



*BARRY,*  
THE MOST COMPLETE CAMPTOSAUR  
EVER AUCTIONED

PRESS RELEASE | SEPTEMBER 18, 2023 | FOR IMMEDIATE RELEASE

**Sale Friday October 20**  
**Hôtel Drouot room 9 – Paris**

# giquello

## *Barry, The Renaissance*

Thirty years ago, Steven Spielberg introduced French audiences to dinosaurs «in the flesh» on the silver screen. To mark this anniversary, Giquello auction house and expert Iacopo Briano will be auctioning an exceptional new specimen on October 20 at Hôtel Drouot. Previously kept out of sight, *Barry*, the only lot in this unique sale, appears for the first time in a public auction.

After such iconic sales as Big John the triceratops (2021), Zephyr the «living room dinosaur» (2022) and Big Sara the allosaurus (2020), it's Barry's turn to be in the spotlight for this eighth dinosaur sale at Hôtel Drouot. This masterpiece will take you on a scientific investigation spanning almost 200 years.

Barry is an adult specimen of *Camptosauridae*, a member of the family Iguanodontidae, one of the earliest groups of dinosaurs discovered. There have been several theories about the representation of these animals. Throughout the 19th and 20th centuries, leading paleontologists wrangled over the way of locomotion and balance of iguanodontidae: were they bipedal or quadrupedal? What did the position of the tail reveal about their mode of movement? Our specimen has been part of the search for truth, and in 2023 it will witness a *major scientific advance* in the knowledge of iguanodontids.

### BARRY

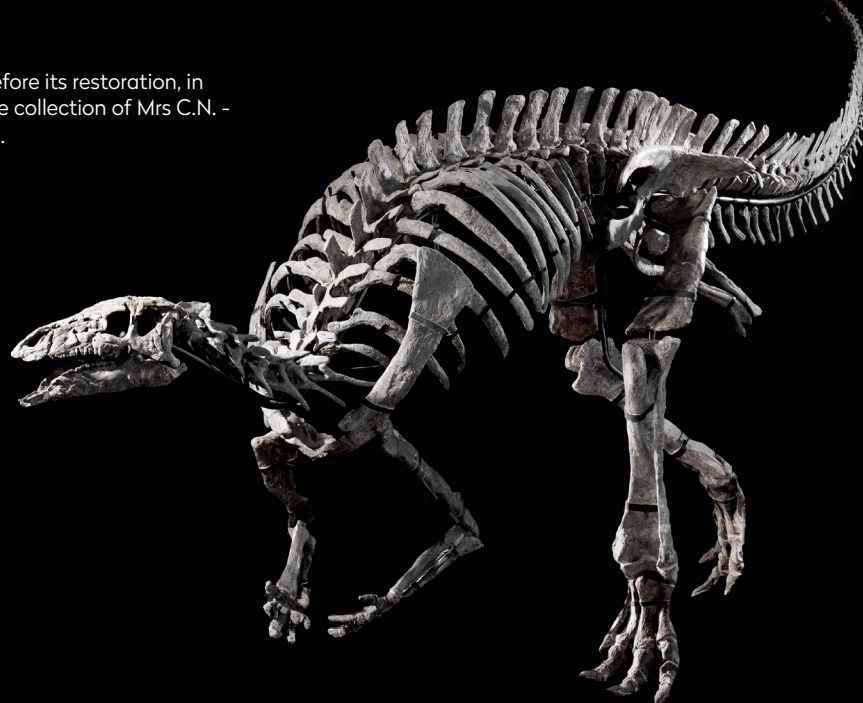
Iguanodontia, *Camptosaurus* sp.  
Morrison Formation, Tithonian,  
Upper Jurassic (150-145 Ma)  
Discovered around 2000 in Crook County,  
Wyoming, USA  
H. 210 cm - L. 500 cm - W. 150 cm

Estimate: € 800.000 - € 1.200.000





[left  
BARRY before its restoration, in  
the private collection of Mrs C.N. -  
Colorado].



After 150 million years of silence, Barry's story began anew in the early 2000s, when his bones were discovered in the Morrison Formation (Wyoming, USA), rich in a high concentration of fossils. Under the direction of paleontologist Barry James, the Prehistoric Journeys laboratory ensured Barry's first revival, drawing on the scientific knowledge of the time.

Thus presented, Barry caught the attention of a famous American neuroscientist and astrophysicist, who displayed it in her Colorado home for over 20 years until 2022, when the Italian company Zoic bought it to undertake a vast rediscovery project.

Barry has been prepared according to the best available scientific techniques and studies: understanding of the anatomy of these extinct animals has evolved radically in recent years, thanks in particular to the impetus given to this specialty by private collectors. With the invaluable help of the University of Bologna's Paleontology Department, Zoic undertook the meticulous task of disassembling, cleaning and cataloguing the specimen's original bones in order to carry out a complete reconstruction of the specimen according to current scientific standards, and then renamed it Barry in honour of its first preparator.

### *A few words from expert Iacopo Briano :*

« I'm particularly proud this year to be able to offer for sale at Drouot, for Giquello auction house, a specimen of such impeccable quality and with such an interesting provenance as that of Barry. In the early years, when this specialty was starting to establish itself on the market, the sale of a dinosaur might have seemed an oddity, almost something foreign to classic collecting, but today the market is experiencing a phase of maturity and expansion, and specimens with a long pedigree are once again becoming accessible to a new generation of buyers. »

The result is an incredible preparation, some five metres long and two metres high, for an exceptionally complete and well-preserved specimen.

*The new work*, in addition to giving a unique dynamism to the specimen - a true signature of the Zoic laboratory's style - has made it possible to highlight the very high percentage of original bone constituting this specimen (over 80%), with an exceptionally *well-preserved skull (over 90%)*, complete with teeth. This discovery is all the more rare given that ornithopod dinosaurs from the Morrison Formation represent only around 14% of all dinosaur specimens collected in this region, and the remains found are generally partially disarticulated.

Of extraordinary quality and exceptional provenance, Barry, enhanced with this new preparation, is *one of the most complete dinosaurs ever auctioned.*



October 13, 2020  
*Big Sara*  
Allosaurus sp.  
Upper Jurassic (150.8 to 145.5 MA)  
Morrison Formation, Wyoming, USA  
H. 3.50 m - L. 10 m

3 067 400 €

October 21st, 2021  
*Big John*  
Triceratops horridus  
Hell Creek Formation, upper section  
Maastrichtian, Upper Cretaceous (66 Ma)  
Total length of mounted skeleton 715 cm  
Hip height 270 cm  
Skull H. 262 cm - L. 200 cm

6 651 100 €



October 20, 2022  
*Zephyr*  
Iguanodontia, Camptosauridae  
Morrison Formation, Tithonian, Upper Jurassic  
(150-145 Ma)  
H. 130 cm - L. 325 cm - W. 75 cm

673 240 €

June 6, 2023  
Carnivorous theropod  
Ornitholestes sp.  
Morrison Formation, Upper Jurassic,  
Middle Kimmeridgian (approx. 154 million years ago)  
H. 80 - L. 222 - D. 58 cm

467 300 €



## Barry, *The Renaissance*

Auction - Hôtel Drouot - 9 rue Drouot Paris 9e  
Room 9 - Friday, October 20, 2023 at 5 pm

Public exhibitions - Hôtel Drouot - Room 9  
Wednesday, October 18, 2023 - 11 am to 6 pm  
Thursday, October 19, 2023 - 11 am to 8 pm  
Friday, October 20, 2023 - 11 am to 3 pm

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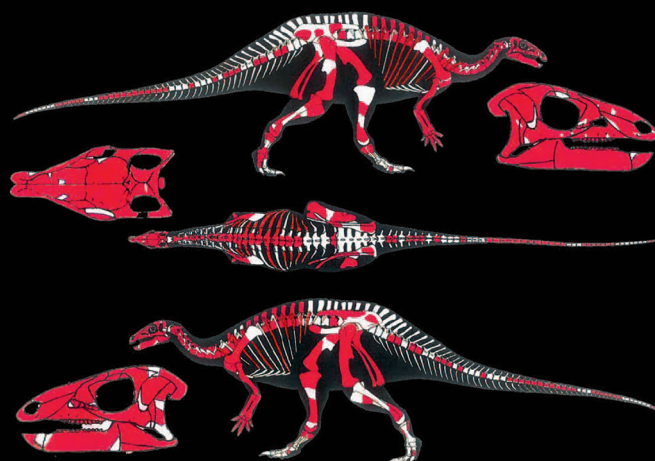
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### About Drouot

Comprising several subsidiaries, Groupe Drouot is a key player in the art market. Hôtel Drouot, located in the heart of Paris, has been the world's largest public auction house since 1852. 15 sales rooms are available to more than 70 auction houses, which organized nearly 500 sales in the first half of 2023 for total proceeds of €206.8m. The Group's digital platform, Drouot.com, is continental Europe's leading marketplace for Fine Art and Collectibles auctions. Drouot.com broadcast 3,915 Live sales (live broadcast and public attendance) and Online-only sales (dematerialized auctions) for total sales revenue of €182 million. The 690 auction houses that published sales on the platform offered more than 1.6 million items. Auction news is relayed every week by La Gazette Drouot, the weekly reference for the art and heritage market, published by Auctionspress.

