

LES COLLECTIONS



ARISTOPHIL

THE ARISTOPHIL COLLECTIONS

1st - 5 APRIL 2019

Paris • The 4 auction houses gathered under the name OVA (The Auction Houses for the Aristophil Collections - Aguttes, Artcurial, Drouot Estimations and Ader) are pleased to announce that the Spring series of sales will take place on 1 to 5 April 2019 at Drouot. 7 auctions will be offered, comprising over 1,500 lots estimated globally at €10M. For the first time since the inaugural sale on 20 December 2017, the Spring series will include the theme of 'History'. 3 sales are curated upon this theme, 2 of which are dedicated to the most important figures of France and its neighbours and the third sale focuses on book bindings featuring the coat-of-arms of some of these personalities. 2 auctions will focus on Fine Arts, with interesting parallels between correspondences or essays and drawings and paintings by the same artists. A sale will present some of the greatest names of the French 19th and 20th centuries literature, and finally, an auction will consist of correspondences smuggled out of Paris by air during the siege of 1870-1871.

Since 20 December 2017, 14 auctions of the Aristophil Collections have been organised by the OVA (Aguttes, Artcurial, Drouot Estimations and Ader) at Drouot. Highlights include 3 lots selling above €1M among 10 lots that sold above €500K, 47 preemptions by museums and institutions and a total of sales that reaches €30.6M.

AUCTION N°15 • AGUTTES • 1ST APRIL • 2PM

FINE ARTS • Works and correspondences of painters ; Impressionist and Modern works

AUCTION N°16 • ARTCURIAL • 2 APRIL • 2PM

FINE ARTS • Written and graphic works by artists from the 16th to the 20th centuries

AUCTION N°17 • AGUTTES • 3 APRIL • 2PM

LITERATURE • Writers of the 19th and 20th centuries

AUCTION N°18 • ADER • 4 APRIL • 2PM

HISTORY • Pages from History

AUCTION N°19 • AGUTTES • 4 APRIL • 4:30PM

HISTORY • Important historical figures

AUCTION N°20 • AGUTTES • 5 APRIL • 2PM

MAILING HISTORY • 1870's War

AUCTION N°21 • DROUOT ESTIMATIONS • 5 APRIL • 4:30PM

LITERATURE • Napoleonic Library

PRESS CONTACTS

For auctions n° 15 and 17 to 21 : Mathilde Fennebresque / +33 (0) 6 35 03 49 87 / mfennebresque@drouot.com

For auction n° 16 : Jean-Baptiste Duquesne / +33 (0) 6 78 58 76 98 / jbduquesne@artcurial.com

www.collections-aristophil.com



LES OPÉRATEURS DE VENTE POUR LES COLLECTIONS ARISTOPHIL

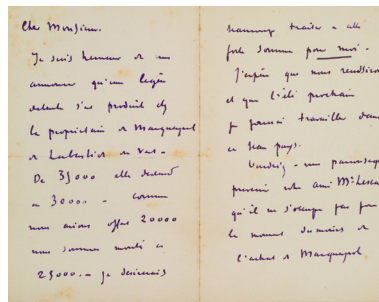
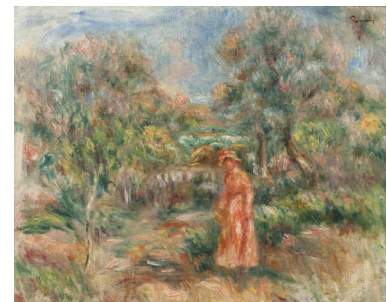
DROUOT
PARIS

PART I: WORKS & CORRESPONDENCES OF PAINTERS

PART II: IMPRESSIONIST & MODERNS WORKS

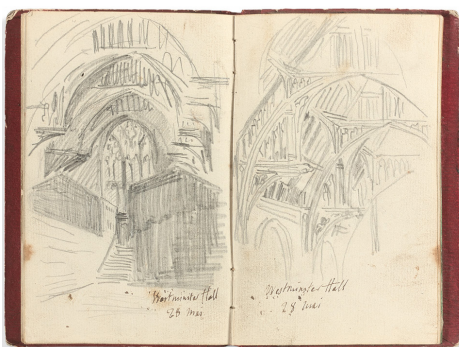
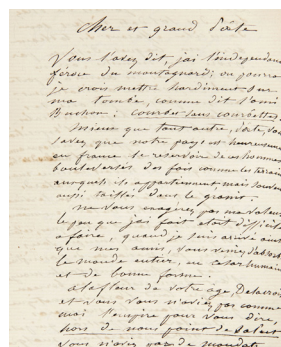
Monday 1st April at 2pm, Drouot, Paris | Experts: Charlotte Reynier-Aguttes and Thierry Bodin

The first two auctions are dedicated to artists, acting sometimes as writers and sometimes as drawers or painters. They combine interesting parallels between works they created and letters they have sent or received. Places described in some letters can be identified into the paintings. It is as such in a large correspondence between Henri Martin and Émile Toulouse, architect of the Lot, a French region. The 389 letters they exchanged are about the estate the painter bought in the village of Marquayrol in 1899. Martin refers to the layout of the property, and in a painting also offered in the sale, titled *Le Bassin (The Pound)*, one can identify the pound on which a young girl is seated as the pound set in the garden of Marquayrol. Other highlights of this sale include works by Boucher, Delacroix, Ingres, Sisley, Gauguin, Monet, Renoir, Matisse, Picasso, Giacometti, Mirò and many other artists drawn or described in their daily or intimate life.

**Henri MARTIN (1860-1943)***The Pound*Oil on canvas signed lower left
Estimate: €300,000-500,000**Henri MARTIN (1860-1943)**189 signed autograph letters dated
1899-1927, to Émile TOULOUSE
Estimate: €8,000-10,000**Pierre-Auguste RENOIR (1841-1919)***Woman in pink in a landscape in
Cagnes - Oil on canvas*
Estimate: €300,000-500,000WRITTEN AND GRAPHIC WORKS BY ARTISTS FROM THE 16TH TO THE 20TH CENTURIES

Tuesday 2 April at 2pm, Drouot, Paris | Specialist: Guillaume Romaneix

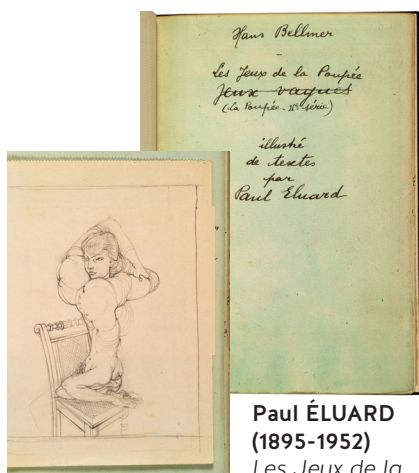
Artcurial's auction is complementary to the previous one. Two beautiful sketch books by **Eugène DELACROIX (1798-1863)** feature views of London, as the vaults of the Westminster cathedral and horses from the countryside during the artist's visit in England in 1825. The guest book of Parisian restaurant « Chez Marianne » (1922-1951) features numerous signatures of 20th century artists, as illustrated by a view of Paris drawn in 1927 by **Raoul DUFY (1877-1953)**. A signed autograph letter sent by **Gustave COURBET (1819-1877)** to Victor Hugo in 1864 tells the pressure he feels from the government, which he believes to be much worse than the poet's exile in Guernsey. Other highlights include a signed letter by **Pierre Paul RUBENS (1577-1640)** sent to Jan Van der Neesen, envoy to the Duke of Mantua, written in Alicante in April (estimate: €30,000-40,000) along with 3 drawings by the Flemish painter estimated from €15,000 to €60,000.

**Eugène DELACROIX (1798-1863)**Sketch books from England drawn in 1825
Estimates: €150,000-200,000
and €50,000-70,000**Gustave COURBET (1819-1877)**Signed autograph letter sent to Victor
Hugo, then in exile in Guernsey.
Salins, 28 November 1864, 4 p. in-8
Estimate: €15,000-20,000**Raoul DUFY (1877-1953).**Guest book of restaurant
« Chez Marianne » (1922-1951)
Estimate: €40,000-60,000

WRITERS OF THE 19TH AND 20TH CENTURIES

Wednesday 3 April at 2pm, Drouot, Paris | Expert: Claude Oterelo

This auction includes literary manuscripts, autograph letters and complete works by some of the greatest names of French 19th and 20th centuries literature: Apollinaire, Balzac, Beaudelaire, de Beauvoir, Breton, Céline, Char, Cocteau, Dumas, Éluard, Flaubert, Gide, Hugo, Lamartine, Mallarmé, Maupassant, Musset, Pagnol, Ponge, Proust, Rimbaud, Sand, Sartre, Verlaine, Vian and finally, Zola.

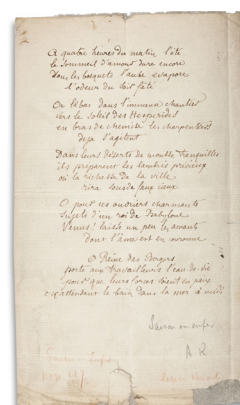


Paul ÉLUARD (1895-1952)
Les Jeux de la Poupée

Autograph manuscript signed S.I.,
« 27 January - 4 February 1939 »
Estimate: €100,000-150,000



Francis PONGE (1899-1988)
Le Verre d'eau, manuscript and typescript [1949] set in a brilliant binding signed by Renaud Vernier and dated 1984.
Estimate: €80,000-100,000



Arthur RIMBAUD (1854-1891)
Bonne pensée du matin, autograph poem which have belonged to Paul VERLAINE ; written in the Summer of 1872
Estimate: €150,000-200,000

SALE N°18 · HISTORY



PAGES OF HISTORY

Thursday 4 April at 2pm, Drouot, Paris | Expert: Thierry Bodin

The first 'History' auction of the Spring series focuses on great figures who have punctuated the history of France and its neighbours. Manuscripts, military, official or intimate correspondences, notes, thoughts and also paintings, sculptures and memorabilia that illustrate the lives of Kings and Queens (François Ist, Catherine de Medici, Louis XIII and Louis XIV), Napoléon Bonaparte, political figures as Mazarin and Tocqueville and writers whose works have marked their times. Napoléon will be particularly represented throughout the sale, as 2019 marks his 250th birthday.

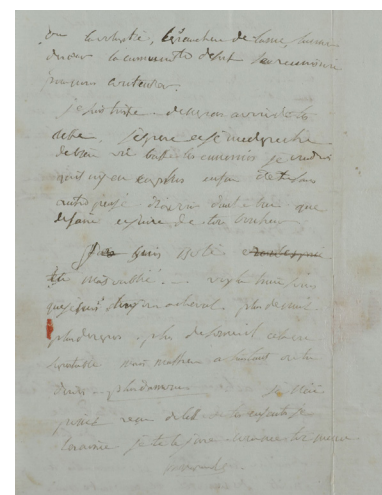


Jean-Paul MARAT (1743-1793)

Autograph manuscript of his novel *Les Aventures du jeune conte Potowski*. Written circa 1770-1771 in England and published in 1847.
Estimate: €100,000-150,000

NAPOLÉON IST (1769-1821)
Autograph letter signed « Bonaparte », Mille-simo 29 germinal [18 April 1796], to his wife Joséphine

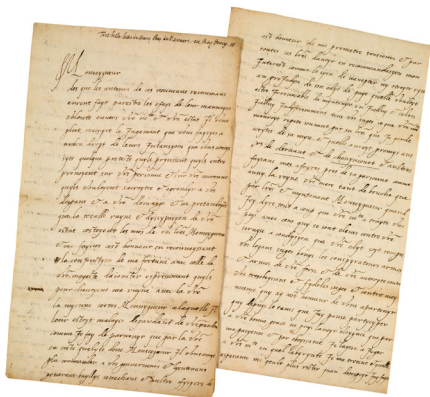
Beautiful love letter from Bonaparte during the Italian Campaign, complaining not to receive enough letters from Joséphine, his wife for only a few weeks prior, but remembering the delightful nights spent together before he left.
Estimate: €100,000-120,000



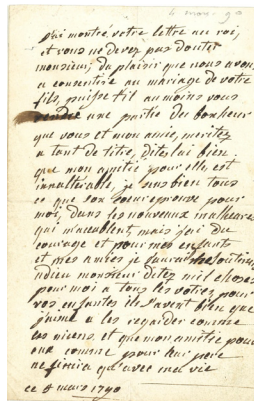
GREAT HISTORICAL FIGURES

Thursday 4 April at 4:30pm, Drouot, Paris | Expert: Thierry Bodin

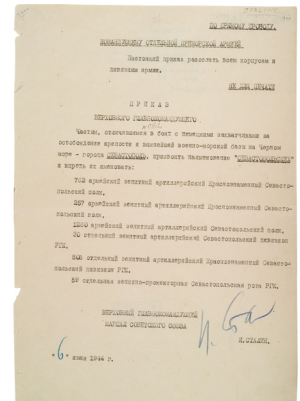
The second 'History' sale completes the first one. It includes written works, correspondences, books or memorabilia which have all belonged to Kings, Queens, Emperors, Empresses, Advisors, Ministers, Generals or close family members of these great figures. From Charles IX to the French Resistance with Charles de Gaulle and Jean Moulin, moments of lives are featured in this catalogue.



HENRI IV (1553-1610) King of France.
Autograph letter signed « Henry », [Bergerac 21 July 1585], to King HENRI III.
Important and long letter from the King of Navarre to his brother-in-law, King of France
Estimate: €20,000-30,000



MARIE-ANTOINETTE (1755-1793)
Queen of France.
Autograph letter, 4 March 1790, [to the Duke Jules de POLIGNAC]. Moving letter of the Queen to the husband of her favorite lady
Estimate: €10,000-12,000



STALINE (1878-1953), [Joseph Vissarionovitch Djougatchvili],
Piece signed « J. Staline », 6 June 1944 ; 1 page in-fol.
Estimate: €7,000-8,000

1870'S WAR

Friday 5 April at 2pm, Drouot, Paris | Experts: Alain Jacquart and Mario Mordente

Next year, the 150th birthday of the first French air postal service and the use of micro-photography will be celebrated. These communication tools were invented during the Parisian siege of 1870 to send or receive official or private correspondences in and out of Paris. This is when the “Ballons montés” (mail transported by gaz or hot air balloons), and “Boules de Moulins” (messages inserted in a metallic sphere thrown into the Seine and recovered once the German frontiers were passed) were created. Moulins was the name of the village chosen to centralise these spheres. The sale includes exceptional letters sent by both ways during the war of 1870-1871 along with documents regarding the sieges of Strasbourg, Metz and Belfort. Other letters featured in the auction were smuggled out of Paris with diplomatic pouches.



Diplomatic pouch including 15 letters representing most of the known messages transported this way
Estimate: €250,000-320,000

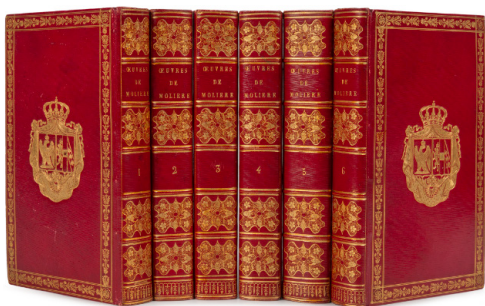


“Boules de Moulins” forwarded to Saint Petersburg.
A key piece of the 1870-1871 war.
Estimate: €5,000-8,000

NAPOLEONIC LIBRARY

Friday 5 April at 4:15pm, Drouot, Paris | Expert: Dominique Courvoisier

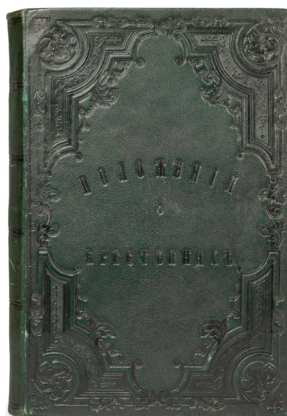
The Napoleonic library gathers books that feature coat-of-arms on their bindings. One will identify the shield of Napoleon on books dedicated to medicine, natural history, literature and poetry. The coat-of-arms of Joséphine are also set on books about Napoleon when he was in captivity, about French and music history and the 6 volumes by Molière used to belong to Marie-Louise. Russian history will also be featured, as several books show the coat-of-arms of Tsars Alexander I and Alexander II.



MOLIÈRE. *Œuvres, précédées d'un Discours préliminaire, de la Vie de l'auteur, avec des Réflexions sur chacune de ses pièces.*

By M. Petitot. Paris, Print shop of Mame, H. Nicolle, Gide fils, 1812.

Coat-of-arms of Marie-Louise
Estimate: €15,000-20,000



ALEXANDRE II OF RUSSIA

[Rules concerning the emancipation of serfs] [in Russian]
Saint-Petersburg, 1861.

Estimate: €30,000-40,000



French Civil Code, Civil Procedure Code.

Paris, Print shop of the République 1804-1806.
Bindings feature the coat-of-arms of Charles-François Lebrun, third consul next to Bonaparte and Cambacérès
Estimate: €80,000-100,000

Consultation on demand at each auction house until March 28

Public exhibition - Drouot - Rooms 5, 6 and 9

Saturday 30 March - 11am / 6pm

Sunday 31 March - 11am / 6pm

And each morning prior to the afternoon's auction
from Monday 1st to Friday 5 April - 11am / 12pm

About OVA [The Auction Houses for the Aristophil Collections]

Following two court orders, auction house Aguttes has carried out various logistical operations concerning the transfer, sorting, inventory-taking and conservation of works from the Aristophil collections. It then restored these works to their owners. Aguttes has also proposed a strategic plan for organising auctions in the coming years. As a result, part of the Aristophil Collections (assets belonging to the Aristophil company, now in receivership) will be dispersed in legal sales, while the rest (belonging to single owners or joint owners) will be sold at public auction.

The contents of public auctions has been entrusted to four auction houses: Aguttes, Artcurial, Drouot Estimations and Ader-Nordmann. Aguttes will act as the coordinator for sales of jointly-owned pieces and will also organise the legal sales and auctions of assets belonging to single owners.