

DROUOT PARIS

GROS & DELETTREZ
Commissaires-Priseurs

AN EYE FOR CHANEL PRINCESS LEONA MAGALOFF'S COLLECTION

AUCTION ON MONDAY 18 MARCH 2019 AT DROUOT



2



1

On the upcoming 18 March, auction house Gros & Delettrez, in association with Chombert & Sternbach, will offer a sale entirely dedicated to Chanel's creations from Princess Leona Magaloff's former collection. The singer, who notably performed during Salzburg's festival and at the Volksoper of Vienna, settled in Paris during the 60's to pursue her passion for fashion. Jewels and accessories compose this exceptional collection, showing the unique *savoir-faire* of the brand and its collaboration with prominent designers such as Victoire de Castellane, Robert Goossens or Maison Gripoix.

Robert Goossens, goldsmith of Gabrielle Chanel

Robert Goossens (1927-2016) started working at Chanel in the 50's after having collaborated at Cartier. Internally, he rapidly became « Monsieur Bijou » and the master of costume jewelry. He was fascinated by the Antiquity period and draw his inspiration from Byzantine, Visigoth or Etruscan cultures to create jewels enhanced with glass, imitating pearls, strass, rubies or sapphires.

The exceptional torc from Princess Leona Magaloff's collection perfectly illustrates the quality of execution and the tedious details of the jewels made by the designer. Executed during the 60's, the jewel is made of engraved plates which are pierced and adorned with cabochons imitating rubies and emeralds. (Estimate: €2,500-2,800 ; image n°3)

A necklace of imitated white baroque pearls and Swarovski strass which belonged to Princess Leona Magaloff will also be featured. (Estimate: €1,500-1,700 € ; image n°8)

Then comes a belt made of articulated gilt metal plaques which closes with a wonderful Renaissance inspired buckle. This plaque is adorned with a glass cabochon imitating emeralds, rubies and white pearls.

These two last pieces were also realised in the 60's.



3



4

Victoire de Castellane, jeweler for Chanel

Victoire de Castellane started her career in 1984 alongside Karl Lagerfeld. She worked for Chanel until 1998. First, she was a studio assistant, but quickly became responsible for Chanel's costume jewelry. She brought to the brand her fantastic and playful touch with a reference to Pop culture. After 14 years at Chanel, she joined Dior and became the creative director of Christian Dior's fine jewelry section.



I begin with a context, a world, never with materials. I find my stories in everything I observe and experience – rebellion, love, sexuality, pleasure, violence, protection, psychoanalysis and my taste for fairy tales. Victoire de Castellane, exhibition catalogue of *Fleur d'excès* dedicated to Victoire de Castellane's creations at Dior, exhibited at Gagosian Gallery in 2011.



5

A cuff strap designed by Victoire de Castellane for Chanel's ready-to-wear Fall/Winter 1990-1991 collection was part of Leona Magaloff collection. These jewels are of gilt metal inlaid with glass cabochons imitating emeralds, ruby and sapphire. (Estimate: €1,400-1,600 ; image 5)

Gripoix House for Chanel

Gripoix was created by Augustine Gripoix in 1869, who had previously worked in Haute-Couture and notably at Chanel. In 1970, she acquired the Gasse company which produced glass paste, and started to create her own *savoir-faire*.



7

One of the greatest piece in this sale is a necklace realised in 1969. The double chain ends with a wonderful glass pendant flanked with Swarovski strass and white pearls. (Estimate : €5,800-6,200 ; image 1)

The sale of this Princely collection shows wonderful jewels realised by Gripoix. It includes a necklace with large white pearls, enhanced by an important gilt metal and pink glass flower (Estimate : €1,000-1,200 ; image 2 and 6) and a gilt metal and glass imitating emerald and ruby pin (Estimate : €500-600 ; image 7). These pieces were signed and also realised respectively circa 1985 and 1965.



6

This sale – which includes some 500 pieces with estimates starting at €100 - will be the occasion to acquire clothes, bags, jewels, accessories whether Haute Couture or Ready-to-Wear of Chanel's different periods.



8



CHANEL Boutique Collection Spring/Summer 1991. A blue sequin jacket.
Estimate: €1,800-2,000



CHANEL Boutique Collection Fall/Winter 1986-1987. Rare black evening suit.
Estimate: €1,800-2,000



Gilt metal clutch, collection Métiers d'art Pré Fall 2011 « Paris-Byzance »,
Estimate: €7,000-8,000

AUCTION - DROUOT - SALLEROOM 4
Monday 18 March - 13:30pm

PUBLIC EXHIBITION - DROUOT - SALLEROOM 4
Saturday 16 March - 11am / 18pm
Monday 18 March - 11am / 12pm

PRESS CONTACTS

Mathilde FENNEBRESQUE
mfennebresque@drouot.com - + 33 (0)1 48 00 20 42

Adélaïde STEPHAN
astephan@drouot.com - + 33 (0)1 48 00 20 37



About Drouot

Founded in 1852, Drouot is the largest auction place in the world ever since. The institution now gathers 62 auction houses and hosted 578 auctions during the first half of 2018 that totalled €195,3M. Each year, Drouot welcomes 500,000 visitors, who browse through the 17 salesrooms which feature the works of art from over 21 categories, from antiquities to street art. The Drouot Group includes several branches, including Auctionspress which weekly publishes the Gazette Drouot and Drouot Digital, the e-commerce platform that offers 'live' services (auction streaming and live bidding) and online-only sales.