

**binoche et giquello**

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**THE AFRICAN AND OCEANIC  
MINIATURE COLLECTION  
OF BÉATRICE AND PATRICK CAPUT**

**AUCTION ON THURSDAY 15 NOVEMBER 2018 AT DROUOT**

Experts: Alain de Monbrison and Bernard Dulon

Key figures on the African and Oceanic art scene, Béatrice and Patrick are offering their collection at auction. 43 precious miniature sculptures will be offered by auction house Binoche & Giquello at Drouot on Thursday 15 November.

Patrick Caput, international consultant and expert for African and Oceanic arts and his wife Béatrice have built their collection with passion for 50 years. All types of miniature artefacts will be featured, from daily objects to precious and fetish works of art.

Béatrice and Patrick Caput had very specific criteria when selecting an item to join their collection. It had to be ancient, to have had a story and then only, it had to reveal an emotion, either when touching the wood or just when admiring the beauty of the sculpture.

**“A collection must be alive”** Patrick Caput



Chokwe scepter, Moxico style,  
Angola  
Estimate: €280,000 - 350,000  
©BinocheetGiquello/Drouot





Patrick Caput is the son of a doctor who also had a passion for painting, poetry and collecting -mainly Chinese art-, and of a mother whose family had long lived in India. Patrick Caput has grown up in a family who had an open-mind towards foreign cultures. The young man started collecting very early, first focusing on Indian, Iranian and Chinese bronzes. He soon realised, however, that a collector must focus on a specific category. From then, he chose African and Oceanic arts, to later become one of the finest connoisseurs of these civilisations and their artistic production.

At 18 years old, Patrick Caput met some of the greatest collectors of the Parisian scene –the Ratton brothers, René Rasmussen, Robert Duperrier– with whom he sharpened his knowledge and eye. The galleries of Saint-Germain-des-Prés, Brussels and New York are the main places where he looked for precious works.

As head of department in a multinational company for 15 years, Caput lived in Africa several times. His numerous travels have allowed him to understand and appreciate some of the continent’s traditional cultures.

**“During [his] stays in Paris, [Patrick Caput] would often visit the galleries in Saint-Germain. [He] was always discerning in [his] purchases and sometimes very brave with Béatrice giving her blessing. [He] knew everything there was to know about African, Oceanic and Indonesian art”.**

Alain de Monbrison, close friend and African and Oceanic art dealer.

A tireless and thorough collector, Patrick Caput left his international career during the 2000s to participate in building Sotheby’s African and Oceanic art department in Paris. He is now an independent expert.

On 15 November, Patrick and Béatrice Caput will offer the part of their collection dedicated to miniatures. This decision results from a strong belief of the collectors: a collection must live and continue to be renewed.

**“A collector has a role of transmission”.**

Patrick Caput



Luba cult reliquary figure  
workshop in the middle Lukuga, Eastern Luba,  
Democratic Republic of Congo  
Estimate: €80,000 - 120,000  
©BinocheetGiquello/Drouot

Bembe ancestor figure  
Democratic Republic of Congo  
Estimate: €80,000 - 120,000  
©BinocheetGiquello/Drouot

Chokwe cupbearer-tobacco box,  
Expansion style, Angola  
Estimate: €20,000 - 30,000  
©BinocheetGiquello/Drouot



**PUBLIC AUCTION - DROUOT - ROOM 9**

Thursday 15 November - 5pm

**PUBLIC EXHIBITION - DROUOT - ROOM 9**

Tuesday 13 and Wednesday 14 November - 11am / 6pm

Thursday 15 November - 11am / 3pm

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**About Drouot**

Founded in 1852, Drouot is the largest auction place in the world ever since. The institution now gathers 62 auction houses and hosted 578 auctions during the first half of 2018 that totalled €195,3M. Each year, Drouot welcomes 500,000 visitors, who browse through the 17 salesrooms which feature the works of art from over 21 categories, from antiquities to street art. The Drouot Group includes several branches, including Auctionspress which weekly publishes the Gazette Drouot and Drouot Digital, the e-commerce platform that offers 'live' services (auction streaming and live bidding) and online-only sales.

Proto-senufo dance helmet topped by a female figure

Sikasso region, Mali

Estimate: €80,000 - 100,000

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