



DROUOT 2014 REVIEW

DROUOT: REVIEW AND TRENDS OF 2014

What intangible link can be made between the virtuosity of Giambattista Tiepolo for his «Figure d'homme au manteau de fourrure», the serenity of a Buddha figure from the 12th-13th century originating from the Kingdom of Dali, the collection of «The Annunciation in Fiesole» by Maurice Denis, the tormented depth of an expansive oil painting by Zao Wouki from 1968, the sheer craftsmanship of a dresser made by the cabinetmaker Joubert for the bedchamber of Madame Adelaide at the Château de Bellevue and the purity of a diamond worn by the actress Andréa Parisy?

Besides the fact that these pieces, each in its own way, represent so many pages of history, the common thread is that they were all recently auctioned by Drouot.

Drouot is keen to offer a mapping of heritage and creative output which all art lovers can peruse.

Georges Delettrez

2014 IN NUMBERS

375 M€ of product sold

• 12 auctions above 1 M€ :

- 1 for Old Master Paintings
- 6 for Asian Arts
- 1 for Contemporary Art
- 1 for Primitive Art
- 1 for Antiquities
- 1 for European Decorative Arts
- 1 for Jewellery

• 44 records, 28 world records and 16 French records.

Focus on :

World records

- 528 695 € for a work of art by Ousmane SOW
- 298 750 € for a louis d'or
- 219 100 € for Oliver DEBRÉ with *Femme grise*, 1956
- 133 885 € for François-Rupert CARABIN
- 107 600 € for a work of art by Peter KLASSEN
- 80 600 € for a sculpture by Carla LAVATELLI

French records

- 3 755 500 € for an oil on canvas by Giambattista TIEPOLO
- 2 691 800 € for an oil on canvas by ZAO WOU KI
- 775 640 € for a print by Edvard MUNCH
- 775 000 € for a canvas by Jean-Baptiste GREUZE
- 525 000 € for *L'Annonciation à Fiesole* by Maurice DENIS
- 235 875 € for an oil on canvas by JIANG GUOFANG

• French national museums purchases :

Among the most significant preempted lots :

- 14 preempted lots during the sale *La Bibliothèque de Philippe Zoummeroff*, including 4 by the Bibliothèque nationale de France ;
- 2 watercolours with gouache by Giovanni Francesco ROMANELLI preempted by the Louvre Museum ;
- a chamberlain's ceremonial uniform preempted by the Château de Fontainebleau Museum ;
- *Renaud et Armide*, mythological painting by François-André VINCENT preempted by the Museum of Fine Arts, Montpellier ;
- 5 pastels by Wallerand VAILLANT preempted by the Château de Versailles Museum ;
- 3 works of art in *Salah Stétié Collection* preempted by the Paul Valéry Museum of Sète.



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• Collections at Drouot in 2014 :

A set of Maurice Denis paintings from ancient Gabriel Thomas Collection

The Phocea of Mouna Ayoub

Collection of the poet Salah Stétié

Studio and collection Conrad Kickert

Michèle Gignoux Collection

Workshop of Carla Lavatelli

Twilight Collection of Baron Richard Cohen

The Zoummeroff Collection, Crimes and Punishments

Danielle Luquet de Saint-Germain Collection

Collection of an art lover

*375 M€ of product sold, including tax and excluding private sales and after sales.



DROUOT 2014 REVIEW

In 2014, Drouot went in search of new, dynamic and curious target groups, while maintaining the level of stringency needed to consolidate its leading position on the Parisian art market, accessible to all.

Drouot is where the greatest number of objects covering over 20 specialties are exchanged. It is also where the largest number of professionals are present.

DROUOT IS FULLY COMMITTED TO SUPPORTING CONTEMPORARY CREATION

- **A memorable Nuit Blanche night-time arts festival, giving Ange Leccia carte blanche**

3,500 visitors - 6 themed exhibitions.

- **The 12 Drouot, a showcase to support creation**

5 exhibitions: contemporary photography, contemporary art and design.

In the first half of 2015: a partnership with D'Days, 2 exhibitions: **À l'heure de Beyrouth** and Drouot as seen by Olivier Dassault

- **Drouot Formation, close links with living heritage** and contemporary creation players

Partnership with the Ecole Boule, presentation of work by students of the Boule and Task (Japan) art schools



THE STRATEGY INITIATED BY THE DROUOT GROUP IS BEING FOLLOWED BY ITS OPERATORS, WHO ARE LAUNCHING NEW THEMES AND OPTING FOR EVENT SALES

- **First sale of video art** with a conference and discussion on the issues surrounding collection of this medium. Voluntary sales operator: Vincent Wapler.

- **Urban contemporary art events** with a Franco-British battle between graffers and dedications by artists involved in the Tour 13 project. Voluntary sales operator: Digard Auction.

- **Exploration of contemporary jewellery** in partnership with Ateliers d'art de France with an evening sale. Voluntary sales operator: Audap & Mirabaud.

- **Cinema photography** thanks to two sales. Voluntary sales operator: Kapandji Morhange.

- **First sale devoted to photography books.** Voluntary sales operator: Yann Le Mouel.

- **A concert in the Great Hall of the Hôtel Drouot** to rediscover Ostersonate by Fanny Mendelssohn. Voluntary sales operator: Tessier Sarrou & Associés





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DROUOT AIMS ITS DIGITAL STRATEGY AT A YOUNGER AND MORE INTERNATIONAL POPULATION

DrouotLive: 1,680 sales broadcast, up 30%

55% rise in numbers registered, 36% rise in products sold, 30% rise in foreign buyers.

Colonization of social networks including **Facebook with 40,000 fans, Twitter with 3,000 followers**

• **October 2014: launch of the Drouot 2.0 auction room on DrouotOnline**

Permanent and totally virtual auction room.

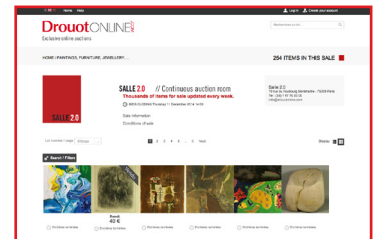
New stage in certification of services under the Drouot brand.

Standardisation of buyer's fees at 20% including VAT.

• **DrouotLive is attracting foreign auction houses**

In 2014, more than 10 foreign auction houses - Spain, Italy, USA, Canada, Monaco - chose DrouotLive.

Drouot Card and Transport, efficient services to facilitate access to auctions.



DROUOT IS BANKING ON THE EVER HIGHER PROFILE ENJOYED BY AUCTION SALES AND ITS PROGRAMMING

• **Institutional themed exhibitions in relation with the latest news at the heart of the Auction House**

Asia at Drouot: 130 Asian art pieces selected by more than 10 Drouot auction houses and presented for 3 days. Over €9 million worth of products sold for 10 sales of Asian Art.

In 2015, Drouot will extend the preview presentation of its flagship offers to other specialties, on the occasion of the **Semaine du dessin, Paris Photo, Fashion Week, etc.**

• **Increasingly high-profile events**

First auction sale to benefit the Téléthon fundraising event, in partnership with the AFM and France Télévisions. The only weekly show dedicated to auction sales, **Un Trésor Dans Votre Maison**, co-organized, with Drouot and Drouot Estimations, its first event sale in a prime time slot on the M6 channel, to the delight of more than 2 million viewers.



TOP 20

1

€3,755,500 – French record

Giambattista TIEPOLO (1696-1770)

Face of a man with a red money bag

On original canvas.

Dim: 86 x 58 cm

Provenance: collection of a canon from the cathedral chapter of Würzburg Cathedral; private collection, by inheritance, and has always remained in the same family.

Pierre Bergé & Associés auction house, sold on 17 December 2014

2

€2,691,800 - French record

ZAO WOU-KI (1921-2013)

24.10.68

Oil on canvas, signed bottom-right, countersigned along with title/date on the reverse.

Dim: 114 x 162 cm

Provenance: previously owned by Galerie de France, Paris, 1969.

Aponem auction house, sold on 18 April 2014

3

€2,691,800Statue of Amitayus in gilded bronze seated in *dhyanasana* with hands clasped in *dhyanamudra*.

Gilded bronze.

China, Kangxi period (1662-1722)

Height: 56 cm

Christophe Joron-Derem auction house, sold on 11 December 2014

4

€2,170,000Porcelain *meiping* vase with blue underglaze decoration depicting dragons in pursuit of the sacred pearl among the clouds and above the waves.The underside of the base bears the unauthenticated mark of Qianlong in *zhuan*shu.

China.

Height: 35 cm

Tessier Sarrou & Associés auction house, sold on 15 December 2014

5

€1,860,000

Seal in beige and rust-red steatite, with the *zhuanshu* inscription «Suo Bao Wei Xian» carved in intaglio on the reverse. It is crowned with nine dragons in pursuit of the sacred pearl.

China, Qianlong period (1736-1795).

Dim: 8.5 x 8.5 x 10 cm

Provenance: belonged to the family of a French diplomat to Beijing since the early 20th century.

Tessier Sarrou & Associés auction house, sold on 16 June 2014.



6

€1,750,000

Large wooden Buddha figure with traces of polychromy, seated in *rajalilasana*, a position known as «regal repose», his right hand resting on his right knee and his left hand on a support shaped as a lotus flower.

China, Song period (960-1279).

Dim: 100 cm

Provenance: ex-Wannieck collection.

Éric Caudron auction house, sold on 19 March 2014



7

€1,625,000

Square seal made of nephrite celadon, topped with two entwined dragons. The reverse bears the inscription «Chun Ou Zai» in *zhuanshu*.

China, Qianlong period (1736-1795).

Dim: 8.3 x 10.3 x 10.3 cm

Beaussant – Lefèvre auction house, sold on 19 November 2014



8

€1,375,000

Wooden dance mask with original polychromy depicting a handsome face crowned with a couple in tender embrace.

Base attributed to Kichizo Inagaki.

Ivory Coast, Gouro people, in the style of the «Master of Bouaflé».

Dim: 57.3 cm

Provenance: André Breton collection; Charles Ratton collection; private collection from 1931 to present.

Tajan auction house, sold on 11 June 2014



9

€1,116,000

Portrait of Hadrian (Emperor 117-138 AD)

White marble.

Roman art, 2nd century.

Dim: 59 cm

Provenance: succession of Baroness Yvonne Clément de Givry née Grémaud (1920-2013); acquired in 1947, it has remained in the family ever since.

Tessier Sarrou & Associés auction house, sold on 30 April 2014



10

€1,098,000

Statuette of Buddha in gilt bronze, seated in *padmasana* with hands in the *bhumisparsa mudra* position (gesture to call upon the Earth as witness).

China, Dali Kingdom, 12th-13th century.

Dim: 28 cm

Provenance: sculpture brought back to France by the owner's grandfather, a captain in the Fourth Tonkinese Rifles between 1909 and 1914.

Doutrebente auction house, sold on 23 May 2014



11

€1,033,200 – world record

Attributed to Massimiliano SOLDANI-BENZI (1656-1740)

Pair of terracotta vases c. 1710. Circular decoration depicting an allegorical maritime scene with Tritons and dolphins.

Dim: 73 x 42 cm.

Provenance: succession of the widow of Doctor Philippe Marette, brother of Françoise Dolto.

Blanchet & Associés auction house, sold on 16 April 2014



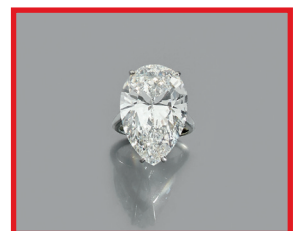
12

€1,026,640

Platinum ring (purity 950) adorned with a large pear-cut diamond weighing 21.13 carats (colour G, purity VS1, no florescence).

Gross weight: 10.65 g

Jean-Marc Delvaux auction house, sold on 2 December 2014



13

€930,000

Attributed to Henry DASSON (1825-1896)

Rolltop desk after the model made by Oeben and Riesener for Louis XV at Versailles.

Veneered in sycamore, kingwood, citron wood, rosewood, stained wood, ebony and boxwood.

Gilt bronze ornamentation.

Dim: 149 x 194.5 x 97.5 cm

Auction Art Rémy le Fur & Associés auction house, sold on 25 March 2014

14

€775,000 – French record

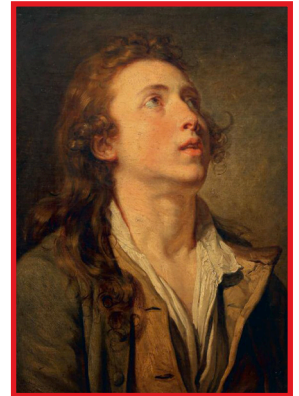
Jean Baptiste GREUZE (1725-1805)

Face of a young man

Canvas.

Dim: 56.5 x 46.5 cm.

Provenance: sale of the private study of Prince Scherbatoff, Paris, Hôtel Place de La Bourse (Maître Bonnefons), 6-7 February 1838; sale V. Hope, Paris, 26 rue Neuve-des-Mathurins (Maître Bonnefons), 13 May 1840; estate sale of Louis Fould, Paris, 29 rue de Berry (Maître Pillet), 4 June 1860; estate sale of E. Fould, Paris, Hôtel Drouot (Maîtres Chevallier, Pillet), 28 February 1882.

Rieunier & Associés auction house, sold on 7 April 2014

15

€756,400

Platinum ring with a VAN CLEEF & ARPELS setting containing a pear-cut diamond weighing 10.14 carats, set between two pear-cut diamonds, one approx. 0.85 ct, the other approx. 0.90 ct.

Principal diamond: colour D, purity WS2, no fluorescence, type IIA.

Setting signed «Mre Van Cleef et Arpels», numbered «10.306 CS».

In its original box signed «Van Cleef et Arpels». Gross weight: 7.38 g.

Provenance: ring given as a gift in the 1960s.

Tessier Sarrou & Associés auction house, sold on 10 December 2014

16

€742,000

Auguste RODIN (1840-1917)

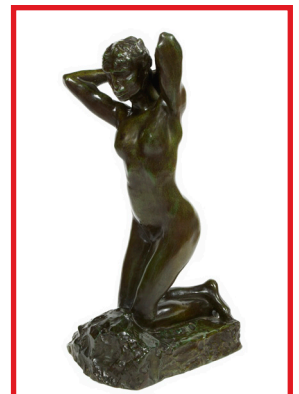
Faunesse à genoux

Bronze with marked green patina, signed «A Rodin» on the right-hand side of the base.

Model designed in 1887, cast c.1910-1912 by the Alexis Rudier Foundry.

Dim: 54.2 x 21.8 x 29.6 cm.

Provenance: Dr Joseph Ripert, Marseille, acquired from the artist in May 1912, then by inheritance.

Millon auction house, sold on 21 November 2014

17

€707,840

Ring in platinum and grey gold, adorned with an exceptional brilliant-cut diamond.

Colour: D. Purity: flawless.

Weight of diamond: 7.58 carats. Gross weight: 4.6 g.

Ferri auction house, sold on 9 April 2014



18

€700,640

Edvard MUNCH (1863-1944)

Anguish or The Evening, 1896

Original lithograph, printed in two colours (black and bright red). Study on vellum with full margins.

Dim: page 57.2 x 43 cm – stone 43.5 x 42 cm

Ferri auction house, sold on 23 May 2014



19

€688,200

Auguste RODIN (1840-1917)

Groupe d'enfants

Bronze sculpture, dedicated «À Madame Martin» and signed «A. Rodin» on the reverse.

Foundry's signature «Alexis Rudier – Fondateur Paris».

Dim: 35.5 cm

Provenance: sculpture given by the artist to Madame Martin, the dedicatee, who was in fact Marcelle Tirel, his secretary.

Chayette & Cheval auction house, sold on 6 June 2014



20

€659,200

Lavender blue porcelain meiping vase decorated with two ruyi-shaped handles in light relief.

Unauthenticated «Kangxi» mark in kaishu on the base.

China, Guangxu period, late 19th century.

Height: 21.5 cm

Gros & Delettres auction house, sold on 10 December 2014

