PRESS RELEASE - 22 FEBRUARY 2018

DROUOT'S DRAWING WEEK

19-26 MARCH 2018

Only a few steps away from the Palais Brongniart which welcomes the Salon du Dessin as a major yearly rendez-vous, Drouot will feature several events and a series of auctions around the Arts on Paper, standing as a key cultural actor in the art market scene.

From 13 to 21 March, Drouot organises a curated exhibition titled **Œuvres Choisies**. The

- exhibition will include a 'Drawing Cabinet' that gathers highlights from the upcoming sales. The selection of works will offer a wide panel of drawings ranging from the 17th century to nowadays. Most of it will be offered at auction between the 21 and 26 March at Drouot, during six dedicated auctions and included in section among larger sales. This important retrospective will be a beautiful opportunity for collectors and connoisseurs to identify some of the greatest artists of their time, from De La Fosse in the 17th century to celebrated contemporary artist Banksy and including Hubert Robert, Jacques Majorelle, Vassily Kandinsky, Henri Matisse, Sam Francis and Chu Teh-Chun.
- Art Drouot (QAD) from 16 to 30 March. The QAD gathers 15 galleries surrounding Drouot which will all specifically highlight one work of art for the occasion. Additionally, Danish auction house Bruun Rasmussen will feature highlights from an old

This curated exhibition will be an important step among the tour organised by the Quartier

- master collection of drawings, the Wolff Collection which will be offered in Copenhagen in May. On March 20 and 21, some of the 2,000 works will be on view at 12 Drouot (exhibition gallery facing Drouot). Finally, Drouot will exceptionally welcome visitors on the week-end of 24 and 25 March from
- 11am to 6pm and, Drouot's restaurant L'Adjugé will be open for dinner from 13 March (11am-11pm). A perfect opportunity to fully embrace Drouot's atmosphere.

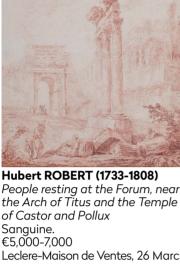




rine, study for Terpsichore Three pencils. €15,000 - 20,000 Villanfray & Associates, 30 March



Alessandro TURCHI (1578-1649) God appearing to Moses as a pillar of smoke Pen, brown ink and ink wash. €5,000 - 8,000



Leclere-Maison de Ventes, 26 March

18TH Giovanni Battista TIEPOLO (1696-1770) Study for a vase with allegorical figures Pen and black chalk. €6,000 - 8,000 Leclere-Maison de ventes, 26 March

Polakovits Collection

Christope Joron-Derem, 21 March

Oil on tracing paper. €40,000 - 60,000 Millon, 23 March



Jacques MAJORELLE

Eugène DELACROIX (1798-1863)

Study for the Senate's library dome.

Homer with poets Ovid, Horace and Lucain, welcome Dante, brought by Virgil, at the Elysium

2()TH

Léonard Tsuguharu FOUJITA

(1877-1968)

cat in her arms

Watercolour on paper.

(1886-1968) & Kees VAN DONGEN

Bust of a nude woman holding a

Tagadirt n'Bour Gouache and charcoal on cardboard. €25,000 - 30,000 Drouot Estimations, 13 April

(1886-1962)

View of the Kasbah.



€50,000 - 70,000 Leclere-Maison de ventes, 26 March **Kees VAN DONGEN (1877-1968)** La Berma in Phèdre (Illustration for Proust, In Search of Lost Time) Gouache and pencil on paper. €30,000 - 50,000

Leclere-Maison de ventes, 26 March

ie præget



Marcel STORR (1911-1976)



Henri MATISSE (1869-1954) Portrait of a young woman, 1944

€100,000 - 150,000 Farrando, 26 March

Jean-Michel BASQUIAT

Leclere-Maison de ventes,

(1960-1988)

26 March

Untitled, 1982 Pastel on paper.

€300,000 - 500,000

Vassily KANDINSKY (1866-1944) Construction-souffle, June 1931 Watercolour and ink on paper.



€80,000 - 120,000



Chu TEH-CHUN (1920-2014) Ink and gouache on tracing paper. Blanchet & Associés, 21 March AUCTION SCHEDULE AT DROUOT Monday 26 March 2pm - DIGARD AUCTION - Room 1 **Urban Contemporary Art** Public exhibition: Saturday 24, Sunday 25 (11am-6pm) and Monday 26 (11am-12pm) 2pm – Farrando – Room 11 **Expert: Cabinet Chanoit**

Public exhibition: Saturday 24, Sunday 25 2pm – Blanchet & Associés – Room 7 (11am-6pm) and Monday 26 (11am-12pm) Public exhibition: Tuesday 20 (11am-6pm) and Wednesday 21 (11am-12pm)

FRIDAY 23 MARCH 2pm – Ader Nordmann – Room 6

WEDNESDAY 21 MARCH

Expert: Benjamin Perronnet

(11am-12pm)

2pm - Christophe Joron-Derem - Room 2

Collection Mathias Polakovits, old master

Public exhibition: Saturday 17, Monday 19, Tuesday 20 (11am-6pm) and Wednesday 21

Old Master and Modern Drawings Public exhibition: Thursday 22 (11am-9pm) and Friday 23 (11am-12pm) 2pm - Millon - Room 2

Mathilde FENNEBRESQUE

Old Master Drawings Public exhibition: Thursday 22 (11am-9pm) and Friday 23 (11am-12pm) SUNDAY 25 MARCH 2pm - DIGARD AUCTION - Room 7

Abstract and Contemporary Art Expert: Gilles Farssi Public exhibition: Saturday 24 (11am-6pm) and Sunday 25 (11h-12h)

FRIDAY 13 APRIL

Expert: Cabinet Chanoit

and Friday 13 (11am-12pm)

2:30pm - Leclere - Maison de ventes - Room 4 Old Master and Modern Drawings Public exhibition: Saturday 24, Sunday 25 (11am-6pm) and Monday 26 (11am-12pm)

2:30pm – Leclere - Maison de ventes – Room 16 Postwar & Contemporary Public exhibition: Saturday 24, Sunday 25 (11am-6pm) and Monday 26 (11am-12pm) Friday 30 March

2pm – Drouot Estimations – Room 10

Public exhibition: Thursday 12 (11am-9pm)

2pm – Villanfray & Associés – Room 10 Expert: Cabinet de Bayser Public exhibition: Thursday 29 (11am-9pm) and and Friday 30 (11am-12pm)

2pm - Leclere - Maison de ventes - Room 7 Public exhibition: Thursday 12 (11am-9pm) and Friday 13 (11am-12pm)

f 🖸 🟏