

Feuille1

1	Leonor Fini (1908-1996)	<p>"Christiana" Etching Numbered "E.A." Signed in the bottom right Dimensions 66 x 50 Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from Italian origin. In 1937, she left Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented with « automatic drawing ». She became a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audoubert, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	70	80
2	Lucien Moretti (French 1922-2000)	<p>"The King Saint Louis" Original Pencil Drawing on Paper Signed in pencil on bottom left hand corner 26 x 44 cm Dimensions: 26 X 44 cm Lucien-Philippe Moretti: (1922-2000) was a French painter, lithographer, and engraver who was born in 1922 in Suresnes and who died in 2000 in Étretat. In the mid 40's, he studied at the Ecole des Beaux-Arts de Paris, and was a student of Nicolas Untersteller and Demetrios Galanis. His life in Montmartre definitively left a mark on his work. Moretti would come everyday on la place du Tertre, at la Crémaillère, meeting point for young people, portraitists, guitar players, chess players, but also dancers who were coming to party in the evening, as well as lovers hugging in the inside yard. His drawings immortalized the youth of the 50's, hippies of the 60's. These are those characters he depicted then on his canvas, as a crowded carnival of clowns, pierrots, young girls wearing short skirts, and boys with long hair. Moretti also illustrated with his lithographs: "le Sac de Billes" by Joffo, "le Braconnier de Dieu" by René Fallet, and the "Chansons" by Jacques Brel.</p>	280	300
3	Albert DECARIS (French 1901-1988)	<p>"Leda and the swan" Signed and numbered engraving 62/120 on Rives paper Dry stamp Dimensions: 50 x 66 cm</p>	80	100

Feuille1

4	Lucien MORETTI (French 1922-2000)	<p>The piano lesson Original sanguine pencil on japanese paper Pencil signed Signed Dimensions 54 x 35 cm Lucien-Philippe Moretti: (1922-2000) was a french painter, lithographer, and engraver who was born in 1922 in Suresnes and who died in 2000 in Étretat. In the mid 40's, ihe studied at the Ecole des Beaux-Arts de Paris, and was a student of Nicolas Untersteller and Demetrios Galanis. His life in Montmartre definitively left a mark on his work. Moretti would come everyday on la place du Tertre, at la Crémaillère, meeting point for young people, portraitists, guitar players, chess players, but also dansers who were coming to party in the evening, as well as lovers huging in the inside yard. His drawings immortalized the youth of the 50's, hippies of the 60's. These are those characters he depicted then on his canvas, as a crowded carnival of clowns, pierrots, young girls wearing short skirts, and boys with long hair. Moretti also illustrated with his lithographs: "le Sac de Billes" by Joffo, "le Braconnier de Dieu" by René Fallet, and the "Chansons" by Jacques Brel.</p>	500	600
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5	Henri de TOULOUSE-LAUTREC (French 1864-1901) (arter)	<p>"Elsa from Vienna" Original lithograph signed in the plate and numbered VI/CCLXXV, Sur papier Arches Official edition from the Toulouse Lautrec Museum in Albi Stamped Dimensions: 76 X 56 cm Henri de Toulouse-Lautrec: (1864-1901) was a French painter, printmaker, draughtsman and illustrator whose immersion in the colourful and theatrical life of Paris in the late 19th century yielded a collection of exciting, elegant and provocative images of the modern and sometimes decadent life of those times. Toulouse-Lautrec is among the best-known painters of the Post-Impressionist period, a group which includes Cézanne, Van Gogh and Gauguin. He was a member of an aristocratic family. His family quickly realised that Henri's talent lay in drawing and painting. Toulouse-Lautrec's parents, the Comte and Comtesse, were first cousins and he suffered from congenital health conditions (possibly pycnodysostosis) sometimes attributed to a family history of inbreeding. Physically unable to participate in many activities typically enjoyed by men of his age, Toulouse-Lautrec immersed himself in art. He became an important Post-Impressionist painter, art nouveau illustrator, and lithographer, and recorded in his works many details of the late-19th-century bohemian lifestyle in Paris. During a stay in Nice his progress in painting and drawing impressed Princeteau, who persuaded his parents to let him return to Paris and study under the acclaimed portrait painter Léon Bonnat. Toulouse-Lautrec was drawn to Montmartre, the area of Paris famous for its bohemian lifestyle and the haunt of artists, writers, and philosophers. From 1889 until 1894, Toulouse-Lautrec took part in the "Independent Artists' Salon" on a regular basis. He made several landscapes of Montmartre. When the Moulin Rouge cabaret opened, Toulouse-Lautrec was commissioned to produce a series of posters. Toulouse-Lautrec slowly drawn his sorrows in alcohol. In addition to his growing alcoholism, Toulouse-Lautrec also had a fondness for frequenting prostitutes. By 1899, his physical and mental health began to decline rapidly due to alcoholism and syphilis which he reportedly contracted from Rosa La Rouge, a prostitute who was the subject of several of his paintings. On 9 September 1901, he died at Château Malromé, in Saint-André-du-Bois at the age of 36. He is buried in Cimetière de Verdélais, Gironde. Throughout his career, which spanned less than 20 years, Toulouse-Lautrec created 737 canvases, 275 watercolours, 363 prints and posters, 5,084 drawings, some ceramic and stained glass work, and an unknown number of lost works. His debt to the Impressionists, in particular the more figurative painters Manet and Degas, is apparent. His style was influenced by the classical Japanese woodprints which became popular in art circles in Paris. In his works can be seen parallels to Manet's detached barmaid at A Bar at the Folies-Bergère and the behind-the-scenes ballet dancers of Degas.</p>	
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6	Louis TOFFOLI (Italy 1907- France 1999) (Italy 1907- France 1999)	"Moret sur Loing" Oil on canvas signed in the bottom right Dimensions: 73 x 56 cm (Slight misses) Appears Louis TOFFOLI (Italy 1907- France 1999)'s catalogue raisonné under the reference 265 Louis TOFFOLI (Italy 1907- France 1999) is an important figurative post war painter born in Italy bust who has worked a lot in France.	6000	8000
7	Louis TOFFOLI (Italy 1907- France 1999)	Les métiers d'art - "Le maréchal ferrant" circa 1986. Bas relief original en bronze signé à la peinture noire en bas à droite par Louis TOFFOLI (Italy 1907- France 1999). Dimensions: 65 X 51 cm	600	800
8	Louis TOFFOLI (Italy 1907- France 1999)	"Motherhood" Original feltpen drawing. Signed and dedicated to Mrs Mollet "Pour Madame Mollet, bien Amicalement". Dimensions: 30 X 23 cm	500	600

9	Théo TOBIASSE (Israel 1927- France 2012)	<p>"The song of songs" 1995 Gouache on paper Signed and dated on the top center Framed Size: 28 x 36 cm Excellent condition Théo Tobiasse: (1927-2012) was a french painter, lithographer and sculptor of Lithuanian origins, who was born in Jaffa in 1927. Heir of Marc Chagall, he is today the first representative of the Jewish school. His "pictural words", blend with recurrent themes such as exiles, or erotic fantasies. His works are filled with crowds, women, children, sun and stars intermingled together, with warm colours, in joyful compositions. His application to the Ecole nationale supérieure des Arts Décoratifs de Paris was rejected during WWII because of his jewish origins. In 1950, he settled in the South of France. In collaboration with Pierre Chave, lithographer in Saint-Paul-de-Vence, Théo Tobiasse élaborated a technique to make lithographs with 18 colours. He would thus make a lot of original lithographs edited in France, Sweden or the USA: Songs of Songs (1975), Paris, Fleur de Bitume, Hommage à H.C. Andersen (1980), Parfum d'Odalisque (1982). He learned as well the carborundum engraving technique, that was invented by Henri Goetz for Let My People Go (1981). The exodus of his family, and the exodus of the Jewish people is one of his favourite subjects, such as beloved towns (Paris, Jérusalem, New York, Venise), the Old Testament and Erotism (Daphnis et Chloé (1978), Portrait de femme immobile dans l'extase, (1978), Pomme de sexe créature dont la peau brûle et les bras se tordent (1980)...). His works are conserved in several museums: The Rosenblum collection (France), Musée d'art Moderne et contemporain de Nice (MAMAC) (France), The National Museum of Art, Osaka (Japan), CIAC Centre international d'art contemporain du château de Carros (France), Haggerty Museum at Marquette University (USA).</p>	6000	8000
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10	Yvon TAILLANDIER (French 1926)	<p>"The Embassy of Taillandier-Land" Signed and numbered screenprint pencil numbered 12/12 Dimensions: 76 x 48 cm</p> <p>Yvon Taillandier: Born in 1926 in Paris, Yvon Taillandier is a french painter, sculptor et writer. He realized his first solo exhibition at the "Galerie de l'art Français" in Lyon in 1942 and since exhibited through the world (Paris, Lille, Rotterdam, Odessa, New Delhi, Washington...) In the 1950's, Taillandier gave up painting for literature (art critic, art history). He collaborated to the "Connaissance des Arts" and "xe siècle" journals. He was secretary of the Salon de Mai (May Salon) committee during 44 years. Yvon Taillandier's painting is figurative, constantly narrative and created an imaginary world with its characters and events. Creator of the "Taillandierland", the painter describes this invented world with its inhabitants, his universe. Mixing image and language, Yvon Taillandier calles himself a literary painter.</p>	50	60
11	Roland OUDOT (French 1897-1981)	<p>"The Oak and the Reed" (Jean de la Fontaine) Original 1961 lithograph on japan paper. Signed in the plate and hand signed with ink by th artist. Dimensions: 38 x 27.5 cm</p>	80	100

Feuille1

12	Richard MORTENSEN (Denmark 1910-1993)	"Kandinsky" Original Gouache on paper signed and dedicated in the bottom right 32,5 x 50 cm Richard Mortensen (born 23 October 1910 in Copenhagen, Denmark; died 6 January 1993 in Ejby, Denmark) was a Danish painter. Mortensen studied between 1931 and 1932 at the Royal Danish Academy of Art in Copenhagen. Influenced by the works of Wassily Kandinsky, he developed an abstract style. In Copenhagen, Mortensen was joint founder of the "Linien" school of abstract painters. In 1937, he undertook a study trip to Paris, where he met pioneers of surrealism, such as Roger Vitrac, Gala Éluard, Michel Leiris, Antonin Artaud, Raymond Queneau and André Masson. During the Second World War, Mortensen's works reflected the violence of Europe. He moved to Paris in 1947, remaining there until 1964. Together with Robert Jacobsen, Mortensen became connected to the Galerie Denise René in Paris, which became famous for concrete art. His later works are concrete works of art characterised by large, clear, bright colour surfaces. Mortensen was awarded the Edvard Munch Prize in 1946, and the Kandinsky prize in 1950, and the Thorvaldsen medal in 1968. After his return to Denmark in 1964, he received a Professorship at the Royal Danish Academy of Art in Copenhagen, which he held until 1980.	2000	2500
13	Raymond MORETTI (french 1931-2005)	"Georges Brassens and his cat" Lithograph signed in the bottom right and numbered 47/250 in the bottom left. Dimensions: 65 x 50 cm.	80	100
14	Raymond MORETTI (french 1931-2005)	"Toulouse Jazz" Lithograph Dimensions: 80 x 60 cm	70	80
15	Raymond MORETTI (french 1931-2005)	Original lithograph pencil signed signée with the mention "Tirage Officiel" Dimensions: 65 x 50 cm	60	80
16	Raymond MORETTI (french 1931-2005)	"Rue Saint Denis" (a street famous in Paris for prostitution) Original lithograph signed with the mention "Épreuve d'essai" Dimensions: 65 x 50 cm	60	80
17	Raymond MORETTI (french 1931-2005)	"Rue Saint Denis" (a street in Paris famous for prostitution) Original Lithograph signed with the mension "Épreuve d'essai" Dimensions: 65 x 50 cm	60	80

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18	Lucien MORETTI (French 1922-2000)	<p>"Life" Oil on canvas Dimensions: 46 x 38 cm Lucien-Philippe Moretti: (1922-2000) was a french painter, lithographer, and engraver who was born in 1922 in Suresnes and who died in 2000 in Étretat. In the mid 40's, ihe studied at the Ecole des Beaux-Arts de Paris, and was a student of Nicolas Untersteller and Demetrios Galanis. His life in Montmartre definitively left a mark on his work. Moretti would come everyday on la place du Tertre, at la Crémaillère, meeting point for young people, portraitists, guitar players, chess players, but also dansers who were coming to party in the evening, as well as lovers huging in the inside yard. His drawings immortalized the youth of the 50's, hippies of the 60's. These are those characters he depicted then on his canvas, as a crowded carnival of clowns, pierrots, young girls wearing short skirts, and boys with long hair. Moretti also illustrated with his lithographs: "le Sac de Billes" by Joffo, "le Braconnier de Dieu" by René Fallet, and the "Chansons" by Jacques Brel.</p>	1500	1800
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<p>19</p>	<p>Joan MIRÓ (Spain 1893-1983) (After)</p>	<p>"Escultor 1974" Lithograph signed in the plate One from a series of 7 lithographs "Escultor, Persia, Portugal, Italy, Japan, Sweden, Denmark, Great Britain" on velin paper Mourlot / Poligrafia Barcelona Dimensions: 40 x 20 cm Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	<p>100</p>	<p>120</p>
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20	Joan MIRÓ (Spain 1893-1983) (After)	<p>1982 Spain Soccer world cup poster. Dimensions: 90 X 60 cm</p> <p>Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	80	100
21	Joan MIRÓ (Spain 1893-1983)	<p>Lithographic poster signed in the plate Parc de Montjuic Barcelona 1976 Dimensions: 70 X 50 cm</p> <p>Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	60	80

22	Joan MIRÓ (Spain 1893-1983)	<p>Poster Ville de Montpellier programmes culturels. Les livres réalisés par P.A Benoît Musée Fabre du 26/03 au 25/04 1971. Dimensions: 30 x 50 cm</p> <p>Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	80	100
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23	Joan MIRÓ (Spain 1893-1983)	<p>Poster of the exhibition at Galerie Maeght 15 Octobee / 12 November Légère déchirure côté gauche Dimensions: 67 X 49 cm Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself throw different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaïst members, before he become a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	80	100
24	Joan MIRÓ (Spain 1893-1983)	<p>Poster Unesco Miro Human rights. Dimensions: 73 x 54 cm Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself throw different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaïst members, before he become a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	40	50

25	Joan MIRÓ (Spain 1893-1983)	<p>Poster exposition Hommage à Joan MIRÓ Dimensions: 76 X 55 cm Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	40	50
26	Joan MIRÓ (Spain 1893-1983)	<p>Poster XIIth Surgery congress - Barcelona (Spain) 1980 Dimensions: 75 x 57 cm Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	40	50

<p>27</p>	<p>Joan MIRÓ (Spain 1893-1983)</p>	<p>Poster of the exhibition at galerie Adria Gaspar Metras Nova to celebrate Miro's 80th birthday Barcelona (Spain) 1971. Dimensions: 75 X 57 cm Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	<p>40</p>	<p>50</p>
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28	Joan MIRÓ (Spain 1893-1983)	<p>Poster Exhibition "Tribute to Josep Lluís Sert 1972" Dimensions: 76 X 57 cm Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	40	50
29	Joan MIRÓ (Spain 1893-1983)	<p>Poster "Dirección general del patrimonio artístico archivos y museos" 1978 Dimensions: 70 X 51 cm Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	40	50

30	Joan MIRÓ (Spain 1893-1983)	Poster JOSEP LLOUIS SERT / GALERIE BALEARES PLAZA NUEVA / 1972 Dimensions: 70 X 47 cm Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.	40	50
31	Joan MIRÓ (Spain 1893-1983)	Poster Miro Sculpture FIAC 1985 in Paris - Grand Palais Slight tear Dimensions: 86 x 54 cm Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.	40	50

<p>32</p>	<p>Joan MIRÓ (Spain 1893-1983)</p>	<p>Poster Miro Graveur Tome 1 1928/1960 Daniel Lelong Editeur 13 rue de Téhéran Paris 8ème Dimensions: 92 x 47 cm Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	<p>40</p>	<p>50</p>
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33	Joan MIRÓ (Spain 1893-1983)	<p>Poster Vision Nouvelle Estampes originales, 6 Place des Etas-Unis PARIS Slight tears in the top and bottom Dimensions: 77 x 54 cm</p> <p>Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	40	50
34	Joseph MILON (French 1868-1947)	<p>"Soleil couchant sur un étang" Signed Framed Dimensions: 43 x 33.5 cm / 31 x 20.5 cm</p>	400	500

Feuille1

35	Henri MATISSE (French 1869-1954) (after)	Lithograph poster for the Exposition galerie Jacques Dubourg / MOURLOT / PARIS 1962 Dimensions: 65,5 x 47,5 cm Déchirure 5 cm à droite Henri Matisse: (1869-1954) is a french painter, draftsman, engraver and sculptor born in Cateau-Cambrésis in 1869. He was the leading member of fauvism. He started to become interested in impressionist painting which he discovered in 1897 at The musée du Luxembourg (Luxembourg Museum). Since 1900, Matisse worked at The Grande Chaumière Academy under the direction of Antoine Bourdelle and visited Eugène Carrière' workshop. He met André Derain and Jean Puy. He exhibited at The Salon des Indépendants (1901) and participated to the first edition of The Salon d'automne (1903). He exhibited in 1904 at Ambroise Vollard and participated to The Salon des Indépendants the following year. During the summer 1905, he stayed in Collioure with Derain. At The Salon d'Automne of 1905, the display of his works with paintings by Albert Marquet, Vlaminck, Derain and Kees van Dongen caused scandal because of the pure and violent colors applied in solid areas on their canvas. The critic Louis Vauxcelles compares the place to a « cage aux fauves » (wild animals' cage) which coined the movement as "fauvism". The artist made several great exhibitions through the world: Moscow, Berlin, Munich, London or New York... In 1952 the Matisse Museum in Cateau-Cambrésis was inaugurated. The artist died two years later in Nice.		
			150	180
36	Georges MATTHIEU (French 1921-2012)	Poster for an exhibition at the "galerie Charpentier" MOURLOT Dimensions: 50 x 70 cm	80	100
37	MANAGO VINCENT French (1880-1936)	Canal in Venice (Italy) Oil on panel Signed in the bottom right Dimensions: 46 x 33 cm	400	500
38	Louis-Ferdinand MALESPINA (French 1874-1940) (Attr.)	"Horse head" Charcoal drawing. Framed Written on the drawing: "Par Malespina = By Malespina" Dimensions: 77 X 65 cm	100	120
39	Maurice LEONARD (French 1899-1970)	"Untitled" Signed water colour Framed Dimensions: 44 x 55 cm / 27 x 38 cm	100	120

Feuille1

40	Marie LAURENCIN (French 1883-1956)	"The fan" Set of 10 dry point etchings 20 x 11 cm (paper) 9 cm x 7,5 cm (etching) each Marie Laurencin: (1883-1956) is a woman painter, illustrator, engraver and writer, a time fellow student of Braque, Matisse, Picasso, her unclassifiable style places itself between cubism and fauvism closed to magic realism. Marie Laurencin is a very revered artist in Europe but also in US and Japan where an entire museum is dedicated to her. Her works can be seen in many museums, As in The US, The Walker Art Center, The Mildred Lane Kemper Art Museum, The Barnes Foundation, The MOMA, The Carnegie Museum of art, or The San Francisco Museum of Modern Art. The Bridgestone Museum of art Ishibashi Foundation, The Nagoya City Art Museum, The Fuji Art Museum, and of course The Marie Laurencin Museum in Japan. The "Centre Pompidou" (National Museum of modern Art) and The "Orangerie" Museum in Paris. The Ashmolean Museum of Art and The Tate Collection in UK. Also in The Nykytaiteen museo Kiasma (Finland), The Winnipeg Art Gallery (Canada), The Albertina (Austria), The Moderna Museet (Sweden) or The Auckland Art Gallery (Australia).	400	500
41	Jean JANSEM (French 1920-2013)	The two dolls Framed watercolor Signed in crayon on bottom right Framed 37.5 x 27 cm Dimensions: Dessin: 25,5x20 Feuille: 37,5 X 27 cm (à vue) Cadre: 59 x 49	1000	1200
42	André JACQUEMIN (French 1904-1992)	Engraving signed in the plate, dated 1962, Signed with a pencil and numbered 10/50 Dimension of the paper: 25 X 18 cm Dimension of the image: 6 x 8 cm	40	50

Feuille1

43	Camille HILAIRE (French 1916-2004)	<p>"Danseuse au canapé rouge" Oil on canvas. Signed in the bottom right Resigned at the back of the canvas Dimensions: 130 x 97 cm Camille Hilaire: Camille Hilaire was a french painter born in Metz in 1916. He began painting, drawing after nature and imitating Holbein or Dürer. His work was recognized by Jean Giono and Nicolas Untersteller, future director of the Fine-arts school of Paris, who invited him in his painting workshop in Metz. Registered under a false name, Leblanc, at the Fine-arts school of Paris during the dark years of the Occupation, he also attended the André Lhote academy. In 1947, he was professor at the National Art School of Nancy then, in the Fine-arts school of Paris in 1958. His work may be situated between Post-cubism and Figuralisme (Word painting). He created a great fresco for the Georges de la Tour high-school in Metz. He also designed the stained glass of Sainte-Anne church of Nancy. Works by Camille Hilaire are also kept in the "Musée de la Cour d'Or" in Metz. The artist died in 2004.</p>	8500	9000
44	Camille HILAIRE (French 1916-2004)	<p>"The dancer" Original pencil drawing on paper 49 x 19 cm Camille Hilaire: Camille Hilaire was a french painter born in Metz in 1916. He began painting, drawing after nature and imitating Holbein or Dürer. His work was recognized by Jean Giono and Nicolas Untersteller, future director of the Fine-arts school of Paris, who invited him in his painting workshop in Metz. Registered under a false name, Leblanc, at the Fine-arts school of Paris during the dark years of the Occupation, he also attended the André Lhote academy. In 1947, he was professor at the National Art School of Nancy then, in the Fine-arts school of Paris in 1958. His work may be situated between Post-cubism and Figuralisme (Word painting). He created a great fresco for the Georges de la Tour high-school in Metz. He also designed the stained glass of Sainte-Anne church of Nancy. Works by Camille Hilaire are also kept in the "Musée de la Cour d'Or" in Metz. The artist died in 2004.</p>	500	600

Feuille1

45	Camille HILAIRE (French 1916-2004)	<p>"Milou sous son buis", c.1982. Original watercolour pencil signed in the bottom right Dimensions: 31 x 24 cm</p> <p>Camille Hilaire: Camille Hilaire was a french painter born in Metz in 1916. He began painting, drawing after nature and imitating Holbein or Dürer. His work was recognized by Jean Giono and Nicolas Untersteller, future director of the Fine-arts school of Paris, who invited him in his painting workshop in Metz. Registered under a false name, Leblanc, at the Fine-arts school of Paris during the dark years of the Occupation, he also attended the André Lhote academy. In 1947, he was professor at the National Art School of Nancy then, in the Fine-arts school of Paris in 1958. His work may be situated between Post-cubism and Figuralisme (Word painting). He created a great fresco for the Georges de la Tour high-school in Metz. He also designed the stained glass of Sainte-Anne church of Nancy. Works by Camille Hilaire are also kept in the "Musée de la Cour d'Or" in Metz. The artist died in 2004.</p>	500	600
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46	Edouard GOERG (1893-1969)	<p>"La jeune veuve", Lithographie originale sur papier japon nacré. Signée dans la planche et contresignée à l'encre par l'artiste. Il s'agit d'un des 20 exemplaires sur papier nacré. Dimensions: 38 X 27.5 cm</p> <p>Edouard Goerg: (1893-1969) est un peintre, graveur et illustrateur expressionniste français. Né en Australie (dans une famille française de négociants en champagnes), Édouard Goerg gagne la Grande-Bretagne, où il demeure quelques années avant de s'installer à Paris en 1900. Dès lors, il voyage beaucoup en France comme en Italie, aux Indes et à Ceylan. Il devient l'élève de Paul Sérusier et Maurice Denis à l'académie Ranson où il étudie de 1913 à 1914. Il y rencontre le peintre bordelais, Georges Préveraud de Sonnevile (Nouméa, 1889-Talence, 1978) avec qui il se lie d'amitié, puis il suit l'enseignement d'Antoine Bourdelle.</p> <p>Mobilisé en 1919, l'expérience de la guerre va fortement influencer son œuvre. Sa relation conflictuelle avec son père est une autre source d'inspiration le poussant à la satire de la société bourgeoise et ses mœurs hypocrites. À partir de 1920, il devient l'une des figures majeures de l'expressionnisme français. Toute une période de son œuvre le rapproche également du surréalisme, notamment ses travaux dans le domaine de la lithographie. En tant qu'illustrateur, il réalise de nombreux livres de bibliophilie. Dans les années 1950, il enseigne la gravure à l'eau-forte à l'École des beaux-arts de Paris et la peinture à l'Académie de la Grande Chaumière. La femme est un de ses thèmes de prédilection, qui revient en plusieurs périodes. On retrouve des oeuvres d'Edouard Georg dans les musées suivants: Musée des Beaux Arts de Nantes (France), Centre Pompidou - Musée national d'art moderne (France), The Weatherspoon Art Museum (USA), Museo Nacional de Artes Visuales (Uruguay), l'Avampato Discovery Museum (USA), le Modern Museum in Sweden - Moderna Museet (Sweden)...</p>	80	100
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Feuille1

47	Alberto GIACOMETTI (Switzerland 1901-1966) (After)	Nu Lithograph from "Derrière le Miroir" #127 / 1963 Dimensions: 42 x 32 cm (cadre)/ 37 x 27 cm Alberto Giacometti: (1901-1966) is a swiss painter and sculptor, one of the most important artist of the XXth century. He is considered as close to the surrealists. His works are sought for by collectors around the world. In 2010, the sculpture "L'Homme qui marche I" was sold 74,2 millions of euros, three times more than its original estimation. Two small sculptures, entitled "Projet pour un monument pour Gabriel Péri" and "Projet pour une place" were sold in 2007 1,5 M€. His works are conserved in the most prestigious museums in the world.	100	120
48	Alberto GIACOMETTI (Switzerland 1901-1966) (After)	Nu Lithographie from "Derrière le Miroir" #127 / 1963 Dimensions: 56 X 46 cm / 37 X 27 cm Alberto Giacometti: (1901-1966) is a swiss painter and sculptor, one of the most important artist of the XXth century. He is considered as close to the surrealists. His works are sought for by collectors around the world. In 2010, the sculpture "L'Homme qui marche I" was sold 74,2 millions of euros, three times more than its original estimation. Two small sculptures, entitled "Projet pour un monument pour Gabriel Péri" and "Projet pour une place" were sold in 2007 1,5 M€. His works are conserved in the most prestigious museums in the world.	80	100
49	Alberto GIACOMETTI (Switzerland 1901-1966) (After)	"Nu assis" Lithographie from "Derrière le Miroir" #127 / 1963 Dimensions: 46 X 56 cm (cadre)/ 37 X 27 cm Alberto Giacometti: (1901-1966) is a swiss painter and sculptor, one of the most important artist of the XXth century. He is considered as close to the surrealists. His works are sought for by collectors around the world. In 2010, the sculpture "L'Homme qui marche I" was sold 74,2 millions of euros, three times more than its original estimation. Two small sculptures, entitled "Projet pour un monument pour Gabriel Péri" and "Projet pour une place" were sold in 2007 1,5 M€. His works are conserved in the most prestigious museums in the world.	90	100

Feuille1

50	Jacques GERMAIN French (1915-2001)	Untitled Oil on canvas 1984. Signed Dimensions: 132 X 96 cm Jacques Germain: (1915-2001) was a french painter. He studied in Paris, at the Académie Moderne, which was directed by Fernand Léger and Amédée Ozenfant, but he also studied at the Bauhaus. He was the student of Willi Baumeister. His works can be found at the Musée des Beaux Arts de Nantes, at the Centre Pompidou - Musée national d'art moderne (Paris), or at the Musée Rolin (Autun).	8000	10000
51	Jacques GERMAIN (1915-2001)	Composition multicolore, 1967 Gouache on paper Signed and dated in the bottom right Dimensions: circa 50 x 64 cm Jacques Germain: (1915-2001) was a french painter. He studied in Paris, at the Académie Moderne, which was directed by Fernand Léger and Amédée Ozenfant, but he also studied at the Bauhaus. He was the student of Willi Baumeister. His works can be found at the Musée des Beaux Arts de Nantes, at the Centre Pompidou - Musée national d'art moderne (Paris), or at the Musée Rolin (Autun).	1000	1200

Feuille1

<p>52</p>	<p>Tsuguharu FOUJITA (Japan 1886 - France 1968)</p>	<p>Monotype (Single print) Hand signed "L. Foujita" 1960. Dimensions: 56 X 38 cm Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.</p>	<p>500</p>	<p>600</p>
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Feuille1

<p>53</p>	<p>Tsuguharu FOUJITA (Japan 1886 - France 1968)</p>	<p>Aquatint from "Propos d'un intoxiqué" Printer: Gaston Prost Signed in the plate Tsuguharu Foujita: Born in Tokyo in 1886, Tsuguharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant- garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in June 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la- Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.</p>	<p>100</p>	<p>120</p>
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54	Tsuguharu FOJJITA (Japan 1886 - France 1968)	<p>"La troisième jeunesse de Madame Prune" 10 aquatints illustrating "La troisième jeunesse de Madame Prune" by Pierre Loti., Editions d'Art Devambez, Paris, 1926 - 176 pages, - In-4°, (11x 9 in. 27 x 22 cm). Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in June 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.</p>	800	1000
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55	Tsuguharu FOUJITA (Japan 1886 - France 1968)	<p>"Study of flowers" Two in drawings on transparent paper. Circa 1957 Dimensions passe-partout: 26 X 31 cm Larger drawing: 19 x 8,5 cm Smaller dessin: 13 x 7,5 Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich. Chaque dessin est accompagné d'un certificat de Sylvie Buisson de 2013</p>	900	1000
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56	Tsuguharu FOUJITA (Japan 1886 - France 1968)	<p>Study for paintings alike those listed in volume 2 n°59-77 et 59-78 made in the Champagne vines near the city of Reims in France. Dessin à la mine de plomb sur papier calque. 1959 Dimensions: 21,2 X 34,2 cm A COA by Sylvie Buisson made 11/12/2013 is joined. Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in June 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.</p>	900	1000
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Feuille1

57	Tsuguharu FOUJITA (Japan 1886 - France 1968)	<p>Dessin à la mine de plomb Signé L. Foujita 10.5.1965 Dimensions: 27 X 20 cm Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.</p>	3000	3500
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Feuille1

58	Tsuguharu FOUJITA (Japan 1886 - France 1968)	<p>Dessin à l'aquarelle "Man's head" Signed and dated 1966 Provenance, succession Foujita Dimensions: 24 X 27 cm Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.</p>	2500	3000
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Feuille1

<p>59</p>	<p>Tsuguharu FOUJITA (Japan 1886 - France 1968)</p>	<p>watercolour "Tête d'homme" Signed et dated 1966 Provenance, succession Foujita Dimensions: 16 X 13 cm Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la- Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.</p>	<p>1000</p>	<p>1200</p>
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Feuille1

60	Leonor FINI (1908-1996)	<p>"Flowered face" Signed and numbered lithograph Numbered E.A. Dimensions: 64,5 x 50 cm Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	120	150
61	Leonor FINI (1908-1996)	<p>"Fugure" Hand signed and numbered tithograph. N° 167/225 Dimensions: 41 x 55 cm Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	100	120

Feuille1

62	Leonor FINI (1908-1996)	<p>"Head of a woman" Original signed and numbered lithograph on Arche vellum paper, Numberer 293/297 Dimensions: 55 x 45 cm Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	70	80
63	Leonor FINI (1908-1996)	<p>"Woman's head" Signed and numbered lithograph on Arches vellum paper Numbered 293/297 Dimensions: 55 x 45 cm Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	70	80

Feuille1

64	Leonor FINI (1908-1996)	<p>"Woman's head" Signed and numbered lithograph on Arches vellum paper Numbered 293/297 Dimensions: 55 x 45 Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	60	80
65	Leonor FINI (1908-1996)	<p>Figure with a book Original engraving Signed and numbered 91/181 Dimensions: 25 x 19.5 cm Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	60	80

Feuille1

66	Leonor FINI (1908-1996)	<p>"Women" Original engraving numbered 35/280 and pencil signed by th artist in the bottom right. Dimensions: 50 x 67 cm Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	100	120
67	Leonor FINI (1908-1996)	<p>"Monelle's words", 1918 Original engraving from the album Framed COA at the back Printed by Atelier Moret Dimensions: 52 x 43 cm Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	180	200

Feuille1

68	Léonor FINI (1908-1996)	<p>"Couple" Numbered engraving 79/150 Hand signed by the artist at the bottom right. Printer's stamp. Dimensions: 79 x 50 cm Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	70	80
69	Leonor FINI (1908-1996)	<p>"Women and cats" Hand signed and numbered engraving N° 86/150 Dimensions: 79 x 60 cm Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	70	80

Feuille1

70	Leonor FINI (1908-1996)	<p>"Women and cats" Hand signed & numbered engraving N° 128/150 Dimensions: 79 x 60 cm Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	70	80
71	Léonor FINI (1908-1996)	<p>"Man fallen from a horse" Engraving signed and numbered en the bottom right by the artist Numbered 137/186 Stamp of the editor Dimensions: 67 x 52 cm Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	70	80

Feuille1

72	Leonor FINI (1908-1996)	<p>Christiana / green black / Dancing girl Print signed by hand in the bottom left and numbered 60/150 Dimensions: 66 x 50 cm</p> <p>Leonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	70	80
73	Leonor FINI (1908-1996)	<p>Christiana "Dancing Girl" Gravure signée et numérotée 50/150 Dimensions: 66 X 50 cm (Stains)</p>	100	120
74	Léonor FINI (1908-1996)	<p>Original engraving signed in the plate Dimensions: 34 x 27 cm</p> <p>Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	50	60

<p>75</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>"Don Quichotte" Bronze sculpture Original à la cire perdue Signée Tirage à VIII EXEMPLAIRES - FONDEUR VALSUANI / AIRAINDOR Dimensions: 68 X 58 cm Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>4000</p>	<p>5000</p>
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<p>76</p>	<p>Salvador DALI (Spain 1904-1989) (1904-1989)</p>	<p>"The Girafe with drawers" Bronze Épreuve en bronze à patine noire et médaille Multiple signé et numéroté 18/300 Cachet du fondeur sur la terrasse Haut.: 56 cm Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthau Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>3000</p>	<p>3500</p>
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<p>77</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>"Hommage à la philosophie" Bronze sculpture. Dali's signature and AIRINDOR foundry stamp. Dimensions: 68 X 58 cm Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>2800</p>	<p>3000</p>
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78	Salvador DALI (Spain 1904-1989)	<p>"Carmen" (Interprétation du personnage de Carmen dans l'opéra éponyme de Georges Bizet) Bronze sculpture Sculpture en bronze patine vert étrusque à la cire perdue. Edition ARTCO en 350 exemplaires. Cette pièce porte le numéro 201. Issue d'une oeuvre de 1970. Elle est référencée dans le catalogue raisonné des bronzes de Salvador DALI (Spain 1904-1989) "Le dur Le Mou" par R. et N. Deschamps pages 174 et 175. Dimensions: 17. cm Un certificat de tirage est remis à l'acquéreur. Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	800	1000
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<p>79</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>"Double victoire de Samothrace" Bronze and gold plated bronze Provenance: GVESNER/FINE ART Dimensions: 31 cm hauteur 9 cm largeur Signée Dali et numérotée 803 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>1000</p>	<p>1200</p>
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<p>80</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>"Carmen" Sculpture en bronze signée et numérotée 1/99 Patine vert étrusque. Dimensions: 81 X 41 X 41 cm Bibliographie: Référencée dans "Le Dur et le Mou, Sculptures et Objets" par Robert et Nicolas Deschanes, éditions Eccart, 2004, modèle similaire décrit et reproduit n°445 page 174 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>18000</p>	<p>20000</p>
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<p>81</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>"Le cheval qui voulait se venger du cerf" Signed and numbered lithograph E.A. CATALOGUE RAISONNE PRESTEL PAGE 222 N° 665 / 1974 Dimensions: 76 X 56 cm Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthau Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>250</p>	<p>300</p>
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<p>82</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>"Vénus et l'amour" Signed and numbered lithograph. Numbered "E.A" in the bottom left. Framed Dimensions: 70 X 45 cm Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthau Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others... Cadre: 107 X 82 cm</p>	<p>1000</p>	<p>1200</p>
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<p>83</p>	<p>DALI SALVADOR (1904-1989)</p>	<p>"Le collier de l'arbre de vie", Necklace + brooch designed by Dali in 1949. This one from the 2001 edition Sculpture collier et sa broche en métal doré à l'or 14 K, rehaussé de 74 cristaux. Signé sur la boule. Dans son coffret. 23 x 15 cm Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>70</p>	<p>800</p>
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<p>84</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>Painting on ceramic "The divine comedy / Purgatory" Dimensions: 20 x 24,5 cm Cadre: 38 x 43 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>3500</p>	<p>4000</p>
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Feuille1

85	Jean Yves COMMERE (Franch 1920 - 1986)	<p>"The kitchen" Oil on canvas Signed Dimensions: 64 x 50 cm Jean-Yves Commère: (1920-1986) was a french painter, watercolourist, draughtsman and illustrator. In 1936, he entered the école des beaux-arts d'Angers, and then the Ecole des beaux-arts de Paris 2 years later, in the workshop of sculptor Jean Boucher. From 1936, he took part in numerous collective exhibitions in France and abroad. In 1951, his first personal exhibition took place in Paris, at the Monique de Groot gallery. He received the Great Prize Othon Friesz for his painting "Inondations à Denée" in 1952. Jean Commère stage curtains, decors, and costumes for "Étoiles" by Béla Bartok at the Opéra de Paris in 1955. He made the portraits of Yves Montand and Simone Signoret for the "Les sorcières de Salem" in 1956. In 1957, his canvas "Le vel d'hiv" was acquired by the city of Paris. Commère was named chevalier des Arts et des Lettres (Knight of Arts and Litterature) in 1958 and took part the same year in the Biennale de Venise. He was promoted officer from the same order in 1979. In 1971, Philippe Reichenbach gallery offered him his first retrospective in New York. He won several prizes. He went back to his birth region of Anjou in the beginning of the 1980's. In 1984, the city of Angers offered to the pope Jean-Paul II a "Descent from the cross" by Commère. His wife, Suzanne, died in July 1986. Jean Commère killed himself the same year in October.</p>	300	400
86	Michel CHEMIKINE (Russia 1943)	<p>"The Saint Petersburg Mardi Gras" Original lithograph Dimensions: 64 X 48 cm Michel Chemiakin: Born in 1943 in Moscow, Mikhaïl Chemiakin is a russian sculptor, painter, theater decorator, controversial representative of the non-conformist art tradition of Saint Petersburg. In 1971, He was forced into exile from Soviet Union for not being conformed to the standards of socialist realism. He settled in France and published Apollon-77, a post-stalinian art almanac, of poesy and photography. In 1981, he moved to New York and now lives in France.</p>	50	60

87	Marc CHAGALL (Russia 1887-France 1985)	Original poster of the exhibition "Les peintres témoins de leur temps at Musée Galliera (Paris) in 1963 Dimensions: 80 x 60 cm Marc Chagall: (1887-1985) born Moïche Zakharovitch Chagalov, is a painter who was born on July the 7th in Liozna, in Bielorussia (then included in the Russian Empire), and naturalised french in 1937. He died on March 28th, 1985 in Saint-Paul de Vence. Chagall is one of the most famous foreign artists who settle in France in the XXth century, along with Pablo Picasso or Joan Miro. Even if his work is not associated to any movement or school, it bears characteristics of Surrealism and neo-primitivism. He also drew his inspiration from jewish tradition, the daily life of the shtetl (jewish village in Eastern Europe) and russian folklore, from which he elaborated his own symbolic. Chagall work with different medium, such as oil on canvas, sculpture, poetry, glass painting, enamels etc. Additionally to the worldwide presence of his works in the biggest collections, one museum is dedicated to him in Nice, and another one in Vitebsk.	200	250
88	Marc CHAGALL (Russia 1887-France 1985) (After)	Original Poster for the March - June 1987 Exhibition in Tokyo - Yamagata - Nagoya - Gunma, Japan Engraver: MOURLOT 80 x 60 cm Marc Chagall: (1887-1985) born Moïche Zakharovitch Chagalov, is a painter who was born on July the 7th in Liozna, in Bielorussia (then included in the Russian Empire), and naturalised french in 1937. He died on March 28th, 1985 in Saint-Paul de Vence. Chagall is one of the most famous foreign artists who settle in France in the XXth century, along with Pablo Picasso or Joan Miro. Even if his work is not associated to any movement or school, it bears characteristics of Surrealism and neo-primitivism. He also drew his inspiration from jewish tradition, the daily life of the shtetl (jewish village in Eastern Europe) and russian folklore, from which he elaborated his own symbolic. Chagall work with different medium, such as oil on canvas, sculpture, poetry, glass painting, enamels etc. Additionally to the worldwide presence of his works in the biggest collections, one museum is dedicated to him in Nice, and another one in Vitebsk.	100	120

<p>89</p>	<p>Marc Chagall (Russia 1887-France 1985) (After)</p>	<p>Poster for the 7th Biennale de Peinture de Menton, July 10 - September 15, 1968 76 x 51 cm Marc Chagall: (1887-1985) born Moïche Zakharovitch Chagalov, is a painter who was born on July the 7th in Liozna, in Bielorussia (then included in the Russian Empire), and naturalised french in 1937. He died on March 28th, 1985 in Saint-Paul de Vence. Chagall is one of the most famous foreign artists who settle in France in the XXth century, along with Pablo Picasso or Joan Miro. Even if his work is not associated to any movement or school, it bears characteristics of Surrealism and neo-primitivism. He also drew his inspiration from jewish tradition, the daily life of the shtetl (jewish village in Eastern Europe) and russian folklore, from which he elaborated his own symbolic. Chagall work with different medium, such as oil on canvas, sculpture, poetry, glass painting, enamels etc. Additionally to the worldwide presence of his works in the biggest collections, one museum is dedicated to him in Nice, and another one in Vitebsk.</p>	<p>100</p>	<p>120</p>
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90	Bernard BUFFET (French 1928 - 1999) (After)	<p>"Nature morte à la bouteille" Lithographie signée dans la planche. MOURLOT 1967 after une oeuvre reproduite dans le catalogue raisonné de Bernard Buffet TOME 1 sous le n° 105 Dimensions: 31 X 24 cm Très bon état Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	80	100
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<p>91</p>	<p>Bernard BUFFET (French 1928 - 1999) (After)</p>	<p>"Les oiseaux" Lithographie signée dans la planche. MOURLOT 1967 after une oeuvre reproduite dans le catalogue raisonné de Bernard Buffet TOME 1 sous le n° 104 Dimensions: 31 X 24 cm Très bon état Bernard Buffet: (1928 - 1999) a été un peintre et lithographe expressionniste français très important dont les oeuvres se trouvent aujourd'hui dans les plus grands musées, comme par exemple The Bridgestone Museum of art Ishibashi Foundation (Japon), la Musée des Beaux Arts de Nantes, le Museum of Modern Art de New York, le Carnegie Museum of art (USA), le Musée d'Art Moderne de la Ville de Paris, le Centre Pompidou - Musée national d'art moderne, le Randers Kunstmuseum (Danemark), le MMK Museum für Moderne Kunst Frankfurt am Main (Allemagne) l'Art Institute of Chicago, le Moderna Museet (Suède) l'Ohara Museum of Art (Japon) ou encore le JuMing Museum (Taiwan). Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	<p>120</p>	<p>150</p>
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92	Bernard BUFFET (French 1928 - 1999) (After)	<p>"Sur la plage" Lithographie signée dans la planche. MOURLOT 1967 after une oeuvre reproduite dans le catalogue raisonné de Bernard Buffet TOME 1 sous le n° 111 Dimensions: 31 X 24 cm Très bon état Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	120	150
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Feuille1

93	Georges BRAQUE (1882-1963)	"La liberté des mers" by P. Reverdy and G. Braques and Lithographic poster 62 x 43 cm Georges Braque: (1882-1963) is one of the founding fathers of Cubism. The artist grew up in Le Havre before coming to Paris in 1900. He turned to Fauvism in 1905 and exhibited the next year at The "Salon des Indépendants". Braque met Picasso at the "Bateau-Lavoir" in 1907 by means of Apollinaire. Both artists share an admiration for Cézanne. Giving up landscape for still life, Braque collaborated with Picasso in the formulation of "analytical" then "hermetic" Cubism doctrines. From 1912, the invention of the "papiers collés" allowed him to reintroduce color which became independent from shape ("Still life with violin", 1912). As a pioneer, he was the first to introduce in his works the printing letter, to use the combs to paint, fake wood, and to add sand, sawdust and nail to the painting surface. His mobilization in 1914, marked his separation from Picasso. Braque then essentially dedicated himself to still life. From 1928, the artist lightened his palette and the purchase of his Varengeville-sur-mer property near Dieppe in 1930, announced the reappearance of the landscape in his painting. On the other hand, World War II, inspired his darkest paintings. He died in Paris in 1963.	50	60
94	Alain BONNEFOIT (French born in 1937)	Group of 4 color lithographs signed and numbered EA with a pencil in each bottom right Dimensions: 18 x 25 cm x 4	150	180
95	Alain BONNEFOIT (French born in 1937)	"Naked woman on a red sheet" Original lithograph Signed and nubered 22/175 woith a pencil. Dimensions: 101 x 70 cm	80	100
96	Alain BONNEFOIT (French born in 1937)	"Naked woman Sumi" Original lithograph signed and numbered 7/175 Dimensions: 101 x 70 cm	80	100
97	Alain BONNEFOIT (French born in 1937)	"Female Nude" Signed and numbered lithograph "Epreuve d'artiste" (Artist proof) Date: 1991. Dimensions: 50 x 30 cm	40	50
98	Alain BONNEFOIT (French born in 1937)	"Female nude" Signed and numbered lithograph "Épreuve d'artiste" (artist proof) Date 1991. Dimensions: 50 x 30 cm	40	50
99	Alain BONNEFOIT (French born in 1937)	"Nu Orange art" Signed and numbered lithograph 99/150 Dimensions: 75 x 55 cm	40	50

Feuille1

100	Pierre AMBROGIANI (French 1907-1985)	<p>"Scène de femmes" Lithographie encadrée Signée et numérotée au crayon EA 8/12. Porte la signature de Pierre Ambrogiani au dos du cadre ainsi qu'un certificat (voir photo). Dimensions: 28 X 39 cm</p> <p>Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	100	120
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101	Pierre AMBROGIANI (French 1907-1985)	<p>"Scène de femmes" Lithographie encadrée Pourte le numéro EA 2/12 signée au crayon. Signature et certificat collé au dos du cadre (voir photo) Dimensions: 28 X 39 cm</p> <p>Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	100	120
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102	Pierre AMBROGIANI (French 1907-1985)	<p>"Les jeux olympiques d'Hiver Grenoble 1968" Lithographie originale signée au crayon et portant le N° 78/100 Dimensions: 40 X 40 cm / 45 X 66 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	100	120
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103	Pierre AMBROGIANI (French 1907-1985)	<p>"Scène de cirque avec son clown" Belle lithographie numérotée E.A - VI/XX et signée Réalisée par l'atelier Guillard Gourdon et Cie. Encadrée Dimensions: 38 x 28 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	50	60
104	Pierre AMBROGIANI (French 1907-1985)	<p>"Le violon" Lithographie signée dans la planche et numérotée 11/150. Dimensions: 64 X 45 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	80	100

Feuille1

105	Pierre AMBROGIANI (French 1907-1985)	<p>"Paysage de Provence" Gouache sur papier signée en bas à droite Dimensions: 35 x 38,5 cm Provenance: Collection privée Paris / Galerie 125 Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	500	600
106	Camille HILAIRE (French 1916-2004)	<p>Original watercolour signed and dedicated "Il est fidèle ce petit! Une belle qualité". Dimensions: 31 x 24 cm Camille Hilaire: Camille Hilaire was a french painter born in Metz in 1916. He began painting, drawing after nature and imitating Holbein or Dürer. His work was recognized by Jean Giono and Nicolas Untersteller, future director of the Fine-arts school of Paris, who invited him in his painting workshop in Metz. Registered under a false name, Leblanc, at the Fine-arts school of Paris during the dark years of the Occupation, he also attended the André Lhote academy. In 1947, he was professor at the National Art School of Nancy then, in the Fine-arts school of Paris in 1958. His work may be situated between Post-cubism and Figuralisme (Word painting). He created a great fresco for the Georges de la Tour high-school in Metz. He also designed the stained glass of Sainte-Anne church of Nancy. Works by Camille Hilaire are also kept in the "Musée de la Cour d'Or" in Metz. The artist died in 2004.</p>	500	600

Feuille1

107	Camille HILAIRE (French 1916-2004)	<p>Dessin signé au feutre et au crayon portant une dédicace "Souvenir du village Suisse, On se croirait au Père Lachaise..." Dimension: 31 x 24 cm. Camille Hilaire: Camille Hilaire was a french painter born in Metz in 1916. He began painting, drawing after nature and imitating Holbein or Dürer. His work was recognized by Jean Giono and Nicolas Untersteller, future director of the Fine-arts school of Paris, who invited him in his painting workshop in Metz. Registered under a false name, Leblanc, at the Fine-arts school of Paris during the dark years of the Occupation, he also attended the André Lhote academy. In 1947, he was professor at the National Art School of Nancy then, in the Fine-arts school of Paris in 1958. His work may be situated between Post-cubism and Figuralisme (Word painting). He created a great fresco for the Georges de la Tour high-school in Metz. He also designed the stained glass of Sainte-Anne church of Nancy. Works by Camille Hilaire are also kept in the "Musée de la Cour d'Or" in Metz. The artist died in 2004.</p>	500	600
108	Camille HILAIRE (French 1916-2004)	<p>Dessin signé au feutre représentant un chien. Signé Dimensions: 31 x 24 cm Camille Hilaire: Camille Hilaire was a french painter born in Metz in 1916. He began painting, drawing after nature and imitating Holbein or Dürer. His work was recognized by Jean Giono and Nicolas Untersteller, future director of the Fine-arts school of Paris, who invited him in his painting workshop in Metz. Registered under a false name, Leblanc, at the Fine-arts school of Paris during the dark years of the Occupation, he also attended the André Lhote academy. In 1947, he was professor at the National Art School of Nancy then, in the Fine-arts school of Paris in 1958. His work may be situated between Post-cubism and Figuralisme (Word painting). He created a great fresco for the Georges de la Tour high-school in Metz. He also designed the stained glass of Sainte-Anne church of Nancy. Works by Camille Hilaire are also kept in the "Musée de la Cour d'Or" in Metz. The artist died in 2004.</p>	500	600

Feuille1

109	Pierre AMBROGIANI (French 1907-1985)	Dessin original signé. Dimensions: 54 x 42 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.	100	120
110	Pierre AMBROGIANI (French 1907-1985)	Dessin original signé Dimensions: 54 x 37 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.	120	150

Feuille1

111	Pierre AMBROGIANI (French 1907-1985)	Dessin original signé Dimensions: 48 x 34 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.	120	150
112	Pierre AMBROGIANI (French 1907-1985)	Dessin original signé Dimensions: 54 x 37 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.	120	150

Feuille1

113	Pierre AMBROGIANI (French 1907-1985)	Dessin original recto verso signé Dimensions: 50 x 32 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.	120	150
114	Pierre AMBROGIANI (French 1907-1985)	Nature Morte Dessin signé Dimensions: 42 x 55 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.	120	150

Feuille1

115	Pierre AMBROGIANI (French 1907-1985)	<p>"Etude de nus masculins" Dessin signé Dimensions: 37 x 54 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	120	150
116	Pierre AMBROGIANI (French 1907-1985)	<p>Dessin. Porte un timbre "Pierre Ambrogiani, 32 cours d'Estienne-d'Orves" Marseille Bouches du Rhône" Dimensions: 37 x 53 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	120	150

Feuille1

117	Pierre AMBROGIANI (French 1907-1985)	<p>Etude de femmes Dessin Dimensions: 41 x 54 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	120	150
118	Pierre AMBROGIANI (French 1907-1985)	<p>Dessin Etude de torero Signée Dimensions: 50 x 66 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	120	150

119	Pierre AMBROGIANI (French 1907-1985)	Nu féminin. Grand dessin au feutre Signé en bas à gauche Dimensions: 50 x 65 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.	120	150
120	Pierre AMBROGIANI (French 1907-1985)	Dessin original au feutre. Etude de vaches. Signé au stylo bille à l'encre bleue en bas à droite Dimensions: 50 x 65 cm. Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.	120	150

Feuille1

121	Pierre AMBROGIANI (French 1907-1985)	Grand dessin recto verso Au recto: Femme assise. Travail à l'aquarelle. Signé. Au verso: Etude de visage à la plume. Dimensions: 65 x 50 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.	120	150
122	Alfred RETH (1884-1966)	"Les nus", 1907 Dessin au crayon et aquarelle Signé A. Reth Encadré Etat: un plis côté gauche. Dimensions: 29 X 18 cm	200	250

123	Pierre AMBROGIANI (French 1907-1985)	<p>"Scène d'intérieur" Dessin au feutre signé en bas Dimensions: 65 x 50 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	120	150
124	Pierre AMBROGIANI (French 1907-1985)	<p>"Scène d'atelier" Dessin au feutre signé en bas Dimensions: 65 x 50 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	120	150

<p>125</p>	<p>Marc Chagall (Russia 1887-France 1985) (After)</p>	<p>Lithograph SPADEM edition Numbered 270/333 with pencil Signed in the plate Bears the embossed stamp "Marc Chagall, SPADEM, Edition de 333" 38 x 32 cm Marc Chagall: (1887-1985) born Moïche Zakharovitch Chagalov, is a painter who was born on July the 7th in Liozna, in Bielorussia (then included in the Russian Empire), and naturalised french in 1937. He died on March 28th, 1985 in Saint-Paul de Vence. Chagall is one of the most famous foreign artists who settle in France in the XXth century, along with Pablo Picasso or Joan Miro. Even if his work is not associated to any movement or school, it bears characteristics of Surrealism and neo-primitivism. He also drew his inspiration from jewish tradition, the daily life of the shtetl (jewish village in Eastern Europe) and russian folklore, from which he elaborated his own symbolic. Chagall work with different medium, such as oil on canvas, sculpture, poetry, glass painting, enamels etc. Additionally to the worldwide presence of his works in the biggest collections, one museum is dedicated to him in Nice, and another one in Vitebsk.</p>	<p>80</p>	<p>100</p>
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126	<p>Marc Chagall (Russia 1887-France 1985) (After)</p>	<p>Bible 1960, Sarah and the Angels Lithograph SPADEM edition, numbered 1511/3000 SPADEM stamp on the back, and copyright by SPADEM 1985 35 x 26 cm Marc Chagall: (1887-1985) born Moïche Zakharovitch Chagalov, is a painter who was born on July the 7th in Liozna, in Bielorussia (then included in the Russian Empire), and naturalised french in 1937. He died on March 28th, 1985 in Saint-Paul de Vence. Chagall is one of the most famous foreign artists who settle in France in the XXth century, along with Pablo Picasso or Joan Miro. Even if his work is not associated to any movement or school, it bears characteristics of Surrealism and neo-primitivism. He also drew his inspiration from jewish tradition, the daily life of the shtetl (jewish village in Eastern Europe) and russian folklore, from which he elaborated his own symbolic. Chagall work with different medium, such as oil on canvas, sculpture, poetry, glass painting, enamels etc. Additionally to the worldwide presence of his works in the biggest collections, one museum is dedicated to him in Nice, and another one in Vitebsk. Marc Chagall: (1887-1985) born Moïche Zakharovitch Chagalov, is a painter who was born on July the 7th in Liozna, in Bielorussia (then included in the Russian Empire), and naturalised french in 1937. He died on March 28th, 1985 in Saint-Paul de Vence. Chagall is one of the most famous foreign artists who settle in France in the XXth century, along with Pablo Picasso or Joan Miro. Even if his work is not associated to any movement or school, it bears characteristics of Surrealism and neo-primitivism. He also drew his inspiration from jewish tradition, the daily life of the shtetl (jewish village in Eastern Europe) and russian folklore, from which he elaborated his own symbolic. Chagall work with different medium, such as oil on canvas, sculpture, poetry, glass painting, enamels etc. Additionally to the worldwide presence of his works in the biggest collections, one museum is dedicated to him in Nice, and another one in Vitebsk.</p>	100	120
127	<p>Pablo PICASSO (after)</p>	<p>"Le goût du bonheur" Lithographie signée dans la planche Dimensions: 25 X 32 cm</p>	50	60

Feuille1

128	Jean COCTEAU (after)	Lithographie de 1961 de la série "Corrida" Signée dans la planche 1961 46 X 32 cm Jean Cocteau: Jean Cocteau (1889-1963) est un poète, graphiste, dessinateur, dramaturge et cinéaste français. Il compte parmi les artistes les plus marquants du XXème siècle. Il a été l'imprésario de son temps, le lanceur de modes, le bon génie d'innombrables artistes et posa sa touche inspirée sur tout ce qu'il créa avec une grâce particulière, une originalité de tous les instants et une intuition rare. En dépit de ses œuvres littéraires et de ses talents artistiques, Jean Cocteau insista toujours sur le fait qu'il était avant tout un poète et que tout travail est poétique. Il a laissé des films qui ont marqué le siècle, tels que le Sang d'un poète, La Belle et la Bête, Orphée, mais aussi des illustrations célèbres comme pour le "Livre blanc".	60	80
129	Jean COCTEAU (after)	Lithographie de 1953 de la série "Corrida" Signée dans la planche 1953 46 X 32 cm Jean Cocteau: Jean Cocteau (1889-1963) est un poète, graphiste, dessinateur, dramaturge et cinéaste français. Il compte parmi les artistes les plus marquants du XXème siècle. Il a été l'imprésario de son temps, le lanceur de modes, le bon génie d'innombrables artistes et posa sa touche inspirée sur tout ce qu'il créa avec une grâce particulière, une originalité de tous les instants et une intuition rare. En dépit de ses œuvres littéraires et de ses talents artistiques, Jean Cocteau insista toujours sur le fait qu'il était avant tout un poète et que tout travail est poétique. Il a laissé des films qui ont marqué le siècle, tels que le Sang d'un poète, La Belle et la Bête, Orphée, mais aussi des illustrations célèbres comme pour le "Livre blanc".	60	80

Feuille1

130	Jean COCTEAU (after)	Lithographie de 1958 de la série "Corrida" Signée dans la planche 1958 46 X 32 cm Jean Cocteau: Jean Cocteau (1889-1963) est un poète, graphiste, dessinateur, dramaturge et cinéaste français. Il compte parmi les artistes les plus marquants du XXème siècle. Il a été l'imprésario de son temps, le lanceur de modes, le bon génie d'innombrables artistes et posa sa touche inspirée sur tout ce qu'il créa avec une grâce particulière, une originalité de tous les instants et une intuition rare. En dépit de ses œuvres littéraires et de ses talents artistiques, Jean Cocteau insista toujours sur le fait qu'il était avant tout un poète et que tout travail est poétique. Il a laissé des films qui ont marqué le siècle, tels que le Sang d'un poète, La Belle et la Bête, Orphée, mais aussi des illustrations célèbres comme pour le "Livre blanc".	60	80
131	Jean COCTEAU (after)	"Le fils du Torrero" de la série "Corrida" Lithographie en couleurs Signée dans la planche 1956 Dimensions: 46 X 32 cm Jean Cocteau: Jean Cocteau (1889-1963) est un poète, graphiste, dessinateur, dramaturge et cinéaste français. Il compte parmi les artistes les plus marquants du XXème siècle. Il a été l'imprésario de son temps, le lanceur de modes, le bon génie d'innombrables artistes et posa sa touche inspirée sur tout ce qu'il créa avec une grâce particulière, une originalité de tous les instants et une intuition rare. En dépit de ses œuvres littéraires et de ses talents artistiques, Jean Cocteau insista toujours sur le fait qu'il était avant tout un poète et que tout travail est poétique. Il a laissé des films qui ont marqué le siècle, tels que le Sang d'un poète, La Belle et la Bête, Orphée, mais aussi des illustrations célèbres comme pour le "Livre blanc".	60	80

Feuille1

132	Jean COCTEAU (after)	Lithographie de 1953 de la série "Corrida" Signée dans la planche 1953 46 x 32 cm Jean Cocteau: Jean Cocteau (1889-1963) est un poète, graphiste, dessinateur, dramaturge et cinéaste français. Il compte parmi les artistes les plus marquants du XXème siècle. Il a été l'imprésario de son temps, le lanceur de modes, le bon génie d'innombrables artistes et posa sa touche inspirée sur tout ce qu'il créa avec une grâce particulière, une originalité de tous les instants et une intuition rare. En dépit de ses œuvres littéraires et de ses talents artistiques, Jean Cocteau insista toujours sur le fait qu'il était avant tout un poète et que tout travail est poétique. Il a laissé des films qui ont marqué le siècle, tels que le Sang d'un poète, La Belle et la Bête, Orphée, mais aussi des illustrations célèbres comme pour le "Livre blanc".	60	80
133	Jean COCTEAU (after)	Lithographie en couleurs de la série "Europe", 1961 Signée dans la planche. Dimensions: 46 X 32 cm Jean Cocteau: Jean Cocteau (1889-1963) est un poète, graphiste, dessinateur, dramaturge et cinéaste français. Il compte parmi les artistes les plus marquants du XXème siècle. Il a été l'imprésario de son temps, le lanceur de modes, le bon génie d'innombrables artistes et posa sa touche inspirée sur tout ce qu'il créa avec une grâce particulière, une originalité de tous les instants et une intuition rare. En dépit de ses œuvres littéraires et de ses talents artistiques, Jean Cocteau insista toujours sur le fait qu'il était avant tout un poète et que tout travail est poétique. Il a laissé des films qui ont marqué le siècle, tels que le Sang d'un poète, La Belle et la Bête, Orphée, mais aussi des illustrations célèbres comme pour le "Livre blanc".	60	80

Feuille1

134	Jean COCTEAU (after)	Lithographie en couleurs de la série "Europe", 1961 Signée dans la planche. Dimensions: 46 x 32 cm Jean Cocteau: Jean Cocteau (1889-1963) est un poète, graphiste, dessinateur, dramaturge et cinéaste français. Il compte parmi les artistes les plus marquants du XXème siècle. Il a été l'impresario de son temps, le lanceur de modes, le bon génie d'innombrables artistes et posa sa touche inspirée sur tout ce qu'il créa avec une grâce particulière, une originalité de tous les instants et une intuition rare. En dépit de ses œuvres littéraires et de ses talents artistiques, Jean Cocteau insista toujours sur le fait qu'il était avant tout un poète et que tout travail est poétique. Il a laissé des films qui ont marqué le siècle, tels que le Sang d'un poète, La Belle et la Bête, Orphée, mais aussi des illustrations célèbres comme pour le "Livre blanc".	60	80
135	Jean COCTEAU (after)	Lithographie en couleurs de la série "Europe", 1961 Signée dans la planche. Dimensions: 46 x 32 cm	60	80
136	Jean COCTEAU (after)	Lithographie en couleurs de la série "Europe", 1961 Signée dans la planche. Dimensions: 46 x 32 cm Jean Cocteau: Jean Cocteau (1889-1963) est un poète, graphiste, dessinateur, dramaturge et cinéaste français. Il compte parmi les artistes les plus marquants du XXème siècle. Il a été l'impresario de son temps, le lanceur de modes, le bon génie d'innombrables artistes et posa sa touche inspirée sur tout ce qu'il créa avec une grâce particulière, une originalité de tous les instants et une intuition rare. En dépit de ses œuvres littéraires et de ses talents artistiques, Jean Cocteau insista toujours sur le fait qu'il était avant tout un poète et que tout travail est poétique. Il a laissé des films qui ont marqué le siècle, tels que le Sang d'un poète, La Belle et la Bête, Orphée, mais aussi des illustrations célèbres comme pour le "Livre blanc".	60	80
137	Louis TOFFOLI (Italy 1907- France 1999)	"The construction site" Charcoal drawing Signed in the bottom right Dimensions circa: 25 x 34 cm	1000	1200

138	Pierre AMBROGIANI (French 1907-1985)	Paysage Dessin au fusain signé en bas à gauche A vue: 31 x 23 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.	200	250
139	Pierre AMBROGIANI (French 1907-1985)	Acqueduc, autos et personnages Gouache sur papier Signé et dédicacé "A mon vieil ami Ollivier le Jeune" en bas à gauche 49,5 x 65 cm Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.	700	800

<p>140</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>"Rhinocéros habillé en dentelles" Bronze Sculpture with green patina Numbered 152/350. Valsuani foundry Dimensions: 23 cm x 19 cm x 32 cm / Weight 8 kg Bibliography: Catalogue raisonnée of Salvador Dali's sculptures "Le Dur et le Mou" by R.Descharnes pp. 68 & 69 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>4000</p>	<p>5000</p>
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<p>142</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>"Don Quichotte a la tête qui éclate" Signed and numbered lithograph This one numbered E.A. and signed in the bottom right. Dimensions: 76 X 56 cm Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>250</p>	<p>300</p>
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143	Georges BRAQUE (1882-1963) (after)	<p>Memnon Lithographie signée dans la planche de la série "Oedipe Roi" de Sophocle. Éditions Armand et Georges Israel Dimensions: 58 X 45 cm Georges Braque: (1882-1963) est l'un des pères du Cubisme. L'artiste passe son enfance au Havre avant d'arriver à Paris en 1900. Il se convertit au Fauvisme en 1905 et expose l'année suivante au Salon des indépendants. Braque rencontre Picasso au Bateau-Lavoir en 1907 grâce à Apollinaire, les deux artistes partagent une profonde admiration pour Cézanne. Abandonnant le paysage pour la nature morte, Braque collabore avec Picasso dans l'élaboration des doctrines du Cubisme "analytique" puis "hermétique". Dès 1912, l'invention des premiers papiers collés lui permet de réintroduire la couleur qui devient indépendante de la forme ("Nature morte au violon", 1912). Véritable précurseur, il est le premier à introduire la lettre d'imprimerie, à utiliser le peigne à peindre le faux bois et à ajouter du sable, de la sciure ou des clous à la matière picturale. Sa mobilisation en 1914, marque sa séparation avec Picasso, Braque se consacre dès lors essentiellement à la nature morte. Dès 1928, l'artiste éclaircit sa palette et l'acquisition de sa maison de Varengeville-sur-mer près de Dieppe en 1930, annonce la réapparition du paysage dans ses toiles. A l'inverse, la seconde Guerre Mondiale, lui inspire ses tableaux les plus sombres. Il meurt à Paris en 1963.</p>	70	80
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144	Georges BRAQUE (1882-1963) (after)	<p>Acheloos Lithographie signée dans la planche De la série "Oedipe Roi" de Sophocle. Éditions Armand et Georges Israel Dimensions: 58 x 45 cm Georges Braque: (1882-1963) est l'un des pères du Cubisme. L'artiste passe son enfance au Havre avant d'arriver à Paris en 1900. Il se convertit au Fauvisme en 1905 et expose l'année suivante au Salon des indépendants. Braque rencontre Picasso au Bateau-Lavoir en 1907 grâce à Apollinaire, les deux artistes partagent une profonde admiration pour Cézanne. Abandonnant le paysage pour la nature morte, Braque collabore avec Picasso dans l'élaboration des doctrines du Cubisme "analytique" puis "hermétique". Dès 1912, l'invention des premiers papiers collés lui permet de réintroduire la couleur qui devient indépendante de la forme ("Nature morte au violon", 1912). Véritable précurseur, il est le premier à introduire la lettre d'imprimerie, à utiliser le peigne à peindre le faux bois et à ajouter du sable, de la sciure ou des clous à la matière picturale. Sa mobilisation en 1914, marque sa séparation avec Picasso, Braque se consacre dès lors essentiellement à la nature morte. Dès 1928, l'artiste éclaircit sa palette et l'acquisition de sa maison de Varengeville-sur-mer près de Dieppe en 1930, annonce la réapparition du paysage dans ses toiles. A l'inverse, la seconde Guerre Mondiale, lui inspire ses tableaux les plus sombres. Il meurt à Paris en 1963.</p>	70	80
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145	Georges BRAQUE (1882-1963)(after)	<p>Le char de Médée Lithographie de la série "Oedipe Roi" de Sophocle. Signée dans la planche Éditions Armand et Georges Israel Dimensions: 58 X 45 cm</p> <p>Georges Braque: (1882-1963) est l'un des pères du Cubisme. L'artiste passe son enfance au Havre avant d'arriver à Paris en 1900. Il se convertit au Fauvisme en 1905 et expose l'année suivante au Salon des indépendants. Braque rencontre Picasso au Bateau-Lavoir en 1907 grâce à Apollinaire, les deux artistes partagent une profonde admiration pour Cézanne. Abandonnant le paysage pour la nature morte, Braque collabore avec Picasso dans l'élaboration des doctrines du Cubisme "analytique" puis "hermétique". Dès 1912, l'invention des premiers papiers collés lui permet de réintroduire la couleur qui devient indépendante de la forme ("Nature morte au violon", 1912). Véritable précurseur, il est le premier à introduire la lettre d'imprimerie, à utiliser le peigne à peindre le faux bois et à ajouter du sable, de la sciure ou des clous à la matière picturale. Sa mobilisation en 1914, marque sa séparation avec Picasso, Braque se consacre dès lors essentiellement à la nature morte. Dès 1928, l'artiste éclaircit sa palette et l'acquisition de sa maison de Varengeville-sur-mer près de Dieppe en 1930, annonce la réapparition du paysage dans ses toiles. A l'inverse, la seconde Guerre Mondiale, lui inspire ses tableaux les plus sombres. Il meurt à Paris en 1963.</p>	70	80
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<p>146</p>	<p>Salvador DALI (Spain 1904-1989) (1904-1989) (After)</p>	<p>Saint-George' 1983 Lithograph Signed in the board from the series 'Dalinean horses' S.P.A.D.E.M. embossed seal 'Georges Israel Editeur' on bottom left 1983 Excellent Condition Dimensions 36.35 x 56 cm Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>100</p>	<p>120</p>
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<p>147</p>	<p>Salvador DALI (Spain 1904-1989) (1904-1989) (After)</p>	<p>"Roman horserider" Lithograph signed in the plate from the series 'Dalinean horses' S.P.A.D.E.M. Embossed stamp "Georges Israel Editeur" on the bottom left corner. 1983. Dimensions: 36,5 x 56 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>100</p>	<p>120</p>
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<p>148</p>	<p>Salvador DALI (Spain 1904-1989) (1904-1989) (After)</p>	<p>The Triumph Horse' Lithograph signed in the plate from the series 'Dalinean horses' S.P.A.D.E.M. Embossed stamp "Georges Israel Editeur" on the bottom left corner. 1983. Dimensions: 36,5 x 56 (Excellent condition). Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>100</p>	<p>120</p>
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<p>149</p>	<p>Salvador DALI (Spain 1904-1989) (1904-1989) (After)</p>	<p>The Unicorn' Lithograph signed in the plate from the series 'Dalinean horses' S.P.A.D.E.M. Embossed stamp "Georges Israel Editeur" on the bottom left corner. 1983. Dimensions: 36,5 x 56 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithographer, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>100</p>	<p>120</p>
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<p>150</p>	<p>Salvador DALI (1904-1989) (After)</p>	<p>Trojan horse' Lithograph signed in the plate from the series 'Dalinean horses' S.P.A.D.E.M. Embossed stamp "Georges Israel Editeur" on the bottom left corner. 1983. Dimensions: 36,5 x 56 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithographer, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthau Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>100</p>	<p>120</p>
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<p>151</p>	<p>Salvador DALI (Spain 1904-1989) (1904-1989) (after)</p>	<p>Neptun' Lithograph signed in the plate from the series 'Dalinean horses' S.P.A.D.E.M. Embossed stamp "Georges Israel Editeur" on the bottom left corner. 1983. Dimensions: 36,5 x 56 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithographer, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>100</p>	<p>120</p>
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<p>152</p>	<p>Salvador DALI (Spain 1904-1989) (1904-1989) (after)</p>	<p>The death's horse' Lithograph signed in the plate from the series 'Dalinean horses' S.P.A.D.E.M. Embossed stamp "Georges Israel Editeur" on the bottom left corner. 1983. Dimensions: 36,5 x 56 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>100</p>	<p>120</p>
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<p>153</p>	<p>Salvador DALI (Spain 1904-1989) (1904-1989) (after)</p>	<p>Le Racing horse' Lithograph signed in the plate from the series 'Dalinean horses' S.P.A.D.E.M. Embossed stamp "Georges Israel Editeur" on the bottom left corner. 1983. Dimensions: 36,5 x 56 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithographer, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>100</p>	<p>120</p>
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<p>154</p>	<p>Salvador DALI (Spain 1904-1989)(1904-1989) (after)</p>	<p>Lady Godiva', 1983. Lithograph signed in the plate from the series 'Dalinean horses' S.P.A.D.E.M. Embossed stamp "Georges Israel Editeur" on the bottom left corner. 1983. Dimensions: 36,5 x 56 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthau Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>100</p>	<p>120</p>
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<p>155</p>	<p>Salvador DALI (Spain 1904-1989) (1904-1989) (after)</p>	<p>Bucephale' Lithograph signed in the plate from the series 'Dalinean horses' S.P.A.D.E.M. Embossed stamp "Georges Israel Editeur" on the bottom left corner. 1983. Dimensions: 36,5 x 56 Excellent condition Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano,The Thyssen Bornemisza Collection,The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>100</p>	<p>120</p>
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<p>156</p>	<p>Salvador DALI (Spain 1904-1989) (1904-1989) (after)</p>	<p>Le cheval de labour' Lithograph signed in the plate from the series 'Dalinean horses' S.P.A.D.E.M. Embossed stamp "Georges Israel Editeur" on the bottom left corner. 1983. Excellent condition Dimensions: 36,5 x 56 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>100</p>	<p>120</p>
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<p>157</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>The song of songs Drypoint and Color Engraving Signed in pencil Dimensions 56 x 39 cm Framed Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithographer, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others... Encadrée</p>	<p>700</p>	<p>800</p>
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Feuille1

<p>158</p>	<p>Tsuguharu FOUJITA (Japan 1886 - France 1968)</p>	<p>Geishas and dove Woodcut Signed in the plate on Arches vellum paper 37 x 26 cm Edition limited to 450 copies. Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich. AUTHENTICITE: Cette oeuvre figure au catalogue raisonné établi par Sylvie Buisson sous la référence 32.157 (tome II, page 562) INFORMATIONS: Foujita a créé cette gravure pour le Livre d'Or de la Paix de 1932 ETAT: Excellent</p>	<p>500</p>	<p>600</p>
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159	Tsuguharu FOUJITA (Japan 1886 - France 1968)	<p>Series of 16 color aquatints illustrating "Propos d'un intoxiqué" Edition limited to 97 prints only une copie du justificatif du tirage sera jointe Toutes les lithographies sont signées dans la planche EDITEUR: Javal et Bourdeaux, 1928 23 x 28 cm IMPRIMEUR: Atelier Gaston Prost REFERENCES: Figure au catalogue raisonné Sylvie Buisson, sous la référence 28-205 (tome II, page 552) ETAT: Excellent - Suite seule des lithographies sans le texte Tsuguharu Foujita: Born in Tokyo in 1886, Tsuguharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in June 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.</p>	300	350
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Feuille1

160	Bernard BUFFET (French 1928 - 1999) (After)	<p>"Nature morte à la bouteille" Lithographie signée dans la planche. MOURLOT 1967 after une oeuvre reproduite dans le catalogue raisonné de Bernard Buffet TOME 1 sous le n° 105 Dimensions: 31 X 24 cm Très bon état Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	70	80
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Feuille1

161	Bernard BUFFET (French 1928 - 1999) (After)	<p>"Nature morte à la bouteille" Lithographie signée dans la planche. MOURLOT 1967 after une oeuvre reproduite dans le catalogue raisonné de Bernard Buffet TOME 1 sous le n° 105 Dimensions: 31 X 24 cm Très bon état Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	70	80
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162	Bernard BUFFET (French 1928 - 1999) (After)	<p>"Nature morte aux fruits" Lithographie signée dans la planche. MOURLOT 1967 after une oeuvre reproduite dans le catalogue raisonné de Bernard Buffet TOME 1 sous le n° 106 Dimensions: 31 X 24 cm Très bon état Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	70	80
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Feuille1

163	Bernard BUFFET (French 1928 - 1999) (After)	<p>"Le village" Lithographie signée dans la planche. MOURLOT 1967 after une oeuvre reproduite dans le catalogue raisonné de Bernard Buffet TOME 1 sous le n° 109 Dimensions: 31 X 24 cm Très bon état Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	70	80
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Feuille1

164	Bernard BUFFET (French 1928 - 1999) (After)	"Le Village" Lithographie signée dans la planche. MOURLOT 1967 after une oeuvre reproduite dans le catalogue raisonné de Bernard Buffet TOME 1 sous le n° 109 Dimensions: 31 X 24 cm Très bon état Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)	70	80
165	Georges BRAQUE (1882-1963)(after)	"Théogonie d'Hésiode". 1954. Carte d'invitation [illustrée d'une lithographie en couleurs signée dans la planche pour une exposition à la Galerie Maeght, 13 rue de Téhéran, décembre 1954. Dimensions 35,5 cm x 9 cm / 18 cm x 9 cm pliée en deux	120	150

166	Maurice UTRILLO (French 1883-1955)	<p>The "Sacré Coeur" Church in Paris - Montmartre Original stone lithograph on Arches vellum paper Signed in the plate Printer: Atelier Mourlot Edition limited to 197 17 x 13" EDITOR: Josph Foret, 1955 INFORMATION This lithograph is part of the portfolio "Paris Capitale", one of the last publication of Utrillo. Excellent condition Maurice Utrillo: (1883-1955) is the ultimate parisian painter, Utrillo was born in Montmartre december 26, 1883. He is the son of Suzanne Valadon and certainly of the spanish painter Miguel Utrillo. Typical painter of The "École de Paris", Maurice Utrillo mostly painted landscapes with houses or parts of villages. Maurice Utrillo exhibited in many museums, as The MOMA (New York), The Ashmolean Museum of Art (UK), The Carnegie Museum of art (New York), and The "Musée de L'orangerie" (France), The Centre Pompidou, The National Museum of Modern Art (France), The Cantonal Fine-Arts Museum, Lausanne (Switzerland), The San Francisco Museum of Modern Art (SFMOMA) or The Tate Collection (UK)...</p>	250	300
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167	Georges BRAQUE (1882-1963)(after)	<p>Hécate Lithographie de la série "Oedipe Roi" de Sophocle. Signée dans la planche Editions Armand et Georges Israel Dimensions: 58 X 45 cm</p> <p>Georges Braque: (1882-1963) est l'un des pères du Cubisme. L'artiste passe son enfance au Havre avant d'arriver à Paris en 1900. Il se convertit au Fauvisme en 1905 et expose l'année suivante au Salon des indépendants. Braque rencontre Picasso au Bateau-Lavoir en 1907 grâce à Apollinaire, les deux artistes partagent une profonde admiration pour Cézanne. Abandonnant le paysage pour la nature morte, Braque collabore avec Picasso dans l'élaboration des doctrines du Cubisme "analytique" puis "hermétique". Dès 1912, l'invention des premiers papiers collés lui permet de réintroduire la couleur qui devient indépendante de la forme ("Nature morte au violon", 1912). Véritable précurseur, il est le premier à introduire la lettre d'imprimerie, à utiliser le peigne à peindre le faux bois et à ajouter du sable, de la sciure ou des clous à la matière picturale. Sa mobilisation en 1914, marque sa séparation avec Picasso, Braque se consacre dès lors essentiellement à la nature morte. Dès 1928, l'artiste éclaircit sa palette et l'acquisition de sa maison de Varengeville-sur-mer près de Dieppe en 1930, annonce la réapparition du paysage dans ses toiles. A l'inverse, la seconde Guerre Mondiale, lui inspire ses tableaux les plus sombres. Il meurt à Paris en 1963.</p>	70	80
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168	Georges BRAQUE (1882-1963)(after)	<p>Hebe Lithographie de la série "Oedipe Roi" de Sophocle. Signée dans la planche Éditions Armand et Georges Israel Dimensions: 58 X 45 cm</p> <p>Georges Braque: (1882-1963) est l'un des pères du Cubisme. L'artiste passe son enfance au Havre avant d'arriver à Paris en 1900. Il se convertit au Fauvisme en 1905 et expose l'année suivante au Salon des indépendants. Braque rencontre Picasso au Bateau-Lavoir en 1907 grâce à Apollinaire, les deux artistes partagent une profonde admiration pour Cézanne. Abandonnant le paysage pour la nature morte, Braque collabore avec Picasso dans l'élaboration des doctrines du Cubisme "analytique" puis "hermétique". Dès 1912, l'invention des premiers papiers collés lui permet de réintroduire la couleur qui devient indépendante de la forme ("Nature morte au violon", 1912). Véritable précurseur, il est le premier à introduire la lettre d'imprimerie, à utiliser le peigne à peindre le faux bois et à ajouter du sable, de la sciure ou des clous à la matière picturale. Sa mobilisation en 1914, marque sa séparation avec Picasso, Braque se consacre dès lors essentiellement à la nature morte. Dès 1928, l'artiste éclaircit sa palette et l'acquisition de sa maison de Varengeville-sur-mer près de Dieppe en 1930, annonce la réapparition du paysage dans ses toiles. A l'inverse, la seconde Guerre Mondiale, lui inspire ses tableaux les plus sombres. Il meurt à Paris en 1963.</p>	70	80
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Feuille1

169	Jean COCTEAU	Femme de profil Lithographie sur papier Vélín, Signée dans la planche 65 X 44 cm INFORMATION: Authentifiée par le cachet de l'artiste Excellent état Jean Cocteau: Jean Cocteau (1889-1963) est un poète, graphiste, dessinateur, dramaturge et cinéaste français. Il compte parmi les artistes les plus marquants du XXème siècle. Il a été l'imprésario de son temps, le lanceur de modes, le bon génie d'innombrables artistes et posa sa touche inspirée sur tout ce qu'il créa avec une grâce particulière, une originalité de tous les instants et une intuition rare. En dépit de ses œuvres littéraires et de ses talents artistiques, Jean Cocteau insista toujours sur le fait qu'il était avant tout un poète et que tout travail est poétique. Il a laissé des films qui ont marqué le siècle, tels que le Sang d'un poète, La Belle et la Bête, Orphée, mais aussi des illustrations célèbres comme pour le "Livre blanc".	120	150
170	Jean COCTEAU	Le profil Lithographie sur papier Vélín, Signée dans la planche 60 X 44 cm INFORMATION: Authentifiée par le cachet de l'artiste Excellent état Jean Cocteau: Jean Cocteau (1889-1963) est un poète, graphiste, dessinateur, dramaturge et cinéaste français. Il compte parmi les artistes les plus marquants du XXème siècle. Il a été l'imprésario de son temps, le lanceur de modes, le bon génie d'innombrables artistes et posa sa touche inspirée sur tout ce qu'il créa avec une grâce particulière, une originalité de tous les instants et une intuition rare. En dépit de ses œuvres littéraires et de ses talents artistiques, Jean Cocteau insista toujours sur le fait qu'il était avant tout un poète et que tout travail est poétique. Il a laissé des films qui ont marqué le siècle, tels que le Sang d'un poète, La Belle et la Bête, Orphée, mais aussi des illustrations célèbres comme pour le "Livre blanc".	120	150

Feuille1

171	Jean COCTEAU	<p>Le griffon Lithographie sur papier Vélin, Signée dans la planche 50 X 36 cm INFORMATION: Authentifiée par le cachet de l'artiste Excellent état Jean Cocteau: Jean Cocteau (1889-1963) est un poète, graphiste, dessinateur, dramaturge et cinéaste français. Il compte parmi les artistes les plus marquants du XXème siècle. Il a été l'imprésario de son temps, le lanceur de modes, le bon génie d'innombrables artistes et posa sa touche inspirée sur tout ce qu'il créa avec une grâce particulière, une originalité de tous les instants et une intuition rare. En dépit de ses œuvres littéraires et de ses talents artistiques, Jean Cocteau insista toujours sur le fait qu'il était avant tout un poète et que tout travail est poétique. Il a laissé des films qui ont marqué le siècle, tels que le Sang d'un poète, La Belle et la Bête, Orphée, mais aussi des illustrations célèbres comme pour le "Livre blanc".</p>	120	150
172	Bernard BUFFET (French 1928 - 1999) (After)	<p>Le pain et la vie, 1964 Lithographie en six couleurs IMPRIMEUR: Atelier Murlot 77 x 53 cm REFERENCES: Catalogue raisonné Bernard Buffet Lithographe vol 1, page 206, référence #306 ETAT: Excellent Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	50	60

<p>173</p>	<p>Bernard BUFFET (French 1928 - 1999) (After)</p>	<p>La route, 1962 Lithographie sur pierre IMPRIMEUR: Atelier Murlot 58 x 40 cm REFERENCES: Catalogue raisonné Bernard Buffet Lithographe vol 1, référence #305 ETAT: Excellent Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	<p>50</p>	<p>60</p>
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<p>174</p>	<p>Bernard BUFFET (French 1928 - 1999) (After)</p>	<p>Annabel, 1980 Lithographie mise sur pierre par Buffet lui-même, signée dans la planche IMPRIMEUR: Atelier Mourlot 65 x 50 cm Excellent état REFERENCES: Catalogue raisonné Bernard Buffet Lithographe vol 2, page 25, référence #337bis Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	<p>50</p>	<p>60</p>
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<p>175</p>	<p>Bernard BUFFET (French 1928 - 1999) (After)</p>	<p>New York, 1967 Lithographie mise sur pierre par Buffet lui-même IMPRIMEUR: Atelier Mourlot 71 x 52 cm REFERENCES: Catalogue raisonné Bernard Buffet Lithographe vol 1, référence #120 ETAT: Excellent Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	<p>150</p>	<p>180</p>
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Feuille1

176	Bernard BUFFET (French 1928 - 1999) (After)	<p>Le mont Fuji et ses rizières, 1980 Signé dans la planche Lithographie originale IMPRIMEUR: Atelier Mourlot 79 x 55 cm REFERENCES: Catalogue raisonné Bernard Buffet Lithographe vol 2, page 47, référence #353 ETAT: Excellent Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	120	150
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177	Bernard BUFFET (French 1928 - 1999) (After)	<p>Le Microscope, 1969 Lithographie sur pierre, sur papier Vélín Arches Signature dans la planche Tirage limité à 500 exemplaires 76 x 56 cm Excellent état REFERENCE: Figure au catalogue raisonné de l'oeuvre de Buffet, sous la réf. 316</p> <p>Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	80	100
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178	Bernard BUFFET (French 1928 - 1999) (After)	L'herbier - la Jacinthe Lithographie mise sur pierre par Buffet lui-même, sur papier Vélín Arches, Signature dans la planche EDITEUR: Mazo, 1966 Tirage limité à 230 exemplaires 45 x 33cm Excellent état REFERENCE: Figure au catalogue raisonné de l'oeuvre de Buffet, sous la réf. 68 Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)	60	80
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179	Marc Chagall (Russia 1887-France 1985) (After)	"The Circus - Revolution), Lithographic poster (Original technique: lithograph on stone), 1963 Mourlot workshop Signed in the plate Dimensions: 75 x 51 cm Reference: Catalogue raisonné Sorlier of Chagall's original posters, reference #93 (In excellent condition) Marc Chagall: (1887-1985) born Moïche Zakharovitch Chagalov, is a painter who was born on July the 7th in Liozna, in Bielorussia (then included in the Russian Empire), and naturalised french in 1937. He died on March 28th, 1985 in Saint-Paul de Vence. Chagall is one of the most famous foreign artists who settle in France in the XXth century, along with Pablo Picasso or Joan Miro. Even if his work is not associated to any movement or school, it bears characteristics of Surrealism and neo-primitivism. He also drew his inspiration from jewish tradition, the daily life of the shtetl (jewish village in Eastern Europe) and russian folklore, from which he elaborated his own symbolic. Chagall work with different medium, such as oil on canvas, sculpture, poetry, glass painting, enamels etc. Additionally to the worldwide presence of his works in the biggest collections, one museum is dedicated to him in Nice, and another one in Vitebsk.	60	80
180	Salvador Dali	Don Quichotte Eau-forte sur papier Signée dans la planche Vélín Arches 28 x 38 cm Excellent état AUTHENTICITE: Field 65-7D (seconde édition décrite p.236) INFORMATIONS: Seconde édition autorisée pour la Collectors Guild, imprimée en bistre en 1965	120	150

<p>181</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>El Cid Etching on Arches Vellum paper Signed in the board Dimensions 28 x 38 cm Authenticity Field 65-7A (Second edition described p 236) Details Second edition authorized for the Collectors Guild, printed in bister in 1965 Excellent Condition Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others... AUTHENTICITE: Field 65-7A (seconde édition descrite p.236) INFORMATIONS: Seconde édition autorisée pour la Collectors Guild, imprimée en bistre en 1965</p>	<p>120</p>	<p>150</p>
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<p>182</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>Tour de France Cycliste (Tour de France Cyclist) 1959 Etching on hand made vellum paper Signed in the board Dimensions 24 x 33 cm References Michler & Lopsinger 66 Details: Second edition published for the Centenary of the creation of the Tour de France. This etching bears the vintage seal and is stamped with an original stamp from the era. Certificate of authenticity from the editor Excellent condition Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others... REFERENCES: Michler & Lopsinger 66 INFORMATIONS: Seconde édition publiée dans le cadre du Centenaire de la création du Tour de France. Cette gravure porte le timbre de l'époque et est oblitérée du timbre original d'époque. Certificat d'authenticité de l'éditeur.</p>	<p>250</p>	<p>300</p>
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<p>183</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>Diner de Gala (Gala Dinner) 1969 Sculpture in Struck Bronze, Signed in the Bronze Dated in the Bronze 9 cm in Diameter Approx 400 g Minted by the Monnaie de Paris Excellent Condition Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithographer, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthau Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>150</p>	<p>180</p>
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184	Jean-Gabriel DOMERGUE	<p>"The Pin-Up" Etching on vellum paper Not signed 56 x 38 cm</p> <p>Jean-Gabriel Domergue: Jean-Gabriel Domergue was a french painter trained at the Paris National School of Fine Arts. In 1938, he created a composition with a naked young woman for the new perfume "Féerie" by Rigaud. The following year, he created a poster for the first Cannes Film Festival. In 1950, he is named member of the Institut de France, and became the curator of the Musée Jacquemart-André from 1955 to 1962. The parisian woman was one of his favourite subjects, he refered to himself as the "inventor of the pin-up". Nadine Lhopitalier, (Nadine de Rothschild) was one of his models. The artist died in 1962 in Paris. Excellent état</p> <p>INFORMATIONS: Cette gravure a été créée pour illustrer le texte "Les Oraisons amoureuses" de Jeanne-Aurélie Grivolin éditée en 1951 par les Editions du Lierre et imprimé dans les ateliers de Manuel Robbe. Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	60	80
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185	Jean-Gabriel DOMERGUE	<p>Beauté de Monaco Lithographie sur pierre, sur papier Vélin Signée dans la planche 40 x 31 cm Jean-Gabriel Domergue: Jean-Gabriel Domergue was a french painter trained at the Paris National School of Fine Arts. In 1938, he created a composition with a naked young woman for the new perfume "Féerie" by Rigaud. The following year, he created a poster for the first Cannes Film Festival. In 1950, he is named member of the Institut de France, and became the curator of the Musée Jacquemart-André from 1955 to 1962. The parisian woman was one of his favourite subjects, he refered to himself as the "inventor of the pin-up". Nadine Lhopitalier, (Nadine de Rothschild) was one of his models. The artist died in 1962 in Paris. Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires. Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120
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186	Jean-Gabriel DOMERGUE	<p>French cancan Lithographie sur pierre sur papier Vélín Signée dans la planche 40 x 31 cm Jean-Gabriel Domergue: Jean-Gabriel Domergue was a french painter trained at the Paris National School of Fine Arts. In 1938, he created a composition with a naked young woman for the new perfume "Féerie" by Rigaud. The following year, he created a poster for the first Cannes Film Festival. In 1950, he is named member of the Institut de France, and became the curator of the Musée Jacquemart-André from 1955 to 1962. The parisian woman was one of his favourite subjects, he refered to himself as the "inventor of the pin-up". Nadine Lhopitalier, (Nadine de Rothschild) was one of his models. The artist died in 1962 in Paris. Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires. Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120
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187	Jean-Gabriel DOMERGUE	<p>La toilette Lithographie sur pierre, sur papier Vélin Signée dans la planche 40 x 31 cm Jean-Gabriel Domergue: Jean-Gabriel Domergue was a french painter trained at the Paris National School of Fine Arts. In 1938, he created a composition with a naked young woman for the new perfume "Féerie" by Rigaud. The following year, he created a poster for the first Cannes Film Festival. In 1950, he is named member of the Institut de France, and became the curator of the Musée Jacquemart-André from 1955 to 1962. The parisian woman was one of his favourite subjects, he refered to himself as the "inventor of the pin-up". Nadine Lhopitalier, (Nadine de Rothschild) was one of his models. The artist died in 1962 in Paris. Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires. Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120
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188	Jean-Gabriel DOMERGUE	<p>Arlequine Lithographie sur pierre sur papier Vélin Signée dans la planche 40 x 31 cm Jean-Gabriel Domergue: Jean-Gabriel Domergue was a french painter trained at the Paris National School of Fine Arts. In 1938, he created a composition with a naked young woman for the new perfume "Féerie" by Rigaud. The following year, he created a poster for the first Cannes Film Festival. In 1950, he is named member of the Institut de France, and became the curator of the Musée Jacquemart-André from 1955 to 1962. The parisian woman was one of his favourite subjects, he refered to himself as the "inventor of the pin-up". Nadine Lhopitalier, (Nadine de Rothschild) was one of his models. The artist died in 1962 in Paris. Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires. Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120
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189	Jean-Gabriel DOMERGUE	<p>La Starlette Lithographie sur pierre, sur papier Vélín Signée dans la planche 40 x 31 cm Jean-Gabriel Domergue: Jean-Gabriel Domergue was a french painter trained at the Paris National School of Fine Arts. In 1938, he created a composition with a naked young woman for the new perfume "Féerie" by Rigaud. The following year, he created a poster for the first Cannes Film Festival. In 1950, he is named member of the Institut de France, and became the curator of the Musée Jacquemart-André from 1955 to 1962. The parisian woman was one of his favourite subjects, he refered to himself as the "inventor of the pin-up". Nadine Lhopitalier, (Nadine de Rothschild) was one of his models. The artist died in 1962 in Paris. Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires. Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120
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190	Raoul DUFY	<p>Le Charriot, 1952 Lithographie et pochoir sur papier Vélin, Signée dans la planche 32 X 25 cm Excellent état Raoul Dufy: Brother of artist Jean Dufy, Raoul was born in 1877 in Le Havre where he spent his childhood. Fine Arts school student, he works in Paris since 1900, showing art first an interest in impressionist and postimpressionist artists. Dufy works with Albert Marquet at Fécamp, Trouville and Le Havre. 1905 marks for him an evolution toward a new painting. The discovery of Matisse's "Luxe, calme et volupté" (1904) is at that time a revelation of his rupture from impressionism ("Jeanne in the flowers", 1907). Around 1909, his work becomes lighter, adding grace and humor ("The bois de Boulogne", 1909). The artist also reveals himself in the illustration of literary works as "Bestiaire d'Orphée" by Apollinaire in 1910. He also shows interest in decorative art and creates a textile decoration company with Paul Poiret in 1911. After the second World War, his painting reaches his final style, characterized by a sharp drawing, pure colors with arbitrary contour, generally representing a crowd on tint areas of bright colors ("Race in Epsom", 1935). After the war the artist practice more and more watercolor and the end of his life leads his work toward a greatest starkness ("The red violin", 1948). In 1952, Dufy won The International Grand Prize of Painting at the XXVIth Venice Biennale, he died the following year.</p>	60	80
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Feuille1

191	Raoul DUFY	<p>Les Vendanges, 1952 Lithographie et pochoir sur papier Vélin, Signée dans la planche 32 X 25 cm Excellent état Raoul Dufy: Brother of artist Jean Dufy, Raoul was born in 1877 in Le Havre where he spent his childhood. Fine Arts school student, he works in Paris since 1900, showing art first an interest in impressionist and postimpressionist artists. Dufy works with Albert Marquet at Fécamp, Trouville and Le Havre. 1905 marks for him an evolution toward a new painting. The discovery of Matisse's "Luxe, calme et volupté" (1904) is at that time a revelation of his rupture from impressionism ("Jeanne in the flowers", 1907). Around 1909, his work becomes lighter, adding grace and humor ("The bois de Boulogne", 1909). The artist also reveals himself in the illustration of literary works as "Bestiaire d'Orphée" by Apollinaire in 1910. He also shows interest in decorative art and creates a textile decoration company with Paul Poiret in 1911. After the second World War, his painting reaches his final style, characterized by a sharp drawing, pure colors with arbitrary contour, generally representing a crowd on tint areas of bright colors ("Race in Epsom", 1935). After the war the artist practice more and more watercolor and the end of his life leads his work toward a greatest starkness ("The red violin", 1948). In 1952, Dufy won The International Grand Prize of Painting at the XXVIth Venice Biennale, he died the following year.</p>	60	80
192	Moïse KISLING	<p>Le Port de Cannes, 1952 Lithographie et pochoir sur papier Vélin, Signée dans la planche 32 X 25 cm Excellent état</p>	60	80
193	Eugène Paul aka Gen Paul (French 1895-1975)	<p>L'adjutant, 1952 Lithographie et pochoir sur papier Vélin, Signée dans la planche 32 X 25 cm Excellent état. Gen Paul: (1895-1975) born Eugène Paul, aka Gen Paul, is a self-taught French expressionist painter and engraver. He was a friend of Louis-Ferdinand Céline. He his often unfairly known as being a "Montmartre painter"</p>	60	80

Feuille1

194	Maurice UTRILLO (French 1883-1955)	"The wine of the 14th of July", 1952 Lithograph and stencil on Vellum paper Signed in the plate Dimensions: 32 x 25 cm (In excellent condition) Maurice Utrillo: (1883-1955) is the ultimate parisian painter, Utrillo was born in Montmartre december 26, 1883. He is the son of Suzanne Valadon and certainly of the spanish painter Miguel Utrillo. Typical painter of The "École de Paris", Maurice Utrillo mostly painted landscapes with houses or parts of villages. Maurice Utrillo exhibited in many museums, as The MOMA (New York), The Ashmolean Museum of Art (UK), The Carnegie Museum of art (New York), and The "Musée de L'orangerie" (France), The Centre Pompidou, The National Museum of Modern Art (France),The Cantonal Fine-Arts Museum, Lausanne (Switzerland), The San Francisco Museum of Modern Art (SFMOMA) or The Tate Collection (UK)... Excellent état	60	80
195	Jacques VILLON	Les Vendanges Romaines, 1952 Gravure sur papier Vélin, Signée dans la planche 32 X 25 cm Excellent état	50	60
196	Eugène Paul aka Gen Paul (French 1895-1975)	Portrait d'homme aux favoris Gouache sur papier (oeuvre unique de l'artiste) Signée en bas à droite 29 x 23 cm à vue CADRE: Sous-verre avec passe-partout: 50*40cm (petit éclat au verre) Très bon état, légères craquelures et manques (voir photos) Gen Paul: (1895-1975) born Eugène Paul, aka Gen Paul, is a self-taught French expressionist painter and engraver. He was a friend of Louis-Ferdinand Céline. He his often unfairly known as being a "Montmartre painter"	1000	1200

Feuille1

197	Yves BRAYER (French 1907-1990)	Libérer les oiseaux Aquarelle sur papier (oeuvre unique de l'artiste) Signée En bas à droite 24 x 20 cm Cadre Baguette dorée 31 x 26 cm Excellent état, petits défauts au cadre Yves Brayer: Born in 1907 in Versailles, Yves Brayer is a french painter, engraver, illustrator and theater decorator. He is one of the masters of the École de Paris. Brayer was trained at the Montparnasse and Grande Chaumière academies, then at the Fine-arts school of Paris where he was professor in 1926. Using a great variety of techniques, he produced many landscapes and great compositions, figures and still life. He was named member of the Academy of fine-arts in 1957, at Charles Fouqueray's chair. His solo exhibitions made his fame in France (The BNF, the Marmottan museum and the musée des Années Trente (1930's museum) paid him tribute), in Europe and in the US. The painter died in 1990 in Paris.	300	350
198	Yves BRAYER (French 1907-1990)	Face au singe Aquarelle sur papier (oeuvre unique de l'artiste) Signée en bas à gauche 24 x 20 cm Cadre Baguette dorée 31 x 26 cm Excellent ét, petits défauts au cadre	300	350
199	Yves BRAYER (French 1907-1990)	La Lanterne Aquarelle sur papier (oeuvre unique de l'artiste) Signée en bas à droite 24 x 20 cm Cadre Baguette dorée 31 x 26 cm Excellent état, petits défauts au cadre Yves Brayer: Born in 1907 in Versailles, Yves Brayer is a french painter, engraver, illustrator and theater decorator. He is one of the masters of the École de Paris. Brayer was trained at the Montparnasse and Grande Chaumière academies, then at the Fine-arts school of Paris where he was professor in 1926. Using a great variety of techniques, he produced many landscapes and great compositions, figures and still life. He was named member of the Academy of fine-arts in 1957, at Charles Fouqueray's chair. His solo exhibitions made his fame in France (The BNF, the Marmottan museum and the musée des Années Trente (1930's museum) paid him tribute), in Europe and in the US. The painter died in 1990 in Paris.	300	350

Feuille1

200	Yves BRAYER (French 1907-1990)	<p>La Célestine - Suite de 18 lithographies Lithographie et pochoir Non signée tel qu'éditée 44 x 31cm Yves Brayer: Born in 1907 in Versailles, Yves Brayer is a french painter, engraver, illustrator and theater decorator. He is one of the masters of the École de Paris. Brayer was trained at the Montparnasse and Grande Chaumière academies, then at the Fine-arts school of Paris where he was professor in 1926. Using a great variety of techniques, he produced many landscapes and great compositions, figures and still life. He was named member of the Academy of fine-arts in 1957, at Charles Fouqueray's chair. His solo exhibitions made his fame in France (The BNF, the Marmottan museum and the musée des Années Trente (1930's museum) paid him tribute), in Europe and in the US. The painter died in 1990 in Paris. INFORMATION: Suite des 18 lithographies créées par Yves BRAYER pour illustrer la Célestine éditée en 1976 par l'Union Latine d'Editions. Rares épreuves à marge d'estampe. Excellent état</p>	80	100
201	Yves BRAYER (French 1907-1990)	<p>Rodéo, C. 1975 Encre et lavis sur papier (oeuvre unique de l'artiste) Signé en bas à droite 19 x 27 cm Excellent état Yves Brayer: Born in 1907 in Versailles, Yves Brayer is a french painter, engraver, illustrator and theater decorator. He is one of the masters of the École de Paris. Brayer was trained at the Montparnasse and Grande Chaumière academies, then at the Fine-arts school of Paris where he was professor in 1926. Using a great variety of techniques, he produced many landscapes and great compositions, figures and still life. He was named member of the Academy of fine-arts in 1957, at Charles Fouqueray's chair. His solo exhibitions made his fame in France (The BNF, the Marmottan museum and the musée des Années Trente (1930's museum) paid him tribute), in Europe and in the US. The painter died in 1990 in Paris.</p>	250	300

Feuille1

202	Tsuguharu FOUJITA (Japan 1886 - France 1968)	<p>"Selfportrait" Woodcut on vellum paper Not signed 17 x 13 cm Excellent condition Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.</p>	60	80
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Feuille1

203	Tsuguharu FOUJITA (Japan 1886 - France 1968)	Isabey, mon seul ami Eau-forte sur papier Vélin Signée dans la planche 33 x 45 cm Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich. AUTHENTICITE: Cette oeuvre figure au catalogue raisonné établi par Sylvie Buisson sous la référence 28.74 (tome II, page 506) INFORMATIONS: Foujita a créé cette gravure pour les parfums Isabey en 1928 ETAT: Excellent	120	150
204	Emilio GRAU SALA	Vieille rue à Cadaquès, 1966 Pastel sur traits de crayon sur papier (oeuvre unique de l'artiste) Signée en bas à gauche Dimensions: 29 x 21 cm CADRE: Baguette bois et passepartout 42 x 35 cm Excellent état	500	600
205	Emilio GRAU SALA	La Jeune modiste, c. 1970 Encre et lavis sur feuillet cartonné (oeuvre unique de l'artiste) Signée en bas à gauche 32 x 25 cm Excellent état	500	600

206	Marie LAURENCIN (French 1883-1956) after	<p>"The pearl nakelace" Lithograph on Arches vellum paper Signed in the plate PRINTER: Atelier Art-Litho Edition limited to 250 prints 76 x 56 cm Excellent condition EDITION: Edition réalisée pour les Orphelins d'Autueil, légataires universels de l'oeuvre de Marie Laurencin Marie Laurencin: (1883-1956) is a woman painter, illustrator, engraver and writter, a time fellow studdent of Braque, Matisse, Picasso, her unclassifiable style places itself between cubism and fauvism closed to magic realism. Marie Laurencin is a very revered artist in Europe but also in US and Japan where an entire museum is dedicated to her. Her works can be seen in many museums, As in The US, The Walker Art Center, The Mildred Lane Kemper Art Museum, The Barnes Foundation, The MOMA, The Carnegie Museum of art, or The San Francisco Museum of Modern Art. The Bridgestone Museum of art Ishibashi Foundation, The Nagoya City Art Museum, The Fuji Art Museum, and of course The Marie Laurencin Museum in Japan. The "Centre Pompidou" (National Museum of modern Art) and The "Orangerie" Museum in Paris. The Ashmolean Museum of Art and The Tate Collection in UK. Also in The Nykytaiteen museo Kiasma (Finland), The Winnipeg Art Gallery (Canada), The Albertina (Austria), The Moderna Museet (Sweden) or The Auckland Art Gallery (Australia).</p>	80	100
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207	Marie LAURENCIN (French 1883-1956)	<p>"Jeanne" Original etching on Vellum paper Dimensions: 38 x 28 cm INFORMATIONS: Troisième et dernier état de cette gravure à l'eau-forte de 1930. Le catalogue raisonné indique que le tirage a été limité à 100 exemplaires (Edition HM Petiet). Cet exemplaire non signé ni justifié. REFERENCES: Catalogue raisonné Marchesseau 165 Excellent état Marie Laurencin: (1883-1956) is a woman painter, illustrator, engraver and writer, a time fellow student of Braque, Matisse, Picasso, her unclassifiable style places itself between cubism and fauvism closed to magic realism. Marie Laurencin is a very revered artist in Europe but also in US and Japan where an entire museum is dedicated to her. Her works can be seen in many museums, As in The US, The Walker Art Center, The Mildred Lane Kemper Art Museum, The Barnes Foundation, The MOMA, The Carnegie Museum of art, or The San Francisco Museum of Modern Art. The Bridgestone Museum of art Ishibashi Foundation, The Nagoya City Art Museum, The Fuji Art Museum, and of course The Marie Laurencin Museum in Japan. The "Centre Pompidou" (National Museum of modern Art) and The "Orangerie" Museum in Paris. The Ashmolean Museum of Art and The Tate Collection in UK. Also in The Nykytaiteen museo Kiasma (Finland), The Winnipeg Art Gallery (Canada), The Albertina (Austria), The Moderna Museet (Sweden) or The Auckland Art Gallery (Australia).</p>	80	100
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208	Marie LAURENCIN (French 1883-1956)	<p>Jeunes filles au violoncelle Gravure originale à l'eau forte sur papier Vélin 38 x 28 cm ETAT: Excellent Informations: Troisième et dernier état de cette gravure à l'eau-forte de 1923. Le catalogue raisonné indique que le tirage a été limité à 70 exemplaires. Cet exemplaire non signé ni justifié.</p> <p>REFERENCES: Catalogue raisonné Marchesseau 68 Marie Laurencin: (1883-1956) is a woman painter, illustrator, engraver and writer, a time fellow student of Braque, Matisse, Picasso, her unclassifiable style places itself between cubism and fauvism closed to magic realism. Marie Laurencin is a very revered artist in Europe but also in US and Japan where an entire museum is dedicated to her. Her works can be seen in many museums, As in The US, The Walker Art Center, The Mildred Lane Kemper Art Museum, The Barnes Foundation, The MOMA, The Carnegie Museum of art, or The San Francisco Museum of Modern Art. The Bridgestone Museum of art Ishibashi Foundation, The Nagoya City Art Museum, The Fuji Art Museum, and of course The Marie Laurencin Museum in Japan. The "Centre Pompidou" (National Museum of modern Art) and The "Orangerie" Museum in Paris. The Ashmolean Museum of Art and The Tate Collection in UK. Also in The Nykytaiteen museo Kiasma (Finland), The Winnipeg Art Gallery (Canada), The Albertina (Austria), The Moderna Museet (Sweden) or The Auckland Art Gallery (Australia).</p>	80	100
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209	Marie LAURENCIN (French 1883-1956)	<p>"The fan" Set of 10 dry point etchings 20 x 11 cm (paper) 9 cm x 7,5 cm (etching) each</p> <p>INFORMATIONS: Suite des 10 eaux-fortes de l'ouvrage "Eventail", publié par la NRF en 1922 et limité à 335 exemplaires. Ces dix gravures accompagnaient 10 textes sur Marie Laurencin rédigés par ses amis; il s'agit donc d'autoportraits gravés par Marie Laurencin. Nous présentons ici une rare suite hors texte, non décrite dans l'édition.</p> <p>REFERENCES: Catalogue raisonné Marchesseau 40 à 49</p> <p>Marie Laurencin: (1883-1956) is a woman painter, illustrator, engraver and writer, a time fellow student of Braque, Matisse, Picasso, her unclassifiable style places itself between cubism and fauvism closed to magic realism. Marie Laurencin is a very revered artist in Europe but also in US and Japan where an entire museum is dedicated to her. Her works can be seen in many museums, As in The US, The Walker Art Center, The Mildred Lane Kemper Art Museum, The Barnes Foundation, The MOMA, The Carnegie Museum of art, or The San Francisco Museum of Modern Art. The Bridgestone Museum of art Ishibashi Foundation, The Nagoya City Art Museum, The Fuji Art Museum, and of course The Marie Laurencin Museum in Japan. The "Centre Pompidou" (National Museum of modern Art) and The "Orangerie" Museum in Paris. The Ashmolean Museum of Art and The Tate Collection in UK. Also in The Nykytaiteen museo Kiasma (Finland), The Winnipeg Art Gallery (Canada), The Albertina (Austria), The Moderna Museet (Sweden) or The Auckland Art Gallery (Australia).</p>	500	600
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210	Marie LAURENCIN (French 1883-1956)	<p>The Bridge of Passy - Original engraving Gravure originale à l'eau forte sur papier Vergé (filigrane 3 lunes et une étoile) Porte une signature non garantie au crayon en bas à droite Tirage limité à 15 exemplaires 24 x 35 cm Cette rare gravure à l'eau-forte de 1908 a été tiré selon le catalogue raisonné à une quinzaine d'exemplaires. Il semblerait que le tirage total soit plutôt d'une cinquantaine d'exemplaires répartis sur différents papiers (vergé, vergé bleuté, Chine et vélin) avec des tirages respectifs de 5 à 25 exemplaires. Par exemple, les exemplaires sur vergé de la collection du Baron HM Petiet portaient une numérotation sur 25 exemplaires et il semble que ceux consultés par Daniel Marchesseau aient été limités à 15 exemplaires. REFERENCES: Catalogue raisonné Marchesseau 13 Bon état, petits défauts dans les marges (particulièrement droite) Marie Laurencin: (1883-1956) is a woman painter, illustrator, engraver and writer, a time fellow student of Braque, Matisse, Picasso, her unclassifiable style places itself between cubism and fauvism closed to magic realism. Marie Laurencin is a very revered artist in Europe but also in US and Japan where an entire museum is dedicated to her. Her works can be seen in many museums, As in The US, The Walker Art Center, The Mildred Lane Kemper Art Museum, The Barnes Foundation, The MOMA, The Carnegie Museum of art, or The San Francisco Museum of Modern Art. The Bridgestone Museum of art Ishibashi Foundation, The Nagoya City Art Museum, The Fuji Art Museum, and of course The Marie Laurencin Museum in Japan. The "Centre Pompidou" (National Museum of modern Art) and The "Orangerie" Museum in Paris. The Ashmolean Museum of Art and The Tate Collection in UK. Also in The Nykytaiteen museo Kiasma (Finland), The Winnipeg Art Gallery (Canada), The Albertina (Austria), The Moderna Museet (Sweden) or The Auckland Art Gallery (Australia).</p>	200	250
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211	Henri MATISSE (French 1869-1954) (After)	<p>Musée Céret, 1980 Lithograph by MOURLOT Signée in the plate Dimensions: 75 x 52 cm Excellent conditions</p> <p>Henri Matisse: (1869-1954) is a french painter, draftsman, engraver and scuptor born in Cateau-Cambrésis in 1869. He was the leading member of fauvism. He started to become interested in impressionist painting which he discovered in 1897 at The musée du Luxembourg (Luxemboug Museum). Since 1900, Matisse worked at The Grande Chaumière Academy under the direction of Antoine Bourdelle and visited Eugène Carrière' workshop. He met André Derain and Jean Puy. He exhibited at The Salon des Indépendants (1901) and participated to the first edition of The Salon d'automne (1903). He exhibited in 1904 at Ambroise Vollard and participated to The Salon des Indépendants the following year. During the summer 1905, he stayed in Collioure with Derain. At The Salon d'Automne of 1905, the display of his works with paintings by Albert Marquet, Vlaminck, Derain and Kees van Dongen caused scandal because of the pure and violent colors applied in solid areas on their canvas. The critic Louis Vauxcelles compares the place to a « cage aux fauves » (wild animals' cage) which coined the movement as "fauvism". The artist made several great exhibitions through the world: Moscow, Berlin, Munich, London or New York... In 1952 the Matisse Museum in Cateau-Cambrésis was inaugurated. The artist died two years later in Nice. Affiche lithographique originale pour l'exposition "Braque, Chagall, Masson, Matisse et Picasso" au Musée d'Art Moderne - Céret en 1980</p>	50	60
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212	Henri MATISSE (French 1869-1954) (After)	<p>Christiane - Danseuse, 1980 Lithograph printed by MOURLOT, Signed in the plate 75 x 50 cm Affiche lithographique originale pour l'exposition Matisse à la Galerie Jacques Benador à Genève en 1980. Excellent état</p> <p>Henri Matisse: (1869-1954) is a french painter, draftsman, engraver and scuptor born in Cateau-Cambrésis in 1869. He was the leading member of fauvism. He started to become interested in impressionist painting which he discovered in 1897 at The musée du Luxembourg (Luxemboug Museum). Since 1900, Matisse worked at The Grande Chaumière Academy under the direction of Antoine Bourdelle and visited Eugène Carrière' workshop. He met André Derain and Jean Puy. He exhibited at The Salon des Indépendants (1901) and participated to the first edition of The Salon d'automne (1903). He exhibited in 1904 at Ambroise Vollard and participated to The Salon des Indépendants the following year. During the summer 1905, he stayed in Collioure with Derain. At The Salon d'Automne of 1905, the display of his works with paintings by Albert Marquet, Vlaminck, Derain and Kees van Dongen caused scandal because of the pure and violent colors applied in solid areas on their canvas. The critic Louis Vauxcelles compares the place to a « cage aux fauves » (wild animals' cage) which coined the movement as "fauvism". The artist made several great exhibitions through the world: Moscow, Berlin, Munich, London or New York... In 1952 the Matisse Museum in Cateau-Cambrésis was inaugurated. The artist died two years later in Nice.</p>	50	60
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213	Henri MATISSE (French 1869-1954)	<p>Matisse - Drawings, 1967 Lithographic poster printed by MOURLOT, Signed in the plate 75 x 52 cm Affiche lithographique originale pour l'exposition Matisse à la Galerie Albert LOEB & KRUGIER à New-York en 1967. Excellent état</p> <p>Henri Matisse: (1869-1954) is a french painter, draftsman, engraver and scuptor born in Cateau-Cambrésis in 1869. He was the leading member of fauvism. He started to become interested in impressionist painting which he discovered in 1897 at The musée du Luxembourg (Luxemboug Museum). Since 1900, Matisse worked at The Grande Chaumière Academy under the direction of Antoine Bourdelle and visited Eugène Carrière' workshop. He met André Derain and Jean Puy. He exhibited at The Salon des Indépendants (1901) and participated to the first edition of The Salon d'automne (1903). He exhibited in 1904 at Ambroise Vollard and participated to The Salon des Indépendants the following year. During the summer 1905, he stayed in Collioure with Derain. At The Salon d'Automne of 1905, the display of his works with paintings by Albert Marquet, Vlaminck, Derain and Kees van Dongen caused scandal because of the pure and violent colors applied in solid areas on their canvas. The critic Louis Vauxcelles compares the place to a « cage aux fauves » (wild animals' cage) which coined the movement as "fauvism". The artist made several great exhibitions through the world: Moscow, Berlin, Munich, London or New York... In 1952 the Matisse Museum in Cateau-Cambrésis was inaugurated. The artist died two years later in Nice.</p>	50	60
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214	Joan MIRÓ (Spain 1893-1983)	<p>L'oiseau solaire, l'oiseau lunaire, étincelles Lithographic poster Galerie Maeght, Paris Printed in 1967 by l'atelier Arte 65 x 48 cm Excellent conditions</p> <p>Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	70	80
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Feuille1

215	Joan MIRÓ (Spain 1893-1983)	<p>"Drawings" Lithographic poster Edition by: Galerie Maeght, Paris Printed in 1971 by l'atelier Arte 80 x 56 cm Excellent condition Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaïst members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	70	80
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216	Joan MIRO	<p>TITLE: Escultor - Great Britain MEDIUM: Stone lithograph PRINTER: Atelier Mourlot SIGNATURE: Plate signed LIMITED: 1500 copies SIZE: 8 x 16" PAPER: Guarro vellum EDITOR: Poligrafa, Barcelona 1974 REFERENCES: Maeght 940 / Cramer 225 CONDITION: Excellent Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself throw different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaïst members, before he become a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	100	120
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217	Joan MIRÓ (Spain 1893-1983) Escultor	<p>Danemark Lithograph signed in the plate One from a series of 7 lithographs "Escultor, Persia, Portugal, Italy, Japan, Sweden, Denmark, Great Britain" on velin paper Mourlot / Poligrafia Barcelona Dimensions: 40 x 20 cm Tirage limité à 1500 exemplaires 20 x 40 cm EDITEUR: Poligrafia, Barcelone 1974 REFERENCES: Maeght 939 / Cramer 210 Excellent condition</p> <p>Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	100	120
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218	Joan MIRÓ (Spain 1893-1983) Escultor	<p>Italy MEDIUM: Stone lithograph PRINTER: Atelier Mourlot SIGNATURE: Plate signed LIMITED: 1500 copies SIZE: 8 x 16" PAPER: Guarro vellum EDITOR: Poligrafa, Barcelona 1974 REFERENCES: Maeght 936 / Cramer 193 CONDITION: Excellent</p> <p>Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	100	120
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219	Joan MIRÓ (Spain 1893-1983) Escultor	<p>Suède One from a series of 7 lithographs "Escultor, Persia, Portugal, Italy, Japan, Sweden, Denmark, Great Britain" on velin paper Lithographie sur pierre sur papier Vélin Guarro, Signé dans la planche IMPRIMEUR: Atelier Mourlot Tirage limité à 1500 exemplaires 20 x 40 cm EDITEUR: Poligrafa, Barcelone 1974 REFERENCES: Maeght 938 / Cramer 209</p> <p>Excellent état Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	100	120
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220	Joan MIRÓ (Spain 1893-1983) Escultor	<p>Persia MEDIUM: Stone lithograph PRINTER: Atelier Mourlot SIGNATURE: Plate signed LIMITED: 1500 copies SIZE: 8 x 16" PAPER: Guarro vellum EDITOR: Poligrafa, Barcelona 1974 REFERENCES: Maeght 934 / Cramer 191 CONDITION: Excellent</p> <p>Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	100	120
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<p>221</p>	<p>Joan MIRÓ (Spain 1893-1983) Escultor</p>	<p>Japan MEDIUM: Stone lithograph PRINTER: Atelier Mourlot SIGNATURE: Plate signed LIMITED: 1500 copies SIZE: 8 x 16" PAPER: Guarro vellum EDITOR: Poligrafa, Barcelona 1974 REFERENCES: Maeght 939 / Cramer 210 CONDITION: Excellent Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	<p>100</p>	<p>120</p>
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<p>222</p>	<p>Joan MIRÓ (Spain 1893-1983) Escultor</p>	<p>Portugal MEDIUM: Stone lithograph PRINTER: Atelier Mourlot SIGNATURE: Plate signed LIMITED: 1500 copies SIZE: 8 x 16" PAPER: Guarro vellum EDITOR: Poligrafa, Barcelona 1974 REFERENCES: Maeght 935 / Cramer 192 CONDITION: Excellent Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaïst members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	<p>100</p>	<p>120</p>
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Feuille1

223	Joan MIRÓ (Spain 1893-1983) (after)	<p>Petite fille au ballon rouge Lithographie sur papier Vélín Arches signée dans la planche 90 x 60 cm Lithographie créée à l'occasion de la publication du catalogue raisonné "Miro - Illustrated books" par Cramer. Excellent état</p> <p>Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	150	180
224	Pablo PICASSO (after)	<p>L'homme en proie à la paix Assiette en porcelaine fine de Limoges décorée d'un dessin de Picasso Signature Picasso au dos Dimensions: 25 cm de diamètre INFORMATIONS: Assiette éditée par le Mouvement de la Paix auquel Picasso fit don de plusieurs dessins pour soutenir cette cause qui lui tenait à coeur. Excellent état</p>	50	60
225	Pablo PICASSO (after)	<p>L'Enfant de la paix Assiette en porcelaine fine de Limoges décorée d'un dessin de Picasso Signature Picasso au dos 25 cm de diamètre INFORMATIONS: Assiette éditée par le Mouvement de la Paix auquel Picasso fit don de plusieurs dessins pour soutenir cette cause qui lui tenait à coeur. Excellent état</p>	50	60

Feuille1

226	Pablo PICASSO (after)	Femme à la Colombe Assiette en porcelaine fine de Limoges décorée d'un dessin de Picasso Signature Picasso au dos DIMENSIONS: 25 cm de diamètre INFORMATIONS: Assiette éditée par le Mouvement de la Paix auquel Picasso fit don de plusieurs dessins pour soutenir cette cause qui lui tenait à coeur. Excellent état	50	60
227	Pablo PICASSO (after)	Visage de la Paix Assiette en porcelaine fine de Limoges décorée d'un dessin de Picasso Signature Picasso au dos 25 cm de diamètre INFORMATIONS: Assiette éditée par le Mouvement de la Paix auquel Picasso fit don de plusieurs dessins pour soutenir cette cause qui lui tenait à coeur. Excellent état	50	60

228	Salvador DALI (Spain 1904-1989)	<p>The Dulcinea Bronze sculpture made with the lost wax technique, with natural patina Marble pedestal Run limited to 350 numbered editions in bronze (the numbering of the photographed statue may differ from the one you shall receive) Signed in bronze 23 cm x 7 cm x 7 cm Weight: 1,1 kg approximately References: Catalogue raisonné of Dali's original sculptures, "Le Dur et le Mou", by R.Descharnes, p.174, reference 437 Authenticity: Furnished with the certificate of authenticity of the editor (In excellent condition) Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	800	1000
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229	Salvador DALI (Spain 1904-1989)	<p>The winged triton Bronze sculpture made with the lost wax technique, with natural patina Marble pedestal Run limited to 350 numbered editions in bronze (the numbering of the photographed statue may differ from the one you shall receive) Signed in bronze Dimensions: 23 cm x12 cm x 9 cm Weight: 1,95 kg approximately References: Catalogue raisonné of Dali's original sculptures, "Le Dur et le Mou", by R.Descharnes, p.164 & 165, reference number 411 Authenticity: Furnished with the certificate of authenticity of the editor Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	800	1000
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Feuille1

230	ASLAN (1930-2014)	Pin-up in bed Gouache et aquarelle sur papier (oeuvre unique de l'artiste) Signée en bas à droite 42 x 32 cm AUTHENTICITÉ: Authentifié par le cachet de l'agence de presse KIPA au dos INFORMATIONS: OEuvre rare, ASLAN étant rémunéré par les droits générés par ses images vendait très peu de ses originaux. Très bon état, petites restaurations d'époque au verso	700	800
231	ASLAN (1930-2014)	Petite fille au foulard Dessin au crayon et estompe sur papier Signée en bas à droite 50 x 32 cm INFORMATIONS: OEuvre rare, ASLAN étant rémunéré par les droits générés par ses images vendait très peu de ses originaux Excellent état	700	800

<p>232</p>	<p>Salvador DALI (Spain 1904-1989) (After)</p>	<p>The chariot with blue elephants Carpet Signature of the artist embroidered on the carpet Dimensions: 104 x 101 cm Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dalí Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of Art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others... (In excellent condition)</p>	<p>700</p>	<p>800</p>
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Feuille1

233	Jean-Gabriel DOMERGUE	<p>Une jeune fille simple Lithographie sur pierre sur papier Vélin Signée dans la planche 40 x 31 cm Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires</p> <p>Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120
234	Jean-Gabriel DOMERGUE	<p>En route pour le Maxim's Lithographie sur pierre sur papier Vélin Signée dans la planche 40 x 31 cm Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires</p> <p>Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120

Feuille1

235	Jean-Gabriel DOMERGUE	Au casino de Deauville Lithographie sur pierre sur papier Vélin Signé dans la planche 40 x 31 cm Excellent état INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires	100	120
236	Jean-Gabriel DOMERGUE	Élégante en rouge Lithographie sur pierre, sur papier Vélin Signée dans la planche 40 x 31 cm Excellent état INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.	100	120

Feuille1

237	Jean-Gabriel DOMERGUE	<p>La Brune au foulard Lithographie sur pierre sur papier Vélín Signé dans la planche 40 x 31 cm Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires</p> <p>Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120
238	Jean-Gabriel DOMERGUE	<p>Une danseuse Lithographie sur pierre sur papier Vélín Signée dans la planche 40 x 31 cm Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires</p> <p>Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120

Feuille1

239	Jean-Gabriel DOMERGUE	<p>Au café rue Caumartin Lithographie sur pierre, sur papier Vélin Signé dans la planche 40 x 31 cm Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires</p> <p>Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120
240	Jean-Gabriel DOMERGUE	<p>La chute Lithographie sur pierre sur papier Vélin Signée dans la planche 40 x 31 cm Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires</p> <p>Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120

241	Jean-Gabriel DOMERGUE	<p>Charmant songe Lithographie sur pierre sur papier Vélín Signée dans la planche 40 x 31 cm Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires</p> <p>Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120
242	Jean-Gabriel DOMERGUE	<p>La fleuriste Lithographie sur pierre sur papier Vélín Signée dans la planche 40 x 31 cm Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires</p> <p>Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120

Feuille1

243	Jean-Gabriel DOMERGUE	<p>Nu de dos Lithographie sur pierre, Sur papier Vélin Signée dans la planche 40 x 31 cm Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires</p> <p>Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120
244	Jean-Gabriel DOMERGUE	<p>Un rien l'habille Lithographie sur pierre, sur papier Vélin Signée dans la planche 40 x 31 cm Excellent état</p> <p>INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires</p> <p>Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.</p>	100	120

Feuille1

245	Jean-Gabriel DOMERGUE	Couple élégant Lithographie sur pierre sur papier Vélin Signée dans la planche 40 x 31 cm Excellent état INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "La Parisienne" (texte de Cécil Saint-Laurent) publié en 1956 par Joseph Foret et imprimé dans les ateliers de Dominique Viglino. L'édition a été limitée à 197 exemplaires Jean-Gabriel Domergue: Né en 1889 à Bordeaux, Jean-Gabriel Domergue est un artiste peintre français formé aux Beaux-Arts de Paris. En 1938, il exécute une composition comportant une jeune-femme nue pour le nouveau parfum "Féerie" de Rigaud. L'année suivante, il réalise l'affiche du premier Festival international du film de Cannes. En 1950, il est élu membre de l'Institut de France, et devient conservateur du Musée Jacquemart-André de 1955 à 1962. La parisienne est l'un de ses sujets favoris, il se dit lui même "inventeur de la pin-up". Nadine Lhopitalier, (Nadine de Rothschild) figurait parmi ses modèles. L'artiste meurt en 1962 à Paris.	100	120
246	Maurice de VLAMINCK	Le bouquet sauvage Lithographie et gaufrage sur papier Vélin Arches, Signée dans la planche 38 x 28 cm Excellent état	40	50
247	Maurice de VLAMINCK	Le bouquet de roses Lithographie et gaufrage sur papier Vélin Arches, Signée dans la planche 74 x 55 cm Excellent état, bords de feuille légèrement jaunis *Lot similaire vendu aux enchères 652 EUR (taxes comprises) en 2013 à Versailles	40	50

<p>248</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>The Deer Reflecting in the Water Lithograph Signed and Numbered E.A. Catalogue raisonné Prestel page 223 # 660 Dimensions: 76 X 56 cm Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithographer, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>250</p>	<p>300</p>
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249	Tsuguharu FOUJITA (Japan 1886 - France 1968)	<p>Garden Party, 1952 Lithographie et pochoir sur papier Vélin, Signée dans la planche 32 x 25 cm Excellent état Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich. REFERENCES: Cette oeuvre figure au catalogue raisonné établi par Sylvie Buisson sous la référence 53.48 II (tome II, page 576)</p>	150	180
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Feuille1

250	Tsuguharu FOUJITA (Japan 1886 - France 1968) (after)	"La danseuse au foulard rose" Lithographie, 1950 Signée dans la planche sur papier Velin du Marais lithographie réalisée à partir de l'aquarelle qui figure au catalogue raisonné établi par Sylvie Buisson Tome 1 / p 465 référence 50-63. Dimensions: 31 X 23 cm Vendue avec certificat Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moise Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.		
			300	400
251	Pierre Auguste RENOIR (after)	Mère et enfant Lithographie after un tableau, sur papier Vélín Rives Signée dans la planche Réalisée dans les ateliers Mourlot 62 x 44 cm (Bon état, petit pli de manipulation en haut du feuillet)		
			80	100
252	Pierre Auguste RENOIR (after)	Petite fille Lithographie after un tableau, sur papier Vélín fin Signée dans la planche Réalisée dans les ateliers Mourlot 64 x 45 cm (État moyen, plis de manipulations; pièce à encadrer)		
			80	100

Feuille1

253	André LHOTE (1885-1962)	<p>Femme allongée Gravure originale sur papier Vélin, Signée dans la planche Tirage limité à 100 exemplaires 18 x 21 cm à vue dans un cadre 28 x 32 cm André Lhote: (1885-1962) est un peintre, graveur, illustrateur, théoricien de l'art et enseignant français. Il est l'un des représentants du mouvement cubiste. André Lhote passe dix ans en apprentissage chez un sculpteur décorateur à Bordeaux et suit les cours de sculpture à l'école des beaux-arts de Bordeaux. C'est en lisant Diderot, Delacroix et Baudelaire qu'il se met à peinture. Il s'installe à Paris en 1907. Dès 1918, il professe dans différentes académies jusqu'à la fondation, en 1922, de sa propre académie. André Lhote se rattache au mouvement cubiste en 1912, mais rejette tout ce qui y est trop abstrait et cherchera toujours à conserver un lien avec la peinture classique. Il veut inscrire la modernité, non pas dans la rupture, mais dans la continuité de la tradition. Dès ses débuts, Lhote s'est senti très en phase avec le mot d'ordre du « tout décoratif » de l'Art déco. Il gardera jusqu'à la fin ce goût pour la décoration. Ses oeuvres sont présentées entre autres dans les collections suivantes: Musée d'art moderne de la ville de Paris, Centre Georges Pompidou à Paris, Museum of Fine Arts de Boston et Museum of Modern Art de San Francisco, Tate Britain à Londres, musée des beaux arts de Budapest, Vancouver Art Gallery à Vancouver... Excellent état, petits défauts au cadre</p>	80	100
254	Jean-Paul RIOPELLE	<p>Composition abstraite Lithographie originale sur papier vélin arches Signée du cachet de l'artiste dans la marge 65 x 60 cm (Marges légèrement insolées)</p>	400	500

255	CESAR (French 1921-1998)	<p>Portrait de compression BP Lithographie sur vélin Arches Signée au crayon 78 x 61 cm Bon état, petits défauts en bord de feuillet César: César Baldaccini, dit César, est un sculpteur français, né en 1921 à Marseille et mort en 1998 à Paris. Il est le créateur du trophée en bronze éponyme (créé en 1976) célébrant le cinéma français. Il intègre en 1935 l'École des Beaux-Arts de Marseille avec Raymond Normand puis, en 1943, de l'École nationale supérieure des beaux-arts de Paris avec Michel Guino, Albert Féraud, Daniel David et Philippe Hiquily, dans l'atelier de Marcel Gimond. Dès 1947, il travaille le plâtre et le fer. En 1952, à Trans-en-Provence, il fait ses premiers essais de soudure et ses premières sculptures en ferrailles, en utilisant des matériaux de récupération. En 1954, il expose à la galerie Lucien Durand et obtient le prix « collabo ». En 1956, il participe aux biennales de Venise, de São Paulo et à la Documenta II en 1959. En 1961, il se rapproche de Marino di Teana, et rejoint le groupe des Nouveaux réalistes (avec Mimmo Rotella, Niki de Saint Phalle, Gérard Deschamps...). En 1968, il créera à la Manufacture nationale de Sèvres, un Cendrier en porcelaine. À partir de 1960, César centre son travail sur la « compression dirigée », qui devient sa marque de fabrique: à l'aide d'une presse hydraulique, il compresse des objets divers (automobiles, tissus, papiers, et même bijoux en or...). Cet acte d'appropriation se veut un défi à la société de consommation et le rapproche des Nouveaux réalistes, dont il devient membre avec son ami Arman. En inversant l'esprit des compressions, César réalise ses « expansions » (La grande expansion orange, 1967) et commence à travailler le cristal en fusion. Il accède à une reconnaissance internationale dès 1970. Sa participation à une exposition consacrée à La Main, de Rodin à Picasso et la découverte de l'agrandissement pantographique le pousse à la réalisation des "Empreintes" qui feront son succès (Pousse, Sein, Poing...). De 1949 à 1966 il crée plus de 300 constructions avec a technique de la soudure à l'arc (Centaure, Flying French man, 1983...). L'artiste multiplie les expositions: Centre Pompidou, Tate Gallery, MoMA... Des rétrospective au Jeu de Paume à Paris en 1997, à Malmö, Milan, São Paulo, Mexico. César termine sa carrière par une série de portraits et d'autoportraits.</p>		
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Feuille1

256	Alexander CALDER (1898-1976)	Expo 74 - Galerie Delpire au profit du théâtre du soleil Lithographie originale, Sur papier Vélin Signée dans la planche 1974 51 x 78 cm Excellent état, rares pliures Alexander Calder: Né en 1898 à Lawnton près de Philadelphie, Alexander Calder est un sculpteur et peintre américain. Il est surtout connu pour ses mobiles et ses stables. Passionné de cirque, Le "Grand cirque Calder" de 1927 est une de ses premières grandes réalisations (exposition: Alexandre Calder, les années parisiennes, 1926-1933, Centre Pompidou, 2009). Ses mobiles (ainsi nommés sur proposition de Marcel Duchamp) sont exposés pour la première fois à la galerie Vignon en 1932. Cette même année, l'artiste rejoint le groupe Abstraction-Création. En 1943, le Museum of Modern Art organise une première rétrospective, suivie en 1946 par une exposition à Paris préfacée par Jean-Paul Sartre, et en 1952, il obtient le grand prix de la Biennale de Venise. L'artiste meurt à New York en 1976.	250	300
257	Vassily Kandinsky	Jusqu'à l'abstraction, 1951 Lithographie originale, Sur papier Vélin Signée dans la planche 45 x 64 cm Édition: Galerie Maeght REFERENCES: Catalogue raisonnée, Galerie Maeght, Dix ans d'éditions (1946-1956), Paris 1956, n°18 Excellent état	100	120

Feuille1

258	Alexander CALDER (1898-1976)	A San Lazzaro Lithographie originale réalisée pour le portfolio "San Lazzaro et ses amis" Signée dans la planche Sur papier Vélin d'Arches Edition: XXe siècle en 1975 Tirage limité à 575 exemplaires 27 x 38 cm Excellent état Alexander Calder: Né en 1898 à Lawnton près de Philadelphie, Alexander Calder est un sculpteur et peintre américain. Il est surtout connu pour ses mobiles et ses stables. Passionné de cirque, Le "Grand cirque Calder" de 1927 est une de ses premières grandes réalisations (exposition: Alexandre Calder, les années parisiennes, 1926-1933, Centre Pompidou, 2009). Ses mobiles (ainsi nommés sur proposition de Marcel Duchamp) sont exposés pour la première fois à la galerie Vignon en 1932. Cette même année, l'artiste rejoint le groupe Abstraction-Création. En 1943, le Museum of Modern Art organise une première rétrospective, suivie en 1946 par une exposition à Paris préfacée par Jean-Paul Sartre, et en 1952, il obtient le grand prix de la Biennale de Venise. L'artiste meurt à New York en 1976.	80	100
259	Alexander CALDER (1898-1976)	Moulin à vent en couleurs - Expo 73, Galerie Maeght Lithographie originale, sur papier Vélin Signée dans la planche 1973 Édition: Galerie Maeght 49 x 70 cm Excellent état, déchirure de 2 mm dans la marge Alexander Calder: Né en 1898 à Lawnton près de Philadelphie, Alexander Calder est un sculpteur et peintre américain. Il est surtout connu pour ses mobiles et ses stables. Passionné de cirque, Le "Grand cirque Calder" de 1927 est une de ses premières grandes réalisations (exposition: Alexandre Calder, les années parisiennes, 1926-1933, Centre Pompidou, 2009). Ses mobiles (ainsi nommés sur proposition de Marcel Duchamp) sont exposés pour la première fois à la galerie Vignon en 1932. Cette même année, l'artiste rejoint le groupe Abstraction-Création. En 1943, le Museum of Modern Art organise une première rétrospective, suivie en 1946 par une exposition à Paris préfacée par Jean-Paul Sartre, et en 1952, il obtient le grand prix de la Biennale de Venise. L'artiste meurt à New York en 1976.	150	180

Feuille1

260	Hans BELLMER	L'incendie de Marseille, 1971 Eau-forte, Signée au crayon Tirage limité à 100 exemplaires numérotés au crayon Papier Richard de Bas teinté en rouge brique 56 x 78 cm REFERENCES: Lithographie référencée dans le catalogue raisonné Flahutez n°97. Excellent état	350	400
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<p>261</p>	<p>Salvador DALI (Spain 1904-1989) (after)</p>	<p>La danse des jeunes-filles en fleurs Sérigraphie sur assiette en porcelaine de Limoges Diamètre 26 cm Signée en bas à droite Édition limitée à 2000 exemplaires Présentée dans une caisse baguette dorée Excellent état Intéressant sujet où l'on retrouve un des personnages clés de l'oeuvre de Dali: les femmes à la tête de rose. Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>300</p>	<p>400</p>
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262	André LANSKOY (1902-1976)	<p>"Composition" Affiche lithographique Mourlot Editeur A vue: 58,5 x 47,5 cm André Lanskoy: (1902-1976) Artiste peintre français d'origine russe né en 1902 et décédé en 1976. Il travaille principalement en France et est rattaché à l'Ecole de Paris. Il est connu pour sa peinture abstraite et colorée. Tout jeune, il quitte la Russie pour s'installer à Kiev. C'est là qu'il commence à peindre. Pendant la Guerre Civile il combat dans l'Armée Blanche (tsariste), puis blessé, il part pour Constantinople. En 1921, il s'installe à Paris où il est très inspiré. Il visite les nombreux musées de la capitale et est très influencé par James Ensor ainsi que Van Gogh. Sa première exposition de groupe se déroule en 1923, à la Galerie La Licorne et regroupe des artistes russes. Il participe au Salon d'Automne l'année suivante où il est repéré par Wilhem Uhde, qui le collectionnera. En 1925, il expose seul et remporte un certain succès auprès de collectionneurs et d'institutions. On considère qu'il commence à basculer vers l'abstraction dès 1937, inspiré par Paul Klee et Kandinsky. Puis, après 1942 son travail est abstrait. Lanskoy expose chez Jeanne Bucher en 1944, c'est là qu'il rencontre Nicolas de Staël. L'année suivante, il expose chez Louis Carré puis chez Jacques Dubourg en 1951. Après Paris, il expose à New York à la Loeb Gallery en 1959. En 1966, il présente son travail au Musée Galliéra, puis à Zurich en 1969.</p>	300	400
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263	Joan MIRÓ (Spain 1893-1983) (after)	<p>«Artigass, terres de grand feu» Colour lithograph signed in the plate Signée dans la planche 23,5 x 41 cm Encadrée Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaïst members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	250	300
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264	Henri de TOULOUSE-LAUTREC	<p>"Profile of a man" Drypoint original engraving on fine vellum paper signed in the plate with the artist's monogram Dimensions: 25 x 19 cm Excellent condition Références catalogue raisonné: Loys Delteil 8, Adhémar 276 Henri de Toulouse-Lautrec: (1864-1901) was a French painter, printmaker, draughtsman and illustrator whose immersion in the colourful and theatrical life of Paris in the late 19th century yielded a collection of exciting, elegant and provocative images of the modern and sometimes decadent life of those times. Toulouse-Lautrec is among the best-known painters of the Post-Impressionist period, a group which includes Cézanne, Van Gogh and Gauguin. He was a member of an aristocratic family. His family quickly realised that Henri's talent lay in drawing and painting. Toulouse-Lautrec's parents, the Comte and Comtesse, were first cousins and he suffered from congenital health conditions (possibly pycnodysostosis) sometimes attributed to a family history of inbreeding. Physically unable to participate in many activities typically enjoyed by men of his age, Toulouse-Lautrec immersed himself in art. He became an important Post-Impressionist painter, art nouveau illustrator, and lithographer, and recorded in his works many details of the late-19th-century bohemian lifestyle in Paris. During a stay in Nice his progress in painting and drawing impressed Princeteau, who persuaded his parents to let him return to Paris and study under the acclaimed portrait painter Léon Bonnat. Toulouse-Lautrec was drawn to Montmartre, the area of Paris famous for its bohemian lifestyle and the haunt of artists, writers, and philosophers. From 1889 until 1894, Toulouse-Lautrec took part in the "Independent Artists' Salon" on a regular basis. He made several landscapes of Montmartre. When the Moulin Rouge cabaret opened, Toulouse-Lautrec was commissioned to produce a series of posters. Toulouse-Lautrec slowly drawn his sorrows in alcohol. In addition to his growing alcoholism, Toulouse-Lautrec also had a fondness for frequenting prostitutes. By 1899, his physical and mental health began to decline rapidly due to alcoholism and syphilis which he reportedly contracted from Rosa La Rouge, a prostitute who was the subject of several of his paintings. On 9 September 1901, he died at Château Malromé, in Saint-André-du-Bois at the age of 36. He is buried in Cimetière de Verdélais, Gironde. Throughout his career, which spanned less than 20 years, Toulouse-Lautrec created 737 canvases, 275 watercolours, 363 prints and posters, 5,084 drawings, some ceramic and stained glass work, and an unknown number of lost works. His debt to the Impressionists, in particular the more figurative painters Manet and Degas, is apparent. His style was influenced by the classical Japanese woodprints which became popular in art circles in Paris. In his works can be seen parallels to Manet's detached barmaid at A Bar at the Folies-Bergère and the behind-the-scenes ballet dancers of Degas.</p>		
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Feuille1

265	Yvon TAILLANDIER (French born in 1926)	<p>"Figuration libre" Original signed acrylic on paper Dimensions: 32,5 x 25 cm Yvon Taillandier: Born in 1926 in Paris, Yvon Taillandier is a french painter, sculptor et writer. He realized his first solo exhibition at the "Galerie de l'art Français" in Lyon in 1942 and since exhibited through the world (Paris, Lille, Rotterdam, Odessa, New Delhi, Washington...) In the 1950's, Taillandier gave up painting for literature (art critic, art history). He collaborated to the "Connaissance des Arts" and "xxe siècle" journals. He was secretary of the Salon de Mai (May Salon) committee during 44 years. Yvon Taillandier's painting is figurative, constantly narrative and created an imaginary world with its characters and events. Creator of the "Taillandierland", the painter describes this invented world with its inhabitants, his universe. Mixing image and language, Yvon Taillandier calles himself a literary painter.</p>	220	250
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<p>266</p>	<p>Salvador DALI (Spain 1904-1989) (After)</p>	<p>"The exploding head of Don Quichotte" Lithograph on japan paper, Artist Proof, Hand Signature on the bottom right corner. from a limited edition of 150 prints Dimensions: 76 X 56 cm (30 x 22 in) Excellent condition Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano,The Thyssen Bornemisza Collection,The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>120</p>	<p>150</p>
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<p>267</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>Faust - Marguerite, 1969 Etching with Watercolor and gold, on Japanese paper Signed in pencil on the bottom right Artist's proof Dimensions 38.5 x 28.5 cm Very good condition References: Field 69-1 A / Michler & Lopsinger 298 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithographer, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of Art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>600</p>	<p>800</p>
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268	Salvador DALI (Spain 1904-1989)	<p>Faust - Calf's Head, 1969 Etching with Watercolor and gold, on Japanese paper Signed in pencil on the bottom right, also bears the embossed stamp of Dali's signature Series limited to 145 prints Dimensions 38.5 x 28.5 cm Very good condition, presented in a gilded baguette frame References: Field 69-1 A / Michler & Lopsinger 306 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	600	800
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Feuille1

269	Tsuguharu FOUJITA (Japan 1886 - France 1968) (after)	<p>"Propos d'un intoxiqué" Ensemble de 16 estampes (lithographies) en couleurs signées dans la planche (Javal et Bourdeaux, 1928). Graveur Gaston Prost Dimensions: 23 x 28 cm x 16 Informations: Figure au catalogue raisonné Sylvie Buisson, sous la référence 28-205 (tome II, page 552)</p> <p>Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in June 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.</p>	350	400
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270	Tsuguharu FOUJITA (Japan 1886 - France 1968)	<p>Une Aquatinte tirée de l'ouvrage "Propos d'un intoxiqué" Imprimeur: Gaston Prost Signée dans la planche Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la- Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.</p>	100	120
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Feuille1

271	Tsuguharu FOUJITA (Japan 1886 - France 1968) (after)	<p>"Propos d'un intoxiqué" Ensemble de 16 estampes (lithographies signées dans la planche) (Javal et Bourdeaux, 1928). Graveur Gaston Prost Dimensions: [23 x 28 cm]x 16</p> <p>NB: Figure au catalogue raisonne Sylvie Buisson, sous la référence 28-205 (tome II, page 552) Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moise Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.</p>	500	600
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Feuille1

272	Marc Chagall (Russia 1887-France 1985)	<p>Couple with musician, 1960 Original lithograph on Arches Vellum Printed in the Mourlot workshops Signed in pencil Justified as out of commercial print (outside the edition of 40 numbered copies) Dimensions: 48 x 32.5 cm Reference of the catalogue raisonné: Mourlot #296 (In excellent condition.) Marc Chagall: (1887-1985) born Moïche Zakharovitch Chagalov, is a painter who was born on July the 7th in Liozna, in Bielorussia (then included in the Russian Empire), and naturalised french in 1937. He died on March 28th, 1985 in Saint-Paul de Vence. Chagall is one of the most famous foreign artists who settle in France in the XXth century, along with Pablo Picasso or Joan Miro. Even if his work is not associated to any movement or school, it bears characteristics of Surrealism and neo-primitivism. He also drew his inspiration from jewish tradition, the daily life of the shtetl (jewish village in Eastern Europe) and russian folklore, from which he elaborated his own symbolic. Chagall work with different medium, such as oil on canvas, sculpture, poetry, glass painting, enamels etc. Additionally to the worldwide presence of his works in the biggest collections, one museum is dedicated to him in Nice, and another one in Vitebsk.</p>	3500	4000
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<p>273</p>	<p>Marc Chagall (Russia 1887-France 1985)</p>	<p>Joshua armed by the Eternal, 1955 Etching Very rare second state of this engraving Print limited probably to 5 or 10 copies on Vellum paper Dimensions: 44 x 33 cm Signed in the plate. Information: Plate of the Bible ensemble (1955/56). It is here a preparatory state (the second out of three) of the engraving that distinguishes itself from the definite state by more lightness in the treatment of the angel and especially through the "notes" - these little studies engraved by Chagall - in the lower margin that enhance the engraving. These notes do not appear in the definite state of the engraving, the copper having been reduced. References: Sorlier 242 (Very good condition - very rare!) Marc Chagall: (1887-1985) born Moïche Zakharovitch Chagalov, is a painter who was born on July the 7th in Liozna, in Bielorussia (then included in the Russian Empire), and naturalised french in 1937. He died on March 28th, 1985 in Saint-Paul de Vence. Chagall is one of the most famous foreign artists who settle in France in the XXth century, along with Pablo Picasso or Joan Miro. Even if his work is not associated to any movement or school, it bears characteristics of Surrealism and neo-primitivism. He also drew his inspiration from jewish tradition, the daily life of the shtetl (jewish village in Eastern Europe) and russian folklore, from which he elaborated his own symbolic. Chagall work with different medium, such as oil on canvas, sculpture, poetry, glass painting, enamels etc. Additionally to the worldwide presence of his works in the biggest collections, one museum is dedicated to him in Nice, and another one in Vitebsk.</p>	<p>1600</p>	<p>1800</p>
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Feuille1

274	Alexandre CALDER (1898-1976)	<p>Les voitures (1974) Lithographie originale sur papier Vélin Signée dans la planche 51 x 74 cm Alexander Calder: Né en 1898 à Lawnton près de Philadelphie, Alexander Calder est un sculpteur et peintre américain. Il est surtout connu pour ses mobiles et ses stables. Passionné de cirque, Le "Grand cirque Calder" de 1927 est une de ses premières grandes réalisations (exposition: Alexandre Calder, les années parisiennes, 1926-1933, Centre Pompidou, 2009). Ses mobiles (ainsi nommés sur proposition de Marcel Duchamp) sont exposés pour la première fois à la galerie Vignon en 1932. Cette même année, l'artiste rejoint le groupe Abstraction-Création. En 1943, le Museum of Modern Art organise une première rétrospective, suivie en 1946 par une exposition à Paris préfacée par Jean-Paul Sartre, et en 1952, il obtient le grand prix de la Biennale de Venise. L'artiste meurt à New York en 1976. Excellent état</p>	200	250
275	Alexander CALDER (1898-1976) (after)	<p>Black Elephant Sculpture en bronze Signée du monogramme de l'artiste Limité à 999 exemplaires numérotés dans le bronze Hauteur 30 cm x Largeur 38 cm Fournie avec certificat d'authenticité Gordon, ancien secrétaire de Calder Excellent état Alexander Calder: Né en 1898 à Lawnton près de Philadelphie, Alexander Calder est un sculpteur et peintre américain. Il est surtout connu pour ses mobiles et ses stables. Passionné de cirque, Le "Grand cirque Calder" de 1927 est une de ses premières grandes réalisations (exposition: Alexandre Calder, les années parisiennes, 1926-1933, Centre Pompidou, 2009). Ses mobiles (ainsi nommés sur proposition de Marcel Duchamp) sont exposés pour la première fois à la galerie Vignon en 1932. Cette même année, l'artiste rejoint le groupe Abstraction-Création. En 1943, le Museum of Modern Art organise une première rétrospective, suivie en 1946 par une exposition à Paris préfacée par Jean-Paul Sartre, et en 1952, il obtient le grand prix de la Biennale de Venise. L'artiste meurt à New York en 1976.</p>	2000	2500

Feuille1

276	Marc Chagall (Russia 1887-France 1985) (After)	Original lithograph (Mourlot workshop) on Arches Vellum paper Signed in pencil Out of print edition (outside of the artist's edition limited to 40 copies) Dimensions: 48 x 32.5 cm Marc Chagall: (1887-1985) born Moïche Zakharovitch Chagalov, is a painter who was born on July the 7th in Liozna, in Bielorussia (then included in the Russian Empire), and naturalised french in 1937. He died on March 28th, 1985 in Saint-Paul de Vence. Chagall is one of the most famous foreign artists who settle in France in the XXth century, along with Pablo Picasso or Joan Miro. Even if his work is not associated to any movement or school, it bears characteristics of Surrealism and neo-primitivism. He also drew his inspiration from jewish tradition, the daily life of the shtetl (jewish village in Eastern Europe) and russian folklore, from which he elaborated his own symbolic. Chagall work with different medium, such as oil on canvas, sculpture, poetry, glass painting, enamels etc. Additionally to the worldwide presence of his works in the biggest collections, one museum is dedicated to him in Nice, and another one in Vitebsk. Reference: Mourlot catalogue raisonné #289 (Very good condition.)	2500	3000
277	Pablo PICASSO (after)	Minotaure et femme nue Lithographie et pochoir (procédé Jacomet) sur vélin Arches Signée du cachet de l'artiste, et numérotée / 250 exemplaires 48 x 63 cm Éditions Au Vent d'Arles, 1975 Réalisée sous le contrôle de la SPADEM Bon état général, papier partiellement insolé	400	500
278	Suzanne VALADON	Bouquet de fleurs Lithographie after un tableau de l'artiste, sur vélin BFK Rives Signée dans la planche en bas à gauche 20 x 17 cm Très bon état, infimes rousseurs dans les marges INFORMATIONS: Carte de voeux de la Galerie Pétridès en 1961	100	120
279	Suzanne VALADON	Fille aux gros seins et femme vieille Gravure originale (Pointe sèche) sur Vélin BFK Rives Signée au crayon en bas à droite 75 exemplaires non numérotés 47 x 37 cm Gravée en 1908, éditée en 1932 Excellent état	1200	1500

Feuille1

280	Suzanne VALADON	Christiane Gravure originale (Pointe sèche et eau-forte) sur Vélin BFK Rives Signée au crayon en bas à droite 75 exemplaires non numérotés 47 x 37 cm Gravée en 1905, éditée en 1932 Excellent état	2000	2500
281	Salvador DALI (Spain 1904-1989) (after)	The hand of DALI retrieving the Golden Fleece Printograph (photo-lithograph) on Vellum BFK RIVES paper Limited edition authorized by the Dali Foundation Signed in the plate and numbered in crayon Dimensions: 53 x 75cm (In excellent condition) Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...	90	100

Feuille1

282	Bernard BUFFET (French 1928 - 1999) (After)	<p>L'Enfer - Virgile (1976) Gravure originale à la pointe sèche Sur Vélin à la main Moulin du Gué 76 x 56 cm Signée au crayon D'un tirage total à 120 exemplaires, dont seulement 10 suites signées au crayon Éditée par la Galerie Maurice Garnier Excellent état RÉFÉRENCES: Catalogue raisonné Bernard Buffet Graveur, référence Rheims #357 Rare exemplaire signé au crayon, dédié et offert à Madame Lacourière, épouse de l'imprimeur Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	600	800
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Feuille1

283	Bernard BUFFET (French 1928 - 1999) (After)	<p>L'Enfer - Lucifer (1976) Gravure originale à la pointe sèche Sur Vélin à la main Moulin du Gué 76 x 56 cm Signée au crayon D'un tirage total à 120 exemplaires, dont seulement 10 suites signées au crayon Éditée par la Galerie Maurice Garnier Excellent état RÉFÉRENCES: Catalogue raisonné Bernard Buffet Graveur, référence Rheims #366 Rare exemplaire signé au crayon, dédicacé et offert à Madame Lacourière, épouse de l'imprimeur Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)</p>	600	800
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284	Bernard BUFFET (French 1928 - 1999) (After)	L'Enfer - Figure édentée (1976) Gravure originale à la pointe sèche Sur Vélin à la main Moulin du Gué 76 x 56 cm Signée au crayon D'un tirage total à 120 exemplaires, dont seulement 10 suites signées au crayon Éditée par la Galerie Maurice Garnier Excellent état REFERENCES: Catalogue raisonné Bernard Buffet Graveur, référence Rheims #361 Rare exemplaire signé au crayon, dédicacé et offert à Madame Lacourière, épouse de l'imprimeur Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)	600	800
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285	Pierre AMBROGIANI (French 1907-1985)	<p>Le café du port (c. 1972) Aquarelle et gouache (oeuvre unique de l'artiste) Signé en bas à droite 38 x 28 cm Excellent état</p> <p>Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	400	500
286	Pierre AMBROGIANI (French 1907-1985)	<p>Modèle accroupie (c. 1970) Aquarelle et gouache (oeuvre unique de l'artiste) Signée en bas à droite 61 x 50 cm</p> <p>Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	500	600

287	Pierre AMBROGIANI (1907-1985)	<p>Homme assis (c. 1970) Aquarelle et gouache (œuvre unique de l'artiste) Signé en bas à droite 65 x 50 cm Excellent état</p> <p>Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	500	600
288	Pierre AMBROGIANI (French 1907-1985)	<p>Mas en Provence (c. 1970) Aquarelle et gouache (oeuvre unique de l'artiste) Signé en bas à droite 30 x 37 cm Excellent état</p> <p>Pierre Ambrogiani: (1907-1985) was a french self-taught man painter, engraver, and sculptor. Pierre Ambrogiani was born to a modest family, which settled in the popular area of Marseille. Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His workshop was located cours d'Estienne d'Orves, close to the Vieux Port (Old harbour). He wandered around in the countryside with his car, painting after nature. In 1943, he moved to a workshop on the quai Rive Neuve in Marseille. Renowned for his bright colours, he was painting "midi" landscapes (southern landscapes), still lifes and fishes. He was also engraving numerous plates to illustrate books. In 1962, he decorated the church of l'Immaculée Conception in Marseille with frescoes and stain-glass windows. His works are in public collections, such as Musée des beaux-arts et d'archéologie de Châlons-en-Champagne, or Musée des beaux-arts de Marseille, or Musée d'Art & d'Histoire de Meudon.</p>	400	500

Feuille1

289	André HAMBOURG (1909-1999)	Honfleur: Le cheval blanc Lithographie sur pierre entièrement rehaussée au pastel à la main par André HAMBOURG Sur papier Japon Signée au crayon et limitée à 10 exemplaires 38 x 56 cm Excellent état INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "Lumières de Honfleur" (texte de Lucie Delarue-Mardrus) publié en 1964 par les éditions Vialetay / Trinckvel et imprimé dans les ateliers Mourlot L'édition a été limitée à 150 exemplaires pour le livre et à 50 exemplaires pour les lithographies en suite dont seulement 10 ont été entièrement réhaussées au pastel par l'artiste.	180	200
290	André HAMBOURG (1909-1999)	Honfleur: La Chapelle de Grâce Lithographie sur pierre entièrement rehaussée au pastel à la main par André HAMBOURG Sur papier Japon Signée au crayon et limitée à 10 exemplaires 38 x 56 cm Excellent état INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "Lumières de Honfleur" (texte de Lucie Delarue-Mardrus) publié en 1964 par les éditions Vialetay / Trinckvel et imprimé dans les ateliers Mourlot L'édition a été limitée à 150 exemplaires pour le livre et à 50 exemplaires pour les lithographies en suite dont seulement 10 ont été entièrement rehaussées au pastel par l'artiste.	180	200
291	André HAMBOURG (1909-1999)	Honfleur: Terrasse en été Lithographie sur pierre entièrement rehaussée au pastel à la main par André HAMBOURG Sur papier Japon Signée au crayon et limitée à 10 exemplaires 38 x 56 cm Excellent état INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "Lumières de Honfleur" (texte de Lucie Delarue-Mardrus) publié en 1964 par les éditions Vialetay / Trinckvel et imprimé dans les ateliers Mourlot L'édition a été limitée à 150 exemplaires pour le livre et à 50 exemplaires pour les lithographies en suite dont seulement 10 ont été entièrement rehaussées au pastel par l'artiste.	180	200

Feuille1

292	André HAMBOURG (1909-1999)	Honfleur: Terrasse en été Lithographie sur pierre entièrement rehaussée au pastel à la main par André HAMBOURG Sur papier Japon Signée au crayon et limitée à 10 exemplaires 38 x 56 cm Excellent état INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "Lumières de Honfleur" (texte de Lucie Delarue-Mardrus) publié en 1964 par les éditions Vialetay / Trinckvel et imprimé dans les ateliers Mourlot L'édition a été limitée à 150 exemplaires pour le livre et à 50 exemplaires pour les lithographies en suite dont seulement 10 ont été entièrement rehaussées au pastel par l'artiste.	180	200
293	André HAMBOURG (1909-1999)	Honfleur: Les petits phares Lithographie sur pierre entièrement rehaussée au pastel à la main par André HAMBOURG Sur papier Japon Signée au crayon et limitée à 10 exemplaires 38 x 56 cm Excellent état INFORMATIONS: Cette lithographie a été créée pour illustrer le portfolio "Lumières de Honfleur" (texte de Lucie Delarue-Mardrus) publié en 1964 par les éditions Vialetay / Trinckvel et imprimé dans les ateliers Mourlot L'édition a été limitée à 150 exemplaires pour le livre et à 50 exemplaires pour les lithographies en suite dont seulement 10 ont été entièrement réhaussées au pastel par l'artiste.	180	200
294	Henryk BERLEWI	Femme au foulard (c.1948) Dessin original à la mine de plomb (oeuvre unique de l'artiste) Signé en bas à droite Format 20 x 15 cm Excellent état	400	500
295	Henryk BERLEWI	Une Polonaise (c.1948) Dessin original à la mine de plomb (oeuvre unique de l'artiste) Signé en bas à droite Format 20 x 15 cm Excellent état	400	500
296	Henryk BERLEWI	Femme couverte d'un voile (c.1948) Dessin original à la mine de plomb (oeuvre unique de l'artiste) Signé en bas à droite Format 20 x 15 cm Excellent état	150	180
297	MAI THU	Femme à sa toilette Lithographie sur soie Signée au crayon 450 exemplaires 40 x 65 cm à vue dans un cadre baguette bois doré imitant le bambou et passepartout 55 x 80 cm Excellent état	450	500
298	Marcel MARCEAU (dit "le Mime")	La Foule triste Lithographie sur Vélín Rives Signée au crayon Justifiée Épreuve d'artiste 56 x 76 cm Excellent état	120	150
299	Marcel MARCEAU (dit "le Mime")	La Foule gaie Lithographie sur Vélín Rives Signée au crayon Justifiée Épreuve d'artiste 56 x 76 cm Excellent état	120	150

Feuille1

300	Marcel MARCEAU (dit "le Mime")	La Manifestation Lithographie sur Vélin Rives Signée au crayon Justifiée Épreuve d'artiste 56 x 76 cm Excellent état	120	150
301	Marcel MARCEAU (dit "le Mime")	L'entrée de Bip Lithographie sur Vélin Rives Signée au crayon Justifiée Épreuve d'artiste 56 x 76 cm Très bon état, petites salissures dans les marges	120	150
302	Serge POLIAKOFF	Exposition au Musée National d'Art Moderne de Paris (1970) Lithographie gravée par Sorlier Atelier Mourlot Signée dans la planche Un des rares exemplaires à grandes marges sur vélin Arches 76 x 56 cm Très bon état quelques rousseurs claires éparses dans les marges REFERENCES: Yves Rivière, Serge Poliakoff - Les estampes, Paris 1974, no. 81	150	180
303	Sonia DELAUNAY	UNESCO - Année internationale de la femme (1975) Lithographie sur pierre (Atelier Mourlot) Signée dans la planche 77 x 51 cm Excellent état	80	100
304	Sonia DELAUNAY	UNESCO (1975) Lithographie sur pierre (Atelier Mourlot) Signée dans la planche 77 x 56 cm Excellent état INFORMATIONS: Rare épreuve avant la lettre et à grandes marges de l'affiche lithographique créée par Sonia DELAUNAY à l'occasion de l'Année internationale de la femme organisée par l'UNESCO en 1975.	100	120
305	Jacques VILLON, after le tableau de Paul CÉZANNE	"Les joueurs de cartes", 1929 Gravure et aquarelle sur vélin Arches Éditée la même année par la galerie Bernheim Jeune Édition limitée à 200 exemplaires Signée au crayon par Jacques Villon. 64 x 77 cm (Bon état général, marges un peu jaunies, une déchirure dans la marge inférieure (2-3 cm))	800	1000
306	Kees VAN DONGEN	L'arrivée du Tour de France 1955 Lithographie sur papier Vélin Éditeur Joseph FORET Signé dans la planche 15,5 x 11 cm INFORMATIONS: Carte officielle pour le Tour de France 1955, éditée en nombre limité par le grand éditeur Joseph FORET. Chaque carte porte un timbre et le cachet de la poste. Le timbre et l'étape que vous recevrez peuvent varier de la photo.	60	80

307	Henri MATISSE (French 1869-1954) (after)	<p>Madame de Pompadour Original stone lithograph Printed by Fernand Mourlot after Matisse work. Signed in th plate in the bottom right. Edition limited to 400 prints Bon état, doublée sur papier Japon fin, petites restaurations professionnelles - Rare</p> <p>Références: Affiches originales des maîtres de l'école de Paris Mourlot #43 Henri Matisse: (1869-1954) is a french painter, draftsman, engraver and scuptor born in Cateau-Cambrésis in 1869. He was the leading member of fauvism. He started to become interested in impressionist painting which he discovered in 1897 at The musée du Luxembourg (Luxemboug Museum). Since 1900, Matisse worked at The Grande Chaumière Academy under the direction of Antoine Bourdelle and visited Eugène Carrière' workshop. He met André Derain and Jean Puy. He exhibited at The Salon des Indépendants (1901) and participated to the first edition of The Salon d'automne (1903). He exhibited in 1904 at Ambroise Vollard and participated to The Salon des Indépendants the following year. During the summer 1905, he stayed in Collioure with Derain. At The Salon d'Automne of 1905, the display of his works with paintings by Albert Marquet, Vlaminck, Derain and Kees van Dongen caused scandal because of the pure and violent colors applied in solid areas on their canvas. The critic Louis Vauxcelles compares the place to a « cage aux fauves » (wild animals' cage) which coined the movement as "fauvism". The artist made several great exhibitions through the world: Moscow, Berlin, Munich, London or New York... In 1952 the Matisse Museum in Cateau-Cambrésis was inaugurated. The artist died two years later in Nice.</p>	500	600
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Feuille1

308	Joan MIRO	<p>Sobreteixims Lithographie originale (1973) 84 x 56 cm Signée dans la planche Bon état, légèrement froissée en bas de feuillet REFERENCES: Catalogue raisonné des lithographies originales de Miro, Cramer #919 Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaïst members, before he become a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	50	60
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<p>309</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>Official medal for the Football World Cup - Mexico 1986 In solid silver (999.9) Diameter: 3 cm Signed on the visible surface Rare and sought after (In excellent condition.) Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>150</p>	<p>180</p>
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310	Salvador DALI (Spain 1904-1989)	<p>Coffret de 5 médailles en argent massif (titre 999.9) de 3cm de diamètres représentant: - Equitation le saut d'obstacle - Le tir à l'arc - Le saut à la perche - La natation - Médaille commémorative de l'amitié Americano-canadienne pour les Jeux de Calgary 88 Sous écrin de velour bleu, chaque médaille protégée dans son présentoir en plexiglass.</p> <p>Ensemble édité par le Comité Olympique des Etats-Unis Avec certificat d'authenticité. Excellent état</p> <p>Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithographer, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	500	600
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311	Salvador DALI (Spain 1904-1989) (after)	<p>The Soft Watches and The Great Masturbator 1 euro piece from Liberia Edited in small numbers in 2002 to celebrate the transition to the Euro. Hence, on the front surface of the coin, a hollow part has been created for a 10 cent euro to be embedded in it. Rare. (In excellent condition, in its original box.) Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	70	80
312	Jacques VILLON	<p>Vieille ferme en Normandie Dessin à l'encre (oeuvre unique de l'artiste) Signé en bas à droite 19 x 22 cm à vue ANNEE: 1952 CADRE: Baguette dorée 37 x 41 cm ETAT: Excellent, petits défauts au cadre</p>	400	500

313	André LHOTE (1885-1962)	<p>La coiffeuse Dessin à la mine de plomb (oeuvre unique de l'artiste) Signé en bas à droite 26 x 20 cm CADRE: Baguette dorée 38 x 32 cm ETAT: Excellent, petits défauts au cadre</p> <p>André Lhote: (1885-1962) est un peintre, graveur, illustrateur, théoricien de l'art et enseignant français. Il est l'un des représentants du mouvement cubiste. André Lhote passe dix ans en apprentissage chez un sculpteur décorateur à Bordeaux et suit les cours de sculpture à l'école des beaux-arts de Bordeaux. C'est en lisant Diderot, Delacroix et Baudelaire qu'il se met à peinture. Il s'installe à Paris en 1907. Dès 1918, il professe dans différentes académies jusqu'à la fondation, en 1922, de sa propre académie. André Lhote se rattache au mouvement cubiste en 1912, mais rejette tout ce qui y est trop abstrait et cherchera toujours à conserver un lien avec la peinture classique. Il veut inscrire la modernité, non pas dans la rupture, mais dans la continuité de la tradition. Dès ses débuts, Lhote s'est senti très en phase avec le mot d'ordre du « tout décoratif » de l'Art déco. Il gardera jusqu'à la fin ce goût pour la décoration. Ses oeuvres sont présentées entre autres dans les collections suivantes: Musée d'art moderne de la ville de Paris, Centre Georges Pompidou à Paris, Museum of Fine Arts de Boston et Museum of Modern Art de San Francisco, Tate Britain à Londres, musée des beaux arts de Budapest, Vancouver Art Gallery à Vancouver...</p>	350	400
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314	André LHOTE (1885-1962)	<p>Modèle assis Dessin à l'encre de chine (oeuvre unique de l'artiste) Signé en bas à gauche 26 x 20 cm à vue CADRE: Baguette toilée et dorée 46 x 40 cm ETAT: Excellent, petits défauts au cadre André Lhote: (1885-1962) est un peintre, graveur, illustrateur, théoricien de l'art et enseignant français. Il est l'un des représentants du mouvement cubiste. André Lhote passe dix ans en apprentissage chez un sculpteur décorateur à Bordeaux et suit les cours de sculpture à l'école des beaux-arts de Bordeaux. C'est en lisant Diderot, Delacroix et Baudelaire qu'il se met à peinture. Il s'installe à Paris en 1907. Dès 1918, il professe dans différentes académies jusqu'à la fondation, en 1922, de sa propre académie. André Lhote se rattache au mouvement cubiste en 1912, mais rejette tout ce qui y est trop abstrait et cherchera toujours à conserver un lien avec la peinture classique. Il veut inscrire la modernité, non pas dans la rupture, mais dans la continuité de la tradition. Dès ses débuts, Lhote s'est senti très en phase avec le mot d'ordre du « tout décoratif » de l'Art déco. Il gardera jusqu'à la fin ce goût pour la décoration. Ses oeuvres sont présentées entre autres dans les collections suivantes: Musée d'art moderne de la ville de Paris, Centre Georges Pompidou à Paris, Museum of Fine Arts de Boston et Museum of Modern Art de San Francisco, Tate Britain à Londres, musée des beaux arts de Budapest, Vancouver Art Gallery à Vancouver...</p>	1000	1200
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315	André LHOTE (1885-1962)	<p>Les arbres Dessin à l'encre de chine (oeuvre unique de l'artiste) Signé en bas à gauche 28 x 20 cm à vue CADRE: Baguette dorée 45 x 36 cm PROVENANCE: Collection Marguerite LHOTE, épouse de l'artiste. Certificat d'authenticité de sa main. ETAT: Excellent, petits défauts au cadre André Lhote: (1885-1962) est un peintre, graveur, illustrateur, théoricien de l'art et enseignant français. Il est l'un des représentants du mouvement cubiste. André Lhote passe dix ans en apprentissage chez un sculpteur décorateur à Bordeaux et suit les cours de sculpture à l'école des beaux-arts de Bordeaux. C'est en lisant Diderot, Delacroix et Baudelaire qu'il se met à peinture. Il s'installe à Paris en 1907. Dès 1918, il professe dans différentes académies jusqu'à la fondation, en 1922, de sa propre académie. André Lhote se rattache au mouvement cubiste en 1912, mais rejette tout ce qui y est trop abstrait et cherchera toujours à conserver un lien avec la peinture classique. Il veut inscrire la modernité, non pas dans la rupture, mais dans la continuité de la tradition. Dès ses débuts, Lhote s'est senti très en phase avec le mot d'ordre du « tout décoratif » de l'Art déco. Il gardera jusqu'à la fin ce goût pour la décoration. Ses oeuvres sont présentées entre autres dans les collections suivantes: Musée d'art moderne de la ville de Paris, Centre Georges Pompidou à Paris, Museum of Fine Arts de Boston et Museum of Modern Art de San Francisco, Tate Britain à Londres, musée des beaux arts de Budapest, Vancouver Art Gallery à Vancouver...</p>	1000	1200
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316	André LHOTE (1885-1962)	<p>Modèle debout Dessin à la mine de plomb (oeuvre unique de l'artiste) Signé en bas à droite 32 x 24 cm ETAT: Excellent, petits défauts au feuillet</p> <p>André Lhote: (1885-1962) est un peintre, graveur, illustrateur, théoricien de l'art et enseignant français. Il est l'un des représentants du mouvement cubiste. André Lhote passe dix ans en apprentissage chez un sculpteur décorateur à Bordeaux et suit les cours de sculpture à l'école des beaux-arts de Bordeaux. C'est en lisant Diderot, Delacroix et Baudelaire qu'il se met à peinture. Il s'installe à Paris en 1907. Dès 1918, il professe dans différentes académies jusqu'à la fondation, en 1922, de sa propre académie. André Lhote se rattache au mouvement cubiste en 1912, mais rejette tout ce qui y est trop abstrait et cherchera toujours à conserver un lien avec la peinture classique. Il veut inscrire la modernité, non pas dans la rupture, mais dans la continuité de la tradition. Dès ses débuts, Lhote s'est senti très en phase avec le mot d'ordre du « tout décoratif » de l'Art déco. Il gardera jusqu'à la fin ce goût pour la décoration. Ses oeuvres sont présentées entre autres dans les collections suivantes: Musée d'art moderne de la ville de Paris, Centre Georges Pompidou à Paris, Museum of Fine Arts de Boston et Museum of Modern Art de San Francisco, Tate Britain à Londres, musée des beaux arts de Budapest, Vancouver Art Gallery à Vancouver...</p>	800	1000
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317	André LHOTE (1885-1962)	<p>Entrée de la forêt Dessin à l'encre de chine (oeuvre unique de l'artiste) Signé en haut à gauche 20 x 26 cm ETAT: Très bon, papier légèrement insolé André Lhote: (1885-1962) est un peintre, graveur, illustrateur, théoricien de l'art et enseignant français. Il est l'un des représentants du mouvement cubiste. André Lhote passe dix ans en apprentissage chez un sculpteur décorateur à Bordeaux et suit les cours de sculpture à l'école des beaux-arts de Bordeaux. C'est en lisant Diderot, Delacroix et Baudelaire qu'il se met à peinture. Il s'installe à Paris en 1907. Dès 1918, il professe dans différentes académies jusqu'à la fondation, en 1922, de sa propre académie. André Lhote se rattache au mouvement cubiste en 1912, mais rejette tout ce qui y est trop abstrait et cherchera toujours à conserver un lien avec la peinture classique. Il veut inscrire la modernité, non pas dans la rupture, mais dans la continuité de la tradition. Dès ses débuts, Lhote s'est senti très en phase avec le mot d'ordre du « tout décoratif » de l'Art déco. Il gardera jusqu'à la fin ce goût pour la décoration. Ses oeuvres sont présentées entre autres dans les collections suivantes: Musée d'art moderne de la ville de Paris, Centre Georges Pompidou à Paris, Museum of Fine Arts de Boston et Museum of Modern Art de San Francisco, Tate Britain à Londres, musée des beaux arts de Budapest, Vancouver Art Gallery à Vancouver...</p>	600	800
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Feuille1

318	Bernard BUFFET (French 1928 - 1999) (After)	New York - Lenox Avenue Lithographie originale sur vélin Signée dans la planche 51 x 76 cm Très bon état, marge basse réduite Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)	180	200
319	Jean CARZOU	Le palais des mirages Lithographie originale sur vélin Signée dans la planche 51 x 76 cm Très bon état, marge basse réduite	40	50

Feuille1

320	Léonor FINI (1908-1996)	<p>Young crowned woman Ink and watercolor on vellum paper Signed in the bottom left 42 x 31 cm Excellent condition INFORMATIONS: Aquarelle réalisée sur un feuillet de carnet à dessins. Il s'agit probablement d'un projet de costumes pour un ballet; Léonor Fini ayant régulièrement collaboré à la création de décors et costumes. Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from Italian origin. In 1937, she left Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She became a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibition took place in New York, in 1939. Léonor Fini realized many portraits (Jacques Audoubert, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	500	600
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Feuille1

321	Léonor FINI (1908-1996)	<p>Chrysalid woman Ink and watercolour on vellum paper Signed in the bottom left Doimensions: 32 x 24 cm Excellent condition</p> <p>INFORMATIONS: Aquarelle réalisée sur un feuillet de carnet à dessins. Il s'agit probablement d'un projet de costumes pour un ballet; Léonor Fini ayant régulièrement collaboré à la création de décors et costumes. Léonor Fini: Born in Buenos Aires in 1908, Léonor Fini is a Surrealist painter, set designer and author from italian origin. In 1937, she leaved Italy for Paris and met André Breton and the Surrealists. Inspired by their theories, she experimented the « automatic drawing ». She beccame a friend of Georges Bataille, Victor Brauner, Paul Éluard and Max Ernst without integrating the group. Her first monographic exhibiition took place in New York, in 1939. Leonor Fini realized many portraits (Jacques Audiberti, Jean Genet, Anna Magnani), costumes for theater, ballet and opera. She also illustrated texts by Marcel Aymé (La Vouivre), Edgar Poe, The Marquis de Sade (History of Juliette, 1945). Many poets, writers, painters and critics dedicated her monographs, essays or poems as Jean Cocteau, Giorgio De Chirico, Éluard, Ernst, Alberto Moravia... She died in 1996.</p>	400	500
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322	Salvador DALI (Spain 1904-1989)	<p>La dulcinée ("The Beauty") Bronze sculpture made using the lost wax technique, with natural patina, on a marble pedestal Signed in the bronze Edition of 350 copies numbered in bronze Dimensions: Total height of 23 cm x Width of 7 cm x Depth of 7 cm Weight: 1.1 kg References: Catalogue Raisonne of sculptures of Dali "Le Dur et le Mou" ("The Hard and the Soft") by R. Descharnes, pages 174, references 437 Authenticity: Provided with the certificate of authenticity of the editor (In excellent condition.) Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptuor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	900	1000
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323	Salvador DALI (Spain 1904-1989)	<p>Perseus - Tribute to Benvenuto Cellini Bronze sculpture made using the lost wax technique, with golden patina, on a marble pedestal Signed in the bronze Edition of 350 copies numbered in bronze Dimensions: Total height of 25 cm x Width of 11 cm x Depth of 11 cm Weight: 3.1 kg References: Catalogue Raisonne of sculptures of Dali "Le Dur et le Mou" ("The Hard and the Soft") by R. Descharnes, pages 172 and 173, references 432 Authenticity: Provided with the certificate of authenticity of the editor (In excellent condition.) Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	1000	1200
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324	Salvador DALI (Spain 1904-1989)	<p>Don Quixote sitting Bronze sculpture made using the lost wax technique, with natural patina, on a marble pedestal Signed in the bronze Edition of 350 copies numbered in bronze Dimensions: Total height of 24 cm x Width of 9 cm x Depth of 9 cm Weight: 2.45 kg References: Catalogue Raisonne of sculptures of Dali "Le Dur et le Mou" ("The Hard and the Soft") by R. Descharnes, pages 173, references 435 Authenticity: Provided with the certificate of authenticity of the editor (In excellent condition.) Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	1000	1200
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Feuille1

325	Henri de WAROQUIER	Naufrage (1945) Gravure à l'eau forte sur vélin Signée dans la planche Numérotée /160 28 x 21 cm Excellent état	30	40
326	Joan MIRÓ (Spain 1893-1983)	Dédicace avec dessin à la mine de plomb et à l'estompe Signée par Miro Format 32 x 27 cm En dernier feuillet blanc (sans texte au dos) de l'ouvrage "Joan Miro - His Graphic work" (1958) Très bon état. Provenance: Collection de Sylvan & William Cole / Sylvan Cole Gallery, expert reconnu de Miro. Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.	2200	2500

Feuille1

327	Camille HILAIRE (French 1916-2004)	<p>Avignon - La répétition Huile sur toile (1957) Signée en bas à droite, contresignée et titrée au dos 73 x 92 cm (30F) Cadre baguette dorée 75*94cm Excellent état M. Hastaire Hilaire, fils de l'artiste, nous a aimablement confirmé l'authenticité de cette oeuvre. Camille Hilaire: Camille Hilaire was a french painter born in Metz in 1916. He began painting, drawing after nature and imitating Holbein or Dürer. His work was recognized by Jean Giono and Nicolas Untersteller, future director of the Fine-arts school of Paris, who invited him in his painting workshop in Metz. Registered under a false name, Leblanc, at the Fine-arts school of Paris during the dark years of the Occupation, he also attended the André Lhote academy. In 1947, he was professor at the National Art School of Nancy then, in the Fine-arts school of Paris in 1958. His work may be situated between Post-cubism and Figuralisme (Word painting). He created a great fresco for the Georges de la Tour high-school in Metz. He also designed the stained glass of Sainte-Anne church of Nancy. Works by Camille Hilaire are also kept in the "Musée de la Cour d'Or" in Metz. The artist died in 2004.</p>	5000	6000
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Feuille1

328	Camille HILAIRE (French 1916-2004)	<p>Le verger en fleurs Aquarelle et gouache sur papier (oeuvre unique de l'artiste) En bas à gauche 47 x 65 cm à vue Cadre à baguette laquée et passepartout 67 x 85 cm Excellent, usures au cadre - SUJET RECHERCHE M. Hastaire Hilaire, fils de l'artiste, nous a aimablement confirmé l'authenticité de cette oeuvre. Camille Hilaire: Camille Hilaire was a french painter born in Metz in 1916. He began painting, drawing after nature and imitating Holbein or Dürer. His work was recognized by Jean Giono and Nicolas Untersteller, future director of the Fine-arts school of Paris, who invited him in his painting workshop in Metz. Registered under a false name, Leblanc, at the Fine-arts school of Paris during the dark years of the Occupation, he also attended the André Lhote academy. In 1947, he was professor at the National Art School of Nancy then, in the Fine-arts school of Paris in 1958. His work may be situated between Post-cubism and Figuralisme (Word painting). He created a great fresco for the Georges de la Tour high-school in Metz. He also designed the stained glass of Sainte-Anne church of Nancy. Works by Camille Hilaire are also kept in the "Musée de la Cour d'Or" in Metz. The artist died in 2004.</p>	800	1000
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Feuille1

329	Pablo PICASSO	<p>Envoi autographe au stylo A PLEINE PAGE 22 x 16 cm "Pour mon cher ami Nounours" Datée janvier 1973 Signée Sur le feuillet de garde de l'ouvrage "La chute d'Icare" (Ed. Skira 1971) Par ailleurs, Picasso a également signé la couverture de l'ouvrage et situé son envoi à Mougins. A NOTER: cet ouvrage avait été offert par Gaetan PICON, son auteur, à PICASSO et comporte un envoi à Pablo et Jacqueline Picasso. ON Y JOINT, de la même provenance, un exemplaire de l'ouvrage "Picasso, 156 gravures récentes", dédié à Nounours (non signé) sur la couverture. Les deux ouvrages en bon état général, avec des usures d'usage aux couvertures.</p> <p>PROVENANCE: Collection de Maurice BRESNU (Vente Blanchet et associés), chauffeur personnel de Picasso qui le surnommait amicalement "Nounours". Pièce historique et témoignage touchant de la relation amicale qui existait entre Picasso et son chauffeur. Rare, Picasso dédicant rarement les ouvrages qui lui étaient consacrés.</p>	1000	1200
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330	Salvador DALI (Spain 1904-1989)	<p>The winged Triton Bronze made with lost wax technique, with natural patina Signed in the bronze 350 copies numbered in the bronze Total height 23 cm x width 12 cm x depth 9 cm Marble pedestal Weight: 1.95 kg Provided with the certificate of authenticity of the editor (In excellent condition.)</p> <p>REFERENCES: Catalogue raisonné of the sculptures of Dali "Le Dur et le Mou" ("The Hard and the Soft") by R. Descharnes, pages 164 & 165, reference 411 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofia (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	700	800
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331	Salvador DALI (Spain 1904-1989) (After)	<p>The Twelve Tribes of Israel, "Benjamin" Tapestry based on the original engraving of 1973 Signed on bottom right Edition authorized by Dali and made during his lifetime Limited to 500 copies Dimensions: 180 x 130 cm Certificate of authenticity sewn on the back (In excellent condition.) Reference: Subject shown in the catalogue raisonné Michler & Lospinger #619</p> <p>Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	1200	1500
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332	Salvador DALI (Spain 1904-1989)	<p>The Twelve Tribes of Israel, "Issacar" Tapestry based on the original engraving of 1973 Signed on bottom right Edition authorized by Dali and made during his lifetime Limited to 500 copies Dimensions: 180 x 130 cm Certificate of authenticity sewn on the back (In excellent condition.) Reference: Subject shown in the catalogue raisonné Michler & Lospinger #625</p> <p>Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	1200	1500
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<p>333</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>The Twelve Tribes of Israel, "Joseph" Tapestry based on the original engraving of 1973 Signed on bottom right Edition authorized by Dali and made during his lifetime Limited to 500 copies Dimensions: 180 x 130 cm Certificate of authenticity sewn on the back (In excellent condition.) Reference: Subject shown in the catalogue raisonné Michler & Lospinger #622 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>1200</p>	<p>1500</p>
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<p>334</p>	<p>Salvador DALI (Spain 1904-1989)</p>	<p>The Twelve Tribes of Israel, "Simeon" Tapestry based on the original engraving of 1973 Signed on bottom right Edition authorized by Dali and made during his lifetime Limited to 500 copies Dimensions: 180 x 130 cm Certificate of authenticity sewn on the back (In excellent condition.) Reference: Subject shown in the catalogue raisonné Michler & Lospinger #621 Salvador Dali: Salvador Dalí (1904-1989) is a surrealist painter, draughtsman, sculptor, lithograph, writer, photographer from catalan origins. Born Salvador Domingo Felipe Jacinto Dalí i Domènech, known as Salvador Dalí, Titled "Marqués de Dalí de Púbol" by the king of Spain in 1982. He is considered as one of the major figures of surrealism and most famous painters of the 20th century. His works are exhibited all over the world: Fundació Gala - Salvador Dalí, Museo Patio Herreriano, The Thyssen Bornemisza Collection, The Museo Nacional Centro de Arte Reina Sofía (MNCARS) in Spain. The Walker Art Center, The Dali Museum, The Broad Art Foundation, Museum of Modern Art (MOMA), The Cleveland Museum of Art, The Solomon R. Guggenheim Museum of Art, New York, The Carnegie Museum of art, The National Gallery of Art, The Art Institute of Chicago and The Washington in The US. The Kunsthaus Zurich and The KunstMuseum Bern in Switzerland. The Vancouver Art Gallery and The Museum of Fine-Arts in Canada. The "Museo di arte moderna e contemporanea di Trento e Rovereto" (Italy), Das Museum Folkwang and The Museum Ludwig (Köln) (Germany), The "Fundação Calouste Gulbenkian" (Portugal), The "Nykytaiteen museo Kiasma" (Finland), Tehran Museum of Contemporary Art (Iran), The Modern Museum - Moderna Museet (Sweden), The "Centre Pompidou" - Museum of Modern Art (France), The Museu de Arte Moderna do Rio de Janeiro (Brazil), The Peggy Guggenheim Collection (Venice), The Tate Collection (UK), The National Gallery of Australia (NGA) (Australia) among many others...</p>	<p>1200</p>	<p>1500</p>
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335	Joan MIRÓ (Spain 1893-1983)	<p>Maravillas con variaciones acroscopicas en el jardin de Miro #6 Lithographie sur pierre Sur Vélin Guarro Signée dans la planche 50 x 36 cm Edition Poligrafa, Barcelone 1975 Excellent état REFERENCES: Maeght / Murlot volume V #1058 & Cramer books 211 Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaïst members, before he become a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	150	180
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336	Joan MIRÓ (Spain 1893-1983)	<p>Maravillas con variaciones acroscopicas en el jardin de Miro #19 Lithographie sur pierre Sur Vélin Guarro Signée dans la planche 50 x 36 cm Edition Poligrafa, Barcelone 1975 Excellent état REFERENCES: Maeght / Murlot volume V #1071 & Cramer books 211 Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	150	180
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337	Joan MIRÓ (Spain 1893-1983)	<p>Maravillas con variaciones acrostickas en el jardin de Miro #4 Lithographie sur pierre Sur Vélin Guarro Signée dans la planche 50 x 36 cm Edition Poligrafa, Barcelone 1975 Excellent état REFERENCES: Maeght / Mourlot volume V #1056 & Cramer books 211 Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaïst members, before he become a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	150	180
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338	Joan MIRÓ (Spain 1893-1983)	<p>Maravillas con variaciones acroscopicas en el jardin de Miro #1 Lithographie sur pierre Sur Vélin Guarro Signée dans la planche 50 x 36 cm Edition Poligrafa, Barcelone 1975 Excellent état REFERENCES: Maeght / Murlot volume V #1053 & Cramer books 211 Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	150	180
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339	Joan MIRÓ (Spain 1893-1983)	<p>Maravillas con variaciones acroscopicas en el jardin de Miro #14 Lithographie sur pierre Sur Vélin Guarro Signée dans la planche 50 x 36 cm Edition Poligrafa, Barcelone 1975 Excellent état REFERENCES: Maeght / Murlot volume V #1066 & Cramer books 211 Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaist members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	150	180
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Feuille1

340	Joan MIRÓ (Spain 1893-1983)	Maravillas con variaciones acroscopicas en el jardin de Miro #16 Lithographie sur pierre Sur Vélin Guarro Signée dans la planche 50 x 36 cm Edition Poligrafa, Barcelone 1975 Excellent état REFERENCES: Maeght / Mourlot volume V #1068 & Cramer books 211 Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaïst members, before he become a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.	150	180
341	Pablo PICASSO	Picador et Torero Linogravure Sur vélin 32 x 37 cm Seconde édition par le Cercle d'Art supervisée par l'artiste en 1962 Excellent état	120	150
342	Pablo PICASSO	Picador et taureau Linogravure Sur vélin 32 x 37 cm Seconde édition par le Cercle d'Art supervisée par l'artiste en 1962 Excellent état	120	150
343	Pablo PICASSO	Femme de profil Linogravure Sur vélin 32 x 37 cm Seconde édition par le Cercle d'Art supervisée par l'artiste en 1962 Excellent état	120	150
344	Pablo PICASSO	Femme et guitariste Linogravure Sur vélin 32 x 37 cm Seconde édition par le Cercle d'Art supervisée par l'artiste en 1962 Excellent état	120	150

Feuille1

345	Georges ROUAULT	Au vieux faubourg des Longues Peines Eau-forte et aquatinte sur Vélin Arches Signée dans la planche 65 x 50 cm Très bon état, petits défauts dans les marges REFERENCES: Catalogue raisonné Chapon & Rouault #63 INFORMATIONS: Cette gravure fait partie de la série "Miserere" commencée par Georges Rouault en 1917 sous l'impulsion d'Ambroise Vollard et des Editions de l'Etoile Filante. Le papier est filigranée Arches et Ambroise Vollard.	500	600
346	Georges ROUAULT	La vie est un torrent de larmes Eau-forte et aquatinte sur Vélin Arches Signée dans la planche 65 x 50 cm Très bon état, petits défauts dans les marges, quelques oxydations dans la feuille REFERENCES: Catalogue raisonné Chapon & Rouault #80 INFORMATIONS: Cette gravure fait partie de la série "Miserere" commencée par Georges Rouault en 1917 sous l'impulsion d'Ambroise Vollard et des Editions de l'Etoile Filante. Le papier est filigranée Arches et Ambroise Vollard.	500	600
347	Georges ROUAULT	En bouche qui fut fraîche, goût de fiel Eau-forte et aquatinte sur Vélin Arches Signée dans la planche 65 x 50 cm Très bon état, petits défauts dans les marges REFERENCES: Catalogue raisonné Chapon & Rouault #68 INFORMATIONS: Cette gravure fait partie de la série "Miserere" commencée par Georges Rouault en 1917 sous l'impulsion d'Ambroise Vollard et des Editions de l'Etoile Filante. Le papier est filigranée Arches et Ambroise Vollard.	500	600
348	Georges ROUAULT	Il arrive parfois que la route soit belle Eau-forte et aquatinte sur Vélin Arches Signée dans la planche 65 x 50 cm Très bon état, petits défauts dans les marges REFERENCES: Catalogue raisonné Chapon & Rouault #62 INFORMATIONS: Cette gravure fait partie de la série "Miserere" commencée par Georges Rouault en 1917 sous l'impulsion d'Ambroise Vollard et des Editions de l'Etoile Filante. Le papier est filigranée Arches et Ambroise Vollard.	500	600

Feuille1

349	Georges ROUAULT	Demain sera beau, disait le naufragé Eau-forte et aquatinte sur Vélin Arches Signée dans la planche 65 x 50 cm Très bon état, petits défauts dans les marges REFERENCES: Catalogue raisonné Chapon & Rouault #64 INFORMATIONS: Cette gravure fait partie de la série "Miserere" commencée par Georges Rouault en 1917 sous l'impulsion d'Ambroise Vollard et des Editions de l'Etoile Filante. Le papier est filigranée Arches et Ambroise Vollard.	500	600
350	Marcel GROMAIRE	Le beffroi de Lille, 1926 Eau-forte sur velin 20 x 14 cm Signée du monogramme dans la planche Excellent état	60	80
351	Bernard BUFFET (French 1928 - 1999) (After)	La Révolutiou Française - Marianne, c. 1980 Lithographie after un dessin de Bernard BUFFET, Sur vélin Arches Signée du cachet de l'artiste Justifiée épreuve d'artiste 76 x 56 cm Très bon état Bernard Buffet: (1928 - 1999) was a major French expressionist painter and lithograph. His works belong to the collections of the greatest museums in Europe, Americas and Asia: In France (Musée des Beaux Arts de Nantes, Musée d'Art Moderne de la Ville de Paris, Centre Pompidou - Musée national d'art moderne, Institut culturel Bernard Magrez, Centre national des arts plastiques, Musée d'art Roger-Quilliot); US (Museum of Modern Art (MOMA), Carnegie Museum of art, Boca Raton Museum of art, The Art Institute of Chicago, Utah Museum of Fine Art, Eli ans Edythe Broad Art Museum); Denmark (Randers Kunstmuseum); Germany (MMK Museum für Moderne Kunst Frankfurt am Main, Merkel collection & foundation); Macedonia (Museum of Contemporary Art Skopje); Finland (Tampereen kaupunki - Tampere Art Museum); Japan (National Museum of Western Art & Matsukata Collection, Ohara Museum of Art, The Bridgestone Museum of art Ishibashi Foundation); UK (Tate Collection); Sweden (The Modern Museum - Moderna Museet); and Taiwan (JuMing Museum)	250	300

Feuille1

352	Joan MIRÓ (Spain 1893-1983)	<p>Jardin au clair de lune Lithographie sur pierre sur papier Vélín Imprimeur: Atelier Mourlot, 1973 Signé dans la planche 33 x 24 cm REFERENCES: Maeght / Miro lithograph V, référence #896 Excellent état. Joan Miró: Spanish painter and sculptor born in Barcelona in 1893, He studies at Barcelona Fine Arts School from 1907 and entirely dedicated himself to painting since 1912. The artist asserts himself through different mediums, painting, collage, lithography, etching, ceramic, sculpture on marble and bronze... Miró discovers cubism and fauvism in Paris where he lives in 1920 and meets up with Pablo Picasso, André Masson and dadaïst members, before he becomes a member of surrealism. He completes his series of "Constellations" (1940-1941) at Palma de Mallorca where he stays in 1956. In 1942, he comes back to Barcelona then to United States five years later and begins monumental painting ("Composition with ropes", 1950, Eindhoven). From years 1960, his paintings show a new space research, often monochrom ("Blue I, II, III", 1961). His latest works are monumental statues for Chicago (1981), Houston and Barcelona (1982). The artist died in Palma de Mallorca in 1983.</p>	100	120
353	Pablo PICASSO (after)	<p>Le Baiser Lithographie (atelier Mourlot) Sur vélin Arches Signé dans la planche Édition limitée à 300 exemplaires 40 x 50 cm Bon état, petit trou de punaise dans l'angle inférieur gauche Références: Cette lithographie after un dessin de Picasso a été éditée en 1971 par Le Vent d'Arles et fait partie de la série "Au Baiser d'Avignon". Elle est authentifiée au dos par le cachet de l'atelier Mourlot.</p>	400	500
354	Pablo PICASSO (after)	<p>Nu jouant avec une balle Lithographie (atelier Mourlot) Sur vélin Arches Signée dans la planche Édition limitée à 300 exemplaires 40 x 50 cm Bon état, petit trou de punaise dans l'angle supérieur droit Références: Cette lithographie after un dessin de Picasso a été éditée en 1971 par Le Vent d'Arles et fait partie de la série "Au Baiser d'Avignon". Elle est authentifiée au dos par le cachet de l'atelier Mourlot.</p>	400	500

Feuille1

355	Pablo PICASSO (after)	Nu se reposant Lithographie (atelier Mourlot) Sur vélin Arches Signée dans la planche Édition limitée à 300 exemplaires 40 x 50 cm Bon état, petit trou de punaise dans l'angle inférieur gauche Références: Cette lithographie after un dessin de Picasso a été éditée en 1971 par Le Vent d'Arles et fait partie de la série "Au Baiser d'Avignon". Elle est authentifiée au dos par le cachet de l'atelier Mourlot.	400	500
356	Pablo PICASSO (after)	Femme endormie Lithographie (atelier Mourlot) Sur vélin Arches Signée dans la planche Édition limitée à 300 exemplaires 40 x 50 cm Bon état, petit trou de punaise dans l'angle inférieur gauche Références: Cette lithographie after un dessin de Picasso a été éditée en 1971 par Le Vent d'Arles et fait partie de la série "Au Baiser d'Avignon". Elle est authentifiée au dos par le cachet de l'atelier Mourlot.	400	500

Feuille1

357	Zao WOU-KI (Né en 1920)	Ibiza - La Mer Lithographie originale sur pierre Vélin BFK Rives Signée au crayon 99 exemplaires 50 x 65 cm Excellent état Zao Wou-Ki: Zao Wou-Ki est un peintre né à Pékin en 1920, naturalisé français en 1953. Il est l'un des plus illustres représentants de l'abstraction lyrique. Entre 1935-1941 il étudie à l'École des Beaux-Arts de Hangzhou, études au termes desquels il réalise sa première exposition à Chang-King. Il s'installe à Paris en 1948 et fréquente l'Atelier d'Othon Friesz à l'académie de la Grande-Chaumière, ainsi que l'Ecole des Beaux-Arts. Il rencontre Sam Francis, Riopelle, Soulages, Hartung, Giacometti, Vieira da Silva. En 1950 le poète Henri Michaux écrit un texte sur les premières lithographies de Zao Wou-Ki. L'œuvre de Paul Klee vue à Berne en 1951 fait alors prendre à Zao Wou-Ki un tournant radical vers l'abstraction. Le peintre réalise en 1962 dix lithographies pour La tentation de l'Occident d'André Malraux. En 1980, il est nommé professeur de peinture murale à l'École Nationale Supérieure des arts Décoratifs. L'artiste reçoit de nombreux prix: il est nommé lauréat du Praemium Imperiale Award of Painting du Japon en 1994, reçoit le Prix de Science pour l'Art (créé par LVMH) l'année suivante. Et reçoit le Prix de la fondation Taylor en 2001. En 1998, le peintre conçoit un panneau mural en céramique, réalisé à Sintra par Viuva Lameco Ceràmique pour la station de métro "Atlantic" à Lisbonne. A travers son œuvre, il réussit la synthèse entre les moyens techniques de son héritage extrême oriental, et l'ambition plastique et poétique de l'abstraction lyrique occidentale.	2000	2500
358	Louis TOFFOLI (Italy 1907- France 1999)	The port of St Gilles (a city in Vendée west of France) Oil on canvas Signed in the bottom right 19 x 38 cm Cadre baguette dorée 23 x 42 cm Excellent état, défauts au cadre Références: Cette oeuvre est à rapprocher de la toile #328 peinte par Toffoli en 1953, elle fut offerte par Toffoli au critique d'art Roger Pillet.	2200	2500

359	WARHOL Andy (1928-1987)	<p>10 Statues of Liberty Affiche originale Éditée par la Galerie Lavignes, Paris Cette affiche a été publiée par la Galerie Lavigne en 1986 à l'occasion de l'exposition consacrée aux Statues de la Liberté de Warhol. Ce dernier étant décédé en 1987, il s'agit d'une des dernières affiches qui ait été publiée de son vivant. Format 100 x 67 cm Excellent état</p> <p>Andy Warhol: Artiste américain d'origine slovaque né à Pittsburgh en 1928, Warhol est une figure de premier plan de l'avant-garde américaine, chef de file du Pop Art depuis les années 1960. Diplômé des Beaux-arts en 1949, il s'installe à New York et commence une carrière dans la publicité, mettant en évidence ses talents de dessinateur et d'illustrateur. Également créateur de costumes de théâtre, il choisit un look androgyne et porte une perruque blonde platine et un nom: Andy Warhol (né Andrew Warhola). Il exécute ses premières toiles en empruntant ses sujets à la BD (Popeye, 1961) ou aux étiquettes de produits de consommation courante (Del Monte Peach Halves, Coca-Cola, Campbell's Soup). En 1962, Warhol participe à l'exposition des « nouveaux réalistes » de New York, aux côtés de Roy Lichtenstein et Yves Klein, faisant ainsi reconnaître le pop art comme mouvement. La violence est également présente dans son oeuvre, appréhendée à travers les catastrophes et les exécutions sur la chaise électrique. Au moyen de la sérigraphie, il élabore des séries qu'il consacre à des célébrités (Liz Taylor, Marilyn Monroe, Jackie Kennedy ou Elvis. Il emploie aussi la sérigraphie pour notamment « revisiter » le mythe de la Joconde et se livrer à une étude sur les fleurs. Par maints aspects, l'art de Warhol se rapproche du cinéma, pour lequel il travaille à partir de 1963 et marque considérablement l'avant-garde cinématographique. Icône présente dans les magazines, figure de la marginalité, il ouvre en 1963 le studio-atelier la « Factory », qui devient un des lieux « branchés » de la vie new-yorkaise. Le groupe The Velvet Underground, s'y installe à ses débuts. Warhol y tourne plusieurs films expérimentaux. Il rencontre Keith Haring en 1983 dont il devient le mentor et se joint en 1986 à Jean-Michel Basquiat pour contribuer au renouveau de la figuration expressionniste. L'artiste meurt à New York en 1987.</p>	200	220
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Feuille1

360	Jean COCTEAU	Portrait de Colette Gravure originale (eau-forte) sur vélin Signée dans la planche 22 x 14 cm Très bon état Jean Cocteau: Jean Cocteau (1889-1963) est un poète, graphiste, dessinateur, dramaturge et cinéaste français. Il compte parmi les artistes les plus marquants du XXème siècle. Il a été l'imprésario de son temps, le lanceur de modes, le bon génie d'innombrables artistes et posa sa touche inspirée sur tout ce qu'il créa avec une grâce particulière, une originalité de tous les instants et une intuition rare. En dépit de ses œuvres littéraires et de ses talents artistiques, Jean Cocteau insista toujours sur le fait qu'il était avant tout un poète et que tout travail est poétique. Il a laissé des films qui ont marqué le siècle, tels que le Sang d'un poète, La Belle et la Bête, Orphée, mais aussi des illustrations célèbres comme pour le "Livre blanc".	60	80
361	ASLAN (1930-2014)	Pin-up en forêt Crayon de papier et aquarelle sur papier (oeuvre unique de l'artiste) Signée en bas à droite 50 x 32 cm INFORMATIONS: Oeuvre rare, ASLAN étant rémunéré par les droits générés par ses images vendait très peu de ses originaux Excellent état	800	1000
362	Claude WEISBUCH (French1927-2014)	"La toilette" Original lithograph Signée et numérotée "E.A." su papier velin Dimensions: 75 X 54 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	250	300

363	Claude WEISBUCH (French1927-2014)	"La Grande parade" Original lithograph signed and numbered 79/150 Dimensions: 75 X 56 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	200	220
364	Claude WEISBUCH (French1927-2014)	"Capitan" Original lithograph signed and numbered LXXXXI/XC Dimensions: 38 x 28 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	120	150
365	Claude WEISBUCH (French1927-2014)	"Pulcinella" Original lithograph signed and numbered LXXXXI/XC Dimensions: 38 X 28 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	120	150

366	Claude WEISBUCH (French1927-2014)	"Le Violoniste" Original lithograph signed and numbered - N° 117/250 Dimensions: 38 x 28 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	120	150
367	Claude WEISBUCH (French1927-2014)	"Don Quichotte" Original lithograph signed and numbered 3/250 Dimensions: 40 x 30 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	100	120
368	Claude WEISBUCH (French1927-2014)	"Le serment des lithographes" Greeting card. Signed and numbered 90/250 Timbre sec Dimensions: 30 X 40 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	50	60

Feuille1

369	Claude WEISBUCH (French1927-2014)	Original lithograph Greeting card year 1988 pencil signed and numbered EA XVIII/XX. One of the 20 artist proof prints of a greeting from year 1988. Signée par Albert Gausson et Edouard de Franclieu (Direteur général et directeur du développement de l'OSP, respectivement). Dimensions: 56 x 32 cm (carte) / 20 x 17 cm (lithographie). Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	40	50
370	Claude WEISBUCH (French1927-2014)	"Portrait" Original engraving hand signed and numbered by the artist E.A. (Artist proof) on vellum paper Dimensions: 56 x 75 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	200	220

371	Claude WEISBUCH (French1927-2014)	"De principatibus" Dry point engraving Signed and numbered on vellum paper VIII/X Dimensions: 90 X 63 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	200	220
372	Claude WEISBUCH (French1927-2014)	"L'ange de la mort" Original drypoint engraving Numbered "Épreuve d'artiste" (ARTists proof) Signed bu the artist in the bottom right. On vellum paper Dimensions: 56 x 76 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	200	220
373	Claude WEISBUCH (French1927-2014)	"Horace" Original engraving pencil signed and numbered 23/40 Dimensions: 32 X 24 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	100	120

374	Claude WEISBUCH (French1927-2014)	"Man and Woman" Original engraving; Signed and numbered 25/125 Dimensions: 25 X 24 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	70	80
375	Claude WEISBUCH (French1927-2014)	"De Principatibus III" Original pencil drawing ca 1972 Signed in the botom right Dimensions: 25 X 33 cm Provenance: collection privée Paris Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	500	600
376	Claude WEISBUCH (French1927-2014)	"De Principatibus" V c.1972 Original drawing Signed in the bottom left Contrecollé sur carton épais Dimensions: 25 X 33 cm Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	500	600

Feuille1

377	Jean-Baptiste Valadié (French Born in 1933)	"Tauromachie" Oil on canvas - Signed Période 1990 Jean-Baptiste Valadié: (Born in 1933) was a figurative painter, a graduate of the Ecole Nationale des Arts Appliqués, Paris. He is a painter of nudes, landscapes, but also orientalist subjects. Dimensions: 60 x73 cm	1200	1500
378	Jean-Baptiste Valadié (French Born in 1933)	"Portrait of a woman, Solitude" Oil on canvas Dimensions: 75 x 55 cm Jean-Baptiste Valadié: (Born in 1933) was a figurative painter, a graduate of the Ecole Nationale des Arts Appliqués, Paris. He is a painter of nudes, landscapes, but also orientalist subjects.	900	1000
379	Jean-Baptiste Valadié (French Born in 1933)	"Mother and daughter" Oil on canvas Signed + 1960 Dimensions: 60 x 38 cm Jean-Baptiste Valadié: (Born in 1933) was a figurative painter, a graduate of the Ecole Nationale des Arts Appliqués, Paris. He is a painter of nudes, landscapes, but also orientalist subjects.	700	800
380	Pierre-Yves TREMOIS (French 1921)	"ADN du couple" Engraving Dimensions: 55 x 38 cm L'artiste a créé cette gravure pour les exemplaires de luxe du "Livre d'Eros" publié en 1970.	100	120
381	Pierre-Yves TREMOIS (French 1921)	"Don Quichotte" Gravure Dimensions: 55 x 38 cm	100	120
382	Antoni Tapiès (1923-2012)	"Petite écriture marron" Photogravure signée dans la planche, ca 1970 31.5 x 22 cm Antoni Tàpies: Né à Barcelone en 1923, Antoni Tàpies est un peintre, sculpteur, essayiste et théoricien de l'art espagnol. Il restera profondément marqué par la guerre civile. A partir de 1945 dans un esprit néodadaïste alternant abstraction et primitivisme, il travaille des matériaux différents. Deux ans plus tard il participe à la création de la revue « Dau al Set » et s'intéresse à la peinture surréaliste. A cette époque il se lie d'amitié avec Joan Brossa puis Joan Miró. Depuis les années 1950, il explore une matérialité originale et variée: latex, émulsions, goudrons en larges couches, huiles, marbres et pigments en poudre, résines, eaux-fortes au sucre et carborundum. Dans l'épaisseur de la matière s'inscrivent des signes qui sont les véhicules essentiels de sa démarche: triangles, cercles, croix, lettres et chiffres, parties du corps. Antoni Tàpies réalise de nombreuses expositions à travers le monde (Genève, Paris, New York, Londres, Barcelone, Tokyo, Rio de Janeiro, Venise...)	100	120

Feuille1

383	Serge REZVANI (*1928)	Gravure encadrée Signée 1958 D'une édition de 30 exemplaires Dimensions: 71 x 53 cm	200	220
384	Mara TRAN-LONG	"La joueuse de flûte" Lithographie signée Dimensions: 56 x 76 cm	30	40
385	Robert Lapoujade (1921-1993)	"Portrait de Jeanne Moreau", 1967 Huile sur toile signée Dimensions: 46 x 33 cm	600	800
386	Hervé DI ROSA (French born in 1959)	The Little Brother Color Engraving accented with lace collage by the artist, on hand made paper Signed and numbered out of 30 copies Hervé di Rosa: Hervé Di Rosa is a french painter. He is, with Richard Di Rosa, François Boisrond, Rémi Blanchard and Robert Combas one of the major artists of the french movement « Figuration libre » (free figuration). With Combas and Ketty Brindel (who joined the group "Les Démondés" by Richard Di Rosa), he created the review Bato. In 1981, he exhibited at Bernard Lamarche-Vadel and realized since many exhibitions in France and abroad (Paris, Lyon, Bruxelles, Amsterdam, Madrid, Casablanca, Tunis, Seoul, Miami Beach, Santa Fé, New York, Mexico...). In 2014, he settled his « Modestes tropiques » at the quai Branly museum in Paris.	100	120

387	Andy WARHOL (1928-1987) (after)	<p>"Fleurs" Lithographie signée dans la planche et numérotée au crayon. Edition de 2400 exemplaires. Cachet C.M.O.A. au dos Dimensions: 60 x 60 cm Andy Warhol: Artiste américain d'origine slovaque né à Pittsburgh en 1928, Warhol est une figure de premier plan de l'avant-garde américaine, chef de file du Pop Art depuis les années 1960. Diplômé des Beaux-arts en 1949, il s'installe à New York et commence une carrière dans la publicité, mettant en évidence ses talents de dessinateur et d'illustrateur. Également créateur de costumes de théâtre, il choisit un look androgyne et porte une perruque blonde platine et un nom: Andy Warhol (né Andrew Warhola). Il exécute ses premières toiles en empruntant ses sujets à la BD (Popeye, 1961) ou aux étiquettes de produits de consommation courante (Del Monte Peach Halves, Coca-Cola, Campbell's Soup). En 1962, Warhol participe à l'exposition des « nouveaux réalistes » de New York, aux côtés de Roy Lichtenstein et Yves Klein, faisant ainsi reconnaître le pop art comme mouvement. La violence est également présente dans son oeuvre, appréhendée à travers les catastrophes et les exécutions sur la chaise électrique. Au moyen de la sérigraphie, il élabore des séries qu'il consacre à des célébrités (Liz Taylor, Marilyn Monroe, Jackie Kennedy ou Elvis. Il emploie aussi la sérigraphie pour notamment « revisiter » le mythe de la Joconde et se livrer à une étude sur les fleurs. Par maints aspects, l'art de Warhol se rapproche du cinéma, pour lequel il travaille à partir de 1963 et marque considérablement l'avant-garde cinématographique. Icône présente dans les magazines, figure de la marginalité, il ouvre en 1963 le studio-atelier la « Factory », qui devient un des lieux « branchés » de la vie new-yorkaise. Le groupe The Velvet Underground, s'y installe à ses débuts. Warhol y tourne plusieurs films expérimentaux. Il rencontre Keith Haring en 1983 dont il devient le mentor et se joint en 1986 à Jean-Michel Basquiat pour contribuer au renouveau de la figuration expressionniste. L'artiste meurt à New York en 1987.</p>	120	150
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Feuille1

388	Russell CHRISTOFOROU	The thing that I forgot, 1990 Technique mixte sur papier Signé, Titré, daté au dos Dimensions: 33 x 25 cm	30	40
389	Alain BONNEFOIT (French born in 1937)	Nu alanguï, 1995 Gouache and pencil on paper Signed and dated in the bottom right Dimensions: circa 47 x 63, 5 cm	500	600
390	Pierre-Yves TREMOIS (French 1921)	Le Minotaure, 1952 Lithographie et pochoir sur papier Vélin Non signé 32 X 25 cm Excellent état	60	80
391	Robert INDIANA	Heliotherapie - Liebe LOVE 60 x 60 cm (épaisseur environ 1,5cm) Medium: Tapis en laine cardée à la main Avec la signature imprimée au dos sur le certificat Authenticité: Bolduc justificatif du tirage et certificat d'authenticité au dos Excellent état	150	180
392	Claude WEISBUCH (French 1927-2014)	"L'âge de Folie", 1964 Charcoal drawing on light cardboard Vellum paper - Title and signature in the bottom right 50 x 65 cm AUTHENTICITE: Sold with a COA issued by a gallery Excellent condition Claude Weisbuch: (1927-2014) is a french painter and engraver who won The "prix annuel de la critique" (annual price of the critic) in 1961. His technic of specialization is engraving (he was engraving teacher at Fine-Arts school of Saint Etienne). He illustrated many bibliophily works. Works by Claude Weisbuch are kept into several collections: The Fine-Arts Museum of Nantes (France) The "Abattoirs" - FRAC Midi Pyrénées (France) The Brest "Artothèque" (France) The "Centre national des arts plastiques" (National center of arts, France) The Haggerty Museum at Marquette University (USA)	800	1000
393	Jérôme MESNAGER	Femme au serpent Sculpture originale en céramique glacée Dans la céramique en bas à droite Pièce unique de l'artiste Réalisé dans l'atelier Sassi Malici à Vallauris (cachet au verso) 36 cm de diamètre Excellent état	300	350
394	Jérôme MESNAGER	Couple enlacé Sculpture originale en céramique glacée Dans la céramique, sur la tranche Pièce unique de l'artiste Réalisé dans l'atelier Sassi Malici à Vallauris (cachet au verso) 41 x 25cm Excellent état	250	300
395	Pierre-Yves TREMOIS (French 1921)	ADN du couple Eau-forte sur papier Vélin Non signée 56 x 38 cm Excellent état INFORMATIONS: Trémois a créé cette gravure pour les exemplaires de luxe du "Livre d'Eros" publié en 1970	60	80

Feuille1

396	Pierre-Yves TREMOIS (French 1921)	Femme chat Gravure au burin sur papier Vélin, Signée dans la planche 38 x 45 cm Excellent état INFORMATIONS: Trémois a créé cette gravure lors d'un atelier à la Cité Universitaire en 1964, seuls quelques exemplaires ont été imprimés.	80	100
397	Robert COMBAS (French Born 1957)	Table of Memories) Original Lithograph on Arches Vellum paper Signed and Dated in pencil on bottom right Justified EA Dimensions 56 x 76 cm (Small damage along the edges) Robert Combas: Born in 1957 Robert Combas is a french artist. He was very active during the 1980's and developed a « new figurative painting », he created what the artist Ben called « Figuration Libre » (free figuration) composed by artists like Rémi Blanchard, François Boisrond and Hervé Di Rosa. In his works Combas broach the themes of violence, society, pain, and sexuality. His inspirations came from popular culture (rock music, images, children books...). Combas' work is exhibited worldwide, especially in Paris (Grand Palais, Maison européenne de la photographie), Cannes, Venice, Seoul, Arles, Bratislava, Milan or Lyon.	500	600
398	Jacques VILLEGLE	Lacération originale II Collage de lacération d'affiches sur vélin fait à la main. Signé au crayon. Format 76 x 56 cm Pièce unique réalisée pour l'éditeur Jacques Boulan probablement en vue de la publication d'une série. Excellent état	1000	1200
399	Jacques VILLEGLE	Lacération au retriever Collage de lacération d'affiches sur vélin fait à la main. Format 56 x 76 cm Signé au crayon. Pièce unique réalisée pour l'éditeur Jacques Boulan probablement en vue de la publication d'une série. Excellent état	1200	1500

Feuille1

400	Hervé DI ROSA (French born in 1959)	La grande sœur (The Big Sister) Color Engraving accented with lace collage by the artist, on hand made paper Signed and numbered out of 30 copies Hervé di Rosa: Hervé Di Rosa is a french painter. He is, with Richard Di Rosa, François Boisrond, Rémi Blanchard and Robert Combas one of the major artists of the french movement « Figuration libre » (free figuration). With Combas and Ketty Brindel (who joined the group "Les Démondés" by Richard Di Rosa), he created the review Bato. In 1981, he exhibited at Bernard Lamarche-Vadel and realized since many exhibitions in France and abroad (Paris, Lyon, Bruxelles, Amsterdam, Madrid, Casablanca, Tunis, Seoul, Miami Beach, Santa Fé, New York, Mexico...). In 2014, he settled his « Modestes tropiques » at the quai Branly museum in Paris.	150	180
401	Hervé DI ROSA (French born in 1959)	The Little Brother) Color Engraving accented with lace collage by the artist, on hand made paper Signed and numbered out of 30 copies Hervé di Rosa: Hervé Di Rosa is a french painter. He is, with Richard Di Rosa, François Boisrond, Rémi Blanchard and Robert Combas one of the major artists of the french movement « Figuration libre » (free figuration). With Combas and Ketty Brindel (who joined the group "Les Démondés" by Richard Di Rosa), he created the review Bato. In 1981, he exhibited at Bernard Lamarche-Vadel and realized since many exhibitions in France and abroad (Paris, Lyon, Bruxelles, Amsterdam, Madrid, Casablanca, Tunis, Seoul, Miami Beach, Santa Fé, New York, Mexico...). In 2014, he settled his « Modestes tropiques » at the quai Branly museum in Paris.	150	180
402	Ladislav KIJNO	Verlaine et Rimbaud Gravure sur bois signée au crayon, sur vélin Limitée à 40 exemplaires numérotés au crayon 56 x 38 cm Excellent état	70	80
403	Ladislav KIJNO	Hommage à Gauguin Gravure signée au crayon sur vélin Limitée à 35 exemplaires numérotés au crayon 65 x 50 cm Excellent état	80	100

404	Francis BACON (1909-1992)	<p>Une lithographie de Second version Triptych 1944 « Three Studies for figures at the base of a Crucifixion », sur vélin. Non signée, non numérotée Épreuve sans marges 62 x 46 cm</p> <p>Francis Bacon: Né à Dublin en 1909, Bacon vit successivement à Berlin, Paris puis à Londres où il s'installe dès 1929. C'est à Paris, lorsqu'il visite l'exposition de Picasso à la galerie Paul Rosenberg qu'il décide de devenir peintre. En avril 1945, les "Three Studies for Figures at the base of a Crucifixion" présentées à la galerie Lefevre suscitent consternation et polémique. En 1956, il peint son premier autoportrait. En 1972, la mort de son ami Georges Dyer, le mène à peindre une série de trois grands triptyques (les triptyques noirs), ainsi que de nombreux autoportraits. Dans les années 1970, Bacon peint de nombreux portraits de ses proches, notamment Michel Leiris, Peter Beard et John Edwards. Il meurt à Madrid en 1992, à l'âge de 82 ans. Reconnu comme l'un des plus grands artistes de la seconde moitié du XXème siècle. Il réalise de nombreuses expositions à travers le monde (Londres, New York, Paris, Turin, Milan, Rome et Sao Paolo...) Publiée par Michel Archimbaud for Librairie Séguier pour IRCAM, Centre Pompidou Reference: Sabatier 24 Bon état, petits défauts en bord de feuillet</p>	500	600
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Feuille1

405	Francis BACON (1909-1992)	<p>Une lithographie de Second version Triptych 1944 « Three Studies for figures at the base of a Crucifixion », sur vélin Non signée, non numérotée Épreuve sans marges 62 x 46 cm Publiée par Michel Archimbaud for Librairie Séguier pour IRCAM, Centre Pompidou Reference: Sabatier 24 Bon état, petits défauts en bord de feuillet Francis Bacon: Né à Dublin en 1909, Bacon vit successivement à Berlin, Paris puis à Londres où il s'installe dès 1929. C'est à Paris, lorsqu'il visite l'exposition de Picasso à la galerie Paul Rosenberg qu'il décide de devenir peintre. En avril 1945, les "Three Studies for Figures at the base of a Crucifixion" présentées à la galerie Lefevre suscitent consternation et polémique. En 1956, il peint son premier autoportrait. En 1972, la mort de son ami Georges Dyer, le mène à peindre une série de trois grands triptyques (les triptyques noirs), ainsi que de nombreux autoportraits. Dans les années 1970, Bacon peint de nombreux portraits de ses proches, notamment Michel Leiris, Peter Beard et John Edwards. Il meurt à Madrid en 1992, à l'âge de 82 ans. Reconnu comme l'un des plus grands artistes de la seconde moitié du XXème siècle. Il réalise de nombreuses expositions à travers le monde (Londres, New York, Paris, Turin, Milan, Rome et Sao Paolo...)</p>	500	600
406	Andy WARHOL (1928-1987) (after) & Rosenthal studio-line	Assiette en porcelaine "Merry Christmas" Signée sur le devant et au dos. Diamètre: 23 cm Dans sa boîte d'origine	80	100
407	Pierre SOULAGES (after)	"Sans titre" Affiche lithographique Editions Mourlot Dimensions: A vue: 64,5 x 48,5 cm Encadrée	650	700

409	Andy WARHOL (1928-1987)	<p>"Campbells' condensed Tomato Soup" Sérigraphie originale, sur kraft Edition de l'Institute of Contemporary Art, Boston 1966 60 x 43 cm Petites salissures en bord, sinon très frais</p> <p>Références catalogue raisonné: "Andy Warhol Prints, Catalogue raisonné, 1962-1987", par Freyda Feldmann et Jörg Shellmann, D.A.P / Editions Shellmann, New York, 2003, reproduit sous le numéro 114 p.59.</p> <p>Andy Warhol: Artiste américain d'origine slovaque né à Pittsburgh en 1928, Warhol est une figure de premier plan de l'avant-garde américaine, chef de file du Pop Art depuis les années 1960. Diplômé des Beaux-arts en 1949, il s'installe à New York et commence une carrière dans la publicité, mettant en évidence ses talents de dessinateur et d'illustrateur. Également créateur de costumes de théâtre, il choisit un look androgyne et porte une perruque blonde platine et un nom: Andy Warhol (né Andrew Warhola). Il exécute ses premières toiles en empruntant ses sujets à la BD (Popeye, 1961) ou aux étiquettes de produits de consommation courante (Del Monte Peach Halves, Coca-Cola, Campbell's Soup). En 1962, Warhol participe à l'exposition des « nouveaux réalistes » de New York, aux côtés de Roy Lichtenstein et Yves Klein, faisant ainsi reconnaître le pop art comme mouvement. La violence est également présente dans son oeuvre, appréhendée à travers les catastrophes et les exécutions sur la chaise électrique. Au moyen de la sérigraphie, il élabore des séries qu'il consacre à des célébrités (Liz Taylor, Marilyn Monroe, Jackie Kennedy ou Elvis. Il emploie aussi la sérigraphie pour notamment « revisiter » le mythe de la Joconde et se livrer à une étude sur les fleurs. Par maints aspects, l'art de Warhol se rapproche du cinéma, pour lequel il travaille à partir de 1963 et marque considérablement l'avant-garde cinématographique. Icône présente dans les magazines, figure de la marginalité, il ouvre en 1963 le studio-atelier la « Factory », qui devient un des lieux « branchés » de la vie new-yorkaise. Le groupe The Velvet Underground, s'y installe à ses débuts. Warhol y tourne plusieurs films expérimentaux. Il rencontre Keith Haring en 1983 dont il devient le mentor et se joint en 1986 à Jean-Michel Basquiat pour contribuer au renouveau de la figuration expressionniste. L'artiste meurt à New York en 1987.</p>		
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Feuille1

410	Joel DUCORROY	"Portrait of Amy Winehouse" Sérigraphie signée Signées et numérotées H/C Éditions ANNONYMOUSSE Dimensions: 50 X 50 cm Provient du portfolio "Dedicated"	300	350
411	Joel DUCORROY	"Portrait of Jimmy Hendrix" Sérigraphie signée Signées et numérotées H/C Éditions ANNONYMOUSSE Dimensions: 50 X 50 cm Provient du portfolio "Dedicated"	100	120
412	Joel DUCORROY	"Portrait of Michael Jackson" Sérigraphie signée Signées et numérotées H/C Éditions ANNONYMOUSSE Dimensions: 50 X 50 cm	100	120
413	Joel DUCORROY	"Portrait of Janis Joplin" Sérigraphie signée Signées et numérotées H/C Éditions ANNONYMOUSSE Dimensions: 50 X 50 cm Provient du portfolio "Dedicated"	100	120
414	Joel DUCORROY	"Portrait of Jim Morrison" Sérigraphie signée Signées et numérotées H/C Éditions ANNONYMOUSSE Dimensions: 50 X 50 cm Provient du portfolio "Dedicated"	100	120
415	Joel DUCORROY	"Portrait of Elvis Presley" Sérigraphie signée Signées et numérotées H/C Éditions ANNONYMOUSSE Dimensions: 50 X 50 cm Provient du portfolio "Dedicated"	100	120
416	Ivan MESSAC (1948-)	Lithographie " My Generation" signée et numérotée 82/85 Anonymousse éditions. Dimensions: 50 X 50 cm	100	120
417	Ivan MESSAC (1948-)	Lithographie " My Generation" signée et numérotée 82/85 Anonymousse éditions. Dimensions: 50 X 50 cm	100	120
418	Ivan MESSAC (1948-)	Lithographie " My Generation" signée et numérotée 82/85 Anonymousse éditions. Dimensions: 50 X 50 cm	100	120
419	Ivan MESSAC (1948-)	Lithographie " My Generation" signée et numérotée 82/85 Anonymousse éditions. Dimensions: 50 X 50 cm	100	120
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421	Ivan MESSAC (1948-)	Lithographie " My Generation" signée et numérotée 82/85 Anonymousse éditions. Dimensions: 50 X 50 cm	100	120

422	Joan MITCHELL (1925-1992)	<p>Les arbres en rouge Lithographie sur pierre sur Vélin d'Arches Signée au crayon Limitée à 125 exemplaires numérotés 76 x 56 cm Excellent état Joan Mitchell: (1925-1992) is an american artist from the "second generation" of the Abstract Expressionism movement. Her works are exhibited in the biggest museums around the world. She was born in 1925 in Chicago and raised in a wealthy family. She studied at the Art Institute of Chicago, and at the Hans Hofman school in New York. She travelled to France, Spain, and Italy. In the 1950's, she was considered as a key element of the New York school. Her work was influenced in the beginning by Vincent van Gogh, Paul Cézanne, Wassily Kandinsky, and then Franz Kline and Willem de Kooning, among others. In 1955 Joan Mitchell settled in France, to join her partner, the Canadian painter Jean-Paul Riopelle. She died in Vétheuil in 1992. Her works are often of big dimensions, distributed on two pannels. Her paintings are very expressive and moving. She used to say about them that they should « convey the feeling of the dying sunflower. »</p>	700	800
423	Joan MITCHELL (USA 1925-1992)	<p>Les arbres en jaune Lithographie sur pierre sur Vélin d'Arches Signée au crayon Limitée à 125 exemplaires numérotés 76 x 56 cm Excellent état Joan Mitchell: (1925-1992) is an american artist from the "second generation" of the Abstract Expressionism movement. Her works are exhibited in the biggest museums around the world. She was born in 1925 in Chicago and raised in a wealthy family. She studied at the Art Institute of Chicago, and at the Hans Hofman school in New York. She travelled to France, Spain, and Italy. In the 1950's, she was considered as a key element of the New York school. Her work was influenced in the beginning by Vincent van Gogh, Paul Cézanne, Wassily Kandinsky, and then Franz Kline and Willem de Kooning, among others. In 1955 Joan Mitchell settled in France, to join her partner, the Canadian painter Jean-Paul Riopelle. She died in Vétheuil in 1992. Her works are often of big dimensions, distributed on two pannels. Her paintings are very expressive and moving. She used to say about them that they should « convey the feeling of the dying sunflower. »</p>	700	800

424	Joan MITCHELL (USA 1925-1992)	<p>Composition en gris Lithographie sur pierre sur Vélin d'Arches Signée au crayon Limitée à 125 exemplaires numérotés 76 x 56 cm Excellent état</p> <p>Joan Mitchell: (1925-1992) is an american artist from the "second generation" of the Abstract Expressionism movement. Her works are exhibited in the biggest museums around the world. She was born in 1925 in Chicago and raised in a wealthy family. She studied at the Art Institute of Chicago, and at the Hans Hofman school in New York. She travelled to France, Spain, and Italy. In the 1950's, she was considered as a key element of the New York school. Her work was influenced in the beginning by Vincent van Gogh, Paul Cézanne, Wassily Kandinsky, and then Franz Kline and Willem de Kooning, among others. In 1955 Joan Mitchell settled in France, to join her partner, the Canadian painter Jean-Paul Riopelle. She died in Vétheuil in 1992. Her works are often of big dimensions, distributed on two pannels. Her paintings are very expressive and moving. She used to say about them that they should « convey the feeling of the dying sunflower. »</p>	700	800
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Feuille1

425	Victor VASARELY	Cinetic composition Original lithograph / sreenprint on velin paper Pencil signed Numbered III / XXV 88 x 73 cm Overall good condition minor defects in the margins Victor Vasarely: (1906-1997) French painter from hungarian origin Vasarely is known as the father of optical art or "op-art". His works are exhibited in the world's greatest museums: The Hara Museum of Contemporary Art (Japan); The Vasarely Foundation, Centre Pompidou (France); The Walker Art Center, MOMA, San Francisco Museum of Modern Art, Guggenheim, New York (US); Das Museum Folkwang (Germany); The Calouste Gulbenkian Foundation (Portugal); The Kröller-Müller Museum (Dutchland); The Queensland art Gallery (Australia); The Nykytaiteen museo Kiasma (Finland); The Horsens Kunstmuseum (Danemark); The Peggy Guggenheim Collection (Italie); The National Gallery of Scotland, Tate Collection (UK); The Kunstmuseum Lichtenstein (Liechtenstein); The Museo Nacional de Bellas Artes (Argentina); The Museum of Contemporary Art Skopje (FYROM); The Henie Onstad Museum (Norway); The Victor Vasarely Museum, Pécs (Hungary); The Museo de Arte Contemporaneo, Caracas (Venezuela); The Museum of fine-arts, Montreal (Canada)...	400	500
426	Ivan MESSAC	My Generation Série de six sérigraphies originales signées sous couverture et étui de l'éditeur Éditeur: Anonymouse, 2012 Tirage limité à 85 exemplaires 50 x 50 cm INFORMATIONS: Titre des six oeuvres Pop Art d'Ivan MESSAC: Prince, The Who, Keith Richards, Jimmy Hendrix, Elvis Presley et John Lee Hooker Excellent état	300	400
427	Pierre ALECHINSKY COMMUNICATION	16 Manifestations d' Hypertrophie Calligraphique Illustré de 16 lithographies originales pleine page Editions du Daily-Bul, La Louvière, 1967 Format 22,5 x 28 cms Tirage limité à 500 exemplaires sur papier offset après 50 sur Arches. Excellent état REFERENCES: Catalogue Y. Rivière "Les estampes", n° 281 à 296	300	350
428	Pierre-Yves TREMOIS (French 1921)	Femme face à un aigle Gravure originale au burin et à l'aquatinte sur vélin Signée au crayon numérotée /150 exemplaires 46 x 33 cm Bon état, petites rousseurs claires en marge inférieure	80	100

Feuille1

429	Pierre-Yves TREMOIS (French 1921)	Couple aux étoiles Gravure originale au burin et à l'aquatinte sur vélin signée à l'encre numérotée /75 exemplaires 60 x 50 cm Très bon état	100	120
430	Pierre-Yves TREMOIS (French 1921)	Couple aux ammonites Gravure originale au burin et à l'aquatinte sur vélin Signée au crayon Numérotée /85 exemplaires 85 x 60 cm Bon état, papier légèrement insolé	100	120
431	Pierre-Yves TREMOIS (French 1921)	Couple: l'étreinte Gravure originale au burin et à l'aquatinte sur vélin Signée à l'encre Justifiée Épreuve d'artiste 56 x 76 cm Très bon état	100	120

432	Andy WARHOL (1928-1987) (after)	<p>Marilyn Monroe Tapis en pure laine de Nouvelle-Zélande Édition limitée à 20 exemplaires Certificat d'édition au verso du tapis 150 x 150 cm (environ 2 cm d'épaisseur) Excellent état</p> <p>Andy Warhol: Artiste américain d'origine slovaque né à Pittsburgh en 1928, Warhol est une figure de premier plan de l'avant-garde américaine, chef de file du Pop Art depuis les années 1960. Diplômé des Beaux-arts en 1949, il s'installe à New York et commence une carrière dans la publicité, mettant en évidence ses talents de dessinateur et d'illustrateur. Également créateur de costumes de théâtre, il choisit un look androgyne et porte une perruque blonde platine et un nom: Andy Warhol (né Andrew Warhola). Il exécute ses premières toiles en empruntant ses sujets à la BD (Popeye, 1961) ou aux étiquettes de produits de consommation courante (Del Monte Peach Halves, Coca-Cola, Campbell's Soup). En 1962, Warhol participe à l'exposition des « nouveaux réalistes » de New York, aux côtés de Roy Lichtenstein et Yves Klein, faisant ainsi reconnaître le pop art comme mouvement. La violence est également présente dans son oeuvre, appréhendée à travers les catastrophes et les exécutions sur la chaise électrique. Au moyen de la sérigraphie, il élabore des séries qu'il consacre à des célébrités (Liz Taylor, Marilyn Monroe, Jackie Kennedy ou Elvis. Il emploie aussi la sérigraphie pour notamment « revisiter » le mythe de la Joconde et se livrer à une étude sur les fleurs. Par maints aspects, l'art de Warhol se rapproche du cinéma, pour lequel il travaille à partir de 1963 et marque considérablement l'avant-garde cinématographique. Icône présente dans les magazines, figure de la marginalité, il ouvre en 1963 le studio-atelier la « Factory », qui devient un des lieux « branchés » de la vie new-yorkaise. Le groupe The Velvet Underground, s'y installe à ses débuts. Warhol y tourne plusieurs films expérimentaux. Il rencontre Keith Haring en 1983 dont il devient le mentor et se joint en 1986 à Jean-Michel Basquiat pour contribuer au renouveau de la figuration expressionniste. L'artiste meurt à New York en 1987.</p>	1200	1500
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433	Andy WARHOL (1928-1987) (after)	<p>"Fleurs" Lithographie signée dans la planche et numérotée au crayon 1985/2400. Cachet C.M.O.A. au dos Dimensions: 60 X 60 cm</p> <p>Andy Warhol: Artiste américain d'origine slovaque né à Pittsburgh en 1928, Warhol est une figure de premier plan de l'avant-garde américaine, chef de file du Pop Art depuis les années 1960. Diplômé des Beaux-arts en 1949, il s'installe à New York et commence une carrière dans la publicité, mettant en évidence ses talents de dessinateur et d'illustrateur. Également créateur de costumes de théâtre, il choisit un look androgyne et porte une perruque blonde platine et un nom: Andy Warhol (né Andrew Warhola). Il exécute ses premières toiles en empruntant ses sujets à la BD (Popeye, 1961) ou aux étiquettes de produits de consommation courante (Del Monte Peach Halves, Coca-Cola, Campbell's Soup). En 1962, Warhol participe à l'exposition des « nouveaux réalistes » de New York, aux côtés de Roy Lichtenstein et Yves Klein, faisant ainsi reconnaître le pop art comme mouvement. La violence est également présente dans son oeuvre, appréhendée à travers les catastrophes et les exécutions sur la chaise électrique. Au moyen de la sérigraphie, il élabore des séries qu'il consacre à des célébrités (Liz Taylor, Marilyn Monroe, Jackie Kennedy ou Elvis). Il emploie aussi la sérigraphie pour notamment « revisiter » le mythe de la Joconde et se livrer à une étude sur les fleurs. Par maints aspects, l'art de Warhol se rapproche du cinéma, pour lequel il travaille à partir de 1963 et marque considérablement l'avant-garde cinématographique. Icône présente dans les magazines, figure de la marginalité, il ouvre en 1963 le studio-atelier la « Factory », qui devient un des lieux « branchés » de la vie new-yorkaise. Le groupe The Velvet Underground, s'y installe à ses débuts. Warhol y tourne plusieurs films expérimentaux. Il rencontre Keith Haring en 1983 dont il devient le mentor et se joint en 1986 à Jean-Michel Basquiat pour contribuer au renouveau de la figuration expressionniste. L'artiste meurt à New York en 1987.</p>	150	180
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Feuille1

434	Robert INDIANA	Heliotherapie - Classic LOVE 75 x 75cm (épaisseur environ 1,5cm) Tapis en laine cardée à la main Avec la signature imprimée au dos sur le certificat Bolduc justificatif du tirage et certificat d'authenticité au dos Excellent état	180	200
435	Tsuguharu FOUJITA (Japan 1886 - France 1968)	Lettre in 8°autographe adressée à Yves Brayer Datée du 09/11/1960. "Mon cher ami, Je suis très touché de votre aimable attention, nous sommes très confus, merci, merci. Mes fidèles amitiés. Ma femme me joint également. Remerciement pour les belles fleurs. Foujita A Bientôt. Lettre + enveloppe autographe. Encadrée sous verre recto / verso. Tsuguharu Foujita: Born in Tokyo in 1886, Tsugouharu Foujita or Tsuguharu Fujita is a complete artist (painter, draughtsman, engraver, illustrator, ceramicist, photographer, filmmaker, fashion designer...) internationally recognized. When he arrived in Montparnasse in 1913, cubists compositions and The Douanier Rousseau's paintings from Picasso's workshop pushed him to join The modern art avant-garde. Foujita became one of the most important "École de Paris" members (coming out in 1918). He became friends with Modigliani, Pascin, Moïse Kisling, Chana Orloff, Soutine, Derain, Vlaminck, Fernand Léger, Juan Gris, Matisse... His first own exhibition in june 1917 is a success; he exhibits 110 watercolors in a half-japanese half-gothic style. He is presented in all the painting shows in Paris, Brussels, Germany, US and Japan. The 20's in Montparnasse were the climax of his career: His paintings representing women, children and cats enter the greatest art collections. In 1955, he obtained the french nationality. He converted to catholicism 4 years later and took the name Léonard. In 1964, he decided with René Lalou to build and decorate The Notre-Dame-de-la-Paix Chapel (Foujita Chapel) in Reims. Léonard Foujita died in 1968 in Zurich.	300	350

Feuille1

436	Georges RIVIÈRE	"Le Maître Paul Cézanne" Édition Flourey 1923 Présentation: in-8 relié sous emboitage. Illustrations: 1 gravure originale "Armand Guillaumin au pendu" par Paul CÉZANNE 1 épreuve avant la lettre de la couverture 1 planche supplémentaire "Paysage provençal" reproduite au pochoir 22 facsimilés au pochoir sur vélin et sur papier Japon (44 planches) ainsi que de nombreuses reproductions in et hors-texte. Tirage: Exemplaire de tête limité à 75 exemplaires sur papier Japon, ici le n° 38. 20 x 26 cm. INFORMATIONS: Très importante monographie sur Cézanne, ici présentée en édition de luxe sur papier Japon. Les facsimilés monochromes sont présentés en double état de noir (sur vélin) et de bistre (sur Japon), ceux en couleurs sont présentés sur les deux papiers également. La gravure originale est imprimée sur vergé, son encrage est parfait (seuls les exemplaires de tête ont la gravure). Excellent état, petits défauts à la couverture et à la tranche. (Plus de photos sur demande)	1500	2000
437		Grand vase ovoïde à décor de fleurs exotiques Céramique émaillée Produit par Keramis - authentifié par le cachet sur le fond du vase modèle D 2072 Hauteur 30 cm / diamètre environ 18 cm Excellent état	350	400
438		Calendrier Pirelli 1999: Women through the decade Edition originale limitée et numérotée Format 62 x 45 cm environ Très bon état général PHOTOGRAPHE: Herb RITTS	50	60
439		Calendrier Pirelli 1997: Women of the World by Avedon Edition originale limitée et numérotée Format 40 x 65 cm environ Très bon état général PHOTOGRAPHE: Richard Avedon	50	60
440	Albert GLEIZES	Composition, 1950 Aquarelle sur papier signé et daté en bas à droite 31 x 17,5 cm	1600	1800
441	Pierre EVEN	Paysage marin, vue d'un port, Aquarelle sur papier signée en bas à droite 28,5 x 37 cm	40	50
442	CHOR BOOGIE	Composition Acrylique sur velours signé en bas à droite 104 x 81 cm	400	500
443	Jacques BIRR	Paysage - Vue d'une maison Huile sur panneau signée 55x 38 cm Dédicacée	30	40
444	André DIGNIMONT	Danseuse Dessin sur papier monogrammé en bas vers le centre 26 x 15,5 cm	40	50
445	Louis NALLARD	Sans Titre Aquarelle et gouache sur papier signé en bas à gauche 35 x 44 cm	300	350

Feuille1

446	BRENOT	Portrait Dessin au fusain sur papier signé en haut à droite 38 x 28,5 cm (A vu) BRENOT Portraits Dessin aux trois crayons sur papier signé en bas à droite 63,5 x 50 cm (Rousseurs sur les bords)	100	120
447	Flor GARDUNO	Sans Titre, 2007 Procédé giclée sur papier signé et titré au dos et numéroté à 50 exemplaires 56 x 46 cm	200	220
448	Flor GARDUNO	Sans Titre, 1998 Procédé giclée sur papier signé et titré au dos et numéroté à 50 exemplaires 56 x 46 cm	200	220
449	Flor GARDUNO	Sans Titre, 2007 Procédé giclée sur papier signé et titré au dos et numéroté à 50 exemplaires 56 x 46 cm	200	220
450	Roger DESSERPRIT	Composition, 1979 Huile sur toile signée et datée en bas à droite 72,5 x 91,5 cm	600	800
451	Philippe HOSSIASSON	Nu, 1926 gouache sur papier signé et daté en haut à droite et à gauche 19 x 26 cm (à vue)	300	350
452	Amédée de NOE dit CHAM	"Ma chère que veux tu que j'y fasse?..... De sont les enfants d'un de mes Électeurs" Dessin caricature à l'encre sur papier contre collé sur papier fort 10,6 x 17 cm (très légère trace d'humidité en haut à droite)	30	40
453	Amédée de NOE dit CHAM	"Colin Maillard" Dessin caricature à l'encre sur papier contracollé sur papier fort 12,6 x 10,8 cm	30	40
454	Amédée de NOE dit CHAM	"Albion" Dessin caricature à l'encre sur papier contracollé sur papier fort 12,5 x 15,5 cm	30	40
455	Amédée de NOE dit CHAM	"Les courses en Province" Dessin caricature à l'encre et crayon sur papier contracollé sur papier fort 13,6 x 15,2 cm	30	40
456	Pierre TAL COAT	Sans Titre Huile sur panneau signé en bas à droite 24 x 33 cm Provenance: Galerie Rambert, Paris	1200	1500
457	Jean Albert GORIN	Composition géométrique Sérigraphie sur papier signé et daté en bas à droite et numéroté 181/300 en bas à gauche 43 x 43 cm à vue	100	120
458	Max H. MAHLMANN	Composition Sérigraphie sur papier signé en bas à gauche 28 x 28 cm	50	60
459	Genevieve CLAISSE	Composition Lithographie et assemblage en relief sur papier Signée en bas à droite et numérotée 5/20 en bas à gauche 80 x 60 cm	200	250
460	Genevieve CLAISSE	Composition Sérigraphie sur plexiglass Signée en bas à droite et numérotée 29/30 en bas à gauche 50 x 70 cm	250	300

Feuille1

461	Genevieve CLAISSE	Composition Sérigraphie sur plexiglass Signée en bas † droite et numéroté 29/30 en bas † gauche 50 x 50 cm (l'ÉgÈres rayures)	200	250
462	Genevieve CLAISSE	Composition Sérigraphie sur plexiglass Signée en bas † droite et numéroté 29/30 en bas † gauche 50 x 50 cm (l'ÉgÈres rayures)	200	250
463	Genevieve CLAISSE	Composition Lithographie sur papier signé en bas au centre et numéroté 21/30 90 x 61 cm Signée en bas † droite et numéroté 29/30 en bas † gauche 50 x 50 cm	220	250
464	Genevieve CLAISSE	Composition Lithographie sur papier signé en bas † droite et numéroté 8/30 60 x 60 cm Signée en bas † droite et numéroté 29/30 en bas † gauche 50 x 50 cm	180	200
465	Genevieve CLAISSE	Composition Sérigraphie sur plexiglass Signée en bas † droite et numéroté 29/30 en bas † gauche 50 x 50 cm (l'ÉgÈres rayures)	200	250
466	Goetfried HONNEGER	Composition Lithographie sur papier signé en bas † droite et numéroté 18/50 61 x 61 cm	80	120
467	Goetfried HONNEGER	Composition Lithographie sur papier signé en bas † droite et numéroté 18/50 61 x 61 cm	100	120
468	Goetfried HONNEGER	Composition Lithographie sur papier signé en bas † droite et numéroté 21/50 61 x 61 cm	100	120
469	Kumi SUGAI	Composition Lithographie sur papier signée et numérotée HC 6/50 en bas † droite 64,5 x 50 cm (TrÈs petite pliure en haut † droite)	100	120
470	Genevieve CLAISSE	Composition Lithographie et assemblage en relief sur papier Signée en bas † droite et numérotée 14/30 en bas † gauche 62 x 89 cm	250	300
471	Genevieve CLAISSE	Composition Lithographie et assemblage en relief sur papier Signée en bas † droite et numérotée 19/30 en bas † gauche 62 x 89 cm	250	300
472	Genevieve CLAISSE	Composition Lithographie et assemblage en relief sur papier Signée en bas † droite et numérotée 19/30 en bas † gauche 89 x 62 cm	250	300
473	D'aprÈs Mel RAMOS (NÉ en 1935)	MONTRE PIN UP Montre bracelet Bracelet 23,5 cm Cadran 3,5 cm de diamÈtre Dans son emballage d'origine	60	80
474	Kumi SUGAOE	Composition Gravure au carborandum sur papier signé en bas † droite et numérotée 19/80 en bas † gauche 78 x 57 cm	150	200
475	Roy LICHTENSTEIN	Jeu de ballon Sérigraphie sur papier 75 x 68 cm	30	40
476	Eduardo ARROYO	Danseuse, 2015 Lithographie sur papier signé et numéroté 23/30 79 x 61 cm	180	200
477	Eduardo ARROYO	Homme de dos, 2015 Lithographie sur papier signé et numéroté 28/30 79 x 61 cm	200	220

Feuille1

478	Eduardo ARROYO	Sans titre, 2015 Lithographie sur papier signé et numéroté 24/30 74 x 61 cm	200	250
479	Francis BACON	Affiche de l'exposition † la galerie Lelong en 1999-2000 80 x 50 cm On y joint le catalogue de l'exposition ainsi qu'un catalogue de l'exposition Chillida † la galerie Maeght de Zurich en 1981.	50	60
480	Jan VOSS	Sans Titre Lithographie sur papier signé en bas † droite et numéroté 22/30 43,5 x 80 cm	60	80
481	Francis BACON	Affiche de l'exposition † la galerie Lelong en 1999-2000 80 x 50 cm On y joint le catalogue de l'exposition ainsi qu'un catalogue de l'exposition Chillida † la galerie Maeght de Zurich en 1981.	40	50
482	Joan MIRO	Affiche de l'exposition retrospective † la Pace Columbus Ohio, 1979 90 x 54 cm (Petite d'Échirure en haut)	50	60
483	Alexandre CALDER	Calder Pace/columbers (Ohio), 1971 63,5 x 81 cm	30	40
484		Roland Garros Lot de deux affiches: -2001 SEAN SCULLY -1996 TELEMAQUE 74 x 56,5 chaque	40	50
485		Roland Garros Lot de deux affiches: -1999 Antonio SEGUI -1997 ANTONIO SAURA 74 x 56,5 chaque	40	50
486		Roland Garros Lot de deux affiches: -1999 Antonio SEGUI -1997 ANTONIO SAURA 74 x 56,5 chaque	40	50
487	Serge CHARCHOUNE	Composition musicaliste Lithographie sur papier signée en bas † droite et numérotée 39/50 en bas † gauche 67 x 50 cm	50	60
488	Gianni BERTINI	Sans titre Lithographie sur papier signée en bas † droite et numérotée 57/100 en bas † gauche 65 x 48,5 cm	50	60
489		Speedy GRAPHITO "What did you expect ?" Catalogue de l'exposition † la galerie Brugier en 2010 Broché 22 x 22 cm Beau dessin sur la page de garde	100	120
490	Gerardo CHAVEZ	Catalogue de l'exposition † la galerie Gaubert en 1973 Relié avec envoi de Chavez 28 x 18, 5 cm	15	20
491	Michel BUTOR et James GUITET	"Territoire" Portfolio Édité par la galerie Noella G † St remy de provence en 1985 avec envoi des deux auteurs Quelques traces sur la couverture et accidents	30	40
492	John CHRISTOFOROU	Lot composé de cinq ouvrages sur l'artiste Certains avec envoi et/ou invitation	80	100
493	Sergio de CASTRO	Tiré † part du calendrier Atochem de 1989 (Groupe Elf Aquitaine)	30	40

Feuille1

494	Christine BOUMEESTER	Composition Lithographie sur papier signée et datée 1963 en bas à droite et numérotée 11/35 en bas à gauche 30 x 34 cm (A vu)	70	80
495	Oscar GAUTHIER	Composition Lithographie sur papier signée en bas à droite et numérotée 8/40 en bas à gauche 38,5 x 47 cm On y joint une lithographie de 1958 signée et numérotée 70/110 19 x 28 cm	100	120
496	Jean BERTHOLLE	Lithographie sur papier signée en bas à droite et numérotée 147/300 en bas à gauche 25 x 31,5 cm	40	50
497	Jean PIAUBERT	Composition Lithographie sur papier signée en bas à droite et numérotée 140/200 67 x 51,5 cm	50	60
498	GÉRARD SCHNEIDER	Composition Impression en deux parties sur papier et cellulose signée en bas à gauche et numérotée 30/100 en bas à droite 42 x 35 cm	100	120
499	GÉRARD SCHNEIDER	Composition Impression en deux parties sur papier et cellulose signée en bas à droite et numérotée 30	100	120
500	Baron RENOARD	Composition Lithographie sur papier signée en bas à droite et numérotée EA 4/27 31,5 x 44 cm (Légères rousseurs sur les bordures)	30	40
501	Louis NALLARD	Composition Lithographie sur papier signée en bas à droite, dédiée et numérotée EA en bas à gauche 71 x 53,5 cm	60	80
502	Louis NALLARD	Composition Lithographie sur papier signée en bas à gauche et numérotée 40 /125 en bas à droite 49,5 x 65,5 cm (Légères pliures)	60	80
503	Stanley HAYTER	Composition, 1975 Lithographie sur papier datée et signée en bas à droite, numérotée 71/75 en bas à droite 49,5 x 65 cm	150	200
504	Juan BREYTEN	Sans titre Lithographie sur papier signée en bas à droite et numérotée IIIV/LX 50 X 65 cm (Traces d'humidité dans le coin gauche et déchirures)	40	60
505	Francis BOTT	Composition Gravure en couleur signée en bas à droite et numérotée 20/75 en bas à gauche 66 X 50 cm	80	100
506	Gérard TITUS CARMEL	Composition, 1982 Lithographie sur papier signée et datée en bas à droite et numérotée 41/100 en bas à gauche 46 x 56,5 cm	50	60
507	LAUBIES	Composition Lithographie sur papier signée en bas à droite et numérotée 2/50 en bas à gauche 27 x 45 cm	80	100
508	LAUBIES	Composition Lithographie sur papier signée en bas à droite et numérotée EA en bas à gauche 50 x 65 cm	80	100

Feuille1

509	Valerio ADAMI	Le baiser Lithographie sur papier signé en bas � gauche et num�rot�e 817/999 35 x 46,5 cm	80	100
510	Mario PRASSINOS	"L'arbre rose", 1959 Eau Forte sur papier sign� en bas � droite et num�rot� 79/95 70 x 50 cm (taches d'humidit�)	120	150
511	MARYAN	"Composition 1", 1957 Lithographie sur papier sign� en bas � droite et num�rot� 79/95 64 x 47 cm (traces de scotch dans la marge)	100	120
512	Paul KOSTABY	Sans Titre Lithographie sur papier sign� en bas � droite et num�rot� 15/75 en bas � gauche 61 x 52 cm	50	60
513	Salvador DALI	Centaure Gravure sur papier sign� en bas � droite 56 x 36 cm	100	120
514	Joan Gary ARTIGAS	Sans Titre Lithographie rehauss�e � la gouache sur papier sign� en bas � droite et num�rot� 25/75 50 x 65 cm	80	100
515	Raymond GUERRIER	Sans Titre, 1962 Dessin sur papier sign� et dat�e en bas � droite 60 x 68 cm	250	300
516	Ernest FUCHS	Sans Titre Estampe sur toile sign� en bas � droite et num�rot� 151/300 45 x 61 cm	40	50
517	Guy de ROUGEMONT	Composition Lot de deux lithographies sur papier sign�s et num�rot�s � 20 ex 30 x 22 cm chaque	60	80
518	Guy de ROUGEMONT	Composition Lot de deux lithographies sur papier sign�s et num�rot�s � 20 ex 30 x 22 cm chaque	60	80
519	Guy de ROUGEMONT	Composition Lithographies sur papier sign� et num�rot� � 20 ex 30 x 44 cm	60	80
520	Arnaldo POMODORO	Lioghi fondamentali Catalogue de l'exposition � Florence en 1984 Edition Fabbri Broch� (22,5 x 22 cm) avec envoi de l'auteur	30	40
521	MAGNELLI	Catalogue de l'exposition � la galerie Ren� Drouin en 1947 Broch� Edition Ren� Drouin Exemplaire 593/750 avec envoi de Magnelli 24 planches grav�es	70	80
522	Denis HOLLIER	"Rouan la figure du fond" In-huit broch� aux edition Galill�e avec envoi et dessin de l'auteur	100	120
523		Pendentif sign� BERROCAL Mini-Maria, sculpture Puzzle en m�tal. Un livre "Mini Maria" collection Mini-Multiples Berrocal.	300	350
524	Peter GASTHAM	"TUILERIES III" Lithographie sur papier sign� en bas � droite, titr� en bas au centre et num�rot� en bas � gauche 92/200 75 x 56 cm	20	30
525	Peter GASTHAM	"TUILERIES IV" Lithographie sur papier sign� en bas � droite, titr� en bas au centre et num�rot� en bas � gauche 2/200 75 x 56 cm	20	30

Feuille1

526	Mick DURRANT	"Reflections" Lithographie sur papier signé en bas à droite, titré en bas au centre et numéroté AP en bas à gauche (Artist proof) 75 x 56 cm	20	30
527	Peter GASTHAM	Danseuse Lithographie sur papier signé en bas à droite 75 x 56 cm	20	30
528	Robert Malaval (1937-1980)	Pigalle Rock, 1973 Sérigraphie sur toile signée et numérotée HC IV/XXV au dos 100 x 100 cm (taches et légères usures - sans cadre)	600	800
529	Jacques GERMAIN (1915-2001)	Composition Stylo sur papier monogrammé du cachet de l'artiste en bas à droite 23,5 x 17 cm (double face - encadré)	100	120
530	Pierre AMBROGIANI	Bouquet de fleurs Lithographie sur papier signée en bas à droite et numérotée 115/150 en bas à gauche 60 x 48,5 cm (Salissures)	60	80
531	Jan VOSS	Sans titre, 1974 Lithographie sur papier signée en bas à droite et numérotée 222/250 en bas à gauche 50 x 64,5 cm (Pliures et taches)	30	40
532	Dorothea TANNING	Hommage à Max Ernst, 1974 Lithographie sur papier signée en bas à droite et numérotée 154/500 en bas à gauche 76 x 56 cm (Légères rousseurs et traces dans les marges)	80	100