

CYPRIA FINE ART AUCTIONS



Wednesday 19 June 2024 Nicosia





AUCTIONEER

George Kyriacou

CATALOGUE SUPERVISION

Michalis Constantinou

Ritsa Kyriacou

Eleftherios Ioannides

Panteleima Nicolaidou

CATALOGUE-DESIGN-EDITING

En Tipis Publications

PRINTING

Negresco

PHOTOGRAPHY

Eleftherios Ioannides

ISBN 978-9925-625-07-9

FRONT COVER

Lot 44

Nikiforos LYTRAS

BACK COVER

Lot 75

George Pol GEORGHIOU

IMPORTANT NOTICE

The works included in this auction are offered in their existing state with the exception of counterfeits for which please see the terms of this auction in the last pages of the catalogue.

All interested parties are urged to examine the works personally before the auction. A detailed report for each work can be obtained on request.

Artist's Resale Rights: On lots sold up to €50 000 4% will be added to the hammer price, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years.

(For lots sold above €50 000 the Artist's Resale Right is reduced to 3%)

Nicosia, Cyprus (Head Office)

14 Evrou Street

2003 Strovolos

Nicosia, Cyprus

Phone: +357 22 341122

Phone: +357 97 673876

Fax: +357 22 341124

INFORMATION-BIDS**Nicosia**

Ritsa Kyriacou

Athens

Michalis Constantinou

info@cypriaauctions.com

www.cypriaauctions.com

Written bids / Telephone bids

You can place a written bid or request a telephone bid on the lots you are interested in through our website

www.cypriaauctions.com

Live online bidding

Is available for this auction through

www.invaluable.com

www.drouot.com



CYPRIA FINE ART AUCTIONS

AUCTION

Wednesday 19 June 2024, at 8.00 pm

Gallery K

14 Evrou Street, 2003 Strovolos, Nicosia

VIEWING, NICOSIA

Wednesday 29 May – Wednesday 19 June

Gallery K

14 Evrou Street, 2003 Strovolos, Nicosia

Monday to Saturday 9.00 am to 8.00 pm

Sunday 11.00 am to 6.00 pm

Wednesday 19 June, 9.00 am – 2.00 pm

1
ELLEN
Unidentified Greek artist?
19th century

Greek island scene 1
oil on canvas
signed lower left
23 x 33 cm
48 x 38 cm (with frame)

PROVENANCE
private collection, Greece

€ 220 – 400



2
ELLEN
Unidentified Greek artist?
19th century

Greek island scene 2
oil on canvas
signed lower right
23 x 33 cm
48 x 38 cm (with frame)

PROVENANCE
private collection, Greece

€ 220 – 400



3
Maria RAMFOU
Greek, 1929 – 1986

Mykonos scene I
watercolour
signed lower right
26.5 x 36.5 cm
44.5 x 53.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 150 – 250



4

Pantelis ZOGRAFOS

Greek, 1878 – 1935

Moored fishing boats

oil on board
signed lower left
20 x 34 cm
31 x 45 cm (with frame)

PROVENANCE

private collection, Greece

€ 250 – 450



5

Maria RAMFOU

Greek, 1929 – 1986

Fishing boat

watercolour on paper
signed lower right
17 x 27 cm
22 x 33 cm (with frame)

PROVENANCE

private collection, Greece

€ 150 – 250



6

Maria RAMFOU

Greek, 1929 – 1986

Mykonos scene 2

watercolour
signed lower right
17.5 x 25.5 cm
35.5 x 42.5 cm (with frame)

PROVENANCE

private collection, Greece

€ 150 – 250



7

Tasos STEPHANIDES

Cypriot, 1917 – 1996

Landscape, 1984

oil on canvas
signed and dated '84 lower right

38 x 48 cm

40 x 50 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 500 – 800



8

Kostas AVERKIOU

Cypriot, 1917 – 1981

Landscape with tree

oil on board
signed lower right
32.5 x 39.5 cm
47 x 54 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 1 200 – 2 500





9
Kostas AVERKIOU

Cypriot, 1917 – 1981

On the way to Troodos

oil on hardboard

signed lower right

34 x 44 cm

54 x 64 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 900 – 1 500



10
Tasos STEPHANIDES

Cypriot, 1917 – 1996

Seascape, 1983

oil on canvas

signed and dated '83 lower left

31 x 40 cm

33 x 42 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 500 – 800



II
Vartan TASHDJIAN

Cypriot Armenian

The Church, Klirou, Cyprus, 1982

watercolour

signed and dated 82 lower right

signed again in the passe-partout lower right and
 titled lower left

signed, titled and dated on the reverse

27 x 18 cm

48 x 38 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 100 – 200



I2

Vartan TASHDJIAN

Cypriot Armenian

Entrance to old house, 1991

watercolour

signed lower right

signed again in the passe-partout lower
 right and titled lower left

signed, dated and titled on the reverse

54 x 36 cm

80 x 60 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 – 350

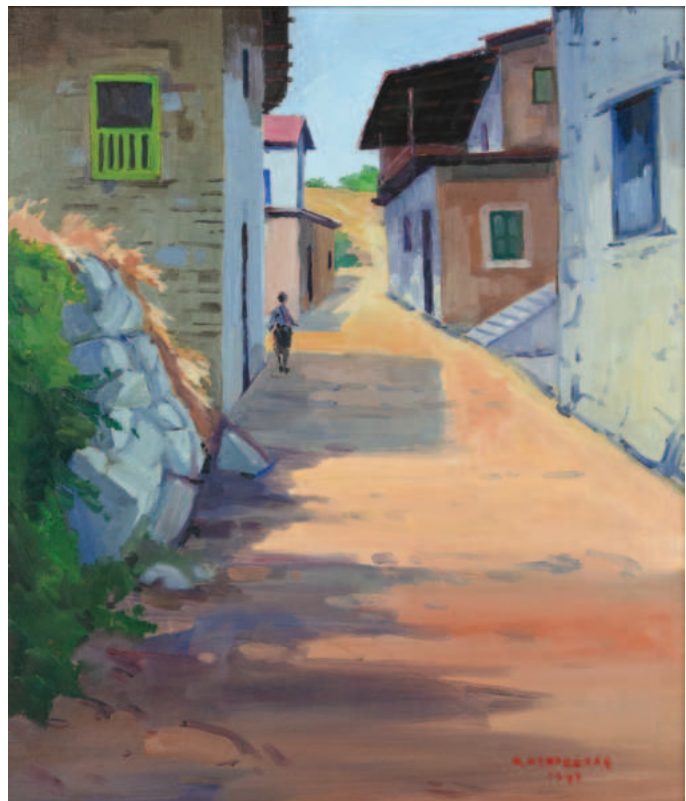


I3
Andreas ASPROFTAS
Cypriot, 1919 – 2004

Trees in a landscape
oil on board
signed lower right
61 x 50 cm
70 x 59 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 800 – 1 500



I4
Andreas ASPROFTAS
Cypriot, 1919 – 2004

Saint Theodoros village, 1992
oil on board
signed and dated lower right
signed and titled «Άγιος Θεόδωρος - Σπίτια» on
the reverse
54 x 46 cm
63 x 55 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 500 – 900



I5
Andreas LADOMMATOS

Cypriot, b.1940

Rocky landscape 1

pencil drawing on paper

signed lower right

21 x 16 cm

36 x 28 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 100 – 200



I6

Andreas LADOMMATOS

Cypriot, b.1940

Rocky landscape 2

pencil drawing on paper

signed lower right

21 x 16 cm

36 x 28 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 100 – 200



I7

Renos LOIZOU

British, born Cyprus, 1948 – 2013

Portrait of a goat, 1995

oil and watercolour on handmade paper
laid on board

signed and dated 95 lower left

signed and dated on the reverse by the

artist and bearing a label from

Christopher Hull Gallery

37 x 41 cm

60 x 64 cm (with frame)

PROVENANCE

collection of Stephen Lloyd, London

purchased from the above by the

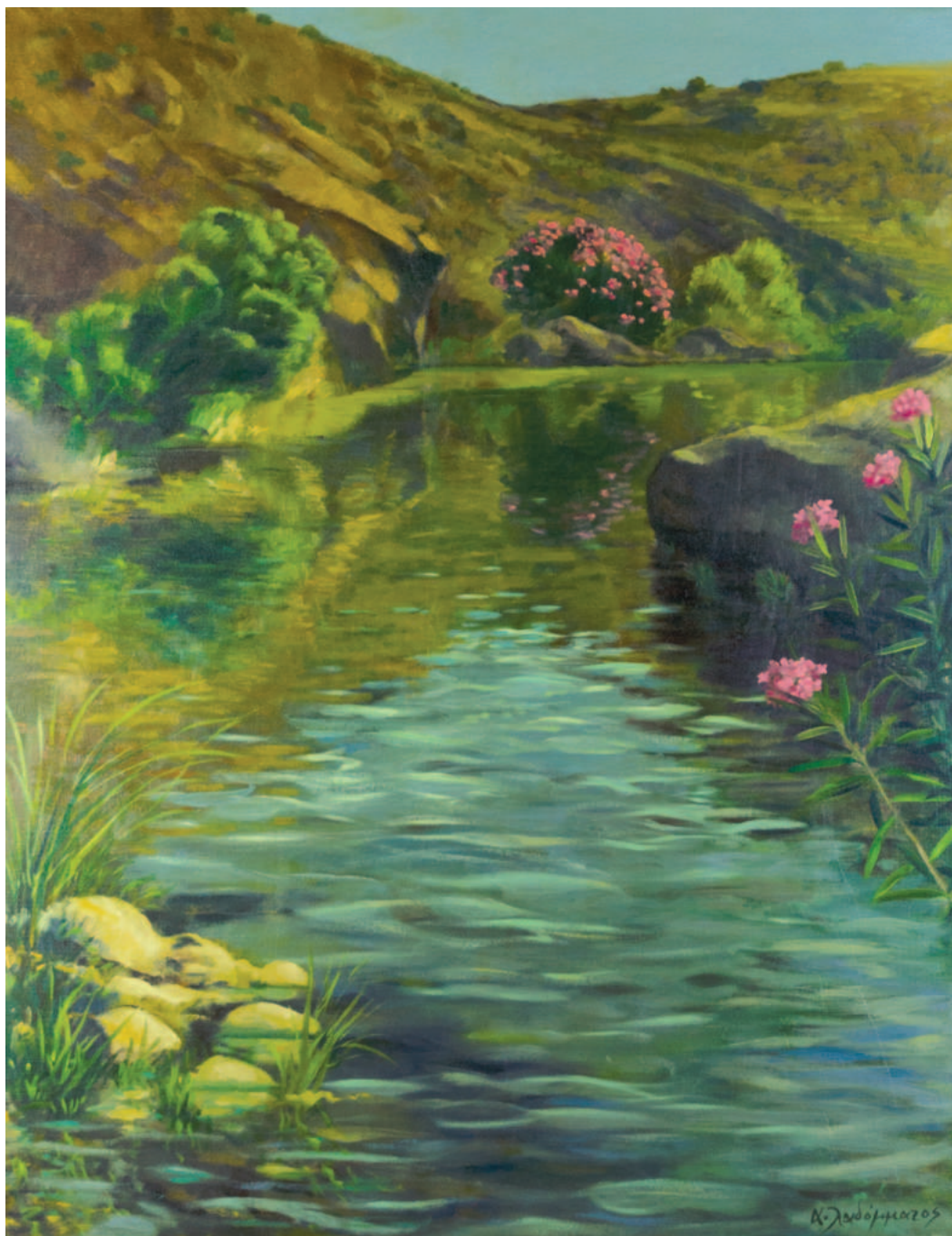
present owner

EXHIBITED

Renos Loizou, Royal College of Arts,

London, 1995

€ 1 800 – 2 500



18

Andreas LADOMMATOS

Cypriot, b.1940

Calm river waters with Arodafnes II, 1988

oil on canvas

signed lower right

a label on the reverse shows the title in Greek,
the date of creation and shows that this work is

from the "Stones and Water series"

110 x 85 cm

126 x 102 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 4 000 – 7 000

19

Kostas AVERKIOU

Cypriot, 1917 – 1981

Cypriot male dance -

Antikristos, 1951

oil on canvas

signed and dated 51 lower left

73 x 97 cm

PROVENANCE

private collection, Cyprus

€ 2 500 – 5 000



20

Maroula MARKIDOU-CHRISTOU

Cypriot, 1937 – 2021

Ploughing, Kokkinochoria -

«Όργωμα, Κοκκινόχωρια», 1980

oil on canvas

signed and dated 80 lower left

47 x 75 cm

57 x 85 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 300 – 550





21

Fotos HADJISOTERIOU

Cypriot, 1919 – 2004

The village fair, 1962

oil on canvas

signed and dated middle left (above the blue door)

110 x 150 cm, 114 x 154 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 10 000 – 20 000



22

Andreas LADOMMATOS

Cypriot, b.1940

Couple by the seafont, 1999

oil on canvas

signed and dated lower right

80 x 80 cm

87 x 87 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 4 000 – 7 000

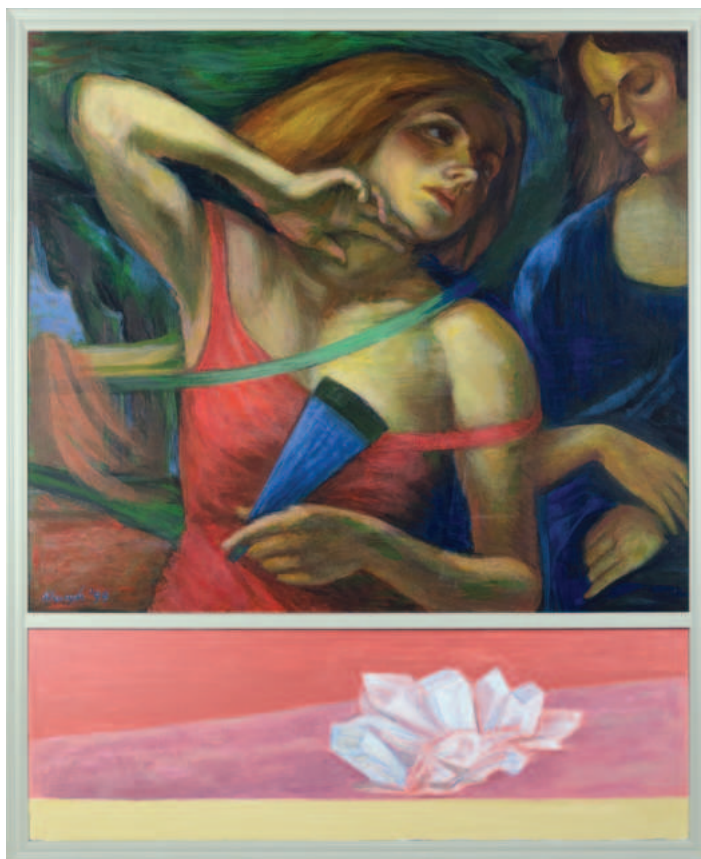


23
Andreas CHRYSOHOΣ
 Cypriot, b. 1929

Emerging from the water - «Αναδυόμενη», 1999
 acrylic on canvas
 signed and dated lower left
 titled on the reverse - Α. Χρυσοχός - Από την
 Μηλιά Αμμοχώστου «Αναδυόμενη» 1999
 80 x 80 cm
 86 x 86 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 900 – 1 800



24
Andreas CHRYSOHOΣ
 Cypriot, b. 1929

**Dancer with fan - «Χορεύτρια με βεντάλια»,
 1999**
 acrylic on canvas
 signed and dated '99 centre left
 titled on the reverse – Α. Χρυσοχός - Από την
 Μηλιά Αμμοχώστου «Χορεύτρια με βεντάλια»
 104 x 85 cm
 109 x 90 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 1 300 – 2 500



25

Alexander BACHT SAFAROV

Russian, b. 1963

Royalty, 2006

encaustic on paper

signed and dated lower right, on the mat

signed, dated and titled on the reverse

48 x 68 cm

70 x 90 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 280 – 450



26

Stass PARASKOS

Cypriot, 1933 – 2014

Two men and the muse

oil on canvas

signed lower right

60 x 40 cm

82 x 63 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 3 000 – 5 500



27
Stelios VOTSIS
 Cypriot, 1929 – 2012

Stelios Votsis with boats and dolphins, 2005
 mixed media collage on paper
 signed and dated lower left
 69 x 48.5 cm
 73 x 52.5 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 1 500 – 2 500



28
Stelios VOTSIS
 Cypriot, 1929 – 2012

Untitled, 2008
 acrylic on canvas
 signed and dated lower right
 89.5 x 69.5 cm
 91.5 x 71.5 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 1 800 – 3 000



29
B. BAKER

Olive harvest - «Μάζεμα ελιών»

oil on canvas
signed lower right
120 x 60 cm
127 x 67 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 300 – 600

30
Tilemachos KANTHOS
Cypriot, 1910 – 1993

Red Roofs in Alona, 1989

lithograph
ed. 69/99
signed and dated lower right
numbered lower left
60.5 x 50.5 cm (image only)
89 x 80 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 300 – 600





31
Lefteris ECONOMOU
Cypriot, 1930 – 2007

Ladder with two doves, 2002
oil on hardboard
signed and dated lower left
23 x 18 cm
54 x 49 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 1 000 – 1 800



32
Lefteris ECONOMOU
Cypriot, 1930 – 2007

Landscape, 1968
oil on hardboard
signed and dated /68 lower right
32 x 40 cm
52 x 59 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 2 000 – 3 500

33

Vasilis ZENETZIS

Greek, 1935 – 2016

Paros Island

oil on canvas
signed lower right
signed and titled on the reverse
40 x 50 cm, 55 x 65 cm (with frame)

PROVENANCE

private collection, Greece

€ 700 – 1 200



34

Costas ANTONELLOS

Greek, b.1934

Moni village, Limassol, Cyprus

oil on canvas
signed lower left
68 x 89 cm, 87 x 106 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 350 – 600





35
Charilaos DIKAIOS
Cypriot, 1912 – 2009

Landscape, 1990
oil on hardboard
signed and dated 90 lower right
54 x 71 cm
73 x 91 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 600 – 1 000

36

Giasoumis GEORGIU

Cypriot, 1924 – 1999

**Olive mill - «Ελαιοτριβείο»,
1989**

oil on canvas
signed and dated 26.II.1989

lower left
44 x 62 cm
46 x 64 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 500 – 1 000



37

Giasoumis GEORGIU

Cypriot, 1924 – 1999

**Gypsies polishing kitchen
utensils, «Οι Μάντιες και το
γάνωμα», 1973**

oil on canvas
signed and dated 30.5.1973
titled and signed on the
reverse

63 x 95 cm
68 x 100 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 600 – 1 000





38
Giasoumis GEORGIU
 Cypriot, 1924 – 1999

Wedding, 1989
 oil on canvas
 signed and dated 23.9.1989
 lower left
 53 x 70 cm
 55 x 72 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 500 – 1 000



39
Giasoumis GEORGIU
 Cypriot, 1924 – 1999

Chicken seller – «Ορνιθοπώλης», 1990
 oil on canvas
 signed and dated 22.3.1990 lower left
 46 x 66 cm
 48 x 68 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 500 – 1 000

40

Andreas CHRYSOHO

Cypriot, b. 1929

Holy Mary - «Παναγία», 1989

oil on canvas
signed and dated 89 lower right
58 x 48 cm
65 x 55 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 900 – 1 800



41

Alexandros ALEXANDRAKIS

Greek, 1913 – 1968

Freedom

etching
ed. 34/50
signed lower right
numbered lower left
18 x 27 cm (image only)
28.5 x 38 cm (paper size)
36 x 45 cm (with frame)

PROVENANCE

private collection, Greece

€ 300 – 550





42

Alexandros ALEXANDRAKIS

Greek, 1913 – 1968

Artillery moving downhill – «Πυροβολικό στον κατηφορο»

indian ink on paper
signed and titled lower right
26 x 37.50 cm
47 x 57 cm (with frame)

PROVENANCE

private collection, Cyprus

EXHIBITED

The War we Fought 1940-41, Alexandros Alexandrakis, The Hellenic Centre, London, 25.5 / 21.6.1995
Alexandros Alexandrakis, Gallery K, London, 27.II.1997 / 10 .I.1998
Alexandros Alexandrakis, Gallery K, Nicosia, 4.12.1999 / 20.I.2000
Memories of the 1940's Alexandros Alexandrakis, City of Athens Cultural Centre "Melina", 8.10 / 16.II.2008

LITERATURE

Memories of the 1940's – Alexandros Alexandrakis, 2008, City of Athens Cultural Centre "Melina", p.36 (illustrated)

€ 1 500 – 2 800

43

Alexandros ALEXANDRAKIS

Greek, 1913 – 1968

Walking the horses – «Υστερα από το πότισμα»

indian ink on paper
signed and titled lower right
37.50 x 26 cm
57 x 47 cm (with frame)

EXHIBITED

The War we Fought 1940-41, Alexandros Alexandrakis, The Hellenic Centre, London, 25.5 / 21.6.1995
Alexandros Alexandrakis, Gallery K, London, 27.II.1997 / 10 .I.1998
Alexandros Alexandrakis, Gallery K, Nicosia, 4.12.1999 / 20.I.2000
Memories of the 1940's Alexandros Alexandrakis, City of Athens Cultural Centre "Melina", 8.10 / 16.II.2008

LITERATURE

Memories of the 1940's – Alexandros Alexandrakis, 2008, City of Athens Cultural Centre "Melina", p.70 (illustrated)

PROVENANCE

private collection, Cyprus

€ 1 500 – 2 800



Translated Extracts from Letters Confirming Authentication by Dr Nelli Misirli From the Personal Archive of Iacovos Georgiades



Athens, 6/3/2002

Dear Mr Georgiades,

...I am currently studying the work of Nikiforos Lytras and the Director Marina Lampraki Plaka has given me a photograph of your work by Lytras The Bride to Be.

I am writing to ask firstly for permission to publish your very important painting and secondly if I could please have a slide of the work (taken by a professional photographer), which is imperative for high quality reproduction...

Athens, 8/4/2002

Dear Mr Georgiades,

Yesterday I received the two slides that you were kind enough to send to me and I am most grateful. The work is extremely beautiful, you must be happy to have it.

I find it very significant that 1877 is the original date of the purchase from Lytras himself. Nevertheless this raises questions that I will investigate as much as possible. The work was exhibited for the first time in 1888 in Greece at the exhibition of the Olympion. In a book about Lytra published in 1929, that work is illustrated, and it is a different version from your work. The girl in that version wears a wedding ring, but in yours she doesn't and there are differences in the decor. In the retrospective exhibition of Lytras that was held after his death a version of The Bride to Be appears with a note stating it belonged to Stephanos Ralli.

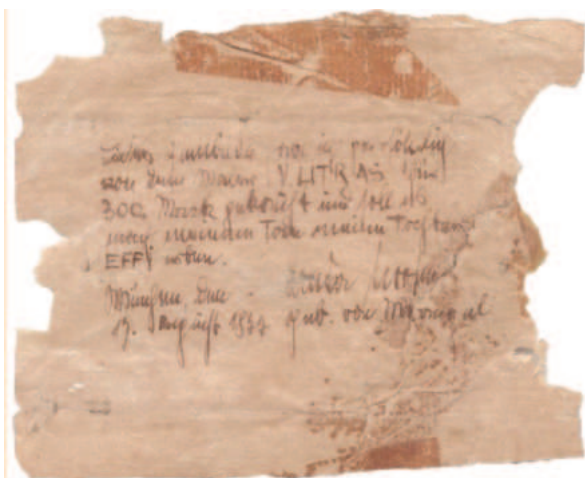
In my opinion your work was executed in Munich between 1874-1875 whilst he was there. 1877 is the date the lady wrote

a note and bequeathed the work to her daughter. Lytras worked in Munich and produced work in a two year period whilst he was there. We know this from a letter Gyzis wrote to his parents, where he says that Lytras worked during the day like crazy and in the evenings read Ploutarchos. I believe Lytras returned to Greece with a photograph of the work he did in Munich, and painted a new version of the work with small changes and sold it to the Ralli family. That would explain how the work appeared in Greece in 1888.

This is all very important for me, and I imagine for you as well, having discovered that you have the original version, that until now was unknown...

Dr Nelli Misirli

Director of Collections and Programming
The National Gallery, Greece



Translation from German document illustrated, written by the original owner:

I personally bought this painting from the artist N.LITRAS for 300DM and after my death I would like it to be inherited by my daughter EFFI.

Munich
19 August 1877
Idar Moser
born Von Mengual

Evaluation of Nikiforos Lytras painting with scientific diagnostic methods

Scientific microscopic observation as well as images resulting from IR, IRT and IRFC photography help to reveal important elements that are not visible in a painting.

Through the above scientific diagnostic methods, one of the two important paintings (74x58 cm.) entitled *THE BRIDE TO BE* or *THE ARABONIASMENI* by Nikiforos Lytras has passed.

Initially, from these tests, it is established that the painting is in very good condition.

The UV tests showed that the painting had some minor damages and that is why, some decades ago, it had undergone maintenance by relining the canvas and minor retouching operations.

As far as the depicted person is concerned, and in particular the hand, no engagement ring was visible on the finger where this ring is usually found. At this specific point, the small damage did not extend to the whole finger but to a part of it. Unfortunately, during the color restoration operations, the conservator had completely covered the ring and a large part of the engagement, which had not suffered damage. So for decades now this very important work has been known to us with the finger of *ENGAGED* without engagement ring. The infrared photography at this point revealed that under the conservator's retouches, a large part of the engagement ring is preserved as originally placed on the finger by the painter Nikiforos Lytras.

Also, the infrared photography around the *ENGAGED'S* head revealed an important piece of information regarding the painting of the head in which it appears that the painter, after finishing the head, then decides that it should have been smaller and therefore proceeds with this change. The infrared photo also reveals this change which is not visible to the naked eye since the painter had covered it with colors from the wall of the room.

It is also difficult to identify the painter's signature with the naked eye. The erased inscription of the painter is completely below in the right corner in black color among older retouchings that covered micro-damages at this point, with the result that some of the letters due to the damages are absent and others due to the overlaps are not easy to read. The letters *Λ* and *Υ* are shown very faintly and punctuated by damage, and to a somewhat better level the following letters *TRAS*.

The letter *N*, as the painter used to put in front is completely absent due to more deep damage at this point

Kostas Gerasimou

BA in restoration of works of art, antiquities and museology.

The full "Scientific Analysis Report" can be supplied on request.

Nikiforos Lytras 1832–1904

Nikiforos Lytras was one of the leading representatives of the School of Munich and is considered to be the father of modern Greek painting. Though he was acquainted with impressionism, he remained faithful to the academic tradition and was involved with nearly all forms of subject matter: portraits, still lifes, historical scenes, and mythological themes. But the most important part of his work consisted of genre scenes, which he, in essence, introduced to Greek painting and which contain scenes from the Greek provinces and



the urban area, the Greek family and the world of the child, as well as other subjects from the further East. He is also considered to have been an innovator in the sector of portraiture, where his endeavour to penetrate the psychology of the figure being depicted can be readily seen. His teaching contribution was also of great importance, decisively influencing the following generations through his nearly forty years at the Athens School of Fine Arts during which he undertook large-scale endeavours for the upgrading of the lessons and the reorganization of the art department.

Nikiforos LYTRAS
THE BRIDE TO BE, 1874–1875

oil on canvas

74 x 58 cm, 83 x 65 cm (with frame)

PROVENANCE

Bought directly from the artist prior to 1877

Sold to the collector Iacovos Georgiades from the Christie's, London, Sale on 2 October 1981, Lot 147

Sold to the present owner at Cypria Auctions, Nicosia Sale, on 29 April 2010, Lot 25

This work is believed by Dr. Nelly Misirli to be the first of two known versions of the work *The Bride to Be*.

The second was sold at Christie's, London in 2009 under the title *A Moment of Rest*.

The authenticity of the work was confirmed in a letter to Iacovos Georgiades from Dr. Nelly Misirli dated 6 March 2002 stating that the painting was executed in Munich between 1874–1875.

LITERATURE

LYTRAS, Nelly Misirli, Nikiforos Lytras, 1832 – 1904, National Bank of Greece, Athens 2009 (illustrated p. 114)

€ 150 000 – 250 000

Excerpt from Dr Nelly Misirli's book, pp. 114–116

There is another artwork that has a similar style, theme, and period to Orphani (the Orphan Girl) is The Bride to Be or the Betrothed (catalogue no. 47), which must have been created during Lytras' second visit to Munich. The information on the back of the painting, written in German by the owner and dated August 19, 1877, states "I personally bought this painting from the artist N. LYTRAS for 300DM and after my death I bequeath it to my daughter EFFI". This suggests that the painting was created in Munich and sold by the artist himself to the German owner, Idar Moser, who signed the note.

The same composition, with some differences, was exhibited in the Panhellenic exhibition at Zappeion in 1888 and was published in the monograph of Lytras by Xenophon Sochos (catalogue no. 109). This indicates that the artwork was a repetition of the first conception, which had been sold many years earlier (catalogue no. 48).

The work shows a young woman in a white dress, sitting in profile on a chair in a sparsely decorated rustic room. As she stays up late

to prepare her dowries, she has momentarily fallen asleep, with her arms folded and her head bowed slightly. She is portrayed as a simple, beautiful and hardworking woman, a typical Greek daughter of the countryside. The scene exudes absolute peace and tranquillity, and this is contributed not only by the austerity of the space but also by the cohesion of colours, with the amazing white and minimal red in the clothes and the humble flowers in the vase.

*Also, here it should be emphasized that Lytras begins with a series of works to establish compositions according to the standards of French and German painting, with one or two faces, to highlight characteristic forms of Greek life. As an image, *The Bride to Be* is directly linked to the work of Ludwig Knaus, which depicts a woman sitting in a chair with half-closed eyes caressing her cat (1856) and this in turn to Gustav Courbet's wife, who has the same pose falling asleep, while spinning wool with her spindle (1853).*

Nelly Misirli

LYTRAS, National Bank of Greece, 2009 Athens



A Moment of Rest

oil on canvas, 65 x 53 cm

Christie's, King Street,
London Belgravia and Lake
Geneva – Two European
Collections, 14 May 2009,
Lot 20 – Sold - Hammer
price: €156,212

Cat No. 48 as it appears
in Miserli's book on "Lytras"





45
Antonis KANAS
 Greek, 1915 – 1995

Country house in Skyros
 oil on cardboard
 signed lower right

27 x 37 cm
 33 x 43 cm (with frame)

PROVENANCE
 private collection, Greece

€ 350 – 650

46

Armeno MATTIOLI

Italian, 1920 – 2010

The old town of Rhodes, 1958

oil on board
 signed and dated lower right
 signed and dated on the reverse as
 on a label from Galerie Chevalier,
 Rhodes label on the reverse
 59 x 42.5 cm
 71 x 54 cm (with frame)

PROVENANCE
 private collection, Greece

€ 450 – 750





47
Dimitrios PELEKASIS
 Greek, 1881 – 1973

**Church of St. John the Hunter
 in Athens, 1934**

oil on cardboard
 signed lower left
 titled and dated «Ο Άγιος
 Ιωάννης ο Κυνηγός Δ.Σ.
 ΠΕΛΕΚΑΣΗΣ 1934» on the
 reverse
 26.5 x 34 cm
 37 x 45.5 cm (with frame)

PROVENANCE
 private collection, Greece

€ 900 – 1 600

48
Epaminondas
THOMOPOULOS
 Greek, 1878 – 1974

Kalavryta

oil on canvas
 signed lower left
 titled on the reverse
 «Τοποθεσία Βελλιά Καλάβρυτα»
 35 x 47.5 cm
 55 x 65 cm (with frame)

PROVENANCE
 private collection, Greece

€ 1 200 – 2 000





49

Athina TARSOULI

Greek, 1884 – 1975

ΕΛΛΗΝΙΚΕΣ ΦΟΡΕΣΙΕΣ (COSTUMES GRECS)

65 colour loose-leaf of traditional Greek costumes created by Athina Tarsouli separated in folders by area.

lithographic adaptation of designs and execution by Kostas Grammatopoulos.

introductory note in Greek and French.

printed in 1941

dimensions of each lithographic - 35 x 25 cm

dimensions of the folio - 36 x 27 x 2 cm

PROVENANCE

private collection, Cyprus

€ 400 – 700



50
Polykleitos RENGOS

Greek, 1903 – 1984

Nude outdoors & Still life, circa 1945

double-sided oil painting
 on plywood the nude
 outdoors on the front and
 the still life on the reverse
 signed lower right on the
 front

28.5 x 21.5 cm (the front)

28.5 x 21.5 cm (the reverse)

30.5 x 23.5 cm (with
 frame)

PROVENANCE

directly from the artist's
 estate, Greece

€ 2 000 – 3 500



51

Polykleitos RENGOS

Greek, 1903 – 1984

**Antiquity laying on the ground «Μάρμαρο
 Κατάχαμα», 1964**

oil on canvas

signed and dated '64 lower left

a National Gallery label can be seen
 on the reverse, along with export stamps from
 when it was exhibited at Belgrade.

61 x 50 cm

63 x 53 cm (with frame)

PROVENANCE

directly from the artist's estate, Greece

EXHIBITED

Ulisov Paviljon Na Kalemegdanou with the title
 "Skulptura na zemiji", 29 Apr - 5 May 1964, Belgrade,
 former Yugoslavia.

"Polykleitos Rengos" retrospective exhibition at the
 National Gallery of Greece, 15 Sep – 19
 Oct 1980, Athens, Greece.

"Polykleitos Rengos" exhibition at the Hellenic
 Cultural Center, 27 Apr – 25 May 1982, London, UK.

€ 3 000 – 5 000



52
Dimitris YEROS

Greek, b.1948

Distancing, 2005

oil and acrylic on canvas
signed and dated 04 lower right
35 x 25 cm (image only)
52 x 42 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 2 500 – 4 500



53
Demetris YEROS

Greek, b. 1948

Apple, 1980

mixed media on paper
signed and dated 80 lower right
46.5 x 32 cm
50 x 35 cm (with frame)

PROVENANCE

private collection, Greece

€4 000 – 7 000





54
PHILHELLENIC

c.1850

Young courting couple “Les Albaniens”

hand produced coloured print

23.5 x 32.5 cm (image only)

52 x 43 cm (with frame)

PROVENANCE

private collection, Greece

€ 180 – 300

NOTE

In this rare work, the renowned historical themes painter G.L. Gatteri depicts Marcantonio Bragadin (1523-1571), the heroic defender of Famagusta during its siege by the Turks (1570-71), refusing to surrender the city despite the pleas of some inhabitants to negotiate terms to save their lives. When finally, after eleven months of heroic resistance, Bragadin was forced to sign the surrender, the Turks, disregarding the terms of surrender, massacred the Christian inhabitants of the city, and subjected Bragadin to inhumane tortures that led to his death on August 17, 1571. Bragadin's sacrifice made him a symbol of resistance against Turkish barbarity, and his heroism inspired Christian fighters during the Battle of Lepanto, which decisively halted the Ottoman advance into the West. The female figure on the right of the composition could be a personification of Cyprus, which, unlike the inhabitants on the left, implores not to be delivered to the besiegers of the island's last bastion. Giuseppe Lorenzo Gatteri was born in Trieste and at the age

of 11 was enrolled as an exceptional talent in the Academy of Venice, where under the guidance of Professor Ludovico Lipparini, where a strongly philhellenic atmosphere prevailed. After an impressive career in the intellectual and artistic circles of Venice, Milan, and Turin, he returned at the age of 22 to his homeland, where he worked until the end of his life, receiving many official commissions. His themes were mainly drawn from Roman and recent history. During his studies in Venice, he worked on a series of 52 drawings depicting scenes from the Greek Revolution inspired by the writings of the French philhellene François Pouqueville (remained unpublished). Other well-known works of his include the Holocaust of Arkadi (Το ολοκαύτωμα του Αρκαδίου), now in the National Gallery in Athens, as well as compositions based on which the 150 engravings adorning Francesco Zanotto's *Storia Veneta* (1867) were made. Three of these are inspired by the siege of Famagusta, one of which depicts the martyrdom of Marcantonio Bragadin.



55

Giuseppe Lorenzo GATTERI

Italian, 1829 - 1884

Bragadin refuses to surrender Famagusta to the Turks

oil on canvas

signed lower left: Gatteri

an old label on the reverse in Italian reads: "Marcantonio

Bragadin / ricusa di capitolare a

Famagosta / Cipro 1570 / Dipinto ad Olio di Ge. Gatteri."

40 x 55 cm

62 x 78 cm (with frame)

PROVENANCE

private collection, Greece

€ 15 000 – 25 000

56

Renos Evriviades WIDESON

Cypriot, 1920 – 2020

Mesaoria Vision

black and white photograph
titled lower left and signed lower right
signed and titled on the reverse

58 x 53 cm (image only)

76 x 71 cm (with frame)

PROVENANCE

collection of the photographer Reno Evriviades

Wideson

purchased by the present owner, U.K.

EXHIBITED

ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ, Gallery K, Nicosia, 17 January

- 10 February 200

€ 250 – 400



57

Renos Evriviades WIDESON

Cypriot, 1920 – 2020

Dawn to Dusk - Mesaoria

black and white photograph
titled lower left and signed lower right
signed and titled on the reverse

56 x 54 cm (image only)

76 x 71 cm (with frame)

PROVENANCE

collection of the photographer Reno Evriviades

Wideson

purchased by the present owner, U.K.

EXHIBITED

ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ, Gallery K, Nicosia, 17

January - 10 February 2003

€ 250 – 400



58

Tassos MANTZAVINOS

Greek, b. 1958

Meleager, - «Μελέαγρος» 1998

pencil on paper
signed and dated 98 lower right

34 x 47 cm

59 x 72 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 350 – 600



59

Dimitris TINIAKOS

Greek, 1920 – 1997

Duo

mixed media
signed lower left

35.5 x 42 cm

57 x 64 cm (with frame)

PROVENANCE

private collection, Greece
acquired by the present owner
directly from the artist

€ 200 – 350



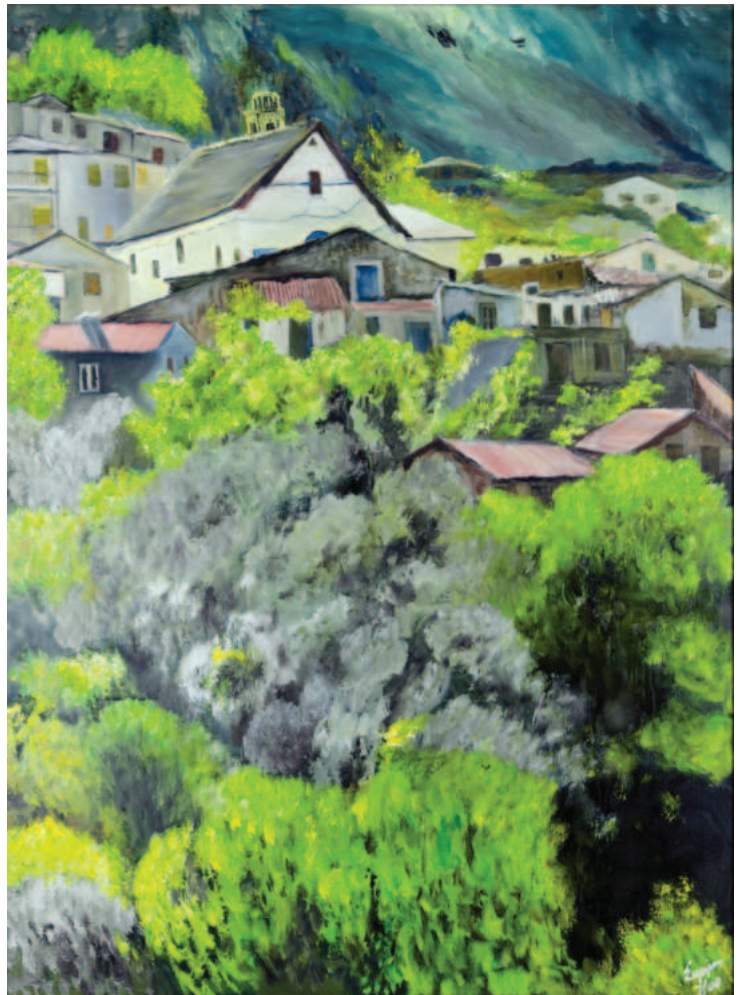


60
Giorgos SKOTINOS
 Cypriot, 1937 – 2022

Wandering statues
 silkscreen, ed.4/100
 signed on the plate, titled, numbered on the left
 and signed on the right
 60 x 59 cm (image only)
 74 x 69 cm (paper size)
 77 x 72 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 200 – 400



61
George SYRIMIS
 Cypriot, 1921 – 2010

Gouri village, 2000
 oil on canvas
 signed and dated 7/00 lower right
 99 x 79 cm
 110 x 90 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 300 – 550



62

George SYRIMIS

Cypriot, 1921 – 2010

Country woman - «Αγρότισσα», 1993

oil on canvas

signed and dated 11/93 lower left

70 x 50 cm

80 x 60 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 – 350



63

Maroula MARKIDOU-CHRISTOU

Cypriot, 1937 – 2021

**Blossomed Almont tree - «Ανθισμένη
Αμυδαλιά», 1995**

oil on canvas

signed and dated 95 lower right

signed on the reverse

74 x 46 cm

84 x 56 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 300 – 550

64

Adamantios DIAMANTIS

Cypriot, 1900 – 1994

Mother and Child, 1992

lithograph

ed. 86/200

signed and dated 1992 lower right

numbered lower left

signed and dated 1954 in the plate

44 x 32 cm

64 x 49 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 350 – 700



65

John CORBIDGE

British, 1935 – 2003

Eleni, 1982

lithograph

ed. 56/100

signed and dated '75 lower left in the plate

signed, dated '82 and numbered lower left

titled lower right

70,5 x 48,5 cm

75 x 53 cm (with frame)

PROVENANCE

the collection of the late Memnia Tziakoura, Cyprus

€ 250 – 500

66

**Renos Evriviades
WIDESON**

Cypriot, 1920 – 2020

Lunch Break - Mesaoria

black and white photograph
titled lower left and signed

lower right

signed and titled on the
reverse

60 x 70 cm

78 x 97 cm (with frame)

PROVENANCE

collection of the photographer
Reno Evriviades Wideson
purchased by the present
owner, U.K.

EXHIBITED

ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ, Gallery
K, Nicosia, 17 January - 10 Feb-
ruary 2003

€ 280 – 450



67

Tilemachos KANTHOS

Cypriot, 1910 – 1993

**Woman digging II-«Γυναίκα
που σκάβει II», 1972**

woodcut on paper

ed. 4/50

signed and dated

lower right

signed, titled, and dated
on the reverse

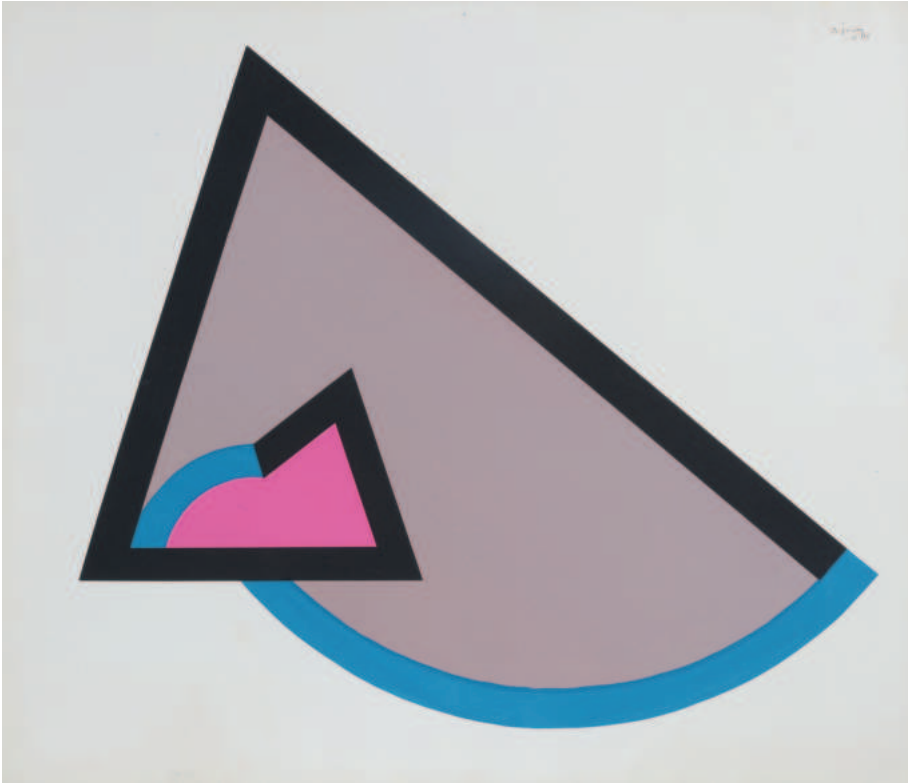
27 x 28 cm

55 x 42 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 750 – 1 200



68

Georgios SFIKAS

Cypriot, b.1939

Composition II, 1970

silkscreen

ed. 15/15

signed and numbered upper right

63 x 49 cm

82 x 70 cm (with frame)

PROVENANCE

collection of the artist

acquired directly from him by the
present owner

€ 500 – 900



69

Georgios SFIKAS

Cypriot, b.1939

Composition I, 1970

silkscreen

ed. 15/15

signed and numbered upper right

63 x 49 cm

82 x 70 cm (with frame)

PROVENANCE

collection of the artist

acquired directly from him by the
present owner

€ 500 – 900



70
Hero KANAKAKIS
Greek, 1945 – 1997

Untitled, 1994
acrylic on canvas
signed lower left
120 x 100 cm
122 x 102 cm (with frame)

PROVENANCE
collection of the artist
acquired by the present owner, Greece

EXHIBITED
Hero KANAKAKIS, Gallery K London, London, 26 June - July 1994

LITERATURE
Fragments of Dream and Reality, introduction by Eleni Vakalo, 1994, (illustrated)

€ 4 500 – 7 000

71
George Pol GEORGHIOU
Cypriot, 1901 – 1972

Imprisoned Graves
lithograph
signed and titled on the plate
80 x 42 cm
110 x 70 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 900 – 1 500



72
George Pol GEORGHIOU
Cypriot, 1901 – 1972

Famagusta harbour, 1943
lithograph
signed and dated '43 in the plate lower left
48 x 61 cm
73 x 80 cm (with frame)

PROVENANCE
private collection, Greece

€ 600 – 1000



73
Giorgos STATHOPOULOS
Greek, b. 1944

Alexander The Great - «Μέγας
Αλέξανδρος», 2021
acrylic on cardboard
27 x 33 cm
33 x 38 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 600 – 1 000



74
John SABRY
Cypriot, 1914 – 2006

Kyrenia harbour area, 1969
mixed media (watercolour and ink)
signed, dated, and titled "Kyrenia"
lower left
54 x 43 cm
74 x 63 cm (with frame)

PROVENANCE
private collection, Greece

€ 600 – 1 000



NOTE

This lot is accompanied with a "Scientific Analysis Report" conducted by the APAC Laboratories, Cyprus.

Examination and Evaluation of George Pol Georghiou Painting Analysis Data

Physicochemical and radiochemical analyses in works of art are often helpful in dating these works. In the case of George Pol Georghiou's work, an examination and analysis of the painting's substrate (wood) and pigments were conducted. Since there is no existing database of analyses from Pol Georghiou's works to allow for comparative study and identification, it was necessary to aim at and prove whether the age of the materials used in the painting coincides with the period during which the artist was active.

Since the wooden substrate of the painting is chipboard, which belongs to the category of industrial wood, dendrochronology could not be applied to it. However, it can be chronologically placed before 1965 with certainty because its manufacturing technology perfectly matches that of the first type of industrial wood made in 1932 in Germany by Himmelheber. After 1965, the manufacturing technology of chipboard underwent various modifications by different industries, resulting in the final evolution known today, which does not resemble at all the older version of chipboard present in the painting.

The XRF analysis conducted at 20 different points reveals the chemical composition of the colours. In these 20 points, the following colours were identified: zinc white, lead white, cadmium red, black, and ochre shades. The colours that provided clear XRF analysis based on their chemical composition do not raise any doubts about the painting's dating to around 1960, as none of them were produced later than this year but had been used by painters for hundreds of years before 1960.

Therefore, the combination of the results regarding the age of the wood and pigments supports the dating of the work within the active years of the artist Pol Georghiou.

Kostas Gerasimou

BA in restoration of works of art, antiquities and museology.

The full "Scientific Analysis Report" can be supplied on request.





75

George Pol GEORGHIOU

Cypriot, 1901 – 1972

Untitled

acrylic on novopan chipboard

101 x 122 cm

PROVENANCE

private collection, Cyprus

The present owner inherited this artwork
from his father

€ 45 000 – 90 000



76
Alevizos TASSOS

Greek, 1914 – 1985

Female farmers - «Αγρότισσες»

woodcut

ed. 131/190

67 x 48 cm (image only)

83 x 63 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 650 – 1 000

77

Zenon JEPRAS

Cypriot, b.1969

Rocket Man, 2015

mixed media on paper

signed and dated '15 lower right

titled lower middle

48 x 62 cm

69 x 81 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 500 – 900





78
Zenon JEPRAS
Cypriot, b.1969

Police Force, 2012
oil on canvas
signed and dated 12 lower right
90 x 75 cm

PROVENANCE
private collection, Cyprus

€ 950 – 1 800



79

Apostolos CHANTZARAS

Greek, b.1977

**Bathing Fisherman - «Λουόμενος
Ψαράς», 2013**

acrylic on paper laid on wood
signed and dated upper right

101 x 72 cm

126 x 97 cm (with frame)

PROVENANCE

private collection, Cyprus
purchased directly from the artist

€ 1 200 – 2 000



80

Apostolos YAYANNOS

Greek, b. 1945

Peacock, 2006

acrylic on board
signed lower left
signed and dated on reverse
30 x 22 cm
43 x 35 cm (with frame)

PROVENANCE

private collection, Greece

€ 800 – 1 500

81

Andreas KARAYAN

Cypriot, b. 1943

Portrait 2009

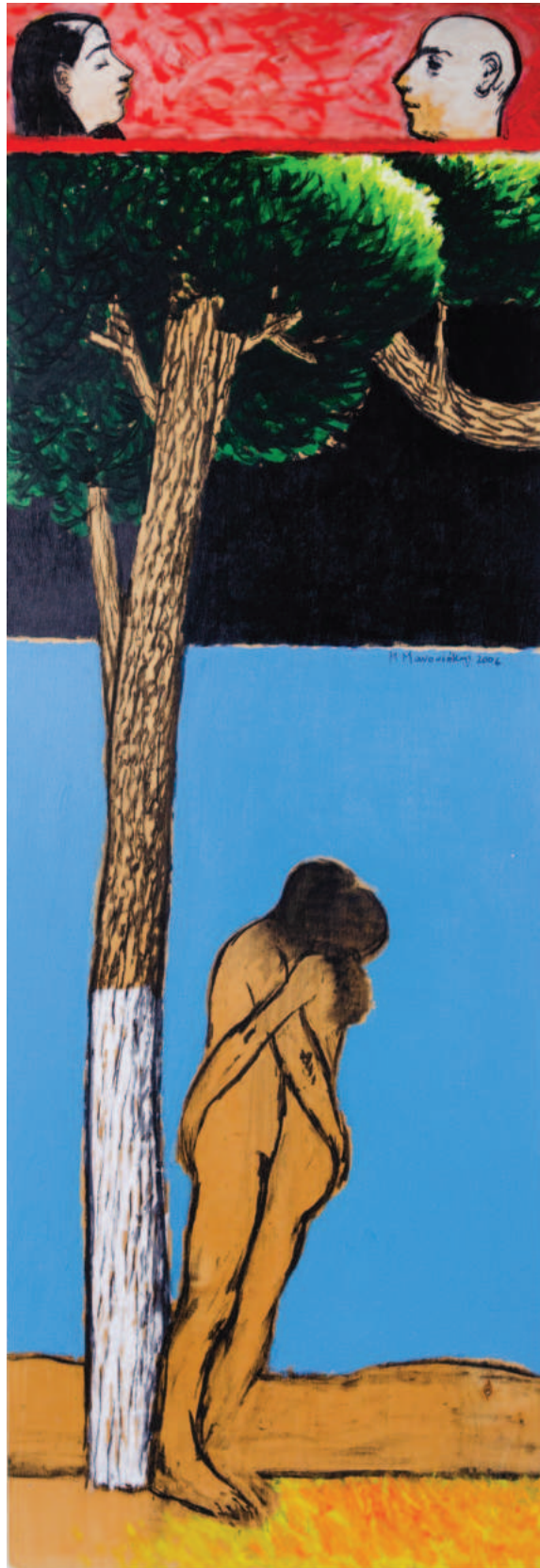
mixed media on paper
signed and dated lower right
37 x 27 cm
63 x 53 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 350 – 500





82
Michalis MANOUSAKIS
Greek, b. 1953

Untitled, 2006
acrylic on wood
signed and dated in the centre
115 x 40 cm

PROVENANCE
private collection, Cyprus

€ 3 000 – 5 000

83

Katerina MAROUDA

Greek, b.1958

Red Butterfly

oil on canvas

signed lower left

73 x 94 cm

87 x 107 cm (with frame)



PROVENANCE

private collection, Greece

acquired by the present owner directly from the
artist's exhibition at Gallery 7 in September 2003

EXHIBITED

"Katerina Marouda" exhibition at Gallery 7, September
2003.

€ 550 – 1 000



84
Stavros PARASKEVAS
Greek, 1940 – 2023

“Kafenion, Pantopolion, Kommotirion
& Yalopolion”
acrylic on canvas
signed and dated lower right
49 x 69 cm
71.5 x 91.5 cm (with frame)

PROVENANCE
purchased directly from the artist
private collection, Greece

€ 350 – 550

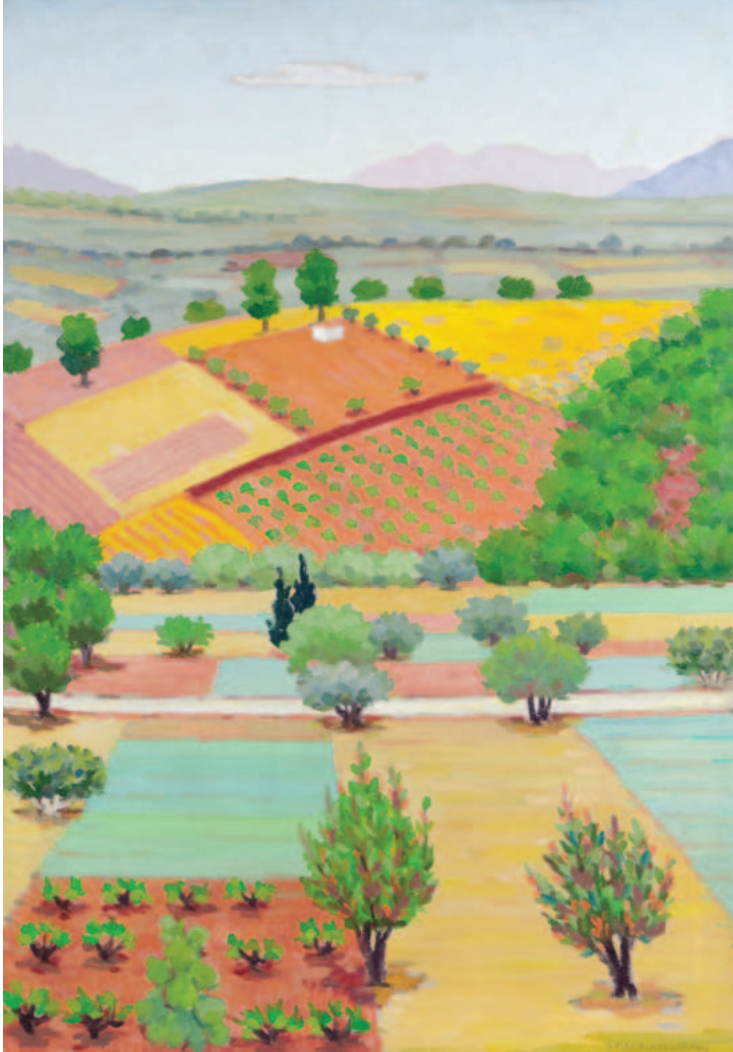


85
Sotos PAPANPYROPOULOS
Greek, 1919 – 2001

Hydra
oil on canvas
signed lower left
100 x 70 cm
103 x 73 cm (with frame)

PROVENANCE
private collection, Greece

€ 600 – 1 000



86

Sotos PAPANPYROPOULOS

Greek, 1919 – 2001

Countryside

oil on canvas

signed lower right

99 x 69 cm

102 x 72 cm (with frame)

PROVENANCE

private collection, Greece

€ 600 – 1 000



87

Dimitrios KOKKORIS

Greek, 1914 – 2009

Coastline with jetty

oil on canvas laid on board

signed lower right

60 x 80 cm

66 x 86 cm (with frame)

PROVENANCE

private collection, Greece

€ 950 – 1 700

88

Christoforos SAVVA

Cypriot, 1924 – 1968

Still life in front of a window - «Νεκρή φύση
μπροστά σε παράθυρο», 1957 – 59

oil on canvas

58 x 68 cm

75 x 86 cm (with frame)

PROVENANCE

Stavros Economou, collection, Cyprus,
acquired by the present owner

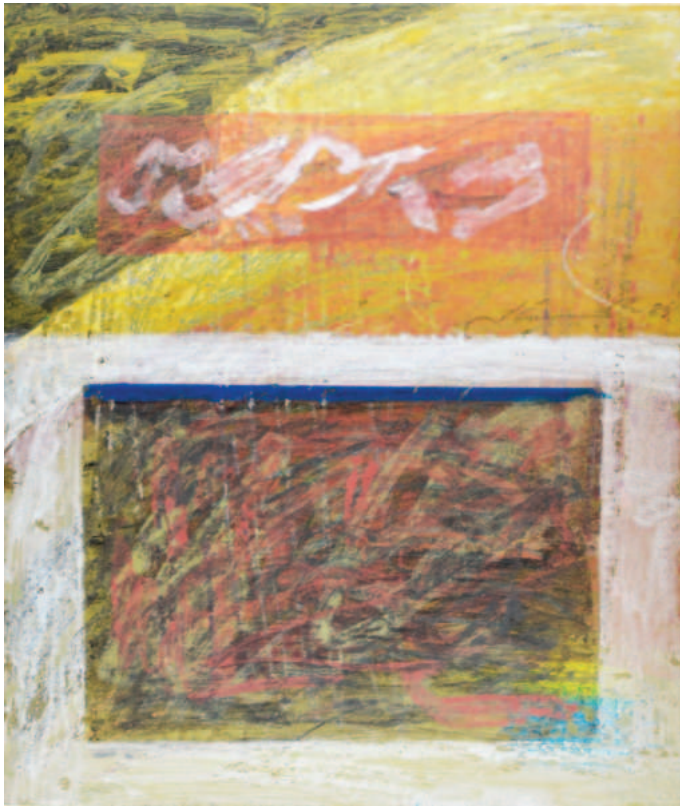
LITERATURE

“Christoforos Savva; the beginning of a new
era in Cypriot art”, 2008, by Eleni S. Nikita,
published by the Bank of Cyprus Cultural Cen-
tre, p. 270 (illustrated)

€ 22 000 – 40 000







90

Dinesh PANDYA

British, b. 1956

Untitled I, 1989

oil, acrylic, silver and gold paint on board

63 x 49 cm

82 x 69 cm (with frame)

PROVENANCE

private collection, UK

EXHIBITED

Gallery K, London, solo exhibition 1992

LITERATURE

A catalogue titled Dinesh Pandya accompanied the exhibition with introductions by Charles Hall and Katerina Gregos

€ 550 – 1 000

89

Dinesh PANDYA

British, b. 1956

Untitled II, 1989

oil, acrylic, silver and gold paint on board

signed and dated middle left

63 x 49 cm

82 x 69 cm (with frame)

PROVENANCE

private collection, UK

EXHIBITED

Gallery K, London, solo exhibition 1992

LITERATURE

A catalogue titled Dinesh Pandya accompanied the exhibition with introductions by Charles Hall and Katerina Gregos

€ 550 – 1 000





91
Glyn HUGHES
British, 1935 – 2011

Two faces
dry pastel on cardboard
signed lower right
81 x 117 cm
85 x 121 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 400 – 800

92

Christoforos SAVVA

Cypriot, 1924 – 1968

Blue nude

pencil, pen and gouache on paper
signed lower left
32 x 22 cm
68 x 58 cm (with frame)

PROVENANCE

acquired by the present owner
from the estate of the artist

€ 5 000 – 7 000



93

Georgios GOUNAROPOULOS

Greek, 1889 – 1977

Study of a girl

dry pastel and charcoal on paper
signed lower left
64 x 49 cm
82 x 68 cm (with frame)

PROVENANCE

the collection of the late Memnia Tziakoura, Cyprus

€ 600 – 1000

94

Nikos Hadjikyriakos GHIKA RA

Greek, 1906 – 1994

Tree, 1961

gouache on paper

signed dated Inscribed «Ghika 61 London»

lower right

on the reverse there is a Leicester
Galleries exhibition label with the details and
title of the work

28,5 x 22,5 cm

47 x 40 cm (with frame)

PROVENANCE

private collection, Greece

Christie's "Modern and Post-War Art" 07 Dec

2001 auction, lot 97

London, Leicester Galleries, Ruszkowski &

Ghika exhibition 1968, No.13 - Illustrated on
page 44 of the catalogue."

€ 5 000 – 8 000





95
Andreas CHARALAMBIDES
 Cypriot, b.1938

Young woman with flower-necklace, 1999
 mixed media on cardboard
 signed and dated 3.99 lower right
 52 x 39 cm
 81.5 x 60.5 cm (with frame)

PROVENANCE
 private collection, London

€850 – 1 500



96
Renos LOIZOU
 British, born Cyprus, 1948-2013

Sitting nude
 pencil on handmade paper
 signed and dated 5/1/2000 lower left)
 31 x 43 cm
 41 x 54 cm (with frame)

PROVENANCE
 collection of the artist, London
 purchased from the above by the present owner

€ 700 – 1400

97
Renos LOIZOU
 British, born Cyprus, 1948 – 2013

Reclining nude
 pencil on handmade paper
 signed and dated 5/1/2000 lower left)
 32 x 42 cm
 41 x 54 cm (with frame)

PROVENANCE
 collection of the artist, London
 purchased from the above by the present owner

€ 700 – 1 400





98
Andreas CHARALAMBIDES
Cypriot, b.1938

«Ιφιγένεια εν Αυλίδι», 2009
oil on canvas
signed and dated 09 lower right
140 x 100 cm
153 x 113 cm (with frame)

PROVENANCE
private collection, Cyprus

€12 000 – 20 000

99
Theodoros PANTALEON
Greek, b. 1945

Girl
watercolour and crayons on
card
signed lower right
81 x 56 cm
93 x 67 cm (with frame)

PROVENANCE
private collection, Greece

€ 850 – 1200



100
Stefanos KARAMPAMPAS
Greek b.1964

Untitled
a lightbox construction with
painted wood and electric
light
50 x 70 cm
52 x 72 x 9 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 380 – 650



101
Takis SIDERIS
Greek, b. 1929

Rembetisses (Ρεμπέτισσες), 2006

oil on canvas

signed and dated centre-right

120 x 160 cm

124 x 165 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 2 200 – 4 000



I02
Pavlos MOSHIDIS
Greek, 1927 – 2004

Nude figures
lithograph
ed. 281/1000
signed lower right
numbered lower left
60 x 38 cm
90 x 56 cm (with frame)

PROVENANCE
private collection, Greece

€ 300 – 550



I03
Jannis PSYCHOPEDIS
Greek, b.1945

Untitled
silkscreen, A.P.
signed lower right
58 x 44 cm (image only)
84 x 67 cm (with frame)

PROVENANCE
private collection, Greece

€ 250 – 500



I04
Katerina GEORGANTA
Greek, b.1944

I feel - «Αισθάνομαι»
oil on canvas
signed lower right
79 x 79 cm
92 x 92 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 300 – 600



105
Theofilos KATSIPANOS
 Greek, b. 1975

Enorasis, 2008
 coloured pencils on cardboard
 signed and dated lower right
 signed and dated label on the reverse
 17 x 17 cm
 40 x 40 cm (with frame)

PROVENANCE
 private collection, Greece

EXHIBITED
 "Half a century – A journey in art", March
 2011, Stilvon art hall, Greece

LITERATURE
 "Half a century – A journey in art", March
 2011, Stilvon art hall, Greece, illustrated

€ 200 – 350

106
Klitsa ANTONIOU
 Cypriot, b.1968

Untitled, 1998-1999
 mixed media construction
 95 x 62 cm
 113 x 77 cm (with frame)

PROVENANCE
 collection of the artist
 acquired by the present owner directly
 from the artist, Cyprus

€ 700 – 1 300





I07
Mychael BARRATT
Canadian, b. 1961

Life imitating art I
etching/ aquatint
ed. 48/175
signed lower right, titled lower middle
and numbered lower left
50 x 40 cm
83 x 70 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 300 – 600

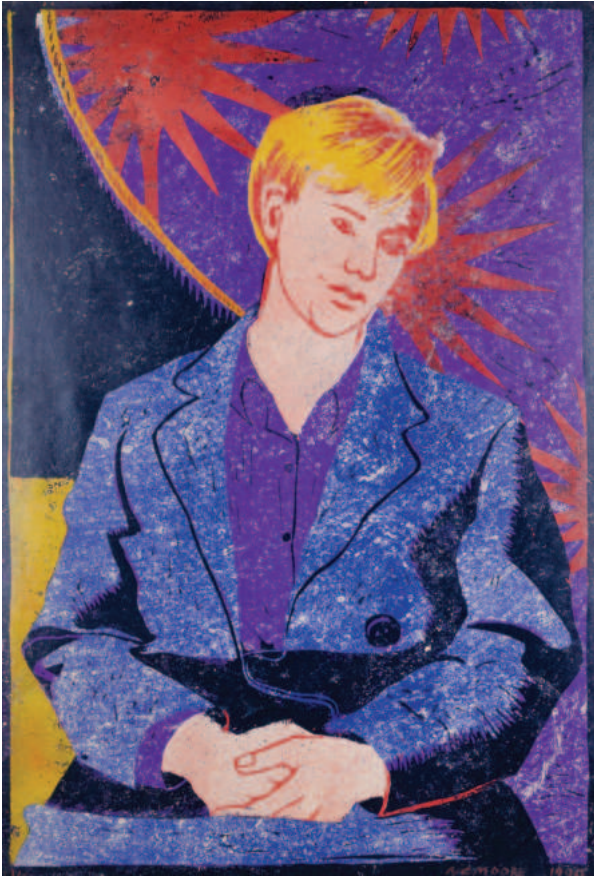


I08
Mychael BARRATT
Canadian, b. 1961

Life imitating art II
etching/ aquatint
ed. 47/175
signed lower right, titled lower middle and numbered
lower left
50 x 40 cm
84 x 70 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 300 – 600



I09
Nicholas MOORE

British, b.1958

Portrait of a young man, 1990

linocut

ed.1/6

signed and dated lower left

69 x 47 cm

77 x 55 cm (with frame)

PROVENANCE

private collection, Greece

EXHIBITED

Gallery K, London, solo exhibition 1994

LITERATURE

A catalogue titled Nicholas Moore accompanied the exhibition with an introduction by Nick Tite

€ 400 – 800

I10
Dimitris MYTARAS

Greek, 1934 – 2017

Woman with red blouse

lithograph

signed lower right

numbered lower left

ed: 200/250

57 x 57 cm (image only)

89.5 x 60.5 cm (paper size)

92 x 72 cm (with frame)

PROVENANCE

private collection, Greece

€ 300 – 500





III

Spyros DEMETRIADES

Cypriot, b.1950

Moored fishing boat, 1988

oil on canvas

signed and dated lower middle

137 x 99 cm

140 x 103 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 700 – 1 400



II2

Angelos KOTSONIS

Cypriot

The bridge, 2009

oil on canvas

signed and dated /09 lower left

89 x 59 cm

110 x 80 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 300 – 600



113

Spyros DEMETRIADES

Cypriot, b.1950

The Restless Tranquility of the Sea, 1988

oil on canvas

signed and dated lower left

signed, dated, and titled on the reverse

137 x 200 cm

142 x 205 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 2 200 – 4 000

II4
George SYRIMIS
Cypriot, 1921 – 2010

Landscape Troodos
oil on canvas
signed and dated lower right
60 x 90 cm
63 x 93 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 200 – 350



II5
George SYRIMIS
Cypriot, 1921 – 2010

St. Theodoros beach, Skarinou, 1983
oil on canvas
signed and dated 4/83 lower right
60 x 90 cm
63 x 93 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 200 – 350





116

Lonias EFTHYVOULOU

Cypriot, 1924 – 2008

Yellow forest, 1989

watercolour

signed and dated 89 lower right

51 x 72 cm

71 x 90 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 – 400



117

Andreas KELESHIS

Cypriot, b. 1936

Old olive tree - «Γέρικη Ελιά», 1988

oil on canvas

signed lower left

signed, titled and dated on the reverse

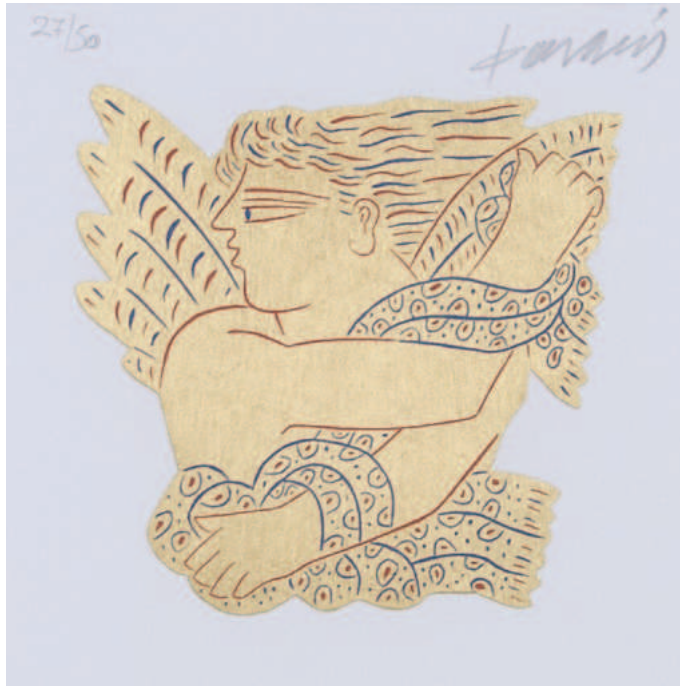
50 x 69 cm

59 x 78 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 – 400



118
Alecos FASSIANOS

Greek, 1935 – 2022

Golden angel

silkscreen with gold leaf, ed 27/50
signed upper right, numbered upper left
15 x 15 cm
41 x 41 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 380 – 700



119
Alecos FASSIANOS

Greek, 1935 – 2022

Young man and doves

etching, ed 32/99
signed lower left, numbered lower right
27 x 19 cm (image only)
34 x 25 cm (paper size)
54 x 45 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 600 – 1000



I20
Alecos FASSIANOS
 Greek, 1935 – 2022

Figure of a young man
 bronze housed in plexiglass
 ed. XXI/XXX
 signed and numbered on the base
 height 22 cm (bronze only)
 25 x 20 x 11 cm (plexiglass dimensions)

PROVENANCE
 private collection, Greece

€ 850 – 1 600

I21
Alecos FASSIANOS
 Greek, 1935 – 2022

Figure of a young woman
 bronze housed in plexiglass
 ed. X/XXX
 signed and numbered on the base
 height 22 cm (bronze only)
 24 x 20 x 11 cm (plexiglass dimensions)

PROVENANCE
 private collection, Greece

€ 850 – 1 600



I22
Alecos FASSIANOS
 Greek, 1935 – 2022

Phaethon – «Φαέθων»
 silkscreen housed in plexiglass
 ed. 34/60
 signed upper middle and numbered upper left
 16 x 25 cm
 20 x 29 x 3 cm (plexiglass dimensions)

PROVENANCE
 private collection, Greece

€ 420 – 800

I23
Tefkros ANGELIDES
Cypriot, b. 1954

Cyclades - «Κυκλάδες»
mixed media on paper
signed centre right
101 x 63 cm
130 x 92 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 350 – 700



I24
Tefkros ANGELIDES
Cypriot, b. 1954

Abstract
mixed media on paper
signed lower right
100 x 63 cm
130 x 93 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 350 – 700



125
George LANARAS
Greek, b.1962

Life and after
synthetic resin and acrylic on canvas
signed middle left
200 x 200 cm
202 x 202 cm (with frame)

PROVENANCE
Gallery K, London, 1991
private collection, London

LITERATURE
George Lanaras, Gallery K, London,
1991, illustrated

€ 2 800 – 4 000



I26
Alexander SEROFF
Cypriot Lebanese, b.1957

Abstract with human form, 2013
acrylic on canvas
signed and dated 13 lower left
70 x 70 cm
96 x 96 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 250 – 500

I27
Alexander SEROFF
Cypriot Lebanese, b.1957

Abstract with human form and fish, 2013
acrylic on canvas
signed and dated 13 lower right
76 x 76 cm
103 x 103 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 250 – 500





I28
Maroula MARKIDOU-CHRISTOU

Cypriot, 1937 – 2021

Cyclamens Akamas - «Κυκλάμινα, Ακάμας», 1990

oil on canvas
 signed and dated /90 lower left
 41 x 71 cm
 50 x 80 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 300 – 550



I29
Roxene ROCKWELL

American

Artichokes, 2000

collage on wood
 details on a label along with the
 artist's business card on the
 reverse
 70 x 90 cm
 74 x 94 cm (with frame)

PROVENANCE
 private collection, Cyprus

€ 500 – 1 000

I30 Maria DORITI

Cypriot, 1946 – 2010

Mythological series, 1990

mixed media construction on canvas laid on
hardboard
signed lower right
signed, dated, and titled on the reverse
152 x 42 cm

PROVENANCE

private collection, Cyprus

€ 900 – 1 600



I31

Rena YFANTIDOU

Greek, 1922 – 2008

Blooming almond tree branches in a blue vase
oil on hardboard housed in a hand-made frame
signed lower right
60 x 50 cm
69 x 59 cm (with frame)

PROVENANCE

private collection, Greece

€ 450 – 750

I32

Stass PARASKOS

Cypriot, 1933 – 2014

The Three Graces, 1986

oil on hardboard
signed, dated and titled on the
reverse

39.5 x 60 cm

43.5 x 64 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 800 – 1 500



I33

John KIKI

British, born Cyprus, b.1943

Hecuba III

mixed media on paper
circa 1991/92

102 x 73 cm

105 x 85 cm (with frame)

PROVENANCE

collection of the artist
acquired by the present owner, Cyprus

€ 4 500 – 8 000





I34
Andreas KELESHIS

Cypriot, b.1936

Autumn-Platania-Troodos - «Φθινόπωρο-Πλατάνια-Τροόδος», 1988

oil on canvas

signed lower left

signed, titled and dated on the reverse

118 x 86 cm

120 x 88 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 300 – 600



I35

Lonias EFTHYVOULOU

Cypriot, 1924 – 2008

Thiseos street - «Οδός Θησέως», 1991

mixed media on paper

signed and dated '91 lower right

72 x 51 cm

96 x 73 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 – 400



I36
Lucien DE LA RUE
French, 1925 – 2011

Port de Saint Tropez
oil on canvas
signed lower right
signed and titled on the reverse
45 x 54 cm
62 x 72 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 450 – 900

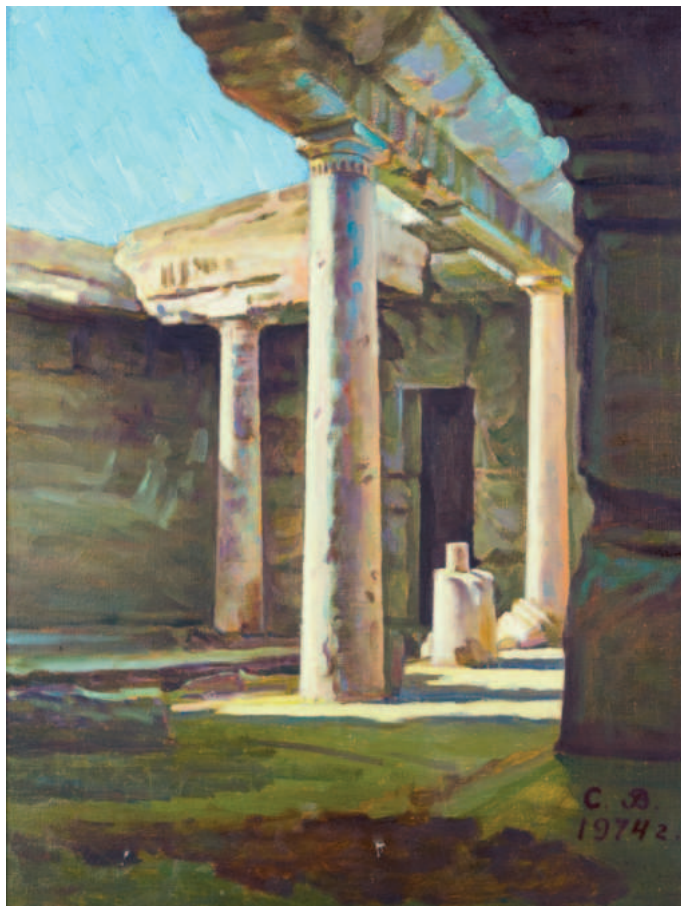


I37
Lucien DE LA RUE
French, 1925 – 2011

Rue de Calvaire, Montmartre, Paris
oil on canvas
signed lower right
signed and titled on the reverse
29 x 21 cm
58 x 50 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 300 – 600



I38

Symeon VOLCHKOV

Russian, 1919 – 2003

Royal tombs at Paphos, 1974

oil on canvas

signed and dated lower right
signed, dated and titled on the
reverse

46 x 38 cm

70 x 62 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 – 400



I39

CYPRIOT SCHOOL

unidentified Cypriot or British
artist

**View of Kyrenia from
Bellapais Abbey**

watercolour

created before 1939

26.5 x 32.5 cm

39 x 45 cm (with frame)

PROVENANCE

private collection, Greece

€ 200 – 350



I40
Andreas KELESHIS
Cypriot, b.1936

Lefkara - «Λεύκαρα», 1987
oil on canvas
signed lower left
signed, titled and dated on the reverse
71 x 46 cm
80 x 55 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 200 – 400



I41
Unidentified artist
Greek?

Greek shepherd in traditional dress
oil on canvas
71 x 57 cm
78 x 64 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 200 – 400

I42
Louis YIANNAPIS
Cypriot, b.1970

Untitled, 2016
acrylic on canvas
signed and dated 16 lower right
80 x 65 cm

PROVENANCE
private collection, Cyprus

€ 350 – 550



I43
Achilleas CHRISTOU
Cypriot, b.1979

Abstract
oil on canvas
signed lower right
dated 12/1995 on the reverse
96 x 71 cm
98 x 73cm (with frame)

PROVENANCE
private collection, Cyprus

€ 400 – 800





I44
Wendy McMURDO

British, b. 1962

**Boy with bat, Museum of Flight,
East Lothian, 1999**

photoprint laid on metal
ed. 3/5

signed, titled and numbered
on the reverse
120 x 120 cm

PROVENANCE
private collection, Cyprus

€ 700 – 1 400

I45
Kyriacos KADIS

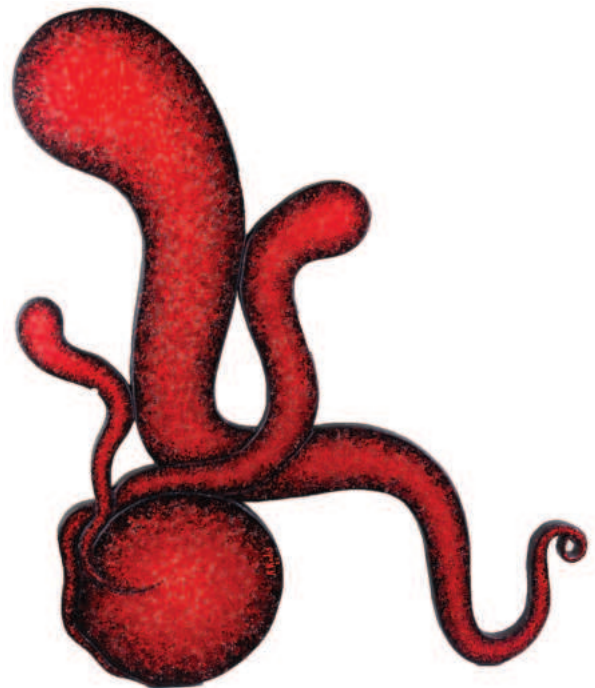
Cypriot, b. 1979

The Birth, 2013

acrylic on marine plywood
signed and dated in the circle
92 x 61 cm

PROVENANCE
private collection, Cyprus

€ 500 – 800





146

Giorgos GEORGHIOU

Cypriot, b.1968

Discovering the water world in a strange universe, 2018

oil and acrylic on canvas

signed lower right

100 x 140 cm

PROVENANCE

acquired directly from the artist

LITERATURE

A book titled INDIA - CYPRUS EXHIBITION OF PAINTINGS, Common roots across time by Georgios Georghiou, under the Auspices of High Commission of Cyprus to India, Ministry of Culture of the Republic of Cyprus (illustrated p.85)

€ 950 – 1 800

I47

Giorgos GEORGHIOU

Cypriot, b.1968

Caryatid - «Καρυάτιδα»

oil and acrylic on canvas

signed lower right

100 x 150 cm

PROVENANCE

acquired directly from the artist

€ 950 – 1 800



George Georghiou was born in Yaounde-Kameroun in Central Africa. He studied painting at the Athens School of Fine Arts with a scholarship from 1989 to 1995. He studied painting at the first painting workshop with Professor Dimitrios Mytaras as well as Sculpture in a sculpture workshop with Professor Efthymios Panourgias.

Additionally, Georghiou studied Stage Design at professor's George Ziakas atelier where he and his teacher worked together and built the scene-ledge in the play "Bus Stop" by William Inge in July 1995. Since 1995 George Georghiou has

maintained his own creative workshop in Agios Dometios. He teaches painting to students and adults.

The artist had eight successful solo exhibitions in both Cyprus Greece and India, and participated in eight group exhibitions between Cyprus, Greece, and the United Kingdom. George Georghiou's works are in public and private collections such as the National Gallery of Athens, the Collection of the Ministry of Education and culture of Cyprus, the Museum Collection Kykkos Monastery, the Private Collection M. Zampella, and the Vorres Museum.



I49
Apostolos YAYANNOS

Greek, b. 1945

Doksastika, 2003 (Gloria 6)

assembled, welded, metal sculpture,
mainly bronze
unique
height 203 cm, diameter 30 cm

PROVENANCE

private collection, Greece

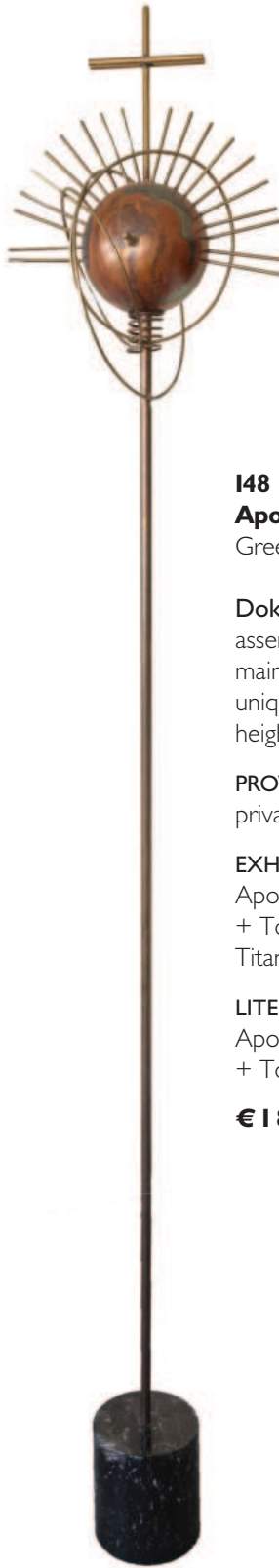
EXHIBITED

Apostolos Yayannos, Μέγα Συμβολον + Τοπία του Μελλοντός μας, Gallerie Titanium, 2003, Athens

LITERATURE

Apostolos Yayannos, Μέγα Συμβολον + Τοπία του Μελλοντός μας, page 41+ 42, illustrated

€ 1 800 – 2 500



I48

Apostolos YAYANNOS

Greek, b. 1945

Doksastika, 2003 (Gloria 15)

assembled, welded, metal sculpture,
mainly bronze
unique
height 210 cm, diameter 30 cm

PROVENANCE

private collection, Greece

EXHIBITED

Apostolos Yayannos, Μέγα Συμβολον + Τοπία του Μελλοντός μας, Gallerie Titanium, 2003, Athens

LITERATURE

Apostolos Yayannos, Μέγα Συμβολον + Τοπία του Μελλοντός μας

€ 1 800 – 2 500



150
Kostas DIKEFALOS
Greek, b. 1956

Shadows
bronze, black and gold patina
ed. 20/50
signed and numbered lower right
on the front
30 x 6 x 9 cm

PROVENANCE
private collection, Athens

€ 400 – 750



151

George KYRIACOU

Cypriot, b.1940

Ethereal Madonna, 1999

bronze, brown patina

ed. 14/30

signed and dated

30 x 26 x 27 cm

PROVENANCE

collection of the artist, Cyprus

EXHIBITED

Maternity, thematic group exhibition, King's
College Hospital, London, September 1999

Maternity, thematic group exhibition

Gallery K, London, November 1999

Maternity, thematic group exhibition,

Erikos Ntynan Hospital, Athens, May 2002

Maternity, thematic group exhibition, St.

Raphael Hotel, Limassol June 2004

Maternity, thematic group exhibition,

Gallery K, Nicosia, June 2004

LITERATURE

Maternity 1999, illustrated

€ 3 500 – 6 000





I52
Yiannis PARMAKELIS
Greek, b. 1932

Horse's Head, circa 1966
bronze
ed. 312/2000
signed lower left
37 x 14.5 x 9 cm

PROVENANCE
private collection, Athens

€ 900 – 1 500





I53
Kyriacos ROKOS
Greek, b. 1945

Face
polished bronze
signed
multiple
12 x 12 x 9 cm

PROVENANCE
private collection, Greece

€ 170 – 300



I54
Kyriacos ROKOS
Greek, b. 1945

Untitled
polished bronze
signed
multiple
17 x 12 x 2.5 cm

PROVENANCE
private collection, Greece

€ 190 – 350

I55

Kostas DIKEFALOS

Greek, b.1956

Archaic, 1992

bronze, dark brown patina

signed and numbered on the base

ed. 26/50

24 x 11 x 8 cm

PROVENANCE

private collection, Greece

€ 300 – 500



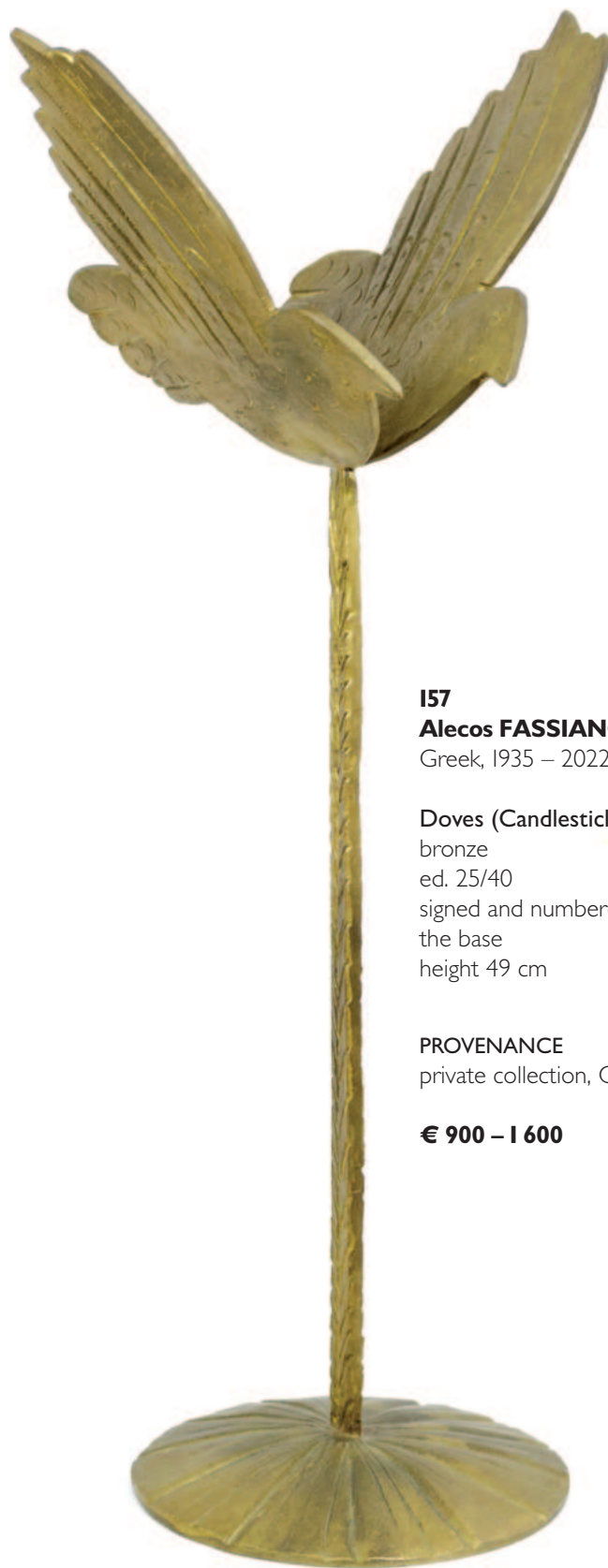


I56
George KYRIACOU
Cypriot, b.1940

ISIS, 1997
polished bronze
ed.15/30
36.5 x 7 x 7 cm

PROVENANCE
collection of the artist,
Cyprus

€ 170 – 300



I57
Alecos FASSIANOS
Greek, 1935 – 2022

Doves (Candlestick)
bronze
ed. 25/40
signed and numbered under
the base
height 49 cm

PROVENANCE
private collection, Greece

€ 900 – 1 600

GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of a painting.

NIKIFOROS LYTRAS (1832-1904)

In our opinion a work by the artist.

ATTRIBUTED TO NIKIFOROS LYTRAS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKIFOROS LYTRAS

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: NIKIFOROS LYTRAS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

BEARS SIGNATURE LOWER RIGHT: NIKIFOROS LYTRAS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.



Name / Όνομα

Surname / Επώνυμο

Address / Διεύθυνση

Email

Tel / Τηλ

Mob / Κιν

Buyer Number / Αριθμός πελάτη

BIDDING FORM / ΠΡΟΣΦΟΡΕΣ

Telephone Bid / Τηλεφωνική Προσφορά

Written Bid / Γραπτή Προσφορά

Lot / Λαχνός	Description / Περιγραφή	Maximum Bid / Ανώτατο Ποσό

I have read and agree to comply with the Conditions of Sale for Buyers of CYPRIA K. AUCTIONS LTD
Δηλώνω ότι έχω διαβάσει τους όρους της δημοπρασίας τους οποίους και αποδέχομαι ανεπιφύλακτα
info@cypriaauctions.com tel/τηλ +357 22 341122 fax/φαξ +357 22 341124 mob/κιν +357 97 673876
www.cypriaauctions.com

date / ημερομηνία signature/υπογραφή

CONDITIONS OF SALE

Participation in CYPRIA K. AUCTIONS LTD means the unreserved acceptance of the following:

1. The auctioneer always acts as the agent of the vendor. He directs the auction and decides on the consecutive biddings of each lot. At his discretion, he can refuse higher or lower bids than those proposed by him
2. The auctioneer reserves the right to refuse entry to or participation by any individual in the sale-room, as well as to withdraw any lot from the sale at any time.
3. A buyer is considered the bidder who accepted the highest bid proposed by the auctioneer and to whom the lot was finally sold. Absentee bids are accepted by the auctioneer in writing or on the telephone during the sale, provided personal details of the bidder have been submitted 24 hours before the auction.
4. Every work is sold 'in its present state'. Cypria Auctions is not responsible for possible defects, damages or imperfections of a work or errors or misrepresentations in the description contained in the catalogue. All statements included in the auction catalogue relating to the provenance, dating, authenticity and estimate of a lot, are made to the best of its knowledge and do not imply or create ultimate responsibility or liability on the part of Cypria Auctions, its associates or employees to any third party.
5. A buyer can return a work within one (1) year of its purchase if it can be reasonably proved that it is a counterfeit. In such a case the buyer will be fully refunded (Hammer price plus commission but not interest). The sale will be set aside on condition that the buyer has not resold the work, it has been kept in the same condition as at the time of purchase and most importantly there was no mention in the catalogue of disputed authenticity.
6. Every work on sale is considered by Cypria Auctions as the bona fide property of the vendor who gives assurances that it is free of any legal or any other impediment, claim or demand by any third party.
7. A commission of 18% plus VAT is added to the hammer price. Artist's Resale Rights: On lots sold up to €50 000 4% is added to the price of the final bid, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years. (For lots sold above €50 000 the Artist's Resale Right is reduced to 3%) VAT (Value Added Tax) currently at 19% is only applicable on the buyer's premium but not on the hammer price. All lots can be collected once the account has been settled from the sale room after the sale or thereafter from the Cypria Auctions premises. Evrou, 14, Strovolos 2003, Nicosia, Cyprus. The buyer should collect all purchased lots within 7 days from the date of the auction and settle the respective invoice in full.
8. In case of refusal or inability on the part of the buyer to settle his/her account and collect the work(s) as stated above, 30 days having elapsed from the day of the auction, Cypria Auctions is entitled a) To initiate legal action demanding the full settlement of the account. b) To dispose of the work(s) to a third party privately or through an auction sale. c) To demand compensation for any financial or other damages suffered as a result of the buyer's refusal to fulfill his/her obligations.

INDEX

ALEXANDRAKIS Alexandros	41, 42, 43	KANAKAKIS Hero	70	SIDERIS Takis	101
ANGELIDES Tefkros	123, 124	KANAS Antonis	45	SKOTINOS Giorgos	60
ANTONELLOS Costas	34	KANTHOS Tilemachos	30, 67	STATHOPOULOS Giorgos	73
ANTONIOU Klitsa	106	KARAMPAMPAS Stefanos	100	STEPHANIDES Tasos	7, 10
ASPROFTAS Andreas	13, 14	KARAYAN Andreas	81	SYRIMIS George	61, 62, 114, 115
AVERKIOU Kostas	8, 9, 19	KATSIPANOS Theofilos	105	TARSOULI Athina	49
BACHT SAFAROV Alexander	25	KELESHIS Andreas	117, 134, 140	TASHDJIAN Vartan	11, 12
BAKER B.	29	KIKI John	133	TASSOS Alevizos	76
BARRATT Mychael	107, 108	KOKKORIS Dimitrios	87	TASSOS Alevizos	76
CHANTZARAS Apostolos	79	KOTSONIS Angelos	112	THOMOPOULOS Epaminondas	48
CHARALAMBIDES Andreas	95, 98	KYRIACOU George	151, 156	TINIAKOS Dimitris	59
CHRISTOU Achilleas	143	LADOMMATOS Andreas	15, 16, 18, 22	Unidentified artist	141
CHRYSOHOS Andreas	23, 24, 40	LANARAS George	125	VOLCHKOV Symeon	138
CORBIDGE John	65	LOIZOU Renos	17, 96, 97	VOTSIS Stelios	27, 28
CYPRIOI SCHOOL	139	LYTRAS Nikiforos	44	WIDESON Evriviades Renos	56, 57, 66
DELARUE Lucien	136, 137	MANOUSAKIS Michalis	82	YAYANNOS Apostolos	80, 148, 149
DEMETRIADES Spyros	111, 113	MANTZAVINOS Tassos	58	YEROS Dimitris	52, 53
DIAMANTIS Adamantios	64	MARKIDOU-CHRISTOU Maroula	20, 63, 128	YFANTIDOU Rena	131
DIKAIOS Charilaos	35	MAROUDA Katerina	83	YIANNAPIS Louis	142
DIKEFALOS Kostas	150, 155	MATTIOLI Armeno	46	ZENETZIS Vasilis	33
DORITI Maria	130	McMurdo Wendy	144	ZOGRAFOS Pantelis	4
ECONOMOU Lefteris	31, 32	MOORE Nicholas	109		
EFTHYVOULOU Lonias	116, 135	MOSHIDIS Pavlos	102		
ELLEN	1, 2	MYTARAS Dimitris	110		
FASSIANOS Alecos	118, 119, 120, 121, 122, 157	PANDYA Dinesh	89, 90		
GATTERI Giuseppe Lorenzo	55	PANTALEON Theodoros	99		
GEORGANTA Katerina	104	PAPASPYROPOULOS Sotos	85, 86		
GEORGHIOU George	146, 147	PARASKEVAS Stavros	84		
GEORGHIOU George Pol	71, 72, 75	PARASKOS Stass	26, 132		
GEORGHIOU Giasoumis	36, 37, 38, 39	PARMAKELIS Yiannis	152		
GHIKA RA Nikos Hadjikyriakos	94	PELEKASIS Dimitrios	47		
GOUNAROPOULOS Georgios	93	PHILHELLENIC	54		
HADJISOTERIOU Fotos	21	PSYCHOPEDIS Jannis	103		
HUGHES Glyn	91	RAMFOU Maria	3, 5, 6		
JEPRAS Zenon	77, 78	RENGOS Polykleitos	50, 51		
KADIS Kyriacos	145	ROCKWELL Roxene	129		
		ROKOS Kyriacos	153, 154		
		SABRY John	74		
		SAVVA Christoforos	88, 92		
		SEROFF Alexander	126, 127		
		SFIKAS Georgios	68, 69		



ΕΚΔΟΣΕΙΣ



ΕΝ ΤΥΠΟΙΣ

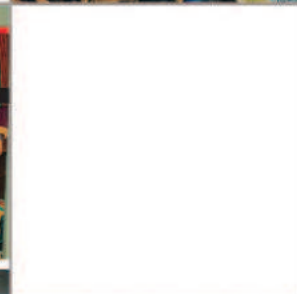
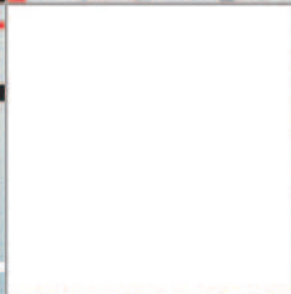
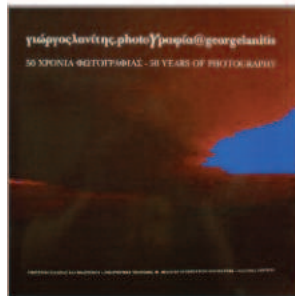
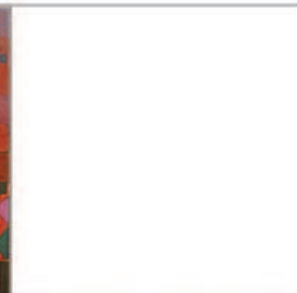
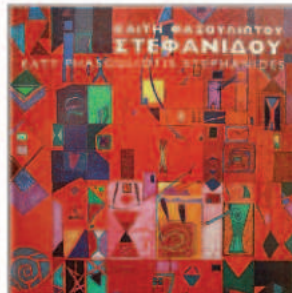


28

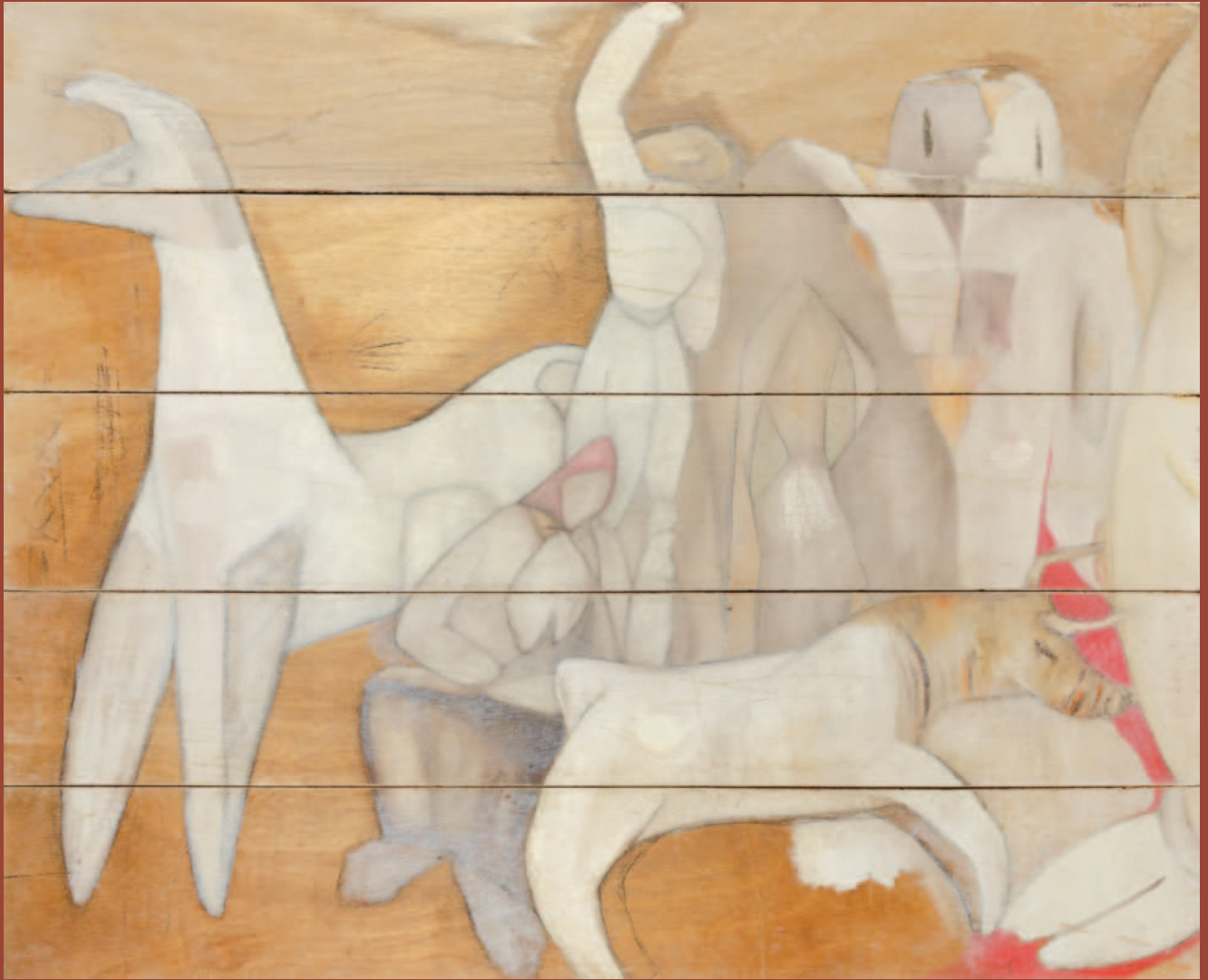
χρόνια

προσφοράς

στις τέχνες
και τα γράμματα



1ο ΣΠΑΘΟ ΕΚΔΟΤΙΚΗΣ ΑΡΤΙΟΤΗΤΑΣ 2008



www.cypriauctions.com