



Forum Auctions

Online Sale of Books and Works on Paper

Thursday 23rd July, 2021. 12.00pm

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1

Asconius Pedianus (Quintus) EXPOSITIO IN IIII. ORATIONES M. TULLII CIC. CONTRA C. VERREM., collation: *4 *8 a-z⁸ A-M⁸ N⁴, woodcut printer's device to title and verso of otherwise blank leaf, with blank *4, capital spaces with guide letters, a couple of contemporary ink underlinings and annotations to margins, a few leaves with light marginal water-staining, a good copy in contemporary vellum, later calf label (chipped), a little soiled, 8vo (160 x 95mm.), Venice, [Heirs of Aldus the Elder and Andrea Torresano], 1522.

*** First Aldine edition of these commentaries on Cicero.
Literature: Adams 2054; Ahmanson-Murphy, 216; Renouard, 96.8; EDIT 16 CNCE 3254.

£300 - 500

2

Medicine.- Mizauld (Antoine) MEMORABILIIUM ALIQUOT NATURAE ARCANORUM SYLVULA, RERUM VARIARUM SYMPATHIAS ET ANTIPATHIAS, SEU NATURALES CONCORDIAS ET DISCORDIAS, 2 parts in 1, woodcut head-pieces and decorative initials, 2pp. advertisements for books by Mizauld at end, closely trimmed at head, just touching some headlines, title lightly soiled, H1 short tear to lower corner, with minor loss, occasional spotting, lightly browned, early 19th English calf, corners worn, rubbed, [Caillet III, 7612; Ferguson, Books of Secrets, IV, 5; cf. Wellcome I, 4352 (1558) and 4368 (1592); Durling 3189 (1592); Ferguson II, 97 (1592.)], small 8vo, Paris, Jacques Kerver, 1554.

*** A rare little edition of this medical, astrological and pharmacological work. Includes herbs and plants and their relation to each other and planetary movements, and notes on the corruption process of a corpse

when it is struck by lightning.

£150 - 200

3

Manutius (Paulus, editor).- Cicero (Marcus Tullius) EPISTOLAE AD MARCUM IUNIUM BRUTUM ET AD QUINTUM CICERONEM FRATREM, woodcut printer's device to title, G5 and N2 with ink annotations in Latin, bookplate to front pastedown, 1G and 1I with paper restorations to lower fore-edge corners (browned), N8 small marginal tear not affecting text, some marginal browning, occasional light foxing or soiling, early vellum with red morocco label to spine, some toning and soiling, 8vo, Venice, Aldus [Paulus Manutius], 1562.

£150 - 200

4

Andrew Baxter's copy.- Lucian of Samosata. GNOMAE LUCIANI SAMOSATENSIS DIALOGORUM SELECTORUM LIBRI DUO GRAECOLATINI, 2 parts in 1, text in parallel Greek and Latin, titles with woodcut printer's device, woodcut head- and tail-pieces, errata f. at end, later ink marginalia in Greek and Latin, gathering v misbound, first title little frayed at outer edge, closely trimmed at head, affecting some headlines, last few ff. nibbled at head, some staining and spotting, lightly browned, 17th century calf, upper joint split, but holding, head of spine and corners little worn, rubbed, [VD16 L 2946], 8vo, Ingolstadt, Adam Sartor, 1598.

*** Provenance: Andrew Baxter (1686-1750), Duns Castle; his son Alexander; and thereafter Thomas Mein of Lessudden, or St Boswell's, some 20 miles from Duns Castle (various ink inscriptions in Greek, Latin and English). Andrew Baxter came to Duns Castle in 1719, in the employ of the Hays of Drumelzier, and



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remained there for a number of years serving the family in various capacities, including tutor to the sons of William Hay. While there he corresponded with Henry Home about Newton, and later established himself as a metaphysician and 'one of Britain's leading exponents of Newtonian metaphysics' (ODNB).

£200 - 300

5

Pindar. OLYMPIA, PYTHIA, NEMEA, ISTHMIA. CAETERORUM OCTO LYRICORUM CARMINA... EDITIO IIII, 2 parts in 1, *titles with woodcut printer's device, woodcut head-pieces and decorative initials, colophon within woodcut typographic border, final f. blank, later ink marginalia, some foxing and staining, lightly browned throughout, contemporary limp vellum, yapp edges, lightly soiled, Lyon, Jean Pillehotte, 1598 § Aristophanes. Comoediæ undecim, Græcè & Latinè, edited by Joseph Scaliger, 2 parts in 1, woodcut printer's device to titles, woodcut historiated initials, water-stained at head and foot, occasional spotting, lightly browned, contemporary vellum, yapp edges, lightly soiled, Leiden, Wourdan for Joannes Maire, 1625 [colophon dated 1624]; and an 18th century edition of Theophrastus, v.s. (3)*

£200 - 300

6

Cardano (Girolamo) PROXENETA: SEU DE PRUDENTIA CIVILI, *second edition, title within metalcut decorative border, woodcut head- and tail-pieces and decorative initials, foxing and staining, contemporary vellum, lacking ties, spotted and soiled, Geneva, Paul Marceau, 1630 § Romanian imprint.- Franciscans.- Franchini (Giovanni) Antiquioritatis Franciscanae conventualibus adjudicatae Apologema. some worming at beginning and end within text, but with small loss, some mostly light foxing, lightly browned, 20th century half cloth, spine gilt, worn, Oradea [Romania]: Printers of the Csákiani Seminary for Michaëlem Becskereki, 1747; and another, 17th century French, v.s. (3)*

*** The first mentioned is the second edition of 'The Mediator, or Civic Prudence' by the Italian polymath Cardano.

£150 - 200

7

Scottish neo-Latin poetry.- Johnston (Arthur, editor) DELITIAE POETARUM SCOTORUM HUIUS AEVI ILLUSTRIMUM, 2 vol. in 1, *FIRST EDITION, titles with woodcut printer's device, vol.1 with addition f. '2A6', occasional spotting and light staining, lightly browned throughout, contemporary vellum, yapp edges, lightly stained and marked, Amsterdam, Johann Blaeu, 1637; and an Elzevier edition of John Barclay, 1630, 12mo (2)*

*** 'a collection to grace any nation' (Samuel Johnson). The work is dedicated by the poet and physician Johnston to Sir John Scot, of Scotstarvit, whose own verse is included.

£200 - 300

8

Burne-Jones (Edward).- Virgilius Maro (Publius) OPERA OMNIA, BURNE-JONES'S COPY WITH HIS BOOKPLATE, *engraved title, small marginal worming, occasional spotting, early ink inscriptions to endpapers, bookplates, later owner's ink signature, strengthened hinges, contemporary calf, rebounded in the nineteenth century, cracked joints but holding firm, a little rubbed, 8vo, Leiden & Rotterdam, ex Officina Hackiana, 1666.*

*** Provenance: Bookplates of Edward Burne-Jones and Edward Ellice.

£150 - 200

9

Plinius Secundus (Gaius) HISTORIÆ NATURALIS LIBRI XXXVII, 2 vol. in 3, *edited by Jean Hardouin, 1 folding engraved map, 11 engraved plates of coins, engraved initials and head- and tail-pieces, occasional spotting, small marginal rust hole (4X1, vol. 1), small holes affecting text (701 & 8N1, vol. 2), previous owner's ink inscription, contemporary vellum, titles to spines in manuscript, light soiling, slight bumping to corners and spine extremities, folio, Paris,*



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Antonii-Urbani Coustelier, 1723.

£200 - 300

10

Bindings.- Latin Classics.- Plinius Secundus (Gaius) EPISTOLÆ ET PANEGYRICUS, half-title, title with woodcut printer's device, occasional spotting, contemporary red morocco, gilt, covers with triple filet borders with rosette and floral corner-pieces, spine in compartments with rich floral and foliage decoration, g.e., an attractive copy, (binding 159 x 99mm.), Paris, Barbou, 1769 § Ovidius Naso (Publius) Opera, 2 vol. (of 3), engraved frontispieces, titles in red and black, offsetting, some spotting or light foxing, contemporary red straight-grain morocco (a pencilled note suggests Roger Payne as the binder), gilt, with arms of George Henry Ward, spines faded, rubbed at extremities, g.e., (binding 192 x 115mm.), Jacob Tonson & John Watts, 1715; and 2 vol. Horace, Leipzig, 1800 in contemporary red morocco, large 12mo & 8vo (5); sold not subject returned
*** Saleroom Notice: The second listed, Ovid's 'Opera' is defective.

£200 - 300

11

Pamphlets.- Wytttenbach (Daniel Albert) ORATIO DE PHILOSOPHIA, AUCTORE CICERONE ..., Amsterdam, 1779, BOUND BEFORE, Oratio de vi et Efficacia Historiae ad Studium Virtutis, Amsterdam, 1785, BOUND WITH, Neue (D. Christianus Fridericus) Sapphonis Mytilenaeae Fragmenta, Berlin, 1827, TOGETHER 12 WORKS AND 2 PART WORKS BOUND AS 1, occasional spotting, one or two with manuscript notes to titles, nineteenth century half-calf, detached, rubbed and worn, 4to.

£200 - 300

12

Bodoni.- Epictetus. Epiktetou Encheiridion [graece], 2 parts in 1 vol., first part text in Greek, second part text in Italian, second part offsetting from silk markers to verso of title and next recto, occasional light spotting or staining, attractive contemporary sheep

mottled in green and brown, richly gilt, spine in compartments and with double red morocco labels and floral and foliage decorations, covers with triple filet borders with internal floral corner-pieces, rubbed at extremities, g.e. [Brooks 490; Hoffmann II, 140], 8vo (147 x 101mm.; binding 154 x 111mm.), Parma, Bodoni, 1793.

*** A handsome wide-margined copy.

£300 - 400

13

Sellon (Jean-Jacques) UN MOT SUR LA PROPOSITION ... POUR LA SUPPRESSION DE LA PEINE DE MORT, PRESENTATION COPY FROM AUTHOR, occasional spotting, original paper wrappers, presentation inscription to upper cover, short tear to upper cover, slight chipping and small areas of loss to extremities, a little rubbed, 8vo, Genève, Chez P. G. Le Double, 1826.

£80 - 120

14

Siege of Paris (1870-1871).- Restaurant Noel-Peters. MENU DU DINER DU 1 JANVIER 1871, 3pp., printed, pasted down to blank leaf, light offsetting, slight creasing, Paris, [1871].
*** The meat options on the menu include 'fillet of elephant' and 'haunch of she-bear' bearing testimony to the consumption of the city's zoo animals late in the Siege, most notably the popular elephant pair Castor and Pollux.

£100 - 150

15

Pomtow (Johannes) POETAE LYRICI GRAECI MINORES, 2 vol., ink ownership inscription of Hugh McLeod Innes to head of title, contemporary vellum, Leipzig, 1885 § Decimus Iunius Iuvenalis. Saturae, edited by Otto Ribbeck, spotting, ink ownership inscription and bookplate of R. H. Macaulay, contemporary vellum, gilt, Leipzig, 1858; and 9 others, classics, 8vo (12)

£60 - 80

16

Music.- Liszt (Franz) DIE TRAUER-GONDEL (LA



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LUGUBRE GONDOLA) FÜR PIANOFORTE, FIRST EDITION, *lithographed vignette to title (repeated on upper wrapper), inside front wrapper with lengthy ink note quoting Sitwell on the work, original lithographed pictorial wrappers, little chipped and creased, large 4to, Leipzig, E. W. Fritzsch, 1886.*

£80 - 120

17

Binding.- Johnson (Edward Gilpin) SIR JOSHUA REYNOLDS'S DISCOURSES, NUMBER 5 OF 100 LARGE PAPER EDITION COPIES, *plates, frontispiece detached, contemporary crushed blue morocco with gilt pictorial palette to upper cover, spine gilt with raised 5 raised bands, inner dentelles, gilt, white leather doublures, very light scuffing to joints but overall a very attractive copy, uncut, t.e.g., 4to, Chicago, A. C. McClurg and Co., 1891.*

£100 - 120

18

Binding.- Masson (Frederic) JOSÉPHINE, IMPÉRATRICE ET REINE, *original printed wrapper bound in at front, frontispiece and plates, captioned tissue-guards, bookplate to pastedown, one gathering detached, contemporary green morocco, gilt with Napoleonic shield and ornate border, spine gilt in 5 compartments, inner dentelles, very light discolouring to spine ends, else a very attractive copy, 4to, Paris, Goupil, 1899.*

£200 - 300

19

Binding.- Daudet (Alphonse) OEUVRES COMPLÈTES, 18 vol., "*Edition Definitive*", *edited by Alexandre Houssiaux, plates, bookplates to pastedown, contemporary green half morocco, spines gilt in compartments, faded, one or two scuffs but a very attractive set overall, 8vo, Paris, 1899-1901.*

£300 - 400

20

Benjamin (René) LES SOLDATS DE LA GUERRE: GASPARD, *frontispiece and illustrations by Renefer, Paris, Le Livre de Demain, [c.1925] §*

Bordeaux (Henry) Une Honnête Femme, *frontispiece and illustrations by Paul Baudier, Paris, Le Livre de Demain, n.d. § Boylesve (René) Le Meilleur Ami, plates and illustrations by Le Meilleur Ami, Paris, Le Livre de Demain, n.d. § Sem. La Ronde de Nuit, illustrations by L. André, Paris, Le Livre de Demain, n.d., original wrappers, rubbed, small losses to corners and spines; and others, part of the same series, 4to (26)*

£100 - 150

21

Bindings.- Flaubert (Gustave) MADAME BOVARY, 2 vol., *contemporary green half morocco, spine with red morocco panel design and title label, gilt, Paris, [?1942]; and a large quantity of others, mostly calf bindings, French literature, v.s. (lge qty)*

£400 - 600

22

17th century binding, original calf, blind stamp of coat of arms of Richard Townley on both covers, rubbed, 4to, [early 17th century].

£60 - 80

23

Jacobean Petition.- Middlesex (Lionel Cranfield, first Earl of, merchant, financier, and government minister, 1575-1645) & Sir Robert Pye, exchequer official and politician, *bap. 1585, d. 1662.*- PETITION OF JOAN FFOX, having lent ten pounds to Captain Henry Lane who "was then in greate distress; & nowt beinge of greate estate & havinge a penton of 260l pound" asking for repayment from his pension and Middlesex's autograph instructions as Lord Treasurer to Pye for the same, *manuscript in two hands, folds, browned, 188 x 135mm., 7th August 1623; and 4 others, including: ALs of Sir Robert Moray (1608/9-73), soldier and statesman; ALs of Sir Henry Coventry Coventry, Henry (1617/18-86), politician, ambassador-extraordinary to Sweden, folds, browned, v.s., v.d. (5).*

£200 - 300



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24

Worcestershire, Feckenham.- INDENTURE, BARGAIN AND SALE OF THE LORD OF THE MANOR OF FECKENHAM BY EDWARD LEIGHTON TO THOMAS COVENTRY, FIRST BARON COVENTRY, D.S. "Edw: Leighton", *manuscript on vellum, some surface wear affecting legibility, folds, slightly browned, red wax seal with some loss not affecting impression, 430 x 670mm., April 1632; and 4 other documents relating to Leighton, Lord Coventry and Feckenham, v.s., v.d. (5).*

*** Thomas Coventry, first Baron Coventry (1578-1640), lawyer.

£150 - 200

25

Parliamentarian politician.- Gerard (Sir Gilbert, first baronet, presbyterian politician, of Flambards, Harrow-on-the-Hill, 1587-1670) AUTOGRAPH LETTER SIGNED TO HIS MOTHER-IN-LAW LADY JOAN BARRINGTON, *1p. with conjugate blank and address panel, folio, Grays Inn, 20th June 1635, apologising for not having visited recently and promising to visit "within these ten daies, I am sorry to heere that your Ladiship is not well", several tears (including 1 fold) slightly affecting a word of text, browned.*

*** Joan, Lady Barrington (c. 1558-1641), godly matriarch and patron of clergy.

£200 - 300

26

Yorkshire.- Knaresborough.- CASH BOOK, *manuscript account book, c. 250pp. & 15pp. index, browned, original vellum, soiled, lettered direct "Cash Book 1727" and label "Day Book No. 3" on upper cover, corners and edges with tears, tail of spine chipped, ledger folio, 1727-48 & 1814-17.*

*** Accounts relating to various wills and trusts.

£200 - 300

27

Suffolk.- ?Watts (Ambrose) ACCOUNT BOOK, *c. 600pp., some ff. at beginning and end loose, some pp. water-stained and damp-stained,*

browned throughout, original vellum, defective, ledger folio, 1772-80.

*** A large account book including the purchase of tobacco, cloth, nails, lump sugar, green tea etc. Compiled in the Wortham and Burgate areas of Suffolk.

£200 - 300

28

Johnson (Joseph, bookseller & publisher).- Heineken (N.T.) AUTOGRAPH LETTER SIGNED TO JOSEPH JOHNSON, *1p., addressed verso and with remains of seal, folds, lightly browned, Ware, 18th October, 1788.*

*** Both men were dissenters. Here Heineken writes as a customer, enquiring if the 6th vol. of the [Medical] Reporter] is published, as he means to take no more of the series after the 6th, and requesting a copy of Priestley's *Biographical & Historical Charts*. Johnson was long Priestley's exclusive publisher.

£100 - 150

29

Shahnameh (Book of Kings).- SINGLE LEAF FROM THE SHAHNAMEH, *manuscript in Arabic, on paper, 2pp., within gold borders, worming and staining in margin, browned, [18th century]; and c. 260ff. other Arabic leaves, some decorated in gold and other colours, all on paper, v.s., v.d. [18th - 19th centuries] (c. 260).*

£150 - 200

30

Blank vellum.- Bosworth (William) VOLUME OF 17 SHEETS OF BLANK 18TH CENTURY VELLUM, *first sheet signed by Bosworth, each sheet c. 292 x 190mm., sheets slightly yellowed, last 2ff. torn away, hinges broken, original reverse calf, slightly marked, spine with tears, sm. folio, [18th century].*

£200 - 300



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31

Murdered by a French Revolutionary in London.- Moore (George, manufacturer of soda water, of Hoxton and Warren Street, London, murdered by Emmanuel Barthélmy, c. 1795-1855) & family. COMMONPLACE BOOK OF POETRY AND SONGS, MANUSCRIPTS, MOSTLY IN GEORGE MOORE'S HAND, *some others in the hands of his brother Thomas and daughter Charlotte, William Moore and his wife Catherine (1 printed poem by Moore), c. 110pp., laid down on album ff., some folds, some browning, disbound, v.s. in a 4to album, 1805-55; and a copy of Marc Mullholland's, The Murderer of Warren Street, 2018, 4to & 8vo (2).*

*** Manuscripts, including: "Christmas Carol... The above was written by my Brother George the Xmas of 1814 - 15 or 16 WM"; "On the Death of the Princess Charlotte"; "Epitaph for Thyself... 1817... GM Jun"; "Farewell to Hoxton"; "A Trip to Gloucestershire 1844"; "Will and Kate A New Song... Composed by Geo. Moore"; "Recitative Accompanied... Mr. W. Moore"; "The Black-Heath Jaunts... by George Moore Junr 1831" etc.

Emmanuel Barthélmy (1823-55), was a French revolutionary who participated in the June Days Uprising in Paris in 1848. Arrested and convicted he escaped to London where he came into contact with Karl Marx. In 1852 Barthélmy fought the last fatal duel in England. In 1854 he started work for George Moore, manufacturer of soda water and in 1855, after an argument, perhaps an attempt at blackmail, he shot and killed Moore and another, Charles Collard, a neighbouring green grocer and ex-policeman who tried to stop him escaping. Barthélmy was hanged publicly at Newgate on 22 January 1855.

£100 - 150

32

Alphabet Letters.- COLLECTION OF BONE ALPHABET CHARACTERS, *90 characters, in a later wooden box, each character 12mm. high, n.d. [c. 1810].*

*** Jane Austen, in her novel Emma, has Frank Churchill uses a game of anagrams to

play a trick on Jane Fairfax, spelling out the name "Dixon", someone Frank persuades Emma that Jane is in love with.

£60 - 80

33

Royal Navy.- [SHIP'S PERSONNEL], *manuscript, 19pp. excluding blank, ruled in red, 2 small watercolour wash drawings of boats at end, central folds, last 3ff. small hole, slightly browned, unbound, 116 x 98mm., [c. 1810-20].*

*** Lists gunners, top sail men, carpenters etc. Mentions Lieutenant Ormond, possibly Francis Ormond, lieutenant on several Royal Navy vessels in the early nineteenth century.

£60 - 80

34

Grand Tour Album.- ALBUM OF MANUSCRIPTS, DRAWINGS AND ENGRAVINGS, *including: drawings: "Mont Blanc"; "Château de Prangins" and other chateaux of the Loire, Holstein, Germany, Russia, "La Pavillon Elizabeth" St Petersburg; Italy (Rome and Naples), visiting cards, "Gen. Tom Thumb", c. 140 items excluding botanical samples on c. 80pp., a few items removed, some items creased, other slightly stained, some browning, original cloth, stained and worn, lacks spine, oblong 4to, 1837-45.*

£300 - 400

35

Verse satire of Leamington Spa.- [Elliott (Charlotte)] LEAMINGTON PERIPATETICS. "USE YOUR LIMBS AND HAVE THEM.", *manuscript, 4pp., bifolium, folds, repairs to small splits at end of folds, lightly browned, small 4to, [Leamington Spa], [c.1842].*

*** Charlotte Elliott (1789-1871) is best known as a hymn writer, but in her youth she was known 'for her wit, which sparkles in... playful satirical poems' (ODNB). From 1821 her health was not good, and in 1841, when she was particularly poorly, she came under the care of Dr. Henry Jephson. He almost single-handedly transformed Leamington into a spa resort, with local tradesmen making him



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a presentation in appreciation of his ability to attract to the town 'the sick and opulent from all parts of the Kingdom.'. The verses were issued as illustrated broadsides (represented in WorldCat solely by the pair at the Morgan).

£100 - 150

36

Dorset Poet.- N[ewell] (Rev. P[ercy] J[oseph], Rector of East Lydford, Somerset, poet, of Pelham House, Kinson, now part of Bournemouth, 1802-78) [POEMS], ?autograph manuscript, c. 230pp. excluding blanks, 1f. loose, slightly browned, original morocco, slightly rubbed, corners bumped, gilt spine, sm. 4to, 1844-77.

£150 - 200

37

Lace.- Gill (Jemima) VOLUME OF LACE PATTERNS, manuscript, 26pp. excluding blanks, in several hands (some juvenile), 10 original lace samples laid down on pp., slightly browned, original marbled wrappers, rubbed, manuscript label on upper cover, 1849 & later; and another, Part III only of *The Book of Trades*, 1805, sm. 8vo (2).

£100 - 150

38

Blank paper.- VOLUME OF 74 SHEETS OF BLANK PAPER, each sheet 375 x 222mm., some ff. excised, contemporary half cloth, small tear in corner of upper cover, edges rubbed, corners bumped, manuscript label on upper cover "*Materialien und Elaboraten Buch*", [Germany], [19th century]; and a small quantity of blank ff., folio (sm. qty).

£150 - 200

39

Hugo (Victor, French poet, novelist, and dramatist, 1802-85) AUTOGRAPH NOTE INITIALLED "V.H.", 1p., 102 x 142mm., n.p., n.d. [c. 1851], in French, "the woman was immense and dressed up in a skirt... the man was elegant... the woman was rotund... the man was cut"; and 22 others, letters in French, including: Hugues Felicité Robert de Lamennais,

Madame de Genlis, Jean de Boschère, Maurice Brianchon, François Coppée, Paul Deschanel, Jean-Baptiste Louvet de Couvray, Raymond Poincaré, Othon Frieze & an envelope addressed by Samuel Beckett, v.s., v.d. (23 pieces).

£500 - 700

40

Taxidermy.- NOTES FOR "THE PRESERVATION OF BIRDS AND MAMMALS", manuscript, c. 65pp. excluding blanks, in ink and pencil, original limp cloth, rubbed, 8vo, [c. 1860s].

*** A rare taxidermy manuscript, written, we are told, due to the fact that although "various books on taxidermy have been published, most if not all will be of very little use to the beginner" since they are limited to "the elephant, the deer and other large quadrupeds." The present work aims to be a practical guide designed to enable the reader to "prepare and preserve the smaller animals."

£150 - 200

41

Heraldry.- YE SHIELDS OF YE PRINCIPAL KNIGHTS IN ARMS AT YE BATTLE OF HASTINGS, 48 watercolour coats of arms, n.d.; Arms of ye Barons who signed ye Magna Charta June, 19, 1215, 29 watercolour coats of arms, n.d.; Arms of the Kings and Queens of England, 33 watercolour coats of arms, n.d., some foxing, manuscript titles, original wrappers, all but the first all loose, sm. 4to, n.d. [late 19th century].

£60 - 80

42

Yorkshire.- FOX HUNTING DIARY, manuscript, 92pp., original morocco, gilt, rubbed, lacks spine, 123 x 204mm., 1886-87.

*** Includes Towton and Harewood.

£60 - 80

43

Sermons.- Torrey (Dr. R. A.) SERMONS, 2 vol., typescript sermons, each dated with locations where the sermons were delivered, ex-library with occasional ink-stamps, near



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contemporary cloth, lightly sunned spine, slight bumping to spine extremities, 4to, c.1906.

*** In 1902-03 Torrey (1856-1928) preached in nearly every part of the English speaking world, and with song leader Charles McCallon Alexander, conducted revival services in Great Britain from 1903 to 1905. During this period he also visited China, Japan, Australia and India. Torrey conducted a similar campaign in American and Canadian cities in 1906-07.

£100 - 150

44

Warehousemen, Clerks and Drapers Schools.- Samuel Hope Morley (Samuel, first Baron Hollenden, Governor of the Bank of England, 1845-1929) ILLUMINATED ADDRESS TO LORD HOLLENDEN ON HIS FIFTY YEARS AS HONORARY TREASURER OF THE WAREHOUSEMEN, CLERKS AND DRAPERS' SCHOOLS AT PURLEY AND ADDINGTON, SURREY, *manuscript with illuminated decoration in gold and other colours, on vellum, frontispiece watercolour of Addington School, silk moiré endpapers, bound in original crushed and polished morocco, gold and green onlay "H" on upper cover, g.e., 1924* § Purley and Addington Schools. Album of photographs, *manuscript title and 20 photographs, original morocco, gilt, 1951, folio & oblong 4to (2).*

£100 - 150

45

Kennedy (John Fitzgerald, President of the United States, 1917-63) ALBUM OF PHOTOGRAPHS AND EPHEMERA, *including: 3 signed indistinct photographs of John F Kennedy taken from a television broadcast [probably signed by a secretary on the President's behalf], together with a TLs from Evelyn Lincoln, Personal Secretary to the President sending the signed photographs, a printed card from Jackie Kennedy thanking her for her condolences after the death of the president, note from the American consulate in Birmingham, 2 indistinct signed photographs of Eamon de Valera, 3 indistinct photographs printed note from Sir Winston Churchill, 3*

TLs.s on behalf of HM The Queen & 1 on behalf of The Queen Mother, TLs Bruce Forsyth etc., newspaper cuttings etc., tipped-in a modern photograph album, v.s., 4to album, 1963-2002 (c. 55 pieces).

£400 - 600

46

Gower (John) DE CONFESSIO AMANTIS, *second edition, black letter, mostly printed in double column, lacking title and 3 other leaves of text (H6, I1 and I2, all supplied in facsimile), also lacking final blank, aa2 with corners defective and some text supplied, G3 holed with loss to a couple of words, also supplied, some browning and staining, a few headlines shaved, 19th century calf, stamped in gilt and blind, rebound preserving original spine, rubbed, [Pforzheimer 421; STC 12143], small folio (241 x 165mm.), [by Thomas Berthelette], [1532].*

*** THE SUBSTANTIAL PART OF THE SECOND EDITION OF THIS RARE MIDDLE ENGLISH POEM, *The Lover's Confession*, FIRST PRINTED BY CAXTON IN 1483. The Confessio Amantis was completed in 1390 and written at the command of King Richard II by John Gower (1325-1408). Gower wrote three major works: the Confessio Amantis in English, the Vox Clamantis in Latin and the Speculum Meditantis in French. All three books are shown on Gower's elaborate, decorated tomb in Southwark Cathedral. The Confessio Amantis was revised to include a dedication to Henry IV and other changes between 1390 and c.1393. Gower's literary reputation was only matched by that of Chaucer, with whom he is frequently linked by later writers. The two poets did know each other, though Gower, possibly a lawyer by profession, was given power of attorney by Chaucer when he went to Italy in 1378.

£1,000 - 1,500



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47

[Guevara (Antonio de)] [THE DIAL OF PRINCES..., translated by Thomas North], *third edition, black letter, lacking woodcut title (A1), A8 and signatures G, H, Z, 2C-2G, 2I, 2L3-6, 2M-3A, 3D and all after 3E8, 2L1 & 2 misbound after 2L7 & 8, contemporary ink inscriptions to a couple of margins (cropped), first leaf (dedication) soiled and frayed at corners, some light browning or soiling, a few head-lines shaved, early twentieth century sheep-backed boards, by C. & C. McLeish with their receipt loosely inserted, rubbed, joints split, [STC 12429], small 4to, [Richarde Tottill], [1582]; sold not subject to return*

*** Rare edition of this treatise on the conduct of princes and possible source-work for Shakespeare's *Titus Andronicus*.

£300 - 500

48

Scottish ownership.- Bible, English.- [THE BIBLE, THAT IS, THE HOLY SCRIPTURES CONTAINED IN THE OLDE AND NEW TESTAMENT, TRANSLATED ACCORDING TO THE EBREW AND GREEKE], 3 parts in 1, *NT with engraved pictorial title, woodcut maps and illustrations within text, OT lacking title, all before f.8, and f.9, also lacking all after the second table to the NT, a few short tears, spotting and staining, lightly browned, 20th century cloth, backstrip and covers detached, [STC 2180 & 2499.7], small 4to, London [?but Holland], Christopher Barker, 1599 [?but after 1617]. sold not subject to return.*

*** Provenance: Smith family with links to Ayr, Kilmarnock and Monkton (18th & 19th century ink genealogical notes).

£200 - 300

49

Psalms, English.- [The Psalmes of David], *collation: A-K⁸, lacking title, D⁵, F¹ & F⁴, title supplied in 19th century manuscript hand, some early or contemporary hand-colouring to initials, other in later hand, endpapers renewed, some browning and light staining, modern cloth, lightly marked, [STC 16332.2], folio, by Robert Barker, 1607.*

*** Extracted from the larger work, *The booke of common prayer, and administration of the sacraments, and other rites and ceremonies of the Church of England*.

£150 - 200

50

Scottish ownership.- Bible, Greek.- ΗΕ ΚΑΙΝΕ ΔΙΑΘΗΚΕ ΝΟVUM TESTAMENTUM, *engraved pictorial title, woodcut head- and tail-pieces and decorative initials, title and following f. outer margin frayed, water-stained, mostly at ends, occasional spotting, lightly browned, 18th century blind-ruled calf, corners worn, rubbed, [D&M 4678; STC 2796], 8vo, Cambridge, Thomas Buck, 1632.*

*** The first Cambridge printing of the Greek New Testament. In this issue A1r, line 1 has 'Iesou Christou' entirely in uppercase. Provenance: '?Clifford Dufy'; 'Montague'; 'D.G. Forbes of Culloden' '(Duncan George Forbes, part of the family of Duncan Forbes (1685-1747), lawyer, judge and Whig politician, who played a major role in suppressing the Jacobite Rising of 1745); Culloden Library 1897 (17th-19th century ink inscriptions to front inner cover and title).

£150 - 200

51

Fuller (Thomas) THE HISTORIE OF THE HOLY WARRE, FIRST EDITION, *additional engraved title, engraved folding map, both with marginal tears and paper repairs to verso, small marginal tear and paper repair to front endpaper, occasional spotting and staining, light marginal browning, endpapers renewed, contemporary calf, rebacked, small worm damage upper cover, [STC 11464], 8vo, Cambridge, Thomas Buck, 1639.*

£200 - 300

52

Scotland.- Charles I. A PROCLAMATION ANENT THE WEIGHT OF DOLLARS, *woodcut royal coat of arms at head and initial C, cropped at tail with some loss of text and imprint, folds, slightly browned, a few small chips at edges, [Wing C2250aA; ESTC cites the BL copy only, cropped*



Forum Auctions

as well], 310 x 285mm., [Edinburgh], [by Evan Tyler], [1642]; and 2 other 17th century part proclamations, v.s., v.d. (3).

£200 - 300

53

Goodwin (Philip) THE MYSTERY OF DREAMES, HISTORICALLY DISCOURSED; OR A TREATISE..., FIRST EDITION, *decorative head and tailpieces, ex-library copy with usual stamps and markings, imprimatur leaf laid down to pastedown, lacks C8 (?blank, as in ESTC) and everything after O¹ (laid down to rear pastedown), occasional minor annotations, later roan, rebacked, rubbed, [Wing G1217], 8vo, A.M. for Francis Tyton, 1658.*

£100 - 150

54

The Restoration.- FAITHFUL (THE), YET IMPERFECT CHARACTER OF A GLORIOUS KING, KING CHARLES I. HIS COUNTRY'S & RELIGIONS MARTYR, *engraved portrait frontispiece, small rust hole affecting odd letter (D6), trimmed fractionally affecting odd headline, small hole to early blank, later calf, rubbed and worn, slight bumping to corners and extremities, [Wing F291], 8vo, for Richard Royston, 1660.*

£150 - 200

55

Fuller (Thomas) THE HISTORY OF THE WORTHIES OF ENGLAND, *engraved portrait frontispiece, laid down to later sheet and reinforced with paper, 3 manuscript leaves (possibly C18th?) mounted on stub and inserted at 1B, ink annotations, 2A3 and 5B3 marginal defects with slight loss of text, several other ff. with marginal tears (some affecting text but no loss), bookplate, damp-staining, some spotting and soiling, later calf, rebacked with original spine partially laid down, extremities scuffed, [Wing F2440], 1662 § Cabala, Sive Scrinia Sacra, title in red and black, book label, paper repairs to first leaf, occasional spotting and light surface soiling, endpapers renewed, later calf, rebacked, lower cover detached, spine worn and beginning to split at head, [Wing C185], 1663 § Naunton (Robert)*

Fragmenta Regalia, ink ownership inscription to title, manuscript leaf tipped in, bookplate, vellum wrappers, [Wing N250], 1641; and X others, history and biography, mainly C17th and C18th, v.s. (X)

£200 - 300

56

Evans (John) MODERATION STATED: IN A SERMON PREACHED BEFORE THE... LORD MAYOR AND ALDERMEN OF THE CITY OF LONDON, *title within 2-line border, licence leaf opposite title, slightly browned, new endpapers, modern calf-backed boards, [Wing E3450], London, for Walter Kettilby, 1682.*

£100 - 150

57

Livius (Titus) THE ROMAN HISTORY WRITTEN IN LATINE, *engraved frontispiece, title vignette, 2 maps and a folding plate (detached), light damp-staining to margins, heavier to p.245, contemporary calf, worn with joints split but holding firm, [Wing L2615], folio, for Awnsham Churchill, 1686.*

£100 - 150

58

CABALA, SIVE SCRINIA SACRA: MYSTERIES OF STATE AND GOVERNMENT, IN LETTERS ..., *third edition, engraved frontispiece, title in red and black, one manuscript insertion, small rust hole affecting odd letter (T1), marginal worming affecting last few leaves, occasional spotting and staining, contemporary calf, upper cover detached, rubbed and worn, [Wing C186], for Tho. Sawbridge ..., 1691 § Clarendon (Edward Earl of) The Life of Edward Earl of Clarendon, 2 parts in 1 vol., engraved frontispiece, title vignette, engraved initials and head- and tail-pieces, off-setting, water-staining to first few leaves, occasional faint spotting, near contemporary calf, rubbed and worn, cracked joints but holding firm, Oxford, Clarendon Printing-House, 1759; and 3 others, including a defective Sacra Bibbia, 4to & folio (5)*

£300 - 500



Forum Auctions

59

Kenyon (Lloyd, 1st Baron, Lord).- Burnet (Gilbert) AN ESSAY ON THE MEMORY OF THE LATE QUEEN, FIRST EDITION, LORD KENYON'S COPY *with his dated ownership signature to front free endpaper, engraved portrait frontispiece, light damp-staining to top corner, contemporary calf, rather rubbed but binding holding strong, [Wing B5783], for Ric. Chiswell, 1695; and an 18th century work in contemporary vellum, 8vo (2)*

£150 - 200

60

Sidney (Algernon) DISCOURSES CONCERNING GOVERNMENT, *occasional soiling, mainly marginal, eighteenth century calf, extremities rubbed, joints worn and cracked but holding firm, [Wing S3761], 1698 § Harrington (James) The Oceana, and Other Works, title in red and black, engraved frontispiece (coming loose at head), 2 engraved plates, browning to frontispiece, title and final two leaves, occasional foxing, contemporary half-calf, upper cover detached, spine head and foot and lower joint rubbed, 1747 § North (Roger) The Life of the Right Honourable Francis North, engraved portrait frontispiece, bookplate to front pastedown, occasional light marginal soiling, contemporary calf, extremities rubbed, joints cracked but firm, 1742; and X others, historical and political, mainly C18th, v.s. (X)*

£300 - 400

61

Education.- Walker (Obadiah) OF EDUCATION. ESPECIALLY OF YOUNG GENTLEMEN. IN TWO PARTS, *sixth edition, 11pp. advertisements at end, water-stained, occasional spotting, lightly browned, contemporary speckled sheep, head of spine chipped, upper joint starting, but holding firm, 1 upper corner worn, rubbed, [Wing W404], printed by H. Gellibrand, for Richard Wellington at the Lute in St. Paul's Church-yard: and are to be sold by Bernard Lintott, 1699; and a Darton (H580) translation of Fenélon on the education of daughters, 12mo & 8vo (2)*

£150 - 200

62

Locke (John) MR LOCKE'S REPLY TO THE RIGHT REVEREND THE LORD BISHOP OF WORCESTER'S ANSWER TO HIS SECOND LETTER, *errata at end, faint marginal water-staining, bookplate, contemporary speckled-calf, red morocco spine label, slight bumping to spine extremities, [Wing L2754; Pforzheimer 608], 8vo, by H. C. for A. and J. Churchill, 1699. *** Provenance: Bookplate of Sir Frederick Evelyn (1734-1812).*

£300 - 500

63

British Newspapers.- BRITISH JOURNAL (THE), NUMB XXXVIII, 1723; The London Evening-Post Numb. 613, 1731; The Old Whig: or, the Consistent Protestant, Numb. 144, 1737; Owen's Weekly Chronicle; and Westminster Journal, Vol. VIII No. 358, 1765; The General Evening Post, Number 11,574, 1806; Bell's Weekly Messenger. No 593, 1807, TOGETHER 16 NEWSPAPERS, *light spotting, folds, one or two short tears, occasional pencil marks, slight creasing and chipping to edges, v.s. (16).* *** Including mentions of: the funeral of Queen Caroline of Ansbach, Queen of Great Britain and Ireland; Philadelphia being ceded to the Spanish by the French; the first aerial trip over Paris; and various articles on the Napoleonic Wars and the Duke of Wellington.

£150 - 200



Forum Auctions

64

Priesthood.- A DISCOURSE OF THE INSTITUTION, DIGNITY AND IMMUNITIES OF THE PRIESTHOOD. WITH EXAMPLES OF GOD'S VENGEANCE FOR SACRILEGE OF PERSONS, PLACES AND THINGS DEDICATED TO HIS WORSHIP, *final f. blank, stained, lightly soiled, disbound, 8vo, Printed for T. Payne, 1723.*
*** Rare, with ESTC recording only three copies.

£100 - 150

65

Hooker (Richard) THE WORKS, *title in red and black, engraved portrait frontispiece, engraved additional title, bookplate to front pastedown, 1l small marginal tear, occasional light soiling, contemporary calf, upper cover detached, worn, for John Walthoe et al., 1723* § Fuller (Thomas) THE CHURCH HISTORY OF BRITAIN, *5 engraved plates (1 double-page, 1 folding with small marginal tear, 2 coming loose from stubs), ink ownership inscription to title, book-label to front pastedown, 2B3 small hole with slight text loss, a few leaves with marginal defects no text loss, damp-staining, some soiling and marginal browning, vellum manuscript stubs at endpapers, lacking front endpaper, contemporary calf, spine and joints worn, spine foot chipped, for John Williams, 1655* § Lawd (William) and [John] Fisher SJ, A Relation of the Conference, *woodcut head-pieces and initials, marginal stain to β1-4, some damp-staining and marginal browning, later calf with red morocco label, rubbed, by Richard Badger, 1639; and X others similar, v.s. (X)*

£400 - 500

66

[Swift (Jonathan)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD... BY CAPTAIN LEMUEL GULLIVER, vol.1 only (of 2), 2 parts in 1, FIRST EDITION, *Teerink's 'B' edition, engraved frontispiece in second state with vertical chain-lines, 2 engraved plates, woodcut initials, head- & tail-pieces, some light foxing or browning, faint contemporary ink signature "Ed. Wyatt 1727" to front free endpaper, modern calf preserving old calf lower board*

(rubbed), spine ruled in gilt, for Benj. Motte, 1726 § Travels into Several Remote Nations of the World...Vol.III, 2 parts in 1, FIRST EDITION OF THE SPURIOUS THIRD VOLUME, *half-title, with pp.112-120 in part 1 misnumbered "110-118", lacking engraved frontispiece but with engraved plate and engraved map from vol.2 of the genuine work (plates V & VI) bound in, occasional browning, a few stains, contemporary panelled calf, rubbed, rebounded with gilt spine and red morocco label, 1727; and a rather foxed and stained copy of Teerink's AA first edition of vol.1 with second state frontispiece, [Teerink 291, 292, & 290; Rothschild 2108], 8vo (3)*

*** The second item is the famous pirated work containing 'A Second Voyage to Brobdingnag', 'A Voyage to Sporunda' (both imitations), and 'A Voyage to Sevarambia, &c.' taken from an earlier work by Denis de Veiras of 1675-9.

£300 - 500

67

Ayliffe (John) PARERAGON JURIS CANONICI ANGLICANI, *spotting to first few ff., lighter throughout, some pages browned, later half morocco, covers detached, extremities worn, D. Leach, 1726* § Barclay (Robert) An Apology for the True Christian Divinity...preached by the People, Called, in Scorn, Quakers, *endpapers browned, later calf-backed boards, corners bumped and spine rubbed, 1678, ex-library copies with usual stamps and markings, and 4 others, mostly 17th century, religious, v. s. (6)*

£150 - 200

68

Port of Dunkirk.- THE NARRATIVE AND AFFIDAVIT-MEN DETECTED: OR, COLLCOTT AND ROBIN PUT TO THE BLUSH, *5pp., drop-head title, woodcut head-piece, trimmed, first f. detaching, disbound, 4to, Printed for A. Moore near St. Paul's, 1730.*

*** Rare, with ESTC recording only three copies (Bod., Worcester College, Oxford and Yale). The Treaty of Utrecht had forced France to destroy the fortifications of Dunkirk and



Forum Auctions

the harbour was not restored until the late 1700s. 'The bookseller's name in the imprint is fictitious' (ESTC).

£150 - 200

69

Sussex Smugglers.- FULL AND GENUINE HISTORY (A) OF THE INHUMAN AND UNPARALLELL'D MURDERS COMMITTED ON THE BODIES OF MR. WILLIAM GALLEY ... AND MR. DANIEL CHATER, ?FIRST EDITION, 7 engraved plates, one with loss to lower corner affecting image, another torn and laid down with small marginal loss, another with ink-stains, B4 with tear and small loss affecting text, neat tissue repair, short marginal tear (T4), one or two ink signatures and marks, some foxing and soiling, contemporary calf, rebaked and repaired, a little rubbed, 8vo, Printed for the Proprietor R. Walker, 1749.

£400 - 500

70

Murder & execution.- Blandy (Mary) MISS MARY BLANDY'S OWN ACCOUNT OF THE AFFAIR BETWEEN HER AND MR. CRANSTOUN, FROM THE COMMENCEMENT OF THEIR ACQUAINTANCE; IN THE YEAR 1746. TO THE DEATH OF HER FATHER, IN AUGUST 1751, *half-title (not called for), some staining and spotting, lightly browned throughout, disbound, 8vo, A. Millar, 1752.* *** Mary Blandy poisoned her father with arsenic in 1751. She claimed she thought the arsenic was a love potion that would make him approve of her relationship with William Henry Cranstoun, an army officer and son of a Scottish nobleman. On Easter Monday 1752, she was hanged outside Oxford Castle prison for the crime of patricide.

£100 - 150

71

Locke (John) AN ESSAY CONCERNING HUMAN UNDERSTANDING, 2 vol., *engraved portrait frontispiece, occasional spotting, contemporary calf, spines rubbed, joints beginning to crack at heads, extremities scuffed, 1753 § Bacon (Francis) Vice-Comitis Sancti Albani, additional engraved title, occasional spotting or soiling, front endpaper*

loose, text block spit in several places, contemporary calf, spine loose from text block, head and foot chipped, rubbed, Lugd. Batav [Leiden], 1645; and 2 others philosophy, v.s. (4)

£150 - 200

72

Hume (David) THE HISTORY OF GREAT BRITAIN, 2 vol., FIRST EDITION, *some light browning, endpapers defective, early ink annotations to rear pastedowns, contemporary calf, spines gilt, vol.1 spine label chipped, joints cracked, vol. 2 upper joint partially broken, covers scuffed, extremities worn, 4to, 1754-57.*

£150 - 200

73

Clarendon (Edward Hyde, Earl of) THE LIFE OF EDWARD EARL OF CLARENDON, LORD HIGH CHANCELLOR OF ENGLAND, AND CHANCELLOR OF THE UNIVERSITY OF OXFORD, 3 vol., *third edition, ink ownership name to titles in vol.2 & 3., bookplate to vol.1, some staining to pastedown and endpapers, contemporary speckled calf, lightly stained but still an attractive set, Oxford, 1761 § Milton (John) Paradise Lost, a Poem in Twelve Books, edited by John Hawkey, by S. Powell, bookplates to pastedown, endpapers and title detached, contemporary calf, upper cover detached to vol.1, covers rubbed, spines broken, Dublin, 1747; and 2 others, similar, 8vo (7)*

£150 - 200

74

Sandby (Paul, 1731-1809) [ETCHINGS], A COLLECTION OF 53 ETCHINGS ON 28 LEAVES, including landscapes, pastoral studies, and figure studies, *etchings, the majority printed in sepia, all on uniform 18th century laid paper, some with large watermarks of Strasbourg lily, platemarks various sizes, sheets each approx. 475 x 315 mm (18 3/4 x 12 1/2 in), scattered surface dirt and browning, a few nicks and tears, all loose, unframed, circa 1740s-1760s [but probably printed circa 1765 or slightly later]; together with 9 etchings by John Hamilton Mortimer,*



Forum Auctions

various sizes, unframed, late 18th century (62)

Provenance:

Albert van Loock, (1917-2011) [L. 3751]

£200 - 300

75

Bookplates.- COLLECTION OF C.880 BOOKPLATES AND BOOK-LABELS INCLUDING DUPLICATES, *engraved, etched or lithographed, c.30 by Peter Fingesten with many signed in pencil, some removed from books with abrasion marks to verso, some mounted, some with manuscript insertions, scattered faint spotting, v.s., v.d., [18th - 20th century].*

£300 - 500

76

Thoughts of a pastrycook.- Birch (Samuel)

CONSILIA: OR, THOUGHTS UPON SEVERAL SUBJECTS; AFFECTIONATELY SUBMITTED TO THE CONSIDERATION OF A YOUNG FRIEND, *second edition, corrected and enlarged, lacking half-title, occasional spotting, a few small stains, contemporary tree calf, spine richly gilt and with new (but well incorporated) red morocco label, upper joint split, but holding, corners little worn, rubbed, 8vo, Printed for T. Cadell, Strand; and J. Sewell, Cornhill, 1786.*

*** Rare, with ESTC recording only three copies. Indeed, the first edition is also a rarity, with the same amount of copies recorded by ESTC. Birch was privately educated and then apprenticed to his father's pastry and confectionary business at Cornhill, London. He rose through London political ranks, becoming Lord Mayor in 1814, along side which he was also known as a dramatist. His grandson was the eminent Egyptologist, also called Samuel.

£300 - 400

77

Bible, English.- THE PSALMS OF DAVID, IN METRE. NEWLY TRANSLATED, AND DILIGENTLY COMPARED WITH THE ORIGINAL TEXT, AND FORMER TRANSLATIONS, *stained, lightly browned, Berwick, Printed for and sold by Alexander Nisbett, and John Ross, 1789 BOUND WITH another, early 19th century Scottish religion, together 2 works in 1 vol., modern half calf,*

red leather label to spine in compartments, 8vo

*** Rare, with ESTC recording only one copy.

£150 - 200

78

Americas.- Morton (Thomas) COLUMBUS: OR, A WORLD DISCOVERED. AN HISTORICAL PLAY. AS IT IS PERFORMED AT THE THEATRE-ROYAL, COVENT-GARDEN, FIRST EDITION, *final epilogue f., lacking half-title, a few pencil markings, epilogue f. with verso soiled and some creasing, occasional spotting or light staining, water-stained at foot, lightly browned, disbound, 8vo, Printed for W. Miller, 1792.*

*** First play in English about Columbus. The introduction informs us that the spectator or reader 'will find the manners and customs of Mexico and Peru introduced, as appertaining to the first discovered natives of the western world.'

£150 - 200

79

Boxing & poisoned arrows.- FARRAGO.

CONTAINING ESSAYS, MORAL, PHILOSOPHICAL, POLITICAL, AND HISTORICAL: ON SHAKESPEARE, TRUTH, BOXING, KINGS, KINGS, RELIGION, COMMERCE, GOVERNMENTS..., 2 vol., *some spotting and light staining, contemporary calf, vol.1 covers detached, vol. 2 lacking upper cover and spine label, both vol. worn, 8vo, Tewkesbury, Printed and sold by Dyde and Son, 1792.*

*** Rare in commerce. Includes 'Of boxing' and 'Of the use of poisoned arrows by the people of both hemispheres'. With a charming engraved bookplate for T.H. Wheeler, bookseller, stationer, bookbinder and printer.

£150 - 200

80

Rowlandson (Thomas).- Fielding (Henry) THE HISTORY OF TOM JONES, A FOUNDLING, 3 vol., *half-title to vol.1, 3 'Subjects of the prints' ff., 12 etched plates by Thomas Rowlandson, vol.1 final f. trimmed and window mounted, vol.2 H4 repaired tear within text, stained, some foxing, lightly browned, contemporary calf,*



Forum Auctions

crudely rebacked in cloth, worn, 8vo, London & Edinburgh, J. Murray & J. Sibbald, 1792.
sold not subject to return.

£100 - 150

81

English Civil War.- Naseby.- Mastin (Rev.

John) THE HISTORY AND ANTIQUITIES OF NASEBY, IN THE COUNTY OF NORTHAMPTON, *half-title, large engraved folding battle plan, list of subscribers with Verderers printed in green, plan with some offsetting, some foxing, 19th century half calf, spine in compartments and with red leather label, rubbed, a good copy, Cambridge, Francis Hodson, for the author, 1792; and Lockinge's Gleanings on the Memorable Field, 1830, 8vo (2)*

£150 - 200

82

Pennant (Thomas) THE LITERARY LIFE OF THE LATE THOMAS PENNANT, ESQ. BY HIMSELF, FIRST EDITION, *engraved portrait frontispiece after Gainsborough and 3 plates, one folding and hand-coloured, some marginal foxing to plates, occasional spotting or light staining, contemporary speckled calf, rebacked, preserving original richly gilt backstrip in compartments and with red and green morocco labels, corners worn, rubbed, Sold by Benjamin and John White, 1793 § Ryley (Terence) A new a bridgment of the rules of French prosodia, according to bussier's observations, title lightly soiled and detaching, lightly browned, disbound, rare, no printer, 1756 § Provincially-printed.-*

Goldsmith (Oliver) The poetical works, occasional spotting or light staining, contemporary half calf ?by J. Ackland of Bristol (ticket), spine gilt and with burgundy leather label, rare, Cheltenham, S. Harward, 1798; and 10 others, 18th century English Literature, v.s. (13)

£300 - 400

83

French Revolution.- A SPEECH DELIVERED AT THE JACOBIN CLUB, SUPPOSED IN THE CANDLERIGS OF GLASGOW, FIRST AND ONLY EDITION, *title*

detaching, lightly spotted, disbound, 8vo, [?Glasgow], no printer, 1793.

*** Scarce. 'A satirical exposition of the differences between the French and British nations, with regard to the causes of the French Revolution' (ESTC).

£100 - 150

84

Nicholson (G., publisher).- Preserving health.- Armstrong (John) THE ART OF PRESERVING

HEALTH. IN FOUR BOOKS, *wood-engraved vignette to title and head- and tail-pieces, occasional spotting, final verso stained, disbound, Manchester, G. Nicholson and Co., 1795; and the rare On Education, 1800, published by Nicholson, with includes a contribution by Benjamin Franklin, 12mo (2)*

*** First mentioned rare, with ESTC recording only one copy, and WorldCat adding two more.

£150 - 200

85

Vienna-printed fables.- Gay (John)

FABLES...WITH A LIFE OF THE AUTHOR, *half-title, this lightly soiled, some spotting, lightly browned, 19th century half calf, richly gilt spine with red morocco label, corners worn, rubbed, Vienna, R. Sammer, 1799; and a 1798 London & Bath edition of the Fables, 12mo & 8vo (2)*

*** Outside of Harvard with four copies ESTC lists four locations (one of which 'Private Collections'), none of which UK. Although, Library Hub records a copy at BL.

£100 - 150

86

American author.- Webster (Noah)

SENTIMENTAL AND HUMOUROUS ESSAYS, CONDUCIVE TO ECONOMY AND HAPPINESS...BY NOAH WEBSTER, AUTHOR OF THE EFFECTS OF SLAVERY, &C., IN THE MANNER OF DR. FRANKLIN, *engraved title vignette, title lightly browned, occasional spotting, original boards, lacking backstrip, but holding firm, lightly stained and rubbed, 12mo, Printed for William West, no. 27, Paternoster-Row; and sold by E. Langley, Borough; and Champante & Whitrow, Jewry-*



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Street, Aldgate, 1799.

*** Unrecorded variant of this work originally published anonymously as *The Prompter*, in Hartford, CT, 1791. Both other London editions recorded by ESTC are rare.

£100 - 150

87

Provincial printing.- ROBIN HOOD'S GARLAND: BEING A COMPLETE HISTORY OF ALL THE NOTABLE EXPLOITS PERFORMED BY HIM AND HIS MERRY MEN, woodcut engravings, small paper defect affecting odd word (C6), loss to lower corner affecting odd word (I4), scattered faint spotting, original paper wrappers, rubbed and creased, small losses to spine, 12mo, York, J. Kendrew, [c.1800].

£100 - 150

88

Broadside.- Rules for success.- Howe (J.R., publisher) TWELVE TRUE OLD GOLDEN RULES, SELECTED FROM VARIOUS AUTHORS, BY J.R. HOWE, 230 x 157mm., trimmed, a few repairs, with loss of a couple of letters of imprint, little staining and soiling, Spilsby, J.R. Howe, 1800. *** This provincially-printed edition not recorded by Library Hub or WorldCat. This copy was used by the Grace Hoper Press for their modern reprint (in a limited edition of 225 copies).

£150 - 200

89

Prospectuses & Advertisements.- PROSPECTUS OF A NEW AND UNIFORM EDITION OF THE WORKS OF THE LATE WILLIAM MASON, *J. Cundee*, 1801 § A New edition of the Nonconformist's Memorial, with at least twenty-six heads of the most eminent Divines...on the first of June will be published, *J. Cundee*, 1801, single sheets, printed on both sides; and 8 others, similar, 18th & 19th century, 8vo (10)

£100 - 150

90

Lottery handbills.- ENGLISH STATE LOTTERY BEGINS DRAWING MARCH 2, 1801...TICKETS AND SHARES ARE ON SALE BY T. BISH, STOCK-BROKER, 184

x 1100mm., no printer, [1801]; and 7 others, similar, 8vo (8)

£100 - 150

91

Edgeworth (Maria) BELINDA, 2 vol., FIRST DUBLIN EDITION, final f. of vol.1 blank, ink signatures to titles, that of vol.1 mostly obliterated, vol.1 small worm trace to first few ff. and with tape marks to rear endpapers, vol.2 closely trimmed at foot in places, affecting signatures and catchwords, some spotting and staining, lightly browned, engraved armorial bookplate of Jephson of Mallow, contemporary tree calf, spines gilt and with red morocco label, vol.1 covers detached, vol.2 upper joint split, but holding, vol.1 single crease to length of spine, both vol. corners worn, rubbed, 12mo, Dublin, Printed for H. Colbert and J. Stockdale, 1801.

*** Rare in commerce. Published in the same year as the first edition.

£300 - 400

92

Nicholson (G., publisher).- Franklin (Benjamin) SELECT PIECES, large engraved vignette to title, this water-stained, occasional spotting or light foxing, disbound, Poughmill, G. Nicholson, 1804 § Sterne (Laurence) Extracts from the Tristram Shandy, and Sentimental journey, engraved oval portrait to title, wood-engraved tail-piece, title water-stained and foxed, following f. browned, occasional spotting, disbound, Poughmill, G. Nicholson, [1813]; and Nicholson editions of Goldsmith and Shentstone, 12mo (4)

£150 - 200

93

Johnson (Samuel) RASSELAS, 4 engraved plates, foxing and some spotting, including to plates, contemporary calf, covers detached, worn, 1805 § Crabbe (George) Tales of the Hall, 2 vol., half-titles, foxing and some spotting, contemporary half-calf, joints rubbed and a little cracked, covers and extremities rubbed, lower cover upper fore-edge corner leather defective, 1819; and another poetry, v.s. (3)

£150 - 200



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94

Judaica.- Josephus (Flavius) THE GENUINE WORKS, translated by William Whiston, 6 vol., *folding engraved map, offsetting on to title and vice versa, some spotting, mostly lightly browned, occasionally a little heavier, contemporary speckled calf, spines gilt and with morocco labels, some chipping, marked in places, rubbed, 8vo, Edinburgh, Printed for Mundell, Doig, and Stevenson, 1809.*

*** A solid set of this rare edition.

Provenance: Lt-Col George McL. Scales (modern armorial bookplates).

£150 - 200

95

Francia (François Louis Thomas) STUDIES OF LANDSCAPES BY THOMAS GAINSBOROUGH, T. HOPPNER R.A., T. GIRTIN,...IMITATED FROM THE ORIGINAL BY L. FRANCIA, *40 plates only, including coloured illustrated title, soft-ground etchings, on various blue, brown and buff papers, some with full original hand-colouring, others with simple washes or highlights, various sizes, each sheet approx. 180 x 250 mm (7 x 9 3/4 in), most tipped onto loose album leaves, some coming loose, some handling creases and small nicks and losses, surface dirt, unframed, 1810.*

£200 - 300

96

Scottish missionaries & catechists.- SCHEME OF THE MISSIONARIES AND CATECHISTS EMPLOYED BY THE COMMITTEE FOR MANAGING THE ROYAL BOUNTY, FROM THE FIRST DAY OF NOVEMBER 1810, TO THE FIRST DAY OF NOVEMBER 1811, *bifolium, folds, dust-soiling to one section of first page, splits at folds, some light browning, folio, [?Edinburgh], [1810].*

*** Rare, with Library Hub and WorldCat recording only a Nat. Lib. Scotland copy.

£100 - 150

97

Vallancey (General Charles) AN ACCOUNT OF THE ANCIENT STONE AMPHITHEATRE LATELY DISCOVERED IN THE COUNTY OF KERRY, *3 folding*

aquatint plates, foxing, Dublin, 1812 § Lynch (Patrick) An Introduction to the Knowledge of the Irish Language, as Now Spoken, *engraved frontispiece, foxing, Dublin, 1815, foxing, contemporary half morocco; and 2 others in 19th century morocco bindings, 8vo (4)*

£300 - 400

98

Southey (Robert) LIFE OF NELSON, 2 vol., FIRST EDITION, *second issue with p.258 correctly numbered, half-titles, frontispieces, 3pp. advertisements at end, some ink ownership inscriptions to first few pp. each vol., endpapers and titles spotted, contemporary half calf, lightly rubbed and discoloured, [Cowie 139], 8vo, 1813.*

*** "Southey constructed an early-nineteenth century hero as a model for the young - in his words, a 'patriotic manual'. He told a friend that he would write 'such a life of Nelson as shall be put into the hands of every youth destined for the Navy'" (Knight, The Pursuit of Victory, p. 542)

£150 - 200

99

Florian (Jean-Pierre Claris de, French poet, novelist and fabulist, 1755-94) STELLA A PASTORAL ROMANCE, [translated by Elizabeth Morgan], *manuscript, title and 154pp. excluding blanks, numerous pen and ink decorations in the text, slightly browned, original black morocco, gilt, slightly rubbed, gilt spine, some wear, g.e., sm. 4to, watermark W Turner & Son, n.d. [c. 1815].*

£80 - 120

100

Maritime & Storms.- [Smith (Rev. George Charles)] THE BOATSWAIN'S MATE, OR, AN INTERESTING DIALOGUE BETWEEN TWO BRITISH SEAMEN, 5 parts, *each published separately under different titles, titles with wood-engraved vignette, part 1 paper adhered to verso of title, obscuring text, first gathering working loose, occasional abrasions, with loss of a few letters, a few tears, part 2 title abrasion with loss of part of a couple of*



Forum Auctions

letters, Printed by J. Hill for W. Whitmore, [c.1815] BOUND WITH Smith (Rev. George Charles) Select pieces on Storms, title with wood-engraved ship vignette, Printed for D. Cox, 1817 AND another, together 7 works in 1 vol., occasional spotting and lightly staining, lightly browned, contemporary cloth, spine and corners worn, rubbed, 8vo

£150 - 200

101

Chapbook.- Royalty.- ON THE DEATH OF PRINCESS CHARLOTTE, woodcut vignette to title and a tail-piece, lightly browned, disbound, scarce, 8vo, J. Evans and Sons, [c.1817].

£100 - 150

102

Ballooning.- AEROSTATION. A NARRATIVE OF THE AERIAL VOYAGE, OF MR. WINDHAM SADLER, ACROSS THE IRISH CHANNEL, FROM PORTOBELLO BARRACKS, IN THE NEIGHBOURHOOD OF DUBLIN, ON TUESDAY, JULY 22D, 1817, folding engraved chart, occasional foxing, contemporary half calf, splitting to lower joint, joints rubbed, 8vo, Dublin, Sold for the benefit of Mr Sadler, 1817.

*** A RARE BALLOONING ACCOUNT, only 1 copy listed on Library Hub. This work is bound with the text and chart of the 1812 account of Sadler's earlier voyage, this though sadly lacking the title.

£300 - 400

103

Coxe (William) MEMOIRS OF THE DUKE OF MARLBOROUGH, 3 vol., FIRST EDITION, half-titles, 9 engraved plates, 3 facsimile letters, 5 genealogical tables, 16 hand-coloured maps and battle plans, some folding, some browning to plates and off-setting, occasional spotting, contemporary calf, gilt spines with black morocco labels, upper labels renewed, covers with a few small marks, joints cracked, extremities lightly scuffed, 4to, 1818-19.

£200 - 300

104

Bible (English) THE HOLY BIBLE, 2 vol.,

manuscript bookplate to front pastedowns, vol. 2 last few gatherings beginning to work loose, a few minor cases of soiling, red morocco wallet-style, gilt, vol. 1 covers and extremities scuffed, vol. 2 slightly toned and rubbed, g.e., 12mo, Oxford, 1819.

£100 - 150

105

Coronation rights.- COLLECTIONS RELATIVE TO THE CLAIMS AT THE CORONATIONS OF SEVERAL OF THE KINGS OF ENGLAND, some light spotting, ink ownership inscriptions to title and endpapers, original boards, lacking backstrip, ink inscription to upper cover, light wear to extremities, 8vo, 1820.

*** A scarce and interesting work documenting the claims made by various parties seeking roles at the coronation of British monarchs from Richard II to James II.

£80 - 120

106

First Pickering Diamond Classic.- Horatius Flaccus (Quintus) QUINTUS HORATIUS FLACCUS, printed in diamond type, engraved portrait frontispiece by R. Graves and an additional title with wreath and lyre device, portrait offsetting on to additional title, [Keynes p.73 and cf. pp.11-12], for William Pickering, 1820; and Catullus, 1824 from the same series (Keynes p.56), uniformly bound in contemporary burgundy morocco, spine in compartments and with gilt title, stained, rubbed, g.e., (bindings c.83 x 49mm.) (2)

*** The first book in this charming series, described by Keynes as 'a typographical tour de force'.

£100 - 150

107

Large paper copy.- Pope (Alexander) THE POETICAL WORKS, 2 vol., ONE OF 100 LARGE PAPER COPIES, engraved portrait frontispiece, offsetting on to title, occasional spotting, little water-staining at end of vol.2 mostly to endpapers, large bookplates removed from front pastedowns, contemporary maroon straight-grain morocco, richly gilt, spines



Forum Auctions

faded, corners little worn, rubbed, Thomas M'lean, 1821 § Disraeli (Benjamin) Tancred; or, The New Crusade, 3 vol., FIRST EDITION, 24pp. booklet of advertisement for 'Whittaker's Popular Library' bound in at start, 12pp. publisher's advertisements at end of vol.3, N6 in vol.3 creased, occasional spotting, original cloth-backed boards, printed labels to spine, that of vol.1 with piece missing, corners worn, some staining, rubbed, [Sadleir 728; Wolff 1842], Henry Colburn, 1847; and 7 others, 19th century English Literature, including a rare edition of Robert Dodsley in French (NYPL copy only), v.s. (12)

£200 - 300

108

Byron (George Gordon Noel, Lord) WERNER: A TRAGEDY, FIRST EDITION, FIRST ISSUE *without "the end" and the imprint on p.188, LORD PALMERSTON'S COPY, 7pp. advertisements at front, very occasional few spots, original wrappers, ink ownership name "Palmerston" and manuscript title to upper cover, lightly stained, spine defected with portions lacking, cocked, still overall a good copy, 8vo, 1823.*

£100 - 150

109

Trials.- THE TRIAL OF MR. H. FAUNTLEROY, FOR FORGERY..., *engraved portrait frontispiece, 1824 § Wilkinson (Robert) Report to the Assignees of the Late Banking-House of Marsh, Stracey, Fauntleroy & Graham, on the State of the Accounts of that Firm, folding tables, 1825 § Mackcoull (John) Abuses of Justice, as Illustrated by My Own Case...Being a Vindication of the Author from Several Charges of Forgery, half-title, 1809; TOGETHER 4 WORKS IN 1, ex-library copy with usual bookplates and stamps, some light spotting or browning, contemporary straight-grain morocco bordered with floral decorations in gilt, rubbed, spine worn with ends fraying, 8vo.*

*** First is scarce with only one copy of this edition found in the British Library. Henry Fauntleroy (banker and forger, 1784-1824) worked as a clerk in the London bank of

Marsh, Sibbald & Co., of which his father was one of the founders, and was later taken into partnership with the firm left in his hands. In 1824 Fauntleroy was arrested on charge of appropriating trust funds by forging trustee's signatures and was committed to trial.

£150 - 200

110

Mathematics.- Allaway (A.W.) THE DOCTRINE OF RATIO, *half-title, foxed, original printed wrappers, spine chipped, soiled, 8vo, Bristol, J.W. Newcombe, 1824.*

*** Rare, with only a BL copy recorded by Library Hub and WorldCat.

Provenance: William Herapath (1796-1868), Bristol analytical chemist and radical reformer. He was an expert witness in a number of murder trials.

£100 - 150

111

Hughes (Richard) and W. Barrymore. THE QUEEN BEE, OR, HARLEQUIN AND THE FAIRY HIVE, *occasional spotting and light staining, disbound, 8vo, W. Kenneth at his Dramatic Repository, 1828.*

*** Rare, with Library Hub recording one copy (Cambridge).

£100 - 150

112

Printed on silk.- William IV, King of England and Queen Adelaide. THE ROYAL CORONATION OF THEIR MOST EXCELLENT MAJESTIES, *15ff., printed in blue on silk verso only, drop-head title with royal arms above, each f. with thicker silk border, some light staining and creasing, lightly browned, pink endpapers, original dark blue boards with gilt royal arms to covers, spine worn, but holding firm, edges worn, especially at corners, rubbed, folio, R.G. Clarke, 8th September, 1831.*

*** Rare, with Library Hub and WorldCat recording a BL copy only.

£300 - 400

113

Broadside.- Scottish elections.- LAMENTATION

OF THE YOUNG LORD & KING LDAR [SIC]. JUST PUBLISHED, THE LAST SPEECH, CONFESSION AND DOLEFUL LAMENTATION OF THE YOUNG LORD ALIAS THE BEARDLESS BOY - AND KING LEAR, ALIAS JACK THE GIANT KILLER, 410 x 175mm., *rather lightly printed on thin paper, folds and creasing, some staining, Edinburgh, Alexander Dunbar, [1835].*

*** Rare, with Library Hub and WorldCat recording only the NLS copy. A satire on the defeat of Lord Ramsay and John Learmonth in the 1835 Edinburgh election.

£150 - 200

114

Rayner (Samuel) THE HISTORY AND ANTIQUITIES OF HADDON HALL, *list of subscribers, 32 lithographs, 6 additional plates, paper guards, some foxing, including to plates, contemporary morocco-backed boards, extremities rubbed, 1836* § Needham (Joseph) Science and Civilisation in China, 4 vol. only (vol. 1-3, 5:6), *plain plates, illustrations, original cloth-backed pictorial boards, vol. 1, 2, 5:6 with dust-jackets, 1954-94* § Frankopan (Peter) The First Crusade, FIRST EDITION, *4 plain plates, original boards, dust-jacket, 2012; and c.125 others history, v.s. (c.130)*

£100 - 150

115

Military.- Hart (Lt. H.G.) THE NEW ARMY LIST, 5 vol. only: *for 1839 some leaves detached and browned, red half morocco, worn; for 1840 pastedowns water-stained, original cloth, spine faded and broken; for 1843 hinges weak, original cloth, sunned; for 1849 interleaved, sellotape repairs to hinges and joints, red half morocco, worn; for 1852 modern cloth, 8vo, 1839-52.*

£100 - 150

116

Dickens (Charles) MASTER HUMPHREY'S CLOCK, 3 vol., FIRST EDITION IN BOOK FORM, *illustrations by Cattermole and Browne, bookplate to front free endpapers, later half morocco, spines faded, 1840; Barnaby Rudge, contemporary half calf, spine gilt with green morocco title*

label, rubbed, 1871; and 96 others, 19th century literature, v.s. (100)

£150 - 200

117

Liverpool.- THE OATH OF A FREE BURGESS OF THE TOWN OF LIVERPOOL, *certifying Thomas Kenyon Twist, merchant, ms., insertions, folds, a few spots and small stains, lightly browned, 384 x 240mm., Liverpool, 17th July, 1841; and 2 others, similar, v.s. (3)*

£100 - 150

118

Strickland (Agnes) LIVE OF THE QUEENS OF ENGLAND, 12 vol., *engraved frontispieces and additional titles, original cloth, lettered and decorated in gilt and blind, spines faded, vol. 1, 2 and 8 with some splitting and breaking to hinges and chipping and wear to spines, 1841-44; and Lives of the Bachelor Kings of England, 8vo (13)*

£100 - 150

119

Sheffield.- Satire on a gas company.- [Rodgers (Paul)], "Jonathan Oldbuck". A FRAGMENT OF ANCIENT HISTORY SAID TO HAVE BEEN DISCOVERED, UNDERGROUND, ON DIGGING TO LAY THE FOUNDATION OF THE NEW GAS WORKS, SHEAF ISLAND SHEFFIELD, *folds, stain to inner gutters, stitched, as issued, 8vo, Sheffield, E. Crookes, 1843.*

*** Not recorded by Library Hub or WorldCat. Satirical pamphlet against The Sheffield New Gas Co., which was formed in 1835 as a rival to The Sheffield Gas Light Co. The poet and newspaperman James Montgomery was a company director and the subject of the attack.

£100 - 150

120

Scratchley (Arthur) A TREATISE ON BENEFIT BUILDING SOCIETIES, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *scattered faint spotting, water-staining to endpapers, advertisement at end, original cloth, gilt, small tear to spine foot, bumping to corners and extremities, 8vo,*



Forum Auctions

1849.

£150 - 200

121

Pamphlets.- THE DUTIES AND ENCOURAGEMENTS OF THE POOR, A. *Applegath and E. Cowper*, [c.1850] § The Life of Col. James Gardiner, A. *Applegath and E. Cowper*, [c.1850], *disbound*; and c.25 others, similar, 8vo (c.27) sold not subject to return.

£80 - 120

122

[?Busk (Hans)] NOAH'S ARK. A DREAM OF 1850, *occasional spotting and light staining, original printed wrappers, soiled and creased, small 8vo, no place [?London], no printer, [c.1850].* *** We can only trace a microfilm copy at NYPL, who provide our potential author attribution. Busk was an original member of the citizen army 'The Volunteer Force'. A loosely inserted card with ms. insertions 'Marching Batts. Royal Artillery in Gt. Britain', dated 1st May, 1852, may give further credence to this attribution.

£100 - 150

123

Cholera.- A FEW WORDS OF ADVICE CONNECTED WITH THE CHOLERA MORBUS, *original wrappers, lightly faded and soiled, a very good copy, 8vo, Scarborough, Ainsworth, [c.1850].* *** Unrecorded.

£100 - 150

124

Hartshorn (John) HARTSHORN'S COMMERCIAL TABLES : comprising simple and compound interest, at ten different rates of per cent. per ann. In dollars, pounds sterling, francs, and other currencies of Europe and Asia, FIRST EDITION, *presentation copy from the author with his ink inscription on title, 2 lithographed portraits, 1 leaf of plates only of 4, lacks illustrations, first f. preface torn across, other numerous tears to edges, browned, ex-library copy with ink stamp, inner hinges strengthened, contemporary half calf, rubbed, gilt morocco label on upper cover, rebacked*

with the original spine laid down, lge. folio, Boston, for the author by Hiram E. Felch, 1852; sold not subject to return.

£80 - 120

125

Taylor (Tom) LIFE OF BENJAMIN ROBERT HAYDON, 3 vol., FIRST EDITION, *ink ownership name removed from titles leaving light stains, contemporary half calf, rebacked with red morocco spine label, vol.1 recorned, rather rubbed and scuffed, 1853 § Ireland (Samuel) Graphic Illustrations of Hogarth, FIRST EDITION, 57 engraved or mezzotint plates after Hogarth, some folding, first few pp. detached, occasional light foxing, some pp. trimmed not affecting plates, contemporary half morocco, upper cover detached, rubbed, 1794; and 3 others relating to art or artists, 4to & 8vo (7)*

£150 - 200

126

Cannon (Richard, compiler) HISTORICAL RECORD OF THE EIGHTY-SEVENTH REGIMENT, OR THE ROYAL IRISH FUSILIERS, 1853; Historical Record of the Sixth, or Inniskilling Regiment of Dragoons, FIRST EDITION, *one plate working loose and repaired verso, with abrasion mark to upper margin, title page browned and spotted, rebacked with tape, 1847, 4 hand-coloured plates, ex-library copies with usual stamps and markings, original blind-stamped cloth, gilt, joints and corners a little bumped; and 2 others, military, 8vo (4)*

£100 - 150

127

Dickens (Charles) BLEAK HOUSE, FIRST EDITION IN BOOK FORM, *additional engraved title, browned, contemporary half calf, worn, 1853 § Wilde (Oscar) Salome, plates by Beardsley, endpapers browned, original pictorial cloth, gilt, corners bumped but a bright copy overall, 1907; and a quantity of others, 19th century literature, v.s. (large quantity)*

£150 - 200

128

Thackeray (William Makepeace) THE VIRGINIANS, FIRST EDITION IN THE ORIGINAL 24 PARTS,



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plates and illustrations, advertisements, occasional spotting or browning, part 22 lacking advertisements, p.291/2 and corner to p.319 torn away in part 22, original yellow paper wrappers, some small blind-stamps or ownership names partially removed to upper wrappers, lightly faded and rubbed, some spines worn, upper wrappers to parts 20 & 24 detached, housed in 2 modern drop-back boxes, 8vo, 1857-9. sold not subject to return.
£100 - 150

129

De Quincey (Thomas) [THE WORKS], 16 vol. including supplement, *several with frontispieces, very occasional spotting or marking, all but vol.4 in contemporary green calf, vol. 4 bound similarly in modern green morocco, gilt spines with red labels, spines uniformly slightly faded, g.e., 8vo, Edinburgh, Adam and Charles Black, 1862-71.*
£200 - 300

130

Shakespeare Tercentenary.- [SUBSCRIPTION CARD] A GRAND NATIONAL MONUMENT TO SHAKSPEARE WILL BE INAUGURATED AT THE TRICENTENARY ANNIVERSARY FESTIVAL, APRIL 23RD, 115 x 77mm., *printed both sides, with subscription form verso, numbered 148 in faint ink top left corner, 1864.*

*** Rare. We find only one copy on WorldCat (Folger).

£80 - 120

131

Lowe (E. J.) A NATURAL HISTORY OF NEW AND RARE FERNS, *plates and illustrations, 1864* § **Crabbe (George)** The Life and Poetical Works of the Reverend George Crabbe, *frontispiece, additional engraved title, book-label to front free endpaper, 1847* § **Ruskin (John)** The Stones of Venice, 3 vol., *plates, book-label to pastedowns, ink ownership inscription removed from vol.1 & 3 titles, light foxing to some pages, rear cover of vol.2 detached, 1851-3, occasional light spotting, contemporary morocco, last with ornate gilt decorations to cover, g.e. or t.e.g.; and 56*

others, mostly leather, v.s (61)

£150 - 200

132

Broadside.- Newcastle.- DOINGS IN NEWCASTLE 94 YEAR AGO, 287 x 225mm., *wood-engraved illustration of the statue at head and a decorative border, spotting and light soiling, lightly creased and browned, Newcastle, T. Fordyce, 1865.*

*** Seemingly unrecorded broadside relating to the city's statue of King Charles II.

£80 - 120

133

Tennyson (Alfred, Lord) IDYLLS OF THE KING, 1868; Elaine, 1867, 2 works in 1, *plates by Gustave Doré, ink ownership inscription to title, small tear to tissue-guard, occasional very light spotting or foxing, contemporary morocco, gilt, inner dentelles, covers rubbed, but still an attractive copy, corners bumped, folio.*

£200 - 300

134

Jones (Owen) THE GRAMMAR OF ORNAMENT, *additional chromolithograph title and 111 plates, ink ownership inscription to pastedown, title foxed, occasional spotting, original decorative cloth, gilt, extremities rubbed and bumped, spine worn with cracking to joints, Day and Son,[1868]* § **Burney (Fanny)** Evelina, *illustrations by Hugh Thompson, ink ownership signature to front free endpaper, light foxing, original pictorial cloth, gilt, spine dulled, [?1903]; and a large quantity of others, original cloth, v.s. (lge qty)*

£150 - 200

135

Bindings.- Dickens (Charles) THE PERSONAL HISTORY OF DAVID COPPERFIELD, *plates and illustrations by J. Barnard, light foxing, contemporary half calf, covers rubbed, [c.1890]* § **Kingsley (Charles)** The Water-babies, *illustrations by Baurle, some light foxing, contemporary half morocco, gilt prize stamp to cover, [c.1930], spines gilt in*



Forum Auctions

compartments, bright and attractive; and 3 others, bindings, 8vo (5)

£150 - 200

136

Tennyson (Alfred, Lord) THE HOLY GRAIL AND OTHER POEMS, *contemporary ownership inscription and light foxing to front free endpapers, original decorative morocco, g.e., 1870* § Rossetti (Christina G.) Poems, *frontispiece and plates, bookplate to pastedown, endpapers browned with some light spotting, tissue-guard offset to title, original cloth, gilt, 1890; and c.130 others, poetry, v.s. (c.135)*

£150 - 200

137

Performance copy.- Dumas (Alexander, père) THE CORSICAN BROTHERS: A LEGENDARY DRAMA IN THREE ACTS, translated by Charles Webb, *printed text cut up and mounted in a notebook, extensively marked up with later textual additions or edits, stage directions and technical and music cues, some staining and repairs, modern cloth, spine gilt, small 4to, The Music-Publishing Company, [c.1870].* *** Seemingly a copy marked up by a member of the technical crew. At the end is an 11pp. ms. 'Property Plot', which includes two stage diagrams.

£150 - 200

138

Cookery.- "The G.C.". ROUND THE TABLE: NOTES ON COOKERY, AND PLAIN RECIPES, WITH A SELECTION OF BILLS OF FARE FOR EVERY MONTH, FIRST EDITION, *wood-engraved illustrations in text, 8pp. advertisements at end, lacking half-title, foot of spine worn, corners little worn, rubbed, original cloth, gilt, Horace Cox, 1872* § Beeton (Mrs M., editor) Myra's cookery book: being a new and practical method of learning cookery and working out well-tried recipes, *new edition, half-title, double-page chromolithographed and gilt frontispiece, 4pp. advertisements at end, title browned, some foxing and staining, original pictorial cloth, rubbed and soiled, Myra and Son, [c.1889];*

and c.35 others, Cookery, 19th and early 20th centuries, v.s. (c.37)

£150 - 200

139

Cookery.- Gouffé (Jules) THE ROYAL BOOK OF PASTRY AND CONFECTIONERY (LE LIVRE DE PATISSERIE), FIRST EDITION IN ENGLISH, *half-title, chromolithographed frontispiece (loose) and 9 plates, wood-engraved plates and illustrations, some gatherings working loose, occasional spotting or mostly light staining, original pictorial cloth, gilt, rather worn, but holding, Sampson Low, 1874* § "Aunt Chloe". One hundred and one methods of cooking poultry, with hints on selection, trussing, and carving, *half-title, advertisements, bookplate of Sir Cloudesley Shovell, original pictorial wrappers, spine little worn and repaired, spotted, lightly browned, 1888; and c.45 others, Cookery, v.s. (c.47)*

£200 - 300

140

Broadside poem.- H. (F.K.) A STRAY LEAF FROM THE NOTE-BOOK OF A LAUGHING PHILOSOPHER, *933 x 170mm., folds, some spotting and dust-soiling, lightly browned, no place or printer, [c.1880].*

*** Unrecorded. ?By Frederick K.H. Haselfoot, translator of Dante.

£100 - 150

141

Palmer (Samuel).- Vergilius Maro (Publius) THE ECLOGUES OF VIRGIL. AN ENGLISH VERSION, *half title and title in red and black, 14 plates including 5 original etchings by Samuel Palmer, contemporary ink ownership inscription to title, occasional light offsetting and finger soiling, original pictorial cloth, covers detached and lacking backstrip, some staining to upper cover, extremities worn, folio, 1883.*

*** Inscription reads 'Frederick Thrupp his book the gift of George Richmond, Nov. 1883'. It is possible that these are Frederick Thrupp (1812-1895) the contemporaneously renowned sculptor - whose public



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commissions include statues for the House of Lords, Mansion House and of William Wordsworth in Westminster Abbey - and George Richmond (1809-1896) - the society portrait painter and member of The Ancients.

£300 - 400

142

Numismatics.- Williamson (George C.)

JOTTINGS ON THE REGAL COINAGE AND TOKEN CURRENCY OF GUILDFORD. With Some Notes on the Etymology of the Name of the Town, PRESENTATION COPY FROM THE AUTHOR *with his ink inscription on fly-leaf, ink ownership signature of George James Jacobs and ink stamp on fly-leaf, 36pp., original printed wrappers, torn with loss to edges, 8vo, Guildford, [1884].*

*** George James Jacobs (1846-1921), of May and Jacobs, Guildford carriage builders.

£60 - 80

143

Population.- Knowlton (Charles) FRUITS OF

PHILOSOPHY. AN ESSAY ON THE POPULATION QUESTION, *new edition, original printed wrappers, a few pencil annotations in margins, original printed wrappers, slightly browned, wrappers working loose, housed in modern cloth boards, [Worldcat locates 6 copies all in UK libraries], 8vo, Chicago, W.H.M. Smythe, [?1885].*

£80 - 120

144

Victorian Politician.- Cooper (Anthony Ashley-, seventh Earl of Shaftesbury,

philanthropist and politician, 1801-85).-

ALBUM OF EPHEMERA ON THE DEATH OF THE EARL OF SHAFTESBURY, *8 pieces of printed ephemera, photograph of St Giles House, Wimborne St Giles, and several pp. of newspaper cuttings, together c. 70pp. excluding blanks, disbound, lacks upper cover, spine defective, v.s., 4to album, 1885.*

*** Shaftesbury is commemorated by the statue of Eros in Piccadilly Circus.

£60 - 80

145

Dodgson (Charles Lutwidge) "Lewis Carroll". A

TANGLED TALE, *cloth faded, 1885; The Hunting of the Snark, illustrations by Henry Holiday, g.e., spine faded lightly rubbed, 1900 § Wakeling (Edward, editor) Lewis Carroll's Diaries, 10 vol., dust-jackets, 1993, illustrations or plates, original cloth, corners bumped; and c.55 others, by or relating to Carroll, v.s. (c.60)*

£150 - 200

146

Barrère (Albert) A DICTIONARY OF SLANG, JARGON & CANT, 2 vol., *first edition, ONE OF 675 COPIES, half-titles, title in red and black, bookplates to pastedown, endpapers browned, scattered spotting to occasional page, original stiff wrappers, rather rubbed, spines worn, library labels to lower spine, 4to, for subscribers only by the Ballantyne Press, 1889.*

£100 - 150

147

Powys Brothers.- Sherborne School.- Powys (Littleton Charles, brother of John Cowper Powys, Theodore Francis Powys & Llewelyn Powys, headmaster of Sherborne Preparatory School, 1874-1955).- Lamb

(Charles) THE WORKS, edited by Sir Thomas Noon Talfourd, *new edition, PRESENTATION COPY FROM POWYS AS HEADMASTER OF SHERBORNE SCHOOL TO CECIL MONTAGU LUFF on leaving school, engraved frontispiece and additional title, some slight foxing, contemporary calf, gilt, gilt panelled spine, 1890; and 5 others including a 19th century red morocco binding,*



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8vo (6).

*** Littleton Charles Powys was the second eldest of eleven children of the Rev. Charles Francis Powys (1843-1923), vicar of Montacute in Somerset. The Powys family were one of the most significant in the cultural history of Britain, of whom the writers John Cowper Powys, T. F. Powys and Llewelyn Powys are the most famous. Littleton himself was one of the most distinguished schoolmasters of his day. He taught at three of the country's leading public schools and was headmaster of Sherborne Prep from 1905 until his retirement in 1923. He wrote two volumes of autobiography *The Joy of It* (1937) and *Still the Joy of It* (1956).

*** Cecil Montagu Luff (1898-1976), son of John Montagu George Aine Luff (1861-1918), solicitor and land agent of Sturminster Newton; served in Army Services Corps, 1916.
£60 - 80

148

Trials.- Jack the Ripper.- Macdougall (Alexander William) THE MAYBRICK CASE: A TREATISE, *portrait frontispiece*, 1891 § Irving (H. B., editor) Mrs Maybrick, *extensive manuscript note copied from contemporary work on the case to front free endpapers, first few pp. lightly browned and spotted*, 1912, *ex-library copies with usual stamps and markings, original cloth, lightly marked, extremities bumped and creased*; and another relating to Jack-the Ripper, 8vo (3)

*** Second with intriguing manuscript excerpt from Sir William Nott-Bower's book *Fifty-Two Years as a Policeman*, piecing together further evidence of her culpability: "A curious sequel to the case (not I think hitherto known to the public)...sometime after the Home Secretary had announced the reprieve of Mrs M, a highly respectable L'pool chemist...came to the police and said he wished to make a confession on a subject...in the Spring of 1889 Mrs M drove up to his shop requesting powdered arsenic to kill cats, and he supplied her with a considerable quantity which she took away with her..."

In 2015 a study was published which makes a

case that Maybrick and her husband were the victims of her brother-in-law, Michael, was actually Jack the Ripper.

£100 - 150

149

Morris (William) NEWS FROM NOWHERE, FIRST EDITION, *a few spots to first few pp., small lithograph portrait of Morris tipped onto title, contemporary ink ownership signature and jottings to front free endpaper and title, original cloth, gilt*, 1891; and 3 others about Morris, 8vo (4)

£100 - 150

150

Puritans.- Campbell (Douglas) THE PURITAN IN HOLLAND, ENGLAND, AND AMERICA, 2 vol., *original cloth, rather rubbed*, 1892 § Seymour (John D.) The Puritans in Ireland 1647-1661, 1912 § Potts (E. Daniel) British Baptist Missionaries in India 1793-1837, 1967, *ex-library copies with usual stamps and markings, last two original boards, dust-jackets, lightly rubbed*; and 6 others relating to Puritan history, v.s. (10)

£80 - 120

151

Twain (Mark) THE £1,000,000 BANK-NOTE AND OTHER NEW STORIES, *ink ownership inscription to front free endpaper, hinges cracked*, 1893 § Gaskell (Elizabeth) Cranford, 1898 § Thackeray (William Makepeace) The Virginians, 3 vol., *endpapers browned, t.e.g., uncut*, 1902 § Holmes (F. M.) Chemists And Their Wonders, *ink annotation to front free endpaper, upper hinge cracked*, [c.1896], *all with plates or illustrations except the first, original pictorial cloth or gilt, some soiling, spines slightly toned*; and c.150 others similar, pictorial cloth, 8vo (c.150)

£100 - 150

152

Douglas (Lord Alfred).- Custance (Olive) OPALS, FIRST EDITION, *half-title, 20pp. publisher's advertisements at end, occasional light spotting, endpapers browned, original boards, original printed label to spine, spine darkened*,



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lightly soiled, John Lane, The Bodley Head, 1897; and another, Oscar Wilde, 8vo (2)

*** Custance was Lady Alfred Douglas. This is her debut collection, preceding her marriage to Lord Alfred Douglas. From the collection of Lord Berners at Faringdon House (without ownership mark), to whom she refers as 'Cousin' in her 'The Blue Bird'.

£100 - 150

153

Art Nouveau binding.-Tennyson (Alfred, Lord) THE WORKS, *stipple-engraved portrait frontispiece, book-label to pastedown, very small neat ink ownership inscription to front endpaper, contemporary half brown morocco, spine gilt in two compartments with floral Art Nouveau decorations, lightly rubbed, 8vo, 1897.*

£80 - 120

154

Carroll (Lewis).- Collingwood (Stuart Dodgson) THE LIFE AND LETTERS OF LEWIS CARROLL. (REV. C.L. DODGSON), FIRST EDITION, PRESENTATION COPY FROM CHARLES LUTWIDGE DODGSON'S SISTER, *half-title, portrait frontispiece, plates, illustrations, 12pp. publisher's catalogue at end, related newspaper clippings to front pastedown and title, some foxing at ends, occasional spotting, upper hinge weak, original green pictorial cloth, gilt, spine browned, rubbed, [Williams, Madan, Green & Crutch 501], 8vo, [1898].*

*** A very good family association copy. 'Mr. Dodgson's ten surviving brothers and sisters did well when they invited their nephew, Mr. S.D. Collingwood, to take up the biography of "Lewis Carroll.'" (Crutch). The volume is presented by Dodgson's sister Elizabeth to a Rev. W. Hooper (slip mounted on verso of half-title, dated 1898). Also, tipped-in to front free-endpaper is a 2pp. apparently unpublished autograph poem by the author addressed to an 'L.W.' (supposedly one of Carroll's child friends), initialed 'S.D.C.', which presents the volume to her in France. It includes the lines 'He took the children by the hand / and led them into Wonderland.'

£150 - 200

155

Brontë (Charlotte, Emily and Anne) THE NOVELS OF THE SISTERS BRONTË, 11 vol. only (of 12, lacking *Wuthering Heights*), *Thornton Edition, 6 lithograph frontispieces, original cloth, spines gilt, 2 vol. with small stains to covers, spines slightly toned, spine heads and feet very lightly bumped, 8vo, 1898-1901.*

£100 - 150

156

Wilde (Oscar) THE BALLAD OF READING GAOL, *second edition, ONE OF 1000 COPIES, endpapers lightly browned, very occasional finger-soiling marks, 1898 § Ingleby (Leonard Cresswell) Oscar Wilde, portrait frontispiece, endpapers browned, scattered spotting, mark to upper cover where tape has been removed, [1912]., half-titles, original cloth-backed boards, spines gilt, corners bumped, spine faded and lightly discoloured; and 9 others relating to Wilde, v. s. (11)*

£150 - 200

157

Vale Press.- Coleridge (Samuel Taylor) THE RIME OF THE ANCIENT MARINER, *one of 210 copies, printed in red and black, wood-engraved decorative border to first leaf of text and large initials by Charles Ricketts, original boards, spine a little dulled, small marks to paper lettering label on upper cover, [Watry B23], 8vo, [Vale Press], 1899.*

£150 - 200

158

Cookery.- Mary (Aunt) PLAIN FISH COOKERY, *occasional spotting, original pictorial wrappers, spotted and lightly browned, rubbed, William Collins, n.d. [c.1900] § Lady (A) My receipt book : a treasury of more than six hundred receipts in cooking and preserving, second edition, some spotting and light staining, lightly browned, original cloth, gilt, some staining, rubbed, n.d. [c.1890]; and a small quantity of others, 19th & 20th century Cookery, some pamphlets, v.s.*



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£150 - 200

159

Bindings.- Duke of Wellington.- Maxwell (Herbert) THE LIFE OF WELLINGTON: THE RESTORATION OF THE MARTIAL POWER OF GREAT BRITAIN, 2 vol., *third edition, title in red and black, portrait frontispiece and plates, one detached, bookplate of the Earl of Halsbury to pastedown, contemporary red half morocco, joints and extremities lightly rubbed*, 1900 § Brett (Oliver) Wellington, *frontispiece and plates, contemporary blue prize-stamped calf, gilt, spine gilt in compartments, faded*, 1928, 8vo (2)

£100 - 150

160

Military.- Author's copy.- Harcourt (Col. G.J.) SOLDIERS OF THE KING: THEIR BATTLES, SIEGES, AND CAMPAIGNS, THE AUTHOR'S COPY, WITH HIS AUTOGRAPH CORRECTIONS AND NOTES TO ENDPAPERS, *occasional spotting, lightly browned, original red pictorial cloth, gilt, lightly stained, rubbed*, 8vo, Guildford, Biddle & Son, 1903.

£100 - 150

161

Eliot (George) SILAS MARNER, *t.e.g.*, 1905 § Dodgson (Charles Lutwidge) "Lewis Carroll" Alice's Adventures in Wonderland, [c.1910] § Wood (Rev. J. G) The Boy's Own Book of Natural History, *hinges cracked*, 1898 § Alcott (Louisa M.) Eight Cousins, 1895, *plates and illustrations, ink ownership inscriptions to front free endpapers, some light spotting and browning to margins, original pictorial cloth or gilt, corners bumped*; and c.150 others similar, pictorial cloth, 8vo (c.150)

£100 - 150

162

Rosebery (Lord) LORD RANDOLPH CHURCHILL, FIRST EDITION, *half-title, previous owner's ink signature, original cloth, fractional bumping to spine extremities*, 1906 § Churchill (Winston S.) Lord Randolph Churchill, *second*

edition, portrait frontispiece, plates and facsimiles, newspaper clipping loosely inserted, original cloth, lightly sunned spine, slight bumping to corners and extremities, 1907 § Cornwallis-West (Mrs. George) The Reminiscences of Lady Randolph Churchill, *portrait frontispiece, plates, cracked hinges, scattered faint spotting, previous owner's ink signature and note taped to front free endpaper, original cloth, gilt, bumping to corners and spine extremities*, 1908; and 3 others on Lord Randolph Churchill, 8vo (6)
£150 - 200

163

Bindings.- Byron (George Anson, Lord) THE POETICAL WORKS, *contemporary blue morocco, covers panelled with floral corner motifs in gilt*, 1907 § Bray (William) Memoirs Illustrative of the Life and Writings of John Evelyn, *ink ownership name to title, contemporary calf, a little scuffed*, 1870 § Moore (Thomas) Lalla Rookh, *illustrations, some light offsetting, contemporary green half morocco, some scuff marks*, 1885, *spines brightly gilt in compartments*; and 7 others, *bindings, folio et infra* (10)

£200 - 300

164

Mayo (Charles Herbert) A GENEALOGICAL ACCOUNT OF THE MAYO & ELTON FAMILIES OF WILTS AND HEREFORDSHIRE ..., *second edition, SIGNED AND INSCRIBED BY AUTHOR, portrait frontispiece, plates and illustrations, bookplate, original cloth, gilt, lightly sunned spine, slight bumping to corners and spine extremities*, 4to, 1908.

£400 - 600

165

Churchill (Winston S.) LIBERALISM AND THE SOCIAL PROBLEM, FIRST ENGLISH EDITION, *previous owner's ink signature, related newspaper clippings loosely inserted, original cloth, gilt, lightly sunned spine, slight bumping to corners and spine extremities, [Woods A15]*, 1909 § Keynes (J. M.) The Economic Consequences of Mr. Churchill, *scattered faint spotting, original paper wrappers, detached, lightly browned,*

small loss to corners, 1925, 8vo (2)
£150 - 200

166

India.- Churchill (Winston S.) INDIA: SPEECHES AND AN INTRODUCTION, *second edition, occasional faint spotting, original green paper wrappers, very slight creasing to corners and spine extremities, [Woods A38], 8vo, 1931.*

*** The second edition was published in the same month as the first edition, but with different coloured wrappers.

£150 - 200

167

Churchill (Winston).- Squire (J. C., editor) IF IT HAD HAPPENED OTHERWISE: LAPSES INTO IMAGINARY HISTORY, FIRST EDITION, *faint spotting to endpapers, cracked hinges, original cloth, gilt, sunned spine, a little rubbed, slight bumping to corners and extremities, [Woods B18], 8vo, 1931.*

*** Including contributions from Winston Churchill, Ronald Knox, G.K. Chesterton, Hilaire Belloc and Harold Nicolson.

£150 - 200

168

Churchill (Winston S.) POST-WAR SPEECHES, comprising The Sinews of War; Europe Unite; In the Balance; Stemming the Tide and The Unwritten Alliance, 5 vol., FIRST EDITIONS, *original cloth, slight bumping to corners and spine extremities, all but the second with dust-jackets, a little rubbed, slight chipping to corners and spine extremities, 1948-61; Arms and Covenant, FIRST ENGLISH EDITION, portrait frontispiece, original cloth, slight sunned spine, slight bumping to corners and spine extremities, [Woods A44(a)], 1938; and others, speeches by Churchill, 8vo (12)*

£150 - 200

169

Churchill (Winston S.) THE SECOND WORLD WAR, 6 vol., FIRST EDITIONS, *scattered faint spotting, original cloth, light staining to foreedges, slight bumping to spine extremities, dust-jackets, slight chipping to spine extremities, 1948-54;*

A History of the English Speaking Peoples, 4 vol., FIRST EDITION, *maps, related clippings pasted to endpapers, previous owner's ink inscriptions, original cloth, a little rubbed, slight bumping to corners and extremities, 1956-58* § Thomson (Malcolm) Churchill His Life and Times, 1965 § Churchill (Winston S.) Painting as a Pastime, 1962 § Heath (F.W., arranged) A Churchill Anthology, 1962; *plates and illustrations, uniformly bound in red roan, black spine labels, gilt; and others, all on or by Churchill, 8vo & 4to (c.80)*

£300 - 500

170

Churchill (Randolph S.) & Martin Gilbert. WINSTON S. CHURCHILL, 8 vol., FIRST EDITIONS, *plates, 1966-88; Companion Volumes, 5 vol. in 13, FIRST EDITIONS, vol. 2 parts 1-3 ex-British Information Services with ink-stamps to front free endpapers, 1967-82, original cloth, dust-jackets, slight chipping and small tears to corners and spine extremities, sunned spines; and 3 vol. of 'The Churchill War Papers', 8vo (24)*

£300 - 500

171

Spiritualism.- Seymour (John D.) IRISH WITCHCRAFT AND DEMONOLOGY, FIRST EDITION, *manuscript recipes in contemporary hand loosely inserted, endpapers browned, light spotting to first few pp., original cloth, gilt, a very handsome copy, 1913* § Summers (Montague) The Vampire: His Kith and Kin, FIRST ENGLISH EDITION, *plates, some light spotting, half-title foxed, ex-library blind-stamps, original cloth, spine and covers lightly faded, 1928; and 2 other works on spiritualism, 8vo (4)*

£100 - 150

172

Brangwyn (Frank).- Phillpotts (Eden) THE GIRL AND THE FAUN, NUMBER 139 OF 350 COPIES SIGNED BY ARTIST AND AUTHOR, *half-title, tipped-in colour frontispiece, 3 colour plates and illustrations by Frank Brangwyn, tissue-guards, previous owner's ink inscription,*



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original vellum-backed boards, light spotting to spine as usual, slipcase, a little rubbed, 4to, 1916.

£100 - 150

173

Moncrieff (Charles Scott) THE SONG OF ROLAND, FIRST EDITION OF THIS TRANSLATION, PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper, previous ownership inscription also to endpaper, light browning to endpaper and spotting to first few pages, original cloth, paper label to spine a little chipped and browned, spine faded and ends bumped, 8vo, 1919.*

£100 - 150

174

Military.- Cumming (Hanway R.) A BRIGADIER IN FRANCE, FIRST EDITION, *half-title, lithograph portrait frontispiece with tissue guard, 9 maps, library stamp to front endpaper, occasional very light foxing, original cloth, manuscript number to spine, 1922* § Ferrar (Major M. L., editor) The Diary of Colour-Serjeant George Calladine, FIRST EDITION, *original cloth, discoloured, 1922* § Kemble (James) St Helena. During Napoleon's Exile, FIRST EDITION, *3 black and white plates, original cloth, 1969* § Caldwell (George) and Robert Cooper, SIGNED BY AUTHOR ON TITLE, *one of 1000 copies, black and white illustrations, original leather, 1994;* and 24 others relating to military history and warfare, mainly first editions, 8vo, (28)

£100 - 150

175

Shakespeare (William) THE MERCHANT OF VENICE, PRINTED FROM THE FIRST FOLIO OF 1623, NUMBER 63 OF 100 SPECIALLY BOUND COPIES FROM AN EDITION OF 606 SIGNED BY EDITORS AND ARTIST, *plates and illustrations by Thomas Lewinsky, original morocco by Zaehnsdorf, gilt, signed with small gilt stamp to rear pastedown, very slight rubbing to spine foot, 4to, Stratford-upon-Avon, Shakespeare Head Press, 1923.* *** Part of the *Players' Shakespeare* series, which was published as a series of 7 volumes.

This copy is signed by Harley Granville-Barker; Albert Rutherston and Thomas Lewinsky.

£200 - 300

176

Shakespeare (William) THE TRAGEDIE OF CYMBELINE, NUMBER 28 OF 106 SIGNED COPIES BY THE EDITOR AND ILLUSTRATOR *to title verso, plates and illustrations, light scattered spotting to pastedown and endpapers, original vellum by Zaehnsdorf, gilt, t.e.g., some scuff marks and discolouration, corners bumped, 1923* § Hinman (Charlton) The First Folio of Shakespeare, *second edition, original cloth, slip-case, 1996;* and 50 others, by or relating to Shakespeare, v.s. (52)

£150 - 200

177

Austen (Jane) THE NOVELS, 10 vol., *introduction and notes by R. Brimley Johnson, colour plates, occasional light spotting, some half-titles and titles lightly foxed, vol. 3 inner and lower marginal damp-staining, blue half leather, gilt spines, slightly faded, corners lightly scuffed, vol. 3 covers damp-stained, t.e.g., others uncut, 8vo, 1925.*

£150 - 200

178

Masefield (John) MINNIE MAYLOW'S STORY, ONE OF 375 COPIES SIGNED BY THE AUTHOR, *occasional light foxing, original buckram, gilt, lightly faded, uncut with some pages carelessly opened, 8vo, 1931.*

£80 - 120

179

Madariaga (Salvador de) DON QUIXOTE: AN INTRODUCTORY ESSAY IN PSYCHOLOGY, ONE OF 250 COPIES, *original prospectus loosely inserted, original buckram backed boards, Near Newtown, The Gregynog Press, 1934* § Ellis (Havelock) Chapman, one of 700 copies, *original decorative boards, very slight rubbing to spine extremities, original chemise, bookplate, a little rubbed, slight bumping to corners and extremities, The Nonesuch Press, 1934;* and another similar, 8vo & 4to (3)



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£100 - 150

180

Wodehouse (P.G.) BLANDINGS CASTLE, FIRST EDITION, 1935; Mulliner Nights, FIRST EDITION, 1933, *very occasional spotting to fore-edge and margins, original cloth, rubbed and discoloured, corners bumped, spine ends frayed*; and a quantity of others, mostly 20th century literature, v.s. (large quantity)

£100 - 150

181

Forster (E.M.) ALEXANDRIA: A HISTORY AND A GUIDE, *second edition, maps and illustrations, contemporary ink ownership inscription to front free endpaper, cloth spine darkened and spine ends rubbed*, Alexandria, 1938 § Hartley (L. P.) The Go-Between, FIRST AMERICAN EDITION, 1954 § Pym (Barbara) The Sweet Dove Died, FIRST EDITION, 1978, *original cloth or boards, last with dust-jacket*; and c.100 others, 20th century literature, v.s. (c.100)

£150 - 200

182

Politics.- HITLER'S THREAT TO CZECH DEMOCRACY, *13pp., slightly browned, [Labour Party]*, 1938 § Dobb (Maurice) Marx as an Economist, *32pp.*, 1943 § Klingender (F.D.) Marxism and Modern Art an Approach to Social Realism, *52pp., pencil inscription at head of upper cover*, 1943, *original printed wrappers, first two wrappers slightly foxed*, 8vo (3).

£60 - 80

183

Hitler (Adolf) MEIN KAMPF, FIRST ILLUSTRATED EDITION IN ORIGINAL 18 PARTS, *photographic illustrations, original pictorial wrappers, detached on 3 parts, light surface soiling, creasing and slight chipping to corners and extremities*, 8vo, Hutchinson & Co., 1939.

£150 - 200

184

Titanic.- "THE BERG", *4pp. theatrical programme, light creasing*, 1945; and nos. 20 and 21 of Arthur Mee's The Little Paper with

coverage of the disaster, 8vo & 4to (3)

*** A group of rarities concerning the sinking of the Titanic. "The Berg", written by Ernest Raymond, was performed by the York Repertory Company at the Theatre Royal, the cast included Leslie Phillips.

£200 - 300

185

Cookery.- Heath (Ambrose) GOOD COLD DISHES, FIRST EDITION, *original cloth, dust-jacket, price-clipped, tape repairs verso, some staining, lightly browned*, Faber & Faber, 1946 § Wade (Mrs. Mary) The Book of Potato Cookery, *original pictorial wrappers, spine ends little chipped, label removed from rear wrapper, some staining*, George Newnes, n.d. § The Bangour Collection of Culinary Recipes, *lightly browned in places, original cloth-backed printed boards, soiled*, Broxburn, 1925; and a small quantity of others, Cookery, some pamphlets, v.s. (Sm.Qty.)

£150 - 200

186

Institute of Sociology.- Le Play House.- COLLECTION OF PAMPHLETS RELATING TO LE PLAY HOUSE, *12 pamphlets, ex-library copies with Le Play House stamps and markings, original wrappers or cloth, some faded, some corners bumped*, c.1905-1945.

*** Including a Map of Czechoslovakia compiled by the Military Cartographical Institute, 'Shall this War End German Militarism?' by Norman Angell, and a Short Review of Agriculture and Forestry in Norway by O. T. Bjanes, 1921, amongst others.

Le Play House was set up at the beginning of the Regional Survey Movement in Britain, which aims were to carry out of regional and civic surveys and carrying out the notion of 'civil betterment', stemming from Victor Branford's political philosophy. The Regional Survey, or 'Regionalism', which "lays stress upon family life, contacts with nature, the significance of labour, the interests of locality" was one of three interrelated schools of thought prevalent in the world at the time

which they commend. The second was 'Humanism', which "sees the progress of mankind as an unfolding of ideas and ideals ... a view of life and the world inimical to the Prussian cult of force"; and the third 'Civism' or "constructive betterment ... child welfare ... repair and renewal of historic cities ... tidying up of confused industrial towns ... guidance and gardening of their suburban growth".

£80 - 120

187

Cookery.- Toklas (Alice B.) THE ALICE B. TOKLAS COOK BOOK, FIRST EDITION, *black and white illustrations, contemporary presentation inscription, pp. 254-264 with stains, original cloth, lightly toned, dust-jacket, panels, spine and flaps all separate and detached, toned, margins creased with some tears and chips*, 1954 § Gourmet's Book of Food and Drink, FIRST EDITION, *colour illustrations by Hendy, original boards, laminated covering, cracked on spine*, 1933; and 25 others, C20th cookery, v.s. (27)

***Alice Babette Toklas (1877-1967) was the life partner of American writer Gertrude Stein. The recipes celebrate their time in Paris, with anecdotes about their numerous famous and creative acquaintances, chapters entitled, for example, 'Dishes for Artists', 'Murder in the Kitchen' and 'Servants in France'. This English first edition also includes the infamous recipe for 'Hashish Fudge' (removed from the American), from Surrealist artist Brian Gysin's, which Toklas suggests 'anyone could whip up on a rainy day [...] it might provide entertaining refreshment for a Ladies' Bridge Club' (p.259).

£150 - 200

188

Lewis (Cecil Day) CHRISTMAS EVE, FIRST EDITION, *coloured illustrations by Edward Ardizzone, original envelope lightly rubbed, a fine copy*, 1954 § Spender (Stephen) Sirmione Peninsula, *illustrations by Lynton Lamb*, 1954 § Auden (W. H.) Mountains, *illustrations by Edward Bawden, covers lightly marked*, 1954, FIRST EDITIONS, *first two with original envelopes,*

original wrappers; and another also from the Ariel Poems series, 8vo (4)

£100 - 150

189

Peake (Mervyn) TITUS ALONE, FIRST EDITION, *ink ownership inscription to front free endpaper, dust-jacket lightly toned*, 1959 § Beaton (Cecil) and Kenneth Tynan. *Persona Grata, plates and illustrations, most of half-title cut out, dust-jacket laid down to pastedowns and rather rubbed*, 1953, *original cloth, dust-jackets; and a quantity of others, mostly 20th century literature, v.s. (lge qty)*

£150 - 200

190

Chapman (R. W.) Jane Austen's Letters, 1964 § Todd (Janet) and Antje Blank, editors. The Cambridge Edition of the Works of Jane Austen, 9 vol., 2006 § Liddell (Robert) The Novels of Jane Austen, 1963, *original boards, dust-jackets; and 20 others by or relating to Jane Austen, v.s. (32)*

£150 - 200

191

Dickens (Charles) THE LETTERS..., edited by Graham Storey and others, vol. 1-5 only (of 12), *original boards, dust-jackets, some chipping and fraying to head and foot, 8vo, Oxford*, 1965-81.

£50 - 70

192

The dedicatee's copy.-May (Thomas Erskine) THE LAW, PRIVILEGES, PROCEEDINGS AND USAGE OF PARLIAMENT, edited by Sir Charles Gordon, PRESENTATION COPY FROM THE EDITOR TO THE RT. HON. GEORGE THOMAS, 1ST VISCOUNT TONYPANDY AND WITH AN A.L.S FROM THE EDITOR CONGRATULATING THOMAS ON HIS ELEVATION TO THE PEERAGE ON HOUSE OF COMMONS PAPER, *original cloth, dust-jacket, little faded and stained and with a short tear to upper panel, thick 8vo, Butterworths*, 1983.

*** George Thomas, 1st Viscount Tonypany (1909-1997), British Labour politician who served as Speaker of the House of Commons

from 1976 to 1983. The inscription reads 'To the Right Honorable Viscount Tonypany (to whom, in his previous incarnation, this edition was dedicated) this volume is respectfully inscribed by the Editor Charles Gordon'. From the A.L.s.: 'I write to express my pleasure that The Queen has chosen to interpret the wishes of This House in such an unusual and distinctive way. It is high time that it was recognised that the Speakership is a cut above all the other great Offices of State...'

£150 - 200

193

Beckett (Samuel) AS NO OTHER DARE FAIL, NUMBER 26 OF AN EDITION LIMITED TO 50, *black and white photographic illustrations, morocco-backed cloth, g.e., presentation slip case*, 1986 § Thiébaud (Jules) *Bibliographie des Ouvrages Français sur la Chasse, title in red and black, black and white illustrations, occasional light spotting, original printed wrappers, detached, many pages unopened, uncut*, 1934 § Blakey (Dorothy) *The Minerva Press, plain plates, original cloth-backed boards, slightly toned, many pages unopened, uncut*, 1939 § Schmoller (Hans, *editor*) *The Officina Bodoni, illustrations, original cloth, presentation slipcase, extremities slightly scuffed*, 1980; and c.95 others, bibliography and literature, v.s. (c.100)

£150 - 200

194

Blake (William) ILLUSTRATIONS OF THE BOOK OF JOB, 22 *facsimile plates, loose in folder as issued, spine lightly faded, Paris, Trianon Press*, 1987 § François (Henry) *The Book of Kells: Reproductions from the Manuscript in Trinity College, Dublin, illustrations, original cloth, gilt, slip-case*, 1974; and 8 others, manuscript facsimiles, v.s. (10)

£150 - 200

195

Vidal (Gore) PALIMPSEST: A MEMOIR, *small marks to dust-jacket rear*, 1995 § Gilmore (Maeve) *Peake's Progress*, 2011 § Bradham

Thornton (Margaret) *Tennessee Williams Notebooks*, 2006 § Bucknell (Katherine) *Christopher Isherwood Lost Years, very light marginal toning, dust-jacket extremities bumped*, 1996, *all but last with illustrations, original cloth or boards, dust-jackets*; and c.165 others, modern literature, v.s. (c.165)

£150 - 200

196

Byatt (A.S.) THE CHILDREN'S BOOK, NUMBER 504 OF 1000 COPIES SIGNED BY THE AUTHOR *to front free endpaper, slip-case*, 2009; *Shadow of a Sun, ink ownership inscription to front free endpaper, (corner cut), dust-jacket lightly toned with very small tears to rear and spine*, 1964, *original cloth or boards*; and a quantity of others, mostly 20th century literature, v.s. (lge qty)

£100 - 150

197

[Defoe (Daniel)] THE LIFE AND ADVENTURES OF ROBINSON CRUSOE, 2 VOL., LARGE PAPER COPY, *engraved frontispieces and titles, 13 engraved plates*, 1804, BOUND WITH Chalmers (George) *The Life of Daniel Defoe, engraved portrait frontispiece*, [1804], *continuous pagination, spotting, water-staining, near contemporary half-calf, rubbed, slight bumping to corners and spine extremities*; *Indestructible Picture Library: Poetical Robinson Crusoe, colour illustrations, remnants of publisher's labels to endpapers, leaves and covers all printed on limp linen, beginning to fray at edges, original pictorial covers, rubbed and faded*, [c.1860]; and another illustrated edition of Robinson Crusoe, v.s. (4)

£300 - 400

198

Bee (Jon) SPORTSMAN'S SLANG: A NEW DICTIONARY OF TERMS USED IN THE AFFAIRS OF THE TURF, THE RING ..., FIRST EDITION, *folding hand-coloured frontispiece, 4 plates, previous owner's ink signature, occasional pencil markings, occasional spotting, G1 detached, broken hinges, contemporary cloth-backed boards, becoming detached, rubbed and*



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worn, defective spine, for the Author, 1825 § Doctor Comicus; or the Frolics of Fortune, additional hand-coloured engraved title, 13 hand-coloured engraved plates, occasional spotting and staining, previous owner's pencil inscription, title and first few leaves detached, broken hinges, contemporary cloth-backed boards, rubbed and worn, split to upper joint, 1828, 8vo (2).

£100 - 150

199

Heber (Reginald, Bishop) A BALLAD [An old and approved Receipt for Raising the Devil founded on Tradition and now offered to the Public by an Amateur of the Black Arte], 8 lithographed plates, marginal water- and damp-staining, original lithographed wrappers, foot of spine worn, [Twyman, Early lithographed books, 1.116], Chester, W. Crane, [c.1830] § Juvenile.- The History of Tom Thumb, hand-coloured wood-engraved illustrations, original pictorial wrappers, a very good copy, Otley, William Walker, [c.1840]; and 3 others, 19th century miscellaneous, v.s. (5)

£150 - 200

200

Peepshow.- [Lane (C.)] TELESCOPIC VIEW OF THE INTERIOR OF THE GREAT INDUSTRIAL EXHIBITION, 1851, ten lithographic panels with hand-colouring, including vignette title with lens and rear scene panel, folding concertina-style with linen, each panel approx. 160 x 175 mm. (6 1/4 x 6 7/8 in), extending to c. 600 mm in length, vignette title with browning and handling creases, small tears and minor losses, linen slightly grubby, surface dirt, printed by C. Moody, 1851.

£150 - 200

201

Gustave (Doré).- Ollier (Edmund) CASSELL'S DORÉ GALLERY, plates and illustrations after Doré, very occasional light foxing, later morocco-backed boards, a little scuffed, spine gilt, [?1890] § Doré (Gustave) The Legend of the Wandering Jew, title and 12 plates, wood-

engravings, some spotting, corners lightly bent, original green pictorial cloth, gilt, corners and spine ends rubbed and bumped, [1857], folio (2)

£100 - 150

202

[Dodgson (Charles Lutwidge)], "Lewis Carroll". SYLVIE AND BRUNO CONCLUDED, FIRST EDITION, half-title, frontispiece and illustrations by Harry Furniss, advertisement loosely inserted, original pictorial red cloth, gilt, lightly faded spine foot, dust-jacket, lightly sunned spine, small loss to spine foot, 2 short tears to top edge, 8vo, 1893.

£150 - 200

203

Lang (Andrew) THE ARABIAN NIGHTS ENTERTAINMENTS, g.e. 1898; The Invisible Prince and Other Stories, illustrations by H. J. Ford, light foxing to first few ff., 1909 § Jacobs (Joseph) Indian Fairy Tales, plates and illustrations by John D. Batten, some pages opened carelessly, 1892 § Stevenson (Robert Louis) A Child's Garden of Verses, illustrations by Charles Robinson, contemporary ink ownership inscription to front free endpaper, [1910]; frontispieces and illustrations, endpapers browned and spotted, some light spotting, original pictorial or decorative cloth, most gilt, lightly rubbed with corners bumped, some spines faded, and c.45 others, children's, v. s. (c.50)

£150 - 200

204

Rackham (Arthur).- Ingoldsby (Thomas) THE INGOLDSBY LEGENDS, FIRST TRADE EDITION, tipped-in colour frontispiece, plates and illustrations by Arthur Rackham, captioned tissue-guards, scattered faint spotting, original decorative cloth, gilt, slight bumping to corners and spine extremities, 1907 § Irving (Washington) Rip Van Winkle, FIRST TRADE EDITION, tipped-in colour frontispiece, plates and illustrations by Arthur Rackham, captioned tissue-guards, scattered spotting, previous owner's ink signature, original decorative cloth, gilt, slight



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bumping to spine extremities, 1905, 4to (2)

£100 - 150

205

Sermon on the Mount (The) illustrations by Alberto Sangorski, folding leaves heightened with gold, original vellum, gilt, 1911 § Ecclesiasticus., plates by Charles Rolt, captioned tissue-guards, original pictorial cloth, gilt, spine darkened, 1861 § Sermon on the Mount (The) illustrations by W. & G. Audsley, chromolithograph plates heightened with gold, some foxing, original decorative cloth, gilt, rubbed; and 8 others, original cloth, religious, v.s. (11)

£100 - 150

206

Dulac (Edmund).- Poe (Edgar Allan) THE BELLS AND OTHER POEMS, 28 colour plates by Dulac, captioned tissue-guards, scattered spotting, original decorative cloth, gilt, fractional rubbing to spine extremities, 4to, [1912].

£100 - 150

207

Maritime.- Dade (Ernest, 1864-1935) ALBUM WITH 20 MARITIME SKETCHES, pencil, album leaves each approx. 200 x 120 mm (7 7/8 x 4 3/4 in), includes several further studies in pencil, but likely by another hand, inscribed in pencil to front pastedown 'Ernest Dade/ 4 Cromwell Rd./ Scarborough', contemporary calf tooled in blind, upper cover gilt 'Ernest Dade/ 1912', rubbed and scuffed, 8vo, [circa 1912].

£100 - 150

208

Folkard (Charles).- Ingoldsby (Thomas) THE JACKDAW OF RHEIMS, NUMBER 16 OF 100 COPIES SIGNED BY FOLKARD, 12 tipped-in colour plates by Charles Folkard, captioned tissue-guards, illustrations, original vellum, gilt, very slight bumping to spine extremities, folio, 1913.

£100 - 150

209

Gibson (Frank) CHARLES CONDER: HIS LIFE AND

WORK ... WITH A CATALOGUE OF THE LITHOGRAPHS AND ETCHINGS BY CAMPBELL DODGSON, FIRST EDITION, *portrait frontispiece, plates, tissue-guards, occasional spotting, bookplate, original decorative cloth, a little rubbed, slight bumping to corners and extremities, 4to, 1914.*

£100 - 150

210

Smith (Jessie Willcox).- Kingsley (Charles) THE WATER-BABIES, colour frontispiece, plates and illustrations by Jessie Willcox Smith, original decorative cloth, fractional bumping to spine extremities, housed in original pictorial box, a little rubbed and worn, one corner split, New York, Dodd, Mead & Company, 1916 § Barrie (J. M.) Quality Street, NUMBER 113 OF 100 COPIES SIGNED BY ARTIST, *tipped-in colour frontispiece, plates and illustrations by Hugh Thomson, original decorative vellum, lacking ties, slight bumping to corners and extremities, [1913] § A Midsummer Night's Dream, frontispiece, plates and illustrations by W. Heath Robinson, scattered spotting, original cloth, slight bumping to spine extremities, dust-jacket, a little rubbed, slight chipping to extremities, 1914; and another, similar, 8vo (4)*

£150 - 200

211

Calligraphic Manuscript.- Lamb (Charles) A DISSERTATION UPON ROAST PIG, manuscript in English and Chinese, in red and black, on paper, 48pp., 11 hand-drawn and coloured illustrations, occasional very light finger soiling, hinges a little weak, modern calf-backed velum, lower joint torn at foot, 4to, [n.d.].

£100 - 150

212

Rackham (Arthur).- Phillpotts (Eden) A DISH OF APPLES, NUMBER 130 OF 500 COPIES SIGNED BY ARTIST AND AUTHOR, *tipped-in colour frontispiece and 2 colour plates by Arthur Rackham, tissue-guards, illustrations, light*



Forum Auctions

foxing to endpapers, original decorative cloth, gilt, 4to, 1921.

£200 - 300

213

Milne (A. A.) THE HOUSE AT POOH CORNER, FIRST EDITION, *original pictorial cloth, gilt, lightly rubbed and discoloured*, 1928 § Liedel (Oscar) La Guerre et L'Occupation, NUMBER 160 OF 500 COPIES SIGNED BY THE AUTHOR *to limitation page, contemporary panelled red and black morocco, worn and stained*, Brussels, 1947 § Adlington (William, translator) The Golden Asse of Lucius Apuleius, *colour lithograph plates, some heightened with gold, ink ownership name to pastedown, original pictorial cloth, gilt, lightly rubbed*, 1923; and 40 others, children's and illustrated literature, v.s. (42)

£150 - 200

214

Newman (Isidora) FAIRY FLOWERS, *illustrations by Willy Pogany, modern pen mark to p.98*, 1929 § De Vere Stacpoole (Henry) The Blue Lagoon, *contemporary ownership inscription on front free endpaper, one tissue-guard torn, hinge weak, t.e.g.*, 1910 § Potter (Beatrix) The Roly-Poly Pudding, *early edition, bookplate to endpaper*, 1908, *half-titles, plates and illustrations, occasional light spotting, original boards or cloth, some gilt, most rubbed and spines discoloured*; and 25 others, children's literature, including a Victorian manuscript comic of 'Hookeybeak the Raven' from 1878, and an early English edition of The Struwwerlpeter, v. s. (28)

£150 - 200

215

Strang (Herbert) THE BIG BOOK FOR BOYS, *ink ownership name to front free endpaper, occasional light foxing*, 1929 § Kay (Anne) Girls of Deepdene, *endpapers browned but a remarkably clean copy*, 1937 § Brereton (Lt. Col. F. S.) Rough-Riders of the Pampas, FIRST EDITION, *prize bookplate to front free endpaper*, 1919, *illustrations, original pictorial cloth or boards, last two with jackets, lightly*

bumped and creased to extremities; and 2 others, similar, 8vo (5)

*** First with rare original glassine dust-jacket.

£100 - 150

216

Golden Hours Press.- Marlowe (Christopher) DOCTOR FAUSTUS, *illustrated by Blair Hughes-Staunton*; The Rich Jew of Malta, *illustrated by Eric Ravilious*; Hero and Leander, *illustrated by Lettice Sandford, each one of 200 copies, engraved illustrations, some very light off-setting, half-titles, errata slips, green cloth, slightly sunned, uncut, card slipcases, for the Golden Hours Press, 4to, 1932-33.*

£200 - 300

217

Gill (Eric) THE LORD'S SONG. A SERMON, ONE OF 500 COPIES, *woodcut illustration by Gill, original cream buckram, slight bumping to spine extremities, 8vo, Golden Cockerel Press, 1934.*

£80 - 120

218

Watkins-Pitchford (Denys), "B.B". WILD LONE: THE STORY OF A PYTCHLEY FOX, FIRST EDITION, *plates and illustrations, original cloth, lightly sunned spine, slight bumping to spine extremities, price-clipped dust-jacket, spotting, slight chipping to top edge*, 1938; Manka, the Sky Gypsy: the Story of a Wild Goose, FIRST EDITION, *plates and illustrations, original cloth, price-clipped dust-jacket, light spotting, lightly sunned spine, slight chipping to top edge*, 1939; Lord of the Forest, FIRST EDITION, *frontispiece and illustrations, original cloth, slight bumping to spine extremities, price-clipped dust-jacket, lightly sunned spine*, 1975; and 11 others by the same, 8vo (15)

£100 - 150

219

Whistler (Rex).- Harcourt-Smith (Simon) THE LAST OF UPTAKE, ONE OF 100 COPIES SIGNED BY ARTIST AND AUTHOR, *frontispiece and illustrations by Rex Whistler, near*



Forum Auctions

contemporary morocco-backed boards, 4to, 1942.

£100 - 150

220

Klein (Paul-Georges, *illustrator*) LA CHANSON DE ROLAND, texte manuscrit d'Oxford, enlumine par Paul G. Klein, *one of 200 copies signed by the illustrator, preface by Louis Reau, presentation inscription signed by the author on leaf following title beneath ink drawing of a knight blowing a horn, hand-coloured illustrations and decorations throughout, leaves loose as issued in original printed wrappers, 4to, Paris, 1945.*

*** The inscription reads "A Monsieur et Madame Jumin? avec l'espoir que nos relations deviendront de plus en plus amicales. Paul G. Klein, Vence le 17.11.47"

£100 - 150

221

Peake (Mervyn) CAPTAIN SLAUGHTERBOARD DROPS ANCHOR, illustrations, some in colour, ownership stamp to rear pastedown, original cloth, slightly soiled, 4to, 1945.

£80 - 120

222

British printmakers.- Various (Artists) LARGE COLLECTION OF WORKS BY 20TH CENTURY BRITISH PRINTMAKERS, including works by Wilfred Fairclough of Radcliffe Camera, Oxford Magdalene College Tower and Bridge, Christ Church, Oxford, with other works by Douglas Macleod, Edgar Holloway, Jackson Simpson, Kenneth Steel, Malcolm Osborne, and a good group of wood-engravings by various hands, *engravings, wood-engravings, most signed and numbered in pencil, the majority presented in mounts, some loose, all unframed, [20th century] (Sm. Qty.)*

£300 - 500

223

Flint (Sir William Russell) BREAKFAST IN PÉRIGORD, ONE OF 525 COPIES SIGNED AND NUMBERED BY THE AUTHOR, *illustrations, original morocco-backed boards, light sunned spine,*

t.e.g., slip-case, a little faded, 1968 § Herrick (Robert) One Hundred and Eleven Poems, one of 550 copies, colour frontispiece and illustrations by Sir William Russell Flint, vellum-backed boards, gilt, slip-case, a little rubbed, Golden Cockerel Press, 1955; 4to (2)

£100 - 150

224

'May 68'.- Atelier Populaire. DEBUT D'UNE LUTTE PROLONGÉE [POSTERS FROM THE REVOLUTION], *96 whole page colour and plain illustrations, printed on both sides of the sheet, original wrappers, lightly soiled, folio, 1968.*

*** Beginning in May 1968, several weeks of civil unrest occurred throughout France, punctuated by demonstrations, general strikes, and the occupation of universities and factories. Known as 'May 68', events ground the economy of France to a halt and political leaders feared civil war or revolution, with then President Charles de Gaulle even secretly fleeing to Germany at one point. Sometimes linked to similar movements that occurred around the same time worldwide, the protests inspired a generation of protest art in the form of songs, imaginative graffiti, posters, and slogans.

£100 - 150

225

Antique Glass.- Neri (Antonio) Christopher Merret and Johann Kunckel. ART DE LA VERRERIE, *engraved frontispiece, 15 engraved folding plates, some lightly browned, occasional spotting, contemporary calf, spine a little rubbed, joints and spine cracked but holding firm, Paris, 1752 § Neri (Antonio) De Arte Vitraria, additional engraved title, 6 engraved folding plates, F7 small hole to lower fore-edge not affecting text, near contemporary ink ownership inscription to front endpaper, bookplate to front pastedown, pastedowns defective, contemporary vellum, spine toned, Amsterdam, 1686 § Haedicquer (M) De L'Art de la Verrerie, 8 folding engraved plates, E4 marginal tear no loss of text, ink ownership*



Forum Auctions

inscriptions to title and pastedown, spotting, lacking endpapers?, Paris, 1697, all three with woodcut head- and tail-pieces, initials and vignettes; and 5 others similar on glass, v.s. (8)

£500 - 700

226

Architecture.- Palladio (Andrea) THE FOUR BOOKS OF ANDREA PALLADIO'S ARCHITECTURE ..., 2 engraved titles only (of 4), 133 engraved plates only, 1 with tear (repaired), lacking list of subscribers and final 4 leaves, occasional spotting and staining, occasional ink-stamps of Herbert Kendall, Architect, contemporary calf, boards detached, rubbed and worn, loss to corners, folio, Isaac Ware, 1738; sold not subject to return

£100 - 150

227

Adriani (Gotz) DEGAS: PASTELS, OILS, SKETCHES, DRAWINGS, 1985 § Schapiro (Meyer) Vincent Van Gogh, 1982 § Zimmermann (M. F.) Les Mondes de Seurat, 1991; and 36 others, Impressionist art reference, v.s. (39)

£100 - 150

228

Barnes (Susan J.) Nora de Poorter and others.

VAN DYCK: A COMPLETE CATALOGUE OF THE PAINTINGS, 2004 § Brown (John) Velázquez: Painter and Courtier, 1986 § Haak (Bob) Rembrandt: His Life, Work and Times, 1969 § Strieder (Peter) Dürer: Paintings, Prints, Drawings, 1982, *colour illustrations, original boards or cloth, dust-jackets, some marks, some spine ends bumped and chipped, first and last with original slip-cases; and c.100 others, European art reference, v.s. (c.100)*

£150 - 200

229

Chinese ceramics.- Ayers (John) THE BAUR COLLECTION, 4 vol., *from a limited edition, numerous photographic plates, many colour, some folding, vol. 3 very occasional light spotting, vol. 2 upper hinge cracked, original cloth, dust-jackets, some light sunning and*

surface wear, heavier to vol. 3 also with adhesive remains upper panel, bumping to corners and chipped at spine head, vol. 2 spine head with very small chip, Geneva, 1968-74; and 3 others related, v.s. (4)

*** Alfred Baur (1985-1951) donated his collection to the Baur Foundation shortly before he died. A life long collector, little was known of the breadth and quality of his collection until the present catalogues were published. The individual catalogues are as follows, Chinese Ceramics: 1 with Korean and Thai wares; 2 Ming porcelain, and other wares; 3 Monochrome-glazed porcelains of the Ch'ing dynasty and 4 Painted and polychrome porcelains of the Ch'ing dynasty.

£1,000 - 1,500

230

Fashion.- Erté (Romain de Tiroff) BRACELETS; ONYX SLEEVE, two works, *embossed serigraphs with foil stamping, both with facsimile signature, and inscribed in pencil 'A/P 50/50, 490 x 210 mm (19 1/4 x 8 1/4 in), and 340 mm in diameter, respectively, published by Chalk & Vermillion Fine Arts, framed, 1990 (2)*

*** With accompanying original certificates of authenticity.

£200 - 300

231

Flaxman (John) THE ODYSSEY OF HOMER [- THE ILIAD OF HOMER] ENGRAVED FROM THE COMPOSITIONS OF JOHN FLAXMAN, 2 vol., title to second only, 34 and 39 line engraved plates, some detached, some spotting or foxing, occasional damp-staining, first with ?original boards and paper title label to upper cover, second contemporary calf-backed boards, both worn and covers detached, second spine broken, oblong folio 1805. sold not subject to return.

£100 - 150

232

Gray (John) ACTION ART, *spine toned with ends slightly bumped, 1993 § Foster (Stephen C.) The Critics of Abstract Expressionism, 1980 § Weisberg (Gabriel P.) and Elizabeth K. Menon. Art Nouveau, 1998 § Burnett (David) and*



Forum Auctions

Kenneth Lindley. Shimabara, number 45 of 45 copies signed by the author and illustrator, *book-label of Margaret Winkelman to pastedown, very light soiling to boards*, 1972, *original boards or wrappers*; and c.80 others, art, v.s. (c.80)

£100 - 150

233

Italy.- Kroke (Antonella Fenech, editor) THE HISTORY OF FLORENCE IN PAINTING, *Abbeville Press*, 2013 § Syson (Luke) and Larry Keith. Leonardo da Vinci: Painter at the Court of Milan, 2011 § Goy (Richard) Venice: The City and its Architecture, 1999, *colour illustrations, original cloth or boards, last two with dust-jackets, first with original slip-case, fine copies*; and 47 others, Italy and Italian art, including 2 small framed 18th century engravings of Venice, v.s. (50)

£100 - 150

234

Judaica.- Schreiber (Prof. Alexander) CODEX MAIMUNI...The Illuminated pages of the Kaufmann Mishneh Torah, 1984 § Narkiss (Bezalel) Hebrew Illuminated Manuscripts, *Jerusalem & New York*, 1969 § Posner (R.) & Israel Ta-Shema. The Hebrew Book, *New York*, 1975 § Nebenzahl (K.) Maps of the Holy Land, 1986 § Sed-Rajna (G.) Ancient Jewish Art East and West, *Paris*, 1985 § Roberts (David) The Holy Land, 5 vol. in 1, 1982 § Brenner (Frederic) Jews/America/A Representation, *spotting to title, New York*, 1996, *illustrations, many colour, original cloth or boards, the last ring-bound, the rest with dust-jackets*; and c.30 others, Judaica, v.s. (c.35)

£200 - 300

235

Keith (Elizabeth) EASTERN WINDOWS: AN ARTIST'S NOTES OF TRAVEL IN JAPAN, HOKKAIDO, KOREA, CHINA, AND THE PHILIPPINES, *12 colour tipped-in plates, glue abrasion to front free endpapers*, [1928] § McGrath (Raymond) and A. C. Frost. Glass in Architecture and Decoration, FIRST EDITION, 1937 § Entwisle (E. A.) The Book of Wallpaper: A History and Appreciation, *cloth*

faded, 1954, *ex-library copy with usual stamps and markings, original cloth, gilt, lightly rubbed and discoloured, illustrations*; and c.40 others, similar, v.s. (c.45)

£100 - 150

236

Lewis (James) ORIGINAL DESIGNS IN ARCHITECTURE, 2 vol. in 1, *vol.1 second edition, vol.2 FIRST EDITION, list of subscribers, 64 engraved plates, some very light browning and foxing, occasional light soiling and damp-staining, some creasing, modern half calf, spine with red morocco label, uncut, folio*, 1797.

*** In the first book, originally published in 1780, Lewis extols the architectural wisdom and skill of the classical world and expresses his view that the challenge of the architect - to find the balance between appreciation and respect for the ancient rules and orders, without descending to a servile reliance on them - is particularly acute when designing a villa. This position is reiterated more forcefully in his second book, published some 17 years after the first, where he explicitly cautions against contemporary capriciousness, love of novelty, and a vain presumption of superiority over the ancients, while at the same time praising the work of certain individuals such as Jones, Wren and Vanbrugh. Among the subscribers are 'Catherine the Second, late Empress of Russia' [the Great], who had died the year before, as well as her Italian architect Giacomo Quarenghi, Sir Joshua Reynolds 'President of the Royal Academy', James Adam 'Architect to His Majesty' and numerous British and Italian nobles, artists and architects. From the library of Gervase Jackson-Stops (pencil inscription).

£1,500 - 2,000

237

Munro Bell (J.) CHIPPENDALE, SHERATON AND HEPPLEWHITE FURNITURE DESIGNS, 1900 § Illustrated Catalogue of a Special Loan Exhibition of Art Treasures from Japan, ONE OF 300 COPIES, *Boston*, 1936 § Smith (Henry D.) et



Forum Auctions

al. Hiroshige: One Hundred Famous Views of Edo, 1986, *illustrations, last in colour, original boards or cloth, last with dust-jacket, second with linen folding case, (faded)*; and c.140 others, art reference, v.s. (c.140)

£100 - 150

238

Music.- Schönberg (Arnold) Pierrot Lunaire, *original printed wrappers, spine slightly chipped, some surface soiling, Vienna, 1914* § Toch (Ernst) Quartett, SIGNED PRESENTATION INSCRIPTION TO COVER FROM COMPOSER, *some annotations in colour crayon, original printed wrappers, slightly toned, Mainz, 1924* § Panerai (Vincenzo) Suonata XXIV, *engraved pictorial title, modern wrappers, Florence, [c.1797]*; and c.30 others, mainly C20th music, v.s. (c.35)

£100 - 150

239

Music.- Weill (Kurt) DER SILBERSEE. EIN WINTERMÄRCHEN, *signed presentation inscription from composer to title, original printed boards, upper cover lightly stained, Vienna, 1933*; and 3 others by the same, original printed wrappers, 4to (4)

£100 - 150

240

Pietrangeli (Carlo), et al. THE SISTINE CHAPEL, *original pictorial cloth, dust-jacket, spine slightly faded, 1986* § Boucher (Bruce) Andrea Palladio, *original cloth, dust-jacket, 1994* § de Montebello (Philippe) et al. Orazio and Artemisia Gentileschi, *original cloth, dust-jacket, 2001, all with extensive photographs and illustrations*; and a quantity of others, Italian art and architecture, v.s. (c.85)

£150 - 200

241

Repton (Humphry) DESIGNS FOR THE PAVILION AT BRIGHTON, *second edition, 9 aquatint plates, (of which 2 folding, one with 3 small marginal tears), 12 aquatint vignettes and illustrations, all uncoloured, lacking moveable overslips, off-setting, some browning, mainly marginal,*

very occasional spotting, some margins a little creased, contemporary wrappers, covers detached, lacks spine, surface soiling and scuffing, a few marginal defects, modern card portfolio, [Tooley 397], folio, J. C. Stadler, [watermarked 1822].

*** Humphry Repton (1752-1818) was commissioned in 1805 by the then Prince of Wales (future George IV) to redesign his Marine Pavilion. Inspired by the contemporary vogue for all things Indian - by the temples, palaces and gardens of the Hindustan - Repton produced a suite of detailed and beautiful designs. Despite the Prince's initial enthusiasm, however, neither Repton's architectural nor garden designs came to fruition, with John Nash (1752 - 1823) instead receiving the official commission. Recouping financial losses from the project, this publication was conceived, and this edition was reissued in 1822 to coincide with Nash's completion of the Royal Pavilion.

£600 - 800

242

Soane (Sir John) PLANS, ELEVATIONS AND SECTIONS OF BUILDINGS, FIRST EDITION, *list of subscribers, 47 engraved plates, 7 text pages (including title) and plate 43 with paper restorations to margin or corner tears, uniform browning and extensive light foxing, some light marginal damp-staining and soiling, light offsetting, modern half calf, spine with red morocco label, uncut, [Berlin Kat. 2341a, Harris 842], folio, Messrs. Taylor, 1788.*

*** Reflecting on the necessary training and characteristics of a true architect, Soane quotes extensively from Vitruvius, as well as Pliny 'the Consul' [the Younger] and Renaissance architect Leon Battista Alberti. He also cautions against mere architectural fashion, especially 'the absurdities daily intruded on us for French refinements, introduced without the least regard to difference of climate, and mode of living', describing them as 'too gross to escape censure' (p.5). The designs of this particular work focus on utility over expensive display, the ultimate aim being to unite convenience



Forum Auctions

and comfort in the interior and simplicity and uniformity in the exterior. From the library of Gervase Jackson-Stops (pencil inscription).

£1,000 - 1,500

243

American Revolution.- [Delauney]. HISTOIRE D'UN POU FRANÇOIS ; OU L'ESPION D'UNE NOUVELLE ESPECE...LES PORTRAITS DE PERSONNAGES INTÉRESSANS DANS CES DEUX ROYAUMES, & DONNANT LA CLEF DES PRINCIPAUX EVÈNEMENS DE L'AN 1779, & DE CEUX QUI DOIVENT ARRIVER EN 1780, *title in red and black and with woodcut typographic border, Paris [?but London], Royal Printers [?but Becket], 1781 BOUND WITH [Tickell (Richard)] La Casette Verte de Monsieur de Sartine, Trouvée chez Mademoiselle du Thé, 'Cinquieme Edition' (most early editions bear this statement), half-title, [Sabin 95793], The Hague [?London], la Veuve Whiskerfeld, 1779 AND "Thomas Boot, Cordonnier Royal", pseudonym. Le Pot aux Roses, ou Correspondance Secrete et familiere de l'honorable Thomas Boot, cordonnier royal, avec Sa Majesté George III, Roi de la Grande-Bretagne, et ses ministres, les lords Stormont, Sandwich, Germaine et North; sur les affaires pre'sentes de l'Europe, 'Londres', [1781] AND 2 others, together 5 works in 1 vol., occasional spotting, a few small stains, contemporary mottled calf, spine richly gilt and with red morocco label, spine ends chipped, corners worn, rubbed, 8vo*

*** The first two mentioned are scarce political satires on the Franco-American relationship during the American Revolution and make a number of references to Benjamin Franklin, including his mission to France.

£300 - 400

244

Portugal.- Eliot (William Granville) A TREATISE ON THE DEFENCE OF PORTUGAL, *second edition, 5 folding engraved maps, 1 map with small tear repaired and another with small holes in margin, bookplate of Sir Charles Wolseley Bart. on front pastedown, contemporary calf,*

gilt, slightly rubbed, joints splitting, gilt spine, 8vo, 1811.

£100 - 150

246

World.- Women.- Sheil (Mary Leonora, Lady)

GLIMPSSES OF LIFE AND MANNERS IN PERSIA, *frontispiece and 6 plates, some with tissue guards, ink ownership inscription to front endpaper, occasional foxing and spotting, including to title and frontispiece, contemporary half calf, spine gilt with red morocco label, spine head chipped, a little rubbed, John Murray, 1856 § Wortley Montagu (Mary, Lady) Letters [...] Written, during her Travels in Europe, Asia and Africa, 3 vol. in 2, half-title, ink ownership inscriptions to front endpapers, contemporary calf, spines gilt with morocco labels (vol 2., lacking number label, vol. 1 peeling), extremities lightly scuffed, for T. Beckett, 1767; and 2 others letters and exploration, 8vo (4)*

£150 - 200

247

Britain.- Falle (Rev. Philip) AN ACCOUNT OF THE ISLAND OF JERSEY, *ex-library with occasional ink-stamps, abrasion mark to front free endpaper where label removed, modern cloth, Jersey, Richard Giffard, 1837 § The Rivers of Great Britain ... Rivers of the East Coast, engraved frontispiece, illustrations, newspaper clippings pasted to endpapers, occasional faint spotting, ex-library with occasional ink-stamps, original cloth, shelf label to spine foot, chipping and small loss to spine extremities, 1889 § North (I. W.) A Week in the Isles of Scilly, lithograph frontispiece and 3 plates, ex-library with occasional ink and blind-stamps, abrasion mark to front free endpaper where label removed, previous owner's ink signature to blank, later morocco-backed boards, Penzance, 1850 § Rhodes (E.) Peak Scenery; or, the Derbyshire Tourist, folding engraved map frontispiece, illustrations, ex-library with labels and occasional ink-stamps, modern cloth, 1824 § Curtis (Rev. J.) A Topographical History of the County of Leicester, folding engraved map*



Forum Auctions

frontispiece, previous owner's ink signature to blank, ex-library with label and occasional ink-stamps, near contemporary half-morocco, paper label to upper cover, a little rubbed, 1831; and others similar, 8vo & 4to (13)

£100 - 150

248

Lake District.- Middleton (G., publisher) THE ENGLISH LAKES, PENNY COACH-ROAD GUIDE. AMBLESIDE TO KESWICK, *illustrations, original red printed wrappers, strip of fading to upper wrapper, Ambleside, G. Middleton, 1893; and the same for Ambleside to the Langdales, small 8vo (2)*

*** The first mentioned recorded in only one copy (BL) by Library Hub and WorldCat, and the second mentioned unrecorded.

£100 - 150

249

London.- Faulkner (Thomas) HISTORY AND ANTIQUITIES OF KENSINGTON, *portrait frontispiece, 11 engraved plates, 3 tables (1 folding), foxing, some off-setting, contemporary cloth-backed boards, soiled and scuffed, 1820 & Liechtenstein (Marie, Princess) Holland House, 2 vol., plain plates and illustrations, hinges broken, original pictorial cloth, gilt, vol. 2 text block loose, extremities rubbed, 1874; and 4 others, British topography, v.s. (6)*

£80 - 120

250

Northamptonshire.- Britton (John) and Edward Wedlake Brayley. NORTHAMPTON; OR ORIGINAL DELINEATIONS, TOPOGRAPHICAL, HISTORICAL, AND DESCRIPTIVE, *engraved folding map and 7 plates, ink ownership inscription to head of title, some offsetting, contemporary half calf, spine gilt and with red leather label, rubbed and little scuffed, J. Harris, 1818 & The History of Northampton and its vicinity: brought down to the present time. Embellished with a beautiful view of Queen's cross, engraved frontispiece, this little foxed, occasional spotting, new endpapers, modern cloth, Northampton, for W. Birdsall, 1815; and*

12 others, Northamptonshire, v.s. (14)

£150 - 200

251

Oxford colleges.- Nicholson (William) ORIEL COLLEGE, OXFORD, *full sheet 385 x 517mm., lithograph on Japanese vellum, signed in ink by the artist in lower left margins, small ink number '98' and blind-stamp of Stafford Gallery to lower right margin, tipped-in to thick card mount, Stafford Gallery, 1905; and another similar for Wadham College (2)*

£150 - 200

251A

Railways.- Battersea.- LONGHEDGE WORKS S.E. & C.R., 2 vol., albums containing 49 original photographic prints showing the offices, workshops and staff, one loose with small loss to one corner, mounted, one or two torn or broken (not affecting images), manuscript captions to mounts, a little rubbed, original cloth, lacking backstrips, rubbed and worn, oblong 4to., [c.1900], (2).

*** The South Eastern and Chatham Railway was a working union of two rival railways, which existed between 1899 and 1923. The Longhedge railway works in Battersea were opened in 1862 and were used until the mid 1950's.

£100 - 150

252

Scotland.- Road maps.- Taylor (George) TAYLOR & SKINNER'S SURVEY AND MAPS OF THE ROADS OF NORTH BRITAIN, OR SCOTLAND, *folding engraved pictorial title with dedication to the Duke of Argyll and his coat-of-arms, map of Scotland, and 61 road maps on 31 sheets, folding letterpress index, map of Scotland with split at fold, a few short tears, and a little marginal loss at head, 1 road map loose, occasional split at fold, some spotting or staining, contemporary reversed calf, rubbed and scuffed, large 8vo, for the Authors, 1776.*

£200 - 300

253

Yorkshire.- Halfpenny (Joseph) FRAGMENTA

VETUSTA OR THE REMAINS OF ANCIENT BUILDINGS IN YORK, *etched title and 34 etched plates, subscriber's list at end, spotting, modern half-calf*, 1807 § Wardell (James) *The Antiquities of the Borough of Leeds, half-title, 16 lithographs, original upper cover bound-in, ex-library with bookplate and occasional ink-stamps, later morocco-backed boards, blind-stamp to upper cover, shelf label to spine foot, a little rubbed*, 1853 § Jackson (Rowland) *The History of the Town and Township of Barnsley, 8 folding genealogies, bookplate, ex-library with bookplates and occasional ink-stamps, later morocco-backed boards, blind-stamp to upper cover, abrasion mark to spine foot*, 1858; and another, Yorkshire, *folio & 8vo* (4)

£100 - 150

254

Gershwin (George) GEORGE GERSHWIN'S SONG-BOOK, FIRST EDITION, *illustrations by Constantin Alajalov, original suede-backed cloth, lightly marked and spine ends bumped though still a bright and crisp copy, folio*, 1932.

£80 - 120

255

Golf.- Hilton (Harold H.) and Garden G Smith, THE ROYAL AND ANCIENT GAME OF GOLF, *one of 1000 copies, half-title, colour frontispiece, 2 colour plates, 2 photogravures, tissue guards, ink presentation inscription to front endpaper, pp. 51-54 margins frayed with restoration in fleece, occasional marginal soiling and spotting, red morocco, gilt, rebaked with original spine laid down, toned, small abrasion to lower cover, joints and extremities rubbed*, 4to, 1912.

£400 - 600

256

Golf.- Hutchinson (Horace) THE GOLFING PILGRIM, FIRST EDITION, *half-title, one page of diagrams, front endpaper defective, endpapers foxed, original pictorial cloth, spine sunned*, 8vo, 1897.

£100 - 150

257

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260

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