

BUBB KUYPER

KENAUPARK 30 – 2011 MT HAARLEM – THE NETHERLANDS

tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com



18, 19, 20 AND 21 MAY 2021

AUCTION SALE OF BOOKS, MANUSCRIPTS AND FINE ARTS

LIMITED VIEWING BY APPOINTMENT ONLY!

►► LIVE ONLINE and ABSENTEE BIDS only ◀◀

AUCTION SALE OF BOOKS MANUSCRIPTS AND FINE ARTS

including

Books and Fine art from the collection of *Betty van Garrel* and *Jan van Geest*

Books and Fine art from the collection of *D.J.K. ('Daan') Mac Gillavry*

Facsimiles of Medieval manuscripts - *A private collection* (part 2)

Fine printing - The collection *Vos-de Graaff* (part 2)

15th-17th century books - The library of *Gerard Jaspers* (1932-2020) (part 2)

Dutch historical manuscripts and documents - *The collection of a Gentleman* (part 4)

Photography and photographs - *The collection of a Gentleman* (part 4)

The collection of *J.T.N. Bakkers* - Illustrated books, Graphic art and Drawings

Works of art from the estates of *Jan Elburg*, *Hannes Postma* and *Cees Vlag*

A private collection of 16th-19th century drawings and old master prints (part 4)



TO BE AUCTIONED

Tuesday 18, Wednesday 19, Thursday 20 and Friday 21 May 2021

►► **Live ONLINE AUCTION and ABSENTEE BIDS only** ◀◀

LIMITED VIEWING BY APPOINTMENT ONLY!

BUBB KUYPER

Veilingen Boeken Manuscripten en Grafiek bv

Kenaupark 30 – 2011 MT Haarlem – The Netherlands

tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com

website www.bubbkuyper.com

Due to the regulations concerning the spread of the COVID-19 virus there will be *limited viewing days by appointment only* and there will be *no live bidding possible in our auction rooms*

We will gladly supply any information requested concerning our lots by email (including photographs)

Participation in the auction is possible by

WRITTEN (absentee) BIDS through our online catalogue, through email or through www.auction.fr (all without extra charges)

LIVE ONLINE bidding (and absentee bids) on www.invaluable.com (when succesful charged with 5% extra over the hammerprice)

Ophalen van aankopen alleen OP AFSpraak met inachtneming van het houden van 1,5 meter afstand (op veilingdagen is het NIET mogelijk aankopen op te halen!)

Collecting of purchases BY APPOINTMENT only (on the days of the auction it is NOT possible to collect purchases!)

REGULAR BUSINESS HOURS: Monday - Friday 9.00 am - 5.00 pm

Schriftelijke biedingen zowel als biedingen per telefoon of e-mail dienen MAANDAG 17 MEI VÓÓR 16.00 UUR in ons bezit te zijn van later ontvangen biedingen kunnen wij de (correcte) uitvoering niet garanderen

Written bids as well as bids by telephone or e-mail should be in our possession BEFORE MONDAY 17 MAY, 4.00 pm we cannot guarantee (proper) execution of bids received later

Op maandag 24 mei (Tweede Pinksterdag) zijn wij GESLOTEN

We will be CLOSED on 24 May (Whit Monday)



**WIJ VEILEN GEMIDDELD 200 nrs. PER UUR
WE AUCTION APPROXIMATELY 200 nos. PER HOUR**

**► ONZE CATALOGI ZIJN EVENEENS TE RAADPLEGEN OP ONZE WEBSITE (www.bubbkuyper.com) ◀
►►► OUR CATALOGUES MAY ALSO BE CONSULTED ONLINE (www.bubbkuyper.com) ◀◀◀**

ORDER OF THE SALE

► **LIVE ONLINE and ABSENTEE BIDS only** ◀
NO LIVE BIDDING IN OUR AUCTION ROOMS
and limited viewing days by appointment only

■ **TUESDAY 18 MAY 2021, 10.00 am**

Fine and applied arts, art reference	1 - 672
Bibliography and typography (incl. ex libris and related art)	673 - 919
Children's books (incl. comics, drawings, games and toys)	920 - 1068

■ **TUESDAY 18 MAY 2021, 6.30 pm**

Fine printing and illustrated books (incl. caricature)	1069 - 1683
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■ **WEDNESDAY 19 MAY 2021, 10.00 am**

Dutch literature (incl. autographs)	1684 - 1780
Foreign literature	1781 - 1824
Varia. Erotica, fashion and costume, gastronomy, music, sports etc.	1825 - 1867
Dutch history and topography	1868 - 1924
Indonesia. Books, maps, plans and views, photographs, prints, drawings and paintings	1925 - 1997
Foreign history and topography, travels	1998 - 2100
Natural history, medicine, science, technology etc.	2101 - 2230
Manuscripts, autographs, documents	2231 - 2341
<i>(first part)</i> Old and rare books [A-K]	2342 - 2672

■ **WEDNESDAY 19 MAY 2021, 6.30 pm**

<i>(continued)</i> Old and rare books [L-Z]	2673 - 2933
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Fine arts (SEE SEPARATE CATALOGUE)

Varia, calendars, devotionalia, holy pictures, paper, picture postcards, posters etc.	2934 - 3096
Photographs	3097 - 3283

■ **THURSDAY 20 MAY 2021, 10.00 am**

Fine arts (SEE SEPARATE CATALOGUE)

<i>(first part)</i> Modern art. Prints, drawings, paintings and sculptures [A-S]	3284 - 4340
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■ **THURSDAY 20 MAY 2021, 6.30 pm**

Fine arts (SEE SEPARATE CATALOGUE)

<i>(continued)</i> Modern art. Prints, drawings, paintings and sculptures [T-Z]	4341 - 4505
Japanese prints, drawings and illustrated books, oriental arts	4506 - 4625
Catchpenny prints and popular prints	4626 - 4645
16th-19th century drawings, watercolours and paintings	4646 - 4918

■ **FRIDAY 21 MAY 2021, 10.00 am**

Fine arts (SEE SEPARATE CATALOGUE)

Graphic art, 16th-19th century	4919 - 5415
Optical views and related prints and objects	5416 - 5477
Dutch topography. Maps, plans and views	5478 - 5838
Foreign topography. Maps, plans and views	5839 - 6016

► **Op onze website vindt u een groot aantal extra illustraties** ◀
► **You will find a large number of extra illustrations on our website** ◀



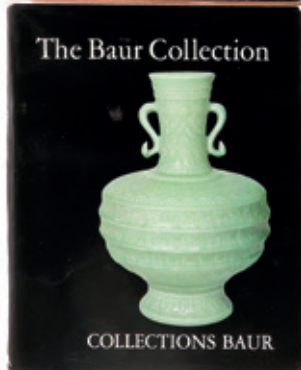
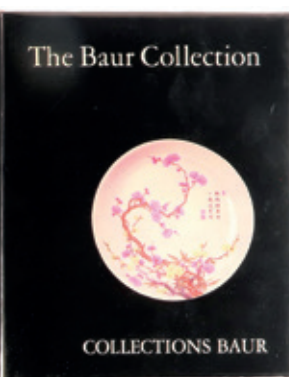
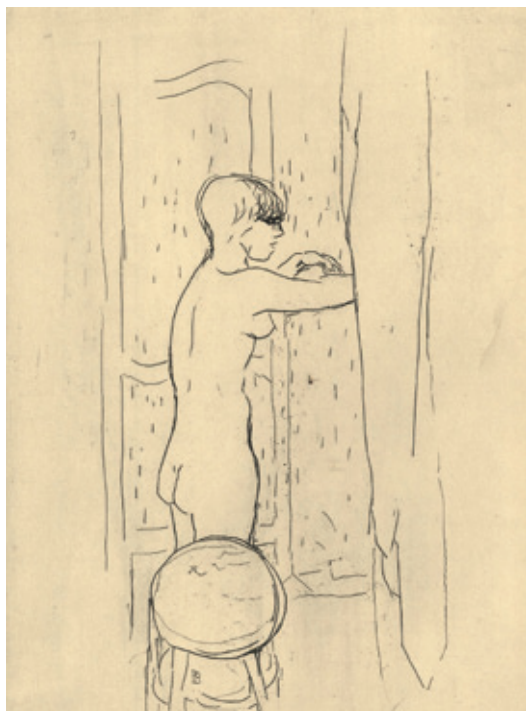
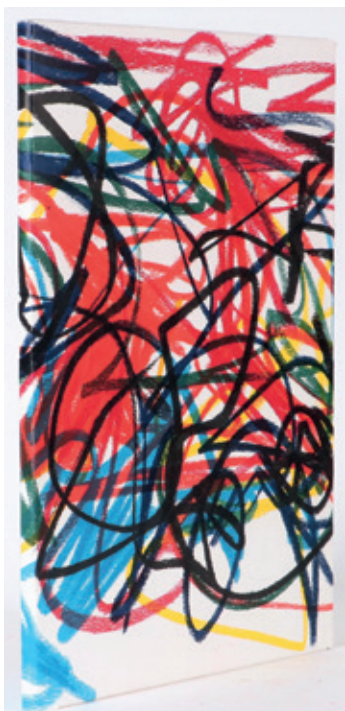
ABBREVIATIONS p.(IV) ■ INDEX p.421-423

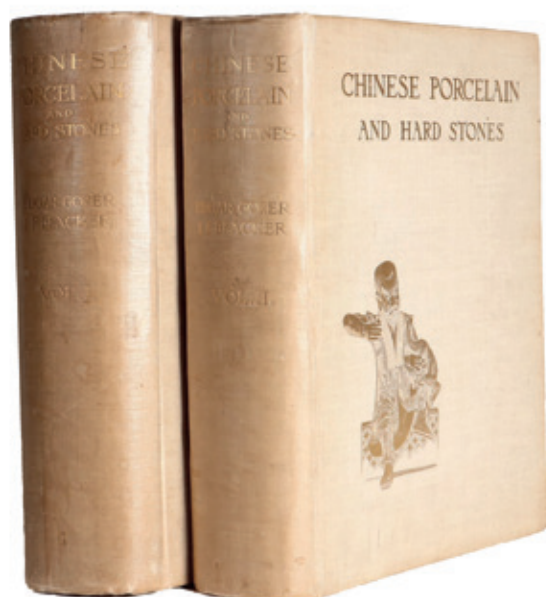


LIST OF FREQUENTLY USED ABBREVIATIONS / TERMS

acc.	according	JAP	Jahrbuch der Auktionspreise
accomp.	accompanying	(L)	ex-library copy/ copies (with ensuing defects)
adapt.	adaptation	lim.	limited
advert.	advertisements	lithogr.	lithographed
a.e.g.	all edges gilt	lf/ lvs	leaf/ leaves
annot(s.)	annotation(s)	miscell.	miscellaneous
artif.	artificial	monochr.	monochrome
bibl.	bibliography	mor.	morocco
blindst.	blindstamped	NCC	Nederl. Centrale Catalogus
calligr.	calligraphed	n.d.	no date
cat.	catalogue	no(s.)	number(s)
cent.	century	n.pl.	no place
chûban	26x19 cm.	n.publ.	no publisher
chûbon	18x12 cm.	num.	numerous
cl.	cloth	numb.	numbered
col.	coloured	ôban	38x25,5 cm.
contemp.	contemporary	ôbon	27x19 cm.
corr.	corrected	obl.	oblong
dam.	damage(d)	occas.	occasional
dec.	decorated	orig.	original
dedic.	dedication	p.	page(s)
des.	design(ed)	photogr.	photograph(ed)
div.	divisional	portr.	portrait
dustwr.	dustwrapper	pref.	preface
ed.	edited/ editor/ edition	prel.	preliminary
engr.	engraved	pres.	preserved
enl.	enlarged	publ.	published
ex-libr.	ex-library	rev.	revised
facs.	facsimile	sign.	signed
fold.	folding	sl.	slight(ly)
frontisp.	frontispiece	sm.	small
gen.	genealogical/ general	sq.	square
hanshi-bon	23x16 cm.	suppl.	supplement(ary)
h.c.	hors commerce	t.e.g.	top edge gilt
hcalf	halfcalf	thous.	thousand
hcl.	halfcloth	transl.	translation
hmor.	halfmorocco	typogr.	typography
hroan	halfroan	unif.	uniform
h.s.	hors série	unnumb.	unnumbered
hvellum	halfvellum	vol(s).	volume(s)
i.a.	inter alia	vign.	vignette(s)
ill(s).	illustration(s)	w.	with
ident.	identical	w.a.f.	with all faults
impr.	impression/ improved	waterst.	waterstain(ed)
incl.	including	wr.	wrappers
introd.	introduction		

directors: drs. T.W. Blankevoort, J.A.P. Bosch
staff: drs. A.C.F. Don, drs. A. Groothuis, drs. W. Reitsma, drs. P.E. van Roon
 drs. V. Ritzema, drs. J.A. Smit, drs. N.M. Vroom, drs. F. Wilms

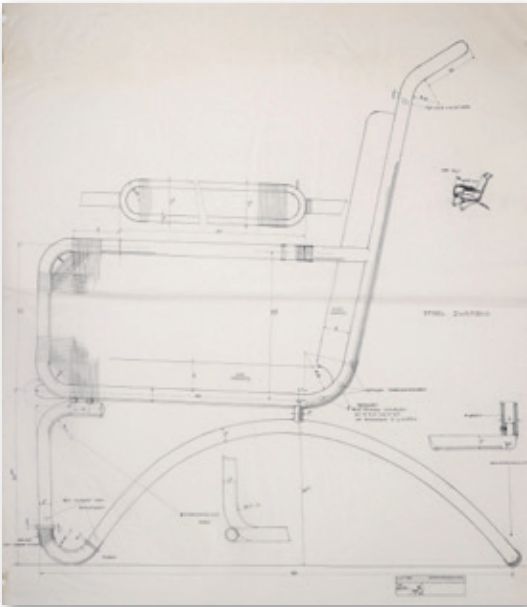








219
247 284

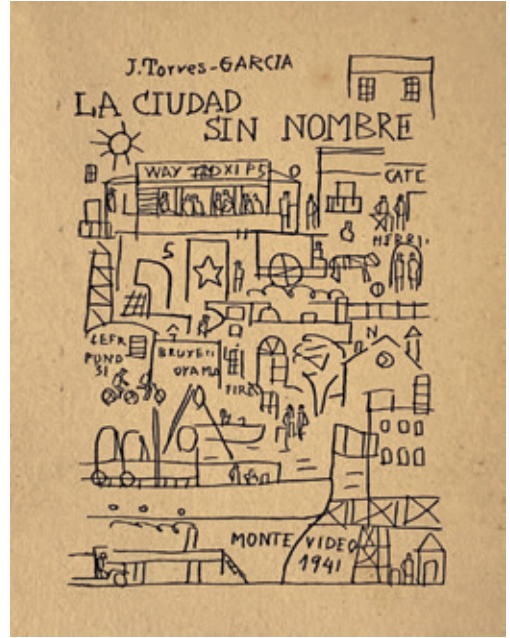


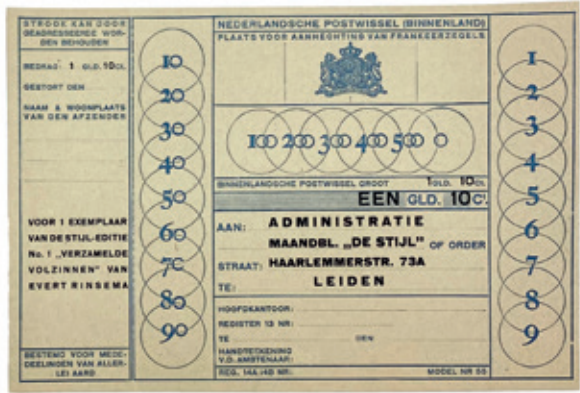
for
my dear friend
Jae van Krimpen
in admiration.
E
in memory of a
long association
John Buckland Langley
Oct. 1953.



353
436

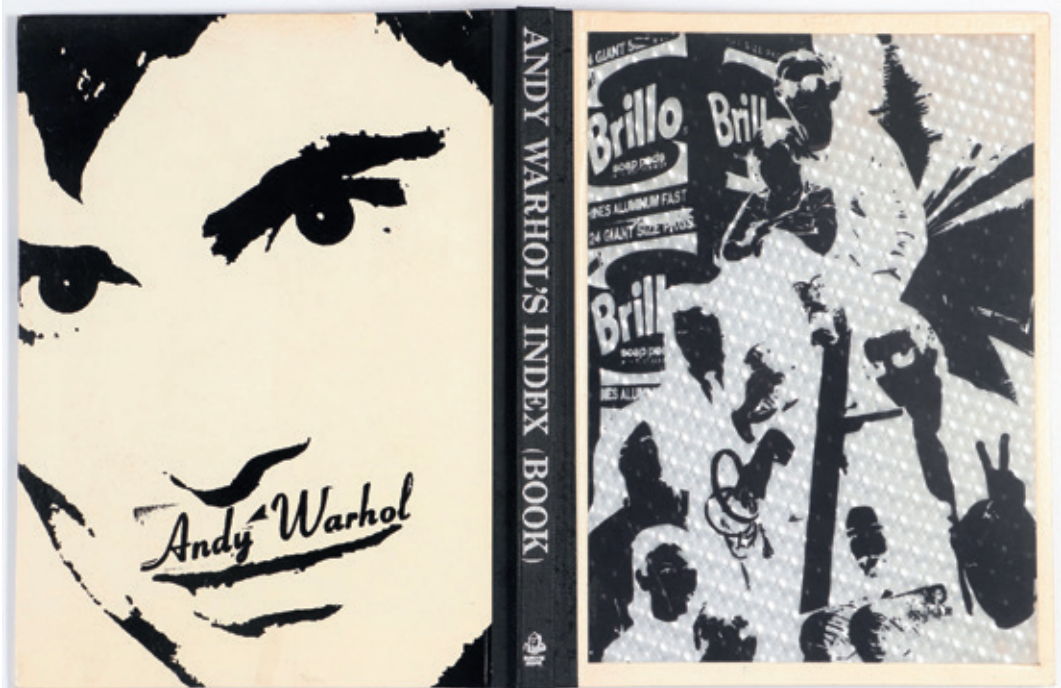


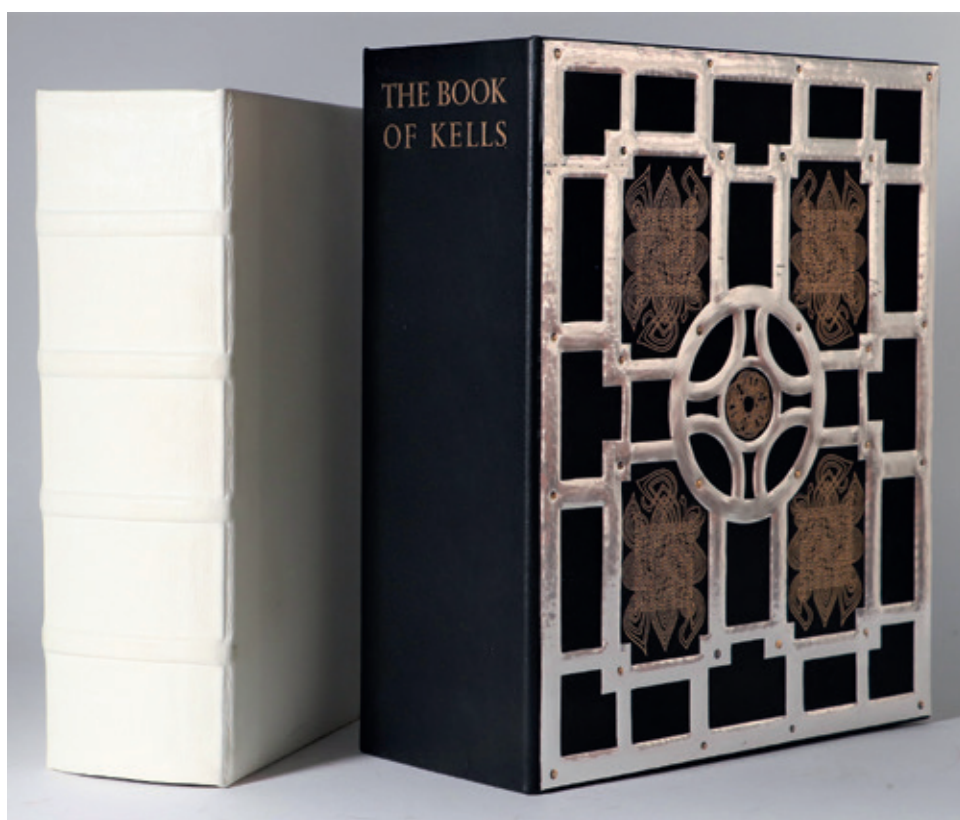




649

699



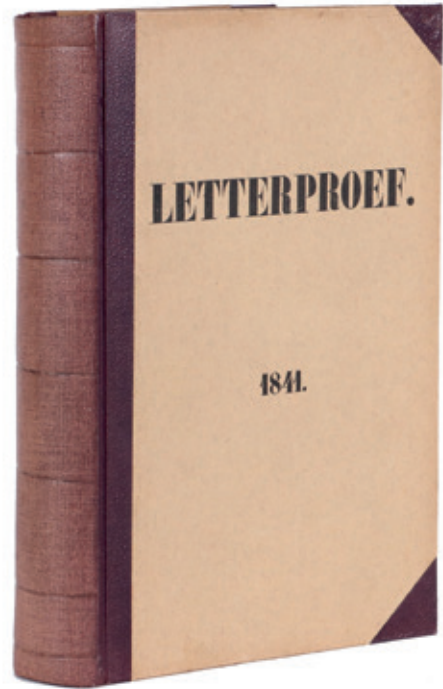


830 839
841 852





861 901
915 926



P R O E F
V A N
**LETTEREN,
BLOEMEN,
TEKENEN,**
E N

VERDERE VEREISCHE VOOR EENE
DRUKKERY:

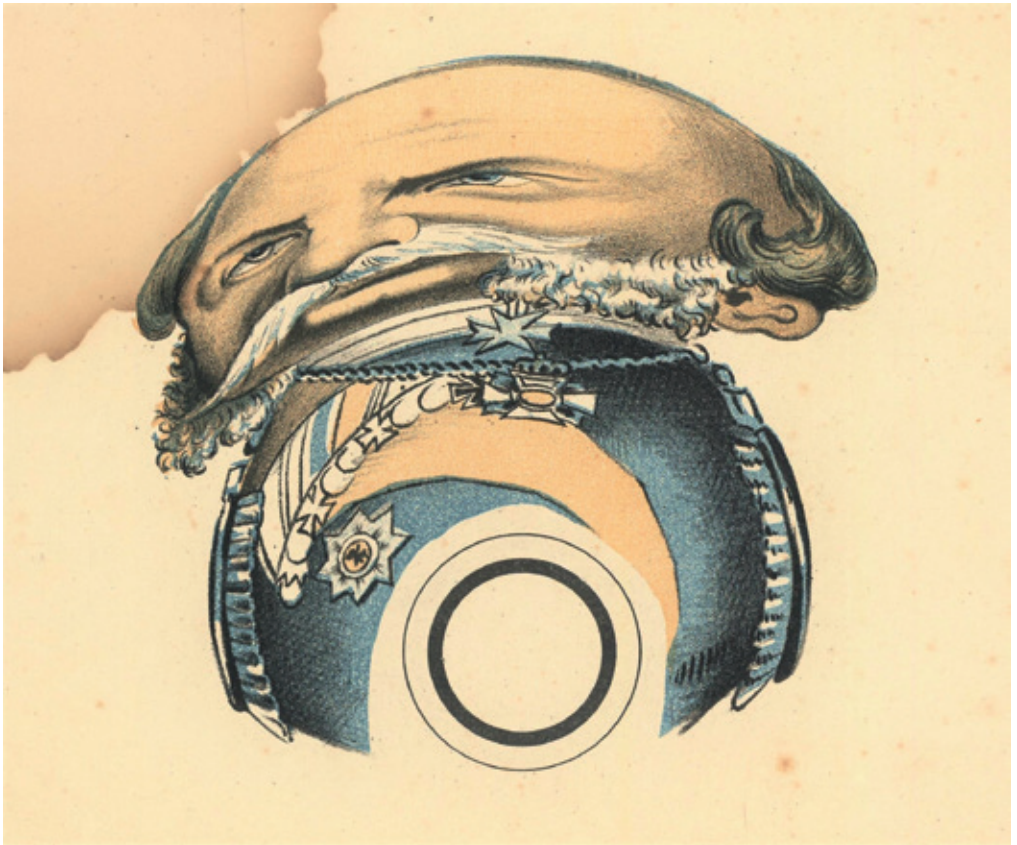
Welke gegooten worden op de
Lettergieterijen van
DE Gebroeders PLOOS VAN AMSTEL.



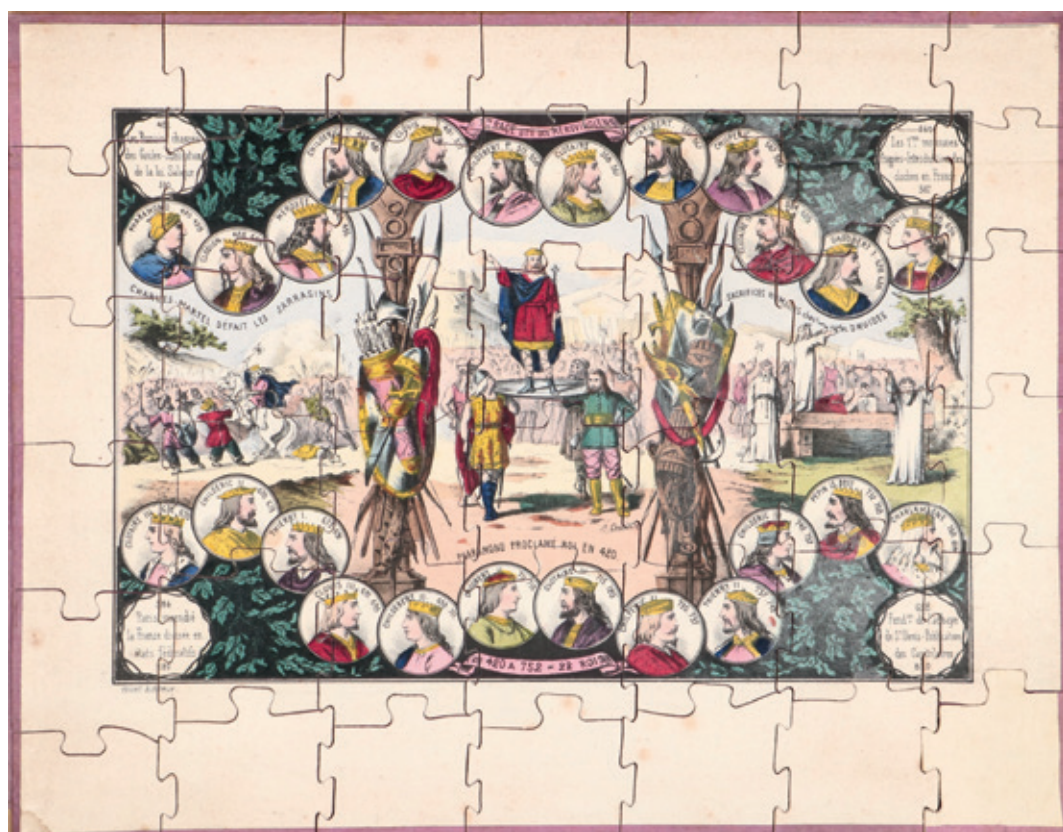
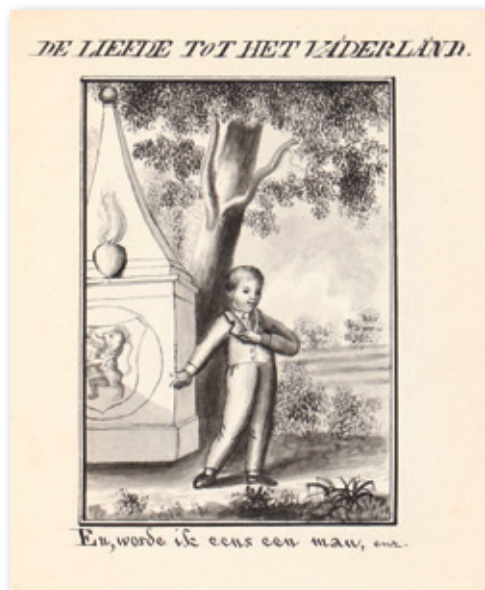
Te **AMSTERDAM**,
op de PRINZENGRACHT by de BLOEMGRACHT,
MDCCLXVII.



927 928
933



968 974
976



978

979



XVIII

986 997

999



Hij rellt hem teen op den eger. No. 33



Ned. Smalfilm Centr. „DIK TROM”



La Femme colère.

1020 1021
1035 1046



1038
1044



Piet de Smeerpoets.



Zie hier Piet den smeerpoets staan!
Ziet dien viezen kuaap eens aan!
Hij wou, van zijn vingertippen,
Zich geen' nagels laten knippen,
Sedert zeker wel een jaar;
Ongekamd bleef ook zijn haar,
'Foel!' roept ieder die hem ziet,
'Wat zijt gij eest smeerpoets Piet!'

A B C D E F G H
I J K L M N O P
Q R S T U V W X
Y Z

a b c d e f g h i
j k l m n o p q r
s t u v w x y z

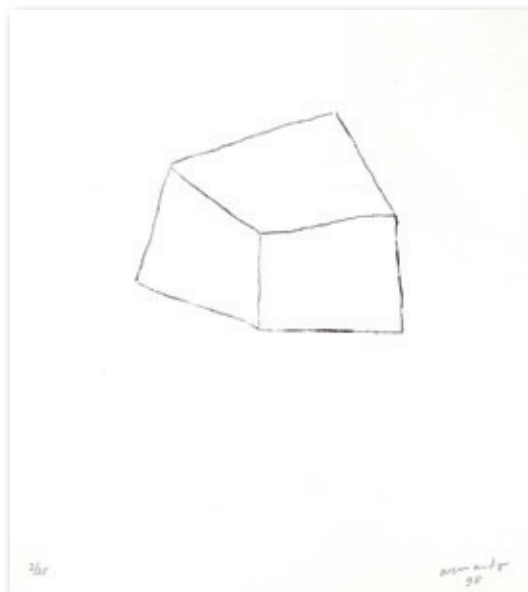
1	2	3	4	5	6
I	II	III	IV	V	VI
7	8	9	10		
VII	VIII	IX	X		

ZES AVONDEN,
OF
Vermakelyke Mitspanning,
VOOR DE JEUGD.
met koper Vignet & Platen.



TE AMSTERDAM, BIJ
Mr. Gastman.

1100 1124
1118

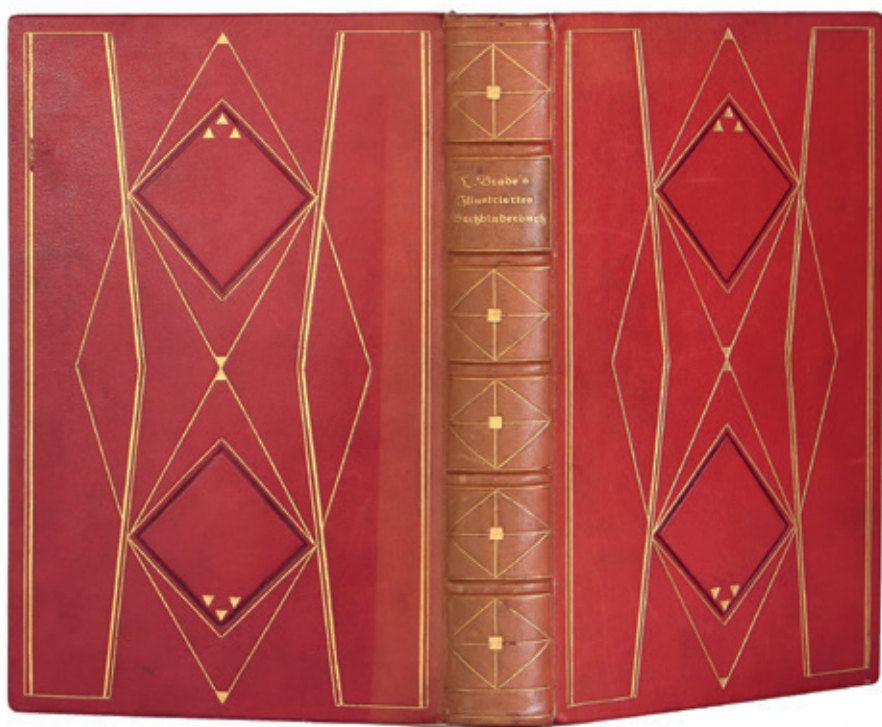


1127 1128
1131 1148



1145

1146



1180
1183 1185



Seven sorrows the priests give their *Virgin*;
 But thy sins, which are seventy times seven,
 Seven ages would fail thee to purge in,
 And then they would haunt thee in heaven:
 Fierce midnights and famishing morrows,
 And the loves that complete and control
 All the joys of the flesh, all the sorrows
 That wear out the soul.

O garment not golden but gilded,
 O garden where all men may dwell,
 O tower not of ivory, but builded
 By hands that reach heaven from hell;
 O mystical rose of the mire,
 O house not of gold but of gain,
 O house of unquenchable fire,
 Our Lady of Pain!



HET KOKOOTJE

Zwervend langs verhoogen wegen
 Bij het melken licht der maan,
 Kwam ik het kokootje tegen
 Met zijn wullen wiebsals aan.

Het geklapper van zijn oren
 Hield de weerwolf uit zijn slaap,
 Maar ik vroeg hem overvroom:
 'Is je vader nog een aap?'

En je moeder nog een geite
 Orpgebekte babian,
 En dool je door reusen sloten
 Met je wullen wiebsals aan?'

Het kokootje boog gelaten
 Zijn met mes begroete hoofd:
 'Wie zich op de wind verlaten
 Worden door een kool gestoofd.'

Spreek bij doof, een traan weggelend
 Uit zijn ooghoek, rood en nat:
 Dus verhooren bij zachtjes linderend,
 Langs een kerrers haanpad.



1209

1244

Van Jaakske met zijn fluitje werden in het jaar 1932 door J.-H. Buschmann te Antwerpen twee honderd exemplaren gedrukt naar het ontwerp van Jozef Cantre op oud Hollandsch Van Gelder Zonen, genummerd van 1 tot 200. Cantre sneed de houtjes in de jaren 1926 en 1930 en kleurde zelf de afdrukken.

*Dit is en voor
D. J. J. met
handgekleurde
houtjes van
Jozef Cantre
St. Jan's Wijk, 4 Augustus 1933*

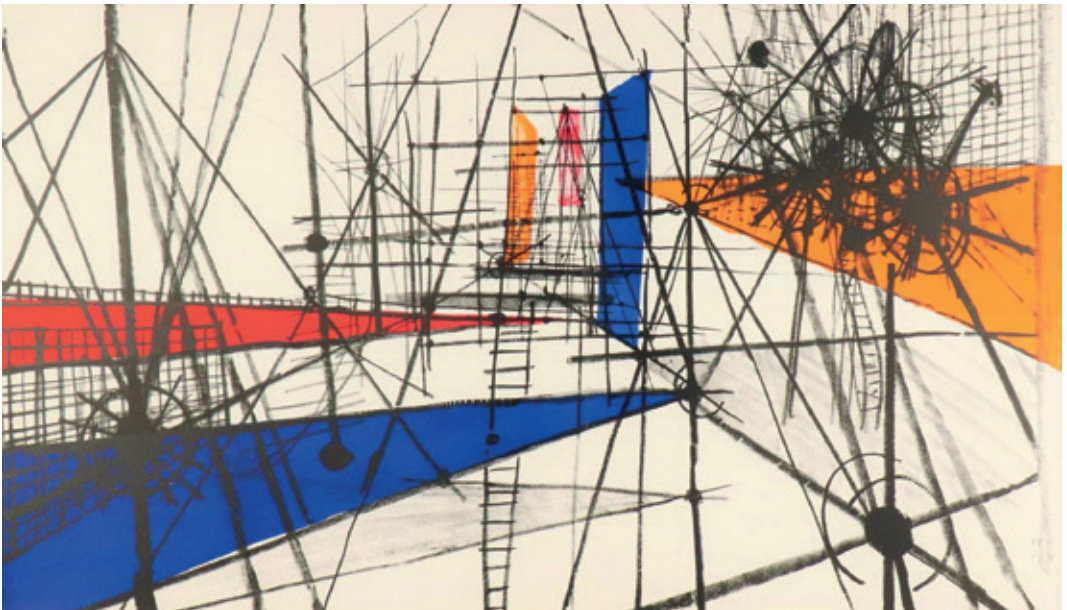


JAAKSKE MET ZIJN FLUITJE

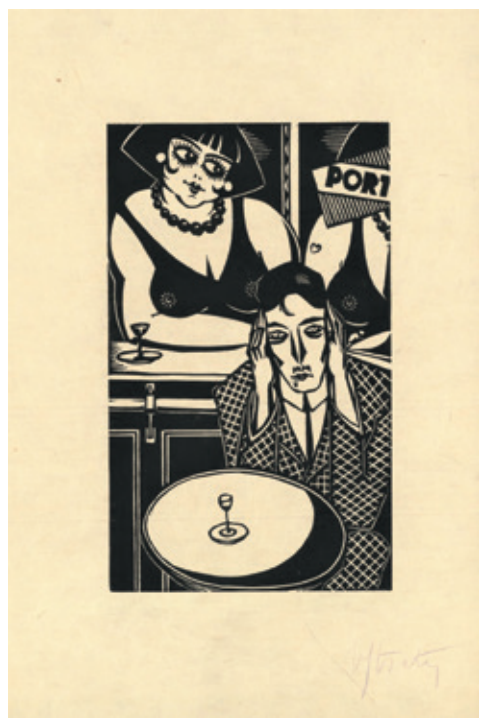
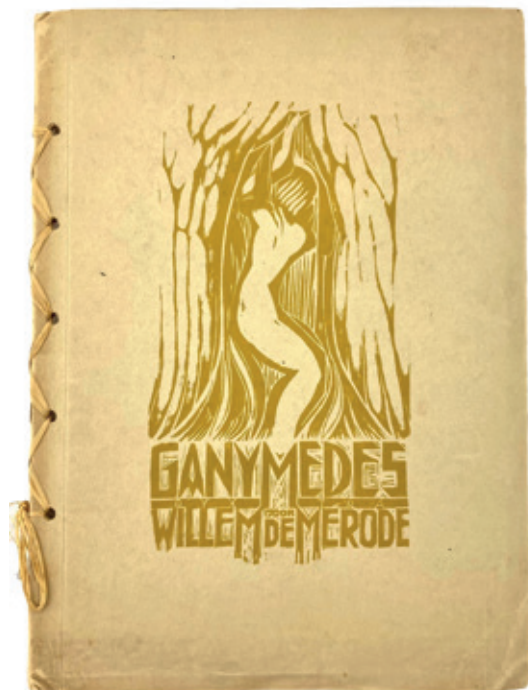
GETROUW NAAR HET OUDE VLAAMSCH
VOLKSBOEK MET HAND GEKLEURDE
HOUTSNEDEN VAN
JOZEF CANTRE



DE "SIKKEL" ANTWERPEN

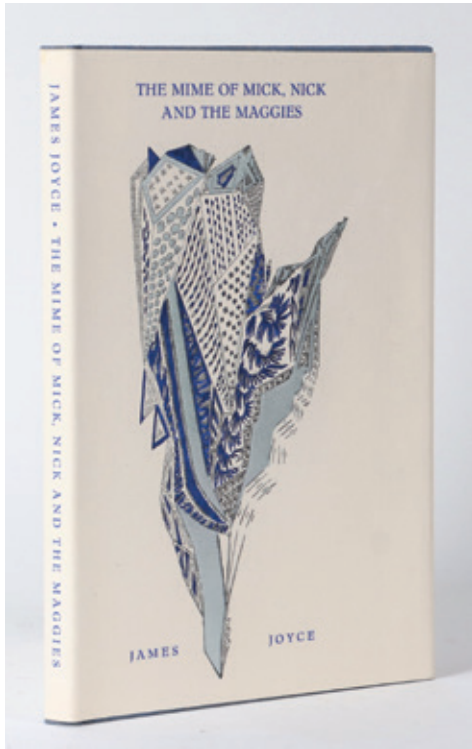


1246 1256
1264 1303



1268
1283





Of the Drake and his wrath

When the folk-seather for three hundred winters
 Held in the earth a one of board/houses
 All-eked of craft, until him there anger'd
 A man in his mood, who bare to his man-lord
 A beaker depleted, and bade him peace-warding
 Of his lord: then was lightly the board searched over,
 And the ring-board off borne; and the boon it was granted
 To that wretched-wrought man. There then the lord saw
 That work of men foregone the first time of times.
 Then awakened the Worm, and anew the strife was;
 Along the stone stank he, the stout-hearted found
 The foot-track of the foe; he had stept forth o'er-far,
 With dark craft, over-nigh to the head of the drake.

So may the man unfey full easily outlive
 The woe and the wrack-journey, he whom the Wielder's
 Own grace is holding. Now sought the board-warden
 Eager over the ground; for the groom he would find
 Who unto him sleeping had wrought out the sore:
 Hot and rough-moody oft he turn'd round the howe
 All on the outward; but never was any man
 On the waste; but however in war he rejoiced,
 In battle-work. Whiles he turn'd back to his howe
 And sought to his treasure-vat; soon he found this,
 That one of the grooms had proven the gold,
 The high treasures; then the board-warden abided,
 But hardly forsooth, until come was the even,
 And all anger-bollen was then the burg-warden.
 And full much would the loath one with the fire-flame pay back
 For his drink-vat the dear. Then day was departed,
 E'en at will to the Worm, and within wall no longer
 Would be bide, but awayward with burning he fared,
 All dight with the fire: it was fearful beginning

80

The Worm begins war

To the folk in the land, and all swiftly it fell
 On their giver of treasure full grievously ended.

XXXIII. The Worm burns Beowulf's house, and Beowulf gets ready to go against him. Beowulf's early deeds in battle with the Netware told of.

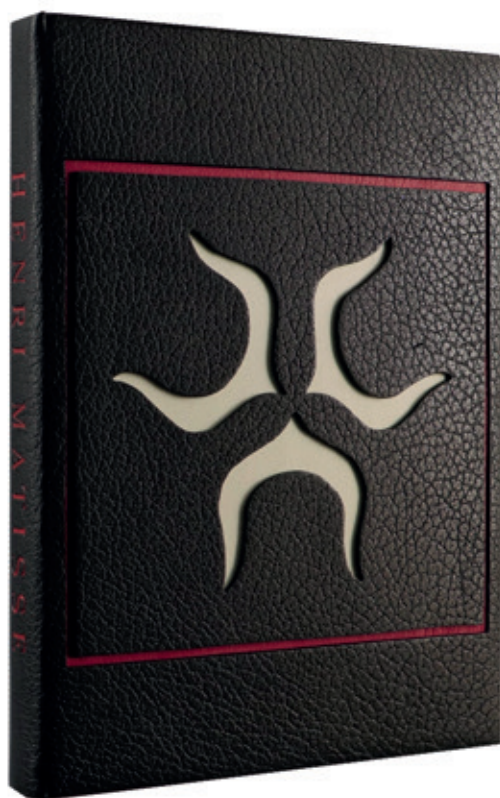
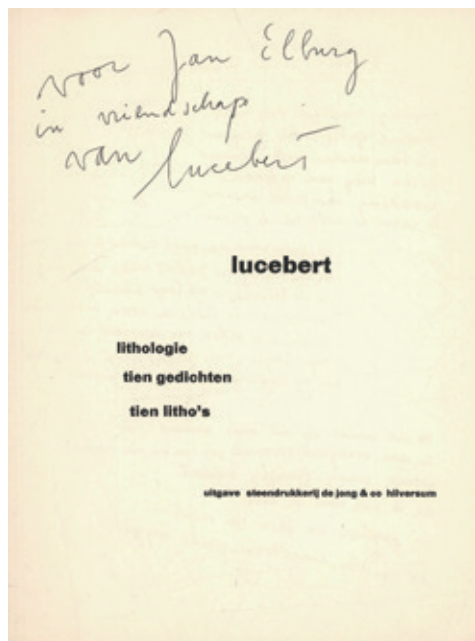
BEFORE then the quest to spew forth of gleeds,
 The bright dwellings to burn; stood the beam
 Of the burning
 For a mischief to menfolk; now nothing that
 quick was

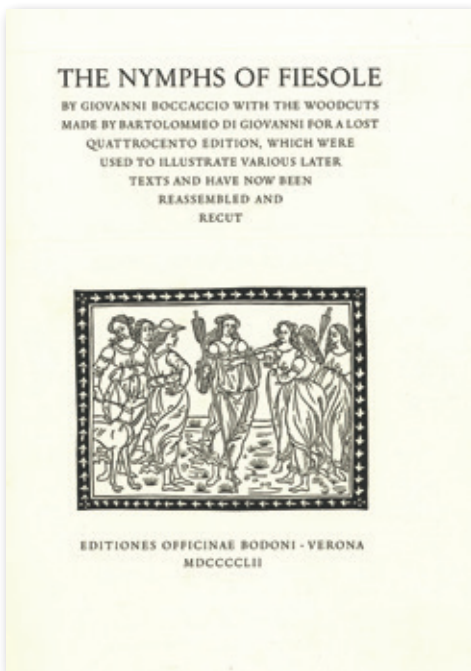
The loathly lift-slier would leave there forsooth;
 The war of the Worm was wide to be seen there,
 The narrowing foe's hatred anigh and afar,
 How he, the fight-seather, the folk of the Geats
 Hated and harm'd; shot he back to the board,
 His dark lordly hall, ere yet was the day's while;
 The land-dwellers had he in the light low encompass'd
 With bale and with brand; in his burg yet he trusted,
 His warmight and his wall; but his weening bewray'd him.

WHEN Beowulf was done to wit of the terror
 Full swiftly forsooth, that the house of himself,
 Best of buildings, was molten in wellings of fire,
 The gift-stool of the Geats. To the good one was that
 A grief unto heart; of mind-sorrow the greatest,
 Weneed the wise one, that him, e'en the Wielder,
 The Lord everlasting, against the old rights
 He had bitterly anger'd: the breast boil'd within him
 With dark thoughts, that to him were naught duly wonted.

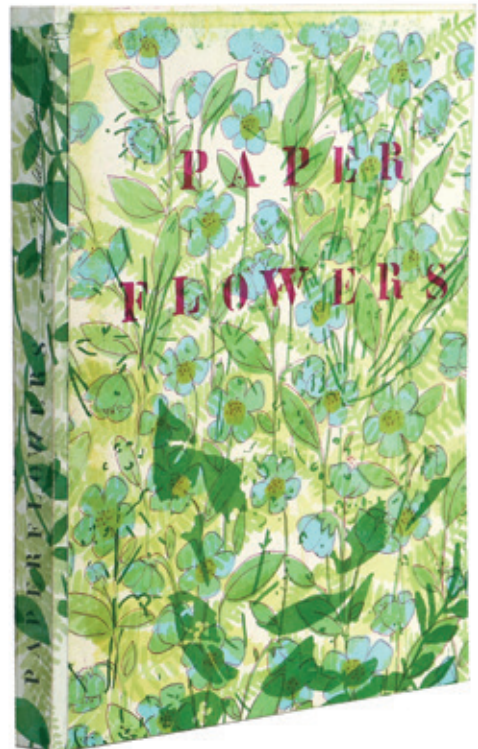
HOW had the fire-drake the own fastness of folk,
 The water-land outward, that ward of the earth,
 With gleeds to ground wasted; no therefore the war-ling,
 The lord of the Wæder-folk, learned him vengeance.

1419 1428
1440 1442





1485 1487
1626 1627

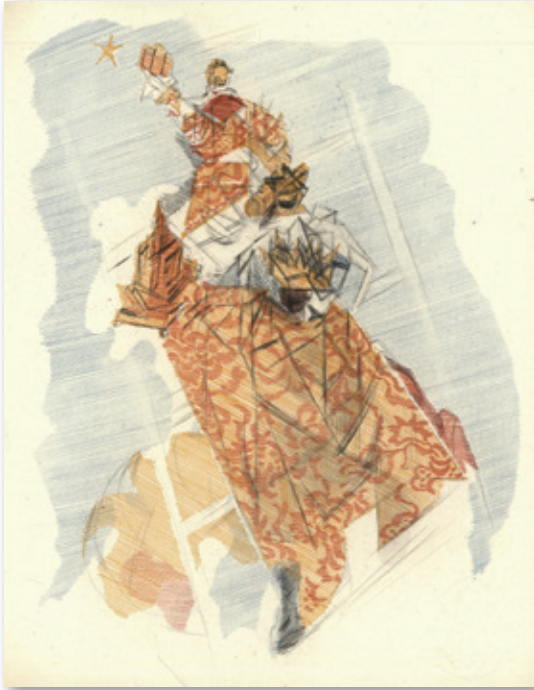


1632
1634



XXXV

1656 1657
1659 1670



1669
1672 1675



1696
1700 1702

BURGERLIJKE STAND
Amsterdam AMSTERDAM

Uittreksel
uit het register van *Zijne* **Amsterdam**

Op den 1 oktober achtienhonderd twee en achtzig
is geboren te Amsterdam geboren Lubinus Johannes Willem
Christiaan Kardouw, van van Hendrick
Christiaan Bordewijk en van dezes bejegende
Theresa Wilhelmina Spokers van Lijssveldt
Op den naam de welke staat bij inschrijving
bij Aankomstmachts Registratie de 2 gevonden
hoge van dezes Staat ingekomen hebbend
nigeboren is aan het in nabijste staande akt
ambtelijke bevestiging verzoeken op
verzoeken van de heer J. Kardouw
Christiaan Kardouw te Amsterdam, twee dagen
van: J. Kardouw, Amsterdam, twee dagen
van: J. Kardouw, Amsterdam, twee dagen

NASPORING
In de registers van de burgerlijke stand der gemeente Amsterdam.
In de aangegeven register tijd, die op 10 oktober 1884 te Amsterdam,
zou voortvloeide het **NIJZ** welke getrouwd is geweest 3000012...

Amsterdam, 2 September 1884

RISKSUNIVERSITEIT TE LEIDEN

De heer, 1 mei 1884

VERHOOR
van de heer **W. BORDWIJK**
op den 10 september 1884

In naam der Staat

In antwoord op mij in de raadkamer van de heer
L. de Groot, in antwoord op mijn verzoeken
At dat juist het verzoeken van mijn verzoeken
wordt, en dat het te pleegt. **Willems, te de**
gedrukt in de **Handelingen**, en alle hante te mij
en de
Wat de wijze op welke dit en de bijzondere
de verzoeken te hante, dan wel te mij verzoeken
te een en welkelt welke te te een en te
wel te een en welkelt welke te te een en te
verzoeken te een en te een en te een en te
verzoeken te een en te een en te een en te

VERHOOR EN VERHOOR VAN VERHOORING.
In naam van het Koninkrijk van 22 januari 1884 (P. 100)
en 22), waarbij een gemeentelijke onderscheiding werd toe-
gekend

VERHOOR:
aan te komen van

Mr. P. BORDWIJK
de groning van bijzondere verzoeken van de gemeente Amsterdam
hoge te hante, als high van grote waardeering van zijn
gevoelend aan het behoudende behoudende hante, en te hante
me van dat van verzoeken

Amsterdam, 22 september 1884
Burgemeester en Wethouders van Amsterdam,
de Secretaris.

P. Bordwijk



Deze bundel is geïnspireerd
op de gelijknamige grammofoon-
plaat van Dixie Gillespie.
De genummerde oplage bestaat
uit vijftientwintig exemplaren

dit is **no 22**

Paris, December 1950

[Handwritten signature]

FORDO GILLESPIE

Willems VERLOOP VAN JAREN

40 politieke notities.

De Reziere 115

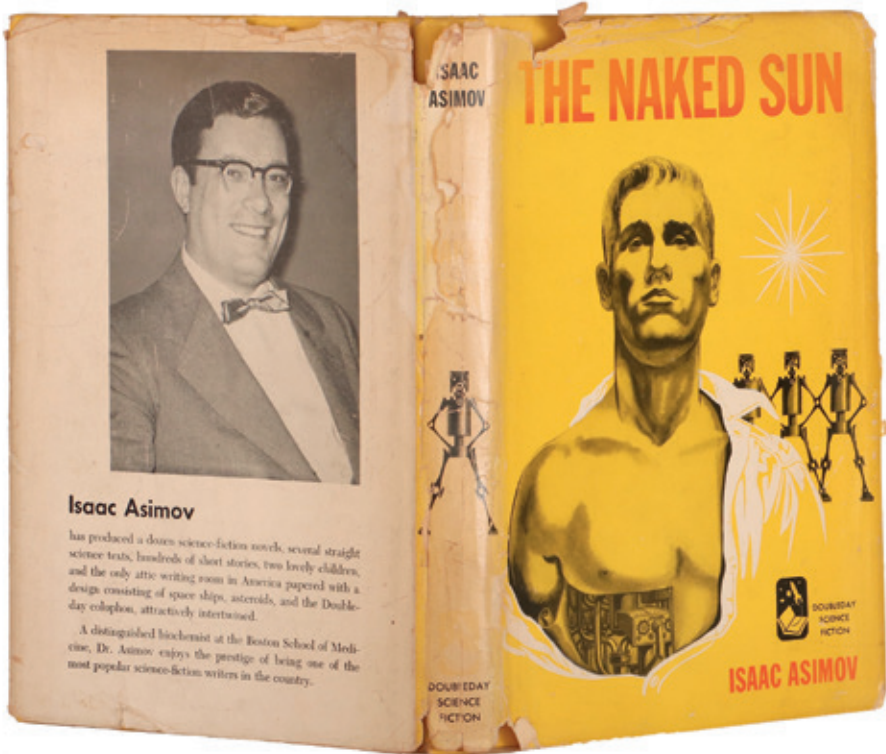
van mijn liefste **Rebekah**

RB

1718
1771



1820
1864 1878



Isaac Asimov

has produced a dozen science-fiction novels, several straight science tracts, hundreds of short stories, two lovely children, and the only attic writing room in America papered with a design consisting of space ships, asteroids, and the Double-day colophon, attractively interwoven.

A distinguished biochemist at the Boston School of Medicine, Dr. Asimov enjoys the prestige of being one of the most popular science-fiction writers in the country.



1906
1930



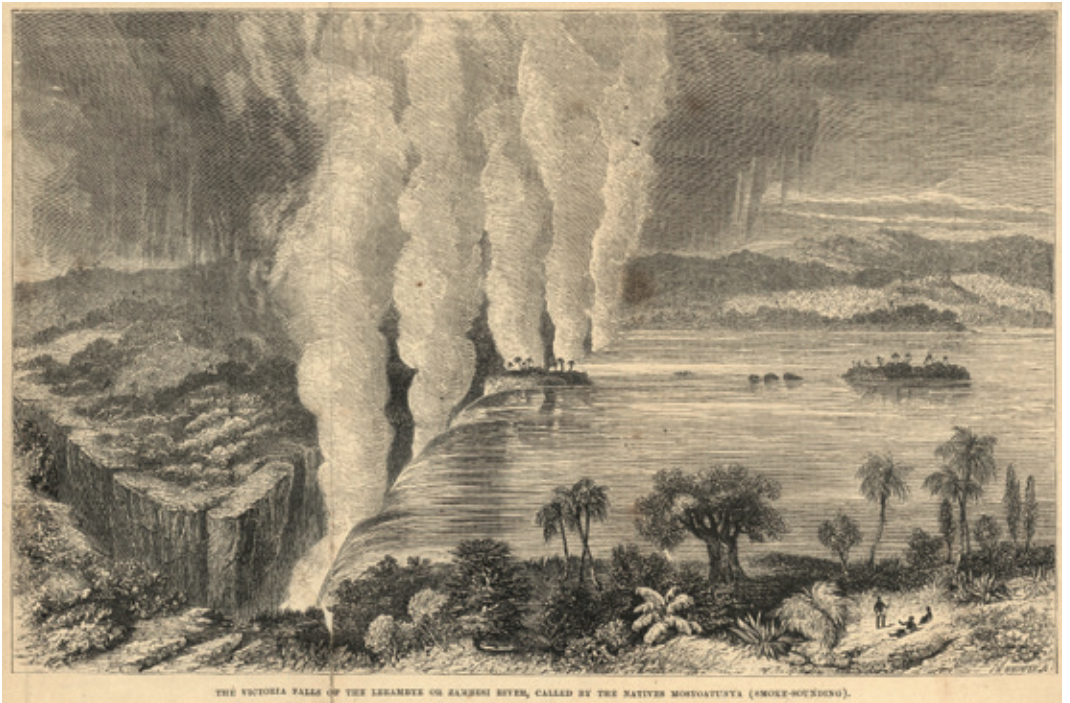
1934 1976
1936



1960
1982

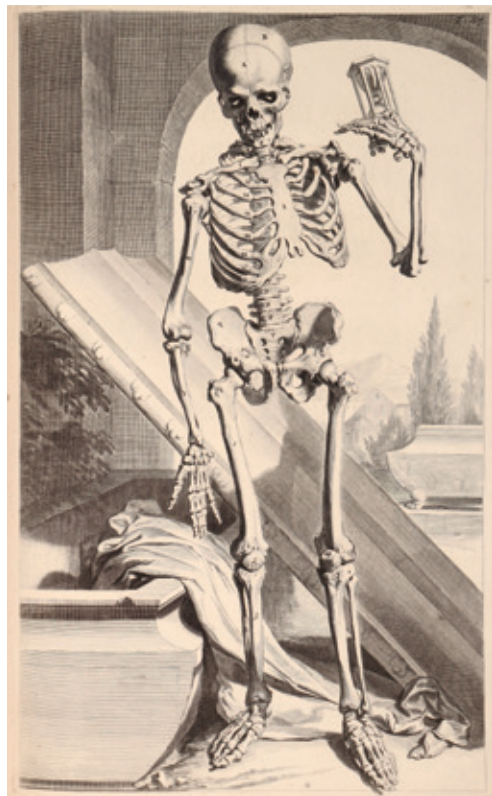


1984
1999

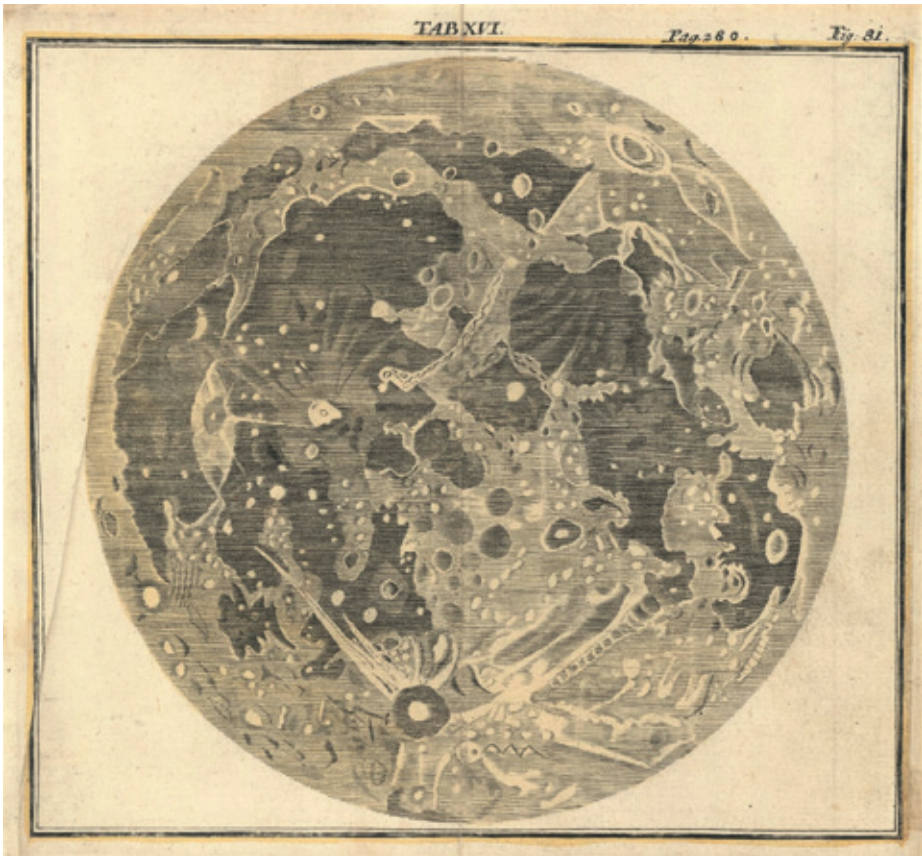


THE VICTORIA FALLS OF THE ZAMBEZI ON ZAMBESI RIVER, CALLED BY THE NATIVES MOWOATUSTA (SMOKE-ROUINGO).

2080 2101
2091



2096
2107

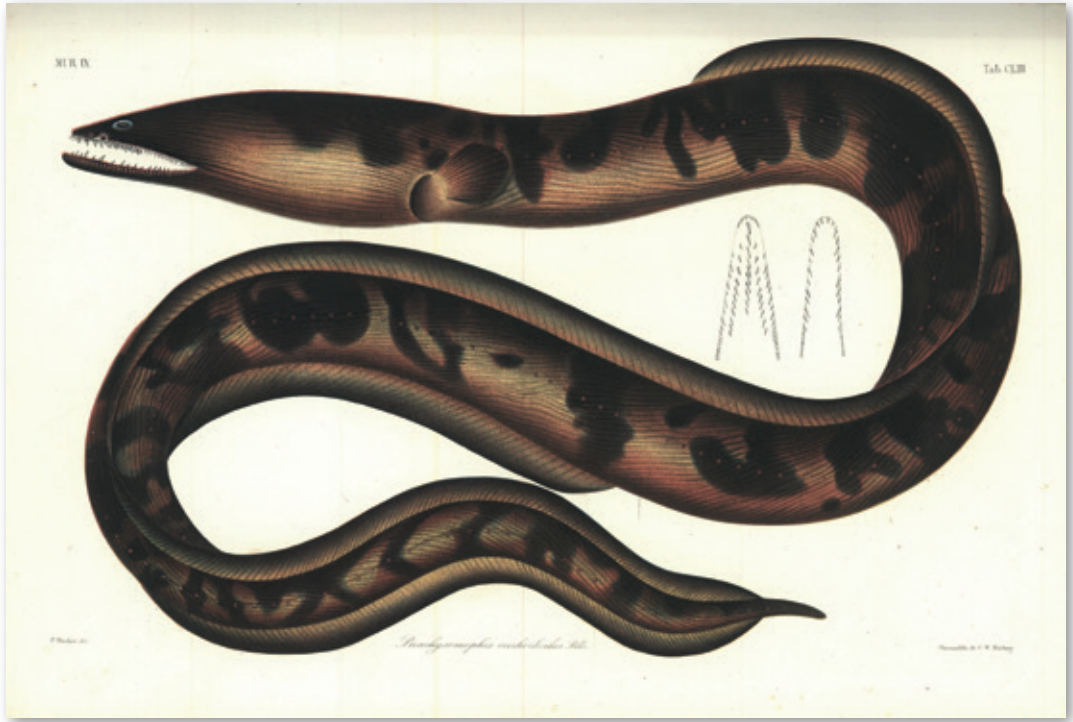


XLVII

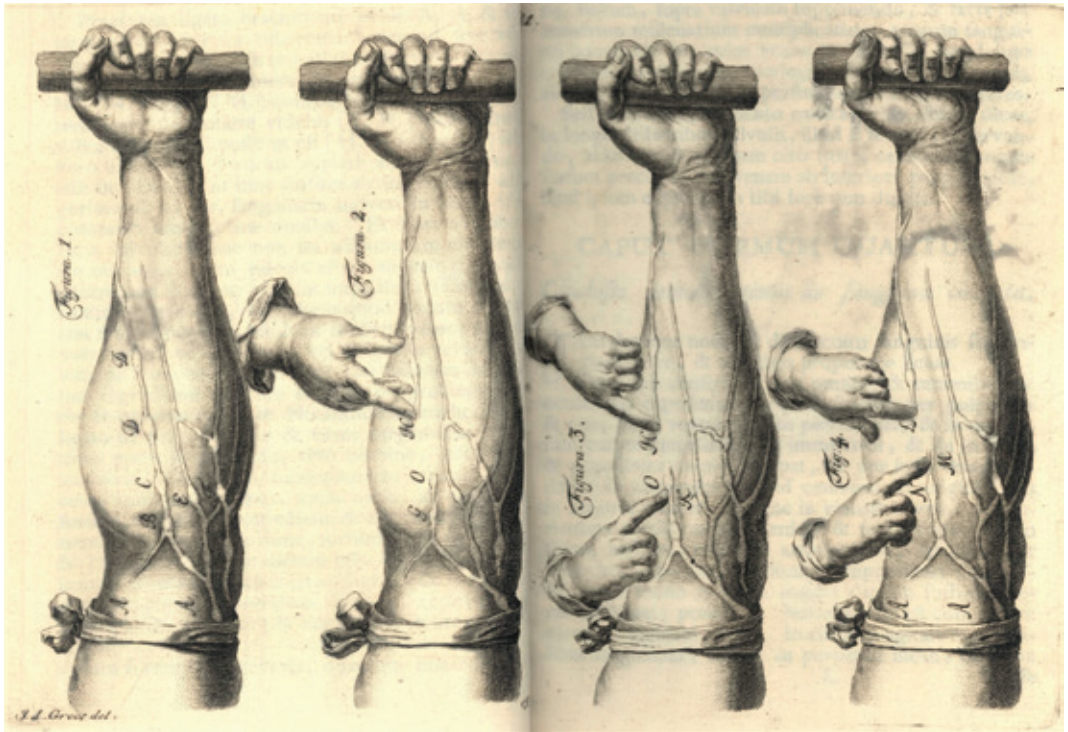
2138 2150
2154 2160



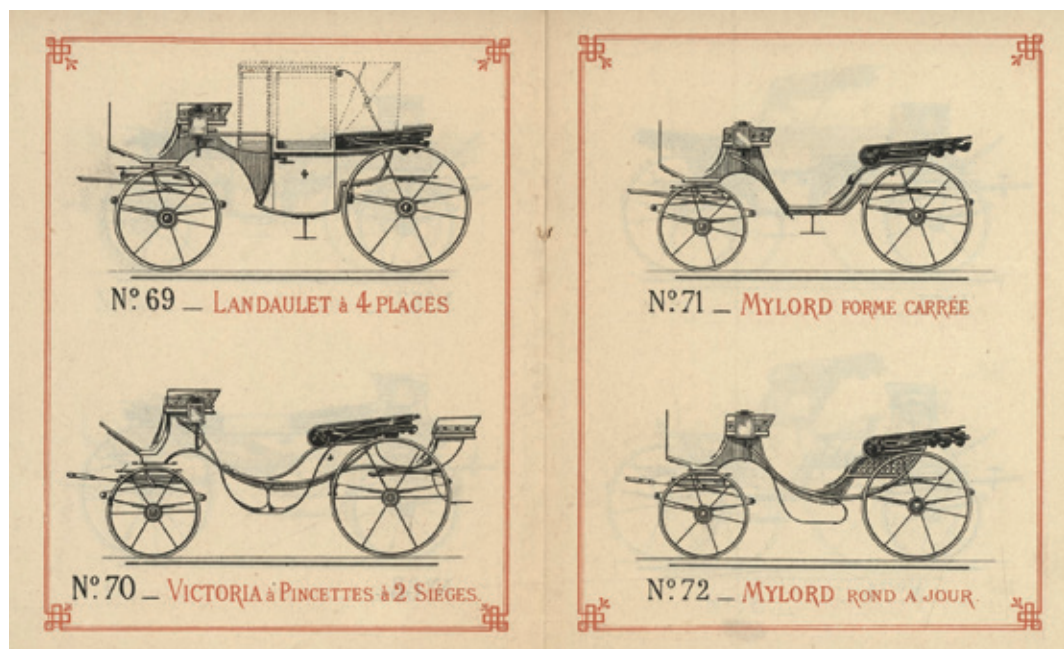
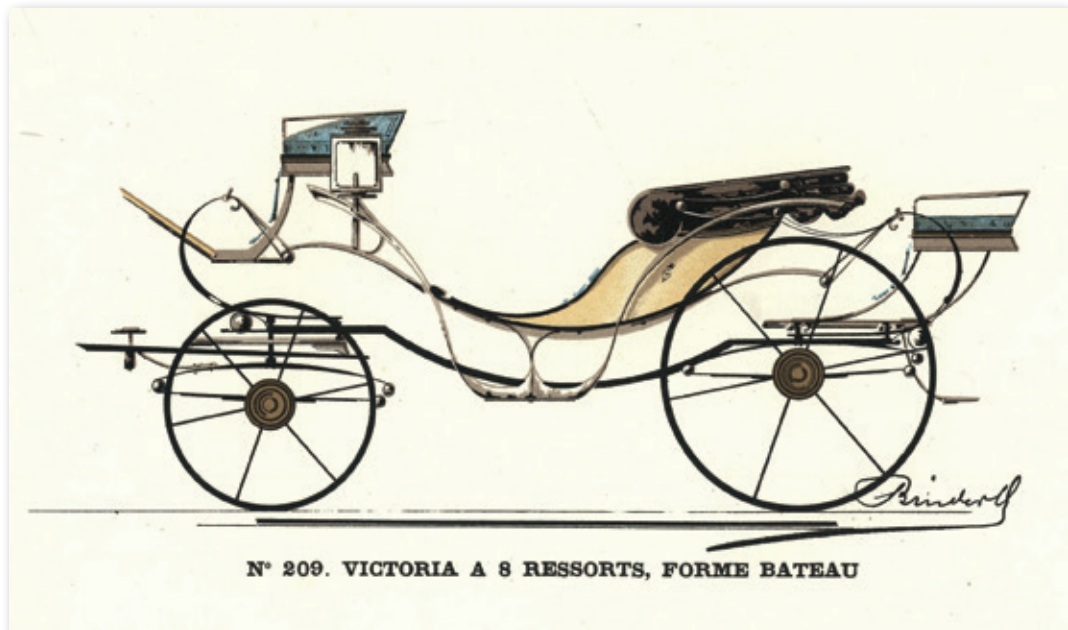
2166
2167



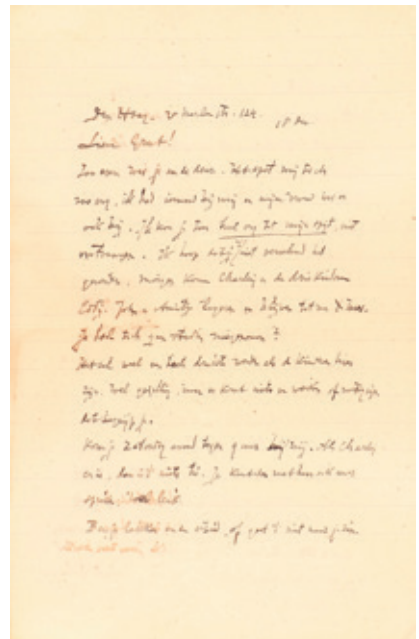
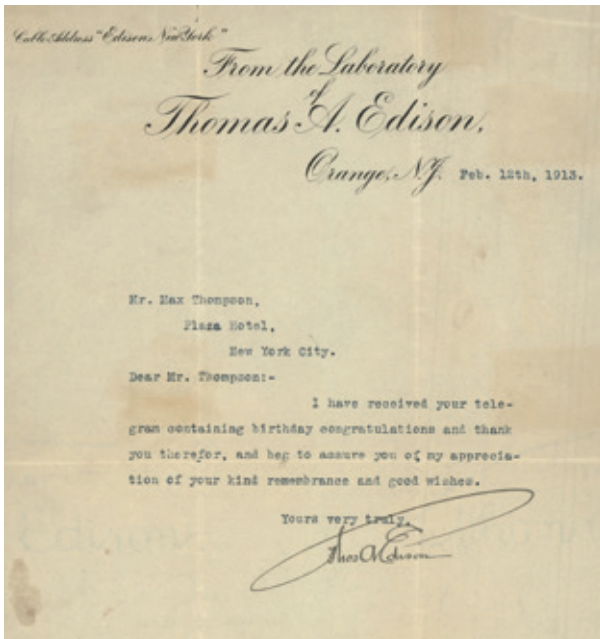
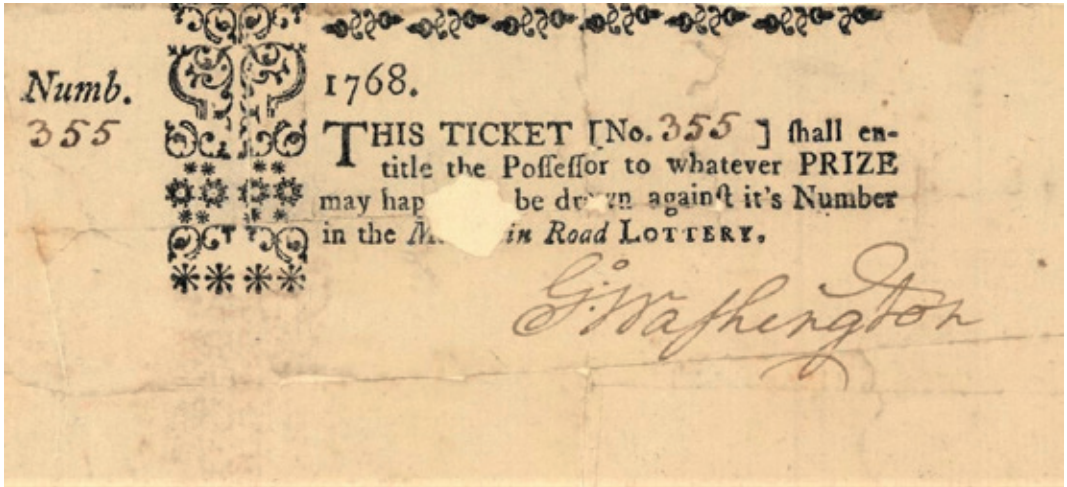
2185
2170 2227



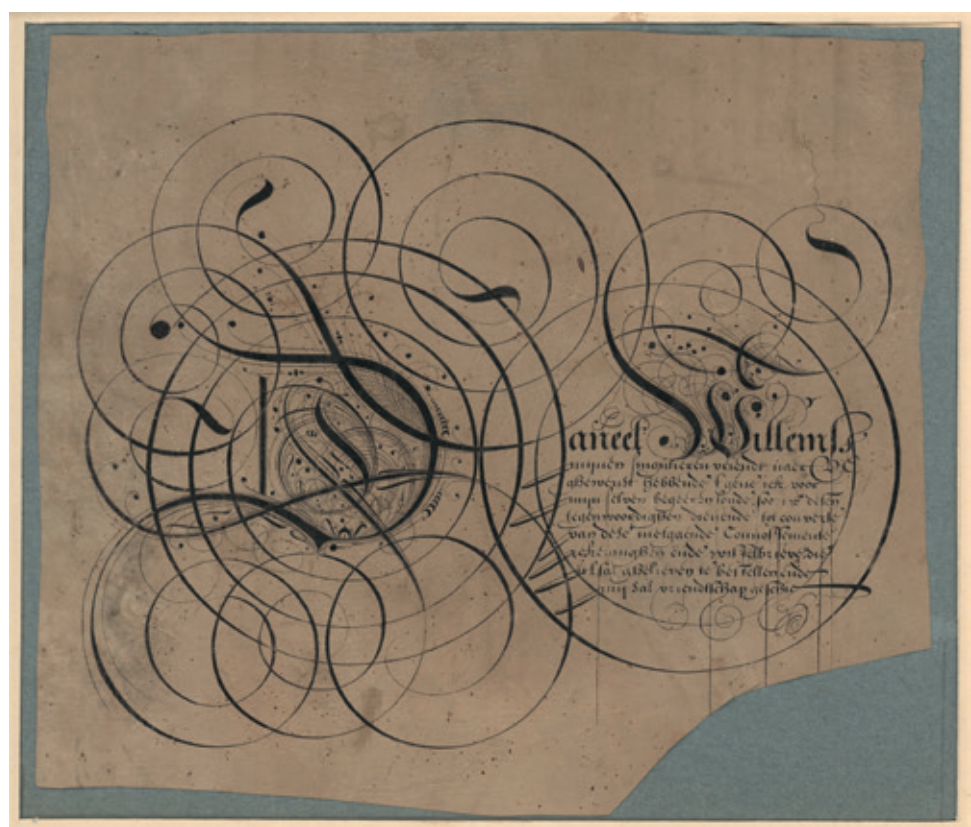
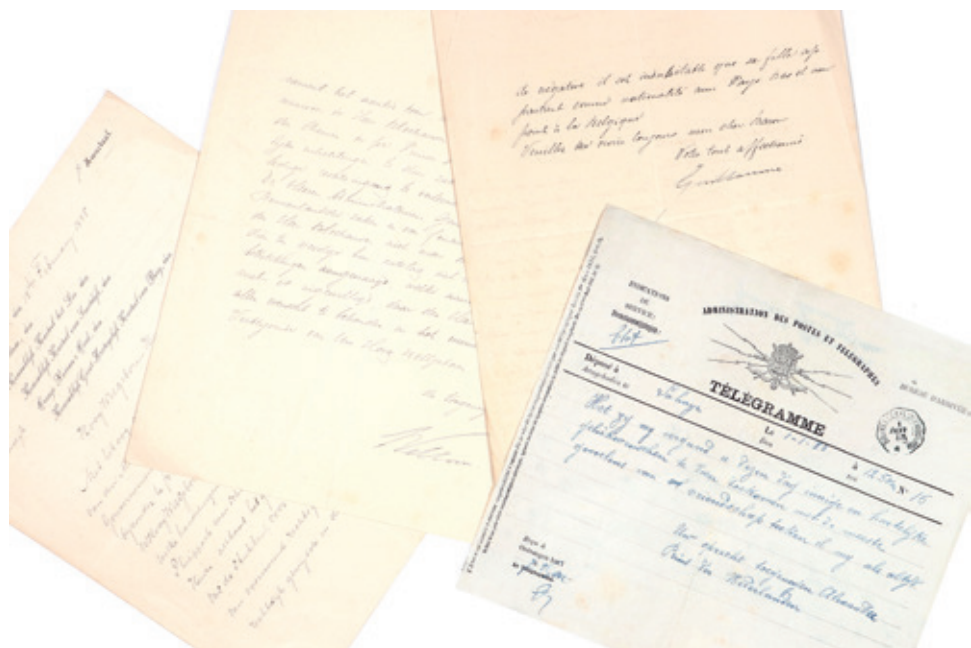
2221
2222



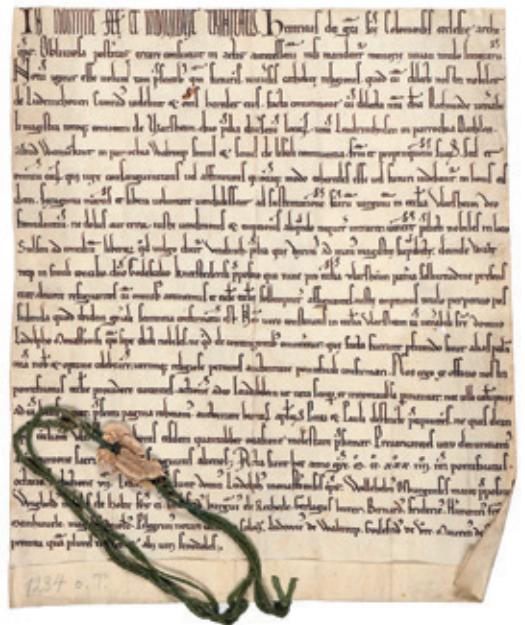
2238
2237 2245



2247
2252



2270 2271
2272 2275



2278 2283
2280

measured, or the centre of Paris, or something to that effect. I demurred, and you crossed out the first line of the record which you had made. Subsequently, you or I offered - I cannot remember which - an even 25 on the distance from Chateau Thierry to the geographical point in Paris or a point in the centre of the city. The bet was written down by you in the form of an even five, although all reference to the definition of Paris was omitted. In these circumstances there is confusion about this second bet, and, although my memory is very clear, I think it had better be off altogether.

Meanwhile perhaps you will let me know who your suggestion is for an arbitrator on the first bet. Sam Evans would suit me very well. I do not know to this moment what the exact distances are, nor the point from which geographical distances are measured. Rough measurements on the map seem to show that it will be very close, possibly a matter of a few hundred yards should the arbitrator's decision favour the geographical point. If it is the walls I think there is no doubt I have a couple of miles in hand.

*Yours ever
Wm. Marshall*

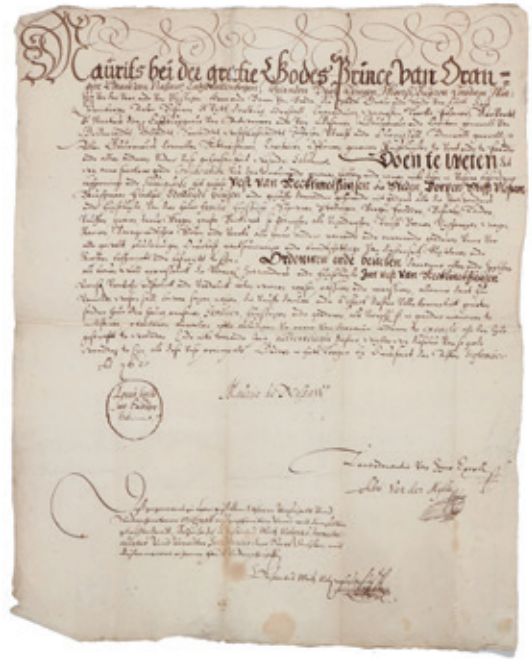
Lord Deaverbrook.



1839 = 40
October 1839 to February 1840.

N^o 108598 London the 21st of October, 1861
Messrs. Coutts & Comp^{ys}.
Pay to Self or bearer
Five hundred £,
£500
Charles Jackson

2284 2288
2301 2302



2303
2311



2308 2328
2329



2335 2342

2337

Eighth Army
18-2-1913

My dear Bobbie

Your Division has done splendidly during the last few weeks, in pushing the enemy back from Tripoli to Medonvi. It is quite 1st Class.

Please tell your chaps that I am delighted with what they have done. I have been unable to come and see you for some time; the visit of so many Generals for all over the world has taken up much time. And now I am busy planning for future events. But I will come and see you shortly.

Yrs ever
B. L. Montgomery.

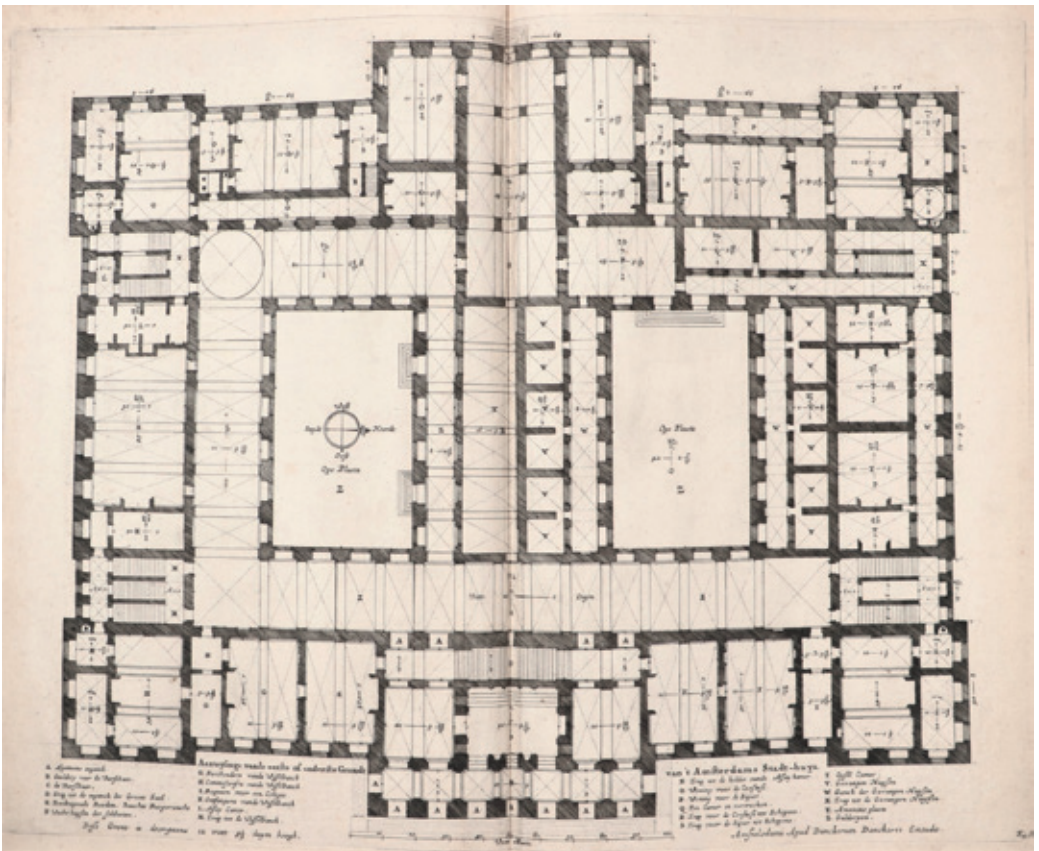


2343

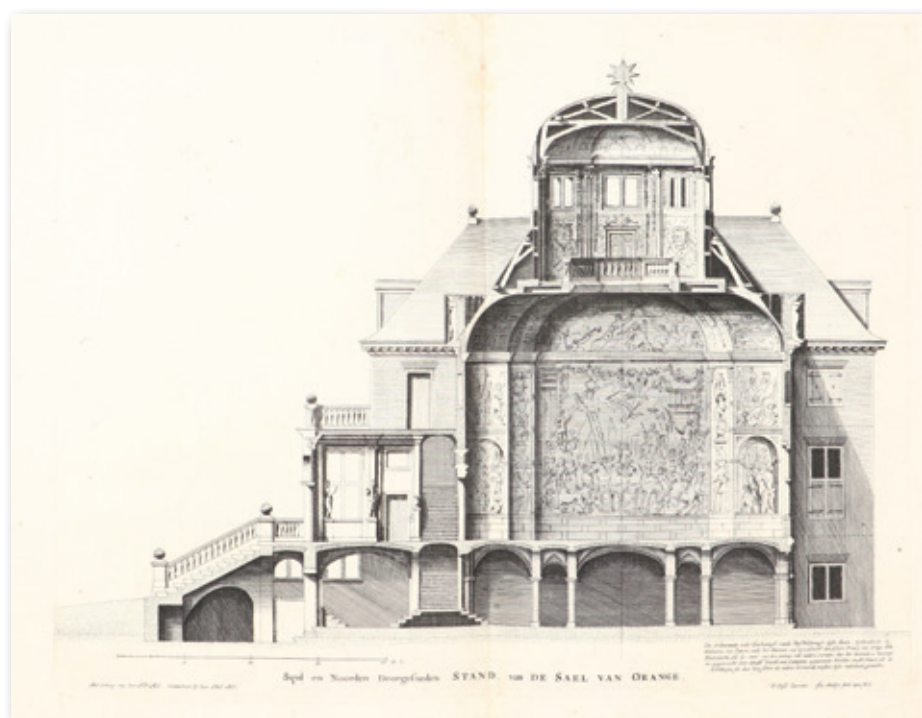
2348



2350
2352



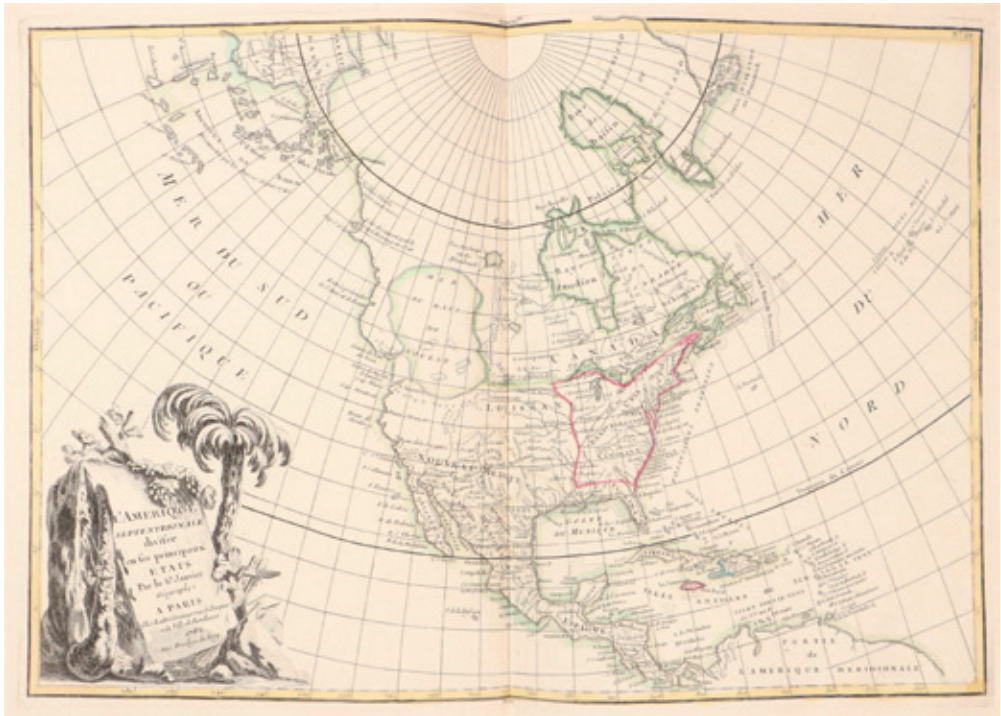
2354
2370

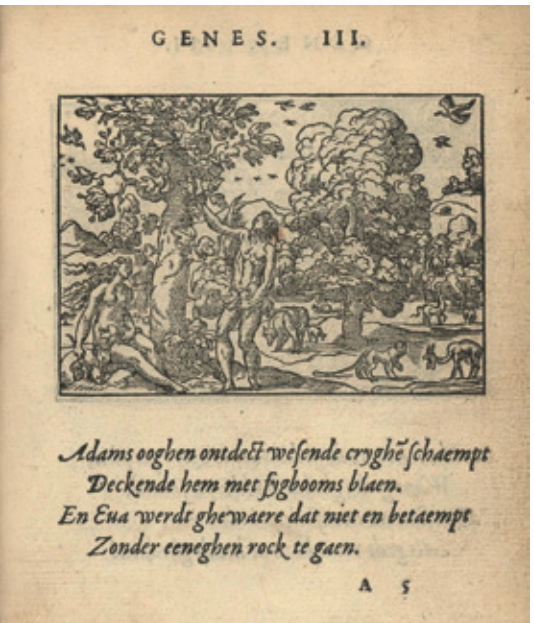


2378
2372 2400



2379
2380





2419
2420

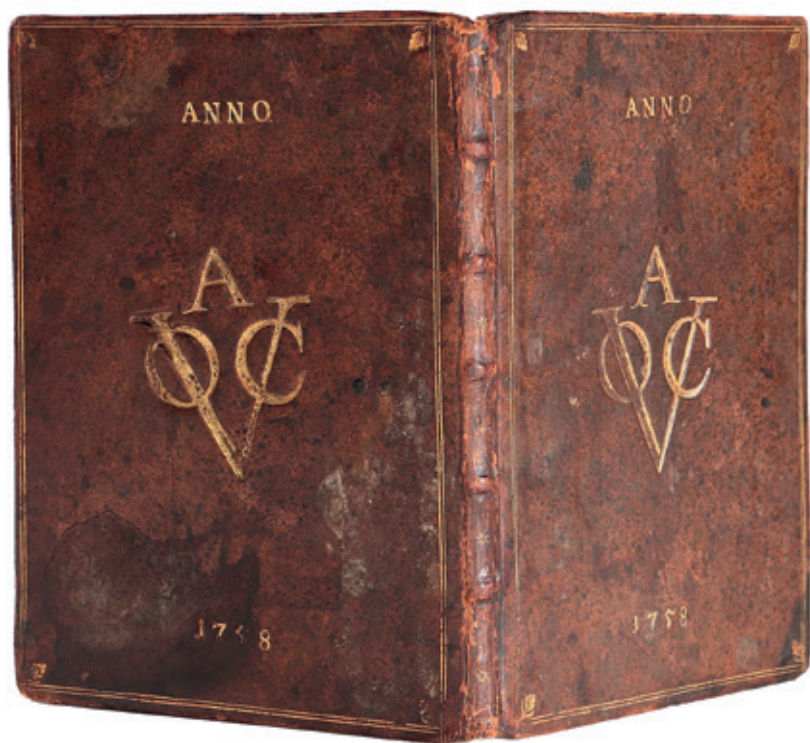
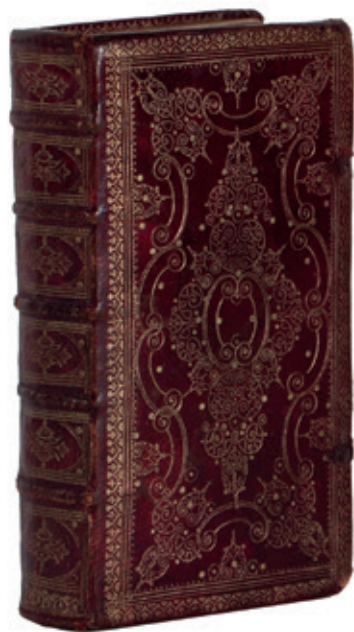


LXVII

2435 2439
2449 2455



2458 2460
2469



2462 2495
2478



2482
2497



2496 2498
2513 2521



Deen Quabotte, genaamt des Marinnettes pour des Maures, croit, en les combattant, secourir deux Amans Fugitifs.
XV.



102 METAMORPHEOEN LIB. III.
ZEGEPRAAL VAN BACCHOS, EN PENTHEUS DOOR ZYNE
MOEDER VERSCHREUD. VIII, IX, en X. Fabel.



INHOUDT.

Pentheus spot met alle de voorspellingen van Tiresias, en verblijdt de zynen Bacchos, die zeggend in Griekenland aankomt, te creten, en beweest hem zelf hem geboden voor zich te beengen. Actes, een van Bacchos meespielers, verdrage die innuuld, en verhaalt hem alle de wonderen, welke die godt hadt verreeht. Dat verhaal dicent slyken om die gronschap van Pentheus te ontdecken. Hy begeeft zich naar den berg Citheron, om het Bacchos-feest, dat daar geveert word, te sieren; maar by woord van zyne eige moeder en andere Bacchanten verhoedend.

Cognita res mirantur ceteri per Achilides
natis
Achilles famam mirantur erat angaris in-
gen.
Ipsos Eliconides tamen hunc ex amulio ante
Citharon Japoneis, Penthus: praesigipae
natis
Vitis fatis, tandemque et cladem hinc a-
duntat
\$15
Elyon, de mirantur alienis tempera cantu,
Quoniam fatis esse, si in quibus hancis laque
Olym,

De ook, behoud groeten ryde, hals die
voorspellingen en viel veldanden meer door
de Beken van Achis volbragen; en de naam van
den wagheluck was geen. Evenwel hadt Pen-
theus, en Elicon geproost, de gewoote wach-
ten der Guden die men behielden hinc, geen ach-
ting voor hem, en spott met de voorspellingen
die natis man, verzoende hinc, dat hy sich
met vreesdacht en het volken van zyne magt
hadt kunnen loeden. Hy zyn loedde, die was
van geen hanc, schiedende, natis: „Hoe ge-
weldig ook zy zyn, en zy niet een grische
„ magt

(24)

Ænigma.



X pennis nascor; sine pennis aera pulso;
Non ego pedibus, sed manus, oscipe juvant.
Me sine nil loquitur; sine me vox personat omnis,
Ex me namque oritur voce carente sonus.

Ad Amicum, qui palum-
bes magno emerat pretio.



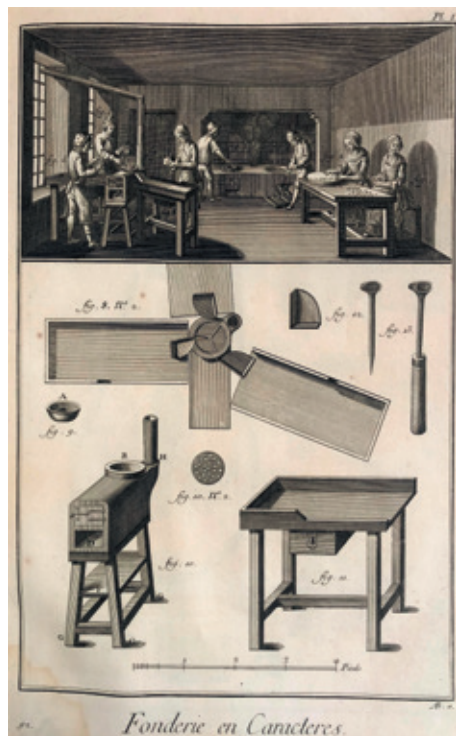
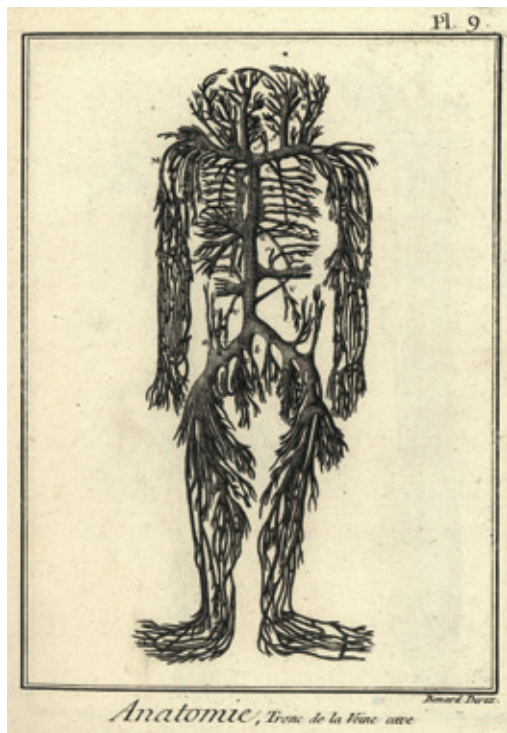
Um mihi sit pinguis, veniat tibi picta columba.
Nil facit ad stomachum picta columba meum.
Non mihi verticolor plaris quam pinguis habetur,
Nam fapit ista magis, quam placet illa mihi.
Non oculis, stomacho simidissima turba favebit;
Quamque videre cupis, frangere dente voio.

De Avaro.



Ælicit divitiarum quid presertim stultus avarus;
Rectus enim pretium continet usus opum.

2536 2537
2538 2548



2578

2585



LXXIV

2584
2593



Wrotham Park in Middlesex, the Seat of George Byng Esq.



HARLEMUM

Civitas Hollandiae per vetustate, totiusque Aemuliasmetropolis
Graeciae, patida, ampla, frequens, vobis, pars virtutis atque industriae
laude nobilitate, atque ac naturae seu longae annuum prima.

See hier een oude stad, my duspend jaer geboren. Hoe menig gebouw, Kerk, hoe menig bogen toren.
En waeren dyen noch wel beschilder jaer te woenen. Hoe menig oeverfijk Huis! Te spijt wel eer verjoeren.
Hoe dat Rader Lee, welk men maect is op't. Om haer vesied en dem, om haer deyn en lof.
Of hier't hien smad, Hoe't haer goetden haer goet. En wel geelgen beyd tet ouer Grauen Hof!
Mie jaer die'te stad naer waerde kan bescreven.
Kieken dag ik gewis te kint sei moeten dyren.
En loy ik, so ik wou, so ik genegen ben.
So is de plaetz te' kleyn, de' plaet bordt mine pen.

2592 2617
2597





Habua. Hoc problemā pote
būderi in fer patenā. Poiso
faturat caro? muerloa. De
cādo crechūdo positer se fese
obligat ad ecclesiam dei munitro et?
sanctā doctra cōser
uanda. Certo narra
doctra concily bāsi
licy. per cūsdā cōchy
mūcois sibi et eccle
sialitē fuisse pūctū
ta. Quāto ioseph
nāci so audito. p
se super pūctio in cō
gregatioe dūmo co
letoā. Quāto sibi
et parte eccleie gālī
cāe fuisse pōpōlita
bona que pōccūnt
et obferuādo doctō
rotū fūctōū pāmy
super doctōis? et p
uūhom? munitro
eccleialitōū cūtuūm et dūo dūo 2.1. dō
femina que et cūmpāru dūom et pōst
tū et n. n. n. n. n. n. n. n. n. n. n. n. n. n. n.
prouūm. Qūto pōit occupātoe fū
eam pōccūnt eccleiam de būsūmōū de
nec būsūm. Qūto dūo. In fūctūmōū.
Leta. cum itaq. Quāto. qūb? ar. nō.
Quāto. quōdō ad pūctū. Certa. cogno
scētō. Caritas. hoc nōmē super cetō
ra nōmīna regum francoy dēmpō nōīe
la dōmī vīgūt. spm? enim est ipse q. l. v.
quāt? nec mōmō. Caritas ocrāuo ē.
rēquā regim francoy nōmōū fērti nō
trāscendūt nōmīe la dōmī oīa trāmā
dēte. cū pater regio mōdōmī la dōmī. n.
fūctō. De. sic imperatōū fūctōū in. l. h.
edictū. de pa. dū. sū. de pa. ce. in. pū. col.
et a deo enim est oīa potētiā. ad Ro. iij.
c. de elec. c. 1. et cū bānē. in. er. h. vō.
n. vū. vū. fāneram sine iudē. sine fūctō
te. c. quid cūp. fer. q. t. q. q. iij. quēfū
erit. q. nec mūl. ver. nec idō. cāndū
erit. vū. q. c. er. mōmō. vi. q. c. p. o. bus
mān. de bōmī. vi. vūde Jo. p. r. c. r. p. u.

Arolus dei gratia francoy rex

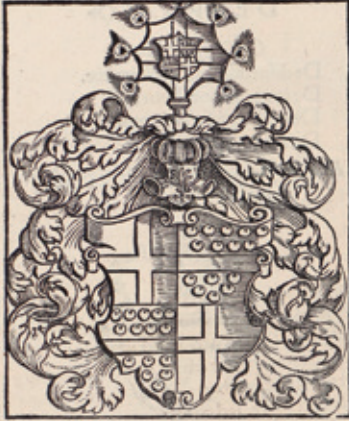
air pilato. nō habere potētiā aduerfus
me vllam nūl tibi eēt datum de super. qd
accipe nō gātne. q. d. nullā potētiāē bā
bes in me: sed si quis habere eā habere
a deo nō. and. in. d. c. p. dūm. Et bī dū
er dei non bonnia.
eūz ter francie supē
riocem in tempōali
bas mīme recognou
scar. tolle papa In
no. ij. in. c. per ven
tabīem. s. insup. qui
si. sunt. nec de iūe
nec de facto: franci
mūl vūf? fūctū sub
fēctū in tēpōalib? im
paratōū. v. pōccūnt
et antiqua būsōū
q. p? cūctōū mōte
magna copia rōū
nōū a. f. p. p. d. n. n.
nōīe pōccūnt vbi dū
erem sicambōū com
firmes manfēre vīf ad tēpōa vā
fennīam imperatōū: sēp in fūctō romā
no imp. nō. ap. p. n. n. n. n. n. n. n. n. n.
dīcō idō q. rēbūta romanā fōlūe: nec
fānēt iura mōū dūm nōmīā bābū
tānēt iura eānū fānūm in cōfīmō
dāmīte et gēnātio quōō cū mūlta pōē
hō. idē vālcēmīā vīf fābīng anē ar. p.
tāfer nec aliquatō? potēntē appēl. aūt
cōo francoy. l. serocō. et dōmī gōllīam tā
gātē de qua nō. in. c. in galliā. t. r. q. q.
bābū rēca. cān. p. fānūcī appōlātō nō
mānīa nōlātēt esse subiecti. et dōro q. iij.
pōccūnt alīquātō rēbūta fōlūlētūc
fūctō mūlta et pōccūnt. cōmūcīā
būsōū imp. cūā romanā infānētē per
pōccūnt nō. fūmō. in. c. quod sup. bī. de
vō. bā. in. l. et hoc iūte. De iūte. t. iij. p. q.
nō. in. c. v. venerabil. de elec. idō pōccūnt
fīo vīolētā nōn debēt sibi pōccūnt. c.
vū pōf. i. c. q. d. me. cau. l. ij. per impōū
nō. cōū. p. d. ar. l. i. s. que onēndū. ff.
quā. r. ac. nō bā. t. p. mā sūe nō habere
pōccūnt? et dīc mūlta. ff. de iū. ac. q. ij.

Vertroostinghe
in alle liden en teghenpoet.

Een denoot ende seer troostelijck
boeckken vooe alle beduerde herten.
ghemaect door broeder Anthonis van
Hemert Siegulier by Epndou/ter
kiefden ende begheerten
sijne suster.

Item noch seue meditacien op
elicken dach vander weken / met haren ghebeden.

Ghepreut met Keiserliche Privilegie.



REVERENDIS-
SIMO IN CHRISTO PATRI AC
domino, Ioanni Ludouico, Archiepiscopo Tre-
uirenſi, ſacri Imp. Ro. per Galliam archican-
cellario, principi Electori, &c. domino ſuo
colendiſſimo, Bartholomæus Lato-
mus ſalutem.



VANTAS ad-
uerſum me copio-
ſas Buccerus in aci-
em cogerit, anti-
ſtes reuerendiſſi-
me, quantaq; vi at-
q; iniuria ſententi-
am meam de reli-
gione, quam ipſe
familiariter a me
ſflagitarat, oppu-
gnauerit, minime obliuiſ; eſſe puto ipſ, qui librum
illius nuper contra me æditum legunt. Mihi certe
præter expectationem accidit, vt cum illo in tam
iniquum certamen venirem: non quod noua atq;
inſolēs res ſit, ſtudioſos literatoſq; homines inter
ſe ſcriptis decernere, ſed cum genus literarum ſtu-
diæque ipſa profeſſionum inter noſ diuerſa ſint,
* ij cumq;

Dat eerſte capittel.
langhen hebbende. Die menſche vanden eerſten paradiſe en oock
En hebt voortgeleit dat ad in paradiſe mede pinners wāner dāter ghemact
geleit was mit en nu ſegge die grodenne was. *Scriptura.*



Siet hier miſſche die ghebafte en ſep-
penis ſo nae als ic dat pinners ghe-
ruine can en hoert die vclaringe daer van
Zyndendy als god almachtich hemel en
arde was makende ſo makebe ty ooc int
oel eynde vā aetruceſt weggenomē plar-
ſe vol vā al dat gheue dat de miſſche luſt en
ooc gemacten in borngē ſoude moegē ghe



ctus: vbi monachorum sancta simplicitas: vbi primorum christia-
 norum virtutes & opera: tunc. n. acceptabas eorum sacrificia: quando
 gratia tua (& virtutibus eos exornabas. Si quop tu benigne feceris
 syon in bo. vo. tu. tunc acceptabis sacrificia iustitie (quia populus
 incipiet bene viuere: & madata tua seruare: ac iustitia facere: & sup
 ipsi erit benedictio tua. Tunc oblationes sacerdotum: & clericorum tu-
 bi accepto erunt: quia relictis terrentis ad perfectiorem vitam sese accin-
 gent: & vinctio benedictionis tue erit super capita eorum: Tunc gratia
 tibi erunt holocausta religiosorum: qui relicto torpore (& tepiditate
 eliminata: incendio diuini amoris) omni ex parte consumabuntur
 Tunc captiui & predicatorum imponet super altare tuum vitulos:
 quia in omni virtute consumati: & ipsi sancto repleti: no dubitabit
 ponere animas suas pro ouib' suis: Altare eni tuu quid est nisi crux
 tua bone ioseph (super qua oblati fuerunt: Quid vitulus iacetens si-
 gnificat nisi corpus nostrum: tunc ergo imponet super altare tuu
 vitulos: quando corpora offerent cruci. I. cruciantibus: & morti pro
 nomine tuo: tunc floreat ecclesia tue dilatata terminos suos: tunc
 laus tua resonabit ab extremis terre: tunc gaudium (& letitia occupa-
 bit orbem terrarum: tunc exultabunt sancti in gloria: letabuntur in
 cubilibus suis) expectantes nos in terra viuentium: fiat obsecro domi-
 ne nunc mihi illud tunc: vt miseraris mei secundum magnam mi-
 sericordiam tuam: vt suscipias me in sacrificium iustitie: in oblatio-
 nem sanctimonie: in holocaustum religiose vite: Et in vitulum cru-
 cis tue: per quam transire merear ab hac valle miserie: Ad gloriam
 illam: quam preparasti Diligentibus Te. Amen.

El Reuerendo padre. F. Jeronymo pot che fu cõdemnato ala mor-
 te. Ellendo p alliamere el sacratissimo corpo del nostro signore.
 Pigiandolo ne le proprie mane Dittie.
 Signore io fo che tu te ql vero Ido Creatore del mondo (E delhu-
 mana natura. Io fo che tu te quella Trinita perfecta Indistibile Et
 inseparabile) distincta i tre persone Padre Figliolo & Spiritali
 Io fo che tu te quel Verbo eterno che de' scõdesi de Cielo in terra nel
 ventre de Maria Vergene: Salisti sul legno de la Croce a spargere el
 tuo precioso Sangue per noi miseri peccatori. Io te priego Signor
 mio (Io te priego Salue mia) Io te priego Consolator mio (che ta-
 ro precioso sangue per me non sia sparso in vano: Ma sia in remissi-
 one de tutti emia peccati) De quali io ti chiego perdonanza (dal di che
 io receueti la qua del sancto Baptesimo intimo a questo punto: Ed
 come a te Signor mia colpa: E cusi ti chiego perdono in quello ho of-
 feso questa cita: E tutto questo populo) di cose spirituale e' n'pora-
 le: Et cusi de ogni cosa che io per me no' cognosce' hauer errato:
 Et humilmete a tutte quelle persone che sono qui circostate chiego
 perdonanza: che preggino Dio per me: E che mi facti forte in su iul-
 timo fine: E che l' inemico no' habi possanza sopra dume Amen.



2664 2668
2677 2678

מהלך שבילי הדעת
משה קמחי עם פיר' ר' אליה
 ומצות ר' בנימין בן יוסף

ID EST,
MOSIS KIMCHI
 O'דמו'ia ad scientiam, cum expositione
 Doctoris Eliz. Item Introductio
 D. Benjamin F. D. Judæ.

*Omnis à quatuordecim mensis expurgata & anno-
 tationibus illustrata, quibus multa Scriptura
 testimonia explicantur :*

AVTHORE
CONSTANTINO L'EMPEREUR
 ab Oppyck, S. S. Th. Doct. & S. L. in
 Acad. Lugd.-Bar. Professore.



LVGDVNI BATAVORVM,
 Ex Officinâ BONAVENTVRÆ & ABRAHAMI
 ELZEVIÏ. Academ. Typograph.
 clo 10 cxxxi.

Eshetup



151 011 Van ghedoochsaemichede.

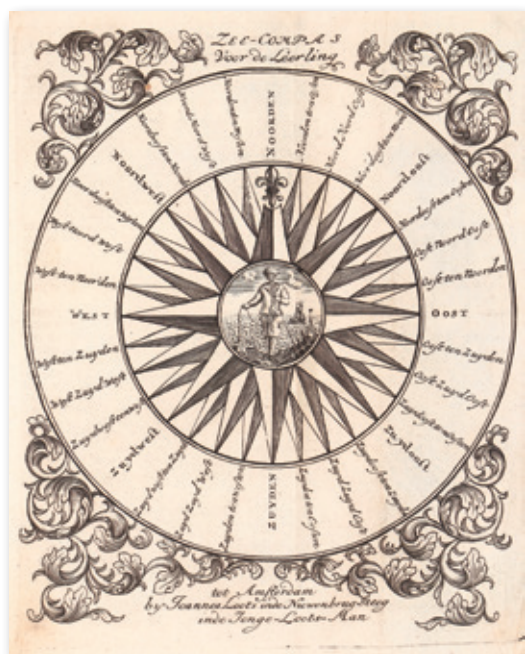
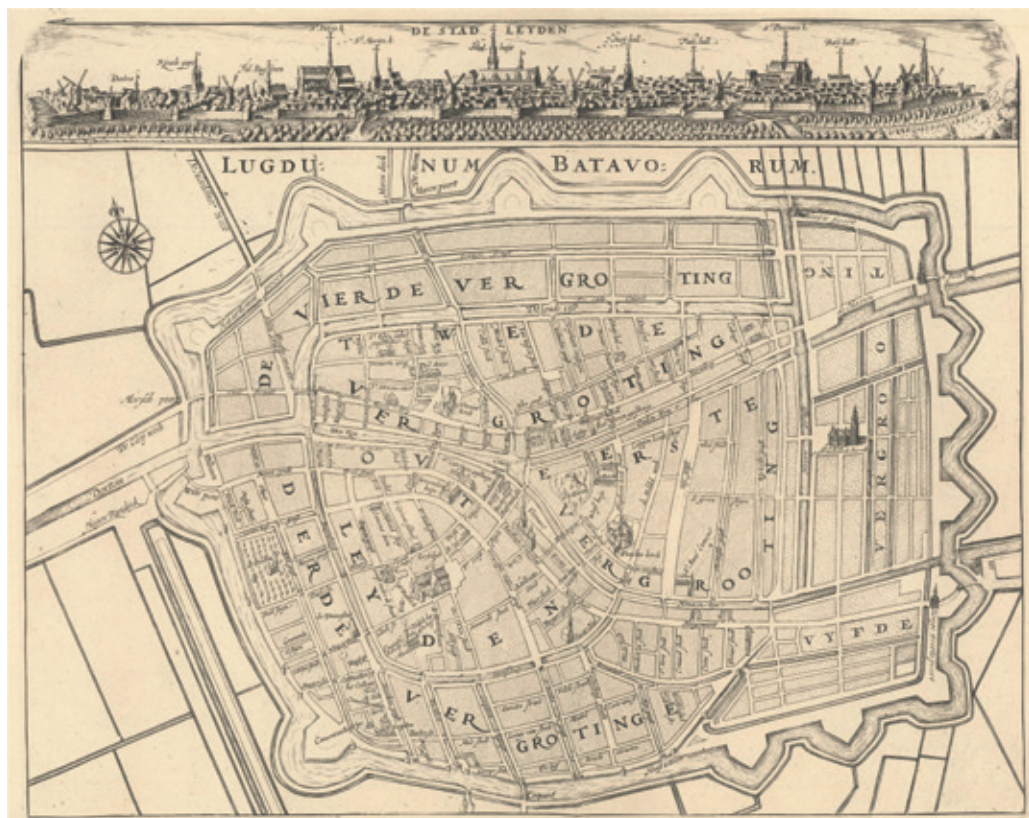


lichtaerich ende tot yulcher onbeschermichede ghecommen dat hy ghe-
 beset ende al tullede blyfsmicheren conserpael van yjnren toeplic ende gheene
 29



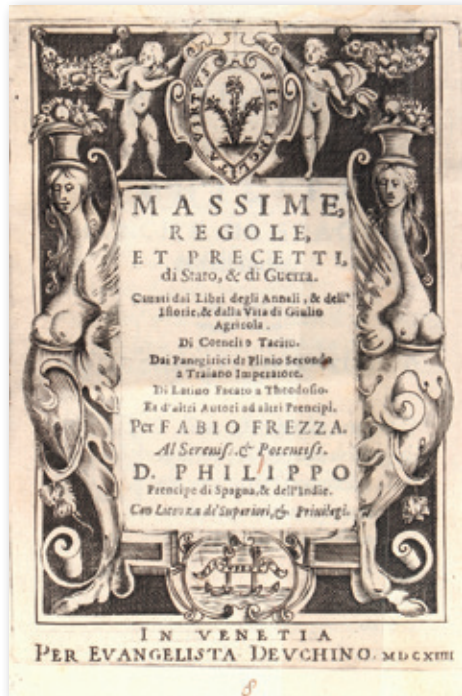
PRACTYCKE.
 In Criminde saecten
 ghemact door looff De
 Damhouder van Brugge.
 Nut en Profytelyck vooral
 le Souverain Baillyus Ber-
 gem, ende Schepenen etc.
*Alles met schone Figuren
 en Constaent.*
 Te veruuen by ghevecht den
 d' 11 van 1711 te Amsterdam
 te veruuen door N. S. Londen.
Tot Utrecht
 By Johan van Wageningen.
 Boeckverkooper. A. 1712.

2689
2690 2700



LXXXI

2701 2711
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LXXXIII

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Group van de Leiden

Uit de de Poort van de Leiden



Group van de Leiden

Uit de de Poort van de Leiden



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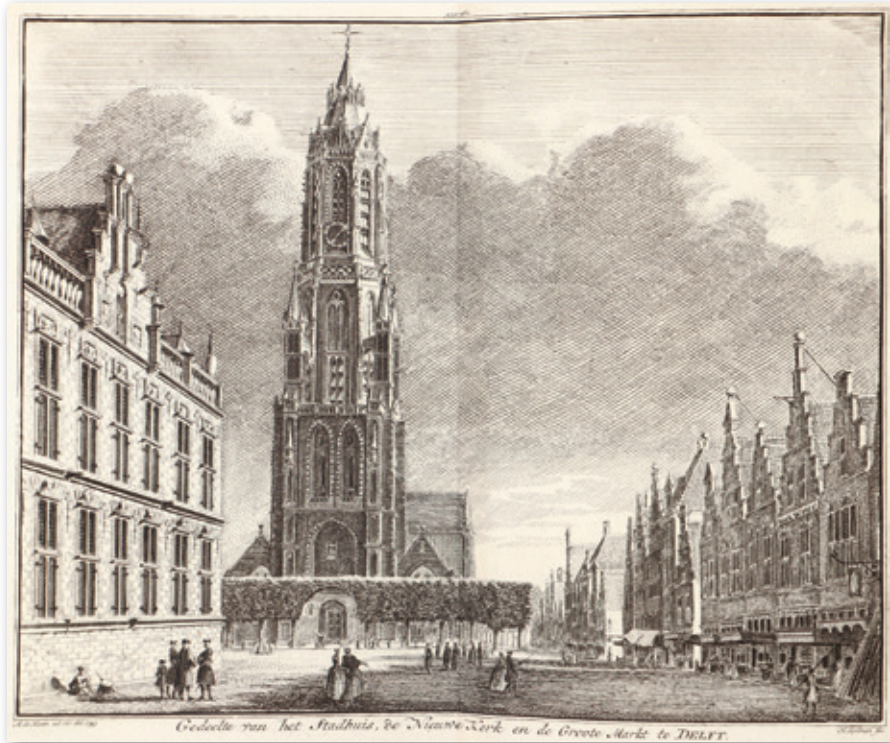


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Voor dese navolgende Gouden penninck sullen de Wisselaers schuldich syn te betalen

Dremsdall — 4. gr. — 4. fl. —
Duer — 1. gr. — 1. fl. —
Geyster — 1. gr. — 1. fl. —
Diet — 1. gr. — 1. fl. —



Voor dese navolgende Gouden penningen sullen de Wisselaers schuldich zija te betalen

Dremsdall — 4. gr. — 4. fl. —
Duer — 1. gr. — 1. fl. —
Geyster — 1. gr. — 1. fl. —
Diet — 1. gr. — 1. fl. —



Eynde der Goude Mante.

Hier beghint die Silvere Munte.

Voor dese navolgende Silvere penningen sullen de Wisselaers schuldich syn te betalen

Dremsdall — 1. gr. — 1. fl. —
Duer — 1. gr. — 1. fl. —
Geyster — 1. gr. — 1. fl. —
Diet — 1. gr. — 1. fl. —




КАНОНЪ

ПРЕПОДОБНОМУ ОЦУ НАШЕМУ ДОНЕСИЮ .

АРХИМАНДИТУ

СВЯТЫМ ЛАВРУ, РАДОУЖЕНОМУ ЧЛОТВОРУМ .

СЯ ПРИСОВОУПЛИНѢМЪ ЖИТИА ЕГО .



ВЪ МОСКВѢ .

ВЪ ОУНОДАВНОМЪ ТУЛОГАФИНѢ .

МДЦ. 1817

Въ Москвѣ въ Университетской типографіи, въ 1817 году, по распоряженію Святейшаго Синода, напечатано 1000 экземпляровъ.

Myne is de Schoonste.



gelyk de myne / 10 stuys. Van een lange
dikke Neus / wat omgecomt / boven met
een Sinternehuysken of watte zat betalen
voor Sildegelt 34 stuys 6 penningen. Van
een scharpe Biswops Neus voor wat wyt
om wel te ruyken / en met eenige roodig-
hen. omset / 9 stuysvers 12 penn. Van een
Turf-

Myne is de Carbonkelsie.



Turf dragers roode of blaauwe Neus / met
klepne geharbonkelde peerlen / gelyk de my-
ne / dyle blanken Van een Waarts Neus
voor wat root / met Pypsen en Wratte
omset / 14 stuys. 4 duysen Van een Snyders
Neus die druypt 4 stuysvers / en die lang en
pypsig is / 8 stuysvers 3 duysen. Van een
gecon-

ПЕЧАТЬ

ЦАРЯ МИХАИЛА ФЕОДОРОВИЧА

Варшавы 1625 года.



См. Записки 1, Стр. 115.



ГОСПОДИ БОЖЕ МОЙ! ВОЗНИ
МИ, И ВРАДУИ МЯ, ДА
СОТВОРИЮ СУДЬ ЛЮДЕМЪ ТВОИМЪ
ПО ЗАКОНУ СЛЪЗНОМУ
ТВОЕМУ СУДИТИ ВЪ ПРАВДУ.

*Domine Deus mi! exaudi me,
et da mihi intelligentiam,
ut constituam iudicium genti
tuae, quo secundum legem
tuam sanctam dicatur ei ius.*

НАКАЗЪ

КОМИССИИ О СОСТАВЛЕНИИ
ПРОЕКТА НОВАГО УЛОЖЕНІЯ.

INSTRVCTIO

Coetus ad condendam ideam
noui legum Codicis convocato,
plenaque ad id donato po-
testate.

3. **З**аконъ Христіанскій вну-
чаетъ намъ взаимно дѣ-
лать другъ другу добро,
сказано въ Евангеліи.

1.

1. **R**eligio Christiana docet nos,
ut alter alteri mutuo tan-
tum boni faciamus, quan-
tum quidem in cuiusque nostrum
viribus situm est.

1.



Herr mein Gott! vernimm mich,
 gib mir Verstand, dein Volk
 zu richten, nach deinem heiligen
 Gesetze und nach der Wahr-
 heit!

*Seigneur mon Dieu! fais atten-
 tif à ma voix, & donne moi
 de l'intelligence pour juger
 ton peuple selon ta sainte Loi
& selon la justice.*

Instruction

für die zu Verfertigung des Ent-
wurfs zu dem neuen Russischen
verordneten Commission.

INSTRUCTION

Pour la Commission chargée de
dresser le Projet d'un nouveau
Code des Loix.

1. **D**ie Christliche Religion lehret
uns, dass dem andern so
viel gut zu thun, als man
möglich ist.

1.

1. **L**a Religion Chrétienne nous
enseigne de nous faire
les uns aux autres tout le
bien que nous pouvons.

1.

A 2

Том II.



*PIERRE I. surnomé le GRAND,
Empereur de toutes les Russies &c.*

MEMOIRES DU REGNE DE PIERRE LE GRAND,

EMPEREUR
DE RUSSIE,
PERE DE LA PATRIE, &c. &c. &c.

Par le B. IWAN NESTESURANOI.

Nouvelle Edition augmentée.

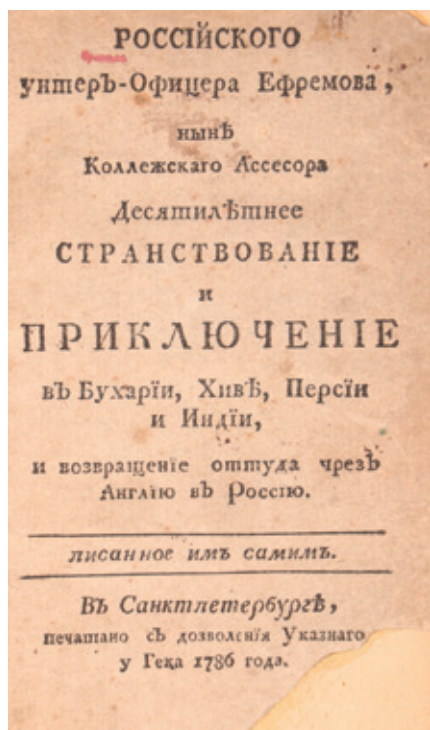
TOME SECOND.



A AMSTERDAM,
Chez les WETSTEINS & SMITH.

M. DCC. XL.

2862 2866
2868 2884



2869

2885



REIS-BESCHRYVING
Doer de
ZUID-ZEE,

Langs de Kusten van
CHILI, PERU en BRAZIL,

Opgesteld op eene Reistoet gedaan in de jaren
1712, 1713, en 1714.

DOOR

DEN HERE FREZIER,
Ingenieur des Konings van Frankryk.

Niveaux eene Beschryvinge van de Regeringe der

YNCAS, Koningen van PERU,

En hunryk, zo als het was voor den komst der Spanjaarden aldaar.
Het eene uit het Fransch vertaakt, en het andere opgemaakt
uit vercheide Schryverren,

DOOR

ISAAK VERBURG.

*Met vele kopere platen, verbeeldende de waerzaamste havenen der Zuid-zee,
de plaats gronden der steden, kleding der landtaert, enz.*



Te AMSTERDAM,
By R. en G. WETSTEIN, 1718.

2894
2903 2931

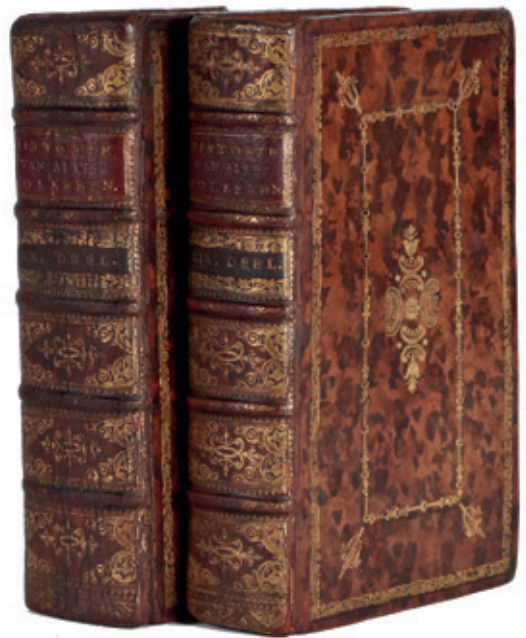


Hollandsche Turf. 39

Voor een Dwaes, en domme Slonck!
„By de Turven voegt de Vonck.
„Leckers weten van geen Vonden,
„Noch van Snufjens, nieuw gefonden,
„Leckers weten nergens van
„Wat ver-blutft, of koelen kan.



Wegh ghy Bengels metje kuyren:
Riepen al de omme-Buyren
Leckers, fiet! nu ist manier,
Datmen treckt uyt aerde vyer.
Al de Jeugt die riep bysonder:
Hier fpeult dan wat fonders-wonder



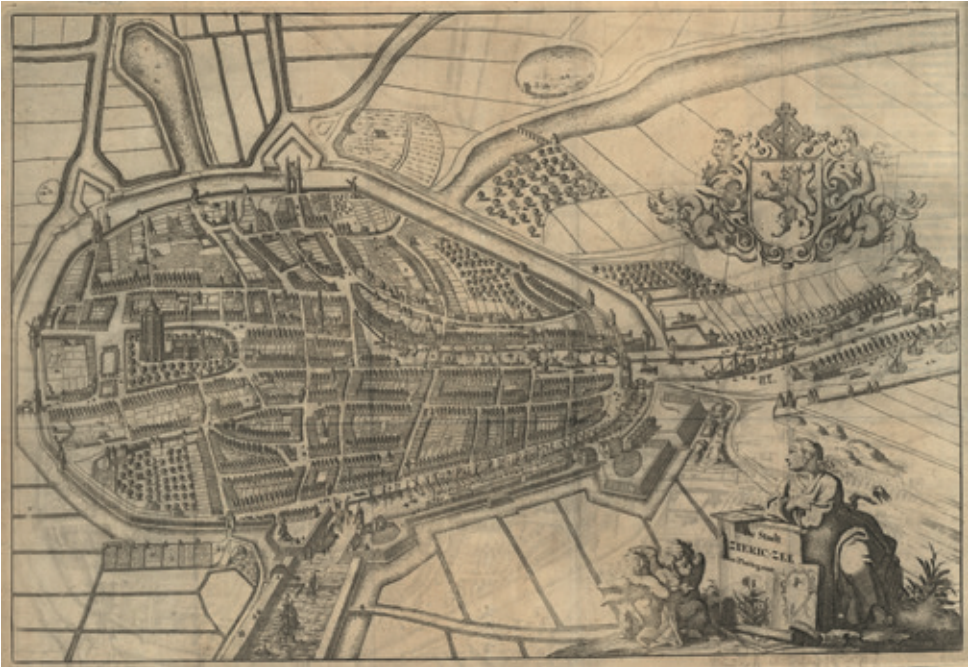
2906
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2928



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2929



FINE AND APPLIED ARTS, ART REFERENCE

- 1 **Adam, S., Eliëns, T.M. and Noort-van Gelder, A. van den.** Dirk van Gelder 1907-1990, tekenaar en veelzijdig graficus. Oeuvrecatalogus van de grafiek. Zwolle, Waanders, 2008, 302,(1)p., num. ills., orig. cl. w. dustwr., 4to.
- Year of publication written on title-p. Dustwr. sl. scratched.
Gijsbert, W. van der. Jozef Van Ruyssevelt. Het Grafische Werk. Parijs/ Varik, Fondation Custodia/ Uitgeverij De Weideblik, 2016, 205,(2)p., num. (col.) ills., printed in 1000 copies (700), orig. cl. w. dustwr., 4to (fine).
= One of 700 copies with Dutch text.
AND 15 others, on i.a. DIRK VAN GELDER, KUNO BRINKS and THEO VAN HOYTEMA, i.a. M. BOOT a.o., Theo van Hoytema 1863-1917 (Zwolle etc.,1999, num. ills., orig. wr., 4to); M. KERSTEN, De Nederlandse kopergravure (The Hague, 1989, ills., orig. pict. wr., large 8vo) and A. KNOPS, Jan Sirks. Graficus, Schilder (1885-1938) (Venlo, 2004, ills., orig. pict. wr., sq. 8vo). (80-100)
- 2 **Adhémar, J. and Cachin, F.** Degas. Radierungen - Lithographien - Monotypien. Munich, Hirmer, 1973, 69p., 201 (full-p.) (col.) ills., orig. cl. w. dustwr., folio.
= Französische Impressionisten I.
Seuphor, M. Piet Mondrian. Life and work. Amst., Contact, n.d. (±1957), 443,(1)p., num. (full-p.) (col.) ills., orig. dec. cl. w. dustwr., folio. **Bacou, R.** Odilon Redon. Pastels. Engl. transl. B. Rehl. London, Thames and Hudson, 1987, 1st ed., 189,(1)p., col. ills., orig. cl. w. dustwr., folio. - AND 9 others, all but one orig. cl. w. dustwr., folio, on 20th cent. European artists, i.a. ON E. DEGAS, PIET MONDRIAN and G. SEURAT. (50-70)
- 3 **Adriaens-Pannier, A. and Hostyn N.** Léon Spilliaert. Ghent, Ludion, 1996, 229,(3)p., 238 (col.) ills., orig. wr., 4to (owner's entry on httitle). **Bernardo Marques.** Lissabon, exhib. cat. Calouste Gulbenkian, 1989, no pagination, num. (col.) ills., orig. wr., 4to. **Rik Wouters (1882-1916).** Ed. W. van den Bussche a.o. Antw., Snoeck Ducaju & Zoon, 1994, 239p., richly illustrated, orig. cl. w. dustwr., 4to (annots. in pencil). - AND 7 others, i.a. BALTHUS (Madrid, 1996, num. (col.) ills., orig. wr., 4to) and J. COOLS, Er werd een lijkje geborgen. Over Paul Joostens (Ghent, 1984, num. (col.) ills., orig. wr., 4to). (50-70)
- 4 **Angliviel de la Beaumelle, A. a.o.** André Breton. La beauté convulsive. Paris, Éditions du Centre Pompidou, 1991, 512p., (col.) ills., orig. pict. boards, 4to. **Forresta, M. a.o. (ed.).** Perpetual Motif. The Art of Man Ray. New York/ Amst., Abbeville Press/ E. Wierda, n.d., 348p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Ernst, M.** Le néant et son double. Paris etc., A. Jolas, 1968, (31)p., (col.) ills., orig. wr. - AND 5 others, incl. monographs on N.M. Eekman, El Lissitzky, Nicolas Poussin and August Strindberg. (60-80)
- 5 **[Announcements, invitations, brochures etc.]. Large collection** of printed ephemera and small publications concerning art exhibitions, performances, publications etc., mainly ±1960-2000, various sizes. (100-150)
= Interesting lot. Some names and subjects: Marcel Broodthaers, Daniel Buren, Chambres d'Amis (Ghent, 1986), Christo, Jean Le Gac, Grafisch Gezelschap De Luis (Utr.), Damien Hirst, Pieter Laurens Mol, New Reform (Aalst), A. Penck, Gerhard Richter, Niki de Saint Phalle, Tajiri (i.a. fold. pop-up invitation Galerie Kunstbeitz, Heerlen, 1982), Tinguely (large fold. poster, Galerie Handschin, Basel, 1962), Victor Vasarely, Hans Verhagen, Robert Wilson and W139 (Amst.).
- 6 **Appel, K.** Geh durch den Spiegel. Folge 29. Cologne, Galerie Der Spiegel, 1962, (18) lvs. (printed on 1 side only), 3 loosely inserted col. lithogr. plates (incl. one large folded col. lithograph (±75x56 cm.)), 1 double-p. lithogr. plate and orig. col. lithogr. boards in orig. col. lithogr. dustwr. by K. APPEL, 5 photogr. plates by ED VAN DER ELSKEN, printed in 350 copies, folio. (400-600)
- Corners dustwr. sl. worn. Nevertheless a very fine copy.
= Comprises texts by A. Frénaud, Lucebert, R.W.D. Oxenaar and B. Schierbeek. SEE ILLUSTRATION PLATE I.

- 7 **[Appel, K.] Lambert, J.C.** Karel Appel. Works on Paper. New York, Abbeville, 1980, 256p., 252 (full-p.) col. ills., orig. cl. w. dustwr., folio. (50-70)
 - Backcover sl. dampstained and final 8 leaves sl. waterwrinkled.
 = SIGNED by the artist "voor Betty [van Garrel] Appel 1980" in black felt-tip pen on frontispiece.
- 8 **[Appel, K.] Schierbeek, B.** Een groot dood dier. Amst., Holland Festival, n.d. (1963), (8)p., fotogr. ills. ED VAN DER ELSKEN, col. silkscreen wr. by KAREL APPEL.
 - Fine. = Textbooklet for Toneelgroep Studio. Slagter, Tekst & beeld 89.
Appel, K. Karel Appel over Karel Appel. Amst., Triton Pers, (1971), 127,(1)p., num. (col.) (photogr.) ills., orig. wr., 4to (fine).
 = Also contains contributions by i.a. W. Sandberg, J. Vrijman and S. Vinkenoog.
 AND a small stack of (newspaper) clippings on Cobra artists. (80-100)
- 9 **[Archaeology]. Klein-Pfeuffer, M.** Merowingerzeitliche Fibeln und Anhänger aus Preßblech. Marburg, Hitzeroth, 1993, 503p., ills., orig. boards, 4to. **Arrhenius, B.** Merovingian garnet jewellery. Stockholm, Almqvist & Wiksell, 1985, 229p., orig. boards, 4to. **Göbl, R.** Der Sasanidische Siegelkanon. Braunschweig, Klinkhardt & Biermann, 1973, IX,(1),71,(1)p., 42 plates, orig. gilt cl. w. dustwr. - AND 4 others similar, i.a. P.O. HARPER and P. MEYERS, Silver vessels of the Sassanian Period. Volume 1: Royal Imagery (New York, 1981, num. ills., orig. boards, 4to). (50-70)
- 10 **[Architecture]. Architektonisches Skizzen-Buch.** Eine Sammlung von Landhäusern, Villen, ländlichen Gebäuden, Gartenhäusern (...). Berlin, Ernst & Korn, 1865-1880, 13 issues, 78 chromolithogr. plates by W. LOEILLOT after i.a. LINKE UND ENDE, orig. unif. wr., large 4to.
 - Occas. (marginally) foxed. Some wrappers sl. frayed/ foxed/ loose(ning). (150-250)
- 11 **[Architecture]. Ashbee, C.R.** Frank Lloyd Wright. Berlin, E. Wasmuth, 1911, 113,(7 advert.)p., col. plate by F.L. WRIGHT, num. ills. showing buildings and floorplans, orig. wr., 4to.
 - Owner's entry on first page; first 2 lvs. loosening. Backstrip sl. dam. (150-250)
 = Künstlerhefte. 8. Sonderheft der Architektur des XX.Jahrhunderts. Sweeney 101.
- 12 **[Architecture]. Atlas zur allgemeinen Bauzeitung.** N.pl., (C.F.L. Förster), 1841-1845, 344 (fold.) engr./ lithogr. plates, loose in contemp. gilt hmor. bookshaped box, folio. (150-250)
 - Trifle foxed. Upper joint box splitting.
- 13 **[Architecture]. Barragán. The Complete Works.** Ed. P. Rispa. London, Thames and Hudson, 1996, 224p., num. (col.) ills., orig. wr., large 4to (fine). **Olsberg, N. a.o.** Between Earth and Heaven: the Architecture of John Lautner. New York, Rizzoli, 2011, 234p., richly illustrated, orig. boards w. dustwr., 4to (fine). (100-150)
- 14 **[Architecture]. Berlage, H.P.** Amerikaansche reisherinneringen. Rott., W.L. & J. Busse, 1913, 48p., 15 plates, orig. dec. cl. (spine sunned). **Nieuwenhuis, T.** Afbeeldingen van werken naar ontwerpen van T. Nieuwenhuis. Year 1. Amst., E.J. van Wisselingh, 1st ed., 1911, title leaf, 4p. introd. to year 1 and 36 collotype plates depicting (details of) clocks, furniture, interiors, lights, tapestry, bookbindings etc., loose in orig. gilt cl. portfolio by T. NIEUWENHUIS, folio. (70-90)
 - Title-p. yellowed/ w. stamp. Flaps of portfolio sl. dam.
 = Nieuwenhuis made the designs for all kinds of furniture and applied arts for the Amsterdam firm of Van Wisselingh & Co. He was one of the major contributors to the Nieuwe Kunst, which was the Dutch renaissance of decorative and applied arts. WITH a loosely inserted orig. subscription form. Cf. Gans, Nieuwe Kunst p.55-58.
- 15 **[Architecture]. Blake, P. (ed.).** Marcel Breuer: Sun and Shadow. The Philosophy of an Architect. London etc., Longmans, Green and Co., 1956, 205,(1)p., 298 (photogr.) ills., orig. cl., 4to.
 - Backcover sl. faded and w. small stain.
March, L. and Sheine, J. RM Schindler. Composition and Construction. London/ Berlin, Academy Ed. and Ernst & Sohn, 1995, (2),264p., num. (col.) ills., orig. wr., sm. folio. - AND 8 others, English and German language, i.a. C. ALEXANDER, S. ISHIKAWA and M. SILVERSTEIN, A Pattern Language. Town, Buildings, Construction (New York, 1977, num. ills., orig. cl. w.

dustwr. Corner trifle bumped; dustwr. sl. frayed) and K. and P. BRESLOW, Charles Gwathney & Robert Siegel Residential Works 1966-1977 (New York, n.d. (±1980), richly illustrated, English/ Japanese text, orig. boards w. (sl. worn and soiled) dustwr., large square 4to).

(50-70)

- 16 **[Architecture]. Brino, G.** Carlo Mollino. Architecture as autobiography. Architecture furniture interior design 1928-1973. London, Thames and Hudson, 1987, 1st Engl. ed., 160p., num. (col.) ills., orig. wr., large 4to.

- Libr. stamp on htitle. Sl. dogeared.

Baroni, D. I mobili di Gerrit Thomas Rietveld. Milan, Electa, 1977, 175,(3)p., num. (col.) ills., orig. boards w. dustwr., obl. large 8vo. - AND 4 others, i.a. J. GEURST and J. MOLENAAR, Van der Vlugt. Architect 1894-1936 (Delft, 1983, ills., orig. wr., large 4to) and M. KÜPER and I. VAN ZIJL, Gerrit Th. Rietveld, 1888-1964. Het volledige werk (Utr., 1992, num. (col.) ills., orig. wr., 4to).

(50-70)

- 17 **[Architecture]. Cuypers, P.J.H.** Het Rijksmuseum te Amsterdam. Amst., Holkema & Warendorf, (1897), 49p. (publ. in 12 instalments, all orig. wr. pres.) and 60 (col.) lithogr./ photogr. plates (3x fold. counted as 6), together in orig. pict. cl. portfolio, folio. (80-100)

- Portfolio sl. darkened and stained.

- 18 **[Architecture]. Dimitris Pikionis, Architect 1887-1968. A Sentimental Topography.** London, Architectural Association, 1989, 100p., num. (full-p.) photogr. ills., orig. wr., folio (fine). **Slapeta, V.** Die Brünnner Funktionalisten. Moderne Architektur in Brünn (Brno). Innsbruck/ Vienna, Institut für Raumgestaltung a.o., 1985, 120p., ills., orig. wr. - AND 6 others, i.a. KONSTANTIN S. MEL'NIKOV AND THE CONSTRUCTION OF MOSCOW. M. Fosso a.o. (Milan, 2000, num. ills., orig. cl. w. dustwr., 4to); S.F. STARR, Melnikov, Solo Architect in a Mass Society (Princeton, 1978, ills., orig. cl. w. (sl. frayed) dustwr., 4to) and W.J.R. CURTIS, Le Corbusier: Ideas and Forms (Oxf., 1986, num.(col.) ills., orig. boards w. dustwr., 4to).

(80-100)

- 19 **[Architecture]. Eyck, A. van.** Niet om het even... Wel evenwaardig. Van en over Aldo van Eyck. Amst., Van Gennep, n.d. (±1986), VIII,168p., num. ills., orig. wr., 4to.

- Top edge of frontwr. sl. creased/ bumped.

= Interesting copy with extensive AUTOGRAPH SIGNED DEDICATION SIGNED to Jan van Geest, dated "26 - April - 87" and with autograph references to several pages on which Van Eyck has added coloured exclamation marks in the margin and one or two autograph corrections of typo's.

AND 2 others on the same. - ADDED: 3 others, i.a. on MARIUS DUINTJER and FRED SCHOEN.

(50-70)

- 20 **[Architecture]. Ford, K.M. and Creighton, T.H.** The American House Today. 85 notable examples selected and evaluated. New York, Reinhold, 1951, 1st ed., IV,239p., richly illustrated, orig. cl. w. dustwr., sm. 4to.

- Stamp on first free endpaper. Dustwr. trifle worn along extremities. = Rare first ed. w. dustwr.

AND 2 others similar, i.a. T.H. CREIGHTON a.o., Homes selected by the editors of Progressive Architecture (ibid, 1947, richly illustrated, orig. cl. w. dustwr., 4to).

(50-70)

- 21 **[Architecture]. Gailhabaud, J.** Monuments anciens et modernes. Collection une histoire de l'architecture des différents peuples à toutes les époques. Paris, Firmin Didot, 1844-1850, 4 vols., 393 (fold.) (double-p.) engr. plates by various engravers, contemp. unif. gilt hleather w. raised bands, sm. folio. (250-350)

- A few pages browned; overall a fine set.

- 22 **[Architecture]. Herbst, R.** Pierre Chareau. Pref. F. Jourdain. Paris, Salon des Arts Ménagers U.A.M., 1954, 101,(2)p., num. ills., printed in 2000 copies (300), orig. wr., 4to.

- Fine. = One of 300 numb. copies printed on "couché supérieur".

Idem. Les formes utiles: l'architecture, les arts plastiques, les arts graphiques, le mobilier, l'équipement ménager. 25 Années U.A.M. (Union des Artistes Modernes). Paris 1930-1955. Ibid., idem, 1956, 148,(2)p., num. ills., printed in 1500 numb. copies (1200), orig. wr., 4to.

- Hinges weak/ broken. Otherwise fine.

(100-150)

- 23 **[Architecture]. Imito & De Specht, Verenigde Fabrieken voor Houtbewerking.** Speciale Catalogus van Lighallen, Tuinhuizen, Landhuizen - etc. (De Bilt), Imito & De Specht, 1925, (26)p., num. ills. of various rotating sunning houses, (non rotating) garden houses and a tennis house, orig. wr., obl. 8vo (fine). **The Bouyant Upholstery Co. Ltd.** The Book of Comfort. All about a Chair of Genius. Sandiacre, Nottingham, The Bouyant Upholstery, ±1925, 27,(1)p., ills., orig. wr., sm. 8vo. (50-70)
= Both fine and rare trade-catalogues.
- 24 **[Architecture]. Jodidio, P. (ed.)**. Santiago Calatrava. Complete Works 1979-2007. Cologne etc., Taschen, 2007, 519,(1)p., num. (full-p.) col. (photogr.) ills., orig. cl. w. dustwr., folio.
- Lacks orig. board box; dustwr. sl. soiled.
AND 5 others, i.a. H.E. KUBACH, Romanesque Architecture (New York, 1975, num. (full-p.) photogr. ills., orig. giltlettered cl. w. dustwr., 4to) and A. OXENAAR, P.J.H Cuypers. Het Rijksmuseum. Schetsen en tekeningen (1863-1908) (Rott., n.d. (1993), loose as issued in orig. board box, 4to). (40-60)
- 25 **[Architecture]. Küper, M. and Zijl, I. van.** Gerrit Th. Rietveld, 1888-1964. Het volledige werk. Utr., Centraal Mus., 1992, 396p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Rodijk, G.H.** De huizen van Rietveld. Zwolle, Waanders, 1991, 223,(1)p., num. ills., orig. wr., 4to. - AND 6 others, i.a. N. SMIT, Schijnbare eenvoud. Hein Salomonson architect 1910-1994 (Rott., 2009, num. ills., orig. wr., obl. 4to) and WOONMOGELIJKHEDEN IN HET NIEUWE ROTTERDAM. Een studie uitgewerkt door Van Tijen & Maaskant en Brinkman & Van den Broek (Rott., 1941, ills., orig. clothbacked boards, obl. 4to. Binding sl. worn along extremities). (50-70)
- 26 **[Architecture]. Laan, Dom H. van der.** Het plastische getal. XVI lessen over de grondslagen van de architectonische ordonnantie. (Den Bosch), the author, 1953-1956, 15 (of 16) cyclostyled stapled parts, A5, in orig stiff paper portfolio.
- Lacks the first lesson. Portfolio soiled. = Rare. Reprinted by Brill in 1967.
Idem. (De architectonische dispositie). (Ibid.), idem, 1965, 14 (of ?) cyclostyled parts, A5.
= Rare. With a unif. publ. part "Tweede serie lessen over de architectonische dispositie. Inleiding" added (1965).
Loghem, J.B. van. Bouwen, Bauen, Bâtir, Building, Holland nieuwe zakelijkheid, neues bauen, vers une architecture réelle, built to live in. Amst., Kosmos, (1932), 144p., ills., typography, photomontage frontisp. and orig. blindst. cl. by P. SCHUITEMA, sm. 4to. - AND 6 others, incl. 1 duplicate, i.a. G. RIETVELD, Nieuwe zakelijkheid in de Nederlandsche architectuur (Amst., n.d. (1932), photogr. plate, orig. wr. DVB 9/7. Wr. worn and (sl.) stained); J.J.P. OUD, De "Nieuwe zakelijkheid" in de bouwkunst/ De nieuwe bouwkunstabeweging in Europa (special issue of *Maandblad Perspectieven van Wordende Cultuur*, year 2 (1935), no.4, ills., orig. wr. Spine split). (80-100)
- 27 **[Architecture]. Le Corbusier.** Le Corbusier et Pierre Jeanneret. Oeuvre complète de 1910-1969. Ed. W. Boesiger and O. Stonorov. Zurich, Les Editions d'Architecture Artemis, 1967-1986, various eds., 7 (of 8) vols., num. (full-p.) (col.) ills., orig. unif. cl. w. dustwr., obl. 4to.
- Two vols. w. owner's entry on first free endpaper; dam. dustwr. Otherwise fine copies.
AND 3 others: A. HENZE, La Tourette. Le Corbusier (Starnberg, 1966, num. full-p. photogr. ills., orig. pict. boards); J. ALAZARD and J.-P. HEBERT, De la fenetre au pan de verre dans l'oeuvre de Le Corbusier (Paris, 1961, (full-p.) ills., orig. unif. cl.) and W.S. VAN DE ERVE, Le Corbusier. Idealistisch architect (Utr., 1961, tipped-in portrait., ills., orig. gilt cl. w. dustwr.). (150-250)
- 28 **[Architecture]. Mendelsohn, E.** Amerika. Bilderbuch eines Architekten. Berlin, R. Mosse, 1926, 1st-3rd ed., IX,(1),82,(1)p., 77 photogr. ills. with accomp. text, orig. clothbacked boards, folio.
- Boards (sl.) soiled. (120-150)
- 29 **[Architecture]. Metzendorf, G.** Kleinwohnungsbauten und Siedlungen. Darmstadt, A. Koch, 1920, (6),152p., num. (full-p.) ills., orig. dec. stiff wr., 4to (stamp on first blank. Backstrip sl. dam.). **Meyer-Bohe, O. and W.** Neue Wohnhäuser. Stuttg., A. Koch, 1966, 176p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 3 others, i.a. R. PFISTER, 150 Eigenheime (Munich, 1932, richly illustrated, orig. wr., 4to). (50-70)

- 30 **[Architecture]. Moderne bouwkunst in Nederland.** No.1, 3, 5-7 and 10-20. Ed. H.P. Berlage, W.M. Dudok a.o. Rott., W.L. & J. Brusse, 1932-1935, 16 (of 20) vols., richly illustrated, orig. unif. clothbacked dec. boards (11x)/ orig. unif. wr. (5x), sm. 4to.
- Bindings occas. sl. foxed and stained.
AND 2 others, i.a. J.J.P. OUD, Mein Weg in 'De Stijl'. German transl. K. and E. de Wit (The Hague/ Rott., n.d. (1959), plates, orig. pict. clothbacked boards). (50-70)
- 31 **[Architecture]. Nervi, P.L.** Costruire correttamente. Milan, Hoepli, 1965, XII,54p., 192 plates, orig. boards w. dustwr., 4to.
- Dustwr. (sl.) torn. Fine copy.
Ferrari, P. Castiglioni. Meister des Design der Gegenwart. Milan, Electa, 1984, 238p., num. (col.) (full-p.) ills., orig. wr. - AND 4 others, i.a. L. SNOZZI, Progetti e architetture 1957-1984 (Milan, 1988, ills., orig. limp boards w. dustwr., 4to). (40-60)
- 32 **[Architecture]. (The Nijmegen electric power plant).** Amst., Wed. J. Ahrend & Zoon, 1908, 6 double-p. construction plates, bound in contemp. hcl., large folio. (70-90)
- Spine-ends dam.
- 33 **[Architecture]. Percier, Ch. and Fontaine, P.F.L.** Choix des plus célèbres maisons de plaisance de Rome et de ses environs. Paris, Jules Didot aîné, 1824, 2nd ed., (4),72p., 77 steelengr. plates by i.a. GOUNOD and BONNARD after the authors, 18 (large) vignettes, contemp. hvellum w. giltlettered mor. letterpiece, folio. (250-350)
- Possibly lacks engr. title or frontisp.; occas. (sl.) foxed, plates mostly fine; last 5 lvs. and endpapers waterstained on foredge and lower blank margin; htitle and title-p. waterstained in inner upper blank margin. Binding sl. worn along extremities; backcover sl. rubbed.
= Kissner coll. 919 (calls for engr. frontisp., 76 plates and 15 ills.); Kat. Om. Berlin 3500 (calls for 76 plates); Rossetti 5085 (does not mention an engr. title or frontispiece, calls for 75 plates and 18 ills.). Plates and garden- and building plans of the finest Roman palaces.
- 34 **[Architecture]. Prouvé, J.** Architecture/ Industrie. Paris, Klient, n.d. (±1970), 212p., num. ills., orig. wr., square 4to (rare). **Vege sack, A. von.** Jean Prouvé. La poétique de l'objet technique. Weil a.Rhein, Vitra Design Stiftung, 2006, 1st ed., 384,(8)p., French text, sumptuously illustrated, orig. clothbacked ribbed aluminium w. transparent plastic dustwr., 4to (fine). - AND 7 others, i.a. FRANZ KRAUSE (n.pl., ±1980, num. ills., orig. wr., 4to) and R. DE FUSCO, Le Corbusier, Designer Furniture, 1929 (Milan, 1976, ills., orig. (sl. duststained) wr., obl. 8vo). (70-90)
- 35 **[Architecture]. Rietveld. Paviljoen voor beeldhouwkunst Sonsbeek 1954.** Amst., Sted. Museum catalogue no.205, 1958, catalogue in the form of a folded poster w. fotogr. ills. of designs by G. RIETVELD (incl. 1 fotogr. ill. by V. CORNELIUS), total size: 51,6x76 cm.
- Trifle yellowed on folds.
Rehorst, C. Jan Buijs. Architect van De Volharding. The Hague, Staatsdrukkerij, 1983, 208p., over 129 ills., orig. wr., 4to (signed by the author). - AND 5 others, i.a. HET NIEUWE BOUWEN. DE NIEUWE BEELDING IN DE ARCHITECTUUR. DE STIJL (The Hague, 1983, num. ills., orig. wr., 4to). (50-70)
- 36 **[Architecture]. Steenbergen, C. and Reh, W.** Architectuur en Landschap. Het ontwerpexperiment van de klassieke Europese tuinen en landschappen. Bussum, Thoth, 2003, 399,(1)p., richly illustrated, orig. wr., large 4to. **Ottenheym, K.** Philips Vingboons (1607-1678) architect. Zutphen, De Walburg Pers, 1989, 286p., num. ills., orig. boards w., dustwr., 4to. - AND 6 others, various languages, i.a. B.H. DAMS and A. ZEGA, Pleasure Pavilions and Follies In the Gardens of the Ancien Régime (Paris/ New York, 1994, num. (mainly col.) ills., orig. boards w. dustwr., 4to); C. NORBERG-SCHULZ, Significato nell' architettura occidentale (Milan, 1974, richly illustrated, orig. cl. w. dustwr. Sl. frayed at foot of spine) and G. BRINO a.o., Le faccoate dipinte del sassellese (n.pl., 1982, num. col. ills., orig. boards w. dustwr., 4to). (50-70)
- 37 **[Architecture]. Strauven, F.** Aldo van Eyck. The Shape of Relativity. Amst., Architectura & Natura, 1998, 680p., ills., orig. cl. w. dustwr., 4to.
= With manuscript dedication by the architect on first free endpaper: "Voor Jan Derwig [signed:] Aldo v. Eyck (...)".

- Ligtelijn, V. (ed.).** Aldo van Eyck. Werken. Bussum, Thoth, 1999, 311,(1)p., (col.) ills., orig. cl. w. dustwr., obl. 4to.
- Sm. stain on backwr. Otherwise a fine copy.
- AND 6 others, i.a. F. STRAUVEN, Aldo van Eyck, relativiteit en verbeelding (Amst., 1994, (col.) ills., wr. (Dutch ed. of the first work of the lot)); w. HEKKING (introd.), Hein Stolle. Architect, meubelontwerper, verteller (Amst., 2004, (col.) ills., printed in 500 numb. copies, signed by the architect, orig. wr., obl. 8vo); ALDO VAN EYCK, Ax Bax (Athens, 1983, envelope with 5 leporello booklets incl. one fold., (col.) ills.) and P. BUCHANAN, L. LEFAIVRE and A. TZONIS, Aldo & Hannie van Eyck. Recent work. Two/ Recent werk. Twee (exhibition cat., n.pl. (Amst.), n.d. (1989), (col.) ills., obl. 8vo). (100-150)
- 38 **[Architecture]. Werk. Die Schweizer Monatsschrift für Kunst, Architektur, Künstlerisches Gewerbe.** Ed. A. Roth. Year 35, 38 and 40. Zürich, Fretz, 1948-1953, 3 vols., 400; 394; 428p., num. ills., contemp. unif. hcl., large 4to, (50-70)
- 39 **Armando.** Het schuldige landschap. Die schuldige Landschaft. Amst., Voetnoot, (1998), (104)p., num. plates/ ills., printed in 1000 copies (100), orig. cl., obl. 4to.
= One of the 100 copies SIGNED and numb. by the author.
Idem. De boksers. Ibid., T. Rap, 1993, 1st ed., 77,(3)p., fotogr. plates by GUUS DE JONG, printed in 200 signed and numb. copies (178), orig. cl., obl. 4to. - AND 1 other by the same. (100-150)
- 40 **[Armando]. Armando. De verzameling.** Amersf., Armando Museum, 1998, 62p., num. ills., CD ("Armando leest en speelt. Het Armando Kwartet"), orig. blindst. cl., sq. 4to.
= SIGNED on upper pastedown.
Alphen, E. van. Armando. Vormen van herinnering. Rott., NAI, 2000, 240p., (col.) ills., orig. cl. w. dustwr., 4to.
= With AUTOGRAPH SIGNED DEDICATION to Ama Kaag by the author and artist on title-p.
Gercken, G. Armando. Die Berliner Jahre. The Hague, SDU, 1989, 147p., (col.) ills., orig. boards w. dustwr., 4to.
= With SIGNED DEDICATION by the artist to Ama Kaag on htitle.
AND ±30 others by/ on the same, all but a few SIGNED, incl. small publications, exhibition catalogues, 2 CDs and a VHS tape. (150-250)
- 41 **[Armando]. Schweinebraden, J.** Armando Fahnen. Berlin, exhib. cat. Nationalgalerie, 1984, 47,(1)p., ills., orig. wr., 4to.
= With handwritten SIGNED DEDICATION by the artist "voor Betty [van Garrel] van Armando. 12-1-84 Berlin".
AND 22 others on the same, incl. exhibition catalogues, i.a. ARMANDO (exhib. cat. 562, Sted. Mus. Amst., 1974, ills., orig. wr., 4to); G. GERCKEN, Armando, die Berliner Jahre (The Hague, 1989, (col.) ills., orig. dec. boards w. (yellowed) transparent dustwr., 4to) and w. WEIJERS, Ver weg en dichtbij. Over de schilderkunst van Armando (Amersf., 1993, Dutch and German text, ills., printed in 400 copies, orig. cl., 4to. - ADDED: 16 miscell. exhibition catalogues and (sm.) publications, all from the library of Armando and with his owner's entry, i.a. 12 catalogues of the Stedelijk Museum, Amsterdam and a badly waterst. copy of YOUR THINGDOM (New York, Graham Gallery, n.d., ills., orig. wr., 4to. Boldly SIGNED on the frontwr. by the 3 exhibiting artists Lucebert, Jaap Mooy and Jaap Wagemaker). (100-150)
- Partly soiled/ worn and occas. (sl.) dam.
- 42 **Arntz, G.** Grafisch werk 1940-1965 voor de Nederlandse Stichting voor Statistiek, later NSS Marktonderzoek. The Hague, NSS, 1986, calendar consisting of an information booklet and 12 linocuts to the months of the year by G. ARNTZ, each 53,5x38 cm., orig. spiral binding, in orig. board box. (120-150)
= SIGNED by G. ARNTZ on frontcover. Printed in an unspecified limited numbered edition. Mint condition.
- 43 **Art & Project. Bulletin.** Amst., Art & Project, 1969-1988, 144 (of 156) issues (incl. 4 duplicates), (col.) ills., orig. unif. wr., 4to.
- Some annots. on wrappers; wrappers occas. sl. soiled and a few sl. dam.
= The shape of a gallery bulletin, but all contributions of the artists were made for this publication only and the majority can be seen as art prints or conceptual art. I.a. w. contributions by Stanley Brouwn, Robert Barry, Douglas Huebler,

John Baldessari, Marcel Broodthaers, Ulrich Rückriem, Daan van Golden, Salvo, Richard Long, Alan Charlton and Ab van Hanegem. Present are no. 8-23, 25-51, 53-69, 71-75, 77-83, 85-99, 101-123, 125-139, 141-156, incl. duplicates of no. 20, 56, 93 and 121.

WITH ±50 printed ephemera by the same publisher, incl. a "catalogue of our bulletins", an invitation to the exhibition 'art notes and thoughts' by Gilbert & George and 11 postcards (incl. one duplicate). (600-800)

- 44 **Art & Project. Bulletin.** The same work, 69 (of 156) issues (incl. 1 duplicate).
= I.a. w. contributions by Gilbert & George, David Askevold, Lawrence Weiner, Ger van Elk, William Leavitt, Daniel Buren, Barry Flanagan, David Tremlett, Francesco Clemente and Didier Vermeiren. Present are no. 47-48, 53-59, 61-69, 71-75, 77-78, 80, 82-87, 89-97, 99, 103-115, 118, 130, 133-134, 144, 147-148, 154 and 156.
WITH ±70 printed ephemera by the same publisher, incl. ±30 postcards and sm. publications. (400-600)
- 45 **[Auction catalogues]. Cassirer, P. and Helbing, H.** Die Sammlung Wilhelm Gumprecht Berlin. Berlin/ Munich, P. Cassirer/ H. Helbing, 1918, 2 parts in 1 vol., 88; 90p., num. plates, contemp. giltlettered hmor., folio. - AND 3 others similar (2x bound unif. w. the preceding) concerning the collections of RUDOLF PELTZER (Amst., F. Muller & Cie., 1914), W.M. MENSING (ibid., idem, 1937) and RITTER GASTON VON MALLMAN (Berlin, R. Lepke, 1918). (40-60)
- 46 **[Auction catalogues]. Castiglioni de Vienne, C.** Collections Camillo Castiglioni de Vienne. I. Tableaux - Antiquités/ II. Bronzes Antiques et de la Renaissance. Amst., F. Muller & Cie, 1925, 2 (of 4) vols., (6),64,(1); (10),29p., num. plates, orig. unif. wr., folio.
- Without the 3rd and 4th (supplement) vol. Wrappers browned/ (water)stained; frontcovers loose(ning).
AND 3 others, i.a. O.V. FALKE, Sammlung Kommerzienrat Jacques Mühsam Berlin (Berlin, 1966, ills., orig. boards, 4to). (40-60)
- 47 **[Auction catalogues]. Katalog der reichhaltigen und vorzüglichen Sammlung von alten Handzeichnungen, Miniaturen, alten Kupferstichen, Radirungen, Holzschnitten, Büchern, Bildwerken etc. aus dem Nachlasse des Herrn Josef C. Ritter von Klinkosch.** Vienna, C.J. Wawra, 1889, 3 parts in 1 vol., IX,(1),106; (2),146; 41,(3)p., (col./ tinted) plates (1x fold.), sl. later hcl., orig. frontwr. pres., 4to. **Catalogue de Beaux Dessins Anciens et Modernes (...)** Dépendant de la collection de M. J.-G. (= Jean-François Gigoux). (Paris), M. Delestre and E. Féral, 1882, (4),VIII,219p., etched frontisp., (tinted) plates, contemp. hcl., orig. wr. pres., 4to. **Kunst-Verzameling Hodshon, nagelaten door wijlen de Hoogwelgeborene Vrouwe Baronnesse Douairière Röell Geb. Hodshon. Catalogus van oude schilderijen. Verkoop ing in De Brakke Grond te Amsterdam op Donderdag 25 April 1872.** Amst., C.F. Roos a.o., 1872, (10)textp., 25 engr. plates w. accomp. textleaf, orig. stiff wr., 4to.
- Plates w. some (sl.) foxing, mainly on flimsies and in blank margins. Lacks backstrip.
AND 8 other (small) sales catalogues of the collections of i.a. LE MARQUIS DE LAGOY (1834); R.P. ROUPELL (1887) and C. SACKVILLE BALE (1881). (80-100)
- 48 **Ausgabe.** Nr.1. Ed. A. Hundertmark, L. Gosewitz and D. Kirves. Berlin, Ausgabe-Verlag, 1976, 126,(1)p., (facs.) ills., orig. wr.
- Wr. sl. soiled and partly yellowed.
= Contains contributions by i.a. Dick Higgins, Marcel Janc, Mauricio Kagel, Per Kirkeby and Dieter Roth.
Die Sonde. Zeitschrift für Kunst und Versuch. Year 3, no. 1 and 4, year 4, no.1, 2 and 3/4. Frankfurt, H. Kistler, & K.H. Roth a.o., 1963-1964, 6 parts in 5 vols., ills., orig. wr., obl. 4to.
= Contains contributions by i.a. V. Kahmen. E. Jandl, K. Boehmer, B. Becher, H.G. Helms, J. Kolár and W. Vostell.
AND 11 other issues of art periodicals, incl. 4 duplicates, i.a. ZWEITSCHRIFT no.7 (1980) and AUSSCHNITT no.1-4 (4 vols., 1996-1999. Incl. the special issue "Unter vier Augen, Skulpturen fotografiert von ÖhnerKraller"). (50-70)
- 49 **Avant-garde.** No. 2, 8 and 11. Ed. R. Ginsburg. New York, Avant-garde Media, 1968-1970, 3 (of 14) issues, col. (photogr.) ills., orig. wr., sq. folio.
- No.11 sl. waterstained.
= **No.2** (i.a. contains "The Marilyn Monroe Trip", a series of 12 silkscreen prints by BERT STEIN); **no.8** (a special issue entirely devoted to a series of erotic engravings by PABLO PICASSO); **no.11** (i.a. contains "Wedding Bliss: The Erotic Lithographs of JOHN LENNON").

- WITH: **Sheff, D.** The Playboy Interviews with John Lennon & Yoko Ono. Ed. G.B. Golson. New York, Playboy Press, 1981, XIV,193,(1)p., 8 photogr. plates, orig. clothbacked boards w. dustwr. - AND 1 other similar. (60-80)
- 50 **Bätschmann, O. and Groys, B.** Ilya Kabakov. Installations 1983-2000. Catalogue Raisonné. Ed. T. Stooss. Dusseldorf, 2003, Richter, 2 vols., 520; 488p., num. (double-p./ full-p.) (col.) ill., orig. unif. cl. w. mounted plates on frontcover and spine, orig. cl. slipcase, large 4to. - Slipcase sl. duststained, otherwise fine.
AND 4 others on Kabakov, all richly illustrated, all (near) fine, i.a. A. WALLACH, Ilya Kabakov. The Man Who Never Threw Anything Away (New York, 1996, orig. cl. w. dustwr., folio) and W. MEYER (ed.), Ilya Kabakov. Universalsystem zur Darstellung von allem (...) (Düsseldorf, 2002, orig. cl. w. mounted plate on frontcover, folio). (60-80)
- 51 **[Bauer, M.A.J.]. Baedeker, K.** La Russie. Leipsic, K. Baedeker, 1893, 1st ed., XLVI,451, (1)p., 11 (fold.) (col.) maps and 15 (of 16) plans, orig. giltlettered cl., sm. 8vo. (100-150)
- Lacks the general plan of St. Petersburg; one map w. tear. Binding discoloured.
= With owner's entry of M.A.J. BAUER on title-p. Hinrichsen F210.
- 52 **[Bauhaus]. So wohnen die Wilden. Und wie wohnst Du?** Fold. col. advert. brochure, Bramsche, Tapetenfabrik Rasch, n.d. (1935), ill. by FERDY HORMMEYER.
= Curious brochure, advertising the carpet collections "Bauhaus", "Weimar" and "May".
Albert Langen. Prospectus for Bauhausbücher Band 14: L. Moholy-Nagy, *Von Material zu Architectur*. Munich, A. Langen, 1929, 1 fold. leaf, recto only. (50-70)
= Entirely printed in Fraktur type.
- 53 **Baum, K. a.o.** Unfinished: Thoughts Left Visible. New York, The Metropolitan Museum of Art, 2016, 336p., num. (full-p.) col. ill., orig. hcl., sm. 4to. (80-100)
- Thin horizontal scratch on frontcover; covers trifle soiled. Despite minor defects, a fine copy.
- 54 **[Becker, F.]. Wangler, W. (introd.).** Friedrich Becker Kinetische Objekte. Cologne, W. Wangler Verlag der Zeitschrift "Symbol", 1985, 39,(4)p., orig. wr., 4to. (50-70)
- Wrappers trifle dustsoiled.
= One of 75 numb. and signed copies, with the accomp. silkscreen print "Hausfassade Ubierring 6-8" (80x60 cm., signed, "85" and "37/75" in pencil).
- 55 **Beer, G. de.** Ludolf Backhuysen (1630-1708). Sein Leben und Werke. Zwolle, Waanders, 2002, 264p., 341 (col.) ill., orig. cl. w. dustwr., large 4to (fine). **Slive, S.** Jacob van Ruisdael. Master of Landscape. London, Royal Academy of Arts, 2005, (14),278,(1)p., num. (col.) ill., orig. cl. w. dustwr., 4to (some foxing on first few lvs.). - AND 4 others, i.a. H. GABER a.o., Jakob Philipp Hackert. Europas Landschaftmaler der Goethezeit (Ostfildern, 2008, ill., orig. boards w. dustwr., 4to). (50-70)
- 56 **Beloubek-Hammer, A.** Pablo Picasso. Women - Bullfights - Old Masters. Prints and Drawings from the Kupferstichkabinett in Berlin. Berlin, Kupferstichkabinett/ Gestalten Verlag, 2013, 303p., num. (full-p.) (col.) ill., orig. boards, folio. **Anthionioz, M.** Verve. The Ultimate Review of Art and Literature (1937-1960). New York, H.N. Abrams, 1988, 397,(1)p., num. (full-p.) (col.) ill., orig. cl. w. dustwr., folio. - AND 8 others, all sumptuously illustrated, all but 1 hardcovers w. dustwr., mostly (near) fine, i.a. M. COSTANTINO, Picasso. Posters (New York, 1991, folio); S. SPENDER and D. HOCKNEY, China Diary (ibid., 1982, 4to); D.D. DUNCAN, Picasso's verlaten atelier (Amst., 1977, 4to) and CHAGALL. DE COLLECTIE MARCUS DIENER. THE COLLECTION MARCUS DIENER (The Hague, 1989, 4to). (80-100)
- 57 **Berenson, B.** Italian Pictures of the Renaissance. A List of the Principal Artists and their Works with an Index of Places. Central Italian and North Italian Schools. London, Phaidon, 1968, new rev. ed., 3 vols., text vol.: XXVI,(2),533p.; 2 plate vols.: 1988 (col.) ill. on plates, orig. unif. cl. w. dustwr. (70-90)
- Fine set.
= Amtzen/ Rainwater M320: "A new rev. ed. of Berenson's famous list (v.1), with a valuable corpus of illustrations (v.2-3)."

- 58 **Bergeret-Gourbin, A.-M.** Eugène Boudin. Paintings and Drawings. Catalogue Raisonné, Musée Eugène Boudin Honfleur. Paris, Somogy Editions d'Art, 1996, 191,(1)p., num. (full-p.) coll. ills., orig. gilllettered cl., sq. 8vo (fine). **Jean-Aubry, G.** Eugène Boudin. La vie et l'oeuvre d'après les lettres et les documents inédits. Introd. R. Schmit. Neuchâtel, Ides et Calendes, 1987, 248p., num. (full-p.) col. ills., orig. cl. w. dustwr., 4to (fine). - AND 2 others, i.a. A. TAEVERNIER, James Ensor. Illustrated catalogue of his engravings, their critical description and inventory of the plates (n.pl., 1973, num. ills., text in English, French and Dutch, orig. cl. w. dustwr., 4to). (50-70)
- 59 **Bergvelt, E., Meijers, D.J. and Rijnders, M. (red.)**. Kabinetten, galerijen en musea. Het verzamelen en presenteren van naturalia en kunst van 1500 tot heden. Zwolle, Waanders, 2005, 478p., num. (col.) ills., orig. gilllettered and blindst. cl. w. dustwr., large 4to. **Segal, S.** Flowers and Nature. Netherlandish Flower Painting of Four Centuries. The Hague, SDU, 1990, 302p., num. (col.) ills., orig. gilllettered cl. w. dustwr., 4to. **Bedaux, J.B. and Ekkart, R. (ed.)**. Kinderen op hun mooist. Het kinderportret in de Nederlanden 1500-1700. Amst., Ludion Gent, 2000, 319p., num. (col.) ills., orig. wr., 4to. - AND 6 others, all sumptuously illustrated, all (near) fine, i.a. M. LOONSTRA, Uit Koninklijk Bezit. Honderd jaar Koninklijk Huisarchief: de verzamelingen van de Oranjes (Zwolle/ Amst., 1996, orig. cl. w. dustwr., sm. folio); R. BAARSEN, D.J. BIEMOND a.o., Rococo in Nederland (Zwolle/ Amst., 2001, orig. gilllettered cl. w. dustwr., sm. folio) and J. VAN OUDHEUSDEN and AART VOS (ed.), De wereld van Bosch (Den Bosch, 2001, orig. cl. w. dustwr.). (40-60)
- 60 **Berko, P. and V., Hostuyn, N. a.o.** Eugène Verboeckhoven. Brussels, Editions Laconti, (1981), 278p., num. (full-p.) (col.) ills., orig. gilllettered cl., 4to.
= Text in Dutch, French, German and English.
Laanstra, W. and Ooms, S. Johan Hendrik Weissenbruch 1824-1903. Amst., Tableau, 1992, 224p., richly illustrated, orig. cl. w. dustwr., folio (fine).
= Standard oeuvre-catalogue, containing a list of exhibitions, auctions and a bibliography.
AND 3 others. (70-90)
- 61 **Bernard, P.** Grobéty la banderole infinie de la légende intérieur. Paris, Mammouth, 1968, (11)p., 4 plates, printed in black and blue, orig. wr.
= One of 90 numb. DELUXE copies, signed by the author and the artist, printed on heavy paper and in loose lvs. as issued and with an ORIGINAL WOODCUT by Grobéty on the inside of backwr. With ms. DEDICATION in the colophon and loosely inserted LETTER SIGNED by the artist to Yves Poupard Leiuissou.
Harvey, M. White paper. N.pl., the artist, 1971, title-leaf and 68 (of 70) loose stiff paper cards (incl. 1 blank card) w. letterpress texts, numbers and diagrams, each 13x20,5 cm., together in orig. plain limp board slipcase.
- Lacks 2 cards; slipcase yellowed and splitting on hinges.
AND 8 others similar, i.a. C. BOLTANSKI, Monuments ((Venice), 1986, ills., orig. wr.); J. HOLZER, Black Garden (Nordhorn, 1994, ills., orig. cl.); P. RESTANY, Livre blanc (Milan, 1967, orig. wr.); D. SACK, Number - Language (n.pl. (Bielefeld), n.d., ills., orig. wr.) and a copy of the trade edition of the first work of the lot. (100-150)
- 62 **Bernt, W.** Die niederländischen Maler des 17. Jahrhunderts. Munich, Bruckmann, 1960-1962, 2nd rev. enl. ed. (vol. I-III) and 1st ed. (supplementary vol.), 4 vols., 1380 ills., num. facs. signatures, orig. unif. gilt red cl., 4to. (40-60)
= Arntzen/ Rainwater M416.
- 63 **[Berserik, H.]. Overzichtstentoonstelling Hermanus Berserik. Schilderijen, grafiek, tekeningen.** Venlo a.o., Cultureel centrum, 1973, 96p., richly illustrated, w. engr. ex-libris by H. BERSERIK on title-p. (for "J. van der Heide", 7,5x7,5 cm., monogrammed "B'68" in the plate), orig. stiff. wr., sm. 8vo. - AND 4 others by/ on the same, i.a. SOMS BEGIN IK BIJ DE LUCHT (Arnhem, 1979, ills., orig. pict. wr., sm. 4to). (60-80)
- 64 **Berserik, H.** Hermanus Berserik. Drie en veertig etsen, negen litho's door hem uitgegeven ter gelegenheid van zijn zestigste verjaardag. Rijswijk, the artist, 1981, 63p., ills., orig. cl. w. dustwr., obl. 8vo.
- Endpapers and dustwr. sl. foxed. = With 2 loosely inserted signed lithographs (1x col.), one numb. "89/200".

- Reve, G.K. van het (= G. Reve).** Veertien Etsen van Frans Lodewijk Pannekoek voor Arbeiders Verklaard. Amst., Thomas Rap, 1967, 1st ed., (62)p., 14 tipped-in plates after etchings by F.L. PANNEKOEK, orig. boards, obl. 4to.
- Trifle foxed. Covers sl. discol.
AND 4 others, i.a. H.H. TER BALKT, Rivierdal (Bergen, 2002, woodcut ill. by D. NAB, printed in 150 numb. copies, signed by the author and the artist, orig. wr., sq. 8vo) and I. GERHARDT, Geboortegrond (ibid., 2003, woodcut ill. by T. ELFERINK, printed in 150 numb. copies, signed by the artist, orig. wr., sq. 8vo). (50-70)
- 65 **Beuys, J.** Zeichnungen/ Tekeningen/ Drawings. Berlin etc., exhib. cat. Nationalgalerie etc., (1979), 293p., (col.) ill., orig. wr., 4to. (80-100)
= SIGNED and with a small pencil drawing of a hat by the artist in pencil on title.
- 66 **Beuys, J., Hafner, J. and Stüttgen, J.** Wahlverweigerung. Letterpress poster, Düsseldorf, Organisation der Nichtwähler, (1970), 61x43 cm.
- Soiled; folded and sl. creased/
= With 3 stamps: "auf die nächste Wahl vorbereiten!" (in red), "Fluxus Zone West" (in blue) and "Organisation der Nichtwähler Freie Volksabstimmung! (...) Düsseldorf" (in purple).
AND 2 others, i.a. J. BEUYS, Aufruf zur Alternative (poster w. facs.(?) page of the *Frankfurter Rundschau*, 1978. Sellotape in blank margins). (40-60)
- 67 **[Beuys, J.], Bastian, H. (ed.)**. Joseph Beuys Skulpturen und Objecte. Munich, Schirmer/ Mosel, 1988, (2), 338p., (col.) ill., orig. cl. w. dustwr., 4to. **Lemoine, S. (ed.)**. Helmut Federle Peintures, Dessins. Grenoble, Musée de Grenoble, 1989, 130p., (col.) ill., orig. wr., 4to. **Brusberg, D. (ed.)**. Paul Wunderlich, Werk-Verzeichnis der Lithographien von 1949-1965/ Werkverzeichnis der Lithografien von 1949-1971. Hannover/ Berlin, Galerie Dieter Brusberg/ Propyläen, n.d., 2 vols., without pagination/ 263,(1)p., (col.) ill., orig. hcl./ orig. hmo., obl. 8vo.
- Second vol. backstrip some rubbed spots. = First vol. w. SIGNED DEDICATION by the artist.
AND 5 others in 6 vols. i.a. by/ on Markus Lüpertz, Sol LeWitt and Larry Rivers. (50-70)
- 68 **[Beuys, J.], Bastian, H. and Simmen, J. (ed.)**. Joseph Beuys. Zeichnungen Tekeningen Drawings. Munich, Prestel, 1979, 293p., num. fotogr. ill., orig. boards.
= With SIGNED DEDICATION by the artist in pencil on title-page addressed to former museum director Wim Beeren.
AND 2 others on drawings by Beuys, i.a. H. BASTIAN, Joseph Beuys. Zeichnungen Dessins (Bern, 1983, num. ill., orig. pict. limp boards, 4to). (60-80)
- 69 **[Beuys, J.], Domizio Durini, L. de.** Beuys voice. Zürich/ Milan, Kunsthaus Zürich/ Electa, 2011, 965,(3)p., ill., orig. pict. boards. **Werd, G. de (ed.)**. Mein Rasierspiegel. Von Holthuys bis Beuys. Kleve, Museum Kurhaus, 2012, 588p., (col.) ill., orig. cl. w. dustwr., 4to. - AND 7 others, i.a. BEUYS ENERGIEPLAN (Bedburg-Hau, 2010, ill., orig. cl., 4to); K. STAECK and G. STEIDL, Beuys Book (Göttingen, 2012, ill., orig. boards) and C. HOFFMANS, Beuys. Bilder eines Lebens (Bonn, 2009, ill., orig. boards w. dustwr., 4to). (80-100)
- 70 **[Beuys, J.], Joseph Beuys. Fluxus aus der Sammlung Van der Grinten.** Kranenburg, Haus Van der Grinten, 1963, (73)p., fotogr. portr. and 24 full-p. ill., printed in 500 numb. copies, orig. wr., sq. 8vo.
- One annot. in pen. Spine sl. sunned. = Rare.
AND 1 other: *Joseph Beuys. Sammlung Hans und Franz van der Grinten* (1970, Wien). (150-250)
- 71 **[Beuys, J.], Koeplin, D. a.o.** Joseph Beuys. Aktionier. Aktionen. Stockholm, Moderna Museet, 1971, (10)p., 135 fotogr. plates, German/ Swedish text, orig. wr., 4to. (60-80)
= SIGNED in red felt-tip pen on frontwr.
- 72 **[Beuys, J.], Parteien-Wahlverweigerung und Organisation der Verweigerer zu einer nicht mehr an parteipolitischer Praxis interessierten Mehrheit zum Zwecke freier Information.** Düsseldorf, J. Beuys, J. Hafner and J. Stüttgen, n.d. (1970), fold. poster, 61x43 cm., printed in 2 colours.
- Folded twice.
= Manifest in which Beuys, Hafner and Stüttgen protest against party organized democracy.

- AND a small collection of publications and ephemera concerning Joseph Beuys, i.a. fold. posters, brochures, invitations, cards. (150-250)
 = I.a. *Studium Generale Beuys* (fold. leaf, Amst., Rietveld Academie, n.d. With artist's stamp); "Joseph Beuys, chi non sa a non ricorda ripete" (letterpress card w. Swastika stamp. Pescara, (the artist?), 1978. With a gelatin silverprint showing Beuys at an inaugural opening titled *Incontro con Joseph Beuys*, held in Pescara in 1974); Free International University Documenta 6. Programm (fold. poster, Kassel, 1977. At this Documenta Beuys held talks and meetings during 100 days); "Aufruf zur Alternative" (silkscreen poster, ±1978, w. stamps and annot. in red pen by the artist (?) on verso).
- 73 **[Beuys, J.]. Pour Hebdomadaire. Periodique Bimensuel.** No. 0-29. Brussels, Pour, 1973-1974, 30 issues in 1 vol., richly illustrated, bound together in orig. pict. wr., 4to. (150-250)
 - Wrappers sl. worn along extremities/ dustsoiled.
 = SIGNED and numb. "52/70" in red pen by J. Beuys on frontwr.
- 74 **[Beuys, J.]. Stüttgen, J.** Joseph Beuys 7000 Eichen. Beschreibung eines Kunstwerks. Düsseldorf, Free International University, 1982, 14p., 5 col. stencilled lvs., no binding, w. stamps of the "FIU". (60-80)
 = "Ein Arbeitspapier der FREE INTERNATIONAL UNIVERSITY."
- 75 **[Beuys, J.]. Tisdall, C.** Joseph Beuys. London, Thames and Hudson, 1979, 288p., 511 ills., orig. cl. w. dustwr., large 4to.
 - Owner's entry on first free endpaper. Fine copy.
Beuys, J. 1a gebratene Fischgräte. Berlin, Ed. Hundertmark, 1972, 1st ed., 106p., num. fotogr. ills., printed in 7000 copies, orig. wr., obl. 8vo.
 - Wrappers trifle duststained; top of spine sl. worn. Otherwise fine. = 14. Karton (1. Buch).
 AND 4 others on the same, i.a. JOSEPH BEUYS. TEKENINGEN, AQUARELLEN, GOUACHES, COLLAGES, OLIEVERVEN. Ed. C. van Damme a.o. (Ghent, 1977, num. (full-p.) (col.) ills., printed in 1750 numb. copies, orig. felt boards). (100-150)
- 76 **[Beuys, J.]. Zweite, A. (ed.).** Beuys zu Ehren. Drawings, sculptures, objects, vitrines and the environment "Show your wound" (...). Engl. transl. J. Ormrod. Munich, Städtische Galerie im Lenbachhaus, 1986, 1st ed., 644p., German/ English text, (col.) ills., orig. boards w. mounted plate, 4to. **Graevenitz, A. von and Christiansen, H.** Joseph Beuys Eurasienstab. Antw., ADD, 1987, 92,(3)p., ills., scores, printed in 700 numb. copies, orig. cl. w. mounted title-piece, 4to. - AND 6 others on the same, mainly small publications, i.a. K. STAECK, Joseph Beuys "Mit dummen Fragen fängt jede Revolution an". Die Sammlung Staeck (Heidelberg/ Göttingen, 1996, num. col. ills., orig. boards w. dustwr., 4to). (50-70)
- 77 **Bickhard-Bottinelli, W.** Künstlernetizen 1.Teil: Porträts. Kassel, the artist, n.d. (±1980), (19)lvs. incl. 15 w. mounted portrait photographs all w. markings/ decoration in col. felt-tip pen, verso of each mount w. the ms. name of the portrayed, 1 leaf w. ms. "ihr bild", all by W. BICKHARD-BOTTINELLI, verso frontwr. w. ms. title, signed "bottinelli" and numb. "203/300", 1 fold. tipped-in cyclostyled textleaflet, orig. ringbinding, frontcover w. mounted photograph, sm. 8vo. (200-300)
 = Rare artist's book, with photograpic portraits of i.a. Ben [Vautier], Bottinelli, Achille Cavellini, Geoff Hendricks, Harry Kramer, Pierangelo Maset, Angelica Schmidt, Timm Ulrichs and Wolf Vostell.
- 78 **Bie, J. de.** "Valkboekje". N.pl., the author/ artist, n.d. (1978), (30)p., 18 mounted/ tipped-in ((hand)col.) photogr./ photocopied plates, ills. in pen and ink/ col. pencil w. autogr. annots. in pencil/ pen and ink, orig. wr., sm. obl. 8vo. (50-70)
 - Wrappers sl. frayed.
 = With autograph annot. on verso frontwr.: "uit het doobroek 1973/75 van Jan de Bie dec. '78". With accomp. brochure ((2) loose leaves).
- 79 **Bien, W. (b.1949).** Tierra del Fuego. Canvas bag, w. "Feldpostbrief" stamp, w. loosely inserted gelatin silverprint showing the artist, signed "Waldo Bien 87" and "5/20" in red ballpoint, w. Tierra del Fuego Stamp. - WITH accomp. publication: W. BIEN, Tierra del Fuego. Frozen fire. 41 Tekeningen met Neolitische houtskool. Rott./ Apeldoorn, Bèbert/ Van Reekum Museum, 1987, 41 plates by WALDO BIEN, 5 orig. photographs, together loose as issued in rear pocket, printed in 420 numb. copies (20), orig. spiralbound boards, obl. 8vo.
 = One of the 20 SIGNED copies (even though this copy is numb. "21").

WITH: 2 additional photographs: in plastic bag, 1 x stamped "Feldpost brief" (mouldy), showing the artist and a diapositive gelatin silverprint showing an installation by the artist and with annotations in White Out pen. - WITH 3 offset posters (2x signed) for the exhibition "Tierra del Fuego" (Van Reekum Museum, 1987-1988) and a plastic bag with razor blades with which Beuys supposedly shaved Bien. (200-300)

- 80 **[Boers, W.J. Dooren, E.M.H. van.** Willy Boers. Naarden, V+K Publishing/ Inmerc, 1995, 392p., richly illustrated, orig. cl. w. dustwr., large 4to (very fine). - AND 13 others, i.a. S. DEN HEIJER and M. VAN DER KNAAP, Jaap Wagemaker. Schilder van het elementaire (Zwolle, 1995, num. (full-p.) (col.) ills., orig. cl. w. (sl. dam.) dustwr., 4to); GUBBELS TOTAAL. VIJFTIG JAAR SCHILDEREN. Ed. Y. Koopmans and S. Kol (Warnsveld, 2004, richly illustrated, orig. boards, obl. 8vo) and monographs on/ publications by B. AKKERMAN, F. VAN DEN BROECK, P. DE LUSSANET, P. OUBORG, J. ROELAND, J.M. VOSKUIL and S. DE VRIES, (80-100)
- 81 **Böhringer, H.** Mucha fünfzig postkarten / fifty postcards / cinquante cartes postales. Cologne etc., W. König etc., 1997, 152,(2)p., full-p. col. ills., orig. hcl., orig. (sl. dam.) board slipcase, 4to.
= SIGNED and numb. "391/1000".
Artaker, A. and Weibel, P. (ed.). Marc Adrian. (Klagenfurt), Ritter/ Neue Galerie Graz am Landesmuseum Joanneum, 2007, 416p., num. (double-p./ full-p.) (col.) ills., orig. giltlettered cl. w. lenticular plate on frontcover, folio. - AND 4 others, all illustrated, all hardcovers, all (near) fine, i.a. L. GRASSO, C. STAEBLER, C. KHIM a.o., Laurent Grasso. The black-body radiation (Paris, 2009, orig. cl., 4to) and I. BLAZWICK, A. CRIZ, B. CURIGER a.o., Fresh Cream. Contemporary art in culture (London/ New York, 1998, artif. leather, 4to). (40-60)
- 82 **Bolten, J.** Het Nederlandse bankbiljet 1814-2002. Vormgeving en ontwikkeling. Amst., De Nederlandsche Bank, 1999, 2nd rev. and enl. ed., VI, 398p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Middendorp, J.** Dutch Type. Rott., 010, 2004, 320p., num. (col.) ills., orig. boards, 4to. **Behrens, C.G.** Dienend dichter in zwart en wit. Over de exlibris van Pam G. Rueter. N.pl. (Nijm.), Stichting De Getijden Pers, 1957, 51p., 15 woodcut ills. by P.G. RUETER, printed in a lim. numb. ed., orig. cl. w. mounted title-piece on frontcover. **Moor, C. de.** Postzegelkunst. De vormgeving van de Nederlandse postzegel. The Hague, Staatsbedrijf der PTT, 1960, XIV,(2), 294,(5)p., num. ills., orig. cl. w. dustwr., large 8vo. - AND 1 other. (50-70)
- 83 **Bonet, J.M. (ed.)**. Xesús Vázquez. Not by Usura: Historia, leyenda, Memoria. Santiago de Compostela, Centro Galego de Arte Contemporanea, 2005, 282p., num. (full-p.) col. ills., orig. boards w. dustwr., obl. 4to. **Arikha, A. and Omer, M.** Avigdor Arikha. Drawings. Tel Aviv, Museum of Art, 1998, 173,(3)p., ills., orig. boards w. dustwr., folio. - AND 7 others, all lavishly illustrated, all but 1 hardcover w. dustwr., all fine/ good, i.a. B. WISMER (ed.), Thomas Huber. Das Kabinett der Bilder (Aarau, 2004, large 8vo); E. KUHL, A. LAGLER, G. MANEWITSCH a.o., Ost / West. Eduard Steinberg zwischen Moskau und Paris (Wiesbaden etc., 2015, 4to) and J. BREMER, Ikiro-be alive. Hedendaagse kunst uit Japan. 1980 tot heden (Otterloo, 2001, large 4to), (70-90)
- 84 **[Bonnard, P.] Roger-Marx, C.** Bonnard lithographe. Monte-Carlo, A. Sauret, 1952, 183, (1)p., 98 (col.) plates, orig. wr., large 4to. (80-100)
- Bookblock broken.
- 85 **[Bonnard, P.] Terrasse, C.** Bonnard. Paris, H. Floury, 1927, 1st ed., (8), 206,(2)p., 3 orig. etchings by P. BONNARD, 15 (12 col.) plates, 145 ills., orig. col. lithogr. wr. in orig. hcl. chemise w. mor. letterpiece, board slipcase, 4to. (700-900)
- Sm. vague stain on backcover of chemise.
= One of 200 numb. copies of the DELUXE edition on Japanese, with the extra original etching *Trottins* (1927; Bouvet 108a) and a "tirage en noir de la couverture, avant la lettre"; for the other 2 etchings see Bouvet 107 (listing both the tinted and the untinted version of the etching). SEE ILLUSTRATION PLATE I.

- 86 **Boom, A. van der.** De moderne houtsnede in Nederland. Introd. R.N. Roland Holst. Amst., Kosmos, (1928), 38,(1)p., 165 (full-p.) ill., orig. dec. cl. by FOKKO MEES, sm. folio (bookplate on upper pastedown; some foxing). **Veldhoen, A., Vinkenoog, S. and Vroom, R.** Beschrijvende catalogus van de prenten van Aat Veldhoen, 1956 tot 1967. Venlo, no publ., 1986, 296p., num. ill., printed in 1150 numb. copies (850), signed by all three authors, orig. cl. w. dustwr., 4to. - AND 6 others on graphic arts, i.a. H. VAN KRUIJNINGEN, Twee en twintig etsen bij minnebrieven van een Franc-tireur (Nieuwkoop, 1973, ill., printed in 1000 numb. and signed copies, orig. cl. w. dustwr., 4to). (70-90)
- 87 **[Bosch, H.], Fischer, S.** Hieronymus Bosch. The complete works. Cologne, Taschen, 2013, 300p., (fold.) (double-p.) col. plates and ill., orig. boards w. dustwr., large folio. (80-100)
- 88 **[Bosch, H.], Ilsink, M. a.o. (ed.).** Catalogue raisonné. Jheronimus Bosch. Schilder en tekenaar. Brussel, Mercatorfonds, 2016, 607p., num. (full-p.) col. ill., orig. boards w. dustwr., board slipcase, 4to (fine). (50-70)
- 89 **[Bosch, H.], Unverfehrt, G.** Hieronymus Bosch. Die Rezeption seiner Kunst im frühen 16. Jahrhundert. Berlin, Gebr. Mann, 1980, 319,(1)p., 252 ill., orig. cl. w. dustwr., 4to.
- Libr. stamp on first free endpaper, first blank and title-p.
Bax, D. Hieronymus Bosch his picture-writing deciphered. Engl. transl. M.A. Bax-Botha. Rott., A.A. Balkema, 1978, XVI,416p., num. plates/ ill., orig. cl. w. (sl. frayed) dustwr., 4to. - AND 3 others, i.a. C. DE TOLNAY, Hieronymus Bosch (Baden Baden, 1965, richly illustr., orig. cl. w. board slipcase, folio) and R.H. MARIJNISSEN and P. RUYFFELAERE, Hieronimus Bosch (Haarlem/Bloemendaal, 1987, richly illustr., orig. cl., slipcase, sm. folio). (70-90)
- 90 **[Brancusi, C.], Varia, R.** Brancusi. New York, Rizolli, 2002, 2nd ed., 288p., num. (full-p.) (col.) (photogr.) ill., orig. cl. w. dustwr., 4to (fine). (70-90)
- 91 **Brasser, F. and Petersen, A.** Alles is getal. Delft, Kunstcentrum, 1988, (7)p., num. plates, printed in 100 numb. and signed copies (90), orig. cl. **Putten, H. van der.** Emergent te voorschijn. Ibid., idem, 1988, (7)p., num. plates, printed in 200 numb. copies signed by the artist, orig. cl. **Lakmaker, G.** Climbing a mountain while looking in the sun. Ibid., idem, 1988, no pagination, num. plates, printed in 200 numb. and signed copies, orig. boards.
= With contributions by i.a. J. BERANOVÁ, J. DEELDER and F. VOGEL.
AND 4 others published by the same, all unsigned copies in orig. (h)cl. binding: T. NIENHUIS, Enigszins Delft (1989); P. SPRONG, Waterschap (1989); W. GIJZEN, De zin van het tekenen (1988) and SAHI, Rakelings (1990. Frontcover very vague waterstain). (50-70)
- 92 **Brecht, G.** Deck. A Fluxgame. (New York, Fluxus Editions, 1966), multiple, complete set of 64 plasticized cards, 1966, each 9,9x5,7 cm., loose as issued in orig. plastic box w. mounted title-piece on upper lid, 9,3x2,3x6,5 cm. (200-300)
- Cards sl. yellowed; title-piece loosening and some soiling.
= H. Ruhé, "George Brecht. The Editions", Amsterdam, Verona 2005, No. M29. SEE ILLUSTRATION PLATE II.
- 93 - -. Water Yam. (New York, Fluxus Editions, 1963), multiple, (incomplete?) set of 78 printed cards (probably a mix from the first and second ed.?), various small sizes, loose as issued in orig. box w. orig. wrap-around slip by G. Maciunas, 14,5x16x5,5 cm. (500-700)
- Box some foxing and wrap-around slip sl. worn/ wrinkled/ some small tears.
= J. Hendricks, "Fluxus Codex", Detroit-New York 1988, p.217. The box, sometimes referred to as a Fluxbox or Fluxkit, contains a large number of small printed cards, containing instructions known as event-scores, or fluxscores. Typically open-ended, these scores, whether performed in public, private or left to the imagination, leave a lot of space for chance and indeterminacy, forcing a large degree of interpretation upon the performers and audience. SEE ILLUSTRATION PLATE II.
- 94 **[Brueghel family], Ertz, K.** Jan Brueghel the Younger (1601-1678). The Paintings with Oeuvre Catalogue. Freren, Luca, 1984, 575p., 409 (col.) ill., orig. boards, 4to.
- Fore-edges of both covers sl. yellowed. = Flemish Painters in the Circle of the Great Masters, vol. 1.
Idem (ed.). Pieter Brueghel de Jonge (1564-1637/8) - Jan Brueghel de Oude (1568-1625). Een Vlaamse schildersfamilie rond 1600. Lingen, idem, 1998, 439p., (full-p.) (col.) ill., orig. cl. w. dustwr., 4to. **Bassens, M., Grieken, J. van a.o.** Bruegel in zwart en wit. Het complete

- grafische werk. Brussels/ Veurne, KBR/ Hannibal, 2019, 283,(2)p., num. (mostly full-p.) ills., orig. dec. and blindst. boards, obl. 4to. - AND 1 other on the drawings and prints by Pieter Bruegel the Elder. (100-150)
- 95 **Broodthaers, M.** Het volledig werk en de boeken. Knokke-Duinbergen, Jos Jamar, 1989, 127p., num. (col.) ills., orig. stiff wr., sm. 4to (numb. copy). **Albrecht, L., Hayward, V. a.o.** Surface. Contemporary Photographic Practice. London, Booth-Clibborn, 1996, no pagination, almost entirely consisting of col. plates, orig. pict. wr., sm. 4to. - AND 4 others on conceptual art, i.a. A. BROOKS (ed.). Subjective Realities (Chicago, 2003, richly illustrated, orig. plastic wr., 4to) and L. DENNISON and N. SPECTOR, Singular Forms (sometimes repeated) (New York, 2004, num. col. ills., orig. boards, sm. 4to). (60-80)
- 96 **Brouwn, S.** 1m 1 step. Eindh., Stedelijk van Abbemuseum/ Lecturis, 1976, (16)p., printed in 500 copies, bound as a blockbook, orig. clothbacked boards, narrow large folio (100x10 cm.), custom made plexiglass framing box. (100-150)
- 97 - -. La Paz. Schiedam, Stedelijk Museum Schiedam, 1970, 21 lvs., orig. wr., obl. 8vo.
- Back wr. some scratches.
= Rare artist's book, published on occasion of the exhibition of Stanley Brouwn's conceptual work at the Stedelijk Museum, Schiedam.
Idem. X-Tatvan. Munich, Aktionsraum 1, 1970, 17 lvs., orig. black wr. (staple-bound), obl. 8vo. (100-150)
= Brouwn travelled to Tatvana, in Turkey, and made photographs in the direction of the imagined extension of an abruptly ending railway. This publication only gives a number of "conceived" distances.
- 98 - -. X-Tatvan. Munich, Aktionsraum 1, 1970, (16) lvs., orig. wr., stapled, obl. 8vo. **Idem.** Invitation 'poster' leaf for Brouwn's exhibition Haubrok Projects. Berlin, Fahrbereitschaft, 2014.
= "format plakat = 26x20 cm. (1 brouwnfuss x 1/5m)".
Hering, K.-H. Tetsumi Kudo. Cultivation by radioactivity. Düsseldorf, Kunstverein für die Rheinlande und Westfalen, 1970, without pagination, (col.) ills., orig. wr., 4to. - AND 9 others, i.a. R. BLOCK, Multiples. Ein Versuch die Entwicklung des Auflagenobjektes darzustellen/ An Attempt to present the Development of the Object Edition (Berlin, 1974, ills., orig. wr., obl., 4to); K. RUHRBERG, Alfred Schmela, Galerist - Wegbereiter der Avantgarde (Cologne, 1986, (col.) ills., orig. boards w. dustwr., 4to) and works by/ on H.P. Alvermann, Heinz Mack, Giulio Paolini, Wim T. Schippers and Robert Smithson. (80-100)
- 99 **Brown, J.** Jusepe de Ribera. Prints and drawings. New Jersey, Princeton University Press, 1973, (10),223p., 65 ills., orig. gilt cl. w. dustwr., sm. 4to. **Wallace, R.W.** The etchings of Salvator Rosa. Ibid., idem, 1979, XXI,(1),347,(2)p., 130 ills., orig. gilt cl. w. dustwr., obl. 4to. - AND 2 others on Claude Lorrain and Jacques Callot. (50-70)
- 100 **[Brusse, M.]. Mark Brusse.** Utr./ Antw., Veen/ Reflex, 1990, 144p., num. ills., orig. wr., sq. 4to.
= With AUTOGRAPH SIGNED DEDICATION [to Mischa de Vreede] "met o.a. iets uit het verre oosten, van je Mark 24-11 '90" on hittle.
Piguet, Ph. and Brusse, M. Mark Brusse. Réponse en question. Corbeil-Essonnes, Centre d'Art Contemporain, 1992, 31p., (col.) ills., orig. wr., 4to.
= With AUTOGRAPH SIGNED DEDICATION "Lieve Mischa, zie pagina 10+11, je Mark. Parijs juli 1992" on title-p.
ADDED: 2 others. (70-90)
- 101 **The Burlington Magazine for Connoisseurs.** Part I-IX, XI and XII. Year 1903-1908. London, Burlington Magazine, 1903-1908, 11 parts in 10 vols., num. (col.)(tipped in) plates and ills., contemp. unif. gilt hcl., 4to. (100-150)
- Lacks part 10, October 1906 - March 1907. Occas. trifle foxed; a few vols. w. sm. paper ticked on endpaper. Most bindings sl. sunned; occas. sl. rubbed.
= Contains 11 parts in 10 vols., starting at March 1903 and finishing in March 1908. "The Burlington Magazine is the world's leading monthly publication devoted to the fine and decorative arts. It publishes concise, well-written articles based on original research, presenting new works, art-historical discoveries and fresh interpretations." (The Burlington Magazine)

- 102 **Byars, J.L.** Golddust is my ex-libris. Paris, Arc, 1983, without pagination (partly blank lvs.), text and ills. (edited) by JAMES LEE BYARS, orig. plain wr., square 8vo.
- Wrappers trifle soiled/ thumbbed.
- Jansma, R.** Stairs. Ed. J. Elffers. N.pl., n.publ., n.d., 10 double-p. lvs. w. 10 pop-up scale models of stairs, orig. blindst. cl., plain board slipcase. - AND 9 other similar, i.a. JENSEITS VON EREIGNISSEN, Texte zu einer Reterospektive von George Brecht (Bern, 1978, ills., orig. wr.); FAIRE SEMBLANT, Catherine Beaugrand, Marinus Boezem, Victor Burgin, Jean Le Gac (Grenoble, 1982, ills., orig. boards); P. MCCARTHY/ M. KELLEY, Heidi - Midlife Crisis Trauma Center and Negative Media-engram Abreaction Release Zone (Vienna, 1992, ills., orig. wr.).
(70-90)
- 103 **[Cabinets of Curiosities]. Böttiger, J.** Philipp Hainhofer und der Kunstschränk Gustav Adolfs in Upsala. Stockholm, Verlag der lithographischen Anstalt des Generalstabs, n.d. (1909-1910), 4 parts in 2 vols., 118 (tipped-in) plates (on chine collé), later unif. gilt hleather, folio.
(300-500)
= Impressive work on German banker and art collector Philipp Hainhofer's *Kunstschränk* commissioned by King Gustav Adolph of Sweden, now on display at the Museum Gustavianum (Uppsala).
- 104 **[Candlesticks]. Bangs, C.** The Lear Collection. A Study of Copper-Alloy Socket Candlesticks. A.D. 200-1700. Easton, King's Hill Publications, 1995, 398p., full-p. (col.) ills., orig. giltlettered rexine w. mounted col. plate on frontcover, 4to. **Baur, V.** Metal Candlesticks. History, Styles, and Techniques. Atglen, Schiffer, 1996, 184p., num. ills., orig. cl. w. dustwr., 4to. **Michaelis, R.F.** Old Domestic Base-Metal Candlesticks. Woodbridge, Antique Collector's Club, 1997, 139p., num. ills., orig. cl. w. dustwr., 4to. - ADDED 1 other: D.A. WITTOP KONING, Nederlandse vijzels (Weert, 1989, ills., orig. cl. w. dustwr., 4to).
(70-90)
- 105 **[Candlesticks]. - -.** The Lear Collection. A Study of Copper-Alloy Socket Candlesticks. A.D. 200-1700. Easton, King's Hill Publications, 1995, 398p., full-p. (col.) ills., orig. giltlettered rexine w. mounted col. plate on frontcover, 4to. - AND 2 others, i.a. R.F. MICHAELIS, Old Domestic Base-Metal Candlesticks (Woodbridge, 1978, ills., orig. boards w. dustwr., 4to).
(40-60)
- 106 **Canonne, X.** Het surrealisme in België 1924-2000. Brussels, Mercatorfonds, 2006, 351,(1)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., folio (fine). **Meuris, J.** René Magritte. Transl. J.A. Underwood. London, Cromwell editions, 1988, 233,(1)p., num. (full-p.) col. ills., orig. cl. w. dustwr., folio.
- Trifle foxed on edges; dustwr. trifle rubbed.
AND 6 others, all richly illustrated, all (near) fine, all but 1 hardcover w. dustwr., i.a. W. SPIES, I. MÜLLER-WESTERMANN and K. DEGEL, Max Ernst. Dream and Revolution (Stockholm etc., 2008, 4to); H. TORCZYNER, L'ami Magritte. Brieven en herinneringen (Antw., 1992, in orig. pict. slipcase, 4to) and J. STEEN and F. KEERS, Moesman. Monografie / Catalogus van schilderijen en objecten (Zwolle, 1998, 4to).
(60-80)
- 107 **[Cantré, J.-F.]. Philippen, J. and Wijngaert, F. van den.** Jan-Frans Cantré, Vlaamsch houtsnijder. Diest, Pro Arte, 1941, 181,(2)p., 114 (woodcut) ills., partly printed from the orig. blocks, printed in 500 numb. copies (400), orig. clothbacked dec. boards, folio.
(80-100)
- Sl. yellowed as usual, otherwise contents fine. Frontcover sl. worn along extremities; spine-ends worn.
= Contains a catalogue raisonné.
- 108 **[Carracci, A.]. Posner, D.** Annibale Carracci. A Study in the Reform of Italian Painting around 1590. London, Phaidon, 1971, 2 vols., text vol.: XIV,183p., 5 col. plates, 121 ills.; plate vol.: (6),351p., 184 (full-p.) (col.) plates, orig. unif. cl. w. (trifle rubbed) dustwr., large 4to.
(300-500)
- 109 **[Carracci family]. Degrazia Bohlin, D.** Prints and related drawings by the Carracci Family. A Catalogue Raisonné. Bloomington and London, Indiana University Press, 1979, 533p., over 500 ills., orig. gilt cl. w. dustwr., 4to.
(60-80)

- 110 **Cellini, B.** The Autobiography. Transl. J. A. Symonds. New York, Doubleday & Company, 1946, 442,(1)p., num. (full-p.) (col.) ill. by S. DALI, printed in 1000 numb. copies, SIGNED by the artist in pen in the colophon, orig. gilt dec. cl., large 8vo.
- Owner's dedication on first free endpaper. Spine sl. sunned.
- Hofmann, W.** Hundertwasser. Salzburg, Verlag Galerie Welz, 1989, 8th ed., 30p., 48 col. plates w. accompanying textp., orig. boards, 12mo.
= SIGNED by the author on the first free endpaper.
AND 12 others, all (but 4) signed/ w. dedication by the author or artist, i.a. by GILBERT & GEORGE, G. FÖRG, L. MAURE, H. MOORE and R. TRÖCKEL. (80-100)
- 111 **Centre Artistique & Littéraire Gand. Exposition** (...) Novembre 1904/ (...) Décembre 1904/ (...) Novembre 1905/ Exposition d'eaux fortes de la société les peintres-graveurs (...) Janvier 1907. Ghent, Cercle Artistique & Littéraire de Gand, 1904-1907, 4 vols., orig. (lithogr.) wr., (narrow) 8vo. (50-70)
= I.a. works by Leon and Gustave de Smet, Fr. vanden Berghe, Marten Melsen, L. Thevenet, James Ensor, Charles Mertens, Armand Rassenfosse.
- 112 **[Ceramics]. Ayers, J.** Chinese Ceramics in the Baur Collection. Geneva, The Baur Collection, 1999, 2 vols., 207,(1); 255,(1)p., richly illustrated, orig. unif. cl. w. dustwr., slipcase, 4to (fine). (150-250)
- 113 **[Ceramics]. Ayers, J. a.o.** The Baur Collection. Chinese Ceramics I-IV. Netsuke. Chinese Jades. Geneva, Collections Baur, 1968-1976, 6 vols., num. (fold.) (col.) plates, printed in 1100 numb. copies (1000), orig. unif. giltlettered cl. w. dustwr., 4to. (1.500-2.500)
- Dustwrappers backstrips sunned; a few corners bumped. A fine set.
= Arntzen/ Rainwater P362: "Lavish catalogues (...) Catalogue entries are expertly written, with full technical descriptions and many references to comparable pieces already published elsewhere." SEE ILLUSTRATION PLATE I.
- 114 **[Ceramics]. Beaucamp-Markowsky, B.** Porzellandosen des 18. Jahrhunderts. Munich, Klinkhardt & Bierman, 1985, 632p., 556 (col.) ill., tables, orig. cl. w. dustwr., 4to.
- Fine. = A splendid monograph.
- Röbbig, G.** Kabinettstücke. Die Meissener Porzellanvögel von Johann Joachim Kändler. 1706-1775. Ibid., Hirmer, 2006, 256p., num. col. ill., orig. cl. w. dustwr., 4to. - AND 5 others in 6 vols., i.a. M. NEWMAN, Die deutschen Porzellan-Manufakturen im 18. Jahrhundert (Braunschweig, 1977, 2 vols., (col.) ill., orig. unif. cl. w. dustwr.); S. DUCRET, Keramik und Graphik (ibid., 1973, ill., orig. cl. w. dustwr., folio) and G. ZICK, Berliner Porzellan der Manufaktur von Wilhelm Caspar Wegely 1751-1757 (Berlin, 1978, ill., orig. cl., 4to). (50-70)
- 115 **[Ceramics]. Catalogue of the Special Exhibition of Sung Dynasty Kuan Ware.** Taipei, National Palace Museum, 1989, 157,(23)p., text in English and Chinese, richly illustrated, orig. cl. w. dustwr., in orig. hcl. slipcase, square 4to. (50-70)
- Sm. chip in frontwr. Slipcase sl. sunned.
- 116 **[Ceramics]. Eliëns, T.M. a.o.** Delfts aardewerk. Geschiedenis van een nationaal product. Zwolle etc., Waanders etc., 1999-2007, 4 vols., richly illustrated, orig. unif. cl. w. dustwr., folio.
- Without the 5th vol. (published 2013).
- Klijin, E.M.Ch.F.** Loodglazuuraardewerk in Nederland. De collectie van het Nederlands Openluchtmuseum. Arnhem, Nederlands Openluchtmuseum, 1994, 376p., (col.) ill., orig. cl. w. dustwr., 4to. - AND 5 others, i.a. J. RESSING-WOLFERT a.o., Arnhemse faience (1759-ca.1770). Een Europees avontuur (Zwolle, 2008, col. ill., orig. cl. w. dustwr., 4to); C.L.H. SCHOLTEN, Haags porselein 1776-1790 (ibid./ The Hague, 2000, (col.) ill., orig. cl. w. dustwr., 4to) and W.M. ZAPPEY a.o., Loosdrechts porselein 1774-1784 (ibid., 1988, (col.) ill., orig. cl. w. dustwr., 4to). (70-90)
- 117 **[Ceramics]. Famous Ceramics of Japan.** Vol. 1-12. Tokyo, Kodansha, 1981-1984, 12 vols., num. (col.) plates, orig. unif. cl. w. dustwr., folio. (100-150)
- First vol. a few sm. brown stains on final leaf. Dustwrs. trifle soiled.
= Fine set, rarely found complete.

- 118 **[Ceramics]. Godden, G.A. (ed.)**. Oriental Export Market Porcelain and Its Influence on European Wares. London etc., Granada publishing, 1979, 384p., num. (full-p.) (col.) (photogr.) ills., orig. gilt mor. w. dustwr., large 8vo.
- A few (repaired) tears in dustwr.
Li, H. La céramique chinoise. Paris, Editions de L'Amateur, 1998, 352p., num. (full-p.) (col.) (photogr.) ills., orig. giltlettered boards w. (sl. frayed) dustwr., 4to. - AND 5 others, i.a. R. KERR, Chinese Ceramics. Porcelain of the Qing Dynasty 1644-1911 (London, 1986, num. photogr. ills. by I. THOMAS, orig. cl. w. dustwr., large 8vo); R. BUSHELL, Collectors' Netsuke (New York etc., 1986, 6th printing, num. photogr. ills., orig. gilt cl. w. dustwr., large 8vo) and M. BUTLER, a.o., Shunzhi Porcelain 1644-1661. Treasures from an Unknown Reign (London, 2002, num. photogr. ills., orig. pict. wr., 4to). (50-70)
- 119 **[Ceramics]. Gorer, E. and Blacker, J.F.** Chinese Porcelain and Hard Stones. London, B. Quaritch, 1911, 2 vols., XXXVIII; (18) textp., 254 col. plates (6 fold.), each w. explanatory text leaf in English and French, printed in 1000 numb. copies, orig. unif. gilt cl., t.e.g., sm. folio. (1.000-1.500)
- Both vols. owner's entry on first free endpaper; bookblocks trifle warped; vol. 2 sl. mouldy/ waterst. at the end (incl. upper edge backcover); occas. trifle foxed.
= Edgar Gorer was one of the most prolific dealers in Chinese ceramics at the turn of the 20th century. Massive work with beautiful plates. SEE ILLUSTRATION PLATE III.
- 120 **[Ceramics]. Gulland, W.G.** Chinese Porcelain. London, Chapman & Hall, 1902, 2nd ed., 2 vols., XXIV,270; (5),XXX-XXXVIII,271-506p., num. plates, orig. unif. gilt cl.
- Spine-ends sl. worn.
Lunsingh Scheurleer, D.F. Chinesisches und japanisches Porzellan in europäischen Fassungen. Braunschweig, Klinkhardt & Biermann, 1980, XII,492p., (col.) ills., orig. cl. w. dustwr., folio. - AND 1 other: PORZELLAN AUS CHINA UND JAPAN (Berlin, 1990, (col.) ills., orig. boards, 4to). (50-70)
- 121 **[Ceramics]. Havard, H.** La Céramique Hollandaise. Histoire des Faïences de Delft, Haarlem, Rotterdam, Arnhem, Utrecht etc. et des Porcelaines de Weesp, Loosdrecht, Amsterdam et La Haye. Amst., Vivat, 1909, 2 vols., 258,(2); 323,(3)p., 4 col. plates, 8 engr. plates, 2 (fold.) facs. plates, 21 plates, over 500 ills./ facs. monograms/ marks, later unif. gilt hmr., t.e.g., folio. (70-90)
= Vol. II with dictionary containing 1031 biographical entries of "plateelbakkers" and "plateelschilders".
- 122 **[Ceramics]. Hayden, A.** Kopenhagener Porzellan. Entwicklungsgeschichte der königlichen Porzellanmanufaktur in Kopenhagen vom achtzehnten Jahrhundert bis zur Gegenwart. London/ Leipsic, T.F. Unwin/ K.W. Hiersemann, 1913, 1st ed., XXI,(1),232p., 124 (col.) plates, orig. giltlettered hcl., t.e.g., 4to.
- Sm. bookplate on upper pastedown; (sl.) foxed. Covers sl. soiled.
Ritvo, P.T. The World of Gouda Pottery. Weston, Font & Center Press, 1998, X,182p., num. (col.) photogr. ills. by G. RITVO, orig. pict. wr., 4to (fine). - AND 11 others, i.a. E. LANGENDIJK a.o., Nederlandse Art Nouveau en Art Deco Keramiek 1880-1940 (Rott., 2000, ills., orig. wr., 4to) and J. ELEMANS, Tegelse keramiek. Handwerk-volkskunst 1935-1953 (Tegelen, n.d. (2007), ills., orig. boards, 4to). (70-90)
- 123 **[Ceramics]. Hervouët, F. and N.** La Porcelaine des Compagnies des Indes à décor occidental. Paris, Flammarion, 1986, 427,(4)p., num. (col.) ills., orig. cl. w. dustwr., folio.
= Encyclopedic reference work on Chinese porcelain containing western scenes. (100-150)
- 124 **[Ceramics]. Hoyneck van Papendrecht, A.** De Rotterdamsche plateel- en tegelbakkers en hun product 1590-1851. Bijdrage tot de geschiedenis der oude Noord-Nederlandsche majolika. Rott., Wed. P. van Waesberge en zoon, 1920, (4),IV,442p., (tinted) ills., orig. cl., 4to.
- Some occas. foxing; owner's entry on first free endpaper; hinges strengthened w. cl. Upper joint splitting; covers sl. soiled.

- Bremmer, H.P. (ed.).** Delftsch aardewerk in het Rijksmuseum te Amsterdam. Amst., W. Versluys, 1907, introductory booklet ((8)p.) and 97 phototype plates mounted on stiff paper lvs., together loose as issued in orig. clothbacked portfolio w. ties, 4to.
- Sl. (finger)soiled (incl. covers). Ties partly missing.
AND 1 other. (80-100)
- 125 **[Ceramics]. Jenyns, S.** Ming Pottery and Porcelain. London/ Boston, Faber and Faber, 1988, XVIII, 237p., num. (full-p.) (col.) (photogr.) ill., orig. cl. w. dustwr., large 8vo. **Watson, W.** Pre-Tang Ceramics of China. Chinese Pottery from 4000 BC to 600 AD. Ibid., idem, 1991, (18), 237p., num. (full-p.) (col.) (photogr.) ill., orig. cl. w. dustwr., large 8vo. - AND 10 others published by the same, i.a. H. GARNER, Chinese Lacquer (1979, (col.) ill., orig. cl. w. dustwr., large 8vo); IDEM, Chinese and Japanese Cloisonné Enamels (1976, (col.) ill., orig. cl. w. dustwr., large 8vo); G.M. GOMPERTZ, Korean Pottery and Porcelain of the Yi Period (1968, (col.) ill., orig. cl. w. dustwr., large 8vo) and M. MEDLEY, Yüan Porcelain & Stoneware (1977, (col.) ill., orig. cl. w. dustwr., large 8vo). (70-90)
- 126 **[Ceramics]. Jörg, C.J.A.** Porcelain and the Dutch China Trade. The Hague, M. Nijhoff, 1982, 372p., ill., orig. cl. w. dustwr., 4to (fine). **Art Déco à Shanghai. Art Deco in Shanghai.** Ed. C. Ci-Liang and C. Chia-ling. Paris, ICI Interface, 2008, 254,(2)p., parallel text in French and English, num. (full-p.) photogr. ill. by L. SHENG-HUI, orig. cl. w. dustwr., 4to (fine). - AND 4 others (some w. repaired dustwr.), i.a. H.M. MOSS, Snuff Bottles of China (London, 1971, num. (tipped-in) col. ill., orig. giltlettered mor., in board slipcase, large 4to) and B.M. WATNEY, Liverpool Porcelain of the eighteenth Century (Shepton Beauchamp, 1997, num. ill., orig. giltlettered cl. w. dustwr., 4to). (60-80)
- 127 **[Ceramics]. Jörg, C.J.A. and Campen, J. van.** Chinese Ceramics in the Collection of the Rijksmuseum. The Ming and Qing Dynasties. London/ Amst., P. Wilson/ Rijksmus., 1997, 352p., num. (col.) ill., orig. boards w. dustwr., 4to. **Jörg, C.J.A.** Porcelain and the Dutch China trade. The Hague, M. Nijhoff, 1982, 372p., ill., orig. cl. w. dustwr., 4to. (70-90)
- 128 **[Ceramics]. Joseph, A.M.** Chinese and Annamese Ceramics found in the Philippines and Indonesia. London, H. Moss, 1973, 208p., 125 col. plates and a few ill., printed in 1020 numb. copies, orig. giltlettered boards in (sl. rubbed) slipcase, 4to. - AND 5 others, i.a. R. FUJIOKA, Shino and Oribe Ceramics. Transl. S. Crowell Morse (Tokyo etc., 1977, ill., orig. boards w. dustwr., sm. 4to). (70-90)
- 129 **[Ceramics]. Meyer, A.B.** Lung-Ch'üan-Yao oder altes Seladon-Porzellan nebst einem Anhang über damit in Verbindung stehende Fragen. Berlin, R. Friedländer & Sohn, 1889, (4), 41p., 3 col. lithogr. plates, ill., orig. clothbacked boards, folio. (100-150)
- The plates w. library stamp on verso; bookplate on upper pastedown. Covers sl. warped.
= Abhandlungen und Berichte des K. Zoologischen und Anthropologisch-Ethnographischen Museums zu Dresden 1888/89. No.3.
- 130 **[Ceramics]. Pietsch, U.** Frühes Meißener Porzellan. Sammlung Carabelli. Early Meissen Porcelain. Carabelli Collection. Munich, Hirmer, 2000, 276p., num. (col.) ill., orig. gilt cl. w. dustwr., 4to. **Blaauwen, A.L. den.** Meissen Porcelain in the Rijksmuseum. Zwolle/ Amst., Waanders/ Rijksmus., 2000, 512p., num. (col.) ill., orig. blindst. cl. w. dustwr., 4to. (60-80)
- 131 **[Ceramics]. The Porcelains of Jingdezhen.** Ed. R. E. Scott. London, The School of Oriental and African Studies, 1993, 256p., num. (full-p.) photogr. ill., orig. pict. wr., 4to.
- Sm. stain on first free endpaper. Spine sl. discol.
Lion-Goldschmidt, D. La Porcelaine Ming. Fribourg, Office du Livre, 1978, 284,(1)p., num. (full-p.) (col.) photogr. ill., orig. cl. w. dustwr., 4to.
- Approx. 10 lvs. loose. Bookseller's ticket on dustwr.
AND 6 others, i.a. H. WING MENG, The Emperor's Lost Treasure. Remnants of unrecorded Chenghua Porcelain (Singapore, 2003, num. ill., orig. cl. w. dustwr., 4to) and D.F. LUNSINGH SCHEURLEER, Chine de Commande (Lochem, 1989, ill., orig. cl. w. (sl. dam.) dustwr., large 8vo). (50-70)

- 132 **[Ceramics]. Renaldi, M.** Kraak Porcelain. A Moment in the History of Trade. London, Bamboo, 1989, 255p., 298 (col.) maps/ ills., orig. cl. w. dustwr., folio. (100-150)
- 133 **[Ceramics]. - .** Kraak Porcelain. A Moment in the History of Trade. The same work, orig. cl. w. dustwr. (100-150)
- Dustwr. sl. rubbed along extremities.
- 134 **[Ceramics]. Richards, D. and Loh, T.S.** The Yi-Lu Collection of Vietnamese Ceramics. Singapore, Kensoon Asiatic Art Pte Ltd., 2016, 219,(1)p., num. (full-p.) col. fotogr. ills., orig. giltlettered boards, 4to (fine). - AND 5 others, i.a. R. KURODA and T. MURAYAMA, Classic Stoneware of Japan. Shino and Oribe (Tokyo etc., 2002, ills., orig. boards w. dustwr., sm. 4to). (60-80)
- 135 **[Ceramics]. Scholten, F.T.** Dutch Majolica & Delftware 1550-1700. The Edwin van Drecht Collection. Amst., E. van Drecht, 1993, 264p., 225 (col.) ills., orig. cl. w. dustwr, 4to. - AND 2 others, i.a. THE EDWIN VAN DRECHT COLLECTION. DUTCH MAJOLICA & DELFTWARE 1500-1700 (Tokyo, 1995, juxtaposed text in Japanese and English, ills., orig. wr., 4to). (50-70)
- 136 **[Ceramics]. Tichelaar, P.J. a.o.** Fries Aardewerk. Leyden, Primavera Pers, 2000-2005, 7 vols., num. (col.) ills., orig. unif. cl. w. dustwr., 4to. (70-90)
- 137 **[Ceramics]. Transactions of the Oriental Ceramic Society 1955-56 1956-57/ 1962-63/ 1963-64/ 1984-1985/ 1986-1987.** London, The Oriental Ceramic Society, 1958-1988, 5 vols. of the series, num. (full-p.) fotogr. ills., orig. unif. giltlettered cl. w. dustwr. (2x), 4to. (50-70)
- One vol. w. library stamp on title-p. Covers sl. soiled; one w. sm. stain.
- 138 **[Ceramics]. Williamson, G.C.** The Book of Famille Rose. London, Methuen & Co. Ltd., 1927, XXII,231,(1)p., 62 plates (18 col.), printed in 750 copies, orig. giltlettered cl., 4to.
= Rare monograph.
Sturm-Bednarczyk, E. and Jobst, C. Viennese Porcelain of the Neo-Classical Period. Vienna, C. Brandstätter, 2000, 176p., num. col. ills., orig. boards w. dustwr., 4to. **Plinval de Guillebon, R.** Faïence et Porcelaine de Paris XVIIIe-XIXe Siècles. Dijon, Faton, 1995, 475, (5)p., richly illustrated, orig. cl. w. dustwr., slipcase, folio. - AND 3 others, i.a. M. PENKALA, European Porcelain. A guide for the collector and dealer (Schiedam, 1980, plates, ills., orig. cl. w. dustwr.). (100-150)
- 139 **[Chagall, M.]. Derrière le Miroir**, no. 235. Vercors, Chagall. Paris, Maeght, 1979, 31,(1)p., 2 col. lithographs (1 double-p. and full-p. frontwr.) and (double-/ full-p. col.) plates/ ills. by M. CHAGALL, folio. (100-150)
- Wr. trifle (finger)soiled. = Cramer 110.
- 140 **[Chagall, M.]. Derrière le Miroir**, no. 246. Paris, Maeght, 1981, 23,(1)p., double-p. col. lithogr. plate by M. CHAGALL, orig. wr., folio. (50-70)
= Cramer 111.
- 141 **[Chagall, M.]. Derrière le Miroir**, no. 246. The same work. (50-70)
- 142 **[Chagall, M.]. Hommage à Marc Chagall pour ses quatre-vingts ans.** Paris, Berggruen et Cie., 1967, (78)p., 2 tipped-in col. ills., 250 monochr. ills. and orig. col. lithogr. wr. by M. CHAGALL, narrow 8vo (fine). = Cramer 70.
San Lazzaro, G. di (ed.). Hommage à Marc Chagall. Paris, XXe Siècle, (1969), (2),131,(1)p., full-p. col. lithograph by M. CHAGALL, num. (col.) ills., orig. giltlettered cl. w. dustwr., sm. folio. (100-150)
- 143 **[Chillida, E.]. Derrière le Miroir**, no. 242. Paris, Maeght, 1980, (2),25,(6)p., 2 relief-prints in black and white, 2 double folio tracing paper leaves with ills., col. ills. and orig. wrappers by E. CHILLIDA, folio. - AND 3 similar issues: no. 90/91 (Chilliada. Lacks 2 woodcuts); no. 168 (Tàpies. Partly waterst.) and no. 234 (Tàpies). (100-150)

- 144 **Chroniques de l'art vivant.** Issues 1, 1bis, 2-5, 7-8, 10-12. Paris, Librairie Larousse, 1968-1970, 11 vols., num. (col.) ills., orig. wr., 4to. (30-50)
- Most wrappers sl./ trifle dam., no 2. and 3 worse. = International magazine on contemporary art.
- 145 **Citroen, P.R.** Paul Citroen. Landschappen. Zutphen, Terra, n.d. (1979), no pagination, num. full-p. (col.) ills., orig. cl. w. (sl. dam.) dustwr., obl. folio. **Jonge, E. de and Dominicus-Van Soest, M.** Aardse Paradijzen. De tuin in de Nederlandse kunst 15de tot 18de eeuw. Ghent, Snoek-Ducaju & Zoon, 1996, 224p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., folio. **Janssen, P.H. a.o.** Panorama op de wereld. Het landschap van Bosch tot Rubens. Den Bosch/ Zwolle, Noordbrabants Museum/ Waanders, 2001, 223,(1)p., num. (full-p.) (col.) ills., orig. cl. w. (trifle dam.) dustwr., 4to. - AND 8 others, all lavishly illustrated, all but 2 hardcovers, all (near) fine, i.a. L. FÉLIX-FAURE, Land van lucht en water. Nederland gezien door de ogen van zijn schilders (Rott., 1996, obl. 4to); C. DENNINGER-SCHREUDER, Schilders van Amsterdam. Vier eeuwen stadsgezichten (Bussum, 2000, large 4to) and J. SILLEVIS (ed.), Licht, lucht en water. De verloren idylle van het riviergezicht (Den Bosch/ Zwolle, 1993, pict. wr., large 4to). (70-90)
- 146 **Claessens, B. and Rousseau, J.** Onze Bruegel. Antw., Mercatorfonds, 1975, 233,(36)p., (fold.) (tipped-in) (col.) plates, ills., orig. boardbacked cl. w. dustwr., board slipcase w. sm. gilt dec. on frontcover, folio (fine). - AND 6 others, i.a. S. SLIVE, Frans Hals (Munich, 1989, ills., orig. cl. w. dustwr., 4to). (40-60)
- 147 **[Clocks and watches]. Maitzner, F. and Moreau, J.** La Comtoise - La Morbier - La Morez. Son Histoire - Sa Technique - Ses Particularites - Ses Complications - Sa Reparation. N.pl., n.publ. (Paris, the author?), 1977, 4th ed., (4),359,(18)p., num. (full-p.) (col.) fotogr. ills., orig. cl. w. mounted plates on frontcover, 4to.
- Text on spine partly worn away.
Schmitt, G. Die Comtoise-Uhr. Villingen-Schwenningen, Müller, 1983, 2nd enl. ed., XI, (1),622p., num. (full-p.) (col.) ills., orig. giltlettered cl. w. dustwr. (fine). - AND 4 others, on barometers. (50-70)
- 148 **[Clocks and watches]. Manduca, J. (ed.).** Antique Maltese Clocks. Malta, Progress Press Co., (1992), XIV,(2),143,(1)p., num. col. ills., orig. boards in slipcase, 4to. (80-100)
- With dedication on verso of htitle. Fine copy.
- 149 **[Clocks and watches]. Plomp, R.** Spring-driven Dutch pendulum clocks 1657-1710. Schiedam, Interbook-International, 1979, 248p., num. (col.) plates/ ills., orig. giltlettered cl. w. dustwr., 4to. **Vehmeyer, H.M.** Antieke uurwerken. Een familieverzameling. Westrenen, HES, 1994, 624p., num. col. fotogr. ills., orig. rexine w. dustwr., 4to. **Zeeman, J.** De Nederlandse staande klok. Zwolle, Waanders, 1996, 2nd ed., 487,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. (50-70)
= Standard work.
- 150 **[Clocks and watches]. Tardy (= Lengellé, H.G.).** Dictionnaire des horlogers Français. Paris, Tardy, 1972, X,338,(8),339-760,(4)p., 2 frontisp. portraits, num. (fotogr.) ills., orig. wr.
- Trifle (finger)soiled. Wr. (sl.) creased/ soiled; corners dogeared.
Idem. La pendule française des origines à nos jours. De l'Horloge Gothique à la Pendule Louis XV./ Du Louis XVI à nos jours./ Les Provinces Française Horloges et pendules étrangères. Ibid., idem, 1967-1974, 3 vols., (2),224; (5),228-507; (5),510-893p., num. (fotogr.) ills., orig. unif. wr., large 4to. (50-70)
- 151 **[Clocks and watches]. - .** French Clocks the World Over. Paris, the author, 1981-1985, 4 vols., num. (col.) ills., orig. unif. boards (3x)/ orig. cl. w. dustwr., sm. folio. (200-300)
= Standard work on the subject.
- 152 **[Clocks and watches]. Vehmeyer, H.M.** Antieke uurwerken. Een familieverzameling. Westrenen, Hes uitgevers, 1994, 624p., num. col. fotogr. ills., orig. rexine w. dustwr., 4to. - AND 2 others: E. FRAITURE, Staande klokken en uurwerkmakers in Vlaanderen./ Uurwerkmakers en uurwerknijverheid in Vlaanderen (Louvain, 2002/ 2006, 2 vols., num. (col.) ills., orig. (not unif.) wr., 4to). (50-70)

- 153 **[Cobra]. Lucebert.** Tekeningen en gouaches. Amst., Sted. Mus. cat. 207, 1959, (20)p., 3 lithographs (1 double-p.) and ill. by LUCEBERT, printed in 1828 copies (1800), loose as issued in orig. wr., 4to (Slagter 64). - AND 8 other exhibition catalogues, incl. one duplicate, publ. by i.a. Stedelijk Museum and Stedelijk van Abbe-museum, all w. ill. and orig. wr. designed by KAREL APPEL, CORNEILLE, CONSTANT and A. JORN. (70-90)
- 154 **[Cobra]. Stokvis, W., Wingen, E. and Duppen, L. (ed.).** De taal van Cobra. Museumcollectie van Stuijvenberg. Amstelveen, Cobra Museum, n.d. (1995), 296p., 196 col. ill., orig. cl. w. dustwr., folio.
- Owner's dedication next to index leaf.
Stokvis, W. Cobra. Geschiedenis, voorspel en betekenis van een beweging in de kunst van na de tweede wereldoorlog. Utr., the author, (1974), XII,517,(2)p., ill., orig. wr., thesis, 4to.
- Htitle large portion torn out and w. manuscript annot.
AND 7 others on Cobra (artists), i.a. M. DEN BIEMAN, Corneille. Een vroege vogel. Zijn onbekende werk (1943-1948) (Amst., 1997, ill., orig. gilt cl. w. dustwr.). (40-60)
- 155 **[Cobra]. Stokvis, W.** Cobra. De weg naar spontaniteit. Blaricum, V+K Publishing, (2001), 470p., 119 col. ill., 247 monochr. ill., orig. boards, 4to. **Idem.** The History of a European Avant-Garde Movement 1948-1951. Rott., nai010, 2017, 416p., richly illustrated, orig. boards, 4to.
- Both in fine condition. = Both with AUTOGRAPH SIGNED DEDICATION.
AND 2 others, i.a. E. WINGEN, De A van Cobra in woord en beeld (Amst., (1999), num. (tipped-in) (col.) plates/ ill., orig. cl. w. dustwr., 4to). (40-60)
- 156 **[Commercial art]. Cohen, Fré.** De groei van Schiphol, Luchthaven der Gemeente Amsterdam 1920-1938. Amst., Gemeente Amsterdam, 1938, leporello, 89,5x17 cm., printed in black and red on recto and verso, typography/ design by FRÉ COHEN, orig. wr.
- First vol. spine splitting; dedication in pen on verso frontcover. = Van Dam/ Van Praag 509.
ADDED: P. VAN DAM and P. VAN PRAAG, Fré Cohen 1903-1943. Leven en werk van een bewogen kunstenaar. Een catalogue raisonné (Abcoude, 1993, (col.) ill., orig. wr., 4to). (30-50)
- 157 **[Commercial art]. Kiljan, G.** "Drink Joy, fruit zonnekracht en vitaminen voor uw gezondheid/ Pommex, het pure sap van de goudreinet, een verfrissende dronk". Unused (unfolded) table-display, 1950s, 20,7x12, 5 cm., designed by G. KILJAN, printed in colours on recto only. **Idem.** "Joy citron (...)" / "Joy d'orange (...)". Two different bottle labels, 4,1x9,1 and 2,1x6,6 cm., designed by G. KILJAN, printed in colours on recto only. **Idem.** "Joy vruchtendranken fabriek n.v." Invoice, 1950s, 22,2x25,4 cm., letterhead and typography by G. KILJAN, printed in green and red, recto only. - AND 2 diff. bottle labels for "Pommex appelsap" by the same. - ADDED: ±18 diff. bottle labels for various liquors of "Distilleerderij-Likeurstokerij De Boog", Utrecht (i.a. Brandemoris, Fladderak, Kruidenbitter, Nieuwe Bessenjenever, Oude Schiedammer, Taainagel, Tromp and Voorburg), all designed by the same, ±1960. (100-150)
- 158 **[Commercial art]. - -** "Koopt weldadigheids postzegels en briefkaarten ten bate van het misdeelde kind". Poster, n.pl., P.T.T., 1931, letterpress and photomontage, 49,5x32 cm., printed in blue and red by "Drukkerij Senefelder, Amst.", signed "G. Kiljan Voorburg" in letterpress in lower left corner. (500-700)
- Mint.
= Purvis p.128; Maan '82, p.25; Maan/ Van der Ree '90, p.21; Broos/ Hefting p.77; cf. Dooijes/ Brattinga no.203 (larger size, w. sl. variant typography). SEE ILLUSTRATION PLATE III.
- 159 **[Commercial art]. - -** "Koopt weldadigheids postzegels en briefkaarten ten bate van het misdeelde kind". Advertising leaf, n.pl., (P.T.T.), 1931, letterpress and photomontage, 24,6x16 cm., printed in blue and red by "Drukkerij Senefelder, Amst.", signed "G. Kiljan Voorburg" in letterpress in lower left corner. (120-150)
- Mint.
= Reduced size advertising leaf, identical to the poster (see the preceding lot). Cf. Purvis p.128; cf. Maan '82, p.25; cf. Maan/ Van der Ree '90, p.21; cf. Broos/ Hefting p.77; cf. Dooijes/ Brattinga no.203 (w. sl. variant typography).

- 160 **[Commercial art].** - -. "Onze beste wensen voor 1937". Publicity blotting-paper, advertising for N.V. Aannemings Mij. J.P. van Eesteren, Rotterdam, w. the month calender for January 1937, 22,4x10 cm., recto w. letterpress text and (photomontage) ill., printed in black and blue, verso w. blue blotting-paper. (40-60)
- Lower outer corner nibbled by silverfish. = Maan/ Van der Ree '90, p.64.
- 161 **[Commercial art].** - -. Rijks-serietoestellen. De nieuwe uitvoering met eenvoudige bediening en vele mogelijkheden. N.pl., (P.T.T.), n.d. (1932), (8)p. (incl. wr.), photomontage ill. and typography by GERARD KILJAN, printed in black, blue and red, orig. wr., obl. 8vo. (300-500)
= Maan/ Van der Ree p.30 and 62f; Purvis p.129 and ill. between p.122 and 123; Van Faassen p.43; Maan '82, p.23. "Eveneens voor PTT verscheen in 1932 een gebruiksaanwijzing voor een telefooninstallatie, waarin de mogelijkheden van de combinatie typografie/ fotomontage volledig werden uitgebuut ten behoeve van het instructieve doel. Kiljans strikt zakelijke benadering bereikte hierin de zuiverste vorm. De gelijktijdigheid van verschillende handelingen op verschillende plaatsen drukt hij uit en deelt hij op door middel van fotomontages, grafische middelen en symbolen; in één beeld geeft hij analyse en synthese." (Maan/ Van der Ree p.19f). SEE ILLUSTRATION PLATE III.
- 162 **[Commercial art].** - -. "Woensdags gelicht in 10 dagen over per luchtpost". Board advertising card, n.pl., (P.T.T.), (1932), 20,7x29,2 cm., letterpress text and (photomontage) ill., printed in colours, recto only. (200-300)
- Left corners trifle bumped. Fine. = Maan/ Van der Ree '90, p.61. SEE ILLUSTRATION PLATE IV.
- 163 **[Commercial art]. Zwart, P.** Geef de post 4cm. vrij baan. N.pl., P.T.T., 1934, (24)p. [incl. wr.], letterpress text, ill. and photomontage, printed in black, blue and red throughout, frontwr. signed "ontw. piet zwart" in letterpress in lower right corner, obl. narrow 8vo (12,5x25 cm.). (400-600)
- Wrappers some sl. foxing; otherwise fine.
= A variant of the more common edition published in 1936; cf. PZ-046 and Brentjens p.203. SEE ILLUSTRATION PLATE IV.
- 164 **[Constant]. Lambert, J.-C.** Constant. Les trois espaces. Paris, Cercle d'Art, 1992, 207,(1)p., num. (col.) (photogr.) ill., orig. cl. w. dustwr., 4to. **Idem.** Constant. Les aquarelles. Ibid., idem, 1994, 207,(1)p., num. (col.) (photogr.) ill., orig. cl. w. dustwr., 4to. - AND 9 others, i.a. IDEM, Constant. New Babylon. Art et Utopie (ibid., 1997, num. (col.) (photogr.) ill., orig. cl. w. dustwr., 4to); IDEM, Dwaaltuin. Dutch transl. G. Kouwenaar a.o. (Landgraaf, 1996, ill. by CONSTANT, orig. wr.) and incl. several exhib. catalogues, i.a. COBRA (The Hague, Gal. Nova Spectra, 1978, (col.) ill., printed in 500 numb. copies, orig. wr., obl. sm. 8vo). (70-90)
- 165 **Cook, A. a.o.** Cecily Brown: Based on a true story. Cologne, Snoeck, 2010, 103,(1)p., num. (full-p.) col. ill., orig. (trifle soiled) cl. w. col. plate mounted on frontcover, large 8vo. **Hoffmann, M. a.o.** Magazin III. Davos, Kirchner Verein, 2001, 119,(7 advert.)p., num. (1x col.) textill., orig. hcl., large 8vo (fine). **Brugger, I., a.o.** Emil Nolde und die Südsee. Munich, Hirmer, 2001, 368p., num. (full-p.) (col.) ill., orig. cl. w. dustwr., 4to (fine). **Ollinger-Zinque, G. and Leen, F.** René Magritte 1898-1967. Ghent, Ludion, 1998, 335,(1)p., num. (full-p.) (col.) ill., orig. cl. w. dustwr., 4to (fine). - AND 5 others, i.a. M. LEIRIS, Francis Bacon. Full Face and in Profile (New York/ London, n.d. (1983), num. ill., orig. boards w. dustwr., 4to) and I. MÖSSINGER and K. DRECHSEL, Lyonel Feininger, Sammlung Loebermann Zeichnungen, Aquarell, Druckgrafik (Munich etc., 2006, num. ill., orig. boards w. (sl. frayed) dustwr., 4to). (70-90)
- 166 **Corder, Th. de.** Over de Kamer der gedachten (Scriptorium) e.a. zoals getoond in het Belgisch Paviljoen van de tentoonstellingstuinen "Giardini di Castello" te Venetië n.a.v.d. XLVIIe Biennale, 1997. N.pl., Min. van de Vlaamse Gemeenschap, 1997, 53,(6)p., 17 (col.) plates, loose as published in orig. wr., folio. - AND 1 other: S. STEIGER, (Overzicht van het werk dat Nils Kristiansen, Benno Reichart, Karl Krüll, Fritz Rahmann en ik van juni 1975 tot februari 1976 samen geprobeerd hebben te doen) ((Makkum, 1976), entirely in photocopy, one of a small number of copies, signed in pen by the author on the second leaf, orig. plain wr., folio. Wrappers soiled; diagonal crease in backwr.). (100-150)

- 167 **[Corinth, L.]. Müller, H.** Die späte Graphik von Lovis Corinth. Hamburg, Lichtwerkstiftung, 1960, 50,(1) textp., 456 ill. on plates, printed in 600 numb. copies, orig. cl. (70-90)
 - Covers trifle soiled.
 = Catalogue raisonnée of the prints made between 1913 and 1925. Sequel of K. Schwarz, Das Graphische Werk von Lovis Corinth (1922).
- 168 **[Corinth, L.]. Schwarz, K.** Das graphische Werk von Lovis Corinth. Berlin, F. Gurlitt, 1917, 1st ed., 170,(5)p., orig. lithogr. frontisp. portrait by L. CORINTH, 32 plates, ill., printed in 600 numb. copies (525), orig. boards, 4to. (70-90)
 - Top of spine dam.; covers sl. yellowed.
- 169 **Corneille.** Journal de la Tour. Diario de la Torre. Pollenza/ Macerata, La Nuova Foglio, 1975, without pagination, num. full-p. (col.) ill. by CORNEILLE, fotogr. plates, orig. cl. in matching slipcase, 4to.
 - Bookplate on upper pastedown. = Contains facs. text in French by CORNEILLE, with letterpress Italian translation.
Paquet, M. Corneille of de sensualiteit van het gevoel. Dutch transl. L. van 't Hoff. Wijdenes, Jaski Art Productions, (1988), 149,(4)p., (fold.) (col.) ill. by CORNEILLE, orig. cl. w. dustwr., 4to. (50-70)
 - Lacks the four loosely inserted lithographs and orig. cl. box; duswr. sl. soiled. Otherwise fine.
 = Copy of the DELUXE edition printed in 200 numb. copies, signed by the author and artist.
- 170 **[Correggio, A. de]. Gould, C.** The Paintings of Correggio. London, Faber and Faber, 1976, 307p., 107 (col.) plates, 52 ill., orig. giltlettered cl. w. dustwr., 4to.
 - Tape-ghost in corners of first and last free endpaper.
Popham, A.E. Correggio's Drawings. Ibid., O.U.P., 1957, XIX,(1),218p., 110 plates, orig. cl., 4to. (60-80)
- 171 **Crane, W.** Kunst en samenleving. Dutch adapt. J. Veth. Amst., Scheltema en Holkema, 1894, 1st ed., IX,(3),171p., 35 woodcut vignettes, endpapers and design of orig. gilt and dec. hleather binding by G.W. DIJSSELHOF, t.e.g. (100-150)
 - Tiny chip from top of spine; backstrip some vague cracks, corners trifle rubbed. A fine copy.
 = Fine Dutch Art Nouveau publication. Braches 360; Cat. Ned. Boek 16.
- 172 **Het Dagblad. Maandelijks dagblad.** No. 1, 2 and 3. Ed. P. van Mook and P. Mertens. Amst., the editors, 1984, 3 parts, (24) (col.) cyclostyled lvs., in orig. plastic pocket, A4 [**no.1**]; (32)p. (incl. wr.), fotogr. ill., in orig. plastic pocket, 12mo [**no.2, "Fotoalbum"**]; soundcassette in orig. plastic box and pocket [**no.3, "de Docassette"**]. - AND a small stack of odd issues/ contributions of the same periodical, various sizes (partly folded), partly w. orig. address label.
 - Occas. sticking together due to the used printing technique. = Rare.
Artzien. A monthly review of art in Amsterdam. Amst., Kontexts, 1978-1982, 11 parts in 10 vols., ill., orig. wr.
 = Rare periodical with a focus on new, contemporary and innovative art, edited by Michael Gibbs and Harry Ruhé. Comprises: vol.1, no.1, 2, 4, 6, 9; vol.2, no.1, 2/3, 5, 9; and no.28.
Code. No.1, 3 and 4. Amst., n.publ., 1983-1985, 3 vols., plates/ ill., printed in 250 (no.1)/ 450 copies, orig. wr., folio.
 = Contains i.a. double-p. silkscreens by F. VAN DEN BROECK (monogr. in pencil), MARTIN VAN VREDEN and ROB SCHOLTE (titled "Utopia" and signed in pencil).
Transit. Tijdschrift aan de muur. 's-Hertogenbosch, exhib. cat. De Moriaan, 1977, (10),69, (4)p., ill., orig. (foxed) wr., ringbinder, A4. - AND 25 issues (incl. 1 duplicate) of other art periodicals, i.a. KUNSTINFORMATIE (no.11, 13, 33, 37, 38 and 40, 1976-1983), KUNST PUBLIKATIE (year 1, no.1 and year 2, no.1, 1978/1979); 1HOUD2 ("Lentenummer", 1987), R.E.M. (6 issues, 1990-1992) and VIDEO FESTIVALKRANT (no.2-6, 1992). (100-150)
- 173 **Dalí, S.** Les dîners de Gala. Engl. transl. J.P. Moore. New York, Felicie Inc., (1973), 322, (2)p., num. (full-p./ double-p.) (col.) ill. by S. DALÍ, orig. pict. cl. w. gilt/ embossed dustwr., large 4to.
 - Dustwr. trifle rubbed and frayed along extremities. Nevertheless an attractive copy.
 = English translation of the famous work on extravagant dining by Salvador Dalí.
Idem. Les vins de Gala. Paris, Draeger, (1977), 293,(1)p., num. (full-p./ double-p.) (col.) ill. i.a. by S. DALÍ, orig. pict. cl. w. gilt/ embossed dustwr., large 4to. (100-150)
 - Dustwr. trifle rubbed and frayed along extremities. Nevertheless an attractive copy.

- 174 - -. Two decks of playing cards "Cr  e par Salvador Dali". N.pl. (Paris), Editions Graphiques Internationales, n.d. (1969), 2nd ed., printed by Draeger, together in orig. wooden box, 10x14x3 cm., w. mounted fotogr. and lacquer seal on inside lid.
= Two identical decks, verso resp. printed in blue and red. Each deck comprises 52 suited cards, plus 2 Jokers, plus a 'title'-card, each 9x5,9 cm., edges gilt and corners rounded.
AND 2 other cardgames, i.a. a set of bridge cards designed by S. DELAUNAY. (80-100)
- 175 **Damase, J.** R  volution typographique depuis St  phane Mallarm  . Geneva, Galerie Motte, 1966, 130,(4)p., num. ill., orig. wr. (80-100)
= Standard anthology on typography in avant garde art.
- 176 **[Davie, A.] Bowness, A.** Alan Davie. London, Lund, Humphries & Co., 1967, (2),18,(2),175, (1)p., richly illustrated, orig. dec. cl., 4to.
- Owner's entry and stamp on first free endpaper. Board edges sl. discoloured.
Fuchs, R.H. (ed.). Markus L  pertz. Schilderijen/ Paintings. Amst., Stedelijk Museum, 1994, 215,(1)p., richly illustrated, orig. wr., 4to. **Glaesemer, J. (ed.)**. "Das Beobachten des Beobachtens". Markus Raetz. Zeichnungen. Bern, Kunstmuseum Bern, 1977, without pagination, num. (full-p.) (col.) ill., orig. clothbacked boards w. dustwr., 4to.
- Small tear in upper left corner of dustwr. Contents fine.
= With booklet listing exhibited works and advertisements.
Vries, G. de (ed.). Hanne Darboven. Die gefl  gelte Erde. Requiem. Stuttg., Cantz, 1991, (262)p., orig. wr., 4to.
- Owner's entry and stamp on first free endpaper.
= With 4 gelatine silverprints, i.a. one of the artist (in her home?), according to text on verso by Jim Rakete.
AND 2 others. (60-80)
- 177 **[Degouve de Nunques, W.] Tentoonstelling van Werken van W. Degouve de Nunques** van 23 april-14 mei 1911 in de zalen der Vereeniging "Voor de Kunst" te Utrecht. Fold. letterpress leaf, (2)p., narrow 8vo. (50-70)
- Some foxing.
= With prices in pen and ink behind each work. I.a. the work *Arc en ciel*, here titled "Regenboog" (no.7) now in the Centraal Museum Utrecht (on loan), priced at 1.000 guilders.
- 178 **Deitch, J. and Friedman, D. (ed.)**. Artificial nature. Athens/ Geneva/ New York, Deste Foundation, 1990, (30)textp., 152 col. plates, orig. wr., 4to.
- Upper corner bumped.
M  ller, C. (ed.). Bas Jan Ader. Filme, Fotografien, Projektionen, Videos und Zeichnungen aus den Jahren 1967-1976. Braunschweig etc., Kunstverein, 2000, 79,(1)p., (col.) ill., orig. wr., 4to. **Hans Haacke**. Volume I/ Volume II. Oxford and London/ Eindhoven, Mus. of Modern Art and Tate Gallery, Van Abbemuseum, 1978/ 1984, 2 vols., 82,(2); 116,(8)p., ill., orig. unif. wr., 4to. **Mucci, E.** Sarenco. Brescia, Edizione UP Arte, 1974, without pagination, ill., orig. wr., folio. - AND 7 others. (70-90)
- 179 **Dekkers, D. a.o.** Jozef Isra  ls 1824-1911. Zwolle, Waanders, 1999, 399,(1)p., num. (col.) ill., orig. cl. w. dustwr., 4to (fine). **Reisel, J.H.** Isaac Isra  ls. Portret van een Hollandse impressionist. Oeuvre en persoonlijkheidsstructuur. Amst., M. Hertzberger & Co., 1967, 205, (2), num. ill., orig. gilt cl., folio (trade edition of the orig. thesis). **Venema, A.** G.H. Breitner 1857-1923. Bussum, Het Wereldvenster, 1981, 343p., num. (col.) ill., orig. cl. w. (sl. worn) dustwr., 4to. - AND 8 others. (70-90)
- 180 **Dekkers, G.** Overzicht. 12 werken 1990-1994. Text R.W.D. Oxenaar. Breda/ Giethoorn, De Beyerd/ the artist, 1994, multiple comprising a title-leaf, 2 text lvs. and 12 col. fotogr. plates, together in orig. metal frame (30x30 cm.) in which the plates can be exchanged, des. by P. BRATTINGA, in orig. (sl. worn) board box. **Dibbets, G.** Roodborst territorium / Sculptuur 1969. New York/ Cologne, Seth Siegelau/ Gebr. K  nig, 1970, (31)p., Dutch (facs.), English, French and German text, ill., orig. wr., sm. 8vo. - AND 6 others i.a. on/ by G. Dekkers, J. Dibbets and G. van Elk., incl. 1 duplicate. - ADDED: a small collection of invitations, cards and sm. publications relating to GER VAN ELK (exhibitions). (60-80)

- 181 - -. Overzicht. 12 Werken 1990-1994. The first work of the preceding lot only (without the box). (40-60)
= SIGNED by the artist in silver felt-tip pen on title-leaf. Published on occasion of the exhibition at De Beyerd in 1994.
- 182 **Derrière le Miroir**, no. 150. 5 peintres et 1 sculpteur. Paris, Maeght, 1965, 32,(4)p., col. (double-p.) lithographs by CAPDEVILLE (incl. wr.), FROMANGER and GARACHE, loose as issued in orig. wr., folio. - AND 4 other issues of the same periodical: no. 189, 207, 223 (waterst.) and 252 and 3 folio-size brochures for Maeght publications. - ADDED: 4 other (small) publications, all w. (orig.) graphic work, i.a. by ALFONSO HÜPPI and NAN PLATVOET. (50-70)
- 183 **Derrière le Miroir**, no. 250. Hommage à Aimé et Marguerite Maeght. Paris, Maeght Editeur, 1982, 111,(2)p., 24 (double-p.) col. lithographs (incl. wr.) by i.a. J. MIRÓ, M. CHAGALL, B. VAN VELDE, P. ALECHINSKY, P. BURY, ADAMI and S. STEINBERG, ills., orig. wr., folio. (200-300)
- Wr. sl. dustsoiled; sm. dam. spot on backcover.
= Includes a bibliography of all issues of *Derrière le Miroir*.
- 184 **Dhanens, E.** Hugo van der Goes. *Antw., Mercatorfonds*, 1998, 422,(1)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., folio. **Vos, D. de.** Hans Memling. *Het volledige oeuvre. Ibid., idem*, 1994, 431p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., slipcase, folio. **Campbell, L. and Stock, J. van der.** Rogier van der Weyden 1400-1464. *De Passie van de Meester. Zwolle/Leuven, Waanders/ Davidsfonds*, 2009, 592p., profusely illustrated, orig. blindst. cl. w. dustwr., folio. - AND 2 others, i.a. E. DHANENS, Hubert en Jan van Eyck (*Antw.*, 1980, num. (col.) ills., orig. cl. w. dustwr., folio). (80-100)
- 185 **Dibbets, J.** Roodborst territorium / *Sculptuur* 1969. New York/ Cologne, Seth Siegelau/ Gebr. König, 1970, (31)p., Dutch (facs.), English, French and German text, ills., orig. wr., sm. 8vo. **Fuchs, R. and Moure, G.** Jan Dibbets. *Interior Light. Works on Architecture 1969-1990.* Gron., Benjamin & Partners, (1991), 226p., num. (full-p.) (col.) ills., orig. boards w. dustwr., folio. **Fuchs, R.H. and Vos, M.M.M.** Jan Dibbets. *Introd. M. Friedman. Minneapolis/ New York, Walker Art Center/ Rizzoli*, (1987), 156p., num. (col.) ills., orig. wr. - AND 5 others on the same. (80-100)
- 186 **[Diederer, J.] Colpaart, A. (ed.)**. Jef Diederer. Texts by Bert Schierbeek, Lucebert and Erik Slagter. *Hapert, Kempen Pers*, (1991), 160p., num. col. ills., orig. cl., square 4to. (150-250)
= One of 75 numb. and SIGNED copies of the deluxe "top-editie" (one of 25 numb. "E.A." copies for the artist and collaborators), kept in orig. blindstamped cl. drop-back box, w. 3 loosely inserted numb. and signed ORIGINAL COLOUR LINOCUTS and an original colour linocut as dustwr. With manuscript dedication by the editor on title.
- 187 **Dirk Bouts (ca. 1410-1475) een Vlaams primitief te Leuven.** Ed. M. and K. Smeyers. Louvain, Peeters, 1998, 584,(6)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., sm. folio. **Van Eyck. Een optische revolutie.** Ed. M. Martens, T.-H. Borgerts a.o. Ghent, Hannibal/ MSK, 2020, 502,(1)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., sm. folio. **Ainsworth, M.W.** Petrus Christus. *Renaissance Master of Bruges.* NY, The Metropolitan Museum of Art, 1994, XI,(1),232p., 205 (col.) ills., orig. cl. w. dustwr., 4to. **Rogier van der Weyden. 1400-1464.** Ed. L. Campbell and J. van der Stock. *Zwolle/ Louvain, Waanders/ Davidsfonds*, 2009, 592p., num. (full-p.) col. ills., orig. cl. w. dustwr., sm. folio. - AND 4 others, i.a. on the Cranach family and Stefan Löchner. (70-90)
- 188 **Doesburg, Th. van.** Abonnement "Mécano" (Aanmeldingskaart Mécano). Leyden, De Stijl, n.d. (1922), letterpress subscription card, 9x14 cm., recto and verso.
- Yellowed. = Extremely rare. Hoek 673e.
AND 2 original letterpress inserts w. announcements to subscribers of DE STIJL: "Bericht. Men gelieve er goede nota van te nemen, dat de firma X. Harms Tiepen te Delft vanaf heden geen uitgever meer is van het maandblad De Stijl (...) Leiden, November 1918. Theo van Doesburg, redacteur." (11,8x18,2 cm.) and "Met ingang van 1 Mei a.s. wordt het adres van Redactie en Administratie van "De Stijl" Haarlemmerstraat 73a, Leiden" (6,1x18,7 cm.). (100-150)

- 189 --. De maskers af! Amst., Naamloze Vennootschap Letteren en Kunst, (1910), 20 col. lithogr. portraits (10,6x10,8 cm.) by THEO VAN DOESBURG, all tipped onto mounts, with accomp. textbooklet ((13)p.), in orig. cl. portfolio w. mounted col. lithogr. plate, folio. (500-700)
 - Portfolio sl. darkened along extremities; col. plate on frontcover sl. dam. in lower left corner; corners sl. rubbed.
 = Rare publication of caricatural portraits with introduction and explanatory texts by Theo van Doesburg. Hoek 264 (our copy w. lithogr. 264b on the frontcover of the portfolio): "De uitgave is niet gedateerd. (...) Een datering van 1910 ligt voor de hand, niet alleen vanwege de vroegst bekende vermelding van Van Doesburg zelf (...), maar ook vanwege het feit dat Van Doesburg het tekenen van karikaturen in dat jaar lijkt te hebben afgerond. Voor en in 1910 maakte hij veel karikaturen en daarna nog slechts enkele. (...) Het tekstkatern bevat een inleiding over karikaturen in het algemeen en beschrijvingen van alle twintig gekarikaturiseerde types. (...) De litho's zijn in twee groepen te verdelen. Veertien karikaturen sluiten stilistisch aan bij tekeningen uit ca. 1906. Daarnaast bevat de portfolio zes karikaturen van tijdgenoten die Van Doesburg waarschijnlijk in 1910 speciaal voor deze uitgave maakte."; Van Straaten p.33. Portraits of i.a. "Lachende Jood", "Don Juan", "Kaartlegster", "Quérido", "Frederik van Eeden", "Geldwolf" and "Burgerman".
- 190 --. De nieuwe beweging in de schilderkunst. Delft, J. Waltman, 1917, 1st ed., 44p., 22 plates w. ills., orig. wr.
 - Sl. yellowed; remnants of bookplate on verso frontwr. = Hoek p.766.
Idem. Klassiek-bariok-modern. Antw./ Amst., De Sikkel/ Em. Querido, 1920, 31,(1)p., 17 plates, orig. wr. by T. VAN DOESBURG.
 - Foxed/ waterstained. Backstrip dam.; wr. browned and worn, backwr. w. old pencil annots
 = Hoek 647 and p.767.
 ADDED: **Die Form. Zeitschrift für gestaltende Arbeit.** Year 4. Berlin, H. Reckendorf, 1929, 674,(6)p., ills., orig. cl., 4to. (70-90)
 - Title-p. sl. creased; trifle waterwrinkled in lower blank margin; bookplate (A. en D. Copier) on first free endpaper. Binding sl. worn/ soiled; backstrip faded.
 = Contains 3 articles by THEO VAN DOESBURG: "Farben im Raum" (p.34-36), "Film als reine Gestaltung" (p.241-248), "Das Buch und seine Gestaltung" (p.566-571) [Hoek 1929, 17-19] and an article by W. L(otz) on the Aubette (p.44-47; Hoek p.773).
- 191 --. De schilder De Winter en zijn werk. Psycho-analytische studie. Haarlem, J.H. de Bois, (1916), 15,(1)p., portr.-vignette of De Winter by T. VAN DOESBURG, orig. wr.
 - First and last pages sl. browned due to wr. Spine splitting at foot.
 = Haarlemsche Kunstboekjes no. 4. Hoek p.766 (and no.482 for the orig. drawing of the portrait of De Winter); Van Straaten, *Theo van Doesburg (...) een documentaire*, p.42ff (ill. by Doesburg depicted on p.43). Rare.
 ADDED: **Winter, A.J.J. de (1882-1951).** (Dolomites). Woodcut on Japanese paper, 19x25 cm., signed "A. de Winter", laid down on mount. (80-100)
 - Sl. yellowed.
 = Cf. I. Gevers, *Janus de Winter, de schilder mysticus* (1985), ills. 76 and 92 for paintings with a similar subject.
- 192 --. De Stijl - Le Style - Der Stil - The Stile. Le seul organe d'une nouvelle conscience plastique et poétique fondé en 1917 en Hollande. Original address wrap-around band, (1926), 15,7x36,9 cm., printed in black and red on recto only, typography by THEO VAN DOESBURG. (200-300)
 - A few unobtrusive creases. = Hoek 659b3; Purvis/ De Jong p.79. SEE ILLUSTRATION PLATE V.
- 193 **Doesburg, Th. van (ed.)**. De Stijl. Maandblad voor de beeldende vakken. Year 1, no.1-9, 11 and 12. Delft, X. Harms Tiepen, 1917-1918, 11 (of 12) parts, 14 (of 16) (loose) plates, ills., orig. unif. wr., large 8vo. (2.000-3.000)
 - Sl. yellowed and some occas. foxing. Wrappers partly sl. discol./ yellowed along margins; otherwise fine. Without no.10; lacks 2 plates ("Bijlage I" and "Bijlage VII").
 = Near complete first year of one of the most important and influential modernist periodicals of the 20th cent. Contains i.a. contributions by Theo van Doesburg, Vilmos Huszár, Anthony Kok, Bart van der Leek, Piet Mondriaan, J.J.P. Oud and G. Vantongerloo. Vignette and lettering on frontwr. designed by VILMOS HUSZÁR (and THEO VAN DOESBURG? Cf. Hoek 559). SEE ILLUSTRATION ON FRONTCOVER.
- 194 --. De Stijl. Maandblad gewijd aan de moderne beeldende vakken en cultuur. Year 2, no.1-5 and 7-12. Leyden, (De Stijl), 1918-1919, 11 (of 12) parts, 19 (of 20) loose plates (and 1 additional "Aantekeningen" leaf), ills., orig. unif. wr., large 8vo. (2.500-3.500)
 - Sl. yellowed and some occas. foxing. Wrappers partly sl. discol./ yellowed along margins; otherwise fine. Without no.6; lacks 1 plate ("Bijlage IV").
 = Near complete second year of one of the most important and influential modernist periodicals of the 20th cent., with the loosely added original fold. INDEX leaf for this second year. Vignette and lettering on frontwr. designed by VILMOS HUSZÁR (and THEO VAN DOESBURG? Cf. Hoek 559). Contains i.a. contributions by Theo van Doesburg, Vilmos Huszár, Anthony Kok, Piet Mondriaan, J.J.P. Oud, G. Rietveld and G. Vantongerloo.

- 195 --. De Stijl. Maandblad gewijd aan de moderne beeldende vakken en cultuur. Year 3, no.2-7 and 9-12. Leyden, (De Stijl), 1919-1920, 10 (of 12) parts, 10 (of 12) loose plates, ills., orig. unif. wr., large 8vo. (2.000-3.000)
 - Sl. yellowed and some occas. foxing. Wrappers partly sl. discol./ yellowed along margins; otherwise fine. Without no.1 and 8; lacks 2 plates ("Bijlage V" and "Bijlage VIII").
 = Near complete third year of one of the most important and influential modernist periodicals of the 20th cent. Vignette and lettering on frontwr. designed by VILMOS HUSZÁR (and THEO VAN DOESBURG? Cf. Hoek 559). Contains i.a. contributions by I.K. Bonset, Theo van Doesburg, Piet Mondriaan, J.J.P. Oud and G. Vantongerloo.
- 196 --. De Stijl. Maandblad voor nieuwe kunst, wetenschap en cultuur. Year 4, no.1 and 4-12. Leyden, (De Stijl), 1921, 10 (of 12) parts, 4 plates, 18 tipped-in plates., ills., orig. unif. wr. des. by THEO VAN DOESBURG, obl. 4to. (2.500-3.500)
 - Sl. yellowed (wr. partly somewhat worse) and some occas. foxing. All parts as usual w. vertical middle fold; otherwise fine. Without no.2 and 3.
 = Near complete fourth year of one of the most important and influential modernist periodicals of the 20th cent., the first year with the typography by Van Doesburg (see Hoek 659). Contains i.a. contributions by I.K. Bonset (incl. the special issue no.11, "Anthologie-Bonset"), Aldo Camini, Theo van Doesburg, Raoul Hausmann, Vilmos Huszár, Piet Mondriaan and Hans Richter.
- 197 --. De Stijl. Maandblad voor nieuwe kunst, wetenschap en cultuur. Year 5. Leyden, (De Stijl), 1922, 12 parts in 11 vols., 13 plates, 16 tipped-in plates, ills., orig. unif. wr. des. by THEO VAN DOESBURG, obl. 4to. (2.500-3.500)
 - No.10/11 (loose wrappers only, lacking contents (El Lissitzky's "Suprematisch worden van twee kwadraten"). (Sl.) yellowed and occas. foxed. All parts as usual w. vertical middle fold; otherwise fine.
 = Near complete fifth year of one of the most important and influential modernist periodicals of the 20th cent. Contains i.a. contributions by I.K. Bonset, Aldo Camini, Theo van Doesburg, Vilmos Huszár, El Lissitzky, L. Moholy-Nagy, Piet Mondriaan and Hans Richter.
- 198 --. De Stijl. Maandblad voor nieuwe kunst, wetenschap en cultuur. Year 6, no.1-11. Leyden, (De Stijl), 1922, 11 (of 12) parts in 8 vols., 7 plates (1 fold.), 13 tipped-in plates, ills., orig. unif. wr. des. by THEO VAN DOESBURG, obl. 4to. (2.000-3.000)
 - Without no.12. (Sl.) yellowed and occas. foxed. All parts as usual w. vertical middle fold; otherwise fine.
 = Near complete sixth year of one of the most important and influential modernist periodicals of the 20th cent. Contains i.a. contributions by Georges Antheil, Hans Arp, I.K. Bonset, Aldo Camini, Theo van Doesburg, C. van Eesteren, Werner Gräff, Anthony Kok, Piet Mondriaan and Hans Richter.
- 199 --. De Stijl. Maandblad voor nieuwe kunst, wetenschap en cultuur. No.85/86. Leyden, (De Stijl), 1928, 2 parts in 1 vol., p.97-128 [numb. in columns], ills., orig. wr. des. by THEO VAN DOESBURG, obl. 4to. (200-300)
 - Sl. yellowed; otherwise fine.
 = Contains i.a. contributions by Hans Arp, Hugo Ball, I.K. Bonset and Werner Gräff.
- 200 [Doesburg, Th. van]. Wichmann, C. De theorie van het syndicalisme. Amst., Bond van Revolut. Soc. Intellectueelen, 1920, 32p., typography and wrappers (in black and red) by THEO VAN DOESBURG, square 8vo.
 - Owner's entry on frontwr.; spine split; loosening; wrappers brittle and sl. frayed. = Hoek 632f.
Idem. Het Russische huwelijks- en familie-recht. Ibid., De Nieuwe Amsterdammer for the Bond van Revol. Socialist. Intellectueelen, 1920, 12p., orig. wr., vignette on frontwr. and title by THEO VAN DOESBURG, 4to.
 - Browned/ foxed, brittle and (badly) frayed.
 = Hoek 632f (note, erroneously mentioning that the vignette is used on the backwrapper).
 ADDED: INTERIEUR, Geïllustreerd tijdschrift voor woning-inrichting, year 47 (1930), no.276, containing an article by Van Doesburg ("Oude en nieuwe textiel-kunst III", p.1783-1787). (70-90)
- 201 [Dongen, K. van]. Bondil, N. Van Dongen. Montreal etc., Montreal Museum of Fine Arts etc., 2008, 351p., num. (full-p.) col. ills., orig. boards w. col. plate on both covers, sm. 4to (fine). Hopmans, A. De grote ogen van Kees van Dongen. Rott., Museum Boijmans Van Beuningen, 2010, 223p., num. (full-p.) col. ills., orig. pict. wr., sm. 4to (fine). (40-60)
- 202 [Dongen, K. van]. Chaumeil, L. Van Dongen, L'homme et l'artiste. La vie et l'oeuvre. Geneva, Pierre Cailler, 1967, 327,(1)p., 207 (tipped-in col.) plates and 90 ills., orig. cl. w. dustwr., folio. (100-150)
 - Top of spine dustwr. torn and frontwr. sl. rubbed. = Les grandes monographies X.

- 203 **[Dongen, K. van]. Courières, E. des.** Van Dongen. Paris, H. Floury, 1925, 44,(7)p., 108 (tipped-in) (col.) plates (incl. 8 POCHOIR COL. PLATES), ills., contemp. giltlettered hmr., 4to.
- A few leaves loose(ning); num. extra tipped-in pictorial material (clippings, picture postcards etc.). (700-900)
= Juffermans JB5. SEE ILLUSTRATION PLATE V.
- 204 **[Dongen, K. van]. Van Dongen. Eere-tentoonstelling Stedelijk Museum.** Amst., Stedelijk Museum, 1937, (24)p., 24 plates, orig. wr. (40-60)
- Cover soiled. = With SIGNED manuscript dedication in pen and ink by the artist on htitle.
- 205 **Donia, J. (ed.).** Atlas voor een nieuwe metropool. No. 1-5 and 7. Rott., Rotterdamse Kunststichting/ Lijnbaancentrum, 1970-1972, 6 (of 8) vols., (fold.) plans, postcards, ills., contents loose as issued in orig. envelopes.
- Envelopes (sl.) torn (1x dam.); 3x waterstained. Contents fine and complete.
= Art project by Jan Donia on various aspects of urban design in multiple vols.: **1.** Community garden project by Hans de Vries, w. earth and floral research results and a small bag with seeds of Turkenburg's Koninklijke Zaadhandel; **2.** Maastricht/ Jekerdam project by Lex Wechelaar, w. a survey by Intomart, Hilversum and a large fold. map of the Maastricht/ Jekerdam area; **3.** Street sign project by Wim Gijzen, w. 240 photographs of street signs in Amsterdam and Rotterdam; **4.** Sonsbeek park project by Cor Blok, w. a fold. map of the park and 11 postcards on Sonsbeek; **5.** Woudrichem tree project by Sjoerd Buisman, w. a plan of Woudrichem and a list/ guide of trees growing within the town; **7.** 't Venster project, dedicated to the activities of Rotterdamse Kunststichting and its artistic director J. Huijts.
WITH additional set of vol. 7 (lacks envelope and 't Venster sheets 17 and 18). (200-300)
- 206 **[Drawings]. Beelaerts van Blokland, W. and Dumas, C.** De kasteeltekeningen van Abraham Rademaker. Zwolle/ Wijk bij Duurstede, Waanders/ Nederlandse Kastelenstichting, 2006, 512p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Royalton-Kisch, M.** Adriaen van de Venne's Album in the Department of Prints and Drawings in the British Museum. London, British Museum Publications, 1988, 368p., 105 col. ills., num. monochr. ills., orig. cl., obl. 4to. **McNeil Kettering, A.** Drawings from the Ter Borch Studio Estate. The Hague, Staatsuitgeverij, 1988, 2 vols., XXXII,360; XXIV,361-896p., num. (col.) ills., orig. unif. cl. w. dustwr., 4to. - AND 4 others in 6 vols., i.a. R. BACOU and M. SÉRULLAZ, Drawings in the Louvre (London, 1968, 3 vols., (col.) ills., orig. unif. cl. w. dustwr., 4to) and B. BROOS and M. SCHAPELHOUMAN, Nederlandse tekenaars geboren tussen 1600 en 1660 (Amst./ Zwolle, 1993, (col.) ills., orig. cl. w. dustwr., 4to). (70-90)
- 207 **[Drawings]. Boon, K.G.** The Netherlandish and German Drawings of the XVth and XVIth Centuries of the Frits Lugt Collection. Paris, Institut Néerlandais, 1992, 3 vols., 2 text vols.: LVII,(1),508; (6),342,(3)p.; plate vol.: (8)p., 325 plates, orig. unif. cl. w. dustwr. (fine). (70-90)
- 208 **[Drawings]. Comyns Carr, J. (introd.).** The Grosvenor Gallery Illustrated Catalogue. Winter exhibition (1877-1878) of drawings by the old masters, and water-colour drawings by deceased artists of the British School. London, Librairie de l'Art/ Chatto & Windus, (1877), XXXVI,158p., 14 (tinted) photo-engr. plates, contemp. cl. w. mor. letterpiece, t.e.g., large 4to.
- One plate and text leaf loose(ning). Covers stained; upper joint splitting; part of letterpiece lacking.
Robinson, J.C. Descriptive Catalogue of the Drawings by the Old Masters, forming the Collection of John Malcolm of Poltalloch, Esq. Ibid., privately printed at the Chiswick Press, 1869, XI,(1),280p., orig. gilt cl.
- Spine-ends sl. worn.
AND 2 others, i.a. J.C. ROBINSON, A Critical Account of the Drawings by Michel Angelo and Raffaello in the University Galleries, Oxford (Oxf., 1870, ills., orig. gilt cl.). (70-90)
- 209 **[Drawings]. Knab, E., Mitsch, E. and Oberhuber, K.** Raphael. Die Zeichnungen. Stuttg., Urachhaus, 1983, 690p., 615 ills., orig. cl. w. dustwr., 4to. **Cocke, R.** Veronese's Drawings. A Catalogue Raisonné. London, Sotheby Publications, 1984, 415p., num. ills., orig. gilt cl. w. dustwr., large 4to. - AND 2 others on the drawings by FILIPPINO LIPPI and FRA BARTOLOMMEO. (60-80)
- 210 **[Drawings]. Lugt, F.** Inventaire général des dessins des écoles du nord. Maîtres des anciens Pays-Bas nés avant 1550. Paris, Musées Nationaux Palais du Louvre, 1968, (6),XIV,147, (17)p., 203 plates, facs. plates of watermarks, orig. cl., 4to (fine).
= Arntzen/ Rainwater L69: "The final volume of the series of inventory catalogues of the Dutch and Flemish schools and the culminating achievement of the author."

Sciolla, G.C. I Disegni Fiamminghi e Olandesi delle Biblioteca Reale di Torino, con un saggio sulle carte e le filigrane di Piera Giovanna Tordella. N.pl., L.S. Olschki, 2007, XXIV,397,(5)p., col. plates and 22 col. ills. on 16 plates, 320 monochr. ills., 100 ills. of watermarks, orig. giltlettered (trifle waterstained) cl., sm. folio. (50-70)
= Publ. as vol. 7 in the series Rariora et Mirabilia.

- 211 **Driel, L. van and Verhoog, A.** Aat Verhoog. De schilder en zijn verhaal. Antw./ Venlo, Van Spijk BV, 1993, 72p., 54 col. ills., monochr. ills., orig. cl. w. dustwr., cl. slipcase.
= Copy of a deluxe edition, w. 2 original etchings by A. Verhoog: "De ondeugende danseres I" (col. etching) and "De ondeugende danseres II", both signed and numb. "VII/XX" in pencil.
Vree, F. de. Wyckaert. Gedicht vooraf: Hugo Claus. Tielt/ Antw., Lannoo/ Mercatorfonds, 1986, 222p., num. (col.) ills., orig. cl. w. dustwr., 4to.
= With signed dedication by the author and by Hugo Claus.
AND 3 other (small) publications, i.a. on ROGER RAVEEL (w. loosely inserted signed New Year wish). - ADDED: a facs. reprint of an illustrated letter by FRANK LODEIZEN, dated "26 X-73" (7 obl. folio lvs., recto only. Sl. foxed in outer margins; first leaf sl. stained). (50-70)
- 212 **Duchamp, M.** Notes and Projects for the Large Glass. Ed. A. Schwarz. London, Thames and Hudson, 1969, (6),217p., facsimile ills. w. transcriptions, printed in black and red, orig. cl. w. dec. glassine dustwr., folio.
- Small tear in frontwr.
Vovelle, J. Le surréalisme en Belgique. Brussels, A. de Rache, 1972, 373,(2)p., 324 ills., several diagrams, orig. gilt and dec. rexine, large 4to (corners and spine-ends bumped). - AND 3 others, i.a. H.P. ROCHE, Marcel Duchamp. Catalogue raisonné/ Victor (Paris, 1977, 2 (of 4) vols., col. and num. ills., orig. unif. wr., 4to. Wr. of first vol. dam. and soiled and first few leaves sl. dam. due to waterstaining. Vol. 2 and 4 of the series on Duchamp). (60-80)
- 213 **Duchamp, M. and Hamilton, R.** The Bride Stripped Bare by Her Bachelors, even. Transl. G.H. Hamilton. Stuttg., H. Mayer, 1976, 3rd ed., (118)p., (full-p.) ills., printed in red, blue and black in 2500 copies, orig. boards, sm. 4to. - AND 4 others, i.a. H.L.C. JAFFÉ, Willink (Amst., 1979, num. (tipped-in) (full-p.) (col.) ills., orig. gilt cl. w. dustwr., sm. folio) and H. TORCZYNER, René Magritte (Paris, 1988, num. (full-p.) (col.) ills., orig. dec. cl. w. dustwr., sm. folio). (50-70)
- 214 **Dumas, M.** Wet dreams. Watercolors. Ed. T. Knubben and T. Osterwold. Ravensburg/ Ostfildern-Ruit, Städtische Galerie/ Hatje Cantz, 2003, 126,(2)p., (col.) ills., orig. boards, large 8vo.
= With MANUSCRIPT SIGNED DEDICATION by the artist: "voor: Debbie [Campert] van: Marlene, alles van die Beste 2003!"
AND 9 others on/ by the same, incl. small publications, i.a. M. DUMAS, One Hundred Models and Endless Rejects (Boston/ Ostfildern-Ruit, 2001, col. ills., orig. boards, large 8vo); IDEM, Sweet Nothings. Notes and Texts (Amst., 1998, ills., orig. wr.); MARLENE DUMAS (folio size brochure for the Tate Gallery exhib., 1996, w. ms. dedic. by the artist: "Het Engelse "trip, aan: the (big bad) Wolf van Marlene (...)"). - ADDED: a small stack of invitations and some personal correspondence to Deborah (Campert) Wolf and Remco Campert, i.a. a series of 19 ORIGINAL COLOUR PHOTOGRAPHS showing displays of works by Dumas (2x also showing the artist), each 10x15 cm. (or vice versa), all w. ms. annots. (titles and occas. sizes) in red pen by the artist; and 6 MANUSCRIPT SIGNED PICTURE POSTCARDS (incl. 3 picture postcards together forming 1 letter), all to Deborah Campert (Wolf), dated from "1 Junie[sic] 1999" to "April 2004". (100-150)
= "(...) Wil graag met jou op de boot stil naar het water kunnen kijken van de Amstel (...) [01/06/1999]; "(...) In Augustus ben ik weer terug. Moet dan heel hard werken aan tentoonstelling in nieuw ruimte van Zeno X in Antwerpen in September (ook nog de Pont dit maand). Van vlg. week gaan ik weer naar mijn studio, Née een week thuis op boot voetbal kijken en rusten (...)" [07/06/2002]; "(...) I.v.m. het verkoop van jullie tekeningen (...) ik ben geen collectioneur dus ik heb geen inzicht (niet echt) op dat gebied, maar wel voorstellingsvermogen, en mijn ervaringen m.b.t. dat gebied groeid deze dagen dag voor dag. (...) Ik neem jullie natuurlijk uiteindelijk niet echt kwalijk, die recht heb ik zo-wie-zo natuurlijk ook helemaal niet, maar ik was wel boos. (...) and sometimes, all kinds of similar things happen all at the same time. Suddenly 'dumped' by (all too many kinds of) relations at the same time (...)" [04/2004].

- 215 **Duppen, L. ed.** Kees Salentijn: Notities - ets recepten, suikerwater en temperu recepten. Baarlo, Uitgeverij de Raay, 2002, no pagination, num. (full-p.) col. ills., facs. ills., orig. (sl. rubbed) boards, 4to. **Idem.** Peter Langenberg. Uit de tweede hand. Ibid., idem, (2001), no pagination, num. full-p. ills., orig. cl., board slipcase, 4to.
- Sl. rubbed at upper hinge. Slipcase soiled.
= With ORIGINAL PENCIL DRAWING monogrammed "P" in pencil, loosely inserted in separate cl. folder.
Idem. Jan Montyn. Het grafisch werk. Introd. F. Duister. Haarlem, Kampert Print & Art, 2004, 240p., num. (full-p.) col. ills., orig. hcl., sm. 4to (fine). - AND 9 others, i.a. on Theo Kuijpers, Jaap Wagemaker and Piet Ouburg. (80-100)
- 216 **Edition Hansjörg Mayer. Verlagsverzeichnis 1980/ Catalogue 1980.** Stuttgart./ London, (1980), (32)p. [incl. wr.], photogr. ills., designed by DIETER ROTH, large 8vo.
= Rare. With 2 loose inserts concerning an exhib. of Edition Hansjörg Mayer at Galerie Stähli, Zürich, i.a. "Vergriffen und Greifbares" (1981).
Edition Hansjörg Mayer. Verlagsverzeichnis 1982/ Catalogue 1982. Ibid., idem, (32)p. [incl. wr.], 16 full-p. ills. by ANDRÉ THOMKINS. - AND 9 catalogues on contemporary art and artists' books: 7 vols. by ART METROPOLE (Toronto, (±1980)-1994, orig. wr., 4to. No. 7-10, 12, 16 and 17) and catalogues by SIMS REED Ltd. (*Contemporary art, Artists books & Documentation*. London, 1996, (col.) ills., orig. boards, 4to) and JOOT Just Out Of Time (*Conceptualism & Artists' Books, Art Books & Catalogues, Artists' Prints, Photography Books*. Amst., 2009, col. ills., orig. wr., 4to). (50-70)
- 217 **Elk, G. van.** Ger van Elk. The Well Shaven Cactus (1969) (...). Amst., Art & Project, 1972, 1st ed., (19)p., ills., printed in 300 copies, orig. wr., narrow 8vo.
= Rare. Photographs of 5 artworks by conceptual artist Ger van Elk. The Well Shaven Cactus (1969), Paul Klee - um den Fisch 1926 (1970), The Co-Founder of the Word O.K. (1971), The Discovery of the Sardines (1971) and The Symmetry of Diplomacy (1971).
Ger van Elk. Art & Project Bulletin. No.19, 55, 65, 74, 100, 132 and 139. Ibid., idem, 1970-1984, 7 fold. lvs., w. (col.) ills.
= Gallery bulletin showing works by Van Elk. I.a. w. address label/ sticker to the artist Peter Struycken and to author K. Schippers, 1x with a large manuscript annotation in pen and ink by the latter, with various random thoughts ("Jezus ze maken een liedje van me (...) Sommige woorden zijn intelligenter dan de gedachte (...)").
AND 3 others on the same. (100-150)
- 218 **Elkhuizen, C. a.o.** Emile van der kruik. Zwolle, Wbooks, 2002, 158p., num. (full-p.) col. ills., orig. boards, sm. 4to (fine).
= With SIGNED DEDICATION by the artist on first free endpaper.
Bavelaar, H. and Barents, E. Shinkichi Tajiri. Beeldhouwer. Sculptor. The Hague, SDU, 1990, 120p., num. (full-p.) (col.) (photogr.) ills., orig. cl. w. dustwr., sm. 4to (fine). - AND 7 others, i.a. R. ARKESTEIJN, Willem Reijers (Zwolle, 2004, num. ills., orig. cl. w. dustwr., sm. 4to); E.F. CONSTANTINI, Alicia Penalba, Sculptor (Barcelona, 2016, num. ills., orig. pict. wr., sm. 4to) and T. FENTON, Anthony Caro (ibid., 1986, num. ills., orig. boards w. dustwr., 4to). (50-70)
- 219 **Eristica. No. 2.** Ed. P. Simondo, E. Verrone and A. Jorn. Alba, G. Gallizio, 1956, (2),18)p., 2 plates, orig. wr. by A. JORN, folio.
- Frontwr. trifle foxed in outer margin.
= Rare Italian periodical subtitled "Bollettino d'informazione del movimento internazionale per una Bauhaus immaginista", this issue containing i.a. an article by Asger Jorn titled "Forma e struttura". SEE ILLUSTRATION PLATE VI.
- 220 **Evans, D.** A Catalog of the Stamps of Aluala 1939-1957. New York, Bouverie Editions, 1974, (14)p., 5 loosely inserted sm. stamps, printed in 29 numb. and signed copies, orig. wr., 11,6x9,1 cm., in orig. envelope w. mounted ticket.
= "Xerox facsimile of the original compiled by Donald Evans in 1957. It is published here in a first edition of twenty-nine examples (...)" [colophon].
AND a sm. stack of picture postcards and stamps (on exhibition announcements) etc. by DONALD EVANS. - ADDED: a small archive, mainly concerning the preparation of a Donald Evans exhibition in 1980 in the Stedelijk Museum Amsterdam, comprising photostats, (proofs of) publications, photographs, clippings, correspondence etc. (150-250)

- 221 **Ewals, L.** Wim Zurné. Werk. Varik, Weideblik, 2010, 192p., num. col. (full-p.) ill., orig. hcl., 4to.
= SIGNED "Wim Zurné 2010" on title-p.
Sanders, H. Har Sanders. Ed. J. Juffermans. De Bilt, Fontein, 1974, 118,(1)p., (col.) ill. after HAR SANDERS, publ. in 260 num. copies signed by the artist, orig. silkscreen cl. by HAR SANDERS, 4to.
- Without the silkscreen (ident. to the binding) called for in the colophon.
AND 7 others, all lavishly illustrated, all (near) fine, i.a. P. BES, Getekend licht (Amst., 1998, orig. cl. w. dustwr., large 4to) and L. EWALS, De kosmos van Ted Felen (Amst., 2002, orig. blindst. cl. w. dustwr., 4to). (40-60)
- 222 **[Exhibition catalogues].** Lot of 20 Dutch exhibition catalogues, all 20th cent., mostly richly illustrated, orig. wr., 8vo/ 4to. (80-100)
= I.a. for *Werkman en de Blauwe Schuit* (Nijmegen, 1964); *Jan Battermann* (Apeldoorn, ±1965); *Pat Andrea* (Arnhem, 1975) and *Kandinsky* (Amst., 1947).
- 223 **[Exhibition catalogues].** Lot of 30 vols., all 2nd half 20th cent., all SIGNED by the respective artists, orig. wr./ boards.
= I.a. by W. Alkema, M. van den Assem, M. van den Assem, Eugène Brands, Jan Cremer (3x), Ger van Elk, F. Gribling, Panamarenko, A. Rainer (2x) and Piet Tuijtel.
AND ±25 exhibition catalogues on 20th cent. photographers, mainly in orig. wr. (200-300)
- 224 **[Exhibition catalogues].** Large lot of over 600 exhibition catalogues and similar publications, almost all between ±1965-2015, Dutch and foreign artists, mostly in orig. wr., various sizes. (800-1.000)
- Bindings occas. dust-/ waterstained and/ or dam.
= SOME ARTISTS: Ivor Abrahams (1973), Absalon (1994), Vito Acconci (1979), Carl Andre (1978), Carel Balth (1975), Kostana Banovic (1996), Joseph Beuys (1987), Marinus Boezem (1982), Bram Bogart (1967, 1969, 1972), Jonathan Bragdon (1982), Pieter Brattinga (1974), Günter Brus (1978), Daniel Buren (1981), Victor Burgin (1977), Alberto Burri (1959), Anthony Caro (1967), Guglielmo Achille Cavellini (1976 and 1978), César (1976), Roman Cieslewicz (1966), Enzo Cucchi (1981), Christiaan Paul Damsté (1976), Grenville Davey (1991), Ad Dekkers (1971 and 1977), (Christian Dotremont (1972), Marlene Dumas (1988), Valie Export (1980), Robert Garcet (1989), Johannes Gachnang (1971/ 1972/ Ad Gerritsen (1975), Jochen Gerz (1976), Jean Gonin (1967), Gerhard von Graevenitz (1984), Toni Grand (1976), Sigurdur Gudmundsson (1980), Otto Gutfreund (1965), Jan Henderikse (1992), Geoffrey Hendricks (1984), Eva Hesse (1979), Aad van Houwelingen (1980), Servie Janssen (1978), Jasper Johns (1977), Anselm Kiefer 1980), Edward Kienholz (1970), A.W. Kort (1981), Tetsumi Kudo (1972), Yayoi Kusama (1982 and 1993), Yvon Lambert (1972), Richard Long (1974), Raquel Maulwurf (2014, signed on verso frontwr.), Marie McClelland - Existence (1979), (197Avis Newman (1993), Ostovani (2003), Panamarenko (1975 and 1984), Giuseppe Penone (1982), Markus Raetz (1975 and 1988), Arnulf Rainer - Hiroshima (1985), Roger Raveel (1985; printed in 300 copies), Jan Theun van Rees (1997), Gerrit Jan de Rook (1975), Ulrich Rückriem (1977), Herman Lutje Schipholt (1986), Jan Schoonhoven (1971 and 1974 (with K. Schippers); dam./ frayed copy), George Segal (1972), Howard Selima (1975. Wrappers soiled), Richard Serra (1977 and 1980), Peter Smithson (1983 (Hobbs) and 1993), Daniel Spoerri (1971), Niki de Saint Phalle (1967. Wr. sl. soiled), Sylvia Steiger (1983), Tajiri (1959 and 1982), Niele Toroni (1977), Cy Twombly (1995, printed in 450 copies), Yvaral (1977), Gerard Verdijk (1980), Bill Viola (1995. With photograph by Kira Perov), Carel Visser (1973, 1985, 1978 and 1992), G. Sebastiaan Vos (Galerie Mercuur, n.d.), Lex Wechgelaar (1975), Günter Weseler (1975).
SOME TITLES: KunstLichtKunst (1966), Holanda. Ad Dekkers, Jan Schoonhoven, Peter Struycken (1967 Biennale São Paulo), Yvon Lambert - Actualité d'un bilan (1972), Film als beeldend medium (±1975), Ad Dekkers, Martin Rous, Schoonhoven, P. Struycken (1976), Einerseits - Andererseits. 5 Hefte mit Zeichnungen von Oskar Schlemmer, Wuppertal 1938-42 (±1977. Contents loose(ning)), Oosteuropeese concrete en visuele poëzie (1978), Over wandelingen en reizen/ On Walks and Travels (1979), Croiséées. Rencontres Internationales avec Gérard Verdijk - Acindino Quesada - Jean Mauboulès - Daniel Dezeuze - Jochen Gerz (1979), Die Seefahrt und der Tod (1981, 6 catalogues in orig. wrap-around band), World Wide Video Festival (1983); Eugène Dodeigne Beelden en tekeningen (1990. Plates loose).
- 225 **Fahr-Becker, G.** Jugendstil. Cologne, Könemann, 1997, 1st Dutch ed., 425p., richly illustrated, orig. boards w. dustwr., folio (fine). **Toman, R.** De Kunst van de Barok. Architectuur. Beelhouwkunst. Schilderkunst. Ibid., idem, 1997, 503p., richly illustrated, orig. boards w. dustwr., folio (fine). - AND 5 others published by the same: The Jews; De kunst uit de Italiaanse Renaissance; Romaanse Kunst; Wenen. Kunst en architectuur; Gotiek. (50-70)
- 226 **[Fans].** **Barisch, M.-L. and G.** Fächer. Spiegelbilder ihrer Zeit. Munich, Hirmer, 2003, 262p., num. col. ill., orig. cl. w. dustwr., 4to. **Roberts, J. a.o.** Unfolding Pictures. Fans in the Royal Collection. London, Royal Collection Publications, 2005, 223,(1)p., num. col. ill., orig. boards w. dustwr., 4to. - ADDED 1 other: LEVEN IN EEN VERZAMELING. Toegepaste kunst 1890-1940 uit de collectie Meentwijk (Laren/ Zwolle, n.d., richly illustrated, orig. cl. w. dustwr., 4to). (40-60)

- 227 **Fieret, G.P.** Ik a, ik b, ik etc. Gedichten. N.pl., n.publ., 1978, (22) large photocopied lvs. (42x30 cm.), ills. by G.P. FIERET, without binding. (80-100)
- 228 (**Flemming, H.T.**). Otmar Alt. Cologne, Orangerie, 1974, no pagination, 6 (5x loosely inserted) zincographs by OTMAR ALT, num. (col.) ills., orig. cl. w. dustwr., folio (fine). - AND 4 others, i.a. A. MUELLER-STAHN, Venice. Ein Amerikanisches Tagebuch (Berlin, 2005, ills., w. loosely inserted lithograph signed and numb. "56/120" in pencil, orig. boards w. dustwr., 4to) and G. GRASS, Radierungen und Texte 1972-1982. Vol. II (Darmstadt un Neuwied, 1984, 1 (of 2) vols., ills., loosely inserted etching by G. GRASS, signed and numb. "6/150" in pencil, orig. cl. w. dustwr., in board slipcase, folio). (30-50)
- 229 [**Fluxus**]. **Higgins, D.** Collection of ±25 TYPESCRIPT (1 autograph)/ COMPUTER PRINTED LETTERS SIGNED, all to Jan van Toorn, 1989-1986, many consisting of multiple lvs., all recto only, a few w. orig. autogr. addressed envelope. - WITH an original portrait photograph of Higgins and some cards, (computer) printed catalogues of his publications, schedules of activities etc. (600-800)
- = Friendly and very interesting letters by DICK HIGGINS (1938-1998), American artist, composer, poet, publisher, printmaker, co-founder of Fluxus and theorist of the concept "Intermedia" (describing various inter-disciplinary art activities that occurred between genres in the 1960s), all to JAN VAN TOORN (b.1953), founder of Slowscan Records/ Editions, an independent label dedicated to publishing audiovisual art in small editions. The letters i.a. deal with health, income, publications, recordings, contacts, activities etc.
- "(...) These are very anti-intellectual times, times in which money is equated with quality but expertise is very rare (in spite of all the fancy degrees of the Herr Doktors) -- right? (...). Charlie Morrow made a splendid recording of Filliug reading his WHISPERED HISTORY OF ART. I have a cassette but Charlie has the master tapes; perhaps you should consider including it? I called Charlie Morrow (...) and he promised he would look for the WHISPERED HISTORY OF ART, but it is in a box somewhere, -- that is the trouble when artists have archives: the archiver can never be the artist's priority. (...) As for the STACKED DECK, it was the first opera with an electronic score, so far as I know. But after Maxfield's death I was unable to find any reasonably good tapes of it; so finally I gave up and Pauline Oliveros made a new score, which we are now trying to get performed again (it was done once in Los Angeles in late 1981) (...)" [30/11/1989]. "(...) Right now I'm finishing a residence in Canada. Here I've finished typesetting & designing a rather large book by Giordano Bruno (425 pages), has almost finished a graphic work - a BESTIARY - and am working on a hörspiel, STORM RIDERS. Keeping quite busy so I don't worry too much about silly things (how to pay the fuel bill when I get home) etc. (...)" [06/11/1990]. "(...) Please don't send me an International Money Order -- it only enriches the banks (and they benefit from the war). And I'd hate to take money from a fellow artist/artworker -- you need it for your publishing -- especially since you, like me, have to hold a factory job, etc. (...)" [09/02/1991]. "(...) Oh, that is wonderful that Shiomie is with you -- she is a very fine fluxartist. Be sure that Kuniharu Akiyama hears about your CD, since he is the main critic in Japan for Fluxus, was a friend of Maciunas, etc. (...)" [31/10/1991]. "(...) Allison and I are fresh back from a Fluxconcert at Santa Barbara where they did my *Twenty Six Mountains for Viewing the Sunset From*. The piece went very well, in spite of horrendous problems. (...) Next big thing is an orchestral performance in November - biggest ensemble I have ever had: a hundred voice chorus, forty strings and tubular bells. It's called *Saint Columba*, which is the name of a favorable old hymn. It starts in chaos, and gradually the parts of a traditional-type harmonization are heard until, at the end the hymn is heard clearly. Maybe some things are like that as we figure them out (...)" [18/10/1994]. SEE ILLUSTRATION PLATE V.
- 230 [**Fluxus**]. **Maciunas, G.** Diagram of historical development of Fluxus and other 4 dimensional, aural, optic, olfactory, epithelial and tactile art forms (Incomplete). Ahus, Kalejdoskop, 1979, large fold. letterpress diagram, 119x44,5 cm., recto only, loosely inserted in orig. stiff paper folder w. texts in Swedish ("Fluxus - tre versioner") and English ("Birth of Fluxus - the ultimate version"), large 8vo. (100-150)
- Folder foxed and sl. soiled. = Kalejdoskop 3. Rare.
- 231 **Fox, M.S. (ed.)**. Picasso for Vollard. New York, H.N. Abrams, 1956, XXIIp., 100 full-p. ills., orig. pict. cl., (sl. soiled/ dam.) board slipcase, sm. 4to (fine). - AND 1 other on the same: J. RICHARDSON, A Life of Picasso. 1881-1906/ 1907-1917 (London/ New York, 1991/ 1996, 2 vols., orig. (not unif.) cl. w. dustwr., sm. 4to). (60-80)
- 232 [**Frames**]. **Thiel, P.J.J. van and Bruyn Kops, C.J. de**. Framing in the Golden Age. Picture and Frame in 17th-Century Holland. Amst., Rijksmuseum, 1995, 375p., num. (col.) ills., orig. cl. w. dustwr., folio. - ADDED: **Bergvelt, E. and Kistemaker, R. (ed.)**. De wereld binnen handbereik. Nederlandse kunst- en rareitenverzamelingen, 1585-1735. Zwolle/ Amst., Waanders/ Hist. Museum, 1992, 368p., num. (col.) ills., orig. cl. w. dustwr., 4to. (150-250)

- 233 **Freedman, C. and Fuchs, R.** Tracey Emin. Works 1963-2006. New York, Rizzoli, (2006), 413,(1)p., num. (full-p.) col. ills., orig. boards w. dustwr., folio. **Stich, S.** Yves Klein. Stuttg., Cantz, 1994, 290,(2)p., num. (col.) ills., orig. giltlettered boards w. dustwr., folio. - AND 7 others, all richly illustrated, all but 1 hardcover (w. dustwr.), all (near) fine, i.a. T. MCEVILLEY, D. KUSPIT and R. SMITH, Lucas Samaras. Objects and subjects 1969-1986 (New York, 1988, folio); N. PAPASTERGIADIS, R.C. MORGAN and O. KWANG-SU, Park, Seo-Bo (Seoul, 2007, folio) and CHRISTO, The Accordion-Fold Book for The Umbrellas (Bedford, 1991, folio). (70-90)
- 234 **[Freud, L.], Bernard, B. and Birdsall, D. (ed.)**. Lucian Freud. London, Jonathan Cape, 1996, 1st ed., 360p., 250 full-p. col. ills., orig. cl., cl. portfolio. **Bernard, B. and Dawson, D.** Freud at work. New York, A.A. Knopf, 2006, 253,(3)p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 2 others on Freud, i.a. S. SMEE and L. FREUD, Lucian Freud 1996-2005 (London, 2005, col. plates, orig. cl. w. dustwr., 4to). (70-90)
- 235 **Freund, J.** Das Rost-buch. Cologne, Verlag der Zeitschrift "Symbol", 1988, large folding plate (67x67 cm. unfolded) in orig. limp board wr., produced in 150 numb. and signed copies.
- Stained from the proces of oxidation: the plate was entirely covered w. rust, but inevitably the rust has started to come off, leaving empty spaces.
= "(...) Jürgen Freund hat jede einzelne Buchseite[sic] mit Rost belegt, indem er Eisenspäne und Salzsäure zusammengebracht hat. Diesen Oxidationsvorgang kann er jedoch nicht beeinflussen, daher entsteht Seite für Seite ein unverwechselbare Bildfläche. Der aufgeklappte Buch- bz. Bildbogen besteht somit aus verschiedenen Rostfeldern; ein Feld erhält einen farblichen Kontrast (...)" (introd.).
Rätz, M. &u.& +&. Text by R. Geissbühler. Bern, Kunsthalle, 1977, (1),LXVI,(1),(9 advert)lvs., ills. by MARKUS RÄTZ, orig. wr. - AND 4 others, i.a. C. ANDRE, (Tischläufer) (fold. table cloth, 400x16 cm., exhibit. cat. Mönchengladbach, 1968. Lacks the textleaf; plastic lid of orig. box dam.) and M.-L. PLESSEN and D. SPOERRI, Heilrituale an bretonischen Quellen (Casti, n.d. (1980), ills., printed in 3000 numb. copies, signed by both authors, orig. cl.). (70-90)
- 236 **Fuchs, R.H.** Jan Dibbets. Minneapolis, Walker Art Center, 1987, 156p., col. ills., orig. wr., 4to.
= With SIGNED dedication by the artist in blue pen on htitle.
Jan van Munster. Amersf., Amersfoortse Culterele Raad, 1992, tipped-in col. plates, printed in 400 numb. copies, orig. wr. w. pyrography.
= SIGNED by the artist on colophon and with his atelier stamp on back wr.
AND 9 others, incl. a few signed by the artist, i.a. by BEN AKKERMAN, JAN DIBBETS and FRANCISCO ZUÑIGA. (70-90)
- 237 **Fuchs, R.H. (ed.)**. Jannis Kounellis. N.pl. (Eindhoven), n.publ. (Van Abbemuseum), 1981, 112 p., (full-p.) (col.) ills., printed in 2500 copies (250), orig. blindstamped cl., 4to (one of 250 bound and numb. copies). **Boer, C. de (ed.)**. Sjoerd Buisman. Groeiwerken 1967-1997. Den Haag/ Amst., Smits/ Uffizi, 1998, 183,(1)p., num. (full-p.) (col.) fotogr. ills., printed in 1500 copies, orig. gilt cl. w. mounted plate, 4to. **Kastner, J. (ed.)**. Land and environmental art. London, Phaidon, 1998, 304p., num. (full-p.) (col.) ills., orig. boards w. dustwr., 4to. - AND 10 others, i.a. M. ABRAMOVIC and ULAY, Relation Work and Detour (Amst., 1980, num. (full-p.) (col.) fotogr. ills., orig. boards, 4to); G. BOTT, Carl Buchheister (1890-1964) (Nurnb., 1984, num. (full-p.) (col.) ills., orig. clothbacked boards, 4to) and on GERHARD MERZ/ TIVOLI, WOLS, DAVE MEIJER and DE BRANDING. (50-70)
- 238 **[Furniture]. Aalst, L. van and Hofstede, A.C.H.** Noord-Nederlandse meubelen van renaissance tot vroege barok 1550-1670. Houten, HES & De Graaf, 2011, 520p., richly illustrated, orig. cl. w. dustwr., 4to (fine). **Hofstede, A.C.H.** Nederlandse meubelen van barok tot biedermeier 1700-1830. Zwolle, Waanders, 2004, 256p., 429 (col.) ills., orig. cl. w. dustwr., 4to (fine). - AND 2 others, i.a. P. NEMATI, The Splendor of Antique Rugs and Tapestries (New York, 2001, num. col. ills., orig. cl. w. dustwr., 4to). (50-70)
- 239 **[Furniture]. - -**. Noord-Nederlandse meubelen van renaissance tot vroege barok 1550-1670. Houten, HES & De Graaf, 2011, 520p., richly illustrated, orig. cl. w. dustwr., large 4to. **Jans, E., Eiyneck, A. and Piepenpott, H.** Tuugkisten in Oost-Nederland. Versiering en typologie.

- Oldenzaal, De Bruyn, 1994, 144p., ills., orig. gilt cl. w. dustwr., 4to. **Pijzel-Domisse, J.** Het Hollandse pronkpoppenhuis. Interieur en huishouden in de 17de en 18de eeuw. Zwolle/Amst., Waanders/ Rijksmus., 2000, 447,(1)p., 702 (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. - AND 5 others, i.a. A. HOFSTEDÉ, Nederlandse meubelen van barok tot biedermeier 1700-1830 (Zwolle, 2004, (col.) ills., orig. cl. w. dustwr., 4to) and R. BAARSEN, 'De Lelijke Tijd'. Pronkstukken van Nederlandse interieurkunst 1835-1895 (Amst., 1995, (col.) ills., orig. cl. w. dustwr., 4to). (60-80)
- 240 **[Furniture]. Alcouffe, D., Pallot, B.G.B. a.o.** Furniture Collections in the Louvre. Introd. Baron E. de Rothschild. Dijon, Éditions Faton, 1993, 2 vols., 353,(1); 209,(1)p., num. col. ills., orig. unif. cl. w. dustwr., slipcase, 4to. (100-150)
- 241 **[Furniture]. Cescinsky, H.** English Furniture of the Eighteenth Century. London, G. Routledge & Sons, n.d. (1909-1911), 3 vols., 383,(1); 383,(1); 383,(1)p., richly illustrated, orig. unif. giltlettered hmor., t.e.g., 4to.
- Trifle foxed. Spines sl. discol.; rubbed along extremities; spine-ends sl. worn.
Macquoid, P. A History of English furniture. London, Lawrence & Bullen, 1905/ 1908, 2 (of 4) vols., chromolithogr. plates, num. ills., contemp. hvellum/ orig. gilt cl., t.e.g., folio.
- Sl. foxed/ browned. Covers sl. soiled.
= Arntzen/ Rainwater P186. II. The Age of Walnut; IV. The Age of Satinwood.
AND 3 others. (70-90)
- 242 **[Furniture]. Gramigna, G. and Irace, F. (ed.)** Osvaldo Borsani. Rome, Leonardo-De Luca, 1992, 380p., num. (full-p.) (double-p.) (col.) ills., orig. boards w. dustwr., 4to.
- Owner's entry on first free endpaper. Fine copy. = Co-founder of Tecno. Rare monograph.
AND 11 others, mostly sales catalogues by Tecno, i.a. Disegni (Milan, 1993, full-p. (col.) ills.); Sistema Graphis (n.pl. (Milan), n.d., (full-p.) (double-p.) (fold.) col. ills.); Collezione ABV (Milan, 1991, (double-p.) (col.) ills., orig. boards) and Seating by design (n.p. (Milano), 1984, double-p. ills.). (100-150)
- 243 **[Furniture]. Himmelheber, G. and Kreisel, H.** Die Kunst des deutschen Möbels. Von den Anfängen bis zum Hochbarock./ Spätbarock und Rokoko. / Historismus-Klassizismus-Jugendstil. Munich, C.H. Beck, 1981-1983, 2nd/ 3rd ed., 3 vols., VIII,(2),398,(1); VI,(2),468,(1); X,(2),447p., num. (full-p.) (col.) (photogr.) ills., orig. unif. green cl. w. mor. letterpiece w. (sl. soiled) dustwr., large 4to. (80-100)
- 244 **[Furniture]. Kjellberg, P.** Le mobilier français du XVIIIe siècle. Dictionnaire des ébénistes et des menuisiers. Paris, Les Éditions de l'Amateur, 1989, 887,(5)p., richly illustrated, orig. cl. w. dustwr., 4to. **Ledoux-Lebard, D.** Le mobilier français du XIXe siècle. Dictionnaire des ébénistes et des menuisiers. Ibid., idem, 1989, 700,(2)p., richly illustrated, orig. cl. w. dustwr. (unif. w. the preceding), 4to. (70-90)
- 245 **[Furniture]. Lenygon, F.** Decoration in England from 1660 to 1770./ Furniture in England from 1660 to 1760. London, B.T. Batsford, n.d. (1914), 2 vols., X,296; X,300p., 354/ 447 ills., orig. unif. gilt cl., t.e.g., folio.
- Both vols. sl. foxed; second vol. lower hinge weak. Covers sl. soiled/ discol.
Litchfield, F. Illustrated History of Furniture From the Earliest to the Present Time. Ibid., Truslove and Hanson, 1907, 6th ed., 358p., col. frontisp., num. (full-p.) ills., orig. gilt red cl., large 8vo. (50-70)
- Trifle foxed (mostly endpapers); upper hinge weak. Spine-ends sl. rubbed.
- 246 **[Furniture]. Macquoid, P. and Edwards, R.** The dictionary of English furniture from the middle ages to the late Georgian period. London, Country Life Limited, 1954, 2nd rev. ed., 3 vols., VII,(1),349,(1); VII,(1),383,(1); (6),375,(1)p., 43 col. plates, ±3000 ills., orig. unif. giltlettered cl. w. dustwr., folio. (50-70)
- Vol. I two lvs. loose; endpaper sl. browned. Bindings sl. (dust)stained; dustwrappers dam.
= Arntzen/ Rainwater P187. The second and best edition.

- 247 **[Furniture]. Oud, J.J.P.** "Stoel zwembad." Large drawing, pen and black ink on tracing paper, 110x110 cm., signed "J.J.P. Oud Interieurarchitect Werk RDM 200 Datum 11-2-'38" in pen in lower right corner.
- Middle-fold; some marginal tears/ creases. = SEE ILLUSTRATION PLATE VI.
AND 5 other similar drawings attributed to/ after the same, all designs for tubular chairs, i.a. "Stoel Villa Allegonda Katwijk 1927 J.J.P. Oud. Nieuwe opmeting juni 1978". (200-300)
= Provenance: the collection of Betty van Garrel and Jan van Geest.
- 248 **[Furniture]. Pradère, A.** Les ébénistes français de Louis XIV à la Révolution. N.pl., Chêne, 1989, 438,(2)p., num. (col.) ills., orig. gilt cl. w. dustwr., folio. (50-70)
- 249 **[Furniture]. Salverte, F. de.** Les ébénistes du XVIII^e siècle. Leurs oeuvres et leurs marques. Paris, Vanoest, 1953, 4th rev. and enl. ed., XXIV,(2),352p., 72 tinted plates, over 500 ills. of marks etc., contemp. giltlettered red mor., t.e.g., in contemp. matching slipcase, 4to.
- A few sm. stains on frontcover, backstrip sunned. Internally fine. = Arntzen/ Rainwater P163, the best edition.
Ysselsteijn, G.T. van. Geschiedenis der tapijtweverijen in de Noordelijke Nederlanden. Leyden, Leidsche Uitgeversmaatschappij, 1936, 2 parts in 1 vol., X,314,(2); XIII,(1),554p., 198 ills. on plates, orig. giltlettered cl., 4to.
- Fine. = Extensive work. With summary in English.
Sluyterman, K. Oude binnenhuizen in Nederland. The Hague, 1907, (4),21,(3)textp., 100 photogr. plates, loose as issued in orig. cl. portfolio w. ties, folio. **Idem.** Alte Innenräume in Belgien. Leipsic, K.W. Hiersemann, 1913, (4),32textp., 100 photogr. plates, loose as issued in orig. cl. portfolio w. ties, folio (first quire foxed). (70-90)
- 250 **[Furniture]. Vegesack, A. von.** Deutsche Stahlrohr Möbel. Munich, Bangert, 1986, 1st ed., 179,(1)p., num. photogr. ills., orig. cl. w. dustwr., 4to (fine). **Mäcel, O.** Der Freischwinger. Vom Avantgardeentwurf zur Ware. Delft, TU Delft, 191,(12)p., 79 ills., orig. wr., 4to, thesis. - AND 3 others, i.a. E. MAZONA (ed.), Brüder Rasch. Material Konstruktion Form 1926-1930 (Düsseldorf, 1981, num. ills., orig. wr., 4to). (100-150)
- 251 **[Furniture]. - -.** Jean Prouvé. Die Poetik des technischen Objekts. Weil a.Rh., Vitra Design Stiftung, 2006, 1st ed., 384,(8)p., German text, sumptuously illustrated, orig. clothbacked ribbed aluminium w. transparent plastic dustwr., 4to (fine). - AND 9 others, i.a. JEAN PROUVÉ CONSTRUCTEUR (Rott./ Delft, 1981, ills., orig. wr., obl. 8vo); C. WILK, Marcel Breuer Furniture and Interiors (New York, 1981, num. ills., orig. wr., 4to) and V. GREGOTTI (ed.), Il disegno del mobile razionale in Italia 1928/ 1948 (Milan, 1980, (col.) ills., orig. (sl. creased) wr., 4to. Ressegna 4). (50-70)
- 252 **[Furniture]. Werkbundaustellung Stuttgart.** (Designs for tubular chairs). Lot of 3 drawings, 1927, pen and black ink on tracing paper, all 52x63 cm., titled and dated. - AND 3 other (large) anonymous (French?) pen and ink designs for a tubular chair and ±30 blueprints by i.a. ATELIER JEAN PROUVÉ, Nancy, all printed in purple, various medium and larger sizes.
= Provenance: the collection of Betty van Garrel and Jan van Geest. (100-150)
- 253 **Galleria del Cavallino.** Collection of 44 small catalogues, bound together in orig. cl. binding, Venice, 1960-1961, ills., square 8vo.
- Introd. lvs. and first catalogue loose. Binding partly (water)stained.
= Comprising the catalogues of the 469th to 515th exhibition held by the renowned Galleria del Cavallino from 13 June 1960 till 19 December 1961 (no cat. was published for 3 exhibitions), i.a. by Willam Copley, Pietrantonio, Walter Mead, Maurice Sayag, Arnulf Rainer, Emilio Scanavino, Edmondo Bacc, Massimo Campigli and Maurice Wyckaert.
Piero Manzoni - PMP. Opere inedite 1969. Milan, Cenobio Visualità, 1971, (8)p., (3) full-p. ills., orig. wr., obl. sm. 8vo.
- Sl. yellowed; frontwr. vague stain. = Rare.
Grohmann, W. (introd.). Wols. Milan, Galleria Blu, 1960, without pagination, ills., orig. clothbacked limp boards, large 8vo. - AND 24 others (incl. small publications), i.a. R.V. GINDERTAELE, Divergences (Paris, 1954, plates, orig. wr. Sl. dampstained/ waterwrinkled); PRESENT PROJECTS (Malmö, 1976, English/ Swedish text, ills., orig. wr., large 8vo. Contains contributions by i.a. Richard Hamilton, Edward Kienholz and Ben Vautier); and works by/ on i.a. Bernh. Joh. Blume, Jean Le Gac, Erwin Heerich, Jürgen Partenheimer, Markus Raetz and Jacob Zegveld (5 catalogues by Galerie Delta, Rott.). (120-150)

- 254 **[Gardens and gardening]. Bonnechere, P. and Bruyn, O. de.** Het bezielde landschap. Tuinen als spiegels van de westerse cultuur. Antw., Mercatorfonds, 1998, 351,(1)p., num. (col.) ills., orig. cl. w. dustwr., slipcase, 4to. **Brown, J.** The Art and Architecture of English Gardens. London, Weidenfeld and Nicolson, 1989, 320p., 269 (col.) ills., orig. cl. w. dustwr., obl. 4to. **Fryberger, B.G.** The Changing Garden. Four Centuries of European and American Art. Berkeley etc., Univ. of California Press, 2003, XII,(2),239,(1)p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 7 others, i.a. J. DAVIS, Antique Garden Ornament (Woodbridge, 1991, (col.) ills., orig. cl. w. dustwr., 4to) and E. GEYTENBEEK, Oranjerieën in Nederland (Alphen a/d Rijn, 1991, ills., orig. cl. w. dustwr., 4to). (80-100)
- 255 **[Gardens and gardening]. Gardens Old & New.** Ed. H.A. Tipping and J. Leyland. London, Country Life Library, n.d. (±1910), 3rd (vol. 1.)/ 1st ed., 3 vols., XXIV,298,(3); XLI,(1),284; XL,346,(6)p., num. photogr. ills. by C. LATHAM, orig. (unif.) (gilt) dec. cl., a.e.g., folio. (100-150) - Bindings w. some sm. worn spots.
- 256 **[Gardens and gardening]. Mosser, M. and Teyssot, G. (ed.).** Histoire des jardins de la Renaissance à nos jours. Paris, Flammarion, 1991, 542p., num. (col.) ills., orig. cl. w. dustwr., 4to. (70-90)
- 257 **[Gardens and gardening]. (Schoubin, J.).** Traité de la composition et de l'ornement des jardins, avec (...) planches représentant (...) des plans de jardins, des fabriques propres à leur décoration, et des machines pour élever les eaux. Paris, Audot, 1839, 5th ed., XI,(1),214 [of 226]p., 159 (of 160) plates, modern hleather, obl. sm. 4to. (100-150)
- Lacks 12 textp. and 1 plate; title-p. bound between text and plates; photocopy of title-p. of the 3rd ed. (1825) bound in at the beginning; the plates wormholed (mostly blank margins); first lvs. creased and (heavily) waterst.; final 4 plates w. restored margins; sl. yellowed and foxed.
- 258 **Gentili, A., Romanelli, G. a.o.** Paintings in Venice. Boston etc., Bulfinch Press, 2002, 607, (1)p., richly illustrated, orig. gillettered cl. w. dustwr., 4to. **Titian to Tiepolo. Three Centuries of Italian Art.** Florence/ Milan, Artificio/ Skira, 2002p., (14),271,(1)p., num. full-p. (col.) ills., orig. boards w. dustwr., 4to. - AND 15 others, all extensively illustrated, i.a. MONA LISA. INSIDE THE PAINTING (New York, 2006, orig. hcl., folio); M. CHIARINI, Claudio Lorenese (Florence, 1968, orig. hcl., folio); J. MARTINEAU and A. ROBISON, The glory of Venice. Art in the Eighteenth Century (New Haven/ London, 1994, orig. pict. wr., 4to); PRIMO PIANO DI UN CAPOLAVORO: LA TRASFIGURAZIONE DI RAFFAELLO (Vatican City, (1979), orig. gillettered cl., folio) and V. MARIANI, Michelangelo the painter (New York, 1964, orig. gillettered cl. w. dustwr., folio). (60-80)
- 259 **Gerd Arntz.** Remscheid, Stadt Remscheid, 1982, (36)p., num. ills., orig. wr. by G. ARNTZ, 4to.
- Wrappers yellowed in top margin.
= With SIGNED DEDICATION by the artist to "Betty v. Garrel", dated "18.2.86" in ballpoint on first page. Published in the series Remscheider Künstler. AND WITH LOOSELY INSERTED gelatin silver print portrait of a seated GERD ARNTZ by W. SUSCHITZKY (19x24,6 cm., with on verso photographer's stamp and manuscript in pen "Gerd Arntz").
AND 13 others, all exhibition catalogues/ sm. publications, all signed or w. an orig. contribution by the artist, i.a. by ALECHINSKY, E. BRANDS, C. DE BUEGER (3 catalogues, each w. a slightly different sm. square gouache tipped onto frontwr.), CONSTANT, E. CONTENT (with 4 loosely inserted gelatin silver prints by HAN SINGELS, incl. a portrait of the seated artist enjoying his cigar (w. artist's stamp on verso)), JACQ. DE JONG (w. full-p. drawing and dedication in ballpoint on title-p.), R. VAN KONINGSBRUGGEN (loosely inserted short letter), RIENIER/ LUC LUCASSEN and ZS. REKTENWALD (with a watercolour collage on frontwr.). (150-250)
- 260 **Gerritsen, A.** De mogelykheden van de objectiviteit. Arnhem, the artist, 1980, (28)p., ills., orig. wr.
- Wrappers sl. foxed. = With loosely inserted announcement card for the accomp. exhibition.
Kress, G. Indeterminismus. N.pl., n.publ., 1962(?), (8)p. and 1 loosely inserted leaflet, ills., orig. wr.
- Yellowed.
= Probably published on occasion of the "Indeterministische Manifestation" by Leon van der Hoeven, George Kress and Marcel van Maele at the Place de Brouckere, Brussels, on April 5th 1962, although the text has a heading "Kress - 1964" and the loosely inserted leaflet already lists exhibitions in 1963.

- Bloch, D. (introd.).** Sosno. Paris, Galerie du Centre Culturel Municipal, 1975, without pagination, printed in black and red, orig. wr. (trifle rubbed at extremities), square sm. 8vo. - AND ±25 others, mainly small publications, incl. a few duplications, i.a. by/ on concrete/ visual poetry, Peter Fischli and David Weiss, Hamish Fulton, Ad Gerritsen, Alison Knowles, Pierre Restany, Allen Ruppersberg, D. Sack and Jean Tinguely. (80-100)
- 261 **[Giacometti, A.] Derrière le Miroir**, no. 127. Giacometti. Paris, Maeght, 1961, 23,(5)p., 13 (double-p.) lithogr. plates (incl. wr.) by A. GIACOMETTI, folio (fine). - AND 1 other: DERRIÈRE LE MIROIR no. 189. (70-90)
- 262 **Gibbons, F.** Dosso and Battista Dossi. Court painters at Ferrara. New Jersey, Princeton University Press, 1968, XXI,(1),320p., 237 ill., orig. cl. w. (sl. soiled) dustwr., large 4to. **Gnan, A.** In *Farbe! Clair-obscur-Holzschnitte der Renaissance*. Vienna/ Munich, Albertine/ Hirmer, 2013, 460,(2)p., num. (full-p.) (col.) ill., orig. boards, large 4to. **Höper, C.** Raffael und die Folgen. Das Kunstwerk in Zeitaltern seiner Graphischen Reproduzierbarkeit. Ostfildern-Ruit, Hatje Cantz, 2001, 604,(4)p., 580 (full-p.) (col.) ill., orig. cl. w. dustwr., folio. **Hans Holbein the Younger. The Basel Years 1515-1532.** Ed. C. Müller and S. Kemperdick a.o. Munich etc., Prestel, 2006, 526p., 465 (full-p.) (col.) ill., orig. cl. w. dustwr., large 4to. - AND 10 others, all but two in orig. cl. w. dustwr., in good condition, i.a. on G. FLEGEL, A. MANTEGNA and G. TIEPOLO. (70-90)
- 263 **Gijzen, W.** Rotterdam/ Amsterdam projekt. Rott., Rotterdamse Kunststichting, n.d. (1971), 6 folded lvs. (60x30,5 cm.), each w. 40 fotogr. ill. of Amsterdam/ Rotterdam street signs, w. accomp. text (4 cyclostyled A4 lvs. w. 1 attached photograph), together in orig. (sl. dam.) envelope.
= Atlas voor een Nieuwe Metropool, Editie 3, edited by Jan Donia. "Editie 3 van de Atlas voor een Nieuwe Metropool is het Rotterdam/ Amsterdam projekt van Wim Gijzen. In Rotterdam en Amsterdam komen 240 straten voor met exact dezelfde naam. Gijzen heeft deze straten en naambordjes gefotografeerd. Het hele projekt bestaat uit 960 afbeeldingen. De (alfabetisch) eerste 60 straten, dus 240 foto's, zijn opgenomen in deze editie." First textleaf w. a short ms. synopsis in English by the artist.
AND a small collection of photographs, manuscripts etc. by the same, i.a. "Exchange of names of Rotterdam and The Hague" (2 fold. advert. brochures for "Spido" and "Euromast", with all the words "Rotterdam", "Rotterdamse" etc. crossed out and replaced by stamped "Den Haag", "Haagse" etc., ±1970, together in orig. envelope w. ms. title) and "Working method for "America" (...) A photo of the village America (Netherlands) in the cut-out image of America (USA)" (fold. leaf. w. cut-out shape of the USA w. col. fotogr. view of the village America w. place name filling up the image, w. ms. captions, signed "Wim Gijzen 1974". Yellowed; photograph discol.). - ADDED: IDEM, De zin van het tekenen. Text by K. Schampers (Delft, 1988, ill., printed in 250 copies, orig. hcl. One of 150 numb. copies signed by the artist). (200-300)
= Interesting lot.
- 264 **Gilbert and George.** Dark Shadow. London, Nigel Greenwood for "Art for All", 1976, 1st ed., (4),128,(2) lvs., 128 fotogr. ill., printed in 2000 numb. and signed copies, orig. giltlettered and marbled cl. (200-300)
= Parr/ Badger, The Photobook II, p.153: "The introduction to *Dark Shadow* by Gilbert & George indicates that this book is about the Living Sculptures themselves, and so it proves. Eight chapters contain their musings on themselves, life and drinking, although not necessarily in that order. (...) Given the rather po-faced image of British Conceptualism in the 1970s - all those bracing walks and earnest political tracts - this book is a witty and thoroughly tongue-in-cheek rejoinder." With loosely inserted bookpresentation announcement at Art & Project.
- 265 - -. A Day in the Life of George & Gilbert the sculptors. London/ Amst., Art for All/ Art & Project, 1971, 12p., 2 plates, w. the artists' stamp on last p., printed in 1000 copies, orig. wr. - WITH: the original envelope in which it was sent with the stamp "Carrying on sculpting G/G". (80-100)
- Backcover sl. soiled. Envelope defective.
= From the collection of Dutch 'Nul' artist Henk Peeters, with his stamp on verso frontcover.
- 266 - -. 'The Paintings' (with Us in the Nature). London, Art For All (for Kunstverein für die Rheinlande und Wesfalen, Düsseld. and Koninklijk Mus. voor Schone Kunsten, Antw.), 1972, (4)p., 1 ill., orig. wr. (4)p., 1 ill., orig. wr.
= Supplied in 31 copies.

- idem.** Twenty-five Worlds. Introd. R. Rosenblum. New York, Robert Miller Gallery, 1990, (63)p., 25 full-p. col. ills., orig. boards, folio. (50-70)
- Binding a few sm. rubbed spots; upper corner trifle bumped.
- 267 **[Gilbert and George]. The postcard art of Gilbert & George 1972-1989./ The urethra postcard art of Gilbert & George 2009.** Introd. M. Bracewell. Munich etc., DelMonico Books/ Prestel, 2011, 2 vols., 475,(12); 587,(12)p., richly illustrated, orig. unif. cl. w. dustwr., together in orig. pict. slipcase, folio.
- Slipcase sl. dam./ rubbed.
AND 2 others, both w. num. (col.) ills.: C. RATCLIFF and R. ROSENBLUM, Gilbert & George. The singing sculpture (Munich/ Stuttg., 1993, orig. blindst. cl. w. dustwr., folio) and GILBERT & GEORGE. THE COSMOLOGICAL PICTURES 1989 (The Hague, 1991, orig. pict. wr., obl. folio). (30-50)
- 268 **Gilliams, M.** Inleiding tot de idee Henri de Braekeleer. Amst., J.M. Meulenhoff, 1941, 112, (4)p., frontisp. portrait, 17 plates, printed in 500 numb. copies, signed by the author, contemp. boards, 4to.
- Sl. foxed (incl. covers).
Stubbe, A. Permeke. Ibid., P.N. van Kampen & Zoon, n.d (1930), 162,(3)p., frontisp. portrait, 31 plates, printed in 350 numb. copies (325), contemp. gilt hcl., 4to.
- Sl. foxed. Covers sl. soiled.
AND 7 others, i.a. J. DE GEEST, a.o., Gustave van de Woestyne 1881-1947 (n.pl. (Laren), 1997, ills., orig. cl., 4to). (50-70)
- 269 **[Glass]. Baljeu, R.A.** Willem Heesen - Glas. The Hague, Etienne & Van den Doel/ Expressive Glass Art, 2001, 184p., num. (full-p.) col. fotogr. ills., orig. pict. boards, 4to (fine). **Sybrén Valkema.** Introd. H. Littleton. Baarn, De Prom, 1994, 80p., (col.) ills., printed in a limited edition, signed by the artist, orig. boards w. dustwr., sm. 4to (fine). - AND 6 others, mainly on Dutch glass artists. (50-70)
- 270 **[Glass]. Hoogveld, C.** Glas in lood in Nederland 1817-1968. Zeist/ The Hague/ Assen, Drents Mus. etc., 1989, 414p., 332 (col.) ills., orig. cl. w. (sl. worn) dustwr., 4to.
= Standard work.
AND an exhib. catalogue on JOEP NICOLAS (Centraal Mus., 1968, 4to). (30-50)
- 271 **[Glass]. Ritsema van Eck, P.C. and Zijlstra-Zweens, H.M.** Glass in the Rijksmuseum. Zwolle, Waanders, 1993-1995, 2 vols., 299; 495p., num. (col.) plates/ ills., orig. unif. cl. w. dustwr., 4to. **Vreeken, H.** Glas in het Amsterdam Historisch Museum en Museum Willet-Holthuysen. Amst./ Zwolle, Amst. Hist. Mus./ Waanders, 1998, 384p., num. ills., orig. cl. w. dustwr., 4to. - AND 1 other. (60-80)
- 272 **[Glass]. Soetens, J.** In glas verpakt. Packaged in glass. European Bottles. Their History and Production. Amst., De Bataafsche Leeuw, 2001, 2nd enl. ed., 464p., richly illustrated, orig. cl. w. dustwr., folio (fine). **Idem.** In glas verpakt. Kunst, kitsch en koopmanschap. Ibid., idem, 1999, 400p., richly illustrated, orig. cl. w. dustwr., folio (fine). (40-60)
- 273 **Gogh, V. van.** De brieven. De volledige, geïllustreerde en geannoteerde uitgave. Ed. L. Jansen, H. Luijten and N. Bakker. Amst. etc., Van Gogh Museum a.o., (2009), 6 vols., num. (col.) ills. and facs., orig. unif. boards, together in orig. dec. board slipcase, sm. folio. (100-150)
= A sumptuous publication. The first 5 vols. comprise all 902 known letters, chronologically arranged and richly illustrated; vol.6 contains the commentary, addenda and indices.
- 274 - -. De brieven. Ed. H van Crimpen and M. Berends-Alberts. The Hague, SDU, 1990, 4 vols., (col.) ills., orig. unif. cl. w. ident. mounted plate on frontcover, orig. cl. slipcase, 4to. **Stolwijk, C., Heugten, S. van a.o. (ed.)**. De keuze van Vincent. Van Goghs Musée imaginaire. Amst., Van Gogh Museum/ Amsterdam University Press, 2003, num. (col.) ills., orig. pict. boards, sm. folio. - AND 4 others, all richly illustrated, i.a. J. HULSKER, Van Gogh en zijn weg. Al zijn aantekeningen en schilderijen in hun samenhang en ontwikkeling (ibid., 1977, orig. giltlettered cl. w. (dam.) dustwr., folio) and A.M. and R. HAMMACHER, Van Gogh. Een documentaire biografie (ibid., 1982, orig. giltlettered cl. w. dustwr., folio). (70-90)

- 275 - -. The complete letters. London, Thames & Hudson, 1999, 2nd ed., 3 vols., LXVIII,560; (6),626; (6),626p., (full-p.) ills., orig. unif. gilt cl., slipcase, large 8vo. (70-90)
- Mint set, shrinkwrapped.
- 276 - -. The complete letters. The same work (not shrinkwrapped). (70-90)
- 277 **[Golden, D. van]. Schampers, K. (ed.)**. Daan van Golden, 'The pencil of nature'. Rott., Mus. Boymans van Beuningen, 1999, 144p., num. col. ills., orig. wr., 4to.
= With SIGNED DEDICATION by the artist in silver pen on first page: "21.10.03 voor Deborah Wolf. Daan van Golden".
AND 2 other catalogues on the same: Dante e Leonardo (n.pl., 2004, col. ills., orig wr., 4to. SIGNED by the artist) and Daan van Golden: Apperception (Brussels, 2012, num. (col.) ills., orig. wr., 4to). - AND a small collection of clippings, articles, correspondence etc., i.a. an AUTOGRAPH SIGNED ("Daan") PICTURE POSTCARD to Deborah Wolf, dated "25.03.04" (recto showing a painting by Van Golden w. cut out portions, revealing a (mounted) underlying picture postcard w. a sl. diff. coloured image of the same painting), a small (5,6x9 cm.) sealed envelope containing seed(?) (envelope w. inscription [not by the artist]: "Daan van Golden (Hortus) 1987"); and a piece of table-cloth (resembling the work by Van Golden) in a golden envelope, made by DEBORAH (CAMPERT) WOLF on occasion of the memorial meeting in Mus. Boymans van Beuningen on Febr. 4th 2017 (with accomp. explanation and related correspondence). (100-150)
- 278 **Gorissen, F.** B.C. Koekkoek 1803-1862. Werkverzeichnis der Gemälde. Düsseld., Rheinland, 1962, (368)p., num. (col.) ills., orig. cl. w. dustwr., obl. 4to.
- Endpapers sl. stained; bookplate on title-p.
Laanstra, W. Johannes Christiaan Karel Klinkenberg, 1852-1924. De meester van het zonnige stadsgezicht. Laren, Roking Art Press B.V., 2000, 256,(1)p., num. (full-p.) (col.) ills., orig. giltlettered cl. w. dustwr., folio. - AND 12 others, all richly illustrated, i.a. C.H. DINKELAAR and D.L. KAATMAN, Johannes Bosboom (1817-1891). Schilder van licht, schaduw en kleur (Laren, 1999, orig. cl. w. dustwr., folio). (60-80)
- 279 **[Goya y Lucientes, F.J. de]. Gassier, P.** Les Dessins de Goya. Paris, Office du Livre, 1973/1975, 2 vols., 656; 579,(3)p., 481 ills./ 9 col. plates and 398 ills., orig. unif. cl. w. dustwr., 4to. (50-70)
- 280 **[Goyen, J. van]. Beck, H.-U.** Jan van Goyen 1596-1656. Ein Oeuvreverzeichnis in zwei Bänden. Amst., Van Gendt, 1972-1973, 2 vols., 354; IX,(1),563p., over 2000 ills., orig. unif. gilt cl. w. dustwr., sm. folio.
= Catalogue raisonné of the drawings (vol.1) and paintings (vol.2). Two more vols. were published: a supplement and a vol. on the artists from the surroundings of Van Goyen.
Buijsen, E. The Sketchbook of Jan van Goyen from the Bredius-Kronig Collection. The Hague, Bredius Genootschap, 1993, 2 vols., text vol.: 121,(2)p., 109 ills., orig. giltlettered cl.; facs. vol.: num. (col.) plates, orig. boards, obl. sm. 8vo, together in orig. giltlettered cl. slipcase. (100-150)
- 281 **Goyens de Heusch, S.** Het impressionisme en het fauvisme in België. Antw., Mercatorfonds, 1988, 475,(3)p., richly illustrated, orig. boardbacked cl., later (sl. soiled) board slipcase, 4to. - AND 4 others, i.a. J. DE SMET, Sint-Martens-Latem en de Kunst aan de Leie 1870-1970 (Tielt/ Zwolle, 2000, ills., orig. cl. w. dustwr., 4to) and J. POORT, Hendrik Willem Mesdag (1831-1915). Oeuvrecatalogus (Wassenaar, 1989, ills., orig. cl. w. (sl. dam.) dustwr., 4to). (40-60)
- 282 **[Graphic arts]. Andres, E.** Steel-engraved views of Towns and Cities. Bibliography of Nineteenth Century illustrated works containing views of towns and cities engraved on steel. Alphen a/d Rijn, Canaletto, 2002, 3 vols., VI,760; VI,742; VI,763p., German/ English/ French text, orig. unif. cl. w. dustwr. **Dering, P. (ed.)**. Rembrandt und die englischen Malerradierer des 19. Jahrhunderts/ and the English Painter-Etchers of the 19th century. Bedburg-Hau, Stiftung Mus. Schloss Moyland a.o., 2005, 423,(1)p., num. (tinted) ills., orig. boards, sm. folio. (30-50)

- 283 **[Graphic arts]. Avermaete, R.** La gravure sur bois moderne de l'occident. Paris, D. Ainé, 1928, 330,(5)p., 239 ills. (incl. 177 orig. woodcut ills. and 9 col. ills.), printed in 1000 numb. copies, orig. wr., 4to.
 - Upper hinge weak; checkmarks in color pencil in the table of content; some offsetting from ills. Wr. soiled; tear in frontcover.
 = With woodcut ills. printed from the original blocks by i.a. J. CANTRÉ, W. GRAMMATÉ, W. KLEMM, G. MARCKS, F. MASEREEL, J. MINNE, G. SCHRIMPF, H. VAN STRATEN and J. WIEGERS.
Boom, A. van der. De moderne houtsnede in Nederland. Introd. R.N. Roland Holst. Amst., Kosmos, n.d. (1928), 38,(1)p., 165 (full-p.) ills., orig. dec. cl. by FOKKO MEES, sm. folio.
 - Endpapers partly browned; sl. foxed. Covers trifle soiled. (200-300)
- 284 **[Graphic arts]. Buckland Wright, J.** Etching and engraving. Techniques and the modern trend. London, The Studio, 1953, 1st ed., 240p., num. ills., orig. boards w. dustwr. (300-500)
 - Dustwr. w. some marginal tears and occas. chipped (mainly along spine-ends).
 = With AUTOGRAPH SIGNED DEDICATION to JAN VAN KRIMPEN in pen and ink on free endpaper: "For my dear friend Jan van Krimpen in admiration & in memory of a long association. John Buckland Wright. Oct. 1953". And with two manuscript corrections (1x monogrammed) in margin on p.229 and 236. With the bookplate of Ger Brouwer on upper pastedown. SEE ILLUSTRATION PLATE VI.
- 285 **[Graphic arts]. Delteil, L.** Le peintre-graveur illustré. I. J.F. Millet, Th. Rousseau, Jules Dupré, J.B. Jongkind. II. Ch. Meryon. Amst./ New York, B.M. Israël & Da Capo Press, 1968, 2 vols., without pagination, ills., orig. unif. cl. w. dustwr., 4to.
 = Facs. reprint of the ed. Paris 1906-1907.
Boom, A. van der. De moderne houtsnede in Nederland. Introd. R.N. Roland Holst. Amst., Kosmos, (1928), 38,(1)p., 165 (full-p.) ills., orig. dec. cl. by FOKKO MEES, sm. folio.
 - Sl. foxed as usual.
 AND 1 other: G. SLUYTER, De moderne grafiek in Nederland en Vlaanderen (Amst., 1928, plates, orig. gilt cl., folio). (50-70)
- 286 **[Graphic arts]. Groot, I. de, Heijbroek, J.F., Maters, P. a.o.** Willem Witsen. Schilderijen, tekeningen, prenten, foto's 1860-1923. Bussum, Thoth, (2003), 287,(1)p., richly illustrated, orig. blindst. cl. w. dustwr. (fine). **Cogeval, G. a.o.** Splendours and Miseries: Images of Prostitution in France, 1850-1910. Paris, Flammarion, 2015, 307,(1)p., num. (full-p.) col. ills., orig. pict. boards, 4to (fine). - AND 6 others, i.a. J.F. HEIJBROEK, George Hendrik Breitner in Amsterdam (Bussum, 2014, num. ills., orig. boards w. dustwr., 4to); G. AITKEN and M. DELAFOND, La Collection D'Estampes Japonaises de Claude Monet à Giverny (Paris, 1983, num. ills., orig. cl. w. dustwr., large 8vo) and A.-M. BERGERET-GOURBIN, a.o., Monet's Impression Sunrise. The Biography of a Painting (Paris, 2014, num. ills., orig. pict. boards, 4to). (40-60)
- 287 **[Graphic arts]. Guérin, M.** L'oeuvre gravé de Manet. Paris, Librairie Floury, 1944, 20,(2)p., 93 entries w. accomp. ills. and descriptions of the various states, printed in 600 numb. copies, orig. wr., 4to.
 - Sl. creased in outer inner corner throughout. Wrappers faded; spine discol.; top of spine sl. dam.
 AND 5 others, i.a. E.G. KENNEDY, The Etched Work of Whistler (San Francisco, 1978, num. ills., orig. hcl. w. dustwr., 4to) and M. MELOT, L'Oeuvre gravé de Boudin, Corot, Daubigny, Dupré, Jongkind, Millet, Théodore Rousseau (Paris, 1978, num. ills., orig. cl. w. dustwr., 4to). (70-90)
- 288 **[Graphic arts]. Guichard, K.M.** British etchers 1850-1940. London, R. Garton, 1977, 1st ed., 81,(2)p., orig. title-etching and 2 full-p. etchings by ROBIN TANNER, all signed in pencil, 81 plates w. num. ills., orig. giltlettered hleather, t.e.g., folio. (100-150)
 - Occas. unobtrusive penmarks. Spine sl. rubbed.
- 289 **[Graphic arts]. Jansma, L.** Riekele Prins. Etser van het Groninger landschap. Augustinusga, the author, (1985), 2nd ed., 230p., 218 (full-p.) (col.) ills., orig. cl. w. dustwr., 4to. **Versteeg, I.** De Haagse Etsclub. Fascinatie voor de etskunst. Amst., Van Soeren & Co., 2002, 215p., num. ills., orig. boards w. dustwr., 4to. - AND 7 others, i.a. E. DE JONGH a.o., Simon Koene. Een grafisch oeuvre (Amst., 2015, ills., orig. boards, obl. 4to) and W. QUIST, Projecten 1992-2000 (Rott., 1999, ills., orig. boards, 4to). (60-80)

- 290 **[Graphic arts]. Pierron, S.** La xylogravure Belge contemporain. Brussels, Editions des Arts Graphiques, 1931, 96p., 90 orig. woodcut and linocut ill. by i.a. J. CANTRÉ, M. ELSKAMP, F. MASEREEL, J. MINNE, V. STUYVAERT and H. VAN DE VELDE, printed in 500 copies (475), orig. wr., 4to (sl. foxed; wr. sl. frayed/ discol.). **Greshoff, J.** Jozef Cantré houtsnijder. Amst./ Mechelen, De Spiegel/ Het Kompas, 1933, 27p., 14 woodcut plates by J. CANTRÉ (1x col.), orig. wr.
- Sl. browned (incl. covers). Owner's entry on frontwr.
Poortenaar, J. Etskunst, techniek en geschiedenis. Amst., J.H. de Bussy, 1930, 1st ed., XVI, 216p., 6 orig. etchings signed in pencil by J. POORTENAAR, tipped-in samples of paper etc., 174 ill. on plates, 19 textills., printed in 375 numb. copies (350), orig. gilt hcl., 4to. (70-90)
- (Sl.) foxed. Covers sl. fingersoiled.
- 291 **[Graphic arts]. "... ruhelos und ohne des Schlafes Geschenk."** Katalog der zwischen 1903/04 und 1932 editierten deutschen druckgraphischen Mappenwerke, illustrierten Bücher sowie Zeitschriften mit Originalgraphik im Lindenau-Museum Altenburg. Lindenau, Lindenau-Museum/ Mitteldeutsche Editionen, 2000, XVIII,(2), 686,(1)p., 6415 ill., orig. boards, folio (fine). (50-70)
= "Der ursprüngliche Bestand des Lindenau-Museums, die 1994/95 erworbene Sammlung Hoh und die Erwerbungen seit 1995." (title-p.). Standard work.
- 292 **[Graphic arts]. Wal, G. van der.** Leven en werk van Willem den Ouden. Amst., Sun, 2003, 239,(1)p., num. ill., orig. cl. w. dustwr., 4to (fine). **Jongh, E. de.** Simon Koene. Een grafisch Oeuvre. Varik/ Amst., De Weideblik/ de Hercules Segers Stichting, 2015, 127,(1)p., num. (full-p.) (col.) ill., orig. pict. boards, obl. 4to (fine). - AND 6 others, i.a. FRANS PANNEKOEK. PRENTEN & TEKENINGEN (Amst./ Paris, 2010, num. ill. orig. pict. boards, large 8vo) and an incomplete copy of W. VOGELSANG, Erich Wichman tot 1920 (Amst., 1920, orig. wr., large 4to). (70-90)
- 293 **[Graphic arts]. Walterskirchen, K. von.** Maurice de Vlaminck. Verzeichnis des graphischen Werkes. Holzschnitte, Radierungen, Lithographien. Ed. S. Pollag. Bern, Benteli Verlag, (1974), 280p., 3 col. plates, 420 ill., orig. cl. w. dustwr., sm. folio (folio). **Delteil, L.** Le peintre-graveur illustré. I. J.F. Millet, Th. Rousseau, Jules Dupré, J.B. Jongkind. Amst./ New York, B.M. Israël & Da Capo Press, 1968, 1 (of 2) vols., without pagination, ill., orig. cl., 4to.
- Only the first vol.; pastedowns and endpapers sl. browned/ stained. Without dustwr.
= Facs. reprint of the eds. Paris 1906-1907.
AND 4 others, i.a. S. SABARSKY, Druckgraphik des deutschen Expressionismus (Wien, 1984, num. ill., orig. pict. wr., large 8vo) and M.M. MOELLER, Ernst Ludwig Kirchner. Meisterwerke der Druckgraphik (Stuttgart, 1990, num. ill., orig. pict. wr., 4to). (70-90)
- 294 **[Graphic arts]. Wisselingh, E.J. van (ed.).** M.A.J. Bauer. Zijn etswerk (his etched work). Amst., E.J. van Wisselingh & Co, n.d. (1927), 167,(6)p., col. frontisp., 138 monochr. plates, orig. gillettered buckram, 4to.
- Sm. rubbed spot on first free endpaper; one leaf w. brown stain. = The standard catalogue.
Zilcken, Ph. H.W. Mesdag. Etsen naar schilderijen. Leyden, A.W. Sijthoff, (1896), (8), 42, (1)p., etched portrait and 10 etched plates on chine collé by PH. ZILCKEN after H.W. MESDAG, 4 plates, ill., orig. gilt cl. w. mounted plate on frontcover, a.e.g., folio.
- Sl. foxed. Covers soiled; spine-ends sl. dam.
AND 6 others, most w. owner's entry, i.a. W.F. DUPONT, Pieter Dupont. Een Nederlandsch graveur (Oisterwijk, 1947, portr., 168 ill. on plates, orig. (sl. foxed) gilt cl., 4to); P. ZILCKEN, Marius Bauer (Amst., 1912, portrait, plates, orig. (sl. waterstained) wr., 4to) and IDEM, Peintres Hollandais Modernes. Avec (...) un essai de catalogue descriptif des eaux-fortes d'Israels, de J., M. et W. Maris et de Mauve (ibid., n.d. (1899), new ed., helio-engr. plates, (full-p.) ill., facs. ill., orig. gillettered pict. cl., a.e.g., 4to). (100-150)
- 295 **[Graphic arts]. Wyngaert, F. van den.** De Moderne Vlaamse houtsnijkunst. Introd. J. Havelaar. Antw./ Santpoort, De Sikkel/ C.A. Mees, 1927, 131,(1)p., 84 orig. woodcuts, 29 ill., printed in 500 numb. copies, orig. dec. boards by HENRI VAN STRATEN, folio. (100-150)
- Occas. sl. foxed. Binding neatly strengthened along margins and on backstrip w. cl. tape.
= With orig. woodcuts by i.a. HENRI VAN STRATEN (18x), FRANS MASEREEL (5x), JORIS MINNE (22x), J. CANTRÉ (14x), J.F. CANTRÉ (11x) and G. DE SMET (2x).

- 296 **[Graphic arts]. Lot of 7 Austrian letterpress ordinances, regarding lithography and engraved art, 1802-1839.** (50-70)
 - Two w. waterstain.
 = I.a. on censorship, the right to own printing presses, taxation on foreign prints, copyright and training.
- 297 **Gravures sur bois. Tirées des livres français du XVe siècle.** Paris, A. Labitte, 1868, (4), 16 textp., 75 plates w. 323 ill., contemp. gilt hmr., 4to.
 - Sl. foxed; some offsetting from plates. Spine-ends dam.; top of spine loose; corners showing.
 = I.a. on "sujets religieux", "démons", "imprimerie", "grant danse macabre" and "ecusson".
Geffroy, G. Les musées d'Europe. La Hollande. Ibid., Libraire Nilsson, n.d. (±1900), IV, 160p., 54 (of 57) plates, num. textills., later gilt boards, orig. wr. pres., 4to.
 - Lacks 3 plates; library stamp on title; sl. browned. Rebound w. use of old backstrip.
 AND 4 others, i.a. M.W. EVANS, Medieval Drawings (London a.o., 1969, num. (full-p.) ill., orig. cl. w. dustwr., 4to. Bookplate on first free endpaper; sl. dam. dustwr.). (30-50)
- 298 **[Grooms, R.J. Danto, A.C., Hyman, T. and Livingstone, M.]** Red Grooms. New York, Rizzoli, 2004, 240p., profusely illustrated, orig. boards w. dustwr., slipcase and orig. wrap-around band. (150-250)
 = DELUXE edition, printed in 400 numb. and signed copies, containing an orig. pop-up plate by Red Grooms, tipped onto last free endpaper.
- 299 **Grootaers, J.-L. and Eisenburger, I. (ed.)**. Vormen van verwondering. De geschiedenis en de collecties van het Afrika Museum, Berg en Dal. Berg en Dal, Afrika Museum, 2002, 2 vols., (6), 305, (5); (1), 306-614, (4)p., photogr. ill. by F. HERRENBRUGH, orig. unif. cl. w. dustwr., together in orig. board slipcase, 4to.
 - Spines sl. sunned.
Vallées du Niger. Paris, Réunion des musées Nationaux, 1993, (22), 573, (4)p., num. (col.) (photogr.) ill., orig. boards w. dustwr., large 4to. - AND 2 others. (50-70)
- 300 **Gubbels, K. and Schippers, K.** De kan. Brummen, Stichting Signature, 1995, (16)p., (col.) ill., orig. wr., folio.
 = With SIGNED dedication in pencil w. incorporated drawings by the artist on title-p.: "Veel [drawings of a bottle of wine, two glasses, a heart, a plate with fork and knife] kunst en nog veel meer in 1996. Heleen Klaas."
Hakkens, A. (introd.). Marcel Broodthaers projecties. Eindh., Sted. Van Abbemus., 1992, 140p., num. (col.) ill., orig. clothbacked dec. boards. - AND 2 others: C. BLOTKAMP, Pyke Koch (Amst., 1972, ill., orig. cl. w. (sl. dam.) dustwr., 4to) and H. RUHÉ, Het beste van Wim T. Schippers (Utr., 1997, ill., orig. board, large 8vo). (60-80)
- 301 **[Guns and armour]. Schalkhaußer, E. (ed.)**. Handfeuerwaffen. Jagdgewehre, Scheibenbüchsen, Pistolen. Munich/ Berlin, Deutscher Kunstverlag, 1988, 328p., num. (col.) ill., orig. cl. w. dustwr., 4to.
 = Kataloge des bayerischen Nationalmuseums München, Band XIX.
Ashdown, C.H. British and Foreign Arms & Armour. London/ Edinb., T.C. and E.C. Jack, n.d. (±1910), XIV, (2), 384p., plates, ill., orig. pict. cl., t.e.g. - AND 5 others, i.a. J.A. MILLER, Masterpieces of Russian Hunting Arms from the Hermitage Museum, St. Petersburg (Næstved, 1996, col. ill., orig. boards) and H.L. BLACKMORE, Hunting Weapons (London, 1971, plates, ill., orig. cl. w. dustwr.). (50-70)
- 302 **Haak, B.** The Golden Age. Dutch painters of the Seventeenth Century. Transl. E. Willems-Treeman. New York, Stewart, Tabori and Chang, 1996, 536p., num. (col.) ill., orig. giltlettered cl. w. dustwr., folio.
 - Owner's entry on title-p. Fine copy.
Helmus, L.M. (ed.). Pieter Saenredam, The Utrecht Work. Paintings and Drawings by the 17th-century Master of Perspective. Utr., exhib. cat. Centraal Mus., (2000), 304p., num. (col.) plates, ill., orig. pict. boards, 4to. - AND 6 others, all richly illustrated, all but 1 hardcover, all (near) fine, i.a. A. BLANKERT, J.M. MONTIAS and G. AILLAUD, Vermeer (Amst., 1987, orig. gilt cl. w. dustwr., folio); A. BLANKERT, N. DUFAIS etc., Dutch Classicism in seventeenth-century painting (Rott. and Frankfurt am Main, 2000, orig. cl. w. dustwr., folio) and L.M. HELMUS and G. SEELIG, Het Bloemaert-effect. Kleur en compositie in de Gouden Eeuw (Petersberg, 2011, orig. pict. boards, still shrinkwrapped, 4to). (70-90)

- 303 **[Haden, F.S.] Schneiderman, R.S.** A Catalogue Raisonné of the Prints of Sir Francis Seymour Haden. Devizes, Robin Garton Ltd, 1997, 432p., num. (full-p.) ills., orig. cl. w. giltlettered spine, sm. folio (fine). (40-60)
= "This book is a reprint of the 1983 edition which was limited to 500 copies. It contains addenda and errata to that edition" (colophon).
- 304 **Haks, L. and Maris, G. (ed.)**. Lexicon of Foreign Artists who Visualized Indonesia (1600-1950). Surveying painters, watercolourists, draughtsmen, sculptors, illustrators, graphic and industrial artists. Utr., G.J. Bestebreurtje, 1995, 528p., num. (col.) ills., orig. boards w. dustwr., 4to. - AND 1 other. (30-50)
- 305 **Hamilton, R., Roth, D. and Chispas, L.** Canciones de Cadaques. 1. Barks from Cadques/ 2. Hundelieder. Stuttgart/ London/ Reykjavík, Hansjörg Mayer, 1976, two 7" gramophone records, produced in 500 copies (440), orig. fold. sleeve w. photogr. ills. by RITA DONAGH. (80-100)
= Rare. Dobke, *Dieter Roth - Books + Multiples*, Music 6. SEE ILLUSTRATION PLATE VII.
- 306 **Harambourg, L.** Dictionnaire des peintres paysagistes français au XIXe siècle. Neuchâtel, Ides et Calendes, 1985, 360p., num. ills., orig. cl. w. dustwr., 4to. **Kahng, E. and Michel, M.R.** Anne Vallayer-Coster. Painter to the Court of Marie-Antoinette. Dallas/ New Haven and London, Mus. of Art/ Yale Univ. Press, 2002, 256p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 4 others, i.a. M.R. MICHEL, *Französische Zeichnungen des 18. Jahrhunderts* (Fribourg/ Munich, 1987, ills., orig. cl. w. dustwr., 4to) and CASPAR DAVID FRIEDRICH. *Die Erfindung der Romantik* (Munich, 2006, col. ills., orig. boards, 4to). (50-70)
- 307 **[Haring, K.] Gysin, B. and Haring, K.** Fault lines. Munich, New York, Schellmann, no pagination, 1986, richly illustrated by K. HARING, printed in 200 numb. and SIGNED copies, orig. gilt cl., obl. sm. 4to. (500-700)
= SIGNED by Haring and stamped with the posthumous signature of Gysin. Printed on Rives paper. SEE ILLUSTRATION PLATE VII.
- 308 **[Haring, K.] © K. Haring 1986.** Amst., Stedelijk Mus., 1986, 83,(1)p., num. (full-p.) (col.) ills., orig. wr. by K. HARING, obl. 4to. (80-100)
= With 2 loosely inserted photographs of his work. Owner's entry of Betty van Garrel on title-p. Stedelijk Museum catalogue 709. Rare.
- 309 **Henkels, H. a.o. (ed.)**. Seuphor. Antw., Mercatorfonds, 1976, (8),363,(3)p., (col.) ills., orig. cl. w. dustwr., 4to.
= With SIGNED DEDICATION by the artist to Betty van Garrel on recto of colophon leaf. WITH loosely inserted 9 private b/w photographs of the artist in his study (8,8x12,3 cm.).
Domela 65 ans d'abstraction. Paris/ Grenoble, Musée d'Art Moderne/ Musée de Grenoble, 1987, 314,(2)p., richly illustrated, orig. wr., 4to
= With AUTOGRAPH SIGNED DEDICATION on title-p.: "à Betty van Garrel en Van Geest très sincèrement Cesar Domela".
AND 12 others, all SIGNED or with AUTOGRAPH SIGNED DEDICATION (mainly to Betty van Garrel) by CESAR DOMELA (2x), WIELAND HERZFELDE (2x), LOU LOEBER, CEES BANTZINGER and HANNAH HÖCH. (60-80)
- 310 **Herman de Vries werken 1954-1980.** Gron., Groninger Museum, 1980, 210p., w. German and Dutch text, num. photogr. ills., orig. wr. w. glassine dustwr. w. two sm. lvs. of a tree loosely inserted in frontcover, 4to.
- First two lvs. wr. and dustwr. w. sm. some stains/ specks.
Hemken, K.-U. a.o. Fré Ilgen. The Search. Alphen a/d Maas, FNA The Foundation for the New Arts, 2001, 327p., num. (full-p.) (col.) photogr. ills., orig. giltlettered cl. w. dustwr., 4to (fine). **Lindhorst, A.** Jan de Beus. Schilderijen Bilder 2000-2006. Oosterhout, TAB Timmer Art Books, 2006, 64p., num. (full-p.) col. ills., printed in 1025 numb. copies (25), orig. boards, sm. 4to (fine).
= One of the 25 signed copies w. loosely inserted etching (signed and numb. "7/25" in pencil).
AND 7 others, i.a. JAN SCHOONHOVEN RETROSPECTIEF. TEKENINGEN EN RELIËFS. RETROSPEKTIV. ZEICHNUNGEN UND RELIEFS (The Hague/ Weesp, 1984, ills., orig. (sl. foxed) cl. w. mounted plate, 4to). (80-100)

- 311 **Heteren, M. van and Meere, J. de.** Hendrik Marinus Kruseman 1816-1882. Painter of Pleasing Landscapes. Schiedam, Scriptum, 1998, 214p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Dinkelaar, C.H. and Kaatman, D.L.** Johannes Bosboom (1817-1891). Schilder van licht, schaduw en kleur. Laren, Rokin Art Press, 1999, 280p., num. (col.) ills., orig. boards w. dustwr., 4to. **Laanstra, W.** Jan Weissenbruch. Schilder-graficus 1822-1880. Amst., Tableau, 1986, 222p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Idem and Ooms, S.** Johan Hendrik Weissenbruch 1824-1903. Ibid., idem, 1992, 224p., num. (col.) ills., orig. cl. w. dustwr., 4to.
= All containing a catalogue raisonné.
AND 7 others, all fine copies in orig. cl. w. dustwr. (1x orig. hcl.), 4to, i.a. J.M.M. DE MEERE, Petrus van Schendel (1806-1870). Een leven tussen licht en donker (n.pl., 2012, loosely inserted CD-rom); J.G. VAN ROSSUM DU CHATEL, F.J. van Rossum du Chatel 1856-1917 (Venlo, 2006); J. JUFFERMANS, Albert Roelofs 1877-1920 (The Hague/ Wassenaar, 1982) and w. LAANSTRA, Johannes Christiaan Karel Klinkenberg (1852-1924) (Laren, 2000). (80-100)
- 312 **Hockney, D.** Espace/ Paysage. Paris, Centre Pompidou, 1999, 227p., richly illustrated, orig. stiff pict. wr., obl. 4to. (150-250)
= SIGNED in blue and red pen on htitle.
- 313 - -. Martha's Vineyard and other places. My Third Sketchbook from the Summer of 1982. New York, H.N. Abrams, 1985, 2 vols., text vol.: 31p., ills., orig. wr.; facs. vol.: num. col. facs. plates, half imit. leather, orig. board portfolio, 4to. (80-100)
= SIGNED in blue and red pen on first leaf.
- 314 - -. Travels with Pen, Pencil and Ink. Introd. E. Pillsbury. London, Petersburg Press, 1978, no pagination, num. (col.) plates, orig. pict. stiff wr., square 8vo.
- Wrappers sl. soiled. = SIGNED by the artist in blue and red pen on htitle.
AND 1 other on Hockney (SIGNED by the artist in blue and red pen). (120-150)
- 315 [**Hockney, D.], Luckhardt, U. and Melia, P.** David Hockney. A Drawing Retrospective. London/ New York, Thames and Hudson, 1995, 264,(4)p., num. (col.) ills., orig. pict. wr., 4to.
= SIGNED DEDICATION by the artist in blue and red pen on first blank.
Idem. David Hockney. Gemälde. Munich, Prestel, 1994, 200p., richly illustrated, orig. boards w. dustwr., 4to.
= SIGNED by the artist in blue and red pen on title-page.
AND 2 others by/ on the same, i.a. D. HOCKNEY, Photographie (Paris, 1982, (col.) ills., orig. cl. w. dustwr., 4to). (150-250)
- 316 **Hoekstra, H.** Rembrandt en de bijbel. Verhalen uit het Oude en Nieuwe Testament, door Rembrandt in schilderijen, etsen en tekeningen in beeld gebracht. Alphen a/d Rijn, Atrium, 1990, 448p., lavishly illustrated, orig. blindst. and giltlettered artif. leather w. (sl. dam.) dustwr., folio. **Wetering, E. van de.** Rembrandt. Zoektocht van een genie. Zwolle/ Amst., Waanders/ Rembrandthuis, 2006, 255,(1)p., num. (full-p.) (col.) ills., orig. giltlettered cl. w. dustwr., large 4to. **McNeil Kettering, A.** Drawings from the Ter Borch Studio Estate. The Hague, Staatsuitgeverij, 1988, 2 vols., XXXII,359,(1); XXIV,361-896p., num. (full-p.) (col.) ills., orig. unif. giltlettered cl. w. (trifle rubbed) dustwr., 4to. - AND 6 others in 5 vols., all sumptuously illustrated, all but 1 orig. hardcover w. dustwr., all (near) fine, i.a. P. VAN DER PLOEG and C. VERMEEREN, Princely Patrons. The Collection of Frederick Henry of Orange and Amalia of Solms in The Hague (The Hague/ Zwolle, 1998); H. BEVERS, P. SCHATBORN and B. WELZEL, Rembrandt: De Meester & zijn Werkplaats. Tekeningen & Etsen./ Schilderijen (Amst./ Zwolle, 1991, 2 vols., orig. wr., 4to). (60-80)
- 317 **Hofstra, S.** Some day. Text by H. Reichenbach. Amst./ New York, ZET, 1991, no pagination, (10) lvs., 7 col. lithogr. ills., 2 movable pop-up sections, printed in 20 numb. and signed copies, orig. cl. w. slipcase, folio. (80-100)
- 318 [**Holy pictures**]. **Spamer, A.** Das kleine Andachtsbild vom XIV. bis zum XX. Jahrhundert. Munich, F. Bruckmann, 1930, (6),334p., 217 plates (incl. num. tipped-in and col. plates), orig. gilt cl., a.e.g., slipcase, 4to (pristine copy). (40-60)

- 319 **Hommage à Marc Chagall**. Paris, XXe Siècle, (1969), (2),131,(1)p., full-p. col. lithograph by M. CHAGALL, num. (col.) ills., orig. gilded cl. w. dustwr., sm. folio. **Limbour, G. André** Beaudin. Paris, Verve, 1961, unpaginated, 8 col. lithographs by A. BEAUDIN, 145 ills., orig. col. lithogr. boards.
- Spine dam.
XXe siècle. no.39. Panorama 72. Paris, XXe siècle, 1972, 160p., col. lithograph by s. DELAUNAY and ESTÈVE, orig. boards, sm. folio.
- Backstrip dam.
AND 5 others, i.a. 3 catalogues of Berggruen w. orig. lithogr. wr. by G. SEVERINI, J. MIRO and ROBERT MOTHERWELL. (100-150)
- 320 **Huismans, S.** AUTOGRAPH POSTCARD SIGNED "Sipke", to "Betty [van Garrel]", undated, (2)p., written in black fine-liner in an empty "Plakadressen" booklet, drawing and text on verso of frontwr. and address on verso of backwr., obl. sm. 8vo.
= Message on postcard embellished with a drawing. "♥Betty, Het was inderdaad een dictee!! Via de [drawing of a telephone]. Ik was heel blij in de Intercity naar den Bosch en een beetje euforisch, het was 7.47 uur toen ik je proza las (...)"
AND 2 others by the same: Academie schets- en tekenbloc (n.pl., n.d. (1972, num. ills. and orig. wr. by S. HUISMANS, orig. wr., obl. 8vo. With AUTOGRAPH SIGNED DEDICATION "voor Betty [van Garrel] van Sipke 2 VII 1972" on verso of frontwr.) and De verzwegen verliefdheid of Pinda's en Turquoise (Amst., 1972, num. ills. and orig. wr. by S. HUISMANS, printed in 1000 copies, sm. 8vo. Frontwr. sl. soiled and folded; w. AUTOGRAPH DEDICATION "voor Betty [van Garrel]" on first page). - ADDED: 7 other small size publications by/ on various artists, i.a. HARRIE GERRITZ, HENK DE VOS, PETER APPLETON and CHARLES SIMONDS and L.R. LIPPARD. (70-90)
- 321 **[Ileana Sonnabend]. Lot of 13 exhibition catalogues**, Paris, Ileana Sonnabend, 1963-1965, num. (col.) (fold.) (double-p.) offset plates/ ills., for exhibitions by i.a. A. WARHOL and J. DINE, all orig. offset wr., large 8vo.
- Apart from slight wear to spines, a very fine collection of catalogues.
= Exhibitions by G. Segal, R. Lichtenstein, R. Rauschenberg, A. Warhol, T. Wesselmann, A. d'Arcangelo, J. Rosenquist (2x), P. Gilardi, J. Dine, M. Pistoletto, J. Chamberlain and K. Klapheck. Comprises i.a. the rare catalogue of the first Warhol solo exhibition outside the USA (1964, w. 1 large fold. col. plate and 6 plates, wr. by ANDY WARHOL); Roy Lichtenstein (1965, 5 (double-p.) (col.) ills and col. wr. by ROY LICHTENSTEIN, w. loosely inserted original fold. card) and Jim Dine (1963, 7 plates/ ills.). SEE ILLUSTRATION PLATE VII.
- 322 **Jaffé, H.L.C.** Willink. Amst., Meulenhoff/ Landshoff, 1979, 1st ed., 257p., num. (tipped-in/ col.) ills., orig. cl. w. dustwr., 4to.
- Backstrip of dustwr. w. a few sm. rubbed spots. = SIGNED by the artist on htitle.
Cobra 1948-1951. Amst., Van Genneep, (1980), no pagination, num. (full-p.) (col.) ills., orig. hcl., folio.
- Sl. foxed. Covers trifle soiled.
= Facs. reprint of the periodical *Cobra*. With loosely inserted photograph w. printed caption "Elly, Hugo et Corneille, Roma, 1954". Showing Hugo Claus, his first wife Elly Overzier and the artist Corneille.
AND 9 others, all signed by the author or artist, i.a. by P. ANDREA, J. CREMER, K. GUBBELS and S. TAJIRI. (80-100)
- 323 **Jan Schoonhoven 10 jaar tekenen. 1975-1984**. Ed. F. van der Vaart and C. van der Laan. The Hague, Het Prinsenhof/ Orez Mobil, n.d. (1985), (8)textp., 90 plates, printed in 800 numb. copies, orig. wr., 4to. **Jan Schoonhoven retrospectief. Tekeningen en reliëfs**. Ed. F. Bool and E. Develing. The Hague etc., Haags Gemeentemuseum, 1984, 144p., num. (full-p.) (col.) ills., orig. wr., 4to. **Jan J. Schoonhoven - retrospectief**. Ed. G. Finckh. Düsseldorf, Richter, 1995, 197,(3)p., num. (col.) ills., orig. wr., 4to. **Buyck, J.F. (ed.)**. Zero Internationaal Antwerpen. Antw., Kon. Mus. voor Schone Kunsten, 1980, no pagination, (col.) ills., orig. wr., sq. 8vo.
- Wrappers waterstained (backwr. dam.). = Very rare exhibition catalogue on the Zero art movement.
AND 2 others. (50-70)
- 324 **Jean Tinguely**. Amst., Sted. Mus. cat. 545, 1973, (48)p. (incl. wr.), num. ills., orig. wr., 4to.
= Signed by the artist on frontwrapper.
AND 4 other exhib. catalogues/ small publications SIGNED by/ with AUTOGRAPH SIGNED

DEDICATION to Betty van Garrel by JACQUELINE DE JONG (2x, one with an orig. col. lithograph) and OEY TJENG SIT (2x), i.a. Frisch gestrichen (Munich, 1985, one of 50 signed copies w. 9 loose offset lithographs numb. and signed in pencil (incl. extra monogrammed and dated linocut), in orig. board and wooden slipcase). (100-150)

- 325 **[Jongkind, J.B.] Hefting, V.** Jongkind. Sa vie, son oeuvre, son époque. Paris, Arts et Métiers graphiques, 1975, 431,(1)p., 870 (tipped-in col.) plates/ ills., orig. giltlettered cl. w. (discol.) dustwr., 4to. - AND 2 others on the same. (50-70)
- 326 **Jorn, A.** Guldhorn og Lykkehjul. La roue de la fortune, méthodologie des cultes. Copenhagen, n.publ., n.d. (1957), 103,(4)p., Danish and French text (transl. M. van Domselaer and M. Ragon), 421 ills., orig. col. lithogr. boards by ASGER JORN, sm. 4to. (50-70)
= Provenance: the library of Jan Elburg.
- 327 **Kanters, H. and Frenkel, G.F.** Hans Kanters. Het eeuwige circus van de verbeelding. Wormer, Inmerc BV, 1997, 167,(1)p., num. col. full-p. ills., orig. silverlettered cl. w. dustwr., folio.
= Signed by the author/ artist.
Wingen, E. Eugène Brands. The Hague, SDU, 1988, 152p., num. (col.) ills., orig. hcl. w. dustwr., obl. 4to. **Tilanus, L.** Aart Schonk. Mythen & metamorfosen in marmer. Myths and metamorphoses in Marble. Nijm., BnM, 2007, 151,(1)p., num. (full-p.) ills., orig. blindst. cl. w. dustwr., folio. - AND 5 others, all sumptuously illustrated, all (near) fine, i.a. A. COLPAART and F. BLOM, Lucassen (Eindhoven, 1999, orig. blindst. cl. w. dustwr., sm. folio) and V. VAN OJEN, Houtsneden. Woodcuts (ibid., 1998, orig. cl., 4to). (40-60)
- 328 **[Kapoor, A.] Anfam, D. a.o.** Anish Kapoor. London, Phaidon, 2009, 1st ed., 527,(2)p., orig. boards w. red. transparent dustwr., 4to. **Bhabka, H.K., Loisy, J. de and Rosenthal, N.** Anish Kapoor. London, Royal Academy of Arts, 2009, 189p., num. (col.) (full-p.) ills., orig. cl. w. dustwr., 4to. - AND 1 other on the same. (50-70)
- 329 **Keizer, W. (introd.).** De houtsneden van Jan Franken Pzn. Woubrugge, Avalon Pers, 2009, (16)textp., tipped-in col. portrait frontisp., 47 full-p. (woodcut) (3x col./ 2x tipped-in) ills., 24 ills., printed in 100 numb. copies (80), signed by the author and the printer, orig. hmr., 4to (fine).
= One of the 80 copies that were for sale.
Croockewit, M.C. Het exlibris der Nederlandse medici. Pref. G. van Rijnberk. Introd. J. Schwencke. The Hague, A.A.M. Stols, 1950, 293,(1)p., 662 (col.) ills. of bookplates, printed in 700 numb. copies (650), orig. gilt cl., 4to.
- Trifle foxed, mainly endpapers; owner's entry on first free endpaper. Spine sl. discol.
AND 1 other: D. DEKKERS, J. VAN DER SPEK and A. DE VRIES, H.N. Werkman. Het complete oeuvre (Rott./ Gron., 2008, num. ills., orig. boards, 4to). (60-80)
- 330 **[Kelly, E.] Derrière le Miroir**, no.149. Ellsworth Kelly. Text D. McConathy. Paris, Maeght, 1964, 12,(7)p. (incl. wr.), 5 (1 double-p. col.) lithographs and orig. col. lithogr. frontwr. by ELLSWORTH KELLY, folio.
- Spine-ends trifle worn.
AND: DERRIÈRE LE MIROIR. No.157. S. Steinberg. (200-300)
- 331 **[Kelly, E.] Upright, D.** Ellsworth Kelly. Works on paper. Introd. H. Geldzahler. New York, H.N. Abrams, 1987, V,(2),212p., num. (col.) ills., orig. pict. stiff wr., 4to. **Waldman, D. (ed.)**. Ellsworth Kelly. A Retrospective. Ibid., idem, 1996, VII,(1),335p., num. col. ills., orig. pict. stiff wr., obl. 4to. - AND: 1 other on the same. - ADDED: D. HONISCH, Hommage a Barnett Newman (Berlin, (1982), (col.) ills., printed in 1500 numb. copies (1250), orig. boards, obl. 4to). (70-90)
- 332 **Kery, P.F.** Art Deco Graphics. New York, H.N. Abrams, 1986, 320p., richly illustrated, orig. cl. w. dustwr., sm. folio (fine). **Hampton, M.** Legendary Decorators of the Twentieth Century. London, R. Hale, 1992, 293p., num. (full-p.) (col.) ills., orig. (sl. soiled) hcl. w. dustwr., large

8vo. **Davidson, P. a.o.** Antique Collector's Directory of Period Detail. New York, Barron's Educational Series, 2000, 224p., num. (full-p.) (col.) ills., orig. giltlettered boards w. dustwr., 4to. - AND 6 others, i.a. E. BRAMAH, Novelty Teapots. Five hundred years of art and design (London, 1992, num. ills., orig. boards w. dustwr., 4to); L.V. MASINI, Art Nouveau (ibid., 1989, num. ills., orig. pict. wr., 4to) and H. GARNER, Oriental Blue & White (New York, 1970, num. ills., orig. cl. w. dustwr., large 8vo). (50-70)

- 333 **[Khodossievitch-Leger, N.]. Czwiklitzer, C.** Suprématisme de Nadia Khodossievitch-Leger. Paris, Editions Art-CC, 1972, 235p., 94 tipped-in col. plates, monochr. photogr. portraits of the artist, orig. peau de suède binding, folio. (300-500)
 - Without the orig. perspex box.
 = One of 265 DELUXE copies (250) w. French text, numb. and signed by the artist and the author, w. a numb. and signed ORIGINAL COLOUR LITHOGRAPH bound in and an ORIGINAL SUPREMATISM SCULPTURE by Khodossievitch-Leger on the frontcover.
- 334 **[Klein, Y.]. Wember, P.** Trug und Traum. Cologne, Dumont, 1972, 2nd ed., 75,(1)p., tipped-in col. plates, orig. cl. w. (sl. yellowed/ dam.) dustwr., 4to. **Stich, S.** Yves Klein. Stuttg., Cantz, 1994, 289,(3)p., num. col. ills., orig. wr., 4to. **Klein, Y.** (Two gelatin silver prints of Yves Klein), 17,5x12,8 and 14,2x12,8 cm., titled "A man in space! The painter of space leaps into the void!" and "Yves Klein standing behind 'Blue Rain' holding 'Blue Trap for Lines'", both w. Kunstsammlung Nordrhein-Westfalen stamp on verso.
 - Tear in lower margin of first photo.
Bourdon, D. a.o. Christo. Milan, Apollinaire, n.d. (1966?), (72)p., num. (full-p.) (col.) ills., orig. pict. boards. - AND 6 others, i.a. M. GOLDWATER a.o., Marcel Broodthaers (New York, 1989, num. ills., orig. cl. w. dustwr., 4to) and A. PACQUEMENT a.o., Takis (Paris, 1993, num. ills., orig. wr., 4to). (40-60)
- 335 **[Klimt, G.]. Natter, T.G.** Gustav Klimt. Tout l'oeuvre peint. Cologne, Taschen, 2012, 659p., num. full-p. col. plates and ills., orig. cl. w. dustwr., large folio. (250-350)
 = Sumptuous work.
- 336 **[Klucis, G.]. Gassner, H. and Nachtigäller, R.** Gustav Klucis. Retrospektive. Stuttg., G. Hatje, 1991, 395,(1)p., num. (col.) ills., orig. cl. w. dustwr. (40-60)
- 337 **Kölgen, C.** Ein Hauch von Erinnerungen. Amst., ZET, 1987, multiple consisting of a white plastic bellow in orig. cl. binding, lim. ed. of 10 copies, 4to. **Idem.** Eine Geschichte... Amst., (ZET), 1985, (22) lvs. w. a black string of cloth woven through all the lvs., numb. in pencil "1/5", orig. boards, sm. obl. 4to. (100-150)
- 338 **[Koons, J.]. Rothkopf, S.** Jeff Koons, Painter. London, Gagosian Gallery, 2009, 126p., num. col. (full-p.) ills./ plates, orig. pict. boards, square 4to. **Rothkopf, S.** Jeff Koons. A retrospective. New York, Whitney Museum of American Art, 2014, 303,(1)p., num. col. ills., orig. cl. w. reliëf dustwr., 4to. - AND 2 others on the same. (50-70)
- 339 **Körmeling, J.** Een goed boek. Utr., Centraal Museum, 1994, 75,(1)p. (incl. wr.), (col.) ills., orig. wr., 4to. **Berkum, A. van (ed.)**. Nederland 4 - de Nederlandse Kunstvideo. N.pl., Culturele Raad Zuid-Holland, 1988, 144p., ills., orig. wr., 4to.
 = Exhib. cat. Stedelijk Museum Het Prinsenhof, Delft.
On Kawara. Los Angeles, Otis Art Institute, 1967, without pagination, (col.) ills., orig. (sl. worn) wr., 4to). - AND 9 others. (60-80)
- 340 **Koslow, S.** Frans Snyders. Stilleven- en dierenschilder 1579-1657. Introd. W.A. Liedtke. Antw., Mercatorfonds, 1995, 371,(2)p., num. (col.) ills., orig. cl. w. dustwr., folio. **d'Hulst, R.-A.** Jacob Jordaens. Ibid., idem, 1982, 367,(1)p., (col.) ills., orig. cl. w. dustwr., folio. - AND 5 others, all fine copies in orig. cl. w. dustwr., 4to, i.a. L. BUIJNSTERS-SMETS, Jan Massys. Een Antwerps schilder uit de zestiende eeuw (Zwolle, 1995); TH. LAURENTIUS a.o., Cornelis Ploos van Amstel 1726-1798. Kunstverzamelaar en prentuitgever (Assen, 1980) and P. BIESBOER (ed.), Nicolaes Berchem. In the Light of Italy (Haarlem, 2006). (70-90)

- 341 - -. Frans Snyders. Stilleven- en dierenschilder 1579-1657. Introd. W.A. Liedtke. Antw., Mercatorfonds, 1995, 371,(2)p., num. (col.) ills., orig. cl. w. dustwr., orig. pict. slipcase, folio.
- Dustwr. and slipcase trifle rubbed.
- Baudouin, F.** Pietro Paolo Rubens. Ibid., idem, 1970, 403,(4)p., num. (col.) ills., orig. cl. w. dustwr., slipcase, folio. **Dhanens, E.** Hubert en Jan van Eck. Ibid., idem, 1980, num. (col.) ills., orig. cl. w. dustwr., slipcase, folio. (50-70)
- 342 **Kunst der sechziger Jahre.** Sammlung Ludwig im Wallraf-Richartz Museum. Ed. G. von der Osten and H. Keller. Cologne, Wallraf-Richartz Mus., 1971, 5th enl. ed., no pagination, 209 (tipped-in) col./ monochr./ transparent plates after 92 diff. artists, orig. embossed screwbound limp plastic binding, 4to. (70-90)
- A few of the opening leaves sl. creased in outer margin (1x w. sm. tear in blank margin).
= The last and most complete edition.
- 343 **Kunst und Kultur der Karolingerzeit. Karl der Grosse und Papst Leo III. in Paderborn. Handbuch zur Geschichte der Karolingerzeit. Beiträge zum Katalog der Ausstellung Paderborn 1999.** Ed. C. Stiegemann and M. Wemhoff. Mainz, P. von Zabern, 1999, 3 vols., XLI,(1),417,(1); (8),419-938; X,(2),744p., richly illustrated, orig. unif. cl. w. dustwr., 4to. - AND 2 others: A. LEGNER, Romanische Kunst in Deutschland (Munich, 1999, num. (col.) ills., orig. cl. w. dustwr., folio) and É. MÅLE, Die Gotik. Die französische Kathedrale als Gesamtkunstwerk (Stuttg./ Zürich, 1986, (col.) ills., orig. boards w. dustwr., 4to). (50-70)
- 344 **Lachapelle, D.** LaChapelle Land. New York, Simon and Schuster, 1996, 152p., richly illustrated, pict. boards, orig. pict. board box w. lid, folio. - AND 2 similar by the same, i.a. David LaChapelle (Cologne, 2006, richly illustrated, orig. pict. boards, orig. pict. board box w. lid, folio). (50-70)
- 345 **Le Coultre, M.** Wendingen 1918-1932. Architectuur en vormgeving. Kerkdriel, Librero, 2009, 272p., num. (col.) ills., orig. boards w. dustwr., 4to.
= The standard bibliography.
- Braches, E.** Nieuwe kunst en het boek. Een studie in Art Nouveau. Heruitgegeven met supplementen en ca. driehonderd afbeeldingen in kleur. Amst., De Buitenkant, 2003, 2 vols., 488; 491-739,(4)p., (col.) ills., printed in 750 copies, orig. unif. dec. cl., board slipcase. **Kery, P.F.** Art Deco Graphics. New York, H.N. Abrams, 1986, 319,(1)p., richly illustrated, orig. cl. w. dustwr., sm. folio. - AND 2 others similar. (50-70)
- 346 **Leeflang, H. and Luijten, G.** Hendrick Goltzius (1558-1617). Tekeningen, prenten en schilderijen. Amst. etc., Rijksmus. etc., 2003, 352p., richly illustrated, orig. cl. w. dustwr., large 4to. **Aelbert Cuyp.** Ed. A.K. Wheelock Jr. New York, Thames & Hudson, 2001, 320p., num. (full-p. col.) ills., orig. cl. w. dustwr., obl. 4to. **Klinge, M.** David Teniers de Jonge. Schilderijen - tekeningen. Antw., Snoeck-Ducaju & Zoon, 1991, 335p., num. (col.) ills., orig. cl. w. dustwr., 4to. Amst. etc., Rijksmus. etc., 2003, 352p., richly illustrated, orig. cl. w. dustwr., large 4to. **McNeil Kettering, A.** Drawings from the Ter Borch Studio Estate. The Hague, Staatsuitgeverij, 1988, 2 vols., XXXII,360; XXIV,361-896p., num. (col.) ills., orig. unif. cl. w. dustwr., 4to. **Judith Leyster. Schilderes in een mannenwereld.** Ed. J.A. Welu and P. Biesboer. Zwolle/ Haarlem, WBooks, 1993, 388p., num. (col.) ills., orig. wr., 4to. - AND 15 others all but one on the Dutch Golden Age, all but one orig. cl. w. dustwr. 4to, all in fine condition, i.a. ON ARENT DE GELDER, JAN LIEVENS, MICHAEL SWEERTS, LEONAERT BRAMER and CAREL FABRITIUS. (80-100)
- 347 **[Legrand, L.] Ramiro, E.** Louis Legrand. Peintre-graveur. Catalogue de son oeuvre gravé et lithographié. Paris, H. Floury, 1896, (4),VII,(1),109,(4)p., 5 orig. etchings and orig. etching on (pres.) frontwr. by L. LEGRAND, ills., printed in 250 numb. copies (200), sl. later calfbacked vellum, giltlettered spine, 4to. (100-150)
- Hinges weakening; one quire loose; occas. sl. foxed/ browned. Top of spine dam.

- 348 **Lennon, J.** Catalogue to the fourteen lithographs. Amst., Galerie Taverne P96/ Galerie Podulke, 1970, (28)p., ills. and facs. texts by JOHN LENNON, orig. wr., square sm. 8vo.
- Wrappers foxed/ sl. stained.
Takis (= Vassilakis Panayotis). The Unlimited Genius/ Génie illimité. Geneva/ Paris, C. Givaudan, (1967), (13) lvs., English/ French text, ills., loose as issued in orig. stiff paper portfolio, large 8vo.
- Portfolio sl. yellowed.
Jean Le Gac / Florent Max. Précédé de *Images d'écho* par Jean-Marie Poinot. Paris, Cedic, 1972, (4),40,(3)p., ills., orig. wr. - AND 19 others (incl. sm. publications), i.a. by/ on Jo Baer, Bernhard Johannes Blume, Klaus Honnef, Rebecca Horn, Tadashi Kawamata, Joseph Kosuth, Jean-Jacques Lévêque and John Murphy. (100-150)
- 349 **Léonard, J.** "Willy Godenne, imprimeur à Malines". Col. poster/ advertisement, 32x50,5 cm., ±1925.
= Scattered with examples of (reduced) designs by Studio Novio/ Jos Léonard, i.a. illustrations, posters, vignettes, trademarks and advertisements.
Idem. "Wankelmoed". Cliché print to the poem by PAUL VERBRUGGEN, 17,7x29,5 cm.
= Perhaps an uncut and unfolded leaf from P.VERBRUGGEN, Wankelmoed (1924) or an announcement for that work.
Idem. "Vlamingen gedenkt den gulden slag". Offset print, w. annotation/ signature(?) "Jos Léonard 7-11-'19" and "1/10 9" in pencil, 22,6x22,6 cm., monogrammed in the plate. - AND a poster by the same. (150-250)
- 350 **Levitine, G.** The Dawn of Bohemianism. The Barbu Rebellion and Primitivism in Neoclassical France. N.pl., Pennsylvania State Univ. Press, 1978, XI,(1),163p., 53 ills. on plates, orig. cl. w. (sl. frayed and sl. faded) dustwr. **Bakker, B.** Landschap en Wereldbeeld van Van Eyck tot Rembrandt. Bussum, Thoth, 2004, 486,(1)p., 112 (col.) ills., orig. cl. w. dustwr. **Farner, K.** Gustave Doré der industrialisierter Romantiker. Dresden, VEB Verlag der Kunst, 1963, 2 vols., text vol.: 345,(3)p., tipped-in frontisp., ills.; plate vol.: (11)p., 321 plates, orig. unif. gilt cl., in (dam.) slipcase, 4to. - AND 6 others, i.a. M. FRIEDLÄNDER, Essays über die Landschaftsmalerei und andere Bildgattungen (The Hague/ Oxf., 1947, orig. cl. w. dustwr. A few scattered libr. stamps; dustwr. sl. frayed). (50-70)
- 351 **LeWitt, S.** Geometric Figures & Color. New York, Abrams, 1979, (24) leaves, incl. 22 plates w. col. ills. of geometric figures, orig. wr., square 8vo.
- Wrappers trifle age-toned. Otherwise very fine.
Struyken, P. Vormgeving en exacte disciplines. Utr., Rijksuniv. Utr., 1971, num. fold. lvs., loosely inserted in 7 envelopes (the first 5 envelopes numbered "1" to "5", the final 2 envelopes unnumbered and without contents), des. by SWIP STOLK, obl. 8vo.
- The first envelope frayed along folding flap.
= With essays by P. Struycken, Cor Blok, R.H. Fuchs, Obe A.de Vries and A. Veen.
Feldman, E. Random Linescapes. Philadelphia, exhib. poster Provident National Bank, 1973, tinted lithogr. perforated poster consisting of 25 attached sections, printed on yellow paper, total size 68,5x47,4 cm. (100-150)
- 352 **Lièvre, É.** Works of Art in the Collections of England. London, Holloway and Son, n.d. (1873), 46 (of 50) engr. plates by i.a. BRACQUEMONT, COURTRY and FLAMENG, each w. accomp. text leaf, orig. wr., folio.
- Lacks 4 plates and 1 text leaf; contents loose; a few plates w. (sm.) tears.
Kellen Jr., D. van der. Muurschilderingen in de groote of St.Bavo's-kerk te Haarlem. Afgebeeld en beschreven door -. (second title-page in French). The Hague, M. Nijhoff, 1861, (16)textp., 10 full-p. chromolithogr. plates, orig. boards, folio. (70-90)
- Bookplate (of Adolf Melchior) on upper pastedown. Binding rubbed; spine-ends worn/ dam.
= Rare, printed in 100 copies only. Ekama 1249.
- 353 **[Lissitzky, El]. Wendingen.** Year 4, no.11 (H.P. Berlage on Frank Lloyd Wright). Amst., De Hooge Brug, (1922), 38p., ills., orig. lithogr. wrappers by EL LISSITZKY, bound as a blockbook, large 4to. (1.200-1.500)
- Exceptionally fine copy. = Le Coultre 4 - 11d; Lissitzky-Küppers 70; Purvis 3-6. SEE ILLUSTRATION PLATE VIII.

- 354 **Live in your head. When Attitudes Become Form. Works Concepts Processes Situations Information.** Bern, Kunsthalle Bern, 1969, no pagination, num. ills., orig. ringbound wr., 4to. (80-100)
 - Wrappers sl. dogeared and sl. duststained.
 = Rare exhibition catalogue, publ. in 4 languages and listing in alphabetical order the biography and a list of works of the artists as well as references for the specific artworks shown by artists in the exhibition. The artists include Andre, Beuys, Boetti, Bochner, Darboven, Dibbets, Flanagan, Huebler, Kienholz, Klein, Kounellis, LeWitt, Long, Merz, Nauman, Oldenburg, Oppenheim, Panamarenko, Ryman, Serra, Smithson, Tuttle, Weiner and Zorio.
- 355 **Long, R.** A round of desert flowers. Los Angeles, The Lapis Press, 1987, 7" 45 rpm gramophone record (TLP-1), orig. plain white sleeve.
 - Sleeve yellowed and sl. worn.
 = Double A-side single, featuring two versions of the same piece: a 'Straight Version' and a 'Bottle Neck Dobro' version (music composed by Richard Long, dobro guitar played by Simon Childs). Produced in 100 copies, of which 35 copies were included in Long's lim. edition artist's book *Dust Dobros Desert Flowers* (The Lapis Press, 1987).
 AND 4 others by the same (incl. 1 duplicate): Muddy Water Marks (Noordwijk, MW Giezen, n.d., ills., printed in 1000 copies, newspaper folio size. Folded, yellowed); Inca Rock, Campfire Ash (Edinb., 1974, ills., orig. wr., obl. folio. Sl. dogeared; wr. soiled); Five, six, pick up sticks, Seven, eight, lay them straight (n.pl., 1980, fold. folio leaf. Two copies, both partly (sl.) yellowed). - ADDED: a small collection of announcements, invitations etc. concerning Richard Long, i.a. a printed card "Dartmoor Wind Circle" w. autogr. dedication "For Rudi [Fuchs] from Richard" in pencil. (100-150)
- 356 **Loos, W. a.o.** Langs Velden en Wegen. De verbeelding van het landschap in de 18e en 19e eeuw. Blaricum, V+K Publishing/ Inmerc, 1997, 384p., num. (col.) ills., orig. boards w. dustwr., 4to (fine). **Biesboer, P. a.o.** Pieter Claesz - Meester van het stilleven in de Gouden Eeuw. Haarlem/ Zwolle, Frans Hals Museum/ Waanders, 2004, 144p., num. (col.) ills., orig. cl. w. dustwr., sm. 4to (fine). **Buvelot, Q.** Stillevens van Adriaen Coorte (werkzaam c. 1683-1707). Met oeuvrecatalogus. The Hague/ Zwolle, Koninklijk Kabinet van Schilderijen Mauritshuis/ Waanders, 2008, 2nd ed., 143,(1)p.. num. (col.) ills., orig. cl. w. dustwr., sq. 8vo (fine). - AND 9 others (most w. owner's entry), i.a. E. DE JONGH, Kwesties van betekenis. Thema en motief in de Nederlandse schilderkunst van de zeventiende eeuw (Leyden, 1995, num. ills., orig. pict. wr., large 8vo); P. HECHT, De Hollandse fijn schilders (Amst. etc., 1989, num. ills., orig. cl. w. dustwr., 4to) and L. BUIJNSTERS-SMETS, Jan Massys. Een Antwerps schilder uit de zestiende eeuw (Zwolle, 1995, num. ills., orig. cl. w. dustwr., 4to). (70-90)
- 357 **[Luce, M.]. Bouin-Luce, J. and Bazetoux, D.** Maximilien Luce. Catalogue raisonné de l'oeuvre peint. Pref. C. Heitz. English transl. D. Mahaffey. Paris, JBL (first 2 vols.)/ Avril Graphique Éditions (3rd vol.), 1986, 3 vols., 243,(4); 640; 380p., num. (full-p.) (col.) ills., orig. unif. cl., w. dustwr., 4to. (150-250)
 - All dustwr. w. one or two sm. tears; 3rd vol. outer upper corner sl. bumped. Otherwise fine.
 = Text in French and English.
- 358 **[Lucebert]. Lucebert.** Tekeningen en gouaches. Amst., Stedelijk Museum cat. 207, 1959, (20)p., 3 lithographs (1 double-p.) and ills. by LUCEBERT, printed in 1828 copies (1800), loose as issued in orig. wr., 4to (Slagter 64). **Lucebert.** Tekeningen en gouaches uit de verzameling C.A. Groenendijk, Amsterdam. Rott., Boymans van Beuningen, 1964, (40)p., num. ills. and orig. wr. LUCEBERT, 4to (Slagter 70). - AND 5 works of poetry by/ designed by the same. (50-70)
- 359 **Luijten, G. a.o. (ed.).** Dawn of the Golden Age. Northern Netherlandish Art. 1580-1620. Amst./ Zwolle, Rijksmuseum./ Waanders, 1993, 717,(1)p., num. (col.) ills., orig. cl. w. dustwr., large 4to. **Dumas, C.** Haagse stadsgezichten. Topografische schilderijen van het Haags historisch museum 1550-1800. Zwolle, Waanders, 1991, 747,(5)p., 24 col. plates, ±750 ills., orig. cl. w. dustwr., 4to. **Sluijter, E.J. a.o. (ed.).** Leidse fijnschilders. Van Gerrit Dou tot Frans van Mieris de Jonge 1630-1760. Zwolle/ Leyden, Waanders/ Sted. Mus. De Lakenhal, 1988, 296p., (full-p./ col.) ills., orig. cl. w. dustwr., 4to. - AND 2 others, i.a. P. BIESBOER and M. SITT (ed.), Satire en vermaak. Het genrestuk van Frans Hals en zijn tijdgenoten 1610-1670 (Zwolle/ Haarlem, 2003, (col.) ills., orig. cl. w. dustwr., 4to). (50-70)

- 360 **Lussato, B.** Une initiation visuelle à Rythme des arbres de Paul Klee (1914 oeuvre 191). Geneva, Musée d'art et d'histoire, 1977, 60p., 1 fold. plate, (col.) ills., printed in 100 numb. copies, orig. ringbinding w. transparent plastic covers, square 8vo.
- Unnumb. copy. Plastic frontcover lacks sm. portion from lower margin.
AND 6 other miscell. vols., i.a. P. PICASSO, Le désir attrapé par la queue (Paris, 1945, printed in 2240 copies, orig. wr. Yellowed; spine dam., wr. some sm. marginal tears); M. TAPIÉ, Manifeste indirect dans un temps autre (Torino, 1961, ills., orig. wr., large 4to. Wr. sl. soiled/worn; International Center of Aesthetic Research 2); L. DEGAND, Langage et signification de la peinture (Boulogne, 1956, ills., orig. wr., 4to). (70-90)
- 361 **Maere, J. de and Wabbes, M.** Illustrated Dictionary of 17th century Flemish Painters. Brussels, La Renaissance du Livre, 1994, 3 vols., text vol.: 542,(2)p.; plate vols.: 1319,(1)p. with over 1400 (col.) ills., orig. unif. cl. w. dustwr., slipcase, 4to (fine). (120-150)
- 362 **Mail art - The scroll unrolls.** Ein-hod, Janco-Dada Museum, 1985, ±90 cards (incl. introd. Hebrew/ English text and list of participants), each 11x16 cm., cordbound w. each card w. 2 filing holes.
= Rare catalogue, showing a choice from the cards sent to the museum by almost 600 artistst: "The mailbox is the museum".
Brecht, G. Solitaire. Cologne, Walther König, 2005, 3 letterpress and 27 playing cards, publ.in 500 copies, in orig. envelope w. printed instructions on recto.
= The game, a facs. reprint of the unique 1959 copy, consists of 27 cards with collaged fragments (seeds, coloured papers etc. referring to the number 1 to 5).
AND a small stack sm. publications, mail-art (related) items, cards etc., i.a. FIRST LOS ANGELES EROTIC MAIL ART SHOW (Los Angeles, 1980, ills., orig. wr.); R. VAN DEN BERGHE, New York, Four Museums - One Postcard (n.pl., the artist, 1977, title-card and 7 pict. postcards in orig. wr.); COMMON PRESS 15, Selfportraits (Amst., 1979, title- and colophon card and 57 cards w. stamped selfportraits). (70-90)
- 363 **Malevich, K.** Die gegenstandslose Welt. Mainz/ Berlin, Florian Kupferberg, 1980, 100p., 37 facs. p., ills., orig. cl. w. dustwr.
= From the series *Neue Bauhausbücher*. German translation of an unpublished Russian text.
AND 6 others on Russian avantgarde art/ artists, i.a. 4 exhibition catalogues publ. by GALERIE GMURZYNSKA (Malewitsch, Suetin, Tschaschnik; Von der Malerei zum Design; Kasimir Malewitsch zum 100. Geburtstag; Klassische Moderne (foot of spine dam.)) and L.A. SHADOWA, Tatlin (Weingarten, 1987, richly illustrated, orig. cl. w. dustwr., 4to). (60-80)
- 364 --. The Non-Objective World. Chicago, Paul Theobald and Comp., 1959, 102,(1)p., ills., orig. wr., 4to. **El Lissitzky 1890-1941. Architect, schilder, fotograaf, typograaf.** Eindh./ Madrid/ Paris, Sted. Van Abbemuseum etc., 1990, 219,(1)p., 225 (col.) ills., orig. wr., 4to. - AND 8 others similar, i.a. PAVEL FILONOV IN THE 1920S. The Physiology of Painting. Ed. N. Misler and J.E. Bowit (Cologne, 1992, num. full-p. (col.) ills., orig. boards, sq. 8vo) and CONSTRUCTIVISM IN POLAND 1923-1936 BLOK PRAESENS A.R. Ed. R. Stanislawski (Essen/ Otterlo, 1973, num. (col.) ills., orig. wr., 4to). (50-70)
- 365 **Mandel, G.** Der Schlüssel. Geschichte und Symbolik der Schlüssel und Schlösser. Stuttg., Parkland Verlag, 1993, 199p., num. (full-p.) (col.) fotogr. ills., orig. gilt cl. w. dustwr., 4to (fine). **Das Eisenwerk. Die Kunstformen des Schmiedeeisens vom Mittelalter bis zum Ausgang des 18. Jahrhunderts.** Introd. O. Höver. Berlin, E. Wasmuth, n.d. (1927), 1st ed., XLV,(3)p., 320 plates, orig. gilt cl., folio.
- Trifle soiled. Covers w. a few rubbed spots. = Arntzen/ Rainwater P548.
AND 5 others, i.a. on gold boxes and locks. (40-60)
- 366 **[Mankes, J.]. Mankes-Zernike, A. and Roland Holst, R.N.** Jan Mankes. Utr., J.A.A.M. van Es, 1923, (2),64 textp., 28 tipped-in monochr. plates, orig. gilt cl. w. mounted plate on frontcover, sm. folio.
- Endpapers sl. browned; frontcover a few spots. Very good copy.
= One of 100 numb. deluxe copies. Contains a catalogue of works. (100-150)

- 367 **[Mankes, J.], Plasschaert, A. and Havelaar, J.** Jan Mankes. Introd. A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es, 1927, (4),60 textp., frontisp., 1 original woodcut and 30 tipped-in plates by J. MANKES, deluxe edition printed in 100 numb. copies, orig. cl. w. mounted ill. on frontcover, t.e.g., 4to.
 - Outer lower corner frontcover sl. bumped.
 = For the woodcut, Vrouw zittend naar rechts, een koe melkend: De Groot P19.
Mankes-Zernike, A. and Roland Holst, R.N. Jan Mankes. Utr., idem, 1923, (4),63 textp., tipped-in frontisp. and 27 tipped-in plates, deluxe edition printed in 100 numb. copies, t.e.g., orig. cl.
 - Outer lower corner frontcover sl. bumped; covers trifle soiled.
 AND 2 duplicates of the ordinary edition (publ. 1923 and 1928). (150-250)
- 368 **Marrow, J.H.** Passion Iconography in Northern European Art of the Late Middle Ages and Early Renaissance. A Study of the Transformation of Sacred Metaphor into Descriptive Narrative. Kortrijk, Van Ghemert, 1979, XXII,369,(1)p., (col.) plates, orig. cl. w. dustwr., in cl. slipcase, 4to. **Helmus, L.M.** Schilderen in opdracht. Noord-Nederlandse contracten voor altaarstukken 1485-1570. Utrecht, Centraal Museum, 2010, 463,(1)p., num. (full-p.) ill., orig. hcl., large 8vo. **Cannon, J.** Religious Poverty, Visual Riches. Art in the Dominican Churches of Central Italy in the Thirteenth and Fourteenth Centuries. New Haven/ London, Yale University Press, 2013, XI,(1),444p., num. (full-p.) col. ill., orig. giltlettered cl. w. dustwr., 4to.
 - AND 5 others, all lavishly illustrated, all hardcover (4x w. dustwr.), all (near) fine, i.a. T.-H. BORCHERT a.o., De portretten van Memling (Ghent/ Amst., 2005, folio) and MEESTERLIJKE MIDDELEEUWEN. MINIATUREN VAN KAREL DE GROTE TOT KAREL DE STOUTE 800-1475 (Zwolle/ Louvain, 2002, folio). (50-70)
- 369 **Martens, K.** Printed matter \ drukwerk. London, Hyphen Press, 2001, 168,(1)p., richly illustrated, bound as a blockbook, orig. wr.
 - Wr. some scratches.
Environments. Studium generale Rijksuniversiteit Utrecht - Beeldende Kunst - Environment. Ed. F. Haks. Utr., Mus. Catharijne-Convent, 1968, booklet (36p., num. ill., orig. wr. w. multi-layered revolving table on frontwr.), light box w. question/ answer sheet and 2 electrodes, loose as issued in orig. dec. board box (31,5x22,5x3,7 cm.). **Toeval.** Studium generale 1972 (...). Ed. M. Duursma, F. Haks, a.o. Utr., 1972, num. (fold.) plates/ ill., insert w. plastic bag w. 2 small dices and a fold. poster, typographic design by A. BEEKE, orig. ringbinder. - AND 6 others, i.a. K. MARTENS, Weerdruk (Eindh., 2004, (col.) ill., orig. wr., 4to). (80-100)
- 370 **[Martin, A.]. Agnes Martin Paintings and drawings 1957-1975.** N.pl., Arts Council of Great Britain, 1977, 47p., ill., orig. wr.
 - Sm. dedic. on first free endpaper. Wrappers foxed and partly yellowed.
 = I.a. contains a facsimile of the text of a lecture by Martin held at Yale University in 1976.
Kern, H. (ed.). Agnes Martin. Munich, Kunstraum, 1973, 85,(2)p., (col.) ill., facs. texts, orig. wr., 4to.
 - Wrappers sl. soiled. Sl. dogeared.
 AND 7 others on/ by i.a. J. Borofsky, Agnes Martin, Sigmar Polke, Emilio Vedova and Lawrence Weiner. (70-90)
- 371 **Maryan.** Paris, Galerie de France, 1960, 37,(4)p., 2 full-p. col. lithographs by MARYAN, full-p. (col.) photographs, printed in 2500 numb. copies, orig. wr., sm. folio.
 = With loosely inserted fold. folio brochure for the exhibition "Personnages" w. full-p. print in gold by Maryan on front.
Idem. Martial Raysse. New York/ Paris/ Geneva, Alexandre Jolas, 1965, (28)p., 5 full-p. col. serigraphs by MARTIAL RAYSSE, 1 full-p. fotogr. ill., loosely inserted fold. leaf w. list of exhibited works and former exhibitions, orig. wr. - AND 6 other miscell. works, i.a. M. PALADINO, Fragole (Firenze, 1987, ill., sm. 8vo), B. PASSOW, Haupt Sachen (Cologne, 1987, ill., entirely printed in gold on black paper in 500 copies, orig. wr. One of 30 numb. and signed copies of the "Vorzugsausgabe") and publications by BENTE STOKKE and KEES WENT. (100-150)

- 372 **[Matisse, H.] Ronsard, P. de.** Florilège des amours. (Paris), Les Peintres du Livre, 1970, (1),103p., num. tinted ill. by H. MATISSE, printed in 3050 numb. copies, orig. gilt cl., square 4to.
- Unnumb. HC copy.
ADDED: **Wilson, R.** Isamu Noguchi. Sculptural Design. Weil am Rhein, Vitra Museum, 2001, 317,(3)p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 8 others, incl. 5 Stedelijk Museum catalogues on Victor Brauner, Alberto Giacometti, Hildo Krop, Ewald Mataré and Arman. (50-70)
- 373 **Melissen, A.** Jan Schoonhoven. Rott., NAI/ 010, 2015,192,(3)p., num. (col.) ill., orig. pict. boards, 4to. **Slothouber, J. and Graatsma, W.** Cubics. A cubic constructions compendium. Ed. P. Brand a.o. Deventer, Octopus Foundation, 1970, 428p., num. (col.) (full-p.) ill., opposite English and Dutch text, orig. stiff paper wr., small sq. 8vo (wr. yellowed). - AND 4 others, i.a. 2 other works on Jan Schoonhoven. - ADDED: a New Year's card by International Agency for Modern Art Rober G. de Stigter (Eindhoven) w. a blindst. geometrical design by AD DEKKERS (20x20 cm.; vague sm. fold in upper corner) and a few sm. brochures concerning Ad Dekkers (incl. duplicates). (50-70)
- 374 **Mercur, T. and Oosterhof, F.** Woudsterweg. De Friese jaren van Jan Mankes (1909-1915). Heerenveen-Oranjewoud, Mus. Belvédère, n.d. (2007), 143,(1)p., richly illustrated, orig. cl., 4to. **Derouet, C.** Domela. Gouaches de la période Parisienne. Utr., Reflex, 1984, no pagination, col. plates, orig. cl. w. (sl. rubbed) dustwr., 4to. **Frankenstein, A.** Karel Appel. Amst., Meulenhoff/ Landshoff, 1980, 191p., orig. cl. w. dustwr., large 4to. - AND 15 other monographs on i.a. CONSTANT, METTEN KOORNSTRA, SUZE ROBERTSON, BOUKE VAN DE SLOOT, RONALD TOLMAN, JAN VAN TONGEREN and EDGAR FERNHOUT. (70-90)
- 375 **[Metz & Co.] Timmer, P.** Metz & Co. De creatieve jaren. Rott., 010, 1995, 199,(1)p., 281 (col.) ill., orig. cl., 4to. (50-70)
- 376 **Michelangiolo Buonarroti con 17 incisioni in rame di Marc Dautry.** Introd. E. N. Girardi. Rome etc., Eldec, 1975, 2 vols., 227,(5); 231,(8)p., num. (full-p.) facs. ill. accompanied by a transcription, 17 (1x double-p.) loosely inserted engr. plates by M. DAUTRY, all (but one) signed in pencil, printed in 2000 numb. copies (1820), orig. unif. leather wallet binding w. ties and decorated w. three stripes of lighter colour mor., folio. (250-350)
- Second vol. metal bookplate on upper pastedown. Covers sl. discol./ rubbed. Despite minor defects, a nicely bound set.
- 377 **[Miniatures]. l'Exposition de la Miniature à Bruxelles en 1912.** Recueil des oeuvres les plus remarquables des miniaturistes de toutes les Ecoles, du XVIe au XIXe siècle. Brussels/ Paris, G. Van Oest & Cie., 1913, XVII,(1),142p., 301 ill. on 66 (col.) plates, num. textills., printed in 430 numb. copies (400), orig. gilt hmr., orig. giltlettered frontwr. pres., folio.
- Bookplate on first blank; trifle foxed/ soiled. Some rubbed spots on backstrip; spine-ends rubbed; joints starting to split.
Murdoch, J. Seventeenth-Century English Miniatures. London, The Stationary Office, 1997, XVIII,(2),375p., num. (full-p.) (col.) ill., orig. cl. w. dustwr., board slipcase, sm. 4to (fine). - AND 2 others on miniatures. (80-100)
- 378 **[Miró, J.] Derrière le Miroir**, no. 193/194. Miró. Peintures sur papier. Dessins. Paris, Maeght, 1973, 31,(8)p., 3 (double-p.) col. lithographs (incl. wr.) by J. MIRÓ, folio (fine). (70-90)
= Cramer 145.
- 379 **[Miró, J.] Derrière le Miroir**, no. 203. J. Miró. Paris, Maeght, 1973, 22,(2)p., 3 double-p. col. lithographs (incl. wr.) by J. MIRÓ, folio (fine).
= Cramer 167.
AND 1 other on Derrière le Miroir. (70-90)
- 380 **[Miró, J.] Derrière le Miroir**, no. 231 Joan Miró. Paris, Maeght, 1978, 28p., 2 (double-p.) col. lithographs (incl. wr.) by J. MIRÓ, (col.) ill., orig. wr., folio. **Derrière le Miroir**, no. 169 (Joan Miró). Ibid., idem, 1967, (4)p., col. plate by J. MIRÓ, orig. wr., folio. (50-70)
- Both vols. sl. (finger)soiled.

- 381 **[Miró, J.]. Derrière le Miroir**, no. 231 Joan Miró. Paris, Maeght, 1978, 28p., 1 (of 2) (double-p.) col. lithograph by J. MIRÓ, (col.) ills., orig. wr., folio.
- Lacks 1 plate. = Cramer 239.
AND an incomplete copy of DERRIÈRE LE MIROIR no.169. (40-60)
- 382 **[Miró, J.]. Dupin, J.** Miró engraver. I. 1928-1960./ II. 1961-1973. Barcelona, Ediciones Polígrafa, (1989), 2 vols., 184,(8); 237,(14)p., 3 full-p. col. woodcuts, 1 full-p. monochr. woodcut and col. woodcut dustwr. by J. MIRÓ, num. tinted/ col. ills., orig. unif. cl. w. dustwr., folio. (80-100)
- 383 **[Miró, J.]. Leiris, M. a.o.** Joan Miró Litógrafa. Vol. I. Enmiendas y adiciones 1970 En torno a Joan Miró 1947/ II. 1953-1963/ III. 1964-1969/ V. 1972-1975/ VI. 1976-1981. Barcelona, Ediciones Polígrafa, (1972-1977) (vols. 1-3)/ Paris, Maeght Éditeur, (1989-1992) (vols. 5-6), 5 vols., num. full-p./ double-p. col. lithographs by J. MIRÓ, orig. cl. w. dustwr./ col. lithogr. dustwr. by J. MIRÓ (vols. 1-3), folio.
- Lacking vol.4; nevertheless a fine set. = Text in Spanish and French.
Dupin, J. Miró engraver. I. 1928-1960/ II. 1961-1973/ III. 1973-1975/ IV. 1976-1983. Paris, Daniel Lelong, 1984-2001, 4 vols., 8 (col.) woodcut plates and dustwr. by J. MIRÓ, num. tinted/ col. ills., orig. unif. cl. w. dustwr., folio. (800-1.000)
= Text in English. Fine set.
- 384 **[Miró, J.]. Prévert, J. and Ribemont-Dessaignes, G.** Joan Miró. Paris, Maeght, 1956, 219p., 8 (fold.) col. lithogr. plates (incl. title-p.), num. (col.) ills. and orig. col. lithogr. wr. by J. MIRÓ, orig. transparent dustwr., sq. 8vo.
- Bookplate on htitle. = Cramer 39.
AND 2 others on the same. (200-300)
- 385 **[Momper the Younger, J. de]. Ertz, K.** Josse de Momper der Jüngere (1564-1635). Die Gemälde mit kritischen Oeuvrekatalog. Freren, Luca Verlag, 1986, 703p., richly illustrated, orig. cl., slipcase, 4to (fine). (100-150)
- 386 **[Morandi, G.]. Pozza, N.** Morandi drawings. Rome, Franca May ed., 1978, 20,(3)p., num. tinted plates, orig. cl. w. (trifle frayed) dustwr., large 4to.
= The rare English language edition.
AND 4 others on the same, i.a. MUSEO MORANDI BOLOGNA. IL CATALOGO (Milan etc., 1993, richly illustrated, orig. wr., 4to). (30-50)
- 387 **[Müller-Brockmann]. Purcell, K.W.** Josef Müller-Brockmann. London, Phaidon, 2006, 291, (1)p., num. (col.) ills., orig. boards w. dustwr., large 4to. **Müller-Brockmann, J.** Gestaltungsprobleme des Grafikers. The Graphic Artist and his Design Problems. Teufen, A. Niggli, 1964, 2nd ed., 186p., text in German/ English/ French, (col.) ills., orig. (sl. soiled) boards, obl. 4to. - AND 3 others by/ on the same, i.a. A History of Visual Communication (Teufen, 1971, ills., orig. boards w. (defective) dustwr., obl. 4to). (50-70)
- 388 **Murasaki Shikibu.** Het verhaal van Genji. Dutch transl. J. Vos, afterword by C. Nooteboom. Amst., Athenaeum-Polak & Van Gennep, 2013, 2 vols., 782,(1); 774p., printed in 300 numb. copies, india-paper, orig. unif. cl., together in board slipcase (fine). (100-150)
= A copy of the Deluxe edition.
- 389 **Nederlandsche ambachts- en nijverheidskunst.** Jaarboek 1919/ 1920/ 1921/ 1922/ 1923-1924/ 1925-1926/ 1927/ 1929/ 1930/ 1931. Rott., W.L.&J. Brusse, 1919-1930, 10 vols., num. ills., orig. (dec.) (gilt(lettered)) cl. (8x)/ orig. hcl. (2x), 4to. (150-250)
- All vols. endpapers sl. foxed/ browned. Year 1919, 1928, 1930 and 1932 covers sl. foxed. Year 1930 lacks dustwrapper by P. Schuitema.
= W.L. & J. Brusse 416. The binding of year 1929 (titled *Ruimte*) designed by VILMOS HUSZÁR (Ex/ Hoek p.126 and ill. 204). Contains illustrations of works by i.a. P. Zwart, Th. van Doesburg, P. Schuitema, J. Jongert, S.H. de Roos, C.A. Lion Cachet, G. Rietveld and E. Wichman.

- 390 **Nederlandsche ambachts- en nijverheidskunst.** Jaarboek 1922. Rott., W.L.&J. Brusse, 1922, XV,72p., 2 full-p. woodcut ill. by C. LEBEAU, num. plates/ ill., orig. dec. cl. w. gilt spine by J.L.M. LAUWERIKS, sm. 4to.
- Paper remnants on lower pastedown; trifle foxed. Otherwise fine.
= De Bois, ill.155 and p.155: "In november 1923 overleden kort na elkaar de twee Nederlandse architecten M. de Klerk en K.P.C. de Bazel. De V.A.N.K. gaf daarop aan Chris Lebeau de opdracht (...) een tweetal in Memoriam-pretent te vervaardigen voor het Jaarboek van de V.A.N.K. van 1922, waarin beide architecten werden herdacht. (...) De pretent zijn houtsneden met symbolische voorstellingen, waarbij figuren zijn geïnspireerd op de oude oosterse kunsten".
AND 3 others, i.a. J. POORTENAAR, Boekkunst en grafiek. Pref. A. van Schendel (Antw./ Amst., n.d. (1934), num. (fold./ tipped-in/ col.) lithogr. plates/ ill., orig. dec. cl., 4to). (70-90)
- 391 **Nicolson, B.** Joseph Wright of Derby. Painter of Light. London/ New York, Routledge and Kegan Paul/ Pantheon Books, 1968, 2 vols., text vol.: XVI,292,(8)p., tipped-in frontisp., 140 text ill.; plate vol.: XII,(1),221p., tipped-in frontisp., 355 (tipped-in col.) plates/ ill., orig. unif. cl. w. dustwr., folio. (30-50)
- 392 **[Ninaber van Eyben, B.]. Crowel, W. and Hinte, E. van.** Bruno Ninaber van Eyben. With Compliments. Ed. J. Teunen. Rott., 010, 2002, 255,(1)p., board plate w. 6 perspex windows containing a series of guilder coins, profusely illustrated, printed in 999 numb. and signed (by the artist) copies, orig. clothbacked thick boards, both covers w. perspex window containing a euro coin, loose in white felt wrapper w. elastic cord, 4to. (70-90)
= Among other things, industrial designer Bruno Ninaber van Eyben designed the 1982 edition series of coins of the Dutch guilder and the Dutch side of the euro coin.
- 393 **Noack, R. and Wouters, J.** Gijs Frieling. Vernacular Painting. Amst., Valiz, 2009, no pagination, num. (double-p./ full-p.) col. ill., orig. (trifle rubbed) wr., large 4to. **Blotkamp, C., Dekkers, D. a.o.** P. Struycken. Rott./ Gron., NAi Publishers/ Groninger Museum, 2007, 285, (2)p., num. (double-p./ full-p.) col. ill., orig. pict. boards, folio.
= With CD-Rom in rear pocket.
AND 8 others, all sumptuously illustrated, all hardcovers, all (near) fine, i.a. E. SLAGTER, Henk Lassche (Hengelo, 2011, orig. cl. w. dustwr., folio); C. MEDINA and C. STELLWEG, Jan Hendrix (n.pl. (Eindhoven), 1994, orig. boards, folio) and H. OP DE BEECK, Extensions (Ostfildern, 2007, orig. blindst. boards w. dustwr., 4to). (50-70)
- 394 **[Nolde, E.]. Schiefler, G. (ed.).** Emil Nolde. Das graphische Werk. Pref. M. Urban. Cologne, DuMont, 1995-1996, enl. ed., 2 vols., 179; 160p., ill., orig. unif. cl. w. dustwr., 4to (fine). (70-90)
- 395 **[Oriental and tribal arts]. Ayers, J. a.o.** The Baur Collection. Vol. 8. Japanese Ceramics. Geneva, Collections Baur, 1982, no pagination, num. (col.) plates, printed in 1600 numb. copies (1500), orig. giltlettered cl. w. dustwr., 4to. **Jörg, C.J.A.** Fine & Curious. Japanese Export Porcelain in Dutch Collections. Amst., Hotei, 2003, 304p., over 365 col. ill., orig. cl. w. dustwr., 4to. **Jahn, G.** Meiji Ceramics. The Art of Japanese Export Porcelain and Satsuma Ware 1868-1912. Stuttg., Arnoldsche, 2004, 359,(1)p., richly illustrated, orig. boards w. dustwr., slipcase, 4to. - AND 3 others, i.a. O. IMPEY, Japanese Export Porcelain. Catalogue of the Collection of the Ashmolean Museum (Amst., 2002, num. col. ill., orig. cl. w. dustwr., 4to) and MASATOSHI and R. BUSHELL, The Art of Netsuke Carving (New York/ Tokyo, 1992, num. (col.) ill., orig. cl. w. slipcase, 4to). (100-150)
- 396 **[Oriental and tribal arts]. Chapman, J.** The Art of Rhinoceros Horn Carving in China. London, Christie's Books, 1999, 288p., num. (full-p.) (col.) (photogr.) ill., orig. cl. w. dustwr., 4to (fine). (80-100)
- 397 **[Oriental and tribal arts]. Chine sur éventails: La peinture sur feuilles d'éventail des Ming à nos jours.** Introd. F. Narmon. Brussels, Crédit Communal, 1993, 197,(3)p., num. (double-p.) (col.) ill., orig. pict. wr., 4to (fine). **Xin, Y.** Three Thousand Years of Chinese Painting. New Haven, Yale University, 1997, 402p., num. (full-p.) (col.) ill., orig. pict. wr., 4to (fine). - AND 14 others, i.a. DREAMS OF SPRING. EROTIC ART IN CHINA (Yimen, 2001, col. ill., orig.

boards, 4to); P. MOSS, *The literati mode: Chinese scholar paintings, calligraphy and desk objects* (London, 1986, num. ills., orig. gilt boards w. dustwr., 4to) and V. JUTHEAU, *Guide du collectionneur de Tabatières Chinoises* (Paris, 1980, num. col. ills., orig. cl. w. dustwr. in board slipcase). (70-90)

- 398 **[Oriental and tribal arts]. Dong Son Drums in Vietnam.** Ed. Pham Huy Thông. Hanoi, The Viet Nam Social Sciences Publishing House, 1990, (6),282p., num. (full-p.) (photogr.) ills. (1x col.), orig. cl. w. dustwr., folio (fine). - AND 1 other. (60-80)
- 399 **[Oriental and tribal arts]. The Grand Exhibition of Silk Road Civilizations. The Oasis and Steppe Route - The Sea Route - The Route of Buddhist Art.** Nara, National Museum, 1988, 3 vols., 240; 271; 227p., num. (full-p.) col. fotogr. ills., orig. unif. wr., together in (sl. rubbed) board slipcase. - AND 4 others, i.a. M. SEPPHARD, *Taman Indera. Malay Decorative Arts and Pastimes* (Kuala Lumpur etc., 1972, ills., orig. boards w. dustwr., 4to). (60-80)
- 400 **[Oriental and tribal arts]. Gulik, R.H. van.** *Erotic Colour Prints of the Ming Period with An Essay on Chinese Sex Life from the Han to the Ch'ing Dynasty, B.C. 206-A.D. 1644.* Tokyo, "Privately published", 1951 (= ±1970), facs. ed., 3 vols., (6),XXVI,(14),242,(1); (224)[numb. in reverse]; 54[numb. in reverse]p., 22 (6 col./ 6 tinted) plates, 24 full-p. ills., English and Chinese facs. manuscript text, vignettes by R.H. VAN GULIK, bound as a blockbook, orig. unif. wr. Chinese style w. mounted facs. title-piece, large 4to. (300-400)
- Fine set.
= Rare reprint of the original edition, which was privately issued by the author in 50 manuscript copies in Tokyo in 1951. This edition closely following the 1951 original, exactly executed after the latter and much less common than the one-volume 1989 reprint. Barkman/ De Vries-van der Hoeven, *Een man van drie levens* p.174-176: "Van Gulik geeft blijk van een fenomenale kennis, niet alleen van de filosofische, taoïstische en boeddhistisch- tantristische terminologie welke voor deze studie is vereist, maar ook van de alledaagse én literaire termen die bij het spel van 'wolken en regen' worden gebezigd. Ook van de hulpmiddelen die bij erotische handelingen worden gebruikt, kent hij alle details (...)". The first volume is a detailed study of Chinese sexual life until the beginning of the Manchu period (1644) with special reference to Chinese erotic art, illustrated with genuine blockprints, made by a Japanese engraver as exact copies of the Ming originals. The second volume contains the original Chinese texts in facsimile handwriting. The third volume is a reprint of a 24-page Ming erotic album, struck from the original blocks [here facsimile] in the author's collection. Still the most authoritative and extensive study on the subject.
- 401 **[Oriental and tribal arts]. Hà Thúc Càn (ed.).** *The Bronze Đông Sơn Drums.* N.pl., n.publ., 1989, 273p., num. (full-p.) (col.) ills., orig. gilt cl., (sl. soiled) slipcase, folio. (60-80)
= Monograph on the bronze drums crafted in ancient Vietnam.
- 402 **[Oriental and tribal arts]. Herberts, K.** *Das Buch der Ostasiatischen Lackkunst.* Düsseldorf, Econ Verlag, (1959), 549,(2)p., num. (col.) ills., loose fold. table, orig. cl. w. dustwr., cl. slipcase, 4to. - WITH loosely inserted: the supplement vol. by B. VON RAGUÉ: *Zur Technik ostasiatischer Lackarbeiten* (n.pl., 1962, orig. wr., 4to. Offprint from *Nachrichten der Gesellsch. für Natur- und Völkerkunde Ostasiens*). (70-90)
- Sm. tear in dustwr.
= Arntzen/ Rainwater P717: "The most comprehensive work on the techniques of Chinese and Japanese lacquerwork".
- 403 **[Oriental and tribal arts]. Herwig, H.J. and Mostow, J.S.** *The Hundred Poets Compared: A Print Series by Kuniyoshi, Hiroshige, and Kunisada.* Leyden/ Boston, Hotei Publishing, 2007, 255p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to (fine). - AND 6 others, i.a. A. MARKS, *Genji's World in Japanese Woodblock Prints* (ibid., 2012, ills., orig. boards w. dustwr., 4to). (80-100)
- 404 **[Oriental and tribal arts]. Hillier, J.** *Japanese prints & drawings from the Vever collection.* London, Sotheby's etc., 1976, 3 vols., 1034p., num. (col.) plates, ills., printed in 2000 numb. copies, orig. unif. cl. w. dustwr., t.e.g., orig. cloth slipcase, folio. (80-100)
- 405 **[Oriental and tribal arts]. Hiroshige.** *Meisho Edo hyakkei. One Hundred Famous Views of Edo. Hundert berühmte Ansichten van Edo. Cent Vues célèbres d'Edo.* Text M. Trede and L. Bichler. Cologne, Taschen, (2007), 294p., num. (nearly all full-p.) col. ills., English, German and French text, bound as a blockbook, orig. wr., in orig. dec. silk portfolio, large folio.
= Sumptuous publication, reproducing the copy of the Ota Memorial Museum of Art, Tokyo. (100-150)

- 406 **[Oriental and tribal arts]. Jirka-Schmitz, P.** Netsuke. 112 Masterpieces. The Trumpf Collection/ Japanese Belt Ornaments. The Trumpf Collection. Stuttgart, Arnoldsche Art Publishers, 2000, 2 vols., 288; 415,(1)p., juxtaposed German and English text, num. (full-p.) (col.) (photogr.) ills., orig. (not unif.) boards, w. dustwr. (1x), together in orig. board slipcase w. mounted col. plates, 4to. (70-90)
- First vol. lacks dustwr. Otherwise fine.
- 407 **[Oriental and tribal arts]. Keyes, R.** The Art of Surimono. Privately published Japanese woodblock prints and books in the Chester Beatty Library, Dublin. London, P. Wilson, 1985, 2 vols., 288; (4),289-569p., richly illustrated, orig. unif. giltlettered cl. w. dustwr., folio.
- Dustwrappers sl. worn/ dam. = Standard reference work on surimono.
Evans, T. and M.A. Shunga. The art of love in Japan. New York/ London, Paddington Press, n.d. (1979), 284,(1)p., num. (full-p.) (col.) ills., orig. cl. w. (sl. worn) dustwr., obl. 8vo. - AND 1 other: E. VAN DEN ING and R. SCHAAP, Beauty & Violence. Japanese prints by Yoshitoshi 1839-1892 (n.pl., 1992, (col.) ills., orig. cl. w. dustwr., sq. 4to). (100-150)
- 408 **[Oriental and tribal arts]. Lazarnick, G.** The Signature Book of Netsuke, Inro and Ojime Artists in Photographs. Honolulu, Reed Publishers, 1976, 455p., num. (photogr.) ills., signatures, orig. boards w. publisher's plastic dustjacket, 4to.
- Trifle foxed. Dustwr. sl. dam. at top of spine.
AND 3 others, i.a. A. DUCROS, Netsuke & Sagemono 2 (Lyon, 1987, ills., orig. cl. w. dustwr., large 4to) and MASATOSHI NETSUKE (Tokyo, 2013, ills., orig. boards, 4to). (100-150)
- 409 **[Oriental and tribal arts]. Lesbre, E. and Jianlong, L.** La Peinture Chinoise. Paris, Editions Hazan, 2004, 479,(1)p., num (full-p.) col. (photogr.) ills., orig. boards w. dustwr., in matching board slipcase, 4to (fine). - AND 2 others, i.a. M. COYAUD, L'Empire du regard. Mille ans de Peinture Japonaise (ibid., 1981, ills., orig. cl. w. dustwr., 4to). (40-60)
- 410 **[Oriental and tribal arts]. Nebesky-Wojkowitz, R. de.** Oracles and Demons of Tibet. The Cult and Iconography of the Tibetan Protective Deities. The Hague, Mouton & co., 1956, XIV, (2),666p., 20 (col.) plates, orig. giltlettered cl. w. dustwr., large 8vo.
- Endpapers sl. browned. Sm. portion of dustwr. torn off at top of spine.
AND 1 other. - ADDED: G.E. RUMPHIUS, The Ambonese Curiosity Cabinet. Engl. transl. and ed. E.M. Beekman (New Haven, 1999, ills., orig. cl. w. dustwr., 4to). (50-70)
- 411 **[Oriental and tribal arts]. Sasano, M.** Early Japanese Sword Guards. Sukashi Tsuba. London, R.G. Sawers, 1974, 2nd enl. ed., 292p., num. double-p. col. plates, 216 ills., orig. giltlettered cl. w. dustwr., large 8vo.
- Owner's entry on fold. flap of dustwr.; dustwr. trifle frayed at spine-ends.
= Standard reference work, with sword guards arranged by design school and historical period.
AND 1 other: M. and B. JAHSS, Inro and Other Miniature Forms of Japanese Lacquer Art (Rutland, 1981, ills., orig. giltlettered cl. w. dustwr., in board slipcase, sm. 4to). (100-150)
- 412 **[Oriental and tribal arts]. Seemann, A.** Japanische Färbeschablonen. Hundert Muster kleineren Formates in Originalgrösse. Leipsic/ Berlin, E.A. Seemann, 1899, (4) textp., 100 col. plates, loose as issued in orig. clothbacked dec. boards, folio. (100-150)
- Text lvs. foxed and frayed. Portfolio worn and lacks 1 inner flap.
= Rare collection of plates after Japanese colour stencils used as patterns for ornaments on cloth.
- 413 **[Oriental and tribal arts]. Seguy, E.A. (introd. and ed.).** Les Laques du Coromandel. Paris, Librairie Centrale des Beaux Arts, n.d., (6)textp., 50 plates (16 pochoir col.), loose as issued in giltlettered hcl. portfolio w. ties and mounted pochoir col. plate on frontcover, folio. (300-400)
- Some foxing, especially in (upper) blank margins. Rebacked w. use of orig. spine.
- 414 **[Oriental and tribal arts]. Weber, V.-F.** "Ko-Ji Hô-ten". Dictionnaire à l'usage des amateurs et collectionneurs d'objets d'art Japonais et Chinois. Paris, the author, 1923, 2 vols., 511; 509,(2),137,4p., 70 plates, over 1100 ills., printed in 585 numb. and signed copies, orig. unif. giltlettered hmr., folio. (200-300)
- Second vol. first free endpaper repaired w. tape; sl. foxed. Spines sl. sunned; spine-ends rubbed.
= Arntzen/ Rainwater E182: "Useful for students of Chinese and Japanese art for signatures and seals of Japanese printmakers, family crests, and mythological and historical subjects".

- 415 **[Ornaments]. Bogtman, W.** Het ontwerpen van ornament op systeem en naar natuurvormen. Haarlem, H. Kleinmann, 1905, 16,(3)p., 60 (col.) plates, orig. dec. portfolio w. ties. (80-100)
 - Sl. foxed/ browned; sm. old annots. on 27th plate in lower blank margin and upper pastedown. Covers soiled/ sl. rubbed along extremities.
 = SIGNED on htitle.
- 416 **[Ostade, A. van]. Godefroy, L.** The complete etchings of Adriaen van Ostade. Amst., Meulenhoff/ Landshoff, 1990, 2 parts in 1 vol., 172; 87,(216)p., ill., orig. cl. w. dustwr., 4to. (50-70)
 = The standard oeuvre-catalogue. Includes a reprint of the ed. Paris, 1930.
- 417 **Osterer, H. and Stamm, P. (ed.)**. Adrian Frutiger Schriften. Das Gesamtwerk. Basel etc., Birkhäuser, 2008, 459p., num. ill., orig. cl. w. dustwr., large 4to.
 = Sumptuous standard work.
Bignes, C. and Stürzebecher, J. (ed.). Richard Paul Lohse. Konstruktive Gebrauchsgrafik. Ostfildern, Hatje Cantz, 1999, 308p., richly illustrated, orig. cl. w. dustwr., folio. **Cohen, A.E.** Herbert Bayer. The Complete Work. Cambridge, MIT, 1984, 429p., num. ill., orig. boards w. dustwr., large 4to. - AND 1 other. (50-70)
- 418 **Ostergard, D.E. (ed.)** Bent Wood and Metal Furniture 1850-1946. New York, The American Federation of Arts, 1987, XVI,366,(1)p., num. (full-p.) fotogr. ill., orig. wr., sq. 8vo (fine). **Verbeek, M.** 1boom en 73 vormgevers in hout. Wageningen, uitgeverij Blauwdruk, 2015, 311p., num. (full-p.) col. ill., orig. (sl. stained) wr., sq. 8vo. - AND 7 others, i.a. M. RAMUZ (ed.), De Houtbewerkings Encyclopedie, het complete naslagwerk voor de houtbewerker (Kerkdriel, 2008, num. (fotogr.) col. ill., orig. pict. wr., 4to). (40-60)
- 419 **Pahlke, R.E. (ed.)**. Pol Bury. Brussels/ Ghent, Gemeentekrediet/ Snoeck-Decaju & Zoon, (1995), 262p., num. (col.) ill., orig. cl. w. dustwr., folio.
 = Catalogue raisonné.
Roth, D. and Iannone, D. Dieter and Dorothy. Their Correspondence in Words and Works 1967-1998. Zürich, Bilgerverlag, 2001, 256p., orig. hcl., folio. - AND 3 others, all illustrated, all hardcovers, all fine, i.a. P. ADORNO, C. LORENT and F. SANTANIELLO, Cracking Art Revolution (Milan, 2007, boards, square folio). (50-70)
- 420 **Pan. Prospectus.** Berlin, Genossenschaft Pan, 1894, (8)p., ill. i.a. by H. THOMA and J. SÄTTLER, orig. wr. by F. STUCK, folio. (40-60)
 - Folded; contents loose, orig. binding cord still there.
 = The prospectus for the influential art nouveau periodical Pan. One of 180 copies, printed on Japanese paper.
- 421 **Panderma.** No. 3, 6 and 9. Basel, Panderma, n.d. (1959), 3 vols., unpaginated, loose inserts, num. ill., orig. wr., 4to. (50-70)
 - No. 3 lacks the lithograph by Hundertwasser.
 = No. 6 with the fold. plate by VASARELY, No.9 with the linocuts by VAN DYKEN und LALOY.
- 422 **[Parmigianino]. Popham, A.E.** Catalogue of the Drawings of Parmigianino. New Haven/ London, Pierpont Morgan Library/ Yale University, 1971, 3 vols., text vol.: XIV,284p., 48 ill. on plates; 2 plate vols.: each VI textp., 474 plates w. ill., orig. unif. giltlettered cl., slipcase, folio. (400-600)
 - Pastedowns trifle foxed. Backstrips trifle rubbed. Slipcase dam. at top of spine and worn along extremities.
 = Standard catalogue.
- 423 **Passeron, R.** Mario Avati. L'oeuvre gravé 1976-1983 (introd. G. Soavi). Paris, La Bibliothèque des Arts, 1984, 182p., num. (full-p.) (col.) ill., printed in 650 numb. copies (595), orig. giltlettered cl. w. dustwr., 4to. (40-60)
 - Occas. sl. yellowed in upper blank margin. Covers trifle rubbed along extremities; dustwr. w. some sm. (water)stains.
 AND 4 others, i.a. G. SCHOR, Barnett Newman: Die Druckgraphik 1961-1969 (Ostfildern-Ruit, 1996, num. ill., orig. boards w. dustwr., 4to) and S. FIGURA, Lucian Freud. The Painter's Etchings (New York, 2007, num. ill., orig. cl. w. dustwr., 4to).

- 424 **[Patinir, J.J. Falkenburg, R.L.]** Joachim Patinir. Landscape as an image of the Pilgrimage of Life. Dutch transl. M. Hoyle. Amst./ Philadelphia, J. Benjamins, 1988, VI,(2),226,(2)p., 50 plates, orig. boards w. dustwr. (100-150)
- Owner's entry on first free endpaper. = Oculi. Studies in the Arts of the Low Countries vol.2.
- 425 **Paula, M.J.** Sam Drukker. Amst., Stichting Warempel, 1995, 127p., num. (full-p.) (col.) ills., w. loosely inserted litho numb. "83/300", titled "Vrouw-zwart" and signed "Sam Drukker '95" in pencil, orig. boards, obl. 4to (fine). **Sandberg, W.** Nu 2. Hilv., Steendrukkerij de Jong, n.d. (±1966), no pagination, ills., limp boards, text (in French, Dutch, English and German) and design by W. SANDBERG, 4to.
- Sl. foxed (incl. wr.). = Kwadraatbladen. Petersen/ Brattinga p.d 236.
AND 5 others, i.a. M. SCHOEMAKER-VAN WEESZENBERG, a.o., Jan Schoonhoven, Delft (Delft, 2015, num. ills., orig. boards, sq. 8vo. Lacks backstrip) and F. DUISTER, Nicolaas Wijnberg 1918-2006 (Bussum, 2008, num. ills., orig. boards w. dustwr., 4to). (50-70)
- 426 **[Penck, A.R.] T.T.T. Live! Konzert Museum Kunst für Gegenwart Kunst Basel.** T.T.T., n.d., LP record (33 1/3 r.p.m.), in orig. sleeve by A.R. PENCK.
= T.T.T. is Frank and Heinz Wollny and A.R. Penck.
Frank Wright. Run with the Cowboys. (Heinz Wollny), n.d., LP record (33 1/3 r.p.m.), in orig. sleeve by A.R. PENCK.
= Recorded with Coen Aalberts, Peter Kowald and T.T.T.
T.T.T. Be Cool in Munich. Live Concert part II. T.T.T., n.d., LP record (33 1/3 r.p.m.), in orig. sleeve by A.R. PENCK. - AND 2 similar LP records, both published by Slowscan: vol. 22, SOUND PROOF NO.0 (by G.J. de Rook, G. Monach, M. Gilbbs and U. Carrión; produced in 300 copies) and vol. 30, ROBERT FILLIOU, Whispered History of Art (w. introd. by D. Higgins). (50-70)
- 427 **[Photography]. Afanador, R.** Sombra. Introd. Jean-Paul Gautier. London/ New York, Merrell, 2004, 1st ed., no pagination, lavishly illustrated, orig. cl. w. dustwr., folio.
Gmurzyksa, K. a.o. (ed.). Pat York Fame & Frame. New York/ Kempen/ West Byfleet, TeNeues, 2008, 95,(1)p., text in English, German and French, richly illustrated, orig. pict. boards, folio - AND 2 others, i.a. C. MAKOS, Lady Warhol (Madrid, 2010, richly illustrated, orig. gilt boards, folio). (60-80)
- 428 **[Photography]. Araki meets Hokusai.** Heidelberg, Kehrer, 2008, 2 vols., 141,(2); 140,(3)p., richly illustrated, orig. unif. dec. boards, orig. dec. board slipcase. (60-80)
- 429 **[Photography]. Araki, N.** Nobuyoshi Araki: Self, Life, Death. London/ New York, Phaidon Press, 2005, 719,(1)p., num. (full-p.) (col.) (photogr.) ills., orig. boards w. dustwr., 4to (fine).
= Nobuyoshi Araki is primarily known for his erotic and *kinbaku* (Japanese bondage) photography. (60-80)
- 430 **[Photography]. La Beauté Plastique.** Ouvrage artistique illustré par le nu photographique d'après nature. Paris, Librairie Artistique et Littéraire, n.d. (±1910), 350p., num. photogr. ills., orig. gilt cl., 4to. (40-60)
- Two lvs. loose; frontcover sl. dustsoiled.
- 431 **[Photography]. Beck, R. and Modroch, F.** Naši v poušti (Our lads in the desert). Prague, Naše Vojsko, 1946, no pagination, 100 photogr. ills. by R. KELLNER and K. LUKEŠ, ills. by R. POLÁK, layout and orig. wr. by E. FRANEK, 4to. (300-500)
- One leaf loose. Dustwr. sl. creased/ frayed and lacks sm. portions at spine and backwr.
= Rare photographic account of the Czech voluntary forces' military exploits during WWII in Northern Africa. SEE ILLUSTRATION PLATE IX.
- 432 **[Photography]. Beckwith, C. and Fisher, A.** African Ceremonies. New York, Harry N. Abrams, 1999, 2 vols., 384; 360p., num. (full-p.)/ (double-p.) col. photogr. ills., orig. unif. giltlettered cl. w. plate mounted on each frontcover, together in orig. clothbacked slipcase, folio (fine). **Riefenstahl, L.** Africa. Cologne a.o., Taschen, 2005, 559,(1)p., num. (full-p.)/ (double-p.) col. photogr. ills., orig. pict. boards, in orig. board slipcase, 4to. (60-80)
- Crack in spine; corners sl. bumped; slipcase sl. scratched.

- 433 **[Photography]. Blossfeldt, K.** Urformen der Kunst. Introd. K. Nierendorf. Berlin, E. Wasmuth, 1929, 2nd ed., XVII,(1) textpages, 120 photographic plates by K. BLOSSFELDT, orig. dec. cl. by L. ZABEL, folio. (100-150)
 - Pastedowns/ endpapers trifle foxed. Lacks dustwr. A few chipped spots to board edges; some soiling.
 = Cf. Parr/ Badger 1, p.96 (1st ed. 1928; "one of the most striking books in photographic history").
- 434 **[Photography]. Boersma, P., Mentzel, V., Toussaint, D. and Wessing, K.** Blauwe Maandag (omdat mijn huis daar stond). Amst., Actiegroep Nieuwmarkt, 1975, 1st ed., 61, (3)p., num. photogr. ills., printed in 1000 copies, orig. wr., obl. 8vo.
 - Trifle dogeared.
 = Vivid photographic record of the strong rebellion against the destruction of the old Nieuwmarkt in Amsterdam, where the leftist municipal government had planned an underground line for the Amsterdam metro. Eventually there was such strong opposition by a significant part of Amsterdam citizens living in the area that the authorities cancelled further destruction/ construction for the Amsterdam metro in the city centre. Rare. Parr/ Badger III, p.68f; Giertsberg a.o., Het Nederlandse fotoboek, p.175.
Anning, N. a.m.o. Squatting, the real story. London, Bay Leaf Books, 1980, 1st ed., (8),240p., num. (col.) ills. by A. MILBURN, orig. wr., obl. 8vo. - ADDED 1 other: H. LAUNSPACH, Om over naar huis te schrijven. Reisbrieven van een toerist met een hamertje (Amst., 1983, ills., orig. (sl. soiled) wr., 4to). (150-250)
- 435 **[Photography]. Burtynsky, E.** Oil. Text M. Mitchell, W.E. Rees and P. Roth. Göttingen, Steidl, 2009, 1st ed., 215p., 108 full-p. (col.) photogr. ills. by EDWARD BURTYNSKY, orig. cl. w. dustwr., obl. folio. - AND 1 other (publ.) by the same: China. (50-70)
- 436 **[Photography]. Cartier-Bresson, H.** Les Européens. Paris, Éditions Verve, 1955, 1st ed., no pagination, 114 (double-/ full-p.) photogr. plates by H. CARTIER-BRESSON, orig. dec. boards by J. MIRÓ, folio. (200-300)
 - Boardedges and spine trifle rubbed. On the whole a very good copy.
 = Parr/ Badger I, p.208f. SEE ILLUSTRATION PLATE VIII.
- 437 **[Photography]. Cornelius, V. and Kando, A.** (Foto's gemaakt van 10-20 november 1956 aan de Hongaars-Oostenrijkse grens). Rott., Veenman, 2006, (29)lvs., (full-p.) photogr. ills. by A. KANDO, orig. wr.
 = Re-issue of the ed. 1956 (Amst., Bezige Bij). SIGNED by the photographer on 2nd leaf in pen.
Piller, P. Von Erde schöner. Cologne, Bernd Detsch, 2017, 2nd ed., no pagination, full-p. photogr. ills. by P. PILLER, orig. wr., 4to.
 = SIGNED by the photographer on htitle.
Wenders, W. Einmal. Bilder und Geschichten. Munich, Schirmer/ Mösel, 2001, 2nd German ed., 269,(2)p., photogr. ills., orig. wr.
 = SIGNED and w. sm. drawing by the director on title.
 AND 2 others, i.a. by A. KANDO (w. SIGNED AUTOGRAPH DEDICATION in pen on title). (70-90)
- 438 **[Photography]. Dalton, M.** The Great Falls. Berlin, Peperoni Books, 2017, 1st ed., 113,(7)p., col. photogr. ills., orig. cl., 4to. **Lookianov, D.** Instant Tomorrow. Ibid., idem, 2016, 1st ed., unpaginated, col. photogr. ills., orig. wr., 4to. **Steinigeweg, J.** Ein verwirrendes Potential. Ibid., idem, 2016, 1st ed., unpaginated, col. photogr. ills., printed on black paper, orig. boards, folio. - AND 5 others similar, all 1st editions publ. by the same, i.a. J. RÖTTGER, Landscapes & Memory (2013, orig. boards, obl. folio); R. EBERHARD, Norma (2013, orig. wr., 4to) and E. HINZ, Twenty-one years in one second (2015, orig. cl., folio). (100-150)
- 439 **[Photography]. Doisneau, R.** Bistrots. Text J. Prévert and R. Giraud. Souillac/ Mulhouse, Le Point, 1960, 47,(1)p., photogr. ills. by ROBERT DOISNEAU, orig. stiff paper wr., 4to.
 = With manuscript signed dedication by JACQUES GANS on title in green ballpoint. Le Point, Revue artistique et littéraire LVII.
Lucebert. Het hart van de zoeker. Amst., De Bezige Bij, 1987, 158,(1)p., photogr. ills. by LUCEBERT, orig. wr., 4to. (50-70)
 = SIGNED and dated "'87.I.17" on htitle in blue ballpoint. With three reprints of original photographs by Lucebert loosely inserted (all w. mounted ticket on verso by "Stedelijk Museum" and "Amsterdams historisch museum").

- 440 **[Photography]. Elsken, E. van der.** Sweet life. New York/ Cologne, Dumont, 1966, 1st German ed. ("Buchgemeinschafts Ausgabe"), (30)textp., 179 fotogr. plates by E. VAN DER ELSKEN, orig. cl. w. dustwr., 4to. (60-80)
 - Dustwr. trifle worn and w. a few sm. tears repaired w. scotch tape.
 = Parr p.255: "(...) The epitome of this genre [the photographic essay], is, of course, Robert Frank's *The Americans*, but not far behind is Ed van der Elsken's epic photojourney - *Sweet Life*. Whereas Frank criss-crossed the United States, Van der Elsken was even more wide-ranging. *Sweet Life* is the result of a 14 month world-trip that he made in 1960-1, covering West Africa, the Malay Peninsula, The Philippines, Hong Kong, Japan, the United States and Mexico. (...) Van der Elsken's magnum opus. (...) *Sweet Life* is a sprawling, exuberant cornucopia, a preview of the pure stream-of-consciousness, machine-gun approach that would soon come with the Japanese Provoke photographers (...)."
- 441 **[Photography]. Elsken, E. van der and Beeke, A.** Alphabet. Hilversum, De Jong & Co., 1970, 30 fotogr. plates by G. KOOIMAN, loosely inserted in orig. paper portfolio, 4to. (70-90)
 - Sm. tear in portfolio at top of spine.
 = With photographs by Ed van der Elsken on inside portfolio. From the series *Quadrat-Print/ Kwadraat-Blad*.
- 442 **[Photography]. Erotica: The nude in Contemporary Photography.** N.pl., Art Photo Akt Edition, 2011, 599p., num. (full-p.)/ (double-p.) (col.) fotogr. ills. by i.a. F. BENVENISTE, R. MAN, W. ROPP, Z. STRAMMER, M. SUZUKI, K. VOJKOVSKY, M. ZURMUHLE, orig. boards w. dustwr., sq. 4to.
 - Some sm. (pink) stains in upper margin.
Vlugt, M. van der. Beauty and other secrets. (Zwolle), D'jonge Hond publishers, 2007, without pagination, num. full-p. col. fotogr. ills., orig. blindst. cl. w. dustwr., 4to (fine). - AND 3 others, i.a. H. NEWTON, Sex and landscapes (Cologne etc., 2004, num. (full-p.) (col.) fotogr. ills., orig. boards w. dustwr., 4to. Dam. spot in lower blank margin first few lvs.). (50-70)
- 443 **[Photography]. Erwitte, E.** Elliot Erwitte's Dogs. New York/ Kempen/ West Byfleet, TeNeues, 2008, 143,(1)p., richly illustrated, orig. pict. boards w. dustwr., folio. **Gorman, G.** Inside Life. New York, Rizzoli, 1997, 371,(1)p., num. plates/ ills., orig. cl. w. dustwr., 4to. - AND 2 others, i.a. S. MCCURRY, Untold (ibid., 2013, richly illustrated, orig. boards w. dustwr., folio. SIGNED DEDICATION). (60-80)
- 444 **[Photography]. Gerard Fieret foto's.** Eindh., Van Abbemuseum, 1976, (36)p., 38 fotogr. ills., orig. wr., large 8vo.
 - Wrappers sl. yellowed along extremities. Otherwise fine.
Diane Arbus. New York, Aperture, 1972, 3rd ed., (6),15 textp., num. plates, orig. cl. w. (frayed/ dam.) dustwr., 4to. - AND 17 others, incl. a trifle dampstained copy of the first work, and i.a. DAVID HOCKNEY PHOTOGRAPHS (London/ New York, 1982, num. (col.) fotogr. ills. by the artist, orig. cl. w. dustwr., 4to) and M. KILPATRICK, Car Crashes and other sad stories (Cologne, 2015, num. fotogr. ills., orig. boards w. dustwr., obl. 4to). (80-100)
- 445 **[Photography]. Goldin, N.** The Devil's Playground. London, Phaidon, 2003, 1st ed., no pagination, richly illustrated, orig. cl. w. dustwr., 4to. **Weinberg, J. and Robinson, J.H.** Fantastic Tales. The Photography of Nan Goldin. London, Tate Publishing, 2005, 91p., num. col. ills., orig. gilt embossed suede w. mounted title-plate on frontcover, square 4to. - AND 2 others by N. GOLDIN, i.a. I'll be your mirror (New York, 1996, richly illustrated, orig. boards w. dustwr., 4to). (50-70)
- 446 **[Photography]. Gursky, A.** Photographs 1984-1993. Ed. Z. Felix. Text R. Schmitz. Hamburg/ Amst., Deichtorhallen/ De Appel, 1994, 127,(1)p., num. col. fotogr. ills., orig. boards, 4to.
 - Lower corner sl. bumped. Otherwise fine.
Magritte, R. La Fidélité des Images. Le cinématographe et la photographie. Ed. L. Scutenaire. N.pl., G. Magritte, n.d., 95p., orig. wr. **Ray, M.** Self Portrait. London, Bloomsbury, 1988, 319,(1)p., num. (col.) plates/ ills., orig. boards w. dustwr., large 8vo.
 - Occas. marking in pencil in margin.
 AND 7 others, i.a. E. VAN DER ELSKEN, Amsterdam! (Amst., 1979, richly illustrated, orig. (sl. rubbed) dustwr., sq. 4to) and M. PAUSEBACK a.o., Retrospektive Fotografie Paul Citroen (n.pl., 1978, richly illustrated, orig. wr., 4to) and M. FORESTA a.o., Perpetual Motif. The Art of Man Ray (New York/ Amst., 1988, num. (col.) plates/ ills., orig. cl. w. dustwr., 4to). (50-70)

- 447 **[Photography]. Henderson, M.** Household Idols. Berlin, Gruno Gmünder, 2008, no pagination, richly illustrated, orig. pict boards w. dustwr., 4to. **Weber, B.** Bruce Weber. Ed. J. Cheim. New York, Schirmer-Mosel, 1989, no pagination, 140 full-p. fotogr. ills., orig. cl. w. dustwr., 4to.
- Transparent wr. sl. chipped/ yellowed. Otherwise fine.
AND 3 other, i.a. E. COOPER, Fully exposed (London, 1990, num. ills., orig. cl., sm. 4to).
(80-100)
- 448 **[Photography]. Karsh, Y.** Faces of our Time. Toronto/ Buffalo, University of Toronto Press, 1971, 202p., num. fotogr. plates, orig. cl. w. (sl. dam.) dustwr., large 4to. **Duncan, D.D.** Nomad. A Photographic Odyssey. Introd. J. Gunther. London, P. Hamlyn, 1966, 479,(1)p., num. (full-p.) (col.) fotogr. ills., orig. cl. w. dustwr., 4to.
- Dustwr. w. (repaired) tears.
AND 9 others, i.a. T. OLE SAITOTI, Maasai (New York, 1980, num. col. fotogr. ills. by C. BECKWITH, orig. cl. w. dustwr., large 4to); K. NOMACHI, Sahara (ibid., 1977, num. col. fotogr. ills., orig. giltlettered cl. w. dustwr., 4to); R. GORDON, Afrika. Im Banne eines Kontinents (Capetown, n.d. (1980), num. col. fotogr. ills., orig. gilt cl. w. dustwr., 4to) and L. RIEFENSTAHL, The People of Kau (London, 1976, num. col. fotogr. ills., orig. cl. w. dustwr., 4to).
(60-80)
- 449 **[Photography]. Kessel, J.** Legende Afghanistan. Cologne, M. DuMont Schauberg, 1959, 55, (5)p., 163 (col.) fotogr. ills. by K. FLINKER and M. KLIMBURG, orig. cl. w. dustwr., sq. 8vo (fine). **Nomachi, K.** Pilgrimage. Fascinerende fotoreportages. Utr., Veltman Uitgevers, 2005, 503p., num. (full-p.) col. fotogr. ills., orig. pict. boards, sq. 8vo (fine). - AND 4 others, i.a. P. FUCHS, Das Antlitz der Afrikanerin (Stuttgart, 1966, num. (full-p.) (col.) fotogr. ills., orig. boards w. dustwr., 4to).
(40-60)
- 450 **[Photography]. Keuken, J. van der.** Achter glas. Text R. Campert. Hilversum, C. de Boer Jr., 1961, 2nd ed., (100)p., num. fotogr. ills. and orig. wr. by JOHAN VAN DER KEUKEN, 4to.
= Cf. Parr/ Badger, The Photobook I, p.244.
Petersen, A. A Curator's Camera. N.pl., Kempen, 1993, 94,(2)p., fotogr. ills. by A. PETERSEN, orig. boards w. dustwr., 4to. - AND 4 others on/ by Dutch photographers, i.a. LUCEBERT and E. BARENTS, Het hart van de zoeker. Foto's van Lucebert (Amst., 1987, ills., orig. wr., 4to).
(60-80)
- 451 **[Photography]. Khalpakhchian, O.** Architectural ensembles of Armenia. Transl. V. Morgunov. Moscow, Iskusstvo publishers, 1980, 478,(2)p., juxtaposed text Russian and English text, num (full-p.) (col.) (fotogr.) ills., orig. giltlettered cl. w. board slipcase, obl. 8vo.
- Covers stained; slipcase rubbed.
Jidejian, N. Byblos. A Travers Les Ages. Transl. D. Halard-Jidéjian. Beyrouth, Dar El-Machreq Editeurs, 1977, 273,(1)p., num. (full-p.) (col.) (fotogr.) (fold.) ills., orig. boards w. dustwr., 4to.
- Occas. sl. yellowed in blank margins. Tiny spot on frontcover.
AND 3 others, i.a. L'ART ARMÉNIEN (n.pl. (Paris, n.d. (1977), num. ills., orig. cl. w. dustwr., large 4to).
(30-50)
- 452 **[Photography]. Klein, A. and Bons, J. (ed.).** Aart Klein, fotograaf. Utr., Reflex, 1986, 49 plates w. 98 fotogr. ills. by AART KLEIN, loose as issued in orig. pict. board box, folio.
- Box sl. split on upper joint.
= With the loosely inserted booklet by P. TERREEHORST, 'Wit water, zwarte sneeuw' (Dutch/ English text, ill., orig. wr.)
Boer, S. de and Kloos, M. Jan Versnel. Amst., Focus, 1997, 168p., num. (full-p.) ills., printed in 1500 copies, orig. cl. w. dustwr., large 4to.
- Frontwr. sl. chipped.
= SIGNED by the architect on series title. Publ. as no.6 in the series Monographs of Dutch photographers.
Shulman, J. Architecture and its Photography. Ed. P. Gössel. Cologne etc., Taschen, 1998, 299,(1)p., richly illustrated, orig. boards w. dustwr., large 4to (fine). - AND 3 others, i.a. G. TERBERG a.o., Ethiopië (n.pl., n.d., sumptuously illustrated, orig. boards w. dustwr., large 4to. Closed tear in frontwr.).
(70-90)

- 453 **[Photography]. Lehl, J.** On the Beach 2. Ed. Hideaki Matsuura. Tokyo, HeHe, 2015, unpaginated, profusely illustrated, orig. wr. w. wrap-around band. **Ihara, M.** Misao the Big Mama and Fukumura the Cat. Ibid., Little More, 2013, unpaginated, profusely illustrated, orig. boards w. dustwr. and wrap-around band, obl. 8vo. **Daido, T.** Murmur. Torino, Witty Kiwi, 2019, unpaginated, photogr. ills., printed in 250 copies, orig. cordbound wr., 4to. - AND 6 others, i.a. J. DE WILDE, Akerseiva - Oslo. 2004-2011 (Aalst, 2012, col. ills., printed in 300 numb. and signed copies, orig. boards, obl. 4to); M. WILSON a.o. (ed.), New World Order. Hedendaagse installatiekunst en fotografie uit China (Gron./ Rott., 2006, col. ills., orig. wr., 4to) and R. JOHANNESMA, In Dark Trees (Middelb., 2010, col. ills., orig. wr.). (70-90)
- 454 **[Photography]. Madonna.** Sex. N.pl. (New York), Warner Books, 1992, 1st ed., (66) leaves, num. photogr. plates/ ills. by i.a. S. MEISEL and D. LEW, col. ills., ringbound between orig. pierced and blindst. aluminium covers, orig. silver col. sealing bag, folio, in orig. protective printed board box w. Japanese text. (50-70)
- Lacks CD; otherwise fine.
- 455 **[Photography]. Manen, H. van.** Portrait. Text W.-J. Otten. (Amst.), De Haan, 1986, without pagination, full-p. photogr. ills. by H. VAN MANEN, printed in 500 signed and numb. copies, orig. cl., slipcase, 4to.
= With AUTOGRAPH SIGNED DEDICATION.
List, H. Junge Männer. Intro. S. Spender. London, Thames and Hudson, n.d. (1988), 1st ed., 72 photogr. plates by H. LIST, printed in 4000 copies, orig. cl. w. dustwr., folio (fine). - AND 1 other with plates by G. HOLDER. (70-90)
- 456 **[Photography]. Mapplethorpe, R.** Mapplethorpe. New York/ Kempen/ West Byfleet, TeNeues, 2007, rev. ed., 382p., text in English, richly illustrated, orig. cl. w. dustwr., 4to. (70-90)
- 457 **[Photography. Mapplethorpe, R.]. Falletti, F. and Nelson, J.** Robert Mapplethorpe. Perfection in Form. New York/ Kempen/ West Byfleet, TeNeues, 2009, 227,(1)p., text in English and Italian, richly illustrated, orig. cl. w. dustwr., 4to. **Mapplethorpe, R.** Mapplethorpe. Munich, Schirmer/ Mosel, 1992, 1st ed., 382p., text in German, richly illustrated, orig. cl. w. dustwr., 4to. (50-70)
- 458 **[Photography]. Mapplethorpe, R. and Muschamp, H.** The Complete Flowers. Paris, TeNeues, 2006, no pagination, 202 ills. on plates, orig. cl. w. dustwr., obl. 4to (spine sunned). - AND 2 others on/ by the same, i.a. G. CELANT, Mapplethorpe. The Nymph Photography (Milan, 2014, num. ills., orig. boards w. mounted plate on frontcover, square 4to). (100-150)
- 459 **[Photography]. - -.** The Complete Flowers. The first work of the preceding lot only, orig. cl. w. dustwr. (70-90)
- 460 **[Photography]. Mollison, J.** The Disciples. Intro. D. Morris. London, C. Boot, 2011, unpaginated, num. col. photogr. ills., orig. gilt boards, obl. 4to. **Engström, J.H. and Wallard, M.** Karaoke Sunne. Kanagawa, Super Labo, 2014, unpaginated, num. col. photogr. ills., orig. boards. - AND 5 others, i.a. H. PRICKAERTS, De Wallen. Foto's 1993-1996 (Amst., 2016, orig. boards, obl. 4to) and P. VAN RIEL, De Maagdenhuisbezetting '69 (Deventer, 2009, orig. boards). (50-70)
- 461 **[Photography]. Nord, M. (introd.).** Amsterdam tijdens de hongerwinter. Amst., Contact/ De Bezige Bij, n.d. (1947), 7(text)p., num. photogr. plates by i.a. C. OORTHUYNS, E. ANDRIESSE, C. BEYER, C. HOLTZAPPEL, A. WINDIG, orig. hcl. w. dustwr., 4to.
- Dustwrapper sl. chipped, closed tear at top of spine and sl. foxed.
= Parr/ Badger, The Photobook: A History volume I, p.196: "This book was published two years after the liberation of Holland from the Nazis. It marks both an end and a beginning. When it was published, the leading members of the Underground Camera group, like the country, were about to move on. As members of a new group, GKf, most of them took part in the exhibition 'Foto '48'. *Amsterdam tijdens den[sic] hongerwinter* [...] looked back, while 'Foto '48' looked forward, but both shared a manifesto that made a passionate plea for an anti-formalist documentary photography that

would help forge a more just and free Holland, following the occupation. [...] Nevertheless, the publication's first task was to bear witness [...]. This snatched, off-kilter approach generated an immediate, spontaneous aesthetic of its own, which fed directly into postwar Dutch photography in an extremely positive way. So this was an important book in that sense also. It was a landmark publication by a group of photographers with both an ethical and an aesthetic attitude, a group who would exert a great influence on Dutch photography and the Dutch photobook in the late 1940s and 50s."

AND 1 other: A. DE FROE, *Er moet veel strijd gestreden zijn ...* (Amst., n.d. (±1945), photogr. ills. by i.a. E. ANDRIESSE, C. OORTHUYNS and K. TACONIS, orig. wr. by ?, obl. 8vo. Extra issue of "De Vrije Katheder"). (70-90)

462 **[Photography]. The Palestinian and other Arab peoples will win!** Beijing, Foreign Languages Press, 1970, (60)p. num. photogr. ills., orig. wr., obl. 4to. (100-150)
= Parr/ Bader III, p.30f. Chinese propaganda publication in support of "the Palestinian and other Arab peoples' struggle against U.S. imperialism and Zionism!"

463 **[Photography]. Ritts, H.** Men / Women. Altadena, Twin Palms, 1989, 2nd ed., 2 vols., no pagination, photogr. ills. by HERB RITTS, printed in 500 copies, orig. unif. cl. w. mounted plate on frontcover, slipcase, 4to. **Meiselas, S.** Carnival Strippers. New York/ Göttingen, Whitney Museum of American Art/ Steidl, 2003, 2nd rev. ed., 163,(1)p., num. photogr. ills., DVD in rear pocket, orig. boards w. dustwr., obl. 8vo. **Yato, T.** Naked Festival. Introd. Y. Mishima. New York/ Tokyo, Walker/ Weatherhill, 1968, 1st ed., richly illustrated, orig. cl. w. (trifle frayed) dustwr., 4to. (70-90)

464 **[Photography]. Seiland, A.** East Coast - West Coast. Zurich, Stemmler, 1986, no pagination, 48 col. photogr. plates, printed in 5000 copies, orig. cl. w. dustwr., obl. 4to. (50-70)
= Scarce.

465 **[Photography]. Sennett, R.** Thomas Struth. Unconscious. Munich, Schirmer-Mosel, 2012, 263,(1)p., English text, richly illustrated, orig. cl. w. dustwr., 4to.
= SIGNED on title. With a loosely inserted "Deutsche Textbeilage" (10,(1)p., orig. wr.).
AND 1 other on the same: A. KRUSZYNSKI, T. BEZZOLA and J. LINGWOOD, Thomas Struth Photographs 1978-2010 (New York, 2010, richly illustrated, orig. boards w. dustwr., 4to). (60-80)

466 **[Photography]. Seuss, J., a.o.** London Scene. Frankfurt, Büchergilde Gutenberg, 1969, 42, (6)p., num. photogr. (full-p.) (col.) ills., orig. cl. w. dustwr., sq. 8vo.
- Dustwr. sl. (water)stained; w. two repaired tears.
AND 2 others: G. DE ROOS, Schreuwten (Hilversum, 2005, photogr. plates, orig. boards, 4to) and P. LINDBERGH, Naomi Campbell (Milan, 2000, photogr. plates, orig. wr., 4to). (40-60)

467 **[Photography]. The Sx-70 Experience. 12 Instant Images.** Cambridge, Polaroid Corporation, n.d. (1975), 6 textlvs (incl. title-p.), 12 col. photogr. plates, printed in 1000 copies (950), loose as issued, in orig. cl. box, folio (fine).
= Plates by C. Aemes, J. Eglington, S. Haskins, Ikko, M. Jacot, R. Kohmann, M. Kostiuik Jr., F. Lamy, H. Munzig, H. Newton, P. Turner and C. Vogt.
AND a duplicate. (200-300)

468 **[Photography]. Wessing, K.** China 85/07. Introd. C. Vuylsteke. Amst., Stichting Voetnoot, 2009, 134,(2)p., richly illustrated, orig. boards, obl. 8vo.
= SIGNED on title-p.
AND 2 others by PHILIP MECHANICUS, both SIGNED, i.a. *De pose der natuurlijkheid* (Amst., Querido, 1981, ills., orig. cl. w. dustwr., 4to). (80-100)
- Dustwr. sl. frayed.
= With AUTOGRAPH DEDICATION to Betty van Garrel on dedic. page: "25 oktober 1981 voor de beste portretfotografen-deskundige in Nederland, voor de enige betty op het westelijk halfrond [signed]."

469 **[Photography]. Zoetendaal, W. and Troost, F. (ed.).** Utrecht goitre. N.pl., Basalt, 1999, 119, 106 plates, orig. cl., 4to. **Moerkerken, E. van.** Reportages in licht en schaduw. Amst., G.A. van Oorschot, 1947, 1st ed., (8)textp., 106 photogr. plates/ ills. E. VAN MOERKERKEN, orig. wr. w. dustwr., folio.
- Dustwr. w. worn spots along extremities.
AND 2 others. (50-70)

- 470 **[Photography]. Zwarts, K.** Route 66 - 21.10.88 Chelsea, Oklahoma. Gelatin silver print, 11x11 cm., signed, titled and numb. "46/50" in pencil on verso, under passepartout, loosely inserted between two covers (covers sl. soiled). - AND 5 others (incl. 2 duplicates), i.a. W.M. ROGGEMAN, *Een gefilmde droom* (n.pl., 1973, 3 lithogr. plates by P. MARA, printed in 50 numb. copies, signed by the author and the artist, loose as issued in orig. wr., folio); M. WIELINGA, *Der Revolution gewidmet* (n.pl. (Bedum), 1990, 7 loosely inserted plates, each signed and numb. "21/50" in pencil, orig. wr., sm. folio) and KUNSTMARKT 67 (Cologne, 1967, ills., orig. wr., folio. Supplied in 3 copies). (80-100)
- 471 **[Photomontage]. Cement en beton.** No.1-4, 6 and 7. Amst., Verkoopassociatie Enci-Cemij N.V., (1937-1943), 6 vols., orig. unif. photomontage wr. by P. SCHUIITEMA.
- Wr. of no.7 yellowed/ stained.
Schrier, W. van der. *Beton. Practisch leerboekje (...)*. Ibid., Wed. J. Ahrend & Zoon, 1941, (8),79p., ills., orig. photomontage wr. by W. BRUSSE. - AND 2 others in 7 vols., i.a. TIENTAL KINDERLIEDJES (...) (Amst., 1933-1937, 6 vols., ills., orig. unif. wr. by P. MARÉE, 4to). (80-100)
- 472 **[Photomontage. Elffers, D. (attrib.)]. Blankenstein, M. van.** *Het jaar 1935. Wereldgeschiedenis. Foto's verzameld en van onderschriften voorzien door L. Cohen.* Zeist, De Torentrans N.V., 1935, 78,(2),79,(1)p., (photomontage) ills., orig. cl. w. photomontage dustwr. by DICK ELFFERS(?), 4to. (150-250)
- Dustwr. w. some tiny rubbed spots.
= Fine copy with the extremely rare dustwrapper, most probably by Dick Elffers. Cf. Broos/ Hefting p.120; Maan/ Van der Ree 97 and p.35 (*Het jaar 1933*).
- 473 **[Photomontage]. Fascisten verwoesten Spanje.** N.pl., n.publ., n.d. (1937), (16)p. (incl. wr.), typography, photomontage ills. and orig. wr. by C. OORTHUYNS, printed in brown and black, obl. 8vo. (200-300)
- Frontwr. discoloured at fore-edge and w. sm. paper ticket.
= Maan/ Van der Ree p.75. SEE ILLUSTRATION PLATE IX.
- 474 **[Picasso, P.]. Bloch, G.** Pablo Picasso. Vol. I. *Catalogue de l'oeuvre gravé et lithographié 1904-1967.* Bern, Kornfeld & Cie., 1975, 3rd ed., 1 vol. (of 4), 310p., num. (full-p.) (col.) ills., orig. cl. w. (sl. rubbed) dustwr., 4to. **Ramié, G.** *Ceramics of Picasso.* Barcelona, Ediciones Poligrafa, 1985, 1st ed., 128p., 223 col. ills., orig. boards w. dustwr., 4to. - AND 4 others, i.a. G. D. LOWRY a.o., *Picasso Sculpture* (New York, 2015, num. ills., orig. cl. w. dustwr., 4to) and Y. LE FUR, *Picasso Primitif* (Paris, 2017, num. ills., orig. boards w. plate mounted on frontcover, 4to). (100-150)
- 475 **[Picasso, P.]. Goepfert, S., Goepfert-Frank, H. and Cramer, P.** Pablo Picasso. *The Illustrated Books: Catalogue raisonné.* Geneva, P. Cramer, 1983, 425,(4)p., num. (col.) ills., orig. cl. w. dustwr., in matching cl. slipcase, large 4to (fine). (40-60)
- 476 **[Picasso, P.]. Rodrigo, L.C.** *Picasso in his Posters. Image and Work.* Madrid, Arte Ediciones, 1992, 4 vols., 2427p., 360 col. plates, 360 col. ills., orig. unif. gilt cl. w. dustwr., folio (fine).
= *Catalogue raisonné*.
AND 2 others on the same. (100-150)
- 477 **Piero Manzoni.** Milan, Galleria Blue, 1970, (12)p., ills., orig. wr.
= Contains the text (Italian and English) "Piero Manzoni is alive" by Daniele Palazzoli.
Mucci, E. Sarenco. Brescia, Edizione UP Arte, 1974, without pagination, ills., orig. wr., folio.
Megert, C. *Texte von und über C. Megert 1960-1965.* N.pl., n.publ., n.d., without pagination, orig. plain black wr., square 8vo (rare). - AND 9 others, i.a. by/ on James Lee Byars, Miriam Cahn, Hermann Nitsch, Bernard Pfriem and George Segal. (80-100)
- 478 **Pijzel-Dommisse, J.** *Het Hollandse pronkpoppenhuis. Interieur en huishouden in de 17de en 18de eeuw.* Zwolle/ Amst., Waanders/ Rijksmus., 2000, 447,(1)p., 702 (full-p.) (col.) ills., orig. cl. w. dustwr., 4to.
= SIGNED on title-p. Description of famous Dutch ornamental dolls' houses from the Rijksmuseum showing furniture and interiors the way they looked during the 17th and 18th centuries.

- Luijten, G. a.o. (ed.).** Dawn of the Golden Age. Northern Netherlandish Art. 1580-1620. Amst./ Zwolle, Rijksmuseum/ Waanders, (1993), 717,(1)p., num. (col.) ills., orig. wr., large 4to. - AND 1 other. (40-60)
- 479 **Pikionis, A. (ed.).** Dimitris Pikionis. Athens, Bastas-Plessas, 1994, 4 vols., 107,(1); 80; 149, (3); 106p., num. (full-p.) (col.) ills., orig. unif. wr. together in box, square 4to. **Giannis Tsarouchis zographiki.** Athens, Idryma Giannis Tsarouchis, 1990, 483,(5)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., large 4to. - AND 11 others on/ by Dimitris Alithinos, Yannoulis Chalepas, Nikos Chouliaras, Dimitris Pikionis and Theodoros, some with dedication by the artist/ author. (50-70)
- 480 **La Pintura Mural de la Revolución Mexicana. 1921-1960.** Introd. C. Pellicer. México, Fondo Editorial de la Plastica Mexicana, 1960, (4),292,(1)p., richly illustrated, orig. giltlettered cl., large folio. (50-70)
- Covers trifle soiled.
= With loosely inserted (partly handcol.) vellum leaf dated 1964 in which the work is offered as reminder of Mexico to G.J.L.M. Jennekens (a member of the board of the Dutch electronics company Philips).
- 481 **Piranesi, G.B.** Carceri d'invenzione. Introd. M. Yourcenar. Rome, Eldec, 1961, 10,(1)p., 16 engr. facs. plates after G.B. PIRANESI, printed in 500 numb. copies (450), loose as issued in orig. leather portfolio w. blindst. title on frontcover, elephant folio. (200-300)
- First textleaf browned; flimsy occas. sl. foxed. Otherwise fine. = Facs. reprint of the ed. Rome, 1761.
- 482 **Pittaluga, M.** l'Incisione Italiana nel cinquecento. Milan, U. Hoepli, n.d. (1928), XV,(1),398p., 289 ills., orig. giltlettered cl., 4to. (50-70)
- Title-p. waterstained in 2 corners. Corners and spine-ends sl. worn. = Rare.
AND 2 others, i.a. E. JACOBSEN, Sodoma und das Cinquecento in Siena. Studien in der Gemäldegalerie zu Siena (Strassb., 1910, plates, contemp. gilt hmor., 4to. Two libr. stamps on title-p.).
- 483 **[De Ploeg]. Verzameld in het Groninger Museum./ Hendrik N. Werkman 1882-1945./ Hendrik de Vries 1896-1989./ Job G. Hansen 1899-1960./ Jan van der Zee 1898-1988./ Jan Wiegers 1893-1959./ George Martens, Alida Pott, Jannes de Vries, Henk Melgers, Ekke Kleima.** Gron., Groninger Museum, 1993-2003, 7 (of 8) vols., (col.) ills., orig. (unif.) clothbacked boards, 4to. (100-150)
- Without the volume on Jan Jordens. = Reeks Ploegmonografiën. Bookdesign by SWIP STOLK.
- 484 **Pluis, J.** Bijbeltegels. Bijbelse voorstellingen op Nederlandse wandtegels van de 17e tot de 20e eeuw. Munich, Ardey, 1994, 1st ed., 951,(1)p., (col.) ills., Dutch and German text, orig. pict. boards w. dustwr., 4to. (70-90)
- Dustwr. sl. soiled w. sm. tear.
Idem. Kinderspelen op tegels. Assen, Van Gorcum, 1979, (8),316p., 832 (col.) ills., orig. cl. w. dustwr., 4to (fine). **Evers, H.** De architectuur in hare hoofdtijdperken. Gron., J.B. Wolters, 1905/ 1911, 2 vols., VIII,472; (2),658,(1)p., 16 col. plates, num. ills., orig. unif. hmor., 4to.
- Occas. sl. foxed/ browned. Spines rubbed/ discol.; spine-ends sl. dam.
AND 4 others, i.a. L. GILLET, La Cathédrale Vivante (Paris, 1964, num. ills., orig. cl. w. dustwr., sm. 4to) and E. GUGEL, Geschichte van de Bouwstijlen in de Hoofdtijdperken der Architectuur (Arnhem, 1886, num. ills., contemp. gilt cl., 4to)
- 485 **Poletti. Trenta opere dal 1950 al 1965.** Introd. E. Emanuelli. Novara, Istituto Geografico de Agostini, 1967, (10)p., 50 fotogr. plates, 1 fold. colour plate, printed in 1000 numb. copies signed by the artist, orig. boards w. dustwr., 4to. (40-60)
- Top of frontcover discol.; closed tear at top of spine dustwr. Rare.
AND 4 others, i.a. C. GREEN a.o., Juan Gris (London, (1992), num. ills., orig. wr., 4to).
- 486 **[Precious metals and jewelry]. Amme, J.** Bestecke. Die Egloffstein'sche Sammlung (15.-18. Jahrhundert) auf der Wartburg. Stuttg., Arnoldsche, 1994, 196p., richly illustrated, orig. cl. w. dustwr., 4to (signed on title-p.). **Marquardt, K.** Europäisches Essbesteck aus acht Jahrhunderten. Eine Kunstsammlung. Ibid., idem, 1997, 259p., richly illustrated, orig. cl. w.

dustwr., 4to (signed dedication on htitle). - AND 5 others on German cutlery, i.a. B. GROTKAMP-SCHEPERS and R.W. SÄNGER, *Bestecke des Jugendstils* (ibid., 2000, num. ills., orig. stiff wr., 4to (signed dedication)) and G. MANDEL, *Das Messer* (Cologne, 1996, num. ills., orig. cl. w. dustwr., 4to). (70-90)

- 487 **[Precious metals and jewelry]**. - -. *Historische Bestecke. Formenwandel von der Altsteinzeit bis zur moderne. Historic Cutlery (...)*. Stuttg., Arnoldsche, 2002, 1st ed., 663,(1)p., 450 col. (fold.) plates, ills., 1000 marks, orig. cl. w. dustwr., board slipcase, folio. (40-60)
= SIGNED by the author on title-page.
- 488 **[Precious metals and jewelry]**. **Ashbee, C.R., Crawford, A. and Bury, S.** *Modern English Silverwork*. London, B. Weinreb, 1974, XXIII,(1),34,(2)p., 100 (col.) plates, printed in 1025 numb. copies (1000), orig. gilt cl., 4to. (50-70)
- Unnumb. copy. = Facsimile reprint of the original 1909 edition.
- 489 **[Precious metals and jewelry]**. **Beuque, E. and Frapsauce, M.** *Dictionnaire des poinçons de maîtres-orfèvres français du XIVE siècle à 1838*. Introd. M. la Clavière. Paris, De Nobele, 1964, (10),341,(1)p., 3000 ills. of marks, orig. cl. w. giltlettered mor. letterpiece, 4to. (100-150)
- Endpapers trifle foxed. Cloth sl. discol.
= Arntzen/ Rainwater P484: "A dictionary of 3,000 hallmarks of French goldsmiths from the 14th century to 1838. Reproduces and describes each hallmark." Reprint of the edition Paris, 1929.
- 490 **[Precious metals and jewelry]**. **Clarke de Dromantin, J. and J.** *Les orfèvres de Bordeaux et la Marque du Roy*. Suresnes, Ed. de Puygiron, 1987, 1st ed., 564,(4)p., richly illustrated, orig. boards w. dustwr., large 4to. **Helft, J.** *Le poinçon des Provinces Françaises*. Paris, F. de Nobele, 1985, XXIV,608,(4)p., richly illustrated, orig. cl. w. dustwr., 4to.
= Arntzen/ Rainwater P489 (orig. ed. 1968): "The basic reference work on the marks of goldsmiths' and silversmiths' work produced in the French provinces from around the middle of the 17th century to the 19th century. Marks are arranged alphabetically according to jurisdictions; marks are reproduced for the most part photographically or from line drawings."
AND 5 others on French and Belgian goldsmiths, i.a. P. COLMAN, *l'Orfèvrerie religieuse Liégeoise du XVe siècle à la Révolution* (Liège, 1966, 2 vols., 244 ills. on plates, orig. unif. cl. w. dustwr., large 4to). (120-150)
- 491 **[Precious metals and jewelry]**. **Culme, J.** *The Directory of Gold & Silversmiths. Jewellers & Allied Traders 1838-1914*. Woodbridge, Antique Collectors' Club, 2000, new ed., 2 vols., XLVI,(2),504; VIII,391,(1)p., num. ills. of marks, orig. unif. cl. w. dustwr., 4to. (80-100)
= An essential reference work on British 19th century silver and gold during the period 1838-1914.
- 492 **[Precious metals and jewelry]**. **Cummins, G.E. and Taunton, N.D.** *Chatelaines. Utility to Glorious Extravagance*. Woodbridge, Antique Collectors' Club, 1996, new ed., 311p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Snowman, A.K.** *Eighteenth Century Gold Boxes of Europe*. Ibid., idem, 1990, new ed., 500p., num. (col.) ills., t.e.g., orig. cl. w. dustwr., 4to. - AND 9 others, all richly illustrated books on precious metals publ. by the same, i.a. J. SALTER, *Wine labels 1730-2003* (2004, num. ills., orig. boards w. dustwr., 4to); M.H. RIDGWAY and P.T. PRIESTLEY, *The Compendium of Chester Gold & Silver marks 1570 to 1962* (2004, num. ills., orig. boards w. dustwr., 4to) and M. CLAYTON, *The Collector's Dictionary of the Silver and Gold of Great Britain and North America* (1985, new ed., num. ills., orig. boards w. dustwr., 4to). (120-150)
- 493 **[Precious metals and jewelry]**. **Dawson, N.** *Goldsmiths' and Silversmiths' Work*. London, Methuen and Co., 1907, XX,266,(6)p., 127 ills. on plates, orig. gilt cl., sm. 4to.
- Slightly foxed/ vaguely waterst. Bindings sl. worn along extremities.
Blair, C. (ed.). *The History of Silver*. New York, Balantine Books, 1987, 256p., richly illustrated, orig. cl. w. dustwr., 4to. - AND 8 others on silver, i.a. J.D. DAVIS, *English Silver at Williamsburg* (Virginia, 1976, num. ills., orig. pict. stiff wr., 4to) and J. LANGFORD, *Silver. A practical Guide to Collecting Silverware and Identifying Hallmarks* (London, 1991, num. ills., orig. cl. w. dustwr., 4to). (70-90)

- 494 **[Precious metals and jewelry]. Dongen, C.B. van (ed.)**. Nederlandse verantwoordelijkheidstekens sinds 1797. Gouda, Waarborg Platina, Goud en Zilver N.V., 1995, 83p., num. plates with marks, orig. limp boards, 4to.
- Spine knacked.
= Extensive overview of "Nederlandse meestertekens, importeurstekens, kantoorherkenningstekens. essayeurstekens en handelssessayeurstekens voor goud, zilver en platina sinds de invoering van de Wet van 19 Brumaire 6e jaar".
AND 4 others on gold and silver marks, i.a. R. STUYCK, Belgische Zilvermerken. Poinçons d'argenterie belges (Antw. etc., 1984, num. ills., orig. clothbacked boards). (70-90)
- 495 **[Precious metals and jewelry]. Doorslaer, G. van**. La corporation et les ouvrages des orfèvres Malinois. Antw., De Sikkel, 1935, (6),313,(5)p., 50 (tipped-in) (col.) plates, num. ills., printed in 200 numb. copies, orig. wr., board portfolio w. ties, 4to. (80-100)
- Library stamp on htitle; trifle yellowed. Nevertheless a fine copy.
- 496 **[Precious metals and jewelry]. Forbes, J.S.** Hallmark. A History of the London Assay Office. London, Unicorn Press, 1999, 367p., num. ills., orig. boards w. dustwr., large 8vo.
Fallon, J.P. Marks of London Goldsmiths and Silversmiths (1697-1837). London/ Vermont, David & Charles/ C.E. Tuttle, 1988, new ed., 460p., num. ills. of marks, orig. boards w. dustwr., sm. 8vo. - AND 9 others (mainly) on British and American gold and silver marks, i.a. R. and T. KOVEL, Kovel's American Silver Marks (New York, 1989, ills. of marks, orig. hcl. w. dustwr., sm. 4to) and J.P. FALLON, Marks of London Goldsmiths and Silversmiths 1837-1914 (London, 1992, ills. of marks, orig. cl. w. dustwr.). (70-90)
- 497 **[Precious metals and jewelry]. Frederiks, J.W.** Dutch Silver. The Hague, M. Nijhoff, 1952-1961, 4 vols., richly illustrated, orig. unif. gilt and embossed cl., folio. (70-90)
= Arntzen/ Rainwater P522: "The definitive history of Dutch silver; indispensable for work in the field."
- 498 **[Precious metals and jewelry]. Fritz, J.M.** Goldschmiedekunst der Gotik in Mitteleuropa. Munich, C.H. Beck, 1982, 377p., 16 col. plates, 975 ills. on plates, orig. cl. w. dustwr., 4to. (100-150)
- Small tear in dustwr.; otherwise fine.
- 499 **[Precious metals and jewelry]. Glanville, P.** Silver in Tudor and Early Stuart England: A Social History and Catalogue of the National Collection 1480-1660. London, Victoria and Albert Museum, 1990, 528p., richly illustrated, orig. cl. w. dustwr., 4to. (100-150)
- 500 **[Precious metals and jewelry]. Grandjean, S. a.o.** The James A. de Rothschild Collection at Waddesdon Manor. Gold Boxes and Miniatures of the Eighteenth Century. London/ Fribourg, Published for the National Trust by Office du Livre, 1975, 367p., (tipped-in col.) ills., orig. cl. w. dustwr., t.e.g., 4to (fine). **Corbeiller, C. le**. European and American Snuff Boxes 1730-1830. New York, Viking Press, 1966, num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 6 others on snuff boxes and similar decorated utensils, i.a. C. TRUMAN, The Gilbert Collection of Gold Boxes (Los Angeles, 1991, num. ills., orig. cl. w. dustwr., 4to). (60-80)
- 501 **[Precious metals and jewelry]. Grimwade, A.G.** London Goldsmiths 1697-1837. Their Marks and Lives. From the Original Registers at Goldsmiths' Hall and Other Sources. London, Faber and Faber, 1990, 3rd ed., IX,(1),773p., frontisp., 3910 ills. of marks, orig. gilt cl. w. dustwr., 4to.
= Cf. Arntzen/ Rainwater P504: "The most important contribution to scholarship in the study of English silver since the publication of Jackson's *English goldsmiths and their marks (...)*."
Jones, K.C. The Silversmiths of Birmingham and their Marks 1750-1980. London, N.A.G. Press, 1981, 416p., (col.) ills., marks, orig. boards w. dustwr., 4to. - AND 3 others on gold- and silversmiths in England, i.a. N.M. PENZER, Paul Storr. Silversmith and Goldsmith 1771-1844 (ibid., 1971, new ed., num. ills., orig. boards w. dustwr., 4to) and P. GLANVILLE and J. FAULDS GOLDSBOROUGH, Women Silversmiths 1685-1845 (ibid., 1990, richly illustrated, orig. cl. w. dustwr. 4to). (60-80)
- 502 **[Precious metals and jewelry]. Hackenbroch, Y.** Renaissance Jewellery. London/ Munich, Sotheby Parke Bernet/ C.H. Beck, 1979, XV,(1),424p., 45 col. plates, 927 monochr. ills., orig. cl. w. dustwr., t.e.g., folio. - AND 1 other on the English crown jewels. (50-70)

- 503 **[Precious metals and jewelry]. Hernmarck, C.** The art of the European silversmith 1430-1830. London/ New York/ Amst., Sotheby Parke Bernet/ H.W.J. Becht, 1977, 2 vols., text vol.: (12),411p., num. ills.; plate vol.: (6) textp., 1001 ills. on 386 plates, orig. unif. cl. w. dustwr., together in board slipcase, 4to. **Hayward, J.F.** Virtuoso Goldsmiths and the Triumph of Mannerism 1540-1620. London, Sotheby Parke Bernet, 1976, 751,(1)p., 739 ills. on plates, orig. gilt cl. w. dustwr., in board slipcase, 4to.
= Arntzen/ Rainwater P476: "A monumental study of European goldsmiths' art in the period 1540-1620, when mannerism was the pervasive stylistic influence."
AND 1 other: T.B. SCHRODER, The Gilbert Collection of Gold and Silver (Los Angeles, (1988), num. ills., orig. cl. w. dustwr., 4to). (50-70)
- 504 **[Precious metals and jewelry]. Hintze, E.** Die Deutschen Zinggiesser und ihre Marken. Aalen/ Osnabrück, O. Zeller, 1964-1965, 7 vols., num. ills., orig. unif. gilt cl., 4to. (150-250)
- Fine. = Facs. reprint of the ed. Leipsic, 1921-1931.
- 505 **[Precious metals and jewelry]. Koonings, W.** De keuring van goud en zilver tijdens het koninkrijk Holland. Lochem, De Tijdstroom, 1968, 169p., ills., orig. boards w. dustwr., large 8vo.
- First and final few lvs. w. stains.
Citroen, K.A. Haarlemse zilversmeden en hun merken. Haarlem, J. Enschedé en Zn., 1988, 239p., ills., marks, orig. blindst. cl. (fine). - AND 5 others, i.a. L.G.W. ROOSEN, Catalogus van de tentoonstelling Brabants Zilver ('s-Hertogenbosch, 1965, ills., orig. hcl., sq. 8vo). (50-70)
- 506 **[Precious metals and jewelry]. Kovarskaya, S. (ed.)**. Russian Silver of the Fourteenth to early Twentieth Centuries from Moscow Kremlin Reserves. Moscow, Planete, 1984, 249, (3)p., num. col. ills., orig boards, orig. pict. slipcase, 4to. **Habsburg, G. von and Lopato, M.** Fabergé: Imperial Jeweller. New York, H.N. Abrams, 1994, 476p., num. (col.) ills., orig. cl. w. dustwr., sm. square 4to. - AND 10 others on Russian gold and silver, i.a. I.A. RODIMCEVA a.o. (ed.), Schätze aus dem Kreml. Peter der Grosse in Westeuropa (Munich, 1991, ills., orig. cl. w. dustwr., 4to); A. VON SOLODKOFF, Russische Goldschmiedekunst (Freiburg/ Munich, 1981, ills., orig. cl. w. dustwr., 4to) and H.C. BAINBRIDGE, Peter Carl Fabergé. Goldsmith and Jeweller to the Russian Imperial Court (Feltham, 1968, 3rd ed., ills., orig. cl. w. dustwr., 4to). (80-100)
- 507 **[Precious metals and jewelry]. Krekel-Aalberse, A. and Raassen, E.** Jan Eisenloeffel 1876-1957. Zwolle, Waanders, n.d. (1996), 312p., num. (col.) ills., text in German and Dutch, orig. cl. w. dustwr., 4to (owner's entry on title-p.). **Krekel-Aalberse, A.** Modern zilver 1880-1940. Amst., Meulenhoff/ Landshoff, 1989, 271,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 6 others on modern silver jewelry and objects, i.a. IDEM, Zilver (Stuttg., 1999, num. ills., orig. stiff pict. wr., 4to) and KARL GUSTAV HANSEN (Kolding, 1994, num. ills., orig. pict. boards, square 8vo). (60-80)
- 508 **[Precious metals and jewelry]. Leistikow, A.** Baltisches Silber. Lüneburg, Inst. Nordost-deutsches Kulturwerk, 1996, 1st ed., 380p., 504 (col.) ills., num. silver marks, orig. cl. w. dustwr., 4to.
= With AUTOGRAPH SIGNED DEDICATION on title-p.
Hering-Mitgau, M. Barocke Silberplastik in Südwestdeutschland. Weissenhorn, Anton H. Konrad, 1973, 352p., num. ills., orig. cl. w. dustwr., sm. 4to. - AND 5 others on silver and gold, i.a. S.D. SCHMID and B. LANZ, Silber der österreichisch-ungarischen Monarchie (Graz, 1987, num. ills., orig. boards w. dustwr., 4to) and W. HOLTZHAUSEN, Prachtgefäße Geschmeide Kabinettstücke (Tübingen, 1966, 150 ills. on plates, orig. cl. w. dustwr., sm. 4to). (70-90)
- 509 **[Precious metals and jewelry]. Lösel, E.-M.** Zürcher Goldschmiede Kunst vom 13. bis zum 19. Jahrhundert. Zurich, Berichthaus, 1983, 503p., 9 col. plates, 366 ills., orig. cl. w. dustwr., 4to (library stamp on verso title-p.). **Kohlhausen, H.** Nürnberger Goldschmiedekunst des Mittelalters und der Dürerzeit 1240 bis 1540. Berlin, Deutscher Verlag für Kunstwissenschaft, 1968, 589,(1)p., 2 col. plates, 738 ills., orig. gilt cl. w. dustwr., large 4to.
= Arntzen/ Rainwater P497: "A detailed, scholarly study and catalogue of approx. 500 pieces of Nuremberger goldsmiths' work produced from 1240-1540. (...) Superbly illustrated".

AND 5 others, all German books on gold and goldsmiths, i.a. R. BAUMSTARK and H. SELING, Silber und Gold (Munich, 1994, num. ills., orig. cl. w. dustwr., 4to) and C. ELUÈRE, Das Gold der Kelten (ibid., 1987, richly illustrated, orig. cl. w. dustwr., 4to). (70-90)

- 510 **[Precious metals and jewelry]**. - -. Zürcher Goldschmiede Kunst vom 13. bis zum 19. Jahrhundert. Zurich, Berichthaus, 1983, 503p., 9 col. plates, 366 ills., orig. cl. w. (sl. frayed) dustwr., 4to. **Spies, G.** Braunschweiger Goldschmiede. Berlin, Klinkhardt und Biermann, 1996, 3 vols., 243; 199; 322p., 698 ills., num. silvermarks, orig. unif. cl. w. dustwr., board slipcase, 4to (fine).

= I. Geschichte; II. Werke; III. Meister und Marken.

AND 3 others.

(60-80)

- 511 **[Precious metals and jewelry]**. **Molen, J.R. ter.** Zilver. Catalogus van de voorwerpen van edelmetaal in de collectie van het Museum Boymans-van Beuningen. Rott., Mus. Boymans-van Beuningen, 1994, 667p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Idem.** Deventer Zilver. Deventer, Vereniging De Waag, 1997, 207,(1)p., num. ills., orig. cl. w. dustwr., 4to. **Citroen, K.A.** Dutch goldsmiths' and silversmiths' marks and names prior to 1812. A descriptive and critical repertory. Leyden, Primavera Pers, 1993, 283,(5)p., frontisp., marks, orig. silverlettered cl., 4to. - AND 13 others, i.a. on Leids, Dendermonds, Harlinger, Dokkumer, Kollumer, Amelander and Gorcums silver. (100-150)

- 512 **[Precious metals and jewelry]**. **Müller, H.** European Silver. The Thyssa-Bornemisza Collection. Transl. P.S. Falla and A. Somers Cocks. London, Sotheby's Collections, 1986, 311,(1)p., richly illustrated, orig. gilt cl. w. dustwr., 4to. **Hartop, C.** The Huguenot Legacy. English silver 1680-1760. Ibid., T. Heneage, 1996, 432p., num. col. ills., orig. cl. w. dustwr., 4to. **Hackenbroch, Y.** English and other silver in the Irwin Untermyer collection. Ibid., Thames and Hudson, 1963, XXX,96p., 200 plates, num. ills., orig. gilt cl. w. dustwr., sm. folio. - AND 7 others on silver, i.a. F. BRADBURY, History of old Sheffield plate (Sheffield, 1968, 2nd ed., ills., orig. gilt cl. w. dustwr., 4to) and V. BRETT, The Sotheby's Directory of Silver 1600-1940 (London, 1986, richly illustrated, SIGNED, orig. cl. w. dustwr., 4to). (100-150)

- 513 **[Precious metals and jewelry]**. **Neuwirth, W.** Josef Hoffmann. Bestecke für die Wiener Werkstätte. Vienna, the author, 1982, 316p., num. ills., orig. stiff wr. **Idem.** Wiener Werkstätte. Rosenmarke und Wortmarke. Ibid., idem, 1985, 240p., num. ills., orig. gilt cl. w. dustwr. - AND 9 others (mainly) on Wiener Werkstätte silver, i.a. JOSEF HOFFMANN WIEN (Zürich, 1983, ills., orig. wr., square 8vo); S.A. MARTIN (ed.), Archibald Knox (London, 1995, col. ills., orig. pict. stiff wr., 4to) and G. FAHR-BECKER, Wiener Werkstätte (Cologne, 1995, num. col. ills., orig. cl. w. dustwr., 4to). (70-90)

- 514 **[Precious metals and jewelry]**. - -. Wiener Silber 1780-1866. Vienna, the author, 1988-1989, 2 vols., 352; 592,(4)p., num. ills., orig. unif. cl. w. dustwr. **Idem.** Wiener Silber Namens- und Firmenpunzen 1781-1866. Ibid., idem, 2002, 286,(2)p., num. ills., orig. cl. w. dustwr., 4to. - AND 3 others in 4 vols., i.a. IDEM, Wiener Gold- und Silberschmiede und ihre Punzen 1867-1922 (ibid., 1976-1977, 2 vols., num. ills., orig. unif. cl. w. dustwr.). (80-100)

- 515 **[Precious metals and jewelry]**. **Pijzel-Dommisse, J.** Haags goud en zilver. Edelsmeedkunst uit de Hofstad. The Hague/ Zwolle, Gemeentemus./ Waanders, 2005, 447, (1)p., num. ills., orig. cl. w. dustwr., folio. **Rijen, J.-P. van.** Zilver en zilversmeden uit de Baronie van Breda. Breda, Breda's Museum/ Stichting Sted. Mus. Breda, 2000, 367p., num. ills., orig. cl. w. dustwr., 4to.

= Fine exhibition catalogue.

Idem. Groninger Keur. Zilver uit Stad en Ommelanden. Gron. etc., Groninger Museum, 1997, 303,(1)p., ills., marks, orig. cl. w. dustwr., folio. - AND 10 others in 11 vols., i.a. B.J. VAN BENTHEM, De werkmeesters van Bennewitz en Bonebakker. Amsterdams grootzilver uit de eerste helft van de 19e eeuw (Zwolle, 2005, (col.) ills., orig. cl. w. dustwr., 4to); FRIES ZILVER (Arnhem, 1985, ills., orig. cl. w. dustwr.); J.R. TER MOLEN, Deventer zilver (Deventer, 1997, ills., orig. cl. w. dustwr., 4to) and J. DE BREE, Zeeuws zilver (Schiedam, 1978, ills., orig. cl. w. (dam.) dustwr.). (70-90)

- 516 **[Precious metals and jewelry]. The proceedings of the Society of Silver Collectors/ The Silver Society Journal.** Year 1-47. N.pl., The Society of Silver Collectors, 1958-2003, 48 parts in 6 vols., num. ills., modern unif. giltlettered hcl., 4to. (100-150)
- 517 **[Precious metals and jewelry]. Rijen, J.-P. van.** Groninger Keur. Zilver uit Stad en Ommelanden. Gron. etc., Groninger Museum, 1997, 303,(1)p., ills., marks, orig. cl. w. dustwr., folio. **Idem.** Zilver en zilversmeden uit de Baronie van Breda. Breda, Breda's Museum/ Stichting Sted. Mus. Breda, 2000, 367p., num. ills., orig. cl. w. dustwr., 4to (both signed on title-p.). **Pijzel-Dommisse, J.** Haags goud en zilver. Edelsmeedkunst uit de Hofstad. The Hague/ Zwolle, Gemeentemus./ Waanders, 2005, 445,(1)p., num. (col.) ills., orig. cl. w. dustwr., folio. - AND 7 others, i.a. A.M. TEN BOKUM a.o., Magie van de edelsmeedkunst (Antw., 2004, 2 vols., num. ills., orig. unif. cl. w. dustwr., 4to) and H. VAN OS, De weg naar de hemel (Baarn, 2000, num. ills., orig. cl. w. dustwr., 4to). (80-100)
- 518 **[Precious metals and jewelry]. Sanger, R.W.** Das Deutsche Silber-Besteck. Biedermeier - Historismus - Jugendstil 1805-1918. Stuttg., Arnoldsche, 1991, 286p., richly illustrated, orig. cl. w. dustwr., 4to. (60-80)
= Rare publication. Signed dedication on htitle.
- 519 **[Precious metals and jewelry]. Schlesinger, E.** Solinger Handwerkszeichen. Duisburg, Walter Braun, 1978, 2 vols., 397; 287p., num. ills., orig. unif. cl. w. dustwr., large 8vo.
= *Die Zeichen der Messermacher-Rolle von 1684 und ihre Besitzfolge bis 1875 and Messer- und Scherenzzeichen des 17. bis 19. Jahrhunderts.*
Verzeichnis der russischen Gold- und Silbermarken. Munich, Slavisches Institut, 1971, 131,(1)p., num. ills., orig. boards w. dustwr., 4to. - AND 3 others on gold and silver marks in Germany, Portugal, Brasil and France. (60-80)
- 520 **[Precious metals and jewelry]. Schlugleit, D.** De Antwerpse goud- en zilversmeden in het corporatieve stelsel (1332-1798). Wetteren, Bracke, 1969, 398,(1)p., num. plates, orig. boards w. dustwr. **Bergh-Hoogterp, L.E. van den.** Goud- en zilversmeden te Utrecht in de late middeleeuwen. The Hague/ Maarssen, G. Schwartz, (1990), 2 vols., 397; (9),407-884, (1)p., num. ills., orig. unif. cl. w. dustwr. - AND 6 others on smiths and their marks, i.a. K.A. CITROEN, Haarlemse zilversmeden en hun merken (Haarlem, 1988, ills., marks, orig. cl.). (60-80)
- 521 **[Precious metals and jewelry]. Schroder, T.B.** The Gilbert Collection of Gold and Silver. Los Angeles, Los Angeles County Mus. of Art, (1988), 688p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Gruber, A.** Gebrauchssilber des 16. bis 19. Jahrhunderts. Fribourg, Office du Livre, 1982, 304p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 5 others, i.a. B.J. VAN BENTHEM, Twee eeuwen tafelizilver. De Amsterdams zilversmeden Helweg 1753-1965 (Zwolle, 1993, num. ills., orig. cl. w. dustwr., 4to); R. VAN EGMOND, Gero. Zilver voor het volk (Rott., 2002, (col.) ills., orig. cl., edges silvered, 4to) and A. KREKEL-AALBERSE, Modern zilver 1880-1940 (Amst., 1989, (col.) ills., orig. cl. w. dustwr., 4to). (50-70)
- 522 **[Precious metals and jewelry]. Thiele, B.-W.** Tafel- und Schausilber des Historismus aus Hanau. Tubingen, E. Wasmuth, 1992, XII,298p., 147 ills. on plates, orig. boards w. dustwr., 4to. **Gruber, A.** Gebrauchssilber des 16. bis 19. Jahrhunderts. Wurzburg, Arena Verlag, 1982, 304p., num. ills., orig. cl. w. dustwr., 4to. - AND 2 others, i.a. C. OVERZIER, Deutsches Silber 1550-1850 (Munich, 1987, num. (col.) ills., orig. cl. w. dustwr., 4to). (50-70)
- 523 **[Precious metals and jewelry]. Timmer, J.** 350 jaar Zilverstad Meppel. Meppel, Boom, 2009, 336p., richly illustrated, orig. pict. boards, 4to. **Molen, J.R.** Van Vianen. Een Utrechtse familie van zilversmeden met een internationale faam. Leiderdorp, the author, 1984, 2 vols., 144; 140p., num. ills., orig. unif. pict. wr., 4to. - AND 13 others (mainly) on Dutch silver- and goldsmiths, i.a. C.A. CITROEN, Dutch goldsmiths' and silversmiths' marks and names prior to 1812 (Leyden, 1993, num. ills., orig. silverlettered cl., 4to) and B. DUBBE, Zwols Zilver (Zwolle, 1999, num. ills., orig. cl. w. dustwr., 4to). (100-150)

- 524 **[Precious metals and jewelry]. Tondreau, L. a.o.** L'Orfèvrerie en Hainaut. Tielt/ Antw., Lannoo/ Mercatorfonds, 1985, 215,(1)p., num. (col.) ills., printed in 2020 numb. copies (2000), orig. cl. w. dustwr., 4to. **Schaetzen, O. and Colman, P.** Orfèvreries Liégeoises. Antw., Mercatorfonds, 1976, 310p., num. (tipped-in) (col.) ills., orig. cl. w. dustwr., 4to. - AND 7 others on French goldsmithing, i.a. VERSAILLES ET LES TABLES ROYALES EN EUROPE. Introd. J. Toubon (Paris, 1993, num. col. ills., orig. boards w. dustwr., 4to) and B. KENBER a.o., Les Cuillers à Sucre (Paris, 2003, num. col. ills., orig. boards w. dustwr., 4to. Signed). (80-100)
- 525 **[Precious metals and jewelry]. Torres dela Pina, J. and Mujica, V. (ed.)**. The Silver and Silversmiths of Peru. Peru, Patronato Plata Del Peru, 1997, 385,(7)p., richly illustrated, orig. cl. w. dustwr., 4to. (30-50)
- 526 **[Precious metals and jewelry]. Trigt, J. van.** Cutlery from Gothic to Art Deco. The J. Hollander Collection. Antw., Pandora, 2003, 298p., richly illustrated, orig. cl. w. dustwr., 4to. **Rabinovitch, B.S.** Antique Silver Servers for the Dining Table. Northampton, Joslin Hall, 1991, X,291p., num. ills., orig. cl. w. dustwr., 4to. - AND 7 others on antique cutlery, i.a. J. EMERY, European Spoons before 1700 (Edinburgh, 1976, num. ills., orig. cl. w. dustwr., sm. 4to); P. BROWN (ed.), British Cutlery (London, 2001, num. col. ills., orig. cl. w. dustwr., 4to) and H. BRUNNER, Old Table Silver (ibid., 1976, num. ills., orig. cl. w. dustwr., sm. 4to). (100-150)
- 527 **[Precious metals and jewelry]. Vanwittenberg, J.** Zilver met Brusselse keuren. Brussels, F. Poot, 1979, (4),X,(1),339,(2)p., num. fotogr. ills., orig. cl. w. (sl. dam.) dustwr., obl. 8vo. **Dievoet, W. van.** Edelsmeden in Vlaams-Brabant (Leuven, Aarschot, Diest en Tienen). Leuven, the author, 2000, XVII,(1),301p., num. (full-p.) ills., orig. wr., large 8vo (fine). - AND 10 others on (Belgian) (modern) silver, i.a. w. NYS, Zilver Waas 1700-1869. Introd. L. de Ren (Antw., 2007, ills., orig. wr., sm. 4to). (60-80)
- 528 **[Precious metals and jewelry]. Voet Jr., E.** Merken van Friese goud- en zilversmeden. Ed. A. Wassenbergh and E.J. Penning. The Hague, M. Nijhoff, 1974, 2nd rev. ed., XXIII,371, (6)p., 13 plates, ills., marks, orig. giltlettered cl. **Citroen, K.A.** Haarlemse zilversmeden en hun merken. Haarlem, J. Enschedé en Zn., 1988, 239p., ills., marks, orig. blindst. cl. **Idem.** Dutch goldsmiths' and silversmiths' marks and names prior to 1812. A descriptive and critical repertory. Leyden, Primavera Pers, 1993, 283,(5)p., frontisp., marks, orig. silverlettered cl., 4to. - AND 6 others, i.a. E. VOET JR., Merken van Amsterdamsche Goud- en Zilversmeden (The Hague, 1981, orig. wr.); MEESTERTEKENS VAN NEDERLANDSE GOUD- EN ZILVERSMEDEN. Deel 1: 1814-1963 (The Hague, 1986, orig. cl. w. dustwr.) and I. PICKFORD (ed.), Jackson's Silver & Gold Marks of England, Scotland & Ireland (Woodbridge, 1991, orig. cl. w. dustwr., 4to). (70-90)
- 529 **[Precious metals and jewelry]. The Wine Label Circle Journal.** Vol.10-12. N.pl, the Wine Label Circle, 1996-2009, 26 parts in 3 vols., num. ills., bound together in unif. gilt cl., (sm.) 4to. - BOUND WITH: The Marshall Collection of Labels for Wines, Spirits, Sauces & Toilet Waters (Oxford, 2007, rev. ed., num. ills.). (50-70)
- 530 **[Precious metals and jewelry]. Wittewaall, B.W.G.** Nederlands Klein Zilver 1650-1880. Amst., A. de Lange, 1987, 320p., num. ills., orig. cl. w. dustwr., 4to (orig. invitation for the accompanying exhibition mounted on verso first free endpaper). **Marechal, D.** Meesterwerken van de Brugse edelsmeedkunst. Brugge, Stichting Kunstboek, 1993, 455p., richly illustrated, t.e.g., orig. cl. w. dustwr., 4to. - AND 8 others, i.a. w. NYS, Koninklijk zilver voor volk en vorst (Antw., 2001, num. ills., orig. cl., 4to) and J.R. TER MOLEN, Deventer zilver (Deventer, 1997, num. ills., orig. cl. w. dustwr., sm. 4to). (70-90)
- 531 **[Precious metals and jewelry]. - -.** Nederlands Klein Zilver 1650-1880. Amst., A. de Lange, 1987, 320p., num. ills., orig. cl. w. dustwr., 4to. **Beeling, A.C.** Nederlands zilver 1600-1813. Leeuw., A.C. Beeling & Zoon, (1979-1986), 3 vols., 312; 324; 415,(1)p., num. (full-p.) ills., orig. unif. cl. w. dustwr., large 8vo.
= Profusely illustrated (sale) catalogue.

- Molen, J.R. ter.** Zilver. Catalogus van de voorwerpen van edelmetaal in de collectie van het Museum Boymans-van Beuningen. Rott., Mus. Boymans-van Beuningen, 1994, 667p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 4 others, i.a. J. LUIJT, Het zilverlexicon voor Nederland en België (Zwolle, 2006, (col.) ills., orig. boards) and W. KOONINGS, De keuring van goud en zilver tijdens het Koninkrijk Holland (Lochem, 1968, orig. cl. w. dustwr.). (70-90)
- 532 **[Precious metals and jewelry]. Zebrowski, M.** Gold, silver & bronze from Mughal India. London, Alexandra Press, 1997, 367,(1)p., richly illustrated, orig. cl. w. dustwr., 4to. **Oman, C.** The Golden Age of Hispanic Silver. Ibid., Her Majesty's Stationary Office, 1968, 70p., 179 plates, orig. cl. w. dustwr., 4to. - AND 6 others on Silver and Gold from around the world, i.a. A. DELAFORCE a.o., Portugal's Silver Service (ibid., 1992, ills., orig. cl. w. dustwr., 4to); W.R.T. WILKINSON, The makers of Indian Colonial Silver (ibid., 1987, ills., orig. cl. w. dustwr., 4to) and H. LING ROTH, Oriental Silver Work. Malay and Chinese (Kuala Lumpur, 1966, ills., orig. cl., 4to). (100-150)
- 533 **[Precious metals and jewelry]. Lot** of 22 vols. on British and American silver and silversmiths. London/ Boston etc., various publishers, 1899-1990, mainly first editions, mostly w. ills and marks, orig. cl. (w. dustwr.), sm. 4to. (150-250)
- Occasionally sm. signs of wear.
= Comprising W.J. CRIPPS, Old English Plate (London, 1899); C.J. THORN, Handbook of American Silver and Pewter Marks (New York, 1949); H. NEWMAN, An illustrated Dictionary of Silverware (London, 1987); G. HOOD, American Silver (New York, 1971) and F.W. BURGESS, Silver. Pewter. Sheffield Plate (ibid., 1947).
- 534 **Quadrat-Print/ Kwadraat-Blad.** Lot of 27 vols. Hilv., Steendrukkerij De Jong, 1955-1974, ills., all orig. wr., sq. 4to.
= Comprises i.a. B. MUNARI, Een onleesbaar Kwadraatblad- An unreadable Quadrat-Print (dustwr. sl. defective along edges); W. SANDBERG, Nu, midden in de XXe eeuw; A. BEEKE, Alphabet; D. ROTH, Enlargements from 'Daily Mirror Book'; J. BONS, Genesis van een compositie; S. VINKENOOG, Schrijftaal I and II; H. MILLER, Extra Zending Schrijftaal; T. DE LEEUW, Muziek en techniek; P. VAN BOXSEL, De wonderlijke avonturen van Philomene; A.H. MULDER/ H.P. DOEBELE, Speelkaarten; M. KEMPERS, 3 litho's; A. MAGALHÃES, Topografische analyse van een bedrukt oppervlak; W. SPREEUWERS, Kubussen; W. KATAVOLOS, Organics.
AND 4 duplicates. (300-400)
- 535 **[Rembrandt]. Dering, P. (ed.)**. Rembrandt und die englischen Malerradierer des 19. Jahrhunderts/ and the English Painter-Etchers of the 19th century. Bedburg-Hau, Stiftung Mus. Schloss Moyland a.o., 2005, 423p., num. (tinted) ills., orig. boards, 4to (fine). **Hinterding, E.** Rembrandt Etchings from the Frits Lugt Collection. Bussum/ Paris, Thoth/ Fondation Custodia, 2008, 2 vols., 677,(2); 341,(2)p., num. (col.) ills., orig. unif. boards, slipcase (fine). - AND 5 others on Rembrandt, i.a. E. VAN DE WETERING, Rembrandt. The painter thinking (Amst., 2016, num. ills., orig. pict. boards, sm. 4to) and K.G. BOON, Rembrandt de etser (ibid., 1963, 3rd ed., num. ills., orig. gilt cl. w. dustwr., 4to. Owner's entry on first free endpaper; bookplate upper pastedown). (50-70)
- 536 **[Rembrandt]. Hinterding, E.** Rembrandt as an etcher, the practice of production and distribution./ (...) Catalogue of Watermarks and appendices (text)/ (...) Catalogue of Watermarks (illustrations). English transl. by M. Hoyle. Ouderkerk aan de IJssel, Sound & Vision, 2006, 3 vols., 215,(1); 431,(1); 513,(1)p., num. ills., orig. unif. cl. w. dustwr. (fine set). (100-150)
- 537 **[Rembrandt]. Hinterding, E. and Rutgers, J.** The New Hollstein, Dutch & Flemish Etchings, Engravings and Woodcuts 1450-1700. Rembrandt. Ed. G. Luijten. Ouderkerk a.d. IJssel/ Amst., Sound & Vision/ Rijksmus., 2013, 7 vols., num. ills., orig. unif. cl. w. dustwr.
- All vols. w. sm. annot. on front of dustwr. (1.000-1.500)
= Complete set of the standard oeuvre catalogue. Comprises: **1.** Text I, 1625-1635 (nos. 1-155); **2.** Text II, 1636-1665 (nos. 156-314 and Concordances); **3.** Plates I, 1625-1634 (nos. 1-138); **4.** Plates II, 1635-1649 (nos. 139-246); **5.** Plates III, 1650-1665 (nos. 247-314); **6.** Copies I, 1625-1637 (nos. 1-166); **7.** Copies II, 1638-1665 (nos. 167-314).
- 538 **[Rembrandt]. Sluijter, E.J.** Rembrandt and the Female Nude. Amst., Amst. University Press, 2006, 448p., num. (col.) ills., orig. wr., 4to. **Wetering, E. van de.** Rembrandt in nieuw licht. Amst., Local World, 2009, 223,(1)p., col. ills., orig. wr. **Dewitt, L. a.o. (ed.)**. Rembrandt et la

figure du Christ. Paris etc., Musée du Louvre etc., 2011, 263p., richly illustr., orig. boards, 4to.
 - AND 42 others on Rembrandt and surroundings, i.a. E.-J. GOOSSENS a.o., Govert Flinck. Reflecting History (Kleve, 2015, num. ills., orig. boards w. dustwr., large 4to); J. BRAILLON-PHILIPPE a.o. (ed.), Rembrandt et la Nouvelle Jérusalem. Juifs et Chrétiens à Amsterdam au siècle d'or (Paris, 2007, col. ills., orig. boards, 4to); H. GUTBROD, Lievens und Rembrandt. Studien zum Verhältnis ihrer Kunst (Frankf. a.M., 1996, plates, orig. wr.); J. SHEERS SEIDENSTEIN, Divine Encounter. Rembrandt's Abraham and the Angels (New York, 2017, ills., orig. boards w. dustwr., obl. 8vo) and J. BOLTEN (ed.), Rembrandt and the Incredulity of Thomas. Papers on a rediscovered painting from the seventeenth century (Leyden, 1981, (col.) ill., orig. cl. w. dustwr.). (100-150)

539 **[Rembrandt]. White, C. and Boon, K.G.** Rembrandt's Etchings. An illustrated critical catalogue. Amst. etc., Van Gendt & Co., 1969, 2 vols., text vol.: XIV,203,(2)p.; plate vol.: XIV,316p., over 600 ills., orig. unif. cl. w. dustwr., 4to (fine). - AND 1 other on the same. (70-90)

540 **[Richter, G.] Gerhard Richter.** Essen, Mus. Folkwang, 1972, 154p., num. ills. on plates, orig. giltlettered limp cl., 4to. (50-70)

541 **[Rietveld, G.] Letterkundige almanak Erts.** Year 1929. Amst., A.J.G. Strengholt, 1929, 225p., ills., orig. wr. by G. RIETVELD. (50-70)
 - Wr. partly sl. yellowed. Otherwise fine.

542 **Rijnders, M.** Willem van Konijnenburg. Leonardo van de Lage Landen. Zwolle, Waanders, n.d. (2008), 352p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Gaal, F. van and Verstappen, V.** Op zoek naar erkenning. Leven en werk van Herman Moerkerk. Den Bosch, Bossche Prentenmuseum/ Adr. Heinen Uitgevers, 2003, 184p., num. (col.) ills., orig. giltlettered cl. w. dustwr., 4to. - AND 7 others, all illustrated, all (near) fine, i.a. J. ZWAGERMAN, De keuze van Joost Zwagerman. Ode aan de kunst (Houten, 2016, orig. pict. boards, 4to); R. BUIKEMA and M. MEIJER, Cultuur en migratie in Nederland. Kunsten in beweging. 1900-1980/ 1980-2000 (The Hague, 2003/ 2004, 2 vols., orig. unif. cl. w. dustwr., sm. 4to) and K. VAN LIEVERLOO and P. ROELOFS, Antoon van Welie 1866-1956. De laatste decadente schilder (Zwolle/ Nijmegen, 2007, orig. wr., folio). (50-70)

543 **Robert Delaunay.** Amst., Sted. Mus. cat., 1957, (12)p., 15 plates, orig. wr. w. pochoir col. design after R. DELAUNAY on frontwr. **Aristophanes.** Die Vögel. German transl. C. Voigt. Hamburg, Maximilian-Gesellschaft, 1965, 120,(2)p., 37 woodcut ills. and orig. pict. boards by I. REINER, typogr. by R. VON SICHOWSKY, printed in 1500 copies, signed by the artist below colophon, bound as a blockbook, board slipcase, 4to. **Ackley, C.S. and Murphy, P.** Jim Dine Printmaker. Leaving my tracks. Boston, MFA Publications, 2012, 176p., num. (full-p.) (col.) ills., orig. dec. boards, obl. 4to. - AND 7 others, i.a. 2 works by ANDY WARHOL and O. WILDE, Salomé (Paris, 1956, 8 pochoir col. prints by A. DERAÏN, orig. giltlettered silk). (70-90)

544 **Robert Indiana - Number Paintings.** Stuttg., Württembergischer Kunstverein Studio 7, 1966, fold. brochure, 43x66 cm. (unfolded), 10 col. ills., printed on recto only. **Attersee, C.L.** "Il pittore più bello dell'austria". Muggia, Lo Squero, 1967, (16)p. (incl. wr.), w. (as published?) loosely inserted fold. poster "Attersee, schoen wie seine Bilder" (Graz, 1968, 60x42,5 cm., printed in blue and brown). **Presence de l'imperceptible.** Chatelet, Franz Jacob, n.d. (±1961), (16)p., ills., orig. wr., obl. sm. 8vo.
 - Wr. sl. soiled; pencil sketch on backwr.
 = Contains ills. of works of art ("Ponctuations") by POL BURY and 2 texts ("Vers le non-mental" and "Vers la pure nullité" by GHERASIM LUCA.

AND 4 others: a large fold. poster "Graphics - Six West Coast Artists" (Zürich, Galerie Verna & Baltensperger, 1970) and sm. publications on/ by Christo, B. Passow and J. Tinguely.

(80-100)

- 545 **Roever-Bonnet, H. de.** Rudolf Bonnet, een zondagskind. Zijn leven en zijn werk. Wijk en Aalborg, Pictures Publishers, 1993, 171,(1)p., (col.) ills., orig. cl. w. dustwr., 4to. **Spruit, R.** Indonesische impressies. Oosterse thema's in de westerse schilderkunst. Ibid., idem., (1992), 159,(1)p., (col.) ills., orig. pict. cl. w. mounted col. plate, large 4to. **Jonkman, M. a.o.** Mythen Van het atelier - Werkplaats en schilderpraktijk van de negentiende-eeuwse Nederlandse kunstenaar. Zwolle, d'Jonge Hond, 2010, 240p., num. (col.) ills., orig. pict. boards, 4to. - AND 6 others, i.a. J.R. DE LORM a.o. Leo Gestel 1881-1941 (Bussum, 2015, num. ills., orig. pict. boards, sm. 4to) and A. TAEVERNIER, James Ensor. Illustrated catalogue of his engravings, their critical description and inventory of the plates (n.pl., 1973, num. ills., text in English, French and Dutch, orig. cl. w. dustwr., 4to). (60-80)
- 546 **[Roghman, R.] Wyck, H.W.M. van der and Kloek, W.Th.** De kasteeltekeningen van Roelant Roghman. Alphen a/d Rijn, Canaletto, 1990, 2 vols., XV,(1),265,(3); (6),152p., num. (full-p. col.) ills., orig. unif. gilt cl. w. (trifle rubbed) dustwr., 4to. (50-70)
- 547 **[Roghman, R.] - -.** De kasteeltekeningen van Roelant Roghman. The same work, orig. unif. gilt cl. w. dustwr. (50-70)
- Spine dustwr. vol. 1 titled in pen and ink.
- 548 **Roh, F.** Nach-Expressionismus. Magischer Realismus. Probleme der neuesten Europäische Malerei. Leipsic, Klinkhardt & Biermann, 1925, (8),134p., num. plates, orig. hcl.
- Occas. sl. foxed. Binding sl. discol.
Bahr, H. Expressionismus. Munich, Delphin-Verlag, 1920, 151,(1)p., 18 monochr. plates, orig. hcl.
- Dedication on htitle-p. Cloth sl. soiled. = Loosely inserted small catalogue of works by the same publisher.
AND 9 others, mostly on 20th cent. avant-garde movements, in various languages. (50-70)
- 549 **[Romani, R.] Nicodemi, G.** Romalo Romani. Brescia, printed by Geroldi for the author, 1927, 2nd ed., 25p., 26 plates, printed in 299 numb. copies, orig. giltlettered vellum, large 4to.
- Vellum boards sl. warped. (50-70)
= With SIGNED DEDICATION by the author on first free endpaper. A first attempt at an oeuvre catalogue. Contains a list of works. Rare.
- 550 **Roodenburg-Schadd, C.** Expressie en ordening. Het verzamelbeleid van Willem Sandberg voor het Stedelijk Museum 1945-1962. Amst./ Rott., Stedelijk Museum/ NAI Uitgevers, (2004), 941,(1)p., num. (col.) ills., orig. limp boards. **Willink, S. and Vlasblom, V.** Een eeuw Willink (1900-1983). Benningbroek, Vlasblom & Partners, n.d. (±2000), 192p., num. (tipped-in) (col.) (facs.) plates/ ills., orig. cl. w. dustwr., folio. - AND 12 others, all richly illustrated, all (near) fine, i.a. C. SCHULZ-HOFFMANN, Sammlung Etta und Otto Stangl. Von Klee bis Poliakov (Ostfildern-Ruit/ Munich, 1993, orig. cl. w. dustwr., 4to); R. WELSH, B. BAKKER and M. BAX, Mondriaan aan de Amstel, 1892-1912 (Amst., 1994, orig. blindst. cl. w. dustwr., large 4to) and C.W. DE JONG (ed.), De ateliers van Piet Mondriaan (Amst., 2015, orig. pict. boards, 4to). (60-80)
- 551 **Rosand, D.** Véronèse. Paris, Citadelles & Mazenod, 2012, 463p., num. (double and full-p.) col. plates and ills., orig. cl. w. dustwr., slipcase, folio. **Strinati, C.** Raphaël. Paris, Imprimerie Nationale, 2011, 359p., richly illustr., orig. cl. w. dustwr., slipcase, folio. - AND 4 others, i.a. M.W. AINSWORTH (ed.), De Renaissance van Jan Gossart. Het volledige werk (Brussels, 2010, richly ills., orig. boards w. dustwr., slipcase, folio). (80-100)
- 552 **Roth, D. and Hamilton, R.** The Rotham Certificates. Cadaqués/ Stuttg., Galeria Cadaqués/ Edition Hansjörg Mayer, (1977), 3 text cards (resp. w. English, German and Spanish text) and 37 (col.) pictures postcards, each 10,5x15 cm., printed in 1000 copies, loose as issued in orig. stiff paper envelope. (70-90)
- Envelope trifle dustsoiled. = Dobke, *Dieter Roth - Books + Multiples*, p.221.
- 553 **[Roth, D.] Rot, D. and Rieser, R. (ed.)** Dieter Rot(h). Gesammelte Werke. Band 15. Poetrie 5 bis 1. Cologne etc., ed. Hansjörg Mayer and Taucher Verlag, 1969, no pagination, num. plates/ ills., printed in 1000 copies, orig. wr.
- Binding sl. rubbed along extremities.

Idem, Gerstner, K., Spoerri, D. and Thomkins, A. (ed.). Fruend, friends, freunde + fruende. Ibid., ed. Hansjörg Mayer, 1969, no pagination, num. ills., printed on variously coloured paper, orig. wr. **Thomkins, A.** Permanentszene. Stuttg./ London, idem, 1978, 224p., num. (col.) ills., printed in 4000 copies, orig. wr. (50-70)

554 **[Rubens, P.P.] Held, J.S.** The oil sketches of Peter Paul Rubens. Princeton, University Press, 1980, 2 vols., XVI,698p. and 71 ills.; XVIp. and 504 plates, orig. unif. cl. w. dustwr., 4to. **Idem.** Rubens. Selected Drawings. London, Phaidon, 1959, 2 vols., text vol.: XVI, (2),186p.; plate vol.: 179 plates, orig. unif. cl., 4to. **Copyright Rubens. Rubens en de grafiek.** Ed. N. van Hout. Ghent/ Amst., Ludion, 2004,175p., 119 (full-p.) (col.) ills., orig. dec. boards w. red plastic dustwr., 4to. (150-250)

555 **Ruhé, H.** Stanley Brown a chronology. Amst., Tuja Books, 2001, unpaginated, num. mounted plates and ills., printed in 100 copies, orig. ringbinder, slipcase, 4to.

- Without the poster and loose inserts.

= Contains a bibliography of and on the artist and a chronological overview of exhibitions.

Ubi Fluxus ibi motus 1990-1962. Ed. A.B. Oliva. Venice, Mazotta, 1990, 499,(1)p., num. (full-p.) ills., orig. wr., 4to (fine). **Vergine, L.** Il corpo come linguaggio (La "Body-art" e storie simili). N.pl., Giampaolo Prearo, 1974, 1st ed., 40 textp., num. ills., English/ Italian text, orig. wr. (100-150)

- Two leaves reattached; upper hinge strengthened.

556 **[Russian avant-garde]. Yevreinov, N.** Teatr kak takovoi (Theatre as such). Berlin, Academia, 1923, 116,(4)p., ills. and orig. wr. by A. ARNSHTAM. (80-100)

- First blank, htitle and title-p. loose. Wrapper sl. brittle and frayed; spine-ends sl. dam.

= With AUTOGRAPH SIGNED DEDICATION [in Russian:] "Long live the Russian advocacy, famous for its traditions and talent! With a curtsy [signature]. Paris 1932" on first blank.

557 **Sandberg, W.** Experimenta typographica. No. 2, 4, 5 and 11. Cologne, Der Spiegel (no. 2 and 11)/ Utr., Reflex (no. 4 and 5), 1957-1982, 4 vols., col. ills. and orig. wr. by W. SANDBERG. (60-80)

= 2. Mens sana in corpore sano, Gesundheit; 4. Homo Socialis (printed in 775 copies (750); SIGNED "Sandberg 11.4.'81" in pen); 5. L'Art: le superflu indispensable (printed in 875 copies; one of 25 copies, lettered ("J") and SIGNED "Sandberg" in pen); 11. TEKTONIKH das konstruktive.

558 - -. TEKTONIKH das konstruktive. Experimenta typographica 11./ Mens sana in corpore sano. Experimenta typographica 2. Cologne, Galerie Der Spiegel, 1956/ 1969, 1st ed., (60); (64)p., ills. and typography by WILLEM SANDBERG, printed in black, red and blue on various kinds of papers, orig. (not unif.) wr.

= Petersen/ Brattinga p.33 and 217.

Idem. Nu [1]. De kunst en het leven. Hilversum, Steendrukkerij de Jong, (1959), 40p., ills., limp boards, text (in French, Dutch, English and German) and design W. SANDBERG, 4to.

- Owner's entry (Anton Haakman) on first page; final page sl. stained in upper outer corner.

AND 1 other. (50-70)

559 - -. Vijftien tekens. Fifteen signs. Hilv., Steendrukkerij De Jong, (1972), title-leaf and 15 plates after design by W. SANDBERG, orig. plain stiff paper portfolio, folio.

= Printed in a limited edition on the occasion of the 75th birthday of Willem Sandberg.

Idem. (Two dancing figures). Silkscreen, printed in black, 35,8x53,5 cm., signed "Sandberg" and "36/90" in pencil.

- Sl. foxed; (very) vague fold in both lower corners.

AND 9 copies of the silkscreen "Felicitation" by the same (55x37,5 cm., authorised reprint in 36 copies by Reflex, Utr., 1999). (80-100)

560 **Sandberg, W. (text).** Karel Appel sculptures. Paris, Galerie Rive droite, (1962), (16)p. (incl. wr.), photogr. ills. (1x col.), folio. **Eyck, Z.-Z. (ed.)**. Sigurdur Gudmundsson. Venlo, Van Spijk, 1991, VII,(1),299p., num. (col.) ills., orig. cl. w. dustwr., 4to.

- Ticket mounted on title-p. Dustwr. sl. dam.

Slothouber, J. and Graatsma, W. Cubics. A cubic constructions compendium. Ed. P. Brand a.o. Deventer, Octopus Foundation, 1970, 428p., num. (col.) (full-p.) ills., opposite English and Dutch text, orig. stiff paper wr., small sq. 8vo (wr. foxed/ yellowed). - AND 11 others, i.a. by/ on Carl Andre, Giovanni Anselmo, August Mack, Rebecca Horn, Otto Piene, Timm Ulrichs and Gilberto Zorio. (70-90)

- 561 **Schagen, J.C. van.** Duetten. Apeldoorn, Semper Agendo B.V., 1975, no pagination, ills. by F. DE FERRANTE, printed in 250 numb. and signed copies, orig. cl. w. dustwr., large 8vo. **Eijgenraam, F.** Vandaag ga ik dronken worden. Kees Fens in gesprek over lezen. Baarn, Arethusa Pers Herber Blokland, 1991, 9,(1)p., engr. plate by H. FAJLHAUER, numb. "73/100" and signed in pencil below, printed in 90 numb. copies, orig. gillettered wr., large 8vo (fine). - AND 5 others (incl. one duplicate), i.a. I. SCHRETLEN, De aarde te voet (Nijm., 1992, col. crayon ill., orig. wr., 4to) and R. VAN RIXTEL, 1+1=3 (The Hague, 1993, ills., orig. cl. w. dustwr., large 8vo). (50-70)
- 562 **Scheen, P.A.** Lexicon Nederlandse beeldende kunstenaars 1750-1950. The Hague, Kunsthandel Pieter A. Scheen N.V., 1969/ 1970, 2 vols., VIII,751,(1); VII,(1),692,54,(2)p., 954 and 1017 (col.) ills. on plates, orig. unif. gillettered rexine w. dustwr., 4to.
- Dustwrs. discol. mainly at spine; sm. tear at top of spine.
= Arntzen/ Rainwater E133: "An authoritative dictionary (...). Based on original research. Good bibliographies; excellent illustrations."
Immerzeel Jr., j. De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van het begin der vijftiende tot op de helft der negentiende eeuw. Ed. C.H. and C. Immerzeel. Amst., B.M. Israël, 1974, 3 parts in 1 vol., XXXII,300,(2); (4),336,(1); VIII,307,(1)p., frontisp. portrait, num. portraits in text and monograms/ signatures, orig. cl. (fine).
= Facs. reprint of the (second) ed. Amst., 1855.
Kramm, C. De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van den vroegsten tot op onzen tijd. Ibid., idem, 1974, 2 vols., XXIV,960,(1); (6),961-1910,(6),172p., bound unif. w. the preceding (fine).
= Arntzen/Rainwater E130. Facsimile reprint of the ed. Amst., 1857-1864, with the "Aanhangzel". (70-90)
- 563 - -. Lexicon Nederlandse beeldende kunstenaars 1750-1950. The first work of the preceding lot only, orig. unif. gillettered rexine. (50-70)
- Endpapers partly w. sl. abrasions.
- 564 **Schmid, W.M. (ed.).** Katalog der Textil-Sammlung J. Spengel München-Warhoff. Munich, H. Helbing, 1907, (50)p., num. ills. on 26 plates, orig. gilt dec. wr., folio.
- Vertical fold. throughout; textp. browned. Wrapper foxed and sl. dam. on backstrip.
= Auction catalogue of Galerie Helbing, Munich, 4-6 June 1906.
Wisselingh, E.J. van. Half a century of picture dealing. Introd. J. Veth. Amst., n.publ., 1923, no pagination, num. (col.) ills. on plates, printed in 300 numb. copies, orig. wr., folio.
- Some offsetting from ills. on opposite page.
AND 2 others, i.a. O. VAN TUSSENBROEK, Gebruiks- en siervoorwerpen in het binnenhuis (Amst., (1933), num. fotogr. ills., orig. gillettered wr.). (80-100)
- 565 **[Schonk, J.Th.] Jager, Th. de.** Jan Schonk. Een keurcollectie reproducties uit zijn werken, samengesteld en ingeleid door -. Zeist, De Torentrans, 1931, 102p., 3 orig. woodcuts on Chinese by J. SCHONK, num. tipped-in plates (2x col.), orig. gilt and dec. cl., large 4to. (30-50)
- Sl. foxed, mainly in blank margins; endpapers browned. Lettering on spine partly worn away.
= Contains an oeuvre-catalogue.
- 566 **[Schuitema, P.] Stroman, B.** Stad. Rott., W.L. & J. Brusse, 1932, 1st ed., 136p., typography and photomontage dustwr. by P. SCHUITEMA, orig. gilt cl.
- Bookplate on upper pastedown; sm. stamp on first free endpaper. Dustwr. worn at spine-ends.
= W.L.&J. Brusse 759; Maan p.67.
AND another copy of the same work in orig. (sl. dam.) wr. by P. SCHUITEMA, in custom-made board box. (50-70)

- 567 **Schwarz, D. and Loers, V. (ed.)**. Aktionsmalerei Aktionismus Wien 1960-1965. From Action Painting to Actionism Vienna 1960-1965. Klagenfurt, Ritter, 1988, 357p., num. (col.) ills., orig. wr., large 8vo. **Mechelen, M. van**. De Appel. Performances, installaties, video, projecten 1975-1983, Amst., De Appel, 2006, 440p., num. ills., orig. boards. - AND 12 others, i.a. by/ on Vito Acconci, Bas Jan Ader, Ulises Carrión, Bernhard Leitner, Plessi and Robert Smithson. (50-70)
- 568 **[Sculpture]. Berman, H.** Bronzes. Sculptors and Founders 1800-1930. Atglen, Schiffer, 1974-1994, 5 vols. (incl. the separate Master Index vol.), 1232,(61)p., over 4876 ills., orig. unif. cl. w. dustwr. (4x)/ orig. wr., 4to. (50-70)
- A fine set, with the often lacking separately published index.
= Arntzen/ Rainwater K99 (vol. 1). Standard reference work.
- 569 **[Sculpture]. Bronzegeeräte des Mittelalters.** Berlin, Deutscher Verlag für Kunstwissenschaft, 1981-1992, 5 vols., plates, orig. unif. gilllettered cl. w. dustwr., 4to. (300-500)
= 1. O. VON FALKE and E. MEYER, Romanische Leuchter und Gefäße. Gießgefäße der Gotik; 2. U. MENDE, Die Türzieker des Mittelalters; 3. P. SPRINGER, Kreuzfüße; 4. A.-E. THEUERKAUFF-LIEDERWALD, Mittelalterliche Bronze- und Messinggefäße. Eimer, Kannen, Lavabokessel; 5. P. BLOCH, Romanische Bronzekruzifixe.
- 570 **[Sculpture]. Duby, G. and Daval, J.-L. (ed.)**. Sculpture: From Antiquity to the Present Day. Cologne, Taschen, 2010, 2 vols., 544; (5),550-1149p., num. (full-p.) (col.) (photogr.) ills., orig. unif. boards w. dustwr., together in orig. board slipcase, 4to (fine).
Blühm, A., a.o. The Colour of Sculpture, 1840-1910. Amst./ Zwolle, Van Gogh Museum/ Waanders, 1996, 277,(3)p., num. (full-p.) col. photogr. ills., orig. cl. w. dustwr., 4to.
- Owner's entry on first free endpaper.
AND 2 others, i.a. C. GIMÉNEZ and S. E. NASH, A Century of Sculpture. The Nasher Collection (New York, 1996, num. ills., orig. cl. w. dustwr., 4to). (40-60)
- 571 **[Sculpture]. Lapré, R., Paalman, H. and Jeursen, F.** Jan Verschoor. Beeldhouwer van de onderkoelde perfectie. Amstelveen, Stichting Jan Verschoor/ exhib. cat. Cobra Museum, 2003, 175p., richly illustrated, orig. cl. w. dustwr., 4to (fine). **Christophe, L. a.o.** Monographieën over Belgische Kunst. Constantin Meunier./ Henri Puvrez./ Ianchelevici./ Victor Rousseau (French ed.). Antw., De Sikkel, 1947-1955, 4 vols., num. (full-p.) ills., orig. unif. gilllettered hmor., large 8vo (all sl. foxed). - AND 8 others on sculptors, i.a. on H. Krop, S. Tajiri and C. Visser. (50-70)
- 572 **[Sculpture]. Marcilhac, F.** Joseph Csaky. Du cubisme historique a la figuration realiste. Catalogue raisonne des sculptures. Paris, Les Éditions de l'Amateur, 2007, 399,(1)p., num. (full-p.) (col.) (photogr.) ills., orig. cl. w. dustwr., 4to (fine). - AND 7 others (some w. owner's entries), i.a. J.D. HODIN, Barbara Hepworth (Neuchâtel, 1961, num. ills., orig. cl. w. dustwr., 4to); D. EHRLICH, Henry Moore (London, 1994, num. ills., orig. pict. boards w. dustwr., 4to) and B. LAMARCHE-VADEL, Alberto Giacometti. Engl. transl. by K. CURRIE (New York, 1984, ills., orig. cl. w. dustwr., 4to). (50-70)
- 573 **[Sculpture]. Pauwels, P.J.H.** Jozef Cantré. Beeldhouwer en houtsnijder. De Expressionistische jaren. Deinze, Museum van Deinze en de Leiestreek, 2017, 333,(3)p., num. (full-p.) (col.) ills., orig. pict. boards, sm. 4to (fine). **Boyens, J.** Oscar Jespers. Zijn beeldhouwwerk met een overzicht van de tekeningen. Antw., Stichting Mercator-Plantijn v.z.w., 2000, 421p., num. (full-p.) ills., orig. gilllettered cl., w. dustwr. (4to).
- Owner's entry on first free endpaper.
AND 8 others, i.a. Y. KOOPMANS, John Rädecker. De droom van het levende beeld (Zwolle, 2006, num. ills., orig. cl. w. dustwr., large 8vo); J. TEEUWISSE, a.o., De Grote Curve/ The Great Curve. Henri Laurens 1885-1954. Retrospectief/ Retrospective (ibid., 2014, num. ills., orig. pict. boards, 8vo) and J.-L. PRAT, Die Skulpturen der Maler. Malerei und Plastik im Dialog (n.pl. (Berlin), 2008, num. ills., orig. boards w. dustwr., narrow 4to). (60-80)
- 574 **[Sculpture]. Poeschke, J.** Die Skulptur der Renaissance in Italien. Munich, Hirmer, 1990-1992, 2 vols., 224; 271p., richly illustrated, orig. unif. cl. w. dustwr., large 4to.
= 1. Donatello und seine Zeit; 2. Michelangelo und seine Zeit.

- Vlierden, M. van.** *Hout- en steensculptuur van Museum Catharijneconvent ca. 1200-1600.* Zwolle/ Utr., Waanders/ Mus. Catharijneconvent, 2004, 527,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Scholten, F. and Werd, G. de.** *Een hoge werkelijkheid. Duitse en Franse beeldhouwkunst 1200-1600 uit het Rijksmuseum Amsterdam.* Amst., SUN, 2004, 207,(1)p., (col.) ills., orig. cl. w. dustwr., 4to. - AND 5 others, i.a. F. SCHOLTEN a.o., Adriaen de Vries 1556-1626 (Amst. etc., 1998, (col.) ills., orig. cl. w. dustwr., large 4to); T. KUNZ, *Skulptur um 1200. Das Kölner Atelier der Viklau-Madonna auf Gotland (...)* (Petersberg, 2007, ills., orig. cl. w. dustwr., 4to) and J.W. STEYAERT a.o., *Laat-gotische beeldhouwkunst* (Ghent, 1994, (col.) ills., orig. cl. w. dustwr., large 4to). (70-90)
- 575 **[Sculpture]. Scholten, F. (ed.).** *Small wonders. Late-Gothic Boxwood Micro-carvings from the Low Countries.* Amst., Rijksmuseum, 2016, 687p., num. (col.) ills., book design and orig. boards by I. BOOM. **Lang, R. van.** *Technical Studies of Renaissance Bronzes.* Ibid., idem, 2012, 144p., col. ills., orig. boards, thesis. (50-70)
- 576 **[Sculpture]. Tinguely, J.** *Jean Tinguely 31/3-20/5 1973 Louisiana.* (Humblebaek), Louisiana Museum, 1973, 51p., richly illustrated, orig. pict. wr., 4to (rare). **Veth, C.** *De Beeldhouweres.* Gra Rueb. The Hague, A.A.M. Stols, 1946, 51,(1)p., num. ills., printed in 1000 numb. copies, orig. hcl. w. (trifle frayed) dustwr., 4to. - AND 4 others on sculptors, i.a. A. VOLTEN a.o., *André Volten 1:100* (Otterlo, 1985, num. ills., orig. stiff wr., 4to). (60-80)
- 577 **[Sculpture]. Weihrauch, H.R.** *Die Bildwerke in Bronze und in anderen Metallen. Mit einem Anhang: Die Bronzefiguren des Residenzmuseums.* Munich, F. Bruckmann, n.d. (1956), (16),239,(1)p., 293 ills., orig. cl., 4to.
- Vague owner's stamp on title-p.; endpapers sl. discol.
= Bayerisches Nationalmuseum München, Kataloge Band XIII,5.
Meller, S. *Die Deutschen Bronzestatuetten der Renaissance.* Florence/ Munich, Pantheon Casa Editrice/ Kurt Wolff Verlag, 1926, 49,(1)p., 90 plates, orig. hcl.
- Vague owner's stamp on title-p.
AND 8 others, i.a. L.I. LAUGHLIN, *Pewter in America. Its Makers and Their Marks* (New York, 1981, 3 parts in 1 vol., ills., orig. hcl. w. dustwr., 4to) and J. MACKAY, *The Dictionary of Sculptors in Bronze* (Woodbridge, 1977, orig. cl. w. dustwr., 4to). (60-80)
- 578 **[Situationists]. The Situationist Times**, no. 1, 2 and 3. Ed. J. de Jong a.o. Hengelo/ Paris etc., Jacqueline de Jong, 1962-1963, 3 vols., (60); 32; 96p., plates/ ills. and contributions by i.a. P. ALECHINSKY, P. SCHAT, B. VIAN and T. WOLVECAMP, each printed in 1000 copies, orig. (not unif.) wr., 4to. (200-300)
- Binding of the 2nd vol. partly faded and sl. creased.
= The first 2 vols. from the "International (Parisian) edition" and the 3rd vol. from the "International British Edition".
- 579 **[Situationists]. The Situationist Times**, no. 1. Ed. J. de Jong a.o. Hengelo, Jacqueline de Jong, 1962, (60)p., plates/ ills. and contributions by i.a. J. DE JONG, P. SCHAT, BR. GACHÉ and T. WOLVECAMP, printed in 1000 copies, orig. wr., 4to. (70-90)
- Frontwr. trifle faded. Otherwise fine.
- 580 **[Situationists]. The Situationist Times**, no. 4. Ed. J. de Jong. Paris etc., J. de Jong, 1963, 184p., plates/ ills., printed in 2000 copies, orig. wr., 4to. (60-80)
- Owner's entry on first page. Wr. sl. worn along extremities; top edge sl. foxed; top of lower joint split over 3 cm. Final blank p. sl. knibbled by silverfish in lower outer corner. Contents otherwise fine.
= The "International edition".
- 581 **[Situationists]. The Situationist Times**, no. 6. Ed. J. de Jong. Paris, J. de Jong, 1967, 34 orig. col. lithographs by i.a. P. ALECHINSKY, A. JORN, W. LAM, P. DE LUSSANET, A. SEGUI (2 ident. lithographs present), A.H. SØRENSEN (idem), Y. TABUCHI and TOPOR, printed in 2500 copies, orig. lithogr. wr. by U. TROTZIG, 4to. (60-80)
= International Parisian edition.
- 582 **[Situationists]. The Situationist Times**, no. 6. The same work, same edition. (50-70)
- Upper hinge broken.

- 583 **[Situationists]. The Situationist Times**, no. 6. The same work, same edition. (50-70)
- Bookblock shaken as often.
- 584 **[Situationists]. Les Temps Situationnistes**. No. 6. (Édition analphabétique de luxe). Paris, J. de Jong, 1967, "Edition Parisienne", 32 orig. (col.) lithographs, printed in 2500 copies (2000), orig. col. lithogr. wr. by U. TROTZIG, 4to. (60-80)
- Loosening as usual. Spine-ends repaired. Good copy.
= Paris edition of the *Situationist Times*. Lithographs by i.a. P. Alechinsky, L. Castro, J. de Jong, A. Jorn, P. Klasen, W. Lam, R. Matta, A. Saura, A. Segui and Topor. With SIGNED DEDICATION by the editor Jacqueline de Jong on the title, dated "21.5.71".
- 585 **Sleuwoenhoek, B./ Schrijver, H.** Een partij veren, Een partij marmer./ No panic pyramids when flags are there to be painted. N.pl., n.publ., n.d. (Middelburg, the artists, 1979), without pagination, facs. texts and ill. by both artists, orig. wr., obl. sm. folio.
- Sl. thumbed.
= Artist's book accompanying an exhib. at the Kruithuis, Den Bosch. With a few loosely inserted invitations, brochures and 2 copies of another small publication by Henny Schrijver.
- Semah, J.** 'Notities, uit het dagboek van de architect'. Introd. F. Elders. Amst., the artist, 1986, without pagination, ill., printed in 100 numb. and signed copies, orig. fold. wr. **Denmark.** Archives recyclées. Text M. Daloze. Ghent, Imschoot, 1989, 111p., ill., orig. boards, 4to.
= One of 50 numb. copies SIGNED by the artist.
- AND 5 others, i.a. R. JANSMA, Trappen (Amst., 1982, 10 pop-up scale-models of stairs, orig. cl., 4to, w. the sm. additional publication by J. GOUDSMIT and the 7" gramophone record w. music by PHILIP GLASS, together in orig. board slipcase. Sl. waterstained, not affecting the pop-up plates); VAN APOL (= Y. Apol), Geschiedenis van de gelijktijdigheid. 4 stripverhalen (Schiedam/ Amst., 1968, ill., orig. dec. boards, 4to. Sl. worn at extremities). (80-100)
- 586 **[Slowscan]. Lot of 4 LP records (33 1/3 r.p.m.)**, n.pl. (Den Bosch), 2013-2017, all produced in a lim. edition of 200-250 copies, orig. sleeves.
- All mint (3x still sealed).
= **Vol. 22.** SOUND PROOF No.0 (G.J. de Rook, G. Monach, M. Gilbbs and U. Carrión); **Vol. 30.** ROBERT FILLIOU, Whispered History of Art (w. introd. by D. Higgins. With a loosely added related document); **Vol. 36.** BIG BAND DANCE MUSIC (B. Cobbing, P. Finch, F. Dufrene, H. Bodil and L. Upton); **Vol. 37.** EXTRACT FROM FAREWELL PERFORMANCE (JG = C. Cheek, P.C. Fencott and L. Upton).
AND 4 others: 1 LP gramophone record (R. BARRY, Otherwise. Eindhoven, Van Abbemuseum, 1981, orig. sleeve), two 7" gramophone records and a CD by H.P. KUHN (accomp. the exhib. cat. "Robert Wilson's Vision" by T. FAIRBROTHER. Boston/ New York, 1991, ill., orig. boards, square 8vo). (100-150)
- 587 **Sol LeWitt Wall Drawings 1968-1984.** Amst. etc., Sted. Museum etc., 1984, 206,(1)p., num. (col.) ill., orig. wr., obl. 4to (owner's entry on first blank). **Hüttinger, E.** Max Bill. Zürich, ABC Verlag, 1977, 224,(1)p., num. (full-p.) (col.) ill., orig. cl. w. dustwr. **Bruggen, C. van.** Bruce Nauman. New York, Rizzoli, 1988, 304p., num. (col.) ill., orig. cl. w. dustwr., 4to (fine). - AND 8 others, i.a. A. WARHOL, The Philosophy of Andy Warhol (London, 1975, 1st Engl. ed., orig. boards w. (sl. worn) dustwr. Owner's entry on first free endpaper) and JASPER JOHNS. PRINTS 1960-1970./ PRINTS 1970-1977. Ed. R.S. Field (Philadelphia/ London, 1970/ 1978, 2 vols., num. (col.) plates/ ill., orig. (not unif.) wr., 4to. First vol. sl. waterstained at the beginning). (70-90)
- 588 **Spur 6. Spur im Exil.** Ed. Dieter Kunzelmann and Jörgen Nash. Munich, Gruppe Spur, 1961, 24p. (incl. wr.), full-p. col. lithogr. ill. by i.a. H.P. ZIMMER and H. PREM, printed in 1500 copies, orig. wr., obl. 4to.
- Frontwr. partly sl. browned.
= The artist group published 7 issues. This is the only issue in colour. Disagreements over the content of this issue led to one of the longest lawsuits in the history of German publication law.
AND 1 other: DIETER ROTH, Bücher und Grafik (1. Teil) (Stuttg. etc., 1972, num. (col.) ill. by D. ROTH, orig. wr., 4to. Spine-ends trifle rubbed; Gesammelte Werke Band 20). (100-150)

- 589 **[Stamps]. Decemberzegels 1988.** Three sheets with each 200 stamps by F. LIESHOUT, each 66x37 cm. (sheet), on the occasion of the move of the PTT Post Zegelwaarden from the old city centre of Haarlem to the Waarderpolder. (40-60)
 - All sheets w. glue (?) remnants on verso in upper margin; rubbed spot in upper margin of "Deel 3" on verso, sl. shining through on recto, not affecting stamps.
 = The transition of black to white in "Deel 1" represents the atmosphere of the old building at the Nauwe Appelaarssteeg, where dark spaces predominated; "Deel 2" represents the start and growing process of the new building and the move to said building, displayed in a strict schedule of open and closed structures; "Deel 3" resembles "Deel 1" but with it's lighter grey background, it represents the atmosphere of the new building at the Waarderpolder. (postzegelblog)
- 590 **[Stedelijk Museum]. Lot of ±75 catalogues.** Amst., Stedelijk Museum, 1947-2001, (col.) ills., i.a. w. typography/ design by i.a. W. SANDBERG and W. CROUWEL, mainly printed in 1700 copies, orig. wr., (sm.) 4to. (300-500)
 - All (but a few) w. library stamp; one vol. bookblock loose. All vols. two sm. tickets on frontcover; wrs. occas. trifle soiled/ creased.
 = Comprises i.a. no.40 (Zadkine); 69 (Figuren uit de italiaanse kunst na 1910); 91 (F. Verster); 98 (Dertien Belgische schilders); 147 (Picasso); 148 (J. Raedecker); 151 (Lehmbruck); 170 (Duncan); 178 (Breitner); 180 (Bissière); 196a (I. Israëls); 199 (Dada); 283 (M. Rothko); 291 (Peter Stuyvesant Collectie); 343 (C. Roelofs); 398 (Vijftig jaar zitten); 410 (A. Francois); 411 (Picasso); 434 (G. Asselbergs); 442 (E. Paolozzi); 444 (S. Francis); 466 (E. Brands); 547 (J. Rosenquist); 553 (Langeweg); 570 (H. Scholten); 585 (M. Waisvisz); 597 (E. Ruscha); 594 (K. Malewitch); 599 (T. Wirkkala); 601 (J. Turrell); 613 (G. von Graevenitz); 611 (J. Diederer); 615 (H. van Hille); 619 (E. van der Elskan); 620 (Viktor IV); 623 (A. Martin); 624 (H. van Hoek); 627 (R. Serra); 636 (Constant); 639 (J. Fischer); 640 (J. Buic); 644 (W. Alkema); 646 (J. Roeland); 648 (R. Tuttle); 649 (J. Brusselmans); 653 (G. Zorio); 654b (M. Raetz); 655 (Krzyzanowski); 657 (A. Saura); 661 (L. van Leersum); 662 (J. Pollock); 663 (E. Kelly); 666 (G. Schum); 667 (Mode-kleren-mode); 669 (G. Penone); 679 (A. Tapiés); 680 (M. Beckmann); 683 (B. d'Armagnac); 687 (Baselitz); 693 (J. Schnabel); 696 (S. Rothenberg); 701 (J.P. Witkin); 703 (G. Baselitz); 705 (Het Experiment in Nederlandse film); 785 (Sadness, Sluices, Mermaids, Delay) and 852 (J.C.J. VanderHeyden).
- 591 **Steenbruggen, H.** Wobbe Alkema en het constructivisme. Gron., Groninger Mus., 2007, 175, (1)p., num. col. ills., printed in 1000 copies, orig. wr., 4to, thesis. **Jan Altink, 21 oktober 1885 - 6 december 1971.** Ed. D.H. Couvée and E.L. Wouthuysen. Heemskerk, Jan Altink Stichting, 1978, 2 vols., text vol.: 104p., ills.; plate vol.: 105 (col.) plates, orig. unif. printed boards, 4to. **Os, H.W. van.** Wobbe Alkema en de Groninger schilderkunst. Gron., Wolters-Noordhoff and Bouma's Boekhuis, 1978, 108,(3)p., 22 col. ills., 44 monochr. ills., orig. cl. w. dustwr., 4to. **Venema, A.** De Ploeg 1918-1930. Baarn, Het Wereldvenster, 1978, 285p., num. col. plates and monochr. ills., orig. cl. w. (frayed) dustwr., 4to. - AND 1 other. (60-80)
 - Most vols. w. owner's entry on upper pastedown.
- 592 **De Stijl.** 1. 1917-1920/ 2. 1921-1932. Amst./ The Hague, Athenaeum, Bert Bakker, Polak & Van Gennep, 1968, 2 vols., (12),636; (12),666p., num. (full-p.) (col.) ills. and plates, orig. clothbacked dec. boards, 4to and obl. 4to.
 - Covers sl. soiled.
 = Facsimile reprint of one of the most important and influential modernist periodicals of the 20th century. Contributions by i.a. Th. van Doesburg (I.K. Bonset, A. Camini), J.J.P. Oud, P. Mondriaan, G. Vantongerloo, Anthony Kok, T. Brugman, H. Arp, and reproductions of works by i.a. P. Mondriaan, A. Archipenko, J.J.P. Oud, G. Rietveld, Man Ray, Th. van Doesburg, C. Domela.
 WITH: F. BACH KOLLING-DANDRIÉU and J. SPRENKELS-TEN HORN, Index op De Stijl. Inhoud en register op namen en trefwoorden (Amst., 1983, orig. (yellowed) wr., 4to). (70-90)
- 593 **De Stijl.** 1. 1917-1920/ 2. 1921-1932. The same work, without the index, in orig. cl. slipcase. (70-90)
 - Covers trifle rubbed/ soiled; slipcase stained and discol.
- 594 **[De Stijl]. Baljeu, J.** Theo van Doesburg. New York, Macmillan, 1974, 232p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to.
 - Dustwr. sl. soiled. Owner's entry on htitle. Fine copy.
Ex, S. and Hoek, E. Vilmos Huszár, schilder en ontwerper 1884-1960. De grote onbekende van De Stijl. Utr., Reflex, 1985, 229,(3)p., num. (col.) (full-p.) ills., orig. wr., 4to.
 - Owner's entry on htitle.
Huszár, V. De mechanisch dansende figuur. Ed. S. Ex and E. Hoek. (Utr.), Reflex, 1984, text booklet (16p., ills., orig. wr.), leaf w. list of contents and construction manual, 4 construction plates (incl. 1 plain black plate), wooden stick, glue, 2 pieces of green/ red semi-transparent paper and several metal nails, together loose as issued in orig. board box. - WITH: exhibition

leaflet on Vilmos Huszár (Haags Gemeentemuseum, 1985). - AND 8 others on De Stijl, i.a. H.L.C. JAFFÉ, Piet Mondriaan (Amst., 1980, 1st Dutch ed., tipped-in col. plates, num. ills., orig. cl., folio) and MONDRIAN. FROM FIGURATION TO ABSTRACTION. Introd. H. Overduin (The Hague, 1987, num. ills., orig. wr., 4to). (50-70)

595 **[De Stijl]. Rinsema, E.** Verzamelde volzinnen. Leyden, De Stijl, 1920, (32)p., typography and orig. wr. by T. VAN DOESBURG.

- Wrappers yellowed as usual; otherwise fine.

= First publication (of 2) of "De Stijl-Editie". Extremely rare collection of 117 aphorisms, published in a very small edition. Hoek 649.

ADDED: a pre-printed money order ("postwissel") for the amount of "Een Gld. 10 Ct.", payable to "Administratie Maandbl. "De Stijl", Haarlemmerstr. 73A, Leiden", "voor 1 exemplaar van De Stijl-Editie No.1 "Verzamelde Volzinnen" van Evert Rinsema". (400-600)

= Extremely rare; no copy traced. SEE ILLUSTRATION PLATE X.

[De Stijl]. See also lot no.188ff

596 **[Still life]. Vroom, N.R.A.** A modest message as intimated by the painters of the 'Monochrome banketje'. Schiedam, Interbook International, 1980, 2 vols., 148; 256p., num. (col.) ills., orig. unif. giltlettered cl., together in hcl. slipcase, 4to (fine). - AND 4 others, i.a. C. GRIMM, Stilleben. Die niederländischen und deutschen Meister. Die italienischen, spanischen und französischen Meister (Stuttg., 2001, ills., orig. cl. w. (sl. dam.) dustwr., 4to). (50-70)

597 **[Stolk, S.] Meij, I.** Hans Jansen. Master of shoe design. The Hague, Gemeentemuseum, 2002, 221p., richly illustrated, orig. boards w. mounted col. plate on frontcover, 4to. **Bedaux, J.B.** De roeping van F. Franciscus. Utr., Flatland Off the Record/ Monoblet Foundation, 2003, 160p., richly illustrated, orig. gilt rexine w. mounted col. plate on frontcover, a.e.g. **Frans Haks. Een portret.** Gron., Groninger Museum, 2008, 233,(1)p., richly illustrated, orig. boards, sm. 8vo.

= All vols. bookdesign by SWIP STOLK.

598 **Stommels, S.-A. and Lemmens, A.** Mikhail Karasik. Catalogue raisonné 1987-2010. Nijm., LS., 2010, 174,(1)p., num. col. ills., orig. cl. w. dustwr., 4to.

= With SIGNED DEDICATION and short AUTOGRAPH NOTE SIGNED by one of the authors.

Haring, K. Memoria urbana. Madrid, Museo Colecciones I.C.O., 2005, 218p., (col.) fotogr. ills., orig. clothbacked boards, 4to. - AND 7 others in 10 vols., i.a. FRANCO LEIDI, Teckningar/ Dessins 1965-1973, 1974-1978, 1979-1986 (Ahus/ Norköpping, 1979-1986, 3 vols., ills., orig. unif. boards, in orig. slipcase) and works by/ on Kurt Kocherscheidt, Sol LeWitt, Rudolf Schoofs and Peter Sorge. (60-80)

599 **Stooss, T. and Kellein, T. (ed.).** Nam June Paik. Video Time - Video Space. (Stuttg.), Edition Cantz, 1991, 141p., (col.) ills., orig. boards w. dustwr., 4to.

- Dustwr. stained at foot of spine.

O'Brien, B. (ed.). Richard Tuttle. Amst./ The Hague, ICA/ SDU, 1991, 203p., (col.) ills., orig. cl. w. dustwr., folio. **Wember, P.** Norbert Kricke. Krefeld, Kaiser Wilhelm Museum, 1962, (16)p., ills., orig. stiff paper wr. w. cut-out pattern desigend by NORBERT KRICKE, folio. - AND 10 others by/ on i.a. Dennis Adams, Peter Campus, Rebecca Horn, Nam June Paik, Richard Prince, Ulrike Rosenbach and Bill Viola. (70-90)

600 **Struycken, P.** Plons 1972/1974. Splash 1972/1974. Heerlen, Verfindustrie J. Eck/ Sikkens, (1974), textbook ((99)p., (col.) ills., orig. wr., square 8vo) and leporello (21x574 cm.) w. col. patterns, together in orig. stiff paper chemise and (dam.) slipcase. - AND 7 others on the same, incl. small publications, i.a. AD DEKKERS. STRUYCKEN. TEKENINGEN (Heerlen, 1977, ills., orig. wr. Contents loosening); P. STRUYCKEN. Vormgeving en exacte diciplines. 1 Jaar Peter Struycken aan de Rijksuniversiteit Utrecht (Utr., 1971, ills., orig. wr., obl. 8vo) and P. STRUYCKEN. Ed. C. Blotkamp a.o. (Utr., 1974, ills., typography by A. BEEKE, orig. wr., 4to).

(70-90)

- 601 **Tabuchi, Y.** Ariel 15. Ariel 25. Paris, Galerie Ariel, 1969/ 1973, 2 vols., (20); (20)p., each w. a double-p. col. lithograph, ills. and col. lithogr. wr. by Y. TABUCHI, printed in 700 (1st vol. numb.) copies, folio.
 - First vol. lower corner sl. bumped and spine-ends trifle dam.
 = A propos des peintures récentes de Yasse Tabuchi - Fleurs et volcans./ (...) - Lexique d'images.
 AND 2 issues of *DERRIÈRE LE MIROIR*, Paris, Maeght, loose as issued in orig. wr., folio: no.150 (5 peintres et 1 sculpteur. 1965, (double-p.) (col.) lithographs by CAPDEVILLE, FROMANGER and GARACHE) and no.207 (Cinq livres gravés. Ibid., 1974, col. lithogr. wr. by PALAZUELO). (40-60)
- 602 **Tajiri, S.** Ferdi. N.pl., n.d. (Baarlo, the author, 1971), without pagination, num. (fold.) (col. lithogr./ photogr.) plates/ ills. by i.a. K. APPEL, LUCEBERT, D. ELFFERS, ATA KANDO, TAJIRI, E. VAN DER ELSKEN and I. SLAGER, printed in 500 numb. and signed copies, orig. silkscreen boards by GIOTTA and RYU, 4to. (150-250)
 = With AUTOGRAPH DEDICATION SIGNED ("Shinkichi") "for Jan [Elburg]" in blue felt-tip on colophon leaf. A fine memorial volume produced by Tajiri, his children and his friends in commemoration of Tajiri's wife, the artist and sculptress Ferdi, who died in 1970.
- 603 **[Tajiri, S.]. Westgeest, H.** Tajiri. Stille dynamiek en eenheid in pluriformiteit. Zwolle/ Amstelveen, Waanders/ Cobra Museum, 1997, 72p., richly illustrated, orig. boards, 4to. (80-100)
 = One of 250 numbered copies, luxuriously bound in boards w. cut-out section showing the same design as the loosely inserted multiple, signed "S. Tajiri '97" and numb. "45/250" in pencil.
- 604 **[Tapestries and textiles]. Bühler, A. and Fisher, E.** Ikat Batik Plangi. Basel, Pharos Verlag Hansrudolf Schwabe AG, 1972, 3 vols., 2 textvols.: XIV,347;102p., plate vol.: no pagination, 506 (full-p.) (col.) (photogr.) ills., orig. unif. boards, together in board slipcase, 4to (fine). (60-80)
- 605 **[Tapestries and textiles]. - - -** The Patola of Gujarat. Double Ikat in India. Basel, Krebs AG., 1979, 2 vols., XVIII,341; 327p., num. (full-p.) (photogr.) ills., orig. unif. pict. boards, board slipcase, 4to. (80-100)
 - Second vol. sm. marker stain on frontcover; corners of slipcase sl. rubbed.
- 606 **[Tapestries and textiles]. Delmarcel, G.** Het Vlaamse wandtapijt van de 15de tot de 18de eeuw. Tielt, Lannoo, 1999, 384p., richly illustrated, orig. giltlettered cl. w. dustwr., folio.
Hartkamp-Jonxis, E. and Smit, H. European Tapestries in the Rijksmuseum. Zwolle/ Amst., Waanders/ Rijksmus., 2004, 462,(1)p., num. (col.) ills., orig. cl. w. dustwr., 4to. - AND 2 others: T.P. CAMPBELL (ed.), *Tapestry in the Baroque. Threads of Splendor* (New York etc., 2007, num. ills., orig. cl. w. dustwr., folio) and N. ROTHSTEIN, *Silk designs of the eighteenth century in the collection of the Victoria and Albert Museum* (London, 1990, num. ills., orig. cl. w. dustwr., folio). (50-70)
- 607 **[Tapestries and textiles]. Göbel, H.** Tapestries of the Lowlands. Transl. R. West. New York, Hacker Art Books 1974, VIII,97p., 507 (full-p.) ills., 24 plates, orig. gilt dec. cl., 4to.
 - Number written on lower pastedown. = Reprint of the ed. 1924.
 AND 2 others (1x w. owner's dedication on first free endpaper). (80-100)
- 608 **[Tapestries and textiles]. Guichard, E. and Darcel, A.** Les Tapisseries Décoratives du Garde-Meuble. Choix des plus beaux Motifs. Paris, J. Baudry, n.d. (1878-1881), 16,(2)p., 100 (5x col.) helio-engr. plates, each w. textleaf, loose as issued in orig. gilt cl. portfolio with ties, folio. (80-100)
 - Stamp on htile, title-p. and verso of all plates; occasional foxing. Paper ticket on spine; 3 ties broken.
 = Siegelaub p.150; Lipperheide Yb24.
- 609 **[Tapestries and textiles]. Lee, P.** Sarong Kebaya: Peranakan Fashion in an Interconnected World, 1500-1950. Singapore, the Asian Civilisations Museum, 2014, 352p., num. (full-p.) (col.) (photogr.) ills., orig. hcl., 4to (fine). (100-200)
- 610 **[Tapestries and textiles]. Niessen, S.** Legacy in Cloth. Leyden, KITLV Press, 2009, 568p., num. (full-p.) (col.) (photogr.) ills., orig. giltlettered cl., 4to.
 - Blank margins occas. sl. vaguely yellowed. Covers trifle soiled.
 AND 2 others, i.a. R. BARNES a.o., *Five Centuries of Indonesian Textiles* (Munich etc., n.d. (2010), ills., orig. gilt. cl. w. board slipcase, 4to). (200-300)

- 611 **[Tapestries and textiles]. Seguin, J.** La dentelle. Histoire, Description, Fabrication, Bibliographie. Paris, J. Rothschild, 1875, XIX, 214p., 50 (mounted, fotogr.) plates, num. ills., contemp. gilt hmr., 4to. (60-80)
 - Stamp on title-p. Offsetting from removed label on spine; mor. sl. dam.; corners showing.
 = Siegeläub p.297: "One of the earliest general pictorial surveys of European lace".
- 612 **[Tapestries and textiles]. Yoshimoto, S.** Kain Perada. Hirayama Collection. The Gold-Printed Textiles of Indonesia. Tokyo, Kodansha, 1988, 201,(1)p. num. (full-p.) (col.) ills., juxtaposed text in English, Japanese and Katakama, orig. giltlettered cl., board slipcase, in orig. board box, folio (fine). - AND 2 others, by the same author in Japanese. (150-250)
- 613 **Tardy (= Lengellé, H.G.).** Les ivoires. Évolution décorative du 1er siècle à nos jours./ Antiquité - Islam - Inde-Chine - Japon - Afrique Noire - Regions polaire - Amerique. Paris, Tardy, 1972/ 1977, 2 vols., 286,(2); (10), 484,(1)p., num. (full-p.) (fotogr.) ills., contemp. unif. cl. w. portion of orig. wr. mounted on frontcover, large 4to (fine). - AND 3 others. (50-70)
- 614 **Teutonic Schmuck No. 7.** Super Schmuck. Cranleigh, Beau Geste Press, 1975, without pagination, ills., printed in various colours in 400 copies, orig. wr., backwr. w. mounted pocket containing the booklet "Art-impressions USA + Canada 1975" by K. GROH, A4.
 = Contains contributions by i.a. Gabor Altorjay, Klaus Groh, Dorothy Iannone, Hans Werner Kalkmann, Milan Kunz, Bernd Lobach-Hinweiser (i.a. "Design-Kritik" w. mounted matchstick), Steffen Missmahl, Janos Nadasdy, Thomas Niggel, Gunter Saree, Wolfgang Schmidt, Gerhard Trommer, Jan Voss and Wolf Vostell (frontwr. trifle foxed).
The Newspaper. No. 14, 16, 18-25. London, Student's Union of the Royal College of Art, 1973-1974, 10 issues, each 4p., ills., fold. plano newspapers. **A.T.W. Press No 7.** Düsseldorf, Around The World, July 1987, without pagination, ills., printed in photostat, orig. ringbinder, A4. - AND 11 other issues of art periodicals, all English or French text, i.a. ART PRESS no.11, 12 and 14-16 (5 issued, 1974-1975), CHORUS no.11/12 (1974) and PARACHUTE no.20 (1980). (100-150)
- 615 **Thomkins, A.** "Lucerne en recul". Luzern, Galerie Raeber, 1971, (16)p., ills., orig. wr., folio. **Sanejouand, J.M.** Plans d'organisations d'espaces. Paris, Galerie Mathias Fels, 1970, (12)p., ills., orig. wr., 4to. **Idem.** Introduction aux espaces concretes. Introduction to concrete spaces. Ibid., idem, 1970, (16)p., orig. wr., folio. **Gette, P.-A.** La Plage. Paris, Centre National d'Art Contemporain, 1975, (17) loose (facs.) lvs. in 5 paper folders, ills., printed in 500 numb. and signed copies, orig. stiff paper portfolio, folio. - AND a small stack of similar (cyclostyled/ photostat) catalogues, papers etc., i.a. 14 publications by Hess & Reich (Gron., 1984-1989, ills., unif. wr., folio) and "Art/ Politics : Theory/ Practice" (collection of papers relating to a conference held at the Royal College of Art, May 1974). (60-80)
- 616 **[Tiles]. Pluis, J.** De Nederlandse Tegel, decors en benamingen. Leyden, Primavera Pers, 1997, 696p., num. (col.) ills., Dutch and English text, orig. pict. boards w. dustwr., large 8vo. **Lemmen, H. van.** De Nederlandse Tegel. Rijswijk, Elmar, 1997, 224p., (col.) ills., orig. cl. w. dustwr., folio. - AND 2 others, i.a. C.H. DE JONGE, Nederlandse tegels (Amst., 1971, (tinted) plates, orig. cl.). (40-60)
- 617 **Ting, W.** Blue sky. Amst., Art Unlimited, n.d. (1991), (149)p., (col.) (fotogr.) ills., orig. wr., large folio. (30-50)
- 618 **Torres-Garcia, J.** Lo aparente y lo concreto en el arte. Montevideo, Asociación de Arte Constructivo and Taller Torres-Garcia, 1947, 1st ed., 5 parts in 1 vol., 32 plates w. photogr. ills., orig. plain wr. w. dustwr. (100-150)
 - Yellowed; some sl. occas. foxing; a few pencil markings/ underlining. Dustwr. rubbed/ sl. worn along margins.
- 619 - -. La ciudad sin nombre. Montevideo, La Asociación de Arte Constructivo, 1941, 1st ed., 103p., 1 separate "Advertencia" leaf printed on blue paper, text printed in facs. manuscript, num. ills. by the author, orig. wr., sm. 8vo. (150-250)
 - Yellowed and some foxing; all pages numbered in pencil in lower blank margin; a number of pages w. (very) sm. piece of scotch tape in upper blank margin; ticket on verso frontwr. Loose in lvs.; (sl. worn) backstrip split on joints (strengthened on verso); wr. (especially backstrip) yellowed.
 = First edition of one of the renowned books by the modernist artist Torres-Garcia in which he combined calligraphy and illustrations. SEE ILLUSTRATION PLATE IX.

- 620 - -. Estructura. Montevideo, Biblioteca Alfar, 1935, 1st ed., (6),164,(4)p., ill. by the author, orig. wr. (80-100)
- Wr. trifle soiled; backstrip sl. worn; backwr. sm. chip from upper margin and a few tiny tears in margins.
- 621 - -. Metafisica de la Prehistoria Indoamericana. Montevideo, La Asociación de Arte Constructivo, n.d. (1939), 1st ed., 49,(3 blank)p., 1 ill. by the author, orig. wr. (100-150)
- Yellowed. Wrappers foxed.
= Rare publication in which the artist Joaquin Torres-Garcia links the abstract tradition of the art of the Incas to the modern European geometric abstract art.
- 622 **Torres-Garcia, J. (introd.)**. Nueva escuela de arte del Uruguay, The New Art School of Uruguay. Nouvelle école d'art d'Uruguay. Montevideo, Asociación de Arte Constructivo, 1946, (48)p., tipped-in "Advertencia" leaf printed on green paper, photogr. ill. (1x in col.), title, dec. boards and dustwr. by J. TORRES-GARCIA, folio. (200-300)
- Partly loose(ning). Backstrip strengthened w. thin Japanese paper, dustwr. lacks backstrip and frayed/ w. sm. dam. in margins, especially along spine.
= Rare. Text in Spanish, English and French. SEE ILLUSTRATION PLATE X.
- 623 **Trou XVII. Revue d'art**. Ed. K. and J. von Arx, G. Barth, J.-P. Girod, U. Maggioni, E. and R. Voser. Moutier, Trou, 2007, (158)p., num. (full-p./ double-p.) ill., loosely inserted CD-ROM, printed in 850 copies (100), orig. boards w. dustwr. by J.M. ARMLEDER, folio. (70-90)
= One of 100 numb. copies of the 'Édition de tête', with four ORIGINAL PRINTS in separate folder: J.M. ARMLEDER (untitled serigraph, signed in pencil on verso); F. ARRABAL, "Amor" (mixed technique, signed and "27/100" in col. pencil); J. TETTAMANTI, Sans titre (C-print, signed and numb. "27/100" in ballpoint on verso) and D. HUMAIR (untitled serigraph, signed in yellow pencil).
- 624 **Tugendhold, J.** Khudozhestvennaya Kul'tura Zapada. Sbornik statey (The artistic culture of the West. Collected articles). Moscow/ Leningrad, Gos. Izd., 1928, (2),190,(1)p., ill., orig. wr., 4to.
- Wr. trifle worn in margins. Otherwise fine.
Alushkin, Ya.V. Konstantin Fyodorovitch Yuon. Introd. N.I. Bukharin. Moscow, Vsekokhudozhnik, 1936, 113,(3)p., num. (col.) ill., orig. boards, 4to. (50-70)
- The name of Nikolai Bukharin on title-p. and at the end of the introduction blotted out with ink (he was arrested in 1937 and executed the following year; many copies of the book have the introduction pages torn out altogether).
= Monograph on socialist realist artist Konstantin Yuon, laureate of the Stalin prize in 1943.
- 625 **Twining, H.** Elements of Picturesque Scenery. Considered with reference to Landscape Painting. London, G. Barclay, 1846, 1st ed., XII,373p., 6 (fold./ col./ tinted) lithogr. plates, ill., contemp. blindst. cl., large 8vo. (70-90)
- New endpapers; title-p. sl. foxed. Rebacked w. matching cloth.
= With SIGNED dedication on orig. endpaper tipped in.
- 626 **[Valckenborch, L. and M. van]. Wied, A.** Lucas und Marten van Valckenborch (1535-1597 und 1534-1612). Das Gesamtwerk mit kritischem Oeuvrekatalog. Freren, Luca, 1990, 311p., num. (col.) ill., orig. cl., slipcase, 4to. (100-150)
= The standard oeuvre catalogue.
- 627 **Vasarely, V.** Collages, tapijten, reliefs, sculpturen, transparanten, zeedrukken. Expositie ter gelegenheid van het 100-jarig bestaan van 'De Bijenkorf'. Amst, De Bijenkorf, 1970, (4)p., pict. fold. prospectus w. op-art multiple (silkscreen w. transparent layover sheet w. silkscreen pattern, 27x41,5 cm.). (50-70)
- 628 **[Vasarely, V.]. Panderma 6**. Sondernummer - Numéro special, Vasarely. Ed. C. Laszlo. Basel, Panderma Verlag, (1963), (36)p., loosely inserted large fold. serigraph and ill. by v. VASARELY, adverts, orig. wr., large 4to.
- Frontwr. w. rubbed spot in blank margin.
ADDED: "Manifest" gegen den Avantgardismus. Basel, Panderma, 1958, 1 fold. folio red paper leaf, printed on recto only.
- Trifle discol. on folds.
AND 11 other publications, inserts and prints related to PANDERMA, incl. 1 incomplete issue and a duplicate of the "Manifest". (50-70)

- 629 **[Velde, B. van]. Derrière le Miroir**, no. 43, 216 and 240. Bram van Velde. Paris, Maeght, 1952-1980, 3 vols., (8); 27,(1); 26,(2)p., 5 (4x double-p.) col. lithographs and orig. col. lithogr. frontwr. by BRAM VAN VELDE, folio.
- All vols. trifle (finger)soiled (incl. covers).
AND 2 other issues of the same periodical: no. 11-12 (incomplete) and 51. (120-150)
- 630 **[Velde, B. van]. Derrière le Miroir**, no. 216 and 240. Bram van Velde. Paris, Maeght, 1975-1980, 2 vols., 27,(1); 27,(1)p., 4 double-p. col. lithographs and orig. col. lithogr. frontwr. by BRAM VAN VELDE, folio (fine). (80-100)
- 631 **Velde, H. van de (introd.)**. Le style moderne. Contribution de la France. Paris, Librairie des Arts Décoratifs, (1925), (15)textp., 63 plates (incl. 1 double-p. counted as two), of which 7 stencil col., all loose as issued in orig. cl. portfolio, sm. 4to. (150-250)
- Some sl. foxing. Portfolio lacks ties, sl. soiled and worn/ splitting on joints.
= Nice publication, showing a broad range of modernist design, from applied arts and fashion to furniture and architecture. Rare.
- 632 **[Velde, W. van de]. Robinson, M.S.** Van de Velde. A Catalogue of the Paintings of the Elder and the Younger Willem van de Velde. Greenwich, National Maritime Museum, 1990, 2 vols., XXVI,1153.(44)p., num. col. plates and ill., orig. unif. cl. w. dustwr., 4to. (80-100)
= Catalogue raisonné of the paintings.
- 633 **[Velde, W. van de]. The Willem van de Velde drawings in the Boymans-Van Beuningen Museum Rotterdam**. Rott., Mus. Boymans-Van Beuningen, 1979, 3 vols., 1 text vol.: 187p., ill.; 2 plate vols.: 357; 335p., num. (full-p.) ill., orig. unif. giltlettered cl., obl. sm. folio. (80-100)
- Without the slipcase.
- 634 **Veldstra, A.** Pessoa onder woorden. N.pl., n.publ., 2004, (54)p., printed in 40 numb. and signed copies, orig. cordbound wr., obl. 8vo (fine). **Kaal, M.** De Wilde Mosterdplant. Purmerend, Tussen Haakjes, 2003, 32p., ill., orig. wr. (fine). **Hoffman, J.** Vloedlijnen. Spierdijk, De Stolphoeve, 1977, 13,(1)p., ill., printed in 35 numb. copies, orig. (sl. soiled) hcl., obl. 8vo. - AND 13 others, i.a. W. G. HELLINGA, Vingt-Trois. Trente Deux. Korte Roman (Zoeterwoude, 2000, printed in 90 numb. copies (50), orig. cl. by H. VAN DER KRUIJK, sq. 8vo); H. CAMPS, Ritueel van Heimwee (n.pl. (Zoeterwoude), n.d. (1996), printed in 200 numb. copies, orig. wr., sm. 8vo); J. SLAUERHOFF, Winter op Zee (n.pl., n.d., ill., orig. wr.) and T. BRUGMAN, 5 Klankgedichten (Heemstede, 1981, printed in 97 numb. copies, loose as issued in orig. wr., sm. folio). (60-80)
- 635 **Venema, A.** De Ploeg 1918-1930. Baarn, Het Wereldvenster, 1978, 285p., num. (col.) ill., orig. blindst. cl. w. dustwr., 4to.
- Sm. stain on htitle. Dustwr. soiled/ discol.
= With AUTOGRAPHED SIGNED dedication by the author on first free endpaper.
Jan Altink, 21 october 1885 - 6 december 1971. Ed. D.H. Couvée and E.L. Wouthuysen. Heemskerk, Jan Altink Stichting, 1978, 2 vols., text vol.: 104p., ill.; plate vol.: 105 (col.) plates, orig. unif. printed boards, in orig. (sl. soiled) cl. slipcase, 4to. - AND 6 others on J. TOOROP. (50-70)
- 636 **Vereeniging tot Bevordering van Beeldende Kunsten.** Premie-uitgave 1939 ter gelegenheid van het 100 jarig bestaan der Maatschappij Arti et Amicitiae. N.pl. (Amst.), Arti et Amicitiae, 1939, 7,(1)textp., 36 plates (incl. 25 lithographs) loose as issued in orig. stiff paper portfolio, dec. by G. RUETER, 4to (frontwr. sl. yellowed).
= Contains lithographs by i.a. J. SLUIJTERS, K. HEYNSIUS, F. BOBELDIJK, G. RÖLING, H. KROP and M. MONNICKENDAM.
AND 1 exhibition catalogue of the Stedelijk Museum, Amst., 1929, on the Onafhankelijken (wr. sl. worn). (30-50)
- 637 **Verve.** An Artistic and Literary Quarterly. Vol. I, no.1. Paris, Verve, 1937, 112,(15)p., 4 col. lithogr. plates by F. LÉGER, J. MIRÓ, RATTNER and BORÈS, col. plates, (photogr.) ill. by i.a. BRASSAÏ, MAN RAY, orig. col. lithogr. wr. by H. MATISSE, folio. (100-150)
- Bookseller ticket on title-p.; sl. foxed; bookblock loose(ning). Covers sl. soiled; rubbed along extremities.
= With literary contributions by i.a. A. Gide, G. Bataille, A. Malraux, H. Michaux, J. Dos Passos and F.G. Lorca.

- 638 **Verve**. An Artistic and Literary Quarterly. Vol. I, no. 2. Paris, Verve, 1938, 128p., 2 col. lithogr. plates by W. KANDINSKY, 2 col. lithogr. plates by A. MASSON, col. (lithogr.) plates/ ills. (i.a. facs. of a 14th cent. manuscript), photogr. ills. by i.a. BRASSAÏ, BLUMENFELD and H. LIST, orig. col. wr. by G. BRAQUE, folio. (100-150)
 - One textleaf loose; some lvs. w. vertical creases; sl. (finger)soiled/ foxed. Covers sl. soiled; foot of spine dam.
 = With literary contributions by i.a. A. Gide, E. Hemingway and J. Joyce. For the lithographs after gouaches by Kandinsky: Roethel, Anhang V, 25 and 26.
- 639 **Verve**. Revue Artistique et Littéraire. Vol. I, no. 3. Paris, Verve, 1938, 132p., col. lithogr. plates by M. CHAGALL, P. KLEE, RATTNER and J. MIRÓ, photogr. ills. by i.a. T. LE PRAT, R. NEY and P. VERGER, orig. col. lithogr. wr. by P. BONNARD, folio. (200-300)
 - Hinges weak; trifle fingersoiled. Wrapper trifle rubbed along extremities. Fine copy.
 = With literary contributions by i.a. P. Valéry and A. Malraux. SEE ILLUSTRATION PLATE X.
- 640 **Verve**. Revue Artistique et Littéraire. Vol. I, no. 4. Paris, Verve, 1938, 134,(2)p., double-p. col. lithogr. plate and 2 col. lithogr. ills. (on verso of the double-p. plate) by H. MATISSE, 7 col. lithogr. ills. after A. DERAIN, photogr. plates/ ills. i.a. by BRASSAÏ, B. BRANDT, C. SIMON and MAYWALD, num. (col.) (lithogr.) plates/ ills., orig. wr. by G. ROUAULT, folio. (100-150)
 - Hinges weak; sl. soiled. Covers sl. soiled/ rubbed along extremities; spine dam.
 = Literary contributions by i.a. F.G. Lorca, J.P. Sartre and P. Valéry.
- 641 **Verve**. Revue Artistique et Littéraire. Vol. II, no. 5-6. Paris, Verve, n.d. (1940), 134,(44)p., 16 (col.) lithogr. plates by C. GUYS, G. BRAQUE, G. ROUAULT, A. DERAIN, F. LÉGER, P. BONNARD, H. MATISSE and P. KLEE, photogr. plates/ ills. i.a. by H. LIST, BRASSAÏ and CARTIER-BRESSON, num. (col.) (tipped-in) plates/ ills., orig. col. lithogr. wr. by A. MAILLOL, folio. (80-100)
 - Hinges weak; sl. foxed/ (finger)soiled; offsetting from tipped-in ills. on opposite page. Covers sl. soiled/ rubbed along extremities; spine sl. dam.; backstrip loosening at the top.
- 642 **Verve**. Revue Artistique et Littéraire. Vol. II, no. 8. Paris, Éditions de la Revue Verve, 1940, 73,(3)p., double-p. col. lithogr. plate by P. BONNARD, col. 11 plates by A. DERAIN (1x double-p.), (mounted) (col.) plates/ ills., orig. boards w. col. lithogr. dustwr. by H. MATISSE, folio.
 - Hinges weak; sl. foxed/ (finger)soiled; offsetting from tipped-in ills. on opposite page. Covers sl. rubbed along extremities; spine-ends sl. dam.
Verve. Revue Artistique et Littéraire. Vol. II, no. 7. Ibid., idem, 1940, (34)p., 12 tipped-in col. ills., orig. boards w. giltlettered wr., folio. (60-80)
 - Owner's entry on first free endpaper. Covers sl. soiled/ discol.
- 643 **Verve**. Revue Artistique et Littéraire. Vol. VI, no. 23. Le Livre du Coeur d'Amour Épris du Roi René. Paris, Verve, 1949, (12) textp., 16 tipped-in col. plates w. gold, orig. boards w. orig. col. lithogr. dustwr. by H. MATISSE, folio.
 - Dustwr. sl. rubbed.
Éluard, P. À toute épreuve. Introd. A.H. Greet. New York, G. Cramer, 1984, (94)p., col. plates J. MIRÓ, orig. wr., orig. board chemise and slipcase, 4to.
 - Without the accomp. introd. booklet. = Facsimile reprint of the edition Geneva/ Paris, 1958, cf. Cramer 49.
 AND 1 other. (50-70)
- 644 **Vormen van de kleur, New Shapes of Color**. Amst., Stedelijk Mus., 1966, 8,(38)p. (loose as issued), 4 silkscreen prints by B. BONIES, ELSWORTH KELLY, G.-K. PFAHLER and W. TURNBULL, all 27x27 cm., ills., loose in orig. (foxed) chemise and dec. board portfolio, 4to. (80-100)
 - Outer corners of silkscreens sl. creased/ occas. w. pinhole. Portfolio sl. rubbed along edges.
- 645 **Vries, H. de**. Random Shapes. Amst., exhib. cat. Stedelijk Museum, 1975, (6)p. fold. text leaf, 10 randomly shaped stiff paper pieces loosely inserted in transparant paper envelope, together loose in paper portfolio. - AND 2 others by the same: Vlakvolumen Amodulo (Brescia, 1971, ills., 1000 copies, orig. (foxed) wr.) and REVUE INTEGRATION. No. 9 (Arnhem, 1967, w. contributions by Ad Reinhardt, Mathias Goeritz and Herman de Vries (2 relief prints on gold paper), 320 numb. copies, orig. wr., 4to). (100-150)
- 646 **[Vuillard, É.] Roger-Marx, C.** l'Oeuvre gravé de Vuillard. Monte-Carlo, A. Sauret, 1948, 172, (9)p., 67 (col.) plates, printed in 2500 numb. copies, orig. wr., slipcase, large 4to. (100-150)
 - Bookblock broken. Chipped at foot of spine.

- 647 **Waldman, D.** Mark Rothko, 1903-1970. A Retrospective. New York, H.N. Abrams, 1997, 296p., num. (col.) ill., orig. cl. w.dustwr., 4to. **Mertens, Ph.** Dagboekschilderijen van Jan Cox. Ses peintures-journal. Antw., De Zwarte Panter, n.d., 255p., num. (col.) ill., Dutch and French text, orig. cl. w. dustwr., 4to. - AND 4 others, i.a. GUBBELS TOTAAL. Vijftig jaar schilderen (Warnsveld, 2004, richly illustrated, orig. boards, obl. 4to) and E. SLAGTER, Nanninga. Schilder (Amst., 1987, (col.) ill., orig. cl. w. dustwr., 4to. Monografieën van Nederlandse kunstenaars 2). (40-60)
- 648 **[Warhol, A.] Andy Warhol's Bad.** Press release by the Dutch film distributor Concorde film and the PR company Solters & Roskin Inc., 18 stapled stencilled lvs., English language, 1977. (60-80)
- First leaf sl. duststained. = Contains i.a. the cast (with their biographies) and credits and a synopsis.
- 649 **Warhol, A.** Andy Warhol's index (book). With the assistance of Stephen Shore, Paul Morrissey, Ondine, Nico. Several photographs by Nat Finkelstein (...) Factory fotos by Billy Name. New York/ Toronto, Random House, 1967, 1st ed., no pagination, with col. pop-up models etc., num. fotogr. plates, orig. clothbacked boards, w. a ridged plastic 3D plate mounted on frontcover. (400-500)
- The last two pages sticking together (as usual) due to the dried-out balloon (w. sl. damage); one quire and 1 object (the "Lou Reed" disc) loose.
= Black star book. Rare complete copy of this remarkable pop art book, with all 10 objects and pop-ups present, incl. a pop-up castle ("We're attacked constantly"), a folding paper accordion, a pop-up airplane, a fold. geometrical object, a volvelle model of a nose and a pop-up can of Hunt's tomato paste. SEE ILLUSTRATION PLATE XI.
- 650 **Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia.** Ed. H.Th. Wijdeveld. Amst., De Hooge Brug/ Santpoort, C.A. Mees, 1918-1931, 116 vols., num. ill., bound as a blockbook, orig. (stiff) wr., large 4to. (7.500-8.500)
- Most vols. w. stamp on first page; occas. yellowed/ (sl.) foxed. Wrs. varying from frayed/ worn/ (mostly trifle frayed) to good/ very good and occas. near fine; occas. sm. annot. on frontwr./ ties lacking/ broken. Wr. year 4, no.11 sl. frayed/ w. a few creases.
= Rare complete run of this legendary periodical, with a few rare inserts (i.e. 3 'Technical Sections' and 1 'Announcement') and the folded woodcut by C.A. Lion Cachet in year 2, no.7/8 (Houtsnedenummer), all Frank Lloyd Wright issues of year 7 and Year 4, no.11 (Wright, cover: El Lissitzky). The earlier the date of publication, the more striking and daring is the richness in subjects, design, typography and covers. To quote H.Th. Wijdeveld, the general editor: "Zij hebben de frisheid van het gedurfde, niet gebonden en zingen hun 'illusions van de komende schoonheid'". For a complete overview consult Le Coultre, *Wendingen 1918-1932* (Blaricum/ New York, 2001); with on p.6: "Looking back at the twentieth century, one sees in *Wendingen* a compelling model of design practice, singular in the intensity of its focus and the originality of its aesthetic form. Nothing in the evolution of avant-garde art and design matches the sustained and impassioned visual inquiry of this magazine."
- 651 **Wendingen.** Year 2, no.1, 2, 4-6, 9/10-12. Amst., De Hooge Brug, 1919, 8 vols., ill., orig. wr., bound as a blockbook, large 4to. (200-300)
- Without no. 3 and 7/8. Occas. trifle foxed/ yellowed. All vols. wr. frayed/ (sl.) dam./ dustsoiled (1x waterstained)
= Le Coultre 2-2/ 4/ 6/ 9-12d. Wrappers by/ after K.P.C. de Bazel, P. Bolken, J. Luger, H. Krop and G.F. la Croix.
- 652 **Wendingen.** Year 2, no.1, 3, 5-12. Amst., "De Hooge Brug", 1919, 10 parts in 8 vols., ill., bound as a blockbook, orig. cordbound wr. des. by/ after i.a. T. POGGENBEEK, J. SLUIJTERS, K.P.C. DE BAZEL, J. TOOROP and J.B. HEUKELOM, sq. 4to. (300-500)
- Occas. trifle foxed/ yellowed. All vols. wr. frayed/ (sl.) dam./ dustsoiled. No. 7/8 lacks cords.
= Without no.2 and 4. With the separate large woodcut by C.A. LION CACHET, inserted in the "Houtsnedenummer", no. 7/8. Le Coultre 2 - 1, 3, 5-12d.
- 653 **Wendingen.** Year 2, no.7/ 8, Houtsnedenummer. Amst., De Hooge Brug, 1919, 60p. (incl. 6 advertp.), 59 woodcuts, i.a. by K.P.C. DE BAZEL, J. CANTRÉ, S. JESSURUN DE MESQUITA, J. JONGERT, H. KROP, C. LEBEAU, J. MANKES, W.O.J. NIEUWENKAMP, J. RÄDECKER, G. DE SMET, E. WICHMAN, entirely printed on thin Japanese paper, orig. lithogr. wr. by R.N. ROLAND HOLST, bound as a blockbook, large 4to. (250-350)
- Wr. partly dam.
= Le Coultre 2-7/8d. WITH the separate large woodcut by C.A. Lion Cachet.
- 654 **Wendingen.** Year 2, no.7/ 8, Houtsnedenummer. The same work, orig. wr., also with the separate large woodcut by C.A. LION CACHET. (200-300)
- Trifle foxed. Wr. dam.; lower outer corner frontcover torn off.

- 655 **Wendingen.** Year 3, no.1 and 5. Amst., De Hooge Brug, 1920, 2 vols., 22; 12p., ills., orig. lithogr. wr. by B. ESSERS and J. CANTRÉ, bound as a blockbook, sq. 4to.
- First vol. (sl.) foxed/ waterstained; 2nd vol. title-p. sl. foxed. Both vols. covers sl. foxed; rubbed along extremities.
= Le Coultre 3-1 and 5 d.
- Wendingen.** Year 6, no.1. Santpoort, C.A. Mees, 1924, 30p., ills., bound as a blockbook, orig. cordbound wr. by J. HAVERMANS, sq. 4to. (30-50)
- Sl. foxed; inkstain in outer blank margin. Wr. creased; inkstain on frontcover.
= Le Coultre 6-1 d.
- 656 **Wendingen.** Year 3, no.1, 2, 5-10. Amst., "De Hooge Brug", 1920, 8 parts in 6 vols., ills., bound as a blockbook, orig. cordbound wr. des. by/ after i.a. B. ESSERS, J. BOTTEMA and J. JONGERT, sq. 4to. (200-300)
- Occas. trifle foxed/ yellowed. All vols. wr. frayed/ (sl.) dam./ dustsoiled.
= Without no.3, 4 and 11/12. Le Coultre 3 - 1, 2, 5-10d. With loosely inserted advert. lvs.
- 657 **Wendingen.** Year 4, no.1-3, 6-10 and 12. Amst., De Hooge Brug, 1921, 9 parts in 6 vols., ills., orig. lithogr. wr. by W. VAN KONIJNENBURG, J. GIDDING, R.N. ROLAND HOLST, C.A. LION CACHET, J. DUIKER and B. BIJVOET, bound as a blockbook, large 4to. (200-300)
- Occas. trifle foxed/ yellowed. All vols. wr. frayed/ (sl.) dam./ dustsoiled. No. 1/2 and 3 lack ties.
= Le Coultre 4 - 1-3, 6-10 and 12d. With loosely inserted advertisement leaflet printed in green in no. 1/2.
- 658 **Wendingen.** Year 5, no. 5/6 (Mendes da Costa). Santpoort, C.A. Mees, 1923, 52p., ills., bound as a blockbook, orig. cordbound wr. after J. MENDES DA COSTA, sq. 4to.
- Sl. foxed (incl. wr.); wr. sl. frayed; top of spine repaired w. sellotape. = Le Coultre 5-5/6d.
- Wendingen.** Year 6, no.7 ("Portret-teekeningen door architect M. de Klerk"). Ibid., idem, 1924, 30p., ills., bound as a blockbook, orig. cordbound wr. des. by T. BAANDERS, sq. 4to. (30-50)
- Sl. foxed (incl. covers). = Le Coultre 6-7d.
- 659 **Wendingen.** Year 5, no.5/6 (J. Mendes da Costa). Amst., N.V. Uitgevers Mij "De Hooge Brug", 1923, (2),36,(2)p., ills. and orig. pict. boards after J. MENDES DA COSTA, bound as a blockbook, large 4to. (60-80)
- Two lvs. (partly) torn open. Covers sl. rubbed; vague creases in lower outer corner of both covers.
= Deluxe hardcover edition. Le Coultre 5-5/6 D (±100 copies).
- 660 **Wendingen.** Year 7, no.2 (Beeldhouwwerken van Hildo Krop). Santpoort, C.A. Mees, 1925, 36p., ills., orig. wr. by HILDO KROP, bound as a blockbook, sq. 4to.
- Sl. foxed (incl. covers). Wr. sl. rubbed along extremities. = Le Coultre 7-2 d.
- AND 4 other issues on sculpture: year 5, no.5/6 (Het werk van den Nederlandschen beeldhouwer Dr. J. Mendes da Costa; orig. (dam.) wr. by J. MENDES DA COSTA); year 6, no.1 (Bouw-beeldhouw-werken van H.A. van den Eijnde, John Rådecker, Th.A. Vos, Theo van Reijn, Joh. Polet, Hildo Krop en J. v. Lunteren; wr. des. by J. HAVERMANS); year 8, no.1 (Beeldhouwwerk; orig. wr. after J. POLET) and year 12, no.5/7 (Beeldhouwwerk van Hildo Krop; orig. wr. after H. KROP). (100-150)
- 661 **Wendingen.** Year 9, no.6/ 7, 8, 9 and 10. Santpoort, C.A. Mees, 1928, 5 parts in 4 vols., ills., bound as a blockbook, 4x orig wr. by/ after N.J. VAN DE VECHT, A. HAHN JR. and S. JESSURUN DE MESQUITA (1x printed in gold) and no. 9 original non deluxe copy rebound in contemp. boards w. orig. wr. by J. THORN PRIKKER laid down, sq. 4to. (80-100)
- Each vol. sl. foxed/ (finger)soiled (incl. covers). Occas. sl. creased.
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- 662 **Wendingen.** Year 11, no.5, 6/7, 10 and 11/12. Santpoort, C.A. Mees, 1930, 4 vols., ills., orig. (col.) lithogr. wr. by/ after A. STAAL, J.S. SJOLLEMA, A.D. COPIER and W.M. DUDOK, bound as a blockbook, large 4to. (150-250)
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- 663 **Wendingen.** Lot of 17 vols. from various years, Amst./ Santpoort, Hooge Brug/ C.A. Mees, 1919-1930, ills., bound as blockbook, orig. wr. by various artists, large 4to.
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AND 13 duplicate/ multiple copies. (250-350)

- 664 **Werkman, H.N.** Chassidische legenden. Ed. J. Martinet. Haarlem, J.H. Henkes, 1967, 2 textbooklets ((16)p. each (incl. wr.), each w. 1 col. ill.), and 2 series of 10 col. plates after H.N. WERKMAN, loose as issued in 2 orig. giltlettered buckram portfolios, together w. separate introd. booklet ((16)p. (incl. wr.)) in orig. giltlettered buckram box, printed in 600 numb. copies, folio.
= Facsimile reprint of the ed. Gron., 1941/1943.
AND 10 others on the same, i.a. F.R.A. HENKELS, Logboek van de Blauwe Schuit (Amst., 1946, printed in 500 copies, orig. wr.); A. ZUITHOFF, Hendrik Werkman en de Blauwe Schuit (Utr., 1995, ills., orig. wr.) and H.N. WERKMAN, Land-Volk-Zeit-Kunst (ibid., 1980, printed in 500 copies, orig. wr. Facs. reprint of the ed. Gron., 1927). (100-150)
- 665 - -. Chassidische legenden. Ed. J. Martinet. The first work of the preceding lot only. (60-80)
- Most plates of the 1st series w. sm. crease in upper blank corner; 2nd textbooklet w. scratch on frontcover. Corners of box sl. bumped.
- 666 **Wheelock Jr., A.K., Brown, C. a.o.** Van Dyck Paintings. Van Dyck Drawings. Antw. etc., Mercator etc., 1991, 2 vols., 383,(1); 294p., num. (col.) ills., orig. unif. cl. w. dustwr., folio.
Depauw, C. and Luijten, G. Antoine van Dyck et l'estampe. Ibid./ Amst., Antwerpen Open/Rijksmus., 1999, 400p., num. (col.) ills., orig. cl. w. dustwr., folio. **Roy, A.** Gérard de Lairesse (1640-1711). Paris, Arthéna, 1992, 574,(2)p., frontisp., col. plates, ills., orig. gilt cl. w. dustwr., 4to. **Leeflang, H. and Luijten, G.** Hendrick Goltzius (1558-1617). Tekeningen, prenten en schilderijen. Amst. etc., Rijksmus. etc., 2003, 352p., richly illustrated, orig. cl. w. dustwr., large 4to. - AND 1 other on ARENT DE GELDER. (70-90)
- 667 **Wheelock Jr., A.K., Brown, C. a.o. - -.** Van Dyck Schilderijen. Van Dyck Tekeningen. Antw. etc., Mercator etc., 1991, 2 vols., 383,(1); 293,(1)p., num. (full-p.) (col.) ills., orig. unif. cl. w. dustwr., together in slipcase, folio (fine). - AND 2 others in 3 vols., i.a. E. PANOFISKY, Early Netherlandish Painting. Its Origins and Character (Cambr., 1964, 3rd ed., 2 vols., plates, orig. unif. cl. w. dustwr., 4to). (60-80)
- 668 **Wheelock, A.K.** Flemish Paintings of the Seventeenth Century. Wash., O.U.P., 2006, 290p., num. col. ills., orig. cl. w. dustwr., 4to.
= Part of the Systematic Catalogue of the National Gallery of Art.
Czére, A. (ed.). In Arte Venustas. Studies on Drawings in Honour of Teréz Gerszi. Budapest, Museum of Fine Arts, 2008, 240p., richly ills., orig. cl. w. dustwr., 4to. - AND 9 others, i.a. T. VIGNAU-WILBERG, In Europa zu Hause, Niederländer in München um 1600 (Munich, 2005, num. ills., orig. wr., 4to) and D. BAKHUIJS a.o., Tableaux flamands et hollandais du musée des Beaux-Arts de Rouen (Paris and Rouen, 2009, richly illustr., orig. boards w. dustwr.). (60-80)
- 669 **Winzinger, F.** Wolf Huber. Das Gesamtwerk. Munich/ Zurich, Hirmer/ R. Piper & Co., 1979, 2 vols., 223,(1); XV,(1),(330)p., 408 (col.) ills., orig. unif. cl. w. dustwr., plain slipcase, folio. (50-70)
- 670 **Wurzbach, A. von.** Niederländisches Künstler-Lexikon. Vienna/ Leipsic, Halm und Goldmann, 1906-1911, 3 vols., (6),IV,778; (4),910,(1); (4),294p., approx. 3000 monograms, contemp. unif. gilt hmor., t.e.g., 4to.
- Trifle (finger)soiled. Spines sl. discol.; corners showing.
= The original edition of the "standard dictionary of Dutch and Flemish artists" (Arntzen/ Rainwater E135).
Bernt, W. Die Niederländischen Maler des 17. Jahrhunderts. Munich, F. Bruckmann, 1969-1970, 3rd ed., 3 vols., without pagination, num. plates, orig. unif. giltlettered cl., 4to.
- Fine complete set. = Arntzen/ Rainwater M416 (referring to the orig. German ed.).
AND 6 others, i.a. P. PIRON, Brussels, De Belgische beeldende kunstenaars uit de 19de en 20ste eeuw (Brussels, n.d. (1999), 2 vols., ills., orig. unif. cl., large 8vo) and W.G. FLIPPO (ed.), Lexicon of the Belgian Romantic Painters (Antw., 1981, ills., orig. giltlettered rexine w. dustwr., large 8vo). (80-100)
- 671 - -. Niederländisches Künstler-Lexikon. Amst., B.M. Israël, 1974, 3 parts in 2 vols., (6),IV,778; (6),910; (4),294p., orig. unif. cl.
- Each vol. owner's entry on htitle.
= Facs. reprint of the ed. 1906-1911. Arntzen/ Rainwater E 135: "The standard dictionary of Dutch and Flemish artists."

Desjardijn, D. (ed.). Grafiek in Nederland, de achttiende eeuw./ Grafiek in Nederland, de negentiende eeuw./ Hoogdruk sinds 1900, hout- en linoleumsneden van Nederlandse kunstenaars./ Grafiek in Nederland 1900-1980, een keuze./ Vlakdruk in beeld. Amst., Stachelswine, 1983-1994, 5 vols., num. ill., orig. unif. cl. w. dustwr., 4to.

- Two vols. w. owner's entry on first free endpaper. Dustwrs. occas. dustsoiled/ discol.

AND 8 others, i.a. IDEM, *Catalogus van Prenten en Tekeningen uit de Stachelswine Collectie Deel I/ Deel II/ Deel III* (ibid., n.d. (2004-2005), 3 vols., num. (full-p.) col. ill., orig. unif. cl. w. dustwr., 4to). (70-90)

- 672 **Ybañez, M.** Los origenes - Libro IV. N.pl. (Murcia), I.G. Jiménez Godoy, 2002, no pagination, printed in 1000 copies, orig. cl. w. dustwr., folio (fine). - AND 15 others on Ybañez. - ADDED: 5 works on Arty Grimm. (80-100)

BIBLIOGRAPHY and TYPOGRAPHY (including EX LIBRIS and related art)

- 673 **Antwerp Typographical and Graphic Centre. 12 Plates from the Plantin-Moretus Museum.** Introd. F. de Nave. Antw., Agfa-Gevaert, printed by Joh. Enschedé en Zonen, 1986, text booklet (10,(2)p. (incl., orig. wr.)) and 12 (col.) plates (1x double-p.), together loose in orig. plain paper portfolio, large folio.

- Frontwr. text booklet sl. creased.

AND a series of 7 engr. views etc. of Antwerp w. printed presentation leaf, in orig. gilt cl. portfolio w. coat of arms and "Stad Antwerpen" on frontcover, large folio. (100-150)

- 674 **L'art typographique dans les Pays-Bas depuis 1892.** Introd. Halsbeke, C.-L. van (= A.A.M. Stols). Maastr. and Brussels, A.A.M. Stols., 1929, XXVI,25p., plates, 4 loosely inserted leaflets, printed in 450 numb. copies (400), contemp. gilt hmor., sm. 4to (Van Dijk 170).

Dreyfus, J. The Work of Jan van Krimpen. A Record in Honour of his Sixtieth Birthday. Foreword S. Morison. Haarlem/ Utr., Joh. Enschedé en zonen/ W. de Haan, 1952, XVII, (1),160p., num. ill./ facs., orig. gilllettered cl., 4to. **Capelleveen, P. van and Wolf, C. (ed.).** Het ideale boek. Honderd jaar private press in Nederland, 1910-2010. Nijm. etc., Vantilt etc., 2010, 252,(3)p., num. col. ill., orig. boards, folio. - AND 9 others, i.a. A.M. HAMMACHER, Jean François van Royen 1878-1942 (The Hague, 1947, portrait, col. facs. ill., orig. hvellum, large 8vo) and S. FAASSEN a.o., Adieu aesthetica & mooie pagina's! J. van Krimpen en het 'schoone boek' Letterontwerper & boekverzorger 1892-1958 (Amst. etc., 1995, num. ill., printed in 1000 copies, orig. boards. (60-80)

- 675 **Atkinson, G.** La littérature géographique française de la Renaissance. Paris, A. Picard, 1927, 563,(3)p., num. ill., printed in 550 numb. copies, orig. wr., large 4to.

- Frontwr. soiled. = One of 50 numb. copies printed on "papier pur fil lafuma".

Idem. Supplément au répertoire bibliographique se rapportant à la littérature géographique française de la Renaissance. Ibid., idem, 1936, 87,(1)p., orig. wr., large 4to. - ADDED:

Catalogue d'une collection importante sur la révolution française. Pamphlets journaux, caricatures, affiches, placards provenant de la bibliothèque de M. le Comte B. de Nadailac. Dont la vente aura lieu du Lundi 19 au Jeudi 29 Janvier 1885 (...). Ibid., A. Chossonery, 1885, VII,(1),III,(3),11,(3 blank),303p., contemp. gilllettered hmor. (orig. wr. pres.), 4to. (100-150)

- Occas. sl./ trifle foxed/ browned.

- 676 **[Auction, booksellers' and library catalogues]. Büch, B.** Bibliotheca Didina et Pinguina. The Library of Boudewijn Büch. Haarlem, Bubb Kuyper Veilingen, 2006, (8),875p., 116 plates w. (col.) ill., (full-p.) text ill., 4to. (100-150)

= Copy of the DE LUXE EDITION of 250 numb. copies, comprising the catalogues of the 3 auctions of the library of Boudewijn Büch held 24 Nov. 2004 and 31 May and 29 Nov. 2005, enlarged with an introduction, extensive bibliographies and index and a list of results, bound in full cl. w. dustwr. and specially designed endpapers by J.A.P. Bosch.

- 677 **[Auction, booksellers' and library catalogues]. (Flament, C.S.).** Catalogus van de boeken der Nationale Bibliotheek. The Hague, 's Lands Drukkerye, 1800, 2 parts in 1 vol., XXIV,557; 113p., woodcut title-vignette, contemp. limp boards, paper letterpiece on spine. (100-150)
 - Covers sl. loosening; spine dried and cracked.
 = Titles divided in general subjects, i.a. "Rechtsgeleerheid"; "Philosophie" "Wiskunst"; "Moderne Poezy" and "Philologie".
 Incl. 3 "Aanhangsels".
- 678 **Baskerville, J.** Some Correspondence concerning the Making of Printing Type by John Baskerville of Birmingham. Zurich, The Hand Press, 1991, 15,(1)p., printed in 185 numb. copies, orig. boards, narrow 4to. **Helle, M.** Amsterdam in Letters. Typografie en architectuur/ typography and architecture. Text W. Ellenbroek. Amst., Valiz, 2008, without pagination, Dutch and English text, col. photogr. ills. by M. HELLE, orig. pict. boards, obl. large 8vo. - AND 8 others, i.a. F. SMEIJERS, Counterpunch. Making type in the sixteenth century, designing typefaces now (London, 1996, ills., orig. wr.). (40-60)
- 679 **[Bindings]. Larsen, S. and Kyster, A.** Danish eighteenth century bindings 1730-1780. Copenhagen, Levin & Munksgaard, 1930, 52,(8) textp., 101 (col.) plates, contemp. gilt hmr., 4to. (50-70)
 - Binding trifle rubbed.
- 680 **[Bindings]. Storm van Leeuwen, J.** De achttiende-eeuwse Haagse boekband in de Koninklijke Bibliotheek en het Rijksmuseum Meermann-Westreenianum. The Hague, Koninklijke Bibliotheek, 1976, XII,497,(3)p., 43 plates, ills., orig. giltlettered cl., 4to. - AND 14 others on book binding(s), i.a. J.A. SZIRMAI, Boek band kunst (Amst., 1984, plates, orig. giltlettered cl., large 4to) and Boekbanden in papier (Ams., 1985, (col.) ills.). (50-70)
- 681 **[Bodoni]. Ciavarella, A., Mingardi, C. a.o.** The "Cimelio" of Bodoni. The work and its printer in essays. Verona/ Boston, Edizioni Valdonega/ David R. Godine, 1991, 1st US ed., 2 vols., text vol.: 74,(2)p., ills., orig. gilt boards; facs. vol.: (col.) facs. plates without pagination, orig. gilt artif. leather, a.e.g., printed in 400 numb. copies, together in orig. gilt board slipcase, folio (fine). (50-70)
- 682 **[Bookbinding]. Der Buchbindlehrling.** Monatschrift. Years 7-11. Stuttg. etc., Allgemeinen Unzeigers für Buchbindereien/ Reichsinnungsverband des Buchbinderhandwerks, 1933-±1935, 5 parts in 4 vols., ills., contemp. paper over boards (3x)/ contemp. giltlettered hmr. w. vellum covers w. inlaid vellum vignette, a.e.g., in mor. lined slipcase (1x), 4to. (40-60)
- 683 **[Bookbinding]. Calcar, E. van.** De jonge werkman. Het boekbinden. Leyden, A.W. Sijthoff, n.d. (1881), (4),84p., ills., orig. wr.
 - Bookblock loose; upper hinge split. Backstrip w. tear and lower 2 cm. missing. Needs rebinding.
Blankenstein, J.C. a.o. Uniforme Leerstof boekbinden. Hoorn, Edecea, n.d. (1955?), 3rd ed., XVI,528p., num. ills., loose in quires in orig. cl. portfolio, 4to.
 - Scattered owner's annot.; one leaf torn in half and professionally restored. Fine copy.
 AND 9 others, mostly on bookbinding, in various languages, i.a. H. DE HAAS, De Boekbinder (Utr., 1984, 9 fold. plates, ills., unfinished binding in full brown mor., t.e.g.). (50-70)
- 684 **[Bookbinding]. Daal, G. van (ed.).** Persvergulletters & sierstukken van de collectie Elias P. van Bommel. I. Persvergulletters; II. Sierstukken. Dodewaard, Distelkamp & Arethusa Pers, 2001, 2 vols., no pagination, 1 tipped-in orig. col. photograph, num. plates, printed in 47 numb. copies (37), orig. unif. wr., paper slipcase, obl. 8vo.
 - A few sm. stains on slipcase, otherwise fine.
 = Rare publication, issued in order to help finance the inventory of the types and ornaments for gilding of the collection of Elias P. van Bommel and the printing of the manual to this inventory, which were both done by Geert van Daal.
Szirmai, J.A. The Archaeology of Medieval Bookbinding. Aldershot/ Burlington, Ashgate, (1999), XVI,352p., ills., orig. giltlettered cl., 4to. - AND 7 others, all on bookbinding, in Dutch, English and French language, i.a. F. VAN DER LINDEN, In linnen gebonden. Nederlandse uitgeversbanden van 1840 tot 1940 (Veenendaal, 1987, (col.) ills., orig. cl.). (120-150)

- 685 **[Bookbinding]. Dudin, M.** The Art of the Bookbinder and Gilder. Transl. R. Macintyre Atkinson. Leeds, Elmete Press, 1977, XIV,126,(3)p., 16 plates, printed in 490 numb. copies (406), orig. gilt artif. hleather w. transparent dustwr., t.e.g., folio. (80-100)
= First English translation of the ed. Paris, 1772, with images printed off the orig. plates.
- 686 **[Bookbinding]. Haas, H. de.** De Boekbinder of volledige beschrijving van al het gene wat tot deze konst betrekking heeft. Introd. W.G.J. Callenbach and a treatise on the book and its author by J. Storm van Leeuwen. Utr., HES, 1984, (36),XVI,166,(2)p., 9 fold. plates, ills., contemp. marbled boards w. giltlettered mor. title strip on both ends.
- Drop of glue on lower left corner of front cover. Fine copy.
= Facs. reprint of the ed. Dordrecht, 1806.
Braay, D. de. Kort onderweijns van het boeckenbinden. Ed. K. van der Horst and C. de Wolf. Amst., N. Israel, 1977, 2 vols., LXXXVII,(1)p./ 48 leaves, col. ills., printed in 900 copies, orig. unif. wr., sm. 8vo/ 16mo, together in orig. board box.
= Vol. 2 facs. reprint of the orig. manuscript, 1658.
AND 18 others, i.a. J. CLEMENTS, Ambachtelijk boekbinden (Houten, 1991, (col.) ills., cl., 4to) and A.H.G. BLANKENSTEIN (ed.), Elementair algrafisch vakboek (Amst., 1943, (full-p.) (col.) ills., orig. giltlettered boards, sm. 4to). (50-70)
- 687 **[Bookbinding]. Henningsen, T.** Das Handbuch für den Buchbinder. St. Gallen/ Stuttg., R. Hostettler/ M. Hettler, 1969, 2nd ed., 468,XXVIIIp., num. ills., loose in quires in orig. wr., slipcase, 4to.
- Vertical fold in frontwr. Fine copy.
Brade, L. and Winckler, E. Das illustrierte Buchbinderbuch. Vollständige Unterweisung in den Arbeiten und Kunstfertigkeiten des Buchbinders. Leipsic, O. Spamer, 1860, XVI,276p., 71 lithogr. plates, contemp. clothbacked boards.
- Owner's annot. on pastedowns; leaf edges (sl.) browned throughout; occas. (sl.) stained; some ills. w. later clumsy colouring. Backstrip worn/ soiled; boards dam.
Bogeng, G.A.E. Der Bucheinband. Ein Handbuch für Buchbinder und Büchersammler. Halle, W. Knapp, 1913, VIII,382p., ills., contemp. hcalc w. raised bands, edges gilt in corners and next to spine.
- Calf partly torn away from back cover; spine-ends rubbed.
AND 10 others on bookbinding, all German text. (70-90)
- 688 **[Bookbinding]. Linden, F. van der and Struik, A.S.A.** In linnen gebonden. Nederlandse uitgeversbanden van 1840 tot 1940. Veenendaal, Gaade Uitgevers, 1987, XII,170,(2)p., 2 linen proofs, num. (col.) ills., printed in 300 numb. copies (200), loose in quires without binding. **Büge, S.R.** Der Pappband. Ein Brevier für Buchbinder und Bücherfreunde. Hamburg, H. Christian Verlag, n.d., 78p., 8 photogr. plates, ills., printed in 4000 copies, loose in quires without binding, large 8vo. - AND 4 others loose in quires without binding: 2 on bookbindings and 2 miniature books. (30-50)
= All copies of the lot in mint condition.
- 689 **[Bookbinding]. Loubier, H.** Der Bucheinband von seinen Anfängen bis zum ende des 18. Jahrhunderts. Leipsic, Klinkhardt & Biermann, 1926, 2nd rev. enl. ed., (8),272p., 232 ills., orig. cl., 4to.
- Endpapers sl. foxed, otherwise internally fine. Cl. foxed w. 2 sm. stains on frontcover.
= Monographien des Kunstgewerbes Band XXI/XXII.
Szirmai, J.A. Boek. Band. Kunst: Catalogus van Boekbanden. Amst., Universiteit van Amsterdam, 1984, XI,116p., (col.) ills., orig. giltlettered cl., large 4to.
= Fine, still shrinkwrapped.
Enzinck, W. Ben Aalbers und die Kunst der Kalligrafie. Et l'art de la calligraphie. And the art of Calligraphy. Lahnstein, Calatra Press, n.d. (1991), 95p., num. (full-p.) ills., orig. pict. wr., large 4to.
= With autograph dedication and author's stamp.
AND 13 others (incl. 1 duplicate), i.a. F. WIESE, Der Bucheinband. Einde Arbeitskunde mit Werkzeugen (ibid., 1983, ills., orig. wr., sm. 4to, shrinkwrapped); H.P. WILLBERG, Handbuch der Einbandgestaltung (Mainz, 1994, num. ills., various tipped-in specimin of (cl.) binding samples, orig. blindst. cl., 4to) and F. MORF, Der Bucheinband. Eine Anleitung zur Herstellung handgebundener Bucheinbände (Ravensburg, n.d., ills., orig. pict. wr.). (100-150)

- 690 **[Bookbinding]. Miura, K.T.** My World of Bibliophile Binding. Berkeley etc., Univ. of California Press, 1984, XIII,(1),216p., num. (full-p.) (col.) ill., orig. cl. w. slipcase, 4to (fine). **Greenfield, J. and Hille, J.** Headbands. How to work them. New Haven, Edgewood Publishers, 1986, VII, (1),80,(2)p., num. ill., orig. wr., large 8vo. **Pfenderleith, H.J.** The preservation of leather bookbindings. London, British Museum, 1947, 2nd ed., 24p., 2 plates w. photogr. ill., orig. wr., sm. 8vo.
- Trifle browned. Cl. sl. foxed.
AND 5 others, i.a. J. LEWIS and J. BRINKLEY, Graphic Design with special reference to lettering, typography and illustration (ibid., 1954, num. ill., orig. giltlettered cl. w. dustwr.) and S. MORISON, Four centuries of fine printing (...) (ibid., 1960, num. full-p. ill., orig. giltlettered cl. w. dustwr.). (80-100)
- 691 **[Bookbinding]. Oeser-Folien und ihre Anwendung in der Präge-Industrie**, nebst einer ausführlichen Gebrauchsanweisung. Berlin, Genthiner Cartonpapierfabrik, n.d. (±1910), 23p., ill., orig. dec. clothbacked boards, large 8vo.
- Owner's stamp on (trifle foxed) title-p.
Preis-Liste über Buchbinder-Werkzeuge. Oos bei Baden-Baden, Badische Holzwerkzeugfabrik A.G., n.d. (±1925), 16p., num. ill., contemp. half w. marbled boards (orig. wr. pres.), large 8vo.
- A few sm. (ink?) stains on backcover.
Adam, P. Das Marmorieren des Buchbinders auf Schleimbrund und im Öl und Kleisterverfahren (...). Halle, W. Knapp, 1923, VI,84,(2)p., 4 plates w. 24 col. tipped-in specimen of marbled paper, ill., orig. wr., large 8vo.
- Browned. Frontwr. trifle frayed and sl. foxed.
AND 3 others, i.a. K. LOHSE, Die Technik des Kontobuch-Einbandes im Handwerks- und im Fabrikbetrieb (ibid., 1926, ill., orig. (dam.) wr.) and H. PRALLE, Der Lederschnitt, eine Werkkunst des Buchbinders (ibid., 1927, ill., orig. wr.). (50-70)
- 692 **[Bookends]. Pair of wooden bookends**, each 11x14x15 cm. (50-70)
= In the style of "Amsterdamse School".
- 693 **Boom, I.** Kleur Colour. Amstelveen, Grafische Cultuurstichting, 2005, without pagination, text in Dutch and English, col. ill., orig. wr. and box, folio.
= Fine copy of this remarkable book designed by IRMA BOOM. "The diagrams printed in full colour are all derived from a detail from a famous work of art. The PMS colours used for the solids are based on the colours in the diagrams" [colophon].
AND 3 others designed by the same (studio), i.a. Represent Koninklijke Tichelaar Makkum (Rott., 2010, (col.) photogr. ill., orig. dec. boards, large 8vo) and H. BOEKHOUT, Seconds First (Amst., 1993, (col.) photogr. ill., orig. dec. boards w. dustwr., large 4to). - ADDED: a second, still shrinkwrapped copy of *Kleur Colour*. (100-150)
- 694 **Boom, I. and Pijnappel, J. (ed.)**. SHV 1896-1996. Utr., SHV Holdings, (1996), (2136)p., num. (col.) (facs.) ill., 3 sheets of red poster stamps ('sluitzegels') tipped onto pastedowns/first free endpaper, orig. white cl. binding, in orig. board box. (1.000-1.500)
- Fine copy.
= The English edition of the famous SHV-book, published to commemorate the 100th anniversary of the Steenkolen Handels Vereeniging. It was designed by Irma Boom and was awarded several prizes, but was never for sale. The production of the book took 5 years of research and design, and the result is overwhelming in its abundance of illustrations, its graphic design and ideas. The book measures 23x18 cm., is 12 cm. thick, weighs 3,5 kg. and has 8 ribbons. Its fore-edge is decorated with tulips when viewed from one side and shows a poem by Gerrit Achterberg when viewed from the other side to mention just one of the many features. "Dit is hét icoon van modern Nederlands grafisch design. Het SHV-boek is vormgegeven door Irma Boom in redactionele samenwerking met kunsthistoricus Johan Pijnappel. Paul Fentener van Vlissingen gaf hun de opdracht voor een bedrijfsboek ter gelegenheid van het honderdjarige bestaan van de Steenkolen Handels Vereeniging. Er werd niet gekozen voor een reclameachtige uitgave met tabellen en directieportretten; inspiratie en uitzonderlijkheid stonden voorop. De voorbereidingen namen vijf volle jaren in beslag; behalve het bedrijfsarchief werden interviews met medewerkers gebruikt. Boom heeft van dit boek een staalkaart van ontwerp- en drukkunst gemaakt, waarbij drukkerij Rosbeek (Nuth) tekende voor de technische prestatie. Gedrukt werd op bankbiljettenpapier, zodat voor dit boek geen bomen hoefden te worden gerooit (de basis is katoen). Het papier is op sommige plaatsen geperforeerd. Laserdruk, veelkleurendruk, geavanceerde computertechnieken en speciale rasters werden ingezet om honderden documenten en foto's te reproduceren op 2136 pagina's. Bij het bladeren verandert het tulpenlandschap op de snede in een gedicht van Achterberg. De pagina's bleven ongenummerd, het boek moest een 'reis' worden, niet een naslagwerk." (Paul van Capelleveen on the website on the Dutch Royal Library, www.kb.nl).

- 695 **[Boom, I.]. Blaisse, P.** Inside Outside. Rott., NAI, 2007, 502,(2)p., col. ills., design and orig. boards by IRMA BOOM, sm. 4to. **Boom, I.** Kleur Colour. Amstelveen, Grafische Cultuurstichting, 2005, without pagination, text in Dutch and English, col. ills., orig. wr. and box, folio.
= Remarkable book designed by IRMA BOOM. "The diagrams printed in full colour are all derived from a detail from a famous work of art. The PMS colours used for the solids are based on the colours in the diagrams" [colophon].
AND 7 others des. by the same, i.a. H. JONGERIUS, Misfit (London, 2010). (100-150)
- 696 **[Boom, I.]. Boom, I. and Lommen, M.** Irma Boom: Biography in Books. Books in reverse chronological order 2010-1986. Engl. transl. J.A. Lane. Amst., Univ. of Amsterdam, (2010), 1st ed., 703,(1)p., 450 col. ills., typography and design by IRMA BOOM and SONJA HALLER, india-paper, printed in 3200 copies (500), orig. wr. w. orig. dustwr., 4,8x3,7 cm., in orig. board box. (120-150)
= One of the rare 500 numb. and signed copies. Very fine miniature book, published on occasion of the exhibition of Irma Boom's "living archive" in the Amsterdam University Library in 2010. The illustrations show Boom's bookdesigns from 1986 until 2010, including the famous *SHV Thinkbook*, but also designs for logos, stamps and posters.
- 697 **[Boom, I.]. - -.** Irma Boom: Biography in Books. Books in reverse chronological order 2010-1986. The same work, one of 2700 copies, orig. wr. w. orig. dustwr., in orig. board box. (100-150)
= Unopened copy (shrinkwrapped).
- 698 **[Boom, I.]. - -.** Irma Boom: Biography in Books. Books in reverse chronological order 2010-1986. Engl. transl. J.A. Lane. Amst., Univ. of Amsterdam, (2013), 2nd ed., 704p., 450 col. ills., typography and design by IRMA BOOM and SONJA HALLER, india-paper, printed in 500 numb. copies, orig. wr. w. dustwr., 5x3,8 cm., in orig. board box. (100-150)
= Second edition of the book published on occasion of the exhibition of Irma Boom's "living archive" in the Amsterdam University Library in 2010. The illustrations show Boom's bookdesigns from 1986 until 2010, including the famous *SHV Thinkbook*, but also designs for logos, stamps and posters.
Zandvliet, R. I owe you the truth in painting. Rott., NAI, 2012, 111p., col. ills., orig. limp cl. w. wrap-around slip and box by I. BOOM, folio. - AND 6 others des. by the same.
- 699 **[Boom, I.]. Butler, J., J. and G.** James Jennifer Georgina. Are the butlers. London, Erasmus Publishing, 2010, 1198,(2), num. ills. i.a. by ERWIN OLAF, printed in 999 copies, typography and orig. blindstamped cl. by I. BOOM, in orig. board box. (300-500)
= "Written between the lines of 1136 meticulously documented postcards, spanning ten years of travel, is the tale of the Butler family. It is a story of abandonment and love, of sickness and health, and of a marriage in transit. In this bright-yellow, 1200-page volume, world-renowned designer Irma Boom carefully and thoroughly retraces the journey of a lifetime. Her Yellow Book is a monument to book design, and an epic family portrait" (jamesjennifergeorgina.com). SEE ILLUSTRATION PLATE XI.
- 700 **[Boom, I.]. Erfelijk belast boekenbal.** Amst., CPNB, 1999, (36)p., printed in various colours, design by IRMA BOOM, orig. ringbound stiff paper wr. (50-70)
= Rare.
- 701 **[Boom, I.]. Ginneke, I. van (ed.).** Oog. Eye. Rott., Oogziekenhuis Rotterdam, 2006, no pagination, col. ills., design and orig. wr. w. transparent dustwr. by IRMA BOOM, sm. 4to. (200-300)
- Very fine copy. = Published on occasion of the re-opening of the Rotterdam eye hospital.
- 702 **[Boom, I.]. Knoll Textiles, 1945-2010.** Ed. E. Martin. New Haven/ New York, Yale Univ. Press, 2010, 432p., col. ills., design and orig. pict./ blindst. boards by IRMA BOOM, 4to. **Danto, A.C. and Simon, J.** Sheila Hicks. Weaving as Metaphor. Ed. N. Stritzler-Levine. New Haven/ London, ibid., 2010, 3rd printing, 415,(1)p., richly illustrated, roughly cut page edges, orig. pict./ blindst. boards by IRMA BOOM. **Hewitt, C.** Making Design. New York, Smithsonian Design Museum, 2014, 903p., col. ills., col. ills., design and orig. glow in the dark wr. by IRMA BOOM. - AND 3 other books designed/ w. typography by the same. (120-150)
= Fine collection.
- 703 **[Boom, I.]. Kunst op kamers 2008.** 26 kunstenaars, 21 locaties. Text C. Straus. De Rijp, Stichting Kunst op Kamers, 2008, 2 vols., (264)p., num. col. fotogr. ills. by T. QUISPTEL, designed by IRMA BOOM, orig. wr., matching perforated board slipcase. (50-70)
- Very fine copy.
= Published on occasion of the 10 year anniversary of the foundation Kunst op Kamers. With the small booklet *Kunst op Kamers. Toegangsbewijs*.

- 704 **[Boom, I.]. The Spine.** Amst., De Appel, 1994, 7 parts in 1 vol., num. ills., bookdesign and orig. wr. by I. BOOM. (100-150)
- Fine.
= A set of 6 catalogues bound as one, on Tiong Ang, Janine Antoni, Christine Borland, Willie Doherty, Pepe Espaliú and Doris Salcedo. Rare.
- 705 **[Boom, I.]. Lot** of 16 vols. designed by IRMA BOOM (STUDIO) for the Rijkmuseum, Amst., publ. between 2013-2018, col. ills., orig. wr./ orig. boards, 8vo/ 4to/ folio. (50-70)
= Comprising i.a. Het Rijkmuseum Kookboek, 8 vols. the *Landenreeks* and the exhibition catalogue (2 vols.) of Hercules Segers.
- 706 **Braches, E.** Nieuwe kunst en het boek. Een studie in Art Nouveau. Heruitgegeven met supplementen en ca. driehonderd afbeeldingen in kleur. Amst., De Buitenkant, 2003, 2 vols., 488; 491-739,(4)p., (col.) ills., printed in 750 copies, orig. unif. dec. cl., board slipcase. **Idem.** Dutch art nouveau and book design 1892-1903. Ibid., idem, 2009, 272,(34)p., num. (col.) ills., orig. boards, 4to. **Idem.** Nieuwe Kunst. Toegepaste grafiek. Documentatie. Ibid., idem, 2006, 1096p., num. ills., orig. wr., 4to. - AND 5 others, all but one by the same, i.a. Alle nieuwe kunst wordt eerst niet begrepen... De diploma's van 1892 door G.W. Dijsselhof, Th.W. Nieuwenhuis, C.A. Lion Cachet (Amst., 2003, ills., 3 loosely inserted facs. plates, orig. wr.) and Het boek als nieuwe kunst. Een studie in Art Nouveau. (Utr.,1973, ills., orig. wr.). (70-90)
- 707 **Broos, K.** Mondriaan, De Stijl en de Nieuwe Typografie. Amst./ The Hague, De Buitenkant/ Mus. van het Boek, 1994, 137,(1)p., col. plates, ills., orig. boards.
= Signed and with autograph annot. "Es leben die Druckfehler!".
Maan, D. and Ree, J. van der. Typo-foto/ elementaire typografie in Nederland. 1920-1940. Utr./ Antw., Veen, 1990, 109,(2)p., num. (col.) ills., orig. cl. w. dustwr., 4to. **Purvis, A.** Dutch Graphic Design, 1918-1945. New York, Van Nostrand Reinhold, 1992, VI,234p., num. (col.) plates/ ills., orig. boards w. dustwr., 4to. **Broos, K. and Hefting, P.** Grafische vormgeving in Nederland. Amst./ Antw., L.J. Veen, (1993), 223,(1)p., col. ills., orig. wr., 4to. - AND 7 others, i.a. on Piet Zwart, Paul Schuitema and W.L. & J. Brusse's *Uitgeversmaatschappij 1903-1965*. Ed. S. van Faassen a.o. (Rott., (1993), plates, (col.) ills., orig. hcl. w. dustwr.). (60-80)
- 708 **Buijnsters, P.J.** Geschiedenis van het Nederlandse antiquariaat. Nijmegen, Vantilt, 2007, 478,(1)p., num. ills., orig. cl. w. dustwr. **Idem.** Geschiedenis van de Nederlandse bibliofilie. Boek- en prentverzamelaars. Ibid., idem, 2010, 511,(1)p., col. plates, ills., orig. cl. w. dustwr. (first few lvs. sl. dented). **Idem.** Geschiedenis van antiquariaat en bibliofilie in België (1830-2012). Ibid., idem, 2013, 445,(1)p., col. plates, ills., orig. cl. w. dustwr. **Bloemsaat, E. (ed.)**. Uit de schaduw. Twintig jaar Nederlands genootschap van bibliofielen. Amst., Uitgeverij de Buitenkant, 2011, 430p., num. col. ills., printed in 1000 copies, orig. richly dec. cl. - AND 7 others, i.a. *Van pen tot laser. 31 opstellen over boek en schrift aangeboden aan Ernst Braches* (ibid., 1996, 1st ed., ills., orig. cl. w. dustwr.). (60-80)
- 709 **Buijnsters, P.J. and Buijnsters-Smets, L.** Bibliografie van Nederlandse school- en kinderboeken 1700-1800. Zwolle, Waanders, 1997, 314p., num. (col.) plates/ ills., orig. cl. w. dustwr., 4to. **Buijnsters, P.** Lust en leering. Geschiedenis van het Nederlandse Kinderboek in de negentiende eeuw. Ibid., idem, 2001, 504p., (col.) ills., orig. boards w. dustwr., 4to. **Buijnsters-Smets, L.** Papertoys. Speelprenten en papieren speelgoed in Nederland (1640-1920). Ibid., idem, 2005, 416p., (col.) ills., orig. boards w. dustwr., 4to. - AND 2 others: s. VAN FAASSEN a.o. (ed.), W.L. & J. Brusse's *Uitgeversmaatschappij 1903-1965* (Rott., 1993, (col.) ills., orig. hcl. w. dustwr., 4to) and B. DE VRIES, Een stad vol lezers. Leescultuur in Haarlem 1850-1920 (Hilv., 2011, (col.) ills., orig. cl. w. dustwr.). (30-50)
- 710 **Capelleveen, P. van and Wolf, C. (ed.)**. Het ideale boek. Honderd jaar private press in Nederland, 1910-2010. Nijm. etc., Vantilt etc., 2010, 252,(3)p., num. col. ills., orig. boards, folio (fine). **Purvis, A.W.** H.N. Werkman. New Haven, Yale University Press, 2004, 112p., num. (full-p.) (col.) ills., orig. wr., large 8vo (fine). **Dahl, S.** History of the Book. Metuchen, The Scarecrow Press, 1968, 2nd ed., V,(1),7-299p., ills., contemp. green cl. w. gilt spine (fine). -

AND 15 others, i.a. G. POST VAN DER MOLEN, *De toekomst van ons grafisch verleden* (Amst., 2004, num. (col.) ills., orig. clothbacked boards); E. VAN DIJK, *Kalligrafie* (Amerongen, 1985, ills., orig. boards w. dustwr., sm. 4to); D. DOOIJES, *Over typografie en Grafische Kunst* (Amst., 1966, (photogr.) ills., orig. limp boards w. dustwr.) and W. LANGE, *Das Buch in Wandel der Zeiten* (Hamburg, 1940, 2nd ed., ills., orig. hcl. w. dustwr.). (80-100)

- 711 **[Cartography]. Deys, H., Franssen, M., Hezik, V. van a.o.** Guicciardini Illustratus. De kaarten en prenten in Ludovico Guicciardini's Beschrijving van de Nederlanden. 't Goy-Houten, Hes & De Graaf, 2001, 396p., num. ills., orig. cl. w. dustwr., folio. **Rijke, P.J. de.** Frisia dominium. Kaarten van de provincie Friesland tot 1850. Geschiedenis en cartobibliografie. Ibid., idem, 2006, 452p., num. col. ills., orig. cl. w. dustwr., folio. - AND 1 other: H.A.M. VAN DER HEIJDEN, *Leo Belgicus. An illustrated and annotated carto-bibliography* (Alphen a.d. Rijn, 1990, ills., orig. wr., 4to). (50-70)
- 712 **[Cartography]. Hameleers, M.** Kaarten van Amsterdam 1538-1865/ 1866-2000. Bussum/ Amst., THOTH/ Gemeentearchief Amst., 2 vols., 2013, 414,(2); 383,(1)p., num. col. ills., orig. unif. boards w. dustwr., folio. **Philips, C.J.** Verzameling van alle de huizen en prachtige gebouwen langs de Keizers en Heere-grachten der stad Amsteldam (...). Introd. W. Hofman. Amst., Buijten and Schipperheijn/ Repro-Holland, 1979, title, introd. and 25 double-p. facs. plates, giltlettered calf, orig. cl. slipcase, folio. (50-70)
= Facs. reprint of the ed. Amsterdam, 1768-1771.
- 713 **[Cartography]. Hogenberg, F. and A.** Geschichtsblätter. Ed. F. Hellweg. Nördlingen, A. Uhl, 1983, 51 textp., 473 facs. plates, orig. giltlettered rexine, obl. folio. - AND 6 others, i.a. H. DEYS, M. FRANSSSEN a.o., Guicciardini Illustratus. De kaarten en prenten in Lodovico Guicciardini's Beschrijving van de Nederlanden ('t Goy-Houten, 2001, num. ills., orig. cl. w. dustwr., folio) and VISSCHER-ROMANKAART VAN ZEELAND (Alphen a.d. Rijn, 1973, facs. maps, orig. gilt rexine, obl. folio). (70-90)
- 714 **[Cartography]. Ortelius, A.** Theatrum orbis terrarum. Lausanne, Sequoia, 1964, (35) textlvs., col. title, 53 double-p. col. maps, orig. gilt buckram, folio.
- Without the separate introd. booklet. = Facs. reprint of the ed. Antwerp, 1570.
Keere, P. van den. Germania Inferior. Introd. C. Koeman. Amst., Theatrum Orbis Terrarum Ltd, 1966, XVIII,(8),92,(1)p., (double-p./ full-p.) maps, ills., orig. cl., folio. (60-80)
- Cloth and dustwr. trifle rubbed.
= Theatrum Orbis Terrarum, Third Series, vol. 3. Facs. reprint of the ed. Amst., 1617.
- 715 **[Cartography]. Waghenaer Lsz., L.** Spieghel der zeevaerdt. Lausanne, Sequoia, 1964, 2 parts in 1 vol., (8),36,(8)p., 2 col. titles, 44 double-p. col. maps, ills. (1 movable), orig. gilt rexine, folio. (40-60)
- Without the accompanying introd. booklet. Covers trifle rubbed.
= Facs. reprint of the edition Leyden 1584-1585.
- 716 **Castleman, R.** A Century of Artists' Books. New York, MoMA, 1994, 263,(1)p., (col.) ills., orig. cl. w. dustwr., 4to. **Hogben, C. and Watson, R.** From Manet to Hockney. Modern Artists' Illustrated Books. (London), Victoria & Albert Mus., 1985, 379,(1)p., 36 col. plates, num. (full-p.) ills., orig. cl. w. 2 mounted col. plates, 4to (fine). **Wolf, C. and Capelleveen, P. van.** Voices and visions. The Koopman Collection and the Art of the French Book. The Hague/ Zwolle, Kon. Bibliotheek/ Waanders, 2009, 207p., num. col. ills., orig. boards, 4to. - AND 6 others, i.a. *Artists' Books. Caldic Collection* (Zwolle, 2009, col. ills., orig. boards) and *Anthologie du livre illustré par les peintres et sculpteurs de l'école de Paris* (Geneva, 1946, 91 plates, orig. wr.). (50-70)
- 717 **[Children's books]. Tuer, A.W.** History of the Horn-book. Amst., S. Emmering, 1971, 2 parts in 1 vol. and portfolio, XIII,(1),179,(1); VIII,(2),278p., num. ills., (fold.) facs., 7 replicas of horn-books (in portfolio), orig. unif. cl., large 8vo.
- Covers trifle soiled. = Facs. reprint of the ed. London, 1896.

- Malgras, G.J.** *l'Imagerie*. Verona, Mondadori, 1972-1973, 2 vols., 87; 98p., richly illustrated, orig. unif. cl. w. dustwr., 4to.
- Dustwr. trifle soiled. = Vol. 1: *l'Imagerie populaire française*; vol. 2: *Images du monde*.
AND 3 others, i.a. J. LANDWEHR, *Prentgeschenk van 60 jaar ABC boekjes* (Alphen aan den rijn, 1995, col. ills. orig. wr, sm. 8vo). (50-70)
- 718 **[Crouwel, W.]. Huygen, F.** *Wim Crouwel - Modernist*. Eindh., Lecturis, (2015), 462,(2)p., num. (col.) ills., orig. boards, 4to. **Wim Crouwel Alphabets**. With contributions by D. Quay and K. Broos. Amst., BIS, (2003), 133,(1)p., (col.) ills., orig. wr., 4to. - AND 5 others on/ by the same, incl. small publications. (50-70)
- 719 **[Crouwel, W.]. Huygen, F. and Boekraad, H.C.** *Wim Crouwel - Mode en module*. Rott., 010, 1997, 428,(2)p., num. (col.) ills., orig. wr., large 8vo.
- Spine trifle creased. = Contains a catalogue raisonné.
Wim Crouwel Alphabets. With contributions by D. Quay and K. Broos. Amst., BIS, (2003), 133,(1)p., (col.) ills., orig. wr., 4to. - AND 2 others by the same. (100-150)
- 720 **Does, B. de.** *Kaba Ornament. Deel I. Vorm*. Orvelte, Spectatorpers, 2002, 46,(10)p., printed in various colours in 175 numb. copies, bound in blindst. boards w. Nepalese paper by E. SCHOTS, large 8vo. **Idem.** *Kaba-structuren. Structuren, patronen en figuren met één ornamentje en zijn spiegelbeeld in twee drukk kleuren*. Orvelte/ Amst., Spectatorpers/ De Buitenkant, 2011, 158,(2)p., printed in various colours in 225 copies, orig. boards. **Idem.** *Het Kaba-ornament. Experimenten met een typografisch ornamentje en zijn spiegelbeeld in vignetten, randen en patronen*. Amst., De Buitenkant, 2006, 502,(1)p., printed in various colours in 1000 copies, orig. boards, 4to. (70-90)
- 721 **Dooijes, D.** *Boektypografische verkenningen. Uit Boekblad en andere periodieken*. Amst., De Buitenkant, 1986, 311,(1)p., ills., printed in 1000 copies, sm. 8vo.
= One of 20 deluxe copies bound in hvellum by Handbinderij Pau, signed by the author.
Morison, S. *Grondbeginselen der typografie*. Dutch transl. H. van Krimpen. Ibid., idem, 1987, 2nd ed., 87,(1)p., frontisp. portr., printed in 500 copies.
= One of 25 deluxe copies bound in dec. hinging boards by Handbinderij Pau.
Tschichold, J. *Typografische vormgeving*. Dutch transl. C. Nypels. Ibid., N.V. vh J.F. Duwaer & Zonen, 1938, 101,(6 advert.)p., (col.) ills., typography by J. TSCHICHOLD, orig. cl. w. paper letterpiece on spine. - AND 13 others on typography, i.a. J.W. HOLSBERGEN, *De grafisch ontwerper en zijn bagage* (ibid., 1980, ills., one of 25 copies bound by Handbinderij Pau) and E. GILL, *Over typografie* (ibid., 1955, orig. cl. w. dustwr.). (80-100)
- 722 **[Doves Press]. Cobden-Sanderson, T.J.** *The New Science Museum. A Letter, with additions, Addressed to the Editor of "The Times" 16 September 1913. To the Letter as originally published in "The Times" have been added Paragraphs I and V*. Hammersmith, The Doves Press, 1914, (7)p., loose as issued in orig. wr.
= Printed in approximately 300 copies. Tomkinson 40.
ADDED: **Tomkinson, G.S.** *A select bibliography of the principal modern presses, public and private in Great Britain and Ireland*. Introd. B.H. Newdigate. London, The First Editions Club, 1928, XXIV,(2),238p., facs. ills. (partly printed in black and red), printed in 1000 copies, orig. hcl. w. mor. letterpiece, t.e.g., 4to. (30-50)
- Pastedowns some wrinkles. Binding sl. duststained/ soiled and some vague foxing.
- 723 **Dreyfus, J.** *A History of The Nonesuch Press*. London, The Nonesuch Press, 1981, 1st ed., XV,(1),319,(2)p., (col.) plates, ills., printed in 950 numb. copies, orig. gilt cl. w. dustwr., 4to. - AND 2 others, i.a. M.B. CARY, *A bibliography of the Village Press* (New Castle, 1981, orig. boards w. dustwr. Facs. reprint of the ed. New York, 1938). (50-70)
- 724 **Drukkers Jaarboek** voor 1906/ 1907/ 1908/ 1911 [all published]. Amst., Ipenbuur & Van Seldam, (1906)-1911, 4 vols., num. (col.) plates/ ills., bookdec. by TH. MOLKENBOER, G. RUETER and S.H. DE ROOS, orig. gilt hclaf (1906)/ orig. not unif. (gilt) cl.
- Bindings sl. rubbed at extremities; year 1911 backstrip sl. stained.
= Influential publication with contributions by S.H. de Roos, R.W.P. de Vries, Th. Molkenboer, J.W. Enschedé a.o.

AND 20 others on printing etc., mainly small publications, incl. works on/ by Joh. Enschedé and J. van Krimpen, i.a. UITVINDING DER BOEKDRUKKUNST (Haarlem, Joh. Enschedé en Zonen, 1854, ills., orig. wr., sm. 8vo); JOH. ENSCHEDÉ EN ZONEN, A Selection of Types (ibid., idem, 1930, printed in black and red, orig. boards). (70-90)

725 **Drukkers Jaarboek** voor 1906/ 1907/ 1908/ 1911 [all published]. Amst., Ipenbuur & Van Seldam, (1906)-1911, 4 vols., num. (col.) plates/ ills., bookdec. by TH. MOLKENBOER, G. RUETER and S.H. DE ROOS, orig. gilt half (1906)/ orig. not unif. (gilt) cl.

- Year 1907 sl. foxed. Year 1906 spine sunned and covers sl. soiled; other 3 vols. spine-ends sl. rubbed/ dam.

= Influential publication with contributions by S.H. de Roos, R.W.P. de Vries, Th. Molkenboer, J.W. Enschedé a.o.

Hellinga, W. Gs. Copy and Print in the Netherlands. An Atlas of Historical Bibliography. Introd. H. de la Fontaine Verwey and G.W. Ovink. Ibid., North Holland Publishing, 1960/ 1962, 2 vols., text vol.: XVIII,253p., plate vol.: 219 (fold.) (col.) plates/ ills., orig. unif. gilt cl., 4to.

- Spines sl. sunned = Pioneering study on the technical history of printing.

AND 2 others, W. NIJHOFF, L'Art typographique dans les Pays-Bas pendant les années 1500 à 1540 (...) Supplément (The Hague, 1935, 1 (of 3) vols., loose as issued, in orig. (sl. disol.) wr., folio) and JOH. ENSCHEDE EN ZONEN, Die Hochdeutschen Schriften aus dem 15ten bis zum 19ten Jahrhundert der Schrifgießerei und Druckerei (...) (Haarlem, n.d. (1919), contemp. hmor.). (70-90)

726 **Emigre No. 7. The look back issue. Selections from Emigre Magazine #1-#69. 1984-2009.** Ed. R. VanderLans. Berkeley, Gingko Press, 2009, 512p., richly illustrated, CD-ROM loosely inserted in rear pocket, orig. dec. boards, large 4to. **Middendorp, J. and Spiekerman, E.** Made with FontFont. Amst. BIS, 2006, 351p., richly illustrated, orig. dec. boards, large 4to. **Glockner, W.** Wiederholte Spiegelungen. Typographische Bilder und Drucke von HN Werkman, Willem Sandberg, HAP Grieshaber, Josua Reichert, Ewald Spieker. Rosenheim, Stadtische Galerie Rosenheim, 2005, 187,(5)p., typography and design by JOSUA REICHERT and EWALD SPIEKER, printed in 500 copies, orig. wr., large 4to. - AND 6 others similar. (50-70)

727 **Enschedé en Zonen, J.** Proef van Nederduitsche en Gothische initialen uit de XVde eeuw. Haarlem, J. Enschedé en Zonen, 1925, 51,(1)p., printed in black and red on handmade paper, orig. marbled boards, 4to.

= With a loosely inserted typescript letter to the author P.C. Boutens, presenting him this typespecimen.

Joh. Enschedé en zonen. Year 1925, no.2 (February) - 8 (August) and Year 1926, no.3-5, 8, 10 and 12. Ibid., idem, 1925-1926, vols., ills., orig. dec. wr. (i.a. by ANDRÉ VAN DE VOSSSEN).

= From the library of S.L. HARTZ.

AND 20 other publications by the same, i.a. J. WESSELINK, De dwaze Sancho (1932, woodcut ills. by A. VAN DER VOSSSEN, orig. cl. One of 20 copies on Japanese). (70-90)

728 **[Erotica]. (Gay, J.)** Bibliographie des ouvrages relatifs à l'amour, aux femmes, au mariage et des livres facétieux, pantagruéliques, scatologiques, satyriques, etc. Paris, J. Lemonnier/ Ch. Gilliet, 1894-1900, 4th entirely rev. and enl. ed. by J. Lemonnier, 4 vols., contemp. unif. giltlettered hmor., 4to. (200-300)

- Sl. rubbed along extremities; vol. 4 upper joint splitting at top of spine.

= Cf. Rose 1929; Deakin, p.11: "This bibliography concentrates mainly on French books, on which it is the principal authority, although a large number in other languages is noticed." The best edition.

729 **[Erotica]. Hayn, H. and Gotendorf, A.N.** Bibliotheca Germanorum Erotica & Curiosa. Verzeichnis der gesamten deutschen erotischen Literatur mit Einschluß der Übersetzungen, nebst Beifügung der Originale. Hanau a.M., Müller & Kiepenheuer, 1968, 9 vols., orig. unif. giltlettered hmor., large 8vo. (70-90)

- Fine. = Facs. reprint of the ed. Munich, 1912-1929. Standard bibliography of German erotica.

730 **Evers, I.** Het Complete Papier Boek. De Bilt, Cantecler, 1991, 144p., num. (full-p.) (col.) (photogr.) ills., orig. cl. w. dustwr., 4to (fine). **Meijerink, H.** Handboek Boekbinden. Bind- en kartonneertechnieken. Baarn, Tirion Uitgevers, 1999, 186,(6)p., num. ills., orig. pict. cl., 4to

(fine). **Kyle, H. and Warchol, U.** The Art Of The Fold: How To Make Innovative Books And Paper Structures. London, Lawrence King Publishing, 2018, 192p., num. (full-p.) col. fotogr. ill., orig. cl. w. wrap-around band, sm. 4to (fine). - AND 6 others, i.a. F.A. JANSSEN, Over Houten Drukpersen (Amst., 1977, ill., orig. wr.); D. VAN VLEUTEN, Enige Stellingen (Haarlem, 2008, printed in 165 numb. copies, orig. wr.) and G. POST VAN DER MOLEN, Tot de laatste Bout. Vademecum voor en over margedrukkers (Leyden, 2000, ill., loose as issued, in modern ringbound folder). (50-70)

731 **[Ex libris and related art]. Aristoteles 1-9.** Ed. H.J Swart. The Hague, n.publ., ±1960, 9 vols., each w. 18 (1x 16) (col.) exlibris (all tipped onto mount) and index leaf, various techniques (i.a. woodengr., lithogr. and linocut), various sizes, various artists (i.a. by J. BATTERMANN, G. BERGMAN, J. CANTRÉ, N. DEGOUY, G. GAUDAEN, R. KUTRA, J. KUYPER, T. MAUVE, P.G. RUETER, H. SEIMYIA and W. ZWIERS), a few signed in pencil, loose as issued in orig. unif. wr., large 8vo. (50-70)

732 **[Ex libris and related art]. Artistas de Ex-libris. Exlibris-Künstler.** Vol. V. Braga, Fédération internationale des sociétés d'Amateurs d'ex-libris, 1980, 255p., num. (tipped-in) (signed) bookplates (various techniques), printed in 500 numb. copies, orig. boards.
- A few plates trifle foxed. Covers sl. soiled.
= Published on the International Ex-Libris Congress of Linz (1980).
AND 11 others, all on ex libris, i.a. BERNHARD PANKOK. GEMÄLDE. ZEICHNUNGEN. GRAFIK (Münster, 1998, ill., orig. wr.) and P.H. VAN PRAAG, Sociale symboliek op Nederlandse exlibris (Amst., 1983, ill., orig. cl. w. dustwr.). (80-100)

733 **[Ex libris and related art]. Battermann, J. (1909-1999).** Lot of ±70 ex libris and occasional graphics, various techniques (i.a. (col.) woodengr.), various sizes (between 6x8 cm. and 15x12 cm.), 38x signed in pencil, tipped onto mount/ loose as issued, w. an original woodblock by J. BATTERMANN for the occasional graphic of "1915-1965 Jan Rhebergen aan zijn vrienden" w. corresponding col. print.
= I.a. "Cyclus van 10 houtgravures gemaakt voor luxe uitgave van Lucas-evangelie 1959-1961", each titled, dated and signed in pencil and ex libris for J. Gaasterland, J. Gartner and A. Heeren.
AND ±80 exlibris and occasional graphics by H. BLOKHUIS (various techniques and sizes, partly signed in pencil). (70-90)

734 **[Ex libris and related art]. Behrens, C.G.** Bloemen in het werk van Otto Feil. Zutphen etc., De Hoop, 1962, (9),24,(2)p., 24 (col.) (tipped-in) ex libris (incl. a few signed in pencil), printed 175 numb. copies (150), orig. wr.
= One of 150 copies for trade.
(Trade-catalogue). Album w. 33 (col.) mounted ex libris w. price in German below, various sizes and techniques, contemp. cl. w. blindst. "OPF" and "Ex Libris" on frontcover, obl. 4to.
Mantero, G. Wim Zwiars, le graveur néerlandais. Rott., Grafiek miniatuur 5, 1956, (16)p., 30 tipped-in ex libris numb. in letterpress 112-141, each signed in pencil by W. ZWIERS, various techniques and sizes, printed in 50 numb. and signed (by the artist) copies, loose as issued, in orig. cl. portfolio, large 8vo. - AND 3 others (w. approximately 50 (tipped-in) (col.) ex libris) i.a. GRAFIEK MINIATUUR 4 (Rott., 1954, 19 ex libris, printed in 30 numb. copies, orig. wr.). (50-70)

735 **[Ex libris and related art]. Beier, O. (1892-1979).** Lot of 15 etchings, various sizes (between ±9,5x7 cm. and 12,4x8,5 cm.), 2x signed "Ottohans Beier" in pencil, all monogrammed in the plate, incl. some New Years wishes. (40-60)

736 **[Ex libris and related art]. Burnat, J. (b.1943).** Lot of 21 etchings, various sizes (between 7x8 cm. and 11,3x13,5 cm.), all signed, dated (between '81 and '88), numb. (13x numb. one of 50) and titled (?) in pencil. (50-70)
= I.a. 8 etchings of the serie "Tajemnica Piramid Zielonego Smoka" (The secret of the Green Dragons Pyramid), signed in pencil, "E/A" and numb. VII, IX, XIII, XX, XXII, XXIV, XXVI and XXVII.

- 737 **[Ex libris and related art]. Cinybulk, V. (1915-1994).** Lot of ±170 ex libris, various techniques (i.a. col. lithogr. and woodcuts) and sizes (between 5x6,5 cm. and 20,5x10,5 cm.), 20th cent., all (but a few) signed in pencil, for the greater part tipped onto mounts or loosely inserted into album. (70-90)
- 738 **[Ex libris and related art]. Degouy, N. (1910-1979).** Lot of ±110 ex libris and occasional graphics, various techniques (i.a. woodengr.), various sizes (between 6,5x4,5 cm. and 22,5x15,5 cm.), 12x signed in pencil, mainly tipped onto mount, together in wr., in matching board slipase. (50-70)
= Contains 11 woodengravings from the work "In Memoriam: Nelly Degouy 1910-1979", published by Graphia in 1980, printed in 850 numb. copies, w. information leaf in Dutch, French, German and English, without the orig. portfolio, several New Year's wishes, Easter cards, Christmas cards, ex libris and a sm. gelatin silver photograph of the artist.
- 739 **[Ex libris and related art]. Exlibris Wereld.** Lot of 169 issues, Amst., Nederlandse Vereniging voor Exlibris en andere Kleingrafiek, 1966-2013, 169 issues (incl. 2 duplicates), col. tipped-in plates, num. ills., orig. pict. wr., obl. 8vo/ sq. 8vo. - CONTINUED AS: **Grafiekwereld.** Year 57-63. Ibid., idem, 2014-2020, 19 (of 28) issues, col. ills., orig. (unif.) wr., sq. 8vo.
= Comprises Exlibris Wereld: Year 2, no.2; year 4, no.1-4; year 5, no. 1-2; year 6, no.2-4; year 7-24, no.1-4; year 29, no.3-4; year 30, no.1,3-4; year 31, no. 2-3; year 32-35, no.1-4; year 36, no.2-4; year 37-47, no.1-4; year 51, no.2,4; year 52, no.1, 3-4; year 53-55, no.1-4 and year 56, no.1-3. Grafiekwereld: year 57, no.1, 3-4; year 58, no.1-4; year 59, no. 2; year 60, no.2-4; year 61, no.1; year 62, no.1-4 and year 63, no.1,3-4.
AND 12 other publications by the same, i.a. EXLIBRISWERELD JUBILEUM NUMMER 1946-1996 (ibid., 1996, w. loosely inserted woodcut, signed in pencil by L. STRIK, ills., orig. wr.) and EXLIBRISCAHIER no. 1-5 (ibid., 2009-2013, 5 vols., ills., orig. wr.). (50-70)
- 740 **[Ex libris and related art]. Fery, A. (1908-1994).** Lot of ±170 ex libris and occasional graphics, various techniques (i.a. woodcuts) and sizes (between 6,3x7 cm. and 15x10,5 cm.), mostly signed in pencil, for the greater part loosely inserted in modern album. (100-150)
- 741 **[Ex libris and related art]. Fingesten, M. (1884-1946).** "Ex libris Dr. Walter Vogel". Etching w. roulette, 13,7x25,5 cm., signed "Fingesten" in pencil. (80-100)
- 742 **[Ex libris and related art]. Gelder, D. van (1907-1990).** Nala. Uit het Mahabharata. Lot of 17 small woodengravings, 2,5x2 to 1x10,5 cm., all monogrammed in pencil, tipped together onto 3 mounts, (Leyden, Brill, 1948), in orig. paper portfolio, folio.
- Woodengravings only.
= Adam H082 "De prenten zijn ook als serie handdrukken verhandeld in een oplage van 15". With the bookplate of the artist on inside frontwr.
De zeven hoofdzonden. Prentenboek voor de rijpere jeugd en overrijpe ouderdom, samengesteld door de Vereniging tot bevordering der grafische kunst. Zutphen, Walburg Pers, 1969, 20 woodcut/ woodengr. plates by i.a. G. ARNTZ, L. STRIK, W. ZWIERS and P.G. RUETER, printed in 375 numb. copies, orig. wr., 4to. (80-100)
- 743 **[Ex libris and related art]. Graphia. Tijdschrift voor Exlibriskunst.** Ed. L. van den Brielle. No.5, 7, 8, 11, 21-53, 55-64, 77-86, 96-136. Mechelen, Graphia, 1959-1999, 95 issues in 86 vols., 1 vol. w. "Graphia Mededelingen" and 2 index vols., num. tipped-in ex libris (various techniques), ills., orig. (unif.) wr., 4to. - CONTINUED AS: **Boekmerk.** Ibid., idem, 2000-2009, 25 issues and 1 index vol., ills., orig. (unif.) wr., 4to. - ADDED: 6 similar w. Italian, English and Portugese text, i.a. A ARTE DO EX-LIBRIS BOLETIM. (50-70)
- 744 **[Ex libris and related art]. Jaarpremie van 'Exlibriswereld'.** Nederlandse Vereniging voor exlibris en andere kleingrafiek. Year 1988, 1991, 1992, 1993, 1995, 1997, 1998 and 1999. Amst./ Antw., 1988-1999, 9 vols., num. plates, various techniques, loose as issued in orig. unif. paper portfolios.
= The artists represented are: C. Andriessen, H. Blokhuis, M. Jepkes, M. de Jong, T. Mauve, E. Adserà Riba, P. Rueter, Y. de Vries and W. Zwiërs.
Graphia. Tijdschrift voor Exlibriskunst. Ed. L. van den Brielle. No.101-118 and 131-136. Mechelen, Graphia, 1988-1999, 24 issues, num. tipped-in ex libris (various techniques), ills.,

orig. unif. wr., 4to (no.107 lacks tipped-in ills.). - CONTINUED AS: **Boekmerk.** No.2000/1-3. Ibid., idem, 2000, 3 issues, ills., orig. unif. wr., 4to. - AND 5 others, i.a. XVII. EVROPEŠKY KONGRES EX LIBRIS LUGANO 1978 (Prague, 1978, 24 plates, loose as issued, in orig. paper portfolio). (50-70)

- 745 **[Ex libris and related art]. Jaarpremie van 'Exlibriswereld'**. Nederlandse Vereniging voor exlibris en andere kleingrafiek. Year 1992-1995 and 1997-1999. Amst./ Antw., 1992-1999, 7 vols., num. plates, various techniques, partly printed in a lim. numb. edition, loose as issued in orig. unif. paper portfolios.
= The artists represented are: C. Andriessen, H. Blokhuis, M. Jepkes, P. Lazarov, T. Mauve, E. Adserà Riba and Y. De Vries
AND 2 others. (50-70)
- 746 **[Ex libris and related art]. Jakstas, V. (1935-1994)**. Lot of ±100 ex libris, various techniques (i.a. woodcuts) and sizes (between 5x4 cm. and 10,5x9 cm.), some monogrammed in the block, incl. some erotic, for the greater part loosely inserted in modern album. (50-70)
- 747 **[Ex libris and related art]. Koch, R. (1902-1985)**. Lot of ±200 ex libris and occasional graphics, various techniques (i.a. woodcuts) and sizes (between 6,4x5 cm. and 17x12,5 cm.), some signed in pencil, incl. ±65 erotic, for the greater part tipped onto mounts or loosely inserted into album. (100-150)
- 748 **[Ex libris and related art]. Komárek, V. (1928-2002)**. (Surrealist scene with a standing bird with a face in the centre of his body). Drypoint, 18x11,7 cm., signed "V. Komárek '68" and numb. "23/40" in pencil below, tipped onto mount.
- Two tiny brown stains.
AND 17 others by the same, various techniques (i.a. drypoint, woodengr., lithogr.), various sizes (between 9x9 cm. and 17x11,2 cm.), all (but one) signed and 4x numb. in pencil, incl. occasional graphics). (80-100)
- 749 **[Ex libris and related art]. Kotrba, E. (1912-1983) and Weiser, J. (1914-1994)**. Lot of ±250 ex libris, various techniques (i.a. col. lithogr. and woodcuts) and sizes (between 7x5 cm. and 14,5x10,5 cm.), all (but a few) signed in pencil, for the greater part tipped onto mounts or loosely inserted into album. (100-150)
= Approx. 150x by E. Kotrba (incl. some erotic) and 100x by J. Weiser.
- 750 **[Ex libris and related art]. Koulekov, P. (1924-?)**. Lot of ±250 ex libris, various techniques (i.a. (col.) linocuts), various sizes (between 3,5x3,5 cm. and 12,5x17,5 cm.), all (but ±20) signed in pencil, some w. religious and oriental themes, tipped onto mount or loosely inserted in two modern albums. - AND 7 sm. publications/ information folders on/ by this Bulgarian artist, i.a. P. KOULEKOV, Bulgarian Playing Cards Ex-libris (Arezzo, 1993, ills., printed in 250 numb. copies, orig. wr., 12mo). (60-80)
- 751 **[Ex libris and related art]. Mezl, Z. (1934-2016)**. Octo imagines ligno incisae. Prague, n.publ., 1971, 8 woodengr. plates, each numb. "89/105" and signed in pencil below, introduction leaf, printed in 105 numb. copies, loose as issued, together in orig. giltlettered portfolio, in board slipcase, sm. folio. (50-70)
- 752 **[Ex libris and related art]. Montyn, J. (1924-2015)**. Lot of 9 ex libris, col. etchings, ±13,3x9,4 cm. and ±10,6x6,3 cm., 4x dated '82 and signed in pencil, 5x numb. in pencil on verso. (80-100)
= For Alma Evenhuis (2x); Froukje Koopmans; Stichting Okk (3x) and Ivar Thomas.
- 753 **[Ex libris and related art]. Nederlandsche Exlibris-Kring**. Ed. J. Schwencke. 1939/ 1940. The Hague, Nederlandsche Exlibris-Kring, 1939/ 1940, 2 vols., no pagination, 43 tipped-in (col.) ex libris etc. by leading Dutch artists in the field, orig. unif. stiff paper wr., 4to.
- Wrs. foxed.
= Incl. ills. by N. Bulder, T. Mauve, P.G. Rueter, J. Schwencke and E. Reitsma-Valenca

Schwencke, J. De houtgravure in de hedendaagse Engelse boekkunst. The Hague, A.A.M. Stols, 1948, 98,(2)p., 76 (full-p.) ills., printed in 500 numb. copies, orig. gilt clothbacked boards w. dustwr.

- Endpapers browned. Dustwr. sl. discol. = Van Dijk 826.

In Memoriam Leo Arras 1904-1979. N.pl., n.publ., n.d. (±1978), (1)textp., 10 tipped-in ex libris by i.a. A. FERY, O. PREMSTALLER and L. RUSEK, printed in 120 numb. copies, loose as issued, in orig. paper portfolio. - AND 20 others, i.a. KERST-EN NIEUWJAARZENDING VAN DEN ANTWERPSCHE EX-LIBRIS KRING 1937-1938 (Antw., n.d. (±1938), 15 plates, loose as issued, in orig. paper portfolio) and BLOEDSCHUIT (ibid., 1964, 14 plates, printed in 500 numb. copies, loose as issued, in orig. paper portfolio). (70-90)

754 **[Ex libris and related art]. Nieß, R. (1903-1982) and Richter, W. (20th cent.)** Lot of ±180 ex libris, incl. a few duplicates, various techniques (i.a. woodcuts) and sizes (between 9x5,5 cm. and 18x13 cm.), all (but a few) signed in pencil, for the greater part tipped onto mounts or loosely inserted into album. (80-100)
= Approx. 110x by R. Nieß and 70x W. Richter (incl. 1x erotic).

755 **[Ex libris and related art]. Peter, A.** Ex-Libris. Introd. R. Braungart. Basel, Bertschi, 1908, (7)textleaves, woodcut portrait of the artist in black and white, 20 col. woodcut ex libris by A. PETER, tipped onto mounts, printed in 200 numb. copies, loosely inserted in orig. vellumbacked boards w. woodcut by A. PETER in black and white on frontcover and gilt spine, 4to.

- Bookplate and bookseller's ticket on upper pastedown. Covers w. a few scratches; sm. tear at top of spine.

= With loosely inserted "Verzeichnis der Subskribenten (...)" ((2)p.).

Petit. No. 1-4. Amst., Galerie Petit, 1979-1980, 4 (of 5) vols., orig. numb. and signed lithographs by J.H. MOESMAN (2x), D. KUIK (2x), N. WIJNBERG (2x), numb. col. print by F. DE JONG, num. plates/ ills., printed in 200 numb. copies, orig. unif. wr., folio.

- Lacks no. 5/6.

AND 1 other. (100-150)

756 **[Ex libris and related art]. Polski Ex Libris. Medyczny.** Wroclaw, Akademia Medyczna We Wroclawiu, 1990, 307,(1)p., ills., orig. cl. w. dustwr., sq. 8vo.

- Stain on top edge of bookblock; dustwr. trifle soiled.

Born, A. Blanka Stehlíková. Prague, Odeon, 1998, 134,(2)p., ills., orig. wr. w. dustwr., sm. 8vo (fine).

= Signed by the author on the title-p.

AND 5 others, i.a. A. BORN, Die Liebe Liebe. Variationen zum ewigen Thema, genüßlich vor Augen (Münich/ Hamburg, 1979, ills., orig. cl. w. dustwr., 4to) and 8 TSJECHOSLOWAAKSE GRAFICI (Sint-Niklaas, 1982, ills., orig. wr., sq. 8vo). (30-50)

757 **[Ex libris and related art]. Reitsma-Valença, E. (1889-1981).** Lot of ±16 ex libris and occasional graphics, mostly related to Louis Ginsberg, incl. duplicates, various techniques (mostly copperengraving) and sizes, for the greater part monogrammed/ signed in pencil, signed/ monogrammed in the plate, partly tipped on paper mounts. - AND a few small publications. (50-70)

758 **[Ex libris and related art]. Rozendaal, W.J. (1899-1971).** Series of 6 woodengravings, each ±13,5x9,5 cm., all signed, all w. annot. "voor 'n schoolkalender" and w. diff. literary quote (1 to 4 lines), 1x dated "1933", 3x w. "Handdruk" and 2x "proef" (1x w. "39/X '33") in pencil, all monogrammed (1x "1933") in the block, on 2 diff. kinds of Japanese.

- All (sl.) foxed. = Quotations by Baudelaire, William Blake (2x), René Descartes, Goethe and Fr. Hebbel.

AND a copperengr. portrait of J.H. Leopold by LOU STRIK (9,8x6,9 cm., signed in pencil).

(70-90)

759 **[Ex libris and related art]. Rueter, P.G. (1906-1998).** Pam-fletten. Bokkesprongen in rijm en beeld. Zutphen, De Gaillarde Pers, 1972, (33)p., 14 woodengr. plates by P.G. RUETER, printed in 100 numb. and signed copies, bound as a blockbook, orig. boards.

- Without orig. slipcase. = The second publication by the Gaillarde Pers.

Idem. Van A tot Z. Alpha-betje. Ibid., idem, 1979, 26 woodengr. plates to the letters of the alphabet by P.G. RUETER, each w. accomp. quatrain, printed in black and red in 226 numb. and signed copies, orig. wr., obl. sm. 8vo (fine).

= Gaillarde Pers 6. Nice alphabet, each letter illustrating an activity in a printing office. Unnumb. copy.

Koolwijk, T. van, Rhebergen G.J. Jr. and Schriks, C. Pam. G. Rueter. Ibid., Walburg Pers, n.d. (1966), 63p., num. (col.) ills., printed in 300 numb. copies (100), orig. gilt cl., large 8vo.

- Spine sl. discol.

= One of 100 copies SIGNED and with two illustrations handcoloured by the artist.

AND 1 other by P.G. Rueter: Exlibris Extract. Met excuses en explicaties (Baarn, 1978, woodengr. ills., giltlettered cl.) (40-60)

760 **[Ex libris and related art].** - -. Lot of 0600 ex libris, mainly woodcuts, 1928-1997, various sizes, incl. duplicates, partly mounted in 2 albums.

= Contains designs for i.a. Ir. C.J. Asselbergs, Dr. J.A. Bierens de Haan, J. Bieruma Oosting, H. Blokland, H. van Buul, Collectie Buijnsters-Smets, M.C. Croockewit, J. Fortuyn Drooglever, Mr. D. Giltay Veth, F. Haans, Joh. J. Hanradt, J. de Kadt, Kattenkabinet, R.J. Ouwéjan Knz., A. Pitlo, C.M. Premstaller, O. Premstaller, J.E. van Regteren Altena, J. and M. Rhebergen, P. and N. Rueter, P.G. Rueter, C. Schriks, J. Schwenke, E. Strens, L. Striks, G.M. van Wees, A. and P. Wetselaar, P. Zwiers and W.A. Zwiers.

AND 9 original woodblocks/ 3 wax seals/ 2 brass medals and 3 clichés for the bookplates, all by PAM. G. RUETER. (300-500)

= A list of an important part of the woodcuts is available on request.

761 **[Ex libris and related art]. Schwencke, J. a.o.** Het exlibris in Nederland/ (...) Tsjecho-slowakije/ (...) Spanje & Portugal/ (...) de Skandinavische landen/ (...) Italië/ (...) Duitsland/ (...) Polen/ (...) Rusland. Een studie voor vrienden van boek en prent. Amst./ Antw., Wereldbibliotheek, 1935-1973, 8 vols., ills., orig. (almost) unif. wr., 4to. **Schelling, H.G.J. (introd).** Met Buriijn en guts. Honderd hedendaagsche in hout gesneden exlibris en gelegenheidsgrafiek uit binnen- en buitenland. Utr., W. de Haan, 1946, 24,(2)p., 100 woodcut plates i.a. by J. BUCKLAND WRIGHT, D. ISTVAN and. V. LE CAMPION, printed in 775 (750) numb. copies, orig. hvellum, large 8vo.

- Owner's dedication on first free endpaper.

AND 37 others, i.a. M.C. CROOCKEWITT, Het exlibris der Nederlandse medici. Pref. G. van Rijnberk. Introd. J. Schwencke (The Hague, 1950, (col.) ills. of bookplates, printed in 700 numb. copies (650), orig. gilt cl., folio); J. SCHWENCKE, Exlibriskunde (Amst., 1947, num. ills., orig. cl., 4to); J.J. HANRATH, Het Maçonniek Exlibris (The Hague, 1959, ills., orig. wr., 4to) and PH. VAN PRAAG, Sociale symboliek op Nederlandse exlibris (Amst., 1983, ills., orig. wr.).

(100-150)

762 **[Ex libris and related art]. Strik, L.A. (1921-2001).** lot of 13 various prints, various techniques (woodengr. and etchings), various sizes (between 9x11,3 cm. and 19x11,5 cm., all (but three) signed in pencil. - AND: **Trifonov, J.** ...De koude nadert...Baarn, Atalanta Pers, 1985, (12)p., full-p. woodengr. by L. STRIK, design by K. LÖB, printed in 54 numb. copies (30), signed by the artist in the colophon, orig. wr., 4to.

= Copy "Voor Jan Rhebergen 8 December 1985", with his bookplate on first free endpaper.

AND 1 other: J.G. RHEBERGEN, Lou Strik - Houtgraveur (Amst., 1981, printed in 550 numb. copies, ills., orig. (sl. discol.) wr., 4to. (50-70)

763 **[Ex libris and related art]. Wetselaar, P. (1923-2001).** Acht exlibris. Baarn, Arethusa Pers, 1981, (23)p., ills., printed in 110 numb. and signed copies, orig. dec. wr., 4to (fine). **20 Exlibris naar thema's uit het werk van Felix Timmermans.** St. Niklaas/ Lier, Graphia, 1986, (3)textp., 20 tipped in (col.) ex libris, loose as issued in orig. stiff paper portfolio (fine). - AND 15 others similar (incl. tipped-in col. ex libris, a few signed in pencil). (70-90)

764 **[Ex libris and related art]. Zwiers, W. (1922-2019).** Grafiek Miniatuur deel VII. Rott., 1958, 24 textp., 25 tipped-in copper-/ woodengr./ linocut plates by W. ZWIERS (all bookplates and occas. graphics), all (but 5) signed "Wim Zwiers" in pencil, loosely inserted in orig. giltlettered cl. portfolio, printed in 60 numb. and signed copies (50), large 8vo. (70-90)

- Some offsetting on preceding leaf. Otherwise fine.

= The textleaves contain an essay on Zwiers by Anne Buffinga and "Werklijst van de exlibris en gelegenheidsgrafiek door Wim Zwiers" (1943-1957).

- 765 **[Ex libris and related art].** - -. The Zodiac. Set of 12 copperengravings, $\pm 5,8 \times 6$ cm., each titled and signed "Wim Zwiens 1985" in pencil, each under passepartout, loose as issued, together in hcl. box.
 - Bookplate on upper pastedown. = The engravings represent the signs of the zodiac.
 AND 23 others by the same: 20 New Year Wishes (various techniques (i.a. copperengr.), various sizes (between $6 \times 7,5$ cm. and $16 \times 9,5$ cm.), 17x signed in pencil, tipped onto mount and 3 handwritten letters/ cards (dated 1994-1997). (60-80)
- 766 **[Ex libris and related art.]** Lot of ± 100 ex libris and (occasional) graphics by i.a. A. Steenvoorden, A. Spronk and M. Baeyens, various techniques (mainly etchings), various sizes, mostly signed, partly numb./ dated in pencil, partly mounted onto paper, partly in an album.
 = Approximately ± 60 ex libris and occasional graphics by A. Steenvoorden; ± 15 ex libris by A. Spronk and ± 25 ex libris by M. Baeyens.
 AND 1 other: EX LIBRIS COLLECTION OF MARTIN R. BAEYENS. FOREIGN FAMOUS ARTIST SERIES (Shanghai, 2009, num. col. ills., juxtaposed text in English and Chinese, orig. pict. boards, sm. 4to. With one tipped-in ticket). (60-80)
- 767 **[Ex libris and related art].** Lot of ± 100 ex libris and occasional graphics by various artists, various techniques (i.a. woodcuts) and sizes (between $8 \times 5,5$ cm. and $10,5 \times 21$ cm.), 20th cent., a few signed in pencil, incl. some erotic, for the greater part loosely inserted in modern album. (50-70)
 = By i.a. W. Kiel (Brazil), M. van der Merwe (South-Africa), J. Voigts (Namibia) and B. Wirzinger (Namibia). = By i.a. R. Agirba, F. Balink, Y. Hara, Z. Mézl, W. Pfeiler, J. Katelieva and F. Kuhn,
- 768 **[Ex libris and related art].** Lot of ± 110 small and occasional graphics and a few ex libris by various artists, mainly Dutch, various techniques (i.a. etchings) and sizes, partly signed, numb./ dated in pencil, a few tipped onto paper/ mount. (50-70)
 - A few trifle dustsoiled.
 = I.a. by M. Baeyens, V. Cinybalk, D. Geldzahler, G. Goudaen, E. van Hoeven, E. Knoblochovi, R. Reinhold, Z. Seydl, L. Strik and Y. de Vries.
- 769 **[Ex libris and related art].** Lot of ± 140 ex libris and occasional graphics by European artists, various techniques (i.a. (col.) lithogr. and woodcuts) and sizes (between $8 \times 7,5$ cm. and $20,5 \times 15$ cm.), 20th cent., a few signed in pencil, for the greater part loosely inserted in modern album. (50-70)
 = By Czech, Swiss and Russian artists, i.a. K. Baumgartner, B. Fuchs, A. Galli, R. Küenzi, M. Rheutow (± 40 , incl. some personal holiday pictures) and H. Strüder.
- 770 **[Ex libris and related art].** Lot of ± 200 ex libris and occasional graphics by various artists, various techniques (i.a. engr., lithogr.), various sizes (between $5 \times 3,8$ cm. and $17,5 \times 13,5$ cm.), some signed in pencil, a few erotic, tipped-in/ mounted in modern ringbound album. (80-100)
 = I.a. by J. Battermann, H. Blokhuis, V. Daniel, G. Gaudaen, B. Hienke, V. Jakubowski, E. de Koster, A. Kuyper, H. van Mulder, M. Nakano, K. Oberthor, S. Oberthorová, E. Schmidt, A. Steenvoorden, L. van Vlijmen and W. Zwiens. = By i.a. R. Agirba, F. Balink, Y. Hara, Z. Mézl, W. Pfeiler, J. Katelieva and F. Kuhn,
- 771 **[Ex libris and related art].** Lot of ± 250 ex libris and occasional graphics, incl. some duplicates, various techniques (i.a. woodcuts) and sizes (between $9,5 \times 10$ cm. and $29,5 \times 21$ cm.), 20th cent., large number of erotica and calligraphed lvs., a few signed in pencil, for the greater loose. (80-100)
 = By i.a. J. van den Brandt, J. Bouda, F.I. van Damme and H. Pauwels.
- 772 **[Ex libris and related art].** Lot of ± 250 ex libris by various artists, mainly European (i.a. Germany, Austria), incl. a few duplicates, various techniques (i.a. woodcuts, col. lithogr.) and sizes (between 10×6 cm. and 22×15 cm.), 20th cent., some signed in pencil, loose as issued. (100-150)
 = By i.a. R. Agirba, F. Balink, Y. Hara, Z. Mézl, W. Pfeiler, J. Katelieva and F. Kuhn,
- 773 **[Ex libris and related art].** Lot of ± 290 ex libris and occas. graphics, Various artists (i.a. Dutch, English, German), 20th cent., various techniques (i.a. lithographs, woodengravings) and sizes, a few erotica, mounted in modern album w. gilt borders on frontcover. (150-250)
 = I.a. by D. Acket, J. Austen, J. Buckland Wright, N. Bulder, J. Cantré, H.M. Carlier, J. van Doorn, D. Geldzahler, E. Hubert, J.W. Jameson, R. Kent, T. Mauve, H.C. Meyer, A. Patocchi, P.G. Rueter, H. Vogelieier and P. Wolbrand.

- 774 **[Ex libris and related art].** Lot of ±300 ex libris, 20th cent., various techniques (i.a. (col.) etchings) and sizes, a few erotic, some numb. and signed in pencil, some tipped onto paper/ mount. (200-300)
= I.a. by J. Battermann, M. Baeyens, O. Beijm, P. Hasla, W. Jakubowski, A. Kors, L. Strik and W. Zwiers.
- 775 **[Ex libris and related art].** Lot of ±640 ex libris and (occasional) graphics by various artists, various techniques (i.a. woodcuts, woodengrs., lithogrs.), various sizes (between 3,5x5,8 cm. and 16x14 cm.), some signed in pencil, mainly loosely inserted in 8 albums. (80-100)
= Works by i.a. J. Batterman, H. Blokhuis, M. Denes, E. Heigenmasser, J. Herman, J. Johanssen, M. Jepkes, L. Kayser, R. Koch, E. de Koster, J. Knol, A. Kuyper, P. Lazarov, C. Lebeau, J. Maas, R. Michalik, E. Pütman, R. van Rossum, P. Ruks, A. de Ruyter, A. Snelders, P. Tamchyna, N. Wijnberg and W. Zwiers
- 776 **[Ex libris and related art. Birds].** Lot of ±150 ex libris all depicting birds, mainly Dutch, 20th cent., various techniques (i.a. etchings and woodcuts) and sizes (between 4,7x4,7 cm. and 17,7x15,4 cm.), a few signed and/ or dated in pencil, mainly tipped-in/ mounted, in modern ringbound album. (60-80)
= I.a. by N. Bulder, G. Groth, L. Kekesi, H. Pauwels, E. van Offel, G. Reindorf, O. Verhagen and Y. de Vries.
- 777 **[Ex libris and related art. Czech Republic].** Lot of ±200 ex libris by Czech artists, various techniques (i.a. col. lithogr. and woodcuts) and sizes (between 8x6 cm. and 21x15 cm.), 20th cent., all (but a few) signed in pencil, for the greater part tipped onto mounts or loosely inserted into album. (200-300)
= By i.a. J. Hodek, J. Kaiser, O. Karel, L.J. Kaspar, J. Mézl, N. Synecka and J. Lukavsky.
- 778 **[Ex libris and related art. Czech Republic].** Lot of ±200 ex libris by Czech artists, various techniques (i.a. col. lithogr. and woodcuts) and sizes (between 7,5x6 cm. and 15x10 cm.), 20th cent., some signed in pencil, for the greater part tipped onto mounts or loosely inserted into album. (200-300)
= By M. Fils (±110) and D. Janousek (±90) (incl. some erotic).
- 779 **[Ex libris and related art. Czech Republic.]** Lot of ±270 ex libris by Czech artists, various techniques (i.a. col. lithogr.) and sizes (between 8x7 cm. and 20x12,6 cm.), 20th cent., some signed in pencil, for the greater part tipped onto mounts or loosely inserted into album. (200-300)
= By i.a. K. Jadrinickowa, Z. Kábatová, V. Komárek, A. Koutny, V. Kraus, L. Lapáček, R. Lander, E. Laufrova, J. Rolčík, Z. Rumler, J. Šára, J. Šindler, F. Talpa, R. Vígovsky, H. Stordrova and J. Zedník.
- 780 **[Ex libris and related art. Czech Republic].** Lot of ±300 ex libris by Czech artists, various techniques (i.a. col. lithogr. and woodcuts) and sizes (between 6x6,5 cm. and 20,5x10,5 cm.), 20th cent., some signed in pencil, for the greater part tipped onto mounts or loosely inserted into album. (250-350)
= By i.a. P. Babka, I. Baborak, F. Bilkovský, J. Brabcova, O. Cechova, J. Cheben, J. Dobrovolský, V. Doležel, F. Emler, M. Entler, A. Feke, K. Fiala, M. Florian, Z. Fuksa, I. Grimmová, J. Hořánek, M. Houra and K. Oberthor.
- 781 **[Ex libris and related art. Czech Republic].** Lot of ±350 ex libris and occasional graphics by Czech artists, various techniques (i.a. (col.) lithogr. and woodcuts) and sizes (between 7x8,5 cm. and 22x13,5 cm.), 20th cent., some signed in pencil, for the greater part loose. (100-150)
- A few sl. rubbed prob. from previous mounting.
= By i.a. J. Horanek, J. Kaiser, M. Šechtlova, J. Slavik, J. Sindler, J. Vojna and O. Vychodilova.
- 782 **[Ex libris and related art. Erotica]. Erazim, M. (b.1946).** Lot of 3 etchings, 27,5x19,5 cm. and 21,5x15 cm. (2x), each dated "82" and "85" (2x), monogrammed and signed in pencil. **Idem.** Muž Jménem Job. Prague, Edice Biblos, n.d. (1984), title-leaf and 10 col. lithogr. plates, 15x11cm., each signed "M. Erazim '84" and numb. "8/100" in pencil, printed in 100 numb. copies, loose as issued, in orig. wr., orig. giltlettered portfolio, sm. 8vo (bookplate on upper pastedown). (40-60)
- 783 **[Ex libris and related art. Erotica].** Lot of ±300 erotic ex libris, 20th cent., various techniques (mostly (col.) etchings) and sizes, a few signed and numb. in pencil, mostly tipped onto paper/ mount. (200-300)
= I.a. by P. Boas, J. Batterman, K. Blossfeld, P. Husla, H. Hauke, W. Jakubowski, R. Koch, E. Kotrba, A. Lavro, J. Mommen, E. Okas, H. Pauwels, C. van Vlijmen, E. Weidenhaus and W. Zwiers.

- 784 **[Ex libris and related art. Erotica].** Lot of ±200 erotic ex libris, incl. some duplicates, various techniques (i.a. woodcuts) and sizes (between 8,5x6,5 cm. and 15,5x11 cm.), 20th cent., some signed in pencil, for the greater loose as issued. (300-500)
= By i.a. J. Dobrovolsky, O. Cechova, P. Čampulka, K. Fiala, M. Housa, J. Horánek, D. Janousek, L. Kaiser, K.J. Kaspar, O. Karel, V. Komárek, V. Kraus, P. Kostas, R. Lander, L. Lapacek, Z. Mézl, D.F. Morvan and L. Strik.
- 785 **[Ex libris and related art. Jugendstil].** Lot of 47 ex libris, Dutch Jugendstil artists, 20th cent., various techniques (mostly lithographs) and sizes, all mounted onto paper (a few on recto and one on verso of mount). (50-70)
= I.a. by W. Arondeus (w. the orig. design in pencil mounted on verso), F. Cohen, Th. van Hoytema, R.H. Roland Holst and S.J. Sjollema.
- 786 **[Ex libris and related art. Medicine].** Lot of ±100 ex libris for doctors and pharmacists, made for medical specialists located in the Netherlands and Belgium, 20th cent., various techniques and sizes, a few numb. and signed in pencil, all tipped onto paper/ mount, showing themes related to the medical field (i.a. books, skulls, mortars and the Rod of Asclepius). (60-80)
= I.a. by H. Bruege, P. Daalen, D. Duyvis, P. Eckhout, N. van Gent, L. Halewijn, J. Jacobs, L.J. Kaspar, R. Keezer, L. Lopez Cardoza, J. Lucas, E. van Opfel, H. Pauwels-Gielkens, P. van Praag, H.A. Ravenswaay, A. Vlaanderen and L. Wieders.
- 787 **[Ex libris and related art. Netherlands].** Lot of ±180 ex libris and occasional graphics by Dutch artists, various techniques (i.a. (col.) lithogr. and woodcuts) and sizes (between 6x7 cm. and 17x12 cm.), 20th cent., some signed in pencil, some tipped onto mounts. (80-100)
= By i.a. A. Snelders, A. Steenvoorden, Y. de Vries and P. Wetselaar.
- 788 **[Ex libris and related art. Netherlands].** Lot of ±200 ex libris and occasional graphics by Dutch artists, various techniques (i.a. (col.) lithogr. and woodcuts) and sizes (between 6,5x7 cm. and 21x14,5 cm.), 20th cent., some signed in pencil, a few tipped onto mounts. (80-100)
= By i.a. H. Blokhuis, A. Fery and W. Zwiers (incl. New Year's wishes).
- 789 **[Ex libris and related art. Netherlands].** Lot of ±300 ex libris, Dutch artists, 20th cent., various techniques and sizes, a few signed in pencil, mostly tipped onto paper/ mount. (150-250)
= I.a. by D. Acket, F. Bossart, J. van Cleef, C.M.W. Cramer, A. Horodisch- Garman, D. Geldzahler, J.C. Maas, T. Mauve, J. Meijerink, F. Mous, P. van Roemburg, A. Schelling, G. Schoppert, H. Siekman, H.D. Voss, T. de Vries, R.M. Wichers Wierdsma and K. Woudt.
- 790 **[Ex libris and related art. Poland].** Lot of ±240 ex libris by (mainly) Polish artists, various techniques (i.a. (col.) (relief) etchings and woodcuts) and sizes (between 7x6,5 cm. and 16,8x10,4 cm.), 20th cent., some signed in pencil, incl. some erotic, for the greater part tipped onto mounts or loosely inserted into album. (100-150)
= By i.a. K. Scholtysek, R. Baloń, J. Batura, A. Bontowski, A. Buchaniec and W. Ciésłak.
- 791 **[Ex libris and related art. Rhebergen, J. and M.].** Lot of ±130 ex libris for Jan and Myra Rhebergen, 20th cent., various techniques and sizes, some erotic, a few numb. and signed in pencil, all mounted, kept in modern ringbinder. (80-100)
= I.a. by D. Acket, J. Battermann, J. Bouda, K. Burkhardt, E. Dörr, L. Gyulai, H. Huffert, W. Jakubowski, V. Kisarauskas, J. Kuyper, K. Oberthor, E. Okas, E. Osiander, J. Pavlík, P. Rueter, J.G. Sinilov, A. Steenvoorden, L. Strik and P. Upitis.
- 792 **[Ex libris and related art. Scandinavia].** Lot of ±300 ex libris by Scandinavian artists, various techniques (i.a. col. lithogr. and woodcuts) and sizes (between 6x7,8 cm. and 14,6x9,6 cm.), 20th cent., some signed in pencil, for the greater part tipped onto mounts or loosely inserted into album. (150-250)
= By i.a. Finnish artists (i.a. I. Löök, M. Kinos and R. Kanerva and A. Streng), Danish (L. May) and mainly Swedish artists (i.a. C. Bergquist, B.E. Carlson, V. Kraner, J.E. Kuhn and C. Sjöblom).
- 793 **[Exlibris and related art].** Lot of ±350 ex libris and occasional graphics by various artists (i.a. Turkish), various techniques (i.a. etchings, woodcuts), various sizes (between 4,2x3 cm. and 19x19 cm.), some signed in pencil, a few erotic, tipped-in/ mounted in modern ringbound album. (80-100)
= I.a. by B. Bayraktar, M. Baeyens, H. Blokhuis, F. van Damme, D. Erten, Y. Günal, W. Jakubowski, A. Kens, B. Kipri, M. Sahin, D. Serter, H. Siekman and E. Uscu.

- 794 **[Facsimiles]. The Album Amicorum of Jacob Heybloecq.** Introduction, Transcriptions, Paraphrases & Notes to the Facsimile. Zwolle, Waanders, 1998, 2 vols., facs. vol.: 310p., col. ills. (1 fold.), facs. of manuscript texts, orig. boards, obl. 12mo; commentary vol.: 189,(3)p., frontisp. portrait, ills., orig. gilt cl., together in orig. cl. slipcase.
= Facs. reprint of ms. 131 H 26 in the Koninklijke Bibliotheek, The Hague. Commentary vol. by K. Thomassen and J.A. Gruys.
Heesakkers, C.L. (ed.). Een netwerk aan de basis van de Leidse universiteit. Het album amicorum van Janus Dousa. Leyden, Universiteitsbibliotheek Leiden/ Uitgeverij Jongbloed, 2000, 2 vols., facs. vol: 286p., printed in 600 copies, col. ills., dec. boards; commentary vol.: (14),555,(3)p., orig. cl., together in cl. slipcase, sm. 8vo.
= Facs. reprint of hs. Leiden UB, BPL. 1406 w. introduction, transcription and translation.
AND 3 other facs. reprints, i.a. The Sketchbook of Jan van Goyen from the Bredius-Kronig collection (The Hague, 1993, 2 vols., commentary vol. by E. BUIJSEN, orig. gilt cl., slipcase) and Das Narrenschiff/ Het Narrenschip (Budel, 2007, 2 vols., transl. by E. VANDERVOORT, orig. pict. boards, slipcase). (70-90)
- 795 **[Facsimiles]. Canticum Canticorum.** Antw., N.V. Standaard-Boekhandel, 1949, 3 vols., facs. vol.: 9 facs. lvs., orig. wr., sm. 4to; 2 text vols.: 19p. and 12p., both orig. wr., 4to, printed in 430 numb. copies (410), together in orig. giltlettered board portfolio w. red letterpiece, 4to.
- Backstrip portfolio dam, lacking ±5 cm at the top.
= The text vols. are: M. MEERTENS, Het blokboek Canticum Canticorum als godsdienstig kunstwerk and A.J.J. DELEN, Het blokboek Canticum Canticorum als graphisch kunstwerk.
AND 1 other similar: J.W. HOLTROP (ed.), Confessionale ou Beichtspiegel nach den Zehn Geboten (The Hague, 1861, facs. w. introd. text, printed in 200 copies, orig. wr. Some sl. foxing). - ADDED: DIE SALZBURGER ARMENBIBEL. Ed. K. Forstner (Salzb./ Munich, n.d., 2 parts (facs. and commentary/ transl.) in 1 vols., col. facs., orig. boards, 4to). (40-60)
- 796 **[Facsimiles]. Da Vinci, L.** Atlas der anatomischen Studien in der Sammlung ihrer Majestät Queen Elizabeth II in Windsor Castle. Ed. K.D. Keele and C. Pedretti. Gütersloh, Prisma Verlag, 1978-1981, 3 vols., text vols.: XXVI,469; (11),472-1018p., 200 (full-p.) col. textills., orig. unif. blue hmor. w. gilt spine, a.e.g.; facs. vol.: (2),9p., 200 col. facs. (full-p./ 5x double-p.) ills. printed on 176 lvs., loose as issued in orig. (unif. w. preceding) dropbox, printed in 300 numb. copies, large folio (fine). (1.000-1.500)
- Covers text vols. trifle soiled. A fine copy.
= Facs. reprint of the edition located in the Royal Library at Windsor Castle.
- 797 **[Facsimiles]. Der Edelstein.** Stuttg., Müller and Schindler, 1972, 2 vols., facs. vol.: 88 lvs. printed in colours in 950 numb. copies, calf w. inlaid vellum letterpiece; commentary vol.: 71, (1)p., (full-p.) ills., hcalf, together in orig. board slipcase, 4to.
= Facs. reprint of the Bamberg 1461 edition (16. I Eth. 2 in the Herzog August Bibliothek, Wolfenbüttel). Commentary vol. by D. Fouquet.
AND 2 others: H. TH. MUSPER, Die Urausgaben der holländischen Apokalypse und Biblia pauperum (Munich, 1961, 3 vols. (2 facs. vols. and commentary vol.), orig. unif. dec. boards, together in orig. slipcase, 4to) and DAS LORSCHER ARZNEI BUCH (Stuttg., 1989, 2 vols. (facs. and commentary vol.), orig. unif. gilt cl., large 4to. Bookplate w. owner's annot. on first free endpapers). (300-500)
- 798 **[Facsimiles]. Erasmus, D.** Elogio della follia. Introd. L. Testaferrata. Rome, Eldec, 1978, XVI,(4),205,(6)p., 82 vignettes after H. HOLBEIN, 31 (double-p.) col. plates by P. ANNIGNONI, printed in 2565 numb. copies (21), orig. blindst. calf, in orig. cl. slipcase, large folio. (800-1.000)
- Covers w. a few sm. specks; slipcase trifle soiled; sm. rubbed spot at top of spine. Otherwise a fine copy.
= One of the 21 copies SIGNED BY Pietro Annigoni, that were "fuori commercio", not for sale. Facs. reprint of the edition of 1515. SEE ILLUSTRATION PLATE.
- 799 **[Facsimiles]. - -. Encomium moriae. I.e. Stulticiae laus.** Basel, Henning Oppermann, 1931, 2 vols., facs. vol: (168)p., modern blindstamped calf w. leather ties and brass clasps and catches; commentary vol: XV,96p., modern hcalf, hcalf dropback box, sm. 4to. (150-250)
- Owner's annot. and stamp on second blank.
= Facs. reprint of the ed. Basel, 1515, from the copy with marginal drawings by Hans Holbein the Younger. Commentary vol. by H.A. Schmid and H.H. Tanzer.

- 800 **[Facsimiles]. Johannes de Ketham, Fasciculus Medicinae.** Stuttg., Medicina Rara, n.d. (1975?), 40 lvs. printed in red and black in 2800 numb. copies (300), blindst. calf w. giltlettered spine, orig. board slipcase, sm. folio. (50-70)
= One of 300 roman-numbered copies. Facs. reprint of the edition Venice, 1495.
- 801 **[Facsimiles]. Leyden, L. van.** De Passie van Ons Heer. Introd. F. van den Wijngaert. Antw., Nederlandsche Boekhandel, 1948, (6),VI,(2)p., 14 copperengrs. printed from the orig. plates, printed in 250 numb. copies on "pur chiffon d'Auvergne", loose as issued in orig. giltlettered hcl. portfolio, board slipcase.
- Title-p. and flaps of portfolio sl. browned; slipcase. w. rubbed spot.
Meiss, M. and Beatson, E.H. Die Belles Heures des Jean Duc de Berry. London, Thames and Hudson, 1974, 268p., facs. plates in colours and gold, orig. giltlettered mor., in board slipcase, 4to.
- Frontcover trifle rubbed.
AND 13 others similar, i.a. P.P. RUBENS, Drawings after Hans Holbein's Dance of Death (Amst., 1977, text vol. and plate vol., unif. giltlettered cl., together in orig. board slipcase); GETIJDENBOEK VOOR FARNESE. Introd. W. Smith (Utr., 1976, col. ill., orig. gilt cl., in board slipcase, sm. 8vo) and THE MASTER OF MARY OF BURGUNDY. A Book of Hours for Engelbert of Nassau. Introd. J.J.G. Alexander (New York, 1970, col. ill., orig. gilt mor., 12mo). (50-70)
- 802 **[Facsimiles]. Reiner Musterbuch.** Ed. F. Unterkircher. Graz, Akademische Druck- u. Verlagsanstalt, 1979, 2 vols., facs. vol.: 26 col. facs. lvs., orig. dec. hcalif; text vol.: 54p., 8 (col.) plates, orig. wr., together in orig. board slipcase w. paper letterpiece.
= Codices Selecti facsimile vol. LXIV.
Thomassen, K. and Gruys, J.A. The Album Amicorum of Jacob Heybloq. Introduction, Transcriptions, Paraphrases & Notes to the Facsimile. Zwolle, Waanders, 1998, 2 vols., facs. vol.: 310p., ill. (1 fold.), facs. of manuscript texts, orig. boards, obl. 12mo; text vol.: 189,(2)p., frontisp. portrait, ill., orig. gilt cl., orig. cl. slipcase. **Buijsen, E.** The Sketchbook of Jan van Goyen from the Bredius-Kronig Collection. The Hague, Bredius Genootschap, 1993, 2 vols., facs. vol.: num. (col.) plates, orig. boards, obl. sm. 8vo; text vol.: 121,(2)p., 109 ill., orig. giltlettered cl., together in orig. giltlettered cl. slipcase. - AND 1 other. (100-150)
- 803 **[Facsimiles]. Die walfart oder bilgeschafft der aller seligsten Junggfrowen Marie inhaltend alle staat irs lebens.** Hilv., Verloren, 2008, 2 vols., facs. vol.: without pagination, col. ill., orig. blindst. full mor., sm. 8vo; commentary vol. (by G.J. JASPERS): 235p., orig. cl., 8vo, together in orig. cl. slipcase.
= Facs. reprint of the copy from the Tuliba Collection, printed by Lienhart Ysenhut, Basel, 1489.
Der Antichrist und Die Fünfzehn Zeichen vor dem Jüngsten Gericht. Amst./ Alphen a.d. Rijn, Buijten & Schipperheijn/ Repro Holland, 1979, 2 vols., facs. vol.: (2),49,(3)p., ill., orig. cl., 4to; commentary vol. (by K. BOVELAND) a.o.: 159,(1)p., col. ill., orig. cl., unif. w. the facs. vol., 4to, printed in 1300 numb. copies, together in orig. cl. slipcase.
= Facs. reprint of the first printed edition, Strassb., ca.1480.
AND 9 others in 10 vols., i.a. P. HEITZ (ed.), Unbekannte Ausgaben geistlicher und weltlicher Lieder, Volksbücher und eines alten ABC-Buchleins (Straßbourg, 1911, 76 facs. title-p., printed in 400 numb. copies, orig. boards). (70-90)
- 804 **Fortuin, A.** Geert van Oorschot, uitgever. Amst., Uitgeverij Van Oorschot, 2015, 763,(2)p., 77 fotogr. ill., orig. cl. w. dustwr. **Hilberdink, K.** J.B.W.P. Het leven van Johan Polak, Ibid., idem, 2017, 313,(2)p., 54 fotogr. ill., orig. cl. w. dustwr. **Jong, D. de.** Het vrije boek in onvrije tijd. Bibliografie van illegale en clandestiene belletrie. Introd. H. de la Fontaine Verwey and G. Kamphuis. Leyden, A.W. Sijthof, 1958, 1st ed., (6),341,(1)p., printed in 1000 copies, orig. giltlettered cl. (lacks dustwr.). - AND 9 others, i.a. B. JONGSCHAAP, Martinus Nijhoff N.V. 1853-2002 (Nijmegen, 2019, col. ill., orig. cl. w. dustwr., large 8vo) and C.J. AARTS and M.C. VAN ETEN, 175 jaar Nijgh & Van Ditmar. Nimmer Dralen 1837-2012 (Amst., 2012, col. ill., orig. wr.). (50-70)

- 805 **[Gastronomy]. Witteveen, J. and Cuperus, B.** Bibliotheca Gastronomica. Eten en drinken in Nederland en België 1474-1960. Amst., Linnaeus Press, 1998, 2 vols., XXVIII,389,(2); XIX,(1),260,(1)p., ills., orig. unif. giltlettered cl., 4to. (100-150)
= Extensive bibliography listing no less than 7167 works and with introductions in Dutch, French, English and German and indexes of subjects, countries, languages and publishers (on place name as well as alphabetical).
- 806 **Halem, H. van.** Sketchbook. Amst., De Buitenkant, 2013, 446,(1)p., richly illustrated, orig. dec. cl., 4to. **Idem.** Sketch cahier/ III. Ibid., idem, 2014/ 2017, 2 vols., no pagination, col. ills. and design by HANSJE VAN HALEM, orig. richly decorated wrs., 4to. **Engelbroek, W.** Is Getekend - Zwart op Wit. Swip Stolk. Ibid., idem, 2009, 528p., typography by SWIP STOLK, orig. dec. boards, sm. 4to. - AND 1 other designed by SWIP STOLK. (60-80)
- 807 **[Incunabula and early 16th cent. books]. Iseghem, A.F. van.** Biographie de Thierry Martens d'Alost, premier imprimeur de la Belgique, suivi de la bibliographie de ses éditions. Malines/ Alost, P.J. Hanicq/ Spitaels-Schuermans, 1852, 358p., large fold. lithogr. table, later cl. w. giltlettered mor. letterpiece. **Schottenloher, K.** Die Buchdruckertätigkeit George Erlingers in Bamberg van 1522 bis 1541 (1543). Wiesbaden, O. Harrassowitz, 1969, XXIV,220p., 2 fold. plates, ills., orig. hcl.
= Facsimile reprint of the edition Leipsic, 1969.
AND 5 others similar in 6 vols., i.a. G.J. JASPERS, De blokboeken en incunablen in Haarlems Libry (Haarlem, 1988, (col.) ills., orig. boards w. dustwr.) and I. KOK, De Houtsneden in de Incunabelen van de Lage landen 1475-1500. Inventarisatie en bibliografische analyse (Amst., 1994, 2 vols., orig. wr., 4to, thesis. Sl. used/ thumbd). (40-60)
- 808 **[Incunabula and early 16th cent. books]. Voulliéme E.** Die Inkunabeln der öffentlichen Bibliothek und der kleineren Büchersammlungen der Stadt Trier. Leipsic, O. Harrassowitz, 1910, XXXVIII,226p., contemp. gilt rexine, orig. wr. pres. **Steiff, K.** Der erste Buchdruck in Tübingen (1498-1534). Nieuwkoop, B. de Graaf, 1963, X,254,(2),31p., orig. giltlettered cl. **Catalogul Incunabulelor.** Cluj-Napoca, Editura Dacia, 1979, 118,(5)p., col. (full-p.) ills., orig. cl. w. (sl. dam.) dustwr. - AND 2 others. (40-60)
- 809 **Jaarboek van het Nederlands genootschap van bibliofielen 2000, 2002-2005 and 2007-2016.** Amst., Nederlands Genootschap van Bibliofielen, 2000-2018, 15 vols., ills., orig. unif. cl.
- Fine set.
WITH: *Register op de Jaarboeken I-X van het Nederlands genootschap van bibliofielen.* Ed. G. Jaspers (Amst., 2004, orig. cl.). (80-100)
- 810 **Kelly, J.** Hermann Zapf and the world he designed. A biography. New York, Grolier Club, 2019, 364,(2)p., (col.) ills., orig. cl. **Coles, S.** The Geometry of Type. The Anatomy of 100 Essential Typefaces. London, Thames & Hudson, 2012, 256p., orig. dec. boards w. dustwr., sm. 4to. **Unger, G.** Theory of Type Design. Rott., NAI010, 2018, 239p., (col.) ills., orig. richly dec. cl. - AND 5 others, i.a. K. VRANKEN, Helmut Salden. Letterontwerper en boekverzorger (ibid., 2003, ills., orig. cl. w. dustwr., 4to) and G. NOORDZIJ, De handen van de zeven zusters (Amst., 2000, ills., orig. cl. w. dustwr. and wrap-around slip). (50-70)
- 811 **Krimpen, J. van.** MANUSCRIPT NOTES on (technical) improvements at the Enschedé typefoundry, pen and ink, 3 parts each consisting of 3 loose lvs. (recto only) and a few separate lvs. (1x partly typescript), ±1938-1941. (300-500)
= Concerning i.a. the improvement of old and purchase of new and better equipment, as well as maintenance of the premises. Also incl. a few similar notes (w. sm. schematic ills.) in a different hand.
- 812 **De lettergieterij van Joh. Enschedé en zonen.** Gedenkschrift ter gelegenheid van haar honderdvijftig-jarig bestaan op 9 maart 1893. Haarlem, J. Enschedé en zonen, (1893), (6),200p., frontisp. portrait, num. (enr.) plates (1x photo-enr.), (col.) ills. and typespecimens, orig. gilt cl., 4to.
= Presentation copy.

Catalogus der Nationale Tentoonstelling van het Boek. Amst., Gemeente Mus., 1910, 168p., (fold.) plates, ills., orig. gilt and dec. cl. by ROELOFFZEN, HÜBNER & SANTEM, orig. wr. pres., 4to. - AND 6 others, i.a. *Internationale graphische Tentoonstelling 15 juli-15 september 1913. Catalogus* (Rott., 1913, (col.) ills., orig. richly decorated cl.) and *Lustrumboek uitgegeven ter gelegenheid van het tienjarig bestaan der vakschool voor de typografie te Utrecht* (Utr., 1917, ills., orig. gittlettered cl., 4to). (50-70)

- 813 **Löb, K.** *Exil-Gestalten. Deutsche Buchgestalter in den Niederlanden 1932-1950.* Arnhem, Gouda Quint, 1995, 341,(2)p., ills., orig. wr., large 8vo (fine). **Petersen, A. and Brattinga, P.** Sandberg. *Een documentaire, A documentary.* Amst., Kosmos, 1975, 256p., num. (col.) ills., orig. wr., 4to (trifle foxed). - AND 16 others i.a. R. QUADFLIEG, *20 Jahre Raamin-Presse. 1973-1993. Einundzwanzig Büchergeschichten und eine halbe. Ein Almanach* (Schenefeld/Hamburg, 1993, ills., orig. wr., 4to) and R. VAN DIJK, *Klinkers en medeklinkers* (Leyden, 1997, ills., printed in 140 numb. copies, orig. wr.). (50-70)
- 814 **[Majakovski, V.] Book Design of the Russian Avant-Garde: Editions of Mayakovsky.** Kansas City, Grafik Archive Publishing, (1999), (19)textp., 46 col. plates showing bookcovers, ills., printed in letterpress in 700 copies (500), orig. ringbound wr. in board sleeve, 4to. - ADDED 1 other: V. KRICHEVSKY, *Poetika ottiska* (Moscow, 1995, tipped-in (col.) plates/ printing samples, ills., orig. ringbound wr., 4to). (50-70)
- 815 **[Medieval manuscripts]. Avril, F. a.o.** *Das Buch der Wunder.* Luzern, Faksimile Verlag Luzern, 1996, 1 vol. (of 2), commentary vol. only: 506,(4)p., hcaif w. gittlettered spine, sm. folio.
- Without the facs. vol.
= Commentary vol. to the facs. reprint of Ms Français 2810 in the Bibliothèque nationale de France, Paris.
AND 1 other: J. DE KLERK and H. WIJSMAN, *Marco Polo's boek over de wonderen van de wereld*, Dutch trans. by A. HAAKMAN ('s-Hertogenbosch, 2008, 2 (of 4) vols., orig. unif. gilt cl.). (70-90)
- 816 **[Medieval manuscripts]. Das Beatty Rosarium.** Eine Handschrift mit Miniaturen von Simon Bening. Graz, Akademische Druck- u. Verlagsanstalt, 1986, 2 vols., facs. vol.: (2),48 lvs. printed in colours and gold in 2420 numb. copies (1000), orig. richly gilt black mor., sm. 8vo; commentary vol.: 229,(3)p., 38 plates, orig. cl., together in orig. cl. box w. paper letterpiece. (150-250)
= Codices Selecti vol. LXXXII. Facs. reprint of the early 16th-century prayer book by the illuminator Simon Bening (Codex MS Western 99 in the Chester Beatty Library, Dublin). Commentary vol. by J. Testa.
- 817 **[Medieval manuscripts]. Das Berliner Stundenbuch der Maria von Burgund und Kaiser Maximilians.** Lachen am Zürichsee/ Luzern, Coron/ Faksimile Verlag Luzern, 1999, 163 lvs. printed in colours and gold in 1040 numb. copies (980), red velvet binding w. silver clasp and catch, a.e.g., gilt leather case, 12mo. (200-300)
- Without the commentary vol. = Facs. reprint of Cod. 78 B 12 in the Staatliche Museen zu Berlin.
- 818 **[Medieval manuscripts]. Bestiario de San Peterburgo.** N.pl. (Madrid/ St. Petersburg), AyN Ediciones/ National Library of Russia, 2003, 2 vols., facs. vol.: 90 lvs. printed in colours and gold in 1070 numb. copies (995), orig. plain vellum w. ties; commentary vol.: 359,(1)p., (full-p.) col. ills., orig. gilt red velvet binding, together in orig. blindstamped leather slipcase, 8vo.
= Facs. reprint of ms. Lat. Q.v.V.1 in the National Library of Russia, St. Petersburg. Commentary vol. by O.N. Bleskina, J. Docampo and G. Solera. SEE ILLUSTRATION PLATE XII.
AND 1 other on the St. Petersburg Bestiary. (600-800)
- 819 **[Medieval manuscripts]. Biblia Pauperum. "Die Goldene Bilderbibel".** Luzern, Faksimile Verlag Luzern, (1993-1994), 2 vols., facs. vol.: 31,(3) lvs. printed in colours and gold in 1060 numb. copies (980), orig. richly gilt full goatskin w. 2 mor. letterpieces and raised bands, a.e.g., silk endpapers; commentary vol.: 276,(2)p., fold. col. frontisp., ills., juxtaposed English, German and French text, orig. hgoatskin w. calf letterpiece, together in orig. perspex box, obl. narrow folio. (500-700)
- Lower letterpiece of facs. vol. loosening.
= Facs. reprint of Kings MS 5 in the British Library, London. Commentary vol. by J. Backhouse, J.H. Marrow and G. Schmidt.

- 820 **[Medieval manuscripts]. Binski, P. and Panayotova, S. (ed.).** The Cambridge Illuminations. Ten centuries of book production in the medieval west. London/ Turnhout, Harvey Miller, 2005, 415,(1)p., num. (full-p.) col. ills., orig. gilt cl. w. pict. dustwr., 4to. **Panayotova, S. (ed.).** The Cambridge Illuminations. The conference papers. Idem, *ibid.*, 2007, 334p., 16 col. plates, (full-p.) ills., orig. gilt cl. w. pict. dustwr., 4to. **Solopova, E.** Latin Liturgical Psalters in the Bodleian Library. A select catalogue. Oxf., Bodleian Library, 2013, XXXVI,739,(1)p., 111 full-p. col. plates, orig. gilt cl. w. pict. dustwr., sm. 4to. - AND 2 similar others. (70-90)
- 821 **[Medieval manuscripts]. Book of Beasts. A facsimile of MS. Bodley 764.** Oxford, Bodleian Library, 2008, 36textp., 137 lvs. printed in colours and gold, orig. gilt cl. w. pict. dustwr., 4to.
= Facs. reprint of the 13th-century bestiary. Introd. by C. de Hamel.
Farnese Book of Hours. Graz, Akademische Druck- u. Verlagsanstalt, 2003, (220)textp., 114 lvs. printed in colours, ills., orig. gilt cl. w. pict. dustwr. (80-100)
= Facs. reprint of Ms. M69 in the Pierpont Morgan Library, New York. Commentary by W.M. Voelkle and I. Golub.
- 822 **[Medieval manuscripts]. The Book of Kells.** Luzern, Faksimile Verlag Luzern, (1990), 345 lvs. printed in colours and gold in 1560 numb. copies (1480), orig. goatskin, in orig. black leather box with silver plated ornaments and Celtic-style gilt embossing, folio.
- Without the commentary vol.
= Facs. edition of the original manuscript Ms. 58, preserved in the Library of Trinity College, Dublin. SEE ILLUSTRATION PLATE XII.
The Book of Kells. *Ibid.*, idem, (1999), 12 mounted col. facs. lvs., mounted 24p. folio leaflet, in orig. dec. clothbound box, large folio.
- Cloth sl. dam. Contents fine.
AND 1 other. (2.000-3.000)
- 823 **[Medieval manuscripts]. The Book of Miracles. Facsimile of the Augsburg manuscript (...).** Cologne, Taschen, 2013, text vol.: 175p., col. ills., orig. wr.; facs. vol.: unpaginated, full-p. col. plates, orig. cl., together in orig. clamshell cloth box, obl. folio. (40-60)
- 824 **[Medieval manuscripts]. Il Breviario Grimani della bibliotheca di S. Marco in Venezia.** Ed. S. de Vries. Introd. S. Morpurgo. Vol. I. Leyden/ New York, A.W. Sijthoff/ M. Nijhoff, 1904, (6)p., 58 (of 59) (col.) facs. plates in passepartout, orig. blindst. calf w. embossed and blindst. circular medallion w. portrait of cardinal Domenico Grimani and 7 raised bands, large folio.
- Vol. 1 only. Lacks plate 26; endpapers foxed/ browned. (150-250)
= Cf. Zotter 572, this attractively bound and possibly unique edition not listed.
- 825 **[Medieval manuscripts]. Carmina Burana und Fragmenta Burana.** Munich, Prestel, 1970, 2 vols., facs. vol.: 112,(9) lvs., ills., printed in 900 numb. copies, commentary vol.: 39,(1)p., orig. hvellum, together in private board slipcase. (300-500)
= Facs. reprint of Clm. 4660 and 4660a in the Bayerische Staatsbibliothek München. With the commentary vol. by B. Bischoff. Zotter 362.
- 826 **[Medieval manuscripts]. La Chirurgie. Codex Sloane 1977.** N.pl. (Arlington), Medicina Rara, n.d. (1983), 14 facs. lvs. printed in colours and gold in 2800 numb. copies (500), orig. blindst. calf, 4to.
= Facs. reprint of the 13th-cent. French medical atlas in the British Library, London. Unnumbered copy of the deluxe ed.
De Riancey, H. La vie des saints. Ed. A. De Riancey. Paris, Librairie Bachelin-Deflorenne, 1873, VIII,534,(2)p., 48 chromolithogr. plates, contemp. blindst. calf w. giltlettered spine, a.e.g. (trifle foxed; last free endpaper w. tear). - AND 2 other facs. editions, i.a. LIBER OBITUARIUS AULAE REGINAE IN OXONIA, ed. J.R. Magrath (Oxford, 1910, printed in red, green, blue and black, orig. wr. Library ticket on upper pastedown). (150-200)
- 827 **[Medieval manuscripts]. Les Chroniques De Jherusalem Abrégies.** Utr./ Antw., Het Spectrum, 1980, 57 col. miniatures heightened w. gold on 18 leaves, printed in 1005 numb. copies (200), orig. hvellum over wooden covers, folio, slipcase. (250-350)
- Without the accomp. German textbooklet. A few sm. spots on lower boardedge; slipcase trifle soiled. Despite minor defects, a fine copy.
= One of 200 numb. copies printed for the Dutch market. Facs. reprint of codex 2533 in the Österreichischen Nationalbibliothek.

- 828 **[Medieval manuscripts]. Codex Manesse. Die große Heidelberger Liederhandschrift.** Ed. I.F. Walther. Frankf. a.M., Insel-Verlag, 1975-1978, (426) facs. lvs., 137 (full-p.) col. ills., printed in 750 numb. copies, loose as issued in 12 parts, each in orig. board box, sm. folio. (700-900)
 - Without the commentary vol. by W. Koschorreck and W. Werner (1981). Most board boxes sl. rubbed along edges.
 = Sumptuous facsimile edition of this magnificent medieval songbook. It is the single most comprehensive source of Middle High German *Minnesang* poetry, written and illuminated in Zurich in the early 14th century, for the Manesse (or Manegg) family, at that time the most wealthy family of Zurich. The splendid facsimile leaves are printed in four to nine colours, the illustrations heightened with gold.
- 829 **[Medieval manuscripts]. Das Croy-Gebetbuch.** Luzern, Faksimile Verlag Luzern, 1993, 2 vols., facs. vol.: 182 lvs., printed in col. and gold in 1060 numb. copies (290), bound in orig. richly blindst. calf w. gilt silver clasps, corner pieces and central ornament on both covers, a.e.g.; text vol.: 316,(2)p., 316,(2)p., 34 ills., orig. calfbanked boards, together in perspex box w. sliding lid. (700-900)
 - Very fine.
 = One of 290 copies with gilt silver clasps, catches and corner pieces. Codex 1858 in the Österreichischen Nationalbibliothek in Vienna. SEE ILLUSTRATION PLATE XII.
- 830 **[Medieval manuscripts]. Il Dante Urbinate della Biblioteca Vaticana (Codice Urbinate Latino 365). Riproduzione del Codice.** Rome, Biblioteca Apostolica Vaticana/ Fratelli Fabbri, 1965, 295 facs. lvs. printed in colours and gold in 1990 numb. copies, gilt vellum w. 3 raised bands, orig. cl. slipcase, folio. (500-700)
 - Joints of slipcase splitting.
 = Codices e Vaticanis selecti vol. XXIX. Facs. reprint of the splendidly decorated late 15th-century French book commissioned by Federico da Montefeltro, Duke of Urbino. SEE ILLUSTRATION PLATE XIII.
- 831 **[Medieval manuscripts]. Dioscorides Herbarium Twelve Miniatures from the Anicia Juliana Codex, 6th C.** Graz, Akademische Druckerei und Verlagsanstalt, n.d. (1975), 2 vols., textvol.: introduction booklet in English (18p., orig. wr., large 8vo), plate vol.: title-p./ index leaf and 12 tipped-in col. facs. plates, printed in 2800 numb. copies (2300), loose as issued in orig. board box, sm. folio. (40-60)
 - Box sl. speckled.
 = Facs. reprint of the 6th century manuscript in the possession of the Austrian National Library, Vienna. One of the 2300 copies placed in boxed portfolios, covered in "Elephant Hide" paper, printed for the members of the *Editions Medicina Rara Ltd.*
- 832 **[Medieval manuscripts]. Echternacher Sakramentar und Antiphonar.** Graz, Akademischer Druck- und Verlagsanstalt, 1982, 2 vols., facs. vol.: 278 lvs., printed in 500 numb. copies in colours and gold, orig. blindst. calf w. vellum letterpiece; commentary vol.: (8),234, (3)p., 22 ills. on plates, orig. wr., together in orig. board box w. giltlettered paper letterpiece on spine. (300-500)
 - Fine copy. = Codices Selecti vol. LXXIV.
- 833 **[Medieval manuscripts]. Exultet-Rolle.** Graz, Akademische Druck- u. Verlagsanstalt, 1974, facs. printed in colours and gold, mounted on linen rolled on wooden cylinder, in orig. board box. (200-300)
 - Without the commentary vol.
 = Codices Selecti vol. XLVII; Codices e Vaticanis selecti vol. XXXV. Facs. reprint of the Codex Vaticanus lat. 9820 in the Biblioteca Apostolica Vaticana, Rome.
- 834 **[Medieval manuscripts]. Facsimile van een middeleeuws getijdenboek, vervaardigd in de stad Utrecht ca. 1430.** The Hague, Koninklijke Bibliotheek, 1999, 154 lvs. printed in colours, red velvet binding, sm. 8vo. (150-250)
 = Facs. reprint of KB 79 K2.
 AND 2 others: R. LEJEUNE and J. STIENNON, *De Roelandsage in de middeleeuwse kunst* (Brussel, 1966, 2 vols., num. tipped-in col. plates, monochr. ills., orig. unif. gilt cl. w. pict. dustwr., bookplate on upper pastedown) and DE MEESTER VAN HET AMSTERDAMSCH KABINET (Amst., 1947, 96 monochr. ills., orig. gilt cl.).

- 835 **[Medieval manuscripts]. Die Fibel der Claude de France.** Luzern, Quaternio Verlag Luzern, 2012, 2 vols., facs. vol.: 10 lvs. printed in colours and gold in 1060 numb. copies (980), artif. leather w. mounted letterpieces, a.e.g.; commentary vol.: 175,(1)p., (full-p.) col. ills., orig. gilt cl., together in orig. gilt cl. slipcase w. red mor. letterpiece, sm. 4to. (150-250)
= Facs. reprint of MS 159 in the Fitzwilliam Museum, Cambridge. Commentary vol. in German and English by R.S. Wieck, C.J. Brown and E. König.
- 836 **[Medieval manuscripts]. Foucquet, J. Oeuvre de Jehan Foucquet. Heures de Maistre Estienne Chevalier.** Ed. Abbé Delaunay. Paris, L. Curmer, 1866-1867, 2 vols., facs. vol.: num. chromolithogr. plates, chromolithogr. text w. richly dec. borders, printed in colours and gold, contemp. gilt red mor., commentary vol. (Appendix): chromolithogr. plates, chromolithogr. text w. dec. borders, (col.) ills., printed in colours and gold, contemp. unif. gilt red mor., large 4to.
= Vicaire III, p.766-767. Carteret III, p.244-245. Brunet, Supp. I, 513: "Splendide publication reproduisant par la chromolithographie, en or et couleur, les miniatures de Jehan Foucquet, au XVe siècle; le texte est entouré de riches et élégants ornements du même style en or, argent et couleurs."
AND 2 others: K.G. PERLS, Jean Fouquet (London/ Paris/ New York, 1940, full-p. col. plates, num. ills., contemp. gilt h calf) and F. AVRIL, M.-T. GOUSSET and B. GUENÉE, Jean Fouquet. Die Bilder der Grandes Chroniques de France (Graz, 1987, 52 full-p. col. plates, ills., orig. gilt cl. w. dustwr.). (250-350)
- 837 **[Medieval manuscripts]. Gabriel Glockendon, Gebetbuch für Kardinal Albrecht von Brandenburg.** Gütersloh/ Munich, Wissen Media Group, 2008, 2 vols., facs. vol.: 99 lvs. printed in colours and gold in 998 numb. copies (499), orig. artif. gilt leather w. 2 red mor. letterpieces; commentary vol.: 61,(1)p., (full-p.) ills, orig. gilllettered cl., together in orig. cl. slipcase, sm. 4to. (200-300)
= Facs. reprint of Codex 1847 in the Österreichische Nationalbibliothek, Vienna. Limited edition of 499 numb. copies. Commentary vol. by D. Thoss.
- 838 **[Medieval manuscripts]. Das Gebetbuch der Anne de Bretagne.** Luzern, Faksimile Verlag Luzern, 1999, 2 vols., facs. vol.: 31 lvs. printed in colours and gold in 1060 numbered copies (80), red velvet binding, a.e.g.; commentary vol.: 236,(4)p., (full-p.) ills., orig. cl., together in orig. gilt artif. leather box, sm. 8vo. (150-250)
= One of 80 Roman numbered copies. Facs. reprint of Ms M.50 in the Pierpont Morgan Library, New York. Commentary vol. by R.S. Wieck and K.M. Hearne.
- 839 **[Medieval manuscripts]. Das Gebetbuch Jakobs IV. von Schottland und seiner Gemahlin Margaret Tudor.** Graz, Akademische Druck- u. Verlagsanstalt, 1987, 2 vols., facs. vol.: 245 lvs., printed in colours and gold, printed in 740 numb. copies (700), orig. burgundy velvet, a.e.g.; commentary vol.: 78p., orig. gilllettered cl., together in orig. green cl. dropback box w. gilllettered letterpiece on spine. (400-600)
- Fine. = Codex Vindobonensis 1897. Codices selecti LXXXV and LXXXV*. SEE ILLUSTRATION PLATE XIII.
- 840 **[Medieval manuscripts]. Gebetbuch Karls des Kühnen vel potius Stundenbuch der Maria von Burgund.** Graz, Akademische Druck- u. Verlagsanstalt, (1969), 189 lvs. printed in colours in 1000 copies, orig. velvet binding w. raised bands, brass clasp and catch, large 8vo. (200-300)
- Without the accomp. commentary vol. Zotter 601.
= Codices Selecti vol. XIV. Facs. reprint of Codex Vindobonensis 1857 in the Österreichische Nationalbibliothek, Vienna.
- 841 **[Medieval manuscripts]. Glockendon-Gebetbuch.** Luzern, Faksimile Verlag Luzern, 1998, 2 vols., facs. vol.: (2),128,(1) lvs. printed in colours and gold in 440 numb. copies (420), orig. blindstamped artif. leather w. 2 brass clasps and catches; commentary vol.: 200p., (full-p.) ills., orig. gilt h calf, together in orig. perspex box, sm. 4to. (400-600)
= Facs. reprint of codex Est.136 (=a.U.6.7) in the Biblioteca Estense Universitaria, Modena. Commentary vol. by M. Bindi. SEE ILLUSTRATION PLATE XIII.
- 842 **[Medieval manuscripts]. Les Grandes Heures de Jean Duc de Berry.** Ed. M. Thomas. London, Thames and Hudson, 1971, 1st ed., 183p., 110 plates printed in colours and gold, orig. gilt red cl., in orig. cl. slipcase, folio.
- A few sm. brown stains on first few lvs. Gilt on spine partly worn away; slipcase sl. rubbed.
= "Reproduced from the Illuminated Manuscript (ms. lat. 919) belonging to the Bibliothèque Nationale, Paris. Translated from the French by Victoria Benedict and Benita Eisler". Zotter 455 (French ed.).

- Smeyers, M.** Vlaamse miniaturen van de 8ste eeuw tot het midden van de 16e eeuw. De middeleeuwse wereld op perkament. Leuven, Davidsfonds, 1998, 528p., num. col. ill., orig. cl. w. (sl. frayed) dustwr., in orig. cl. slipcase, sm. folio. - AND 2 others (one w. owner's entry on htitle), i.a. L. CRINELLI (ed.), Treasures from the Italian Libraries (London, 1997, num. (full-p.) (col.) ill., orig. gilt boards w. dustwr., sm. folio). (50-70)
- 843 **[Medieval manuscripts]. Haager Liederhandschrift.** The Hague, Martinus Nijhoff, 1940, 2 vols., facs. vol.: (4)p., 67 facs. lvs; introd. and transcription vol.: (4),140p., orig. unif. wr., orig. hcl. portfolio w. ties, 4to. (70-90)
- Introd. vol. w. occas. owner's annot.; lower hinge splitting. Portfolio and wr. (sl.) browned/ soiled.
= Facs. reprint of codex MS 128 E 2 in the Koninklijke Bibliotheek, The Hague. Commentary vol. by E.F. Kossmann.
- 844 **[Medieval manuscripts]. The Hours of Marie de' Medici.** Luzern, Quaternio Verlag, 2015, 74p., 169 lvs. printed in colours, orig. half w. gilt spine, orig. gilt cl. slipcase w. 2 mounted col. plates. (40-60)
= Facs. reprint of MS. Douce 112 in the Bodleian Library, Oxford. Introd. by E. König.
- 845 **[Medieval manuscripts]. Ingeborg Psalter.** Graz, Akademische Druck- u. Verlagsanstalt, 1985, 2 vols., facs. vol.: 200 lvs. printed in colours and gold in 500 numb. copies, orig. blindst. artif. leather, folio; commentary vol.: (6),XV,(1),218,(2),LXIVp., 64 plates, orig. gilt cl., together in orig. cl. slipcase, sm. 4to. (1.000-1.500)
= Codices Selecti vol. LXXX. Sumptuous facs. reprint of the late 12th-century manuscript. Commentary vol. by F. Deuchler. SEE ILLUSTRATION PLATE XIV.
- 846 **[Medieval manuscripts]. Livre du cuer d'amours espris.** Vol. 3. Vienna, Imprimerie de l'état Autrichien, 1927, 1 vol. (of 3), 24 chromophototype plates under passepartout, w. index booklet, loose as issued in board box, large folio.
- Edges of board box (sl.) worn.
= Plate-vol. of the facs. edition of Ms. 2597 in the Bibliothèque Nationale de Vienne. Zotter 606.
Gousset, M.-T., Poirion, D. and Unterkircher, F. Le Coeur d'amour epris. N.pl. (Paris), P. Lebaud, 1981, 147,(5)p., 16 full-p. col. plates, num. (full-p.) ill., orig. gilt cl. w. mounted plate, 4to. (70-90)
- 847 **[Medieval manuscripts]. The Macclesfield Psalter.** London, Thames & Hudson, 2008, 78, (3),335-352p., 252 lvs. printed in colours, orig. gilt cl. w. mounted plate, orig. cl. slipcase w. mounted plate, 4to. (50-70)
= Facs. reprint of the 14th-century prayer book in the Fitzwilliam Museum, Cambridge. Ed. S. Panayotova.
- 848 **[Medieval manuscripts]. Medicina Antiqua. Libri quattuor medicinae.** Graz, Akademische Druck- u. Verlagsanstalt, 1971-1972, 2 vols., facs. vol.: 161 lvs. printed in colours and gold, orig. leather-backed vellum; commentary vol.: (2),78p., 7 plates, English and German text, orig. hleather, together in orig. cl. slipcase, 4to. (200-300)
= Codices Selecti vol. XXVII. Facs. reprint of Codex Vindobonensis 93 in the Österreichische Nationalbibliothek, Vienna. Commentary vol. by C.H. Talbot and F. Unterkircher. Zotter 587.
- 849 **[Medieval manuscripts]. Millstätter Genesis und Physiologus Handschrift.** Graz, Akademische Druck- u. Verlagsanstalt, 1967, 2 vols., facs. vol.: 167 monochr. lvs., blindst. leather, spine w. vellum letterpiece; commentary vol.: 52p., full-p. col. ill., wr., together in orig. slipcase, large 8vo. (150-200)
= Codices Selecti vol. X. Facs. reprint of Sammelhandschrift 6/19 des Geschichtsvereines für Kärnten in the Kärntner Landesarchiv, Klagenfurt. Commentary vol. by A. Kracher. Zotter 205.
- 850 **[Medieval manuscripts]. Das Missale des Grafen Asmus von Wertheim.** Budapest, Helikon, (1989), 37 col. and gilt facs. lvs., bound in wooden covers with leather over sides, w. facs. miniature mounted on upper side, with two brass clasps and catches, orig. cardboard box, 4to.
= Facsimile of OSZK Codex latinus 221 in the Hungarian National Library, Budapest. "Das Reisegebetbuch stellt einen seltenen Buchtyp dar, der vor allem während der Reisen, der Pilger- und Wallfahrten benutzt wurde. Offenbar auf diesem Grunde hat man zu seinem Schutz einen besonderen Holzkasten anfertigen lassen." (preface).
Musper, H.Th. Die Urausgaben der holländischen Apokalypse und Biblia pauperum. Munich, Prestel-Verlag, 1961, 3 vols., text vol.: 58,(1)p.; 2 plate vols.: 50,(1); 40,(2)p., num. facs. plates, orig. unif. dec. boards, dec. slipcase, 4to. (100-150)

- 851 **[Medieval manuscripts]. Mosaner Psalter-Fragment.** Graz, Akademische Druck- u. Verlagsanstalt, 1974, 2 vols., facs. vol.: 10 lvs. printed in colours and gold, orig. gilt vellum wr.; commentary vol.: 26p., 5 full-p. ills, orig. vellum wr., sm. 4to. (100-150)
= Codices Selecti vol. L. Facs. reprint of Codex 78 A 6 in the Staatliche Museen Preussischer Kulturbesitz, Berlin. Commentary vol. by H. Swarzenski. Zotter 31.
- 852 **[Medieval manuscripts]. The Oxford Bible Pictures.** Luzern, Faksimile Verlag Luzern, 2004, 2 vols., facs. vol.: 31 lvs. printed in colours and gold in 1060 numb. copies (980), orig. red velvet binding w. 2 brass clasps and catches, inlaid resin panel elaborately carved on both sides; commentary vol.: 263,(1)p., ills., orig. gilt cl., together in orig. leather box w. perspex window, mounted dedication plate, sm. 8vo. (800-1.000)
= Facs. reprint of Ms. W.106 in the Walter Art Museum, Baltimore and 7 William de Brailes' folios in the Musée Marmottan, Paris. Commentary vol. by W. Noel. SEE ILLUSTRATION PLATE XIII.
- 853 **[Medieval manuscripts]. Parchment and Gold. 25 years of Dr. Jörn Günther Rare Books.** Ed. W.C.M. Wüstefeld and E.R. Morcos. Stalden, Dr. Jörn Günther Rare Books AG, 2015, 391,(1)p., num. full-p. col. ills., orig. gilt cl. w. mounted col. plate, large 4to. - ADDED: J.F. HAMBURGER, Buchmalerei des 15. Jahrhunderts in Mitteleuropa. 10 Bibliotheken - 10 Ausstellungen - 10 Ausstellungskataloge (Luzern, 2015, 10 vols., num. col. ills., unif. pict. wr., orig. pict. board slipcase). (30-50)
- 854 **[Medieval manuscripts]. Les Petites Heures du Duc de Berry.** Luzern, Faksimile Verlag Luzern, 1988, 2 vols., facs. vol.: (1),290 col. facs. lvs., printed in 1060 numb. copies (980), orig. gilt calf w. mor. letterpiece, a.e.g.; text vol.: (1989), 461,(2)p., ills., orig. gillettered half w. mor. letterpiece, together in orig. perspex box w. sliding lid. (1.200-1.500)
- Text vol. trifle rubbed on backstrip and backcover. Fine set.
= With loosely inserted booklet "Verzeichnis der Miniaturen" (8)textp. Facs. ed. of Ms. lat. 18014 kept at the Bibliothèque nationale in Paris. Commentary vol. by P. Avril a.o. SEE ILLUSTRATION PLATE XIV.
- 855 **[Medieval manuscripts]. Psalterium Beatae Mariae Virginis. Queen Beatrice's Book of Prayers.** Budapest, Helikon, 1991, 2 vols., facs. vol.: 176 lvs. in colours and gold, orig. gilt blindst. calf w. brass clasp and catch, a.e.g.; commentary vol.: 73,(3)p., col. wr., 12mo.
- Without the orig. velvet box.
= Facs. reprint of S.B. Cod. 2484 of the Benedictine Monastery in Melk. Commentary vol. in Hungarian, German, English and Italian by C. Csapodi.
Muratova, X. a.o. The medieval bestiary. Moscow, Iskusstvo Art Publishers, 1984, 242,(2)p., 70 facs. lvs. printed in colours and gold, num. monochr. ills., parallel Russian and English text, orig. gillettered clothbacked boards w. red and green letterpieces, obl. 8vo.
= Facs. reprint of MS Lat. Q.v.V.I in the Leningrad Public Library.
AND 2 other facs. editions. (100-150)
- 856 **[Medieval manuscripts]. Psalterz Puławski.** Poznań, Nakładem Biblioteki kórnickiej, 1880, 310 lvs. printed in colours, gilt calf w. green mor. letterpiece. (70-90)
- Owner's entry on upper pastedown.
= Facs. reprint of the MS 1296 in the Czartoryski Museum, Krakow.
- 857 **[Medieval manuscripts]. Le Psautier de Saint Louis.** Graz, Akademische Druck- und Verlagsanstalt, 1972, (92) leaves, printed in colours and gold, orig. gillettered blue leather, a.e.g., in privately made matching gillettered hleather dropback box. (200-300)
= Codices Sel. XXXVII. With a separate booklet containing the introduction that M. THOMAS wrote for the *Scènes de l'Ancien Testament illustrant le Psautier de saint Louis* (Graz, 1970). This was added because the commentary volume to the present edition was not yet finished at the time of publication.
- 858 **[Medieval manuscripts]. Reichenauer Martyrologium.** Zürich, Belser Verlag, 1997, 2 vols., facs. vol.: 36 lvs. printed in colours and gold in 980 numb. copies (900), orig. dec. hleather over wooden boards, laid-in profile portrait medallion; commentary vol.: 80p., ills., orig. gilt cl., together in perspex box, 8vo. (150-250)
= Facs. reprint of Codex Reg. lat. 438 in the Biblioteca Apostolica Vaticana, Rome. Commentary vol. by H.-W. Stork.
- 859 **[Medieval manuscripts]. Der Rosenroman des Berthaud d'Archy.** Ed. E. König and G. Bartz. Zurich, Belser Verlag, 1987, 2 vols., facs. vol.: (2),130,(2) col. and gilt facs. lvs., blindst.

full calf w. raised bands and brass clasps and catches; text vol.: 193,(7)p., ills., orig. cl. w. two giltlettered paper tickets, printed in 660 numb. copies (600), together in orig. giltlettered cl. box w. col. plate by E. AMMERING. (700-900)

- Bookplate on upper pastedown text vol.; inside of box sl. dam. by contact w. the clasps.

= Codices e Vaticanis Selecti (...) Volumen LXXI. Sumptuous facsimile of the 13th century French illuminated manuscript of the Romance of the Rose currently held at the Bibliotheca Vaticana of which Berthaud d'Archy is the scribe.

- 860 **[Medieval manuscripts]. Scheller, R.W.** Exemplum. Model-Book Drawings and the Practice of Artistic Transmission in the Middle Ages (ca.900 - ca.1450). Engl. transl. M. Hoyle. Amst., Amsterdam University Press, 1995, XIV,434p., 14 col. ills. on plates, 265 ills., orig. dec. boards, 4to. **Borsi, F. and S.** Paolo Uccello. Engl. transl. E. Powell. London, Thames and Hudson, 1994, 376p., num. (fold.) (col.) plates and ills., orig. cl. w. dustwr., large 4to. **Puyvelde, L. van.** Schilderkunst en tooneelvertooningen op het einde van de middeleeuwen. Ghent, A. Siffer, 1912, 318p., 56 (fold.) plates, contemp. giltlettered hmor.
- Owner's entry cut from upper and lower margin of title-p. Otherwise fine.
AND 2 others in 3 vols.: R. WITTKOWER, Allegory and the Migration of Symbols (London, 1977, num. ills., orig. cl. w. (partly sl. faded) dustwr. Libr. stamps on first blank and htitle) and A.M. KOLDEWEIJ, In Buscoducis. Kunst uit de Bourgondische tijd te 's-Hertogenbosch. De cultuur van late middeleeuwen en renaissance (Maarssen/ The Hague, 1990, 2 vols., num. ills., orig. cl. w. dustwr./ orig. wr., large 4to). (60-80)
- 861 **[Medieval manuscripts]. Simon Bening, Flemish Calendar.** Luzern, Faksimile Verlag Luzern, 1987-1988, 2 vols., facs. vol.: 30 lvs. printed in colours and gold in 980 numb. copies (900), orig. purple velvet binding w. solid, sterling silver clasps, star-shaped medallion on front- and backcover and corner pieces, a.e.g.; commentary vol.: 482,(2)p., frontisp., 46 plates, orig. unif. (but without silver decorations) purple velvet binding, together in perspex box, sm. 8vo. (700-900)
= Very fine. Facs. reprint of codex CLM 23638 in the Bayerische Staatsbibliothek, Munich. Commentary vol. by T. Kren and J. Rathofer. SEE ILLUSTRATION PLATE XV.
- 862 **[Medieval manuscripts]. Simon Bening, Le Livre d'heures aux fleurs.** Luzern, Faksimile Verlag Luzern, 1991, 2 vols., facs. vol.: 219 lvs. printed in colours and gold in 980 numb. copies (900), orig. red velvet binding, a.e.g.; commentary vol.: 432p., 45 plates, orig. unif. red velvet binding, marbled board chemise in two parts as published, together in perspex box, 8vo. (300-500)
- Text vol. upper hinge split(ting). Otherwise fine.
= Facs. reprint of codex CLM 23637 in the Bayerische Staatsbibliothek, Munich. Commentary vol. by B. Brinkmann and E. König.
- 863 **[Medieval manuscripts]. Das spätgotische Musterbuch des Stephan Schriber.** Wiesbaden, L. Reichert, 1981, 3 vols., facs. vol.: 27 (col.) lvs., orig. cl.; commentary vol.: (6),334p., orig. unif. cl.; documentation vol.: 126p., (full-p.) (col.) ills., orig. unif. cl., together in orig. board slipcase, sm. 4to. (60-80)
= Facs. reprint of Cod. icon. 420 in the Bayerische Staatsbibliothek, Munich. Commentary and documentation vols. by M. and H. Rosen-Runge.
- 864 **[Medieval manuscripts]. Stephan Lochner Gebetbuch 1451.** Lachen am Zürichsee/ Stuttgart, Coron-Verlag/ Müller und Schindler, 1989, 2 vols., facs. vol.: 235,(1) lvs., printed in colours and gold in 1995 numb. copies, orig. blindst. leather w. 2 brass clasps and catches, sm. 8vo (12x9 cm.); commentary vol.: 188p., 29 (full-p. col.) ills., orig. giltlettered boards, kept in orig. burgundy velvet dropback box, private slipcase. (700-900)
= Facsimile reprint of Handschrift 70 der Hessischen Landes- und Hochschulbibliothek Darmstadt with commentary vol. by E. König. SEE ILLUSTRATION PLATE XIV.
- 865 **[Medieval manuscripts]. Stundenbuch des Markgrafen Christoph I. von Baden.** Karlsruhe, C.F. Müller, 1978, 2 vols., facs. vol.: 107 lvs. printed in colours and gold in 900 numbered copies, gilt artif. leather, a.e.g.; commentary vol.: XII,295,(1)p., gilt cl., (full-p.) ills., together in orig. cl. slipcase, sm. 8vo. (150-250)
= Facs. reprint of Codex Durlach I in the Badische Landesbibliothek, Karlsruhe. Commentary vol. by E. König and G. Stamm.

- 866 **[Medieval manuscripts]. Das Stundenbuch Vat. Ross. 94 aus der Bibliotheca Apostolica Vaticana.** Zurich, Belser Verlag, 1983, 2 vols., facs. vol.: 240 lvs. printed in colours and gold, orig. gilt calf, a.e.g., 12mo; commentary vol.: 42,(6)p., ill., orig. gilt cl., together in orig. gilt cl. box. (100-150)
= Codices e Vaticanis selecti vol. LVI. Facs. reprint of the richly decorated late 15th-/ early 16th-century French book of hours in the Biblioteca Apostolica Vaticana, Rome. Commentary vol. by L.M. Tocci.
- 867 **[Medieval manuscripts]. Der Stuttgarter Bilderpsalter. Bibl. Fol. 23 Württembergische Landesbibliothek Stuttgart.** Stuttg., E. Schreiber Graphische Kunstanstalten, 1965/ 1968, 2 vols., facs. vol.: (4),165,(1) lvs., printed in colours in 600 copies, orig. vellum; commentary vol.: 408,(4)p., 53 ill., orig. vellum, in private board slipcases, 4to. (700-900)
= Zotter 545. Commentary vol. by W. Hoffmann a.o.
- 868 **[Medieval manuscripts]. Tenschert, H. and König, E.** Leuchtendes Mittelalter. Rotthalmünster, Antiquariat Heribert Tenschert, 1989-1994, 6 vols., num. full-p. col. ill., orig. unif. gilt cl. w. dustwr. (5x)/ orig. pict. boards (1x), large 4to. - AND H. TENSCHERT, Catena Aurea (ibid., n.d., num. ill., orig. pict. wr., sl. waterstained). (200-300)
- 869 **[Medieval manuscripts]. Tenschert, H. and Nettekoven, I.** Horae B.M.V. Ramsen/ Rotthalmünster, Antiquariat Bibermuehle/ Antiquariat Heribert Tenschert, 2003, 3 vols., XII,442, (2); (4),449-934,(6); (5),942-1335,(9)p., num. full-p. col. ill., orig. pict. boards, slipcase, large obl. 4to. (250-350)
- 870 **[Medieval manuscripts]. Trierer Apokalypse.** Graz, Akademische Druck- u. Verlagsanstalt, (1974-1975), 2 vols., facs. vol.: 75 lvs. printed in colours, orig. plain vellum w. antique style lettering; commentary vol.: 163,(1)p., 45 plates w. 84 ill., orig. cl., together in marbled board dropback box, 4to. (300-400)
= Codices Selecti vol. XLVIII. Facs. reprint of Codex 31 (Tours, ±800 or 900-925) in the Stadtbibliothek Trier. Commentary vol. by R. Laufner and P.K. Klein. Zotter 558.
- 871 **[Medieval manuscripts]. Velislai Biblia Picta.** Prague, Pragopress, 1970, 2 vols., facs. vol.: 188 monochr. lvs. printed in 480 numb. copies, orig. gilt vellum; commentary vol.: 70,(10)p., orig. gilt artif. vellum, together in orig. board dropback box, large 4to. (150-200)
= Editio Cimelia Bohemica XII. Facs. reprint of ms. XXIII.C.124 in the National Library of the Czech Republic, Prague. Commentary vol. by K. Stejskal. Zotter 496.
- 872 **[Medieval manuscripts]. Die Weingartner Liederhandschrift.** Stuttg., Müller und Schindler, 1969, 2 vols., facs. vol.: 155 lvs. printed in colours in 850 copies, orig. blindst. calf; commentary vol.: 305,(1),XVIIIp., orig. cl., together in orig. clothlined board slipcase, sm. 8vo. (200-300)
- Slipcase sl. soiled; upper corners worn/ dam.
= Facs. reprint of ms. HB XIII 1 in the Württembergische Landesbibliothek, Stuttgart. Commentary vol. by W. Irtenkauf, K.H. Halbach a.o. Zotter 548.
- 873 **[Medieval manuscripts]. Die Wenzelsbibel.** Graz, Akademische Druck- u. Verlagsanstalt, 1987, 8 unif. booklets, each w. 4 col. facs. pages, explanatory notes and preface, orig. wr., together in orig. gilt cl. box w. mounted col. plate, large folio. (80-100)
= The prospectus for the complete facs. edition of the Wenzelsbibel, "die älteste deutsche Prachthandschrift der Bibel" (Codex Vindobonensis 2759-2764; Codices Selecti vol. LXX).
- 874 **Modern Book Production.** London, The Studio, 1928, 186p., num. (col.) (tipped-in) ill., orig. vellum w. dec. boards, sm. folio (dustwr. pres.). **Zoete, J. de.** A Manual of Photogravure. A Comprehensive Working-Guide to the Fox Talbot Klíč Dustgrain Method. Haarlem, Joh. Enschedé en zonen, (1988), 133,(2)p., photo-engr. plate, ill., orig. boards, large 8vo. - AND 6 others, i.a. H. VAN KRIMPEN, Boek over het maken van boeken (Veenendaal, 1986, 2nd rev. enl. ed., ill., orig. boards w. dustwr., 4to) and J. DE ZOETE, De techniek van de Nederlandse boek-illustratie in de 19e eeuw (Amstelveen, 1995, num. col. plates/ ill., orig. wr., folio). (50-70)
- 875 **Moineau, J.C.** "Match pour deux personnages typographiques". Fold. offset poster, ±1965, 138,5x24,6 cm. (80-100)
- Yellowed and sl. soiled; pinholes in outer blank corners.
= Provenance: the collection of Betty van Garrel and Jan van Geest.

- 876 **Ons Technisch Maandblad**. Ed. A.H.G. Blankenstein and N. Platvoet. N.pl., n.publ., 1927-1942, ±85 issues in 5 vols. and 1 loose "Winternummer", num. (col.) ills./ plates, contemp./ later partly unif. hcl./ orig. wr., large 4to.
= With contributions by i.a. Fré Cohen.
AND 8 other vols. containing issues of TÉ TÉ, GRAPHICUS, GRAFISCHE REVUE, LINOTYPE LEADERSHIP and DRUKKERSWEEKBLAD. - WITH a small collection of printed ephemera, mostly supplements from Grafische Revue, tipped onto board lvs., in contemp. hcl. portfolio.
(150-250)
- 877 **[Paper]. Bekk, J.** Het papier. De vervaardiging, het gebruik en het onderzoek. Amst., G.H. Bührmann, 1942, 2nd ed., 2 vols., text vol.: XVI,270p., fold. table, 133 ills.; portfolio w. a large number of paper samples, orig. unif. cl., board slipcase, large 8vo. - AND 11 others on paper (making), i.a. an incomplete copy of the first set; C. PELS, Papier (Amst., (1947), 3 fold. plates, (full-p.) ills., orig. cl. w. dustwr.); an instruction booklet for cardboard processing (n.pl., ±1920, wr.) and a set of similar paper samples.
(50-70)
- 878 **[Paper]. Churchill, W.A.** Watermarks in Paper in Holland, England, France, etc., in the XVII and XVIII Centuries and their Interconnection. Amst., M. Hertzberger, 1967, 3rd ed., 94,(2) textp., 182 plates with 578 facs. of watermarks, orig. cl. w. (sl. frayed) dustwr., large 4to. - ADDED 1 other: F. LUGT, Les marques de collections de dessins & d'estampes (...) (Amst., 1921, several thousand collector's marks, orig. giltlettered cl., 4to. Without the supplement).
(70-90)
- 879 **[Paper]. Erve Wijsmuller's papierhandel.** (Trade catalogue). Amst., Erve Wijsmuller, n.d. (±1930), (1)textp. mounted on upper pastedown, bound as a leporello, 27p. w. 287 tipped-in textile samples publ. by THE WINTERBOTTOM BOOK CLOTH CO., orig. giltlettered wallet binding, sm. 8vo.
- Some foxing. Frontcover sl. discol. below flap.
= Nice trade catalogue w. samples of linen, cotton and gauze.
Prijscourant. Papiergroothandel Jac. Krijt. Zaandijk, n.publ., 1969, 20 textp. and 83 lvs. w. paper samples, 14 lvs. w. board samples and 3 lvs. w. 20 sm. textile and rope samples, loose as issued, in orig. ringbound folder, obl. 8vo.
(40-60)
- One answering card cut out, rest uncut; occas. sl. soiled/ creased. Covers sl. soiled.
- 880 **[Paper]. Hauptmann, J.** De Marmerkunst, (tot versiering der Boeksnede). Eene handleiding tot practische beoefening der Marmerkunst naar Halfer's Methode. Introd. J. Storm van Leeuwen. Dodewaard, Atelier de Distelkamp, 1992, 123,(4)p., Dutch and Engl. text, portr., 21 tipped-in paper samples, pict. endpapers, printed in 275 numb. copies (250), orig. cl., paper slipcase.
(50-70)
= Facs. reprint of the ed. Dordrecht, 1899. With the prospectus for this facsimile edition in the form of a picture postcard.
- 881 **[Paper]. Papier 1-125.** Gron., P. Elchers, 2007, 5 vols., each containing 25 paper samples, published in 35 numb. copies, orig. unif. cl., each w. manuscript title on frontcover, together in orig. cl. slipcase, obl. 4to.
(70-90)
- Binding occas. sl. dustsoiled. Slipcase sl. stained.
= Interesting project published by P. Elchers in which five artists show their remarkable paper portfolio. The artists: Barbara Lütjen (1-25); Henriette Harkink (26-50); Katrin Röder (51-75); Matty de Vries (76-100) and Katrin Ruhнау (101-125).
- 882 **[Paper]. Van Gelder Zonen Vereenigde Koninklijke Papierfabrieken Amsterdam. Specialiteit: Oud-Hollandsche papieren voor luxe-uitgaven (...).** Haarlem, Van Gelder Zonen, 1925, (9)p., woodcut ills., printed in red and black, orig. wr., sm. 4to.
= Advertisement for Van Gelder hand-made paper.
Gentenaar, P. (ed.). Papier op de vlucht. Paper takes flight. Leyden, Compres, 2006, 233, (7)p., num. (full-p.) (col.) ills., samples, orig. cl. w. dustwr., 4to (fine). **Voorn, H. a.o. (ed.).** Papier en water. Paper and water. Rijswijk, Gentenaar & Torley, 2000, 205,(3)p., num. (col.) ills., samples, orig. cl., 4to. **Gentenaar-Torley, P. a.o. (ed.).** Papier en vuur. Ibid., idem, 1998, 255,(1)p., num. (col.) ills., samples, orig. hcl., obl. 8vo.
= All published on occasion of the Hollandse Papier Biënnale, with numerous samples of modern handmade paper.
AND 4 others similar.
(80-100)

- 883 **[Paper]. Voorn, H.** De papiermolens in de provincie Noord-Holland. Haarlem, De Papierwereld, 1960, XII,(3),565,(2)p., num. ills./ facs., printed in 750 numb. copies, orig. blindst. cl., 4to. (40-60)
- Binding sl. soiled/ discol.; spine-ends rubbed. = Gesch. Ned. Papierindustrie I.
- 884 **[Plantin]. Antwerpen typografisch en grafisch centrum. 12 Platen uit het Museum Plantin-Moretus.** Introd. F. de Nave. Antw., Agfa-Gevaert, printed by Joh. Enschedé en Zonen, 1986, text booklet (10,(2)p. (incl., orig. wr.)) and 12 (col.) plates (1x double-p.), together loose in orig. plain paper portfolio, large folio. (80-100)
- 885 **Pop-up. Het boek in beweging.** Text J. Torringa. Haarlem, Stadsbibliotheek, n.d. (1996), no pagination, design, ills. and 8 movable plates/ paperconstructions by R.P. STIKKELORUM, orig. boards w. metal ringbinder, sq. 8vo.
- Owner's entry on first free endpaper.
- Valenta, B.** Pop-o-mania. How to create your own pop-ups. New York, Dial Books, 1997, no pagination, 6 double-p. col. pop-up plates, orig. boards, 4to.
- Upper outer corner backcover sl. dam.
AND 8 others similar, i.a. Q. COROMINAS, a.o. Pop Up à Sète! (Sète, n.d. (2003), col. (pop-up) ills., orig. boards, large 8vo); D. PELHAM, Dolen in dimensies. Het boek om jezelf in te verliezen (Amst., 1989, num. col. (pop-up) ills., orig. boards, sq. 8vo) and M. HINER, Paper Engineering for pop-up books and cards (Norfolk, 1985, col. ills., orig. boards, obl. 8vo). (50-70)
- 886 **[Printing]. Lot of ±70 (small) woodblocks, printing type, copper plates etc., 19th/ 20th cent.** (50-70)
= Varied collection, incl. vignettes, ornaments etc.
- 887 **Proost Prikfels.** Lot of ±55 vols. (incl. 5 duplicates), Amst., Proost en Brandt, published between 1955 and-2000 (mostly publ. after 1971), num. ills., various sizes and shapes, all (but a few) orig. wr. (60-80)
= Published by the paper firm Proost en Brandt, Amsterdam, to send to relations. Includes vols. 193, 211, 323, 325, 331, 334, 336, 338, 340, 341, 346, 347, 351, 356, 358-360, 362, 364-366, 369-371, 375, 377, 379, 385, 387, 395, 396, 390, 391, 397, 399, 400-403, 406-408, 410-412, 414-418 and 447.
- 888 **Rhodes, D.E. (ed.).** Bookbindings and other bibliophily. Essays in honour of Anthony Hobson. Verona, Valdonega, 1994, 365,(1)p., (full-p.) ills., orig. dec. boards w. dustwr.
Renker, A. Das Buch vom Papier. Leipsic, Insel, n.d. (1934), 1st ed., 178p., fold. col. map, 40 plates, ills., 14 paper samples, orig. gilt hvellum.
- Owner's ticket on upper pastedown; owner's stamp on first free endpaper. = Sarkowski 1290.
AND 6 others, i.a. on printing and bibliophily. (40-60)
- 889 **Roos, S.H. de.** Typografische geschriften 1907-1920. Introd. J.P. Boterman. The Hague, SDU uitgeverij, 1989, 153p., num. (col.) ills., orig. (sl. soiled) wr., 4to. - AND 10 other publications mainly on or by the same, i.a. A.A.M. STOLS, Het werk van S.H. De Roos (Amst., 1942, ills., orig. boards); D. DOOIJES, Over de drukletteronderwerpen van Sjoers H. de Roos (Zutphen, 1987, orig. wr.); K. LÖB, Bibliofilele boekillustratie. Vandaag en gisteren (The Hague, 1971, orig wr.) and A. WITTE, Charles Nypels Meester-Drukker (Utr., 1962, orig wr.). (50-70)
- 890 **Sandberg, W.** International center for the typographic arts. New York, Int. Center for the Typogr. Arts, 1961, fold. brochure, typography by W. SANDBERG, printed in grey and red on recto and verso, 61x46 cm. (unfold.).
- Partly sl. yellowed.
= Recto w. a printed manifest ("Art and typography") in English by Sandberg; verso w. a short text about the Center in 6 diff. languages. Petersen/ Brattinga p.229.
Dijk, C. van. "Wie nu nog met de handpers drukt (...)". Haarlem, Leo Vos, 1984, broadside (50,5x35 cm.), printed in black and red, typography by BRAM DE DOES. **Jong, F. de.** Schilderen met de drukpers. Drukwerk van Frans de Jong. The Hague, Meermannano-Westreenianum, 1993, exhib. poster (57x37 cm.) printed in colours w. various typographic material by FRANS DE JONG (pinholes in upper blank corners). - AND 14 other miscell. broadsides, posters etc. of typographical interest (incl. 1 duplicate). (60-80)

- 891 **Sjögren, A.** Svenska kungliga och furstliga bokägaremärken inklusive dedikations- och donationsexlibris. Pref. J. Rudbeck. Stockholm, n.publ., 1915, CLII,352,(7)p., over 900 (tinted) plates/ (full-p.) ills., printed in 550 numb. copies, later gilt hmr., orig. wr. pres., 4to.
= On the supralibros, coats of arms and ex libris of old Swedish royalty and nobility.
Hedberg, A. (ed.). Stockholms bokbindara 1460-1880. Ibid., Nordiska Museet, 1949-1960, 2 parts in 1 vol., 420; 331p., (full-p.) ills., English summary, contemp. gilt hmr., t.e.g., 4to.
Silfverstolpe, G.M. (ed.). Bokbindare i Stockholm 1630-1930. Festschrift. Ibid., P.A. Norstedt & Söners, 1930, 242p., 24 plates, contemp. gilt hmr., t.e.g., 4to. - AND 1 other similar.
(80-100)
- 892 **[Stationery]. Lot of 3 pencil sharpeners**, all desk model, pressed sheetmetal, ±1930, height ±15 cm., labelled "Boston Pencil Sharpener Model KS", "Vlasimská strojírna 0758" and "Avanti D.R.P. Auslands-Patente".
(30-50)
- All sl. rubbed w. traces of former use; one not in working order.
- 893 **[Stationery. Trade-catalogues]. Blikman & Sartorius. Afbeeldingenboek 1938.** Amst., Blikman & Sartorius, 1938, 242p., num. ills., orig. boards, 4to.
(40-60)
- Some sm. rust stains at upper hinge. Covers sl. soiled.
= This rare and richly illustrated trade catalogue consists of a wide variety of stationery, i.a. pencils, pens, date stamp devices, desks, scales to weigh packages, scissors and even a copier.
- 894 **Strachan, W.J.** The artist and the book in France. London, Peter Owen, 1969, 1st ed., 368p., 181 (col.) plates/ ills., orig. gilt cl. w. (sl. frayed) dustwr., 4to. **Hofer, P. (ed.)**. The Artist & The Book 1860-1960 in Western Europe and the United States. Boston, Harvard College and Museum of Fine Arts, 1961, 232p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., 4to.
- Some sm. annots./ stamps on first free endpaper and (h)title. Covers sl. soiled; sm. annot. on spine; dustwr. sl. frayed.
AND 6 others, i.a. R. CASTLEMAN, A Century of Artists Books (New York, 1994, num. ills., orig. cl. w. dustwr., 4to); M. ANTHONIOZ, L'Album Verve (Paris, 1987, num. ills., orig. cl. w. dustwr., sm. folio); P. VAN CAPELLEVEEN, a.o., Het ideale boek. Honderd jaar Private Press in Nederland, 1910-2010 (Nijm., 2010, num. ills., orig. boards, 4to) and P.J. BUIJNSTERS, Geschiedenis van de Nederlandse Bibliofilie (ibid., 2010, ills., orig. giltlettered cl. w. dustwr., large 8vo).
(50-70)
- 895 **[Trio]. Curiosa typografica .** Vol. II, III and IV. The Hague, Trio, 1959-1960, 20,(4); 30; 31, (1)p., ills., orig. pict. wr.
- Wrappers sl. duststained.
= II. E. de Beaumont, *William Blake*; III. *Boek van den houte*; IV. E. de Beaumont, *Mons. Cryptogame en zijn metamorphose*.
AND 23 other sm. occas. publications by the same firm, mostly "Van Trio aan zijn zakenvrienden", i.a. *Liefdesbezieling* (1964); *Tien taferelen uit het leven van Boeddha* (1965) and *Uit komkommerzaad groeien geen meloenen* (1970). - ADDED 4 sm. publications by Kroonsteentjes (no. 41, 43, 44, and 47).
(50-70)
- 896 **[Typespecimens]. Enschedé en Zonen, J.** Beknopte uitgave van de letterproef. Deel I. Boek- en fantaisie-letter, muziek, teekens enz./ Beknopte uitgaaf van de letterproef. Deel II. Vignetten. Haarlem, J. Enschedé en Zonen, (1902/ 1907), 2 vols., (10),215; (8),360p., col. (sub)title(s), num. ills. (vol. 2), orig. dec. cl./ contemp. plain cl., 4to.
(150-250)
- Vol. 2 lower joint split; bookblock sl. warped. = Lane/ Lommen 63. With the loosely inserted price list.
- 897 **[Typespecimens]. - -** Boekletter. Haarlem, Joh. Enschedé en Zonen, n.d. (±1921), 192p., orig. giltlettered and blindst. cl., 4to.
- Fine copy. = Lane/ Lommen 70.
Idem. Letterproef. Boek- en fantasieletter, muziek, ornamenten, initialen, vignetten, spelen, wapens, koperen lijnen, schaduw-vignetten, enz. Ibid., idem, n.d. (±1922), 295p., orig. gilt-lettered cl., 4to.
- Spine-ends sl. worn; lower joint starting. = Lane/ Lommen 71.
Idem. Letterproef bevattende romein en cursief, schreefloos, compact, halfvet, nederduitsch, schrijfmuziek, teekens en koperen lijnen etc. Ibid., idem, 1932, VIII,275p., orig. gilt cl. (Lane/ Lommen 76). - AND 2 others, i.a. 1 facs. reprint (Proeve van Letteren, ed. 1768).
(70-90)

- 898 **[Typespecimens].** - -. Letterproef van Joh. Enschedé en Zonen, Lettergieterij te Haarlem. Deel I-V. Haarlem, J. Enschedé en Zonen, (1889-1897), 5 vols., orig. unif. cl., (1x obl.) folio.
- Upper joint vol. 3 sl. dam.; frontcover vol. 1 sl. speckled. (500-700)
= **Deel I.** Voorloopige proef Romein- en cursief-schriften; **II.** Fantaisie-letter; **III.** Ornamenten; **IV.** Vignettes; **V.** Titel- en bijletter. Lane/ Lommen 56.
- 899 **[Typespecimens].** - -. Nieuwe randen en schaduwvignetten in toepassing. Serie B. Haarlem, Joh. Enschedé en Zonen, n.d. (±1917), 48p., printed in black and various colours, price-list tipped inside backwr., orig. wr., 4to.
= Lane/ Lommen 217. Nice typespecimen of ornaments, all designed by André Vlaanderen.
Idem. Proef van Nederduitsche en Gothische initialen uit de XVde eeuw. Ibid., idem, 1925, 51,(1)p., printed in black and red on handmade paper, orig. marbled boards, 4to.
= Lane/ Lommen 95.
ADDED 3 others printed by the same, all fine: P.C. BOUTENS, Oden en fragmenten van Sapfo vertaald door - (Maastr., 1928, printed in black and red in 150 copies, orig. wr.); C. REEDIJK, Erasmus en onze Dirk. De vriendschap tussen Erasmus en zijn drukker Dirk Martens van Aalst (Haarlem, 1974, ills., orig. cl.) and the 150-year memorial volume of the Enschedé firm (1893). (100-150)
- 900 **[Typespecimens].** - -. Oostersche Schriften. Haarlem, J. Enschedé en Zonen, n.d. (±1913), 54p., orig. batik style limp boards, 4to.
- Joints trifle rubbed.
= Lane/ Lommen 198. Contains "Arabische schriften", "Arabisch-Maleische schriften", "Maleische schriften (Romein en Cursief)", "Javaansche Schriften", "Balineesch", "Mandailingsch", "Macassaarsch", "Lampongsch" and "Boegineesch".
Idem. Javaansch romein-schrift no.1494. Ibid., idem, 1911, (12)p., orig. wr. (unif. w. the preceding), 4to. (70-90)
- Fine. = Lane/ Lommen 197.
- 901 **[Typespecimens].** - -. Proeve van drukletteren. Haarlem, J. Enschedé en Zonen, 1841, (4)textp., 315 lvs. w. typespecimens printed on 1 side (3x fold.), orig. clothbacked printed boards ("Letterproef. 1841."). (1.000-1.500)
- Occas. sl. foxed. Backstrip sunned. A fine copy.
= Lane/ Lommen 27; Gedenkschrift Lettergieterij van Joh. Enschedé en Zonen, p.112f: "Deze [letterproef] [...] gaf een goed overzicht van de voor dien tijd bijzonder rijke verzameling matrijzen, die op de lettergieterij aanwezig waren. Die proef is geruime tijd de standaardproef voor de firma geweest en nog heden ten dage wordt zij vaak ter hand genomen, omdat eene volledige letterproef na dat jaar niet meer is uitgegeven. Terecht ondervond men met deze proef grooten bijval en de ingenomendheid van de Nederlandsche boekdrukkers met dit bewijs van activiteit was dan ook algemeen. Voor de firma zelve droeg de proef vruchten en werden de kosten aan den aanmaak besteed ruimschoots vergoed." SEE ILLUSTRATION PLATE XV.
- 902 **[Typespecimens].** - -. Spécimen des Lettres françoises, dites Caractères de Civilité, des XVI^{me} et XVII^{me} Siècles dans la Collection Typographique de Joh. Enschedé en Zonen. Haarlem, J. Enschedé en Zonen, 1926, 40p., typography by J. VAN KRIMPEN, printed on handmade paper, orig. boards, 4to.
- Frontcover scratched; backcover browned and sl. dam. = Lane/ Lommen 96.
Idem. Die Hochdeutschen Schriften aus dem 15ten bis zum 19ten Jahrhundert der Schrifgießerei und Druckerei von Joh. Enschede en Zonen in Haarlem. Ibid., idem, 1919, no pagination, printed in red and black, orig. marbled wr. w. paper title-piece, 4to.
- Fine copy. = Lane/ Lommen 93.
AND 1 other (Lane/ Lommen 98). (60-80)
- 903 **[Typespecimens].** Enschedé, C. Typefoundries in the Netherlands from the fifteenth to the nineteenth century. Engl. rev. and annot. transl. H. Carter and N. Hoeflake, ed. L. Hellinga. Haarlem, Stichting Mus. Enschedé, 1978, XXVIII,477,(1)p., frontisp., num. initials, vignettes etc., printed in 1550 numb. copies (1500), with loosely inserted prospectus, orig. giltlettered hcalf in board slipcase, folio. (60-80)
- Without the loosely inserted plate of the type-specimen of JAN VAN HOUT.
- 904 **[Typespecimens].** - -. Typefoundries in the Netherlands from the fifteenth to the nineteenth century. The same work, orig. giltlettered hcalf in later board slipcase, folio. (60-80)
- Tiny scratch on spine, otherwise fine. Without the loosely inserted plate of the type-specimen of JAN VAN HOUT.

- 905 **[Typespecimens]. Fonderie Typographique Plantin.** Caractères de texte modernes et classiques, ornements, filets en cuivre, initiales et vignettes. Brussels, Etablissements Plantin, n.d. (±1935), 116p., printed in various colours, orig. dec. and gilt cl., 4to. **Stoom Boek-, Kunst- en Handelsdrukkerij Duwaer & Van Ginkel.** Letterproef van de Lettersoorten, bloemen, lijnen, randen, ornamenten, vignetten. Amst., Duwaer & Van Ginkel, 1904, (2),142p., orig. gilt cl., large 8vo. **Meijer's boek en handelsdrukkerij.** Letterproef. Monotype-en handletter voor boekwerken. Wormerveer, Meijer, 1932, (4),153,(3)p., ills., orig. gilt cl. by S.H. DE ROOS (spine sl. sunned and joints splitting). - AND 4 others, all but one by Dutch typefoundries, i.a. Lane/ Lommen 352. (70-90)
- 906 **[Typespecimens]. Fournier, S.-P.** Modèles des caracteres de l'imprimerie, Et des autres choses nécessaires audit Art. Nouvellement Graves. London, Eugrammia Press, 1965, (14)p., 33 (fold.) leaves, orig. gilt buckram, printed in 600 numb. copies (575), obl. 4to.
- Sm. stain on upper pastedown; endpapers trifle foxed. Lacks orig. slipcase. (100-150)
= Facsimile reprint of the ed. Paris, 1742. Without the introd. booklet.
- 907 **[Typespecimens]. Imprimerie E. Puyfourcat Fils et Cie.** Caractères Publicitaires. Paris, E. Puyfourcat Fils et Cie., n.d. (±1930), 111p., printed in black and red, orig. dec. wr. by G. POMIAN. (70-90)
- Upper hinge partly broken. Wrapper sl. soiled. = Very rare.
- 908 **[Typespecimens]. Lettergieterij "Amsterdam", voorheen N. Tetterode.** Gravure - Letters en Vignetten naar 18de-eeuwsch voorbeeld. Amst., Lettergieterij Amsterdam, n.d. (1920), 5, (39)p., 30 (of 31) tipped-in ills., (col.) textills., w. loosely inserted leaf "De Gravure-Serie Opvallend en voornaam type voor Boek-en Smoutwerk", orig. wr., 4to. - BOUND WITH: **Idem.** Overzicht der Gravure-Serie Letters en Vignetten naar 18de-eeuwsch voorbeeld. Ibid., idem, n.d. (1924), (12),(1 advert.)p., ills. (40-60)
- First title lacks one tipped-in ill.; crossed out owner's entry on title-p. Wr. sl. (finger)soiled/ frayed; spine-ends dam.
= Lane/ Lommen 801 and 804.
- 909 **[Typespecimens]. - -. Letterproef der lettergieterij "Amsterdam" voorheen N. Tetterode/ Spécimen général de la Fonderie "Amsterdam", successeur de N. Tetterode.** Amst., Lettergieterij Amsterdam, n.d. (1916), XXXII,(4),720[=782]p., printed in various colours in an unspecified numb. ed., orig. gilt and dec. cl. designed by S.H. DE ROOS, 4to.
- Two bookplates on upper pastedown and first free endpaper. Joints splitting; binding sl. worn along extremities.
= Lane/ Lommen 334. The most extensive specimen published by this firm.
Idem. Auszug aus der Hauptprobe. Zierschriften und Einfassungen. Ibid., idem, n.d. (±1924), (8),XVII-XXXII, 299-620[discontinuous],32 (supplement),(8)p., orig. gilt and dec. cl. by S.H. DE ROOS, 4to. (120-150)
- Fine copy. = Lane/ Lommen 336: "Grotendeels uit algemene proef van 1916."
- 910 **[Typespecimens]. - -. Letterproef. Spécimen de caractères.** (Amst.), Lettergieterij "Amsterdam", n.d. (1932), XX,415p., printed in black, orange, green and purple, orig. dec. cl., 4to.
= Lane/ Lommen 342. According to documentation found by Lane/ Lommen, designed by S.H. de Roos.
Idem. Beknopte proef van drukletters. Choix de caractères modernes. Amst., Lettergieterij Amsterdam, n.d. (±1947), 104p., printed in various colours, orig. dec. cl., 4to (Lane/ Lommen 348). (70-90)
- 911 **[Typespecimens]. - -. Letterproef. Spécimen de caractères.** (Amst.), Lettergieterij "Amsterdam", n.d. (1932), XX,415p., printed in black, orange, green and purple, orig. dec. cl., 4to.
- Binding sl. soiled; edges sl. worn.
= Lane/ Lommen 342. According to documentation found by Lane/ Lommen, designed by S.H. de Roos.
Knuttel Wzn, G. De letter als kunstwerk. Ibid., idem, 1951, VIII,264p., 120 (full-p.) plates, ills., orig. gilt and blindst. cl., folio. - ADDED 2 others: L. VAN VELZEN, Over lood, ossegal en drukkersverdiert (The Hague, 1998, (8),84p., ills., orig. cl. w. dustwr.) and W. ENZINCK, Ben Aalbers und die Kunst der Kalligrafie (Lahnstein, n.d. (1991), one of 30 numb. and signed copies w. an orig. calligraphy in brush and ink signed by the artist, orig. wr.). (70-90)
- 912 **[Typespecimens]. - -. Nieuwe letter- en ornamenten-series.** Amst., Lettergieterij Amsterdam vh. N. Tetterode, n.d. (1924), (8),84p., ills., orig. wr., 4to.
- Wr. sl. soiled/ frayed. = Lane/ Lommen 338.

AND ±30 other typespecimens, mainly published by the same, i.a. TYPOGRAFISCHE MEDEDEELINGEN. Year 2, no.1-5, 7-8; year 3, no.4, 5, 7; year 18, no.2; year 21, no. 5/6 (kerstnr.); year 22, no.3-4 (Amst., 1906-1926, 14 vols., ills. orig. (unif.) wr., (sm.) 4to). - ADDED: G. KNUITTEL, *De Letter als Kunstwerk* (Amst., 1951, ills., orig. cl., folio) and P.J.W. OLY, *De Grondslag van het Bedrijf der Lettergieterij Amsterdam voorheen N. Tetterode* (Westzaan, 1983, ills., orig. wr., 4to). (100-150)

- 913 **[Typespecimens]**. - -. Nobel. Amst., Lettergieterij "Amsterdam", voorheen N. Tetterode., n.d. (±1931), 11,(1)p. (incl. wr.) and 12 (fold.) lvs., all loose in orig. silverlettered stiff-paper portfolio, 4to.
= Lane/ Lommen 951, p.192: "[Nobel is door S.H. de Roos bewerkte Berthold Grotesk]".
AND 3 others from the same company on the Nobel type: Nobel. Houten letter (ibid., n.d. (±1930), two large fold. lvs. in orig. stiff-paper portfolio, folio. Not in Lane/ Lommen) and 2 typespecimens of the Nobel font (Lane/ Lommen 964 and 981). (70-90)
- 914 **[Typespecimens]**. - -. Proeven van Oostersche schriften. Amst., "Lettergieterij Amsterdam", n.d. (1910), 133,(3)p., tipped-in frontisp., orig. gilt and dec. cl. by S.H. DE ROOS, sm. folio.
= Lane/ Lommen 1285. (70-90)
- 915 **[Typespecimens]**. **Ploos van Amstel, gebr.** Proef van letteren, bloemen, tekenen, en verdere vereischte voor eene drukkerij: Welke gegooten worden op de Lettergieterijen van de Gebroeders Ploos van Amstel. Amst., Gebr. Ploos van Amstel, 1767, (54)lvs. all printed within borders, engr. title-vignette by H. VINKELES, later plain boards, loosely inserted in modern cl. portfolio w. ties. (600-800)
- Upper pastedown and first free endpaper waterstained; bookplate on upper pastedown; owner's entry on first textleaf; one quire loose. Lacks backcover; covers foxed; tear in backstrip.
= Lane/ Lommen 2. Rare. SEE ILLUSTRATION PLATE XV.
- 916 **[Typespecimens]**. **Roos, S.H. de.** Hollandsche Mediaeval. Een Boek- en fantasieletters ontworpen door -. Amst., Lettergieterij "Amsterdam" voorheen N. Tetterode, n.d. (1913), (30) lvs., ills., orig. boards., large 4to.
= Lane/ Lommen 845. With 4 sm. publications on the same type: i.a. Lane/ Lommen 824
Idem. Erasmus Mediaeval- & Cursief en Grotius: Boek- en fantasieletters ontworpen door -/ Aankondiging onzer Erasmus-Mediaeval (...). Ibid., idem, n.d. (1928) and 1922, 2 vols., 32p.; bifolium, ills., orig. wr., 4to.
= Lane/ Lommen 695 and not in Lane/ Lommen. With 7 other small publications on the the same types, i.a. Lane/ Lommen 680, 689 and 1635.
AND 10 other typespecimens by S.H. de Roos, i.a. Atlas (Lane/ Lommen 512); Egmont (Lane/ Lommen 623 and 627, 629); Goethe, Simplex (Lane/ Lommen 1119); De Roos (Lane/ Lommen 597, 603 and 605); Bilderdijk ornamenten (1386). - AND 3 sm. pen and ink drawings by the same. - AND 20 others on S.H. DE ROOS. (150-250)
- 917 **Vranken, K.** Helmut Salden. Letterontwerper en boekverzorger. Rott., 010, 2003, 192p., ills., orig. cl. w. dustwr. (backstrip sunned), 4to. **Huygen, F.** Wim Crouwel _ Modernist. Eindh., Lecturis, (2015), 462,(2)p., num. (col.) ills., orig. boards, 4to. **Melick, B. van.** Werktitel/ Working title: Piet Gerards, grafisch ontwerper graphic designer. Rott., 010, 2003, 366p., num. col. ills., orig. wr. **Saul, D.** An meine Kinder. Werk en leven van Reinier Saul ontwerper (1910-1977). Haarlem, 99 uitgevers, 2010, 236p., richly illustrated, orig. boards, obl. 8vo. - AND 10 others, i.a. P. HEFTING, Jan Bons - ontwerpen in vrijheid (Amst., 2008, ills., CD-rom w. a short movie by L. REITSMA, orig. wr.) and *Ontwerpers GKf. Proost prikkels 251* (Amst., 1961, 84 cards (2 fold.), loose as issued in orig. board box, sm. 8vo). (70-90)
- 918 **De Witte Mier.** New series. Year 1-3. Ed. J. Greshoff a.o. Maastr., Boosten & Stols, 1924-1926, 3 vols., VIII,489; X,480; (2),465p., plates, contemp. unif. hcl., orig. wr. pres. **Dijk, C. van.** Alexandre A.M. Stols 1900-1973. Uitgever - typograaf. Een documentatie. Zutphen, Walburg Pers, (1992), 544p., num. ills., orig. cl. w. dustwr., 4to.
= Standard bibliography. Contains a publisher's catalogue with 1024 entries.
AND 1 other in 4 vols.: *Briefwisseling J. Greshoff - A.A.M. Stols* (The Hague, 1990, ills., orig. unif. wr., large 8vo). (80-100)

- 919 **Zoete, J. de and Versteeg, M.** Koppermaandagprenten. Verkenning van een Nederlandse grafische traditie. Copper monday prints. Observations on a Dutch printing tradition. English transl. A.E.C. Simoni. Amst. etc., KVB etc., 1991, 255p., num. ills. (incl. 166 full-p. col. ills.), Dutch and English text, printed in 1500 numb. copies, orig. blindst. cl., slipcase, folio.
= Contains a bibliography listing 166 copper monday prints. Fine.
- Biemans, J.A.A.M.** Boeken voor de geleerde burgerij. De stadsbibliotheek van Amsterdam tot 1632. Nijmegen, Van Tilt, 2019, 599p., num. col. ills., orig. dec. boards, 4to. - AND 5 others, i.a. F.A. JANSSEN, Technique & design in the history of printing ('t Goy-Houten, 2004, ills., orig. cl. w. dustwr., large 8vo) and W. GS. HELLINGA, Kopij en druk in de Nederlanden. Atlas bij de geschiedenis van de Nederlandse typografie (Amst., 1962, num. plates and ills., orig. gilt cl., sm. folio). (60-80)

CHILDREN'S BOOKS

(including COMICS, DRAWINGS, GAMES and TOYS)

- 920 **[A.B.-books]. Cramer, R.** Het poppen A.B.C. Utr., W. de Haan, n.d. (±1921), (56)p., printed in black and red, plates and orig. pict. boards by R. CRAMER, obl. sm. 8vo.
- Paper over outer corners of frontcover dam.; backstrip lacking. Otherwise a good/ fine copy. = Rare.
AND 1 other: HUMPTY DUMPTY'S BOOK OF FUN (London, n.d. (±1940), num. ills., orig. clothbacked pict. boards. Binding trifle rubbed, otherwise fine. Contains i.a. an A.B.-book chapter). (70-90)
- 921 **[A.B.-books]. Het dieren ABC.** N.pl., n.publ., n.d. (±1950), (14)p., (col.) ills., orig. pict. wr., sm. 8vo (fine). **Anno, M.** Mr. Anno's Alphabet. N.pl., n.publ., n.d. (Tokyo, Kuso-Kobo, 1976), (64)p., col. ills., orig. pict. boards, in board slipcase, sq. sm. 4to.
- Corners and spine-ends sl. bumped; slipcase discol.
- Blijdorp ABC.** Rott., V.D. Rhee's drukkerij, 1958, (22)p., col. ills., orig. pict. (sl. soiled/ creased) wr., 12mo. **Kredel, F.** Ein lustiges ABC der Moden, Trachten und Kostüme. Frankfurt A.M., D. Stempel, n.d. (±1950), no pagination, col. ills., contemp. boards, sm. 8vo.
- Covers sl. soiled. Otherwise fine.
- AND 14 others (1x incomplete), all (on) A.B.-books w. Dutch text, i.a. J. DALENOORD, Dierenalfabet (n.pl., n.d. (±1945), ills., orig. pict. wr., sm. 8vo); E. TIERIE-HOGERZEIL, Hoe men het ABC begeerde en leerde (Utr./ Bussum, 1946, ills., orig. hcl., sm 8vo); W. HOFMAN, Een ABC en Suusje Pietz (Amst./ Antw., 1996, ills., orig. pict. wr., 12mo); J. ODIJK, Al-ter-na-tief ABC (Amst., 1970, ills., orig. pict. wr., sm. 8vo); H. BOTTEMA, Het oude ABC (Amst., n.d. (±1950), ills., orig. pict. wr., incomplete) and M. RADEMAKER, Het Aha-B-C boek (Zeist, 1999, ills., orig. pict. boards, obl. 4to). (80-100)
- 922 **[A.B.-books]. Gorey, E.** The Gorey Alphabet. London, Constable, 1961, 1st ed., no pagination, 26 ills. w. caption below, orig. pict. boards, sm. 8vo.
- Covers sl. soiled; spine discol.
- Idem.** The Utter Zoo Alphabet. A Book of Postcards. San Fransisco, Pomegranate, 1998, (3)textp., 26 plates (postcards), orig. pict. wr., obl. 8vo (fine). **Bird ABC.** London, Wm. Collins Sons and Co., 1950, no pagination, ills. by E. FRIEDLANDER, fotogr. ills. by J. MARKHAM, orig. pict. cl., sq. 8vo.
- Upper hinge weak; sm. stain on hittle. Covers sl. discol.
- ADDED: 6 others w. English text (incl. two duplicates), i.a. AESOP, The Fables. Transl. P. and J. Gregory (Boston, 1975, ills. by D. LEVINE, orig. cl. w. dustwr., sm. 4to). (40-60)
- 923 **[A.B.-books]. Het Gulden boekse voor lieve kleinen.** Leyden, Directie der Houtgraveerschool, (1853), (36)p., title printed in blue within gilt woodengr. ornamental border, 26 A.B.-plates printed in blue, black and gold w. woodengr. ills., orig. richly gilt pict. and dec. cl., a.e.g., sm. 8vo.
- Sl. water-/ dampstained (worse at the beginning). Spine-ends sl. worn.
= A is een aapje p.73; Ki.la.ki.le. 528; probably with the same illustrations as *Le livre d'or des petits enfants*. Cf. Gumuchian nr. 161.

- Gouverneur, J.J.A.** Het nieuwe boek op linnen. Goeverneurs onverslijtbaar ABC. Ibid., A.W. Sijthoff, n.d. (1883), (18)p., 8 chromolithogr. plates, orig. lithogr. wr., entirely printed on linen.
- Wr. dam., heavily browned and worn.
= Landwehr, Prentgeschen 7b, an edition with partly the same words, but with different images and additional content.
Rare.
AND 1 other A.B.-book by the same (worn copy). (100-150)
- 924 **[A.B.-books]. Leent, F.H. van.** ABC Prentenboek. A is een Anker, dat ligt op de reë. Alkm., P. Kluitman, n.d. (1892), (8)p., 23 (col.) lithogr. ills., orig. col. lithogr. wr.
- Trifle fingersoiled. Wr. splitting along spine. = Rare. Not in the usual reference works.
AND 2 others, i.a. H. VAN DER HEIDE, It Abieboek for Fryske Bern (Leeuw., n.d. (±1950), col. ills., orig. wr., narrow obl. 8vo). - ADDED: IMAGES DU CHRIST (n.pl., (±1800), manuscript, pen and ink, with tipped-in engr. portraits of Christ i.a. by R. BRICHET, E. VERELAT and J.H. LIPS, most with accomp. manuscript page(s), contemp. hcl., folio). (70-90)
- 925 **[A.B.-books]. Nieuw A.B.C. Boekje, voor leerzame kinderen.** Lot of 10 copies, Amst., G. van der Linden, n.d. (±1860), 16p., woodcut on title, woodcut of a cock verso title, 26 woodcut ills. to the letters of the alphabet in the text, sm. 8vo. (50-70)
- All copies uncut in unfolded plano.
= Waller 16; The Children's World of Learning 26; not in Landwehr, Prentgeschenk.
- 926 **[A.B.-books]. Volker van Waverveen, N.** Een Bonte Rij. Een Alphabet in Rijmpjes & Prenten. Rott., W.L. & J. Brusse, 1913, (28)p., col. lithogr. ills. and bookdec. NELLY VOLKER VAN WAVERVEEN, orig. col. lithogr. wr., 4to. (100-150)
- Backwr. sl. soiled/ yellowed; overlapping wr. sl. frayed and some spotting on frontwr.
= Nice and rare alphabet of children's names with alliterating characteristic: "Aardige Arthur", "Booze Betty", "Charmante Constant", "Dikke Dora", "Eigenzinnige Eduard", "Forse Franciska" and "Suffe Simon" etc. SEE ILLUSTRATION PLATE XV.
- 927 **Aken, F. van.** Mengelschriften voor de jeugd; ter aanspooring van deugd en kundigheden. Amst., Erve W. Houtgraaf, 1803, 1st ed., 1 vol. (of 3), (2),92p., 12 handcol. engr. plates, orig. publ. boards, sm. 8vo. (100-150)
- Contents partly fingersoiled. Binding soiled, worn; backstrip dam.
= Rare. Huiskamp A82; Waller 32; cf. Ki.la.ki.le. 427; cf. The Children's World of Learning 756 (third part only); De hele Biblebontseberg p.603; Lust en Leering p.54-55, i.a. on the author: "(...) In de jaren tachtig had Van Aken zich heftig geroerd als Patriots pamflettist, reden waarom hij in september 1787 naar Frankrijk moest uitwijken. Het jaar daarop keerde hij echter reeds terug naar zijn geboortestad Amsterdam, waar hij zich moeizaam in leven hield met het schrijven van kinderboeken. Op dat gebied is hij min of meer bekend gebleven door (...) drie stukjes *Mengelschriften voor de jeugd; ter aanspooring van Deugd en Kundigheden* (1803-1805) (...)." SEE ILLUSTRATION PLATE XVI.
- 928 - -. Nederlandsche Spreekwoorden, door Voorbeelden opgehelderd voor Kinderen. Amst., Erve W. Houtgraaf, 1806, 1st ed., (2),63p., 12 handcol. engr. plates, orig. limp boards, 12mo. (100-150)
- Lvs. fingersoiled. Boards creased and worn.
= Rare. Huiskamp A85; not in The Children's World of Learning; Lust en Leering p.54: "Een bijzonder geval vormt de kleine uitgeverij Houtgraaf. gevestigd aan de Hartestraat te Amsterdam (...) Al deze door de Erven Houtgraaf gepubliceerde kinderboekjes kenmerken zich door een realistisch karakter, zowel wat tekst als wat plaatjes betreft. Dat blijkt al meteen uit de grote aandacht voor volksgebruiken, straattaferelen, straatverkopers en spreekwoorden." SEE ILLUSTRATION PLATE XVI.
- 929 - -. Nederlandsche Spreekwoorden, door Voorbeelden opgehelderd voor Kinderen. Tweede Stukje. Amst., Erve W. Houtgraaf, 1807, (2),67p., 12 handcol. engr. plates, sl. later hcl, 12mo. (60-80)
- Boards creased and worn.
= Huiskamp A85; not in The Children's World of Learning; Lust en Leering p.54: "Een bijzonder geval vormt de kleine uitgeverij Houtgraaf. gevestigd aan de Hartestraat te Amsterdam (...) Al deze door de Erven Houtgraaf gepubliceerde kinderboekjes kenmerken zich door een realistisch karakter, zowel wat tekst als wat plaatjes betreft. Dat blijkt al meteen uit de grote aandacht voor volksgebruiken, straattaferelen, straatverkopers en spreekwoorden."
- 930 **Alphen, H. van.** Kleine gedichten voor kinderen. Utr., J.G. van Terveen en zoon, n.d. (1868), (8),108,(6)p., title-p. partly printed in bronze w. portrait of the author, 6 col. lithogr. plates, orig. gilt and blindst. cl.
- Later endpapers with original first free endpaper with two dedications tipped-in; first 4 leaves reattached; 4 plates lacking filmsies, first page waterstained along outer margin; most pages fingersoiled; small tear in 1 page. Frontcover with sm. stain; spine dam.; corners rubbed.
= The Children's World of Learning 413: "First edition of a very luxuriously produced new edition of Van Alphen's famous children's poems. (...) a fine and rare edition". Cf. Buijnsters, Hieronymus van Alphen, p.383.

Beets, P. Wat er elke maand in de natuur alzo plaats heeft. Gouda, G.B. van Goor Zonen, n.d. (±1870), 78p., 4 lithogr. plates, sl. later plain brown cl.

- Owner's entry on first free endpaper; occas. sl. foxing; 2 leaves professionally restored.

AND 2 others: E. FRITZE, De kleine generaal, of met God is alles mogelijk (Nijm., 1853, 1 col. lithogr. plate, engr. title-p., orig. pict. hcl.) and B. VAN DER VEER, Spreekwoorden in Plaatjes en Rijmpjes, part 2 (Gouda, n.d. (1915), col. ills., orig. wr.). (30-50)

931 **(Alphen, H. van).** Proeve van kleine gedichten voor kinderen. Utr., Wed. Jan van Terveen en zoon, 1778, 4th ed., 64p., 16 engr. plates by J. PUNT after J. BUIJS, (sl. worn) 19th cent. hmr., sm. 8vo.

= BNK 1409.

BOUND WITH: **Hoën, P. 't.** Nieuwe proeve van klijne gedichten voor kinderen. Ibid., S. de Waal and G. van den Brink, 1788, 62p.

= Inspired by the success of Van Alphen's collection of children's poems, Pieter van 't Hoën published a similar work of poems (in 6 parts, of which this is the first part) in the same year. Ki.la.ki.le. no.223.

Alphen, H. van. Kleine gedichten voor kinderen. Utr., Wed. J. van Terveen en Zoon, 1787 (= ±1790), 104p., engr. title and 65 (of 66) engr. plates by R. VINKELES after J. BUYS, contemp. hcalf w. mor. letterpiece, 12mo.

- Lacks 1 plate; hinges weak; occas. sl. browned/ foxed; some lvs. loose(ning). Covers worn.

= Ki.la.ki.le. 178; BNK 1427.

AND 8 others by the same.

(50-70)

932 **[Alphen, H. van]. Ruppe, C.F.** Twaalf stukjes Uit de Gedichtjes voor Kinderen door Mr. H. van Alphen, Op Muzijk gebragt voor den Zang en Piano-forte door C.F. Ruppe./ Tien Stukjes (...). Leyden, the composer/ widow of the composer with licence of J.G. van Terveen, n.d. (±1830), 2 vols., 19,(1); 19(1)p., engr. scores and text, without wr., obl. 4to. (40-60)

- Both vols frayed and browned/ soiled in blank margins; first and final leaf of both vols. dam. Sold w.a.f.

= Opus XXXIII, warranted w. the stamped signature of the composer and opus XXXVI, with the signature of his widow. Ki.la.ki.le. 207; The Children's World of Learning 421 and 422; Waller 155 (first work).

933 **[Anamorphoses]. Binko's Anamorphosen or Miraculous Mirror.** N.pl., n.publ., n.d. (±1840), 12 col. (1x uncol.) lithogr. plates (for use with an anamorphic mirror and silvered glass reflector, both absent), loosely inserted in a cloth envelope w. orig. frontwr. laid down.

- All plates and the envelope waterstained in upper left corner (the envelope in lower right corner). (250-350)

= Very rare series of plates belonging to the optical toy of Binko's Anamorphosis (only one incomplete copy traced: the absent parts of the toy itself (the mirror and the silvered glass reflector) were sold at Christie's in 1994). SEE ILLUSTRATION PLATE XVI.

934 **Andersen, H.C.** De Sneeuw Koningin. Dutch adapt. J.J.A. Goeverneur. Leyden, A.W. Sijthoff, n.d. (1884), (4),50p., col. lithogr. title-p., dedication page, 1 plate ("vaarwel"), col. ills. and orig. wr. by T. PYM, modern cl. w. orig. wr. mounted.

- Occas. (ink)stained. Covers inkstained and (sl.) dam. = Lust en Leering p.108.

AND 5 others, mostly children's books, i.a. A.A. MILNE, Winnie-de-Poeh (Rott., 1929, 1st Dutch ed. by N. VAN HICHTUM, ills. and orig. gilt pict. cl. by E.H. SHEPARD) and OOM BEN (= B.W. WIERINK), Pims poppetjes (Amst., (1898), entirely lithographed in bright colours and orig. col. lithogr. boards by the author, bound as a blockbook, obl. large 8vo. Binding dam.). (50-70)

935 - -. "Sprookjes. Geïllustreerd door". N.pl., n.publ. (printed by N.V. Drukkerij Trio, The Hague), n.d. (±1940), 36,(3)p., 3 full-p. drawings, 3 initials and 1 vignette (by ?), pen and ink and pencil, orig. cl., sm. folio. (70-90)

= Proof of an unidentified (never published?) illustrated edition of H.C. Andersen, not referable by us.

936 **Anneveld, H.** De familie Woudman op Zorgvrij. Een geschenk voor natuur- en godsdienst lievende kinderen. Amst., C.J. Koster, n.d. (±1900), VII,(1),112p., 6 col. engr. plates by W. VAN SENUS, contemp. clothbacked boards, sq. 12mo. (30-50)

- Quires loose(ning); lower half of first free endpaper torn off; pencil scribbings/ writing on upper pastedown; sl. (finger)soiled. Spine dam.; covers worn/ soiled.

= Rare.

- 937 **Anslijn, N.** Geschenk voor de Jeugd. Verscheidenheden uit de natuurlijke historie. The Hague, A. van Hoogstraten & Zoon, n.d. (±1850), 4 parts in 1 vol., 48 handcol. engr. plates, orig. gilt and blindst. dec. cl., 12mo.
- Owner's entry on title-p.; tiny paper ticket on upper pastedown. Binding discol.; frontcover loose(ning), hanging onto cords.
AND an unidentified miniature children's book (lacks title-p.): (32)lvs., each w. (crudely) handcol. woodcut and 2 or 4-line poem underneath, printed on recto or verso only, contemp. wr. (50-70)
- 938 **Atlas Mystery Reeks.** Lot of 13 vols., Amst. etc., H.J.W. Becht etc., n.d. (1952-1954), orig. pict. wr. by VAN LOOIJ, sm. 8vo. (30-50)
- All sl. browned as usual; a few vols. w. owner's entries/ library stamps on first free endpaper, htitle or title-p. Most wrappers sl. worn/ dam., mostly at spine-ends; no. 13 upper joint starting to split at foot of spine.
= No. 1, 3, 5-10, 13-15 and 19. Incl. 1 duplicate (no. 15).
- 939 **Biben, A.** Kunst om kinderen te bederven. Vrij bewerkt naar Saltzmann. The Hague, K. Fuhri, 1846, 2 parts in 1 vol., XII,124; (4), 115p., num. woodengr. ills., contemp. gilt hmr.
- Sl. yellowed and foxed. Binding sl. rubbed along extremities.
= "Den oorspronkelijken titel [*Aanleiding tot eene onverstandige opvoeding der kinderen*] vond de Uitgever niet genoeg in het oog vallen - in een tijd, waarin ook het opschrift van een werk iets *piquants* moet hebben, zal de aandacht van het lezend publiek er door worden aangetrokken, en de uitgave niet vruchteloos beproefd zijn" (from the foreword).
Hazeu Czn., J. De heilrijke gevolgen van een deugdzaam leven, een onderhouden en leerzaam leesboek voor jonge lieden. Amst., M.H. Helmig & J. Radink, 1828, II,234,(2)p., engr. title and 3 plates by D. VEELWAARD after H.P.OOSTERHUIS, orig. boards, sm. 8vo. (70-90)
- Upper hinge broken; one plate w. tear. Binding sl. soiled and worn. = Waller 680.
- 940 **Bodenheim, N.** Groen groen grasje. Amst., Van Holkema en Warendorf, n.d. (1923), 1st ed., 26 lvs. (incl. title-p.) w. col. lithogr. ills., text and orig. col. lithogr. boards by N. BODENHEIM, obl. 8vo. (40-60)
- Sm. bookplate on upper pastedown; sl. foxed (incl. covers).
= De hele Biblebontse berg p.563: "*Groen groen grasje* is misschien wel het volmaaktste kunstwerk dat Nelly Bodenheim heeft gecreëerd. Al meer had zij letters tot menselijke figuren getransformeerd; hier is haar dit ronduit ontroerend gelukt." A is een aapje p.136-137: "De meest perfecte twintigste-eeuwse verbeelding van het ABC is zonder twijfel *Groen groen grasje* van Nelly Bodenheim (...). (...) is een wonder van evenwicht, mise-en-page, kleurgebruik en detail en laat zien dat Nelly Bodenheim naast illustratrice vooral ook vormgeefster was." Ki.la.ki.lie. 735.
- 941 **Braga Jr.** De muis of de gestoorde nachtrust. Eene berijmde geschiedenis in twaalf tafereeltjes voor jong en oud. Rott., D. Bolle, n.d. (±1905), 4th ed., 16p., 12 tinted lithogr. plates, orig. wr., obl. 8vo.
- Occas. sl. stained. Otherwise (very) fine.
= Lust en Leering p.223 (ed. ±1870); cf. The Children's World of Learning: "(...) telling in verse and fully depicting on the plates all sorts of hilarious mishaps which can take place when not very skilfull people go chasing a mouse in the middle of the night". Cf. Caljé-van Gulik 483 (ed. ±1850).
AND 4 others, i.a. L. ROGGEVEEN, Sambo, ga je mee? (The Hague/ Batavia, n.d. (±1930), col. ills., orig. hcl., sm. 4to) and IDEM, Boer, wil jij mijn kat eens vangen? (ibid., n.d. (±1930), col. ills., orig. hcl., sm. 4to). (50-70)
- 942 **Bromme, T.** Systematische Uebersicht der Naturgeschichte aller drei Reiche für die Jugend. Stuttg., R. Chelius, 1853, 2nd ed., (2),(20),(114)p., 25 handcol. woodengr. plates w. ±500 ills., 1 full-p. map, later hcl., 4to. (100-120)
- Occas. (sl.) foxed/ (finger)soiled; owner's stamp on title-p. Covers sl. worn/ chafed.
= Wegehaupt I, 435; Handbuch zur Kinder- und Jugendliteratur, p.683.
- 943 **Brunhoff, J. de.** De geschiedenis van het olifantje Babar. Dutch transl. H. Cornelissen. The Hague, Ad.M.C. Stok Zuid-Hollandsche Uitgevers Mij., n.d. (±1950), 48p., num. ills. and orig. col. pict. clothbacked boards by J. DE BRUNHOFF, 4to.
- Backcover slightly foxed on outer margin. Otherwise fine.
Idem, De reis van Babar. Dutch transl. H. Cornelissen. Ibid., idem, n.d. (±1950), 48p., num. ills. and orig. col. pict. clothbacked boards by J. DE BRUNHOFF, 4to (fine). **Idem**, Koning Babar. Dutch transl. H. Cornelissen. Ibid., idem, n.d. (±1950), 48p., num. ills. and orig. col. pict. clothbacked boards by J. DE BRUNHOFF, 4to (fine). - AND a mediocre copy of the first work. (70-90)

- 944 **Buffon, G.L.L. de.** Histoire naturelle des mammifères, des oiseaux, des reptiles et des poissons. Paris, Fonteney et Peltier, n.d. (±1850), 356p., 8 handcol. and gommé lithogr. plates, orig. gilt and blindst. cl., a.e.g.
- Sl. foxed, occas. also affecting the plates.
- Trémadeure, U.** Entretiens familiers sur l'histoire naturelle des Coquillages/ (...) des reptiles et des poissons. Paris, Librairie d'éducation de Didier, 1838, 2 parts in 1 vol., (2),220,(2); (2),218,(2)p., 2 woodengr. title-p., 4 steelengr. plates, contemp. gilt half, sm. 8vo.
- Two more parts were published. Binding sl. rubbed along extremities; paper over covers worn.
= Cf. Gumuchian 5674.
- AND 4 others, i.a. an attractively bound copy of C. FILLEUL DE PÉTIGNY, Théodore et Pauline ou les épreuves de la vertu (Paris, n.d. (±1840), steelengr. plates, contemp. gilt embossed and blindst. green mor. Occas. trifle foxed; otherwise a fine copy) and J. DE SAINT-GENOIS, Les voyageurs Belges du XIIIe au XVII siècle/ du XVIII et du XIX siècle (Brussels, n.d. (±1850), 2 parts in 1 vol., 7 lithogr. plates (incl. titles and frontisp.), contemp. gilt hmor. Occas. sl. foxed; frontcover rubbed spot). (60-80)
- 945 **Busch, W.** Dideldum! Heidelberg, F. Bassermann, 1874, 2nd ed., 64,(2)p., ills. by W. BUSCH, orig. clothbacked dec. boards, 2 paper letterpieces on spine.
- Fingersoiled. Binding worn.
- Idem.** Die Fromme Helene. Ibid., idem, 1874, 7th ed., (2),112,(2)p., ills. by W. BUSCH, orig. clothbacked dec. boards, 2 paper letterpieces on spine.
- Fingersoiled; stained; final leaf loose. Binding worn.
- AND 5 others in 6 vols. by the same, all German language, all illustrated by the same, i.a. Hans Huckebein (Stuttg. and Leipsic, n.d., 20th ed., printed recto only. Ex-library copy). - AND 3 others in 5 vols. by the same, all Dutch language. (40-60)
- 946 - -. Klots en Plomp. Een jolige geschiedenis. Rott., D. Bolle, n.d. (±1910), 2nd ed., (4),67, (1)p., ills. and orig. clothbacked boards by W. BUSCH, obl. 8vo.
- Hinges sl. weak; stamps and owner's entries on first free endpaper.
- Idem.** Max en Maurits. Een jongenshistorie in zeven streken. Ed. T. van Buul "naar de 81ste uitgave". Alkm., Gebr. Kluitman, n.d. (1922), 56p., col. ills. and orig. boards by W. BUSCH.
- Spine-ends sl. worn. Otherwise fine. = Both rare. (50-70)
- 947 **[Comics]. Hergé (= G. Remi).** De Avonturen van Kuifje op de maan. Een Pop-up boek. N.pl., Hallmark, n.d. (1970), (17)p., pop-up plates w. movable parts and orig. pict. boards by HERGÉ, sm. 4to.
- Sl. (finger)soiled; a few plates repaired w. sellotape. Covers soiled; spine sl. dam. = Matla KUIFJ 5.1.
AND 2 others, i.a. MORRIS, Lucky Luke & Western Circus (Paris, 1973, 6 pop-up plates, orig. pict. boards, obl. 8vo). (30-50)
- 948 **[Comics]. Kresse, H.G.** De jeugd van Eric de Noorman./ De avonturen van Eric de Noorman. Vol. I-XX. The Hague, Panda, 1976-1986, 20 vols., ills. w. accomp. text by H.G. KRESSE, orig. unif. silvergilt artif. leather w. dustwr., 4to. (100-150)
- Most vols. sl. foxed on top edge.
= Complete set as new. Matla Erica 9.1-20. First integral and uncensored edition, revised by H.G. Kresse.
- 949 **[Comics]. Kuhn, P.** "De avonturen van het zeilschip "De Vrijheid"". Silkscreen, 36x55 cm., numbered "514/740" in pencil. (40-60)
- A few sm. folds in blank margins, not touching image. = Nice, bright colours.
- 950 **[Comics]. Kuhn, P. (and Werkman, E.).** De avonturen van Kapitein Rob. Volledige werken. The Hague, De Vrijheid, 1995-1997, 21 vols., ills. by P. KUHN, orig. unif. artif. leather each w. 4 mounted col. plates, sm. folio.
- A few sm. dents in frontcover vol. I, otherwise a fine set.
= "De reeks Kapitein Rob - Volledige werken bestaat uit 21 banden, die te zamen de 73 stripverhalen en de 33 geïllustreerde verhalen van Kapitein Rob bevatten". Matla ROBAA 18.1-18.21.
- Ritman, L.** Kapitein Robs stormachtige leven. Ibid., Panda, 1995, new rev. ed., 143,(1)p., (full-p.) (col.) ills., orig. pict. boards, large 4to. (100-150)
= Matla ROBAA 19.1.

- 951 **[Comics]. Meulen, E. (b.1946).** "Stripdagen Haarlem 1992". Col. silkscreen poster, 64x49 cm., signed "Ever Meulen", "91" and "93/100" in pencil. **Swarte, J.W. (b.1947).** "Architectures de bande dessinée". Col. offset poster on heavy paper, 57x40 cm., signed in pencil, Institut Français d'Architecture, 1985. - AND 3 others, i.a. a poster by G. BAXTER, signed in pencil. (60-80)
- 952 **[Comics]. Pommerel, E.** Kuifje in Rotterdam. Vol. 1-4. Rott., Rotterdamse Kunststichting, 1977, 4 vols., ills. and orig. unif. wr. by J. SWARTE.
- Fine and rare set. = Vol. 4, 5, 6 and 7 of the series *Achtergronden van het Beeldverhaal*.
AND 1 other: R. CRUMB, Sketchbook. November 1974 to January 1978 (Frankf. a.M., 1978, 2 vols. (incl. the separate booklet w. German translation of the texts), ills. by R. CRUMB, orig. cl., large 8vo). (70-90)
- 953 **[Comics]. Swarte, J. (b.1947).** "Café Royal". Col. silkscreen poster, 70x50 cm., signed "Joost Swarte" and "353/750" in pencil, "Joost Swarte" and "©87" in the print, silkscreen caption w. colophon, publ. by the artist, 1988. **Idem.** "Ochtendschemer". Col. offset poster, 70x50 cm., signed "Joost Swarte" in pencil, "Joost Swarte" and "©" in the print, publ. by the artist, 1983. (50-70)
= "Een in offset gedrukte herziene versie van de zeefdruk 'Ochtendschemer in 8 drukgangen', die in 1975 verscheen" (colophon).
- 954 **[Comics]. - -.** "Comix factory". Col. silkscreen, 98x70 cm., signed "Joost Swarte" and "168/250" in pencil, "Joost Swarte" and "©80" in the print, silkscreen caption w. colophon, publ. by the artist, 1988. (70-90)
- 955 **[Comics]. - -.** "Twist et scooter Rock Cinema B.D. 9, 10, 11 Sept 1983 Parc Marignac Entree gratuite". Col. offset poster, 78,4x57 cm., signed "Joost Swarte" in pencil and "Joost Swarte" and "©83" in the print, publ. by Marignac-Changé, Geneva. **Idem.** Joost Swarte in de Art Shop Brussel. Colour offset poster, 70x50 cm., signed "Joost Swarte" in pencil, signed "Joost Swarte" and "©81" in the print, publ. by the artist, 1986. **Idem.** "Mallemt 86. Brussel 23 Juli - 8 Augustus". Col. offset poster, 80x60 cm., signed "Joost Swarte" and "53/750" in pencil, "Joost Swarte" and "©86" in the print. **Mutsaers, C. (b.1942).** "Mallemt 87". Col. offset poster, 64x44 cm., signed "Charlotte Mutsaers '87" in pencil, printed in 300 copies. (50-70)
- 956 **[Comics]. Visser, L. (1911-1981).** "Oorlogswinter 1944-1945". Offset caricatural plate, 37,5x48 cm., Amst., Vondel, ±1945. (50-70)
- Vertical central fold. = Caricatural plate by the Dutch comic artist Lou Visser.
- 957 **[Conjuring]. Het nieuw tooverboek of de kunst Om het gezelschap met allerhande Toovertoeren te vermaken.** Ghent, Snoeck-Ducaju en Zoon, n.d. (±1890), 3rd ed., 96p., a few tables and diagrams, contemp. hcl., sm. 8vo. (50-70)
- Some foxing in first half. = Rare. Contains 138 tricks.
- 958 **[Conjuring]. Het nieuw Tooverboek of de kunst om het gezelschap met allerhande toovertoeren te vermaken, bevattende meer dan 140 schoone goocheltoeren.** Ghent, Snoeck-Ducaju & Zn., n.d. (±1900), 5th ed., 96p., orig. wr., 12mo. (40-60)
- Contents loosening; sl. soiled/ browned. Frontcover loose; lacks backstrip; wr. dam. = Rare.
- 959 **Cossack Fairy Tales.** Transl. R. Nisbet Bain. London, G.G. Harrap & co., 1916, 1st ed., 287, (1)p., col. frontisp. and 16 (4x col.) plates by N.L. NISBET (incl. mounted plate on frontcover), orig. gilt cl. w. dustwr., sm. 4to. (30-50)
- Sl. foxed (mostly endpapers). Spine-ends sl. rubbed; dustwr. badly dam./ torn into two pieces.
AND 1 other.
- 960 **[Cramer, R.] Pijper, W.** Vieilles Chansons de France. Utr., W. de Haan, n.d., (19)p., scores, 8 mounted col. plates and orig. wr. w. 2 mounted col. plates by RIE CRAMER, 4to. = With the rare original accompanying envelope (sl. worn).
Borel, H. (transl. and ed.). Een incarnatie van de sneeuw. Een Hindoesche liefdesgeschiedenis. Ibid., idem, (1919), (7), XII, 83p., 6 tipped-in col. plates, ills., orig. gilt dec. cl. by RIE CRAMER, sq. 8vo. = One of 200 numb. and SIGNED DELUXE copies.

AND 28 others illustrated by the same, i.a. Kattebelletjes (The Hague, 1958); A. DONKER, De Rattenvanger van Hamelen (ibid., n.d.); Bergerettes (Utr., 1916, w. envelope) and Januari-Louwmaand (...) December-Wintermaand (Gouda, 1938-1939, 1st/ 2nd ed., 12 vols., col. plates, orig. unif. pict. clothbacked boards). (100-150)

- 961 **[Cramer, R., Roggeveen, L.** De Schone Slaapster in het Bos/ Sneeuwwitje/ De Gouden Gans/ Klein Duimpje/ Assepoester/ De Gelaarsde Kat. The Hague, G.B. van Goor, n.d. (1937), 6 vols., each 16,(2)p., col. ill. by RIE CRAMER, orig. unif. clothbacked boards by RIE CRAMER and HANS BORREBACH, obl. folio.
- Some foxing; bookblocks loosening. Bindings (sl.) worn.
AND 4 others illustrated by the same, incl. 3 vols. from the Months of the Year series (January, July and August). - ADDED: 2 others illustrated by H. WILLEBEEK LE MAIR. (60-80)
- 962 **Crane, W.** SlateandPencilvania. Being the adventures of Dick on a Desert Island. London, M. Ward & Cie, 1885, 1st ed., (24)p., 24 col. lithogr. plates, dec. endpapers and orig. clothbacked pict. boards by W. CRANE.
- Upper joint split; sl. foxed. Binding worn along edges; frontcover waterstained; lower inner corner of backcover nibbled by silverfish.
= New series of Picture Books No.1. Massé, p.13; Spencer, p.95; Gumuchian 1933 ("24 splendid coloured plates by Walter Crane").
Idem. Pothooks & Perseverance or the A.B.C-serpent. London, M. Ward, 1886, 1st ed., (24)p., col. lithogr. plates, dec. endpapers and orig. clothbacked pict. boards by W. CRANE.
- Owner's entry on title-p.; trifle foxed; hinges splitting. Binding worn along extremities; covers dam. at the spine.
= New series of Picture Books No.3. Massé, p.13; Spencer, p.95.
Molesworth, (M.L.). Little Miss Peggy. Only a nursery story. London, MacMillan & Cie., 1899, X,196,(4)p., title-p., plates and ill. by W. CRANE, orig. gilt pict. cl. (60-80)
= Osborne I, p.373 (1st ed., 1887); Massé, p.37; Spencer, p.203.
- 963 **[Czech children's books].** Lot of ±75 vols., mostly ±1945-1990, various (orig.) bindings and sizes. (100-150)
- Incl. a few duplicates.
= Illustrated by i.a. Dobroslav Foll, František Škoda, Josef Lada and Jiří Trnka.
- 964 **[Drawings]. Abbéma, L. (1858-1927).** (Pulcinelle puppet hanging from a Christmas tree). Drawing, pen, brush and ink, 24,5x17 cm., signed "Louise Abbema".
= Probably a design for an illustration, with annotations in blue pencil.
Hart, C. van der (1851-1940). (A poor little girl reaching out to a rich looking couple). Drawing, pen and ink, 16x14 cm., monogrammed "CvdH".
- Unevenly browned; sl. soiled.
= Design for an illustration. With annotation below: "Ik geloof dat het beter is als U deze teekening er uit laat".
AND 3 others similar, i.a. by LOUISE ABBÉMA and E.L.H. WOUTERSEN VAN DOESBURGH. (70-90)
- 965 **[Drawings]. Anonymous (1st half 20th cent.).** "De Gouden Pagoda". Manuscript children's book, n.d. (±1930), (34) lvs. w. manuscript text in black pen and ink and heightened w. gold, written on recto only, 5 watercolours w. some pencil and heightened w. gold, orig. cordbound wr. w. watercolour on frontcover, obl. folio. (50-70)
- Wrapper frayed. Internally fine.
= Beautifully illustrated, unrecorded and anonymous children's book. With calligraphed dedication on 2nd blank: "Voor Hedwig van de Linde haar tienden verjaardag. Van haar trouwe hond Woolfie".
- 966 **[Drawings]. Bos, G.J. (1825-1898).** Lot of 6 drawings, brush and ink, each ±21x13,5 cm., 3x signed. (50-70)
= Probably (unused?) designs for illustrations in children's books. Mostly with Christian themes, i.a. Christian martyrs in a Roman arena.
- 967 **[Drawings]. Vries, G. de (1917-2018).** (The morning activities of a school teacher). Series of 14 drawings, pen and ink and col. chalk, 14,7x10,4 cm. (leaf), each numb. "1" to "14", 1940's.
= A slightly comical matchstick figure in a series of stylized minimalistic drawings, perhaps illustrations for an unidentified work.
AND 3 other illustrations for children, in pen and ink and colour chalk, by the same. (80-100)

- 968 **[Drawings]. Zeelander, A.L. (1789-1856) (attrib.)**. Set of 20 orig. drawings for H. VAN ALPHEN, Kleine gedichten voor kinderen, pen and ink and grey wash, each 8,5x6 cm., within black framing line, w. title above and caption below, bound in contemp. green hmor., 12mo.
= The original designs for 20 (of 66) engravings in the ed. Utr., J.G. van Terveen, 1821 (the so-called "Van Alphen met de hoedjes") of the famous children's book. Most probably by Zeelander himself. SEE ILLUSTRATION PLATE XVII.
WITH a copy of the book (contemp. gilt hmor., 12mo). (300-500)
- 969 **Eichman, J.H. and Altmann, H.** Vaderlandsche-Historieplaten voor scholen en huisgezinnen. Leyden, P.W.M. Trap, n.d. (±1860), lithogr. title-p. w. portrait of William III, subscribers' list, 59 tinted lithogr. plates, each 29x37,4 cm., loose as issued. (200-300)
- Title-p. a few stains and sl. foxed; plates sl. foxed in blank margins and a few plates sl. yellowed.
= Rare series of lithographs illustrating the canon of Dutch history between 100 B.C. (the arrival of the Batavi in The Netherlands) and 1849 (the death of King William II).
- 970 **El Pintor (= G. Ehrenfest)**. Dierenparadijs. Allerlei spelen met wilde dieren. Amst., Corunda, 1946, 6 col. lithogr. game boards (letterpress rules of the game on verso) and 6 plates each consisting of 8 col. lithogr. cards, orig. col. lithogr. limp board portfolio, obl. large 4to.
- Unused copy, the cards still attached to each other; some occas. sl. browning/foxing. Portfolio trifle soiled; rubbed along edges.
Idem. Matsa Boem op de tafelberg, *ibid.*, *idem*, n.d. (±1940), (col.) ills., orig. pictorial boards w. spiral binding.
- Trifle foxed. A few sm. (water)stains on covers.
Bouman van Terhollen, S.M. St. Nicolaas. Gron./Batavia. P. Noordhoff, 1948, 48p., scores by T. VAN DER BIJL, ills. by A. ALINDO, orig. pict. wr., 4to.
- Bookblock loose; sl. foxed/ (finger)soiled (incl. wr.).
AND 10 others similar, all w. (sm.) defects, i.a. M. KINNAN RAWLINGS, Jody en het hertejong. Transl. M. Labberton (The Hague, n.d. (±1950), orig. clothbacked giltlettered boards w. (dam.) dustwr., obl. 8vo) and H. VAN EIJK, Sinterklaas blijft een zomer over (Amst., 1940, textills., orig. pict. cl. w. dustwr., 4to). (70-90)
- 971 **Engelberts Gerrits, G. (ed.)**. Altijd Gelukkig! Of de geschiedenis van Feliks en zijne zuster Serena. Amst., Schalekamp, Van de Grampel en Hanssen, n.d. (±1820), 1st Dutch ed., VIII, 136p., engr. title, 2 engr. and aquatint plates, contemp. marbled boards.
- Backstrip sl. dam.
= Huiskamp B336; Coll. Calje-Van Gulik 226; The Children's World of Learning 842.
Meerten, A.B. van, Robidé van der Aa, C.P.E. and Hilker, W. Schetsen aan het kinderlijk leven ontleend. Gouda, G.B. van Goor, n.d. (±1840), (2), 89,(3)p., 8 handcol. lithogr. plates, orig. gilt boards, sm. 8vo.
- Partly dampstained in margins; sl. foxed throughout; hinges weak. Joints splitting.
= Calje-Van Gulik 154; not in Huiskamp, The Children's World of Learning or Lust en Leering.
Schmal, J. De manufactuurwinkel. Leesboek voor school en huis. Utr., S. Folkers, 1868, 1st ed., 95,(1)p., orig. wr., sm. 8vo.
= Reading exercise book solely devoted to stories about the various types of cloth and how they are produced.
AND 7 others, i.a. J. TAYLOR, De zucht om te schitteren (Haarlem, 1819, engr. frontisp., contemp. giltlettered blindst. cl. Backstrip and corners sl. worn); (W.J. VAN ZEGGELEN and A. ISING), Groot Nederlandsch prentenboek (The Hague, 1847, over 700 woodengr. ills., contemp. hcl. Binding dam. along extremities) and F.H. VAN LEENT, Van Prinsesje tot Koningin ((Haarlem, Erven Loosjes, 1898), 8 col. lithogr. plates on 4 fold. plates (incl. inside wr.), orig. col. lithogr. wr.). (60-80)
- 972 **Eymery, D. (ed.)**. L'univers en miniature, ou les voyages du petit André sans sortir de sa chambre. Paris, A.E.D.S. and D.S., 1839, 6 vols., 40 full-p. handcol. lithogr. ills., orig. unif. dec. boards, contemp. slipcase, 12mo. (250-350)
- (Sl.) foxed throughout; occas. creased/ dogeared; lacks map of Europe in vol. 1; p.133-136 of vol. 3 bound upside-down. Corners bumped; backstrips soiled; spine-ends dam.; vol. 6 lacks most of backstrip. Corners of slipcase splitting.
= Gumuchian 5694.
- 973 **[Games and pastimes]. Beets, P.** De spring in 't veld of vermakelijke gymnastiek en spel in de vrije lucht en in de speelkamer, benevens uitspanningen met licht en schaduw. Voor het

prentenmagazijn van G. van Sandwijk, bijeenverzameld. Leyden, D. Noothoven van Goor, n.d. (1869), (150)p., 20 handcol. lithogr. plates, orig. gillettered and blindst. cl. (100-150)

- Covers sl. duststained. Otherwise fine.

= Rare, thematically arranged book on children's sports, games and pastimes, listing numerous now obsolete games such as: "Beer slaan", "Beer en apen", "Beer en kippen", "Het vingerspel of Morra", "Het klinkhoutje", "Snorren", "Het oogschieten" and "De snorbal". Lust en Leering p.341, p.345 and p.452, note 25 (on the ed. Leyden, 1869); our copy is the edition in which 2 originally separate works are combined, and which was published in 1869 by Noothoven van Goor (NCC lists 3 copies of this edition). The first separate editions were published in 1865 by Noothoven van Goor.

974 **[Games and toys]. Alphabetisch Myriorama, bestaande uit meer dan 100 voorwerpen, voorgesteld op 24 Gekleurde Kaarten, waardoor eene ontelbare menigte Landschappen kunnen zamengesteld worden.** N.pl., n.publ., n.d. (±1825), 24 handcol. engr. cards, numb. "1" to "24" and lettered "A" to "Z" (capitals and lower case) below image, 12x5,5 cm., loose as issued in orig. board box w. mounted letterpress title-ticket. (700-900)

- Cards occas. sl. foxed, but generally fine. Box worn along extremities.

= Papertoys p.43 and cf. p.366. As published without the letters X and Q. Lust en Leering p. 190 (cf. ed. 1825). By placing the cards in all possible different orders, thousands of images can be formed. SEE ILLUSTRATION PLATE XVII.

975 **[Games and toys]. Anker steenbouwoos. Grondoois 9/ 4/ Orion.** Three construction boxes, all Rudolfstadt etc., Richter, ±1898, coloured stone blocks in various shapes, all in orig. wooden boxes, 17,5x23,5x4 to ±22x32x10 cm., each w. orig. mounted col. lithogr. title-plate on sliding lid.

- Boxes defective; last box lacks a few stones.

= All boxes apparently complete or almost complete (possibly one or two small stones lacking), but accomp. booklets absent or incomplete.

AND 1 other by the same company: Richter's Anker-Täfelchenlegen/ Anker-Plaatsleggen (Mosaic game, coloured stone blocks, in orig. (defective) wooden box w. sliding lid. Lacks (?) booklet or leaf). (40-60)

976 **[Games and toys]. "Histoire de France."** N.pl., Huet, n.d. (±1840), 3 handcol. and gommé jigsaw puzzles illustrating the history of France, each 38x35,5 cm., with orig. handcol. lithogr. lid and plain bottom of orig. box. (80-100)

- The lid is duststained and has some worn spots. The jigsaw puzzles are fine.

= Titles of the 3 puzzles: "1re Race dite des Mérovingiens"; "2me Race dite des Carolingiens" and "3me Race dite des Capétiens". The final portrait on the last jigsaw puzzle shows Napoleon III. Below the portrait is a caption reading: "1830 Conquête et prise d'Alger - Premiers Chemins de fer 1837". SEE ILLUSTRATION PLATE XVII.

977 **[Games and toys]. (Lotto cards).** Uncut sheet of 12 engr. Lotto cards (each w. 3 rows and 9 columns), 42x55,8 cm. (in total), 9,7x18 cm. (each card), partly handcol., ±1800. (60-80)

- Yellow narrow stain in centre; soiled in margins.

= On laid paper with a watermark showing a bunch of grapes. This form as we know as the modern type of Lotto (or Bingo) cards emerged at the end of the 18th century. So this sheet is probably a very early example. Rare.

978 **[Games and toys]. Magic lantern, Haarlem, M. Zwartser, n.d. (±1890),** black thin metal case with central magnifying glass lens (Ø 11 cm.) and moveable glass lens (Ø 5 cm.) within copper fitting, chimney opening at top of case, hinging door on one side (opening to the lightbulb), total size (with lens): 42(l.)x33(h.)x13(w.) cm., with electrical socket (entrance for electric wire via opening at the back). - ADDED: a separate moveable wooden frame for lantern plates and a set of 10 col. lantern plates showing scenes of *Little Red Riding Hood*.

- In fine condition. = SEE ILLUSTRATION PLATE XVIII. (200-300)

979 **[Games and toys]. l'Oracle amusant.** Paris, Coqueret, ±1860, 7 letterpress key-cards within handcol. lithogr. floral borders, loosely inserted in orig. board box containing 3 built-in spinning wheels w. metal knobs, surrounded by handcol. lithogr. floral borders within gilt embossed paper borders, upper lid of box w. handcol. lithogr. plate identical to the plate inside the box, 20x33x4 cm. (150-250)

- Box worn along extremities; upper lid sl. dulled, otherwise fine. Spinning wheels all in good working order.

= Divination game, in which the 3 spinning wheels each indicate a number between 1 and 9 after spinning. The resulting number combination is listed on one of the key-cards, where for example the infamous number 666 predicts: "Vous ferez de grands exploits". SEE ILLUSTRATION PLATE XVIII.

- 980 **[Games and toys]. (Sleighs and Ladders).** Col. lithogr. (Dutch?) version of "Snakes and Ladders", 36,2x49,7 cm., ±1900. (50-70)
 - Laid down on board in 4 folding sections. A few sl. rubbed spots, otherwise fine.
 = Cf. Buijsters, Paper Toys, p.167f (not mentioning this variant of Snakes and Ladders). Rare.
- 981 **[Games and toys]. (Table-top theatre).** French, late 19th cent., wood, 78x80x17 cm. (when assembled), with (neo-classical) wooden proscenium arch, with one door (of 2), 4 single-sided painted backgrounds on board, num. coulisses and sidepanels, cloth roller blind, hundreds of cut-out silhouette handcol. engr. paper figures (many numb. in contemp. hand on verso). (200-300)
 - Theatre lacks 1 door; plaster ornament loosened from proscenium arch, worn all over; backgrounds/ side panels occas. worn.
 = A nice and rare collection of paper puppets and props, with typically 19th cent. architecture/ dress etc. in fine (contemp.) handcolouring. Many titled, i.a.: "La femme à deux têtes"; "Vanicoro habitant"; "Contrebandier Espagnol"; "Duchesse de Bourbon"; "Ennemi de la Crinoline"; "Prince"; "Valet"; "Le Marquis"; "Milord"; "Mme de Pompadour"; "Off. des gardes Françaises"; "St. Denis"; "St. Gregoire"; "St. Urbain"; "Robert-le-diable" and "St. Henri".
- 982 **[Games and toys]. (Toy theatre).** Dutch, 20th cent., 63x42x6 cm. (when constructed), gouache drawn proscenium (in 1 part), 6 single-sided gouache drawn backgrounds on wooden framed, cut-out silhouette paper figures (on wire), in contemp. wooden box w. sliding lid, to be used as the base for the theatre. (30-50)
 - Some of the silhouette figures sl. worn; the backgrounds occas. browned/ strengthened w. tape on verso/ dam.
- 983 **[Games and toys. Cards and cardgames]. "Wat moet ik worden?"** N.pl., n.d. (after 1845), 42 col. offset playing cards, each 9,9x6,4 cm. together loose in (sl. worn) orig. pict. box. (50-70)
 - One card w. sharp fold in lower right corner; 1 card w. sm. rubbed spot.
 = Contains an introducing card "Wat moet ik worden?" and 10 sets of 4 playing cards, each card representing a type of job, each set of 4 representing an overall theme: I. "Huizenbouw" (w. i.a. "Metselaar"); II. "Kleding" (w. i.a. "Hoedenmaker"); III. "Houtbewerking" (w. i.a. "Schrynerker"); IV. "Allerlei" (w. i.a. "Nachtwacht"); V. "Voedsel" (w. i.a. "Brouwer"); VI. "Papierbewerking" (w. i.a. "Boekbinder"); VII. "Metaalwerk" (w. i.a. "Bliklager"); VIII. "Landbouw" (w. i.a. "Wyngaardenier"); IX. "Studie" (w. i.a. "Professor") and X. "Kunstenaar" (w. i.a. "Photograaf"). The set is concluded by a single card "Nietsdoener".
- 984 **Geschiedenis van keizer Napoleon aan het opkomend geslacht verteld.** The Hague, J.L. van der Vliet, n.d. (±1848), 1st Dutch ed., XI,(1),205p., 6 handcol. lithogr. plates, contemp. gilt h.calf.
 - Sl. foxed. Spine-ends rubbed. = The Children's World of Learning 2958.
Andriessen, P.J. De tocht naar Rusland of het begin van den val van het Keizerrijk. 1812. Amst., C.L. Brinkman, n.d. (1875), 1st ed., 247,(1)p., 4 col. lithogr. plates, orig. gilt and blindst. cl. - AND 4 others, i.a. IDEM, Het hof van Koning Lodewijk (...) (Amst., n.d. (±1850), 4 tinted lithogr. plates, orig. gilt and blindst. cl. Traces of libr. ticket on first free endpaper; libr. stamp on (verso) (h)title and J.H. VAN BALEN, De twee musketiers. Het beleg van Malakka, de Nederlanders in de Molukken. 1606-1608 (Amst., n.d. (±1850), tinted lithogr. plates, orig. gilt pict. cl.). (50-70)
- 985 **Gouverneur, J.J.A.** Reizen en avonturen van mijnheer Prikkebeen. Eene wonderbaarlijke en kluchtige historie. Naar tekeningen van Rudolf Töpffer voor de Nederlandsche Jeugd berijmd. Rott., D. Bolle, n.d. (1913), 9th ed., (4),75,(1)p., woodengr. ills. by R. TÖPFFER with verses below, contemp. cl., obl. 8vo.
 - Contents loose; pencil scribbings on first free endpaper; sl. fingersoiled. Covers sl. soiled.
Rennes, C. van. Van kleine Frits en Een avontuurlijke tocht. Twee vertellingen aan 't klavier. Utr., 1887, 2nd ed., (24)p., scores by C. VAN RENNES, lithogr. ills. and orig. clothbacked lithogr. pict. boards by L.W.R. WENCKEBACH, 4to.
 - Contents loose(ning); owner's entry on verso title-p.; sl. foxed/ frayed. Covers foxed/ soiled; corners showing.
Gram, J. Standbeelden van Nederlands' groote mannen. Rott., Nijgh & Van Ditmar, n.d. (±1900), (4),64p., 6 col. lithogr. plates by H.A. VAN OLPHEN, contemp. pict. hcl., 4to.
 - Paper tickets (1x w. owner's entry) on title-p.; sl. foxed. Covers sl. rubbed/ soiled.
 = The men featured on the plates: Willem I, Michiel de Ruyter, Joost van den Vondel, Rembrandt van Rijn, Hugo de Groot and Pieter Adriaansz van der Werff.
 AND 4 others, i.a. PRENTENBOEK VAN TANTE PAU (Leyden, n.d. (±1920), col. lithogr. plates, later clothbacked boards, large 8vo) and J. VAN WESTRHEENE, Merkwaaardige vrouwen. Schetsen voor meisjes (Rott, n.d. (±1870), engr. plates by P.W.M. TRAP, contemp. gilt cl.). (70-90)

- 986 --. De winter. Een leesboekje voor jonge kinderen. Gouda, G.B. van Goor, n.d. (±1864), 103, (1)p., 4 handcol. lithogr. plates, orig. gilt cl., sm. 8vo. (70-90)
 - Sm. dent in frontcover, otherwise (very) fine.
 = Very rare work by Goeverneur, with tipped in at front a manuscript prize awarded to "W. van der Veen" at the "Institution de J.F.G.W. Erbrink", dated "Amsterdam 28 Février 1864". Cf. Huiskamp, G212 (ed. Gron., Van Boekeren, ±1839, 6 plates); the other seasons were partly published by Van Goor, partly by Van Boekeren, and came with either 4 or 6 plates. SEE ILLUSTRATION PLATE XIX.
- 987 **Haarman, H.J.** Lot of 11 works, Rijswijk, V.A. Kramers, n.d. (1941-1955), 11 vols., 1st (10x)/ 2nd (1x) ed., (full-p.) ills. by I. VALKEMA (8x)/ G. KRAMER (2x) and "STEFANI" (1x), orig. (pict.) cl. (10x) (w. dustwr.)/ orig. pict. boards (1x). (40-60)
 - A few vols. sl./ trifle foxed. Covers of vols. without dustwr. sl. rubbed; 2 dustwr. dam.
 = Comprises: De strijd om het televisiegeheim (SIGNED by the author on title-p.); De strijd om de T.T. (SIGNED by the author on title-p.); De strijd om het geluidloze vliegtuig; De strijd om den verdwenen uitvinder; De strijd voor het vaderland; De strijd in 1943; De strijd om het atoomgeheim; De strijd van een K.P.; De strijd om de Kaapse driehoekjes; Jonker Mendo and Avontuur in de Zuidzee.
- 988 **Hawthorne, N.** Tanglewood Tales Told to the Children by C.E. Smith. London/ New York, T.C. & E.C. Jack/ E.P. Dutton & co., n.d. (±1910), XI,(1),107p., 8 col. plates by O. ALLEN, orig. pict. boards, sm. 8vo.
 - Sl. foxed. Spine sl. discol.
Mon Joli Premier Livre. Petites Lecons pour de Petits Lecteurs. Toulouse, Société des Livres Religieux, 1882, 4th ed., 40p., (full-p.) (col.) ills., orig. pict. wr., sm. 8vo.
 - Foxed (incl. covers). Frontcover loosening; lacks backstrip. = Rare.
 AND 5 others, i.a. CORINA'S ABC (Amst., n.d. (±1950), col. ills., contemp. hcl., folio); E. DE GRAAF, Gullivers reizen in het land der dwergen en reuzen (n.pl., n.d. (±1950), col. plates, orig. hcl., sm. 8vo) and UIT DE KINDERJAREN (n.pl., n.d. (±1950), col. ills., orig. giltlettered cl., sq. 8vo). (50-70)
- 989 **Heins, J.T.** De witte en de zwarte baby. Alkm., Gebr. Kluitman, n.d. (±1920), (20)p., 9 col. lithogr. plates, orig. clothbacked boards w. col. pict. frontcover by A.J.O., orig. col. lithogr. wr. pres., obl. 8vo.
 - Outer corners trifle rubbed. Very good copy.
 = Pres. backwr. shows that 3 more titles were published in this series.
 AND 1 other: J. WORP, De zingende kinderwereld. Kinderliedjes voor een of twee stemmen met piano-begeleiding (Gron., n.d. (1907), 12 col. lithogr. plates and orig. clothbacked col. lithogr. boards by C. JETSES, scores, obl. 4to. Covers sl. worn along extremities and sl. soiled, otherwise fine). (50-70)
- 990 **Hermet, M.** La petite fille de Thann. Paris, Hachette & Cie., n.d. (±1920), 8p., 8 col. plates, ills. and orig. wr. by M. HERMET, 4to. (30-50)
 - Owner's entry on title-p.; some unobtrusive colouring in white pencil.
 = Story set in an Alsacian village at the time of World War I, with a strong anti-German sentiment.
- 991 **Hoeksema, D.** Houtsneden-kleurboek. Naarden, Gebr. Koster, n.d. (±1950), (14)p., tipped-in col. example plate, 12 colouring woodcut ills. (8x uncol.), loosely inserted advert. leaf, orig. pict. wr. w. mounted plate, 4to.
 - Four ills. already coloured; some offsetting from colouring; trifle foxed. Covers trifle soiled; backcover sl. discol.
Vis, P.H. and Bos, R. Wit op zwart. Opstelletjes in beeld voor de Hollandsch-Inlandsche Scholen. 2e Opstel Cahier. Het vierde Leerjaar. Rijswijk, Blankwaardt en Schoonhoven, n.d. (1916), lithogr. htitle, title and 20 black pages w. lithogr. ills. in white, all w. opposite ruled blank page, orig. lithogr. wr., 8vo.
 - First few lvs. w. tiny marginal tear; sm. stain on htitle. Covers sl. soiled; sm. annots. on frontcover and rubbed circular spot.
 AND 5 others similar, i.a. N. VAN ZEE, Lijntjes voor kleintjes Serie I/ Serie II (Zeist, n.d. (±1940), 2 vols., ills., orig. unif. wr., obl. narrow 8vo) and D. DE BOER, 32 Teekenvoorbeelden voor het Derde en Vierde Leerjaar (Gron. etc., n.d. (1936), 32 col. plates, loose as issued, in orig. paper portfolio, 8vo). (30-50)

- 992 **Hoën, P. 't.** Nieuwe proeve van klijne gedichten voor kinderen. Utr., S. de Waal and G. van den Brink Jansz., 1783, 182p., engr. title, 48 plates, contemp. half w. gilt spine and mor. letterpiece., sm. 8vo.
 - Without the 6 divisional titles; sl. foxed and fingersoiled; bookplate (of Eleonore de la Fontaine Verwey) on upper pastedown. Binding sl. rubbed and chafed.
 = Title-edition of the 3rd edition. Ki.la.ki.le. 223; BNK 1465; Waller 804.
(Alphen, H. van). Kleine gedichten voor kinderen. Utr., Wed. J. van Terveen en Zoon, 1787 (= ±1790), 104p., engr. title, 66 plates by R. VINKELES after J. BUYS, contemp. half w. mor. letterpiece, 12mo.
 - Fingersoiled; a few lvs. browned in margins. = Warranted by the publisher. Ki.la.ki.le. 178; BNK 1427.
 AND 1 other. (70-90)
- 993 **Hölder, L.** Robinson Crusoe ten tweeden male op zijn eiland; zijn uiteinde, en de lotgevallen zijner kinderen aldaar, als natuur- en zedekundig leesboek voor de jeugd beschreven. Amst., J.H. van Arum, n.d. (±1825), X,245,(1)p., engr. title w. contemp. handcol. vignette, 4 engr. plates, orig. printed boards, sm. 8vo.
 - Sl. thumbed/ soiled. Paper on spine and boardedges worn/ sl. dam. and covers sl. soiled
 = Huiskamp H262; Lust en Leering p.443; Ki.la.ki.le 275; Caljé-van Gulik 545 (2nd ed.); Scheepers II, 519. Dutch translation of *Rückreise Robinson's des Jüngern nach seinem Eilande* (1821).
Meerten, A.B. van. Reisje door het Koninkrijk der Nederlanden en het Groot-Hertogdom Luxemburg, voor kinderen. Ibid., Schalekamp & Van de Grampel, 1827, 1 vol. (of 2), XVI,249, (3 publisher's cat.)p., 2 aquatint plates by W.H. HOGKAMER after H.P. OOSTERHUIS, contemp. boards.
 - Binding worn.
 = The Children's World of Learning 2836: "First edition of a finely illustrated children's travel book through the Duchy of Luxemburg, which was then still one of the crown-possessions of the House of Orange". Waller 1181.
 AND 2 others. (70-90)
- 994 **Holting, G.** De tijdwijzer. Middelburg, Gebr. Abrahams, n.d. (1849), 12 partly handcol. lithogr. lvs. (recto only), orig. printed wr. (80-100)
 - Lvs. fingersoiled. = Rare. Gustav Holting is the pseudonym of Carl Gustav Winkelmann.
- 995 **Junior-Jongensboeken-Serie.** Lot of 39 vols. of the serie. No. 18-19, 27-28, 35, 38, 41-43, 45, 47, 53, 98, 100, 102-103, 105-107, 109-110, 112-119, 121-127, 129, 131 and 132. Baarn, De Verkenner/ Nationaal Hoofdkwartier van De Nederlandse Padvindders, n.d. (±1950-1960), 39 vols., most vols. illustrated, orig. wr. w. dustwr. (12x)/ orig. pict. clothbacked wr. (27x), 12mo.
 - Sl. browned as usual. Most bindings trifle worn along extremities.
 ADDED: 7 duplicates of the series. (40-60)
- 996 **Kieviet, C.J.** Kleine Olle en zijn Ekster. Amst., C.L.G. Veldt, 1909, 1st ed., 68p., 18 col. lithogr. plates, later clothbacked boards w. orig. wr. mounted, obl. 4to.
 - Owner's entry on verso of first plate; (sl.) foxing throughout; small tear in margin of one plate, not affecting ill.; one plate partly trimmed on border line.
 = Wagemaker p.52.
Van Spanje naar ons land. Reisbeschrijving van St. Nicolaas. Soestdijk, De Blauwvoet, n.d. (±1920), (24)p., col. lithogr. (double-p.) (full-p.) ills. after C. DE BRUIN, contemp. clothbacked boards w. orig. wr. mounted, folio.
 - Owner's entry on upper pastedown; contents loose(ning); most lvs. dogeared and (sl.) torn; last leaf frayed. Binding worn/ dam.; orig. wr. cut short with loss of address.
 AND 1 other: A.L. DE ROP, De Sprookjes van Moeder de Gans (Rott., n.d. (1910), 39 full-p. woodengr. plates after G. DORÉ, folio. Mediocre copy). (50-70)
- 997 **[Kieviet, C.J.]** Lot of 15 stills from the movie "Dik Trom", 17x23,5 cm., all w. blindst. notification of "centrale commissie voor de filmkeuring" in the image, all laid down on mount, 4x w. paper ticket: "Ned. Smafilm Centr "Dik Trom" ", 1x w. part of paper ticket: "Centra-fil, n.d. (±1940), all w. hole in each corner of mount. (80-100)
 - Mounts occas. sl. rubbed/ dam.
 = Nice set of photographs, showing scenes and moments behind the scenes of the Dutch movie "Uit het leven van Dik Trom" (From the Life of Dick Trom, G.B.H. Niestadt 1937), which was a semi-amateurish comedy movie based on the novel by C.J. Kieviet. The movie was shot on 16mm and distributed by the Dutch Cinefilm Center (Nederlandsche Smafilm Centrale). SEE ILLUSTRATION PLATE XIX.

- 998 **Kästner, E.** Das verhexte Telefon. Ein Bilderbuch. Berlin-Grunewald, Williams & Co., 1931, 1st ed., (20)p., col. ills. and orig. pict. clothbacked boards by W. TRIER, 4to. (100-150)
- Frontcover trifle warped and stained; backstrip partly loose(ning).
= Not in Seebaß II; not in Sammlung Brüggemann.
- 999 (**Lavater, J.C.**). Le Lavater moral. Paris, L. Janet, n.d. (±1820), (4), 187p., delicate contemp. handcol. stipple-engr. title-p., 6 handcol. woodengr. plates, woodcut tailpieces, contemp. richly gilt boards w. mounted handcol. woodengr. on both covers, a.e.g., in contemp. richly gilt slipcase, obl. 12mo. (80-100)
- Sl. foxed; 2 plates cut sl. short in lower blank margin, just touching caption; hinges weak. Nevertheless a fine copy.
= Gumuchian 3667. SEE ILLUSTRATION PLATE XIX.
- 1000 **Le Maire, H.** Schoonheden uit de geschiedenis der reistogten, door de voornaamste reizigers in de beide halfronden en rondom de wereld ondernomen. Rott., J. Immerzeel Jr., (1824), 1st ed., 2 parts in 1 vol., (2), IV, 388, VII; (2), 400, IIIp., 2 engr. frontisp. and 10 plates by A.L. ZEELANDER, contemp. gilt half. (50-70)
- First 4 textivs. after title-p. waterstained in inner (blank) margin; occas. trifle foxed, first frontisp. sl. worse, trifle offsetting on title-p.; endpapers w. brown offsetting; bookplate on upper pastedown; hinges sl. weak. Binding rubbed; joints split(ting).
= Rare Dutch translation of *Beautés de l'histoire des voyages les plus fameux*, published in 1821. Huiskamp M10. Lemaire is especially known for his Robinsonades. "Het tegenwoordige werkje, zal, vrouwen wij, onder de menigvuldige leesboeken, welke voor de jeugd reeds vervaardigd zijn, eene goede plaats innemen (...). Hetzelve bevat toch al het belangrijke uit de reizen van Afrika, Azië en Amerika, in de poollanden, en op de onderscheidene zeeën." ("Voorbericht")
- 1001 **Letterkundig Geschenk, voor brave Kinderen.** Amst., H. Moolenijzer, n.d. (±1820), 2nd ed., (2), IV, 128p., lithogr. title-p., 6 engr. plates, orig. wr. (50-70)
- Waterstained; most plates loose(ning). Lacks backstrip..
= With manuscript dedication tipped-in (loosening) on htitle: "Wegens betoonde vlijt ter aanmoediging geschenken aan Johannes Luidjens bij het examen, gehouden den 14 Julij 1853". Rare.
- 1002 **Lida (= Durdikova, L.).** Albums du Père Castor. Bourru l'ours brun/ Coucou. Paris, Flammarion, 1936-1939, 2 vols., 35,(1); 35,(1)p., (full-p.) (col.) ills. by ROJAN and F. ROJANKOVSKY, orig. unif. wr. (50-70)
- Occas. owner's annots.; both vols. 1 quire loose.
Dam, J. van (ed.). Van den vos Reinaerde. Lochem, De Tijdstroom, n.d. (±1940), 127,(1)p., woodcut ills. by A.S. HENDRIKS, orig. pict. hcl. w. dustwr., 4to.
- Owner's entry on first free endpaper. Dustwr. dam.
AND 6 others.
- 1003 **Lofting, H.** Doctor Dolittle. Dutch adapt. G.W. Elberts. Rott., Nijgh & Van Ditmar, (1928-1934), 7 vols. (of 9), mostly 1st eds., 5 vols. with col. frontisp., num. (full-p.) ills., col. endpapers and orig. unif. cl. w. mounted col. plate (1x uncol.) on frontcover by H. LOFTING. (50-70)
- Final two vols. w. the following sm. defects: occas. sl. foxed, owner's stamps/ entry on 1st free endpaper and/ or htitle and w. upper endpaper sl. foxed and spine-ends (sl.) worn.
= Comprises: De Geschiedenis van Dr. Dolittle; De Woonwagen van Dr. Dolittle; De Zeereizen van Dr. Dolittle; De Tuin van Dr. Dolittle; Dr. Dolittle op de Maan; Het Circus van Dr. Dolittle; Het Postkantoor van Dr. Dolittle.
- 1004 **Lot of 52 children's books with attractive bindings by various illustrators, i.a. MIEP DE FEIJTER, MAX VELTHUIJS, M. KRABBÉ, HUGO POLDERMAN, HENRI PIECK, FELIX HESS, A. HAHN JR., A.J. VAN 'T HOFF and P. STEPELS, 26x w. orig. pict. dustwr., i.a. J.H. HOREMANS, De diamantraid (Amst., n.d. (±1933), 1st ed.); G. STUVEL, Li-Tan de blanke Chinees (Rijswijk, n.d. (±1950), 1st ed.); J.B. SCHUIL, De Artappas (Amst., n.d. (±1940), 8th ed.); M.C. VAN ZEGGELEN, De gouden kris (Amst., n.d. (±1925), 3rd ed.); J.P. VALKEMA BLOUW, Het smokkelschip Beredino (Lochem, 1934, 1st ed.); A.C.C. DE VLETTER, Ver van huis (Alkmaar, n.d. (1928), 1st ed.); L. ROGGEVEEN, Het geheim van het oude horloge (Gouda, n.d. (1928), 1st ed.); PH. EXEL, Jan Persijn. Een verhaal uit de tijd van de vierde kruistocht (The Hague, n.d. (±1925), 4th ed.) and H.J. HAARMAN, De strijd om het televisiegeheim (Rijswijk, n.d. (±1945), 2nd ed.). (80-100)
- Most vols. sl. foxed; occas. sl. browned; a few vols. w. owner's entries on endpaper/ htitle/ title. Bindings occas. sl. rubbed, overall in good condition.**

- 1005 **(Mees-Verweij), M.E.A.** De geschiedenis van een kraai. Santpoort/ Antw., C.A. Mees/ De Sikkel, 1923, 32p., ills. and orig. clothbacked pict. boards, entirely lithographed in orange and black by L(EON) S(ENF), sm. 4to.
- Good/ fine copy. = Nicely illustrated picture book in Hoytema-style. De Bodt/ Kapelle p.44 and 101.
Blaauw, H. 't Is lang geleden. Alkmaar, Gebr. Kluitman, 1919, 32p., silhouette ills. and orig. clothbacked pict. boards by N. SPOOR, 4to.
- Spine browned; backcover stained.
AND 4 others, i.a. P.A.E. OOSTERHOFF, Reinaart de Vos (Bussum, n.d., ills. and orig. hcl. by w. HESKES, obl. sm. 4to. A few ills. crudely handcol. Rebacked). (50-70)
- 1006 **[Movable books, pop-up and shape books]. Asschepoester.** Amst., J. Vlieger, n.d. (±1900), (6)textp., 3 col. lithogr. plates (1x double-p. pop-up), textills., orig. col. lithogr. wr., 4to.
- Sl. soiled: sellotape stains from former repairs at inner margins. Covers loose. Sold w.a.f.
Garage. N.pl., n.publ. (London, Bancroft & co.), n.d. (±1960), (8)p., each w. pop-up plate (carousel book), orig. ringbound wr.
- Sl. soiled (incl. covers). Sl. rubbed along extremities.
AND 10 others (mainly leporello's and carousel books), all w. English text (2x in mediocre condition), i.a. IN HET CIRCUS (Amst., 1988, carousel book, orig. boards w. ties, shaped like a circus tent); P. STEEN, Olle en het varken (Amst., n.d. (±1970), col. ills., orig pict. wr., large 8vo); JUMBO IN SPEELGOEDSTAD/ SNEEUWWITJE EN DE ZEVEN DWERGEN/ DE GELAARSE KAT (n.pl., n.d. (±1980), 3 vols., leporello, orig. wr.) and POPPENHUIS (n.pl., n.d. (±1980), carouselbook, orig. ringbound wr.). (40-60)
- 1007 **[Movable books, pop-up and shape books]. At the Zoo.** London, Bairns Books, n.d. (±1960), no pagination, 4 double-p. col. pop-up plates w. English text below, orig. pict. boards, obl. 8vo.
- Binding sl. soiled/ rubbed along extremities; sm. annot. on backcover.
White, D. The 3 Little Shops./ The Toy Bungalow. / The Toy Circus./ The Toy Soldier. London, Purnell and Sons, n.d. (±1950), 4 vols., each w. pop-up plate and cut-out figures in backcover, orig. pict. wr., obl. 8vo.
- Lacks one cut-out figure. All vols. covers trifle soiled.
AND 4 others similar, all w. English text, i.a. DOLLY GOES ROUND THE WORLD. A DIFFERENT COSTUME ON EVERY PAGE (ibid., n.d. ±1960, each page (incl. frontcover) w. hole showing face on lower pastedown, orig. pict. boards) and D. WHITE, A play with me Book. Capt. Tar and the Three Little Princesses (ibid., n.d. (±1960), plates w. movable parts, orig. pict. boards, large 8vo). (60-80)
- 1008 **[Movable books, pop-up and shape books]. Die Bremer Stadtmusikanten.** Prague, Artia, 1965, 8 pop-up plates w. movable parts w. German captions and contemp. clothbacked boards by V. KUBASTA, w. movable part on frontcover, obl. 8vo.
- Sm. paper ticket on upper pastedown; one plate partly loose; a few plates sl. creased w. a few sm. tears. Covers sl. scratched; corners sl. bumped.
Grodprinsen. Stockholm, Parnass Förlag, 1968, 8 pop-up plates w. movable parts w. Swedish captions and contemp. clothbacked boards by V. KUBASTA, obl. 8vo.
- Final plate loose from lower pastedown and sl. dam.; sl. soiled. Covers sl. soiled/ rubbed.
AND 10 others, all (but two) w. movable and/ or pop-up plates, French and German text, i.a. S. HARZDORF, Husch-husch-husch, die Eisenbahn! (Mainz, J. Scholz, n.d. (±1940), leporello, orig. clothbacked boards, obl. 8vo); DER TÜCHTIGE PETER (n.pl., n.d. (±1950), w. movable parts, orig. clothbacked boards, obl. 8vo) and E.J. DREANY, Les Cowboys (New York, 1952, pop-up plates, orig. ringbound covers, obl. 8vo). (60-80)
- 1009 **[Movable books, pop-up and shape books]. Carle, E.** The Honeybee and the Robber. New York, The Putnam Publishing Group, 1981, 12,(3)p., double-p. col. pop-up plate, 9 col. plates w. movable part, orig. pict. boards, large 4to. **Marshall, J.** In the Air and Everywhere. The Scientific American Pop-Up Book of Birds. Ibid., W.H. Freeman and Co., 1994, no pagination, 5 double-p. col. pop-up plates and ills. by E. MCCLELLAND, orig. pict. boards, 4to. - AND ±30

others similar, all w. English text and pop-up plates, mainly on animals (i.a. dinosaurs) and the human body, i.a. J. YOUNG, *Beyond Amazing. Six Spectacular Science Pop-ups* (London, 1997); R. VAN DER MEER and A. DUDINK, *The Brain Pack* (Berkshire, 1998); V. DUPPA-WHYTE, *The Magic Train* (London, 1969); DINOSAUR BONES. *A Pull-Out, Pop-Up Discovery* (ibid., 1995) and B. HASKELL, *Ruckus Rodeo* (New York, 1988). (80-100)

- 1010 **[Movable books, pop-up and shape books]. Carter, D.A.** *White Noise: A Pop-up Book for Children of All Ages*. New York, Little Simon, 2009, no pagination, 9 double-p. col. pop-up plates, orig. boards w. relief print on frontcover, sq. 8vo (fine). **Idem.** *Yellow Square: A Pop-up Book for Children of All Ages*. Ibid., idem, 2008, no pagination, 9 double-p. col. pop-up plates, orig. boards, sq. 8vo (fine). - AND 8 others by the same (3x owner's entry on upper pastedown, otherwise fine), i.a. BLUE 2 (ibid., 2006); ONE RED DOT (ibid, 2004) and ALPHABUGS (ibid., 1994). (100-150)
- 1011 **[Movable books, pop-up and shape books]. - -.** *Yellow Square: A Pop-up Book for Children of All Ages* New York, Simon & Schuster, 2008, no pagination, 9 double-p. col. pop-up plates w. movable parts, orig. boards, sq. 8vo (fine). **Brooklyn Pops Ups!** Brooklyn, Brooklyn Public Library, 2009, no pagination, 8 double-p. col. pop-up plates w. movable parts, orig. boards w. movable part on frontcover, large 8vo. **Sabuda, R.** *Cookie Count. A Tasty Pop-Up*. Ibid., idem, 1997, no pagination, 10 double-p. col. pop-up plates, orig. boards. - AND 12 others similar, all w. English text and pop-up plates, i.a. R. VAN DER MEER, *How Many? Spectacular paper sculptures* (London, 2007); IDEM, *The Pop-Up Book of Magic Tricks* (New York, 1983) and BUSS IN POOTS (London, 1976). (40-60)
- 1012 **[Movable books, pop-up and shape books]. Collana a Sorpresa.** Milan, Editrice Boschi, n.d. (±1960), 6 vols., each w. 2 col. double-p. pop-up plates and num. col. ill. by GARAVALLI, E. TONELLI and MUSCHI, orig. unif. pict. wr. by GIL, sq. 4to.
- Third vol. two lvs. loose. All vols. wr. sl. foxed.
= Complete series: *Le avventure di Scimmioitino; Il brutto anatroccolo; Fratello e sorellina; Pollicina; Focchin di Neve and Le birichinate di Micetto.*
Collana Scenari. Ibid., idem, n.d. (±1960), 4 (of 6) vols., each w. 2 col. double-p. pop-up plates and num. col. ill. by i.a. MUSCHI, orig. unif. pict. wr., sq. 4to. (50-70)
- All vols. wr. sl. foxed/ discol.
= Comprises: no. 1. *Biancaneve*; no. 3. *Capuccetto Rosso*; no. 4. *Il gatto con gli stivali* and no. 6. *La casetta di cioccolata*.
- 1013 **[Movable books, pop-up and shape books]. Collodi, C.** *The "Pop-up" Pinocchio*. New York, Blue Ribbon, 1933, 96p., 4 double-p. col. pop-up plates and ill. by HAROLD LENTZ, orig. clothbacked pict. boards, large 8vo.
- Sl. foxed; two lvs. loose; owner's dedication on verso first free endpaper; upper hinge weak. Covers sl. soiled; rubbed along extremities.
L'Histoire de Pinocchio, animée. Paris, Editions de Varenne, 1950, 15,(1)p., 2 col. pop-up plates, ill. and orig. pict. boards by H. MERCIER, large 8vo.
- Covers sl. soiled/ rubbed.
AND 6 other modern editions w. pop-up plates of Pinocchio. (50-70)
- 1014 **[Movable books, pop-up and shape books]. Doorenbos, C.** *Kijk eens even*. Amst., Mulder & zoon, n.d. (±1960), 7 full-p. col. plates w. text on verso, each w. two cut-out holes for the lower in the dark eyes which are attached to the lower pastedown, and orig. pict. wr. by R. REINDERHOFF, also w. two cut-out holes for the eyes, 4to.
- Trifle foxed. Covers (sl.) dam.
Zaal, H. van der. *Paultje*. Breda/ Brussels, Lito N.V., n.d. (±1960), 8 col. plates (incl. wr.), 7 w. two cut-out holes for eyes which are attached to the lower pastedown, ribbed plastic eyes giving the effect of moving eyes when turned, narrow 8vo.
- Sl. soiled; some brown stains; w. pinhole in upper part. Covers soiled w. a few rubbed spots.
AND 5 others, all with movable eyes, i.a. C. DOORENBOS, *Mijn autoboeek* (Amst., n.d. (±1960), col. ill., orig. wr., obl. 4to) and J. DEEN, *Vrolijke vliegtuigen* (ibid., n.d. (±1974), col. ill., orig. clothbacked boards, large 8vo). (40-60)

- 1015 **[Movable books, pop-up and shape books]**. - -. Poesjes met Vacantie. Amst., Mulder & Zoon, n.d. (±1949), leporello, 15p., ill. and orig. pict. boards by R. RAAPHORST, large 8vo.
 - Binding sl. rubbed along extremities.
 = Nice children's book, in which each rhyme of Doorenbos is presented with an anthropomorphic image, such as a cats fishing, cleaning and gardening and a dog reading the newspaper.
Idem. Teddy. Ibid., idem, n.d. (±1954), (10)p., col. ill. (4x full-p.), w. movable fold out legs and head on final pastedown, orig. pict. limp boards, sq. 8vo.
 - Trifle soiled. Covers sl. rubbed along extremities.
 AND 3 others, i.a. ERNST (ibid., n.d. (±1954), col. ill. by V. GROEN, w. movable fold out legs and head on final pastedown, orig. pict. limp boards, sq. 8vo) and C. W. ZIJLSTRA-VAN DIJK, Sesamstraat (ibid., 1987, col. ill. by C. VOGES, each leaf and frontcover w. two cut-out holes for the glow in the dark eyes which are attached to the lower pastedown, orig. h.c.l., large 8vo).
 (50-70)
- 1016 **[Movable books, pop-up and shape books]**. Hatfield, J. and Bentley, D. Harley - Davidson. A Three Dimensional Tribute To an American Icon. Santa Monica, Intervisual Books, 1998, no pagination, 5 double-p. col. (photogr.) pop-up plates des. by J. DEESING, orig. (sl. soiled) boards, obl. 4to. **The Beatles Story**. London, B. Wells and Jacobs, 1985, no pagination, 5 double-p. col. (photogr.) pop-up plates by M. PETERKIN and P. CAMPBELL, orig. pict. boards, narrow 4to. - AND 4 others similar w. pop-up ill. w. English and Dutch text, i.a. R. VAN DER MEER and A. COOPER, The Formula One Pack (n.pl. (London), 1999, pop-up plates, orig. boards, sq. 4to).
 (30-50)
- 1017 **[Movable books, pop-up and shape books]**. Hoop Jr'szoon, A. van der. De nieuwe rijkschool. Een beweegbaar prentboek met rijmen. Voorburg/ The Hague, B.-K. Producties/ Koninklijke Bibliotheek, 2016, 2 vols., facs. vol.: (12)textp., 6 col. movable plates, each w. 3 movable parts, printed in 100 numb. copies, loose as issued in orig. clothbacked boards; text vol.: 56p., juxtaposed Dutch and English text, num. (full-p.) col. ill., orig. pict. boards, together in orig. wooden box w. sliding lid, obl. 4to (fine).
 (50-70)
 = Facs. reprint of the edition Schiedam, 1856.
- 1018 **[Movable books, pop-up and shape books]**. Het "kabouterhuis" en onze prinsesjes! Utr., Jade (J.A. Dortmund), n.d. (1946), (12)p., 3 pop-up plates showing princesses Beatrix, Irene and Margriet, almost full-p. photogr. ill., orig. pict. wr. in the shape of a house w. pop-up part.
 - Wr. sl. creased; owner's entry on both covers. = Rare.
(Boost, W.). De gelaarsde kat. Sprookjes-theater. Amst., Helios, n.d. (±1955), 5 double-p. pop-up plates and orig. clothbacked pict. boards by WIM BOOST.
 - Sl. foxed/ (water)stained; plates w. a few creased parts. Covers sl. discol.; backcover w. dam. spot.
 AND 5 others (3x w. pop-up plates), in Dutch, English, Italian and Spanish, i.a. T. YOKOYAMA, Best of 3D Books (1989, n.pl. (Tokyo), num. (full-p.) col. ill., orig. wr., 4to) and PEDRIN Y LA CASA DE FIERAS (Barcelona, 1952, (full-p.) ill., 1 col. pop-up plate, orig. pict. boards, sm. 4to).
 (50-70)
- 1019 **[Movable books, pop-up and shape books]**. McKee, D. Elmer springt eruit. Houten, Van Holkema & Warendorf, 1997, no pagination, 5 double-p. col. (pop-up) plates, orig. pict. boards, sq. 4to (fine). **Maizels, J. and Petty, K.** Taal Verhaal. Amst., Zirkoon uitgevers, 1996, no pagination, 7 double-p. col. (pop-up) plates w. movable parts, orig. pict. boards, obl. 4to (fine). **Braun, I.** Het Groot Schouwburg Boek. Dutch transl. by C. Umbgrove. Ibid., Ploegsma, 1983, (4)textp., 4 col. pop-up plates, orig. pict. boards, 4to.
 - Spine sl. discol. = Facs. reprint of the ed. 1883.
 AND ±25 others similar w. pop-up and/ or movable ill., all w. Dutch text and in good condition, i.a. J. PIENKOWSKI, Het Spookhuis (Amst., 1980, pop-up plates, orig. boards, narrow 4to); ALADIN EN DE WONDERLAMP (Bussum, 1979, pop-up plates, orig. pict. boards, sq. 8vo); E. TATCHEVA, Zelda de heks is jarig en boosaardig (Amst., 1999, pop-up plates, orig. pict. boards, 4to); K. MOSELEY, Het Victoriaanse Poppenhuis (Cologne, 1999, carousel book, obl. folio); P. FORT, Donderdag (Bloemendaal, 1992, relief ill., orig. ringbound wr.) and R. VAN DER MEER, Gefeliciteerd kleine muis! (Cologne, 1997, pop-up plates, orig. pict. boards, obl. 4to).
 (80-100)

- 1020 **[Movable books, pop-up and shape books]. Meggendorfer, L.** Lebende Bilder. Munich, Braun & Schneider, n.d. (±1885), 13th ed., (9) textp., 8 movable handcol. lithogr. plates, orig. clothbacked col. lithogr. boards, folio. (300-500)
 - A few small repairs, mainly to pulling tabs or around these tabs; plates trifle foxed in margins. Covers loosening; lacks backstrip; binding rubbed along margins.
 = The first movable book by Lothar Meggendorfer, very often republished. Krahé 85; cf. Ries p.710, 2; Friedrich/ Von Katzenheim p.203-205. SEE ILLUSTRATION PLATE XX.
- 1021 **[Movable books, pop-up and shape books]. - -.** Lebende Thierbilder. Ein Ziehbilderbuch. Munich, Braun & Schneider, (1881), 8th ed., (9) textp., 8 movable handcol. lithogr. plates, orig. clothbacked col. lithogr. boards, folio. (300-500)
 - Most plates w. marginal tears along pulling tabs (sometimes crudely repaired or w. newly replaced tabs), but all plates in working order or repairable; ruststains on opposite page from metal coils; 2 plates cut open along outer margin for repairs to movable parts. Rebacked; outer and lower margins over both covers restored.
 = Krahé 86 and Ries p.710, 10; Friedrich/ Von Katzenheim p.205-206. SEE ILLUSTRATION PLATE XX.
- 1022 **[Movable books, pop-up and shape books]. - -.** Lebende Thierbilder. Ein Ziehbilderbuch. Munich, Braun & Schneider, n.d. (1895), 13th ed., (9) textp., 8 movable handcol. lithogr. plates, orig. clothbacked col. lithogr. boards, folio. (300-500)
 - Sl. foxed; a few ruststains on opposite page from metal coils; all plates w. sm. tears (mostly along pulling tabs), but all in working order; final plate one portion of plate loose but present. Covers sl. (water)stained; sm. annot. on frontcover; sl. rubbed along extremities.
 = Cf. First edition Krahé 80 and Ries p.710, 10; Friedrich/ Von Katzenheim p.205-206.
- 1023 **[Movable books, pop-up and shape books]. Moore, P.** The Space Shuttle Action Book. London, Aurum Press, 1983, no pagination, 6 double-p. col. pop-up plates w. movable parts, orig. pict. boards, 4to (fine). **Space Mission.** Ibid., Methuen Walker books, 1982, no pagination, 6 double-p. col. pop-up plates w. movable parts by T. PASTOR, orig. pict. boards, large 8vo. - AND 10 others similar, all (but one) w. English text, pop-up plates and about space travel, i.a. TRON (Bristol, 1982); D. WEST REYNOLDS, Star Wars. Tie Fighter (Philadelphia, 1998) and L.M. SANTORO, Journey To The Moon (New York etc., 2007). (40-60)
- 1024 **[Movable books, pop-up and shape books]. Pacovská, K.** Torens. N.pl. (Voorschoten), De Vier Windstreken, 1995, (42)p., num. (full-p.) col. ills. (3x pop-up), orig. pict. boards, sm. folio. **The Art of Kveta Pacovská.** Zurich, M. Neugebauer Verlag, 1993, no pagination, num. (full-p.) col. ills., orig. pict. wr. w. dec. dustwr., sm. 4to. - AND 6 others by the same, i.a. MIDDERNACHTSPIEL (n.pl. (Voorschoten), 1993); ALPHABET (Ravensburg, 1996) and ES WAR EINMAL EINE BLUME (Zurich, 1998). (50-70)
- 1025 **[Movable books, pop-up and shape books]. Page, J.** Wambamboezel. Houten, van Reemst, 1999, no pagination, 7 double-p. col. (pop-up) plates w. movable parts by S. QUIGLEY, orig. pict. boards, 4to (fine). **Greenberg, G.** The Pop-up Book of Nightmares. New York, St. Martin Press, 2001, no pagination, 10 double-p. col. pop-up plates w. movable parts by B. RUBESS and M. REINHARDT, orig. boards (endpapers sl. soiled). - AND 9 others similar, all (but one) w. English text, pop-up plates and similar theme, i.a. K. MOERBEEK, The Spooky Scrapbook (ibid., 2000); C. FUGE, Een griezelig spookhuis (Cologne, 1998) and A. HENRY, Nightmare Hotel (New York, 1997). (40-60)
- 1026 **[Movable books, pop-up and shape books]. Panorama.** Roodkapje/ De Gelaarsde Kat. Hans en Grietje/ Sneeuwwitje. Amst., Mulder & Zoon, n.d. (±1950), 2 vols., each w. 2 pop-up scenes, col. ills., orig. unif. clothbacked pict. boards, obl. 4to.
 - A few sm. pencil scribbles (incl. on frontcover); 2 pop-up parts detached. Bindings sl. rubbed along extremities.
 = Rare Dutch pop-up books. Both numbered "No. 3420" on backcover.
Bomans, G. El Pintor's toverboek van 1001 nacht. Ibid., Senefelder, 1941, stiff paper leporello with text on recto and 3 col. pop-up plates by EL PINTOR (= G. Ehrenfest) on verso, 4to.
 - Sl. foxed/ browned. Covers sl. rubbed along extremities.
 AND 6 others (all but one with pop-up ills.), i.a. F.H. VAN LEENT, Van Prinsesje tot Koningin. Een aardig toverboek met versjes (n.pl. (Haarlem), n.d. (1898), 8 col. lithogr. plates on 4 fold. plates (incl. inside wr.), orig. col. lithogr. wr., sm. 8vo) and ASSEPOESTER (Utr., n.d. (1959), col. pop-up plate by J. GEESINK, orig. pict. wr., 4to). (50-70)

- 1027 **[Movable books, pop-up and shape books]. Les petits Espiegles.** Milan, Piccoli, 1954, no pagination, 5 double-p. col. pop-up plates, orig. pict. wr., obl. 8vo.
- Covers sl. (finger)soiled. = This work w. anthropomorphic images is part of Série Premières Fleurs.
L'enlèvement du Petit Lapin. Ibid., idem, n.d. (±1950), no pagination, 4 double-p. col. pop-up plates, orig. pict. wr., obl. sm. 4to.
- Covers sl. discol. = This work w. anthropomorphic images is part of Série Favorite.
AND 13 others, all w. French text, i.a. B. POTTER, L'Histoire de Pierrot Lapin Animée! (Paris, 1951, (col.) ills. (2x w. movable part), orig. pict. boards); LES ENFANTS QUI VIVENT DANS L'EAU/L'ARCHE DE MR. NOÉ (Strasbourg, n.d. (±1950), 2 vols., col. ills. by M.B. THOMSON, orig. pict. wr., large 8vo); LE JOYEUR DE FLÛTE DE HAMELIN (Paris, 1942, (col.) ills., orig. pict. wr., sm. 8vo); LA FERME (Paris, n.d. (±1950), ills., orig. boards, obl. 8vo) and LE TRAIN DE FÉLICIEN (Amst., 1981, leporello). (80-100)
- 1028 **[Movable books, pop-up and shape books]. Pienkowski, J.** Pizza. Cambridge, Candlewick Press, 2001, no pagination, 6 double-p. col. pop-up plates w. movable parts, orig. pict. boards, obl. 4to (fine). **Idem.** Robot. Hamburg, Xenos Verlagsgesellschaft, 1981, no pagination, 6 double-p. col. pop-up plates w. movable parts, orig. pict. boards, 4to (fine). - AND 14 others by the same (incl. 3 duplicates), i.a. CHRISTMAS (London, 1987); EET SMAKELIJK (Houten, 1992) and RODDEL (Bussum, 1983). (50-70)
- 1029 **[Movable books, pop-up and shape books]. Pinocchio animato.** Florence, R. Franceschini, 1948, new ed., 95, (1)p., num. (full-p.) ills., 8 col. plates w. movable part and orig. pict. boards by ATTILIO, large 8vo.
- Trifle browned. Binding worn along extremities.
Falzone Fontanelli, G. Le Avventure di un Pulcino e di altri animali. Ibid., idem, n.d. (±1950), 101,(3)p., num. (full-p.) (col.) ills., 2 col. plates w. movable part and orig. pict. boards by C. CALVINO, large 8vo.
- Covers sl. soiled; frontcover lacks movable part; spine-ends sl. rubbed.
Biancaneve e il Principe azzurro. Ibid., idem, 1948, 75,(1)p., num. (full-p.) ills. (5x full-p. col.) and orig. pict. boards by A. SILIPIGNI, obl. 8vo. (70-90)
- Trifle foxed; tape remnants on pastedowns. Binding w. some rubbed spots.
- 1030 **[Movable books, pop-up and shape books]. Pinocchio./ Cenerentola./ Biancaneve.** Milan, Editrice Boschi, n.d. (±1960), 3 vols., (6); (6); (6)p., each w. 2 col. plates (1x w. 2 movable layers), orig. pict. wr., sq. 8vo.
- All vols. trifle foxed (incl. wr.). = No. 2, 3 and 4 of the series Collana Bebè.
Voy al Supermercado. Barcelona, Editorial Roma, n.d. (±1960), no pagination, 4 double-p. col. (pop-up) plates by R. SABATÉS, orig. ringbound boards. - AND 7 others similar, w. Spanish and Italian text, i.a. II GIROTONDO DELLE BAMBOLE (Milan, n.d. (±1960), leporello, orig. pict. wr., sm. 8vo); DÓNDE ESTARÁ "BORREGUITO", EL PEQUEÑO CORDERITO? (Barcelona, 1953, layered ill. by R. SABATÉS, orig. pict. wr., obl. 8vo) and SIEMPRE MOVEMOS LA CABEZA (ibid., n.d. (±1960), ills. w. pop-up head, orig. wr., 4to). (50-70)
- 1031 **[Movable books, pop-up and shape books]. Pizá, J.** Dulce compañía./ Pasan los Magos./ Los Pastorcillos. Barcelona, Roma Editorial, 1959, 3 vols., each w. (8)textp. w. 4 pop-up ills. by M. NIUBÓ, orig. pict. wr., sm. 8vo.
- All vols. sl. discol. (incl. wr.). = Cuentos "Escenas" N° 1, 4 and 5.
AND 6 others similar, mainly in Spanish, i.a. R. SAMANIEGO, Siempre movemos la cabeza (ibid., 1964, pop-up ills., orig. pict. wr., 4to) and LA PAREJA DE MODA N° 2. TININA Y TININ (ibid., n.d. (±1950), w. loosely insterted ills. of clothes, orig. pict. wr., narrow 4to). (30-50)
- 1032 **[Movable books, pop-up and shape books]. Rey, H.A.** Feed the Animals./ Where's my Baby? London, Chatto & Windus, n.d. (1960), 2 vols., (11); (11)p., each w. 11 col. fold. ills. and orig. spiralbound boards by H.A. REY, sm. 8vo.
- Both vols. trifle soiled. Corners sl. bumped. Otherwise fine.
The Birth of Jesus. Ibid., Folding Books, n.d. (±1951), 6 pop-up plates printed in colours w. gold by R.T. COWERN with English captions, contemp. clothbacked boards w. ties.
- Covers trifle soiled; sl. rubbed along extremities.
= A so called carousel picture book. Published in the series *Peepshow books*.

- AND 9 others, all w. movable and/ or pop-up parts, i.a. L. PETERS, *The Big Jump-Up Animal Book* (New York, n.d. (1950), pop-up ill. by W. BARTLETT, orig. boards, 4to); W. BONIFACE, *Lights Out, Night's Out* (Denver, 2009, ill. w. ribbed plastic parts giving the effect of movement when turned by M. KIRKOVA, orig. boards, sm. 4to) and S. ITA, *Moby-Dick. A Pop-up book* (New York, 2007, pop-up ill., orig. clothbacked boards, 4to). (50-70)
- 1033 **[Movable books, pop-up and shape books]. Sabuda, R.** *The Movable Mother Goose*. London, Simon & Schuster UK Ltd., 1999, no pagination, 6 double-p. col. pop-up plates, orig. pict. boards, sm. 4to (fine). **Williams, N.** *A Kwanzaa Celebration*. New York, idem, 1995, no pagination, 6 double-p. col. pop-up plates by R. SABUDA, orig. pict. boards.
= With MANUSCRIPT SIGNED dedication by the artist on first page, dated 1996.
AND 5 others by the same, i.a. *ABC DISNEY* (ibid., 1998); *THE WONDERFUL WIZARD OF OZ* (ibid., 2000) and *THE CHRISTMAS ALPHABET* (ibid., 1996). (70-90)
- 1034 **[Movable books, pop-up and shape books]. "Sechs Gesellen seht ihr hier, alle sind sie Klein, an den Füßen müsst ihr ziehn, soll'n sie grösser sein!"** N.pl., n.publ. (Munich, F. Schreiber), n.d. (±1950), (7)textp., ill., 7 col. plates (incl. frontcover) w. the upper part of a figure, w. movable slide out legs on final pastedown, orig. pict. wr., narrow 8vo.
- Sm. paper ticket on frontcover; publisher stamp on frontcover and first textp; trifle foxed (incl. covers).
= The work shows an announcer of colour, a jazz musician, a Chinese man, a pastry chef, a sailor, a tramp and a scholar, all wearing the same pants.
Kuckuck, wo bist du? N.pl., n.publ. (Munich, F. Schreiber), n.d. (±1950), (10)p., col. ill. w. 4 movable parts by D.G.M, orig. clothbacked pict. boards, large 8vo.
- Sm. paper ticket on frontcover; publisher stamp on first page. Covers sl. rubbed.
AND 5 others, all w. German text, i.a. *HASSO MIT DEM LASSO* (ibid., n.d. (±1950), col. ill. w. sm. rope through entire book, orig. hcl., obl. 8vo); *HINTER DEN SIEBEN BERGEN, BEI DEN SIEBEN ZWERGEN* (n.pl., n.d. (±1955), col ill. by D.G.M. on dif. shaped lvs., orig. hcl., obl. 8vo) and *WELTRAUMFAHRT DER LÜSTIGEN DREI. TEDDY, KASPERL UND JUMBO DABEI* (n.pl., n.d. (±1955), col ill., orig. pict. wr. w. movable part on frontcover, sm. 4to). (70-90)
- 1035 **[Movable books, pop-up and shape books]. Seidmann-Freud, T.** *Das Wunderhaus. Ein Bilderbuch zum drehen, bewegen und verwandeln*. Berlin, H. Stuffer, 1927, 1st ed., (6)lvs. w. movable parts, col. ill., 1 loosely inserted col. plate, 2 loosely inserted punched leaves, a loosely inserted movable circular plate and orig. clothbacked pict. boards by T. SEIDMANN-FREUD. (500-700)
- Sm. stain in upper margin frontcover; backcover trifle duststained. Fine copy.
= Rare. *Bilderwelt im Kinderbuch 2062: "In diesen in der 30er Jahre äußerst erfolgreichen Kinderbuch kombiniert Thomas Seidmann-Freud Dreh-, Zieh- und Verwandlungsmechanismen auf höchst originelle Art". SEE ILLUSTRATION PLATE XX.*
- 1036 **[Movable books, pop-up and shape books]. Tip + Top + Tap op het schip.** Prague, Artia, 1965, 6 pop-up plates w. Dutch caption below and orig. clothbacked pict. boards by V. KUBASTA, large 8vo.
- Sl. soiled (incl. covers). Corners sl. bumped.
De toversnoek Dutch transl. P. Charles. Moskou, Malysj, 1978, (4)textp., 7 double-p. pop-up plates and orig. pict. limp boards by A. BARSOEKOV, sm. 4to.
- Sl. soiled (incl. covers). Corners sl. bumped; vertical crease in frontcover.
AND 26 others, incl. a few duplicates, all Dutch text, i.a. *PANORMA. DE HAVEN. HET STATION* (Amst., n.d. (±1950), 2 pop-up plates, orig. pict. boards, obl. 8vo); J.I. OSETRV, Moskou. Dutch transl. G. Mijne (ibid., 1981, 7 pop-up plates by I. PJATKIN, orig. limp boards, obl. 8vo) and *DE GELAARSE KAT* (Prague, 1961, 7 pop-up plates and orig. clothbacked boards by V. KUBASTA, obl. 8vo). (100-150)
- 1037 **[Movable books, pop-up and shape books. Carousel books]. The Christmas Story.** London, Chatto & Windus, 1981, 5 pop-up plates with English captions, ill. by B. SVENSSON, orig. pict. boards w. ties.
= Modern reprint of the series *A Peepshow Book*.
AND 10 others similar, 6x of the same series and by the same publisher, i.a. *BEAUTY AND THE BEAST* (1976); *JACK AND THE BEANSTALK* (1977) and *TUMBELINA* (1976). (30-50)

- 1038 **[Movable books, pop-up and shape books. Carousel books]. Krenn, W.** Aschenbrödel. Leipsic, Verlag Mediterranea, 1943, 6 col. pop-up plates and orig. clothbacked pict. boards by M. ZAMPINI and R. CENTURIONE, w. loosely inserted text vol., 13,(2)p., orig wr., obl. 4to.
- A few tiny rubbed spots. Corners showing; covers (sl.) rubbed; closing strap broken. (100-150)
= So called carousel picture book. With the rare text volume. Attractive pop-up book. Krenn's Theater Album no.1. SEE ILLUSTRATION PLATE XXI.
- 1039 **[Movable books, pop-up and shape books. Porte-brisée]. Agatha's pantomime prentenboeken. No.1. Asschepoetster.** Amst., Jac. G. Robbers, n.d. (±1893), porte-brisée book w. 6 chromolithogr. flaps on each side and final chromolithogr. scene on inside backwr., orig. chromolithogr. shaped wr. w. 2 flaps, large 4to. (80-100)
- Flaps loose on one side. A few sm. tears in backcover; wr. sl. soiled/ creased.
= Rare porte-brisée book in the shape of a theater with flaps that can be turned over, altering each scene, until arriving at the final scene of the story of Cinderella. The versos of each flap show the theater boxes. Dutch adaptation of the English edition by Dean & son.
- 1040 **[Movable books, pop-up and shape books. Porte-brisée]. Agatha's pantomime prentenboeken. No.2. Robinson Crusoe.** Amst., Jac. G. Robbers, n.d. (±1893), porte-brisée book w. 6 chromolithogr. flaps on each side and final chromolithogr. scene on inside backwr., orig. chromolithogr. shaped wr. w. 2 flaps, large 4to. (100-150)
- Flaps loose on one side. Vertical fold in backcover; wr. w. a few rubbed spots.
= Rare porte-brisée book in the shape of a theater with flaps that can be turned over, altering each scene, until arriving at the final scene of the story of Robinson Crusoe. The versos of each flap show the theater boxes. Dutch adaptation of the English edition by Dean & son.
- 1041 **[Movable books, pop-up and shape books. Porte-brisée]. Agatha's pantomime prentenboeken. No.4. Bella en de Beer.** Amst., Jac. G. Robbers, n.d. (±1893), porte-brisée book w. 6 chromolithogr. flaps on each side and final chromolithogr. scene on inside backwr., orig. chromolithogr. shaped wr. w. 2 flaps, large 4to. (80-100)
- A few tears in wr. (incl. one large tear in the final scene).
= Rare porte-brisée book in the shape of a theater with flaps that can be turned over, altering each scene, until arriving at the final scene of the story of Beauty and the beast. The versos of each flap show the theater boxes. Dutch adaptation of the English edition by Dean & son.
- 1042 **Müller, J.F.L. and Weissman de Villez, C.A.P.** Leven en Karakterschets van Alexander den Macedoniër. Benevens mengelingen van onderscheidenen aard. Amst., F. Kaal, n.d. (1829), (8),252p., 4 engr. plates (incl. frontisp.) by J. MULDER after J. STEYN, contemp. marbled boards.
= Huiskamp M333; The Children's World of Learning 975.
Glatz, J. Zedeboekje voor de vroege jeugd van beide seksen. Ibid., Schalekamp & van de Grampel, 1830, VI,92p., engr. title and 2 plates, orig. printed boards.
- Bookblock shaken. =
AND 1 other: De zoogdieren, vogelen en visschen (Amst., 1835-1836, 3 parts in 1 vol., 3 woodcut frontisp., num. woodcut engr. ills., contemp. boards). (50-70)
- 1043 **Multon, E. (= Voort, H.N. van der).** Lot of 23 works., mainly published by A.L. van Kersen, n.d. (±1950-1970), various editions, orig. (giltlettered) (h)cl. w. dustwr. (15x) / orig. pict. wr. (8x).
- Sl. browned as usual; a few vols. w. annot. on endpaper/ title-p.; 1 vol. partly waterstained in lower blank margin. (Dust)wrappers occas. sl. worn along extremities.
= i.a. De geesel van Allah; Bevel van Mr. Lee!; Afspraak met de dood; De Weg naar de Hel!.; Marihuana; Machine-gun Kelly; Staatsvijand No. 1; Dood Spoor; Ratten van East River en De duivel schaaikat.
ADDED: 8 others similar, i.a. F. HOBAR, Duizend dollar.. dood of levend.. (The Hague, n.d., orig. wr. w. dustwr.); L. CHARTERIS, De Saint in New York (Utr., n.d. (±1942), orig. boards w. dustwr.) and 5 works by J. MORAN. (60-80)
- 1044 **Nerman, F.** Noaks Ark. Stockholm, Granberg, n.d. (±1925), large col. leporello, consisting of 8 attached leaves, each 19,1x25 cm. (total length 200 cm.), orig. clothbacked pict. boards by E. NERMAN, obl. 8vo. (150-250)
- Leporello loose and w. paper strengthening on verso at upper end of folds. Covers sl. rubbed along margins. Fine copy.
= Very rare, no copy traced. Einar Nerman (1888-1983), best known as designer of the Solstickan matchbox. SEE ILLUSTRATION PLATE XXI.

- 1045 **Nieuw A.B.C. Boekje, voor leerzame kinderen.** Nine unfolded plano copies, all Amst., G. van der Linden, n.d. (±1860), 16p., woodcut on title, woodcut of a cock verso title, 26 woodcut ills. to the letters of the alphabet in the text, sm. 8vo.
 - All sl. yellowed and sl. brittle along edges.
 = Waller 16; The Children's World of Learning 26; not in Landwehr, Prentgeschenk.
 WITH 3 other children's books in plano (one set of plano's incomplete): HET LEVEN VAN JEZUS TIJDENS ZIJNE OMWANDELING OP AARDE. GESCHENKJES VOOR LIEVE KINDEREN. Derde stukje (Ibid., idem, 1873, 13 copies in plano, woodcut ills.) and BIJBELSCH TAFEREEL VOOR LIEVE KINDEREN (Tweede stukje (2 copies)/ Vierde stukje (1 copy)/ Vijfde stukje (7 copies)/ Zesde stukje (4 copies)/ Zevende stukje (62 copies)/ Negende stukje (6 copies)/ Elfde stukje (20 copies) (Amst., F.G.L. Holst (2e-6e stukje)/ Amst., G. van der Linden (7e-11e stukje), 1859-1867, woodcut ills. Tweede stukje sl. waterstained in margin). (50-70)
- 1046 **Nuttige en leerzame uitspanning. Een prenteboek voor lieve kinderen.** No.1. N.pl., n. publ., n.d. (±1840), (4)p., 8 stencil col. plates w. letterpress captions, orig. printed wr.
 = Rare. Not referable to us.. SEE ILLUSTRATION PLATE XX. (100-150)
- 1047 **Nuttige en vermakelijke bundel, opgedragen aan de Nederlandsche jeugd.** Gron., R. van Groenenbergh, n.d. (±1822), IV,144p., handcol. engr. title-p., 8 handcol. plates, orig. publ. boards, sm. 8vo. (100-150)
 - Pagination after prel. pages starts w. p.3, but apparently complete. Partly (water)stained in lower blank margin, not affecting text; bookblock widening; contemp. owner's entry ("D.J.M. Wüstenhoff 1854") on first free endpaper. Binding sl. worn.
 = Huiskamp N256 or N257.
- 1048 **Parker, B. and N.** The Hole and Corner Book. London/ Edinb., W. & R. Chambers, n.d. (1919), 1st ed., (52)p., 12 full-p. tinted lithogr. plates by N. PARKER, num. ills. in brown, orig. col. lithogr. boards, obl. 4to. (40-60)
 - Two leaves w. vague fold; 2 leaves w. sm. inkstain; hinges weakening. Rebacked w. cloth; binding sl. worn along extremities.
- 1049 **Paul, of de gevolgen van vlijt, in VII. hoofdstukken, met acht gekleurde platen, naar de vinding van Grenier.** Amst., Wed. H. Gartman en W. van Vliet (printed by H. van Munster & Zoon), 1819, (8),68,(2)p., 8 handcol. engr. plates ("naar de vinding van Grenier") occas. heightened w. some gold, contemp. gilt calf, a.e.g. (40-60)
 - Bookblock and quires loose(ning); occas. sl. soiled. Binding worn.
 = First Dutch adaptation of *Paul ou l'Application*, published in Paris, 1819 (cf. Gumuchian 2018). Huiskamp P13; Ki.la.ki.la. 384; coll. Caljé-van Gulik 197; Van Veen Sale II, 369; Scheepers II, 176 (ed. 1831); The Children's World of Learning 990: "Beautifully illustrated children's book, freely adapted from the French. It contains the account of a poor but diligent boy who learns to paint and ends up winning the first prize at the Academy in Paris. The beautiful plates depict Paul's career (...)."
- 1050 **Perrault, C.** Les Contes de Perrault. Paris, J. Hetzel, 1867, XXV(4),68p., frontisp. and 39 engr. plates by G. DORÉ, gilt embossed cl., large 4to. (50-70)
 - Slightly foxed throughout; first ±10 lvs. marginally waterst.; lower hinge splitting at top. Lacks backstrip; corners showing.
- 1051 **[Plaatjes albums]. Laars, T. van der.** Nederlandsche heraldiek. Album 1: provincie- en gemeentewapens [2 vols.]. Album 2: Voormalige gemeenten, heerlijkheden, waterschappen en historische geslachten. N.pl. (Amst.), Koffie Hag N.V., n.d. (1925-1928), 2 parts in 3 vols., no pagination, num. mounted col. plates, orig. unif. gilt and dec. cl., large 8vo.
 - Frontcover vol. 3 sl. foxed. = Good, complete set.
(Wapens en vlaggen). Series of 71 (of 72) chromolithogr. album plates, each ±7x4 cm., publ. by various companies, i.a. Neelmeijer & Co. (Apeldoorn) and Kraepelien & Holm (Zeist), n.d. (±1910), verso w. printed text. (70-90)
 - Without the album; lacks the plate of Burma. Lower margin (w. the firm name) of some plates cut off; a few plates w. rubbed spot in margin.
 = Rare.
- 1052 **[Plaatjes albums]. Ogden's Photo-album.** (London, Ogden's Cigarette, ±1900), ±135 loosely inserted (mainly) photogr. cards, orig. gilt cl., obl. 8vo. (40-60)
 - Sl. worn along extremities.
 = Cards of famous military and political personalities of the time, actors and actresses and dogs.

- 1053 **[Plaatjes albums]. Wapen album.** Vol. 1-10. Amst., Oldenkott & Zoonen, n.d. (±1910), 10 vols., 854 mounted (vol. 1 loosely inserted) col. plates, orig. unif. dec. wr., obl. 8vo. (60-80)
- Wrappers of first and last vol. sl. foxed/ soiled. = Complete set, comprising vol.1-9 and the "Slotalbum".
- 1054 **Rabier, B.** *Écoutez-moi!* Paris, Ganier frères, n.d. (±1930), (4),56p., num. ills. and orig. clothbacked col. boards by B. RABIER, folio.
- Contents loose(ning). Sl. worn along extremities.
Guilmot, F. Kattendorp. Dutch adapt. by ?. Amst., S.L. van Looy, n.d. (±1909), (4),85p., 9 col. plates, ills. and orig. clothbacked pict. boards by B. RABIER, folio.
- Sl. foxed. Covers sl. (finger)soiled.
AND 9 others, i.a. L'ONCLE HANSI, *Mon Village* (Paris, n.d. (1913), 1st ed., (full-p.) col. ills. and orig. gilt and pict. cl. by the author), MOREAU-VAUTHIER, *Tur-lu-ri* ((Paris, ±1900), col. lithogr. ills. by GUGU, orig. dec. hcl., obl. folio) and VAN HICHTUM (adapt.), *Kleine Polly uit het Jan-Klaassenspel* (Alkmaar, (1926), col. plates/ ills. by J. ORR, orig. clothbacked boards w. mounted col. plate, obl. 8vo). (120-150)
- 1055 **Röchling, C. and Knötel R.** *Der alte Fritz in fünfzig Bildern für Jung und Alt.* Berlin, 1895, (4),50p., 50 col. full-p. lithogr. ills. by C. RÖCHLING and R. KNÖTEL, orig. pict. and giltlettered clothbacked boards, obl. folio. (50-70)
- Trifle foxed, endpapers and blanks sl. worse. Binding trifle worn along extremities. Good/ fine copy.
= Wegehaupt II, 39; Seebaß 1632: "Erstausgabe dieses sehr beliebten Bilderbuchs".
- 1056 **Russische prentenboeken. Eerste serie.** Dutch adapt. L. Dworson a.o. The Hague, De Baanbreker/ Servire, n.d. (±1930), 3 parts in 1 vol., orig. pict. boards by WYSCHNEWETSKI and FRADKIN, sm. 4to.
- Occas. sl. fingersoiled. Rebound w. modern backcover and backstrip and w. modern pastedowns; frontcover w. old pencil scratching.
= Comprises: ENGEL, *De gouden blaren* ((12)p., col. lithogr. ills. and orig. wr. by WYSCHNEWETSKI and FRADKIN); O. GOERJAN, *Het vrolijke onweer* (16,(2)p., col. lithogr. ills. and orig. wr. by POKROWSKI); N.N. KOEPREJANOW, *Dieren in den winter* (9)p., col. lithogr. ills. and orig. wr. by AFANASJEW).
AND 1 other: I. HALBERTSMA-VAN REGTEREN ALTENA, *Van een wit negertje* (Amst., 1929, tinted ills. and orig. pict. boards by J. BAS BACKER, obl. 8vo. Disbound; lacks title-p. Rare). (70-90)
- 1057 **Stowe, H. Beecher.** *Uncle Tom's cabin; or, life among the lowly.* Illustrated edition. London, Sampson Low, Son and Company, 1853, 560,(4)p., steelengr. portrait of the author, htitle w. portrait of "Little Eva", ills., orig. gilt cl., a.e.g., 4to. (50-70)
- Upper hinge split and repaired; lower hinge weak; occas. (sl.) foxed/ browned. Binding worn/ soiled; spine-ends dam.
- 1058 **[Struwwelpeter]. Busch, W.** *Max und Moritz. Faksimile-Ausgabe.* Munich, Braun & Schneider, 1923, no pagination, col. ills., orig. gilt and blindst. burgundy mor., t.e.g., 4to.
- Binding trifle scratched. Otherwise fine.
Idem. *Max en Maurits. Een jongenshistorie in zeven streken.* Alkm., Gebr. Kluitman, n.d. (1922), 56p., col. ills., orig. boards.
- Lower joint split; backstrip loosening.
Idem. *De Jobsiade.* Amst., T. van Holkema, n.d. (±1900), 2nd ed., (2),135p., ills., orig. gilt cl.
AND 11 others, i.a. F. SCHLUMP and W. BUSCH, *Schnabernack und Lumpenpack* (Munich/Leipsc, 1913, ills., orig. wr.); W. BUSCH, *Der hastige Rausch* (Munich, n.d. (±1900), ills., orig. boards, obl. 8vo) and H. HOFFMANN, *Im Himmel und auf der Erde* (Freiburg im Breisgau, n.d. (±1950), col. ills., orig. hcl.). - WITH: a Max und Moritz baby rattle. (70-90)
- 1059 **[Struwwelpeter]. Grietje de Smeerpoets.** Amst., J. Vlieger, n.d. (±1880), 6p., 6 full-p. chromolithogr. plates, orig. pict. wr., sm. 8vo. (40-60)
- Trifle foxed. Outer corners dam/ chipped.
= Rühle 613 (dating the work ±1900): "Relativ milde Prosa-Einzel-Struwwelpetriade mit gutem Ende in Nachfolge zur Struwwelliese." *Lust en Leering* p.441f.
- 1060 **[Struwwelpeter]. Razoux, W.P.** *Een aardig prentenboek met leerzame vertellingen, naar het beroemde Hoogduitsche kinderwerk: "Der Struwwelpeter".* Schiedam, H.A.M. Roelants, (1898) 7th thousand, lithogr. title and 19 col. lithogr. plates w. accomp. text, orig. clothbacked lithogr. boards, 4to.
- Bookblock loose; sl. fingersoiled; trifle foxed; last leaf torn at inner margin. Frontcover w. a few vague stains; lacks portion of 4 cm. of backstrip .

= Cf. Rühle 212; The Children's World of Learning 3786; Lust en Leering p.209-211 and p.224; De Koning 405. This is the ed. published on the 50th anniversary of the first Dutch ed.: "De eerste Nederlandsche uitgaaf, van 1848, nauwkeurig gevolgd".

AND 3 duplicates of the same work in various editions, all dam./ poor copies: the 4th thousand ed. (Schiedam, 1898) and 2 copies of *Een nieuw aardig prentenboek. Als vervolg op het beroemde Hoogduitsche kinderwerk: "Der Struwwelpeter"* (Schiedam, 1899). (50-70)

- 1061 **[Struwwelpeter]**. -- Een aardig prentenboekje. De wreede Jan. Schiedam, H.A.M. Roelants, n.d. (±1850), (4)p., 8 col. lithogr. lvs., printed by H.L. van Hoogstraten, orig. col. lithogr. wr., sm. 8vo. (300-500)
- Title-p. w. stains; plates (finger)soiled; last letterpress text leaf w. waterstain.
= Very rare. Not in Rühle. A struwwelpetriade in the shape of a primer with on the last leaf an alphabet on recto and multiplication table on verso. Roelants used only 3 of the original 8 stories to illustrate this primer (stories 1, 2 and 8). Rare early edition with rich colour lithographic illustrations. Cf. Rühle 262c; Lust en Leering p.211 and 224. Rühle describes this edition (the copy from the collection of Theo Gielen): "Erst später liess Roelants bei Hoogstraten in Zwolle drucken (...). Die frühen Ausgaben des Druckers Hoogstraten bestechen durch wunderschöne und detailfreudige Kolorierung, die sich deutlich von den späteren Ausgaben im Farbdruck unterscheiden. Da sind Kleidung, Tischtücher und Wände dekorativ gemustert und nicht einfach mit Farbe ausgefüllt (...). Contains the stories: "De Geschiedenis van den wreeden Jan", "De geschiedenis van de zwarte Jongens", "Piet de Smeerpets". SEE ILLUSTRATION PLATE XXII.
- 1062 **Swift, J.** Gullivers reizen naar Liliput. Dutch transl. A.G. Bruinses (=J.J. Beckering). N.pl, n.publ. (Purmerend, W.A. Makkes), 1853, 33p., 8 handcol. lithogr. plates, contemp. hcl., obl. 8vo. (70-90)
- Trimmed short w. sl. loss of image; (sl.) foxed/ browned; a few lvs. w. sm. tear and/ or corner torn off. Covers sl. rubbed along extremities.
= "Heel attractief is Gulliver's reis naar Lilliput (Purmerend, W.A. Makkes, 1853), vertaald door A.G. Bruinses en uitgebracht in oblong octavo met acht handgekleurde litho's. Gulliver blust hier de brand door zijn hooggebolde hoed als wateremmer te gebruiken" (Lust en leering p.248). Rare.
- 1063 **Thieme, M.** Eduard en Tony, of de kleine speelgenooten. Een onderhoudend leesboekje voor kinderen van beiderlei sekse. Amst., H. Frijlink, n.d. (1835), 126,(2)p., handcol. engr. title, 16 handcol. ills. on 7 plates, contemp hcl., sm. 8vo.
- Leaf B3 misbound; (sl. clumsily) closed tear in title; fingersoiled. = Rare. Huiskamp T50.
Müller, J.F.L. Nommerkransje. Een geschenk voor kinderen die gaarne willen leeren tellen. Ibid., J. Guykens, n.d. (1831), 1st ed., (48)p., contemp. handcol. engr. title, engr. calligraphed text (dedication) leaf and 21 (of 22) lvs., each w. a half-p. handcol. ill. w. engr. caption, orig. engr. boards, sm. 8vo.
- Lacks one leaf; contents loose(ning); final leaf dam. and sticking to lower pastedown along inner margin. Binding worn; rebounded w. cloth.
= Attractive counting and arithmetics book. Huiskamp M320; The Children's World of Learning 60f; Ki.La.Ki.Le. 30; Lust en leering p.162-163.
AND 3 others, i.a. J. HAZEU Czn., Ouderlievende gesprekken. Een leesboek voor kinderen (Amst., 1808, crudely handcol. engr. plates, contemp. boards. Worn copy) and ABREGÉ DE TOUTES LES SCIENCES, Ou Encyclopédie des Enfants (The Hague, 1808, engr. title, (fold.) plates, contemp. boards). (100-150)
- 1064 **Veer, B. van der.** A dat is Aafje. Amst., H. Meulenhoff, 1918, (32)p., 26 col. ills. by B. VAN DER VEER, orig. boards w. col. plate by B. VAN DER VEER, sm. 8vo.
- Contents loosening; hinges weak. Backstrip dam.; covers sl. (dust)stained.
= Ons Schemeruurkje XIV. A is een aapje p. 135.
ADDED: a mediocre copy of A.G. BRUINSES (adapt.), Klimop-ranken. Kleine vertellingen voor de jeugd (Schoonhoven, 1855, 12 handcol. lithogr. plates, contemp. gilt and blindst. publisher's cl., obl. 8vo. Contents loose(ning), foxed; first and final few leaves and covers dam. in outer margin). (50-70)
- 1065 **Wildvanck, J.** Iddo's boek van kinderspel. Amst., Scheltens & Giltay, n.d. (1923), (25)p., col. lithogr. ills., orig. clothbacked boards, obl. sm. 4to.
- Trifle yellowed. Corners and spine-ends sl. worn. Otherwise fine. = Rare, 1 copy in NCC.
Franke, S. Klop-klop-klop is Elsie daar? Alk., Gebr. Kluitman, n.d. (1931), (15)p., full-p. col. ills. and orig. boards by S. AAFJES, 4to (fine). - AND 4 others, i.a. B.E. VAN OSSELEN-VAN DELDEN and M. HILDEBRANDT, Bobo. Geschiedenis van een aap (Amst., n.d., col. ills., orig. hcl., folio) and D. BOODE, Popje Piet (Rott., n.d., col. ills. by M. LEEUWENBURGH, orig. wr., obl. folio). (50-70)

- 1066 **Wooden school bag.** Painted wood, ±1900, the sliding lid showing a man walking four dogs, within dec. borders, 9(l.)x23(w.)x48,5(h.) cm. (incl. the handle). (70-90)
- Severely rubbed (incl. lid).
- 1067 **Zes avonden of vermakelijke Uitspanning voor de jeugd.** Amst., M. Gastman, n.d. (1825), (4),125p., engr. title and 6 handcol. plates, orig. printed boards, sm. obl. 8vo. (100-150)
- Plates clumsily handcoloured; last few lvs. and pastedown mouldy. Binding worn and creased; backstrip partly lacking.
= Rare. SEE ILLUSTRATION PLATE XXII.
- 1068 **Zonderlinge lotgevallen en reisavonturen van den trouwen hond Fidel.** Amst., H. Vleck, n.d. (±1862), (2),33p., 8 handcol. lithogr. plates, contemp. hcl. w. part of orig. frontcover laid down, obl. 8vo. (50-70)
- Foxed/ browned; title-p. cut short. Vertical fold. in covers; corners showing.
= "De hond beleeft nog allemaal nog allerlei gekke avonturen maar komt uiteindelijk weer terug in Rotterdam bij zijn vroegere baas waar hij met blijdschap ontvangen wordt. Het verhaal is vol afwisseling en avontuur. Acht fraaie, handgekleurde litho's met humoristische voorstellingen, gedrukt bij J.J. Sleijser te Leiden, maken het boek extra aantrekkelijk" (Lust en Leering p. 293).

FINE PRINTING and ILLUSTRATED BOOKS (including CARICATURE)

- 1069 **Achterberg, G.** Anti-materie. Antimaterie. Anti-matter. The Hague, Bureau Claxon & Statenhofpers, 2013, no pagination, 5 plates by M. VAN EEDEN, printed in 120 numb. copies signed by the artist, orig. boards by Phoenix Binderij, obl. 4to. (60-80)
- Two tiny stains on second blank. Otherwise fine.
- 1070 **[Alechinsky, P.]. Piqueray, M. and G.** Monument Tobacco. Abécédaire. Paris, Yves Rivière, 1978, (27)p., text (printed in red) by M. and G. Piqueray, ill. of the alphabet (printed in black on light brown background) by P. ALECHINSKY, printed by P. Attinger, Neuchâtel in 785 numb. copies, in loose lvs. as issued, orig. pict. wr., folio. - ADDED: a poster by P. ALECHINSKY for Librairie-Galerie La Hune (50x64,5 cm., printed in purple on orange paper). (60-80)
- 1071 **Ali-Czeh.** Das Bouquet. Eine erotische Blütenlese. N.pl., n.publ., n.d. (1918), no pagination, 15 lithogr. plates (14 printed in red, 1 in black) and title by PAUL KROPP, printed in 500 numb. copies, loose as issued, in orig. wr., folio. (50-70)
- A few lvs. trifle dustoiled. Wrapper frayed along extremities; backstrip worn and repaired w. sellotape.
= Hayn/ Gotendorf IX, p.7; Bilder-Lexikon II, p.36: "Die Gedichte sind zwar erotisch, aber künstlerisch wertvoll, die Illustrationen zum Teil dezent galant, zum Teil stark erotisch".
- 1072 **[De Ammoniet]. Moerdijk, A. (ed.).** WNT. Een buitengewoon woordenboek. Leyden, De Ammoniet, 1998, (20)p., ill., printed in 900 numb. copies, orig. wr. (fine). **Selm, B. van.** Alles komt teregt. Ibid., idem, 1991, (12)p., ill., printed in 450 copies, orig. wr. **Ibn Sudun, A.** Het Gestolen Bidkleedje. Transl. A. Vrolijk. Ibid., idem, 1999, (8)p., ill., printed in 115 copies, orig. wr. **Landwehr, J.** Wie zou niet gaarne een koning wezen? Driekoningen in oude kinderboeken en op prenten. Ibid., idem, 2002, (20)p., ill., printed in black and red in 275 copies, orig. wr.
= De waare rijkdom 1. Published as a New Year's gift by the "Stichting Geschiedenis Kinder- en Jeugdliteratuur".
AND ±35 (sm.) publications by the same (incl. 5 duplicates), i.a. D. POST VAN DER MOLEN, Mette Beer Wandeld (1988, photogr. ill., orig. wr.) and J. BROUWERS, Een beroemde naamgenoot (1998, ill., orig. wr.). (80-100)
- 1073 **[AMO]. Büch, B.** Herr Lonesome Gottlieb im Wiener Wald. Chansons de tristesse. Amstelveen, AMO, 1986, 29,(2)p., printed in 90 signed and numb. copies (50) by BRAM DE DOES, sm. folio. (80-100)
= One of 50 Arabic numb. copies printed on Zerkall and bound in giltlettered full cl. by the Phoenix bindery. With the orig. prospectus loosely inserted.

- 1074 **[AMO]. Claus, H.** Perte Totale. Ter gelegenheid van zijn 60e verjaardag 60 schetsen en 60 nota's. Amstelveen, AMO, 1989, (68)p., 60 ills. by HUGO CLAUS, printed in 360 numb. copies (60). (200-300)
= One of 60 Roman numb. copies, bound in gillettered green hmor. w. paper slipcase, containing one of the 60 ORIG. DRAWINGS (signed in pencil), signed by the author in colophon. This copy w. dedication "Voor Jan [Elburg], jarig zoals het hoort, van een oude vriend, Hugo Claus".
- 1075 **[AMO]. Dis, A. van.** De vraatzuchtige spreekt. Amstelveen, AMO, 1986, 9,(4)p., printed in 35 numb. and signed copies (7) by H. ELFERINK. (100-150)
= One of 7 Roman numb. copies printed in black and yellow on Bütten-Mittelmeer, bound in gillettered hmor. by the Phoenix Bindery.
- 1076 **[AMO]. Fens, K.** Het oudste kind. Amstelveen, AMO, 1987, 9,(4)p., printed by HEIN ELFERINK in 35 numb. and signed copies (7), large 8vo. (50-70)
= One of 7 Roman numb. copies printed in black and blue on Bütten Florida, bound in silverlettered hmor. by the Phoenix Bindery, orig. stiff paper slipcase.
- 1077 **[AMO]. Lodeizen, F.** Herinnering aan Hans Andreus, gevolgd door Hans Andreus, Kleine kabbala voor Frank Lodeizen. Amstelveen, AMO, 1985, 17,(6)p., printed by J. ENSCHEDE EN ZONEN in 125 numb. copies (25), large 8vo.
= One of 25 Roman numb. copies bound in gillettered cl., w. a loosely inserted separate print of H. ANDREUS, Kleine kabbala voor Frank Lodeizen (1 fold. leaf), printed by HOF VAN JOHANNES, w. an orig. etching (9x8 cm.) signed "Frank Lodeizen 1985" and "XVIII/ XXV" in pencil.
Gill, E. Brief aan Harry Graf Kessler. Ibid., idem, 1987, (11)p., printed by HEIN ELFERINK in 10 numb. copies, orig. wr. **Velde, H. van de.** Cher ami. Ibid., idem, 1987, (9)p., printed in black and green by HEIN ELFERINK in 10 numb. copies, orig. wr. - AND 3 small publisher's catalogues/ lists by AMO. (100-150)
- 1078 **[AMO]. Sembach, K.-J.** Für Ruth Leuwerik. Amstelveen, AMO, 1994, (100)p., printed in black, blue and red in 25 numb. copies (4) by ROB COX. (70-90)
= One of 4 Roman numb. copies printed on name (this copy printed for Rob Cox), bound in silverlettered halfmorocco (backstrip trifle sunned), orig. stiff paper slipcase.
- 1079 **Andreus, H., Campert, R., Claus, H. and Vinkenoog, S.** Vierendelen. Paris, n.publ., 1951, 1st ed., 15,(1)p., printed in 100 numb. copies, loose as issued in orig. wr. by HUGO CLAUS, sm. 8vo. (100-150)
- Frontwr. darkened/ discoloured in lower corner along spine.
= Provenance: the library of Jan Elburg. Slagter 18 and p.31 and 88. Rare.
- 1080 **Andriessen, C.** De jubel van de rode oortjes. Zutphen, Walburg Pers, 1976, no pagination, 17 tipped-in col. linocuts by C. ANDRIESSE, orig. wr. w. transparent orange dustwr. **Kruiningen, H. van.** Het ontstaan van de Seksualiteit verbeeld in prenten. Amst., M. Spruijt, 1980, 48p., num. (col.) ills., orig. pict. wr., obl. 8vo (SIGNED). - AND 2 others, i.a. the 7th issue of *Daglicht*. (60-80)
- 1081 **Andriessen, C. and Bless, F.** Intieme Brieven. Zutphen, Walburg Pers, 1984, (56)p. w. text by F. BLESS, 7 fold. leaves w. col. linocuts by C. ANDRIESSEN on Tosa Shoji paper, printed in 100 numb. copies (85) signed by the author and the artist, loose as issued in orig. board portfolio, 4to (fine). - AND 18 other (sm.) publications, i.a. J. WAAGMEESTER, Nu Deventer (Apeldoorn, 1988, ills. by D. DE VRIES, orig. wr.); I. GERHARDT, In Tekenen (ibid., 1992, one fold. leaf, ills. by D. DE VRIES, printed in 80 numb. copies, signed by the artist, orig. wr.); R. VAN DIJK, De avonturen van Fred & Leen (Leyden, 2006, ills., printed in 75 numb. copies, orig. wr., obl. 8vo) and P. A. KUYK, Diorama (Weesp, 1991, ills. by P. OVERHAUS, orig. cl., obl. 8vo). (80-100)
- 1082 **Andriessen, M.** Wim Izaks, lino's. Apeldoorn, De Witte Mier, 2001, 10,(2)p., 25 tipped-in linocuts by W. IZAKS, printed in 90 numb. copies, orig. pict. wr., 4to (fine).
= "Bij de lino's van Wim Izaks schreef Mischa Andriessen het verhaal Kelder/ Vogelman" (colophon).
Onvlee, C. Bij de Chinees. Almelo, de Parkwegpers, 2002, 23p., col. linocut by H. BLOKHUIS, signed in pencil below, printed in 100 numb. copies, signed by the artist in the colophon, orig. wr., large 8vo (fine). - AND 2 others, i.a. C. NOOTEBOOM, Eine Spur im Weißen Sand. Een spoor in wit zand (Apeldoorn, 2002, ills. by C. ANDRIESSEN, printed in 275 numb. copies (250), signed by the artist, orig. boards, large 8vo). (50-70)

- 1083 **De angst**. No.2. Ed. M. Brill, E. Dideric, R. Scholte and D. van Weelden. (Amst.), n.publ., 1983, no pagination, entirely stencilled, mounted gelatin silver print by R. SCHOLTE, num. (occas. handcol.) ills., printed in 100 copies, orig. wr. w. bubble wrap laid down on both covers (rare). **Vlak**. Ed. P. Bijwaard and E. Dideric. Amst., n.publ., 1983, no pagination, printed in 40 numb. copies, orig. wr., 4to. **Ephemera**. No.2. N.pl., n.publ., n.d. (±1977), (8)p., loosely inserted poster by R. MARROQUIN, orig. (sl. frayed) wr., folio. - AND 1 other: **MACULA**. No. 3/ 4 (Paris, 1978, ills., orig. wr., 4to. Sl. dogeared). - ADDED: 18 similar publications, i.a. by UITGEVERIJ KALAMITEIT (5x) and DE ENSCHEDESE SCHOOL (2x). (100-150)
- 1084 [**Appel, K.J. Andreus, H.** De ronde kant van de aarde. Paris, privately printed, 1952, (12)p., 7 ills. (5x full-p.) and orig. wr. by KAREL APPEL, printed in 100 numb. copies, loose as issued.
- A fine copy. = Slagter 22.
ADDED: a copy of the facsimile edition of the work, publ. in 1979 by Reflex, Utr., in 750 copies. (600-800)
- 1085 [**Arethusa Pers**]. **Babel, I.** Odessa. Baarn, Arethusa Pers, 1995, 32p., col. etched frontisp. portrait by D. BEKKER (signed in pencil), printed in 80 numb. copies, orig. cl. **Paustovskij, K.** Tsjechov. Schrijversportret. Ibid., idem, 1992, (4),8,(2)p., col. etched frontisp. portrait by D. BEKKER (signed in pencil), printed in 60 numb. copies, orig. cl. **Tsvetajeva, M.** Nieuwjaarsgroet. Ibid., idem, 1998, 31,(2)p., col. etched frontisp. portrait by D. BEKKER (signed in pencil), printed in 80 numb. copies, orig. cl. - AND 5 others by the same press, i.a. K. VAN EYCKEN, Bohuslav Martinů. Wereldburger en geniaal komponist (1990, col. lithogr. frontisp. portrait by V. SUCHÁNEK, printed in 125 numb. copies, orig. boards) and M. BROD, Erinnerung an Leoš Janáček zu seinem 100. Geburtstag (2010, tinted engr. frontisp. portrait by O. KULHÁNEK, printed in 70 numb. copies, orig. cl.). (80-100)
- 1086 [**Arethusa Pers**]. **Blokland, H.** De verzamelaar en zijn vrienden. Ter herinnering aan Ir. H.G.J. Schelling. Baarn, Arethusa Pers, 1984, 29,(1)p., 3 etched and 3 tipped-in orig. ex libris, printed in 100 numb. copies, orig. gilllettered cl.
= With 5 extra inserted ex libris for Schelling.
Idem. De Poezen van Staf. Ibid., idem, 1983, (16)p., engr. plate, printed in 100 numb. copies, orig. gilllettered cl., sm. 8vo (fine). **Malaparte, C.** De ijspaarden. Ibid., idem, 1980, 17,(2)p., 2 col. etchings by O. KULHÁNEK, printed in 125 numb. copies (75), orig. cl. w. dustwr., 4to (fine). **Bogaart, N.C.R.** De Cellist. Ibid., idem, 1984, (4)p., signed etched frontisp. by J. MENSINGA, printed in 50 numb. copies, orig. wr.
= With an extra signed copy of the etching by JAN MENSINGA.
AND 3 others published by the same, i.a. P. WETSELAAR, Acht exlibris (1981, printed in 110 numb. copies, orig. dec. wr., sm. 4to). (80-100)
- 1087 [**Arethusa pers**]. **Buul, H. van.** Dirk van Gelder. Zijn exlibris en gelegenheidsgrafiek. Baarn, Arethusa Pers, 1984, 72,(6)p., woodcut plates by D. VAN GELDER, printed in 400 numb. copies, orig. gilllettered cl. **Bulder, N.** Nieuwere exlibris. Introd. H.G.J. Schelling. Ibid., idem, 1959, 16 (1x col.) woodcut plates by N. BULDER, printed in 200 numb. copies, orig. gilllettered cl.
= The first publication of the Arethusa Pers.
AND 3 others by the same press: H. BLOKLAND, De Nederlandsche Exlibris-kring na dertig jaar (1982, etched and woodcut plates/ ills., printed in 125 numb. copies, orig. cl.) and works by P. WETSELAAR and PAM G. RUETER. (50-70)
- 1088 [**Arethusa Pers**]. **Kafka, F.** Vor dem Gesetz + Eine kaiserliche Botschaft. Baarn, Arethusa Pers, 1984, (4)p., 2 col. lithogr. plates by P. ROUCKA, signed in pencil, printed in 90 numb. copies, orig. wr. (fine).
= Containing 2 extra suites of the lithogr. plates, also signed in pencil.
Boudewijns, L. Matthäus Passion. Een Novelle. Ibid., idem, 1989, 20,(1)p., etching by O. KULHÁNEK, printed in 100 numb. copies (25), orig. gilllettered cl., large 8vo (fine).
= One of 25 copies w. loosely inserted extra suite of the etching.
Bogaart, N.C.R. De Cellist. Ibid., idem, 1984, (4)p., signed etched frontisp. by J. MENSINGA, printed in 50 numb. copies, orig. wr.
= With an extra signed copy of the etching by JAN MENSINGA.

Verzen voor vrienden. Ibid., idem, 1993, (40)p., etching by H. PAUWELS, signed and numb. "25/200" in pencil below, printed in 70 numb. copies (56), orig. wr.

- Wr. sl. discol.

AND 3 others publ. by the same, i.a. N.C.R. BOGAART, De Buikspreker (1984, etching by J. MENSINGA, printed in 50 numb. copies, orig. wr., sm. 4to). (50-70)

- 1089 **[Arethusa Pers]. Leopold, J.H.** Albumblad. Drie versies van 'Waar in de ondoorschenen lagen'. Baarn, Arethusa Pers, 1984, 30,(2)p., engr. frontisp. portrait by LOU STRIK (signed in pencil), facs. plates, printed in 120 numb. copies, orig. cl. **Rilke, R.M.** Zwölf Gedichte. Ibid., idem, 1979, 20p., engr. portrait by O. VOLKAMER (signed in pencil), printed in 120 numb. copies, orig. gilllettered cl. **Verzen voor vrienden.** Ibid., idem, 1993, (36)p., etched and aquatint frontisp. portrait of H. Blokland by H. PAUWELS (signed in pencil), printed in 70 numb. copies, orig. wr. w. dustwr.

= With 2 loosely inserted extra copies of the etching.

AND 12 others by the same press, i.a. C. MORGENSTERN, Een kleine zoögrafie. Tweemaal zeven gedichten over dieren (1990, printed in 100 numb. copies, orig. wr.); TH. DE VRIES, Signor Rossini of Het afscheid van Pesaro (1992, woodengr. frontisp. by P. LAZAROV, printed in 100 numb. copies, orig. wr.) and IDEM, Veluwe strofen (1990, woodengr. ill. by LOU STRIK, printed in 110 numb. copies, orig. wr.). (60-80)

- 1090 **[Arethusa Pers]. Malaparte, C.** De ijspaarden. Baarn, Arethusa Pers, 1980, 17,(2)p., 2 col. etchings by O. KULHÁNEK signed in pencil, printed in 125 numb. copies (25), orig. cl. w. dustwr., 4to.

= One of 25 Roman numb. copies with an extra suite of the etchings.

Camus, A. Noces à Tipasa. Ibid., idem, 1976, 22,(1)p., 3 copperengr. plates by W. JAKUBOWSKI, printed in 150 numb. copies, orig. hcl. - AND 5 others by the same press, i.a. G. DE NERVAL, Vers Dorés. Gouden Verzen (2010, tipped-in col. etching by A. KMIELIAUSKAS, printed in 60 numb. copies, orig. cl. With an extra copy of the etching) and F. PETRARCA, De dood van Laura (...) (1991, etched frontisp. portrait by H. JÜRGENS, printed in 80 numb. copies, orig. boards w. mor. title-piece). (70-90)

- 1091 **[Arethusa Pers]. - -.** De ijspaarden. Baarn, Arethusa Pers, 1980, 17,(2)p., 2 col. etchings by O. KULHÁNEK, printed in 125 numb. copies (100), orig. cl. w. dustwr., 4to.

= One of 25 copies containing 2 extra suites of the plates

Canzoni Veneziane. Venetiaanse Volksliedjes. Dutch transl. J.C. Blauwkuip. Ibid., idem, 1981, (28)p., 6 full-p. col. woodcut ill. by M. LEBORONI, all signed in pencil, printed in 250 numb. copies (210), orig. wr., obl. 8vo.

- Sl. browned.

AND 2 others by the same press. - ADDED: P. BOWLES, De Hyena (Nijm., 1993, orig. wr.).

(30-50)

- 1092 **[Arethusa Pers]. Nijhoff, M.** Het veer. Baarn, Arethusa Pers Herber Blokland, 1985, 29, (2)p., col. etching by O. KULHÁNEK, signed in pencil, printed in 88 numb. copies (15).

- Sm. chip at top of spine.

= One of 15 Roman numb. copies bound in half w. simple slipcase, with an extra copy of the etching (signed in pencil).

Nerval, G. Twee gedichten. Ibid., idem, 1986, (6)lvs., etched sepia frontisp. by L. JIRINCOVÁ, printed in 90 copies (25).

= One of 25 numb. copies bound in gilllettered cl. by G. VAN DAAL, with an extra copy of the etching.

Blokland, H. Vier Kerst- & Nieuwjaarswensen van Nico Bulder. Ibid., idem, 1992, 23p., 4 woodengravings by N. BULDER, printed in 100 numb. copies (25).

= One of 40 copies bound in gilllettered cl., with an extra suite of the woodengravings.

AND 12 others publ. or printed by the same, incl. one duplicate, i.a. T. DE VRIES, De verdwijning van Monsieur Cambert (1993, etched frontisp. by W. VAN DER MEIJ, signed in pencil, one of 40 numb. copies bound in gilllettered cl.). (70-90)

- 1093 **[Arethusa Pers]. Rilke, R.M.** Über den jungen Dichter. Ed. W. Simon. Baarn, Arethusa Pers, 1991, 2 vols., (4),32,(3); facs. vol. (18) lvs., loosely inserted signed woodcut portr. by C. FLOOR, printed in 125 numb. copies, orig. gilllettered boards, marbled slipcase (fine). **Idem.**

Dreizehn Nachtgedichte. Ibid., idem, 1989, (15) lvs., printed in 125 numb. copies (40), orig. cl. (fine). **Idem.** Requiem für eine Freundin. Ibid., idem, 1983, (12)p., etching by J. DUDEK, printed in 60 numb. copies, orig. wr., large 8vo.

- Some foxing at beginning. = One of 40 copies bound in cloth.

AND 4 others, publ. by the same, i.a. C. DURA, Arethusa (1994, etching by A. SPRONK, printed in 60 numb. copies, orig. wr.) and M. MACOUREK, Een schildpad. Transl. A. Prazáková (1987, 2 signed col. lithogr. plates by A. BORN, printed in 75 numb. copies, orig. wr., large 8vo). (50-70)

- 1094 **[Arethusa Pers]. Schulz, B.** De straat van de krokodillen. Baarn, Arethusa Pers, 1982, (22)p., 3 engr. ills. by H. FAJLHAUER, printed by H. BLOKLAND in 75 numb. copies (25), orig. clothbacked marbled boards.

= One of 25 Roman numb. copies containing an extra loosely inserted suite of the plates.

Idem. Nimrod. Transl. G. Rasch. Ibid., idem, 1977, 14,(1)p., etching by L. JIRINCOVÁ, printed in 100 numb. copies, orig. wr. w. marbled paper dustwr., sm. 8vo (fine). **Die drei Brüder.** Transl. J.D. Range. Ibid., idem, 1984, (12)p., 2 col. lithogr. plates by O. CEVOCHA, each numb. "26/125" and signed in pencil below, printed in 80 numb. copies, orig. wr., large 8vo.

= With an extra signed copy of each lithograph.

AND 9 others published by the same, i.a. J. COLJÉE, Toen mijn vader zag./ Patrimatrique (2 vols., both 1984 and w. signed copperengr. by L. STRIK. Both with extra inserted copy of the engr., orig. wr., 4to.); H. VON HOFMANNSTAHL, Ballade van het uiterlijke leven (1980, 2 etchings by J. MENSINGA and signed by the artist, printed in 50 numb. copies, orig. wr., sm. 8vo); C.A. DE NOAILLES, Het zal lang licht vanavond zijn. Dutch transl. J. Coljée (1982, col. lithogr. by J. KAISER, printed in 90 numb. copies, orig. wr., large 8vo) and N.C.R. BOGAART, De Buikspreker (1984, etching by J. MENSINGA, printed in 50 numb. copies, orig. wr., sm. 4to). (100-150)

- 1095 **[Arethusa Pers]. Vervoorn, A.J.** Bij een gravure van Gustaaf de Bruyne. Baarn, Arethusa Pers, 1987, 15,(2)p., engr. frontisp. by G. DE BRUYNE, printed in 50 numb. copies, orig. cl. by G. VAN DAAL, in paper slipcase, folio.

- Slipcase trifle fingersoiled.

Leopold, J.H. Albumblad. Drie versies van 'Waar in de ondoorschene lagen'. Ibid., idem, 1984, 30,(2)p., signed engr. frontisp. portrait by LOU STRIK, facs. plates, printed in 120 numb. copies, orig. wr. (fine). **Idem.** Vijf gedichten. Ibid., idem, 1980, (20)p., etching by L. JIRINCOVA, printed in 175 numb. copies, orig. wr. (sm. bookplate on upper pastedown). **Idem.** Zeven Gedichten naar Abû 'l-'Alâ al-Ma'arrî. Ibid., idem, 1982, 29,(1)p., facs. plates, printed in 162 numb. copies (150), orig. giltlettered cl., 4to

- Bookplate on upper pastedown; sm. stain on title-p.

AND 2 others publ. by the same.

(80-100)

- 1096 **Ariel.** No. 14, 20 and 47. Paris, Galerie Ariel, 1969-1978, 3 vols., (24); (20); (12)p., (double-p.) (col.) (lithogr.) plates/ ills. and orig. wr. by i.a. A. ROOSKENS and LINDSTROM, printed in 1500/ 600/ 500 numb. copies, sm. folio.

(50-70)

- All vols. covers trifle soiled.

- 1097 **Armando.** Duits. Herinneringen. Amst., Picaron, 1991, 199,(4)p., in lvs. as issued with 16 silkscreen ills. in orig. board portfolio by ARMANDO, printed in 180 numb. and signed copies (150), slipcase, sm. folio. **Alphen, E. van/ Sanders, M.** Confrontaties tussen potlood en papier/ De galm van het verleden, in gesprek met Armando. Slingenberg, Hein Elferink, 1999, (31)p., printed in 80 numb. copies (55), orig. wr., sm. folio.

= Published on occasion of the Armando exhibition at the Teylers Museum, Haarlem.

Armando. Het schuldige landschap/ Die schuldige Landschaft. Amst., Voetnoot, 1998, without pagination, Dutch and German text, ills., printed in 1000 copies, orig. cl., obl. sm. folio.

(150-250)

- 1098 - -. Duits. Herinneringen. The first work of the preceding lot only.

(100-150)

- Slipcase sl. dustsoiled.

- 1099 - -. Holda. Berlin, "voor Armando van Tony", 1999, colophon leaf and 30 lvs. each w. 3 ill. by ARMANDO, printed in 160 numb. copies (150), facs. of a notepad, 20x12 cm., plain board slipcase. (100-150)
 - Partly sl. yellowed.
 = With accomp. printed letter: "In 1974 heeft Armando voor de grap in een kladblok vele malen achter elkaar Holda (een labrador) getekend. Onlangs zag ik het vergeelde origineel weer en heb er, ook voor de grap, een kleine oplage van laten maken, die niet voor de verkoop bedoeld is. Het was en is niet als kunst bedoeld. Berlin, september 1999".
- 1100 - -. De naam in een kamer. Slingenberg, Hein Elferink, 1998, (120)p., 8 lithogr. plates, each signed "Armando 98" and "2/25" in pencil, printed in 25 numb. and signed copies, loose in lvs. in orig. gilllettered chemise in orig. gilllettered cl. box, square folio. (500-700)
 - Fine copy.
 = With AUTOGRAPH SIGNED DEDICATION "voor Ama [Kaag]. Armando, 31/10/98 den Haag". SEE ILLUSTRATION PLATE XXIII.
- 1101 - -. Vorstin der machtelozen. Zandvoort, Eliance Pers, 1972, 17,(2)p., 8 tipped-in ill. by ARMANDO, printed in 50 numb. copies, orig. plain wr. w. dustwr., obl. large 8vo. (100-150)
 - Trifle yellowed in outer blank margin; 2 lvs. w. tiny stain at lower edge. Wrappers sl. yellowed; dustwr. stained.
 = Eliance-reeks 19.
- 1102 [Ashdene Press]. Spenser, E. (Minor Poems). (Chelsea, Ashdene Press, 1925), bifolium, 43x60 cm. (unfolded), verso blank. (600-800)
 - Vague brown stain in upper and lower blank margin at middle fold; vague horizontal fold in lower blank margin.
 = Rare PROOF SHEET of p.126/127, with MANUSCRIPT SIGNED note by its publisher CHARLES ST. JOHN HORNBY in lower blank margin: "This sheet was pulled by George W. Jones at the Ashdene Press, Shelley House, Chelsea, on dry paper. 20 February, 1935 [sign.]".
- 1103 [Atalanta Pers]. Bakker, R. Elementair. Baarn, Atalanta Pers, 1981, (2)p., 4 etchings by G. VAN ASSCHE, each 16x12 cm., "4/55" in pencil, printed in 55 numb. copies, signed by the artist and the printer RENÉ BAKKER, loosely inserted in orig. cl. portfolio, 4to.
 - Bookplate on colophon. Covers sl. soiled/ discol. = This copy printed on the name of Geert van der Zee.
Bernlef, J. and Tentije, H. Zeegang. Gedichten in omgekeerde richting. Ibid., idem, 2011, 30,(5)p., printed in 110 numb. copies signed by both authors (100), orig. wr., 4to (fine). - AND 3 others, publ. by the same, i.a. OVERGANGEN. GEDICHTEN BIJ FIGUREN UIT OVIDIUS' METAMORPHOSEN (2004, printed in 225 numb. copies (175), orig. wr., 4to). (60-80)
- 1104 [Atalanta Pers]. Corte, J. de. Kom, kom, niet zo negatief! Baarn, Atalanta Pers, 1981, (8)p., printed in 90 numb. copies, loose as issued, in orig. paper portfolio, large 8vo.
 - Bookplate on title-p. Otherwise fine.
Toorn, W. van. In hetzelfde licht. Ibid., idem, 2003, (24)p., fotogr. ill. by R. BAKKER, printed in 85 numb. copies (77), signed by the author and the printer, orig. wr., sq. sm. 4to.
 - Sm. stain on frontcover. = One of 77 copies for trade.
Boog, M. and Balkt, H.H. ter. Weerlichten langs de weg. Ibid., idem, 2010, 31,(2)p., printed in 116 numb. and signed (by both authors) copies (100), orig. wr., 4to (fine).
 - Spine-ends sl. bumped.
 = ADDED: an incomplete copy of H.H. TER BALKT, Joseph Beuys (n.pl., Stichting Ravenberg Pers, n.d., 5 tipped-in ill., loose as issued).
 AND 2 others, publ. by the same, i.a. J. HAMELINK, Vijftien gedichten (1984, printed in 117 numb. copies (100), orig. wr., 4to). (50-70)
- 1105 [Atalanta Pers]. Elementen, beelden, tekens. Ed. R. Bakker. Baarn, Atalanta Pers, 1990, (39)p., full-p. col. linocut ill. by H. LANDSAAT, w. loosely inserted orig. signed and numb. col. linocut by the same, printed in 48 numb. copies (40), signed by the artist, orig. boards w. dustwr., 4to. **Gerlach, E. and Janssen, S.** Groet god. Ibid., idem, 2018, (5),22,(5)p., printed in 100 numb. copies (95), signed by the authors, orig. wr., 4to. **Trifonov, J.** ...De koude nadert.... Ibid., idem, 1985, (12)p., full-p. woodengr. by LOU STRIK, w. loosely inserted orig. signed and numb. col. extra copy of the woodengr. by the same, design by K. LÖB, printed in 54 numb. copies (24), orig. wr., 4to. - AND 12 other publications by the Atlanta Pers in good/ fine condition, i.a. OEY TJENG SIT, Een stilte die gelukkig maakt (1990, linocut by the artist, printed in 115 numb. copies, orig. dec. wr.). (120-150)

- 1106 **[Atalanta Pers]. Grenzen, overgangen.** Baarn, Atalanta Pers, 1983, 3 parts in 1 vol., introd., colophon leaf, (7); (3); (7) folded lvs., each in orig. wr., 17 col. silkscreen ills. by H. LANDSAAT, printed in 45 numb. copies (40), signed by the artist, loose as issued, kept in board chemise, in orig. dec. cloth portfolio, folio.
- Spine foxed.
Celan, P. Stretto. Dutch transl. T. Naaijens. Ibid., idem, 1995, (16) lvs., 9 col. lino- and woodcuts by M.-L. GRALL, printed in 45 numb. copies (40), signed by the artist, orig. dec. cl. w. ties, folio. **Berge, H.C. ten.** Vreemde vondsten. Ibid., idem, 1991, (28)p., 5 col. linocut ills. and orig. dec. boards by R. BAKKER, printed in 60 numb. copies (50), signed by the author and the artist, 4to. - AND 8 other publications by Atalanta Pers, all in good/ fine condition, i.a. **Cees Andriessen - Een drieluik** (2019, 3 parts in 1 vol., col. ills. by C. ANDRIESSEN, CD-ROM, printed in 45 numb. copies, kept together in orig. wooden boards, orig. slipcase) and C. NOOTEBOOM, *Zo kon het zijn* (1998, linocut by R. BAKKER, printed in 100 numb. and signed copies, orig. wr., 4to). (80-100)
- 1107 **[Atalanta Pers]. Hamelink, J.** Als een boom die bloeit en overwintert. Baarn, Atalanta Pers, 1982, 40,(7)p., 4 col. silkscreen ills. by H. LANDSAAT, printed in 82 numb. copies (28), signed by the artist in pencil, orig. cl., 4to.
= One of 28 copies with an extra suite of the silkscreens, all signed, numb. and dated by the artist, in orig. wr.
Licht van mijn leven. Een getijdenboek. Ed. P. Claes. Ibid., idem, 2000, (12) lvs., 5 col. linocut ills. by H. LANDSAAT, printed in 55 numb. copies (45), signed by the artist in pencil, orig. wr., orig. clothbacked slipcase, folio. **Bernlef and Tentije, H.** Zeegang. Ibid., idem, 2011, 30, (5)p., printed in 110 numb. copies (100), signed by the authors, orig. (soiled) wr., 4to. - AND 5 other publications by the Atalanta Pers in good/ fine condition, i.a. *Kleine avond* (2007) and *Mare Vacui* (2018). (80-100)
- 1108 **[Atalanta Pers]. Hetzelfde anders. 21 dichters en de lente.** Baarn, Atalanta Pers, 1997, 28,(5)p., printed in 125 numb. copies (100), orig. wr., sm. 4to.
- Wr. sl. discol.
= One of 100 copies for trade. Texts by i.a. J. BERNLEF, F. BUDÉ, R. LEEFLANG, K. SCHIPPERS and L. VROMAN.
Budé, F. Hoe alles gebeurt. Ibid., idem, 2007, (32)p., frontisp. by V. MENZEL, printed in 110 numb. and signed copies (100), orig. dec. wr., 4to (fine).
= One of 100 copies for trade.
Idem. Transparanten. Ibid., idem, 1998, (27)p., printed in 73 numb. and signed copies (70), orig. cordbound (sl. discol.) wr., sq. 8vo. - AND 2 others publ. by the same, i.a. M. BOOG, *Seizoenen* (2005, ills. by R. BAKKER, printed in 110 numb. and signed copies (100), orig. wr.). (80-100)
- 1109 **[Atalanta Pers]. Ostaijen, P. van.** Enkele gedichten. Baarn, Atalanta Pers, 1980, 27,(1)p., 3 etchings by G. VAN ASSCHE and printed by R. BAKKER, printed in 70 numb. copies (20), signed by the artist and the printer in the colophon, orig. gillettered cl., large 8vo.
- Bookplate on upper pastedown.
= One of 20 copies with extra suite of the 3 etchings, each signed in pencil.
Barnard, B. Zijne Kortstondigheid. Ibid., idem, 2009, no pagination, ills. by T. FRENKEN, printed in 105 numb. and signed copies (100), orig. boards, 4to (fine). (50-70)
- 1110 **[Atalanta Pers]. Tentije, H.** De zee, de zee. Baarn, Atalanta Pers, 2009, (38) lvs., col. fotogr. ills. and typography by R. BAKKER, printed in 40 numb. copies (35), signed by the artist and author, orig. clothbacked boards, square 4to. **Budé, F.** Over land. Ibid., idem, 2012, (40) lvs., col. fotogr. ills. and typography by R. BAKKER, printed in 40 numb. copies (35), signed by the artist and author, orig. clothbacked boards, square 4to.
= Second part in the series *Elementen*.
AND 2 other publications by the Atalanta Pers, nos. 3 and 4 from the series *Elementen*. (100-150)
- 1111 **[Atalanta Pers]. Verkenningen. No. 3-7.** Baarn, Atalanta Pers, 2015-2019, 5 vols., col. ills., various sizes and bindings. - AND one orig. board box w. lid containing 6 colophons for the series *Verkenningen*. (100-150)

- 1112 **[Atalanta Pers]. Vroman, L. and Sanders, G.** Aan elkaar. Baarn, Atalanta Pers, n.d. (2001), (25),2p., printed in 110 numb. copies, ills. by L. VROMAN, orig. boards, 4to (fine). **Idem.** Een stilte die niet bestaat. Aan elkaar. Ibid., idem, 2001, (7)p., printed in black, red and blue in 165 numb. copies, w. loosely inserted CD, orig. wr., 4to.
- Frontcover sl. discol.
= "Een stilte die niet bestaat" verscheen (...) als aanvulling op de eerder uitgebrachte bundel *Aan elkaar*. De twee gedichten (...) vormen in deze uitgave de inleiding op de geluidsdrager die van dit boek een belangrijk deel uitmaakt. (...) In elk boek werd achterin een digitale reprint [(16)p.] van de gehele reeks *Aan elkaar* als bijlage meegebonden." [colophon].
AND 4 others publ. by the same, i.a. L. VROMAN, De tien verzoeken (2008, ills., printed in 120 numb. copies (110), orig. wr., sq. 8vo); IDEM, Ik en verder niemand (2005, ills., printed in 110 numb. copies, orig. wr., 4to) and IDEM, Oorlog (1982, signed etching by L. STRIK, printed in 80 numb. copies (75), orig. wr.). (80-100)
- 1113 **[Atalanta Pers]. Wang Wei and Pei Di.** Bij de rivier de Wang. Dutch transl. S. Marijnissen. Baarn, Atalanta Pers, 2010, (24) lvs., col. ills. by R. BAKKER and H. LANDSAAT, printed in 47 numb. copies (35), signed by the artists, orig. wr., orig. perspex slipcase, obl. folio. **Knibbe, H.** Er is altijd. Ibid., idem, 2013, (52)p., 8 col. linocut frontisp. and ills. by C. ANDRIESSEN, printed in 42 numb. copies (36), signed by the author and artist, orig. boards, 4to. **Berg en water.** Ibid., idem, 2012, (11) lvs., col. ills. by R. BAKKER, printed in 20 numb. copies (15), signed by the artist, loose as issued in orig. boards, obl. folio. - AND 5 other publications by the Atalanta Pers, all in good/ fine condition, i.a. *De laatste legger* (2014, printed in 18 numb. copies (12), orig. boards, obl. folio). (80-100)
- 1114 **[Avalon Pers]. Bordewijk, F.** Straatnamen. Woubrugge, Avalon Pers, 1984, 13,(2)p., printed in 100 numb. copies (28).
= One of 28 Roman numb. clothbound copies.
Minco, M. De zon is maar een zeepebel. Twaalf droomverslagen. Ibid., idem, 1990, (22)p., printed in 99 numb. copies, orig. wr.
= With AUTOGRAPH SIGNED DEDICATION "Voor Wam de Moor met respect [signature] Amsterdam 9 Mei 1990" on colophon.
AND 18 other (sm.) publications by the same press, i.a. P. KEMP, Een ding beseffen (1980, printed in 150 numb. copies, orig. wr.); M. GOUD, Een ondraaglijke drukfout (2005, frontisp. portrait, printed in 300 copies, orig. wr.); E. LEIJNSE, De biograaf en zijn duiveltjes (1998, printed in 100 copies, orig. wr.) and L. BUNGE, Levend riet. Claude Debussy en Syrinx (2012, frontisp. by W. ZWIERS, printed in 90 copies, orig. wr., 4to). (100-150)
- 1115 **[Avalon Pers]. Boutens, P.C.** Een boek voor Wout en Daniël. Ter herinnering aan veel lijden en veel troost. Woubrugge, Avalon Pers, 2006, unpaginated, printed in 90 copies (35).
= One of 35 copies in cloth.
Bordewijk, F. De publieke fotolach. Ibid., idem, 1984, 7,(2)p., printed in 125 copies (26),
= One of 26 copies bound in cloth by J.C. van Hooff.
Erens, F. Uit mijn dagboek. Ibid., idem, 1997, (17)p., col. linocut frontisp. by F. DE JONG, printed in 140 copies, orig. wr. - AND 16 (sm.) others publ. by the same, i.a. P. VAN CAPELLEVEEN, A Letter (or what is left of it) by Oscar Wilde (2011, 250 copies); M. GOUD, Een ondraaglijke drukfout (2005, 300 copies) and C. WINTERMANS (ed.), Dear Sir. Brieven van het echtpaar Couperus aan Oscar Wilde (2003, 250 copies). - AND 14 New Year's Wishes by the same. (100-150)
- 1116 **[Avalon Pers]. Dorna, M.** Drie verhalen. Woubrugge, Avalon Pers, 1983, (19)p., printed in 125 numb. copies (40), 4to.
= One of 40 copies bound in cloth by J.C. van Hooff.
Ansingh, L. Drie gedichten. Ibid., idem, 1982, (9)p., printed in 99 copies (79), orig. wr.
Achterberg, G. Acht Kwatrijnen. Ibid., idem, 1980, (15)p., printed in 30 numb. copies, orig. wr.
= First publication of these poems.
AND 21 (sm.) others, publ. by the same, i.a. J. VASALIS, Kinderen fragment (1982, 80 copies, orig. wr.); G. ACHTERBERG, III (1988, 100 copies, board prints by W. SNITKER, orig. wr., folio) and SALLUSTIUS, Prijst de levenskracht (1988, 160 copies, orig. wr., 4to). (100-150)

- 1117 **[Avalon Pers]. Schwitters, K.** An Anna Blume. Aan Anna Bloeme. Dutch transl. Theo van Doesburg. Woubrugge, Avalon Pers, 1982, (5)p., printed in 99 numb. copies (26).
= One of 26 copies bound in cloth by J.C. van Hooff.
Bonset, I.K. (= T. van Doesburg). Ernest. Ibid., idem, (23)p., printed in 80 numb. copies (20).
= One of 20 copies bound in cloth by J.C. van Hooff.
Feis, A.H. Oorlog. Verzen in Staccato. Ibid., idem, 1981, 47,(3)p., printed in 120 numb. copies (25)
= One of 25 copies bound in cloth with dustwrapper by J.C. van Hooff.
AND 8 others, publ. by the same, i.a. H. ARP, Wee onze goede Kasper is dood (fold. leaf/ envelope, n.d., printed in 99 copies); E. RINSEMA, Wat achterbleef (1982, printed in 125 copies, orig. wr.); K. SCHWITTERS, Acht gedichten (1986, printed in 99 copies. One of 30 copies bound by Phoenix). (100-150)
- 1118 **Baake, F.** Collection of over 100 bibliophile publications, artists' books, sketch books, prints and drawings. various sizes and shapes, mostly Enschede, ±1982-2014, mostly privately bound by the artist, also including some correspondence. (1.500-2.000)
= Impressive body of works by the artist Frans Baake (b.1958), all from the collection E. Vos-de Graaff, including various works dedicated to the collector and with correspondence between the artist and Mrs. Vos-de Graaff. A recurring theme are visits and travels to islands. I.a. *Elf topografische portretten* (linocut title and 11 plates, each monogrammed and "85" and "3/8" in pencil, together in cloth box); *Baake voor beginners. Fragmenten en episoden uit werk van Frans Baake* (bookshaped folder, w. alphabetically lettered compartments each w. mounted prints, 1995, signed in pencil, artificial velvet boards w. ties, folio); *Same spot with me!* (cloth leporello w. mounted col. plates, 1994, produced in 5 numbered and signed copies, in velvet clamshell box, obl. folio); *(Untitled)* (9 lvs. w. nine brush and ink drawings on thick rough paper lvs., cordbound dried flax cover, large 4to, cl. clamshell box w. ink drawing on front, signed and "2010" on inside lid); *Load* (1996, 256 plates w. divisional plates on faux velvet paper, printed/ publ. in 10 signed copies, orig. faux velvet ringbinder; *Relevant Revelant* (cloth clamshell box w. mounted col. plates, containing 4 sketchbooks in 4 diff. bindings, w. num. drawings in black ink or blue felt marker, each volume monogrammed and dated between 2006-2008, box signed and dated "2008" on inside upper lid, folio); *Re-start/ Rest-art* (leporello w. 6 prints of the left over sheets of wooden building models, cloth covers, folio); *Say* (29 lvs. w. tipped-in cut out sheets of tracing paper, cordbound boards, obl. 8vo. Unique copy, signed and w. dedication to the collector); *Never been there* (2004, 9 lvs. w. photogr. views of unvisited islands, printed in 12 signed copies, faux velvet clamshell box, obl. folio); also 20 other signed volumes in various bindings with original drawings. SEE ILLUSTRATION PLATE XXIII.
- 1119 **Balzac, H. de.** Sarrasine. (Vienna/ Leipsic), Avalun, (1922), 90,(4)p., engr. title, 7 plates, head- and tailpiece, printed in 400 numb. copies, contemp. green hmr. w. richly gilt spine and red mor. letterpiece.
- Two plates partly browned; some offsetting from turn-ins. Binding sl. rubbed; backstrip sunned.
Yriarte, C. Françoise de Rimini. Dans la légende et dans l'histoire. Paris, J. Rothschild, 1883, 144p., tinted lithogr. frontisp., full-p. ills. and vignettes by INGRES and A. SCHEFFER, orig. dec. wr.
- Bookblock broken. Backstrip dam., lacks portions at top and foot of spine.
AND 5 others in 6 vols. (80-100)
- 1120 **[Bantzinger, C.A.B.]. Baudelaire, C.** Douze poèmes. Les fleurs du mal. The Hague, D.A. Daamen, 1939 [= 1943], (33)p., ills. by C.A.B. BANTZINGER, printed in 500 numb. copies (470), orig. wr., folio.
- Wr. trifle foxed and dustsoiled. = De Jong 71.
Aafjes, B. Omne animal. N.pl., n.publ. (The Hague, Mansarde Pers (B. Bakker, C.A.B. Bantzinger and F. Tamminga)), 1944, (32)p., ills. by C.A.B. BANTZINGER, printed in 275 numb. copies, orig. (sl. foxed) wr., folio (De Jong 13). **Erskine, J.** Het korte uur van François Villon. Dutch transl. M. Schuchart. Amst., G.W. Breughel, 1948, 336p., ills. by C.A.B. BANTZINGER, orig. clothbacked boards, large 8vo. (50-70)
- Sl. yellowed. Spine-ends sl. worn; binding partly browned.
= Copy with all the illustrations HANDCOLOURED (by the artist?).
- 1121 **[Bantzinger, C.A.B.]. Campert, J.** Sonnetten voor Cynara. The Hague, A.A.M. Stols, 1942, 1st ed., (15)p., printed in 500 copies, orig. giltlettered hcl. (100-150)
- Covers upper margin sl. yellowed.
= With an original drawing by C.A.B. BANTZINGER in pen and ink on verso htitle, SIGNED and DEDICATED to "Hans Roest". Van Dijk 563.

- 1122 **[Bantzinger, C.A.B.]. Otten, J.F.** Het moedercomplex van Baudelaire. Hilversum, DVB, 1935, 48p., orig. wr. (120-150)
 - Foxed. Wr. browned.
 = With TWO original drawings by C.A.B. BANTZINGER in pen and ink and watercolour on frontwrapper and verso title. SIGNED by the artist on title.
- 1123 **[Bantzinger, C.A.B.]. Vasalis, M.** Parken en woestijnen. Rijswijk, A.A.M. Stols, 1941, 4th ed., 27,(1)p., printed in 500 copies, orig. giltboards. (200-300)
 = Illustrated with FOUR original drawings by C.A.B. BANTZINGER in pen and ink and watercolour on several pages, SIGNED and DEDICATED to Paul Huf, dated 1946.
- 1124 **[Bauer, M.A.J.]. La Jeunesse inaltérable et la vie éternelle.** Conte populaire traduit littéralement du Roumain. French transl. W. Ritter. Amst., Scheltema & Holkema, 1897, 42, (2)p., 19 (full-p.) etched ill. M.A.J. BAUER, 48 etched vignettes and yellow lithogr. endpapers by G.W. DIJSSELHOF, printed in 250 numb. copies on Japanese, bound as a blockbook, orig. giltlettered vellum, t.e.g., sm. 4to. (800-1.000)
 - Fine copy.
 = Van Wisselingh 273-291, stating that only 180 copies were printed (p.18), or even only 150 copies (p.91). Braches 7; Braches (1st ed.) 980116 and p.292-293: "Deze versieringen [van Dijsselhof] zijn, omdat ze moesten komen naast etsen van Bauer, geëts. Ze zijn als zodanig uniek in de geschiedenis der boekherleving." SEE ILLUSTRATION PLATE XXIII.
- 1125 **Beardsley, A.** Kresby a Verse. Czech transl. J. Kreçar. Prague, L. Brádač, 1916, 1st ed., no pagination, 4 plates and two vignettes by AUBREY BEARDSLEY, orig. giltlettered hvellum, sm 4to. (40-60)
 - Bookplate on upper pastedown. Covers partly discoloured. = Lasner 162.
- 1126 **[Beardsley, A.]. Wilde, O.** Salomé. A tragedy in one act. Introd. R. Ross. Paris, Édition à petit nombre réservée aux souscripteurs et non mise dans le commerce, 1920, XVIII,(2),66, (4)p., 16 plates (incl. cover design, title, plate-index) by A. BEARDSLEY, printed in 285 numb. copies (235), contemp. full vellum, orig. purple wr. pres., t.e.g., 4to. (150-250)
 - Fine copy.
 = One of 235 copies on Arches. Lasner 59S: "16 illustrations from Lane's 1920 edition, checklist no.59P"; Taylor p.96f: "(...) the illustrations for *Salomé* probably represent the peak of Beardsley's career (...);" Mason 355.
- 1127 **[Beauvais, L. de]. Choderlos de Laclos, P.A.F.** Les liaisons dangereuses. Paris, Librairie des Amateurs, A. Ferroud and F. Ferroud, 1908, (10),202p., printed in 200 numb. copies (40) bound by/ in the style of LÉON GRUEL(?) in sea blue morocco w. richly gilt floral borders on both covers, ornamental éventail corner pieces, backstrip w. 5 raised bands, 5 compartments with a floral heartshaped ornament surrounded by a gilt double fillet square and a semis of stars and dots, richly gilt inner dentelles of a semis of dots between a drawer handle outer border and a gilt fillet inner border ornamented w. 2 gilt wavy lines, marbled endpapers, t.e.g., matching marbled board slipcase, large 8vo. (800-1.000)
 - Beautiful binding. Corners and spine-ends very lightly rubbed (hardly visible); slipcase sl. rubbed along extremities.
 = One of 40 copies printed on japon impérial and containing an original drawing by LUBIN DE BEAUBAIS and three different states of the lithographs: one in colour, one in black and white and one on chine collé and in colour. From the library of H. Boekenooegen with his bookplate on upper pastedown. Very fine binding. SEE ILLUSTRATION PLATE XXIV.
- 1128 **[Bébert]. Armando.** Het plechtige. het donkere. das feierliche. das dunkle. (Rott.), Bébert, 1984, 6 transparent leaves w. letterpress text (htitle, title-p., leaf w. one red rule, leaf w. the entire poem, colophon leaf (numb. "HC") and final leaf w. two red rules), 6 lithographs, all signed "Armando 84" and numb. "ea" in pencil, each 50x32,5 cm. (leaf), with 6 accomp. textlvs, printed in 137 numb. copies (125), loose as issued in orig. hinging wooden box, folio. (500-700)
 = SEE ILLUSTRATION PLATE XXIV.
- 1129 **[Bébert]. Geest, A. van and Slot, J. van 't.** Prooi. Rott., Bébert, 1982, consisting of htitle, title-leaf, introd. leaf, colophon, 3 col. polaroid photographs under passepartout (2 with ORIGINAL DRAWINGS by A. VAN GEEST and J. VAN 'T SLOT on passepartout), published in 56 lettered/ numb. copies, loose as issued in orig. cl. portfolio, w. ties, folio. (200-300)
 - Binding speckled w. brown spots.
 = One of 19 lettered copies, printed on B.F.K. Rives, w. loosely inserted 3 original drawings (not called for in the colophon) by JOHN VAN 'T SLOT (col. felt tip pen, signed and "1982" in pencil) and ARIE VAN GEEST (pen and ink, signed in pencil and dated "12.6.82" in pen and ink) and one drawing by both artists (pen and ink and col. felt tip pen, signed by both and dated "'83" in pencil).

- 1130 **[Bébert]. Een nieuw leven bloesemt uit de ruïnes.** Rott., Bébert, 1987, 4 printed lvs. (htitle, title, contents, colophon) and 14 facs. lvs. (3 w. mounted (photogr.) ill.), orig. spiralbound boards, frontcover w. mounted col. photograph, A4. (100-150)
 - Covers soiled; corners sl. bumped.
 = Produced on occasion of the wedding of Hans and Kristien Sleutelaar in 26 copies marked A to Z for the wedding couple and 13(?) copies marked "h.c." for the contributors. Contains contributions by Armando, Jules Deelder, Johnnie van Doorn, Betty van Garrel, Eelke de Jong, Truus Nienhuis, Henk Peeters, Ine van der Plans, K. Schippers, C.B. Vaandrager, Hans Verhagen, Rien Vroegindewei and L.A. van de Wetering. This copy marked "h.c.", with accompanying ms. letter by the publishers Pandora & Pablo [van Dijk] to Betty van Garrel. "Dag lieve Betty, (...) Het is toch wat, eerst jullie (Gerard [Stigter] en jij) getuigen bij ons huwelijk. Nu jullie (jij en Gerard) samen in een boekje voor het huwelijk voor Christien (Kristien) en Hans [Sleutelaar]. Hedenavond (...) ontvangen ze 26 ex (A t/m Z) van bijgaand boekje. Hoop dat ze er blij mee zullen zijn. Ben jij tevreden? (...)".
- 1131 **[Bébert]. Schippers, K.** Lieve Pandora en Pablo. N.pl. (Rott.), Bébert, 1985, 10,(1)p., 1 fold. facs. letter, 1 mounted strip of a photogr. contact sheet, 2 ill., printed in 3 numb. copies (this copy numb. "2"), orig. cl. w. dustwr. and (wrinkled) protective tracing paper wr., narrow 4to. (150-250)
 - Wrappers partly sl. sunned and yellowed at outer margins.
 = "Lieve Pandora en Pablo (...) verscheen 17 juli 1985 in opdracht van Uitgeverij Bébert ter herinnering aan het huwelijk van haar directie. De oplage bestaat uit 3 genummerde en door de auteur, de getuigen bij het huwelijk - Erica en Gerard Stigter, Betty van Garrel - en het bruidspaar gesigeneerde exemplaren [this copy signed "Gerard" [Stigter] at the end of the printed text and "K. Schippers" (only) on the colophon] (...). De oplage is als volgt verdeeld: nummer 1 is voor de auteur c.q. beide getuigen Erica en Gerard Stigter, nummer 2 voor de assistent-getuige Betty van Garrel en nummer 3 voor de bruid Pandora van Dijk (...)". SEE ILLUSTRATION PLATE XXIV.
- 1132 **[Bébert]. Schippers, K. and Peeters, H.** Bij NIET. Rott., Bébert, 1986, (11)p., 2 multiples by H. PEETERS (a mounted bird fluff on verso of title and a loosely added plasticized leaflet w. burned margins), printed in 111 numb. copies (this copy numb XXV), signed in pencil in the colophon by the artist and twice by the author (in pencil as "K. Schippers" in the colophon and in ballpoint as "Gerard [Stigter]" at the end of the printed text), orig. wr., 10,3x7,5 cm. (added leaflet 15x10,4 cm.). (150-250)
 = Published on occasion of the publication of "Niet".
- 1133 **[Béret, M.] Ronsard, P. de.** 12 Sonnets de Ronsard. Ornés de burins sur cuivre par Michel Béret. Paris, Chez l'Artiste, 1950, (20)p., 12 etchings by M. BÉRET, printed in 150 copies (15), loose as issued in orig. wr., orig. board slipcase, narrow 4to. (80-100)
 - Slipcase sl. rubbed.
 = One of 15 numb. copies w. an extra suite of the etchings printed on Chiffen vergé pur fil marais. SIGNED by the artist in pen and w. AUTOGRAPH DEDICATION to Mr. Guepin(?) in pencil on htitle. Monod 9906.
- 1134 **Berge, H.C. ten.** Vreemde vondsten. Baarn, Atalanta Pers, 1991, (28)p., 5 col. linocut ill. and orig. dec. boards by R. BAKKER, printed in 60 numb. copies (50), signed by the author and the artist, 4to (fine). **Leopold, J.H.** Albumblad. Drie versies van 'Waar in de ondoorschenen lagen'. Ibid., idem, 1984, 30,(2)p., engr. frontisp. portrait by LOU STRIK (signed), facs. plates, printed in 120 numb. copies, orig. giltlettered hmr., in board slipcase, large 8vo. (40-60)
 - Slipcase sl. discol. = With an extra suite of the frontispiece, signed in pencil, loosely inserted.
 AND 1 other: K.E. LAGERWEY and B. KRUITWAGEN, Die legende van Sinte Willebroert (Maastr., 1940, printed in black, red and blue, printed in 500 numb. copies, orig. giltlettered boards, 4to).
- 1135 **Beverluis, M.** Aanklacht. Gouda, J. Mulder, 1930, 1st ed., 76p., 29 tipped-in plates after w. VAN SCHAÏK, printed in 50 signed and numb. copies, orig. boards, 4to. (60-80)
 - Endpapers sl. foxed/ browned. Covers sl. soiled; corners and spine-ends rubbed.
 = Copy of the deluxe edition (50 copies), printed on Holland Van Gelder and bound in "wit zeemleer met gouden opdruk", t.e.g., signed by the author and the artist and with the loosely inserted lithograph by W. VAN SCHAÏK, signed on the stone and signed and numb "4/100" in pencil below.
- 1136 **[Bieruma Oosting, J.]. Baudelaire, C.** Une sélection des Fleurs du mal. Zutphen, De Gaillarde Pers, 1976, (25)p., 12 softground etchings by J. BIERUMA OOSTING, printed in black and brown in 125 numb. copies on handmade paper, signed by the artist on colophon, orig. cl., folio. (80-100)
 - Bookplate on upper pastedown and colophon leaf; one textp. sm. vague yellow stain in lower blank margin. Despite minor defects, a fine copy.

- 1137 **Biesheuvel, J.M.A.** De Merel en andere verhalen. Rott., Bébert, 1980, 1st ed., 75,(2)p., w. orig. etching by H. ANDRINGA, signed and numb. "171/212" in pencil, printed in 212 numb. and signed copies (200), orig. cl. w. dustwr.
- Dustwr. sl. faded at extremities.
AND 1 other by the same: Opstapper (Amst., 1974, photogr. ill., orig. wr.). (40-60)
- 1138 **[Bilibin, I.] Wheeler, P. (introd.).** Russian Wonder Tales. London, A. and C. Black, 1912, XVI,334p., col. full-p. plates and orig. gilt pict. cl. by I. BILIBIN.
- Backcover worn; spine-ends (sl.) dam.; joints splitting. One plate loose; occas. (sl.) foxing throughout, not affecting plates.
AND 6 others, i.a. K. GRAHAME, Dream days (London, (1902), 10 photogr. plates by M. PARRISH, ill., orig. gilt cl.) and J. BUNYAN, The pilgrim's progress (London, (1898), num. (full-p.) ill., orig. gilt blindst. cl.). (50-70)
- 1139 **[Bilibin, I.Y.] Juschny's Theater. Der Blaue Vogel.** Berlin, Dr. Selle & Co., n.d. (±1926), (16)p., 12 tipped-in (col.) plates i.a. by E. LISSNER and M. OURWANTZOFF, orig. wr. by I.Y. BILIBIN, 4to. (40-60)
- Second part dogeared. Backwr. sl. mouldy.
= VI. Programmheft, containing the essay "*Blaue Vogel*" -*Perspektiven* by R. Elchinger and the *Repertoire des Theaters "Der Blaue Vogel"*, listing 71 plays. With loosely inserted: *Der Blaue Vogel*, Liedertexte ((4)p., printed in blue, 4to).
- 1140 **[Bindings]. 20th cent. brown morocco binding**, inlaid mor. w. a geometrical pattern stamped in dark brown, green and orange on frontcover, marbled endpapers, privately bound by P.A.J. VAN DAALEN. - ON: 55 blank lvs. (50-70)
- Backstrip sunned; (ink)stain on frontcover/ backstrip.
- 1141 **[Bindings]. 20th cent. burgundy calf letterportfolio**, w. brass art nouveau/ deco floral and vegetal design mounted on frontcover decorated w. cabochon opal and green glass, 4to. (60-80)
- Sl. rubbed along extremities.
- 1142 **[Bindings]. 20th cent. burgundy morocco binding**, w. geometrical patterns stamped in green, red, orange, yellow and white morocco on frontcover, slightly continuing on spine and backcover, t.e.g., privately bound by P.A.J. VAN DAALEN, in cl. clamshell box, folio. - ON: **Rowell, M.** *Miró*. Munich, Edition Praeger, 1973, 48textp., 86 lvs. w. 184 (col.) ill. (80-100)
- Endpapers crudely removed.
- 1143 **[Bindings]. 20th cent. dark blue and mustard yellow morocco binding with three faces en profil on both covers**, blindst. spine, t.e.g., privately bound by P.A.J. VAN DAALEN, in leatherbacked cl. clamshell box. - ON: **Marjolein. Gedichten en verhalen.** The Hague, Janus Groep, 1977, 144p., printed in 200 numb. copies (151). - AND another unnumb. copy of the same, also privately bound by P.A.J. VAN DAALEN in a 20th cent. brown morocco binding w. on both covers blindstamped motifs of a circle and two ellipses, coloured in red and yellow on frontcover, marbled endpapers, t.e.g. - ADDED: an unbound work by the Janus Groep: "*Peyotl. Gedichten en verhalen*" (1979). (100-150)
- 1144 **[Bindings]. 20th cent. dark burgundy leather binding**, both covers simple blindstamped and gilt borders w. richly gilt spine w. floral motifs, w. inner dentelles and red watered silk, a.e.g. - ON: **Swift, J.** *Voyages de Gulliver dans des Contrées Lointains*. Paris, M. de l'Ormerie, 1972, 2 vols. (50-70)
- Bindings trifle rubbed along extremities. = Facs. reprint of the original of 1838.
AND 8 others (incl. 1 duplicate), all nicely bound by anonymous binders.
- 1145 **[Bindings]. 20th cent. grey morocco binding**, w. a large design of a butterfly stamped in black, white and red on both covers and spine, giltlettered spine, marbled endpapers, t.e.g., privately bound by P.A.J. VAN DAALEN, in cl. dropback box, large 4to. - ON: **Spectrum Vlinderboek. Dagvlinders in hun wereld, levenscyclus en gedrag.** Utr./ Antw., Spectrum, 1976, 260p., num. (double-p./ full-p.) photogr. ill. (100-150)
= SEE ILLUSTRATION PLATE XXV.

- 1146 **[Bindings]. 20th cent. red morocco binding**, w. richly gilt and black blindst. geometrical patterns on both covers, spine w. 5 raised bands and w. richly gilt geometrical patterns and giltlettered mor. letterpiece, all edges gilt and gauffered w. arrows and bookbinders tools in red, black and white, inner geometrical dentelles and marbled endpapers, large 8vo. - ON: **Brade, L.** Illustriertes Buchbinderbuch (...). Ed. H. Bauer. Halle, 1909, 5th ed., XVII,(1),465p., num. plates/ills., 32 tipped in marbled paper-samples. (150-250)
- Owner's entry on first blank and title-p.; plates w. marbled paper sl. foxed. Spine and part of backcover sl. sunned/disco.
= A very fine specimen of a practical proof of a binder's proficiency. SEE ILLUSTRATION PLATE XXV.
- 1147 **[Bindings]. 20th cent. vellum binding**, w. gilt tulip design on frontcover and giltlettered spine, privately bound by P.A.J. VAN DAALEN, large 4to. - ON: **Lodewijk, T.** Het boek van de Tulp. Alphen a/d Rijn, A.W. Sijthoff, 1978, 128p., num. (col.) (full-p.) ills.
- Backcover sl. stained.
Twentieth cent. artif. leather binding w. on both covers 4 blindst. circles surrounding an intertwined star and infinity symbol, blindst. spine, privately bound by P.A.J. VAN DAALEN, 4to. - ON: 56 yellow blank lvs.
- Sm. stain on backcover.
Early 20th cent. vellum binding w. gilt central ornament w. coat of arms-like motif withing richly gilt tooled border w. flower motif, richly gilt spine w. red mor. letterpiece, 4to. - ON: **Boehn, M. von.** Deutschland im 18. Jahrhundert/ Das Heil. Röm. Reich Deutscher Nation. Berlin, Askanischer Verlag, 1921, VII,610,(2)p., num. (col.) plates/ ills. - ADDED: 3 others. (70-90)
- 1148 **[Bindings]. Nieuwbarn, M.C.** Antoon van Dijck. De mensch en de meester. Twintig photogravures naar zijne meest beroemde werken. Amst., Scheltema en Holkema, n.d. (1904), 24,(2) textp., 20 photogravure plates, large folio. (800-1.000)
- Probably restored along outer edges w. dec. gilt calf and partly repainted on frontcover; colouring on vellum sl. smudged on backcover.
= One of 25 DELUXE copies printed on Japanese, loosely inserted in orig. HANDCOLOURED AND GILT FULL VELLUM portfolio in batik-style by C.A. LION CACHET with monogram "AD" on frontcover and his monogram on backcover. Braches 1054. Very rare. SEE ILLUSTRATION PLATE XXIV.
- 1149 **[Bindings]. Vergilius Maro, P.** Bucolica. Georgica. Aeneis. Transl. A. van Wilderode. Nijmegen/ Bruges, B. Gottmer/ Orion, 1978, 279,(5)p., 20 double-p. ills. by IANCHELEVICI, printed in 750 copies signed by the translator and artist, privately bound by P.A.J. VAN DAALEN in green mor. w. large blindst. pattern of a tree trunk, giltlettered spine, w. imitation wood veneer endpapers, t.e.g., in leather clamshell box, folio. (200-300)
- Colophon sl. soiled in outer blank margin. Box sl. sunned and trifle stained.
- 1150 **[Bindings]. Zoethout, D.A. and Meier, J.** Amsterdams brandweer, zoals zij is en zoals zij was. Geïllustreerd gedenkboek ter gelegenheid van het vijf-en-twintigjarig bestaan van Amsterdams beroepsbrandweer op 15 Augustus 1899. Amst., Holdert & Co., 1899, (8),377, (1),XVIIIp., num. fotogr. ills., orig. dec. gilt half by J.G. VAN CASPEL, 4to.
- Occas. (sl.) foxed/ sl. waterstained. Joints starting.
= Nice Jugendstil binding. Van Dam, Johan Georg van Caspel Affichekunstenaar p.35.
Onder Neerlands vlag. Album ter herdenking van het vijf en twintig jarig bestaan van den Nederlandschen Militairen Bond 1874-1899. Ibid., Van Holkema & Warendorf, 1899, 184p., plates/ ills., bookdecoration (col. lithogr. htitle, title, preface and vignettes) and orig. gilt and dec. cl. by C.A. LION CACHET, t.e.g., 4to. - AND 2 others w. binding design by H.P. BERLAGE. (80-100)
- 1151 **[Bindings]. Lot of ±90 art nouveau publisher's bindings**, 1898-1920, all but a few Dutch, by various artists, mostly orig. dec./ pict. cl., various sizes. (300-500)
= A large collection of art nouveau and art deco publisher's bindings in fine condition. Containing i.a. works by the following authors: F. van Eeden, H. Borel, A. van Schendel, J. van Looy, R.N. Roland Holst (2x w. AUTOGRAPH SIGNED DEDICATION), Top Naeff, J. Perk and containing i.a. works w. covers designed by the following artists: J.B. Heukelom, C. Lebeau, E. Riemersma, P.A.H. Hofman, D. Nijland, L.W.R. Wenckebach, J.H. Prikker, A.A.M. Stols, H. Luns, A. Vlaanderen.

- 1152 **[De Blauwe Scheen]. Bladspiegeling.** Banholt/ Woubrugge, De Blauwe Scheen, 1989, index booklet and 26 booklets by various private presses, printed in ±65-125 numb. copies (65), ills., all bound in (not unif.) orig. wr., together in fine cloth box with perspex mirror-slipcase by D. Simaleavich (Phoenix Bindery). (300-500)
= Derde uitwisselingsproject. "In de tweede helft van augustus 1989 verschijnt de serie Bladspiegeling, het derde uitwisselingsproject van De Blauwe Scheen. De opdracht aan de deelnemers was een bloemlezing samen te stellen met een omvang van acht, of meer bladzijden tekst plus titelpagina en colofon, en deze te drukken in een oplage van vijftenzestig exemplaren. Elk boekje meet 22,5x14,5 cm. en heeft minstens twee katerns. Zesentwintig marginale drukkers hebben elk hun idee van een bloemlezing uitgewerkt. Aan de serie is een inhoudsopgave toegevoegd als zevenentwintigste boekje." (typescript prospectus). Contributions by i.a. Avalon Pers, In de Bonnefant, De Breukenpers, Linea Recta, Mercatorpers, De Oude Degel, Plim's Stoomdrukkerijen, De Priegelpers, Regulierenpers, Rosmarijpers, De Veerpers and De Wisteria.
- 1153 **[De Blauwe Scheen]. Bladspiegeling.** The same work. (300-500)
- Box w. some sm. scratches.
- 1154 **[De Blauwe Scheen]. De Grote Nederlandse letterproef. Zestig prozafragmenten van Jacob Israel de Haan.** Ed. M. Stapert-Eggen. Banholt/ Woubrugge, De Blauwe Scheen, 1998, title/ colophon-booklet, "Verantwoording"- booklet and "Inhoud en bibliografie"- booklet and 59 (of 61) booklets by various private presses, (8)p. each, printed in 90 copies, all selfwrapping and measuring 24,5x15,5 cm., together in orig. blindstamped cloth dropback box, fine wooden slipcase representing a large lead printing-letter "H". (150-250)
- Without contributions 5 and 52 that were not ready in time for publication. Otherwise fine.
= Vijfde uitwisselingsproject. Nice project, resulting in very fine typographical contributions, all printed in a different type, by i.a. Hein Elfering, Houtpers, De Veerpers, Statenhofpers, Breukenpers, De Lange Afstand, De Ammoniet, Johan de Zoete, Sub Signo Libelli, Zolderpers, Mikado Pers, Priegelpers, Ser J.L. Prop, Clipeus Pers and De Bloemenpers.
- 1155 **[Bodenheim, N.]. Ansingh, L.** Een vruchtenmandje. Amst., De Spieghel, 1927, (47)p., title-vignette, 21 plates and ill. on upper cover, all lithographed and handcoloured by N. BODENHEIM, printed in 100 numb. copies, signed by the illustrator, 4to. (300-500)
- Covers (sl.) soiled/ foxed.
= DELUXE edition, printed on Hollands paper and bound in hvellum, with the calligraphed captions by TINE BAANDERS) decorated w. watercolour and the frontcover w. calligraphed text in watercolour.
- 1156 **[Bodenheim, N.]. - .** Een vruchtenmandje. The same work. also on of 100 numb. copies, signed by the illustrator, orig. hvellum, 4to. (250-350)
- Bookplate, newspaper clipping and annot. on first endpapers. Covers trifle foxed; waterst. in upper margin frontcover.
= DELUXE edition, printed on Hollands paper and bound in hvellum, this copy with the manuscript text on the frontcover, the manuscript text of the title-p., colophon and the calligraphed captions to the illustrations (on opposite page) in (col.) pencil, crayon and watercolour ENTIRELY in the exuberant hand of Bodenheim.
- 1157 **[Bodoni]. La Rochefoucauld, F. de.** Maximes et Réflexions morales. Parma, De l'Imprimerie Bodoni, 1811, 175p., printed in 125 copies, orig. boards, folio (Brooks 1104) (250-350)
- 1158 **[Bonnard, P.]. Chauveau, L.** Les histoires du petit Renaud. Paris, Gallimard, 1927, 89,(4)p., (full-p.) pochoir col. ills. and orig. pochoir col. wr. by P. BONNARD, printed in 344 numb. copies, orig. wr., 4to.
- Foot of spine dam. (repaired); bookplate on inside frontwr. = Monod 2715.
AND 1 other illustrated by the same: C. ANET, Notes sur l'Amour (Paris, 1922, woodengr. ills. after P. BONNARD, orig. wr.). (150-250)
- 1159 **[Bonnard, P.]. Montherlant, H. de.** La Rédemption par les bêtes. Paris, F. Mourlot, 1959, 107,(5)p., 22 (incl. 1 double-p.) lithographs by P. BONNARD, printed in 280 numb. copies (77), loose as issued in orig. wr., orig. cl. chemise and slipcase, folio. (350-450)
= Terrasse 40; Monod 8401. WITH 2 extra suites: a suite of 39 lithographs (w. 17 unused) printed on "rose sur vélin de Rives" and a suite of 22 lithographs on "vert sur vélin de Rives". The lithographs were begun by Bonnard in 1928 and finished after his death in 1947 by Mourlot.
- 1160 **[Bonnard, P.]. - .** La rédemption par les bêtes. The same work, same edition and printrun, loose as issued in orig. wr., orig. cl. chemise and (worn) slipcase. (300-500)
- Bookplate on htitle. = With the same extra suites of prints as the preceding lot.
- 1161 **[Bonnard, P.]. Roger-Marx, C.** Simili. Paris, Sans Pareil, 1930, (6),126,(3)p., 7 full-p. etchings by P. BONNARD, printed in 310 numb. copies (225), orig. wr. (100-150)
- Wr. sl. foxed; backstrip sl. creased. = Monod 9814.

- 1162 **Bot, G.W.** Offerings. Goulburn, Yabber Yabber publications, 1997, (71)p., (full-p.) linocut ills. by G.W. BOT, printed in 20 numb. and signed copies, orig. boards, obl. 8vo (fine). **Hardy, B.** Hungry Magpies. Ibid., idem, 1997, leporello, (14)p., 5 etchings by P. DAY, printed in 20 numb. copies, signed by the author and the artist in the colophon, loosely inserted in orig. kangaroo leather boards, in board slipcase (fine). - AND 4 others. (50-70)
- 1163 **Boudier-Bakker, I.** De straat. Amst., P.N. van Kampen & Zoon, 1927, 122p., initials by J. VAN KRIMPEN, printed in 100 numb. copies, orig. gilt hmr. bound by JAN WANSINK, t.e.g.
- Backstrip a few sl. rubbed spots at extremities.
Looy, J. van. Nieuwjaarsdag. (The Hague), Vereeniging Joan Blaeu, 1919, 1st ed., 101, (3)p., printed in black and red in 200 copies, typography by S.H. DE ROOS and J.F. VAN ROYEN, orig. gilt hvellum, 4to.
- Sm. ticket on upper pastedown. Covers foxed and partly browned.
= With loosely inserted the original printed presentation leaflet and a sm. printed advert. leaflet by the binder.
AND 23 other fine printing publications, mainly Dutch language, all printed before 1940, i.a. (T. WEUSTENRAAD), De persessie van Scherpenheuvel ((Maastr., 1931), ills. by C. VAN EYCK, printed in 200 copies, orig. wr.). (60-80)
- 1164 **Boylesve, R. (introd.).** Paul Valéry. Paris, Éditions de la Revue Le Capitole, 1926, 187,(4)p., frontisp. portrait, handcol. woodcut ills. by A. SZEKELY DE DOBA, facs. plates, printed in 942 numb. copies (250), contemp. boards w. dustwr.
= One of 250 copies on papier Madagascar, containing a drypoint portrait of Valéry. Published in the series 'Les Contemporaines'. Monod 10911.
Allard, R. Les feux de la Saint-Jean. Ibid., Camille Bloch, 1920, 22,(5)p., 5 col. lithogr. full-p. ills. by A. MOREAU, printed in 360 numb. copies (340), orig. wr. **Valéry, P.** La jeune parque. Ibid., Librairie Gallimard, 1936, LV,(1),76,(3)p., printed in 1115 numb. copies (1010), orig. wr. - AND 7 others, all French language, i.a. A. BRUANT, Dans la Rue (Paris, n.d. (±1890), ills. by T. STEINLEN, F. POULBOT and L. BOURGEOIS-BORGEX, orig. dec. wr.). (70-90)
- 1165 **Braat, L.P.J.** Droomboek. Arnhem, Hijman, Stenfert, Kroese & van der Zande, 1932, 1st ed., 59p., woodcut ills. by M. BRAAT-ROLVINK, printed in 100 copies, orig. boards, folio. **Shez, V.L.** Het verhaal van de schildwacht. N.pl. (Werkendam?), Westerkappel, 1978, 8 lvs., col. stencil printed ills. by C. FLOOR, printed in 68 num. copies, orig. wr. - AND 9 others, i.a. DE KLOEKMOEDIGE LAND EN ZEE-HELDIN (Maastr., 1982, 2 vols., etched frontisp. and plates, ills. by GER BOOSTEN, printed in 920 copies (20), orig. wr., together in slipcase. One of 20 copies H.C., signed by the artist) and J.P. GUÉPIN, De fantastische reis (Amst., 1996, plates by A. KEMPENAAR, printed in 1066 copies (60), orig. wr. One of 66 numbered copies, signed by the author and artist). (50-70)
- 1166 **[Brandon Pers]. Valkenier, F.** Rondelen. Tilburg, Brandon Pers, 1982, (36)p., printed in 148 numb. copies, orig. wr., sm. 8vo (fine). - AND ±15 others, publ. by the same, i.a. J. NAAIKENS, De man die niet sterven kon (1991, printed in 180 numb. copies, orig. wr. by M. DE JONG); G. VAN BEEK, Van je familie moet je 't hebben (1990, printed in 160 numb. copies, orig. wr., obl. 8vo) and 15 BRABANTSE DICHTERS VAN DEZE EEUW (1993, printed in 200 numb. copies, loose as issued, in orig. wr., 4to). (50-70)
- 1167 **Brant, S.** Das Narrenschiff. N.pl., O. Denisenko, 1998, LXXI,(6)p., 9 (full-p.) etchings (incl. title-p.) by O. DENISENKO, all (but one) signed and dated "1997" in pencil below, printed in 9 numb. copies, dec. gold cl. bookmark w. little bell, fold. plate on both pastedowns, orig. calf w. metal plate on frontcover, 4to. (50-70)
- Bookplate of "Olden Studio" on first free endpaper. = Scarce.
- 1168 **Brentano, C.** Das Märchen von Gockel und Hinkel. Munich, Drei Masken Verlag, (1922), 106,(2)p., etched title-vignette and 13 (full-p.) etchings by F. MESECK, printed in 340 numb. copies (250), contemp. giltlettered hmr. w. red mor. letterpiece, large 8vo.
- Sl. foxed copy. = SIGNED in pencil by the artist on the colophon. Rodenberg p.448.
AND 1 other publ. by the Drei Masken Verlag: T. GAUTIER, Fortunio (Munich, 1922, (full-p.) tinted lithogr. ills. by W. SCHMIDT, printed in 340 numb. copies (250), signed in pencil by the artist on the colophon, orig. giltlettered hmr. Frontcover trifle foxed). (100-150)

- 1169 **Bruin, J. de.** As/ is. Gron., P. Elchers, 2010, 21 lvs., col. ills., printed in 100 copies (7), orig. boards.
= One of the first 7 copies, signed in pencil and w. loosely inserted drawing in watercolour, pastel and black ink.
Steendam, S. van. Echo Stadsgeluidenboek. Antw., Uitgeverij Vrijdag, 2012, (28)p., full-p. col. ills., orig. boards, folio. - AND 10 others, i.a. P. VERLAINE, Biblio-sonnets (Utr., 2016, woodcut ills. by R. RANFT, printed in 175 numb. copies, orig. boards w. dustwr.) and T. TUKKER, Gedachten in zwart en wit (Rott, n.d., linocut ills., printed in 50 numb. and signed copies, orig. boards). (80-100)
- 1170 **[Brunovsky, A.] Opitz, M.** Das hohe Lied Salomos. Baarn, Arethusa Pers, 1990, 35,(2)p., 2 etched plates by A. BRUNOVSKY (signed and numb. in pencil), printed in 99 numb. copies (10), orig. gilt hcalf, large 8vo. (400-600)
- Without the extra suite of the 2 plates, often included. Otherwise fine.
= One of 10 copies (this copy numb. "7") that were bound in halfleather and oleaugrafie paper by Beatrice Meuter-Peller.
- 1171 **[Bruycker, J. de]. Coster, C. de.** La légende et les aventures héroïques, joyeuses et glorieuses d'Ulenspiegel et de Lamme Goedzak au pays de Flandres et ailleurs. Pref. C. Lemonnier. Antw./ Brussels/ Paris, Dauphin/ R. Sand/ G. Crès & Cie., 1922, 2 vols., (2),XXX,328,(6); (2),364,(4)p., woodcut portrait and ills. by J. DE BRUYCKER, printed in 1447 numb. copies, contemp. unif. hcalf, giltlettered spine w. raised bands and motive of foolscap, t.e.g. (50-70)
- Owner's ticket on verso of first free endpapers. Joints trifle rubbed. Fine copy. = Monod 3191.
- 1172 **Buckland Wright, J.** Baigneuses. Introd. C. Buckland Wright. Denby Dale, The Fleece Press, 2004, 28,(47)p., 25 orig. woodengravings (incl. 1 printed in blue) by JOHN BUCKLAND WRIGHT, 9 tipped-in (col.) plates, printed in black and blue in 240 numb. copies (204), orig. giltlettered hvellum, orig. dropback cl. box, folio. (250-350)
- Mint. = All woodengravings printed from the original blocks.
- 1173 - -. Bathers and Dancers. The white line and silhouette engravings. Introd. C. Buckland Wright. Netherton, The Fleece Press, 1993, 25,(82)p., 42 orig. line-engravings (incl. 1 repeated as frontisp.) by JOHN BUCKLAND WRIGHT, 5 tipped-in plates, printed in black and red in 206 numb. copies (180). (300-500)
- Mint. = One of 180 copies bound in giltlettered hvellum, orig. slipcase. All engravings printed from the original blocks.
- 1174 - -. Negen houtsneden. Eindhoven, "voor de N.V. Houtindustrie Picus", n.d. (±1940), 9 woodcut plates by J. BUCKLAND WRIGHT, printed in 400 numb. copies, orig. cordbound wr. (fine).
= "Als nieuwjaarskaarten voor de jaren 1934-1940 verschenen behalve nummer 1 en 3, welke hier voor het eerst worden afgedrukt" (title-p.). C. Buckland Wright, A36.
Idem. Seven book-cover designs. Haarlem, Carlinapers, 1977, (19)p., 7 engr. by J. BUCKLAND WRIGHT, printed in 110 numb. copies on Barcham Green, orig. wr. (100-150)
= Designs for book-covers made for publications by A.A.M. Stols, printed from the original copper plates.
- 1175 - -. Negen houtsneden. Eindhoven, "voor de N.V. Houtindustrie Picus", n.d. (±1940), 9 woodcut plates, printed in 400 numb. copies, orig. cordbound wr.
- Vague crease in wr.; sl. yellowed; waterstained along outer edge.
= "Als nieuwjaarskaarten voor de jaren 1934-1940 verschenen behalve nummer 1 en 3, welke hier voor het eerst worden afgedrukt" (title-p.). C. Buckland Wright, A36.
AND a New Year's wish and an announcement leaflet, both w. woodengraving by the same. (60-80)
- 1176 - -. PROOFS of 3 woodengravings of the first edition of *Dolores* by J.C. SWINBURNE, w. letterpress text, all printed on Japanese. **Idem.** PROOFS of 3 woodengravings of the second edition of the same work, w. letterpress text, all printed on Japanese. (200-300)
- Sl. foxed. = Buckland Wright A12. Very rare.
- 1177 - -. Surreal Times. The abstract engravings and wartime letters. Introd. C. Buckland Wright. Denby Dale, The Fleece Press, 2000, 87,(2)p., 16 orig. woodengravings (incl. 2 tipped-in printed in black and brown, 1 printed in blue and 1 in green) by JOHN BUCKLAND WRIGHT, 12 tipped-in (col.) plates, printed in black and red in 266 numb. copies (210), orig. hcl., matching hcl. slipcase, folio. (150-250)
- Mint. = All woodengravings printed from the original blocks.

- 1178 **[Buckland Wright, J.J. Buckland Wright, C.** Endeavours & Experiments. John Buckland Wright's essays in woodcut and colour engraving, together with other blocks remaining in his studio. Upper Denby, The Fleece Press, 2004, 71,(4)p., 34 orig. woodcuts/ engravings (incl. 1 printed in blue and 1 in brown) by JOHN BUCKLAND WRIGHT, 16 (tipped-in) (col.) plates, printed in black and red in 300 numb. copies (240), orig. hcl. in matching cl. slipcase, folio. (100-150) - Mint. = The woodengravings/ cuts printed from the original blocks.
- 1179 **[Buckland Wright, J.J.]** - -. To Beauty. John Buckland Wright's work with Joseph Isheill of the Oriole Press. Upper Denby, The Fleece Press, 2006, 56,(3)p., 16 orig. woodengravings by JOHN BUCKLAND WRIGHT, 7 tipped-in (col.) plates, printed in 246 numb. copies (240), orig. hcl. and drop back cl. box. (100-150)
- Very fine copy. = All woodengravings printed from the original blocks.
- 1180 **[Buckland Wright, J.J. Goethe, J.W. von.** Die Leiden des jungen Werthers. Maastr., Halcyon Presse, 1931, 254,(2)p., 10 copperengr. plates J. BUCKLAND WRIGHT, all signed in pencil, printed in 140 numb. copies, without binding. (800-1.000)
= This is an unnumbered copy on "perifarbenem Japanpapier", of which 15 copies were printed according to the colophon. This copy is loose in quires and not signed by A.A.M. Stols. Van Dijk 241; Buckland Wright A3 c: "The book is far scarcer than the printed limitation suggests. In fact only a relatively few sets of the engravings were printed. A large number of copies without illustrations still exist, undistributed, in the form of loose sheets (...). The book contains the first copper-engravings which J.B.W. produced for book illustrations." SEE ILLUSTRATION PLATE XXVI.
- 1181 **[Buckland Wright, J.J. Keats, J.** The Collected Sonnets. Maastr., The Halcyon Press, 1930, (95)p., woodengr. frontisp. portrait, 10 ills. and orig. gilt cl. by J. BUCKLAND WRIGHT, printed in 376 numb. copies (325) by J. ENSCHEDÉ EN ZONEN, 4to.
- Lacks first free endpaper; occas. sl. fingersoiled. Cl. fingersoiled; spine-ends rubbed.
= Halcyon Pers 7; Buckland Wright A1 and p.36/37; Van Dijk 214.
Poe, E.A. The Fall of the House of Usher. Ibid., idem, A.A.M. Stols, 1930, 68,(2)p., 10 (full-p.) aquatint ills. by A. ALEXEÏEFF, printed in 365 numb. copies by J. ENSCHEDÉ EN ZONEN (325), orig. cl. w. gilt vignette by J. BUCKLAND WRIGHT on frontcover, 4to. (120-150)
- A fine copy. = Van Dijk 222.
- 1182 **[Buckland Wright, J.J.]** - -. Letters to Fanny Brawne. With three poems and three additional letters. Introd. J.F. Otten. Maastr., The Halcyon Press, 1931, (6),117,(3)p., woodengr. frontisp. portrait by J. BUCKLAND WRIGHT, printed in 356 numb. copies (325), orig. gilt cl.
- Bookplate on upper pastedown; endpapers browned as usual.= Van Dijk 246; The Halcyon Press 11; Reid A6.
Byron, (G.G.) Lord. Lyrical poems. Ed. E. du Perron. Ibid., idem, 1933, 67,(5)p., woodengr. frontisp. portrait by J. BUCKLAND WRIGHT, printed in black and red in 500 numb. copies on handmade paper, orig. gilt cl. (80-100)
- Bookplate on upper pastedown. Binding partly sl. discoloured; lower joint dam. at top of spine.
= Van Dijk 302; The Halcyon Press 14; Reid A11.
- 1183 **[Buckland Wright, J.J. Mallarmé, S.** L'après-midi d'un faune. Engl. transl. A. Huxley. The Hague, n.publ. (J.B.W. Editions), 1935, (13)p., 4 collotype plates by J. BUCKLAND WRIGHT. (800-1.000)
- Binding yellowed along outer edges.
= Bound in full cream morocco with gilt vignette by J. Buckland Wright on frontcover, t.e.g., EXTRA ILLUSTRATED with a suite of five "experimental engravings" (letterpress text leaflet by Mary Buckland Wright) by J. Buckland Wright loosely inserted in buckram portfolio, together in buckram slipcase. Text leaflet states that the book was not released until 1956. Reid A73 (stating 50 copies were published). SEE ILLUSTRATION PLATE XXVI.
- 1184 **[Buckland Wright, J.J. Musaeus.** Hero & Leander. Engl. transl. F.L. Lucas. Cambridge, C. Sandford (for the Golden Cockerel Press), 1949, 47,(1)p., engr. title-p. and 10 (8 full-p.) engr. ills. and orig. buckram w. (gilt) decoration by J. BUCKLAND WRIGHT, printed in 500 numb. copies (400), t.e.g. (150-250)
- Spine sunned. = Reid A54; Cock-a-Hoop 183; Franklin p.332.
- 1185 **[Buckland Wright, J.J. Poe, E.A.** The Masque of the Red Death and other tales. Maastr./ London, The Halcyon Press, 1932, 170,(1)p., 10 woodengr. plates by J. BUCKLAND WRIGHT, printed in black and red 206 numb. copies (30), orig. gilt orange cl., slipcase, 4to. (2.000-3.000)
- Very fine copy.
= One of 30 Roman numb. copies on Japanese vellum, SIGNED by the artist in the colophon and with 2 extra suites of the plates and of 3 rejected prints (each suite a set on Japanese and a set on Barcham Green) (total of 26 plates), all SIGNED by the artist. The Halcyon Press 13; Buckland Wright A9; Van Dijk 288. SEE ILLUSTRATION PLATE XXVI.

- 1186 **[Buckland Wright, J.]. Rimbaud, A.** Oeuvres complètes. Première édition intégrale. Avec introduction et notes bibliographiques par Pascal Pia. Maastr./ Paris/ Brussels, The Halcyon Press/ A.A.M. Stols, 1931, X,(2),285,(8)p., engr. portrait by J. BUCKLAND WRIGHT, printed in black and red in 371 numb. copies (250), contemp. half w. dec. boards and mor. letterpiece, orig. wr. pres., hcl. slipcase, 4to. (100-150)
- Sl. browned. = Van Dijk 256; Buckland Wright A2.
- 1187 **[Buckland Wright, J.]. Roland Holst, A.** Tusschen vuur en maan. Maastr., De Halcyon Pers, 1932, 1st ed., 61,(3)p., woodcut title vignette and 6 full-p. orig. woodcuts by J. BUCKLAND WRIGHT, printed in 75 numb. copies on handmade paper, orig. wr. (300-500)
- Very vague offsetting from the woodcuts on adjacent pages; sm. owner's monogram in pen and ink in lower margin colophon page. Tiny tear in joints at top of spine. Fine copy.
= Halcyon Press 5. This copy marked "A" (monogrammed by Stols) and SIGNED by the author, illustrator and publisher. Van Dijk 291; Reid A10; The Ideal Book p.109f.
- 1188 **[Buckland Wright, J.]. Swinburne, A.C.** Dolores. N.pl., n.publ. (A.A.M. Stols), 1933, (43)p., 11 woodengravings by J. BUCKLAND WRIGHT, printed on Japanese paper, orig. wr. w. paper letterpiece, large 8vo. (700-900)
- Foxed spot in upper blank margin throughout.
= The colophon merely states: "From a friend of the illustrator and printer". Printed by Stols for a private collector (= W.H.E. van den Borch tot Verwolde) (see Van Dijk p.140f). Reid A12 mentions three editions: 1st ed., 50 copies, white line engraving [the present copy]; 2nd ed., 40 copies, silhouette figures; 3rd ed., 10 copies, and on p.38 [citing Stols]: "The illustrations represent female figures which with a single clever line have been engraved in the block. In the first copies to be printed these illustrations were represented complete. In the second all the black part round the figure was cut away, a very risky experiment which turned out to be a complete success". Rare. Van Dijk 314. SEE ILLUSTRATION PLATE XXVII.
- 1189 **[Buckland Wright, J.]. - -. Pasiphaë.** London, Golden Cockerel Press, 1950, 40p., copper-engr. frontisp., title-p., 2 plates and 2 ills. by J. BUCKLAND WRIGHT, printed in 500 numb. copies (400), orig. buckram w. gilt vignette by J. BUCKLAND WRIGHT on frontcover, t.e.g.
- A fine copy. = Reid A57; Cock-a-Hoop 185.
Cabell, J.B. Jurgen. A Comedy of Justice. Ibid., idem, 1949, 349,(1)p., 16 woodengrs. by J. BUCKLAND WRIGHT, printed in 500 numb. copies, orig. gilt cl., 4to. (80-100)
= Buckland Wright A52.
- 1190 **[Buckland Wright, J.]. - -. Pasiphaë.** The first work of the preceding lot only. (50-70)
- Sm. ticket on upper pastedown. Spine sl. sunned. = Reid A57; Cock-a-Hoop 185.
- 1191 **Buddingh', C.** 10 gorgelrijmen. Dordr., the author, 1954, (27)p., 9 col. tipped-in lithogr. plates and dustwr. by W. VAN STEK, printed in 10 copies, orig. cl. w. dustwr., folio. (300-500)
- One leaf w. tiny inkstains. Dustwr. lacks portion at top of spine and upper outer corner backcover.
= SEE ILLUSTRATION PLATE XXVII.
- 1192 - -. 10 gorgelrijmen. The same work, same ed., orig. cl. (200-300)
- 1193 - -. Gorgelrijmen. Utr., A.W. Bruna, 1953, 1st ed., 37,(2)p., ills. and orig. (rubbed) dec. boards by JAN VAN ROËDE.
- Sm. ticket on upper pastedown; owner's entry on first free endpaper ("30 November 1953. Van Zonneschijn heilig en Fluittoonbeeld").
Idem. Acht gorgelrijmen, waarop het goed gorgelen is. Gouda, NV Drukkerij vh Kocht & Knuttel, 1957, 20,(3)p., 4 full-p. col. lithogr. ills. and orig. dec. wr. by A. VAN HEUSDEN, 4to. - AND 1 other: C. BUDDINGH', Alle gorgelrijmen (Amst., 2003, ills. by W. HOFMAN, orig. boards). (60-80)
- 1194 - -. Vier gorgelrijmen. Stadskanaal, W. Indenhaeck (Utr., J.P. Romijn), 1944, (12)p., 4 tinted full-p. ills. by R. DE CADT (= F. Weidema), printed in 125 numb. copies (100), orig. hcl. w. mounted ticket, 4to. (80-100)
= De Jong 130; Van Laar 184.
- 1195 **Bürger, G.A.** Wonderbare reizen te land en ter zee, veldtochten en vrolijk avonturen van de Baron von Münchhausen. (...). Dutch transl. J. Brouwers. Amst., De Arbeiderspers, 1978, 188,(3)p., ills. by W.D. KUIK.
- Lacks the lithograph.
= Deluxe edition printed in 250 numb. copies, bound in cloth and with dustwrapper, signed by the artist and with a loosely inserted signed etching and lithograph (lacking).

- Kleekamp, C.** Een dag uit het leven van 'n wijngaardslak. The Hague, W.A. Palm, 1975, title leaf, colophon and 5 signed col. etchings by C. KLEEKAMP, printed in 25 numb. copies, loose as issued in orig. cl. clamshell box. - AND 15 other illustrated works by Dutch artists, i.a. R. CAMPERT, *Op reis* (Amst., 1974, col. ill. by W. VAN MALSEN, orig. cl., sm. 8vo. SIGNED in pen on title by the author and artist); J.I. DE HAAN, *Nerveuze vertellingen* (The Hague, 1981, ill. P.Y. DE VRIES, printed in 100 numb. copies, orig. cl. With loosely inserted etching, signed by the artist) and T. DE LAAT, *Klein Breviarum* (Eindh., 1981, ill. by the author, printed in 300 numb. copies, orig. boards. With loosely inserted etching). (80-100)
- 1196 **Bylan.** *Quietudes*. Amst., In *Signo Hieronymi*, 1947, 21,(3)p., etched frontisp. by J. BONS, printed in 30 numb. copies, signed by the author, orig. wr., sm. 8vo. **Rodin, A.** *Testament*. The Hague, Éditions à la Belle Etoile, 1948, (17)p., woodengr. frontisp. and ill. by J.-B. PERRICHON after RODIN, printed in 40 copies reserved for friends of the publisher, orig. wr., 4to. **Roland Holst, A.** *Het experiment*. The Hague, Bert Bakker, 1960, 1st ed., 23,(2)p., printed in black and blue in 175 numb. and signed copies, orig. cl., large 8vo. - AND ±27 others, i.a. GRAFISCH WERK VAN JAN BATTERMAN (Nijmegen, 1960, ill., printed in 285 numb. copies (250), loose as issued, in orig. wr.); H. DE BALZAC, *Het huis "De kaatsende kat"*. Transl. R. Jabobsen (Amst., 1950, ill., printed in 50 numb. copies, orig. hvellum) and G. DUHAMEL a.o., Arnhem (Arnhem, 1956, ill. by A. SOK, orig. hvellum). (100-150)
- 1197 **Campert, R.** *Openingen. Antw., Demian and Het Gonst*, 2009, (11) lvs., 3 col. lithographs by YSBRANT, printed in 75 numb. copies (50) signed by the author and artist, orig. hcl., mounted in clothbacked board chemise, obl. folio. **Burgeaud, P.H.M.** *Bannieres*. Woubrugge, Avalon Pers, 1990, (14) lvs., ink drawings by the author, printed in 16 signed and numb. copies (15), bound as a blockbook, orig. cordbound limp thick felt, board portfolio, large 4to. **Budé, F.** *Verschijsingen*. Maastr., Het Gonst, 1996, (18) lvs., linocut ill. by G. DE BONTRIDDER, printed in 100 copies (30). (60-80)
= One of 30 copies signed by the printer and author in colophon, with leaves loosely inserted in red Japanese paper chemise in wooden cassette box with board sliding lid,
- 1198 - -. *Verzet*. Gron., De Vier Seizoenen, 1988, (12)p., leporello, printed in 25 copies, orig. boards, obl. 12mo. **Grimm Brothers.** *Six Fairy Tales*. London/ New York, Petersburg Press, n.d. (1970), no pagination, 39 ill. by D. HOCKNEY, orig. rexine, 12mo. **Klemke, W.** *Poesie*. Berlin, Theater im Palast, 1981, no pagination, ill., orig. pict. wr., sq. 12mo.
- Owner's entry on title-p. Wr. sl. soiled.
AND 5 others, i.a. D. HILLENUS, *De Beestachtige bronnen van het geweld* (Amst., 1969, 2nd ed., ill. by J. HILLENUS, orig. boards, 12mo); S. LEWITT, *Cock Fight Dance* (New York, 1980, fotogr. ill., orig. wr., sq. 12mo) and J. PAUL, *Entlarvung der Weiber* (Vienna, n.d. (1940), ill. by F. LÖW, orig. boards, 12mo). (60-80)
- 1199 **Campert, R. and Teister, A.** *Processies*. Utr., J. Juffermans, 1994, (Amst., Galerie d'Eendt, 1979), 9 letterpress lvs. w. poems by REMCO CAMPERT (incl. one w. col. lithograph by the artist), 9 col. lithographs by ALAIN TEISTER (= Jacques Boersma) (incl. one w. text by the author, all w. stamp), published in 125 numb. copies, typescript colophon leaf, loose as issued in orig. metal box (41,5x56x2 cm.). (70-90)
= Colophon leaf: "(...) tien litho's van Alain Teister en tien teksten van Remco Campert werden rond de jaarwisseling 1978-'79 gebundeld voor Galerie d'Eendt te Amsterdam (...) Door het overlijden van Jacques Boersma (Alain Teister was zijn pseudoniem) op 6 februari 1979 werd een geplande expositie rond "Processies" afgelast. De gehele editie is sinds die tijd in een magazijn opgeslagen gebleven. Omdat het zonde zou zijn als deze teksten en litho's nooit het publiek zouden bereiken heeft Jan Juffermans besloten deze editie alsnog uit te geven in december 1994 (...)"
- 1200 **Cantré, J.** *Lucas II-1-14*. Broadside (folded), Utr., De Gemeenschap, 1927, 5 woodcut ill., 1 initial and 1 monogram by J. CANTRÉ, printed in 650 copies in black, red and blue (630) by C. NYPELS, 55x39,5 cm. (unfolded). (70-90)
= Christmas wish from Jozef Cantré, Charles Nypels and Albert Kuyle. Van Laar 45, title given as "Kerst-Evangelie van den evangelist Lucas" (as on final leaf).

- 1201 **[Cantré, J.J. Bruning, G.** Rembrandt de realist. Utr., De Gemeenschap, 1927, 51,(2)p., woodcut frontisp. portrait and vignette by J. CANTRÉ, printed in black and red in 150 numb. copies (30), contemp. giltlettered hmr., orig. wr. pres., sm. 8vo.
= One of 30 Roman numb. copies SIGNED by the artist. De Dom-Serie no.II.
Schagen, J.C. van. Litanie. Ibid., idem, 1928, 33,(2)p., woodcut vignette and 6 full-p. ills. by J. CANTRÉ, printed in 180 numb. copies, orig. wr., sm. 8vo.
- Bookblock loose. = SIGNED by the author in colophon. De Dom-Serie no.III.
AND 7 others similar, publ. by the same, partly from the same series. (70-90)
- 1202 **[Cantré, J.J. Cervantes Saavedra, M. de.** De historie van Grisóstomo en Marcela. Antw./Arnhem, n.d. (1922), 3 full-p. woodcuts and 6 vignettes/ initials by J. CANTRÉ, printed in 200 numb. copies, orig. hvellum, folio. (250-350)
- Vague stain in upper part of backstrip. = One of 50 copies on Covenant. Arents 31.
- 1203 **[Cantré, J.J. Doncker, M. de.** Kind, bloem & dier. Een Kijk- en Leesboek voor grote en kleine kinderen. Sint Amandsberg, Vario, 1936, 23p., 8 woodcut ills. and orig. pict. wr. by J. CANTRÉ, printed in 225 copies (24), 4to. (100-150)
- Fine. = One of 24 copies for the press.
- 1204 **[Cantré, J.J. Eekhoud, G.** Les Sorciers de Borgh. Brussels, "Amis de l'Institut Superieur des Arts Décoratif", n.d. (1929), (2),19,(2)p., 3 full-p. woodcut ills. and 4 woodcut initials/ vignettes by J. CANTRÉ, printed in black and red in 350 numb. copies, (this copy also w. monogram "HV" in red ink on colophon, orig. boards, 4to. (100-150)
- Bookplate on upper pastedown; trifle soiled. Sm. stain on frontcover; spine-ends sl. rubbed.
= Monod 4167.
- 1205 **[Cantré, J.J. Elckerlyc.** Introd. H. Teirlinck. Antw., De Sikkel, n.d. (1937), 50,(1)p., 37 wood-engr. ills. and orig. wr. by J. CANTRÉ, printed in black and orange in 200 numb. copies, 4to.
- A few minor spots on wrappers, otherwise fine.
Moens, W. Opgangen. Ibid., idem, n.d. (1922), 47,(2)p., 4 woodcut ills., title-vignette and orig. dec. wr. by J. CANTRÉ, printed in 750 numb. copies (600). (120-150)
- Covers sl. (water)stained along edges.
- 1206 **[Cantré, J.J. Elsschot, W.** Kaas. Amst., Van Kampen & Zoon, 1933, 1st ed., (4),148p., ills. and orig. pict. cl. by J. CANTRÉ.
- Owner's entry on first free endpaper; sl. foxed (incl. covers).
Roelants, M. De kom der Loutering. Brussels, Nieuwe Boekhandel, 1918, 1st ed., 98,(3)p., 4 div. titles, 3 woodcuts and orig. wr. by J. CANTRÉ.
- Sl. foxed (incl. covers). Wr. sl. frayed.
AND 6 others, illustrated by the same, i.a. C.C.S. CRONE, Het feestelijke leven (Utr., 1936, orig. boards. Owner's entry on first free endpaper). (100-150)
- 1207 **[Cantré, J.J. Housman, L.** Van Sint Franciscus. Negen taferelen uit het leven van de Poverello. Dutch transl. Wies Moens. Utr., De Gemeenschap, 1929-1930, 4 vols., 1st ed., col. woodcut title, frontisp., vignettes and orig. unif. wr. by J. CANTRÉ, printed in 250 numb. copies (230) in black, blue and red by C. NYPELS, board slipcase, 4to. (50-70)
- Vol. I bookplate on first free endpaper; vol. IV verso colophon stained. Spines sl. browned and a few vague waterstains. Slipcase soiled/ sl. rubbed.
= Van Laar 87.
- 1208 **[Cantré, J.J. Ide, R. L.** Mensen (schering en inslag). Gent, Goudkever, n.d. (1931), 69,(1)p., woodcut ills. by J. CANTRÉ, printed in 250 numb. copies, orig. pict. wr., large 8vo.
- Sl. foxed. Wr. repaired at top of spine.
Marsman, H./ Schagen, J.C. van. De Vliegende Hollander./ Litanie. Utr., De Gemeenschap, 1927/ 1928, 1st eds., 2 vols., (25), 33,(2)p., woodcut plates, initials and vignette on frontcover J. CANTRÉ, printed in red and black by C. NYPELS in 150/ 180 numb. copies (100/ 30), orig. unif. wr.
- Second vol. hinges weak. Otherwise fine.
= De Dom-serie I and III. The second vol. is one of 30 copies signed in the colophon and reserved for Voorhoeve & Ditrich, boekverkopers Rotterdam.
AND 4 others, mainly illustrated by J. CANTRÉ, i.a. S. STREUVELS, De oude Wiking (Hilv., 1931, 1st ed., plates and orig. dec. wr. by J. CANTRÉ). (50-70)

- 1209 **[Cantré, J.]. Jaakske met zijn fluitje.** Getrouw naar het oude Vlaamsche volksboek (...). Antw., De "Sikkel", 1932, 37,(1)p., 29 woodcut initials/ ills. and orig. woodcut wr. by J. CANTRÉ, handcol. by the artist, printed in black and red in 200 numb. copies. (150-250)
 - Occas. sl. offsetting of plates on opposite page. Wrappers sl. yellowed along margins.
 = With loosely inserted prospectus. Unnumb. copy, the colophon with a MANUSCRIPT SIGNED DEDICATION by the artist to D. Zijlstra, dated "4 augustus 1933". SEE ILLUSTRATION PLATE XXVIII.
- 1210 **[Cantré, J.]. Woestijne, K. van de.** De nieuwe Esopet. Antw., De Sikkel, 1934, 41,(4)p., 16 full-p. ills., num. vignettes and orig. dec. boards by J. CANTRÉ, printed in red and black, 4to.
 = One of 110 numb. copies on Japanese.
Streuvels, S. De oude wiking. Hilv., P. Brand, 1931, 1st ed., 40p., plates and orig. dec. wr. by J. CANTRÉ. **Elckerlyc.** Antw., De Sikkel, n.d. (1937), 50,(1)p., 37 woodengr. ills. and orig. wr. by J. CANTRÉ, printed in black and orange in 200 numb. copies, 4to.
 - Bookplate on verso frontwr.; owner's entries on htitle, otherwise contents fine. Spine-ends sl. worn and spine sunned.
Moens, W. Opgangen. Antw./ Arnhem, De Sikkel etc., (1922), 47,(2)p., 4 woodcuts, title-vignette and orig. dec. (dam.) wr. by J. CANTRÉ, printed in 750 numb. copies (600). - AND 4 others illustrated by the same. (80-100)
- 1211 **Capelleveen, P. van.** Altijd commentaar (vijftig gedichten). Amst., Rothschild & Bach, 1991, 1st ed., 116,(18)p., printed in 100 numb. copies (15), orig. limp vellum wr., in paper slipcase, sm. 8vo.
 - Sl. warped.
 = Bibliotheek Rothschild & Bach 11. One of 15 copies with fold. thin paper leaf with 3 letterpress poems by P. van Capelleveen ("Fragment uit een koningsdrama") alongside a col. etching by Cora Euser, loosely inserted in rear pocket (numb. "6" and monogrammed by the artist and the author in pen on inside pocket), bound in fine full giltlettered vellum by the Phoenix Bindery, slipcase.
Idem. Ego & Narcissus. The Hague, Tight End, Ton Leenhouts, 1986, (12)p., printed in 49 numb. copies, orig. wr., large 8vo (fine). (50-70)
- 1212 - -. Ego & Narcissus. The Hague, Tight End, Ton Leenhouts, 1986, (12)p., printed in 49 numb. copies, large 8vo (fine). (100-150)
 = One of a few roman numb. copy (no. V), bound in blue levant morocco-backed boards w. inlays of blue, brown and black levant morocco.
- 1213 **Capelleveen, P. van** Prototype. Amst., Phoenix Editions, 1991, 10p., printed in 35 copies, orig. wr., narrow folio (fine).
 = Copy h.c. bound in dec. silk, in (sl. dam.) stiff paper slipcase. With the prospectus.
Idem. Flat-Opera. Chestsonnetten. The Hague, Tight End Press, 1988, (12)p., printed in 46 numb. copies, orig. boards, narrow folio (fine). - AND 7 other (sm.) publications mainly by the same, i.a. P. CORNET, Sebastiaan (ibid., 1987, printed in 66 copies, orig. cl. w. loosely inserted letter by the publisher T. LEENHOUTS). (60-80)
- 1214 **[Caricature]. L'Assiette au Beurre.** Lot of 6 issues in multiple copies, Paris, Schwartz, 1903-1904, num. (col.) lithogr. ills., orig. wr., folio. (50-70)
 - Sl. yellowed/ foxed; contents and wrappers occas. loose(ning).
 = No.24 by JOSSOT (1 copy); no.103 by G. DAVIN DE CHAMPCLOS (10 copies); no.105 by V. HRADECKY (7 copies); no.114 by GRANDJOUAN and V. HRADECKY (5 copies); no.135 by V. HRADECKY (11 copies); no.169 by JOSSOT (2 copies).
- 1215 **[Caricature]. Conring, F.** Das deutsche Militär in der Karikatur. Stuttg., H. Schmidt, n.d. (1907), VIII,470,(2)p., (double-p.) (col.) plates, ills., orig. gilt pict. cl., 4to.
 - Rebacked w. use of orig. backstrip. Otherwise fine.
 AND 5 others, i.a. H.S. REHM (ed.), Die Fidele Kommode. Siebenhundert Jahre deutscher Humordichtung (Berlin, n.d. (±1920), 3rd ed., num. (col.) plates, ills., modern cl. w. orig. frontwr. and backstrip laid down, 4to) and MÜNCHENER FLIEGENDE BLÄTTER. KALENDER 1884-1888 (Munich, 1884-1888, 5 parts in 1 vol., num. ills., orig. col. lithogr. frontwr. (1x also backwr.) pres., contemp. hcl. First frontwr. loose; binding rubbed). (50-70)
- 1216 **[Caricature]. Dorfbarbier.** Year 24 (no.1-29, 31, 33-52). Berlin, B.S. Hermann, 50 issues, num (col.) ills. by i.a. H. HORINA, F. HALKE, R. HANSCHKE and G. KÖLLER, orig. pict. wr., 4to.
 - Not collated. Some issues loose (as issued?); sl. frayed/ foxed; almost all copies w. spine strengthened.

De Opstoot. Een Satirisch blad: dat lukt nooit in ons land. Amst., Coöperatieve Vereniging De Opstoot, 1982, 13 vols., num. ills. by i.a. T. JANSSEN, KAMAGURKA and W. VAN MANEN, orig. unif. wr., folio.

- Occas. sl. frayed along edges.

= Issue 0-12. All published. "De Opstoot is goedkoper dan een pakje sigaretten maar voor je gezondheid kun je beter sigaretten kopen" (introduction).

AND ±10 others similar, i.a. CHARLIE HEBDO no. 1224 (2016), GEÏLLUSTREERD WEEKBLAD DE GLOBE VOOR NEDERLAND EN BELGIË (1907), LE RIRE no. 350 (1901) and a calendar publ. by Panorama (n.d.). (40-60)

- 1217 **[Caricature]. Hahn, A.** Onder Zwart Regime. 12 Karikatuur-teekeningen in kleuren. Amst., A.B. Soep, 1905, letterpress title and text leaf and 12 col. lithogr. plates by A. HAHN w. letterpress captions (= 4-line satirical verse) on flimsy, loose as issued in orig. dec. cl. portfolio w. title-vignette by A. HAHN, folio. (30-50)
- Title leaf creased and sl. foxed. Portfolio stained, worn and sl. dam.
= The title-vignette on the portfolio dated 1904.
- 1218 **[Caricature]. De houten pomp.** A.-R. Caricaturistisch Weekblad. Year 1 (no.1-51), year 2 (no.1-51), year 3 (no.1-52) and year 4 (no.1-13). Arnhem, Arnhemsche boek-, courant- en handelsdrukkerij, 1922-1925, 167 issues, num. ills. by i.a. H. KRAY and L. DE LEEUW, orig. wr. pres., bound together in 3 vols., contemp. unif. giltlettered cl., 4to. (50-70)
- Not collated. Some lvs. loose; (sl.) browned/ foxed. All vols. covers w. stains; spine-ends rubbed.
- 1219 **[Caricature]. Kock, P. de, Balzac, H. de, Dumas, A. a.o.** La Grande Ville. Nouveau Tableau de Paris Comique, Critique et Philosophique. Paris, Bureau Central des Publications Nouvelles, 1842/ 1843, 1st ed., 2 parts in 1 vol., (2),412,(2),418p., 16 woodengr. plates and num. ills. by i.a. H. DAUMIER and H. MONNIER, contemp. mor. w. gilt spine, 4to. (70-90)
- Bookplate and bookseller's label on upper pastedown; occas. (sl.) foxed (incl. plates). Good copy.
= Vicaire III, p.1096-1098; Sander 314; Carteret III, p.278-280: "Ouvrage très important et remarquable par la belle pléiade de littérateurs et d'artistes de la période romantique qui y ont collaboré (...)". The (rare) first edition.
- 1220 **[Caricature]. (Kortum, J.).** Die Jobsiade. Ein grotesk komisches Heldengedicht. Hamm, Schulz and Wundermann, 1824, 3rd ed., 3 parts in 1 vol., (18),176; (12),165,(1 blank); (12),166p., steelengr. frontisp. by J.H. RAMBERG, title, 70 woodcut text ills., contemp. boards. (40-60)
- Contents partly loosening; bookblock shaken. Paper over boards partly worn off.
= A satirical German work on the life of a student.
- 1221 **[Caricature]. Netto, C. and Wagener, G.** Japanischer Humor. Leipsic, F.A. Brockhaus, 1901, (2),X,283,(1)p., 5 col. plates, 257 (fold.) plates/ ills., later cloth w. orig. wr. laid down, 4to (fine). (50-70)
- 1222 **[Caricature]. Simplicissimus.** Ed. A. Langen. Lot of 509 issues, Munich, Simplicissimus, 1898-1925, num. (full-p.) (col.) (lithogr.) ills. by i.a. T.T. HEINE. F.V. REZNIK and W. SCHULZ, orig. unif. pict. wr., folio.
- Not collated. Occas. sl. frayed/ browned.
= Year 3 (no.27-31,33-52); year 4 (no.15-17,19-52); year 5 (no.1-20,24-37,39,40,42,43,51,52); year 7 (no.3-30,32-52); year 8 (no.1-52); year 9 (no.1-5,7-15,17-20,22-24,34,35,37); year 11 (no.14, 28,45,50); year 12 (no.2,4,6,8,10-12,16, 22,24,34,44); year 13 (no.1,2,5-17,19-21,23-30,32,35-37,39-44,48,49,51,52); year 14 (no.2,10,11,17,18,20,21,27-40,44,47,48,51); year 15 (no.11,15,16,18-52); year 16 (no.1-8,14,16,20,27,41-43,47,49,52); year 17 (no.16,33,36,45,50); year 18 (no.3,13,21,36,43); year 19 (no.49); year 20 (no.16,19,24,25,27,30,35,37-39,43,50); year 21 (no.1,8,12,22,25); year 25 (no.4,6,13-15,17,19-23); year 28 (no.1-50,52); year 29 (no.1,2,4-13,16,17,24-27,33-35,41-43,47,49,53) and year 30 (no.1,7,13-39).
ADDED: ±110 loose lvs. of the same periodical. (300-400)
- 1223 **[Caricature]. Veth, C.** Muziek en musici in de caricatuur. The Hague, J.P. Kruseman, n.d. (1927), 222p., 4 tipped-in plates, num. ills., orig. gilt clothbacked boards w. dustwr., 4to.
Feith, J. De oorlog in prent. Karikaturen uit de verschillende landen. Amst., Scheltens & Giltay, 1915, (8),190p., col. frontisp., 3 col. plates, num. (full-p.) ills., modern cl. w. orig. frontwr. by W. SLUITER laid down, 4to.
- New endpapers.
Idem. De vrede in prent. Politieke karikaturen uit verschillende landen. Ibid., idem, (1924), XII,188p., col. frontisp., 3 col. plates, num. (full-p.) ills., orig. col. pict. cl. by W. SLUITER, 4to.
- New endpapers. Frontcover sl. duststained.

- AND 6 others similar, i.a. C. VETH, *Geschiedenis van de Nederlandsche caricatuur/ De mode in de caricatuur/ De opvoeder in de caricature* (Leyden/ Amst., 1921/ n.d., 3 vols., (full-p.) ills., orig. cl.) and A. KLIMA, *De auto in de caricatuur* (Amst., n.d., ills., orig. gilt cl., 4to). (50-70)
- 1224 **[Carlinapers]. Verlaine, P.** *Trois chansons pour elle*. Haarlem, Carlinapers, 1980, (9)p., 3 col. ills., printed in 10 numb. copies in black and green, loose as issued in orig. boards, 4to.
- Sm. stain on frontcover; sm. portion of outer upper corner frontcover torn off.
- Eyck, P.N. van.** *De Tuinman en de Dood*. Oosterhesselen, idem, 1984, (7)p., calligraphed by PIETER WETSELAAR, printed in 90 numb. copies, orig. gillettered cl., obl. 4to (fine). - AND 15 other (sm.) publications by the same (incl. 10 proofsheets), i.a. J.H.W. VEENSTRA, *Haikoes Te Geef* (1978, loose as issued in orig (sl. discol.) portfolio, narrow 4to); J.H. LEOPOLD, *Om mijn oud woonhuis peppels staan* (1981, initials by P. WETSELAAR, printed in 18 numb. copies, orig. wr., obl. 4to) and D. HILLENIIUS, *De onrust bewaren* (1981, printed in 60 numb. copies, orig. wr.). (70-90)
- 1225 **Carmiggelt, S.** *De duif*. N.pl. (Amst.), C. Heeneman, 1981, (15)p., ills. and printed in various colours in 100 numb. copies by C. HEENEMAN, signed by the artist, orig. boards, sq. 8vo. **Idem.** *Vier kroegmannen*. Amst., Galerie Petit, 1975, text printed in facsimile on 22 lvs. and a colophon leaf, ills. by W.D. KUIK (5 full-p.), printed in 250 numb. copies, signed by the author and the illustrator, loose in leaves as issued in orig. stiff paper portfolio, obl. 4to.
- As usual lacks the two orig. lithographs by William Kuik called for in the colophon.
Idem. *Speciaal voor u*. *Ibid.*, *Paroolpers*, 1964-1966, 3 vols. from the series, 47,(1); 48; 48p., ills. by C. BOOST, orig. unif. wr.
= All vols. w. extensive AUTOGRAPH SIGNED DEDICATION on htitle.
AND 19 others by the same, mostly small publications, i.a. *Zes kronkels* (n.pl., 1999, etched frontisp. portrait by R. COX, orig. cl., sm. 4to); *Thelonius en Picasso*. *Journal van een kattenhuwelijk* (Utr., 1995, ills. by B. HOLKENBORG, orig. cl. w. dustwr., obl. 8vo) and *Hoe Heet Keizer Karels Hond* (*ibid.*, 1997, ills. by B. HOLKENBORG, orig. cl. w. dustwr., obl. 8vo). (100-150)
- 1226 - -. *Vier kroegmannen*. Amst., Galerie Petit, 1975, (23) lvs., text printed in facsimile, ills. by W.D. KUIK (5 full-p.), printed in 250 numb. copies, signed by the author and the illustrator, loose in leaves as issued in orig. stiff paper portfolio, obl. 4to. (40-60)
= With one (of 2) of the often lacking original lithographs by W.D. KUIK (31,3x19 cm., signed "William D. Kuik" and "125/200" in pencil. Some very vague traces of formerly being rolled).
- 1227 **Carmiggelt, S. and Vos, P.** *Simon Carmiggelt/ Peter Vos*. N.pl., Stichting Taal & Teken, 1981, (32)p., 2 lithogr. plates by PETER VOS, typography W. WANDEL, printed in 200 numb. and signed copies, loose as issued in orig. cl. portfolio, orig. cardboard box w. calligraphed title, folio. (100-150)
= Rare publication, with contributions by Kees Fens, Simon Carmiggelt (also under pseud. Karel Bralleput), Peter van Straaten and Peter Vos. Contains a facsimile by Carmiggelt and "Rapport behorende bij de brief van de jury voor de Staatsprijs voor Letterkunde P.C. Hooftprijs 1974". SIGNED by Simon Carmiggelt, Peter Vos and Wim Wandel.
- 1228 **Cervantes Saavedra, M. de.** *l'Ingénieux hidalgo Don Quichotte de la Manche*. French transl. X. de Cardaillac et J. Labarthe. Brussels/ Maastr., Éditions du Balancier/ Leiter-Nypels, 1929-1931, 4 vols., num. woodcuts by HERMANN PAUL, initials by S.H. DE ROOS, typography by CHARLES NYPELS, printed in black, blue and red in 375 numb. copies (this copy unnumb.), loose in quires as issued, orig. unif. wr., board chemises, slippcases, 4to.
- Joints of chemises splitting; slippcases sl. dustsoiled. = One of 300 copies on Haesbeek. Van Laar 82.
WITH an extra suite of the woodcuts (loose in orig. (dam.) wr.). (150-250)
- 1229 - -. *l'Ingénieux hidalgo Don Quichotte de la Manche*. The same work, contemp. unif. hcl., w. orig. frontwr. mounted on frontcover. (150-250)
= Also one of 300 copies on Haesbeek, Hollands with an extra suite of all the woodcuts.
- 1230 **[Chagall, M.]. Éluard, P.** *Le dur désir de durer*. French text and English translation by S. Spender and F. Cornford. Philadelphia/ London, Grey Falcon Press/ Trianon Press, 1950, 92, (4)p., col. frontisp., 25 monochr. ills. (9 full-p.) and ill. on frontcover by MARC CHAGALL, printed in 1500 numb. copies, orig. wr., 4to.
= Sorlier 40.

AND 1 other: P. JAMOT, Dunoyer de Segonzac (Paris, 1929, engr. frontisp. by DUNOYER DE SEGONZAC, (col.) plates, ill., orig. wr.). (80-100)

1231 **Chopin, H.** Le dernier roman du monde (histoire d'un Chef occidental ou oriental). Ed. J. Verbrugghen. (Brussels)/ Wetteren, J. Bultinck for Cyanuur, 1970, 1st ed., no pagination, 6 col. plates (1x fold.), typographical ill., loosely inserted 7" gramophone record in rear pocket, printed in 1100 numb. copies, orig. wr. (50-70)

- Unnumb. copy. Fine.

1232 **Claessens, B.** Voyage. Introd. M. Millet. Anvers, Editions Lumière, 1921, 83,(6)p., 6 woodengr. ill. by H. VAN STRATEN, printed in 521 numb. copies (20), orig. wr., sq. 8vo.

- Trifle soiled in upper blank margin. Dustwr. sl. dam. at spine-ends.

= One of the 20 copies signed by the author.

Bauer, G. Les six étages. Paris, Editions de l'Étoile, 1925, 169,(4)p., 20 etched ill. by VERTÈS, printed in 450 numb. copies (400), orig. wr.

- Trifle foxed in blank margins. Covers w. some sm. (water)stains; foot of spine dam.

= Monod 1191; Les moeurs du siecle. No.1.

Vineuil, Y. La forme du jour. Ibid., GLM, 1953, 30,(3)p., printed in 400 numb. copies (380), orig. wr., sm. 8vo.

- Covers trifle soiled. = With AUTOGRAPH SIGNED DEDICATION by the author on title to Gilbert Périer.

AND 3 others similar, i.a. A. FISCHER, Lettres d'Amérique (Antw., 1935, woodcut ill. by N. DEGOUY and D. ACKET, printed in 270 numb. copies (250), orig. wr.). (100-150)

[Clandestine printing]. See lot no.1705ff

1233 **Claus, H.** Dag, jij. Tweeënzestig Mad Dog Stanzas, traditioneel voorbehouden aan poëzie van dronkelieden en waanzinnigen. Amst., De Bezige Bij, 1971, 1st ed., 62 loose pink cards (5,5x11,5 cm. each), each with an erotic poem, together in orig. purple gilllettered felt box w. colophon leaf mounted inside bottom. **Idem.** Paal en perk. The Hague/ Antw., Daamen N.V./ De Sikkell, 1955, 1st ed., (28)p., 11 ill. by CORNEILLE, typography by J. SCHROFER, orig. wr.

= Slagter, Tekst & Beeld 45.

Schippers, W.T. Tulips. Amst., T. Rap, 1966, (48)p., 17 full-p. fotogr. ill., printed in 500 numb. copies signed by all 23 collaborators, sponsors and advisors, orig. wr., obl. 8vo (covers trifle rubbed). **Deluy, H.** Titr'animal 12. Poemes par Henry Deluy, lino authentiques par Harry Disberg. The Hague, the author and artist, 1951, (32)p., 12 full-p. linocuts and orig. wr. w. linocut by H. DISBERG, printed in 100 numb. copies, signed by the artist, 4to. - AND 8 others, i.a. H. VERHAGEN, Cocon. Cyclus (Amst., 1967, 1st ed., frontisp. portr., bookdec. in fluorescent colours, obl. 8vo).

(70-90)

1234 **Claus, H. and Renard, Th.** Goede Geschiedenissen of een A.B.C. van de Kinderheiligen. Ghent, Toohcsmi, n.d. (1999), 2 vols., text vol.: (1),24,(1) lvs.; plate vol.: 24 tipped-in col. plates, printed in 223 numb. copies signed by the author and the artist (193), orig. unif. wr.

- Final plate tiny worn spot. Otherwise fine. = Jacobs 263.

(50-70)

1235 **Cock, W. de.** Het funeraire alfabet. Van A tot Z berijmde epitafen. Sint-Niklaas, the artist, 2004, 26 lvs., each w. a woodcut ill. printed in red by WIM DE COCK and a letterpress poem, letterpress colophon leaf, printed in 50 numb. and signed copies, loose as issued in orig. stiff paper wr. w. 2 woodcut ill., obl. sm. 4to. **Idem.** De dans met de dood. Houtsneden en kwatrijnen bij een middeleeuws meesterwerk. Ibid., idem, 2005, 22 lvs., each w. a woodcut ill. by WIM DE COCK and a letterpress quatrain (w. title printed in red), printed in 50 numb. and signed copies, orig. wr. w. woodcut ill., obl. sm. 4to. - AND 1 other similar by the same: François Villon, Le grand testament deel II (ibid., 2001, 6 woodcuts (incl. wr.), printed in 25 numb. and signed copies, orig. wr., sm. 4to). - ADDED: 2 woodcut New Year's wishes by the same. (100-150)

1236 - -. Memento mori. Funerair alfabet. N.pl., the artist, n.d., broadside (39,5x43,5 cm.) w. 26 woodcut initials and letterpress colophon (printed in purple), signed in pencil, loose in orig. stiff paper portfolio. - ADDED: 3 broadside typespecimens by the Dynamo Pers (Amst., 1983, printed in 19 numb. copies), Else ter Harkel (Gron., 1988) and Edition Seefeld (Zürich, 1985, printed in 185 numb. copies). (70-90)

- 1237 **Cocteau, J.** Drôle de Ménage. N.pl., Paul Morihien, 1948, 1st ed., (56)p., ills. by J. COCTEAU, printed in 2720 copies (2000), orig. wr., folio.
- Spine sl. dam. = Unnumbered copy. Monod 2902.
AND 1 other: B. BUFFET, Sagan (Paris, 1964, richly illustrated, orig. wr., 4to). (70-90)
- 1238 - -. Reines de la France. Paris, Grasset, 1952, no pagination, 11 (full-p.) etchings by CHRISTIAN BÉRARD, loose as issued in orig. wr., orig. board chemise and slipcase, folio. (70-90)
- First and last lvs., wr., slipcase and chemise (badly) foxed. = Roman numb. copy. Monod 2930.
- 1239 **Colette.** En pays connu. N.pl. (Paris), Manuel Bruker, 1949, 111,(3)p., lithogr. frontisp., 29 (full-p.) lithogr. ills. by L.-A. MOREAU, printed in 170 numb. copies, loose as issued, orig. wr. w. lithogr. on frontwr., orig. board chemise, orig. board slipcase, folio. (60-80)
- Bookplate of Robert Doumont Roubaix on verso frontwrapper. Slipcase worn along extremities.
= Monod 2999.
- 1240 [**Compagnie Typographique**]. **Descartes, R.** Discours de la méthode pour bien conduire sa raison & chercher la vérité dans les sciences. Paris, La Compagnie Typographique, 1934, (8),179,(5)p., printed in 88 numb. copies by JOHN JOHNSON at the Oxford University Press, orig. gilt limp vellum with ties and beads, bound by Arnold & Foster, orig. wr. pres., folio.
= Very fine copy printed on name of R.W. Haentjes Dekker, with his engr. bookplate on prelim. blank. (200-300)
- 1241 [**Compagnie Typographique**]. **Nerval, G. de.** Les Chimères. Paris, La Compagnie Typographique, 1932, 18,(3)p., printed in black and green in 99 numb. copies by A.A.M. STOLS, orig. boards w. dustwr., 4to. (200-300)
- Fine copy.
= Van Dijk 284. Roman numb. copy printed on the name of E. DU PERRON (no indication in colophon of the number of Roman numb. copies) and with SIGNED DEDICATION by E. DU PERRON: "qui l'offre à G.H 's Gravesande, bien amicalement - février 1933". With the original prospectus loosely inserted.
- 1242 [**Concrete and visual poetry**]. **Schermer, P.J.** Architexture. Enkhuizen, Nihil Obstat, 1980, unpaginated, printed in 130 numbered copies, orig. wr., 4to. **Deisler, G.** Unlesbar & Sprachlos. Npl., unpaginated silkscreen (?) lvs., printed in 50 numb. and signed copies, orig. hcl. **Insingel, M.** Posters. The Hague/ Brugge, Orion, Scheltens & Giltay, 1974, in loose lvs. as issued, printed in 500 numb. and signed copies, orig. paper portfolio, folio. - AND 11 others, i.a. J. BANEN, Visuele poezie en andere gedichten (Amst., 1982, orig. wr.); TAALBEELD-BEELDTAAL Nederlandse visuele dichters (Amst., 1975, ills., orig. wr., 4to. Exhibition catalogue). (100-150)
- 1243 **Constant.** A propos de Cézanne. Aantekeningen naar aanleiding van de tentoonstelling: "Cézanne, Les dernières années, 1895-1906", Paris, Grand Palais, 20 Avril - 23 Juillet 1978. Amst., n.publ., 1978, 24,(2) lvs., etched frontisp. portr. of Cézanne by CONSTANT, printed in 100 numb. and signed copies, orig. wr. (70-90)
- Wr. sl. faded along spine.
- 1244 **Constant and Vinkenoog, S.** New Babylon. Amst., Galerie d'Eendt, 1963, 10 leaves (8x double-p.) w. 5 col. and 5 monochr. lithographs by CONSTANT and title-p./ colophon leaf (printed on blue paper), printed in 60 numb. copies, signed by the artist and the author (50), loose as issued in orig. blindst. cl., in blue cloth slipcase, folio. (2.000-3.000)
- One print w. fold in upper corner; otherwise contents fine. Slipcase waterst. soiled and worn/ dam. along extremities.
= The Dutch edition. Simultaneously also published in an English and a German edition of each 60 numb. and signed copies. SEE ILLUSTRATION PLATE XXVIII.
- 1245 [**Constant**]. **Aan Constant.** Amst., Phoenix Productions, 1985, (44)p., texts by i.a. G. KOUWENAAR, B. SCHIERBEEK, J.G. ELBURG, lithographs by ARMANDO, F. DE JONG, R. LUCASSEN, E. ORTVAD, P. SIMONDO, TAJIRI, etchings by G. LATASTER, J. SIERHUIS, R. TOLMAN, printed in 65 numb. copies, orig. hvellum, folio. (250-350)
= Published on occasion of the 65th birthday of Constant.
- 1246 [**Constant**]. **Caspari, C.** Sex-Lieder. Amst., printed by P. Clement, 1964, (9) textlvs., 6 col. lithographs by CONSTANT, printed in 43 copies (40), orig. wr. w. dustwr., sm. 8vo. (600-800)
- Fragile dustwr. worn/ sl. dam. along margins and on spine.
= SIGNED by the artist in the colophon. Rare. SEE ILLUSTRATION PLATE XXIX.

- 1247 **[Cornamona Pers]. Vestdijk, S.** Blauwbaard en Reus. Vier verhalen. N.pl. (Amst.), Cornamona Pers, (1982), 1st ed., 57,(3)p., printed 175 numb. copies (125), orig. clothbacked marbled boards and board slipcase by G. VAN DAAL (copy marked "h.c."). **Idem.** Het dagboek van het witte bloedlichaampje. Ibid., idem, 1981, 1st ed., 44,(2)p., printed in black and red in 500 copies, orig. wr. **Idem.** Negen jeugdverhalen. Postscript M. 't Hart. Ibid., idem, 1981, 1st ed., 204,(3)p., printed in black and red in 475 numb. copies (300), orig. marbled wr. w. paper letterpiece. **Idem.** Het litteken. Twee verhalen. Ibid., idem, 1984, 1st ed., 40,(5)p., printed in 150 numb. copies (100), orig. giltlettered hcl. w. marbled covers and giltlettered slipcase by G. VAN DAAL, t.e.g. (80-100)
- 1248 **[Corneille]. Casanova, M.** Minuit. Poème. Paris, Editions "De l'oreille coupée", 1984, (15)p., facs. text, 3 col. lithogr. plates (3x signed "Corneille '84" in pencil), 4 col. lithogr. ills. (2x also signed in pencil) and orig. lithogr. wr. by CORNEILLE, printed in 99 numb. copies, signed by the artist and the author, loose as issued, 4to.
- Some tiny foxed spots on froncover. Otherwise fine.
Corneille. Journal de la Tour. Diario de la Torre. Pollenza/ Macerata, La Nuova Foglio, 1975, without pagination, num. full-p. (col.) ills. by CORNEILLE, fotogr. plates, orig. cl. in matching slipcase, 4to. (200-300)
- Slipcase trifle soiled.
= Contains facs. text in French by CORNEILLE, with letterpress Italian translation.
- 1249 **[Corneille]. Sextet voor Corneille.** Simon Vinkenoog, Rudy Kousbroek, Jan G. Elburg, Hugo Claus, Lucebert en Gerrit Kouwenaar gaven een gedicht ter gelegenheid van de tentoonstelling van Corneille in kunsthandel Martinet. N.pl. (Amst.), kunsthandel Martinet, 1954, (12)p., 5 ills. by CORNEILLE and 6 poems, printed in 150 numb. copies on red, grey and yellow paper, orig. green paper wr. by CORNEILLE printed in silver, sm. 8vo. (100-150)
- Wrappers trifle discol. along spine and margins as usual.
= Slagter 41. Numbered w. a very large "3" and SIGNED "Met vriendschap. Corneille" in colophon. From the library of Jan Elburg, with his owner's entry on inside backwr.
- 1250 **[Corps 8]. Doos voor Koos.** Hoofddorp, Corps 8, 2004, ills., title/ colophon/ introd. leaf, 9 contributions in various sizes, printed in 125 copies, together loosely inserted in orig. board box (21,7x30,8x2 cm.) w. mounted title piece. (100-150)
- Box w. a few sm. stains.
= "De doos die voor u ligt ["Doos voor Koos"] en de kast is een korte typering van een bok met zo'n 20 letterkasten. (...). Een jaar of zes geleden besloot De Maasstad dat het papiermagazijn uitgebreid moest worden en daardoor moest men een deel van het oude lettermateriaal opruimen. Els Kerremans, grafisch vormgeefster en schoondochter van Kees Baart, kon de bok met de mooiste rareiteiten zoals ornamenten, gotisch font van de schroothoop redden in bruikleen in haar verkreumte plaatsen. Toen Els vijf jaar later zelf ging verhuizen, was er ook bij haar voor de bok geen plaats meer. In overleg met Koos Schuurman [directeur van Drukkerij De Maasstad] is toen besloten om het geheel aan Kees Baart te schenken. Die schenking was voor Kees Baart het signaal om de drukkervrienden Corps 8 bij hem te ontbieden, want er moest iets gebeuren met de pas verworven Kast van Kees!. Zo ontstond het idee voor een verzameling drukwerk waarbij elke drukker zijn of haar inspiratie volgde, met als basis het materiaal uit die fantastische bok met de vele kasten. De resultaten moesten bij elkaar in een Doos voor Koos" (from the colophon). Contains contributions by 8 different private presses, together forming Corps 8: Dick Berendes (Typografie), Kees Baart (Het Schuurtje), Gerard Post van der Molen (De Ammoniet), Sjakliën Euwals (De Overkant), Dirk Engelen (Clio Pers), Thijs Weststrate (Zonder Dak), Silvia Zwaaneveldt (De Baaiert) en Henk Francino (De Pers Achter de Muren) and one contribution by Jos van der Zee.
- 1251 **[Corps 8]. Doos voor Koos.** The same work. (100-150)
- Sm. crease in mounted title-p.; box trifle soiled.
- 1252 **Crane, W.** Queen Summer or the Tourny of the Lily & the Rose. London/ Paris etc., Cassell & Comp., 1891, 1st ed., 40,(1),9(advert.)p., (full-p.) col. lithogr. ills., endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to. (30-50)
- Covers sl. dampstained and worn along edges; Spine w. a few dam. spots. Contents fine.
= Spencer, Walter Crane p.137/ 138; Massé p.41.
- 1253 **Crébillon Fils.** Le hasard du coin du feu. Dialogue moral. (Paris), n.publ., 1936, 165,(3)p., 12 col. plates by S. IVANOFF, printed in 500 numb. copies (450), contemp. gilt aubergine hmor. by BERNASCONI, orig. wr. pres., t.e.g.
- A few leaves sl. foxed in lower blank margin. Otherwise fine. = Monod 3295.
Goncourt, E. and J. Madame de Pompadour. Paris, Firmin-Didot et Cie., 1888, (4),402p.,

- num. (col.) plates, contemp. richly gilt hmor., orig. wr. pres., t.e.g., 4to (fine). **Beauregard, G. de.** Les Maréchaux de Napoléon. Tours, Alfred Mame et fils, 1929, 371,(9)p., richly illustrated, contemp. gilt half w. onlay green half ornament on spine, t.e.g., 4to. - AND 4 others in 5 vols., incl. 1 odd vol., i.a. A. MAUROIS, Byron (Paris, 1930, 2 vols., printed in an unspecified number of copies, contemp. unif. giltlettered hmor. by FLAMMARION, t.e.g.). (70-90)
- 1254 **Crombie, J.** Lickety-Split Splickety-lick Clickety-Click. Paris, Kickshaws, 1980, (24)p., col. ills. by S. BOURNE, printed in 475 copies (425), orig. cordbound wr., obl. 8vo.
- Covers trifle foxed. = One of the 425 copies not signed.
Kozłowski, J. Lesson. Surrey, Beau Geste Press, 1975, (99)p., num. fotogr. ills. by J. NOWAKOWSKI, printed in 400 copies, orig. wr.
- Covers w. a few sm. rubbed spots. = Rare.
AND 3 others, i.a. B. CHATWIN, Rock's World (London, 1989, ills., printed in 500 numb. copies, orig. wr., obl. 4to). (70-90)
- 1255 **D'Ariane à Zoé: Alphabet Galant et Sentimental agrémenté de vers, de proses et de lithographies, par vingt-six écrivains et autant d'artistes.** Paris, Librairie de France, 1930, (8),191,(6) textp., 26 lithographed plates to the alphabet by i.a. DUNOYER DE SEGONZAC, R. DUFY, M. LAURENCIN, E. LEGRAND and M. LYDIS, printed in 150 numb. copies, loose as issued in orig. wr., later hcl. chemise and matching board slipcase, 4to. (120-150)
= Collection of verse and prose texts about women whose names begin with each letter of the alphabet, with an illustration for each. The authors include Colette, Giraudoux, Maurois and Valéry.
- 1256 **[Dalí, S.J.] Dante Alighieri.** La Divine Comédie. French transl. J. Brizeux. Paris, Editions d'Art Les Heures Claires, 1959-1963, 3 vols., 100 col. wood engr. plates after watercolours by S. DALÍ, printed in 4765 numb. copies, each vol. loose (in quires) as issued in orig. unif. wr., gilt dec. board chemise and gilt dec. board slipcase, folio. (1.500-2.000)
- Contents fine. Wr. sl. browned. Slipcases worn along extremities and partly browned; occas. joints sl. splitting.
= Exceptional publication, with no less than 3500 woodblocks necessary for the reproduction of Dalí's illustrations. Cf. V. Maur 241. SEE ILLUSTRATION PLATE XXIX.
- 1257 **Dante Alighieri.** Die goettliche Komoedie. Transl. K. Witte, introd. M. von Boehn. Berlin, Askanischer Verlag, 1921, 573,(1)p., num. (tipped-in) plates/ ills., 4to.
- Trifle yellowed. Binding sl. foxed.
= One of 250 numb. copies on handmade paper, bound in full decorated vellum, t.e.g.
Simrod, K. (ed.). Das Nibelungenlied. Introd. M. von Boehn. Berlin, Askanischer Verlag, 1923, (4),367,(1)p., num. (tipped-in) plates/ ills., 4to.
- Endpapers browned; trifle yellowed. Frontcover trifle rubbed; sm. stain on backstrip.
= One of 1000 numb. copies bound in full decorated vellum.
ADDED: one other by La Fontaine. (100-150)
- 1258 **Debussy, C. and Hellé, A.** La boîte à joujoux. Ballet pour enfants. Paris, A. Durand & Fils, 1919, 1st ed., (10)p. (incl. col. title-p.), col. ills. and 17 col. plates (incl. 4 divis. titles and tailpiece) by A. HELLÉ, 48p. w. scores, orig. wr., obl. 4to. (50-70)
- Title browned; some occas. foxing. Spine strengthened w. brown tape; wr. lacks lower corner.
= Annotated copy in red pencil by PIET TIGGERS, Dutch musician, conductor and head of the Dutch opera. Bilderwelt 2655 (later ed.).
- 1259 **Delaunay, S.** "Bridge Simultané". Two decks of playing cards designed by S. DELAUNAY, each 56 cards (incl. 3 jokers), Bielefeld, Bielefelder Spielkarten GmbH, 1964, together w. loosely inserted textbooklet (14,(2)p.) in orig. transparent plastic box, 13x9,8x2,6 cm.
- Back of the box damaged by burning cigarette. Otherwise fine. = One card SIGNED.
AND 1 other: A. BRETON, "Le Jeu de Marseille" (deck of playing cards, 54 cards (incl. 2 jokers), Marseille, 1983, 3rd ed., together w. textbooklet and colophon card in (sl. rubbed) orig. board box). (80-100)
- 1260 **Demélier, J.** Passage d'Amour. Amst., n.publ., 1989, 10 lvs., 10 col. lithographs by J. BLEWANUS, loose as issued w. blue protective paper sleeve, printed in 50 numb. and signed copies, kept in cordbound thick paper pouch, folio. (30-50)
- Wrappers sl. sunned.

- 1261 **Demey, G.E.** Gerard Gaudaen en Belgisk Grafiker. Frederikshavn, Klaus Rødel, 1973, 86, (1)p., num. woodcut ills., printed in 400 copies, orig. boards w. dustwr., sq. 4to.
= SIGNED dedication by the artist on title-page.
Het Evangelie naar Lucas. Zaandijk, De Getijden Pers, 1951, 50,(4)p., 6 copperengrs. by R.H. VAN ROSSEM, printed in black and purple in 110 numb. copies, signed by the illustrator in the colophon, orig. giltlettered cl. w. dustwr., sm. folio.
- Dustwr. sl. soiled; sm. tear at top of spine.
La Fontaine, J. de. De krekel en de mier en andere fabels. Transl. J.W.F. Werumeus Buning. Amst., A.J. Strengholt, 1945, 55p., 12 etchings by J. BIERUMA OOSTING, printed in 1000 numb. copies signed by the translator and artist, orig. giltlettered hvellum, 4to.
- Owner's entry on first free endpaper; endpapers sl. browned. Covers sl. discol.
AND 7 others, i.a. SPECTRUM ROMULUS LUTETIA ROMANEE OPEN KAPITELEN (Haarlem, n.d. (±1950), orig. wr., obl. 4to); D. VAN DER STOEP, Dit is 't vertelsel van het kind (Baarn, n.d. (±1950), ills. by H. KRIJGER, orig. boards, large 8vo); VAN WOORD TOT BEELD. NEDERLANDSE KUNSTENAARS ILLUSTREREN TIEN GEDICHTEN (Amst., 1986, ills. by i.a. J. BATTERMANN, orig. wr., sm. 8vo) and M. LEEMANS, Ontluistering (Lier, 1969, woodcut ills. by F.-I. VAN DAMME, orig. wr., obl. 4to). (70-90)
- 1262 **[Derain, A.]. Beaumarchais, P.A.C. de.** Le Barbier de Seville. Paris, Au Pont des Arts, 1963, 155p., 10 double-p. mostly col. lithogr. plates, 46 (col.) lithogr. ills. and orig. wr. by ANDRÉ DERAIN, printed in 270 numb. copies (20), chemise, slipcase, folio. (500-700)
- Sl. foxed, first and last lvs. and wr. worse. Slipcase partly worn along extremities.
= One of 20 lettered copies for members of the artist's family and collaborators (lettered "C"). Monod 1248.
- 1263 **[Dignimont, A.]. Carco, F.** Jésus la Caille. Paris, E. Hazan & Cie., 1930, (6),209,(2)p., 6 col. etchings and 2 vignettes by A. DIGNIMONT, printed in 873 numb. copies (25), orig. dec. wr., 4to. (200-300)
- Untrimmed copy. Title and one plate loose. Spine-ends chipped; backstrip sunned.
= One of 25 numb. copies on Hollande Van Gelder with an extra suite of the etchings. Monod 2248.
- 1264 **[Dijkstra, J.]. Mérode, W. de (= W.E. Keuning).** Ganymedes. Een gedicht. Amst., "De Gulden Ster", 1924, 1st ed., 30p., 5 full-p. orig. woodcuts and orig. woodcut on frontwr. (printed in ochre) by JOHAN DIJKSTRA, printed in 125 numb. copies signed by the author and illustrator, bound as a blockbook, orig. stiff paper wr. w. raffia stitching, 4to. (200-300)
- First and last leaf some sm. foxed spots. Wrappers trifle bumped at extremities. Fine copy.
= De Vries p.23ff and p.342f. With AUTOGRAPH SIGNED DEDICATION "Aan M. Verhoeven-Schmitz van Willem de Mérode. 24 oct. 1924". SEE ILLUSTRATION PLATE XXIX.
- 1265 **[Does, B. de]. Hommage aan Bram de Does.** Ed. F.W. Kuyper. Haarlem, Lojen Deur Pers, 2007, fold. introductory leaf and 22 (fold.) lvs., all w. ornamental decoration, printed in 175 copies, loosely inserted in orig. dec. cl. box by ERIK SCHOTS (fine). (50-70)
= Published on occasion of the awarding of the Laurens Janszoon Costerprijs to Bram de Does. Contains contributions by i.a. Alex Barbaix (Pastei), Jaap Binsbergen (Tussen Haakjes), Karel Gildemacher (De Hynstebloom), Lodewijk de Groot (Cicero), Piet Jacobs (Priegelpers), Jan de Jong (De Buitenkant), Rob Over de Linden (Ovira Linda), Kees Thomassen (De Uitvreter) and Pauline van Wensveen (Vette Venus Pers).
AND 4 other sm. publication by/ on B. de Does, i.a. w. use of his Kaba-structure
- 1266 **[Does, B. de]. Hommage aan Bram de Does.** The first work of the preceding lot only. (40-60)
- Covers trifle soiled.
- 1267 **[Does, B. de.]. Janssen, F.A. (ed.).** Fleischman on Punchcutting. Aartswoud, Spectatorpers, 1994, 59,(2)p., printed in black, red and brown by B. DE DOES in 255 numb. copies (25), 4to. (80-100)
= One of 25 DELUXE numb. copies, bound in hvellum by E. Schots, in orig. slipcase, w. marbled paper over board and on the covers of the slipcase by Bram de Does.
Adieu Lettergieterij Enschedé. Het einde van een bijna 250-jarig bestaan alfabetisch betreurd door 26 medewerkers: de oprichter, vormgevers, de laatste stempelsnijder, directeuren, stagiairs, letterontwerpers, chefs en andere betrokkenen. Ibid., idem, 1993, (39)p., printed in black and brown by BRAM DE DOES in 90 copies (8).
= One of 8 numb. copies bound by ERIK SCHOTS.
AND 5 others set by/ on B. DE DOES, i.a. Romanée en Trinité: historisch origineel en systematisch slordig (ibid., 1991, printed in 2 colours by hand by BRAM DE DOES (p.1-32) and in offset by JAN DE JONG (p.33-64) in 530 numb. copies (500), orig. boards).

- 1268 **(Domergue, J.-G.)**. l'Après-midi d'un faune. Paris, n.publ., 1924, 40 etchings with aquatint by J.-G. DOMERGUE, printed in 100 numb. copies, loose as issued in orig. paper portfolio, contemp. hcalf portfolio w. ties and w. mounted printed title on frontcover, folio. (1.200-1.500)
 - One plate sl. browned in blank margins. Top of paper portfolio and of hcalf portfolio sl. worn. Otherwise fine.
 = Extremely rare series of erotic etchings by J.-G. DOMERGUE. Monod 3821 (erroneously calling for 42 plates). SEE ILLUSTRATION PLATE XXX.
- 1269 **[Dongen, K. van]. l'Assiette au beurre. No. 30. Petite histoire pour petits et grands nenfants.** (Paris), Schwarz, 1901, pagination runs from leaf 461 to 468, 16 (col.) full-p. ills. incl. orig. wr. by K. VAN DONGEN, 4to.
 - Front wrapper loosening; nevertheless a fine copy.
 AND 8 other issues of the same periodical (no.15, 19, 32, 34, 37, 47, 49 and 109), w. wr. by i.a. T.A. STEINLEN and SANCHA. (80-100)
- 1270 **[Dongen, K. van]. Proust, M.** À la recherche du temps perdu. Paris, Gallimard, 1947, 3 vols., 655,(4); 764,(3); 724,(1)p., 77 col. plates after watercolours by K. VAN DONGEN, printed in 9250 numb. copies (8500), orig. unif. dec. cl., 4to. (500-700)
 - All vols. w. bookplate on upper pastedown; vol. 1 w. tipped-in letter on lower pastedown; trifle yellowed. Bindings sl. soiled; spine-ends and joints sl. rubbed; backstrips browned.
 = Not in Monod. Juffermans p.169.
- 1271 **[Doré, G.]. Bijbel bevattende al de canonieke boeken van het Oude en Nieuwe Testament volgens de Statenoverzetting.** Ed. N. Beets. Arnhem, D.A. Thieme, 1870, 2 vols., (10),XIV,VIII,(6),446; (8),447-614,(6),201(1)p., 200 woodengr. plates by G. DORÉ, orig. unif. richly gilt mor. w. embossed covers, folio. (80-100)
 - (Sl.) foxed; several leaves/ plates loose(ning). Binding sl. rubbed.
- 1272 **[Doré, G.]. La Fontaine, J. de.** De fabelen. Dutch adapt. J.J.L. ten Kate. Amst., gebr. Binger, n.d. (1875), 1st ed., (4),X,869p., frontisp. portrait, num. (full-p.) woodengr. ills. by G. DORÉ, contemp. gilt hmor., folio. (50-70)
 - Occas. (sl.) foxed. Covers sl. soiled/ rubbed along extremities; spine sunned.
- 1273 **[Doré, G.]. Perrault, C.** Les Contes. Introd. P.-J. Stahl. Paris, Hetzel/ Firmin Didot Frères, 1862, XXIV,59,(3)p., tinted woodengr. frontisp. and 40 plates by G. DORÉ, orig. richly gilt pict. cl., large folio. (50-70)
 - Hinges strengthened/ split, holding on cords; foxed throughout, images hardly affected; 1 plate loose; several plates strengthened/ repaired in inner margin with tape. Binding soiled (backcover also stained); sl. worn along extremities; rebacked w. use of part of orig. backstrip.
 = Leblanc p.276-277; Vicaire VI, p.544; Carteret III, p.466; Sander 563; Bilderwelt 2539; Ray 247: "He [Hetzel] fell in with the artist's desire that the book should be presented with all the splendour of the *Inferno*, not in the least disturbed by "that apparent enormity, a very large and expensive book for little children." So it was that this handsome folio, with its frontispiece and forty plates, bound in elaborately gilt cloth, came into existence. It proved to be one of Doré's most popular works. (...) Particularly vivid are the ten plates devoted to Tom Thumb and his family. In that shown he is marking the way back with white pebbles, as his despairing father tries to lose his children in the woods so that he won't have to watch them die of hunger. Even Doré rarely conceived so harmonious and moving a composition."
- 1274 - -. Les Contes. Introd. P.-J. Stahl. Paris, J. Hetzel, 1867, XXV,(5),66,(2)p., woodengr. frontisp. and 39 plates by i.a. PIZAN, PANNEMAKER, PIERDON and MAURAND after G. DORÉ, orig. gilt cl., large folio.
 - First few lvs. large waterstain in outer upper corner; (sl.) foxed throughout. Binding sl. worn and discol.; foot of spine repaired.
 = Vicaire VI, p.544; cf. Sander 563, Ray 247 and Bilderwelt 2539 (1st ed. 1862); Leblanc p.278 calling for a frontispiece and forty plates, however editions with 40 plates in total are also found.
 AND 1 other: J.G. HEERES, De Bijbelsche Geschiedenis voor het Katholieke Nederlandsche Volk (Den Bosch, 1875, num engr. plates after G. DORÉ, contemp. gittlettered hcalf). (50-70)
- 1275 **Dorgelès, R.** Tombeau des Poètes 1914-1918. Paris, J. Vialetay, 1954, (2),230,(3)p., (col.) (full-p./ double-p.) ills. after A. DUNOYER DE SEGONZAC engr. in wood by J. BELTRAND, printed in 180 numb. copies (108), signed by the author, the artist and the woodengraver, loose as issued in orig. wr., boards chemise and (dam.) slipcase, folio.
 = Monod 3864.

- Valery, P.** Dialogue de l'Arbre. Idem, P. Bouchet, 1958, 68,(3)p., 7 (5 double-p.) etching (and aquatint) plates, lithogr. portrait, 6 double-p. col. lithogr. plates and woodengr. ills. by E. PIGNON, printed in 290 numb. copies (140), loose as issued in orig. lithogr. wr., vellum box, folio. (100-150)
= Monod 10873.
- 1276 **[Doves Press]. Catalogue raisonné of Books printed & published at the Doves Press 1900-1916.** Hammersmith, The Doves Press, 1916, 96p., etched frontisp. portr. by A. LEGROS, printed in black and red by T.J. COBDEN-SANDERSON in 160 copies (150), orig. giltlettered hvellum. (200-300)
- Frontisp. portrait and binding some sl. foxing. = Franklin p.271; Tomkinson 51.
- 1277 **[Doves Press]. Tacitus, C.** De vita et moribus Iulii Agricolaë liber. Hammersmith, The Doves Press, 1900, (4),XXXII,(1)p., printed by T.J. COBDEN-SANDERSON and E. WALKER in 225 copies (220), orig. giltlettered limp vellum by THE DOVES BINDERY. (400-600)
- Fine. = Franklin p.280; Tomkinson 1. The first book printed by The Doves Press.
- 1278 **[Doves Press]. Winship, G.P.** William Caxton. A paper read at a meeting of the Club of Odd Volumes in Boston Massachusetts U.S.A. in January M.D.C.C.C.V.I.I.I. Hammersmith, The Doves Press, 1909, 25,(2)p., printed in black and red by T.J. COBDEN-SANDERSON in 315 copies (300), orig. giltlettered hvellum by THE DOVES BINDERY. (150-250)
- Edges some foxed spots; covers some (very) vague foxing. = Franklin p.281; Tomkinson 19.
- 1279 **[Draanen, H.P.M. van]. Hendrikse, W.J.** Twee tweelingen. Introd. A. Roland Holst. Bergen, n.publ., 1964, fold. introd. leaf, 6 (of 7?) lvs. each w. a poem by W.J. HENDRIKSE, 6 (of 7?) etchings by HANS VAN DRAANEN, each ±23x18 cm., signed "Van Draanen '64" in pencil, printed in 100 numb. copies, signed by the author and artist in colophon, loose as issued in orig. board portfolio w. ties. (40-60)
- Introd. leaf and 2 etchings sl. yellowed in upper blank margin, not affecting text or image. Bottom of portfolio sl. dam.
= Possibly issued w. only 6 etchings/ poems, instead of 7 as mentioned in colophon. Rare.
- 1280 **[Drukwerk in de Marge]. Printing in Oxford & Leiden. Drukwerk in Leiden & Oxford.** Oxford/ Leyden, Oxford Guild of Printers/ Stichting Drukwerk in de Marge, 1989, fold. title/ index-leaf and 17 booklets, together loose as issued in orig. marbled board box by C. HICKS, produced in 150 copies. (70-90)
= A joint project between members of the Oxford Guild of Printers in England and Stichting Drukwerk in de Marge in the Netherlands. Comprises publications by Alex Barbaix, Alembic Press, Demi-Griffin Press, Clipeus Press, Veerpers, Atlantis Press, Carpathian Press, Kit-Cat Press, Priegelpers, Frans de Jong, Avalon Pers, Cobbenhagen Pers & Ex Officiaria Gervoviana, Bert Post, Word Wynker Press, Old Forge Press, De Uitvreter and Dick Wessels.
- 1281 **[Dufy, R.]. Mallarmé, S.** Madrigaux. Paris, Éditions de la Sirène, 1920, (59)p., 25 full-p. pochoir col. ills. by R. DUFY, printed in 1110 numb. copies (1000), later cl., orig. wr. pres., 4to. (100-150)
= Monod 7674
- 1282 **Dulac, E.** Picture-Book for the French Red Cross. London etc., Hodder & Stoughton, n.d. (1915), (8),134,(2)p., tipped-in portr. and 19 col. plates by E. DULAC, orig. dec. cl., 4to. (40-60)
- Occas. sl. foxed. = Hughey 39d.
AND 5 others, i.a. BALLADS AND LYRICS OF LOVE ((London), 1908, frontisp. and 9 col. plates by B. SHAW, orig. gilt cl.) and R. KIPLING, Songs of the sea (London, 1927, 12 col. plates and ills. by D. MAXWELL, orig. gilt cl.)
- 1283 **[Dunoyer de Segonzac, A.]. Héron de Villefosse, R.** L'île de France. Bièvres, Pierre de Tartas, 1966, 131,(5)p., 17 (double-p.) (col.) lithogr./ woodengr. plates by A. DUNOYER DE SEGONZAC (incl. frontwr.), printed in 299 numb. and signed copies (15), orig. wr., orig. red mor. dropback box, folio. (120-150)
- Very fine. Corners and spine-ends of box rubbed
= One of the first 15 numbered copies printed on Japon nacré, signed by the artist, the author and the publisher, and containing extra suites of (a) a double-page lithographed plate, SIGNED in pen and ink by the artist, (b) the four double-paged. woodengraved plates without the colour engraving on japonese, (c) the same suite with colour engraving on "vélin d'Arches" and (d) the 13 single-p. and double-p. lithographic plates on "vélin d'Arches". Monod 5989. SEE ILLUSTRATION PLATE XXX.

- 1284 **[Dutch private presses].** Lot of ±65 occasional publication by Dutch publishers and private presses, i.a. new years gifts, gifts for retirements, 6 small publications on the occasion of the "Boekenbal", partly limited editions, various sizes and shapes, various bindings. (100-150)
= Text i.a. by Boudewijn Buch, Simon Carmiggelt, Hugo Claus, Jan Cremer, Peter van Gestel, Mensje van Keulen, Harry Mulisch, Joost Veerkamp, David Veldman and Simon Vestdijk. Including a few duplicates.
- 1285 **[Dutch private presses].** Lot of ±280 vols., mostly 2nd half 20th cent., various sizes (incl. num. small publications), shapes and bindings. (500-700)
= Publications by i.a. Brandon Pers (Tilburg); Eenhoornpers (Breda); Eikeldoorpers (Apeldoorn); Geiten Pers (Brummen); In de Bonnefant (Banholt); In de Roozetak (Beek); De Klencke Pers (Oosterhesselen); Lojen Deur Pers (Heemstede); Mikado Pers (The Hague); Pij Pers (Wassenaar); Ser L.J. Prop (Terhorst); Regulierenpers (Amsterdam); Salix Alba (Utrecht) and Sjaalmanpers (Utrecht).
- 1286 **[Dutch private presses].** Lot of ±380 sm. publications, fine and occasional printing by various Dutch (private) presses, mainly 1970-2000, various shapes and sizes, incl. ±15 duplicates. (300-500)
= A large and interesting collection comprising i.a. New Year's wishes, brochures, announcements, prospectuses etc. Publications by i.a. Althea Pers, Bandini, Breuken Pers, Buchelius Pers, Carbolineum Pers, Circle Press, Cultureel Centrum Venlo, Gaillarde Pers, Klencke Pers, Lojen Deur Pers, G.A. van Oorschot, Pij Pers, Purper Pers, Uitgeverij Perifeer, Roof Pers, Reflex, Sjaalman Pers and Spectator Pers.
- 1287 **Dwergenreeks.** Lot of 12 vols. of the series, incl. 1 duplicate, Amst., Van Holkema & Warendorf, 1946, 2 vols. w. woodengr. frontisp. by S.L. HARTZ, typography by i.a. S.H. DE ROOS and J. VAN KRIMPEN, various bindings designed by i.a. B. MOHR and J. VAN KRIMPEN, size 10,6x8,1 cm. (100-150)
= Comprises i.a. J. CATS, Spiegel van den ouden en nieuwen tijd; P.C. HOOFT, Van Liefde en Min (2 variant copies, green/ black cl.); *Amoureuze Liederen; Fabelen voor de Nederlandse Jeugd; Reynaart de Vos and Hamertjes.*
- 1288 **Dyssord, J.** Mimes D'Héronidas. Paris, Les Éditions Denoël et Steele, 1930, 1st ed., 68,(3)p., 19 (full-p.) ills. after watercolours by C. RIM, printed in 870 numb. copies (800). orig. wr., large 8vo.
- Sl. foxed. Spine sl. creased. = One of 800 copies on papier de rives.
Boileau, N. Satire contre les femmes. Ibid., Gilbert Jeune, 1948, (10),43,(4)p., 29 (full-p.) col. ills. by A. DUBOUT, printed in 3000 numb. copies, orig. wr., sm. 8vo.
= Monod 1662 (ed. 1951).
AND 5 others, i.a. C. PERRAULT, Contes. Introd. H. de Régner (Paris, 1928, ills. by L. BOUCHER, orig. wr., large 8vo). (70-90)
- 1289 **Edy-Legrand (= E. Warschawsky).** Macao et Cosmage ou l'Experience du Bonheur. Paris, Nouvelle Revue Française, 1919, (54)p. (incl. pastedowns), full-p. pochoir col. ills. and orig. pochoir col. boards by EDY-LEGRAND, sq. folio. (200-300)
- Bookblock broken; contents loose; owner's entry dated December 1923 on first free endpaper; lvs. sl. frayed along extremities. Covers sl. browned, stained/ soiled and worn along extremities; lacks backstrip.
= Pioneering Art Deco children's book, telling a Robin Crusoe-like tale of a boy's trip to the tropics and back. Monod 7055; not in Carteret.
- 1290 **[Edy-Legrand (= E. Warschawsky)].** Fort, P. Pontoise ou la folle journée. Paris, R. Kieffer, 1920, (4),55,(1)p., pochoir col. ills. by EDY-LEGRAND, printed in 550 numb. copies, orig. wr., t.e.g. (70-90)
- Bookblock partly broken. Wr. sl. sunned. = Monod 4809.
- 1291 **Elburg, A.** Het proces van de bewustwording. Eerste boek. Amst., the artist, 1975, (6) facs. ms. textlvs. and 4 etchings (incl. front- and backwr.) by ANDREAS ELBURG, produced in 10 copies, folio. (50-70)
- Covers plasticized (as published?). = Nothing could be traced on the artist.
- 1292 **Elburg, J.G.** De letter op straat. Wormerveer, Drukkerij Meijer, n.d. (1956), no pagination, fotogr. ills. by V. CORNELIUS, typography and orig. wr. by J. SCHROFER, 4to.
= Rare new year's publication for Drukkerij Meijer.
Elffers, D. Biljetletters. Amst., Biljet drukkerij Amsterdam, n.d. (1971), (48)p., typography and orig. wr. by D. ELFFERS, sq. 4to.
= Type specimen of the wooden types of the Biljetdrukkerij Amsterdam.
AND 1 other. (70-90)

- 1293 - -. Water Aarde Vuur Lucht. N.pl. (Bedum), Exponent, 1992, (16)p., 6 col. silkscreens by KEES BIJMAN, printed in 110 numb. copies, orig. cl., 4to.
= One of a very small number (1?) of clothbound copies. This copy numb. "I", from the library of Jan Elburg.
Kouwenaar, G. Volledig volmaakte oneetbare perzik. Amst., Querido, 1978, 64p., orig. (partly sl. faded) cl., 4to. - AND 13 miscell. others, i.a. G. KOUWENAAR, Sinaia (Bloemendaal, 1964, tipped-in plates, loose as issued, orig. wr. Waterstained/ wrinkled); J.C. VAN SCHAGEN, Twaalf gedichten uit 'ik ga maar en ben' (Arnhem, 1984, typography by J. SCHROFER, orig. wr. With dedication "Voor de Elburgers" on colophon) and H. VERLEYEN (ed.), Paul Snoek getaaltekend (Brugge, 1987, (col.) ills., orig. wr., 4to). (70-90)
- 1294 **[Elchers, P.] Bakker, D.** Biblioteca Dianne Bakker. Ed. J. Meester. Gron., Ph. Elchers, 2014, 60,(15)p., col. (tipped-in) plates/ ills., design by the artist, printed in 150 numb. and signed copies (25), orig. wr., 4to.
= One of 25 copies of the "Chique" edition, with 2 inserted (mixed media) graphic works by DIANNE BAKKER.
Alewijnse, A. Bloeitakjes. Ibid., idem, 2006, (54)p., col. ills. and design by the artist, printed in 500 copies (25), orig. boards, square 8vo. (80-100)
= One of 25 numb. and signed DELUXE copies, with and ORIGINAL COLLAGE on the frontcover and a sm. booklet w. ORIGINAL COLLAGES loose in rear pocket, all by ANNELIES ALEWIJNSE.
- 1295 **[Elchers, P.] Hooghiemstra, T.** Poem for Eire. Gron, Ph. Elchers, 1992, (55)p, tipped-in (col.) plates/ ills. by T. HOOGHIEMSTRA, tipped-in fold. map, printed in 325 numb. copies signed by the artist (75), orig. cl. w. dustwr., narrow folio.
= One of 75 DELUXE COPIES in orig. limp board box, w. loosely inserted ORIGINAL DRAWING WITH COLLAGE by T. HOOGHIEMSTRA, monogrammed and "29/75" in pencil.
Jellema, C.O. Herinnerd Ostia. Ibid., idem, 1998, (11)p., 3 tipped-in col. plates by MARTIN TISSING, printed in 500 numb. copies, signed by the author and artist, orig. wr. w. mounted col. plate, narrow 4to.
= With 3 loosely inserted cards, each w. a fragment of the poem and a col. ill. of one of the plates.
AND 10 others published by the same, i.a. C. BAUDELAIRE, Tableaux parisiens. Parijse taferelen./ Le voyage. De reis. Dutch transl. P. Hoosemans (1991/ 1993, 2 vols., resp. printed in 350 (100) and 100 numb. copies, both signed by the translator, orig. felt over boards/ orig. boards w. dustwr., large 8vo/ 8vo, both in orig. board box. The first work a deluxe copy w. tipped-in signed col. lithogr. frontisp. by M. TISSING; the second work box sl. stained). (100-150)
- 1296 **[Elchers, P.] Jellema, C.O., Kopland, R., Rawie, J.P. and Reugebrink, M.** Een boek voor altijd. Gron., Ph. Elchers, 1991, (7) textp., 4 fold. double-p. col. plates by M. TISSING, F.M. HUTCHISON, W. MULLER and J. VAN OOSTEN, text printed on inner flimsies, printed in 350 numb. copies (100), orig. boards w. dustwr., narrow 4to.
= One of 100 copies signed on contents leaf by all authors and artists, in orig. silverlettered board box.
Baudelaire, C. Tableaux parisiens. Parijse taferelen. Dutch transl. P. Hoosemans. Ibid., idem, 1991, 61,(2)p., printed in 350 numb. copies (100), orig. felt over boards w. dustwr., large 8vo.
= One of 100 copies signed below the pref. by the translator, w. tipped-in col. lithogr. frontisp. by M. TISSING, signed in pencil below, in orig. giltlettered board box.
Idem. Le voyage. De reis. Dutch transl. P. Hoosemans. Ibid., idem, 1993, 29,(2)p., printed in 100 numb. copies signed by the translator, orig. boards w. dustwr. des. by H. ROOS, signed on lower flap, in orig. giltlettered board box, 8vo. (100-150)
- 1297 **[Elchers, P.] Rozenman, J.** Zinnen-Beelden. Cast Images. Introd. G. Schwartz. Gron., Philip Elchers, 1997, 52,(5)p., (fold.) (photogr.) ills., printed in 1100 numb. and signed copies (100). (30-50)
= One of 100 DELUXE copies bound in velvet, with loosely inserted offset print signed "Rozenman" and "24/100" on verso, kept in a clay 'model' with the glazed artist's handprint and stamped "24-100", made from the same material as that used for casting a bronze sculpture.
- 1298 **Elffers, D. and Schierbeek, B.** Op de bodem ligt lettergraniet en spreekt klare taal. Amst., Meijer Pers, 1970, (34)p., 20 compositions by DICK ELFFERS, printed in 250 numb. copies, SIGNED by the author and artist, orig. blindst. cl., 4to.
= Deluxe edition. "Eeuwfeestuitgave van Bijenkorf Beheer NV".

- Deluy, H.** Titr' animal 12. The Hague, the author and artist, 1951, linocut plates and orig. wr. by H. DISBERG, printed in 100 copies, signed by the artist. **Schierbeek, B.** Het bloed stroomt door. Amst., De Bezige Bij, 1954, 1st ed., (16)p., 10 full-p. ills. and orig. wr. by KAREL APPEL.
- Wrappers partly waterstained.
= Slagter 39. With the fold. blue paper leaf w. French translation and 2 ills. by KAREL APPEL loosely inserted. With AUTOGRAPH SIGNED DEDICATION and SHORT POEM on title by the author.
AND 5 others, i.a. A. BONTRIDDER, Dood hout (Amst., n.d. (1951), ills. and orig. wr. by CORNEILLE) and B. SCHIERBEEK, Gezicht van de wereld (Zwolle, 1987, col. ills. by J. DIEDEREN, printed in 500 numb. copies, orig. wr.). (50-70)
- 1299 **[Elffers, D.] Harmsen, M.** Filipijn en de toverkruik. N.pl. (Wormerveer), Meijer's Boek- en Handelsdrukkerij, 1948, (18)p., (full-p.) col. ills. and orig. clothbacked pict. boards by DICK ELFFERS, sm. folio. (40-60)
= Published as a New Year's gift by Meijer's Boek- en Handelsdrukkerij, as an example of the latest achievements in printing industry.
- 1300 **[Eliance Pers.] Achterberg, G.** Zestien kwatrijnen. Zandvoort, Eliance Pers, 1968, (22)p., printed in 40 numb. copies, orig. wr. (sl. foxed). - AND 2 others, publ. by the same: T. RAUCAT, Twee verhalen. Transl. J. Slauerhoff (1974, printed in 100 numb. copies, orig. wr.). (70-90)
- 1301 **[Eliance Pers.] Armando.** Vorstin der machtelozen. Zandvoort, Eliance Pers, 1972, 17,(2)p., 8 tipped-in ills. by ARMANDO, printed in 50 numb. copies, orig. wr., obl. 4to (100-150)
= Eliance-reeks 19.
- 1302 **[Eliance Pers.] Slauerhoff, J.** Een bezoek aan Makallah. Zandvoort, Eliance Pers, 1975, 27, (1)p., printed in 100 numb. copies, orig. wr.
= Eliance-reeks 30 (last publication of the series).
Gerhardt, I.G.M. Uit de eerste hand. Amst., idem, 1975, 22,(1)p., printed on grey Ingres in 100 numb. copies, orig. wr.
= "Uit de eerste hand (...) werd door de dichteres zelf samengesteld en verscheen ter gelegenheid van haar zeventigste verjaardag (...)." [colophon].
Achterberg, G. Zestien kwatrijnen. (Zandvoort), idem, (1968), (22)p., printed in 40 numb. copies, orig. wr.
= Eliance-reeks 5.
AND 4 others by the same press, i.a. A. ROLAND HOLST, Het verbeurde lot (1972, 50 numb. copies, orig. wr.) and C.J. KELK, De man van Kos (1971, 50 numb. copies, orig. wr.). (100-150)
- 1303 **[Elsschot, W.] Straten, H. van (1892-1944), "Lijmen".** Series of 10 original linocuts (frontcover and 9 full-p. ills.) by HENRI VAN STRATEN for Willem Elsschot's *Lijmen*, each 20x12 cm. (frontcover incl. backstrip 22,2x17,2 cm.), all except for the frontcover signed in purple pencil, printed on 'keizerlijk' Japanese. (1.500-2.500)
= A complete set of the original linocuts used for the illustrations of the 2nd edition of *Lijmen*, publ. by the Wereldbibliotheek, Amsterdam, in 1932. SEE ILLUSTRATION PLATE XXIX.
- 1304 **Engelman, J.** Tuin van Eros. Amst., C. Nypels, 1932, 1st ed., 64,(3)p., 3 ills. and binding des. by H. WIEGERSMA, printed in 125 copies (100), orig. gilt cl., 4to.
= Centum Nec Plura I. Van Laar 140.
Idem. Sine nomine. (Utr.), De Gemeenschap, 1930, 1st ed., 49,(5)p., printed by C. NYPELS, orig. cl. w. (yellowed) dustwr., 4to. **Perron, E. du.** Blocnote klein formaat. The Hague, L.J.C. Boucher, 1936, 1st ed., 164,(2)p., printed in 615 copies (15).
- Owner's entry on first free endpaper in pen and ink.
= One of 15 Roman numb. copies on Pannekoek Antiqua, bound in giltlettered buckram w. dustwr., t.e.g. This copy numb. "HC II". Folemprise VIII.
AND 7 others from the *Folemprise* series (i.a. nos. 6, 7, 8 and 10). (50-70)
- 1305 **[Enschedé en Zonen, J.] Aischylos.** Prometheus geboeid. Dutch transl. P.C. Boutens. N.pl. (Voorschoten, the translator), 1914, 1st ed., 53,(1)p., printed in black and red on Van Gelder en Zonen in 70 copies by JOH. ENSCHEDÉ & ZONEN, orig. vellum paper wr., 4to.
- A fine copy, the vulnerable vellum paper wr. sl. yellowed and w. only a few tiny worn spots at extremities.
= Stols p.13.

- Woestijne, K. van de.** Gedichten (...) uitgegeven ter gelegenheid van zijn Vijftigsten Verjaardag op 10 Maart 1928. Haarlem, J. Enschedé en Zonen, 1928, 63,(7)p., printed in 150 copies (135), typography J. VAN KRIMPEN, orig. giltlettered cl., sm. 4to.
- Upper hinge starting. = One of 135 copies printed on Hollandsch.
- Nijlen, J. van.** Gedichten, gekozen (...) en uitgegeven ter gelegenheid van zijn vijftigsten verjaardag. Ibid., idem, 1934, 105,(7)p., printed in 125 copies (110), typography J. VAN KRIMPEN, orig. gilt cl., t.e.g.
- Free endpapers browned. = One of 110 copies printed on Hollandsch.
- Nijhoff, M.** De pen op papier. Gevolgd door een vertaling van Lafontaine's fabel De twee duiven. Ibid., idem, 1927, 1st ed., 29,(1)p., printed in 150 copies, orig. clothbacked boards, 4to. **Schröder, R.A.** Audax omnia perpeti. Ibid., idem, 1919, 51,(1)p., printed in 150 copies, orig. wr.
- Bookplate on free endpaper. Upper joint splitting at spine-ends; wr. sl. browned along edges.
AND ±30 other vols., all printed by Joh. Enschedé & Zonen, all in orig. wr./ cl., all but one 8vo. (100-150)
- 1306 **[Enschedé en Zonen, J.]. Roland Holst-van der Schalk, H.** Sonnetten en verzen in terzinen geschreven. Amst., Scheltema en Holkema's Boekhandel, 1895, 1st ed., (14),123, (2)p., printed in red and black by Joh. Enschedé en Zonen on handmade paper, bookdec. by R.N. ROLAND HOLST, orig. clothbacked boards w. paper letterpiece.
- Bookplate of W.J. Vroom on first free endpaper. Binding sl. discolored.
= Braches 1673; Cat. Ned. Boek 32.
- Greshoff, J.** De Wieken van den Molen. Een Bundel Samenspraken over den Lach, de Deugd, den huwelijkschen Staat, de Vrijheid, de Beperving, de Baat, de Jongelingen, het Geld, de Critiek, en over het Nieuwe. Introd. J. van Nijlen. Haarlem, J. Enschedé en Zonen, 1927, 1st ed., 62,(2)p., printed in black and red in 150 copies, orig. clothbacked boards.
- Werumeus Buning, J.W.F.** Afscheid (Epiloog In Memoriam), Triomf van den dood en andere gedichten. Ibid., idem, 1929, 1st ed., 29,(3)p., printed in red and black in 115 copies (100), orig. gilt cl. **Bloem, J.C.** Media vita. Ibid., idem, 1931, 1st ed., 29,(3)p., orig. gilt cl., t.e.g. - AND 12 others, all published/ printed by J. ENSCHEDÉ EN ZONEN, all but 2 in orig. gilt cl. (70-90)
- 1307 **Epping, E.** Abstract Refuse. A Heteronymic Primer. New York, Granary Books, 1995, (38)p., num. col. ills., printed in 200 numb. and signed copies, orig. wr. w. mounted label, 4to (fine). (60-80)
= The work presents a large number of words from the English language identified as heteronyms: two or even more words with the same spelling but different pronunciation and different meaning.
- 1308 **Ernst, M.** Das Karmelienmädchen. Ein Traum. German transl. W. Spies. Cologne, Dumont Schauberg, 1971, 1st German ed., no pagination, num. ills. by MAX ERNST, orig. wr., 4to.
- Spine-ends trifle rubbed. Otherwise fine.
AND 1 other: J. CARELMAN, Petit Supplément à l'Encyclopédie de Diderot & D'Alembert (Paris, 1976, num. plates, orig. dec. cl. w. wrap around band, folio. Lower corners rubbed/ sl.worn). (80-100)
- 1309 **[Exponent]. Lucebert.** Horror. N.pl. (Bedum), Exponent, 1986, (6)p., printed in black, blue, purple and green by M. WIELINGA in 115 numb. copies (20), orig. cl.
= One of 20 copies bound in gilt full cl. by Boekbinderij Phoenix and SIGNED by the author in the colophon.
- Vinkenoog, S.** Coito ergo sum. Ibid., idem, 1986, (17)p., col. ills. by M. WIELINGA, printed in 115 numb. copies (15), orig. wr., folio.
= One of 15 Arabic numbered copies, bound in cloth by the Phoenix Bindery.
- Blaman, A.** La Prisonnière. Ibid., idem, 1986, (16)p., 2 facs. plates, printed in 100 numb. copies (25), loosely inserted booklet w. translations, 4to.
= One of 25 copies bound in gilt full cl. by Boekbinderij Phoenix.
- Ferron, L.** Vijf Karelsche Liederen. Ibid., idem, 1984, (12)p., 2 signed col. lithogr. plates by K. BIERMAN, printed in 75 signed and numb. copies (40), orig. wr., 4to. - AND 46 others, all published by the same, incl. a few duplicates, i.a. C.O. JELLEMA, Buiten denkbereik (1986. One of 20 signed copies (of 110), bound in full cl.) and by i.a. ANITA FEIS, L. FERRON, JACOB DE HAAN, G. KOMRIJ, W. DE MÉRODE, S. VINKENOOG and HANS WARREN. (150-250)

- 1310 **[Exponent]. Omar Khayyam.** In een verlaten huis viere wij feest. Vijfenveertig kwartijnen. Dutch transl. G. Bremer. N.pl., (Bedum), Exponent, (19)p., col. stencilprint frontisp. by M. WIELINGA, signed in pencil, printed in 195 copies (45).
= One of 45 numb. copies bound in gilt full cl. by Boekbinderij Phoenix and SIGNED by the translator in the colophon.
Jellema, C.O. Gedicht. Ibid., idem, 1997, (4)lvs., printed in 195 copies, signed by the author in pen, orig. wr. **Wielinga, M.** Der Revolution gewidmet. Ibid., idem, 1990, title-p. and colophon, 7 plates w. pamphlets by M. WIELINGA, signed, dated and numb. in pencil by the artist, loose as issued in orig. stiff paper portfolio, folio. **Lucebert.** Horror. Ibid., idem, 1986, (6)lvs., printed in black, blue, purple and green by M. WIELINGA, printed in 115 numb. copies (90), orig. wr., large 4to. - AND ±20 others by the same publisher, i.a. C.O. JELLEMA, Sequens (1992/ 1993, signed by the author, orig. wr.) and a few vols. printed in colours and signed by M. WIELINGA. - AND WITH 6 publications from the series *TekstBeeld* by the same publisher, 1992-1996, each loose as issued in orig. unif. stiff-paper folder, printed in a lim. edition, 4to, kept in custom-made clothbacked box. (150-250)
- 1311 **[Exponent]. Wielinga, M.** Kalender 1983. Bedum, Exponent/ the artist, 1983, 12 col. relief print and letterpress lvs., each signed and "82" and "17/25" in pencil, loose as issued in orig. col. wr. by M. WIELINGA, in orig. printed envelope. **Idem.** Typografische Verkenningen. Ibid., idem, n.d., 5 letterpress lvs. w. typographical compositions, printed in 50 numb. copies, loose as issued in orig. wr., folio. **Idem.** Verbeelding in beweging. Ibid., idem, 1983, 3 col. relief prints, each signed and "83" in pencil, loose as issued in orig. col. block print wr. by M. WIELINGA. - AND 15 other publications by/ on the same, with similar illustrations by the same, i.a. J. MASTRO, Homo-erotische zangen deel II (1984); M. WIELINGA, Landschappen (1984, 3 signed prints); S. VAN MESSEL, Groningen-gassiedisch (1985, col. relief ill.) and D. SÖLLE, Speel toch van Rosa, Anna en Rosa (1984, col. relief ill.). (100-150)
- 1312 **[Fabbri, A.]. Prévert, J.** A Parigi, un giorno. Milan, Francesca Edizioni, 1975, 6 orig. etchings by A. FABBRI, all signed and "39/75" in pencil, each w. accomp. fold. text leaf containing a poem, loose in orig. cl. dropback box, folio. (100-150)
= With loosely inserted orig. drawing by A. FABBRI (watercolour on paper, 50x35 cm., signed lower left).
- 1313 **[Fantin-Latour, H.-Th.]. Jullien, A.** Hector Berlioz. Sa vie et ses oeuvres. Paris, Librairie de l'art, 1888, XVI,386,(2)p., 14 lithogr. plates by H.-TH. FANTIN-LATOURE, 3 other plates, num. ills., contemp. giltlettered hmor., sm. folio. (50-70)
- Upper joint broken; several lvs. and one quire loose; some foxing. Leather dried. = Hédiard 67-89; not in Monod.
- 1314 **Ferron, L.** Vijf Karelische liederen. Bedum, Exponent, 1984, (12)p., 2 col. lithogr. plates by K. BIERMAN, both signed in pencil, printed in 75 numb. and signed copies, orig. wr., 4to.
= With AUTOGRAPH SIGNED DEDICATION "Voor Jan Elburg, voor wie ik deze liederen eens zal neuriën" on first blank.
Vries, Th. de. De kilt. Enkhuizen, Omnia Currunt, 1989, (4),12,(3)p., woodcut title-ill. by R. GILLOT, orig. wr., 4to.
= With AUTOGRAPH SIGNED DEDICATION "Vriend Jan G. Elburg 30.11.89. Good Luck" on htitle.
Elburg, J.G. Water Aarde Vuur Lucht. N.pl. (Bedum), Exponent, 1992, (16)p., 6 col. silkscreens by KEES BIERMAN, printed in 110 numb. copies, signed by the author and artist, orig. wr., stiff paper portfolio, 4to.
= With loosely inserted col. silkscreen signed "Kees Bierman '92" in pencil.
AND 5 others, partly signed/ w. dedication to Jan Elburg. (80-100)
- 1315 **[Fini, L.]. Réage, P.** Histoire d'O. Paris, Aux dépens de la Compagnie des Bibliophiles, Cercle du Livre Précieux, 1962, XXII,(2),183,(4)p., 14 col. plates and 9 monochr. ills. by L. FINI, printed in 350 numb. copies on vélin d'arches, loose in sheets as issued in orig. wr. and black velvet chemise, in orig. velvet box, folio. (250-350)
= Monod 9493.
- 1316 **[Fleece Press]. Bacon, F.** Of Gardens. Wakefield, The Fleece Press, 1993, no pagination, 6 (full-p.) engr. ills. by B. PENNELL, printed in 220 copies, loose in quires without binding, folio (fine). **Margaret Wells. A Selection of her Wood Engravings.** Ibid., idem, 1985, (10)p., 16 woodengr. plates/ ills., printed in 200 copies, loose in quires without binding, large 8vo (fine). - AND 1 other. (50-70)

- 1317 **[Fleece Press]. Buckland Wright, J.** Baigneuses. Introd. C. Buckland Wright. Denby Dale, The Fleece Press, 1995, 28,(47)p., 25 orig. woodengravings (incl. 1 printed in blue) by JOHN BUCKLAND WRIGHT, 9 (col.) plates, printed in black and blue, printed in 240 copies, loose in quires without binding, folio. (100-150)
- One leaf sl. dam. w. loss of a few letters.
- 1318 **[Fleece Press]. Chapman, H.** The wood engravings of Ethelbert White. Introd. P. Skipwith. Wakefield, The Fleece Press, 1992, textbooklet: 20,(3)p., tipped-in photogr. frontisp. and ill., woodengr. ills., printed in 200 copies, orig. wr., 4to; 2 orig. mounted wood-engr. plates under passepartout (as published), together in orig. yellow cl. box w. mounted woodengr. plate by E. WHITE on frontcover, folio (very fine). **Mud Walls, Excerpts from the Sermons of John Donne.** Ibid., idem, 1986, (4),15,(3)p., 5 woodengr. by J. LYDBURY, printed in 200 copies (193), orig. boards, 4to (fine). **Wilson, E.** A Lakeland Diary. Ibid., idem, 1985, (34)p., 20 woodengr. ills. by K. LINDSLEY and E. STAMP, printed in 325 numb. copies (74), orig. marbled paper over boards, 4to (fine). **Brett, S. (introd.)**. A Cross Section. The Society of Wood Engravers in 1988. Ibid., idem, 1988, (23)p., tinted woodengr. title-p. by M. RENTON, 41 (of 44) woodengr. plates by members of the Society of Woodengravers, i.a. J. HASSALL, J. LAWRENCE, M. POOLE, G. WALES and C. WORMELL, printed in 225 copies (218), contemp. vellum, 4to. (100-150)
- Lacks 3 plates.
- 1319 **[Fleece Press]. Dearest Sydney.** Joan Hassall's letters to Sydney Cockerell from Italy & France, April-May 1950. Ed. B. North Lee. Wakefield, The Fleece Press, 1991, 66,(4)p., 1 facs. letter, 3 (photogr.) plates, printed in 220 copies, loose in quires without binding, 4to (mint). **Hansard, L.** The Auto-biography of Luke Hansard, written in 1817. Ed. and introd. R. Myers. Ibid., idem, 1991, 156,(3)p., col. portrait of the artist, num. ills. by J. LAWRENCE, printed in 250 copies, loose in quires without binding, obl. 8vo. (50-70)
- Lacks the orig. woodengraving signed J. Lawrence.
- 1320 **[Fleece Press]. Lee, B. North.** Bookplates and Labels by Leo Wyatt. Introd. W. Carter. Wakefield, The Fleece Press, 1988, 75,(3),(2)p., 16 plates and num. (col.) (woodengr.) ills. by L. WYATT, printed in 300 copies (270), 4 tipped-in plates, orig. clothbacked boards in cl. slipcase, large 8vo. - AND 1 other: A.J. VERVOORN, Typografische Thema's op Exlibris ((The Hague), 1996, num. col. ills, orig. hcl. w. dustwr., bookplate tipped-in on verso htitle). (50-70)
- 1321 **[Fleece Press]. Leon Underwood. His wood engravings.** Introd. G. Tute. Wakefield, The Fleece Press, 1986, no pagination, 19 (full-p.) woodengr. ills. by L. UNDERWOOD, printed in 200 numb. copies, loose in quires without binding, folio. (70-90)
- Unnumbered. Mint.
- 1322 **[Fleece Press]. Nash, J.** Twenty one wood engravings. Introd. A. Freer. Derby Dale, The Fleece Press, 1993, 16,(4)p., 21 engr. plates by J. NASH, printed in 112 copies, loose in quires without binding, large 4to. (80-100)
= Rare. In mint condition.
- 1323 **[Fleece Press]. Nash, P.** Dear Mercia. Paul Nash letters to Mercia Oakley, 1909-1918. Ed. J. Boulton. Wakefield, Fleece Press, 1991, 106,(5)p., num. (fold.) (col.) facs. plates, printed in 300 copies (250), loose in quires without binding, folio (mint). **Harvey, M.** Reynolds Stone. Engraved Lettering in Wood. Ibid., idem, 1992, 21p., woodengr. frontisp., num. (tinted) woodengr. ills. by R. STONE, printed in 270 copies, loose in quires without binding, 4to.
- Lacks plates.
AND 3 others, i.a. B. NORTH LEE, Bookplates by Simon Brett (Ibid., (1989), woodengr. ills. by S. BRETT, printed in 260 copies, loose in quires without binding). (60-80)
- 1324 **[Fleece Press]. Selborne, J. and Newman, L.** Gwen Raverat. Wood engraver. Denby Dale, The Fleece Press, 1996, 148,(5)p., col. portrait, 5 woodengr. plates, num. ills. by G. RAVERAT, printed in 300 copies (260), loose in quires without binding, 4to. (60-80)
= Mint.

- 1325 **[Fleece Press]. Sims, R.G.** The Sayings & Doings of T.E. Lawrence. Ed. L.J. De Freitas. Introd. J. Sims. Wakefield, The Fleece Press, 1994, 68,(3)p., 11 portraits/ plates, ills., printed in 300 copies, loose in quires without binding, 4to. **Cats and Landladies' husbands. T.E. Lawrence in Bridlington.** Introd. R. Knowles. Denby Dale, idem, n.d. (1995), 47,(5)p., 14 photogr. plates/ ills., printed in 400 copies, loose in quires without binding, 4to. - AND 4 unbound others by The Fleece Press, i.a. D. GARNETT, Never be a Bookseller (1995, engr. ill. by H. PHIPPS) and 2 miniature publications. (60-80)
= All copies of the lot in mint condition.
- 1326 **[Fleece Press]. Stevens, A. (ed.).** Claughton Pellew. Five wood engravings printed from the original blocks. Wakefield, The Fleece Press, 1987, textbook: (16)p., orig. wr. w. mounted woodengr. plate by C. PELLEW, repeated on upper lid of box; 5 loosely inserted orig. woodengravings by C. PELLEW, printed in 150 copies, together in orig. cl. box, folio. (150-250)
- Very fine copy.
- 1327 **[Fleece Press]. - -.** Claughton Pellew. Five wood engravings printed from the original blocks. The same work. (150-250)
- Very fine copy.
- 1328 **[Fleece Press]. T.E. Lawrence. Book Designer. His friendship with Vyvyan Richards.** Wakefield, The Fleece Press, n.d. (±1985), (6),20,(2)p., engr. frontisp. portrait of Lawrence by P. REDDICK, printed in 250 copies (200), orig. hcl. w. paper letterpiece on spine. (50-70)
- 1329 **[Flint, W. Russell]. Helden von Hellas.** German trans. E. Roenau. Vienna, A. Wolf, 1925, 98p., 12 mounted col. plates by W. RUSSELL FLINT, printed in 1500 numb. copies (250), later gilt burgundy hmor., 4to (one of 250 orig. leatherbound copies).
- Foxed throughout, occas. affecting plates. Binding (sl.) worn; joints splitting; spine dam.; rebound in hmor.
Goethe, J.W. von. Faust, eine Tragödie. Berlin, Verlagsanstalt für Vaterländische Geschichte und Kunst, n.d. (±1920), 2 parts in 1 vol., 199,(1); 318,(2)p., 163 ills. by F. STASSEN. (40-60)
- New endpapers; waterstained throughout, mostly affecting upper margin; one quire loosening.
= Copy of the DELUXE edition, bound in full gilt burgundy mor. w. gilt inside dentelles, t.e.g.
- 1330 **Fragerolle, G.** La Marche à L'Étoile. Paris, Enoch & Cie and E. Flammarion, n.d. (1899), 1st ed., 38,(2)p., scores, 15 full-p. col. lithogr. ills. and 2 vignettes and orig. pict. boards by H. RIVIÈRE, orig. dustwr., obl. folio.
- Sl. fingersoiled in lower left corner. Covers sl. foxed along edges; backstrip dam.
Willebeek Le Mair, H. Little songs of long ago. London/ New York, Augener etc., n.d. (1912), 1st ed., 63,(1)p., 32 col. ills. and orig. gilt cl. w. oval mounted plate by H. WILLEBEEK LE MAIR, scores by A. MOFFAT, obl. 4to.
- Endpapers sl. browned; contents sl. yellowed. Covers sl. soiled. = Heller 4B.
AND 6 others, i.a. W. PIJPER, Oudt Nederlandsche Minneliedjes. Utr., W. de Haan, n.d. (1920), 11 lvs., 10 mounted oval col. plates (incl. plates on front- and backwr.) by R. CRAMER, orig. stiff paper wr., 4to) and N. BODENHEIM, Fransche liedjes. Deel I (Amst., 1928, 1st ed., silhouette ills. and orig. boards by N. BODENHEIM, printed in 500 numb. copies, bound as a blockbook, obl. 4to) (50-70)
- 1331 **Goethe, J.W.** Drei Märchen. Der neue Paris. Die neue Melusine. Das Märchen. Leipsic, n.publ., 1981, 76,(4)p., 3 woodengravings by K.-G. HIRSCH and 6 (col.) lithographs by F. MÜNZNER and R. HEROLD, printed in 300 copies, orig. giltlettered vellum by P.A.J. VAN DAALLEN, in contemp. vellum slipcase w. marbled paper on covers, t.e.g., folio. - AND one dummy in the same binding (sl. foxed). (300-500)
- 1332 **[Golden Cockerel Press]. Gill, E.** Clothing without Cloth. An Essay on the Nude. Waltham Saint Lawrence, Golden Cockerel Press, 1931, (2),16p., 4 woodengr. plates, title- and tailpiece by E. GILL, printed in 500 numb. copies, orig. giltlettered cl., top- and fore-edge gilt, narrow 8vo. (100-150)
- Very fine copy.
= Chanticleer 75: "The first of the 'Saddle-back' Cockerells"; E.R. Gill, A Bibliography of Eric Gill 20.

- 1333 **[Golden Cockerel Press]. Sterne, L.** The Life & Opinions of Tristram Shandy, Gentleman. Waltham Saint Lawrence, Golden Cockerel Press, 1929-1930, 3 vols., (8),265; (2),258; (2),197,(2)p., title-vignette by J. BUCKLAND WRIGHT, 15 copperengravings by J.-E. LABOUREUR, printed in 500 numb. copies, orig. unif. giltlettered red buckram, large 8vo. (100-150)
- Bookplate of Ger Brouwer on all upper pastedowns. Spines sunned.
= Chanticleer 66; Laboureur oeuvre cat. 372.
- 1334 **Goldschmidt, L.** Reden, Berichte und Weissagungen Jesajas. Aus dem Urtext übertragen durch -. Berlin, M. Perl, 1918, 86,(1)p., bookdecoration by L. GOLDSCHMIDT printed in green and bistre, initials finished by hand in red and blue, printed in 200 numb. copies, orig. gilt cl., folio. (100-150)
- Rebacked; binding scratched/ stained and worn along extremities.
- 1335 **Goldsmith, O.** The Vicar of Wakefield. Introd. G. Saintsbury. London, J.C. Nimmo, 1886, (2),XVI,(2),291,(1),21(advert.)p., 114 (full-p.) col. ills. by V.A. POIRSON, orig. giltlettered dec. cl., a.e.g., 4to.
- Owner's entry on second blank; sl. foxed; hinges widening. Spine-ends sl. rubbed.
Stevenson, R.L. A Child's Garden of Verses. New York, Charles Scribner's Sons, 1905, XII,124,(2)p., (full-p.) (col.) ills. by J. WILCOX SMITH, contemp. cl. w. mounted plate, large 8vo.
- Sl. foxed; some marginal tears. Covers soiled; plate rubbed.
AND 5 others, i.a. G. DU MAURIER, Trilby. A Novel (London, 1895, ills., contemp. gilt cl., 8vo) and J. THOMSON, The seasons (ibid., 1852, engr. ills., contemp. gilt cl.). (50-70)
- 1336 **[Het Gonst]. Wessels, D.** Musitainment. Even smarties look better. Maastr., Het Gonst, 1995, (21)p., ills. by D. WESSELS, printed in 25 numb. copies on two kinds of paper (17), signed by the printer, orig. cl. w. gilt vignette on frontcover, large obl. 8vo. **Berghuis, H. and Budé, F.** De Maas & andere sproken. Ibid., idem, 1990, 41,(2)p., woodcut ills. by F. BUDÉ, printed in black and blue in 100 numb. copies, orig. cl. w. dustwr., 4to (covers and dustwr. sl. (water)stained). **Wessels, D.** Zootje lood & De wet van Lisqwer. Ibid., idem, 1995, 58,(1)p., printed in black and pink in 60 copies on Zerkall Bütten, orig. boards. - AND 2 others publ. by the same. (100-150)
- 1337 **[Grandville, J.J.]. La Fontaine, J. de.** Fables de la Fontaine. Paris, H. Fournier Ainé, 1838, 2 vols., (4),XXVIII,292; (4),312p., woodengr. frontisp., 120 woodengr. plates and vignettes by J.J. GRANDVILLE, contemp. unif. h.calf, gilt blindst. spine w. raised bands and gilt red mor. letterpieces. (80-100)
- (Sl.) foxed throughout. Corners bumped.
= Vicaire IV, p.898; Carteret III, p.357-358: "Très bel ouvrage. Une des meilleures productions de Grandville qui fut, dans ce livre, donner libre cours à son talent. Le livre est fort rare en bel état avec ses couvertures peu communes."
- 1338 **[Green Escape Press]. Het echte Oud-Hollandse ornaprentenboek, tot lering ende vermaak voor margebedrukkers en andere knutselaars met afgedankt zetmateriaal in zijn ledige uren gezet door Ton van Zuilen, duvelstoejager van de Green Escape Press te Houten.** Houten, The Green Escape Press, n.d. ("Begonnen in het jaar van de afschaffing van het Didot puntensysteem (...) en gereedgekomen ongeveer 542 jaar na de uitvinding van de boekdrukkunst door Laurens Janszoon Coster te Haarlem"), (12)p., printed in 6 colours on early 19th cent. paper in 100 numb. copies, signed by the designer and the printer, orig. wr. (150-250)
- Wrappers trifle foxed. A fine copy.
= Beautiful typographic compositions by Ton van Zuilen (= J.H. Moesman).
- 1339 **[Green Escape Press]. Lighthouses and Lightships of the Netherlands.** Houten, Green Escape Press, 1979, (15)p., 21 tipped-in col. matchbox labels and 1 tipped-in vignette, printed in blue and red in 13 numb. copies (7), signed by printed H.G. van Otterloo, orig. wr. (100-150)
= One of 7 copies w. a complete set of the orig. labels (6 copies partly contain photostats), all printed on name: this copy for Herber Blokland. Rare.
Meyer, G.P. In Anne Frank's House. Ibid., idem, 1974, (13)p., printed in 35 numb. copies, orig. wr. (100-150)
- Unnumbered copy, w. pencil annot. on first blank: "Proof 1e uitgave G.E.P." = Knothole-series number one.

- 1340 **[Gregynog Press]. Davies, G.A. (ed.)**. The Pleasant History of Lazarillo de Tormes. Drawn out of Spanish by David Rowland of Anglesey. Newton, Gwasg Gregynog, 1991, 115,(1)p., (col.) woodcut ill. by FRANK MARTIN, printed in 300 numb. copies, orig. giltlettered hcl. (80-100)
- 1341 **Greshoff, J.** Door mijn open venster. Haarlem, H.D. Tjeenk Willink en zoon, 1910, 1st ed., 101p., bookdec. by ARY DELEN. (150-250)
- Endpapers foxed; binding sl. warped and trifle foxed.
= One of 10 numb. DELUXE copies on Japanese ("8"), bound in orig. gilt vellum, t.e.g. With pencil annot. on last free endpaper stating as provenance "J.L. Beijers, Utrecht, veiling P.N. van Eyck 27 september 1972".
- 1342 **Grieshaber, HAP.** Poesia typographica. Cologne, Galerie Der Spiegel, 1962, 2nd ed., no pagination, typography by HAP GRIESHABER, printed in 1050 copies (1000), orig. (sl. soiled) wr. - AND 6 others, i.a. I. REINER, Ein Brief an den Sohn (Copenhagen, 1979, ill., orig. wr.); A. VON CHAMISSO, Peter Schlemihls Wundersame Geschichte (Frankfurt am Main, 1964, ill. by I. REINER, orig. boards) and AËSOPISCHE FABELN (ibid., 1968, ill. by I. REINER, orig. boards, obl. 4to. Bookblock loosening). (60-80)
- 1343 **[Grolier Club]. Irving, W.** Notes and Journal of Travel in Europe 1804-1805. Introd. W.P. Trent. New York, The Grolier Club, 1921, 3 vols., XLIV,167; (8),188; (8),199,(1)p., 3 ident. col. aquatint titles (all dated "1920") and 3 diff. col. aquatint plates by R. RUZICKA, printed in 260 copies (257) by D.B. Updike at the Merrymount Press, orig. unif. gilt cl., t.e.g. (100-150)
- Spines and upper margin of backcover vol.1 sl. sunned. Otherwise fine.
= With the orig. prospectus (8p., w. col. aquatint title on front) and orderform w. return envelope loosely inserted. Rare.
- 1344 **Groninger volksvertellingen. Het boek van Trijntje Soldaats en Het boek van Minne Koning.** Ed. C. Rombouts and C. Dieters. Amst., Grafiekdrukkerij, 2003, 2 vols., (22),79,(7); (2),143,(13)p., 53 full-p. col. linocuts, ill. and initials by C. ROMBOUTS, printed in 100 numb. and signed copies, orig. unif. wr. w. dustwr., orig. board slipcase, obl. 4to. - AND 1 other. (100-150)
- 1345 **[Halcyon Press]. De apocalypse van Johannes.** Maastr., A.A.M. Stols, n.d. (1937), (8)p., woodcut plate (signed in pencil) and ill. by H. LEVIGNE, printed in red and black in 25 numb. copies, signed by the editor and illustrator, loose and without wr. as issued, folio. (70-90)
- Some sl. foxing. = Rare. One of a few copies printed on Japanese paper. Van Dijk 389.
- 1346 **[Halcyon Press]. Boutens, P.C. (ed.)**. Strofen en andere Verzen uit de Nalatschap van Andries de Hoghe. Maastr., Halcyon Pers, 1932, (10),59,(3)p., printed in black and red in 202 numb. copies (185), orig. wr., 4to.
- Backstrip sunned. = Van Dijk 279.
Idem. Oden en fragmenten van Sapfo vertaald door -. Waaraan is toegevoegd zijn Ode aan Sapfo. Ibid., idem, 1928, 37,(1)p., printed in black and red in 150 copies, orig. wr., large 8vo.
- Backstrip worn. = With the orig. prospectus loosely inserted. Van Dijk 164.
AND 1 other (Van Dijk 333). (70-90)
- 1347 **[Halcyon Press]. Byron, (G.G.) Lord.** Lyrical Poems. Ed. E. du Perron. Maastr., The Halcyon Press, 1933, 67,(5)p., woodengr. frontisp. portr. by J. BUCKLAND WRIGHT, printed in black and red in 500 numb. copies on handmade paper, orig. yellow cl. w. giltlettered black mor. title-piece on frontcover and spine.
- Free endpapers browned; sm. ticket on upper pastedown. Cl. some dustsoiling.
= Halcyon 14; Van Dijk 302; Reid A11.
AND 1 other publ. by the same: T. CORBIÈRE, Les amours jaunes. Introd. G. Jean-Aubry (1947, printed in blue, orange and black in 667 numb. copies, orig. cl. w. dustwr. Halcyon 11. Van Dijk 745). (80-100)
- 1348 **[Halcyon Press]. Huebner, F.M.** Die Verklärung im Fleische. Liebesbetrachtungen für Ungenügsame. Maastr., A.A.M. Stols, 1930, 81,(2)p., printed in black and red in 300 numb. copies, orig. red cl. w. gilt vignette by J. BUCKLAND WRIGHT on frontcover. (70-90)
- Spine sunned. = Halcyon Presse 3. Van Dijk 212.

- 1349 **[Halcyon Press]. Keats, J.** The Collected Sonnets. Maastr., The Halcyon Press, A.A.M. Stols, 1930, (95)p., woodengr. frontisp. portrait and 10 ills. by J. BUCKLAND WRIGHT, printed in 376 numb. copies (325) by J. ENSCHEDÉ EN ZONEN, later plain wr., 4to.
- Spine sl. discol. = Cf. Reid A1 and p.36/37; Van Dijk 214.
Poe, E.A. The Fall of the House of Usher. Ibid., idem, 1930, 68,(2)p., 10 (full-p.) aquatint ills. by A. ALEXEÏEFF, printed in 365 numb. copies by J. ENSCHEDÉ EN ZONEN (325), later plain wr. (unif. w. preceding), 4to. (80-100)
- Some offsetting from ills. Spine sl. discol. = Van Dijk 222.
- 1350 **[Halcyon Press]. - -.** Odes. (Bussum, A.A.M. Stols), 1927, 21,(3)p., printed by J. ENSCHEDÉ EN ZONEN in black, blue and red in 125 copies on handmade Van Gelder. (100-150)
- Endpapers wrinkled and trifle foxed. Covers w. some vague streaks. Otherwise a fine copy.
= The Halcyon Press 1. Copy bound in limp vellum with gilt vignette of the Halcyon Press on frontcover (here used for the first time), stiff-paper slipcase. With two loosely inserted (German/ Dutch) prospectuses. Van Dijk 117.
- 1351 **[Halcyon Press]. Melville J. (= J. Melvill van Carnbee).** Batavia. A Poem. Maastr., The Halcyon Press, 1930, 34,(1)p., typography by J. VAN KRIMPEN, printed in 110 numb. copies (100), orig. gilt cl. by J. BUCKLAND WRIGHT, 4to.
- Good copy. = Van Dijk 217; The Halcyon Press 8.
Milton, J. The Sonnets of Mr. John Milton, both English and Italian. Ibid., A.A.M. Stols, 1929, 28,(2)p., Italian and English text, typography by J. VAN KRIMPEN, printed in 361 numb. copies (325), orig. cl., 4to.
= Van Dijk 186; The Halcyon Press 6.
Storm, T. Viola Tricolor. Ibid., The Halcyon Press, 1942, 46,(2)p., frontisp. by J. ROEDE, printed in black and blue in 250 numb. copies, orig. gillettered hcl., t.e.g. (50-70)
= Van Dijk 584; Die Halcyon-Prese 6.
- 1352 **[Halcyon Press]. Nijlen, J. van.** Het oude kind. Maastr., A.A.M. Stols, 1938 [= 1939], 1st ed., 41,(3)p., printed in 30 numb. copies on handmade paper, orig. wr. w. printed title-piece on spine and frontwr., 4to. (100-150)
- Backstrip and margins of wr. sl. sunned. Otherwise a fine, but unnumb. copy. = Halcyon Pers 9. Van Dijk 431.
- 1353 **[Halcyon Press]. - -.** De slaapwandelaar. Maastr., A.A.M. Stols, 1948, 1st ed., 15,(1)p., printed in 30 numb. copies on handmade paper, orig. wr. w. printed title-piece on frontwr., 4to. (100-150)
- Backstrip and margins of wr. trifle yellowed; vague stain on backwr. Otherwise a fine, but unnumb. copy.
= Halcyon Pers 13. Van Dijk 819.
- 1354 **[Halcyon Press]. Poe, E.A.** The Fall of the House of Usher. Maastr., The Halcyon Press, A.A.M. Stols, 1930, 68,(2)p., 10 (full-p.) aquatint ills. by A. ALEXEÏEFF, printed in 365 numb. copies by J. ENSCHEDÉ EN ZONEN (325), orig. cl. w. gilt vignette by J. BUCKLAND WRIGHT on frontcover, 4to.
- Backstrip sl. sunned. = Van Dijk 222.
Corbière, T. Les amours jaunes. Introd. G. Jean-Aubry. Ibid., idem, 1947, XV,(5),268,(2)p., printed in blue, orange and black in 667 numb. copies, orig. cl. w. dustwr.
- Endpapers, edges and dustwr. partly (sl.) foxed. = Van Dijk 745.
Büchner, G. Lenz. Ibid., idem, 1942, 32,(2)p., frontisp. by C.A. BANTZINGER, printed in 250 numb. copies on Banzay Japanese paper, orig. gillettered clothbacked boards, t.e.g. - AND 1 other by the Halcyon Press. - ADDED: 4 others, incl. 2 publ. by A.A.M. Stols, i.a. B. DE CONSTANT, Adolphe (1942, printed in 152 numb. copies, gillettered green cl., t.e.g., orig. wr. pres. (fine). De Jong 155; Van Dijk 564). (120-150)
- 1355 **[Halcyon Press]. Rilke, R.M.** Les roses. Pref. P. Valéry. Bussum, A.A.M. Stols, 1927, 1st ed., 34,(3)p., printed by J. ENSCHEDÉ EN ZONEN in black and red in 330 numb. copies (300), orig. wr. w. printed letterpiece. (120-150)
- Fine copy from the library of Gert Brouwer w. his bookplate on verso frontwrapper.
= À l'enseigne d'Alcyon 1. Van Dijk 120; Ritzer E73. With 2 loosely inserted prospectuses.
- 1356 **[Halcyon Press]. - -.** Les roses. The same work. (120-150)
- (Vague) stain on backwr.; otherwise fine.

- 1357 **[Halcyon Press]. Rimbaud, A.** Oeuvres complètes. Première édition intégrale. Avec introduction et notes bibliographiques par Pascal Pia. Maastr./ Paris/ Brussels, The Halcyon Press/ A.A.M. Stols, 1931, X,(2),285,(8)p., engr. portrait by J. BUCKLAND WRIGHT, printed in black and red in 371 numb. copies (100), 4to. (150-250)
 - Joints split(ting); backstrip worn. Contents fine
 = Van Dijk 256; Buckland Wright A2. One of 100 Roman numb. copies printed on Pannekoek, bound in contemp. giltlettered hmor., orig. wr. pres.
- 1358 **[Halcyon Press]. Roland Holst, A.** Onderweg. Maastr., Halcyon Pers, 1940, 1st ed., 72, (4)p., 1 plate, typography by J. VAN KRIMPEN, printed in black and red in 40 numb. copies. (300-500)
 - Endpapers trifle yellowed/ foxed. Binding foxed along extremities and (inevitably) warped.
 = Halcyon Press 12. One of a few DELUXE copies bound in full limp vellum w. gilt Halcyon Press vignette on frontcover, signed by the publisher on the colophon. Van Dijk 484; The Ideal Book p.109f.
- 1359 **[Halcyon Press]. - -.** Uit zelfbehoud. Maastr., Halcyon Pers, 1938, 1st ed., (4),138,(2)p., printed in black and red in 40 numb. copies, orig. wr. in custom made silkbacked chemise and matching slipcase. (100-150)
 - Backstrip sl. discoloured; otherwise fine. = Halcyon Pers 8. Van Dijk 436.
- 1360 **[Halcyon Press]. - -.** Voortekens. Maastr., Halcyon Pers, 1936, 1st ed., 27,(4)p., printed in black and red in 125 numb. copies (100), orig. gilt buckram. (100-150)
 - First and final leaf sl. browned as usual. Spine faded as often.
 = SIGNED by the author on colophon. From the library of C.J. Asselbergs, with his bookplate on upper pastedown. Van Dijk 380. Halcyon Pers 6.
Idem. Het Elysisch verlangen. Een beschouwing gevolgd door een lersche sage De zeetocht van Bran, zoon van Febal. Ibid., idem, 1928, 36,(1)p., typography by J. VAN KRIMPEN, printed in black, red and blue in 225 copies, orig. hvellum, orig. frontwr. pres., large 8vo.
 - Fine copy. = SIGNED by Stols below the colophon. Van Dijk 160. Halcyon Pers 2.
Idem. In gevaar. Paris/ The Hague, De Halcyon Pers/ Bakker-Daamen, 1958, 1st ed., 89, (5)p., printed in black and red in 95 copies (50), typography by A.A.M. STOLS, orig. giltlettered cl. (150-250)
 - Covers trifle soiled. = Van Dijk 1012. One of 50 copies SIGNED by the author on the colophon.
- 1361 **[Halcyon Press]. - -.** Een winter aan zee. Maastr., Halcyon Pers, 1937, 1st ed., 91,(2)p., typography by J. VAN KRIMPEN, printed in black and red in 35 numb. copies, orig. wr. (100-150)
 = Halcyon Press 7. Van Dijk 405.
Idem. Het Elysisch verlangen. Een beschouwing gevolgd door een lersche sage De zeetocht van Bran, zoon van Febal. Ibid., idem, 1928, 36,(1)p., printed in black, red and blue in 225 copies, orig. wr. w. printed letterpiece on frontwr.
 - A few sm. foxed spots on first/ last lvs. Otherwise a very fine copy. = Halcyon Pers 2. Van Dijk 160.
Slauerhoff, J. Serenade. Maastr./ Brussels, idem, 1930, 1st ed., (4),35,(5)p., printed in 310 numb. copies (300), orig. wr., large 8vo.
 - Upper corner vaguely bumped; otherwise fine. = Halcyon Pers 3. Van Dijk 230.
 AND 2 others publ. by the same: Van Dijk 279 (later wr. w. orig. printed letterpiece on frontwr.) and 460. (100-150)
- 1362 **[Halcyon Press]. Rossetti, D.G.** Hand and soul. Maastr., The Halcyon Press, 1928, 36,(3)p., initials by J. VAN KRIMPEN, typography by A.A.M. STOLS, printed in black and red in 361 numb. copies by JOH. ENSCHEDÉ EN ZONEN (30), orig. boards, sm. 8vo. (70-90)
 - A few lvs. w. some small stains; 1 leaf a few waterstains in lower blank margin.
 = One of 30 Roman numb. copies on imperial Japanese. Van Dijk 162.
 AND 3 others, i.a. EVERYMAN. A Dutch Morality Play of the XVth Century translated into English (1929, 325 copies. Usual foxing; Van Dijk 177).
- 1363 **[Halcyon Press]. - -.** Hand and soul. Maastr., The Halcyon Press, 1928, 36,(3)p., initials by J. VAN KRIMPEN, typogr. A.A.M. STOLS, printed in black and red in 361 numb. copies by J. ENSCHEDÉ EN ZONEN (325), orig. cl., sm. 8vo. (70-90)
 - Endpapers sl. browned as usual. Backstrip sl. sunned. = Van Dijk 162.
Blake, W. The Marriage of Heaven and Hell. Ibid., idem., 1928, 33,(3)p., printed in black and red in 325 copies by J. ENSCHEDÉ EN ZONEN, orig. wr.
 - Upper corner sl. bumped; otherwise fine. = Van Dijk 128.

Büchner, G. Dantons Tod. Ibid., idem, 1940, 115,(2)p., initials and typography by A.A.M. STOLS, printed in black, red and blue in 225 numb. copies, orig. boards w. gilded letterpiece on spine. (50-70)

- Fine, unnumb. copy. = Van Dijk 204.

1364 **[Halcyon Press]. Valéry, P.** Existence du symbolisme. Maastr., The Halcyon Press, 1939, 1st ed., 50,(2)p., printed in black and red in 650 numb. copies (35), 4to.

- Boards some worn spots at top margin.

= À l'enseigne de l'Alcyon 8. One of 35 lettered copies on heavy Van Gelder, bound in contemp. gilded letterpiece, orig. wr. pres. Van Dijk 469.

Gide, A. Le Voyage d'Orient. Ibid., idem, 1928, 94,(3)p., 10 col. woodengr. ills. by A. LATOUR, printed in black, red and blue, in 330 numb. copies (300), contemp. vellum, large 8vo. (80-100)

= Van Dijk 138; Carteret V, p.90; Monod 5371; P. van Capelleveen a.o., Voices and Visions. The Koopman Collection and the Art of the French Book: "The vignettes feature a highly sophisticated design, and their presentation is abstract with suggestive figures such as ships, clouds, waves and mountains" (p.48).

1365 **[Halcyon Press]. Villon, F.** Les oeuvres. Les Lais/ Le Testament/ Poésies diverses/ Le Jargon. Maastr., A.A.M. Stols, 1929, 150,(2)p., titles and initials by J. VAN KRIMPEN, printed in black and red in 15th cent. gothic type by J. ENSCHEDÉ EN ZONEN in 140 numb. copies (125), orig. gilded letterpiece w. orig. wr. bound in, 4to.

- Covers sl. worn at corners. = À l'enseigne d'Alcyon 3. Van Dijk 197.

Villon, F. Les oeuvres. Les lais, Le testament, Poésies diverses, Le jargon. The Hague, idem, 1942, 144,(8)p., printed in black, red and blue in 327 numb. copies by BOOSTEN & STOLS, orig. vellum w. orig. wr. bound in, t.e.g., large 8vo.

= À l'enseigne de l'Alcyon 10. Van Dijk 589; De Jong 871.

AND 2 other Halcyon editions, both French text: Van Dijk 333 (orig. wr.) and 782 (orig. cl.).

(60-80)

1366 **Hamelink, J.** Echo in blauw-zwart. Leyden, De Bange Duivel, 1976, (8)p., 6 engr. plates by A. STEENVOORDEN (all signed and numbered "303/400" in pencil), printed in 400 numb. copies, orig. cl., 4to. **Flaubert, G.** De legende van Sint Julianus den offervaardige. Dutch transl. J. Poortenaar. Amst., In den Toren, n.d., 53p., 6 orig. etchings by J. POORTENAAR, all signed in pencil, printed in 125 numbered and signed copies, orig. gilded letterpiece, 4to.

- Binding sl. dustsoiled.

AND 2 others, i.a. H.C. ANDERSEN, Sprookjes en verhalen (Leyden, 1931, ills. by D. NIJLAND, orig. gilt cl. w. dustwr., 4to). (40-60)

1367 **Hansi, l'oncle (= J.J. Waltz).** l'Alsace heureuse. La grande Pitié du Pays d'Alsace et son grand Bonheur. Paris, H. Floury, n.d. (1919), 60,(4)p., num. (full-p.) col. lithogr. ills., later hcl. w. orig. pict. paper laid down on covers, folio.

- Occas. (sl.) foxed/ (finger)soiled. Rebound w. new endpapers. = Bilderwelt 2650.

Idem. Mon Village. Ceux qui n'oublent pas. Ibid., idem, n.d. (±1920), (4),32,(4)p., num. (full-p.) col. lithogr. ills., orig. col. endpapers and orig. gilt pict. cl. by the author, obl. 4to.

- Bookblock loose; owner's entry on first free endpaper; cut-out newspaper article concerning the court case for treason by the author tipped-in on title-p.; lower pastedown partly torn off along inner margin. Binding soiled; backstrip torn along 2 cm. of upper joint.

= Monod 5824. Bilderwelt 2647: "Die Erstausgabe erschien 1913 und brachte Hansi eine Verurteilung durch die deutschen Behörden ein. In der Tat machte sich der Autor in seiner Bilderbüchern, die das Elsaß hervorheben, zum Wortführer eines elsässischen Patriotismus, der die deutsche Besatzung bekämpfte".

AND: M. BOUTET DE MONVEL, Jeanne D'Arc (Paris, (±1897), col. lithogr. ills., orig. pict. cl.).

(70-90)

1368 **Harmsen, M.** Filipijn en de toverkruik. N.pl. (Wormerveer), Meijer's Boek- en Handelsdrukkerij, 1948, (18)p., (full-p.) col. ills. and orig. clothbacked pict. boards by DICK ELFFERS, sm. folio (fine).

= Published as a New Year gift by Meijer's Boek- en Handelsdrukkerij, as an example of the latest achievements in the printing industry.

Het Evangelie naar Lucas. Zaandijk, De Getijden Pers, 1951, 50,(4)p., 6 copperengrs. by R.H. VAN ROSSEM, printed in black and purple in 110 numb. copies, signed by the illustrator in the colophon, orig. gilded letterpiece cl. w. dustwr., sm. folio.

- Endpapers sl. browned; some offsetting from plates on opposite page.

- AND 5 others, i.a. H. DE BALZAC, *De baldadige vertelsels*. Dutch transl. A.M. de Jong (Amst., 1941 (=1943), copperengr. frontisp. signed in pencil by H. LEVIGNE, ornamental initials and vignettes by H. LEVIGNE, handcol. by J. PRONK, woodcut ill. after G. DORÉ, printed in 500 numb. copies, signed by A.M. DE JONG and J. PRONK, orig. richly gilt and dec. hvellum, t.e.g. and gauffered, 4to). (80-100)
- 1369 **[Heidendael, L.] Lafontaine, J. de.** Negen linoleumsneden (...) bij acht fabels van Jean De La Fontaine. N.pl., the artist, (1974), (41)p., 9 full-p. (col.) linocuts by LAU HEIDENDAEL, printed in 50 numb. and signed copies, orig. hcl., large folio. (30-50)
- 1370 **Heine, H.** Heimkehr. Rott., Slofpers, 1974/ 1980, (11)p., ill. by E. PUETTMANN, printed in 70 numb. copies on Nepal paper (20), orig. wr.
= One of 20 copies, partly printed in 1974 and 1980 and with one extra leaf added in 1980.
Emile Puettman. Meesterdrukker. Assen, Provinciaal Museum van Drenthe, 1979, (22)p., (full-p.) col. ill., orig. wr., sq. 8vo.
= With AUTOGRAPHED SIGNED dedication by the artist on the title-page dedicated to Jan Reysterborgh.
AND 9 others, i.a. A. BUFFINGA, *Twee maal* (Nijm., 1960, ill., printed in 250 numb. copies, orig. wr.); H. BLOKLAND, *Afscheid zwart op wit* (Muiderberg, 1970, ill., printed in 300 copies, orig. wr.) and MICHEAL JEPKES/ ENRIC ADSERÀ RIBA/ MAARTEN DE JONG/ YVONNE DE VRIES (Amst., 1997-1999, 4 vols., full-p. ill., orig. (partly unif.) wr., large 8vo). (50-70)
- 1371 **Hermann-Paul, R.G.** *Sur le Rhône de Lyon à Saint-Louis*. Paris, H. Floury, n.d. (±1913), title-p. and 50 tipped-in plates and orig. wr. by HERMANN-PAUL, printed in a limited numb. and monogrammed ed. of 300 copies, folio. (60-80)
- Foot of spine dam.; top of spine splitting.
= With ORIGINAL DRAWING and AUTOGRAPH SIGNED DEDICATION in pen and ink on title. Monod 5957.
- 1372 **[Heuvelpers]. Rossetti, D.G.** *Hand and Soul*. Hilversum, De Heuvelpers, 1929, 28,(2)p., printed in black and red in 125 numb. copies, first (red) initial coloured by hand w. blue, orig. gillettered overlapping vellum. (80-100)
- Sm. owner's ticket on upper pastedown; endpapers w. offsetting and sl. staining along margins.. Binding stained and some tiny rubbed spots (1x sl. affecting gillettering on spine).
= Heuvelpers no.3. Printed by S.H. DE ROOS in his specially designed "Meidoorn" type.
- 1373 **[Heuvelpers]. Spinoza, B. de.** *Tractatus politicus*. Hilversum, De Heuvelpers, 1928, 8,(2), (4),111,(2)p., printed in red and black in 125 numb. copies, orig. gillettered overlapping vellum, board slipcase. (200-300)
- Without the separate booklet by the editor T. Goedewaagen. Binding partly yellowed; otherwise fine.
= The first publication of S.H. de Roos' Heuvelpers, printed in his specially designed Meidoorn-type.
- 1374 **Hildenbrandt, F.** *Varieté*. Frankf. a.M., Frankfurter Werkstatt, 1919, (1),27,(2)p., 6 (col.) lithogr. plates by E. HÖLZ, orig. clothbacked lithogr. boards, large 8vo.
- Foxed. Covers partly yellowed and frontcover w. 2 dents.
Goerjan, O. *Het vroolijke onweer*. Dutch adapt. L. Dworson and E. Hess-Binger. The Hague, De Baanbreker-Servire, n.d. (±1929), 4th-6th thous., 17,(1)p. (incl. wr.), col. lithogr. ill. and orig. wr. by B. POKROWSKI. (40-60)
- Covers sl. soiled/ foxed and dogeared; top of spine split w. sm. portion lacking from corner front- and backwr.
- 1375 **[Hinderickx & Winderickx]. Wiener, L.H.** *Erfgoed*. (Utr.), Hinderickx & Winderickx, 2011, 12, (3)p., printed in black and green/blue in 86 numb. and signed copies (20).
= One of 20 copies bound in gillettered hvellum by the Phoenix bindery, in orig. stiff paper slipcase.
AND 1 others small publication by (and published by) the same. (40-60)
- 1376 **[Hinderickx & Winderickx]. Wigman, M.** *Harde modder*. (Utr.), Hinderickx & Winderickx, 2014, (19)p., printed in black and red in 75 numb. and signed copies (25).
= One of 20 copies bound in gillettered hvellum by the Phoenix bindery, in orig. stiff paper slipcase.
AND 1 other small publication publ. by the same. (40-60)
- 1377 **[Hof van Johannes]. Wapengeweld en Water in en rondom Haarlem in de jaren 1572 & 1573.** Haarlem, Hof van Johannes, 1972, title leaf and 7 (col./ tinted) plates, loose as issued

in orig. paper portfolio, large folio. **Haerlem gezien door Spilman & Damave.** Ibid., idem, 1970, title and text leaf, 3 tinted plates, 1x signed in pencil by P. DAMAVE, tipped onto mount, loose as issued in orig. paper portfolio, folio.

- Portfolio dustsoiled.

AND 1 other publ. by the same: **KOPPERMAANDAG TE HAARLEM 1975** (fold. leaf printed in black and red). (50-70)

1378 **Homer.** The Odyssey. Engl. transl. F.L. Lucas. London, The Folio Society, 1948, 134p., 16 plates by J. BUCKLAND WRIGHT, orig. gilt buckram, t.e.g.

- Endpapers sl. foxed/ browned. Spine sunned.

The Nibelungenlied. New York, The Limited Editions Club, 1960, XXIII,(1),251,(1)p., full-p. col. ills. by E. LEGRAND, printed in 1500 numb. copies by J. ENSCHEDÉ EN ZONEN, signed by the artist, orig. blindst. cl., slipcase, 4to (fine). - AND 10 others, i.a. J. DONNE, The Poems. Introd. F. Kermodé (New York, 1970, ills. by I. REINER, orig. hcl.); J. DE LA FONTAINE, Adonis. Transl. D.M. Glixon (London, 1957, ills. by R. VAN ROSSEM, orig. hcl.); THE LAST WILL AND TESTAMENT OF THE LATE NICOLAS JENSON (Chicago, 1928, orig. blindst. boards, dustwr., 4to) and A. REID, A Check-list of the Book Illustrations of John Buckland Wright. Together with a personal memoir (Pinner, 1968, ills. by J. BUCKLAND WRIGHT, printed in 1400 copies, orig. gilt cl.). (70-90)

1379 **Hoytema, Th. van.** Vogelvreugd. Amst., Tresling & Co., n.d. (1904), 36 col. lithogr. pages and orig. dec. cl. by TH. VAN HOYTEMA. (70-90)

- Sm. stain on front cover. Otherwise fine.

= De Groot 140; Braches 619; Cat. Ned. Boek 201; Cat. Theo van Hoytema 1863-1917 p.76-79; De Bodt/ Kapelle p.126.

1380 **Illustration 63. Zeitschrift für die Buchillustration.** Year 8-18 and year 31-34. Memmingen, C. Visel, 1971-1981/ 1994-1997, 15 complete years in 45 parts as issued, loosely inserted leaflets w. original prints in rear envelope, ills., printed in 670/ 700 numb. copies, orig. unif. wr., 4to.

- A few wrs. trifle soiled/ faded. Otherwise fine.

= With original SIGNED prints on leaflets i.a. by H. Aackermann, A. Bajorat, J. Batscheider, F. Bauer, C. Brudi, K. Cohnen, A. Conrad, E. Dänzer, K. Eberlein, K.-G. Hirsch, J. Lebek, P. Kaster, R. Koch, H. Pohl, J. Prein, E. Prüssen, R. Schefold, E. Schliemann, N. Soyer and G. Teuber.

AND: **Zehn Jahre Illustration 63. Gesamtregister 1963/1964-1973** (ibid., n.d. (1973), (28)p., (photogr.) ills., orig. wr.). - ADDED: 4 issues of SPEKTRUM INTERNAT VIERTEL JAHRESCHRIFT FÜR DICHTUNG UND ORIGINAL GRAFIK ZÜRICH, no. 57-60 (Zürich, 1973, 4 vols., ills., orig. wr., folio). (80-100)

1381 **[In de Bonnefant]. Kouwenaar, G.** Het is zo vandaag als altijd. Banholt, In de Bonnefant, 1983, 51,(4)p., ills., printed in 75 copies (46), orig. gilt cl. by K. NIEUWENHUIZEN.

= Published on occasion of Kouwenaar's 60th birthday. Contains contributions (text and image) by i.a. H.C. ten Berge, J. Bernlef, R. Campert (SIGNED), H. Claus, Constant, Lucebert (SIGNED), C. Nooteboom (SIGNED), B. Schierbeek and K. Schippers.

AND 13 others, mostly small publications, New Year's wishes, prospectuses etc. (100-150)

1382 **[In de Bonnefant]. Pierre van Soest zestig jaar. Naar helle varen.** Banholt, In de Bonnenfant/ B. Schierbeek, 1990, (29)p., tipped-in frontisp. photogr. portrait by LEON MOMME, ills., printed in 50 copies, orig. cl., folio.

= Copy printed on the name of Jan Elburg, w. AUTOGRAPH SIGNED DEDICATION by P. van Soest on title-page. With loosely inserted photocopy of a letter from Jan Elburg to Pierre van Soest, concerning a gross miscalculation in Elburg's contributonal poem ("Zes kruisjes, tweeëntwintighonderd dagen. Ik kom op het verjaarsfeest aangedragen (..."): "Een gemeenplaats met betrekking tot dichters: ze overdrijven graag. Een tweede doodoener over dergelijke types: ze kunnen niet rekenen. Alleen de tweede blijkt in mijn geval te kloppen. Zes kruisjes tweeëntwintighonderd [sic] dagen? Een ongelofelijk understatement. Tweeëntwintigduizend vanzelfsprekend (..."). And a photocopy of a letter to the other contributors: "aan Pierre van Soest stuurde ik onderstaand bericht... "Ter uwer attentie" ofwel 't is maar dat je weet dat ik het ook weet."

Asparagus Asparagus. Ibid., idem, 1988, 41,(5)p., col. ills. by P. VAN SOEST, printed in 75 copies, orig. gilt hvellum, folio.

= Copy printed on the name of Jan Elburg, with his owner's entry in pen on first blank.

ADDED: **Asparagus Asparagus.** Venlo, Mus. van Bommel van Dam, 1988, 95p., (col.) ills., orig. wr., 4to. (150-250)

= With owner's entry of Jan Elburg on first blank.

- 1383 **[In de Bonnefant]. Vries, Th. de.** De Ballade van Sint-Gertrudis. Banholt, In de Bonnefant, 2002, (12)p., printed in 85 numb. and signed copies, orig. wr. (fine). **Waarsenburg, H. van de.** Door Lust geveld. Ibid., idem, 1988, ills. by P. VAN SOEST and J. VAN DEN BERG, printed by H. VAN EIJK in 160 copies, signed by the author, the artists and the printer, orig. wr. **Weinhals, B.** Wassernährendes Feuer. Ibid., idem, 2001, printed in 89 numb. copies by H. VAN EIJK, signed by the author and the binder, orig. cl. by K. MEISTER, in paper slipcase, 4to (fine). - AND ±40 others, all published by In de Bonnefant, incl. sm. publications (incl. ±25x prospectus lvs.), English and Dutch language, all orig. wr., all in fine condition, i.a. M. SWEENEY, Two Cities (2014, printed in 75 numb. copies, orig. wr.); J. DE BRUNE, Bancket-Werk van Goede Gedachten (1996, printed in 60 numb. copies, orig. wr.) and IN DE BONNEFANT. FONDSLIJST NOVEMBER 1986 (orig. wr.). - ADDED: 8 others, publ. i.a. by H. ELFERINK. (150-250)
- 1384 **[In de Bonnefant]. - -.** De Boom-mens. Banholt, In de Bonnefant, 1981, 22,(2)p., woodcut frontisp. portrait by JAN BATTERMANN, printed in 110 numb. copies signed by the author and the artist (100), orig. gilt green cl.
= With loosely inserted prospectus.
Idem. Een god in haar schoot (...). Ibid., idem, 1987, (16)p., linocut frontisp. and ills. by R. AMESZ, printed in 50 numb. copies, orig. cl. **Idem.** Syrische kwatrijnen. Ibid., idem, 1995, (24)p., printed in 75 numb. and signed copies (65), orig. wr. **Idem.** In dream fan Scarlatti. Ibid., idem, 2017, (4)p., printed in 100 copies, orig. wr. - ADDED: 43 others similar (incl. 9 duplicates), all fine, all printed in lim. numb. (and partly signed) copies, by i.a. the following presses: Arethusa Pers, Hein Elferink, Kalamos Pers, De Looden Hel, Omnia Currunt and Triona Pers. - AND 7 others by the same, incl. 1 duplicate, all published in earlier (partly 1st ed.) editions, i.a. Bruidegom in September (n.pl., 1943, 2nd ed., loosely inserted plate by A. VAN HOUTEN, printed in a lim. signed edition, orig. (partly browned) wr. Schildpad Reeks Tweede tental, No.3). (200-300)
- 1385 **[In de Bonnefant]. - -.** Iisgong. Banholt, In de Bonnefant, (2001), 1st ed., 17,(4)p., printed in 75 numb. copies (15).
= One of 15 copies on Barcham Green Hayle, this copy bound in gilt hvellum w. matching slipcase by Philipp Janssen of Binderij Phoenix. With loosely inserted prospectus and translation in Dutch.
Idem. Syrische kwartijnen. Ibid., idem, (1995), (4),16,(2)p., printed in 75 numb. copies (10).
= One of 10 copies on Barcham Green, this copy bound in limp blue blindst. vellum w. matching slipcase by Philipp Janssen of Binderij Phoenix. With loosely inserted prospectus.
Idem. De ballade van Stenka Razin. Ibid., idem, (2002), 1st ed., (15)p., printed in 85 numb. copies (65), orig. dec. wr. (100-150)
- 1386 **Ionesco, E.** Découvertes. Geneva, Skira, 1969, 129,(1)p., mounted col. plates, printed in 2175 numb. copies (175), in loose quires as issued, orig. wr. (100-150)
= One of 175 copies printed on vélin d'Arches with 2 SIGNED original lithographs by IONESCO and CAPOGROSSI, loose in front, in original halfvellum portfolio and accompanying slipcase. Various mounted plates are signed below in pencil "Ionesco 69".
- 1387 **[Job]. Montorgueil, G.** Les Trois Couleurs. France, son Histoire. Paris, Charavay, Martin, n.d. (±1900), unpaginated, (full-p.) col. lithogr. ills. by JOB, orig. gilt dec. cl., folio.
- Partly sl. foxed and yellowed. Binding sl. scratched and soiled; joints and spine-ends rubbed.
Idem. Les chants nationaux de tous les pays. Ibid., H.E. Martin, n.d. (±1900), unpaginated, (full-p.) col. lithogr. ills. by JOB, orig. gilt dec. cl., folio.
- Binding stained; joints and spine-ends rubbed.
AND 1 other illustrated by the same: J. DE MARTHOLD, Le Grand Napoléon des Petits Enfants (ibid., n.d., col. ills., orig. gilt dec. cl., obl. 4to). (70-90)
- 1388 **Jong, F. de.** Oe boek, oude koeien uit de sloot gehaald. Amst., F. de Jong, 1968, (29)p., col. ills. and typography by F. DE JONG, printed in 45 numb. copies, orig. blindst. wr., obl. large 8vo.
Idem. Waf. Blaoefening. Ibid., idem, 1968, (24)p., col. ills. and typography by F. DE JONG, printed in a lim. numb ed., orig. wr.
= Copy numb. "No.15" in the colophon and "in het voorjaar van 1966 gedrukt met de schrik in de poten, een klem op de kaken en hangende staart". The first edition, with frontwrapper printed "blaoefening" and below "frans de jong".

- Idem.** Achttien machinale aangezichten. Woubrugge, F. de Jong, 1982, (3) text lvs., leporello w. 18 col. cliché printed ill., printed in 80 copies, numb. and signed on the leporello and in the colophon, orig. cl. w. letterpress title-piece, obl. 8vo. **Idem.** Boek zonder woorden. Amst., idem, 1989, (9) lvs., bound as a blockbook, printed in 20 numb. and signed copies, orig. wr. (100-150)
- 1389 - -. Prentenboek. Amst., F. de Jong, 1997, no pagination, col. plates by F. DE JONG, printed on Arches Velin Rives Bland and blotting paper, printed in 60 numb. copies (50), orig. cl., large 8vo (fine).
= One of the 50 copies for trade.
Gelder, T. van and Veltman, M. Eye love books (Tentoonstelling kunstenaarskinderboeken). Introd. I. Middag. Amst., BIS/ exhib. cat. Stichting Weerdruk, 1997, 72p., 1 (of 2) loosely inserted large fold. plate, ill., design by R. KOLDEWIJN, printed in red and blue, orig. col. silkscreen wooden covers with handle, 4to.
- Lacks one loosely inserted plate. Otherwise fine.
AND 1 other: F. LASÈS, De Persvrijheid van Frans de Jong (N.pl. (Zaandam), 2008, loosely inserted CD-rom, orig. wr., sm. 8vo). (50-70)
- 1390 - -. Zeven buitenplaatsen in lood gebreid. Amst., F. de Jong, 2002, letterpress colophon and 7 col. stencilprints, printed in 20 signed copies, loose as issued in orig. board portfolio w. wrap-around band, 4to.
= "Waar kan ornament nog voor dienen, buitengesloten als zij zijn bij de hedendaagse opvattingen rondom typografie en boekdrukproductie? Vrijwel niemand gebruikt nog zulke versieringen. In onze drukkerij hebben wij een grote verzameling ornamenten. Ik besloot er huizen mee te maken; riante buitenplaatsen omgeven door bomen. Een complete proef van het ornamentmateriaal is het niet geworden. Foto's van de bomen zijn gemaakt door Rob Boonders en Martijn v.d. Griendt verzorgde de polymeer platen en het mapje." (from the colophon).
Idem. Achttien machinale aangezichten. Woubrugge, F. de Jong, 1982, (3) text lvs., leporello w. 18 col. cliché printed ill., printed in 80 copies, numb. and signed on the leporello and in the colophon, orig. cl. w. letterpress title-piece, obl. 8vo. **Idem.** Wat moet ik er mee-reeks. Amst., idem, 1994, 8 printed lvs. (printed on recto), orig. wr. - AND 2 others on FRANS DE JONG. (80-100)
- 1391 **[Jong, F. de.] Kopland, R.** 5 gedichten. (Amst.), F. de Jong, 2008, (6)p., letterpress text w. 5 typographical illustrations, printed in 30 copies, orig. wr., folio.
- Waterstain in centre spine, showing on both covers.
Borderwijk, F. Blokken. Amst., Bzztoh, 1980, (4),33,(2)p., col. ill. by F. DE JONG, printed in 350 numb. copies, signed by F. DE JONG, orig. cl. w. dustwr., obl. 8vo. - AND 11 (mostly sm.) others printed by the same. (70-90)
- 1392 **Joyce, J.** The Mime of Mick, Nick and the Maggies. A fragment from Work in Progress. The Hague, The Servire Press, 1934, 1st ed., (6),77,(2)p., 2 col. ornamental ill. and orig. gilt cl. w. dustwr. by L. JOYCE, w. orig. glassine wr., printed in 1029 numb. copies, orig. plain grey board box, large 8vo. (10.000-15.000)
- Fine copy. Endpapers partly yellowed/ sl. browned from offsetting. Sm. tear in uoer margin of glassine backwr., chip in lower margin of backwr., otherwise w. a few tiny tears and chips in outer margins and a few miniscule brown specks. Box thumbled, soiled and worn along outer edges, waterstained on spine.
= Our copy unnumbered but conforming to the specifics of the 29 Roman numb. copies in Slocum & Cahoon A43: bound in blue and gold cloth over boards, SIGNED by the author and his daughter Miss Lucia Joyce and printed on Simili Japon of Van Gelder Zonen. SEE ILLUSTRATION PLATE XXXI.
- 1393 **Jurgens, B. and Nok, T.** High. (Delft, Ben Jurgens, 1989), (35)p. (incl. 9 p. in facsimile handwriting), 8 etched plates, etched title-ill. and mounted etched plate on frontcover, all by B. JURGENS, printed in 100 numb. copies, orig. morocobacked wooden covers, bound by KARLI FRIGGE, orig. limp board slipcase, folio. (70-90)
- 1394 **Keary, A. and E.** The heroes of Asgard. Tales from Scandinavian mythology. London, Macmillan & Co., 1930, VIII,222p., frontisp., 15 col. plates, ill. and dec. endpapers by C.E. BROCK, contemp. gilt mor., a.e.g., orig. slipcase.
- Edges sl. chafed; spine sunned; edges of slipcase worn and splitting. Contents fine.

- Bohatta-Mopurgo, I.** The Gnome's Almanack. Engl. trans. J. Head. Munich, Art Institutes "Ars Sacra" Joseph Mueller, 1931, (26)p., 12 col. plates and orig. boards w. mounted col. plate by the author.
- Hinges splitting; occas. sl. stained; owner's annot. on p. 13. = Fine edition. Rare.
AND 5 others, i.a. C. DICKENS, Sketches of young couples and gentlemen by "Boz" (London, (±1875), lithogr. plates, orig. gilt cl.). (40-60)
- 1395 **Keller, G.** Die drei gerechten Kammacher. Vienna, Verlag der Gesellschaft für vervielfältigende Kunst, 1918, 2nd ed., 54p., 6 etched plates by A. COSSMANN, orig. gilt cl., 4to.
- Some foxing. Binding sl. soiled; spine-ends rubbed.
- Riege, R.** Holzschnitte von Leben und Tod im Kriege. Berlin, F. Heyder, (1931), (5)p., woodcut title and 13 plates by R. RIEGE, orig. clothbacked limp boards w. dustwr., folio. - AND 6 others, i.a. H. VAN DEN EERENBEEFT, Malmstroem. Spiel in vier Aufzügen (Amst., n.d. (1922), plates by W. WILJMAN, orig. gilt cl., folio) and R.J. BOJUNGA (introd.), Aus dem Tagebuch der Anne Frank (Frankf., n.d. (1975), printed in 300 numb. copies, orig. hcl.). (60-80)
- 1396 **[Kelmescott Press]. The Tale of Beowulf.** English transl. by W. Morris and A.J. Watts. Hammersmith, The Kelmescott Press, 1895, VI (of which 2 blank),(2),119p., double woodcut title page, borders, initials, titles and typography by WILLIAM MORRIS, printed in black and red by WILLIAM MORRIS, printed in 308 copies (300), orig. limp giltlettered vellum w. silk ties, 4to.
- Spine sl. dustsoiled. (3.000-5.000)
= Printed on Perch paper. Peterson A32; Walsdorf 32. Peterson notes: "Morris said of *Beowulf* that it was "the first and the best poem of the English race, [with] no author but the people"." SEE ILLUSTRATION PLATE XXXI.
- 1397 **Kemp, P.** Poeder van maankop. Leyden, De Bange Duivel, 1976, (14) lvs., 5 etchings by P. JONG, L. LUYTEN, AB STEENVOORDEN, M. VROEGINDEWEIJ and P. DE VROOMEN, printed in 125 numb. copies, orig. cl. **Kusters, W.** De Gang en Carbone Notata. Venlo/ Maastricht, Van Spijk, 1980, (19) lvs., 7 etchings by G. BOOSTEN, printed in 100 numb. copies, signed by the author and artist, orig. cl., slipcase. - AND 13 others, illustrated by artists, i.a. R. JOORIS, Het niets, het licht en de dingen (n.pl., 1992, ills. by R. RAVEEL, orig. wr. With signed dedication in pen by the artist on first free endpaper); J. ZWAGERMAN, Nu (Haarlem, 2015, col. plates by MARC MULDER, printed in 99 numb. copies, signed by the artist, orig. wr., 4to) and IDEM, Voor en na het meesterwerk (idem, 2014, col. plates by H. VLUGT, printed in 99 copies, signed by the author and artist, orig. wr., 4to). (80-100)
- 1398 **Kiss, R.** Silhouettes Parisiennes. N.pl., n.publ., n.d. (±1910), 6 drypoints w. watercolour, each ±19x10 cm., titled in the plate, loose as issued in orig. clothbacked boards, narrow 4to.
- Pastedowns sl. browned; plates sl. browned/ discol. Backstrip loosening.
= Plates titled: Danse Orientale, Melancolie, Au Moulin Rouge, La Pluie, La Toilette and Le Réveil.
Cham (= A.C.H. de Noé). Paris la nuit. Paris, n.publ., n.d. (±1860), no pagination, num. (tinted) ills., orig. gilt and blindstamped cl., obl. 4to. (50-70)
- Bookblock loose; trifle (finger)soiled. Corners and spine-ends trifle weak.
= The illustrations depict women in daily routines and 19th century entertainment such as carnival celebrations, nightclubs, ballroom dancings, ballet, opera houses etc.
- 1399 **Komrij, G.** Peper en zout. Raamsdonk, Roofpers, 1980, (8)p., printed in 15 numb. and signed copies, orig. wr., obl. 8vo. **Idem.** De man met de vele gezichten. Bedum, Exponent, 1993, (19)p., printed in 175 numb. copies (35).
= One of 35 copies bound in cloth and signed by the author.
Idem. Fiat Lux & Fiat Crux. N.pl., Tight End Press, 1994, printed in 24 numb. copies, orig. wr., folio. - AND ±35 other bibliophile publications by and on the same, i.a. De Warrenfeestrede (Antw., 1983, 27 numb. and signed copies); Lichaam en geest (Bedum, 1984, printed in 100 copies (30), orig. wr. One of 30 Roman numb. and signed copies) and Moderne Museumdirecteuren (Amst., 1994, printed in 60 copies, orig. wr. Numb. and signed by the author). - AND WITH a small typewritten letter by JOHAN POLAK to GERRIT KOMRIJ, signed in pen and ink, dated "29 april 1978". (100-150)

- 1400 - -. Het schip De Wanhoop. Gedichten 1964-1979. Amst., De Arbeiderspers, 1979, 1st ed., 148p. (80-100)
 - Slipcase sl. (dust)soiled and vague waterstain at foot. Otherwise fine.
 = One of 70 numb. DELUXE copies on Ossekop Antiek Druk (50), bound in giltlettered hcalf, in orig. cl. box, with an orig. numb. and signed aquatint etching by CHARLES HOFMAN; signed by the author and illustrator.
- 1401 - -. Het schip De Wanhoop. Gedichten 1964-1979. The same work, also one of 50 numb. and signed copies in w. etching, bound in hcalf. (60-80)
 - Without slipcase.
- 1402 - -. De Verschrikking. Amst., De Arbeiderspers, 1977, 1st ed., 43,(4)p., ill. by J.B. MEINEN, printed in 1250 copies (50), orig. blindst. cl. w. dustwr. (30-50)
 - Dustwr. (and binding at foot of spine) waterstained.
 = One of 50 numb. copies, SIGNED by the author and artist, with an orig. etching and collage by J.B. MEINEN (28,5x16 cm., signed and "29/45 eigen druk" in pencil).
- 1403 **Kousbroek, R.** Varkensliedjes. (Arnhem), Uitgeverij Plaatsmaken, 1993, (14)p., orig. ringbound boards, sq. 8vo (fine). **Kusters, W.** De Trap. Maastr., Scorpio, 1989, (15)p., mounted fotogr. by KIM ZWARTS, 8 col. vignettes (incl. vignette on frontcover) by A. VAN PROOIJEN, printed in 100 numb. copies hors commerce, orig. clothbacked boards, orig. stiff paper portfolio (fine). - AND 10 others in 12 vols, i.a. J.I. DE HAAN, Kwatrijnen (Amst., 1994, printed in 750 copies, orig. giltlettered cl. w. dustwr.); H. PLOMP, De ondertrouw (ibid., 1981, 3rd ed., printed in 50 numb. and signed copies, orig. cl.); B. GOOTINK, Lyrisch Intermezzo. Visualisatie in typografie van veertien gedichten van Heinrich Heine (Losser, 1993, 3 vols., unif. (sl. faded) boards, large 8vo/ sm. 4to) and M. DE JONG, Essays in zakformaat (The Hague, 1982, printed in 60 numb. copies, orig. cl. w. dustwr., sm. 8vo). (50-70)
- 1404 **Kuijper, J.** Bijbelbloemen Amst., Querido, 1983, 21,(1)p., printed in 50 copies, orig. cl. w. dustwr. (fine). **Scholten, P.** Blauw Glas. The Hague, Statenhofpers, 1999, (14)p., col. frontisp. by F. DE JONG, printed in 85 numb. copies (70), signed by the author, orig. cl.
 - Sm. stain on top of spine. = One of the 70 copies bound in cloth.
 AND 8 others, i.a. C. NOOTEBOOM, Poezie (Amst., 1982, signed by the author, loose as issued in orig. blindst. wr.) and C. BAUDELAIRE, Katers. Transl. G. den Brabander (Utr., 2016, ill. by P. VAN HUGTEN, printed in 75 numb. copies, signed by the artist, orig. hmr., w. 4 extra suites of 4 plates, each signed and numb "20/25" in pencil, orig. envelope, together in slipcase). (40-60)
- 1405 **[Kuik, W.D.]. Bürger, G.A.** Wonderbare reizen te land en ter zee, veldtochten en vrolijke avonturen van de Baron von Münchhausen. Dutch transl. J. Brouwers. Amst., Arbeiderspers, 1978, 188,(3)p., (full-p.) ill. and dustwr. by W.D. KUIK, printed in 250 numb. and signed copies by the illustrator (25), 4to (fine).
 = One of 25 Roman numb. copies, bound in orig. cloth w. dustwr. with an AUTOGRAPH SIGNED DEDICATION to Theo Sontrop and etching by the artist "Kluzaartje" (signed and numb.). Without the lithograph called for in the colophon.
Collodi, C. Pinokkio. Ibid., idem, 1977, 1st ed., 215,(1)p., ill. by W.D. KUIK. (60-80)
 = One of 90 clothbound w. dustwr. copies, numb. and signed by the artist, with a loosely inserted orig. etching, 18x14 cm., signed, numb. "75/90" and titled "Hommage à Gozzi" in pencil.
- 1406 **[Kuik, W.D.]. Carmiggelt, S.** Vier kroegmannen. Amst., Galerie Petit, 1975, (23) lvs., text printed in facsimile, ill. by W.D. KUIK (5 full-p.), printed in 250 numb. copies, signed by the author and the illustrator, loose in leaves as issued in orig. stiff paper portfolio, obl. 4to. (40-60)
 - This copy numb. "h.c. 38".
 = With one (of 2) of the often lacking original lithographs by W.D. KUIK (31,3x19 cm., signed "William D. Kuik" and "29/200" in pencil).
- 1407 **[Kunera Pers]. Péguy, C.** La Tapisserie de Notre Dame 1913. The Hague, Kunera Pers, 1929, (2),65,(2)p., printed in black, red and blue in 105 numb. copies by J.F. VAN ROYEN, orig. gilt vellum, 4to. (150-250)
 - Binding trifle warped. A fine copy. = The fourth publication of the Kunera Pers. The Ideal Book p.84 and ill. 74-75.
- 1408 **[Kunera Pers]. Villon, F.** Oeuvres. Le Lais, Le Testament et ses Ballades. The Hague, Kunera Pers, 1926, 137,(1)p., printed in black, red and blue in 110 copies by J.F. VAN ROYEN, orig. giltlettered overlapping vellum w. ties. (120-150)
 = The second publication of the Kunera Press. The Ideal Book p.84 and ill. 78-79.

- 1409 **La Fontaine, J. de.** Contes et nouvelles en vers. Lyon, N. Scheuring, 1874-1875, 2 parts in 1 vol., (8),VIII,226; (6),V,(3),272p., (full-p.) plates and vignettes after C. EISEN, sl. later hmor. by WILSON & SON, t.e.g. (50-70)
- Spine-ends and corners trifle rubbed. = Vicaire IV, p.918.
- 1410 **Laat, A.H.M. de.** Mus Musculus. De heruitgave van een in 1925 verschenen proefschrift ter ontbunseling van de historische identiteit, betekenis en reikwijdte van de huismus, maar vooral ter verkrijging van de graad van doctor aan de Universiteit van Vistebjorg, Denemarken, door -. Amst., Galerie Petit, 1991, 22 col. offset lithographs by TON DE LAAT, letterpress title and colophon leaf, printed in 350 copies (75), in lvs. as issued in orig. stiff paper portfolio, obl. 4to. (50-70)
= One of 75 numb. copies with an ORIGINAL PEN AND INK DRAWING and an ORIGINAL ETCHING by TON DE LAAT, both signed and "91" in pencil, the etching titled "MUS MUSCULUS, zoals hij op 5 juli 754 te Dokkum werd aangetroffen na de moord op Bonifacius (ter hoogte van de afslag Bartlehiem)" in pencil.
- 1411 **[Laborde, C.] Laborde, G.** École de Patience. La guerre. Monaco, à la Voile Latine, 1951, 148,(3)p., 17 (incl. 1 double-p. and 5x pochoir col.) etchings by CHAS LABORDE, printed in 381 numb. copies (320), loose as issued in orig. wr., hcl. chemise and (dam.) board box, 4to. (80-100)
= Monod 6615. With autograph signed dedication to André Lénard in ballpoint on htitle.
- 1412 **Laborde, J.-B. de.** Choix de Chansons Mises en Musique. Rouen, J. Lemonnier, 1881, 4 vols., 4 engr. titles, 2 frontisp. and 100 plates after MOREAU LE JEUNE, RABIER, BOUTEUX, ST. QUENTIN, entirely engr. scores, printed in 1000 numb. copies (750), contemp. unif. gilt dark red hmor. w. 5 raised bands, orig. wr. pres., t.e.g., 4to. (600-800)
- A few lvs. w. some (vague) offsetting from plate on opposite page. Otherwise fine.
= Reprint, using the original copper plates, of the edition Paris, 1773. One of 750 numb. copies printed on papier vergé de Hollande. Vicaire IV, p.757f; cf. Cohen/ De Ricci p.534ff on the orig. ed.: "Un des plus beaux livres du XVIIIe siècle (...)".
- 1413 **[Laboureur, J.-E.] Ovidius Naso, P.** The Amores. Engl. transl. E. Powys Mathers. Waltham Saint Lawrence, The Golden Cockerel Press, 1932, (6),82,(1)p., 5 copperengr. plates by J.-E. LABOUREUR printed in sepia, printed in 350 numb. copies, orig. giltlettered hmor. SANGORSKI & SUTCLIFFE, t.e.g. (100-150)
- Vague offsetting from plates on opposite page as usual. Cloth over boards (sl.) soiled and rubbed.
= Provenance: the library of Gerrit Komrij. Chanticleer 80; Laboureur 440.
- 1414 **[Laboureur, J.-E.] Proust, M.** À l'ombre des jeunes filles en fleurs. Paris, NRF, 1946-1948, 2 vols., 291; 269,(4)p., 25 softground etchings by J.-E. LABOUREUR and 25 etchings by JACQUES BOULLAIRE, all printed in green and red, printed in 475 numb. copies (440), orig. unif. wr., each in orig. board chemise, together in orig. board slipcase, 4to. (200-300)
- Spines of chemises sl. discoloured. Paper over slipcase partly worn off.
= Laboureur 439; Monod 9323.
- 1415 **[Laforge, L.] Perrault, Ch.** Contes des fées. Paris, Editions de la Sirène, 1920, (70)p., 8 pochoir col. plates and num. ills. by LUCIEN LAFORGE, orig. wr., orig. board chemise, sq. 8vo. (120-150)
- Chemise trifle foxed, lacks ties and backstrip sl. dam. at spine-ends.
= Attractive Art Deco illustrations.
- 1416 **Het land van El Cid.** Delft, De Klaproos, 1991, (24)p., 20 woodcut ills. by R. VAN LIMBURG STIRUM, printed in 10 numb. and signed copies, orig. limp boards w. woodcut on frontcover w. Chinese paper dustwr., 4to. (30-50)
- Covers trifle soiled.
- 1417 **[De Lange Afstand]. Langbroek, A.** Drie etsen bij Louis Paul Boons *De Kapellekensbaan*. Amst., De Lange Afstand, 1992, (22)p., 3 etchings by ARY LANGBROEK, printed (the text by DE ZONDAGSDRUKKERS) in 50 numb. copies, orig. (sl. foxed) wr., folio. **Brassinga, A.** Gras. Ibid., idem, 1990, (21)p., printed in 50 copies, orig. hcl. - AND ±50 others printed by the same press, i.a. by W.H. AUDEN, A. BRASSINGA, T. VAN DEEL, F. VAN EEDEN, W. KUSTERS, M. MOORE, P.Y. DE VRIES and W. VAN TOORN. (150-250)

- 1418 **[Laurens, H.]. Lucianus Samosatensis.** Dialogues. Paris, Tériade, 1951, 152,(8)p., 25 col. woodcut plates (incl. frontwr.) and 7 col. vignettes by H. LAURENS, printed in 275 numb. and signed copies (250), loose in quires as issued in orig. wr., in chemise and in slipcase, folio.
 - Joints of chemise and slipcase splitting and worn. Otherwise fine. (1.000-1.500)
 = Monod 7469; Brusberg/ Nobis 33; The Artist and the Book p128: "His superpositions of mask-like faces and linear arabesques (...) can be compared with the relief-like designs and sculpture in the cubist manner by his great friend Braque. By a skilful use of simple shapes of attractive colour areas printed on laid Arches paper Laurens has produced superb and lively illustrations (...)" . SEE ILLUSTRATION PLATE XXXI.
- 1419 **[Laurens, H.]. - -. Loukios ou l'Ane.** Paris, Tériade, 1947, 88,(8)p., 24 full-p. woodcuts (partly printed in black and gold), 43 woodcut ills. and orig. wr. by H. LAURENS, printed in 270 numb. and signed copies (210), loose as issued in orig. board chemise and slipcase, 4to. (500-700)
 - A few plates sl. foxed; sm. ticket at foot of spine of chemise and joints of chemise splitting; slipcase worn along extremities.
 = Monod 7471; Brusberg/ Nobis 24. SEE ILLUSTRATION PLATE XXXII.
- 1420 **[Laurens, H.]. Theocritus.** Les idylles. French transl. É. Chambry. Paris, Tériade/ Verve, 1945, 112,(12)p., 38 woodengr. vignettes and ills. printed in brown (16 full-p.) by HENRI LAURENS, printed in 220 numb. copies (30) signed by the artist, in sheets as issued in orig. wr. w. embossed title and gilt embossed ill. by HENRI LAURENS of frontwr., orig. hcl. chemise and board slipcase, folio. (1.500-2.500)
 - Some sl. occas. foxing; 2 plates of the extra suite sl. foxed, one of which w. tear in upper blank corner and trifle dam. in outer left blank margin, the other w. some vague creases in blank margins.
 = One of 30 copies with an extra suite of the woodcuts (also printed in brown) on Chinese paper, loosely inserted in plain stiff paper portfolio. Monod 10630; Carteret IV, p.377 ("Belle publication très cotée"; Skira 195; Strachan, *The Artist and the Book in France*, p.96, p.335 and passim: "The year following the Liberation, 1945, saw few outstanding *livres d'artiste*. Three books, however, should arrest our attention. The first is the *Idylles* (Theocritus) illustrated by Henri Laurens. The thirty-eight relief plus white-line woodcuts (...) are characteristically a sculpture's. Laurens, who was sixty when he executed these designs (cut by Théo Schmied), had been a great admirer of Picasso and Braque (...). There could hardly be a greater contrast than between the illustrations of the celebrated classical sculptors Maillol, Matisse and Despiau and the wilful distortions of Laurens." (p.96).
- 1421 **Leck, B. van der and Klaarhamer, P.J.C.** Het Hooglied van Salomo. Amst., W. Versluys, 1905, 35p., tinted lithogr. ills. and decorations and clothbacked dec. boards by B.A. VAN DER LECK and P.J.C. KLAARHAMER, printed in approx. 250 copies, t.e.g., folio. (200-300)
 - Free endpapers (sl.) browned. Frontcover sl. fingersoiled, otherwise fine.
 = Numbered copy. Beautiful bookproduction, entirely lithographed in ochre (decoration) and olive-green (text). Cat. Ned. Boek 242.
- 1422 **Léger, F.** Mes Voyages. Paris, Editeurs Français Réunis, n.d., 178,(42)p., full-p. (col.) ills. by F. LÉGER, printed in a lim. numb. ed. on Vélin bouffant, orig. wr. in gilt mustard green chemise by P.A.J. VAN DAALEN, in board slipcase, folio. (80-100)
 = Facs. reprint of the ed. Paris, 1960.
- 1423 **Lemonnier, C.** Het Slapende Huis. Transl. T. Gorter. Amst., Prometheus, n.d. (±1930), 137p., 4 woodcut ills. by J. MINNE, orig. giltlettered boards, 12mo.
 - Sl. foxed. Covers sl. soiled.
 AND 4 others, i.a. C. DUMERCY, Questions d'Enseignement Supérieur ou le Pot a Colles (Antw., 1924, printed in 150 numb. copies, orig. (sl. foxed) wr.). (50-70)
- 1424 **[Löb, K.].** Lot of ±35 publications illustrated by/ on KURT LÖB, various sizes and bindings. (100-150)
 = Incl. a few SIGNED vols.
- 1425 **[Loeber, L.]. Franke, S.** Gouden vlinders. Versjes. Blaricum, De Waelburgh, 1927, 1st ed., (42)p., col. ills. and orig. wr. by LOU LOEBER, square 8vo.
 - Wr. sl. duststained; two tears on spine.
 = Rare. De Bodt/ Kapelle p.45/46 and p.245: "Zij vertelde in haar later uitgegeven herinneringen dat zij de afbeeldingen had 'gebaseerd op het horizontaal-verticaal-diagonaal systeem en getekend op ruitjespapier!."
 AND 1 other with orig. dec. cl. binding by LOU LOEBER, publ. by De Waelburgh, Blaricum, 1927: A. COOLEN, Jantje den schoenlapper en zijn Weensch kiendje. (500-700)

- 1426 **Louÿs, P.** Les chansons de Bilitis. Traduites du Grec par -. Paris, Lallemand, 1946, (6),VIII, (2),181,(9)p., 34 col. etchings by JEAN BERQUE (4 full-p.), printed in black and brown in 125 numb. copies (25), in lvs. as issued in orig. wr., orig. vellumbacked drop-back box, folio.
- Fine copy. (80-100)
= One of 25 copies with an extra monochrome suite of the engravings on Marais. Monod 7392.
- 1427 **Lucebert.** Jandl en Roth. Amstelveen, Amstelveens Museum voor Moderne Kunst, 1993, (6)p., lithogr. ill. after LUCEBERT by G.J. FORRER, signed by Lucebert in pencil, accomp. letterpress poem, printed in 250 numb. copies, loose as issued in orig. cl. portfolio. (60-80)
- 1428 - -. Lithologie. Tien gedichten, tien litho's. Hilv., Steendrukkerij De Jong & Co., 1959, (40)p., 10 lithographs by LUCEBERT (incl. 1 double-p. counted as 2), printed in 1000 copies, loose as issued in orig. stiff paper wr., 4to. (250-350)
- Frontwr. sl. creased.
= With AUTOGRAPH SIGNED DEDICATION "Voor Jan Elburg in vriendschap van Lucebert" on title-p. Unnumb. copy, as most copies we traced (Slagter 67 describing the edition as being numb. and signed). SEE ILLUSTRATION PLATE XXXII.
- 1429 **[De Luis]. Luizencahier 1.** Ed. J.H. Moesman, H. van Maarseveen and W.D. Kuik. Utr., Grafisch gezelschap De Luis, 1962, no pagination, printed in 100 numb. copies, orig. wr. w. mounted linocut title-piece, 4to.
= Koot 61 I, p.72ff.. Nice and rare publication. Contains contributions by i.a. W.D. KUIK (i.a. 2 signed lithographs), J.H. MOESMAN (2 lithographs), K. VAN DER SLUIS (signed etching and aquatint), T. SONTROP, A. TEISTER and P. VOS (signed lithograph).
Kuik, W.D. Elf gedichten. Reisverhaal van -. Utr., Pers van de Egel, 1971, 9 lvs.,fold. lithograph by W.D. KUIK, bound as a blockbook, printed in 75 numb. copies, orig. cordbound wr. - AND 9 sm. publications by De Luis and/ or its members, i.a. H. VAN MAARSEVEEN, Zeven bloemen (1966, linocut lvs., orig. cordbound wr.); H. WINSINGH, VII Linos (1967, 7 lvs. w. linocut ill., orig. cordbound wr., obl. 8vo). (200-300)
- 1430 **Mac-Nab, M.** Chansons du Chat Noir. Nouvelles chansons du Chat Noir. Paris, Ménéstrel, (1892), 2 parts in 1 vol., 114,(2); 125,(3)p., scores, num. ill. and orig. pres. col. lithogr. wr. by BAC and H. GERBAULT, contemp. gilt h/calf, 4to.
- Contents fine. Binding sl. worn/ chafed along extremities.
AND 5 others, incl. the second part of the preceding and i.a. J. FERNY, Chansons Immobilières (Paris, 1896, scores, num. ill., col. lithogr. title-p. and orig. pres. col. frontwr. by J. DÉPAQUIT, modern cl., 4to. Sl. foxed) and L. XANROFF, Chansons à Madame (Paris, 1891, num. ill., scores, contemp. (sl. rubbed) gilt h/mor., orig. frontwr. by G. CAIN pres., 4to.). (50-70)
- 1431 **Maeterlinck, M.** Pelléas et Mélisande. Paris, H. Piazza, 1924, 144,(3)p., col. frontisp., 11 full-p. and 20 half-p. pochoir col. plates and other bookdecorations by CARLOS SCHWABE, printed in 950 numb. copies (775), contemp. giltlettered h/mor. w. marbled boards, orig. wr. pres. (100-150)
= One of 775 numb. copies on vélin pur fil Blanchet et Kleber. Monod 7611; Carteret IV, p.259: "Edition recherchée et cotée."
- 1432 **[Maillol, A.]. Longus.** Daphnis et Chloé. Paris, Frères Gonin, 1937, (2),217,(3)p., 47 woodcuts by A. MAILLOL, printed in 500 Arabian numb. copies (and an unspecified numb. of Roman copies h.c.), loose as issued in orig. woodcut wr. by A. MAILLOL, in orig. hvellum chemise and slipcase. (400-600)
- Fine copy. Backstrip of chemise sl. fingersoiled; slipcase stained on lower edge.
= This copy signed in pencil by Maillol on the colophon. Carteret IV, p.243 ("Belle édition très cotée"). Cf. Monod 7238 (identical ed. with English text, London, 1937).
- 1433 **[Maillol, A.]. Vergilius Maro, P.** Les Géorgiques. French transl. J. Delille. Geneva, no publ., no date, facs. edition, 2 vols.: 174,(2); (2)154,(2)p., 122 facs. ill. after woodcuts by A. MAILLOL, printed in a lim. numb. ed., orig. unif. wr., calfbacked chemise and slipcase, 4to.
= Facs. reprint of the edition Paris, P. Gonin, 1937-1943 [=1950].
AND a facs. reprint of R. DORGELÈS, Vacances forcées (Geneva, n.d., w. col. ill. after R. DUFY by J. BELTRAND, numb. ed., orig. wr., calfbacked chemise and slipcase, 4to). (70-90)

- 1434 **[Marquet, A.] Werth, L.** Éloge de Albert Marquet. (Paris), Manuel Bruker, 1948, no pagination, 6 drypoint/ etched/ lithogr. plates and 5 etched/ lithogr. ills. by A. MARQUET, printed in black and green in 220 numb. copies (200), orig. wr., 4to. (250-350)
- Spine-ends and corners sl. worn; tear at top of spine. = Rare.
- 1435 **Masereel, F.** Mon Pays. N.pl., the author, 1956, (8)p., 100 woodcut plates, printed in 1250 signed copies (850), orig. wr., slipcase, large 8vo.
- Fine copy. = One of 850 French language copies. Ritter, Bilderfolgen 1956, no. 50; Vorms/ Von der Gabelentz B45.
Idem. Die Idee. Introd. H. Hesse. Munich, Kort Wolff, 1927, 1st ed., 83 woodcuts by F. MASEREEL, orig. boards, sm. 8vo. (100-150)
- Neatly rebound with use of the original bindings.
= Ritter p.136, 1920 Nr.11.I; Vorms/ Von der Gabelentz 9.1a.
- 1436 - -. La sirène. Vingt-huit bois gravés. Paris, P. Vorms, 1932, (7)p., 28 woodcut plates by F. MASEREEL, printed in 640 numb. copies (600), orig. wr., 4to. (150-250)
- Very fine. = Ritter Ba 22.
- 1437 **[Masereel, F.] Durtain, L.** Découverte de Longview. Paris, R. Kieffer, 1927, (4),48,(1)p., woodcut ills. by F. MASEREEL, printed in 210 numb. copies (200), orig. wr. w. woodcut ill. by F. MASEREEL. (200-300)
- Sm. stain on frontcover. = Monod 4319. Ritter, Illustrierte Bücher, no.36.
- 1438 **[Masereel, F.] Földes, J.** La rue du chat-qui-pêche. Ghent, Snoeck-Ducaju & Fils, 1947, (10),349p., 36 (full-p.) col. woodcut ills. by F. MASEREEL, printed in 1100 numb. copies signed by the author, artist and publisher, loose in quires in orig. wr., board chemise and slipcase, 4to. (70-90)
- Occas. trifle foxed. = Ritter Ca 68; Monod 4773.
- 1439 **[Masereel, F.] Teirlinck, H.** De man zonder lijf./ De ekster op de galg./ Ave. Antw., De Sikkel, 1937-1938, 3 vols., 68,(2); 91,(3); 56,(2)p., woodcut ills. by F. MASEREEL, each printed in 700 numb. copies (600), orig. unif. wr., 4to.
= Ritter Ca 55/ 57/ 59.
Masereel, F. Die Passion eines Menschen. Munich, K. Wolff, 1924, 2nd ed., (4)p., 25 ills. by F. MASEREEL, orig. boards.
= Ritter B a, no.5.III.
AND 8 others illustrated by the same, i.a. E. DE BOM, Swane. Een woud-legende in drie handelingen naar Stijn Streuvels (Antw., n.d., woodcut ills., orig. wr., 4to); A. MUSSCHE, Cyriel Buysse. Een studie (Ghent/ The Hague, 1929, woodcut portrait, vignette, orig. wr., 4to); C.-L. PHILIPPE, Der alte Perdrix (Munich, 1923, woodcut ills., orig. hcl. Sl. foxed) and a catalogue of a Masereel exhibition in Moscow (1935). (100-150)
- 1440 **[Masereel, F.] Villon, Fr.** Le Testament. Paris, Pierre Vorms (Galerie Billiet), 1930, 78, (2)p., 12 woodcuts by F. MASEREEL, printed in 165 numb. and signed copies (150), orig. wr., in orig. board chemise and slipcase, sm. 4to. (250-350)
- Very fine copy. Backstrip of chemise browned.
= Ritter Ca 45; Vorms/ Von der Gabelentz 45. SEE ILLUSTRATION PLATE XXXII.
- 1441 **[Masereel, F.] Wilde, O.** The Ballad of Reading Goal. London, Methuen, n.d. (1924), 57, (9)p., 37 woodcut ills./ vignettes by F. MASEREEL, printed in 450 numb. copies, orig. hcl., 4to. (100-150)
- Usual foxing (incl. covers). Corners sl. bumped. Good, unopened and untrimmed copy.
= Ritter C a) 1923 Nr.29.I.
- 1442 **[Matisse, H.] Montherlant, H. de.** Pasiphaé. Chant de Minos. Paris, M. Fabiani, 1944, 119, (7)p., 18 full-p. linocuts in black and white, num. linocut vignettes in black and num. linocut initials in red, and orig. pres. wrappers in blue, all by HENRY MATISSE, printed in 250 numb. copies signed by the artist (200), bound by MARTIN JAEGLE for LUDWIG STRECKER in full black morocco, both covers w. central panel w. cut-out decoration showing on a white calf background the white bull's head within red mor. borders on frontcover and a stylized sun on backcover, backstrip stamped "Henry Matisse" in red, red suède endpapers, t.e.g., in matching black hmor. chemise w. "Pasiphae" stamped in white on backstrip and w. black

suède on verso, in matching mor. lined slipcase, binding w. giltlettered "Legatoria artistica Ascone" and "1973" in lower margin turn-in of frontcover and "Entwurf Martin Jaegle" on lower margin turn-in of backcover, folio. (8.000-10.000)

- Very fine copy in a fine master binding by M. JAEGE. Slipcase sl. worn on one joint and rubbed on sides; backstrip of chemise a few minor spots.

= Also contains the loosely inserted design in pencil for the bull's head cut-out on frontcover, signed by the binder on verso. Monod 8395; Carteret IV, p.290; The Artist and the Book 198. SEE ILLUSTRATION PLATE XXXII.

- 1443 **[Matisse, H.]. d'Orléans, C.** Poèmes de Charles d'Orléans manuscrits et illustrés par Henri Matisse. Paris, Tériade, 1950, 100,(3)p., facs. manuscript text, (full-p.) ill. and bookdec. by HENRI MATISSE, entirely lithographed in colours, printed in 1230 numb. copies (1200) signed by the artist, orig. col. wr., folio. (1.500-2.000)

- Occas. some vague offsetting from opposite pages.

= Monod 8773; The Artist and the Book 1860-1960, no.202; The Artist and the Book in France p.110 and 320: "Matisse himself transcribed the poems, which were transferred to stone by Mourlot. The *livre manuscrit* included designs and portrait drawings in the same medium of colour lithography (...)". SEE ILLUSTRATION PLATE XXXIII.

- 1444 **[Matser, J.]. Boer, K. de.** De tocht. Introd. J. de Bruin. Zandijk, De Uitgeweken Wandelaar, 1991, (46),15,(74)p., two mounted photographs by JAN S., 1 etching and aquatint by J. MATSER, numb. "10/10", signed and dated "Jelus Matser '91" in pencil below, printed in 14 numb. copies (10), signed in the colophon by the artist and the author, orig. velvetbacked boards, folio. (50-70)

- Occas. trifle foxed (incl. covers). = One of the 10 copies for the trade.

- 1445 **Mauriac, F.** Coups de Couteaux. Paris, Éditions Lumière, 1944, 54,(3)p., 6 helio-engr. plates by O. PICARD, printed in 516 numb. copies (10), orig. wr., sm. 4to. (40-60)

- Endpapers trifle foxed. Frontcover sl. discol.; sm. rubbed spot.

= This is one of the 10 copies not for trade, with an extra suite of 4 (of 6) plates. "Exemplaire Hors Commerce imprimé pour Monsieur Jean De Clercq" (colophon). Monod 7933.

- 1446 **Maurois, A.** Voyage au pays des Articoles. Paris, J. Schiffrin, Éditions de la Pléiade, 1927, 121,(5)p., 15 (incl. 6 full-p.) col. etchings w. aquatint and col. woodcut ill. by A. ALEXEÏEFF, printed in 365 numb. copies monogrammed by the publisher (300), orig. wr., board slipcase.

= Monod 7977; Carteret IV, p. 274: "Édition originale et premier tirage recherché et coté". (60-80)

- 1447 **[Mensinga, J.]. Rilke, R.M.** Die Weise von Liebe und Tod des Cornets Christoph Rilke. Amst., De Blauwe Reiger, 1959, 32,(2 blank),(1)p., 9 etchings by J. MENSINGA, printed by De Drie in 100 numb. copies on Ossekop, typogr. by W. WANDEL, orig. giltlettered cl., 4to. (50-70)

- Etched bookplate on upper pastedown. Some sm. speckles on frontcover.

- 1448 **(Micklei, L. and Thiel, M. van).** D.doelpunt. Namen van Nederlandse voetbalverenigingen. Amst., GrotosQue, 2001, (38)p., printed in green and orange in 80 numb and signed copies, orig. wr., folio. **Tromp, G.** ABC-1: The Revenge. Amst., Grafisch Atelier IV, 1994, (24) lvs. w. col. typographical compositions by I. VERBEEK, printed in 15 numb. copies, orig. cl., folio. **Koster, K.** ABC-2: Abraza. Ibid., idem, 1995, unpaginated, typography and col. ill. by I. VERBEEK, printed in 125 numb. copies, orig. cl., folio. **Kramer-Haantjes, I.** Pas de Cinq. Alkmaar, the author/ artist, 1999, (6) lvs. w. typographical compositions, printed in 6 signed and numb. copies, orig. cordbound wr., sm. 4to. **(Wessels, D).** Typotrash. Antw., Het Gonst, 2003, (12) lvs., typography by D. WESSELS, printed in 24 numb. and signed copies, orig. wr., wooden slipcase, 4to. - AND 11 others similar, i.a. by Stichting Grotosque, M. VAN THIEL and L. MICKLEI, 12 halen 11 betalen een Dozijn kruidenie poezie (Amst., 1995, printed in 50 copies, orig. plastic bolted bound limp board, folio) and I. KRAMER-HAANTJES, Zes oude rijmen (n.pl., n.d., woodcut and letterpress lvs., printed in 6 copies, orig. cordbound wr. w. collage, obl. folio). (100-150)

- 1449 **[Mikado Pers]. Jan Campert Reeks.** No. 1, 2, 4-8 and 10. The Hague, Mikado Pers, 1987-1996, fold. leaf/ (4)p., printed in lim. eds., loosely inserted (as issued) in (almost) unif. wr., 8vo (fine).

= Comprises: 1. T. VAN DEEL, Fabel (1987, ill. by J. HENNEMAN); 2. H.H. TER BALKT, Schaamte (1988); 4. J. KUIJPER, De Tombe van Hans Faverey (1990, ill. by J. KUIJPER); 5. L. NOLENS, Chantage (1991); 6. W.J. OTTEN, De intiemste zichtlijn (1995, linocut by O. ETTEMA); 7. T. TELLEGEN, Een man viel (1993, ill. by J. PRINCE); 8. L. HAFT, Anthropos (1994) and 10. H. BEURSKENS, Canope (1996).

- AND 16 other (sm.) publications by the Mikado Pers (4x prospectus leaf), all printed in lim. eds., i.a. A. KORTEWEG, Voor de goede orde (1987, printed in 75 numb. copies, orig. wr., narrow 8vo); H. SALDEN, Tag am Meer (1995, printed in 60 copies, orig. wr., narrow 4to) and c. BUDDINGH, De eeuw van het kind (1988, printed in 75 numb. copies, orig. wr.) - ADDED: 6 (sm.) publications by the Mercator Press. (80-100)
- 1450 **[Miniature books].** Lot of ±130 miniature books and other small publications, 20th cent. (mostly 2nd half), mostly by Dutch publishers. (80-100)
- 1451 **Minne, J.** Alphabet. Zes-en-twintig versierde letters geteekend en in hout gesneden door -. Introd. R. Avermaete. Brussels, De Wilde Roos, 1925, (11)p., 26 orig. woodcut plates by JORIS MINNE, printed in 110 numb. copies (100), orig wr., sm. 8vo.
- Bookblock loose; first and final leaf partly browned from offsetting of wr.; some foxed spots. Upper joint starting.
Velde, H. van de. De drievoudige smaad aan de schoonheid. Dutch transl. F. van den Wyngaert. N.pl., Bibliofielenvereniging "Tijl", 1931, (55)p., typography by N. GEERSENS and JORIS MINNE, printed in 75 numb. copies, orig. wr.
- Unopened copy. Wr. sl. rubbed.
AND 2 others illustrated by the same. (100-150)
- 1452 - -. Atmosfeer van Antwerpen. Zes-en-dertig houtsneden. Pref. M. Sabbe. Antw., Gemeentebestuur Antwerpen, 1930, 77p., 36 woodcut ills. on 33 plates by JORIS MINNE, orig. wr., 4to.
- (Sl.) foxed. Spine-ends dam. (60-80)
- 1453 **[Minne, J.J. Avermaete, R.]** Cornemuse. Six planches contexte de Roger Avermaete. Antw., Éditions "Lumière", 1921, (15)textp., printed in red and black, 6 loosely inserted woodcut plates and woodcut title-vignette by JORIS MINNE, printed in 214 (numb.) copies (170), orig. plain wr. w. Chinese paper dustwr. w. mounted woodcut title-label, 4to. (70-90)
- Trifle foxed/ browned. Wr. sl. dam.
- 1454 **[Minne, J.J. Avermaete, R. (ed.)]** Dix vieilles chansons du beau pays de Flandre. Antw., Loki, 1928, (58)p., woodcut ills. and borders by J. MINNE, printed in 104 numb. copies (90), orig. wr. pres., sm. 4to (fine). - AND 1 other by the same: Atmosfeer van Antwerpen. Zes-en-dertig houtsneden. Pref. M. Sabbe (Antw., 1930, 36 woodcut ills. on 33 plates by JORIS MINNE, orig. wr., 4to. Wr. sl. frayed and traces of tape at foot of spine). (70-90)
- 1455 **[Neuhuys, T.J.]** Programma van het Concertgebouw te Amsterdam. Woensdag en Donderdag 22 en 23 October 1902 (...) onder leiding van den heer Willem Mengelberg. Amst., Concertgebouw, 1902, p.41-52, lithogr. frontwr. in grey and light blue, 21,7x14,5 cm. (image), "THEO NEUHUYS" on the stone, letterpress "No. 5" below the image.
= Braches 1508 (Neuhuys I).
Idem. Programma van het Concertgebouw te Amsterdam. Donderdag 4 October 1906 (...) onder leiding van den heer Willem Mengelberg. Ibid., idem, 1906, p.1-8, lithogr. frontwr. in grey and orange, 21,7x14,5 cm. (image), "THEO NEUHUYS - LAREN" and "1906" on the stone, letterpress "No. 1" below the image.
= Braches 1508 (Neuhuys III).
AND 4 other programs with the Neuhuys design I, II and III designs in different colours (Braches 1508). - AND 2 others w. wrappers designed by T. NEUHUYS, i.a. Braches 1516. (100-150)
- 1456 **Nieuwenkamp, W.O.J. and Veldheer, J.G.** Oude Hollandsche steden aan de Zuiderzee. Haarlem, Erven F. Bohn, 1897, (6),48,(1)p., 20 full-p. ills. (zincographs), woodcut frontisp., borders (1p.) and initials by W.O.J. NIEUWENKAMP and J.G. VELDHEER, orig. plain wr. w. lithogr. (printed in orange) vellum-paper wr. by J.G. VELDHEER, folio.
- Usual sl./ trifle foxing; trifle offsetting from turn-ins; first quire loose(ning). Vellum-paper wrapper sl. dam. on spine and sl. discol. on backcover, otherwise the fragile vellum-paper wrapper in good condition.
= Hubert 1; Kleykamp 5.

- Tuyn, W.J.** Oude Hollandsche dorpen aan de Zuiderzee. Ibid., idem, 1900, (6),49,(1)p., 10 full-p. woodcut ill., woodcut frontisp., borders (1p.) and initials (printed in orange) by J.G. VELDHEER, orig. plain wr. with lithogr. (printed in green) vellum-paper wr. by the same, folio.
- Usual sl. foxing; endpapers browned. Wrapper lacks portion (±8 cm.) of backstrip; paper-vellum wrapper dam. along extremities, lacks half of backstrip.
= Braches 2011.
- Veldheer, J.G.** Het dorp Bergen. Amst., S.L. van Looy, 1906, (27)p., woodcut printer's vignette, woodcut title on verso of printed title, 11 views, 1 heraldic woodcut and 1 leaf w. woodcut border round text, all by J.G. VELDHEER, printed in 230 numb. copies (200), orig. plain wr. w. woodcut vellum-paper wr. by the same, 4to.
- Vellum-paper wrapper badly dam./ and browned, resulting in offsetting on first and final blank. Contents good.
= Copy on Hollandsch van Gelder (200).
AND another (mediocre) copy of the first work. (50-70)
- 1457 **Nijlen, J. van.** Gedichten, gekozen (...) en uitgegeven ter gelegenheid van zijn vijftigsten verjaardag. Haarlem, Joh. Enschedé en Zonen, 1934, 105,(7)p., printed in 125 copies (15), typography J. VAN KRIMPEN. (250-350)
- Binding a few sm. sl. rubbed spots.
= One of 15 copies printed on Japanese, bound in orig. gilt burgundy morocco, a.e.g.
- 1458 **[Nonesuch Press]. Fontenelle, B. de.** A plurality of worlds. Engl. transl. John Glanville. Introd. D. Garnett. N.pl., at the Curwen Press for The Nonesuch Press, 1929, X,138,(2)p., typography by F. MEYNELL and T.W. HAY, col. and gilt bookdec. by T.L. POULTON, printed in 1600 numb. copies (1200), orig. gilt limp vellum, t.e.g., in orig. board slipcase.
= Dreyfus 65. One of 1200 copies printed for the Nonesuch press (the other 400 printed for Random House, USA).
- Harvey, W.** The anatomical exercises of Dr. William Harvey. De motu cordis 1628, De circulatione sanguinis 1649. Ed. G. Keynes. N.pl., The Nonesuch Press, n.d. (1928), XVI,202, (1)p., printed in 1450 numb. copies by J. ENSCHEDÉ EN ZONEN, orig. full gilt mor., t.e.g.
- Endpapers foxed. = Dreyfus 51.
AND 6 others published by the same, i.a. A. COWLEY, The Mistress with other select poems (1926, engr. title-vignette, orig. buckram); J. MILTON and H. LAWES, The Mask of Comus (1937, col. woodcut plates, orig. imitation vellum, slipcase, folio) and G. HERBERT, The Temple. Sacred poems & private ejaculations (1927, engr. portrait, orig. cl., a.e.g.). (80-100)
- 1459 **[Nypels, C.]. Engelman, J.** Sine Nomine. N.pl. (Utr.), De Gemeenschap, 1930, 1st ed., 49, (4)p., printed by C. NYPELS, orig. cl., 4to.
- Owner's stamp on first blank. Spine-ends trifle rubbed.
= One of 50 numb. copies on Van Gelder signed by the author and one of an unspecified number of clothbound copies. Van Laar 108.
- Housman, L.** Van Sint Franciscus. Negen taferelen uit het leven van de Poverello. Dutch transl. Wies Moens. Ibid., idem, 1929-1930, 1st ed., 4 vols., col. woodcut title, frontisp., vignettes and orig. unif. wr. by J. CANTRÉ, printed in 250 numb. copies (230) in black, blue and red by CHARLES NYPELS, in custom made drop back box, large 8vo.
- A few scattered library stamps. Backstrips sl. worn/ stained and w. traces of paper tickets. = Van Laar 87.
AND 1 other (Van Laar 131). (80-100)
- 1460 **[Nypels, C.]. Gide, A.** Lettres. Liège, À la lampe d'Alladin, 1930, 1st ed., 132,(7)p., printed by C. NYPELS in 190 numb. copies (140), orig. marbled boards w. paper title mounted on frontcover.
- Binding rubbed. = Van Laar 110.
- Verlaine, P.** Odes et son honneur. Paris, La Connaissance, 1931, (45)p., etched frontisp. portr. by P. BERRICHON, printed in black and red by C. NYPELS in 100 numb. copies on Van Gelder Zonen, orig. wr., 4to (Van Laar 136). **Le Roman de Renart.** Traduction nouvelle par A. Curvers. Liège/ Maastr., Le Balancier/ Leiter-Nypels, 1930, 91,(1)p., 68 woodcut ill. by V. STUYVAERT, printed in black and red in 450 numb. copies by C. NYPELS (50), orig. wr., sm. 4to.
= Van Laar 120. One of 50 numb. "hors commerce sur divers papiers" (Holland van Gelder).
- Portes, P.** Chansons. Maastr./ Paris, "Pour les amis de René-Louis Doyon & Charles Nypels", 1926, (28)p., scores, printed in black, red and blue in a lim. ed., orig. wr., obl. 4to.
= Colophon reading: "Exemplaire justifié: Imprimé pour: [in ms.:] "V. van Poppel" and signed "Charles N." Van Laar 21.
AND 20 others, all printed by C. Nypels, all but two French language. (80-100)

- 1461 **[Nypels, C.]. Jacob, J.** Six promenades. Liège, printed by C. NYPELS for Balancier, 1929, 46, (2)p., printed in 100 numb. copies, woodcut ills. and orig. wr. by H. PAUL (fine). **Nerval, G. de.** Poésies. Maastr., C. Nypels, 1920, (32)p., printed in 90 numb. copies, orig. (unevenly browned) wr. - AND 13 others, publ. or printed by C. NYPELS, i.a. F. ERENS, Dansen en rhythmen (Maastr., 1924, woodcut portrait, printed in 220 numb. copies, orig. wr.); P. DESPORTES, LX Pseaumes de David (Paris, 1926, printed in 430 copies (50), orig. wr. One of the 50 copies H.C. With prospectus). - WITH an unused (modern?) metal cliché of the vignette of C. NYPELS. (60-80)
- 1462 **[Nypels, C.]. Marsman, H.** Witte vrouwen. Utr., De Gemeenschap, 1930, 1st ed., 24,(4)p., printed by C. NYPELS in 550 numb. copies (50), orig. wr., 4to.
- Bookblock loose; wrappers yellowed and w. marginal tears; spine sl. dam.
= One of 50 SIGNED copies on handmade Van Gelder. Van Laar 117.
Idem. De vijf vingers. Ibid., idem, 1929, 1st ed., 51,(1)p., 5 ills. by H. JONAS, printed in black and red by C. NYPELS, orig. (?) clohtbacked boards w. ill. by J. CANTRÉ on frontcover.
= No.2 from the series De Wingerd. Van Laar 92.
Bruning, G. Rembrandt. De realist. Ibid., idem, 1927, 51,(2)p., woodcut frontisp., title vignette and wr. by JOZEF CANTRÉ, printed in 150 numb. copies (30) in black, blue and red by C. NYPELS.
= One of 30 numb. copies w. frontisp. portrait of Rembrandt SIGNED by the artist. No.2 from the Dom Series.
Housman, L. Van Sint Franciscus. Negen tafereelen uit het leven van de Poverello. Dutch transl. Wies Moens. Ibid., idem, 1929-1930, 1st ed., 4 vols., col. woodcut title, frontisp., vignettes and orig. unif. wr. by JOZEF CANTRÉ, printed in 250 numb. copies (230) in black, blue and red by C. NYPELS, board slipcase, large 8vo.
- Slipcase dam. = Van Laar 87.
AND 4 vols. publ. by the same and printed by C. NYPELS. (100-150)
- 1463 **[Nypels, C.]. Roland Holst, A.** Over den dichter Leopold. Maastr., C. Nypels, 1926, 67,(1)p., printed in black, red and blue in 320 copies (20). (100-150)
- Endpapers partly sl. browned from turn-ins. Spine sl. rubbed.
= One of 20 copies specially bound in gilt half by J. WANSINK. Van Laar 30.
- 1464 **[Nypels, C.]. Ronsard, P. de.** Les sonnets pour Hélène. Paris/ Maastr., La Connaissance/ Leiter-Nypels, 1924, 183,(2)p., initials and vignettes by S.H. DE ROOS, printed under supervision of C. NYPELS in black, red and greyish blue on Pannekoek in 380 copies, orig. wr.
- Wrappers worn. = Van Laar 11.
AND 2 others (Van Laar 72 and 112). (50-70)
- 1465 **[Nypels, C.]. Wichman, E.** Het witte gevaar. Over melk, melkgebruik, melkmisbruik en melkzucht. Een ketterij tegen "de goden dezer eeuw". Maastricht, C. Nypels, 1928, 1st ed., 33,(1)p., ills. H. JELINGER, printed in red and black in 250 numb. copies (240), orig. wr.
- Spine worn at top of spine. = Van Laar 76.
Erens, F. Stille steden. Ibid., Leiter-Nypels, 1931, 46,(2)p., ills. H. JELINGER, printed in black and blue in 260 numb. copies (250), orig. wr. (Van Laar 133). **Mérode, W. de (= W.E. Keuning).** De lichtstreep. Ibid., idem, 1929, 1st ed., 42,(2)p., printed in blue, red and black in 145 numb. copies (125), orig. wr. (Van Laar 95). - AND 20 others, all printed by C. Nypels, i.a. W. DE MÉRODE, De overgave (Amst., orig. wr.). (70-90)
- 1466 **Oey Tjeng Sit.** Theatrum Anatomicum. Text by J.A.M. Mathijssen. Amst., T. Rap, 1969, (72)p., linocut ills. by OEY TJENG SIT, printed in 250 numb. copies (26), orig. silverlettered cl., square 4to.
= One of 26 lettered copies signed by the artist and the author and containing one original linocut signed by Oey Tjeng Sit.
AND 10 others by the same (incl. 3 typescript postcards), 7x in orig. wr., various sizes: Behalve eetbaar zijn kniekers ook vergiftig (1973. With AUTOGRAPH DEDICATION SIGNED to Betty van Garrel); Een keizer? Neen, een vlag (1978. Wrappers sl. duststained); Bis zum Bauch im Wasser (1980); 67 (1984); Courant Incourant (1988); Over het slaan van munten (n.d. Frontwr. stained) and Een stilte die gelukkig maakt (1990). (100-150)

- 1467 --. **Theatrum Anatomicum**. Text by J.A.M. Mathijssen. Amst., T. Rap, 1969, (72)p., linocut ills. by OEY TJENG SIT, printed in 250 numb. copies, orig. silverlettered cl., square 4to.
- Some offsetting from plates on opposite page and lower pastedown. Silver on frontcover partly worn off.
Idem. Courant, incurant. Baarn, Atalanta Pers, 1988, (19)p., 7 linocut plates by OEY TJENG SIT, printed by R. BAKKER in 78 numb. copies, orig. boards by T. BAKKER, sm. 4to.
- Covers w. a few sm. rubbed spots.
AND 13 others illustrated by/ on the same, i.a. Over het slaan van munten (Amst., n.d. (1971), ills., orig. wr.); Men zou vaker schoenen moeten passen (ibid., 1982, ills., orig. wr., sm. 8vo, signed); Behalve eetbaar zijn knikkers ook vergiftig (Leyden, 1973, ills., orig. wr., obl. 8vo) and P. KEMPERS, Oey Tjeng Sit (Amst., 1990, ills., w. loosely inserted linocut, orig. wr., sq. 8vo). (100-150)
- 1468 [**Officina Bodoni**]. **Boccaccio, G.** The Nymphs of Fiesole. Verona, Editiones Officinae Bodoni, 1952, XI,(1),127,(3)p., 23 woodcut ills. by F. KREDEL after BARTOLOMMEO DI GIOVANNI (incl. ill. on title), 1 fotogr. plate, printed in 225 numb. copies, orig. gilt hvellum w. dec. boards, orig. board slipcase, 4to. (400-600)
- Fine copy. Slipcase sl. rubbed. = Mardersteig 46. SEE ILLUSTRATION PLATE XXXIII.
- 1469 [**Officina Bodoni**]. **Montano, L.** San Zeno. Verona, Officina Bodoni, 1949, 14,(3)p., woodcut title-p. and 2 ills. by G. BOEHMER, orig. boards w. paper ticket mounted on frontcover and spine, orig. slipcase, 4to. (250-350)
- Mint copy. = Mardersteig 92.
- 1470 [**Officina Bodoni**]. **The Officina Bodoni. The Operation of a Hand-press during the first six years of its work.** Paris/ New York, Editiones Officinae Bodoni at the Sign of the Pegasus, 1929, English ed., 79,(3)p., 12 full-p. woodcut ills. by FRANS MASEREEL, 13 mounted facs. plates, printed in 500 numb. copies, orig. gilt cl., 4to. (200-300)
- (Sl.) foxed; bookblock splitting. Lacks dustwr.; cl. sl. foxed. = Mardersteig 32.
- 1471 **Ostaijen, P. van.** Bezette stad. Antw., Sienjaal, 1921, 1st ed., (151)p., full-p. woodcuts and frontwr. by O. JESPER, typography by O. JESPER and RENÉÉ VICTOR, printed in 540 numb. copies (this copy unnumb.), copy on Vélin Registre (500), orig. wr., 4to, in custom made cl. box. (1.000-1.500)
- A good copy w. the usual (sm.) defects: wrappers dustsoiled and sl. frayed at overlapping fore-edge (frontwr. sl. trimmed); backstrip cracked/ splitting and worn; upper corners of frontwr. repaired.
= With the extremely rear original wrap-around band. A major publication of the modernist movement. Remarkable typography expressing the complexity of the big city. Andel p.120. SEE ILLUSTRATION PLATE XXXIII.
- 1472 [**Palladium**]. **Eyck, P.N. van.** Inkeer. Arnhem, Hijman, Stenfert Kroese and Van der Zande, 1922, 1st ed., 21,(3)p., printed in red and black in 150 copies under supervision of J. VAN KRIMPEN by G.J. VAN AMERONGEN & CO., orig. wr., 4to. **Werumeus Buning, J.W.F.** Enkele gedichten. Ibid., idem, 1924, 1st ed., 23,(1)p., printed in red and black in 150 copies under supervision of J. VAN KRIMPEN by G.J. VAN AMERONGEN & CO., orig. wr., 4to. - AND 6 other Palladium publications: J. VAN LOOY, De ar. Berijmd verhaal (1920, 300 copies. Wr. w. sm. tears at overlapping fore-edge; frontwr. fold in lower corner); J. VETH, De zwerfer spreekt & andere gedichten (1920, 300 copies. Wr. w. sm. tears at overlapping fore-edge; frontwr. sm. chip from upper margin); P.C. HOOFT, Sonnetten (1923, 150 copies. Spine sl. dam.; wr. partly browned); A. JOLLES, Idylle (1924, 150 copies. Top of spine sl. dam.); H. VAN ELRO, Madonna in tenebris (1925, 160 copies. Spine sl. dam.; wr. partly browned); K. VAN DE WOESTIJNE, Het zatte hart (1926, 190 copies (160). Spine dam.; wr. browned along margins). (50-70)
- 1473 [**Palladium**]. **Schagen, J.C. van.** Narrenwijsheid. Arnhem, Hijman, Stenfert Kroese and Van der Zande, 1925, 1st ed., 31,(1)p., printed in black and red in 160 copies under supervision of J. VAN KRIMPEN by JOH. ENSCHEDÉ EN ZONEN, orig. wr., 4to.
- Very sm. owner's entry on first free endpaper. Spine sl. dam.
Eyck, P.N. van. Inkeer. Verzen. Ibid., idem, 1922, 1st ed., 21,(3)p., printed in red and black in 150 copies under supervision of J. VAN KRIMPEN by G.J. VAN AMERONGEN & CO., orig. wr., 4to.
- Spine-ends sl. dam.

AND 5 other Palladium publications, all orig. wr.: J. VAN LOOY, De ar. Berijmd verhaal (1920, 300 copies. Top of spine sm. dam.; wr. w. sm. tears at overlapping fore-edge); J. VETH, De zwerfer spreekt & andere gedichten (1920, 300 copies. Wr. w. sm. dam. at overlapping fore-edge); J. LUYKEN, Duytse lier (1921, 200 copies. Wr. partly browned); A. BESNARD, De bloei en enkele andere gedichten (1923, 150 copies. Sm. hole/ dent in lower blank margin almost throughout; wr. foxed; backstrip worn away); J.W.F. WERUMEUS BUNING, Enkele gedichten (1924, 160 copies. Wr. browned; backstrip worn away). (50-70)

- 1474 **[Palladium]. Woestijne, K. van de.** Laethemsche Brieven over de Lente aan Adolf Herckenrath. Arnhem, Hijman, Stenfert Kroese en Van der Zande, 1921, 1st ed., 67,(1)p. **Schendel, A. van.** Safija. Ibid., idem., 1922, 1st ed., 50,(2)p. (bookplate on verso frontwr.). **Erens, F.** Berbke. Ibid., idem, 1923, 39,(1)p. **Roland Holst, R.N.** Overpeinzingen van een Bramenzoeker. Introd. A. van Schendel. Ibid., idem, 1923, 1st ed., 124,(2)p.

= Van Dijk, Palladium 11, 12, 15 and 17. All printed in red and black in 200 (first 2 works) or 150 copies under supervision of J. VAN KRIMPEN by G.J. VAN AMERONGEN & CO, orig. unif. wr., sm. 8vo. The last work printed on the name of "Prof. Dr. Jan Veth".

AND 2 others from the series: K. VAN DE WOESTIJNE, Het zatte hart (1926, 190 copies, modern giltlettered hmr., t.e.g., large 8vo.) and J. SLAUERHOFF, Saturnus (1927, orig. gilt cl., large 8vo. Backstrip faded).- ADDED: 3 small publisher's catalogues/ brochures (partly yellowed/ worn) and a small publication on Hijman, Stenfert Kroese en Van der Zande (1956).

(120-150)

- 1475 **[Pannekoek, F.L.]. Reve, G.K. van het (= G. Reve).** Veertien Etsen van Frans Lodewijk Pannekoek voor Arbeiders Verklaard. Amst., Thomas Rap, 1967, 1st ed., (62)p., 14 tipped-in plates after etchings by FRANS LODEWIJK PANNEKOEK, orig. silverlettered boards, obl. 4to.

= This copy with 2 ORIGINAL ETCHINGS by Pannekoek bound in: 1. "Eendje boven Vasterbotten door Frans Lodewijk Pannekoek 28 1 1973 voor Tonio & Aleid" (8,9x16,5 cm., titled etc. in pencil, "Ostnä to Rudolf von Estonia" [?] in the plate. Sl. yellowed); 2. Een Fries winterlandschap (10,4x8,9 cm., unsigned, w. extensive (illegible) text and "1967" in the plate). AND with a loosely inserted ORIGINAL DRAWING by the same: (Landscape) (pen and ink and grey wash, 16,5x25,5 cm., signed "f.pannekoek I 14-31 88" in pen and ink, verso w. Spanish annot. in pen and ink by the artist, dated "14 I '88 año nuevo").

Pannekoek, F.L. Prenten, Gedichten & Enige Aantekeningen. Baarn, Erven Thomas Rap, 1977, 1st ed., 60,(3)p., ills., printed in 2000 copies, orig. hcl., 4to. (250-350)

- 1476 **Paoli, G.** Il Vangelo. 20 incisioni di Guido Paoli. Pergine, n.publ., 1977, index leaf, 20 engravings, each titled, numb. "3/20" and signed "G. Paoli '77" in pencil below the image and w. protective vellum flimsy, orig. gilt hcalf, in matching gilt mor. slipcase. (200-300)

- One leaf loose. Gilt on covers mostly worn away; three sm. rubbed spots along extremities.

= Contains i.a. La nascita di Gesù; Predicazione di Gesù; Vocazione di Mateo; L'ultima Cena and La Via del Golgota.

- 1477 **Pen en burijn.** Ed. F. Haans. Series 1, no.1-10; series 2, no.1-10. Ulvenhout, F. Haans, 1968-1974, 20 col. photo-lithogr./ screenprint/ linocut plates, all numb. and/ or signed in pencil, printed in 180, 200 or 300 numb. copies, in parts as issued, kept in 2 orig. cl. portfolios, 4to. (60-80)

- Two final plates of first series lack colophon leaf.

- 1478 **Pen en burijn.** Ed. F. Haans. Series 2, no.1-10; series 3, no.1-10. Ulvenhout, F. Haans, 1972-1977, 20 col. photo-lithogr./ screenprint/ linocut plates, all numb. and/ or signed in pencil, printed mostly in 200 numb. copies, in parts as issued, kept in 2 orig. cl. portfolios, 4to.

- Some unobtrusive foxing (incl. covers).

AND 4 others, publ. by the same, i.a. L BOEKRAAD, Letterkundig ABC (n.d. (1978), ills. by A. VAN HOOFF, printed in 200 numb. copies, signed by the author and the artist, orig. wr., obl. 8vo).

(70-90)

- 1479 **[Perdriat, H.]. Jammes, F.** Cloches pour deux mariages. Paris, Jeanne Walter, 1929, (4),233,(4)p., 36 etchings by H. PERDRIAT, pochoir col. by A. SAUDÉ, printed in 330 numb. copies (25), orig. wr., orig. board chemise and slipcase, 4to. (100-150)

= One of 25 Roman numb. copies "hors commerce sur différent papiers" w. an extra pochoir col. suite of the etchings.

- 1480 **Perron, E. du, under pseud. Duco Perkens.** Bij Gebrek aan Ernst. Zijnde de volledige werken van Duco Perkens, uitgegeven door E. du Perron. Bussum, W.N. Dinger (printed ticket pasted over orig. address Brussels, R. Simonson), 1926, 1st ed., 183,(1)p., ills. and orig. wr. by C.A. WILLINK, printed in 500 numb. copies (470). (30-50)
- Ex bibliotheca Gerrit Borgers (sm. owner's entry on title). Wrappers yellowed/ sl. browned; backstrip worn; upper joint split at foot of spine.
= Batten/ Stols 32.
- 1481 **Petit.** No. 1-6. Amst., Galerie Petit, 1979-1980, 6 parts in 5 vols., orig. numb. and signed lithographs by J.H. MOESMAN (2x), D. KUIK (2x), N. WIJNBERG (3x, 1 col.), numb. col. print by F. DE JONG, num. plates/ ills., printed in 200 numb. copies, orig. unif. wr., folio (fine). (200-300)
= Complete series with some extra loose inserts: a poster, announcements etc. all concerning Galerie Petit and affiliated artists.
- 1482 **Petit.** No. 1-6. The same series, complete, but without extra inserts. (200-300)
- 1483 **[Phoenix Editions]. Nin, A.** The Woman on the Dunes. Amst., Phoenix, 1982, 15,(2)p., orig. etching by R. COX, printed in black and red in 30 numb. copies at the BONNEFANT PRESS, orig. gilt hvellum, 4to.
= Copy printed on the name of "Rob" [Cox], w. an extra copy of the etching on diff. paper loosely inserted.
Vries, T. de. Het hert. Amst., Phoenix Editions, 1987, 24p., orig. etching by H. VAN KRUIJNINGEN signed in pencil, printed in 80 numb. copies (20). (80-100)
= One of 20 copies in gilllettered hvellum, in stiff paper slipcase. For the etching: Jurgens 849.
- 1484 **[Phoenix]. Aan Constant.** Amst., Phoenix Productions, 1985, (44)p., texts by i.a. G. KOUWENAAR, B. SCHIERBEEK, J.G. ELBURG, lithographs by ARMANDO, F. DE JONG, R. LUCASSEN, E. ORTVAD, P. SIMONDO, TAJIRI, etchings by G. LATASTER, J. SIERHUIS, R. TOLMAN, printed in 65 numb. copies, orig. hvellum, folio. (250-350)
= Published on occasion of the 65th birthday of Constant.
- 1485 **[Picasso, P.]. Lorca, F.G.** Chant funèbre pour Ignacio Sánchez Mejías. French transl. R. Lemoine. Bièvres en Essonne, P. de Tartas, 1976, 71,(4)p., 4 full-p. col. woodengr. ills., 10 monochr. ills. and 4 embossed ills. and orig. embossed wr. by PABLO PICASSO, printed in 306 numb. copies (220) signed by the publisher, loose as issued in orig. cl. box, folio. (800-1.000)
- Some offsetting from the ills. on opposite pages. = SEE ILLUSTRATION PLATE XXXIV.
- 1486 **[Picasso, P.]. Salmon, A.** Le manuscrit trouvé dans un chapeau. Paris, Société Littéraire de France, 1919, 114,(3)p., 38 ills. by P. PICASSO, printed in 750 numb. copies (700), orig. wr. (150-250)
- Bookblock broken. = Monod 10101.
- 1487 **[Picasso, P.]. Suarès, A.** Hélène chez Archimède. Paris, Nouveau Cercle Parisien du Livre, 1955, 198,(6)p., 22 woodengravings (20 loose) after P. PICASSO by G. AUBERT, printed in 240 copies, loose as issued in orig. wr., 2 board chemises. (1.000-1.500)
- Occas. trifle foxed in outer left blank margin; sl. bumped in outer lower right corner. Vellum joints splitting. Board chemise soiled/ sl. worn. Lacks the slipcase.
= Monod 10485; Horodisch 322; Johnson 162. SEE ILLUSTRATION PLATE XXXIV.
- [Picasso, P.].** See also separate catalogue FINE ARTS, lot no.4110ff
- 1488 **[Pieck, A.]. Mardrus, J.C.** Alle verhalen van 1001 nacht. Dutch ed. A. Helman. Amst., "Parnassus", 1943-1954, 16 parts in 8 vols., 63 col. tipped-in plates and a large number of monochr. plates and ills. by A. PIECK, orig. unif. gilt and dec. cl., 4to. (100-150)
- 1489 **[Pij Pers]. Montyn, J.** Alle jaren. Wassenaar, De Pij Pers, 1999, (9)p., 1 full-p. relief etching printed in brown (signed "Montyn 1996" and "17/30" in pencil), printed in 60 numb. and signed copies, orig. wr., folio. (50-70)
= Published on occasion of the first meeting of the 'Genootschap Het Kunstenaarsboek', each copy containing a col. etching from the period 1972-1996 and a (letterpress) poem from the period 1974-1996 by Jan Montyn (1924-2015).
- 1490 **Polybios.** Wereldgeschiedenis. 264-146 v. Chr. Transl. W. Kassies. Amst., Anthenaem-Polak & Van Gennep, 2007, 2 vols., 824; 825-1579, ills., orig. unif. cl. w. dustwr. (fine).
Petrarca, F. Het Liedboek. Canzoniere. Transl. P. Verstegen. Ibid., idem, 2008, 795p., orig. cl. w. dustwr., in board slipcase, sm. 4to (fine). - AND 7 others, all publ. by the same. (80-100)

- 1491 **Post, B. (ed.)**. St. Jan, patroonsheilige van de drukkers. Naar Johannes 1: 1-5. Noorden, Die oude Drukkerije, 2006, ill. by L. LAIMBÖCK, 20 (fold.) plates, various techniques by i.a. M. SCHOLTENS, M. MENSEN, E. VAN DER WAL, S. EGGINK and H. NIJHOFF, some signed and numb. in pencil, printed in 50 copies, loose as issued, in orig. boards w. ties on both side, 4to (fine).
Harkel, E. ter. Na veertig & vier seizoenen. Tibeerts laatse strohalm. Een letterproef. Gron., De Vier Seizoenen, 1998, (42)p., linocut ill. by E. KRÖL, printed in red and black in 90 numb. copies (64), bound as a blockbook in orig. wr., obl. 8vo (fine).
Villon, F. Balladen van de Valspelers./ Balladen van de Zwarte Liefde./ Ballades en Jargon Jobellin./ Balladen van de Coquille./ De Balladen in het Bargoens. Transl. J. Fieuws. Utr., de Bucheliuspers, 1999, 5 vols., printed in 40 copies, orig. (red or black) wr., together in orig. board slipcase.
 - Wrs. and slipcase sl. rubbed.
 AND 2 others, i.a. MINOTAURUS 20 JAAR! (Amst. etc., n.d. (2008), textbooklet, pincushion, 20 pins, together in orig. paper envelope). (60-80)
- 1492 **[Postma, H.] Campert, R.** Zeven vrijheden. Amst., Printshop, 1984, (20)p., 4 (3x double-p.) col. etched plates w. relief by HANNES POSTMA, printed in 105 copies (100) signed by the author and illustrator, orig. cl., folio. (80-100)
 = With a loosely inserted colour photograph, showing Hannes Postma, Remco Campert and Piet Clement in the gallery of the latter at the presentation of this work.
- 1493 **[Prop, Ser J.L.] Deel, T. van**. Vervlogen. Terhorst, Ser J.L. Prop, 2010, (7)p., ill. by J. HENNEMAN, printed in 65 copies, signed by the author and artist, orig. wr. **Salden, H.** Intermezzo. Ibid., idem, 1985, (10)p., printed in 100 numb. copies, orig. wr.
 = With SIGNED AUTOGRAPH DEDICATION to BOUDEWIJN BÜCH.
Ser 50. N.pl., n.publ., 1993, without pagination, printed in 59 copies (29), ill.
 = One of 29 copies in clothbacked box. Printed on occasion of the 50th birthday of Ser Prop. Contains a title/ colophon and 14 contributions of 4 pages each by i.a. Avalon Pers, De Lange Afstand, De Uitvreter and Veer Pers.
Lieske, T. Kindertijden. Ibid., idem, 2014, (9)p., printed in 50 copies, signed by the author, orig. wr. - AND ±75 others by the same press, all in orig. wr., a few signed by the publisher w. dedications, incl. ±30 small publications (mainly prospectuses). - ADDED: 14 small publications by the Tuinpers. (300-500)
- 1494 **[Puni, I.] Rafalovitch, S.** Mark Antonij. Tragedia. Berlin, Knigoizdatel'stvo Pisatelej, 1923, 67,(1)p., orig. wr. by IVAN PUNI.
 - Wr. sl. foxed; sm. stains on backstrip.
 ADDED: 5 others, all Russian. (80-100)
- 1495 **Querido, Is.** De oude wereld. Het land van Zarathustra. Koningen. Amst., Scheltens & Giltay, 1918, (4),514p., plates after M. BAUER, 4to.
 = Copy of the DELUXE edition, printed in 100 numb. copies, signed by the author and bound in full gilt vellum, t.e.g.
Idem. Misleide Majesteit. Zinnebeeldig verhaal uit de oudheid. Ibid., Em. Querido, 1926, 320, (2)p., 12 full-p. woodcuts by JAN SCHONK, printed in black and red in 1160 numb. copies (1085), orig. giltlettered buckram, t.e.g., sm. folio. (50-70)
- 1496 **[Rackham, A.] Irving, W.** Rip van Winkle. Amst., Van Holkema & Warendorf, 1906, (4),96, (1)p., title-vignette, 50 tipped-in col. plates and orig. gilt overlapping calf w. mounted col. plate on frontcover by A. RACKHAM, printed in 325 numb. copies, 4to. (70-90)
 - Rare clean copy, almost without any foxing; some offsetting from opposite pages. Binding sl. chafed and worn.
 = Cf. Latimore/ Haskell p.26.
- 1497 **[Rackham, A.] - -**. Rip van Winkle. The same work, same edition, orig. gilt calf w. mounted col. plate on frontcover.
 - Foxed as usual, not affecting plates; some offsetting from opposite pages; 2 plates creased. Binding sl. chafed.
 AND: **Dickens, C.** Eene geestverschijning. Ibid., idem, n.d. (±1915), (4),142p., 11 tipped-in col. plates and bookdecoration by A. RACKHAM, printed in 550 numb. copies, orig. richly gilt and dec. cl. by E.P. VAN BOMMEL, w. mounted col. plate by A. RACKHAM, t.e.g. (70-90)
 - Owner's entry on first free endpaper. Spine-ends sl. worn. Good copy.
 = Cf. Latimore/ Haskell p.44-45.

- 1498 **[Rackham, A.]** - -. Rip van Winkle. Amst., Van Holkema & Warendorf, n.d. (±1918), 46,(2)p., 24 tipped-in col. plates and num. ills. by A. RACKHAM printed in 550 numb. copies, orig. gilt buckram by E.P. VAN BOMMEL w. mounted col. plate by A. RACKHAM, t.e.g., 4to. (30-50)
- Contents loose(ning) and foxed. Sl. rubbed along extremities. = Cf. Latimore/ Haskell p.45.
- 1499 **[Rackham, A.] Swinburne, A.C.** The Springtide of Life. Poems of Childhood. Pref. E. Gosse. London, W. Heinemann, 1918, 1st trade ed., IX,(1),133,(1)p., 8 col. plates, ills., dec. endpapers and orig. gilt cl. by A. RACKHAM, 4to.
- Owner's annot. on first free endpaper; occas. (sl.) foxed. = Latimore/ Haskell p.49.
AND 4 others, i.a. C. DICKENS, A Christmas Carol (London/ Philadelphia, 1915, 12 col. plates, ills., dec. endpapers and orig. gilt cl. by A. RACKHAM) and J. RUSKIN, The King of the Golden River (London, 1939, col. plate, ills., dec. endpapers and pict. wr. by A. RACKHAM). (70-90)
- 1500 **[Rackham, A.] Wagner, R.** The Rhinegold & the Valkyrie./ Siegfried & the Twilight of the Gods. English transl. M. Armour. London/ New York, W. Heinemann/ Doubleday, Page & Co., 1918/ 1911, 3th/ 1st ed., 2 vols., IX,(1),160; IX,(1),182p., 64 tipped-in col. plates and orig. unif. gilt and ungolded cl. by A. RACKHAM, 4to. (150-250)
- Both vols. sl. foxed/ browned and w. paper ticket(s) on pastedowns and first blank of vol. I. Backstrips sl. bumped at spine-ends; vol. II backstrip sunned.
= Latimore/ Haskell, p.37f.
- 1501 **[Rackham, A.]** - -. De Ring van den Neveling. Metrical Dutch transl. W. Kloos. Antw., De Nederlandsche Boekhandel, 1911-1912, 4 vols., together 63 tipped-in col. plates by A. RACKHAM, printed on large and heavy paper, orig. unif. gilt dec. cl. by E.P. VAN BOMMEL, 4to. (250-350)
- Some foxing. Spine-ends trifle worn.
= One of 100 numb. copies printed especially for the Belgian market. Comprises: 1. Het Rijngoud. Voorspel tot de trilogie De Ring van den Neveling; 2. De Walkure. Eerste dag van de trilogie De Ring van den Neveling; 3. Siegfried. Tweede dag van de trilogie (...); 4. Godenschemering. Derde dag van de trilogie (...).
- 1502 **Raetz, M.** Die Bücher. Zürich, Galerie Staehli, 1975, 3 vols., printed in 600 numb. and signed copies (90), orig. unif. cl. in orig. dec. board slipcase. (50-70)
= According to the colophon this copy should contain 2 etchings and one col. woodcut, however no original artwork traced.
- 1503 **Ramuz, C.F.** De geschiedenis van den soldaat. Gelezen. Gespeeld. Gedanst. Geteekend. Dutch transl. M. Nijhoff. Maastr./ Brussels, A.A.M. Stols, 1930, 47,(1)p., handcol. title-vignette, 8 handcol. full-p. ills. and handcol. pict. clothbacked boards by EDGAR TYTGAT, printed in 251 numb. copies (225), 4to.
- Sm. ticket on upper pastedown. Covers sl. foxed. = Taillaert 69; Van Dijk 224.
La Fontaine, J. de. De krekel en de mier en andere fabels. Transl. J.W.F. Werumeus Buning. Amst., A.J. Strengholt, 1945, 55p., 12 etchings by J. BIERUMA OOSTING, printed in 1000 numb. copies signed by the translator and artist, orig. giltlettered hvellum, 4to. - AND 4 others, all but one English language, i.a. W. CRANE, Flora's feast. A masque of flowers (London/ Paris/ Melbourne, 1892, 40 full-p. col. lithogr. ills., endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to. Ray 247). (150-250)
- 1504 **Rautenberg, A.** Das Ypsylntryffyn gedichte über gedichte. Banholt, In de Bonnefant, 2016, (20)p., printed in black and green in 72 numb. and signed copies (57), orig. wr. **Starter, J.J.** Met al mijn vermogen. Two Dutch songs set to English tunes. Ibid., idem, 2018, (16)p., printed in black and red in 75 copies (65), orig. wr. **Berg, A. van den.** Orenblik. Santpoort, Mercator, 1999, (6)p., frontisp. by J. REMÉ, printed in 90 numb. copies (80), orig. wr.
= Signed on the title-p. by the author.
AND 36 others, publ. by i.a. In de Bonnefant (3x), Frans de Jong, Arethusa Pers (3x, incl. one copy w. stained frontwr.), Philip Elchers and the Kalamos pers (5x). (100-150)
- 1505 **Regards sur Paris.** Paris, A. Sauret, 1962, 24 (of 33) (double-p.) col. lithographs by A. BEAUDIN (5x, i.a. frontispiece signed in pencil), G. BRAQUE (3x), M. BRIANÇON (4x), J. CARZOU (3x), A. MASSON (3x), A. SEGONZAC DE DUNOYER (3x) and J. VILLON (3x), text partly present, printed in 180 numb. copies, loose as issued in orig. wr., orig. gilt cl. dropback box, folio.
- Lacks 9 lithographs and some text leaves. Otherwise fine. = Monod 9522. (300-500)

- 1506 **Régnier, H. de.** Le trèfle noir. Hertulie, ou les messages histoire d'Hermagore Hermocrate. Paris, R. Kieffer, 1926, 122,(1)p., pochoir col. plates and ills. by P. PASCHAL, printed in 520 numb. copies (500), orig. wr.
= Monod 9580.
- Meyer, A.R.** Das Aldegrevier-Mädchen. Berlin, Fritz Gurlitt, 1919, 39,(3)p., 8 handcol. lithogr. plates by G.W. RÖSSNER, printed in 740 numb. copies (700), orig. vellumbacked boards, w. vellum clasps and bone catches, 4to (lacks 1 bone pin).
= Privatdrucke der Gurlitt-Presse. Der Venuswagen, eine Sammlung erotischer Privatdrucke mit Original-Graphik, erste Folge, Band IV. Hayn/ Gotendorf IX, p.600-601.
AND 1 other. (60-80)
- 1507 **[Regulierenpers]. Letterproof.** Sonnega, Regulierenpers, 1987, (24)p., printed in various types in black, grey and green in 65 numb. copies, orig. wr.
= With the orig. prospectus loosely inserted and a leaf w. proof stamps (in gold, silver or blue) of the title "J.H. Leopold/ Cheops".
- Shakespeare, W./ Boutens, P.C.** Sonnet (XXII). Ibid., idem, (1990), (8)p., parallel English and Dutch text, printed in black, blue and red on Japanese paper in 50 numb. copies, this copy printed on the name of [in ms.:] E.J.W. Vos-De Graaff, loosely inserted in orig. board portfolio. - AND 1 other pub. by the same: I. GERHARDT, Tekst op een rivierbaken (1988, printed in 300 copies). - AND a small stack of announcements and brochures for Regulierenpers and Astèr publications, a few w. short manuscript note by the printer. (50-70)
- 1508 **[Regulierenpers]. Lot** of 10 New Year's wishes, published (or printed) by Ben Hosman on the Regulierenpers, Amst. or Sonnega, 1984-2000, all printed in a lim. number of (numb.) copies, orig. wr. (or without wr. as publ.), various sizes. (100-150)
= R. FROST, It is almost the year two thousand (1984/85); J. DONNE, Een nocturne op het feest van S. Lucia, zijnde de korste dag. Dutch transl. C. d'Haen and P. Claes (1985/86, printed in 125 numb. copies); S. GEORGE, "Ich bin der Eine ich bin Beide (...)" (1986/87, printed in 87 copies); M. VELTMAN, "Soms dwalen op zee lichten (...)" (1986/87, printed in 125 copies for Athenaeum-Polak & Van Gennep); J.H. LEOPOLD, Mooi onkruid, keuze uit de nagelaten poëtische aantekeningen (1988/89, printed in 75 numb. copies); G. GEZELLE, Tranen/ Lacrimae (1990/91, printed in 70 copies); C. D'HAEN, "Zoals het loof..." (1991/92, printed in 50 copies); I. GERHARDT, De zwarte kat (1993/94, printed in 40 numb. copies); EADEM, Op een morgen (1994/95. Sl. yellowed in margins); C. D'HAEN/ P. CLAES, Hier/ Anch'io (2000/01).
- 1509 **Reichert, J.** Der Karlsruher Fußboden. Introd. by F. Pfäfflin. Bietigheim-Bissingen, Galerie im Unteren Tor, 1994, (18) lvs., 2 col. stencil prints signed by J. REICHERT, ills., printed in 300 copies, orig. wr., 4to. **Idem.** Der Affe. Ein seltsamer Buchdrucker und ein Eremit. Ibid., idem, 1991, (6) lvs., 3 loose col. stencil prints signed by J. REICHERT, ills., printed in 500 copies, orig. col. wr., folio. **Idem.** Das Werkmanbuch. Ibid., idem, 1990, (8) lvs., 2 mounted col. stencil prints signed by J. REICHERT, ills., printed in 500 copies, orig. col. wr., 4to. - AND 2 others on J. Reichert. (100-150)
- 1510 **Rembrandt Bijbel.** Bevattende de verhalen des Ouden en Nieuwen Verbonds, welke door Rembrandt met penseel, etsnaald en teekenstift zijn in beeld gebracht. Ed. C. Hofstede de Groot. Tweede deel. Het Nieuwe Testament. Amst., Scheltema & Holkema, (1910), vol. 2 only, (6),163p., 98 plates w. 106 ills. after REMBRANDT, deluxe copy bound in orig. richly gilt and blindstamped burgundy calf by T. NIEUWENHUIS, t.e.g., large folio. (200-300)
- Verso of 1 plate foxed, offsetting on opposite textp. Covers trifle rubbed. = Braches 1459.
- 1511 **Reve, G.** Broer Wolf Zijn Kamer. Utr., André Swertz & Cie, 2001, (13)p., printed by De Uitvreter in black and olive green in 100 numb. and SIGNED copies, orig. wr. (50-70)
= First edition of the first chapter of an unpublished novel.
- 1512 - -. "La Grâce". Enige Aanwijzingen. Utr., André Swertz & Cie, 2002, (31)p., printed by Hugin & Mugin in black and 2 shades of blue in 100 numb. and SIGNED copies, orig. "graspapier" wr. (50-70)
- 1513 - -. Zalig Pasen. Utr., André Swertz & Cie, 2001, (17)p., printed by Jan Keijser (Avalon Pers) in black and yellow in 100 numb. and SIGNED copies, orig. wr.
= First publication of a rejected chapter (number 23) of *Moeder en Zoon*.
AND 1 other by the same. (60-80)

- 1514 **[Reynard]. Cock, W. de.** Confiteor pater, mater. Dat ic den otter ende den cater... Reynaerts biecht in vijf taferelen bij teksten uit het Comburgse handschrift. Sint-Niklaas, the artist, 2002, 5 lvs., each w. a numb. and signed (in pencil) woodcut ill. and (printed in red) a woodcut initial by WIM DE COCK, letterpress poem below, printed in 35 numb. copies, loose as issued in orig. wr. w. col. woodcut ill. on the front, folio. **Idem.** Alle die diere groet ende cleene. Dramatis personae. 7 houtsneden, 14 hoofpersonages uit het Reynaertverhaal. Ibid., idem, 2006, 7 lvs., each w. a numb. and signed (in pencil) woodcut ill. by WIM DE COCK and (printed in green) letterpress title, printed in 40 numb. and signed copies, loose as issued in orig. wr. w. woodcut ill. in green on the front, obl. sm. 4to. - AND 5 others concerning the Reynard story, incl. 4 illustrated by WIM DE COCK (incl. 1 loose signed print and a series of 3 prints without title, all signed and numb. in pencil). (100-150)
- 1515 **[Rijmprenten]. Han (pseud. of ?).** Museumstuk. N.pl., n.publ., n.d. (1937?), broadside poem w. anonymous linocut ill. (7x10 cm.), total size 47x28,5 cm. (30-50)
- Sl. yellowed and some handling creases.
= Rare. Also published, w. the same illustration, in *Der Clercke Cronike, Algemeen Groningsch Studentenweekblad* (year 13, 1937, no.32).
- 1516 **[Rijmprenten]. Hussem, W.** "Laat, blinkende licht (...) / De dagen zweven in het jaar (...)". N.pl. (Utr.), Salix Alba, 1979, silkscreen and embossed dec. by ?, broadside (56x38,5 cm.), printed in 40 numb. copies. **Deel, T. van.** "Het is niet moeilijk te bedenken (...)". Gron., Ate Atema, 2001, etched ill. by W. VAN DER MEIJ, broadside (40x29,5 cm.), printed by De Lange Afstand in 40 numb. copies, signed by the author, artist and printer. **Focquenbroch, W.G. van.** "Diogenes, den wyse, die woonden [sic] in een vat..." Haarlem, J. Enschedé en Zonen, n.d. (1929), broadside (43x21 cm.), handcol. woodcut ill. by E. TYTGAT (sl. yellowed). - AND 5 other miscell. broadside poems. (60-80)
- 1517 **Ritzema Bos, J.** Nederlandsche Planten. Amst., S.L. van Looy, 1905, textbooklet (70p., orig. wr.) and 55 col. lithogr. plates by TH. NIEUWENHUIS and L. KLAVER in paper portfolio, 4to.
- Portfolio sl. frayed; spine wr. sl. dam. = Very fine plates in Art Nouveau style. Braches 1565.
AND 3 others, i.a. a prospectus leaf for Scheltema en Holkema with col. lithogr. border by Th. NIEUWENHUIS (Braches 1585). (100-150)
- 1518 **Roland Holst, A.** De vagebond. N.pl., Vereeniging tot Bevordering der Grafische Kunst, 1930, 1st ed., (8)p., text and wrapper design cut in wood by F. MEES, woodcut ill. by N.M. EEKMAN, printed by hand in 100 numb. copies on Japanese by S.H. DE ROOS, signed in pencil by the artists (50-70)
- Wrappers yellowed along margins.
- 1519 **[Roland Holst, R.N.]. Programma Concertgebouw Amsterdam.** Amst., Concertgebouw, 1921, p.265-268 (=274), lithogr. wr. in gold and black, 22,3x15,5 cm. (image), "ROH" and "18" on the stone, letterpress "Serie A No. 30" below the image.
= Braches 1706 (Programma 1921).
Molkenboer, A. Programma van het Concert-gebouw Amsterdam. Woensdag en Donderdag 11 en 12 November 1903. Ibid., idem, 1903, p.97-108, lithogr. frontwr. in gold, black and light blue, 20x13 cm. (image), "ANTOON MOLKENBOER" on the stone, letterpress "No. 12" below the image.
= Braches 1286.
AND 5 others w. designs in the style of "Nieuwe Kunst", i.a. another program of the Concertgebouw, Amst. w. col. lithogr. frontwr. design by R.N. ROLAND HOLST (Braches 1721). (100-150)
- 1520 **De roman van Heinric en Margriete van Limborch.** Dutch transl. A. Verwey. Santpoort, N.V. Uitgeverij v.h. C.A. Mees, 1937, 123,(1)p., ill., printed in 1000 (numb.) copies (100).
- Occas. foxed; free endpapers partly browned. = One of 100 numb. copies bound in "halfleer en dloewang", t.e.g.
Kemp, M. De zeven broeders. Maastr., Leiter-Nypels, 1921, no pagination, woodcut title-page, 9 woodcut plates and 1 woodcut ill. by H. JONAS, printed in 325 numb. copies (300), orig. wr., folio.
= Van Laar 3.

- AND 7 others, i.a. *Treize Proverbes et des Dictions populaires mis en façon d'Alphabet* (Antw., 1924, 14 full-p. woodengr. ills. and orig. wr. by V. STUYVAERT, printed in 520 numb. copies (500) in black and orange) and *Een schoone en wonderlijke historie van den zwaanridder (...)* Ed. Joh. Vorriink (The Hague, 1930, 14 woodengr. ills. and orig. (dam.) wr. by V. STUYVAERT, printed in 1050 copies (one of 334 numb. copies)). (50-70)
- 1521 **Roy, P.** Cent comptines. Paris, H. Jonquières et cie., 1926, (38) lvs., 45 stencil. col. woodcut ills. and orig. wr. by PIERRE ROY, contemp. boards, orig. wr. pres. (80-100)
- A few lvs. sl. foxed; occas. some offsetting.
- 1522 **Schendel, A. van.** Een zwerver verliefd. Amst., Versluys, 1917, (5th ed.), (4),170,(2)p., 2 woodcut titles, 6 plates, 1 initial and 14 vignettes by BEN ESSERS, orig. gilt cl., 4to.
- Endpapers browned. Spine worn.
= One of 133 copies on handmade paper, initialled "B.E." and "N°62" by the artist in pen and ink on first free endpaper.
- Timmermans, F.** Driekoningen tryptiek. The Hague/ Liège, Zuid-Hollandsche Uitgeversmaatschappij/ Editions du Balancier, 1935, 85,(2)p., 3 woodcut ills. by E. TYTGAT, Dutch text w. opposite French transl. by M. Gevers, M. Goffin and J. de Beucken, printed in 1035 copies (1000), orig. dec. cl. **De Scheppingsdagen.** The Hague, L.J.C. Boucher, 1950, (25)p., 15 woodengraved ills. by D. VAN GELDER, all monogrammed in the block, orig. wr. w. dustwr. (w. 1 repeated ill.), 4to. - AND 7 others, i.a. W. BRUSSE, Boefje (Rott., 1906, 14 tipped-in lithogr. plates, vignettes, initials and binding dec. by DIRK NIJLAND, printed in 300 copies (200), orig. gilt leatherbacked vellum, folio); J. BIERUMA OOSTING, De Twaalf maanden van het jaar (Amst., n.d., woodcut plates and ills. by J. BIERUMA OOSTING, printed in 250 signed and numb copies, orig. cl.) and G. WALSchAP, Cure d'asperine (Gand, 1943, typography and ills. by R. DE PAUW, printed in 1000 copies, orig. wr.). (120-150)
- 1523 **De Scheppingsdagen.** The Hague, L.J.C. Boucher, 1950, (25)p., 15 woodengraved ills. by D. VAN GELDER, all monogrammed in the block, orig. wr. w. dustwr., 4to.
- Wr. sl. soiled. = Folemprize 17.
- Prange, J.M.** Bratsh. Proeve van veredeld caricatuur in diverse grafische werkwijzen door J.M. Prange Amsterdam 1948-1952. Zaandijk, De Getijdenpers, n.d. (±1953), 19 (col./ tinted) woodcut plates on 10 fold. lvs. and orig. lithogr. paper portfolio by J.M. PRANGE, printed in 120 numb. and signed copies (100), loose in fold. lvs. as issued, 4to.
- Wr. sl. soiled.
- De zeven hoofdzonden. Prentenboek voor de rijpere jeugd en overrijpe ouderdom, samengesteld door de Vereniging tot bevordering der grafische kunst.** Zutphen, Walburg Pers, 1969, 20 woodcut/ woodengr. plates by i.a. G. ARNTZ, L. STRIK, W. ZWIERS and P.G. RUETER, printed in 375 numb. copies, orig. wr., 4to.
- Upper hinge weak. Wr. sl. trifle rubbed.
AND 1 other. (70-90)
- 1524 **Schippers, K.** Telsluis. N.pl. (Hilversum), Tungsten, 2010, 1st ed., (17)p., printed in 74 numb. and signed copies, orig. wr.
= With AUTOGRAPH SIGNED DEDICATION "voor Betty [van Garrel], 364 dagen voor je volgende verjaardag, net onder de [printed title: Telsluis]. Gerard, op 27.5.11".
- Idem.** Patrijspoorten. Woubrugge, Avalon Pers, 1992, 1st separate edition, 13,(2)p., printed in black and blue in 81 numb. and signed copies, orig. wr.
- Wrappers yellowed.
= With AUTOGRAPH SIGNED DEDICATION "voor Betty [van Garrel] en Jan [van Geest], in vriendschap. Gerard, Bloemendaal, 11.7.93".
- AND 11 others by the same, mainly small publications publ. in a limited (partly numb./ signed) edition, partly illustrated, incl. 5 with AUTOGRAPH SIGNED DEDICATION, i.a. Zilah (Rott., Bébert, 1982, printed in 255 numb. copies, orig. wr., 4to); Een souvenir van Tryphème (Amst., Perdu, 1988, ills., printed in 500 numb. copies, orig. wr. With AUTOGR. SIGNED DEDIC.); 5 elektrische dichters (with J. BERNLEF, J. DEELDER, H. WAP and R. WASKOWSKY) (Amst., De Bezige Bij, 1973, telex scroll, printed in 500 numb. copies, in orig. board tube w. (dam.) mounted plate. Partly stained; tube lacks 1 cap).
- Partly sl. used copies.

ADDED: **Bernlef, J., Brands, G. and Schippers, K.** (Three texts). N.pl., n.publ. (Amst., the authors), n.d., 1 leaf (33,6x10,5 cm.), recto only, printed in 50 numb. copies "voor een aantal abonnees op *Barbarber*", signed by the authors. (100-150)

- Party sunned and the signature of G. Brands faded.

= With a (later added, somewhat faded) ms. dedication "voor Betty [van Garrel]" by K. Schippers.

1525 **Scholten, P.** Blauw Glas. The Hague, Statenhofpers, 1999, (14)p., col. frontisp. by F. DE JONG, printed in 85 numb. copies (15), signed by the author, orig. blue hvellum, in paper slipcase (fine)

= One of the 15 copies bound in hvellum w. loosely inserted suite of the plate signed and numb. "12/100" in pencil, w. sm. handwritten section by P. Scholten.

Voskuil, M. Het potlood in de hand. Vijf gedichten uit de scheepskist van J. Slauerhoff. Ibid., idem, 2010, (34)p., ills. by P. PONTIAC, printed in 120 numb. copies (100), signed by the artist in the colophon, orig. cl.

= One of the 100 copies bound in cloth.

AND 7 others, i.a. C. NOOTEBOOM, *Poezie* (Amst., 1982, signed by the author, loose as issued in orig. blindst. wr.); B. BÜCH, *Een decembervertelling* (Utr., 1985, printed in 100 numb. copies, orig. wr.) and P. KEMP, *Perzische Suite* (Maastr., 1965, ills., printed in 150 numb. copies, orig. cl.). (70-90)

1526 **Schotman, J.W.** Der geesten gemoeting. Vier morgenlandse dromen in verzen. Amst., Holkema & Warendorf, 1927, 5 vols., each bound as a blockbook and printed in gold, black and ochre, 7 tipped-in col. plates by MOH SHIH CHEN, bookdecoration and typography by H.TH. WIJDEVELD, printed in 500 numb. copies, orig. dec. cl. portfolio w. ivory pins, 4to.

- Portfolio sl. foxed.

= Fine copy of this remarkable Art Déco publication, designed by the editor of the periodical *Wendingen*.

Idem. Cloisonné. Bussum, C.A.J. van Dishoeck, 1931, 140,(3)p., bound as blockbook, orig. gilt cl. by P.A.H. HOFMAN. (70-90)

= One of 25 numb. ans signed copies bound in blue cloth. Van Dam 49.

1527 **Schouten, W. (introd.)** Waar het was voor Koos Schuur. N.pl., n.publ., n.d. (±1980), (46)p., photogr. ills., orig. wr. w. dustwr.

= Private publication for Koos Schuur on occasion of his retirement containing (early) photogr. images from the poet's life. With AUTOGRAPH SIGNED DEDICATION "Voor Jan & Michele [Elburg] Beelden uit het leven van een wayward poet". All ills. w. manuscript commentary and annots. by Koos Schuur.

Schuur, K. Piëdestal voor een gastvrouw. Utr.-Bunnik, Sjaalmanpers, 1985, 18,(1)p., printed in 100 numb. copies, orig. wr.

- Frontwr. sl. stained.

= With AUTOGRAPH SIGNED DEDICATION "Voor Jan Elb + Michele 30 November 1985" on first blank.

AND ±30 others, mostly sm. publications by various Dutch private presses. (100-150)

1528 **Shelley, P.B.** Epipsychidion. Transl. D. Spanjaard. Amst., Em. Querido, 1927, 42p., tipped-in frontisp. portrait, contemp. gilt calf.

- Bookplate on verso first free endpaper; owner's entry and sm. annot. on second blank; some offsetting from portrait on title-p. Covers trifle rubbed along extremities; spine sl. discol.

Contes et Nouvelles de la Reine de Navarre. Paris, Javal & Bourdeaux, 1932, 7,(1),7,(1)p., 4 col. plates by C. HEROURD, contemp. dec. blindst. calf, sm. 4to.

- Sl. foxed. Rubbed along extremities; orig. backstrip mounted on upper pastedown.

Bordewijk, F. Blokken. Utr., De Gemeenschap, 1931, 1st ed., 103,(6)p., typography and orig. wr. by A.M. OOSTERBAAN.

- Owner's entry on first free endpaper. = Purvis p.157.

AND 3 other w. dec. binding. (50-70)

1529 **Simon, P.H.** Prélude. Kockengen, E.H. van Leeuwen, 1946, (4)p., 3 woodengr. ills./ vignettes by D. VAN GELDER, printed in black and red by JOH. ENSCHEDE EN ZONEN in a small number of copies.

= Rare. "Gedrukt ter gelegenheid van den 5en Mei 1946 in opdracht van den Heer en Mevrouw E.H. van Leeuwen te Kockengen, voor hun vrienden". For the woodengrs.: Adam/ Eliëns/ Van den Noort-van Gelder H 066.1-3.

- Boosten, G. (b.1947).** "Frontispiece for 'heldin in broek' van Wiel Kusters". Drawing, pen and ink, 9,9x9,9 cm., titled and signed "22.8.81 Ger Boosten" in pencil in outer lower blank margin. - ADDED: A.M.G. SCHMIDT, Stekelvarkentjes wiegelied (n.pl., n.publ., n.d., sm. broadside poem w. an ill. by PETER VOS) and the loose woodengr. frontisp. by PAM G. RUETER for "Het zand onzer wensen" (by G. Leonhardt). (40-60)
- 1530 **Slib-reeks.** No.1, 3-48, 50-95, 98, 108, 122, 129, 139, 144, 146-150 and fondslijst. Middelburg, Stichting CBK, 1978-2016, 104 parts in 105 vols., orig. wr., sm. 8vo. (100-150) = Large run, with contributions by i.a. M. BIESHEUVEL, J. BERNLEF, E. PUETMANN, ARMANDO, H.H. TERBALKT, R. KOPLAND.
- 1531 **[Sluijters, J.]. Knuttel Wzn, G.** Jan Sluijters. The Hague, G.J. Nieuwenhuizen Segaar, 1937, textbook (14,(2)p.), orig. tinted lithogr. and 24 monochr. plates by/ after J. SLUIJTERS, loose as issued in orig. paper portfolio, folio. (50-70)
- Portfolio sl. dustsoiled and worn.
- 1532 **[Snitker, W.]. Zwagerman, J.** Vol van Leegte. Geachte Francisco de Zurbarán, Een brief van Joost Zwagerman. Vier etsen van Willem Snitker. Heemstede, Bleeker, 2015, (2)p., 4 etchings by W. SNITKER, each monogrammed in pencil, printed in 100 copies, signed by the author and artist, loose as issued in orig. wr., folio. (50-70)
- 1533 **[Spectatorpers]. Braches, E.** The Steadfast Tin Soldier of Joh. Enschedé en Zonen, Haarlem. Enschedé English-bodied Roman No.6. Aartswoud/ Amst., Spectatorpers/ Just Enschedé, 1992, 53,(2)p., printed in black, blue and red by BRAM DE DOES in 195 numb. copies (20), 4to. (80-100)
= One of 20 copies bound in hvellum by ERIK SCHOTS, in orig. stiff paper slipcase.
- 1534 **[Spectatorpers]. "Ornamenten zijn de werkelijk zichtbare muziek. Goethe".** Aartswoud, Spectatorpers, 1987, broadside, ornaments printed in blue and purple des. by BRAM DE DOES, printed in 10 numb. copies (this copy "H.C."), tipped into plain paper wr. (80-100)
- 1535 **Spieker, E.** (Composition of ampersands). (Amst.), E. Spieker, n.d. (±2000), multiple consisting of one cut-out board in the shape of ampersands on cardboard pedestal signed and numb "5/50" by the artist. - AND a red metal bookend designed by the same for Nederlandse Boekverkopersbond. (80-100)
- 1536 - -. Haags Kwadraatblad. B./ C. The Hague, E. Spieker, 1982, 2 multiples consisting of col. cut-out cardboard plates. - AND 1 other multiple by the same, Spacial/ Special (signed in pencil). (80-100)
- 1537 - -. Perplex. I. Amst., E. Spieker, 1987, (6)lvs. (incl. wr.), typography by the author, printed in many colours in 50 signed copies, square 4to. **Kooten, K. van and Spieker, E.** Letterlust. Amst., De Harmonie, 2003, 118,(1)p., orig. wr. (80-100)
= With AUTOGRAPH SIGNED DEDICATION by Van Kooten.
AND 8 New Year's wishes by E. SPIEKER.
- 1538 - -. Typo multiple. (Amst.), E. Spieker, n.d. (±1990), multiple consisting of three cut-out boards in the shape of ampersands on wooden pedestal signed by the artist, kept in cut-out board box (12,5x12,5x3 cm.). (100-150)
- 1539 - -. Typomania. Amst., E. Spieker, 1991, (12) lvs., printed in many colours in 32 signed copies, orig. dec. wr., orig. wooden and cardboard slipcase, square 8vo. (150-250)
- 1540 - -. Voor wie dit leest. Leo Vroman. Amst., the author, n.d., (2)lvs., printed in 26 numb. and signed copies, orig. wr. **Idem.** Met amor fosse. Amst., the author, 1989, (6)lvs., col. cut-out ills. and typography by E. SPIEKER, printed in 70 numb. and signed copies, orig. dec. wr. - AND 2 other small publications designed by the same. (60-80)

- 1541 **[Spieker, E.] Verbeek, I.** Jan van der Zee 85. N.pl., n.publ., 1983, (15) lvs, text and fotogr. by I. VERBEEK, typography and design by E. SPIEKER, printed in colours in 50 numb. copies, loose as issued in orig. wr. and orig. board cassette w. dec. frontcover, folio. (150-250)
- Covers of cassette sl. yellowed at extremities, otherwise fine.
= Published on the occasion of the 85th birthday of Jan van der Zee (1898-1988). Rare.
- 1542 **Sponde, J. de.** Sonnets et Stances de la Mort. Paris, P. Seghers, 1946, unpaginated, 14 etched ills. by J. DEVILLE, printed in 260 numb. copies, loose in quires as issued in orig. wr., board chemise w. (sl. worn) slipcase, folio (Monod 10388). **Glesener, E.** Marguerite. Liège, J. Mawet, 1931, 158,(3)p., col. woodcut frontisp., ills. and vignettes by GABRIEL-BELOT, orig. wr. (Monod 5479). - AND 2 others, i.a. P. ARÉTIN, Le premier livre des Ragionamenti (Paris, n.d., col. plates by B. SAINT ANDRÉ, contemp. hmr.). (50-70)
- 1543 **[Stichting De Roos]. Achnaton.** Het zonneliéd. Utr., Stichting De Roos, 1977, 17,(2)p., initials by P. WETSELAAR, printed in 175 numb. copies at the Carlinapers, Haarlem, orig. wr. **Cantico di santo Francesco intitolato del sole. Het zonneliéd van den heiligen Franciscus.** Ibid., idem, n.d. (1947), (11)p., lithogr. frontisp. by J.B. SLEPER, typography by S.H. DE ROOS, printed in 175 numb. copies, orig. dec. boards, folio. - AND 4 others, publ. by the same, mostly printed in 175 numb. copies and in good/ fine condition, i.a. MIDDELNEDERLANDSE PROZAVERHALEN OVER DE GEBORTE VAN JEZUS (1954, ills. by B. BOUMAN, orig. cl.); HYMNEN UIT DEN BIJBEL (1950, orig. cl.) and one duplicate of the 2nd work without binding. (60-80)
- 1544 **[Stichting De Roos]. Alain-Fournier.** Le grand Meaulnes. Utr., Stichting De Roos, 1971, 224,(2)p., ills. by H. MES, printed in 175 numb. copies, orig. dec. cl. (fine). **Le Corbusier.** Vers une architecture. Extraits. Ibid., idem, 1971, 63p., ills., typography by W. SANDBERG, printed in 175 numb. copies, orig. pict. wr.
- Sm. stain on htitle; pastedowns sl. foxed. Covers sl. discol.
AND 6 others, all w. French text and publ. by the same, printed in 175 numb. copies and good condition, i.a. J. LORRAIN, Monsieur de Bougrelon (1957, frontisp., ills. and orig. dec. cl. by W.J. ROZENDAAL, large 8vo); G. FLAUBERT, Lettres a Mme X... 1846-1847 (n.d. (1948), copperengr. frontisp. portr. by E. REITSMA-VALENÇA, typogr. by C. NYPELS, orig. gillettered cl., 4to); CHAMPFLEURY, Grandeur et décadence d'une serinette (1960, lithogr. by M. KEMPEERS, typogr. by VAN DYCK, orig. gillettered cl. "exemplaire Hors Série") and C. PERRAULT, Le petit poucet (1969, ills. by H. KRIJGER, orig. wr.). (70-90)
- 1545 **[Stichting De Roos]. Ansingh, L.** Tante Tor is jarig. Utr., Stichting De Roos/ Quellinus, 1950, (29)p., 14 handcol. lithogr. ills. and orig. lithogr. boards by NELLY BODENHEIM, entirely in lithogr., printed in 200 numb. copies, sm. 4to (fine). **Looy, J. van.** De Nacht-cactus. Ibid., idem, 1969, 93,(2)p., woodcuts by G. NOORDZIJ, printed 175 numb. copies, orig. wr. w. matching slipcase (spine faded; unnumb. copy). **Jarry, A.** Ubu Koning. Een guignolade in vijf bedrijven. Ibid., idem, 1964, 120,(3)p., typogr. and ills. by J. KUIPER, printed in 175 numb. copies, orig. dec. boards (unnumb. copy). - AND 3 others, all publ. by the same, all printed in ±175 numb. copies and in good condition, i.a. C. DEBROT, Mijn zuster de negerin (1977, ills. by I.R. DILROSUN, orig. boards). (60-80)
- 1546 **[Stichting De Roos]. Arends, J.** Twee verhalen. Keefman/ Vrijgezel op kamers. Utr., Stichting De Roos, 1982, 75,(2)p., ills. by J. JANSSEN, printed in 175 numb. copies, orig. (trifle soiled) cl., 4to. **Haasse, H.S.** Twee verhalen. Genius Loci/ Het tuinhuis. Ibid., idem, 1993, 58, (9)p., printed in 175 numb. copies, orig. cl., sm. 8vo. **Belcampo.** Het grote gebeuren. Ibid., idem, 1958, 47,(2)p., woodcut frontisp., ills. and typography by H.P. DOEBELE, printed in 175 numb. copies, orig. clothbacked dec. boards, 4to.
- Endpapers and flimsy sl. foxed.
AND 4 others, all w. Dutch text and publ. by the same, printed in 175 numb. copies and in good condition: J. VAN HATTUM, Zeven verhalen (1977, ills. by T. EYZENBACH, orig. wr., sm. 8vo); J. HAMELINK, Het wandelende woud (1975, 8 col. lithogrs. by J. KUIPER, orig. cl., sm. 4to); G.A. BREDERO, Spaanschen Brabander lerolimo (1973, ills. by LEX METZ, orig. cl., 4to) and E. HOORNIK, De vis (1965, ills., typogr. and dec. on wr. and board slipcase by D. ELFFERS, 4to). (80-100)

- 1547 **[Stichting De Roos]. Armando.** Zichzelf. Utr., Stichting De Roos, 2014, 14,(2)textp., 2 lithographs by ARMANDO loose as issued in separate paper portfolio, both lithographs signed on the stone and numb. "10/ 225" in pencil, printed in 175 numb. copies, together in orig. clothbacked boards w. dustwr., obl. folio. (100-150)
- Fine. = Rare and sought after.
- 1548 **[Stichting De Roos]. Barbey d'Aureville, J.** La vengeance d'une femme. Utr., Stichting De Roos, 1973, 38,(2)p., 6 etchings by R. CHALLOUX, typogr. by K. NIEUWENHUIJZEN, printed in 175 numb. copies, orig. blindst. (sl. discoloured) cl., 4to. **Balzac, H. de.** Le chef-d'oeuvre inconnu. Ibid., idem, 1962, (6),30,(4)p., 6 full-p. etchings by R. CHALLOUX, typogr. by J.-P. VROOM, printed in 175 numb. copies, orig. wr. in slipcase, 4to.
- Covers sl. discol. Unnumb. copy.
AND 8 other publications in 9 vols., all w. French text and publ. by the same, printed in 175 numb. copies and in good condition, i.a. A. BERTRAND, Gaspard de la nuit (1956, 2 vols., 51 full-p. lithogr. ills. by M.T. KOORNSTRA, typogr. by M. KEMPERS, orig. unif. cl. in orig. pict. board slipcases, 4to); G. APOLLINAIRE, Le roi-lune et cinq autres contes (1981, col. woodcut ills. by P. LONT, orig. blindst. cl., 4to); F.A DE CHATEAUBRIAND, La Campagne Romaine (1959, typogr. and 8 orig. etchings by J.-P. VROOM, printed in 175 numb. copies, obl. 8vo, slipcase); B. VAN ZUYLEN, Mistriss Henley (1952, copperengrs. by M. BÉRET, typogr. by J.-P. VROOM, loose as issued in orig. stiff paper wr., board chemise and dec. slipcase) and H. DE BALZAC, L'elixir de longue vie (1955, col. lithogr. ills. by M. KEMPERS, orig. wr., board chemise and slipcase). (80-100)
- 1549 **[Stichting De Roos]. Bertrand, A.** Gaspard de la nuit. Utr., Stichting De Roos, 1956, 2 vols., 85,(4); 63,(4)p., 51 full-p. lithogr. ills. by M.T. KOORNSTRA, typogr. by M. KEMPERS, printed in 175 numb. copies, orig. unif. cl. in orig. pict. board slipcases, 4to.
- Corners of slipcases sl. rubbed. = Signed by the illustrator in the colophon.
Descartes, R. Discours de la méthode pour bien conduire sa raison et chercher la vérité dans les sciences. Ibid., idem, 1946, 102,(2)p., copperengr. frontisp. portrait by K. BRINKS, typogr. by S.H. DE ROOS, printed in 175 numb. copies, orig. giltlettered hvellum, t.e.g., 4to.
- Bookplate on upper pastedown. = Kersten 124.
AND 5 others w. French and English text, publ. by the same, mainly printed in 175 numb. copies and in good/ fine condition, i.a. A.W. POLLARD, The Trained Printer and The Amateur and The Pleasure of Small Books (1950, typogr. by J. VAN KRIMPEN, orig. marbled paper boards, 12mo). (60-80)
- 1550 **[Stichting De Roos]. Brassinga, A.** Parijs Journaal. Utr., Stichting De Roos, 2004, 41,(2)p., 6 fotogr. pop-up plates, printed in 175 numb. copies, orig. dec. cl. (fine) **Pol, J. van der and Jongstra, A.** Magazijn 'Memoria'. Ibid., idem, n.d. (2008), without pagination, col. full-p. ills. by J. VAN DER POL, printed in 175 numb. copies, signed by the author and the artist, orig. dec. cl., 4to. - AND 2 others publ. by the same in 175 numb. copies: R.-J. HENKES and E. BINDERVOET, Vertaliaans Liedboek (2009, bookdesign and ills. by J. Heijnen, with inserted CD); P. BIJWAARD and K. MICHEL, Doorlopend (2007, ills.). (80-100)
- 1551 **[Stichting De Roos]. Camoëns, L. de.** Saudades en andere verzen. Dutch transl. D. Verspoor. Utr., Stichting De Roos, 1953, 41,(4)p., frontisp. portr. by J.B. SLEPER, printed in black and red in 175 numb. copies, orig. clothbacked boards, t.e.g., 4to.
- Endpapers sl. foxed/ browned. Binding sl. discol. Unnumb. copy.
Da Porta, L. De geschiedenis van Giulietta en Romeo. Dutch transl. H. van den Bergh. Ibid., idem, 1961, 51,(2)p., ills. and typogr. by H.P. DOEBELE, printed in 175 numb. copies, orig. cl. (fine). **Lampedusa, G.T. di.** De Sirene. Dutch transl. J.C. Romein-Hütschler. Ibid., idem, 1974, 66,(1)p., 11 etchings by N. WIJNBERG, typogr. M. KEMPERS, printed in 175 numb. copies, orig. boards, slipcase, sm. 8vo (fine). - AND 4 others, all publ. by the same, printed in 175 numb. copies and in good condition, i.a. FOLGORE DA SAN GIMIGNANO, De maanden. Dutch transl. F. van Dooren (1979, printed at the Carlinapers, orig. wr., 4to); L. PIRANDELLO, De pijn om zo te leven (1989, ills. by VAN HEUSDEN, orig. cl.) and F.C. TERBORGH, El Gran Cañon (1965, col. lithogr. plates by J. DALENOORD, orig. cl., 4to). (60-80)

- 1552 **[Stichting De Roos]. Couperus, L.** De Naumachie. Utr., Stichting De Roos, 1959, 40,(3)p., (full-p.) ills., typogr. and orig. gilt cl. by J. KUIPER, printed in 175 numb. copies, 4to.
- Endpapers sl. browned. Covers sl. soiled.
- Idem.** Herinneringen. Ibid., idem, 1962, 110,(7)p., ills. and typogr. by J. KUIPER, printed in 175 numb. copies, orig. dec. cl., large 8vo.
- Sm. stain on first free endpaper. Covers sl. foxed.
- Steen, E. van der.** Het leven in vakken. Ibid., idem, 1955, 24,(2)p., col. silkscreen ills. by A. SIEGENBEEK VAN HEUKELOM, bound as a blockbook, printed in 175 numb. copies, orig. cordbound wr., slipcase. - AND 5 others, publ. by the same, printed in 175 numb. copies and in good condition, i.a. J. VAN DEN VONDEL, Lucifer. Treurspel (1954, ills. and typogr. by H. KRIJGER, orig. gilt boards); H.K. POOT, Berechten aen den lezer door den dichter H.K. Poot & zijn uitgever Arnold Willis (1957, typogr. by A. WITTE, orig. giltlettered and blindst. cl. Unnumb. copy) and W. KLOOS, Gedichten 1880-1893 (1959, typogr. by S. HEYNEMANN, orig. hvellum, large 8vo). (70-90)
- 1553 **[Stichting De Roos]. Cuney, W.** Puzzles. Selected and introd. P. Breman. Utr., Stichting De Roos, 1960, XV,(1),79,(4)p., 8 two-colour woodcuts by RU VAN ROSSUM, printed in 175 numb. copies, bound as a blockbook, and orig. dec. boards, slipcase, folio (slipcase trifle rubbed).
- Poe, E.A.** The Raven. Ibid., idem, 1983, 13,(2)p., ills. by D. DOOIJES, printed in 175 numb. copies, bound as a blockbook, orig. (sl. discol.) cordbound wr., 4to. - AND 6 others, all w. English text and publ. by the same, printed in 175 numb. copies and in good condition, i.a. S. KUBRICK and C. CLARKE, 2001: A Space Odyssey (2001, orig. boards); I. MCEWAN, Disguises (1984, ills. by T. EYZENBACH, orig. cl. w. dustwr.) and C. ISHERWOOD, The Nowaks (1972, ills. and typogr. by K. LÖB, orig. cl., 4to). (70-90)
- 1554 **[Stichting De Roos]. Doesburg, T. van.** Grondbeginselen der nieuwe beeldende kunst. Utr., Stichting De Roos, 1979, 59p., printed in 175 copies, orig. wr., sm. 4to (fine).
- Janssen, J. Los van alles.** Tekeningen en enkele citaten. Ibid., idem, 2004, 71,(1)p., ills. by J. JANSSEN, printed in 175 signed and numb. copies, orig. cl. w. dustwr. (w. tiny tear), sm. 4to.
- Homerische hymnen.** Ibid., idem, 2000, 37,(1)p., printed in 175 numb. copies, fold. lithogr. and orig. boards by E. VERKERK.
- Andersen, H.C.** De schaduw. Ibid., idem, 1992, (24)textp., 23 lvs. w. ills. and orig. dec. hcl. by M. DE BODE, printed in 175 numb. copies, folio.
- Heytze, I.** Miniaturen. Ibid., idem, 2005, 57,(1)p., 14 etched plates by GERARD VAN ROOY, printed in 175 numb. copies, orig. felt-lined boards w. dustwr.
= SIGNED by the author and the artist on colophon.
AND 1 other publ. by the same, printed in 175 numb. copies and in good condition. (50-70)
- 1555 **[Stichting De Roos]. Flaubert, G.** Lettres à Mme X... 1846-1847. Utr., Stichting De Roos, n.d. (1948), (2),60,(3)p., copperengr. frontisp. portr. by E. REITSMA-VALENÇA, typogr. by C. NYPELS, printed in black and orange in 175 copies, orig. gilt cl., 4to.
- Vondel, J. van den.** Lucifer. Treurspel. Ibid., idem, 1954, 128p., ills. and typogr. by H. KRIJGER, printed in 175 numb. copies, orig. giltlettered half, 4to.
- Elckerlijc.** Ibid., idem, 1951, 61,(2)p., 8 full-p. woodengr. by ST. MROZEWSKY, printed in 175 copies, orig. gilt cl., 4to.
- Carroll, L.** The Hunting of the Snark. Ibid., idem, 1966, 39p., ills. by PETER VOS, typogr. A. WITTE, printed in 175 numb. copies, orig. pict. boards, 4to.
- De geschiedenis van Guilietta en Romeo.** Ibid., idem, 1961, 51,(2)p., col. woodcut ills. and typography by H.P. DOEBELE, printed in 175 copies, orig. giltlettered cl., orig. slipcase. - AND 6 others, all publ. by the same. (120-150)
- 1556 **[Stichting De Roos]. Goethe, J.W. von.** Buch Suleika. Introd. S. de Joode. Utr., Stichting De Roos, 2007, 47,(1)p., num. full-p. col. ills. T. EYZENBACH, printed in 181 numb. copies, orig. boards, 4to.
= SIGNED by the artist.
- Idem.** Het dagboek. Dutch transl. by P. Verstegen. Ibid., idem, 1998, 59,(1)p., ills. by D. KLUT, typogr. by P. VERHEUL, printed in 175 numb. copies, orig. gilt cl. (fine). - AND 2 others, publ. by the same, both printed in ±175 numb. copies and in good condition: U. MOLITORIS, Over heksen en waarzegsters. Bezorgd door Koert van der Horst (2015, ills. by THONIK, orig. boards, large 8vo) and HET DISPUUT TUSSEN MAX BILL EN JAN TSCHICHOLD. Transl. by S. de Joode (2010, orig. wr.). - ADDED: reprint of the final work, printed in 300 copies. (40-60)

- 1557 **[Stichting De Roos]. Gogol, N.** Dagboek van een krankzinnige. Transl. C.B. Timmer. Utr., Stichting de Roos, 1969, 43,(4)p., 9 etchings and aquatint by JAN MENSINGA, printed in 175 numb. copies, orig. cl., 4to.
- Trifle foxed. Frontcover sl. discol.
Idem. De mantel. Transl. A.G. Schot. Ibid., idem, 1946, 58p., printed on Hollands Papier in 175 numb. copies, 6 col. ills. by P. SPIER, orig. gilt hvellum.
- Endpapers browned. Covers sl. discol. along edges.
Idem. De Neus. Dutch transl. C.B. Timmer. Ibid., idem, 1980, 55,(1)p, ills. and typography by H. BERSERIK, printed in 175 numb. copies, orig. cl. w. mounted plate (fine). - AND 6 others, all Dutch translations of Russian works, and publ. by the same, printed in 175 numb. copies (1x unnumb. copy) and in good condition, i.a. A.S. POESJKIN. Het schot. Transl. C.B. Timmer (1978, ills. by L. METZ, typography by D. DOOIJES, orig. blindst. cl.); D. CHARMS, Een oude vrouw. Dutch transl. C.B. Timmer (1985, tinted ills. by J. KUIPER, orig. cl.) and B. WITKOVSKY, Den oceaan over: Nederland en België (1974, vign. and ills. by W.D. KUIK, typogr. by G. DEUNK, orig. cl.).
(80-100)
- 1558 **[Stichting De Roos]. - -.** De Neus. Dutch transl. C.B. Timmer. Utr., Stichting De Roos, 1980, 55,(1)p., ills. by H. BERSERIK, printed in 175 numb. copies, orig. cl. w. mounted plate. **Gorter, H.** Mei. Ibid., idem, 1950, 147,(3)p., woodengr. ills. by D. VAN GELDER, title, initials and typogr. S.H. DE ROOS, printed in 175 numb. copies, orig. gilt hvellum, t.e.g., in board slipcase, large 8vo. - AND 5 others, all Dutch translations, publ. by the same, printed in 175 numb. copies and in good/ fine condition, i.a. HET LEVEN VAN LAZARILLO DE TORMES EN OVER ZIJN WEDERWAARDIGHEDEN EN TEGENSLAGEN. Dutch transl. C.F.A. van Dam (1953, typogr. and woodcuts by JAN BONS, orig. hvellum, 4to); J. VRIAMONT, De exploten van Tabarijn (1963, lithogr. ills. by M. KEMPERS, orig. cl., folio) and L. PIRANDELLO, De pijn om zo te leven (1989, ills. by A. VAN HEUSDEN, orig. cl.).
(80-100)
- 1559 **[Stichting De Roos]. Gossaert, G. (introd. and ed.).** De vierlingen van den heer van Pybrac. Dutch and Latin transl. D. Graswinckel. Utr., Stichting De Roos, 1955, 136,(3)p., typogr. by A. WITTE, printed in 190 numb. copies on Eenhoorn Propatria Antiek, orig. gilt cl., t.e.g.
- Bookplate on upper pastedown; endpapers browned. Spine sl. discol.
AND 8 others, all publ. by the same, printed in 175 numb. copies and in good condition, i.a. HYAKUNIN ISSHU. Transl. and introd. by C. Ouweland (1955, typogr. by B.C. VAN BERCUM, orig. hcl., large 8vo. Unnumb. copy); S.T. COLERIDGE, De ballade van de oude matroos. Transl. A. Donker (1967, typogr. and ills. by M. KEMPERS, orig. cl. Unnumb. copy); T. DE QUINCEY, De Engelsche Postwagen. Dutch transl. and ed. A. Verwey (1952, engr. title and headpiece by S.L. HARTZ, orig. cl., t.e.g.) and D. THOMAS, De terugreis (n.d., etched plates by J. MENSINGA, orig. cl.).
(70-90)
- 1560 **[Stichting De Roos]. Grunberg, A.** Undercover in Oost-Europa. Utr., Stichting De Roos, 2011, 1st collected ed., without pagination, 'druksels' by BEN JOOSTEN, bookdesign by IRMA BOOM, printed in 175 numb. copies, orig. cl. w. a fold. poster as dustwr., sm. 8vo (fine).
(70-90)
- 1561 **[Stichting De Roos]. Heijden, A.F.Th. van der.** De gebroken pagaai. Novelle. Utr., Stichting De Roos, 1999, (2nd ed.), 62,(2)p., printed in black and red in 175 numb. copies, orig. hcl. (fine). - AND 3 others publ. by the same, printed in 175 numb. copies and in good condition: A. VAN DIS, Kleurlijn (2010, ills. by P. BIJWAARD, numb. and signed, orig. boards); M. 'T HART, Ichtus (2005, ills., numb. and signed, orig. cl. w. wrap around band) and F. KELLENDONK, Letter en geest. Een spookverhaal (1994, ills. by J. JANSSEN, orig. cl., 4to).
(70-90)
- 1562 **[Stichting De Roos]. Heine, H.** Aus den Memoiren des Herrn von Schnabelewopski. Utr., Stichting De Roos, 1961, 50,(2)p., typogr. by H. BARVELINK, woodcuts by L. STRIK, printed in 175 numb. copies, orig. clothbacked boards, sm. 4to.
- Corners sl. bumped; spine sl. discol

Brentano, C. Die mehreren Wehmüller und ungarischen Nationalgesichter. Ibid., idem, 1962, 88p., typogr., 17 lithogr. ills. and orig. lithogr. boards by KURT LÖB, printed in black and brown in 175 numb. copies, orig. marbled board slipcase.

- Spine sl. discol.

Platen, A. von. Venedig. Sonette. Ibid., idem, 1945, 18,(4)p., printed in 175 numb. copies, orig. giltlettered hcl.

- Endpapers trifle foxed. Spine trifle soiled. = The first publication of Stichting De Roos.

AND 6 others, all w. German text and publ. by the same, printed in 175 numb. copies and good/ fine condition, i.a. J. ROTH, Die Legende vom Heiligen Trinker (1966, ills. by B. BOUMAN, orig. cl. "Dieses Exemplar ist gedruckt für G.M. van Wees" printed in colophon); A. VON CHAMISSO, Peter Schlemiels Schicksale (1959, printed on Eenhoorn Papier, ills. by L. METZ, orig. giltlettered cl.) and S. ZWEIG, Brief einer Unbekannten (1981, ills. by M. KEMBERS, orig. cl., sm. 8vo). (80-100)

1563 **[Stichting De Roos]. Joyce, J.** Giacomo Joyce. Dutch transl. R.-J. Henkes. Utr., Stichting De Roos, n.d. (2019), (6),87,(48 facs.)p., col. ills. by E. BINDERVOET, printed in 175 numb. copies, orig. boards, in matching board slipcase. **Bowles, P.** Tijdstippen. Points in Time. Dutch transl. E. Bindervoet and R.-J. Henkes. Ibid., idem, 2018, 111,(1)p., dec. by F. ZAMOURI, printed in 175 numb. copies, orig. boards w. slide-on dustwr. (40-60)

1564 **[Stichting De Roos]. Kafka, F.** Die Verwandlung. Utr., Stichting De Roos, 1948, 44,(2)p., typogr., ills. and woodengrs. by W.J. ROZENDAAL, printed in 175 numb. copies, orig. cl., folio. **Carroll, L.** The Hunting of the Snark. Ibid., idem, 1966, 39p., ills. by PETER VOS, typogr. by A. WITTE, printed in 175 numb. copies, orig. pict. boards, 4to. - AND 5 others w. French and English text, publ. by the same, mainly printed in 175 numb. copies and in good/ fine condition, i.a. A. JARRY, Ubu roi. Drame en cinq actes (n.d. (1949), ills. by W.J. ROZENDAAL, orig. gilt and blindst. cl., folio) and J. LORRAIN, Monsieur de Bougreton (1957, frontisp., ills. and orig. dec. cl. by W.J. ROZENDAAL, large 8vo). (60-80)

1565 **[Stichting De Roos]. Komrij, G.** De Zeven Zonden van Jeroen Bosch. Utr., Stichting De Roos, 2013, 3 vols. (1 with facs. of the manuscript texts) and 2 CDs, without pagination, together on the inside of orig. trifold blindst. cl. portfolio, printed in 175 numb. copies, folio.

- Covers trifle soiled, otherwise fine.

Bokhove, N. De drempelschroom verdrijven - Literaire activiteiten in de jaren 1932-1973 bij boekhandel Broese onder Chris Leeflang. Ibid., idem, 2013, 303,(1)p., fotogr. ills., orig. dec. boards, large 8vo (fine). - AND 1 other in 2 vols., publ. by the same, printed in 175 numb. copies and in good condition: H.N. MARSMAN. De gedichten. De geschiedenis. Ed. T. Entius (2002, 2 vols., design by T. VAN DER WAALS, orig. wr. w. dustwr.). - ADDED: T. ENTIUS, Dag Chris (Wageningen, 1993, orig. wr., obl. 8vo). (50-70)

1566 **[Stichting De Roos]. Lampedusa, G.T. di.** De Sirene. Dutch transl. J.C. Romein-Hütschler. Utr., Stichting De Roos, 1974, 66,(1)p., 11 etchings by N. WIJNBERG, typogr. M. KEMBERS, printed in 175 numb. copies, orig. boards, slipcase, sm. 8vo (fine). **Het leven van Lazarillo de Tormes en over zijn wederwaardigheden en tegenslagen.** Dutch transl. C.F.A. van Dam. Ibid., idem, 1953, 106,(2)p., typogr. and woodcuts by JAN BONNS, printed in 175 numb. copies, orig. hvellum, sm. 4to. **Da Porta, L.** De geschiedenis van Giulietta en Romeo. Dutch transl. H. van den Bergh. Ibid., idem., 1961, 51,(2)p., ills. and typogr. by H.P. DOEBELE, printed in 175 numb. copies, orig. cl., slipcase. **Wilder, T.** The Bridge of San Luis Rey. Ibid., idem, 1987, 98,(5)p., 7 etchings by S. KOENE, printed in 175 numb. copies, orig. giltlettered cl. w. slipcase, 4to (fine). - AND 10 others published by the same, all (but one) printed in 175 numb. copies, i.a. S. VESTDIJK, De bruine vriend (1982, aquatint etchings by S. KOENE, orig. cl.); A. JARRY, Ubu koning. Een guignolade in vijf bedrijven (1964, typogr. and ills. by J. KUIPER, orig. dec. boards) and HET BOEK RUTH (1964, ills. by ELENBAAS, printed in 195 numb. copies (20), orig. hcl.). (150-250)

- 1567 **[Stichting de Roos]. Leeflang, C. (ed.).** Tien Jaar de Roos. Utr., Stichting de Roos, 1955, 61,(2)p., ills., typogr. and orig. dec. boards by A. WITTE, sm. 4to.
- Spine-ends sl. rubbed.
In beperkte oplage. Archief Stichting de Roos 1945-2005. Ibid., idem, 2006, 128p., without binding, kept in orig. box (addressed to Mevr. E.J.W.E. Vos-de-Graaf), folio. **Bokhove, N.** De drempelschroom verdrijven: literaire activiteiten in de jaren 1932-1973 bij boekhandel Broese onder Chris Leeflang. Ibid., idem, 2013, 303,(1)p., fotogr. ills., orig. wr., large 8vo. - AND ±75 catalogues, sm. publications and New Year's wishes by Stichting De Roos (incl. a few duplicates). (70-90)
- 1568 **[Stichting de Roos]. - -.** Tien Jaar de Roos. Utr., Stichting de Roos, 1955, 61,(2)p., ills., typogr. and orig. dec. boards by A. WITTE, sm. 4to.
- Spine-ends sl. rubbed.
In beperkte oplage. Archief Stichting de Roos 1945-2005. Ibid., idem, 2006, 128p., without binding, kept in box (addressed to Mw. R. van Rijn), folio. **Bokhove, N.** De drempelschroom verdrijven: literaire activiteiten in de jaren 1932-1973 bij boekhandel Broese onder Chris Leeflang. Ibid., Stichting Gusto a.o., 2013, 303,(1)p., fotogr. ills., orig. wr., large 8vo. - AND ±20 catalogues, sm. publications and New Years Wishes by Stichting De Roos (incl. one duplicate). (40-60)
- 1569 **[Stichting De Roos]. Leopold, J.H.** Omar Khayam. Utr., Stichting De Roos, 1953, 35,(2)p., typogr. by H. SALDEN, printed in 175 numb. copies, orig. gilt vellumbacked boards, 4to. **Vestdijk, S.** De bruine vriend. Ibid., idem, 1982, 60,(3)p., 5 etchings by S. KOENE, printed in 175 numb. copies, orig. cl., sq. 8vo. **Homerische hymnen.** Ibid., idem, 2000, 37,(1)p., printed in 175 numb. copies, fold. lithogr. and orig. boards by E. VERKERK. **Pirandello, L.** De pijn om zo te leven. Ibid., idem, 1989, 101,(2)p., ills. by VAN HEUSDEN, printed in 175 numb. copies, orig. cl. - AND 20 others, publ. by the same, i.a. J. VRIAMONT, De exploten van Tabarijn (1963, lithogr. ills. by M. KEMPERS, orig. cl., folio); A. VAN DER LEEUW, Vijf dichters van Arkadië (1947, orig. mor. backed boards. One of 20 unnumb. copies presented to S.H. de Roos. SIGNED by S.H. de Roos on colophon); J. SWIFT, Directions to servants (1972); G. DE MAUPASSANT, La maison Tellier (1970) and S. ZWEIG, Brief einer Unbekannten (1981). (200-300)
- 1570 **[Stichting De Roos]. Nijhoff, M.** Het Uur U. Utr., Stichting De Roos, 1989, 2 vols., (47); (2)p., 1 orig. signed silkscreen and 23 ills. by JEROEN HENNEMAN, design by A. BEEKE and J. WAN KIM, printed on Japanese paper in 175 numb. copies, orig. unif. wr., together in orig. cl. portfolio, obl. 8vo. (70-90)
- 1571 **[Stichting de Roos]. - -.** Het Uur U. The same work. (60-80)
- Some occas. foxing in blank margins, mainly visible on boardedges.
- 1572 **[Stichting De Roos]. Ostaijen, P. van.** Gedichten. Utr., Stichting De Roos, 1971, 74,(3)p., etched frontisp. portrait, 9 full-p. etched ills. and etched plate mounted on frontcover by H. BERSERIK, typography by G. NOORDZIJ, printed in 175 numb. copies, orig. giltlettered boards, obl. large 8vo. (100-150)
- 1573 **[Stichting de Roos]. - -.** Gedichten. The same work. (80-100)
- Covers sl. discol. (not the plate). Unnumb. copy.
- 1574 **[Stichting de Roos]. - -.** Gedichten. The same work.
- Lower cover waterst. = WITH dedication by the artist to Jan en Steffie Mensinga on colophon.
ADDED: 3 others, i.a. C. BERNOS DE CASZTOLD, Prières dans l'Arche (Ibid., idem, 1968, ills., orig. gilt cl. w. matching slipcase. With autograph monogrammed dedication to J. Mensinga) and B. VAN DER WOORD, Het oude huis (Baarn, 1968, ills. by S. DELPRAT, orig. cl.). (80-100)
- 1575 **[Stichting De Roos]. Reve, G.K. van het.** Gossamer - Herfstdraden. Utr., Stichting De Roos, 2012, 143p., ills. by H. KAAGMAN, printed in blue and red in 175 numb. copies, designed by R. VERMEULEN, orig. blue velvet, orig. dustwr. w. cut-out portr. of the author on front and various cut-out ills. on backcover.
= Bilingual edition, with the original English text printed in blue and the translation by Hanny Michaelis in red.

- Biesheuvel, J.M.A.** Avonturen van Joachim Müller. Ibid., idem, 1986, 63,(1)p., typography, ills. and orig. pict. cl. by M. KEMPERS, printed in 175 numb. copies, 4to.
- Binding trifle soiled.
AND 3 others, all publ. by the same, printed in 175 numb. copies (1x signed in the colophon by the author), i.a. A. TEISTER, Wonderbaarlijk waar gebeurde ontsnapping van de heer P. (2015, plates by P. VOS, orig. boards). (80-100)
- 1576 **[Stichting De Roos]. Roland Holst, A.** Een winter aan zee. Utr., Stichting De Roos, 1963, 97,(2)p., 4 etched plates by J. BIERUMA OOSTING, printed in 181 numb. copies (175), orig. (sl. faded) gilt cl., 4to. **De Harp.** Ed. J. Engelman, M. Nijhoff, A. Roland Holst. Ibid., idem, 1946/1948, 2 vols., 63,(1); 46,(2)p., woodengr. plate by D. VAN GELDER, orig. etching by C. VAN DEN STEENE, typogr. and orig. unif. gilt clothbacked boards by J. VAN KRIMPEN, printed in 175 numb. copies, 4to.
- Both vols. sl. foxed; 1st vol. binding sl. discol.
= All published. Both vols. with an extra loosely inserted copy of the print, signed in pencil. Unnumb. copy, signed by Dirk van Gelder "Voor Piet van Beusekom, 18-5-47" on colophon leaf.
Achterberg, G. Dertig verzen. Ibid., idem, 1968, 52,(4)p., 8 full-p. etched ills. by RU VAN ROSSEM, printed in 175 numb. copies, orig. gilllettered (sl. warped) cl., 4to. - AND 3 others, all publ. by the same, printed in 175 numb. copies and in good/ fine condition: J. ENGELMAN, Kindje wiegen (1975, orig. wr.); G. GOSSAERT, Priapaeën (1983, ills. by T. ESSERS, orig. felt over boards) and A. ROLAND HOLST, De dood van Cuchulainn van Murhevna (1951, ills. by E.T. LEESON, orig. cl.). (80-100)
- 1577 **[Stichting De Roos]. Schierbeek, B.** Met het oog op de naald. Utr., Stichting De Roos, 1990, leporello w. (17)p., 7 orig. etched ills. by FRANK LODEIZEN, printed in 175 numb. copies, loose in orig. cloth box. **Dis, A. van.** Kleurlijn. Ibid., idem, 2010, 62,(2)p., ills. by P. BIJWAARD, printed in 175 signed and numb. copies, orig. boards. - AND 4 others w. Dutch text, publ. by the same, mainly printed in 175 numb. copies and good/ fine condition, i.a. J.J.B. TURPIJN, Door het ik tijdperk (2019, 2 vols., 8 plates, bookdec. by F. JONKER, orig. unif. wr.) and I. HEYTZE, Miniaturen (2005, 14 etched plates by GERARD VAN ROOY, signed in the colophon by the author and the artist, orig. felt-lined boards w. dustwr.). (80-100)
- 1578 **[Stichting De Roos]. Uyl, B. den.** Verhalen van de Grote Oorlog. Utr., Stichting de Roos, 2001, 51,(2)p., full-p. photogr. ills. by P. GROOT, printed in 175 numb. copies, orig. felt over boards, folio (fine). (40-60)
- 1579 **[Stichting De Roos]. Verlaine, P.** 13x14. Biblio-sonnets. Biblio-sonnetten. Dutch trans. by M. Hulsenboom. Utr., Stichting De Roos, 2016, 208p., full-p. woodcut ills. by R. RANFT, printed in 175 numb. copies, orig. boards w. a fold. poster as dustwr., large 8vo (fine). (30-50)
- 1580 **[Stichting De Roos]. Vestdijk, S.** Barioni en Peter. Utr., Stichting De Roos, 1974, 78,(3)p., ills., typography and orig. pict. cl. by M. KEMPERS, printed in 175 numb. copies. **Idem.** De Verdwenen Horlogemaker. Ibid., idem, 1984, 55,(1)p., ills. by J. PRINCE, orig. cl.
- Colophon leaf sl. browned.
Idem. De bruine vriend. Ibid., idem, 1982, 60,(3)p., 5 etchings by SIMON KOENE, printed in 175 numb. copies, orig. dec. cl. - AND 2 others, publ. by the same, printed in 175 numb. copies and in good/ fine condition: F. BORDEWIJK, Huissens, een climacterium (1965, ills. by M. KEMPERS, orig. cl.) and **IDEM**, De Joodse cel (1981, ills. by K. BOUTHOOORN, orig. cl.). (80-100)
- 1581 **[Stichting De Roos]. Vriamont, J.** De exploten van Tabarijn. Utr., Stichting De Roos, 1963, 52,(3)p., full-p. lithogr. ills., typogr. and orig. gilt cl. by M. KEMPERS, printed in 175 numb. copies, board slipcase, 4to.
- Frontcover sl. foxed. Unnumb. copy.
Idem. Sebbedee. Ibid., idem, 1976, 61,(2)p., ills., typogr. and orig. pict. cl. by J.V.J. BONS., printed in 175 numb. copies, large 8vo.
- Binding discol.

AND 8 others in 9 vols., all publ. by the same, all (but two) printed in 175 numb. copies and in good condition, i.a. A. HELMAN, *Mijn aap schreit* (1983, ills. by P. VAN HUGTEN, orig. cl.); F. COENEN, *Bezwaarlijke liefde* (1982, ills. by F. HENSTRA, orig. blindst. cl.); J.M.E.TH. CALS, *Het Westeinder handschrift* (1978, orig. dec. cl.) and A. VAN DER LEEUW, *Vijf dichters van Arkadië* (1947, orig. hmor.). (80-100)

- 1582 **[Stichting De Roos]. Wetselaar, P.** *Pater Noster - Onze Vader*. Utr., Stichting De Roos, 1983, (13) lvs., calligraphy by P. WETSELAAR, printed in 175 numb. copies, orig. blindst. velvet, obl. 4to (fine). **Cantico di santo Francesco intitolato del sole. Het zonneliied van den heiligén Franciscus**. Ibid., idem, n.d. (1947), (11)p., lithogr. frontisp. J.B. SLEPER, typography S.H. DE ROOS, printed in 175 numb. copies, orig. dec. boards, folio.
- Endpapers sl. browned; upper hinge weak. Corners sl. bumped.
Ariosto, L. *Orlando Furioso*. Eerste zang. Dutch transl. I. Cialona. Ibid., idem, 1994, 6,(81), (8)p., printed in red and black by BRAM DE DOES in 175 numb. copies, orig. boards, sm. 8vo (fine). - AND 5 others, all w. Dutch text and publ. by the same, printed in 175 numb. copies (2x unnumb. copy) and in good condition, i.a. MIDDELNEDERLANDSE PROZAVERHALEN OVER DE GEBOORTE VAN JEZUS (1954, ills. by B. BOUMAN, orig. cl.); HYMNEN UIT DEN BIJBEL (1950, orig. cl.) and GILGAMESJ. *De elfde zang* (1985, lithogr. plates by J. KRUYFF, orig. cl., obl. folio). (80-100)
- 1583 **[Stichting De Roos]. Wiener, L.H. and Snijders, A.L.** L.H. en A.L./ A.L. en L.H. Utr., Stichting De Roos, n.d. (2007), 2 vols., 118,(2); 46,(2)p., printed in 175 numb. copies, orig. unif. boards, together in board slipcase, sm. 8vo.
- Both vols. upper corners sl. bumped. Otherwise fine.
= "Bijgaande selectie uit de brieven van L.H. Wiener (L.H.) aan A.L. Snijders (A.L.) en de keuze uit de *Zeer Korte Verhalen van A.L. Snijders* werden ingeleid door Wim Noordhoek en bezorgd door Huug Schipper, in nauwe samenwerking met Erna Staal" [colophon].
Abrahams, F. *Dagen met Kafka*. Ibid., idem, 2008, 60,(2)p., loosely inserted facs. map, printed in 175 numb. copies, orig. cl. w. dustwr. (80-100)
- Dustwr. trifle soiled.
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- 1584 **[Stichting De Roos]. Wilder, T.** *The Bridge of San Luis Rey*. Utr., Stichting De Roos, 1987, 98,(5)p., 7 etchings by S. KOENE (incl. one on frontcover), printed in 175 numb. copies, orig. gilllettered cl. w. (sl. discol.) slipcase, 4to. **Wilde, O.** *The Critic as Artist. A dialogue*. Ibid., idem, 1957, 76,(2)p., typogr. by H. SALDEN, printed in 175 numb. copies, orig. gilllettered cl., t.e.g., 4to. - AND 5 others, all w. English text and publ. by the same, printed in 175 numb. copies and in good condition: T. DEKKER, *The guls hornbooke* (1960, ills. by J. BONNS, orig. boards in slipcase); J. GALSWORTHY, *Indian Summer of a Forsyte* (1987, ills. by J. KRUYFF, orig. cl.); L. CARROLL, *The Hunting of the Snark* (1963, ills. by P. VOS, orig. pict. boards); G. ORWELL, *Animal farm* (2000, ills. by F. FRIETMAN, orig. boards, 4to) and H. MELVILLE, *Bartleby* (1969, lithogr. ills. by JAN BONNS, orig. wr. in matching slipcase). (70-90)
- 1585 **[Stichting De Roos]. Wilmlink, W.** *Muzikale beelden*. Utr., Stichting De Roos, 1995, 77,(2)p., col. ills. by S. KOENE, printed in 175 numb. copies, orig. blindst. cl. w. (sl. soiled) dustwr., 4to. **Siebelink, J.** *'Drie Verhalen'*. Ibid., idem, 1998, 90,(6)p., lithogr. ills. by G. TEN BOSCH, printed in 175 numb. copies, orig. limp boards, sm. 8vo. - AND 3 others w. Dutch text, publ. by the same, printed in 175 numb. copies and in good condition (occas. covers sl. soiled), i.a. G. ACHTERBERG, *Dertig verzen* (1968, 8 full-p. etched ills. by RU VAN ROSSEM, orig. gilllettered cl., 4to. Bookplate on upper pastedown). (60-80)
- 1586 **Stolk, R.J.A.** *Anatomische studies in houtsneden*. Amst., G.W. Breughel, 1945, woodcut title-p., 9 woodcut text lvs. and 16 full-p. ills. by REIJER STOLK, printed in 500 copies, orig. plain boards w. dustwr., folio.
- Owner's entry on first free endpaper. Dustwr. frayed/ dam. along extremities and sl. browned.
Vernon, Dr. *Anatomische Atlas. Bevattende de Man, de Vrouw, het Hoofd, het Hart, de Longen, de Maag*. Amst., Cohen Zonen, n.d. (±1880), no pagination, 6 col. lithogr. multi-layered anatomical plates, each w. explanatory leaf, orig. boards. (30-50)
- Sl. browned. Covers sl. foxed/ discol.

- 1587 **[Stols, A.A.M.]. Les Belles Heures.** Maastr., A.A.M. Stols, 1928-1931, 6 (of 8) vols., each w. engr. frontisp., each printed in approx. 480 numb. copies, orig. unif. wr. (100-150)
 = Comprises:
 1. L. DAUDET, Le balcon d'Europe (1928, etched frontisp. by J. BOON, One of 50 lettered DELUXE copies on Pannekoek, with 2 extra copies of the etching, printed on papier français and on Pannekoek);
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 Van Dijk 132, 149, 175, 205, 243 and 261; The Ideal Book p.108.
- 1588 **[Stols, A.A.M.]. Bloem, J.C.** Enkele gedichten. The Hague, A.A.M. Stols, 1942, 1st ed., 38, (2)p., printed in 1000 copies, orig. boards.
 = Van Dijk 560. Illustrated with 4 ORIGINAL DRAWINGS (including a drawn 'ex libris' on htitle), in pen and ink by the artist Nico G. Berkhout. SIGNED by the artist on colophon.
Doolaard, A. den. Vier balladen. Maastr., idem, 1928, 1st ed., 18,(1)p., printed in 50 numb. copies not for sale, large 8vo.
 = Van Dijk 133. Signed on colophon by the publisher.
Otten, J. Innerlijk noodlot. Ibid., idem, 1933, 47,(1)p., orig. wr., sm. 8vo.
 = With a dedication in pen and ink on htitle, probably by the publisher, to the author Victor van Vriesland.
 AND 22 others, publ. by the same, i.a. E. DU PERRON, Parlando (Maastr./ Brussels, 1930, printed in 150 numb. copies, orig. wr. This copy numb. "P.E."(?)); J. BOER, Imaginair gesprek (The Hague, 1946, 200 copies, orig. wr. This is copy no.1); J. GRESHOFF, Confetti/ Bij feestelijke gelegenheden (Brussels/ Maastr., 1928, 2 vols., printed in 350 copies, orig. unif. wr. First vol. one of 50 copies on Dutch Pannekoek velin); J. REVIUM, Het Hoghe Liedt Salomons (ibid., 1946, woodcut ill. by B. BOUMAN, orig. hvellum w. dustwr. One of 15 copies on Ingres); DE WITTE MIER 1924, no.1; ORPHEUS no. 7 and 13. (100-150)
- 1589 **[Stols, A.A.M.]. - -. Liefde.** The Hague, A.A.M. Stols, 1950, 1st ed., 9,(5)p., printed in black and red in 75 copies, orig. (trfiel yellowed) wr., large 8vo. (100-150)
 = Van Dijk 856. "Voor 'De Vrienden van J.C. Bloem' in den Zomer van 1950 gedrukt in een oplage van 75 exemplaren op de Ando-Pers te 's-Gravenhage onder leiding van F. Tamminga en A.A.M. Stols". SIGNED by the author.
- 1590 **[Stols, A.A.M.]. Constant, B. de.** Adolphe. The Hague, A.A.M. Stols, 1942, XIX,(1),155, (5)p., printed in 152 numb. copies, gilllettered black hcl. w. blue coloured boards, t.e.g., orig. wr. pres.
 = De Jong 155; Van Dijk 564. This copy numbered "P [Letterpress] 66".
Larbaud, V. Notes sur Racan. Maastr., idem, 1928, 50,(2)p., printed in 350 numb. copies (50), orig. wr.
 = One of 50 Roman numbered copies printed on vergé Anglais.
Clément-Janin. Coquilles et bourdons ou de la pureté des textes. Brussels/ Maastr., idem, 1928, 41,(1)p., printed in 350 numb. copies (25), orig. wr.
 = One of 25 Roman numbered copies printed on Papier de Hollande.
 AND 23 others, publ. by the same, i.a. H. DE BUEIL SEIGNEUR DE RACAN, Les poésies lyriques profanes (Maastr., 1928, printed in 350 copies (50), orig. wr. One of 50 copies on papier Hollande de Gelder); G. DERYCKE, Fonds secrets (Brussels/ Maastr., 1932, printed in 150 copies (125), orig. wr.); P. VALÉRY, Villon et Verlaine (Maastr., 1937, printed in 535 copies (500), contemp. hvellum, orig. wr. pres., large 4to. Bound w. the prospectus). - ADDED: 5 vols. publ. by C. NYPELS, i.a. P. DE RONSARD, L'elegie a Janet Peintre du Roy (1925, printed in 150 copies, orig. wr.) and the series RAYON DU MANDARIN, no. I-III (Maastr., 1926/ 1927, 3 vols., orig. unif. wr.). (100-150)
- 1591 **[Stols, A.A.M.]. Everyman.** A Dutch Morality Play of the XVth Century translated into English. Maastr., A.A.M. Stols, 1929, XLV,(1)p., printed in black and red in 325 copies by JOH. ENSCHEDÉ EN ZONEN with the type cut by Henric Lettersnider (15th cent.), typography J. VAN KRIMPEN, orig. cl.
 - Usual foxing throughout. = Van Dijk 177; De Halcyon Pers 4.

- Beatrijs. Een Middeleeuwsche Legende.** Ibid., idem, (1937), 59,(2)p., full-p. woodcut ill. and vignettes by VICTOR STUYVAERT, orig. cl. w. dustwr. (Van Dijk 392). **Pannekoek Jr., G.H.** De herleving van de Nederlandsche boekdrukkunst sedert 1910. Maastr., Boosten & Stols., 1925, 51,(1)p., printed in black and red in 380 numb. copies, orig. wr. (Van Dijk 53 ("Geen Stols-uitgave")). - AND 4 others publ. by the same: Van Dijk 144, 213, 352 and 794. (50-70)
- 1592 **[Stols, A.A.M.]. Greshoff, J.** Het voorbeeld van Christiaan Rudolph de Wet. Maastr., Boosten & Stols, 1926, 21,(1)p., printed in 25 copies, bound in full mor. w. giltlettered vignette on frontcover, giltlettered spine and gilt boardedges, pastedowns w. triple gilt fillet line along edges, t.e.g., orig. wr. pres. (100-150)
- Corners sl. worn.
= First separate edition; originally published in *De Witte Mier*, year 3 (1926). Van Dijk 78 ("Geen Stols-uitgave"). Rare.
- 1593 **[Stols, A.A.M.]. Halcyon.** Driemaandelijksch Tijdschrift voor Boek-, Druk- en Prentkunst. The Hague, 1940-1942, 12 issues in 9 parts, printed (fold.) leaves, booklets and quires, bound in modern gilt half, together in calflined cl. slipcase, folio.
- Issue 3 lacks the contribution by G.H. 's Gravesande on M.C. Escher, supplied in photostat. A good/ fine set.
= Contains contributions by i.a. E. de la Fontaine Verwey, S.H. de Roos, A.A.M. Stols and D. Dooijes, and a contribution on J. Buckland Wright w. orig. woodengravings.
Dijk, C. van. Halcyon, het mooiste typografische tijdschrift ooit in ons land gemaakt (Zutphen 1989, 2 vols., ill., orig. wr., in orig. portfolio, 4to). (100-150)
- 1594 **[Stols, A.A.M.]. Halcyon.** Driemaandelijksch Tijdschrift voor Boek-, Druk- en Prentkunst. The Hague, A.A.M. Stols, 1940-1942, 12 issues in 9 parts, printed (fold.) leaves, booklets and quires, loose as issued, in 9 unif. paper portfolio's, folio.
- Lacks 12 contributions; occas. sl. foxed (incl. wrs.). Issue 2 lacks the contribution by L. Jaïs and A. Roland Holst; Issue 3/ 4 lacks the contribution by G.H. 's Gravesande on M.C. Escher, "uitreksels" and the flap w. content; issue 7 lacks the contribution "Een oud en nieuw ABC Boekje", the contribution by A. Klijn on children's books and the one by J.W. Hofstra on J.M. Prange; issue 8 lacks the contribution by A.A.M. Stols on Firmin Didot; issue 9/ 10 lacks the contribution of A.A.M. Stols on S.H. de Roos en De Heuvelers, S.H. de Roos on J.F. van Royen, G.H. Gravesande on Jan Boon, by J.W. Hofstra on houtgravures; issue 11/ 12 lacks contribution by J.M. Prange on J.G. Posada
ADDED: B. HACK and H. SCHWARZ, Otto Rohse und seine Presse (Hamburg, 1992, num. ill., printed in 1600 copies, orig. gilt cl., sm. folio, with extra inserted original woodengraving signed and with dedication by O. ROHSE in pencil: "Gruss vom Klotzenmoor, 6.12.92"). (50-70)
- 1595 **[Stols, A.A.M.]. Jaloux, E.** Sur un air de Scarlatti. Maastr., A.A.M. Stols, 1928, 1st ed., 129, (3)p., woodcut frontisp., 5 plates and 2 vignettes by J. FRANKEN PZN, printed in black and red in 450 numb. copies and some Roman numb. copies, orig. wr. (60-80)
= Copy on "papier vélin teinté de hollandé (...) Pannekoek" (40), with an extra suite of the woodcuts. This copy marked "H.C./ vélin". Van Dijk 143.
- 1596 **[Stols, A.A.M.]. Larbaud, V.** Dévotions Particulières. N.pl. (The Hague), A.A.M. Stols, 1941, 1st ed., 14,(2)p., title and 6 initials by H. SALDEN, printed in black, red and blue in 40 numb. copies not for trade (34), orig. giltlettered hvellum, t.e.g., sm. folio.
= Van Dijk 527. Clandestine publication (De Jong 480). Published on occasion of the author's 60th anniversary. Rare.
AND 1 other: V. LARBAUD and A.A.M. STOLS, Correspondance 1925-1951 (Paris, 1986, 2 vols., orig. wr., slipcase). (100-150)
- 1597 **[Stols, A.A.M.]. - -. Questions Militaires.** The Hague, A.A.M. Stols, 1944, (24)p., handcol. lithogr. ill. by P. WORM, printed in 250 numb. copies (50), orig. giltlettered hvellum.
- Covers sl. foxed; sm. brown spot on both covers.
= SIGNED by the artist and publisher in colophon. One of the 50 copies handcoloured by Piet Worm. De Jong 485; Van Dijk 641.
AND a copy of one of the 200 numb. copies in hcl. (70-90)
- 1598 **[Stols, A.A.M.]. Les livrets du Bibliophile.** Maastr., A.A.M. Stols, 1926, 10 vols., printed in 350 numb. copies, orig. wr., together in board box, sm. 8vo. (150-250)
= One of a few Roman numbered copies for friends of the editor. 1. C. Nodier, Le Bibliomane (Van Dijk 89); 2. P. Claudel, La Philosophie du Livre (V.D.66); 3. A. France, Le Livre du Bibliophile (V.D.72); 4. C. Aveline, "Les Désirs", ou Le Livre Égaré (V.D.64); 5. S. Mallarmé, Quant au Livre (V.D.87); 6. P. Valéry, Notes sur le Livre et le Manuscrit (V.D.98); 7. G. Flaubert, Bibliomanie (V.D.71); 8. V. Larbaud, Ce Vice Impuni, La Lecture... (V.D.82); 9. C. Asselineau, L'Enfer du Bibliophile (V.D.63); 10. G. Duhamel, Lettre sur les Bibliophiles (V.D.70).

- 1599 **[Stols, A.A.M.]. Pourrat, H.** La veillée de novembre. Maastr., A.A.M. Stols, 1929, 115,(3)p., loosely inserted etched frontisp. by D. GALANIS, printed in 480 copies (30), orig. wr. (fine). (150-250)
= Les Belles Heures 4. One of 30 lettered DELUXE copies on Japanese, with 2 extra copies of the etching, printed on Japanese and on Pannekoek, loosely inserted in stiff paper envelope, together in cl. slipcase. Van Dijk 191; The Ideal Book p.108.
- 1600 **[Stols, A.A.M.]. Roland Holst, A.** De afspraak. Maastr., A.A.M. Stols, 1925, 76,(2)p., printed in black and red in 190 numb. copies (150), later cl., orig. wr. pres.
= Trajectum ad Mosam 11. SIGNED by the author. With the publisher's prospectus bound in at the rear. Van Dijk 54.
Perron, E. du. Een voorbereiding (omgewerkte druk). Brussels/ Maastr., idem, 1931, 184p., frontisp. by A.C. WILLINK, orig. wr.
- Sl. foxed. = Van Dijk 254.
Eggink, C. Landinwaarts. The Hague, idem, 1941, 31,(1)p., printed in 1010 numb. copies (10), orig. gilt boards.
= One of 10 copies on Hollands "lomppapier" and SIGNED by the poet. Van Dijk 510.
AND 5 others publ. by the same: Van Dijk 152b, 421, 645, 758 and 770. (70-90)
- 1601 **[Stols, A.A.M.]. Stendhal.** Anecdotes Italiennes & Françaises. Maastr., Les Bibliophiles Hollandais/ A.A.M. Stols, 1932, 137,(2)p., engr. frontisp. by J. BUCKLAND WRIGHT, printed in 200 numb. copies, orig. wr.
= Buckland Wright A7; Van Dijk 293. Privately printed for Les Bibliophiles Hollandais.
Idem. Ernestine, ou La naissance de l'amour. Maastr./ Brussels, A.A.M. Stols, 1929, 85,(4)p., 4 copperengr. plates by S. KLERX, printed in 524 numb. copies (500), orig. wr. (100-150)
- Spine-ends trifle rubbed, otherwise fine. = Van Dijk 195.
- 1602 **[Stols, A.A.M.]. Trajectum ad Mosam.** Maastr., A.A.M. Stols, 1923-1930, 13 (of 30) vols., printed in 50 to 380 numb. copies, orig. wr. (1x private cl.).
= 4. A. VAN SCHENDEL, Angiolino en de lente (with prospectus. Van Dijk 6); 5. J. VAN DEN VONDEL, Het lof der zeevaart (Van Dijk 9); 7. L. LABÉ, De sonnetten. Transl. P.C. Boutens (Van Dijk 22); 8. P.C. HOOFT, Reden van de waerdicheit der poesie (with prospectus, bound in contemp. cloth); 10. J. DU BELLAY, La défence & illustration de la langue françoise (one of 54 copies on Pannekoek, but with the double suite of the woodcut portrait by J. Franken Pzn; with prospectus. Van Dijk 37); 11. A. ROLAND HOLST, De Afspraak (with prospectus. Van Dijk 54); 12. JAN VAN NIJLEN, De Lokstem en andere gedichten (w. prospectus and loosely inserted letterpress announcement of the series. Van Dijk 52); 15. LODEWIJK VAN DEYSSEL, Kleinigheden (w. prospectus. Van Dijk 67); 16. K. VAN DE WOESTIJNE, God aan zee (w. prospectus. Van Dijk 104); 18. TH. DE VIAU, Sonnets (Van Dijk 122, copy printed for Jan Van Krimpen); 20. H. SCHOLTE, Intermezzo (Van Dijk 121); 26. J. VAN NIJLEN, De vogel Phoenix (one of 75 copies on Hollands Pannekoek. Van Dijk 150); 28. K. VAN DE WOESTIJNE, Het berg-meer (one of 50 copies not for sale, Van Dijk 169); 27. A. VAN SCHENDEL, Fratilamur (w. prospectus. Van Dijk 6).
WITH: A.A.M. STOLS, Catalogus van de series 'Trajectum ad Mosam' (1927) and IDEM, Volledige catalogus der serie Trajectum ad Mosam (1930). (100-150)
- 1603 **[Stols, A.A.M.]. Ursa Minor.** Maastr., A.A.M. Stols, 1936-1939, 8 (of 9) vols., printed in 150 to 300 numb. copies, orig. unif. cl. (2x orig. hcl. w. dustwr.). (80-100)
- Without vol. V (S. VESTDIJK, Fabels met kleurkrijt).
= D.A.M. BINNENDIJK, Onvoltooid verleden; M. TER BRAAK, Mephistophelisch; H. CRAMER, Vizioen en geboorte (orig. cl. w. dustwr.); J. VAN HATTUM, Bilzenkruid (orig. hcl. w. dustwr.); A. VAN SCHENDEL, Nachtgedaanten; F.V. TOUSSAINT VAN BOELAERE, De doode die zich niet verhing; S. VESTDIJK, Strijd en vlucht op papier; H. DE VRIES, Atlantische balladen. Van Dijk 366, 408, 417, 419, 438, 448, 453 and 470 and at large S. van Faassen, 'Iedere handelsgeest is ons vreemd'. *Het driemanschap J. Greshoff, M.B.B. Nijkerk en A.A.M. Stols en hun bibliofiele reeks Ursa Minor* (1936-1939) (Amst., 2003).
- 1604 **[Stols, A.A.M.]. Valéry, P.** Le retour de Hollande. Descartes & Rembrandt. Maastr., A.A.M. Stols, 1926, 1st ed., 25,(2)p., woodcut portr. by J. FRANKEN PZN, printed in black and red in 400 numb. copies (25) by J. Enschedé en Zonen, private giltlettered hvellum, orig. wr. pres.
- One extra portrait foxed. Otherwise fine.
= Van Dijk 100. One of 25 copies on Japon imperial, unnumb., but instead with: "Cet exemplaire a été tiré pour les archives de l'éditeur" printed in the colophon. With an extra suite of the woodcut portrait on 3 kinds of paper.
Idem. Discours sur Émile Verhaeren. Ibid./ Brussels, idem, 1928, nouvelle édition, 24,(3)p., printed in black and red in 320 numb. copies (20) by J. Enschedé en Zonen, orig. wr., sm. 4to.
= One of 20 Roman numb. copies on Japanese. Van Dijk 168.

- Larbaud, V.** Paris de France. *Ibid.*, idem, 1926, 1st ed., 48,(3)p., woodcut vignette by J. FRANKEN PZN., printed in black and red in 350 numb. copies (300), orig. wr. w. col. coat of arms of Paris by J. VAN KRIMPEN.
= Trajectum ad Mosam 14. Van Dijk 84.
- Racan.** Les Poésies Lyriques Profanes./ Notes sur Racan. Ed. V. Larbaud and A.A.M. Stols. *Ibid.*, idem, 1928, 2 parts in 1 vol., 114,(2); 49,(3)p., both printed in 350 numb. copies (50), contemp. dec. boards.
= One of 50 numb. copies on Holland Van Gelder. Van Dijk 146 and 158.
AND 14 others, all publ. by the same between 1920-1930, i.a. Van Dijk 94, 115, 145 and 165. (80-100)
- 1605 **[Stols, A.A.M.]**. Lot of 38 sm. publications and prospectuses of and on A.A.M. Stols 1924-1965, orig. wr. (70-90)
= I.a. Catalogus No.1 van de genummerde edities en de werken op luxe-papier (1924); Les Livrets du Bibliophile. Prospectus (1926); First prospectus of the Halcyon-Press (1927); Catalogue des éditions d'art (1928); Editions de grand luxe 1925-1931 (1931); Catalogue of books published by the Halcyon Press Maastricht (1934).
- 1606 **[Stols, A.A.M.]**. Lot of ±60 vols., all published by A.A.M. Stols, i.a. w. SHAKESPEARE, Richard III. Dutch transl. A. Roland Holst (Maastr./ Brussels, 1929, orig. gilt cl. by W.J. ROZENDAAL. Van Dijk 193); G. BÜCHNER, Dantons Tod (Maastr., 1930, orig. boards, sm. 4to. Van Dijk 204); V. LARBAUD, Microcosme (Maast., 1928, woodcut portrait and vignettes by J. FRANKEN PZN., orig. wr. Van Dijk 165); J. BOER, De vertroosting van het troosteloze (The Hague, 1947, orig. cl. Van Dijk 742); STENDHAL, Ernestine ou la naissance de l'amour (Maastr./ Brussels, 1929, etched plates by S. KLERX, orig. wr. Van Dijk 195); L. VAN DEYSSSEL, Kleinigheden (Maastr., 1927, orig. giltlettered limp vellum. Van Dijk 67); BEATRIJS. Een middeleeuwse legende (Maastr./ Brussels, 1937, woodcut ill. by V. STUYVAERT, orig. cl. Van Dijk 392) and A. DEN DOOLAARD, De verliefde betonwerker (Maastr., 1926, orig. wr. Van Dijk 69). (150-250)
- 1607 **Straten, H. van.** l'Après-midi d'un faune. N.pl., n.publ., n.d. (Antw., La Lumière, 1920), 2nd ed., linocut title-p. and 6 plates by H. VAN STRATEN, title-p. SIGNED and NUMB. "34" in pencil by the artist, loose as issued in orig. marbled wr. w. linocut title-piece on frontwr., sm. 4to.
- Very fine copy. Outer corner of fold. flap of wr. sl. dampstained (not affecting contents). (300-500)
= One of a small number of handcol. copies of the second edition, which appeared in 100 numb. copies in the same year as the first edition (which was privately published in an edition of 25 numb. copies)
- 1608 - -. De omgevallen boekenkast. Eerste - zesde cahier. Utr., Antiquariaat Quasimodo, 1977-1980, 6 vols., 1st ed., each printed in 60 copies, orig. unif. wr.
- First vol. owner's entry on htitle. All vols. wr. sl. sunned/ soiled.
- Bellaert, C.** De Heuvelpers/ Enkele Kanttekeningen. Oosterhesselen, Agri Montis Pers, 1989, (10)p., printed in 29 numb. copies, orig. wr., 4to. - AND 8 others, i.a. M. SEUPHOR, L'invité (Ghent, 1999, printed in 26 numb. copies, orig. wr., 4to) and J.H. LEOPOLD, Ma'an ibn Zaida (Oosterhesselen, 1992, printed in 12 numb. copies, orig. wr.). (70-90)
- 1609 **[Straten, H. van]. Toussaint van Boelaere, F.V.** Barceloneesche reisindrukken. Antw., Lumière, 1930, 1st ed., 101,(2)p., woodcut frontisp., ill. and initials by H. VAN STRATEN, printed in 207 numb. copies (30), orig. wr.
- Newspaper clipping mounted on first free endpaper. Backstrip dam.
= One of 30 numb. copies on Pannekoek with woodcuts handcoloured and with an extra (uncoloured) suite of the woodcuts, all signed in pencil by the artist.
AND 2 others illustrated by the same. (150-250)
- 1610 **Streuvels, S.** Nulla dies sine linea. Zandhoven, De Diamant Pers, 1989, 25,(4)p., lithogr. frontisp. by J. BURSENS, printed in black and green in 235 numb. copies (200), orig. h.calf w. paper letterpiece on spine, 4to (fine). **Hamelink, J.** De Bange Duivel, Leyden, 1976, (8)p., 6 engr. plates by A. STEENVOORDEN (all signed and numbered "XVIII/LX" in pencil), printed in 400 numb. copies, orig. cl., 4to (sm. waterstain on frontcover). - AND 13 others, i.a. P. KEMP, Ik ruik het heden (Heemstede, 1981, printed in 175 numb. copies (25), orig. cl. w. dustwr. One of 25 copies bound by J. SWAKOWSKI); T. VAN DOESBURG, De zwarte vlek (*ibid.*, 1984, woodcut ill. by A. KUIPERS, printed in 70 numb. copies, orig. hcl.) and P. VAN OSTAÏJEN, De marsj van de hete Zomer (Hilversum 1996, orig. cl.). (80-100)

- 1611 **Stuvel, H.J.** Danse Finale. Rijswijk, Atalanta Pers, 1938, 76p., printed in red, blue and black in 300 numb. copies, orig. wr.
= Rare.
Boutens, P.C. In den keerkring. Zeven gedichten. The Hague, Kunera Pers, 1942, 22,(3)p., printed in red, blue and black in 210 numb. copies by J.F. VAN ROYEN in his Disteltype cut by L. PISSARRO (140), orig. giltlettered hvellum.
- Upper hinge sl. weak. Frontcover discoloured along edges.
= Nederlandsche Vereniging voor Druk- en Boekkunst 3.
AND 11 others, i.a. H. VAN ZIJL, Zelfportret (Haarlem, 1939, lithogr. frontisp. by O.B. DE KAT (signed in pencil), printed in 300 numb. copies, orig. wr.); G. GOSSAERT, Experimenten (Bussum, 1926, orig. wr.); B. AAFJES, Het koningsgraf. Honderd en een sonnetten (Amst., 1948, orig. gilt hvellum. One of 100 numb. and signed copies on Hollands paper) and J. NOTERMANS, Bij het paasspel in de Middeleeuwen (Maastr., 1938, printed in 50 numb. copies, orig. wr.). (70-90)
- 1612 **[Sub Signo Libelli]. Andrian, L.** Gedichte. (Amst.), Sub Signo Libelli, 1982, 25,(2)p., printed in black and green in 73 numb. copies (33), 4to. (150-250)
= One of 33 copies bound in giltlettered hmor. by the Phoenix Bindery (backstrip sl. sunned), with orig. signed lithograph by VLADIMÍR SUCHÁNEK. Breugelmans 91 ("in werkelijkheid hebben 38 exemplaren de litho").
- 1613 **[Sub Signo Libelli]. Bastet, F.** Aan Kroisos. Klein dodenboek voor gestorven vrienden. N.pl. (Utr.), Sub Signo Libelli, 1980, 1st., 22,(3)p., printed in 83 numb. copies (80).
- Tiny rubbed spot at top of spine.
= One of 18 copies bound in hmor. by De Eenhoorn, signed by the author. With the loosely inserted orig. brochure. Breugelmans 61.
WITH: **Idem.** Aan Kroisos. N.pl. (Utr.) Sub Signo Libelli, 1980, 1 fold. leaf, ill. (printed in blue and ochre) by B. VAN BLOMMESTEIN. (80-100)
= Published "ter gelegenheid van de jaarwisseling 1980-81". Breugelmans 65.
- 1614 **[Sub Signo Libelli]. - -.** Aan Kroisos. Klein dodenboek voor gestorven vrienden. N.pl. (Utr.), Sub Signo Libelli, 1980, 22,(3)p., printed in 83 numb. copies (80), orig. cl. **Couperus, L.** Zijn Aangenomen Zoon. Een fragment. Ibid., idem, 1980, 29,(2)p., printed in 100 numb. copies (this copy unnumb.), orig. wr.
= Breugelmans 61 and 55.
AND 3 other small publications by the same, i.a. J. KNEPPELHOUT, Over het eten van een forel (een fragment) (ibid., 1985, 1 etching by P.Y DE VRIES, orig. wr.). - WITH: **Crouwel, W. a.o.** Het zegel van de libel. Sub Signo Libelli bevattende een bibliografie van de pers najaar 1983-februari 1999. Amst./ The Hague, De Buitenkant/ Mus. van het Boek, 1999, 140,(3)p., ills., orig. wr. (70-90)
- 1615 **[Sub Signo Libelli]. - -.** Aegyptiaca. N.pl. (Amst.), Sub Signo Libelli, 1984, (28)p., printed in black, brown and green on "Indiaas papier" in 65 numb. and signed copies. (200-300)
= Breugelmans 117. DELUXE COPY, bound in brown hmor. w. extra upper cover hinged to the right.
- 1616 **[Sub Signo Libelli]. Boutens, P.C.** Te verraden niet en niet te raden... N.pl. (Utr.), Sub Signo Libelli for E.J.W. Vos-de Graaff, 1984, 1 fold. leaf, printed in black and blue.
= Colophon: "Ter herinnering aan mijn man. Mijn beste wensen voor 1985 gaan vergezeld van twee gedichten, één van hem, uit 1951/1952. Het werd boven de initialen R.N., destijds in Vrij Nederland geplaatst door Hendrik de Vries". Breugelmans 126 ("R.N. betekend Raad Niet en is het pseudoniem van Henrikus Vos").
WITH: **Vries, H. de.** Two AUTOGRAPH LETTERS SIGNED "Hendrik de Vries" to "Zeer Geachte Heer Vos", dated "Haren 11 Juni 1952" and "Haren 5 Jan 1953", pen and ink, 1 leaf each, recto only/ recto and verso.
= In the first letter he confirms the receipt of the poem and writes that he will publish and review it in his column 'De Tweede Spiegel': "(...) Het spijt mij dat ik dit gedicht, dat tot de beste inzendingen behoort, niet al te spoedig kan publiceren (...)". In the second letter, written and sent after publication of the poem and column, De Vries apologizes for a printing error in the poem and sends Vos the letter he received from Reinold Kuipers ("een vriend die een hoge positie (...) heeft bij de Arbeiderspers"). - WITH: a clipping of the column by De Vries and the original AUTOGRAPH LETTER SIGNED by Reinold Kuipers to "Beste Hendrik [de Vries]" (dated "18 December 1952", pen and ink, 1 leaf w. printed letterhead of American Hotel, Amsterdam), in which he praises the poem ("Ik ben zelfs zo enthousiast, dat ik van de dichter R.N. weleens een bundel-in-manuscript zou willen zien").
Paulhan, F. Réflexion. Npl., (Amst.), idem, 1981, 1 fold. leaf, printed in black and red.
= Breugelmans 76. New Year's wish printed fo H. and E.J.W. Vos-de Graaff.

ADDED: 2 similar New Year's wishes printed for H. and E.J.W. Vos-de Graaff by HANS VAN EIJK, In de Bonnefant (M. PROUST, La lecture est une amitié, 1982) and SER J.L. PROP (W.J. OTTEN, J.H. Leopold, 1984). The lot together in custom made stiff marbled paper portfolio by KARLI FRIGGE, w. gitterlettered title label "Für Elise". (100-150)

- 1617 **[Sub Signo Libelli]. Büch, B.** Drie Reve-gedichten (Amst.), Sub Signo Libelli, 1994, 1st ed., (9)p., printed in black and purple in 75 numb. and signed copies, orig. wr.
= Breugelmans 21. One of 30 copies printed on Immortal Fire. Written and published on occasion of Gerard Reve's 70th and the author's 45th anniversary.
Idem. Auch ich in Arkadien. Ibid., idem, 1980, 1st ed., (3)p., printed in black and blue in 60 numb. copies, 1 folded leaf, loose in orig. wr., large 8vo.
= Breugelmans 62. Published on occasion of the Small Press Festival IV in Utrecht. Copy signed "Boudewijn Maria Ignatius Büch" on inside backwr. Wrappers contain TWO COPIES of the folded leaf.
Idem. C'est la mort qui console, hélas. Ibid., idem, 1983, (8)p., printed in black and red in 100 copies, orig. wr.
= Breugelmans 98. Published on occasion of the 2nd anniversary of the Phoenix Bindery.
AND 2 others similar: IN MEMORIAM BOUDEWIJN BÜCH 1948-2002 (Breugelmans 267) and B. BÜCH, Een veroordeelde libel (n.pl., Pim Witteveen, 1990, printed in 30 signed copies on occasion of the 50th anniversary of Ger Kleis, orig. wr.). - ADDED: 3 announcements/prospectus for works by Boudewijn Büch published by SSL and a proof w. ms. corrections in pencil of the Büch's poem "Le Salon Archi-Bleu" (1 fold. leaf). (100-150)
- 1618 **[Sub Signo Libelli]. (Heringa, P.M.).** Een tak voor Wim Schumacher 28-2-82. (Amst.), Sub Signo Libelli, 1982, (7)p., printed in 27 copies (24), loose as issued in orig. wr. **Reverdy, P.** Alles Perseveranter. Transl. P. Heringa. (Utr.), idem, 1985, (4)p., printed in 30 copies (27), orig. wr. **Rimbaud, A.** Les anciens animaux saillissaient (...). Ibid., idem, 1986, 1 fold. leaf, printed in 29 copies. **Williams, W.C.** Song. (Geesbrug), idem, 1998, 1 fold. leaf, printed in 40 copies.
= Breugelmans 80, 131, 159 and 230.
AND ±15 small (occasional) publications, brochures, announcements etc. publ. by the same, all printed in a limited edition. - ADDED: 1 small publication printed in honour of Ger Kleis. (150-250)
- 1619 **[Sub Signo Libelli]. Heringa, P.M.** Voces intimae. Ed. G. Kleis. Geesbrug, Sub Signo Libelli, 2001, 205,(2)p., tipped-in frontisp. portrait, printed in 40 numb. copies, bound in orig. gitterlettered hvellum w. marbled boards by E. SCHOTS.
= Breugelmans/ Van Cappelleveen/ Swertz p.9.
ADDED: the trade-edition of the same work w. impressum Amst., Stichting H.G. Liebentrau, printed in 160 copies, orig. limp cl. (100-150)
- 1620 **[Sub Signo Libelli]. Kleis, G.** Sub Signo Libelli is een niet-commerciële pers (...). Amst., Sub Signo Libelli, n.d. (±1974?), broadside on orange paper, 30x18,9 cm. **Verlaine, P.** Il pleure dans mon coeur (...). (Amst.), idem, 1983, 1 fold. leaflet, printed in black, red and blue in 75 copies. **Vries, H. de.** [Fragment]. (Utr.), idem, 1991, 1 fold. leaf, printed in 20 copies. **(Groen, I. van der).** Van de Roose-boomen. (Amst.), idem, 1994, 1 fold. leaf, 1 handcol. ill., printed in black and blue in 10 copies. **Leopold, R.** Kiezels. (Geesbrug), idem, 1998, (4)p., printed in 37 copies, orig. wr., sm. 8vo (lower corner sl. bumped).
= Not in Breugelmans and no. 99, 195, 208 and 228.
AND ±14 small (occasional) publications, brochures, announcements etc. publ. by the same, all printed in a limited edition. - ADDED: 1 small publication printed in honour of Ger Kleis. (120-150)
- 1621 **[Sub Signo Libelli]. Komrij, G.** Capriccio. Amst., Sub Signo Libelli, 1978, 1st ed., 16,(4)p., printed in black and blue in 75 numb. copies (15). (300-500)
= One of 15 Roman numb. DELUXE copies, signed by the author, with a numb. and signed col. frontisp. etching by CHARLES HOFMAN, bound in gitterlettered hvellum (upper part of frontwr. sl. sunned) by Hans van der Horst. Breugelmans 42.

- 1622 **[Sub Signo Libelli]**. --. De vampier en de grafdelver of: de Antiquaar als doodsheraut. (Utr.), Sub Signo Libelli, 1984, (7)p., printed in 100 numb. copies, orig. wr. **Toorn, W. van**. Theole. Amst., idem, 1984, (11)p., printed in black and brown in 100 numb. copies, orig. wr. = Breugelmans 118 and 129. Both publications commissioned by Antiquariaat Willem Huijter. The second work w. loosely inserted manuscript letter by the printer to mrs. Vos-de Graaff, i.a. mentioning the printing of the work: "(...) Ik heb verder(...) nog wat gewerkt op de pers en naar mijn mening een aardig boekje gedrukt van Willem van Toorn (...), heel strak, heel klassiek, maar ik ben er niet ontevreden over. Overigens wat bazel ik: 'maar', niks maar, misschien vanwege dat strakke juist mijn redelijke tevredenheid (...)". AND 5 others printed by the same: Breugelmans 52, 77, 126, 156 and 158. (60-80)
- 1623 **[Sub Signo Libelli]**. **Liebentrau, H.G. (= P.M. Heringa)**. Uitweg. (Utr.), Sub Signo Libelli, 1984, (15)p., calligraphed titles (scores) by K. MEISTER, printed in black and blue in 60 numb. copies. = One of 33 Roman numb. copies bound by the Phoenix Bindery, this copy in giltlettered hmor. (backstrip trifle sunned). Breugelmans 123. With the orig. brochure loosely inserted. **Cappeleveen, P. van**. Non-entia. Ibid., idem, 1986, (15)p., printed in black, red and blue in 54 numb. copies. (70-90) = Breugelmans 157. Copy bound in giltlettered hvellum.
- 1624 **[Sub Signo Libelli]**. **Winkler, K.** Aphrodite. (Utr.), Sub Signo Libelli, 1989, broadside, 25x30 cm., text printed in silver on black paper, ill. in pink and grey, printed in 40 copies. **Christuslegende**. (Amst.), idem, 1976, (9)p., printed in black, red and blue in 47 numb. copies (25), orig. wr., square 12mo. **Lettertypen Sub Signo Libelli**. Ibid., idem, 1983, 1 fold. leaf, printed in 29 numb. copies, loose in orig. wr. = Breugelmans 181, 15 (one of 25 copies on Guérimand) and 104. AND 7 others publ. by the same, Breugelmans 59, 89, 105 (wr. partly sunned), 106, 136, 224 and 239. (70-90)
- 1625 **[Sub Signo Libelli]**. **In vriendschap opgedragen aan Ger Kleis**. Tien jaar Sub Signo Libelli, 8 augustus 1984. N.pl., 1984, without pagination, printed in 52 numb. copies. - Spine sunned. (200-300) = One of 26 copies bound in gilt levant hmor. by the Phoenix Bindery. Contains 11 contributions printed on different private presses: K. WINKLER, Vliegvakantie (Avalon Pers); H.G. LIEBENTRAU, A Portrait of the poet in blue shorts (E.W. Boissevain); H. WARREN, De bezoeker (In de Bonnefant); F. BASTET, Vijf vingers (H. van Krimpen); J. HERZBERG, Rooster (J. Meijjer); B. BÜCH, Aan Ger Kleis - Magic Moments (S.J.L. Prop); K. OUWENS, Eens (De Slof-Pers); P. VAN CAPELLEVEEN, Het jongetje (P. Snijders); W. VAN TOORN, Zullichem, 7 augustus 1671 (L. Vos); A. AUBREY, Ex tenebris (P.Y. de Vries/K. Meister); G. KOMRIJ, Jong (P. Witteveen). The preliminary pages were printed by Bram de Does.
- 1626 **[Tarot]**. **Vermeulen, H.** Tarot of Dianic Initiation. N.pl. (The Hague?), n.publ. (Christian Morgenstern?), n.d. (1988?), 79 loosely inserted etchings of tarot cards, printed in 2 numb. copies, monogrammed by the artist in pencil in lower margin, (mostly) dated 1983-1987 in the plate, orig. dark blue calf binding w. gilt fillet line around 3 borders, custom made wooden dropback box, large folio. (200-300) - Occas. sl. dampstained. Very fine. = One of only two folio-size versions of the smaller 1988 edition of 500 numbered copies. Dimensions of the prints are approx. 16,8x27,5 cm., of the book 49,7x53,7 cm. and of the box 59,5x55 cm. SEE ILLUSTRATION PLATE XXXIV. WITH 2 photocopy booklets of the plates and the smaller edition.
- 1627 **Thorkelsdóttir, R.** Paperflowers. Amst., Vossforlag, 1996, (146) lvs. (incl. wr.) printed in colours on recto and verso, produced in 100 numb. and signed copies ("bound as books, or as loose leaves in a folder"), 4to. (100-150) = Rare artist's book, all pages w. patterns and illustrations of col. (a few monochr.) flowers and leaves. "With contributions by Gudrún Hrönn Ragnarsdóttir, Halldóra Aradóttir, Henriëtte van Egten, Jan Voss, Freddie Bakmans, Cornelia Hoedeman, Dieter Roth, Björn Roth, Michael Gibbs, Ingrid Wald, Vera Roth, Pieter Holstein. Many pages contain overprinted flower pictures by Vera Roth - leftover sheets from her book *Bilder 1968-1992 Gedichte 1991 1992* published in Basel 1992. The author used printing plates by Henriëtte van Egten, Halldóra Aradóttir and Gudrún Hrönn Ragnarsdóttir, together with her own, until they were so worn out that they could no longer be printed" [title-page]. SEE ILLUSTRATION PLATE XXXIV.
- 1628 **Tibeerts Laatse Strohalm**. Een letterproef. Ed. E. ter Harkel. Gron., De Vier Seizoenen, 1998, 38,(4)p., ills. (1x tipped-in), printed in black, blue, red and yellow in 90 numb. copies, bound as a blockbook, orig. wr., obl. 4to. = Typespecimen comprising fragments from various Reynard editions.

Goor, T. van de. Reinardie. De Reinaert-tekeningen van Theo van de Goor. Introd. T. den Boon. Varik, De Weideblik, 2011, 95,(1)p., ills. by T. VAN DE GOOR, orig. cl. w. (sl. dam.) dustwr. = SIGNED by the artist on the title, with 2 loosely inserted ORIGINAL PEN AND INK DRAWINGS of the illustrations depicted on p.22 and p.32, each ±18x15 cm, monogrammed "TG 2009" and w. ms. caption.

Doorn, T. van. De boer en de vos, vrij naar een Perzische vertelling. Versjes met in linoleum gesneden prentjes. Bilthoven/ Antw., A. Donker, n.d. (1945), 35,(2)p., 15 linocut ills. (1 repeated on title) and 1 vignette (repeated on frontcover) by TINUS VAN DOORN, all handcol. (by BACH SCHUURMANS), printed in 100 numb. copies, giltlettered clothbacked boards w. mounted ill. on frontcover, 4to. (100-150)

- Rebound. = De Jong 203; Simoni D13.

1629 **[Till Owlglass]. Coster, C. de.** La Légende et les Aventures héroïques, joyeuses et glorieuses d'Ulenspiegel et de Lamme Goedzak au Pays de Flandres et ailleurs. Brussels, Éditions du Nord, 1929-1931, 2 vols., 312,(3); 335,(4)p., pochoir col. ills. by C. MONTALD, printed in 360 numb. copies, orig. unif. wr., board slipcases, 4to. (80-100)

- Both vols. owner's entry in colophon. Slipcases dam.

1630 **Tillroe, A. and Keulemans, C. (ed.).** Samuel Beckett, "Still" Fizzle 7/ Max Beckmann, "Reise auf dem Tisch". Amst., Stichting Perdu, 1986, (11) lvs., ills., printed in 40 numb. copies, loose as issued in orig. wooden portfolio w. mounted text (verso frontcover) and mounted col. plate (verso backcover), 4to. (60-80)

= "In deze map hebben 8 schrijvers en beeldende kunstenaars een reactie gegeven op de tekst "Still" Fizzle 7, van Samuel Beckett [mounted on verso frontcover] en het schilderij "Reise auf dem Tisch" van Max Beckmann [col. reproduction mounted on verso backcover]" (introd.). Contains contributions by D. Wiarda, R. Anker, B. Sleuweenhoek, J.F. Vogelaar, T. van Summeren, K. Schippers, M. van Vreden and G. Lataster. This copy numb. "35 bestemd voor: Gerard Stigter".

1631 **Timmermans, F.** Jours pieux. Vrome dagen. Antw., Aux Éditions "Lumière", 1922, 6 linocut plates by F. TIMMERMANS, letterpress colophon leaf, printed in 325 numb. copies (300), loose as issued in orig. wr., sm. 4to. (70-90)

- One plate yellowed/ sl. browned. Wrapper worn/ frayed at extremities; spine split.
= Van Assche/ Baeyens 839-844.

1632 **Ting, W.** Hot and sour soup. N.pl. (Pasadena), The Sam Francis Foundation, 1969, (3),60p., 22 col. lithographs by WALASSE TING, printed in 1050 copies (1000), loose as issued in orig. wr., dec. board slipcase, folio. (300-500)

- Spine of slipcase sl. sunned and some rubbed spots.
= Contains 50 poems by Walasse Ting. SEE ILLUSTRATION PLATE XXXV.

1633 **[Toorop, J.Th.]. Carmen pro invictis. Quelques offrandes de poètes aux Républiques Sud-Africaines.** The Hague, N. Veenstra, 1901, 108,(3)p., printed in 500 copies, orig. dec. cl. by JAN TOOROP, large 8vo.

- New endpapers; title-p. trifle yellowed and w. some (erased) pencil annots. Cloth sl. browned (rather evenly); joints starting/ splitting; sm. chip in upper outer boardedge.
= Braches 2143.

Spanjaard, N. Louise Geertsma Verheulen. Een meisjesleven. Amst., Abrahamson & Van Straaten, n.d. (1899), 186p., ills. and orig. dec. cl. by JAN TOOROP. (70-90)

1634 **Treumann, R.** Albany & Buffalo. Series of 8 typographic prints, each approx. 49,5x65 cm., all numb. (in print runs between "71" and "102") and signed "René Treumann" in pencil, in orig. portfolio w. mounted title-piece on frontcover. (100-150)

= "Een serie van 8 hoogdrukken, met als onderwerp: de spoorlijn tussen A & B" (subtitle on frontcover). SEE ILLUSTRATION PLATE XXXV.

1635 - -. (Printing press and office). Two typographic prints, 22,5x48 and 23,3x55,3 cm., both signed "René Treumann 76"/ "René Treumann" and "53/ 75"/ "61/75" in pencil.

= With the accompanying letterpress leaf stating that these prints were published on the occasion of the 75th anniversary of the "Koninklijk Nederlands Verbond van Drukkerijen".
AND 1 other similar by the same (Barber's shop) (unsigned and unnumbered). (50-70)

- 1636 **[Triona Pers]. Ronner, D.** Typomania. N.pl. (Gron.), Triona Pers, 1992, (68)p., printed in many colours in 8 numb. copies, orig. wr., large 8vo (fine). **Dixhoorn, F. van.** Wat is mij ontgaan. Ibid., idem. 1995, (1)textp., ill. by C. DEKKER, orig. wr., 4to (fine). - AND 15 others printed by the same, i.a. ARK SERIES. No. 6-9, 11, 13-16, 18, 19 (2001-2018, 11 vols., ills., printed in lim. ed., orig. wr.). (150-250)
- 1637 **[Tuinwijkpers]. Bloem, J.C.** Drie dichtsels. Naar het handschrift van Jan van Krimpen. Haarlem, Tuinwijkpers, 1974, (8) lvs., orig. wr. (70-90)
- Frontwr. sl. waterstained.
= Possibly a PROOF of the extremely rare Tuinwijkpers publication, each leaf printed on one side only, printed in a very small number of copies.
- 1638 **[Tuinwijkpers]. Hartz, S.L. (1912-1995).** "Een Fortuintje Gesneden intaglio afgeperst in was en in cire perdu gegoten. Sem Hartz./ Fortuintje op Pegasus in steen gesneden en in klei afgedrukt. SH." Oval bronze intaglio of a dancing lady (Ø 2 cm.) and an oval gypsum intaglio of a lady riding Pegasus (Ø 2 cm.).
= Title supplied in calligraphy in pen and ink on verso of a "Mededelingen van de Documentatiedienst" card of the Nederlands Letterkundig Museum en Documentatiecentrum. With an annotation by C. Reedijk stating that the medallions were a gift from Sem Hartz, on occasion of Hartz' visit to him to draw his portrait for the frontispiece of the second Album amicorum for C. Reedijk.
WITH: an oval portrait medallion of Erasmus, in soft stone (Ø 2 cm.), with an impression of the same in gypsum (in board box w. autograph dedication in lid: "Portret van een vriend, voor een verre vriend, met hartelijke groeten voor jullie beiden van Toet en Sem"). (100-150)
- 1639 **[Tuinwijkpers]. Huygens, C.** "K neem geen geselschap mé, ten wandel, in mijn' koets (...)". N.pl., n.publ. (Haarlem, S.L. Hartz), 1941, broadside (54x78 cm.) with letterpress poem (4 lines) and 2 large (16,5x57 and 12x32 cm.) engr. vignettes by S.L. HARTZ, the leaf signed and "S. Hartz 41" in pencil.
- Trifle yellowed; some (vague) folds and creases in blank margins.
= "(...) De prent van Huygens werd mij opgedragen door Jean François van Royen (...). Door de inval van de moffen, die Van Royen later zouden afmaken, kon ik alleen nog clandestien of voor besloten kring werken. De opdracht voor de wandelrit van Huygens werd gegraveerd in blokken lood omdat er op dat ogenblik geen kops peren of palmhout te krijgen was (...)" [S.L. Hartz in a letter that accompanied another copy of the broadside sold in our rooms in December 2000].
Messel, S. van. Zeven. Enige invallen. (Haarlem), Tuinwijkpers, 1988, broadside, 37,5x16 cm., printed in 5 numb. copies in grey, black and ochre (printer's mark), signed "S. Hartz" and "1/5" in pencil. **Johnson, S.** "He that would rather grow old than die, has God to thank for the infirmities of old age". Ibid., idem, n.d. (±1988-1990), broadside, 47x29,5 cm., printed in 8 numb. copies in black and red (printer's mark), signed "S. Hartz" and "5/8" in pen and ink. (80-100)
= All rare.
- 1640 **[Tuinwijkpers]. Tyler, W.R. (introd. and transl.).** The sixth of the 'Cent nouvelles nouvelles'. Boston, Club of Odd Volumes, 1970, 71,(2)p., printed by the TUINWIJKPERS in black, red and green on Japanese paper in 200 numb. copies, orig. boards w. gilt vignette on frontcover, sm. 8vo. - AND 9 small publications and documents, all by or concerning S.L. Hartz and/ or the Tuinwijkpers, i.a. S.L. HARTZ, autogr. letter signed to C. Reedijk, dated "18 Jan 1967" (sending the proof of his work on Jan van Krimpen); 2 printed New Year's wishes by TOET & SEM HARTZ (1x undated and 1x for 1987, w. the poem "The Cherry-Tree Carol" printed in the Hendric de Lettersnider type, "De oudste complete nederl. letter (...) eigendom van de T.P." [pencil annot. by SLH]); H. IBSEN, "The minority is always right" (broadside, monogrammed "S.L.H." and "7/10" in pencil). (70-90)
- 1641 **[Tuinwijkpers]. Wilhelmus van Nassouwe (...).** (Haarlem), Tuinwijkpers, 1976, broadside, letterpress text in 3 columns, handcol. etched portrait.
= With AUTOGRAPH DEDICATION "Aan Piet Jacobs 26-11-1984 SH" in pencil by Sem Hartz.
AND 2 other broadsides by the same, 1x monogrammed "SH" in pencil. (80-100)
- 1642 **Typografen Kalender Groningen & Omstreken 1999.** Lageland, various printers, (1999), calendar w. 15 letterpress lvs., printed in 100 numb. copies, 46x29 cm.
= Printed by 15 bibliophile printers, i.a. De Breukenpers, Hester Verkruijsen, Triona Pers, Exponent, Griffioen Pers.

- Thee doeken kalender 1979.** Amst., Drukhuis Amsterdam, 1978, calendar w. 12 letterpress lvs. w. typographical borders by H. KROPMAN (?), 30x21,5 cm.
- A few lvs. detached.
- Wielinga, M.** Kalender 1983. N.pl., Menno Wielinga, 1982, calendar w. 12 letterpress lvs. w. col. board print, each signed and "9/25" in pencil, loose as issued in orig. wr. w. col. board print by M. WIELINGA. - AND 5 other calendars, i.a. by a calendar for the year 1995 by German bibliophile printers (i.a. Tortuga Press); a single leaf calendar for 1999, printed by The Enkidu Pers and DRUKWERK IN DE MARGE calendar 1985. (70-90)
- 1643 **[De Uitvreter]. Speels ABC.** N.pl. (Zoeterwoude), De Uitvreter, 1996, (32)p., printed in colours in approx. 50 copies, orig. wr., obl. sm. 8vo. (60-80)
= Pristine copy of this erotic alphabet.
- 1644 **[Vaarzon Morel, W.F.A.J.]. Rennes, J. van.** Een Hollandsche kermis. Haarlem, Erven Bohn, n.d. (1897), (39)p., 12 lithogr. plates in black and red and orig. clothbound lithogr. board portfolio by W.F.A.J. VAARZON MOREL, folio.
- Title-p. sl. foxed. Portfolio sl. yellowed, rubbed and stained.
ADDED: **Boon, J.** Le Musée Plantin-Morétus. Introd. A.J.J. Delen. Brussels/ Maastr., A.A.M. Stols, (1930), (5)p., 6 woodcut plates and 2 ills. by JAN BOON, loose as issued in orig. clothbacked pict. board portfolio with ties, folio. (40-60)
- Portfolio sl. stained; lower corner sl. waterwinkled.
- 1645 **Valéry, P.** La jeune parque. Paris, N.R.F., (1921), 47,(2)p., lithogr. frontisp. by PABLO PICASSO, printed in 525 numb. copies (500), orig. wr. (200-300)
- Bookplate of a member of the Melvill van Cambee family on verso frontwrapper. = Bloch 39.
- 1646 **Veerkamp, J. and Scholten, P.** V-Boek. (The Hague), Statenhopfers, 2001, (40)p., 9 tipped-in col. ills., printed in 127 numb. copies (75), signed by the artist and the author in the colophon, orig. cl. w. dustwr., sm. 4to.
- Dustwr. sl. soiled/ frayed. = One of 75 copies bound in cloth.
Kousbroek, R. and Veerkamp, J. Over luiken. The Hague, Statenhopfers, 2005, 1st ed., (21)p., 2 fold. plates and ills. by JOOST VEERKAMP, 1 loosely inserted double-sided photogr. plate, printed in 140 numb. copies (100) signed by the author and artist, orig. silverlettered cl. (fine). **Veerkamp, J. a.o. (ed.)**. Mijn hemel. N.pl., Editions Obscure, 2008, introductory booklet (19,(1)p., ills.), black board box. w. loosely inserted various printed ephemera and objects, 24,5x28,7x2,5 cm.
= Comprises i.a. "verdrietmeter", "onschuldzeep", "brandzalf", "label", "hiernamaalskaart", "travelservice", "voucherboekje", "vervoerbewijs", "entreebiljet", "ansichtkaarten & postzegels", "evaluatieformulier" and a compass. 16th supplement to the Postzegelbum by J. Veerkamp (Amst., T. Rap. 1988).
AND 3 others, i.a. R. CHAMULEAU, Meesters der Zigeneurvertelkunst (Utr., 1998, printed in 40 copies, orig. boards, obl. 8vo.) (100-150)
- 1647 **[Veerpers]. Tolman, R.** Kunstmatige ademhaling. Amst., Veerpers, 1988, 23,(2)p., printed in black, grey and brown in 100 numb. copies (40). (40-60)
= One of 40 ROMAN numb. copies with 3 orig. etchings by RONALD TOLMAN, bound in giltlettered hvellum, signed by the author/ artist.
- 1648 **[Velde, B. van de]. Blanchot, M.** La folie du jour. Paris, Fata morgana, 1973, leporello, (41)p., 6 (double-p.) col. lithogr. plates by BRAM VAN VELDE, each signed/ monogrammed in pencil, printed in 100 numb. copies (60), orig. wr., cl. chemise and slipcase. (100-150)
- 1649 **Veldheer, J.G.** Het dorp Bergen. Amst., S.L. van Looy, 1906, (27)p., woodcut printer's vignette, woodcut title on verso of printed title, 11 views, 1 heraldic woodcut and 1 leaf w. woodcut border round text, all by J.G. VELDHEER, printed in 230 numb. copies (200), orig. plain wr. w. woodcut vellum-paper dustwr. by the same, 4to.
- Fine copy.
Nieuwenkamp, W.O.J. and Veldheer, J.G. Oude Hollandsche steden aan de Zuiderzee. Haarlem, Erven F. Bohn, 1897, (6),48,(1)p., 20 full-p. ills. (zincographs) and initials and bookdecoration by W.O.J. NIEUWENKAMP and J.G. VELDHEER, orig. dec. vellum paper wr. by J.G. VELDHEER, folio.
- Dustwrapper browned and occas. chipped and dam.

- Tuyn, W.J.** Oude Hollandsche dorpen aan de Zuiderzee. Ibid., idem, 1900, (6),50p., woodcut frontisp., 10 full-p. woodcut ill., borders (1p.) and initials (printed in red) by J.G. VELDHEER, orig. plain wr. w. lithogr. (printed in green) vellum-paper dustwr. by the same, folio. (70-90)
- Fine copy.
- 1650 - -. Het dorp Bergen. Amst., S.L. van Looy, 1906, (27)p., woodcut printer's vignette, woodcut title on verso of printed title, 11 views, 1 heraldic woodcut and 1 leaf w. woodcut border round text, all by J.G. VELDHEER, printed in 230 numb. copies (200), orig. plain wr. w. woodcut vellum-paper wr. by the same, 4to.
- Owner's entry on first free endpaper; plates bound erratically but complete. Vellum-paper wrapper browned and chipped.
= Copy on Hollandsch van Gelder (200).
Idem. Het dorp Bergen. Voorheen en thans. Leyden, A.W. Sijthoff, n.d. (1996), (27)p., woodcut printer's vignette, woodcut title on verso of printed title, 11 views, 1 heraldic woodcut and 1 leaf w. woodcut border round text, all by J.G. VELDHEER, printed in 230 numb. copies (200), orig. wr., 4to.
- Wrapper trifle foxed and stained, contents fine.
= Reprint of the 1906 edition. Copy on Hollandsch van Gelder (200).
Nieuwenkamp, W.O.J. and Veldheer, J.G. Oude Hollandsche steden aan de Zuiderzee. Haarlem, Erven F. Bohn, 1897, (6),48,(1)p., 20 full-p. ill. (zincographs), woodcut frontisp., borders (1p.) and initials by W.O.J. NIEUWENKAMP and J.G. VELDHEER, orig. plain wr. w. lithogr. (printed in orange) vellum-paper wr. by J.G. VELDHEER, folio. (50-70)
- Usual sl./ trifle foxing; trifle offsetting from turn-ins; first quire loose(ning). Vellum-paper wrapper sl. dam. on spine and sl. discol. on backcover, otherwise the fragile vellum-paper wrapper in good condition.
= Hubert 1; Kleykamp 5.
- 1651 **[Verhaeren, É.] Émile Verhaeren 1883-1896.** N.pl., "Pour les Amis du Poete", 1896, 44, (4)p., frontisp. portrait, ill./ vignettes by F. KHNOPFF and T. VAN RYSELBERGHE, printed in 525 numb. copies, orig. wr. - AND 2 others: É. VERHAEREN, Petites légendes (Brussels, 1900, orig. wr.) and IDEM, Les héros (ibid., 1908, orig. wr.). (60-80)
- 1652 **Verhoeven, B.** (Untitled). N.pl., the artist, 1991, colophon leaf, consisting of 4 stacked cardboard plates, on one side w. mounted pencil rubbing, on opposite side w. cut-out container filled w. small plastic puppets, signed, numb. and dated in pen and ink, w. artist's stamp, orig. felt-lined boards w. coiled brass decorations on frontcover and spine. - AND 2 other artist's books by the same. (50-70)
- 1653 **[Verkruijsen, Hester]. Lear, E.** The Duck and the Kangaroo. N.pl. (Gron.), Hester Verkruijsen, 1990, (7)p., 2 silkscreen ill. after Edward Lear, printed in black and brown in 25 numb. copies (12), 4to.
= One of 12 copies bound in halfcloth by the Phoenix bindery.
Liebentrau, H.G. Ik deed mijn best. N.pl. (Gron.), eadem, 1993, (5)p., printed on 19th cent. paper in 28 numb. copies, orig. wr. - AND 2 other small publications by the same: E. ERB, Thuis en op kantoor, Dutch transl. W. van Toorn (n.d., New Year's wish) and THREE FLATULENT LIMERICKS (1993, unspecified lim. ed.). (70-90)
- 1654 **[Verkruijsen, Hester]. Perrault, C.** Le Petit Chaperon Rouge. N.pl. (Gron.), Hester Verkruijsen, 1991, (19)p., 1 ill. after the author, printed in 25 numb. copies, obl. 8vo.
= Copy bound in clothbacked boards.
Three flatulent limericks. N.pl. (Gron.), eadem, 1993, fold. leaf, printed "Rather reluctantly (...) For Ronald Breug." in black and blue, large 8vo. - AND 2 other small publications by the same: S. SMITH, The Singing Cat (1987, 50 numb. copies) and K. STIP, De Gnoe (1989, 20 copies). (60-80)
- 1655 **(Verwey, A.).** Spaansche reis. N.pl., for the author, n.d. (1894), (30)p., 13 woodcut vignettes by G.W. DIJSSELHOF, orig. plain boards, 4to. **Idem.** Uit de lage landen by de zee. Amst., W. Versluys, 1904, 1st ed., 101,(2)p., printed in 200 copies by JOH. ENSCHEDÉ EN ZONEN, orig. giltlettered vellum, 4to. (50-70)
- Small bookseller's ticket on title-p. Frontcover sl. warped and stained.

- 1656 **[Villon, J.] Frénaud, A.** Poèmes de Brandebourg. Paris, Gallimard, 1947, 77,(2)p., 6 (full-p.) col. engravings by JACQUES VILLON, printed in 190 numb. copies (150), loose as issued in orig. wr., orig. board slipcase, 4to. (200-300)
= Monod 5019; Rauch 182; The Artist and the Book No. 313. SEE ILLUSTRATION PLATE XXXVI.
- 1657 **[Villon, J.] Ganzo, R.** Oeuvre Poétique. Paris, M. Sautier, 1957, 129,(1)p., 8 (2x col.) etchings by JACQUES VILLON, printed in 185 numb. copies signed by the poet and the artist (150), orig. wr., in orig. clothbacked chemise and slipcase. (600-800)
- A few sm. foxed spots in blank fore-edge margin. Fine copy.
= Monod 5115; cat. Rijksmus. 109 (referring to G&P app. 11-18). SEE ILLUSTRATION PLATE XXXVI.
- 1658 **[Vinckens, W.] Rombouts, T.** Chambres pour voyageurs. Vier gedichten (...) bij vier etsen (...). Antw., Contramine, 1978, (23)p., each poem signed and "25/45" in pencil by TONY ROMBOUITS, 4 etchings by W. VINCKENS, each signed "Willy Vinckens '78", titled and "25/45" in pencil and w. the artist's blindstamp, printed in 50 numb. copies (45), signed by the author and artist in the colophon, in loose lvs. as issued in orig. stiff paper wr., folio. (100-150)
- Htitle and last blank w. sl. offsetting from (black) wr. Wrappers sl. worn at extremities and sl. soiled.
- 1659 **[Vlaminck, M. de] Duhamel, G.** Les hommes abandonnés. Paris, M. Seheur, 1927, (10),208,(1)p., etched frontisp., 8 lithogr. plates and 17 ill. by M. DE VLAMINCK, printed in black and red in 345 numb. copies (300), orig. wr., 4to. (600-800)
- Spine-ends trifle worn/ rubbed. Otherwise fine.
= Von Walterskirchen XII and for the lithographs 202ff; Monod 4024. SEE ILLUSTRATION PLATE XXXVI.
- 1660 **[Volk, K.H.] Wilde, O.** The Happy Prince. New York, Kurt H. Volk, 1955, 48,(2)p., book design by M. WAGMAN, typography by K. VOLK, printed on Okawara, bound in red burgundy moiré silk, gilt letterpress title on frontcover, in orig. lidded board box. (50-70)
- Box w. rubbed spots, otherwise fine.
AND 1 other by the same publisher: J. STROPE, Snowflake (New York, 1952, on Japanese paper, orig. printed white silk cloth, cl. portfolio. Silk foxed).
- 1661 **Vondel, J. van den.** Adam in ballingschap of Aller treurspelen treurspel. Utr., A. Oosthoek, 1910, 78,(1)p., printed by J. ENSCHEDÉ EN ZONEN in 250 numb. copies, orig. richly gilt brown mor., t.e.g., 4to. (50-70)
= Fine replica of a Magnus binding.
Moerkerken Jr., P.H. van. Modron. Een dramatisch spel. Amst., S.L. van Looy, 1903, 79, (1)p., bookdec. and orig. boards by the author. **Idem.** De doodendans. Drama, met een woord vooraf over Dramatische Vertooningen. Ibid., idem, 1905, 1st ed., VII,(1),84p., ill. and orig. dec. boards by the author. - AND 10 others, i.a. XII OUDE LIEDEREN (Amst., 1900, tinted ill. by P.H. VAN MOERKERKEN JR., orig. wr.); A. NAHON, Schaduw. Gedichten (Antw., 1928, printed in 500 numb. copies, orig. wr. by J. LEONARD, 4to); A. VAN DER LEEUW, De opdracht (Rott., 1930, typography and orig. wr. by J.B. HEUKELOM) and E.A. POE, De goudkever (Amst., 1936, ill. and orig. wr. by D. VAN LUYN).
- 1662 **Voss, J. ADE.** N.pl., the artist, n.d., 52 col. offset plates, printed in 100 numb. and signed copies, bound in orig. plain boards, 4to. - AND 4 others by the same, i.a. Mehrwärts steuer! (Berlin/ Cologne, 1988, entirely lithographed in colours, orig. wr. Frontwr. sl. stained in upper margin); Ein Schaf (Amst., 1987, 2nd ed., lithogr. text, printed in 100 copies, orig. handcol. lithogr. wr., sm. 8vo) and Jan Voss april 1980 (Amst., (1980), (double-p.) col. plates and orig. wr., printed in 500 copies). (70-90)
- 1663 **Vries, Th. de.** (Canzona in B.) Amst., De Veerpers, 1980, (7) [of 11] text lvs., 7 (of 9) etched plates by R. COX, numb. "7/40" (2x)/ "12/13"/ "2/40"/ "17/40"/ "21/40"/ "9/10", all dated "1980" (2x 1979), all signed by the author and the artist in pencil, orig. unif. paper wr., sm. folio. (50-70)
- All wrs. spine discol.
= Comprises: Terugkeer, Heelal, Aan de aarde trouw, De Minnaar spreekt, De bruid spreekt, Het park and Aardgeest.
- 1664 - -. Signor Rossini of Het afscheid van Pesaro. Baarn, Arethusa Pers, 1992, (4),18p., wood-engr. signed frontisp. by P. LAZAROV, printed in 100 copies (40).
= One of 40 copies bound in giltlettered cl. by GEERT VAN DAAL, with an extra signed copy of the woodengraving loosely inserted.

Idem. Wa-man. Amst., De Buitenkant, 2001, 90p., tipped-in photogr. portrait, printed in 225 numb. copies (200), SIGNED and dated "26.4.2001" by the author below the photogr. portrait, orig. velvet.

= Bantammerreeks 1. With the orig. prospectus loosely inserted.

Idem. De Merrie. Zutphen, De Walburg Pers, n.d. (1977), 70,(1)p., orig. etching and 7 ill. by G. BOOSTEN, printed in 135 numb. copies, signed by the author and illustrator, orig. giltlettered cl. - AND 11 others by the same, all printed in a lim. edition, i.a. *Het Rondo* (Baarn, 1996, col. etching by O. KULHÁNEK signed in pencil, printed in 70 numb. copies, orig. wr., obl. folio).

(100-150)

- 1665 **Vroman, L.** Geboorte van het platte kind. (Kessel-Lo), Literarte, 1996, 3 letterpress lvs. (introd., poem, colophon), leporello w. 15 facs. plates of ms. drafts of the poem, booklet w. 12 plates showing the genesis of a drawing by L. VROMAN, printed in 150 numb. copies (135), signed by the author and editor, together loose as issued in orig. handmade limp paper wr., 4to. **Idem.** Voor wie dit leest. Amst., E. Spieker, 2000, (5)p., printed in 26 copies, signed by the author and printer, orig. silver paper wr., paper portfolio, 4to.

= With corrections in pen (by the author?).

Sanders, G. and Vroman, L. Aan elkaar. Baarn, Atalanta Pers, n.d., 25,(3)p., printed in 110 numb. copies (100), orig. stiff boards, 4to. **Idem.** Texas in de herfst. Driehuis, Augustijn Pers, 1996, printed in 85 copies, signed by the authors on colophon, orig. wr., obl. 8vo. - AND 25 others by LEO VROMAN, i.a. Oude Flessen Waarin planten groeien (Amst., 1979, 50 numb. copies, orig. wr.); De Ballade van Jantje (Enschede, 1981, 30 copies, orig. wr.); Het geheimzinnige avontuur van Totty de Sphinx (Jakarta, Sedap Malam, 1990, ill., orig. wr., 4to. Reprint of an 1940's comic by Leo Vroman).

(200-300)

- 1666 **Wagner, R.** Het Rijngoud. Voorspel tot de trilogie De ring van den Neveling./ Siegfried./ Godenschemering. Dutch transl. W. Kloos. Amst., Van Holkema & Warendorf, 1911-1912, 3 vols., 89; 106; 93p., tipped-in col. plates and a few ill. by A. RACKHAM, printed in black and red in a lim. ed., orig. gilt mor. (1x)/ cl. by ELIAS P. VAN BOMMEL, large 4to.

- Some foxing. Spine-ends cl. bindings rubbed/ sl. worn.

Verwey, A. Britsche Balladen. Ibid., idem, (1920), (10), 198,(1)p., 15 tipped-in col. plates, ill. and orig. mounted col. plate (counted as plate 16) on frontcover by A. RACKHAM, printed in 550 numb. copies, orig. gilt mor. w. mounted col. plate by ELIAS P. VAN BOMMEL, 4to.

- Frontcover w. worn spots.

AND 4 others, i.a. E. DULAC, Picture-book for the French Red Cross (London, n.d., col. plates by E. DULAC, orig. cl.) and W. CRANE, Flora's Feast (London, 1895, with 40 almost full-p. col. lithogr. ill., endpapers and orig. clothbacked dec. boards by W. CRANE, bound as a blockbook, 4to).

(100-150)

- 1667 **Wal, T.J. van der.** Drie Verhalen. De Gast. De Droom. De Bom. Bergen, Eric van der Wal, 1980, (24)p., printed in 75 numb. copies, signed by the author in the colophon, w. miniature booklet titled "De Ram die in een Maagd veranderde. Erratum bij Drie Verhalen" loosely inserted in flap of dustwr., orig. wr. w. dustwr., 4to (fine). **Letterproef.** Ibid., idem, 1980, (24)p., printed in 45 numb. copies, orig. wr., sm. 8vo. - AND 4 other (sm.) publ. by the same.

(30-50)

- 1668 **Walton, I.** The Lives of Doctor John Donne, Sir Henry Wotton Knight, Mr. Richard Hooker, Mr. George Herbert and Doctor Robert Sanderson. London, The Chiswick Press for G. Bell and Sons, 1904, (10), 269,(1)p., title within woodcut border, 6 mezzotint/ engr. portraits, orig. limp cl. w. paper title-piece, folio.

- Backstrip sl. browned.

Gray, T. Poems. Ibid., The Riccardi Press for Eton College, 1920, VIII,(2), 87,(2)p., orig. gilt vellum, t.e.g., 4to. - AND 2 others, i.a. J.H. LEPPER (transl. and ed.), The Testaments of François Villon (ibid., 1924, orig. gilt vellum, 4to).

(70-90)

[**Werkman, H.N.**] See separate catalogue FINE ARTS, lot no.4441ff

- 1669 **Wichman, E.** De plagiator Niehaus (van "de Telegraaf") en ik. Amst., Genootschap "De Anderen", n.d. (1919), 8p., woodcut(?) ill. [mask] on last page and on frontwr. ["Kunstkritiek"] by ERICH WICHMAN, orig. wr., sm. 8vo. (100-150)
 - Ruststains from former paperclip in upper margin frontwr.; tiny initials "J.S.N." in pen and ink on verso frontwr.
 = Copy with AUTOGRAPH DEDICATION "v.d.S." on frontwr. and 2 sm. autogr. corrections in pen and ink in the text. WITH loosely inserted ORIGINAL WOODCUT (7,1x5,5 cm.) printed in yellow on Japanese paper, titled "Kunstkritiek" (identical to the ill. on the frontwr.) and signed in pencil (foxed and some inkstains in lower corner). Van Burkom (2019), ill. 5.10, 5.40 hc and p.131f. SEE ILLUSTRATION PLATE XXXVII.
- 1670 **[Wierink, B.W.]. Reinaert de Vos.** Naar verschillende uitgaven van het middeleeuwse epos herwrocht door S. Streuvels. Sixteen PROOFS of the colour lithogr. plates, bookdecoration (each p. with various woodcut borders, vignettes, (divis.) title(s) and initials) in orange-brown and an uncut PROOF of the colour lithogr. endpapers by B.W. WIERINK, for the book publ. by L.J. Veen in 1910, each leaf ±37,6x28,5 cm. (300-500)
 - Endpaper leaf folded and w. some dam. spots on fold.
 = "Maar ook Wierink was geen snelle werker en het was verder een zeer bewerkelijk boek, waarvan bijna iedere bladzijde anders dan de vorige is. Uit de vele proefdrukjes voor met name de randen en vignetten die bewaard zijn gebleven valt op te maken dat hij niet gauw tevreden was." (*Bernard Willem Wierink 1856-1939*, p.61). SEE ILLUSTRATION PLATE XXXVI.
- 1671 **[Wijdeveld, H.Th.]. Schotman, J.W.** Der geesten gemoeting. Vier morgenlandse dromen in verzen. Amst., Van Holkema & Warendorf, 1927, 5 vols., printed in gold, black and ochre, 7 tipped in col. plates by MOH SHIH CHEN, bookdecoration, typography and orig. unif. wr. by H.TH. WIJDEVELD, bound as a blockbook, together in orig. dec. cl. portfolio, 4to. (40-60)
 - Portfolio trifle foxed; upper joint splitting.
 = Remarkable Art Deco publication, designed by the editor of the periodical *Wendingen*.
- 1672 **[Wijnberg, N.]. Donne, J.** To his mistress going to bed. Amst., De Handpers, 1975, 12 folded leaves, comprising 8 orig. numb. etchings (3 double-p.) by N. WIJNBERG, each signed and numb. "4/25" in pencil, 2 title-leaves (1 printed in red), text-leaf and colophon-leaf, printed in 25 numb. copies, signed by the artist in the colophon, loose as issued in orig. rexine dropback box w. mounted col. ill. on upper lid, folio (fine). (150-250)
 = SEE ILLUSTRATION PLATE XXXVII.
- 1673 **Wilde, O.** Salomé. Drame en un acte. Utr., Stichting De Roos, 1949, 74,(1)p., 7 engravings by J.P. VROOM, printed in 180 numb. copies, orig. gilt hvellum, t.e.g., large 8vo.
 - Trifle foxed. Frontcover sl. discol.
Elckerlijc. Ibid., idem, 1951, 61,(2)p., 8 full-p. woodengr. ills. by S. MROZEWSKI, typogr. by S. HEYNEMANN, printed in 175 numb. copies, orig. gilt cl.
 - Covers trifle soiled.
Maupassant, G. de. La maison Tellier. Ibid., idem, 1970, 48,(3)p., typogr. and ills. by J. PROOST, printed in 175 numb. copies, orig. dec. boards in orig. dec. board slipcase. - AND 4 others, not publ. by Stichting de Roos, i.a. J. REVIUS, *Het hoghe liedt Salomons*. In *Nederduytsche Gesangen ghebracht* (The Hague, 1946, woodcut ills. by B. BOUMAN, printed in 1000 numb. copies, orig. hcl. w. dustwr., 4to) and *DE TREFFELIJKE HISTORIE VAN DAPHNIS ENDE CHLOÉ ZIJNDE DE KLASSIEKE HERDERSROMAN VAN LONGOS*. Dutch transl. J. Brouwer (Bussum, 1947, ills. by C.A.B. BANTZINGER, printed in black and red in 1000 numb. copies, orig. boards, sm. 4to). (70-90)
- 1674 **XXXIV Souvereine Nederlandsche Sonnetten.** Ed. H. Teirlinck, F.V. Toussaint van Boelaere and A. Vermeylen. Brussels, Abdij ter Kameren, 1945, 64,(2)p., printed in black and red in 150 copies under supervision of J. CANTRÉ, orig. wrappers, orig. board box, folio.
 = SIGNED by H. Teirlinck, F.V. van Boelaere and J. Cantré below colophon in pen and ink. (100-150)
- 1675 **[Zadkine, O.]. Aveline, C.** Portrait de l'oiseau-qui-n'existe-pas & autres poemes. Geneva, Club du Poème, 1964, without pagination, 18 (col.) lithogr. plates by O. ZADKINE, all monogrammed in pencil [by the artist?], printed by Mourlot in 190 numb. copies, signed by the author and the artist, loose as issued in orig. wr., orig. (sl. worn/ discol.) cl. chemise and slipcase, folio. (400-600)
 = Monod 659. SEE ILLUSTRATION PLATE XXXVII.

- 1676 **Zeven Hanzesteden**. N.pl. (Apeldoorn etc.), De Hanzepersen, 2011, (6),(2)p. and 7 printed contributions w. ills., some signed/ dated in pencil, each contribution (8)p., printed in 77 numb. copies, orig. wr.
 = Contributions by seven private presses from the "Hanzesteden": Eikeldoopers (Doesburg), De Uitvreter (Zuthpen), De Pers Achter de Muren (Deventer), Oei Grafisch Ontwerp (Hatterm), De Overkant (Zwolle), Pers Aldo (Kampen) and De Eierland Pers (Hasselt).
- De IJssel**. N.pl. (Deventer), idem, 2009, leporello w. (22)p. w. 7 contributions from private presses, ills., printed in 74 numb. copies, orig. wr.
 = Contains contributions by De Pers Achter de Muren (Deventer), Eikeldoopers (Apeldoorn), Pers Aldo (Deventer), De Eierlandpers (Schalkhaar), De Uitvreter (Woold), BoekenKunst (Apeldoorn) and De Overkant (Granada).
- Kleurproef-proefkleur**. Kampen, idem, 2010, 23 lvs. w. 9 contributions from private presses, ills., some signed and dated in pencil, printed in 105 numb. copies, bound together in a colour-guide shaped binding.
 = Contains contributions by De Pers Achter de Muren (Deventer), Eikeldoopers (Apeldoorn), Pers Aldo (Deventer), De Eierlandpers (Schalkhaar), De Uitvreter (Woold), BoekenKunst (Apeldoorn), De Overkant (Granada), Lamelos (Zwolle) and Drukaantwerk-beeld & ontwerp (Kampen).
- AND ±35 (sm.) publications (incl. 3 duplicates) printed by i.a. the same, i.a. CATTEN KINDEREN MUISEN GAERN (ibid., 2005, ills., printed in 55 numb. copies, orig. cl.); K. BUENO, Haiiro (Cologne, 2011, fotogr. ills., orig. cl.); MOOI MARGINAAAL 2002-2003 - 2010-2011 (Haarlem, 2004-2012, 5 vols., (fotogr.) ills., orig. wr.): P. LONT, Een kind met 'n houten broek (Zandburgen, 2000, woodcut ills., printed in in 60 numb. copies, orig. wr., folio) and WINDSTREKEN. OP REIS MET CORPS 8 (Leyden etc., 2009, ills., printed in 100 numb. copies, orig. hcl.). (80-100)
- 1677 **Zilcken, Ph.** Reisindrukken. In Provence, Venetiaansch leven, In en om Caïro. Amst., Elsevier, 1920, (6),110,(1)p., 12 orig. etchings by PH. ZILCKEN, all monogrammed in pencil and signed "Ph. Zilcken" in the plate, printed in 155 numb. copies (150), orig. gilt buckram by E.P. VAN BOMMEL, t.e.g., folio. (100-150)
 - Endpapers (severely) browned; some sl. occas. foxing. Covers and spine w. a few rubbed spots; one corner lower boardedge sl. dam.
- 1678 **[Zilverdistel]. Eyck, P.N. van.** Worstelingen. The Hague, De Zilverdistel, 1910, 51,(2)p., printed in 40 numb. copies by JOH. ENSCHEDÉ EN ZONEN, orig. limp boards w. paper title-piece, 4to. (300-500)
 - Some sl. occas. foxing. Covers and letterpiece trifle yellowed/ bronwed; joints starting at spine-ends.
 = Signed by the author on the colophon (numb. "26"). With AUTOGRAPH SIGNED DEDICATION on first blank: "Aan Albert Verwey als kleine blijk van groote bewondering hartelijk van [sign.]. Sept 19[illegible] s. Gravenhage".
- 1679 **[Zilverdistel]. Gossaert, G.** Experimenten. The Hague, De Zilverdistel, 1911, 1st ed., 51, (1)p., printed in 60 copies, signed and "5/60" in pen by the author, orig. stiff marbled paper wr., 4to. (60-80)
 - Without the printed letterpiece on the frontwr.; backstrip rubbed/ worn; spine-ends and corners sl. dam.
 = De Zilverdistel 3. The author's debut.
- 1680 **[Zilverdistel]. Lanseloet van Denemerken.** The Hague, De Zilverdistel, 1913, 47,(1)p., printed in 100 copies in black and red by JOH. ENSCHEDÉ EN ZONEN, orig. giltlettered limp vellum w. the gilt Zilverdistel vignette on frontcover. (150-250)
 - Backstrip sl. yellowed. A fine copy.
 = With the loosely inserted glossary (4p.) (trifle yellowed). De Zilverdistel 9.
- 1681 **De Zingende Zaag.** Ed. G. Moormann. Lot of 28 publications, Haarlem, De Zingende Zaag, ±1990-1999, plates/ inserts, ills., all printed in a lim. (numb.) ed., various shapes and bindings. (80-100)
 = Quirky and nicely designed periodical incorporating literature and art, w. nice design (i.a. a cigar-box) and typography. Includes, apart from 23 issues of *De Zingende Zaag*, i.a. the following items: *Het luide graf* (1995) and *Zeep om Zeep* (1999). Incl. 2 duplicates.
- 1682 **Zwagerman, J.** De mooiste vrouw ter wereld. Gedichten. (Bedum), Exponent, 1993, (16)p., printed in 160 numb. copies (130), orig. wr., large 8vo.
 - Sm. stain on frontcover.
- Onvlee, C.** Bij de Chinees. Almelo, De Parkwegpers, 2002, 23p., col. linocut by H. BLOKHUIS signed in pencil below, printed in 100 numb. copies, signed by the artist in the colophon, orig. wr., large 8vo (fine). **Schooten, H. van.** Plaatsbepalingen. Ibid., idem, 2002, 21p., etching by

H. SIEKMAN, monogrammed "HSI" and numb. "02" in pencil below, printed in 100 numb copies, signed by the artist and the author in the colophon, orig. wr., large 8vo (fine). - AND 11 others, i.a. THE NATIVITY ACCORDING TO SAINT LUKE (London, 1954, ills. by J.F. DOEVE, orig. gilt hcl.); K. HELSLOOT, Gescheurd landschap (Rijswijk, 1982, paper torn by GERARD T HART, printed in 35 numb. copies, orig. wr., sm. 8vo); G. KOMRIJ, De Phoenix spreekt (Kamperland, 1982, printed in 125 numb. and signed copies (118), orig. wr., large 8vo) and C. HUYGENS, Scheepspraet ten overlijden van Prins Maurits (Amst., 1942, sm. 8vo). (60-80)

- 1683 **[Zwart, P.]. Donker, A. under pseud. Siem de Maat.** Aan de gevallen drukkers. Wassenaar, Wassenaarschen Kring, 1945, 2 ills. by PIET ZWART, broadside (51,5x32 cm.). (70-90)
- Yellowed; 3 tiny (repaired) tears in outer blank margin.
= Printed on the handpress of F. Tamminga, on occasion of the exhibition "Verzet in Druk", Oct., 1945. Rare.

DUTCH LITERATURE (including AUTOGRAPHS)

- 1684 **[Armando]. Kaag, A.M.A. (1930-2019).** (Armando playing the violin). Original photograph by AMA KAAG (1930-2019), 26,5x40 cm., signed "Ama Kaag ©" and "Armando" in pencil on passepartout, framed. - AND a small stack of original photographs/ fotogr. prints of/ related to Armando, all by the same, various smaller sizes, a few signed on verso by the photographer. (70-90)
- 1685 **Armando.** Dagboek van een dader. Leyden, Tango, 1973, 1st ed., without pagination, orig. wr.
- Sl. yellowed/ foxed.
= With AUTOGRAPH SIGNED DEDICATION "voor Betty [van Garrel], die zich meer en meer in de richting van een oude geit ontwikkelt. van Armando, 25 mei 73 Ruurlo".
Idem. Uit Berlijn. Amst., De Bezig Bij, 1982, 1st ed., 200p., ills., orig. wr.
= With AUTOGRAPH SIGNED DEDICATION: "Betty [van Garrel], het is jouw schuld dat dit aardige boek er is, je lijkt wel een muur. van je vriendje Armando, juni 82, Berlin".
Idem. Machthebbers. Verslagen uit Berlijn en Toscane. Ibid., idem, 1983, 1st ed., 183,(1)p., ills., orig. wr.
= With AUTOGRAPH SIGNED DEDICATION "voor Betty [van Garrel], van je gabber Armando, nov. 83, Berlin".
Idem and Duyns, C. Wat zegt? Wat doet? Verzameld Herenleed. Ibid., idem, 1985, 1st collected ed., 263p., ills., orig. wr.
= With 3 AUTOGRAPH SIGNED DEDICATIONS: "Voor Betty [van Garrel], namens de bediende. Johnny van Doorn"; "Voor Betty, een lieve oude - in overdrachtelijke zin want eeuwig jong, nietwaar - vriendin. 14/6 '85. [signature Cherry Duyns]"; "Ach Bets. Armando".
AND 24 others by (1 on) the same, incl. 5 with AUTOGRAPH SIGNED DEDICATION and 1 (offprint) w. owner's entry of Armando.
- Partly worn (1x dam.) or sl. soiled copies.
ADDED: 2 works from the library of Armando, both with his owner's entry: C.B. HYLKEMA, Het Nederlandsch Fascisme. Wat het is, wat het leert, hoe het geworden is (Utr., Nederlandsche Nationaal Socialistische Uitgeverij, n.d. (1±1936), 7th ed., orig. wr. Poor, dam. copy) and E. TOLLER, Ik was een Duitscher. Dutch transl. N. Rost (Amst., De Vlam/ Contact, 1934, orig. cl. Binding stained). (100-150)
- 1686 - -. Het gevecht. Een gedicht. Amst., Boelen, 1976, 64p., ills., printed in 500 copies, orig. cl. w. dustwr.
= With AUTOGRAPH SIGNED DEDICATION (to Ama Kaag) "Voor jouzelf, Armando 15-11-98. Leiden" on title-p.
Idem. Verzamelde gedichten. Ed. T. Favié. Ibid., De Bezige Bij, 1999, 629p., orig. cl. w. dustwr.
= With AUTOGRAPH SIGNED DEDICATION "Voor Ama, Armando 18-9-99 Haarlem" on first free endpaper.
Idem, Verhagen, H. and Keus, M. Geschiedenis van een plek. Concentratiekamp Amersfoort. Amersf., Armando Museum, 2000, 212,(2)p., ills., orig. wr.
= With AUTOGRAPH SIGNED DEDICATION "Voor Ama, Armando 19-3-00 Amersfoort" on title-p.

- AND 19 others by the same, all SIGNED, i.a. From Berlin (London, 1996, orig. wr.); Dagboek van een dader (Leyden, 1973, orig. wr.); Ter plekke. De ultrakorte verhalen tot nu toe (Amst./ Antw., 2014, orig. wr.) and Dierenpraat (Amst./ Amersf., 1999, ill. by s. JANSSEN, orig. boards). (100-150)
- 1687 - -. "Streng vertrekken (...)." AUTOGRAPH POEM SIGNED, 40x32 cm., 3 lines, pen and black ink, illustrated with vague brush strokes. (100-150)
 - Sl. yellowed/ soiled; sl. surface dam. in upper blank margin.
 = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 1688 **Beets, N.** Camera Obscura van Hildebrand. Haarlem, Erven F. Bohn, 1839, 1st ed., IV,250, (2)p., engr. title, later gilt half w. mor. letterpiece. (70-90)
 - Htitle and title-p. foxed. Contents fine.
- 1689 - -. Camera Obscura van Hildebrand. Haarlem, Erven F. Bohn, 1840, 2nd ed., 254,(1)p., steelengr. title-p., contemp. gilt half. (50-70)
 - Title browned; occas. sl. foxed; bound after a preface to a legal theses by W.P.A. Struijk; dedication by W.P.A. Struijk (to his sister) and later owner's entry on second free endpaper. Edges sl. rubbed.
 = The rare second ed. Probably bound at the wish of W.P.A. Struijk as a gift to his sister with the intent of giving the book an academic appearance.
- 1690 **Bijster.** Year 1, no. 1-5. Ed. R. Campert and G. Lubberhuizen. Amst., De Bezige Bij, 1969, 5 vols., ill., orig. unif. wr., 4to.
 - Lacks no.6.
 = Short-lived periodical of which only 6 issues were published. With contributions by i.a. R. Campert, S. Vinkenoog, W.F. Hermans, B. Schierbeek, H. Claus and E. van der Elsen.
Abels, P. (ed.). Motorrraria. Enschede/ Doetinchem, AFdH, 2011, 1st ed., 343,(1)p., num. (full-p.) (col.) ill., orig. boards, 4to. **Idem (ed.)**. Rinus. Ibid., idem, 2009, 111,(1)p., (full-p.) (col.) ill., orig. dec. cl., 4to, w. loosely inserted colofon card. **Idem**. Coltrane's stilte. Ibid., idem., 2011, (16)p., orig. wr., w. loosely inserted dedication. **Idem**. Kleintje Boek & Wereld. Ibid., idem, 2015, 54,(2)p., (full-p.) (double-p.) col. ill., numb. copy, orig. wr., w. dedication on htitle. **Abels, T.** Prins, het vieze paard. Ibid., idem, 2010, 30,(2)p., (full-p.) col. ill., numb. copy signed by the author, orig. wr. - AND ±80 other issues of literary/ art periodicals from the library of Betty van Garrel, i.a. early issues of Cimaise (1956-1959, 6 issues), Panderma (1958, no.2), Vernissage (1960-1962, 9 issues), Art actuel international (1959-1961, 5 issues), l'Humidité (1973, no.19), Arti Visive (1954, no.1), Rotterdam art news (1972-1973, nos.1, 2), De appel (1981-1989, 17 issues), The crap shooter (issue 1 (of 2), April 1996), De hoek van de straat (1977, no.3) , Blind (1989, no.1), Artvan (1979, no.1), Tubelight (1998-2002, 18 issues), De Sandwich-man (1997-1998, nos.1 and 3), De witte raaf (2003, no.101), Revolver (1973, no.1). (100-150)
- 1691 **[Boekenweek]. Matthias, B. (20th cent.)**. "'Zwarte Bruid" Parodische Opéra van Géza Frid, Boekenbal 1959". Collage, gouache w. pen and ink, 47,5x65 cm., signed and dated "Barbara Matthias Allard 1959" in pen. (60-80)
 - Margins frayed.
 = Barbara Matthias was one of the costume designers for Geza Frid's opera "Zwarte Bruid", which was performed at the Boekenbal of 1959.
- 1692 **[Boekenweekgeschenken]. Mak, G.** De brug. N.pl. (Amst.), Stichting CPNB, 2007, 1st ed., 93,(2)p.
 - Fine. = One of 220 numb. copies bound in cloth w. dustwr.
Fens, K. Op weg naar het schavot. N.pl. (Amst.), Stichting CPNB, 2007, 1st ed., 61,(3)p.
 - Trifle yellowed, otherwise fine. = One of 220 numb. copies bound in cloth w. dustwr. (120-150)
- 1693 **Boer, J. de.** De schoone verbeelding. Amst., W. Versluys, 1905, 1st ed., 94p.
 = DELUXE copy bound in giltlettered vellum.
Kloos, W. Verzen I-II. Ibid., idem, 1894-1902, 1st ed., 2 vols., (6),262; 288p., orig. unif. giltlettered vellum. (40-60)
 - Vol. 1 first lvs. w. some brown offsetting; bookplate on upper pastedown. Vol. 2 frontcover stained.

- 1694 **Bordewijk, F.** Bint. Roman van een zender. Utr., De Gemeenschap, 1934, 1st ed., 131,(3)p., orig. wr. by A.M. OOSTERBAAN.
- Sl. foxed (first and final lvs. worse). Backstrip wrinkled.
Idem. De wingerdrank. Rott., Nijgh & Van Ditmar, 1937, 1st ed., 275p., orig. wr. - AND 2 others by the same: Vertellingen van generzijds (Rott./ The Hague, 1950, 1st ed., printed in 350 numb. copies, orig. wr.) and Noorderlicht (ibid., 1948, 1st ed., orig. gilt cl. w. dustwr.).
(100-150)
- 1695 - -. Fantastische vertellingen. Eerste/ tweede bundel. Rott., W.L. and J. Brusse, 1919/ 1923, 1st eds., 2 vols., VII,(1),214; VII,300p., orig. (not unif.) (gilt) cl.
- Vol. 1 owner's entry on title-p. Vol. 2 sl. stained at the beginning; spine sunned.
Idem. Karakter. Roman van zoon en vader. Ibid., Nijgh & Van Ditmar, 1938, 1st ed., 366, (2)p., orig. cl.
(50-70)
- Stamp on title-p.; bookplate on htitle; owner's entry and traces of tape on first endpaper.
- 1696 - -. Small archive consisting of an AUTOGRAPH LETTER, 5 cartes-de-visite photographs w. MANUSCRIPT IDENTIFICATION on verso, two birth certificates issued in Amsterdam, one typescript award issued by the mayor of The Hague, one congratulatory typescript letter issued by the University of Leyden.
(300-500)
= Comprising of i.a. an AUTOGRAPH LETTER dated "Schiedam 4.5.60" to his daughter "Lieve Nick" (= Nina "Nick" Funke-Bordewijk) regarding her debut novel, giving some pointers and compliments: "Je begint in het boek [= Millicent] dus met dat waarmee je in het hoorspel eindigde. Het is uitmuntend, en dan vooral in het Engels (...) Moeder is gisteren weer eens op beide knieën gevallen (op de Andries Bickerweg), maar het schijnt minder erg dan de vorige keer, al loopt ze weer met zwachtels." (ballpoint on paper, 1 leaf, recto only, signed "Vader"); 5 cartes-de-visite portraits: two very rare portraits of F. BORDERWIJK as a baby and as a small boy and three portraits of family members w. manuscript identificatio on verso by F. BORDERWIJK ("mijn moeder", "vader" and "grootv."); an official birth certificate of F. BORDERWIJK, dated February 12th, 1947, issued in Amsterdam. SEE ILLUSTRATION PLATE XXXVIII.
- 1697 **Boutens, P.C.** Drie gedichten. Three poems. English transl. H. Grierson. Haarlem, Joh. Enschedé en zonen, 1938, 29,(1)p., Dutch and English text, printed in black and red, orig. wr., 12mo.
= With autograph dedication "Gelukkig Nieuwjaar P.c.B.". **Gorter, H.** Die geruchtlooze lucht. Enkhuizen, Stolphoeve pers, 1980, (24)p., 2 tipped-in woodcut plates, printed in 200 num. copies, orig. (sl. discol) wr., 4to. - AND 3 others, i.a. T. VAN DOESBURG, De vijand (Haarlem, 1981, orig. wr., 12mo).
(50-70)
- 1698 - -. Praeludiën. Carmina. Verzen. Stemmen. Sonnetten. Amst., P.N. van Kampen & Zoon, 1919/ 1920, 4th eds., 5 vols., orig. unif. gilt. cl.
(250-350)
- All vols. trifle/ sl. foxed; some prelim. lvs. sl. browned. All vols. sl. dustsoiled (2x worse).
= All vols. w. AUTOGRAPH SIGNED DEDICATED to "J.K. Feijlbrief" (= J. van Oudshoorn), dated "Aug 1922".
- 1699 [**Boutens, P.C.**] **Omar Khayyam.** Rubaiyat. Honderd kwatrijnen. Dutch transl. P.C. Boutens. Bussum, C.A.J. van Dishoeck, 1913, 1st ed., (6),100,(3)p., orig. gilt cl. w. binding design by C.A. LION CACHET, sm. 8vo.
= With MANUSCRIPT SIGNED DEDICATION by P.C. BOUTENS to "J.K. Feijlbrief" (= J. van Oudshoorn), dated "Aug 1922".
Boutens, P.C. Liedereren van Isoude. Ibid., idem, 1921, 1st ed., (8),102,(2)p., orig. gilt cl., sm. 8vo.
= With AUTOGRAPH SIGNED DEDICATION to "J.K. Feijlbrief" (= J. van Oudshoorn), dated "Aug 1922".
AND 5 others (transl.) by the same, all w. AUTOGRAPH SIGNED DEDICATION to the same, all later eds., all but one publ. by C.A.J. van Dishoeck, Bussum, all orig. (giltlettered) cl., (sm.) 8vo.
(300-500)
- 1700 **Campert, R.** Ten Lessons with Timothy. Paris, (Rudy Kousbroek), 1950, (14) leaves (incl. frontwr. and colophon leaf), typescript in purple, stencilled in 25 numb. and signed copies, stapled, 4to.
(1.000-1.500)
- Frontwr. sl. faded and soiled/ thumbed and some vague folds in lower right corner; colophon leaf loose and frayed (lacking a portion from blank margin).
= "Deze bundel is geïnspireerd op de gelijknamige gramofonplaat van Dizzy Gillespie." (colophon). Campert's debut, containing 10 poems of which four were later included in his first regularly published collection of poems 'Vogels vliegen toch' (1951). The cyclostyling was done by Rudy Kousbroek in the offices of the UNESCO. The author's copy, signed and numbered ("een") in red ballpoint. Very rare. SEE ILLUSTRATION PLATE XXXVIII.

- 1701 -- Tjeempie of Liesje in luletterland. Amst., De Bezige Bij, 1976, 63p., col. ills. and orig. pict. boards by JOOST ROELOFSZ, 4to. (40-60)
 = With ORIGINAL DRAWING (blue felt tip pen and col. pencil) and SIGNED DEDICATION ("Voor Debby [= Deborah Campert] van je vriend Joost 1981") by the artist on upper endpapers.
- 1702 -- "Verloop van jaren. 40 poëtische notities." TYPESCRIPT poetry collection, 42 lvs. (title-leaf, motto and 40 numb. lvs. w. poems), w. AUTOGRAPH CORRECTIONS in black felt-writer, recto only. (400-600)
 - Some sl. occas. thumbing/ soiling.
 = The ORIGINAL TYPESCRIPT DRAFT of the work published by De Bezige Bij in 2015. The title-leaf w. AUTOGRAPH MONOGRAMMED DEDICATION "voor mijn liefste Deborah. R." [followed by a sm. drawing of a heart] and w. the original typescript title "Levenswandel" crossed out and replaced by autogr. "Verloop van jaren" and a second motto (a quotation from *Hôtel du Nord*) also crossed out.. All poems dated, from "4 maart 2014" [the only date in typescript, w. crossed out addition "brieven aan mezelf"] to "2 februari 2015". Contains a few small variants, i.a. poem 33 "In de kleedkamer van de schouwburg (typescript) instead of "In de kleedkamer van het theater" (printed ed.), Verso of all lvs. w. various computer-printed parts of proofs, i.a. of Campert's *Een nacht en een morgen* and Hans Renders, "Een volledig experiment tussen Cobra en Atonaal" (on the periodical *Braak*). SEE ILLUSTRATION PLATE XXXVIII.
- 1703 **Campert, R. and Nooteboom, C.** Over en weer / Hin & Her. Gedichten als brieven / Gedichte als Briefe (...). German transl. A. Posthuma. Münster, Kleinheinrich, n.d. (2005), 45, (2)p., printed in 300 numb. copies, orig. wr., sm. 8vo.
 = With SIGNED DEDICATION by Remco Campert on the colophon: "voor Deborah met liefde / Remco/ Münster, 1 juni 2005".
"Remco Campert 70 jaar. Gastenboek. Mediacafé B & W 30 september 1999". GUESTBOOK, w, manuscript title-leaf, (13)p. w. ms. entries and a large number of blank lvs., plain boards.
 = Entries/ signed by i.a. Hannes Postma, Sybren Polet, Judith Herzberg, Joost Zwagerman, Jan Cremer, Louis Lehmann and Simon Vinkenoog.
 AND 5 others by (1 on) Remco Campert, i.a. a facs. reprint of "*Jagtlust Koerier*" (Amst., (2011), loose as issued in orig. envelope) and *Kom hier, Rosa!* (dummy of an unpublished short story collection, Amst., De Bezige Bij, 1966. First few textlvs. cut out (htitle and title present; wr. sl. dam. at extremities). (50-70)
- 1704 [**Campert, R.]. Breukel, K. (b.1962).** (Portrait of Remco Campert holding a cigarette). C-print, 42x29,5 cm., signed in felt-tip pen on verso, blindstamped "KOOS BREUKEL ©" in lower blank margin. (200-300)
- 1705 [**Clandestine printing**]. **Bakker, B. and Goede, B. de.** Quatre Mains. The Hague, D.A. Daamen's Uitgeversmaatschappij, n.d. (1944), 56,(4)p., (printed in 250 copies), orig. wr. w. dustwr., 4to.
 - Wr. foxed. = With AUTOGRAPH SIGNED DEDICATION by B. Bakker on htitle. De Jong 58.
Steinbeck, J. De Vliegenvanger. Dutch transl. T. Hemelrijk. N.pl., n.publ. (Utr., De Bezige Bij), 1943, 122,(2)p., ills. by M. GURNEY, printed in 1025 numb. copies, orig. wr., sm. 4to.
 - Frontwr. sl. stained. = De Jong 778.
Hofstra, J.W. Valken. N.pl., n.publ. (The Hague, A.A.M. Stols), 1945, 40,(1)p., woodengr. vignette by B. WITTE, printed in 250 numb. copies on blueish grey paper.
 - Sl. frayed and discoloured along edges. = De Jong 392.
 AND 22 others, i.a. De Jong 58, 89, 101, 140, 155, 362, 515, 749, 943 and 952. - WITH a copy of De Jong's bibliography. (70-90)
- 1706 [**Clandestine printing**]. **Larbaud, V.** Questions Militaires. The Hague, A.A.M. Stols, 1944, (24)p., handcol. lithogr. ills. by P. WORM, printed in 250 numb. copies (50), orig. giltlettered hvellum.
 = SIGNED by publisher in colophon. One of the 50 copies handcoloured by Piet Worm. Van Dijk 641; De Jong 485.
Bakker, B. Het landschap. The Hague, Tababa-pers (Bert Bakker), 1944, (2)p., title vignette on wr. and double-p. plate by C.A.B. BANTZINGER, both handcoloured by the artist, printed by hand in 40 numb. copies, signed by the artist and author, orig. wr.
 - Fine. = With AUTOGRAPH DEDICATION below colophon: "Voor Gerrit Achterberg". De Jong 56. Rare.
Maupassant, G. Le Horla. N.pl., l'Abeille Laborante, n.d. (Utr., De Bezige Bij, 1944), 44,(1)p., handcol. frontisp. and ills. A. DUPARC (SALIM), printed in black, red and blue in 75 numb. copies, orig. gilt hvellum, t.e.g., large 8vo.
 = De Jong 530.

- Aafjes, B.** Peter-Kersen-Eter. Amst., De Gulden Pers, n.d. (1943), 15,(3)p., handcol. lithogr. ills. by PIET WORM, printed in 50 numb. copies, orig. wr. w. mounted handcol. lithogr. plate, narrow 4to.
- Fine copy. = De Jong 15.
- Groot, J.H. de.** Herfstvacantie. Negen Sonnetten. The Hague, D.A. Daamen, 1940 (1943), (20)p., col. ills. and dustwr. by C.A.B. BANTZINGER, printed in 1025 copies (25), orig. boards w. (sl. discol.) dustwr., 4to.
= One of 25 numb. copies SIGNED by the author and artist below colophon (this is numb. "26"). De Jong 341.
AND 9 other clandestine publications, i.a. De Jong 498 (6 ills. JAN BERNAC (= C.A.B. Bantzinger), printed in 275 numb. copies) and 519 (typography J. VAN KRIMPEN, printed in 50 copies by Joh. Enschedé en Zonen, orig. wr. T. WIEGMAN). (100-150)
- 1707 **[Clandestine printing]. Mallarmé, S.** La pipe. Rosières, Pierre Magnard, 1939 (= The Hague, A.A.M. Stols, 1943), ill. by C.A.B. BANTZINGER, broadside (37,5x25 cm.), printed in black and blue in 50 numb. copies, monogrammed "P.M." (on the colophon on verso) in pen and ink.
- Copy marked "H.C." = Rare. Van Dijk 603; De Jong 530.
- 1708 **[Clandestine printing]. Omar Khayyam.** Kwatrijnen. Dutch transl. Ponticus (= H.W.J.M. Keuls). N.pl. (Utr.), De Bezige Bij, 1944, (26)p., 11 ills. by J. BUCKLAND WRIGHT, printed in 525 numb. copies (500), orig. wr., 4to.
- Spine worn and browned.
= Quousque Tandem 4. Buckland Wright A42; De Jong 618.
- Aafjes, B.** De Tooverfluit. Vrij bewerkt naar des Knaben Wunderhorn. Amst., Contact, 1943, 1st ed., 110,(1)p., ills. by J.F. DOEVE, printed in 5000 copies (125).
= One of 125 Roman numbered copies with the ills. handcoloured, SIGNED by the author and illustrator, bound in vellumbacked boards, t.e.g. De Jong 5.
- Visser, A.** De Biecht. N.pl. (Bussum), Bayard Pers, n.d. (1945), 31p., vignettes by A. ROSSEL, orig. wr., 4to. **Nijhoff, M.** Toespraak, gehouden bij de opening van een Marsman tentoonstelling in den boekhandel Broese te Utrecht. N.pl., n.publ., 1940, printed in 200 numb. and signed copies, orig. wr.
= With the owner's entry of Fred Batten, printer of the clandestine press Astra Nigra.
AND ±30 others, i.a. P.C. BOUTENS, In den Keerkring (The Hague, 1942, printed in 210 numb. copies (175), orig. hvellum); J.W. HOFSTRA, De Waaier (ibid., 1944, printed in 72 signed and numb. copies (60), orig. wr.) and E.A. POE, The City in the Sea and other poems (N.pl., n.d., ills., printed in 500 numb. copies, orig. wr.). (100-150)
- 1709 **[Clandestine printing]. Perk, J.** Eene helle- en hemelvaart. Sonnettenkrans. N.pl., Vijf Ponden Pers, 1940 (= Amst., A.A. Balkema, 1943), (16)p., typography and orig. wr. by S.H. DE ROOS, printed in black and red by J.F. DUWAER EN ZONEN in the Meidoorntype of S.H. DE ROOS in 55 copies. (50-70)
- Fine copy. = Cat. Balkema, Vijf Ponden Pers no.8; De Jong 653; Simoni P9.
- 1710 **[Clandestine printing]. Roland Holst, A.** De Eenhoorn. Breda, Eenhoorn-pers (C.J. Asselbergs), 1944, woodengr. ill. and vignette by DIRK VAN GELDER, broadside (40,5x21,5 cm.), (printed in 100 copies). (60-80)
- Sl. yellowed (mainly in margins).
= De Jong 231; Adam/ Eliëns/ Den Noort-Van Gelder H 051. The first publication under the impressum "Eenhoorn-pers" with the blindstamp. SIGNED by the author and the illustrator.
- 1711 **[Clandestine printing]. Schildpad-reeks.** Lot of 11 (of 27) vols. of the series, n.pl., n.d. (Utr., J.P. Romijn, 1943-1944), all w. plates and/ or ills. by various artists, all in lim. ed. of ±100-175 numb. and (all but two) signed copies, orig. wr., sm. 8vo.
- Wrs. occas. trifle soiled/ creased.
= (Eerste tiental) no. 6.8 and "Bijzonder nummer", Tweede tiental no. 4.6-8, Derde tiental no. 2-5 (no. 3 erroneously numbered 4). De Jong 124, 319, 446, 447, 497, 501, 581, 640 703, 845 and 847.
AND 22 other clandestine publications, various authors and publishers i.a. de Bezige Bij (Amst.), de Poolpers (Gouda), A.A. Stols (Rijswijk) and Contact (Amst.), ±1940-1945, incl. two duplicates, all w. Dutch text (2x French), partly printed in limited editions, all orig. wr., (large) 8vo. (80-100)

- 1712 **[Clandestine printing]. Schuur, K.** Novemberland. N.pl., n.publ., n.d. (The Hague, D. de Jong, 1943, 1st ed.), 11,(1)p., printed in black and blue in 100 numb. copies, orig. wr., obl. 8vo.
 = With AUTOGRAPH SIGNED DEDICATION "exemplaar van Jan G Elburg, die de geboorte bijwoonde Nov 42 - Mei 43. Koos Schuur [drawing of a small flower]". De Jong 749.
Idem. Novemberland. N.pl., De Boekvink, n.d. (= Amst., R. Kuipers, 1944, 2nd ed.), (12)p., facsimile of manuscript, printed in 100 numb. copies, orig. wr.
 - Wrappers sl. foxed.
 = Two copies, both w. AUTOGRAPH SIGNED DEDICATION: "Voor vader Elburg ter gelegenheid van zijn verjaardag en het eerste vredejaar 1944 deze Baedeker voor de veenkoloniën van den veenkoloniaal Koos Schuur [drawing of small flower]" and "Voor Jan G Elburg in vriendschap. Veendam 10 aug 44. Koos Schuur [drawing of a small flower]". De Jong 750.
Aafjes, B. Per slot van rekening. N.pl., n.publ., n.d. (1944), 20p., orig. wr.
 = With AUTOGRAPH SIGNED DEDICATION "Voor mijn vriend, de dichter, Jan Elburg" on title-p. De Jong 14.
Elburg, J.G. Voor die van 1918. N.pl., n.publ., 1945, "rijmprent", ills. by L. RUTING.
 - Rolled. = De Jong 238.
 AND 3 others: De Jong 501, 706 and 809. (100-150)
- 1713 **[Clandestine printing]. Toonder, J.G.** Het Vuur. Amst., De Bezige Bij, printed by D.A.V.I.D., 1944, ill. by MARTEN TOONDER, printed in 775 numb. copies (IV).
 - Waterstained in left upper corner; a few sm. tears in blank margins; trifle browned.
 = De Jong 916. First publication in the "D.A.V.I.D."-series.
Kamphuis, G. Amsterdam's haven verwoest. Ibid., idem, printed by D.A.V.I.D., 1944, ill. by MARTEN TOONDER, printed in 800 numb. copies (333).
 - Browned. = Second publication in the "D.A.V.I.D."-series. Not in De Jong.
Schurer, F. (= A. van der Meer). Het lied op den verrader Frans Vergonet. Ibid., idem, 1944, ill. by CHRIS ZEYLSTRA, music by MARGIT LEIKER, printed in 525 copies.
 - Browned in upper and lower margin; sm. stain in upper blank margin, not affecting text.
 = De Jong 508.
 AND 18 other broadside poems (incl. duplicates) and 7 other ephemera on/ publ. during World War II, i.a. VRIJHEIDSKALENDER 1945 (Utr., 1944, 6 large col. ills., orig. frontcover w. mounted photographic plate of Queen Wilhelmina, orig. ties, folio (foxed)) and D. ALF, It's for Oranje ("Somewhere in occupied Holland", n.d., col. ill., music scores, orig. wr.). (100-150)
- 1714 **[Clandestine printing]. Vernal (= J. Bons).** Verzen voor een vriend. N.pl., n.publ. (Amst., the author/ illustrator), 1945, (20)p., 3 full-p. drypoint etchings by J. BONNS, printed in 75 copies on Barcham Green, orig. wr., 4to. (80-100)
 - Fine, unopened copy; wrapper sl. rubbed along extremities as usual.
 = With loosely inserted contemp. (?) manuscript transcription: "Jan Bons. Verzen voor een vriend. 1944. aan Tom en Yara" (1 folded leaf). With some variations in the verses. De Jong 857.
- 1715 **Claus, H.** 63 Kwatta-Rijmen voor gans België. Brussels, Paleis voor Schone Kunsten, 1980, 1st ed., (36)p. (incl. wr.), entirely in facsimile of the author's manuscript (except for the backwrapper), printed in 60 numb. copies, orig. wr.
 = "Xerografie gedrukt te Brussel op 60 exemplaren" (colophon). Rare. Jacobs, Landuyt etc. 118.
Jespers, H.-F. De imperiale gedachte. Ed. T. Rombouts. Antw., Contramine, 1977, 1st ed., 33p., orig. wr. by P. CONRAD, printed in 75 copies, all printed on the name of the recipient (our copy on the name of Geert-Jan Hemmink) and signed by the author, the publisher and the artist.
 = Printed as vol. 19 of the "poëziereeks" of the Uitgave Contramine.
 AND 2 others in 5 vols., i.a. J. DE KEYSER, Gehoord, gezien en geschreven (n.pl., 1977, linocuts by H. VERSCHAVE, printed in 60 numb. copies, orig. wr., large 8vo). (80-100)
- 1716 - -. April in Paris 1951. Amst., De Bezige Bij, 2009, 21p., ills., tipped-in photograph, orig. wr.
Mulisch, H. De ontdekking van de hemel. Versie 4. 18/1/1990. Ibid., idem, 2010, textbooklet (15,(1)p.) and 14 facs. lvs., together loose in orig. hcl. portfolio, sm. folio. **Idem.** Moderne atoomtheorie voor iedereen. Ibid., idem, 2002, 12p. w. ills., 18 facs. lvs., orig. hcl., 4to.
 = Facs. editions published as a New Year's gift. Each with loosely inserted presentation card.
 AND 4 others similar by G. REVE, W.F. HERMANS, R. CAMPERT and LUCEBERT. (40-60)

- 1717 **Couperus, L.** God en goden. Amst., L.J. Veen, n.d. (1903), 1st ed., (4),237,(2)p., orig. dec. wr. by J.TH. TOOROP.
- Foxed. = Van Vliet p.230, no.4-5.
Idem. Majesteit. Ibid., idem, n.d. (1893), 1st ed., 2 parts in 1 vol., (4),256; (4),265,(2)p., orig. green cl. w. dec. in brown by R.N. ROLAND HOLST.
- Spine-ends sl. rubbed. = Van Vliet, p.143, no.1.
Idem. Proza. Eerste-Derde bundel. Ibid., Van Holkema en Warendorf, n.d. (1923-1925), 1st ed., 3 vols., 324; 304; 320p., 1 frontisp. portrait, orig. (partly) unif. gilt cl. by J.B. HEUKELOM, t.e.g. (2x).
- Sl. foxed. = Van Vliet p.320, no.1 and no.7 (vol. 3).
AND 9 others by the same. (70-90)
- 1718 **Deysse, L. van.** Four leaves with AUTOGRAPH POEMS, TEXTS AND DRAWINGS by K.J.L. Alberdingk Thijm (pseud. Lodewijk van Deysse), written at the age of approximately 9 years old, pen and ink, all recto and verso. (250-350)
= Curious and rare documents, comprising: (A). [35x21,5 cm.] recto w. 54-line poem w. heading "Lieve Moeder"; verso w. 10-line poem w. heading "Lie Moeder" and drawing of a man with a walking stick(?). I.a. "(...) Zoo als de oude zongen zoo pipen de jongen/ En ze dwongen/ In de huisouwkamer van den Heer J.A.A. Alberdingk Thijm zijn vele schilderijen/ Mevrouw Kerst kan breijen (...). (B). [21,5x17,4 cm.] recto w. 17-line text and drawing of 2 heads; verso w. a walking soldier and a soldier on horseback. I.a. "Den 5e Mei is tot onze groote droefheid den/ Wel Edelen afgestorven zeer betreude heel/ verheuge Jefrauw pannekoekenkorst/ Ge boren uit den adel van flensje suiker/ in de ouderdam van 1480 Jaar in de nacht/ 20 ur over leden (...). (C). [21,13,5 cm.] recto w. 21 (rhyming) lines; verso w. 3 drawings of people, one w. caption "Dit is de beste van Andriese". (D). [35x21,5 cm.] recto w. 3 texts, 1 w. heading "Geliefde/ Kermis genooten" and 2 addressed to "Lieve Moeder" (1x rhyming); verso w. pencildrawing of a group of marching soldiers w. heading "Soldaten". I.a. "(...) Ik heb gedacht gehad ik zou een lotarijje opzetten van aller lij kunst voorwerpen en andere dingen zal plaats hebben met kermis 1873 20 mei. Het zal heel plezierig zijn vooral als ik het doe in de huisouwkamer van de wel Edelen Heer J.A. Alberdingk Thijm want dat is een eene gezellige kamer (...); one of the texts addressed to "Lieve Moeder", a promise to be a good boy, is signed "Karel Alberdingk Thijm". SEE ILLUSTRATION PLATE XXXIX.
- 1719 **Elburg, J.G.** TYPESCRIPT LETTER SIGNED "Jan" (in ballpoint), to "Beste Kees [van de Watering]", dated "Haarlem, 8 juni 1983", 2 fold. lvs., recto only.
= Concerning peculiarities in Lucebert's poetic language, more specifically, the use of certain words, such as "pagehaar". Kees van de Watering obtained his PhD with a thesis on the subject.
WITH: **Watering, C.W. van de.** Met de ogen dicht. Een interpretatie van enkele gedichten van Lucebert als toegang tot diens poëzie en poetica. Muiderberg, Coutinho, 1979, 1st trade ed., 152p., loosely inserted "stellingen" leaf, orig. wr. (70-90)
- 1720 **Elsschot, W.** TYPESCRIPT LETTER SIGNED ("A. De Ridder") to "[B]este Lieven [Walschap]", dated "Antwerpen, 6 Mei 1952", 1 leaf, printed letterhead of "A. de Ridder (...) Publiciteit/ Uitgever", recto only.
= Elsschot, *Brieven* (1993) no.932. "(...) In mijn lange carrière heb ik mijn vrouw een paar duizend maal kwaad gezien, doch slechts een paar maal zo woedend als vandaag (...). Zij beveelt mij u te verzoeken niet naar dat banket te komen, anders zal zij de zaal verlaten zegt zij (...)."
Idem. TYPESCRIPT LETTER SIGNED (in typescript "papa") to "Anna [de Ridder]", dated "Antwerpen, 6 Mei 1952", 1 leaf, printed letterhead of "A. de Ridder (...) Publiciteit/ Uitgever", recto only. (200-300)
- Both letters soiled and folded, w. filing holes in left blank margin (in the first letter sl. effecting "Beste", w. loss of the first letter).
= Elsschot, *Brieven* (1993) no.933. "(...) Sedert Mama dezen morgen beneden gekomen is is zij razend kwaad zoals ik haar zelden gezien heb en dat wil wat zeggen. Zij heeft verzocht aan Lieven te schrijven om hem dringend te verzoeken Zondag niet naar dat banket te komen (...). Ik heb dus aan Lieven een woordje geschreven maar verzoek u het hem nog eens te zeggen (...)."
- 1721 - -. TYPESCRIPT LETTER SIGNED ("A. De Ridder") to "Geachte Confrater in de Letteren [= Carla Walschap]", dated "Antwerpen, 19 Jan. 1959", 2 lvs., both w. printed letterhead of "A. de Ridder (...) Publiciteit/ Uitgever", recto only. (300-500)
- Both folded and w. filing holes in left blank margin.
= Elsschot, *Brieven* (1993) no.1214. Commentating on Carla Walschap's debut *Niet schreien, ouwe*, sending compliments. "Geachte Confrater in de Letteren, en waarde buurvrouw die gelukkig aan de overkant woonde, wat ons talloze begroetingen bespaard heeft met Hoe is 't? Alles goed? Complimenten thuis. Nu dan, ik heb uw verhaal gelezen en kan niet nalaten u mijn compliment te maken met zulks een eersteling. (...) Ik vernam dat men er u een verwijt van maakt dat uw aap ten slotte aan 't spreken is gegaan. Maar in een verhaal van Kafka verandert een man in een reuzenhagedis die zijn verder leven slijt tegen het plafond van zijn kamer (...). En Wells heeft een heel boek geschreven over een man die er in geslaagd is zichzelf onzichtbaar te maken. Toch worden beide verhalen terecht beschouwd als

meesterstukken. Begrijpen die mensen dan niet dat uw aap geen aap is maar een ontdubbeling van uw persoonlijkheid (...). Als die heren absoluut te doen willen hebben met apen die niet spreken laat hen dan maar naar de zoo gaan. Daar zijn zij legio. Ja, wat wil je. Als men geestelijk laag geboren is... Nu enkele citaten om te bewijzen dat ik aan uw proza, dat mij gecharmeerd heeft, de aandacht besteed heb die het verdient: [follows 20 quotations from *Niet schreien, ouwe*]. Welnu, als dat niet voldoende schoonheid is in zulk een klein boekje, dan zou ik wel willen weten wat van een schrijver als minimum verlangd moet worden. Apen die niet spreken natuurlijk en idioten die het hoge woord voeren en op hun lompe poten aan de schoonheid voorbij gaan zonder die parels op te rapen (...)" SEE ILLUSTRATION PLATE XL.

- 1722 - -. De verlossing. Bussum, C.A.J. van Dishoeck, 1921, 1st ed., 183p., orig. cl.
- Bookblock sl. warped.
Boon, L.P. Mijn kleine oorlog. Introd. W. Elsschot. Brussels, A. Manteau, 1946, 1st ed., 115, (1)p., orig. wr.
- Spine sl. stained and worn at spine-ends. = SIGNED on htitle.
Ostaijen, P. van. De bende van de Stronk. Een romanties verhaal van roof en liefde. Scheveningen, Uitgeversbedrijf Avontuur, n.d. (1932), 1st ed., 116,(2)p., frontisp. by FLORIS JESPEERS, orig. silverlettered wr. (80-100)
- 1723 - -. Verzen van vroeger. Haarlem, J. Enschedé en Zonen, 1934, 1st ed., 22,(1)p., orig. gilt cl., t.e.g. **Boutens, P.C.** Bezonnen verzen./ Honderd Hollandsche kwatrijnen. Ibid., idem, 1931, 1st ed., 2 vols., 96; 109,(2)p., orig. unif. gilt cl. (100-150)
- 1724 **[Elsschot, W.]** "Menu van het eetmaal, aangeboden aan Willem Elsschot, ter gelegenheid van zijn 70ste verjaardag, op 11 Mei 1952, te Antwerpen". Letterpress menu-card, 21,1x13,5 cm., (blank) verso w. MANUSCRIPT SIGNED DEDICATION "Aan Carla Walschap, Willem Elsschot". (100-150)
- Unobtrusive horizontal middle-fold; some vague stains in blank margins recto and verso.
= Also SIGNED by other people who attended the dinner, i.a. ERNEST CLAES ("Voor Carla Walschap"), MARTINUS NIJHOFF, WALTER VAES and JOSEF CANTRÉ.
- 1725 **Gandalf.** No.7, 18, 22-33, 35-47, 49, 50, 52, 57 and 58. Ed. G. Dijkhuizen. Amst./ Zwanenburg, n.publ., 1965-1971, 32 (of 58) issues, num. (photogr.) ills., orig. wr., sm. 4to.
- All vols. issue numb. written on frontcover in pen; occas. sl foxed (incl. covers).
= Contains contributions by i.a. P. Andriessse, R. Bertrand, K. Grijsma, F. Hals, S. Schipper, K. Soudijn and J. Wolkers.
ADDED 12 duplicates (no. 26, 28-31, 36-41 and 45) and 32 parts in 31 vols. of HOLLANDS DIEP (1975-1977). (50-70)
- 1726 **Geel, C.J. van.** "Met hartelijke groeten van de onverlezte[?] van de in-tieme lampekop [signed:] Van Geel". AUTOGRAPH TEXT w. incorporated ORIGINAL DRAWING, black ballpoint, 11x13 cm. (leaf), monogrammed "v.G." and w. dedication "voor/ De/ bb/ ie". (50-70)
- 1727 **[De Gemeenschap].** Lot of 32 vols., all Utr., De Gemeenschap, i.a. A. DEN DOOLAARD, De wilde vaart (1928, 2nd ed., orig. woodcut wr. by J. CANTRÉ); A. VAN DUINKERKEN, Lyrisch Labyrinth (1930, orig. wr.); IDEM, Het wereldorgel (1931, col. ills. by C. EYCK, orig. hcl., obl. 8vo); E. VAN DER STEEN, Nederlandsche liedjes (1932, orig. wr.); J. ENGELMAN, Torso (1930, plates, orig. gilt cl., sm. 4to); H. MARSMAN, Witte vrouwen (1930, printed in 500 numb. copies, orig. wr., 4to); A. HELMAN, Hart zonder land (1929, woodcut ills. by C. EYCK, orig. cl.); IDEM, Zuid Zuid West (n.d., 5th ed., orig. wr.); G. WIJDEVELD, Het voorschot (1935, orig. cl., 4to) and w. BRANDT, Tropen (1938, orig. cl.). (100-150)
- 1728 **Gijzen, M. (= J.-A. Goris).** AUTOGRAPH MANUSCRIPT consisting of the extensive answers to 16 questions (not present). pen and ink, 19 lvs., recto only. - WITH the accomp. TYPESCRIPT LETTER SIGNED (w. a few additional autogr. lines) to "Juffrouw Carla Walschap (...), dated "3 februari 1965", 1 leaf w. printed letterhead "Jan-Albert Goris (...)".
= "Liefste Carla, Ik zend je hierbij het antwoord op je zeven eerste vragen. (...) Ik zal mijn best doen om je de antwoorden op de andere vragen tijdig te laten geworden (...)". The manuscript answers are numbered 1 to 16, skipping(?) no.6. Very interesting manuscript, providing a wealth of information on the author's life and poetics. Some quotes: (1). "Mijn allereerste opus was natuurlijk een sonnet - zo hoorde dat in die tijd - dat een zonsoudergang beschreef - bijzonder kleurrijk - bij de Ganges die ik nooit heb gezien (...); (2). "(...) De ik-vorm heeft natuurlijk ook vervelende kanten: ten eerst is de lezer geneigd de auteur geheel te identificeren met de man die vertelt, zodanig dat al wat hij zegt in zijn schoenen geschoven wordt, hetgeen onjuist en onverstandig is (...); (3). "(...) De Arabieren hebben een spreuk die zegt dat een man in zijn leven een zoon moet verwekken, een boom moet planten en een boek moet

schrijven. Het lastigste punt van dit program is waarschijnlijk het derde want het ligt voor de hand dat dat boek de wijsheid van de schrijver moet bevatten, dat het werkelijk van hem moet zijn, een persoonlijke boodschap (...); (5). "Moeder was in elk opzicht een formidable vrouw, een persoonlijkheid uit duizenden waarover ik veel heb geschreven (...). Is een moeder-binding een defect? Dat kan ik met de beste wil van de wereld niet inzien, wel weet ik dat het een gemakkelijke kapstok is voor een philoloog om er zijn geliefkoosde theorie aan op te hangen. Ik heb inderdaad met veel tederheid over vrouwen geschreven want ik beschouw mezelf, samen met Johan Daisne, als een der laatste romantici (...)"

Idem. Two TYPESCRIPT LETTERS SIGNED ("Marnix"), both to Carla Walschap, dated "Brussel, toevallig, 7 mei 63" and "Brussel, 15 november 1964", each 1 leaf, recto and verso/ recto, the 2nd letter w. printed letterhead "Jan-Albert Goris (...)". (250-350)

- Both w. filing holes.

= The letters deal with a novel *Rozen van Jericho* (on a homo-erotic relation, later reprinted under the title *De Eskimo en de Roos*), at the time of the first letter still unpublished. "(...) Ik heb vannacht je anoniem boek gelezen en vermits je me hebt gevraagd te zeggen wat ik er van denk, doe ik dat. Als algemeene indruk zou ik zeggen dat het bijna heel goed is en dat het gemakkelijk heel goed kan worden. (...) Natuurlijk zul je voor een fanatieke erotica versleten worden wanneer het verschijnt maar daar moet je tegen kunnen want ten slotte blijf je toch een averechtsche moralist - dat zijn de enige waardevolle (...). Als ik mag, zal ik je hierna een aantal miezerige details aantekenen die je van nut kunnen zijn. (...) Ik hoop (...) dat dit geleuter je van enig nut kan zijn. Wie kan aan een ander raad geven? Of je het boek uitgeeft blijft je eigen beslissing. In onze kleine parochie heeft het stellig onprettige gevolgen (...)" [07/05/1963]. "(...) Na vele omwegen en lange vertraging heeft je boek me bereikt. Ik dank er je van harte om, niet het minst om de opdracht die me veel meer geeft dan me toekomt. Wat heb ik meer gedaan dan met een stofzuiger door je proza gaan (...)" [15/11/1964].

1729 **Haverschmidt, F., under pseud. Piet Paaltjens.** Snikken en grimlachjes. Academische poëzie. Schiedam, H.A.M. Roelants, n.d. (1867), 1st ed., XVI,91,(3)p., lithogr. portrait on chine collé, orig. giltlettered cl., sm. 8vo. (50-70)

- Bookblock loose; bookplate on upper pastedown.

1730 **Hermans, W.F.** Horror Coeli en andere gedichten. Amst., De Ceder, 1946, 1st ed., 84,(4)p., orig. wr.

- Owner's entry on title-p. = De Ceder 6. Janssen/ Van Stek 8.

Idem. Hypnodrome. The Hague, A.A.M. Stols, 1947 [= 1948], 1st ed., 39,(5)p., orig. boards.

- First free endpaper and colophon-page sl. browned. Backstrip sunned.

= Helikon 13/38. Janssen/ Van Stek 11; Van Dijk p.521.

Mulisch, H. De diamant. Amst., De Bezige Bij, 1954, 1st ed., 230p., orig. cl. w. dustwr.

Marugg, T. Weekend pelgrimage. Ibid., idem, 1st ed. in bookform, 174p., orig. cl. w. dustwr.

- Sl. yellowed; sm. owner's entry on first free endpaper. Dustwr. a few sm. tears.

= First published in the periodical *Antilliaanse Cahiers*, Febr. 1957.

AND 8 others, i.a. H. CLAUS, *De zwarte keizer* (ibid., 1958, 1st ed., orig. wr.), M. KEMP, *Eikenbloesem* (Maastr., 1953, woodengr. ills. by G. HUNTJENS, orig. dec. wr. With AUTOGRAPH SIGNED DEDICATION) and 3 vols. SIGNED by the authors (S. Carmiggelt, J. Brouwers and G. Reve). (80-100)

1731 --. Koningin Eenoog. Amst., De Bezige Bij, 1986, unpaginated, num. (full-p.) fotogr. ills. w.F. HERMANS, orig. wr., 4to. (150-250)

= With AUTOGRAPH SIGNED DEDICATION "Voor Mischa de Vreede, als vanouds, met ongewijzigde gevoelens, [signature] Amsterdam 5 Sept '86" on htitle.

1732 **Hillenius, D.** "Het verband tussen jagen en natuurbeschermen". AUTOGRAPH ESSAY SIGNED, pen and ink, 3 lvs., recto only.

= Draft with corrections. First leaf w. date stamp "22 Dec. 1970" and annot. "Is overgetypt. Dit kan in archief".

Morriën, A. AUTOGRAPH LETTER SIGNED "Adriaan Morriën" to "Waarde Heer Veltman", dated "Amsterdam, 3 November 1954", blue ballpoint, 1 leaf, recto only.

= "(...) In principe wil ik graag meedoen aan het *Liber Amicorum* voor Jacques van Hattum. Mag het een willekeurige bijdrage zijn: gedicht, verhaal of beschouwing? (...)".

Krol, G. AUTOGRAPH LETTER SIGNED "Gerrit Krol", to "Geachte Gert Jan Hemmink", undated, blue ballpoint, 1 leaf, recto only.

= Sending a copy of *De Rechte Lijn* and writing that he doesn't have any copies left of *Laatste Ontmoeting*: "(...) Ik dacht dat [ik] er nog zo'n tiental had liggen, maar neen (...)".

AND ±15 other miscell. typescript and autogr. letters and documents, i.a. by R. BOECKAERT ("Wijn en Sigaren. Letterkundige schetsen en grotestken"; 75 photostat (autogr.) lvs. w. accomp. autogr. letter signed), L.J. KRYN (autogr. letter signed to Marnix Gijsen), H. RAES (autogr. letter signed to G.J. Hemmink), TAJIRI (typescr. letter signed and typescript invoice to G.J. Hemmink), TH. DE VRIES (typescr. letter signed to G.J. Hemmink), J. WALRAVENS (typescr.

letter signed to W. Schrickx) and a cyclostyled list of performing authors at the manifestation "Schrijvers voor Vietnam, Vrijdag 15 mei 1970"). - ADDED: 4 original photogr. portraits of JENNY AREAN (by Willem Diepraam), BOUDEWIJN BÜCH, JULES DEELDER (by A. Fok) and WIM NOORDHOEK. (100-150)

- 1733 **Hollands Diep**. Utr./ Haarlem, Zomer & Keuning, 1975-1977, 45 issues in 43 vols. as issued (incl. the Specimen issue, of August 1975), num. (photogr.) ills., orig. wr., 4to/ folio. (60-80)
- Wr. occas. trifle soiled.
= All published. Schouten, *Een vak vol boeken*, p.254: "Wanneer ik nu de nummers doorblader dan krijg ik godsgrofwelijk het land dat het tijdschrift niet kon blijven bestaan. Steeds ontmoet ik nog mensen, die mij verzekeren dat Hollands Diep het beste culturele blad is geweest, dat zij in Nederland hebben gekend." With separate colophon booklet.
- 1734 **Ivans (= J. van Schevichaven)**. Lot of 62 works, various publishers, ±1917-1935, mostly 1st eds. (4x 2nd and 1x 3rd), orig. (pict.) cl./ modern giltlettered cl. (occas. orig. wr. present).
- Most vols. browned; a few owner's entries on endpaper/ htitle/ title-p. Cloth occas. sl. stained/ soiled/ foxed/ rubbed; a few backstrips sunned/ discol.
= Contains 32 works from the "G.G.-Serie", all published Utr., A.W. Bruna & Zoon (i.a. *De man op den achtergrond* (1919); *De schaduw* (1921); *De dissonant* (1927); *De andere* (1933) and *De uitgestrekte hand* (1934)); 6 works from the "May-Serie", all published Utr., A.W. Bruna & Zoon, all 1st eds. (i.a. *De gebroken rug* (1923); *De roode gravin* (1924) and *Het geheim van den koepel* (1925)); 6 works from the "Dennenberg-Serie", all published Utr., A.W. Bruna & Zoon, all 1st eds. (i.a. *De heer van den Dennenberg* (1931); *Het haviksnest* (1931); and *Geesten uit het verleden* (1932)) and 18 other works by various publishers, all 1st eds., i.a. *Juffrouw Mientje. Een Amsterdamse geschiedenis* (1920); *De toren van Beukenhorst* (1922); *De Lobbes* (1924); *Als de Tomahawk dreigt* (1927) and *De landlooper* (1929).
AND a small publication by J.C. ROSENDAAL: "Ivans, over zijn werk en leven" (Amst., n.d., orig. pict. wr.). (100-150)
- 1735 **Keulen, M. van**. Bobbie. N.pl. (Amst. etc.), Februari boekhandels, 2010, 26,(2)p., orig. wr. w. dustwr.
= With signed autograph dedication.
French, N. Vang me als ik val. Transl. M. van Gelder and E. Vijzelaar. N.pl. (Amst.), Ambo| Anthos, 2004, 1st ed., 338,(2)p., printed in 1000 copies, orig. blindst. cl., in orig. blindst. clamshell box
= SIGNED and numbered by the authors. A special printing of the first edition, on the occasion of New Years Eve 2004-2005.
AND 30 others (incl. 1 duplicate), i.a. G. KOMRIJ, *De os op de klokketoren* (Amst., 1981, col. ills. by JOOST VEERKAMP, orig. cl. w. (sl. dam.) dustwr., 4to); W. BRAKMAN, *J'accuse. Een autobiografie* (n.pl. (Hengelo), 2003, ills. by the author, orig. blindst. cl.) and A. VAN DIS, *Classics* (Utr., 1993, photogr. ill, orig. cl.). (50-70)
- 1736 **Kouwenaar, G.** Gedichten 1948-1978. Amst., Querido, 1982, 597p., india-paper, orig. cl. w. dustwr.
= With AUTOGRAPH SIGNED DEDICATION "Voor Jan Elb[urg] deze geconfrjite vrucht van de jaren, dat wij 20-ers, 30-ers, 40-ers én 5-tigers waren - in oude vriendschap" on first free endpaper.
Vinkenoog, S. Wij helden. Ibid., De Bezige Bij, 1957, 1st ed., 139p., orig. cl. w. dustwr. by TAJIRI.
= Owner's entry of Jan Elburg on first free endpaper.
AND 24 others, i.a. H. CLAUS, *Sonnetten* (Amst., 1987, 1st ed. thus, orig. cl. Owner's entry of Jan Elburg on first free endpaper); IDEM, *Natuurgetrouw* (ibid., 1954, 1st ed., orig. cl. w. (sl. worn) dustwr.); R. CAMPERT, *Het leven is verrukkulluk* (ibid., 1961, 1st ed., orig. wr.); IDEM, *Een ellendige nietsnut* (ibid., 1960, 2nd ed., orig. wr.) and G. KOUWENAAR, *Landschappen en andere gebeurtenissen* (ibid., 1974, 1st ed., orig. wr.). (70-90)
- 1737 - -. Gedichten 1960. Zaandijk, Heijnis, 1960, 1st ed., (16)p., printed in 25 numb. and signed copies "uitsluitend bestemd voor vrienden en relaties van de auteur", orig. wr.
- Sl. yellowed. Wrappers sunned along margins.
= With AUTOGRAPH DEDICATION on the colophon: "Voor Remco [Campert] en Lucia, een mooi, fijn, lekker, voorspoedig, gelukkig 1961! A'dam, dec. 60".
AND 2 others similar, both publisher's New Year's gifts: B. SCHIERBEEK, *Een eerste ademtucht* (Landgraaf, 1996, orig. wr.) and LUCEBERT, *Festspiele met zwarte handen* (Amst., 2008, ills., orig. wr. Facs. reprint of the manuscript). (40-60)

- 1738 - -. Volledig volmaakte oneetbare perzik. Amst., Querido, 1978, 1st ed., 64p., orig. cl. w. dustwr., 4to.
 = With AUTOGRAPH SIGNED DEDICATION on title: "Voor Mischa [de Vreede] als o.a. eenvoudige contraprestatie voor het heerlijke maal, met een zoen (...)".
Dis, A. van. Totok twee. Haarlem, 99 Uitgevers, 2008, (47)p., col. ills. by H. VLUGT, CD, orig. boards.
 = With AUTOGRAPH SIGNED DEDICATION on title: "Voor Mischa de Vreede, tropenmeisje, van je [signature] 2 juli 2008, Eefde".
 AND 24 others, i.a. J.G. ELBURG, Hebben en zijn (Amst., 1958, orig. wr. With AUTOGRAPH SIGNED DEDICATION); L. VANCREVEL, Waartoe: een gedicht (n.pl., 2011, printed in 156 numb. and signed copies, orig. wr. With AUTOGRAPH SIGNED DEDICATION and loosely inserted AUTOGRAPH SIGNED postcard); B. AAFJES, Een voetreis naar Rome (Amst., 1974, ills., orig. cl. w. dustwr., narrow 4to); H. LOEIZEN, Verzamelde gedichten (ibid., 2007, orig. boards w. dustwr.); H. CLAUS, Gedichten 1948-1993 (ibid., 1994, india-paper, orig. cl. w. dustwr.) and M. VASALIS, Verzamelde gedichten (ibid., 2006, orig. cl. w. dustwr.). (80-100)
- 1739 **Leopold, J.H.** Gedichten. Historisch-kritische uitgave. Ed. A.L. Sötemann, H.T.M. van Vliet and G.J. Dorleijn. Amst./ Oxford/ New York, Noord-Hollandsche Uitgevers Maatschappij, 1983-1985, 7 vols., facs. plates, orig. unif. wr., 4to. (50-70)
 = Monumenta Literaria Neerlandica II, 1-6b. Gedichten I - De tijdens het leven van de dichter gepubliceerde poëzie (2 vols.); Gedichten II - Nagelaten poëzie (3 vols.); Gedichten uit de nalatenschap (2 vols.).
- 1740 **Lot** of ±145 vols., all 2nd half 20th cent., incl. 60 vols. SIGNED by the author, orig. wr./ boards., mainly 1st eds. (200-300)
 = From the library of Betty van Garrel and Jan van Geest. Includes work SIGNED by i.a. G. Brands, W. Brands, R. Campert (2x), R. Cramer, A.D. Hildebrand, Rudy Kousbroek, Gerrit Kouwenaar, K. Löb, A. Morriën, H.C. Pernath, B. Schierbeek, C.B. Vaandrager, H. Verhagen, Simon Vinkenoog, Th. de Vries and L. de Winter.
- 1741 **Lucebert.** Gedichte und Zeichnungen. Hamburg, Ellermann, 1962, no pagination, ills. and orig. clothbacked limp boards by LUCEBERT, 4to. (80-100)
 - Covers sl. dustsoiled/ vague waterst. along lower edge.
 = With AUTOGRAPH SIGNED DEDICATION "Voor Jan en Michele Elburg van Lucebert & Tony" on title.
- 1742 - -. Triangel in de jungle, gevolgd door De dieren der democratie. The Hague, A.A.M. Stols, 1951, 1st ed., 47,(3)p., orig. wr. by LUCEBERT.
 = The author's debut. Slagter 20; Van Dijk 890. From the library of Paul Snoek, with his owner's stamp on first blank.
Claus, H. Paal en perk. The Hague/ Antw., Daamen N.V./ De Sikkel, 1955, 1st ed., (28)p., 11 ills. by CORNEILLE, typography by J. SCHROFER, orig. wr. **Kunz, H. (ed.)**. Junge niederländische Lyrik. Stierstadt im Taunus, Eremiten-Presse, 1965, 55,(2)p., 11 ills. by K. APPEL, bound as a blockbook, printed in 200 numb. copies, orig. wr., 4to. - AND 4 others by/ on LUCEBERT, i.a. Der junge Lucebert (Kiel, 1989, (col.) ills., orig. boards, 4to); H. GROENEWEGEN, Het handschrift van Lucebert (Gron., 2009, (col.) ills., orig. boards) and LUCEBERT, Troost de hysterische robot (Amst., 1989, orig. cl. w. dustwr. Owner's entry of Jan Elburg on first free endpaper). (70-90)
- 1743 **[Manifest]. Lot** of 5 publications by the "Groep Manifest" (incl. 1 duplicate), Eindhoven/ Maastricht, 1965-1966, all cyclostyled, orig. wr. (or without wr. as publ.), (narrow) large 4to and folio (sl. soiled/ worn).
 = The literary group "Manifest" consisted of i.a. Peter Schuddeboom, Hans Vlek, Hades (= Hans van der Dennen) and Hans van de Waarseburg. Comprises: Kritiese Kroniek der Nieuwe Nederlandse Letteren, tussentijdse publikasie (...) nummer 1 (8 mei 1965); Kritische Kroniek der Nieuwe Nederlandse Letteren, tussentijdse publikatie (...) nummer 2 (8 juli 1965); Nooduitgave no.1 (n.d.); 2 Nooduitgave (oktober 1966; 2 copies).
 AND 13 others similar (incl. 1 duplicate): COCONASTER (no.1-3, 1984), DE KIM (litterair pamflet no.5, n.d. Contains German and English translations of poems by i.a. H. Lodeizen, R. Campert, Lucebert, G. Kouwenaar, J. Hanlo and J. Elburg), PTL-REEKS no.8 ("Soriano", 1964), SPIRAAL 6 (n.d., 2 copies) and VERANDA (Proefnummer, no. 2-4, 7 and 8, 1975). (100-150)
 = All rare.
- 1744 **Multatuli.** De bruid daarboven. Amst., R.C. Meijer, 1864, 1st ed., (2),98p., contemp. gilt cloth w. later dec. paper over covers.
 - Endpapers sl. yellowed. Top of spine trifle worn.
Idem. Minnebrieven. Amst., F. Günst, 1861, 1st ed., (4),188,(1)p., unif. bound with the preceding (lower part title-p. clumsily restored). (50-70)

- 1745 **[Multatuli]. "Douwes Dekker"./ (Multatuli).** Two (photo-)lithographed portraits on chine collé by A. ALLEBÉ and by C. MITKIEWICZ, 35,3x20,8 cm./ 32,3x23 cm. (30-50)
- Both foxed in blank margins, second portrait also sl. foxed in image; sl. frayed in outer margins.
- 1746 **Mutsaers, C.** Mijnheer Donselaer zoekt een vrouw. Amst., Meulenhoff, 1986, 1st ed., (3),40, (1)lvs., ills., orig. pict. wr. (fine).
- Stamp on title-p. = SIGNED on title-p.
AND 16 others, mainly signed/ w. dedication by the author or artist, i.a. by C. ANDRIESEN, A. VAN DIS, D. MEIJSSING and M. MINCO. - ADDED: W.S. LANDOR, Imaginary Conversations. Ed. R.H. Boothroyd (n.pl. (New York), 1936, printed in 1500 numb. copies, signed by the printer H. MARDERSTEIG, orig. cl., in board slipcase, 4to. (80-100)
- 1747 **Nahon, A.** "Aan Hugo's fijne stemmeke". AUTOGRAPH POEM SIGNED "Alice Nahon", pen and ink, on first leaf of an otherwise unused album, giltlettered "Album" on frontcover, a.e.g., 17,8x11,8 cm. (70-90)
= Alice Nahon (1896-1933) was befriended with Gerard Walschap's wife Ninette and acted as a nurse with the birth of Walschap's son Hugo in 1926, on which occasion she wrote this poem.
- 1748 **Nooteboom, C.** Lot of 7 AUTOGRAPH PICTURE POSTCARDS, 1 AUTOGRAPH CORRESPONDENCE CARD and 1 AUTOGRAPH SHORT LETTER, all SIGNED "Cees Nooteboom" (3x "Cees"), 3x w. orig. envelope, all to Ama Kaag ("Lieve Ama Kaag"), dated from "Missen Allgäu 9.1.2004" to [postmark] 30/03/2019.
= Friendly cards and letter, mainly concerning photographs by Ama Kaag (1930-2019). "(...) Heel erg hartelijk dank voor de schitterende grote afdruk - ik hoop die ooit te kunnen gebruiken (...) Het is werkelijk een prachtige foto (...)" [19/03/2007]; "(...) Het boekje is heel mooi geworden - bij de foto's van winter en herfst krijg ik zowaar een beetje heimwee naar het noordelijke landschap. Je maakt foto's in kleur en in zwart-wit, maar bij het laatste is de nostalgische sfeer zoveel sterker.... hoe komt dat toch? Ik rook gewoon het bos! (...)" [20/07/2010]; "(...) Toen ik zaterdag het gedicht over/voor Hugo [Claus] las op de nacht van de poëzie, lieten ze het geluid van de donder horen, als een soort effect denk ik, maar ik dacht 'daar heb je Hugo, nu komt hij echt spoken!' (...)" [26/03/2013].
Idem. Licht overal. Antw., De Slegte, 2008, (31)p., 9 facs. ills., 4 ills. after etchings by HUGO CLAUS, orig. wr., backwr. w. photogr. portr. of Nooteboom and Claus by AMA KAAG, 4to.
= With AUTOGRAPH SIGNED DEDICATION "voor Ama Kaag, Cees Nooteboom, Amsterdam, 7.3.'09".
AND 5 others by the same, all SIGNED, and an unsigned duplicate of the title above. (100-150)
- 1749 **Orpheus. Maandtijdschrift voor dichtelijke letterkunde.** Ed. C.S. Adama van Scheltema and L. van der Waals. Year I. Blaricum, Waelburgh, 1923-1924, 8 parts in 1 vol., woodcut ills. by i.a. J. COLETTE, H. BEERS, B. ESSERS and J. PRINS, orig.(?) giltlettered cl. (40-50)
= All published (November 1923-June 1924). With text contributions by i.a. H. Roland Holst, P.H. van Moerkerken and P.C. Boutens.
- 1750 **Ostaijen, P. van.** Verzameld werk. Antw. etc., De Sikkel, n.d. (1952-1956), 4 vols., ills., orig. unif. gilt cl. in gilt slipcase, 4to.
- Spines and slipcase sl. faded. Otherwise fine.
Buysse, C. Verzameld werk. Brussels, A. Manteau, 1974, 7 vols., india-paper, orig. unif. cl.
- Final vol. w. owner's stamp on colophon leaf. Otherwise fine.
AND 1 other: M. GILLIAMS, Vita brevis (Brugge/ The Hague, 2nd rev. and enlarged ed., 1975-1978, 4 vols., orig. unif. gilt artif. leather. Fine. (70-90)
- 1751 **Reve, G.** AUTOGRAPH SIGNED DEDICATION "Veel verzengende kusjes van Gerard K. van het Reve", pen and ink, on verso of a picture postcard showing a photograph of a couple playing table-tennis. (30-50)
= With sharp vertical fold approx. 1,5 cm. from the right margin, when folded up hiding the impression of (the author's?) wet lips, w. outline in pen and ink. Curious to say the least.
- 1752 **[Reynard]. Janssens, J. a.o.** Van den Vos Reynaerde. Het Comburgse handschrift. Louvain, Davidsfonds, 1991, 2nd ed., 246,(2)p., 61 col. ills., orig. cl. w. dustwr., large 4to. **Menke, H. (introd.).** Von Reinicken Fuchs. Frankfurt 1544. Heidelb., Carl Winter, 1981, 279,(1)p., col. frontisp., facs. ills., orig. cl., 4to. - AND 3 others on Reynard, i.a. J. DE GEYTER, Reinaart-de-Vos in Nieuwnederlandsch met de regels van den Middeleeuwschen versbouw in Dietsch en Duitsch en onderzoek naar de quantiteit in Oudduitsch en Gothisch (Schiedam, 1885, orig. wr. Spine dam.). (30-50)

- 1753 **Schippers, K.** Verplaatste tafels. Reportages, research, vaudeville. Amst., Querido, 1969, 1st ed., 112p., ill., orig. wr., large narrow 8vo.
= Barbarberboek. With AUTOGRAPH DEDICATION "voor Betty [van Garrel], affectueusement. K. Rimbaud 24.2.77. Avec une table déplacée dessinée [sm. drawing of a table] par le poète lui-même".
Idem. Een avond in Amsterdam. Tien gesprekken met Ben ten Holter. Revue, realiteiten, verstoven craquelé. Ibid., idem, 1971, 1st ed., 180p., orig. wr.
- Used and sl. worn/ soiled copy.
= Barbarberboek. With AUTOGRAPH SIGNED DEDICATION "voor Betty [van Garrel], als je dit leest, val dan niet uit bed. Gerard [Stigter] Amsterdam okt 71".
Idem. Sonatines door het open raam. Gedichten bij partituren van Clementi, Kuhlau en Lichner. Ibid., idem, 1972, 1st ed., 80p., orig. wr.
- Backstrip worn; bookblock (and first leaf) loose.
= With AUTOGRAPH SIGNED DEDICATION "voor Betty [van Garrel], zacht gespeeld; enkele akkoorden; vederlicht getingel. Gerard [Stigter] 30-10-72".
Idem. Een leeuwerik boven een weiland. Een keuze uit de gedichten. Ibid., idem, 1980, 226p., ill., orig. cl. w. (worn/ soiled) dustwr.
= With AUTOGRAPH SIGNED DEDICATION "voor Betty [van Garrel], liefste vriendin, die de leegte achter de woorden kent. Gerard [Stigter] Amsterdam 21.11.80".
Idem. Waar was je nou. Ibid., idem, 2005, 1st ed., 240p., orig. (sl. worn) wr.
= With AUTOGRAPH SIGNED DEDICATION "voor Betty [van Garrel] en Jan [van Geest], ja, waar waren jullie nou? altijd in mijn hart. Gerard [Stigter] 25.5.05".
AND 21 others by (1 w. introd. by and 1 on) the same, all with AUTOGRAPH (SIGNED) DEDICATION to Betty van Garrel (and Jan van Geest). - ADDED: 1 publication on Marcel Duchamp w. dedication by K. Schippers and 7 lvs. w. ballpoint annots. by Betty van Garrel on K. Schippers and other Barbarber authors. (150-250)
- Most vols. somewhat used/ sl. soiled.
- 1754 **[Simons, W.]. Small archive** of letters (occas. w. accompanying poems or short prose) to WIM SIMONS (1926-2005), publisher of De Beuk, ±1954-1990, typescript and manuscript, kept in 3 stiff paper folders. (300-500)
= Mainly concerning (possible) publications by De Beuk, but also including some personal correspondence. Some names: R. Blijstra, Louis de Bourbon, Max Croiset, Robert Franquinet, Karel Jonckheere, L.Th. Lehmann, Sjoerd Leiker, Wouter Lutkie, Jaap Meijer, Michel van der Plas, Siegfried E. van Praag, Willem M. Roggeman, René Stoute, Dolf Verspoor and Helma Wolf-Catz.
- 1755 **Slauerhoff, J.** Verzamelde werken. (Gedichten I-III. Proza I-V. Dagboek). Amst./ Rott./ The Hague, Nijgh & Van Ditmar/ K. Lekkerkerker, 1940-1958, 8 vols., orig. unif. cl., (3x) w. dustwr.
- Some occas. foxing, mainly at endpapers; 8th vol. w. owner's entry. Covers sl. soiled/ foxed.
AND 3 others by the same (incl. a duplicate of the 8th vol. of the first work). (50-70)
- 1756 **[Songs]. Het Antwerps liedboek.** Ed. D.E. van der Poel, L.P. Grijp a.o. Amst., Lannoo, 2004, 2 vols., 492; 593,(5)p., 2 frontisp., scores, 2 loosely inserted CDs, orig. unif. cl. w. dustwr. (fine). **Vankenhove, R. and Lepage, A.** Het Volksleven in het Straatlied, meer dan 300 Gentsche straatliedjes (...). Ghent/ Brussels, Volksdrukkerij/ Wilde Roos, 1932, (10),367, (1)p., scores, modern hcl., orig. (restored) wr. pres., 4to. **Straeten, E. van der.** Les Ménestrels aux Pays-Bas du XIIIe au XVIIIe siècle. Geneva, Minkoff Reprint, 1972, reprint of the ed. Brussels, 1878, (2),VIII,211,(5)p., orig. rexine. - AND 8 others similar in 9 vols., i.a. W.L. BRAEKMAN, Hier heb ik weer wat nieuws in de hand. Marktliederen, Rolzangers en Volkse Poëzie van Weleer (Ghent, 1990, ill., orig. cl.); D. VERGAUEN, Maçonnieke chansons in negentiende eeuws België (Brussels, 2017, ill., scores, CD in rear pocket, orig. wr.); G. KALFF, Het lied in de middeleeuwen (Arnhem, 1967, reprint of the ed. 1884, orig. cl.) and M. SABBE, Brabant in 't verweer. Bijdrage tot de studie der Zuid-Nederlandsche strijdliteratuur in de eerste helft der 17e eeuw (Antw., 1933, ill., printed in 530 numb. copies (500), modern cl., orig. frontwr. pres., 4to). (70-90)
- 1757 **Terborgh, F.C.** Verzameld werk. Amst., De Bezige Bij, 1975-1977, 2nd rev. (vol. 1 and 2/ 1st ed., 4 vols., orig. unif. cl. w. dustwr.(fine). **Couperus, L.** Eline Vere. Ibid., P.N. Van Kampen & Zoon, n.d. (1908), 6th ed., (6),448p., orig. cl. des. by L.W.R. WENKEBACH.
- Owner's entry on first free endpaper; bookseller's ticket on upper pastedown; trifle foxed. Spine sl. sunned.
= Van Vliet p.119, no. 12.
AND 3 others. (40-60)

- 1758 **[Timmermans, F.] (Photographic portrait of Felix Timmermans and his daughters Cecilia, Clara and Antonia).** Gelatin silver print, 8x10 cm. (image) on card (9x13,8 cm.), w. AUTOGRAPH SIGNED DEDICATION in pen and ink in right blank margin: "aan mej. Caty Verbeeck genegen! Felix Timmermans". (30-50)
- Verso w. remnants of former mounting and a strengthened thin spot w. (repaired) small tear in margin (recto penetrating the signature).
- 1759 **Tiq.** No. 1-6, 8 and 9. Ed. P. Acket. The Hague, Muziek expres, 1966-1967, 8 (of 14) issues, num. (photogr.) ill., orig. wr., 4to. (40-60)
- All wrs. sl. creased/ rubbed.
= Contains contributions by i.a. O. Boelen, J. Cremer, J. Cruyff, R. van Dantzig, F. Grignard and J. Jansen. The editors hoped to reach a target group of readers in their late teens and early twenties. However the magazine turned out to be less of a success than they had hoped, with not enough advertisers, the editorial board called it quits after a little over one year.
- 1760 **Vegt, J. van der.** A. Roland Holst. Biografie. Baarn, De Prom, 2000, 735p., plates, orig. cl. w. dustwr.
= With AUTOGRAPH SIGNED DEDICATION: "Voor Mischa de Vreede, als dank voor de bijdrage aan de presentatie van dit boek (...)" on first free endpaper and 3 loosely inserted typescript letters and 1 picture postcard by the same, to the same.
Otterspeer, W. De mislukkingskunstenaar. Willem Frederik Hermans. Biografie, deel I (1921-1952)/ De zanger van de wrok. Willem Frederik Hermans. Biografie, deel II (1953-1995). Amst./ Antw., De Bezige Bij, 2013-2015, 2 vols., 862; 1150p., 8 photogr. plates, orig. unif. giltlettered boards w. dustwr. **Ammerlaan, R.** Zijn eigen land. Ibid., idem, 2016, 447,(1)p., (col.) ill., orig. boards w. dustwr.
= Biography of Harry Mulisch.
AND 3 others, i.a. O. BLOM, Het litteken van de dood. De biografie van Jan Wolkers (Amst., 2017, (col.) plates, orig. boards). (50-70)
- 1761 **Verwey, A.** Uit de lage landen by de zee. Amst., W. Versluys, 1904, 1st ed., 101,(3)p., printed in 200 copies by JOH. ENSCHEDÉ EN ZONEN, orig. giltlettered vellum, 4to. (30-50)
- Bookplate on upper pastedown; owner's entry on first free endpaper. Binding warped; lower outer corner of frontcover stained. Contents fine.
- 1762 **Vestdijk, S. and Eyk, H. van.** Wij zijn van elkaar. Brieven 1946-1947. Ed. W. Hazeu. Amst., De Bezige Bij, 2007, 1st ed., 343,(1)p., ill., orig. boards w. (trifle soiled) dustwr. **Slauerhoff, J.** Er bleef toch geen bewijs./ Ik had het leven me anders voorgesteld./ Maar toen het lag ontdekt, leek het verraad. Ed. D. Kroon. The Hague, BZZTôH, 1981-1985, 3 vols., 334; 275; 357p., orig. unif. cl. w. dustwr.
- Spines sl. faded; 2nd vol. some stains on frontcover dustwr.
AND 7 others, i.a. M. VAN KEMPEN, Rusteloos en overal. Het leven van Albert Helman (Haarlem, 2016, orig. boards w. dustwr.). (50-70)
- 1763 **Vijf 5tigers.** Een bloemlezing uit het werk van Remco Campert, Jan Elburg, Gerrit Kouwenaar, Lucebert, Bert Schierbeek. Introd. G. Kouwenaar. Amst., De Bezige Bij, n.d. (1955), 1st ed., 86,(1)p., orig. cl. w. dustwr.
- Usual foxing/ browning. Dustwr. sl. frayed and chipped.
Andreas, H. De taal der dieren. Ibid., idem, 1953, 1st ed., 43,(4)p., printed in 500 numb. copies, orig. wr. by LUCEBERT. **Vrijman, J.** Kinderbedtijd. Ibid., A.J.G. Strengholt, n.d. (1957), 1st ed., 169,(1)p., orig. cl. w. dustwr. by K. APPEL. **Vinkenoog, S. (ed.)** Atonaal. Bloemlezing uit de gedichten van Hans Andreas - Remco Campert - Hugo Claus (...). The Hague, A.A.M. Stols, 1951, 1st ed., 104,(3)p., ill. by K. APPEL and CORNEILLE, orig. cl. w. dustwr. by ROËDE. - AND 11 others, i.a. LUCEBERT, Triangel in de jungle, gevolgd door De dieren der democratie (The Hague, 1951, 1st ed., orig. wr.); IDEM, Van de afgrond en de luchtmens (ibid., 1953, 1st ed., orig. wr.); H. CLAUS, Paal en perk (The Hague/ Antw., 1955, 1st ed., ill. by CORNEILLE, orig. wr.) and B. SCHIERBEEK, Het boek ik (Amst., 1952, 1st ed., orig. wr. by LUCEBERT). (70-90)
- 1764 **Vliet, E. van.** Het lied van ik. Introd. R. Avermaete. N.pl., n.publ., n.d. (Deurne/ Antw., Monas, 1964), 1st ed., (42)p., 2 tipped-in plates by P. CONRAD, printed in 250 numb. copies, orig. wr.
- Unnumb. copy. Wr. w. yellowed strip along upper margin; frontwr. sm. stain at fore-edge margin.
= Debut. With AUTOGRAPH SIGNED DEDICATION: "voor Remco [Campert], in dank, 28.9.1989. Je Eddy".

- Idem.** De straat. The Hague, Mikado Pers, 1989, 1 fold. leaf, printed in black and red in 900 copies, loose as issued in orig. wr.
 - Frontwr. stain in lower margin.
 = New Year's gift. With AUTOGRAPH SIGNED DEDICATION on the colophon: "een nieuw boek, een nieuwe liefde, wat kan ik je nog meer wensen? in vriendschap, je Eddy".
 AND 3 other first editions by the same, all with AUTOGR. SIGNED DEDIC.: Jaren na maart (Amst., 1983, orig. (partly sunned) wr.), Een lekker hapje voor Winston (Antw., 1996, ill. by HUGO CLAUS, orig. wr. Revolver 23/2), Gigantische dagen. Een keuze uit de gedichten 1978-2001 (Amst., 2003, orig. cl. w. dustwr.). - ADDED: **Idem.** Verzamelde gedichten. Amst., De Bezige Bij, 2007, 985,(1)p., india-paper, orig. cl. w. dustwr. (70-90)
- 1765 **Vroman, L.** Gedichten 1946-1984. Amst., Querido, 1985, 1st ed., 1016p., india-paper, orig. cl. w. dustwr.
 = With AUTOGRAPH SIGNED DEDICATION on title: "Voor Mischa [de Vreede], en de oase in het roze[?] licht, Leo. A'dam, 14/4/85".
Idem. De godganselijke nacht. Gedichten. Ibid., idem, 1993, 1st ed., 109p., orig. wr.
 = With AUTOGRAPH SIGNED DEDICATION on title: "Zowel de dag als [printed title: De godganselijke nacht] voor Mischa, Leo [w. small drawing of a bed]. R'dam 15 juni '93".
 AND 5 others by the same, i.a. Details (ibid., 1999, orig. wr. With loosely inserted compliment card inscribed "Van de auteur"); De roomborst van Klaas Vaak. Gedichten (ibid., 1997, orig. wr. With loosely inserted Christmas greetings card inscribed "to Mischa" from the Vroman family with a group photograph) and Soms is alles eeuwig. Gedichten (ibid., 2009, orig. wr.). (80-100)
- 1766 **Walschap, G.** Adelaïde. Antw., De Papegaai, 1948, (5th ed.), (10),148p., printed in black and purple in 3250 copies (200), orig. wr.
 - Wrappers yellowed (backstrip somewhat worse). Good/ fine unopened copy.
 = Roemans/ Van Assche 5. One of 250 numb. and signed (by the author, the artist and the publisher) copies w. 4 drypoints by W. KREITZ; this copy one of 200 copies on laid "Alpha d'Angoulême" paper. This copy ("22") with AUTOGRAPH DEDICATION to the author's daughter: "Voor Car/ Vader".
Idem. Carla. Rott., Nijgh & Van Ditmar, 1933, 1st ed., 227,(1)p., orig. dec. cl. (50-70)
 = Roemans/ Van Assche 9. With owner's entry "Carla Walschap 1-5-33." on title.
- 1767 - -. "Bloemen voor Nelly. radioschets door Gerard Walschap". AUTOGRAPH RADIO PLAY, n.d. (1939), pen and ink, (1),31 lvs. (numb. in pen and ink, last blank), recto only, exercise book in contemp. plain wr. (last blank mounted to verso backwr.), frontwr. w. autogr. "Bloemen voor Nelly/ Radioschets/ Gerard Walschap". (300-500)
 = Broadcasted on Flemish radio on Wednesday 2 August 1939.
- 1768 - -. Genezing door aspirine. Ghent, Snoeck-Ducaju, 1943, 1st ed., 44p., ill. and orig. dec. boards by R. DE PAUW, 4to.
 - Boards sl. soiled and age-toned.
 = Roemans/ Van Assche 24. With AUTOGRAPH DEDICATION SIGNED to the author's wife: "Voor Ninette/ Gerard".
 AND 2 vols. of 'De Blauwe Snoeckjes' published by the same in the series *Kunstsnoeckjesreeks*, orig. unif. boards w. dustwr., both w. tipped-in leaf w. printed "Aangeboden aan Mr en Mw Gerard Walschap door den auteur en de firma Snoeck Ducaju & Zoon", signed by Yvonne Batta-Snoeck: no.4. A. VAN CAUWELAERT, Fantaisie Zei meneerke (1942, ill. by H. VAN RAEMDONCK. With autogr. signed dedic.: "Als een blijk van de vriendschap die niet verschaalt! Met mijn dank tevens voor de vriendelijke "gast"vrijheid. Aug. van Cauwelaert, 18-5-43") and no.6. M. ROELANTS, Altijd opnieuw (1943, ill. by N. DEGOUY). (70-90)
- 1769 - -. "Merci, Stephanie, voor uwe poëzie (...)". TYPESCRIPT (carbon copy) POEM, SIGNED "Gerard 8-VII-42" in black ballpoint, 1 leaf, recto only.
 = The poem, ending with "(...) We zoenen U/ en groeten Ernest/ allebei/ op ons best." is the answer to a poem by Stephanie Claes-Vester (present in the lot), sent to Walschap and his wife (typescript, signed in pen and ink, w. typescript caption "Op den feestdag van Sint Peter en Paul ten Huize Terstelle in het Jaar Onzes Heeren 1942."
Claes, E. AUTOGRAPH LETTER SIGNED "Ernest Claes" to "Lieve Carla [Walschap]", dated "26.11.1956", 1 leaf w. the author's printed letterhead, recto and verso.
 - Filing holes is left blank margin.
 = Complementing Carla Walschap with her debut novel "Niet schreien, Ouwe" and sending her some corrections and suggestions for a possible second edition. "(...) Dezelfde fouten kunt ge in mijn proza vinden, hoor! (...)".

WITH the typescript (carbon copy) letter (w. additional autogr. lines) by CARLA WALSchAP to Claes, in reply to the letter above, dated "29 november 1956", 1 leaf, recto only (filing holes). = "(...) Uw lieve brief heeft me onzegbaar veel genoeg gedaan en ik ben U erg dankbaar voor die hartversterkende woorden. Vader zegde me: zo heeft hij mij ook geschreven toen Adelaide verscheen en die kritiek was de beste die over dat werk geschreven is (...)".

ADDED: autogr. letter signed to Carla Walschap by HUBERT VAN HERREWEGHEN (dated "8.1.56", pen and ink, 1 leaf, recto only. Filing holes). (100-150)

1770 --. "Een nacht in de Abruzzes, mijn Tarcisius-vertelsel door Heinrich Federer, uit het Duitsch vertaald door Gerard Walschap". AUTOGRAPH (TRANSLATED) NOVEL, n.d., pen and ink, title and 45 numb. lvs., exercise book w. orig. plain wr. (600-800)

- Title creased; bookblock loose in worn wr.

= Draft with numerous corrections (a few in pencil) of an UNPUBLISHED translation of Heinrich Federer *Eine Nacht in den Abruzzes: mein Tarcisius-Geschichtlein* (1917).

1771 --. "Niets dan een droom door Gerard Walschap". AUTOGRAPH NOVELLA, 27 lvs., numb. 1-26 ("14" used twice), pen and ink, recto only (5 lvs. verso w. crossed-out drafts), w. accomp. envelope w. annot. "Manuscript van "Niets dan een droom" novelle 26 Feb 1945." (800-1.000)

- Evenly yellowed.

= Very interesting draft with corrections, published with a large number of variants in *Nieuw Vlaams Tijdschrift*, year 1 (1946-1947), p.1139-1162 under the title "De angstdroom". SEE ILLUSTRATION PLATE XXXIX.

1772 --. "Nieuws uit België". Series of 5 AUTOGRAPH CHRONICLES, signed "Gerard Walschap" (3x) or monogrammed "G.W." or "W." at the end, pen and ink, together 22 lvs., recto only. (600-800)

= UNPUBLISHED chronicles, describing the situation in Belgium at the beginning of World War II, written around May 1940, for publication in a Dutch newspaper or periodical. Comprising: (1). "Nieuws uit België. Na de verwarring" (6 numb. lvs.); (2). "De Kardinaal Primaat van België bepleit de zaak van Koning Leopold III" (5 lvs.); (3). "Bloemenhulde te Antwerpen" (3 lvs.); (4). "De vlucht van Felix Timmermans" (4 lvs.); (5). "Het ongelijk der afwezigen" (4 lvs.). "(...) Ik heb te Lier laten informeren naar Felix Timmermans. Hij was nog niet terug. Hij zou gevluht zijn op een platten wagen, die getrokken werd door een tractor en waarop onze nationale Pallieter in het midden gezeten was, op een stoel, tusschen een wriemelenden hoop vluchtelingen. En zooals de huifwagen in het beroemde boek is de tractor naar onbekende bestemming vertrokken. Maar ik vermoed dat in dit verhaal de waarheid al te zeer is vermengd met de Pallieter-lectuur (...). Ernest Claes woont rustig te Ukkel in de Stallestraat, zooals vóór 10 Mei. (...) Maurice Roelants werkt voort voor "De Telegraaf". Het schrijven van romans, zeide hij mij, komt hem in dezen tijd onbelangrijk en overbodig voor. (...) Over de West-Vlamingen weten wij nog niets positiefs. Stijn Streuvels was van plan "te blijven waar hij was". "In '14, zeide hij, ben ik hier ook gebleven en, toen de Duitschers in aantocht waren, een half uur ver door het veld gevluht, tusschen de kogels door, en ik heb toen ondervonden dat kogels niet zoo dicht vallen als de regen." (...) Hiermee meen ik den Nederlandschen lezer eenig nieuws te hebben gegeven over vlaamsche schrijvers waarin zij steeds belang hebben willen stellen." [1]. "(...) Ik heb Felix Timmermans nooit opgewonden gezien. (...) Maar toen hij mij gisteren te Lier in zijn woning den rit van Breda naar Antwerpen vertelde, zag ik opeens in zijn oogen een verschrikking, alsof het verhaalde hem opnieuw overkwam. (...) Na deze Odussea zeg ik droog-weg: "En nu maar weer aan 't werk." Felix Timmermans kijkt mij met groote verbazing aan. "Ik kan geen boek meer zien, zegt hij, ik kan geen pen meer vasthouden. Mijn eigen boeken staan daar op het rek en het is alsof ik die niet geschreven heb, ik weet niet meer wat er in staat, ik ben een andere. Ik zie nog altijd de schaduwen van die vliegmaschinen schuiven over den weg van Breda naar Antwerpen, die zijn dwars door mij gegaan." (...) [4]. SEE ILLUSTRATION PLATE XL.

1773 --. "De Vader". AUTOGRAPH SHORT ESSAY, signed "Gerard Walschap" at the end, undated (after 1939), pen and ink w. some corrections, 3 numb. lvs., w. "D.W. en B" [Dietsche Warande en Belfort] in upper left corner of the first leaf, on verso of 3 lvs. w. proofs for *Houtekiet*. (250-350)

= Essay in the form of a letter to the author Marcel Matthijs, who had a dispute with Stijn Streuvels in the newspaper *De Standaard*. "Voor onzen Matthijs die in 'De Standaard' met onzen Ouwe woorden gehad heeft. (...) Matthijs, een boerenfamilie moet eenen vader hebben, ik wil zeggen eenen grootvader (...) een echten vader, gedomme, eenen ouwe om kwaad op te zijn. (...) Matthijs, zoo eenen ouden vader hebben is toch goed voor de familie. Hij jaagt de jongens op, dat doet werken. Matthijs, gij hebt gelijk en hij heeft ongelijk, daar gaat niets van af, we zijn met u. Maar hij mág ongelijk hebben, hij is de vader. (...) En al onze oudere jongens, onze Felix [Timmermans], onze Nes [= Ernest Claes], onze Gust [= August Vermeylen?] en allemaal, ze zeggen: onze Matthijs heeft gelijk en hij moet niet op zijnen kop laten in 't vlaamsch gezegd, máár, zeggen ze, het is toch Stijn, onzen ouwe, de vader. Laat hem doen, zeggen ze (...)". An interesting, as far as we could trace, unpublished essay.

1774 --. "Vijf Radiospelen: Een briefje van duizend. De verbindingsman. Herkend. Slechts een amateur. Speciale tanden". AUTOGRAPH COLLECTION of 5 radioplays, (1938), pen and ink, together 36 lvs., in orig. exercise book w. printed wr. ("Commercium. Schrijfboek toebehorende aan" [not filled in]), 21x16,4 cm., wr. w. autograph title label. (300-500)

- Contents written upside down in the exercise book (title label mounted on backwr.); very vague vertical middle-fold throughout.

= Drafts w. corrections. Contains: **1.** "Het groot nut van Een briefje van duizend, zelfs valsch. radioschets door [crossed out: Gerard Walschap] Jan De Caluwé" (11 numb. lvs., recto only (1x w. sm. addition of verso)); **2.** "De verbindingsman. radioschetsje naar een novelle van O Henry door Jan De Caluwé" (6 numb. lvs., recto only); **3.** "Herkend. radioschetsje naar een novelle van O'Henry door Jan De Caluwé" (6 numb. lvs., recto only (1x w. sm. sketch on verso)); **4.** "Slechts een amateur. Radioschetsje naar een novelle van O'Henry door Jan De Caluwé" (7 numb. lvs., recto only); **5.** "Speciale tanden. radioschetsje door Jan De Caluwé" (6 numb. lvs., recto only (last leaf recto and verso, numb. "7")).

1775 -- Zuster Virgilia. Antw./ Amst., P. Vink, 1951, 1st ed., 308,(1)p., orig. cl.

- Binding sl. soiled; backstrip yellowed.

= One of 100 numb. and signed copies of the "Vooruitgave" with the text printed on one side only (thus comprising 308, (1) lvs.), w. AUTOGRAPH DEDICATION on the colophon: [printed: (...) aangeboden aan] "mijn liefste vrouweke", signed "Gerard 7 Maar 51". Roemans/ Van Assche 31.

Idem. Celibaat. Rott., Nijgh & Van Ditmar, 1934, 1st ed., 198,(2)p., ill. (partly printed in red) and bindingdes. by J. CANTRÉ, orig. cl. (100-150)

= Roemans/ Van Assche 11. With AUTOGRAPH SIGNED DEDICATION to the author's wife: "Voor Ninette/ Gerard".

1776 **Walschap, G. and Delbeke, F.** De vuurproef. Spel van wroeging in drie bedrijven. (Antw.), S.V. de Vlaamsche Boekenhalle, 1925, 1st ed., 94p., orig. gilt dec. boards.

- Yellowed; binding rubbed/ sl. worn at extremities (top of spine sl. dam.). = Roemans/ Van Assche 51. Rare.

Walschap, G. "Vaarwel dan/ door/ Gerard Walschap". AUTOGRAPH NOVEL, signed "Gerard Walschap/ 10 Mei 88" at the end, black felt-tip pen, (1 title),59 lvs. (and a large number of blank lvs. at the end), exercise book w. squared paper, contemp. hcl., 4to. (300-500)

- Title leaf w. 2 stains.

= When Walschap broke his wrist in the late 1970s after a fall, he feared that he would loose his familair handwriting after healing of the fracture. As an exercise he then transcribed the complete text of his own essay *Vaarwel dan*, originally published in 1940, and finished it in 1988. The title leaf and last leaf w. a simple handdrawn ornamental border and 4 lvs. have a small decoration.

1777 **[Walschap, G.]. Walravens, J.** TYPESCRIPT LETTER SIGNED to "Geachte Heer Walschap", dated "Uit Anderlecht, op 16 Mei 1944", 4 lvs., recto only, first leaf w. monogr. annot. by Walschap in upper blank margin ("Geschr 22 Mei 44/ adres achteraan/ GW."), last leaf w. the writer's autogr. address below his signature. (70-90)

- All lvs. w. filing holes in left blank margin.

= Extensive, enthusiastic letter, expressing his admiration for Walschap and his oeuvre. "(...) Ik voelde aan dat met Uw werk een stem in Vlaanderen opgerezen was, die noch door Streuvels, noch door Buysse, en stellig niet door Lode Zielens of Marcel Matthys geëvenaard werd. (...) Ik kan niet zeggen in welke mate Uw werk mij een steun is geweest. (...) Sinds den tijd dat ik de kinderjaren ontgroeide en de mizerie van mensch en leven mijn oogen bezwaarden, heb ik onvermoeid naar een rede tot leven gezocht, een uitvlucht om niet te zelfmoorden, een mogelijkheid om aan de ellende te ontsnappen. (...) Al bewonderde ik uitermate Uw stijl, toch trof me voornamelijk de inhoud, het potentieel levenswaarde dat Uw boeken ver boven de loopende Vlaamsche romannetjes verheft. Hiermede stond ik onmiddellijk in oppositie met de kritiek die Uw stijl ophemelde, maar geen jota scheen te begrijpen van wat het boek bevatte (...). Als het God belieft, verschijnt ook van mij vroeg of laat een roman. De onhandige novellen, die ik aanéénflanst, laten zich niet meer tellen. Dan zullen uw levenshouding en Uw werk steeds voor mijn geest staan, zooals Dostojewski waarschijnlijk voor U een lichtbaken is geweest (...)",

1778 **[Walschap, G.]. The wedding announcement** of the marriage of Marie-Antoinette Theunissen and Gerard Walschap, 4 July 1925, fold. letterpress card, 18,5x28,5 cm. (unfolded), recto only.

- Sl. yellowed, especially along middle fold; filing holes, sl. affecting a few letters.

(Menu-card). "Feestmaal aangeboden ter gelegenheid van het huwelijk van Mejuffer Marie Antoinette Theunissen met den Heer Gerard Walschap op Zaterdag 4 Juli 1925". Fold. letterpress vellum paper card, irregularly shaped in upper margin, printed in gold, 17,3x14,9 cm. (unfolded).

- Split on fold.

AND other 2 menu-cards: "Vriendenmaaltijd aangeboden op Zaterdag 2 December 1950 aan ERNEST CLAES naar aanleiding van zijn bekroning voor Vlaanderen in de Internationale Prijsvraag voor het beste korte verhaal ter wereld (...) en bij gelegenheid van de 65e verjaardag van de be kroonde schrijver" and "Eetmaal aangeboden aan LODE BAEKELMANS ter Gelegenheid van zyn 75e Verjaardag" (both signed by some of the guests, both w. filing holes). - ADDED: 3 letters signed to Gerard Walschap by LODE ZIELENS (autogr., pen and ink, undated ("Dec 1935" in later pencil), 1 leaf, recto only), LODE CRAEYBECKX (autogr., pen and ink, "9/X '50", 2 (fold.) lvs., recto and verso) and RENÉ GORIS (typescr., "16 febr. 1982", 1 leaf, recto only. On meeting Willem Elsschot and his poem "Huwelijk"; verso w. typescript (carbon copy) reply by GERARD WALSCAP). (120-150)

- 1779 **Walschap, G** Het kind. Rott., Nijgh & Van Ditmar, 1939, 1st ed., 235p., orig. dec. cl. w. dustwr. by J. CANTRÉ.
 - Binding trifle foxed; backstrip of dustwr. browned, sm. repaired tear in front of dustwr.
 = Roemans/ Van Assche 15. With AUTOGRAPH DEDICATION to the author's daughter: "Voor mijn allerliefste Carla/ Vader/ 21 Juni 1939".
Idem. Zwart en wit. Amst., P.N. van Kampen & Zoon, n.d. (1948), 1st ed., 225p. (70-90)
 = Roemans/ Van Assche 29. Copy bound in private giltlettered halfmorocco.
- 1780 **Woestijne, K. van de.** De modderen man. Brussels/ Amersf., Het Roode Zeil/ Valkhoff & Co., 1920, 1st ed., 61,(1)p., printed in black and blue on the presses of J.-E. BUSCHMANN in 260 numb. and signed copies, orig. wr., 4to. (50-70)
 - Bookplate of Jan De Vries on verso frontwr. Wrappers partly sl. yellowed.

FOREIGN LITERATURE

- 1781 **Aventures Passionelles. Plus Gaillard que Moral ou Galants Souvenirs.** Amst./ Paris, n.publ., 1906, 3 vols., (4),322; (4),324; (4),292p., unif. contemp orange hcalf w. gilt spine by ANKER KYSTER, each vol. orig. wr. pres. (80-100)
 = Nicely bound set with lithogr. pastedowns showing little dogs playing with each other.
- 1782 **[Bindings]. Tolstóy, A.** Oepyr. Vier vampierverhalen. Transl. M. Fondse. Amst., B. Bakker, 1977, 176,(2)p., privately bound by P.A.J. VAN DAALLEN in 20th cent. red mor., both covers gilt tooled in single-line panels, gilt floral motifs on both covers and spine, spine w. 5 raised bands, gilt inside dentelles and marbled endpapers, t.e.g. (80-100)
- 1783 **Blok, A.** Dvenadcat'. Skify (The Twelve. Scythians). Introd. R.V. Ivanov-Razumnik. St. Petersburg, n.publ., 1918, 1st ed. thus, 48p., orig. wr. **Idem.** Yambý (Iambs). Ibid., Alkonost, 1919, 1st ed., 33,(6)p., orig. wr. by N. KUPREYANOV, sm. 8vo.
 - Owner's entry on htitle.
 AND 3 others by the same, publ. by Alkonost, all in orig. wr.: Pesnya Sud'by (1919), Ramzes (1921) and O simvolizme (1921). (150-250)
- 1784 - -. Stikhotvorenia (Poems). Moscow, Musaget, 1916, 2nd/ 3rd ed., 3 vols., 286; 264; 272p., private unif. cl. w. part of orig. wr. laid down, sm. 8vo. (70-90)
 - All vols. owner's entry on title-p. Otherwise fine.
- 1785 **[Borges, J.L.]. (Medaillion with a profile portrait of Jorge Louis Borges.)** Bronze, Ø 8,1 cm., sculpted on recto: "A Buenos Aires" and the profile within a larger decoration, sculpted on verso: a part of the poem "Fundacion Mitica de Buenos Aires" and people carrying a banner w. "Jorge Luis Borges", numb. "26/300" inscribed on the side. (40-60)
- 1786 **Bruant, A.** Dans la Rue. Chansons & Monologues. Paris, the author, n.d. (±1900), 2 vols., 207; 207p., ill. and orig. (not unif.) wr. by A. STEINLEN.
 - Wrappers of first vol. foxed; wrappers of second vol. reattached.
 = One more vol. was published. De Crauzat 549.
Delmet, P. Chansons Tendres. Ed. L. Burret. Paris, Enoch et Cie., 1900, 318,(6 advert.)p., tinted ill. and orig. pres. wr. by L. DURRET, modern giltlettered cl.
 - Frontwr. (dust)stained.
 AND 9 others, i.a. P.J. DE BÉRANGER, Chansons complètes (The Hague, 1835, 19 lithogr. plates and ill., contemp. gilt hmor., 12mo); LES ENFANTS DU VAUDEVILLE, SUIVIS DES ÉCHOS/ LES ÉCHOS DU VAUDEVILLE. Vol. 2 (Paris, 1853/ 1860, 3 parts in 2 vols., contemp. almost unif. gilt hcalf. Frontcover of first vol. sl. faded). (50-70)
- 1787 **Bunin, I.** Petlistye uši i drugie rasskazy (The knotted ears and other stories). New York, Izd. imeni Čekhova, 1954, 1st ed., 382,(2)p., orig. wr.
 - Owner's entry on first blank. Wr. sl. creased; frontwr. dogeared.
 = The final work of collected stories compiled by the author himself.
Šmelyov, I. Nyanya iz Moskvý (The nanny from Moscow). Paris, Vozroždenie/ La Renaissance, 1949, 3rd ed., 233,(1)p., orig. wr. (70-90)
 - Dedication on first blank; phone no. in ballpoint on final blank. Backwr. w. traces of annots. in pen and ink.

- 1788 **Burroughs, W.S.** Cities of the Red Night. New York, Holt, Rinehart and Winston, 1981, 1st ed., XVIII,332p., orig. hcl. w. dustwr. **Greene, G.** A Sort of Life. London etc., The Bodley Head, 1971, 1st ed., 215,(1)p., orig. boards w. dustwr. (backwr. trifle frayed). - AND 13 others, incl. Dutch translations, i.a. w. BURROUGHS, The Naked Lunch (London, 1965, 3rd impression, orig. boards w. (sl. frayed and chipped) dustwr.); J.P. DONLEAVY, A Singular Man (London, 1964, 1st ed., orig. boards w. (frayed/ creased) dustwr.) and T. TOLSTAYA, The Slynx. Engl. transl. by J. Gambrell (Boston, 2003, 1st Am. ed., orig. boards w. dustwr. Fine). (70-90)
- 1789 - -. Electronic Revolution. 1970-71. Cambridge, Blackmoor Head Press, 1971, 76,(3)p., text in French and English, printed in 500 numb. copies (450), lay-out by H. CHOPIN, ill. and orig. wr. by B. GYSIN, 4to. (50-70)
 - Covers sl. yellowed; frontcover sl. fingersoiled.
 = Maynard & Miles A21.
- 1790 **Colonna, F.** De droom van Poliphilus. Dutch transl. I. Cialona. Amst., Athenaeum/ Polak & Van Gennep, 2006, 2 vols., (4),466,(8); 174p., (full-p.) ill., orig. unif. gilt cl. w. dustwr., slipcase, 4to. **Cervantes Saavedra, M. de.** De vernuftige edelman Don Quichot van La Mancha. Dutch transl. B. van de Pol. Ibid., idem, 1997, 2 vols., 570; (6),579-1206p., num. (full-p.) ill. by G. DORÉ, orig. unif. gilt cl. w. dustwr., slipcase, 4to. **Boccaccio, G.** Decamerone. Dutch transl. F. Denissen. Ed. R. van Stipriaan. Ibid., idem, 2003, 829,(1)p., 100 col. ill., orig. gilt cl. w. dustwr., slipcase, 4to. **Tasso, T.** Jeruzalem bevrijd. Dutch transl. F. van Dooren. Ibid., idem, 2003, 621,(1)p., num. (full-p.) ill. by G. PIAZZETTA, orig. gilt cl. w. dustwr., slipcase, 4to. **Gontsjarov, I.** Het ravijn. Dutch transl. M. Weijers. Ibid., idem, 2005, 800p., orig. gilt cl. w. dustwr., slipcase, 4to. (100-150)
 = All published in the Grote Belletrie Serie (Gouden Reeks).
- 1791 - -. Hypnerotomachia Poliphili. De droom van Poliphilus. Dutch transl. I. Cialona. Amst., Athenaeum Polak & Van Gennep, 2006, 2 vols., (2),466,(9); 245,(1)p., (full-p.) textills., printed in 150 numb. copies, orig. unif. red cl. w. dustwr. (1x in cl. slipcase), 8vo/ folio (fine). **Schönbeck, G.L.J.** Sunbowl or Symbol. Models for the Interpretation of Heraclitus' Sun Notion. Ibid., Elixir Press, 1998, XLVI,(2),439,(1)p., (full-p) col. ill., printed in 724 numb. copies (679), orig. giltlettered cl. w. dustwr., sm. 4to. (80-100)
 - Owner's dedication on verso first free endpaper. Dustwr. w. a few rubbed spots.
- 1792 **Dickens, C.** (Works). London, Chapman & Hall, n.d. (±1875), 18 parts in 15 vols., plates, portrait, contemp. unif. red calf w. richly gilt spine. (120-150)
 - Two vols. partly waterstained in (blank) margins; occas. sl./ trifle foxed. Trifle worn along extremities.
 = The "Charles Dickens" Edition, crown 8vo.
- 1793 **Ducasse, I.** Poëzie. Dutch transl. Laurens D. Vancrevel. Amst., Surrealistisch Kabinet, 1968, 2 vols., no pagination, ill. by S. DUVAL and K. TONNY, orig. unif. wr., in stiff gold paper folder, obl. 8vo.
 - Frontwr. vol. 1 waterst. in upper margin; folder broken.
 = Nieuwe PTL reeks 2/ 3. Rare underground publication.
 AND 1 other: ACTION POÉTIQUE. No. 20 (n.pl., 1963, ill., orig. wr. Contains i.a. French translations of poetry by the "Experimentele groep"). - ADDED 1 other: A. BRETON, La Surréalisme et la Peinture (Paris, 1979, new ed., (col.) ill., orig. cl. w. dustwr., 4to). (40-60)
- 1794 [**Gaberbochus Press**]. **Queneau, R.** Exercises in Style. English transl. by Barbara Wright. London, Gaberbochus Press, 1958, 1st Engl. ed., 198,(2)p., orig. cl. w. dustwr.
 - Dustwr. price-clipped and sl. yellowed.
Themerson, S. Special Branch (a dialogue). Ibid., idem, 1972, 1st ed., 94,(2)p., orig. wr. - AND 7 others, all but one published by the Gaberbochus Press, various editions, i.a. s. THEMERSON, Woof Woof or Who Killed Richard Wagner? (ibid., 1972, 2nd ed., orig. wr. With AUTOGRAPH SIGNED DEDICATION on htitle) and A. STERN, Europa. Engl. transl. S. Themerson and M. Horovitz (ibid., 1962, ill. and layout by M. SZCZUKA and orig. wr. by T. ZARNOWER). (50-70)

- 1795 **Hemingway, E.** *The Sun also Rises*. New York, Charles Scribner's Sons, 1954, new ed., (8),247p., orig. giltlettered cl. w. (dam.) dustwr. (400-600)
 - Bookplate on upper pastedown; owner's blindstamp on first blank. Dustwrapper dam.
 = With SIGNED dedication in pen by the author "To Howard Rome wishing him all good things! Very gratefully Ernest Hemingway". With two other dedications by Howard Rome to Robert Wilson and by Bob Wilson to Ron Zehel on blanks. Howard Rowe was Hemingway's psychiatrist at the Mayo Clinic in the seven months before he committed suicide (in 1961). SEE ILLUSTRATION PLATE XL.
- 1796 **Herzen, A. (under pseud. Iskander).** *Kontsy i nachala (Ends and beginnings)*. Norrköping, E. Björnström, 1863, 1st ed. thus, (2),IV,96p., modern black leather w. gilt red mor. letterpiece, orig. wr. pres., sm. 8vo. (150-250)
 = Zaleski 197. Letters by Alexander Herzen (the "father of Russian socialism") to Ivan Turgenev. The book was banned in Russia until the Revolution of 1917. Rare.
- 1797 **Huxley, A.** *Island*. London, Chatto & Windus, 1962, 1st ed., 286p., orig. cl. w. dustwr.
 - Owner's annots. on first free endpaper. Dam. at top of upper joint of book and top of spine of dustwr.; dustwr. sl. frayed.
Salinger, J.D. *Franny and Zooey*. London etc., Heinemann, (1962), 1st Engl. ed., (6),201p., orig. boards w. dustwr.
 - Owner's entry on first free endpaper; bookblock sl. foxed.
 AND 4 others in 5 vols., i.a. L. CARROLL, *Alice's Adventures in Wonderland and Through the Looking Glass* (New York, (1946), 2 vols., col. ill. by J. TENNIEL in colouring designed by F. KREDEL, orig. unif. hcl. in slipcase. Backstrip of the first title sl. foxed). - ADDED 1 other: C. DICKENS, *A Christmas Carol* (London, 1915, 1st ed., 12 col. (1x tipped-in) plates and orig. cl. by A. RACKHAM. Binding foxed/ stained esp. on backcover). (50-70)
- 1798 **Kafka, F.** *Gesammelte Schriften 1-7*. Ed. M. Brod and H. Politzer. Berlin/ Prague, Schocken (vol.1-4)/ H. Mercy Sohn (5-6), 1935-1937, 1st ed., 6 vols., orig. unif. giltlettered cl.
 - Vol. 2 and 6 a few sm. (partly very vague) spots on spine.
 = 1. Erzählungen und kleine Prosa; 2. Amerika; 3. Der Prozess; 4. Das Schloss; 5. Beschreibung eines Kampfes; 6. Tagebücher und Briefe. Lame Duck 46.
Brod, M. *Franz Kafka. Eine Biographie (Erinnerungen und Dokumente)*. Prague, H. Mercy Sohn, 1937, 1st ed., 287,(1)p., (sl. foxed) photogr. portrait, orig. cl. unif. w. the preceding. (500-700)
 = A rare set in good/ fine condition of the *Gesammelte Schriften*, including Max Brod's *Eine Biographie* in first edition.
- 1799 - -. *Gesammelte Werke*. Ed. M. Brod. New York/ Frankf. a.M., Schocken Books/ S. Fischer etc., 1953-1960, various eds., 5 vols. from the series, orig. unif. gilt cl. w. dustwr.
 - Four vols. w. owner's entry. All dustwr. sl. frayed/ dam. at spine-ends.
 = Briefe an Melina; Eine Biographie; Erzählungen; Hochzeitsvorbereitungen auf dem Lande; Tagebücher 1910-1923.
 AND 1 other by the same, *Het Proces (Amst., 1953, orig. boards w. dustwr.)*. (50-70)
- 1800 **Kotzebue, A. von.** *Der Flußgott Niemen und noch jemand. Ein Freudenspiel in Knittelversen mit Gesang und Tanz*. N.pl. (St. Petersburg), n.publ., 1813, 23p., contemp. plain wr., 12mo.
 = Play on occasion of the defeat of Napoléon's Grande Armée. = Cat. (...) des Russica K1093.
Bouquet, M. and Jaloux, É. *Sébastopol ou la Revanche de Moscou, tableau militaire et patriotique en deux actes*. Paris/ Marseille, M. Levy Frères/ Lafitte & Roubaud, 1855, 27p., orig. wr., sm. 8vo.
 - Frontwr. sl. stained.
 AND 2 others: A. OSTROVSKY, *Bednost' ne porok. Komedia v tryokh deistviakh* (Moscow, 1887, orig. col. lithogr. wr.) and F. DE BARGHON FORT-RION (transl. and ed.), *La Guerre d'Igor. Épopée Russe* (Paris, 1878, orig. wr., 12mo). (50-70)
- 1801 **Lazhetchnikov, I.** *Poslednij Novik*. St. Petersburg, J. Trey, 1858, 4 parts in 2 vols., lithogr. frontisp. portrait on chine collé, contemp. unif. hmor.
 - Spines rubbed.
 = Early edition of one of the first Russian historical novels (set during the conquest of Livonia by Peter the Great).
 AND 2 others, both Russian language, i.a. by J. KOSTROV. (50-70)
- 1802 **Lenz, S.** *Heimatmuseum*. Hamb., Hoffmann und Campe, 1978, 654,(2)p., printed in 1000 numb. and signed copies, orig. giltlettered calf, board slipcase.
 - Spine sl. sunned.

- Späth, G.** Ein Nobelpreis wird angekündigt. Pfaffenweiler, Pfaffenweiler Presse, 1999, 66, (4)p., ills. by H. GOLDAMMER, printed in 600 numb. copies (300), signed by the author and the artist in the colophon, orig. boards, sm. 8vo (fine).
= One of 300 copies with loosely inserted extra print, signed and numb. "8/300" in pencil.
AND 1 other, signed by H. BÖLL and K. STAECK. (30-50)
- 1803 **Leopardi, G.** L'infinito. Urbino, Edizioni I.S.A., 1997, 157,(7)p., 2 facs. ills., printed in 1300 numb. copies, loose in quires without binding, folio. (70-90)
= Rare and fine edition, with a translation of the poem in 27 languages: Sanskrit, Classical Greek, Latin (2x), Amharic, Armenian (2x), Catalan, Czech (2x), Chinese (2x), Croatian (2x), Finnish, French (5x), Gaelic, Japanese (2x), Greek, English (7x), Macedonian, Hungarian (2x), dialect of Mozambique (2x), Dutch (3x), Polish (2x), Portugese (2x), Romanian (2x), Russian (5x), Serbo-Croatian, Spanish (7x), Swedish (2x) and German (7x).
- 1804 **Lever, C.** Jack Hinton, the Guardsman. London, Chapman and Hall, n.d. (1842), 1st ed., X,396p., steelengr. frontisp. portrait, 26 plates, woodengr. ills. by H.K. BROWNE, contemp. hcalf.
Idem. The O'Donogue; a Tale of Ireland. Ibid., idem, 1845, 1st ed., (4),410p., 26 engr. plates (incl. frontisp.) by H.K. BROWNE, bound unif. w. the preceding.
- Both vols. yellowed; occas. foxed. Spines rubbed.
AND 1 other by the same: The Martins of Cro'Martin (ibid., 1856, 1st ed., engr. title and plates by PHIZ (= H.K. BROWNE), contemp. (worn) hcalf). (60-80)
- 1805 **Logue, C.** AUTOGRAPH LETTER SIGNED "Christopher", to "Dear Simon [Vinkenoog]", dated ""7.10.'74", pen and black ink, 1 leaf (w. photogr. image of an African woman), recto only.
= "(...) How can I best help you with '52-'56 stories? (...) Now, for instance, this wet London morning, I think: and a hole appears - but remember 1) You supplying many with "free" stationary from Unesco. 2) The visit to Gerry Mulligan when his flipped[?]. 3) The business with Stols, and Stols death in Mexico (...)."
Idem. AUTOGRAPH LETTER SIGNED "Christopher", to "Dear Simon [Vinkenoog]", dated "23 i 1979", pen and black ink, 1 leaf, recto only.
- Sl. yellowed/ browned along edges; sl. frayed.
= "I have been gathering notes for a possible - but only possible - memoir of our Paris days. Can I ask for your help? (...) how would it be if I send you a cassette tape and you gossiped onto it? (...) For example: 1) When and how did we meet? Who did we jointly know? 2) What was your title at Unesco? 3) Did you introduce me to Hugo [Claus]? - take me to Ghent - or was it Rudy Kousbrook <- (misspelt) (...)."
AND a small stack of signed postcards and autograph notes by the same. (150-250)
- 1806 - -. Lot of ±55 vols., incl. small publications, fold. broadside poems and several duplicates, partly w. (AUTOGRAPH SIGNED) DEDICATION to Hugo Claus, Simon Vinkenoog or Alfons Hirschfeld, i.a. New Numbers (New York, 1970, 1st ed., orig. boards w. dustwr. With dedication "for Simon from Christopher June '74" on first leaf); The Husbands. An Account of Books 3 and 4 of Homer's *Iliad* (ibid., 1995, 1st ed., orig. hcl. w. dustwr. With signed dedication "for Hugo Claus, my friend for forty-two years" on title-p.); Logue's ABC (London, 1966, 1st ed., ills., orig. boards, sm. 8vo. With dedication "for Hugo & Elly from Christopher, Dec. '66" on first blank); Twelve Cards (ibid., n.d., 12 col. lvs. w. text, loose in orig. paper portfolio. With dedication "Dear Hirschfeld - a Toy for Xmas (...)" on inner flap) and Count Palmiro Vicarion's Book of Limericks (Paris, Olympia Press, 1955, orig. wr. With annot. by S. VINKENOOG on first blank: "Er zijn nog meer uitgaven bij de Olympia Press verschenen onder deze schuilnaam van Chr. Logue! [signature]"). (200-300)
- 1807 **Lunacharsky, A.** Na Zapade (In the West). Moscow/ Leningrad, Gos. Izd., 1927, 1st ed., 108,(2)p., orig. wr.
- Stamp on title-p. Wr. trifle dampstained. Otherwise fine.
Ivanov, V. Tsvetnye vetra (Coloured winds). Leningrad, Epokha, 1922, 1st separate ed., 185p., orig. wr., sm. 8vo. - AND 2 others. (40-60)
- 1808 **[Malik-Verlag].** Lot of 29 vols., Berlin, Malik-Verlag, 1925-1933, orig. cl.
- Various (sm.) defects. Incl. duplicates.
= German translations of works by i.a. Ilja Ehrenburg, Isaak Babel, Konstantin Fedin, Alexandra Kollontay and Wsewolod Iwanow. Incl. 1st editions, and partly w. photomontage endpapers by J. HEARTFIELD.
AND 6 others similar. (100-150)

- 1809 **Martin du Gard, R.** De Thibaults. Dutch transl. A. Alderlieste. Pref. M. 't Hart. Amst., Meulenhoff, 2014-2015, 2 vols., 861,(1); 1037,(1)p., orig. unif. cl. w. dustwr. (both fine). **Idem.** Lieutenant-kolonel de Maumort. Dutch transl. A. Alderlieste. Pref. M. 't Hart. Ibid., idem, 2008, 1077p., orig. cl. w. dustwr.
- Owner's entry on first free endpaper.
AND 1 other: J. BROKKEN, In het huis van de dichter (Amst., 2008, 1st ed., orig. cl. w. dustwr. Fine). (30-50)
- 1810 **Nostitz, H. and Bastian, M.** Lettres D'Abano. Paris, Éditions Victor Attinger, 1939, 75,(1)p., printed in 100 numb. copies, orig. wr.
- Trifle foxed. Wr. sl creased
= With AUTOGRAP SIGNED dedication by H. Nostitz on first free endpaper.
Blake, D. 21 Poems. The Hague, The Camera Obscura Press, 1991, 37,(1)p., col. ills. by J. SNOECK, printed in 145 numb. and signed copies, orig. cl. w. dustwr.
= With AUTOGRAPH SIGNED dedication on htitle.
AND 5 others, all signed/ w. dedication by the author or artist, by J. IRVING (2x), I. VON WEDEMEYER and W. WONDRATSCHEK (2x). (50-70)
- 1811 **Ovsyaniko-Kulikovskiy, D.** Lev Nikolaevič Tolstoi. K 80-ti-letiyu velikago pisatelya. Očerk ego deyatel'nosti kharakteristika ego genii i prizvania (To the 80th birthday of the great author. A sketch of his work, characteristics of his genius and mission). St. Petersburg, Izdatel'skoe Byuro, 1908, 160p., 2 frontisp. portraits, contemp. hcl.
- Owner's entry on first free endpaper; sl. yellowed.
Merežkovskiy, D. Prorok Russkoi Revolyutsii. K yubileyu Dostojevskago (Prophet of the Russian Revolution. On occasion of Dostojevsky's jubilee). Ibid., M.V. Pirožkov, 1906, (2), 152,(2)p., contemp. marbled boards w. mor. letterpiece, orig. wr. pres., t.e.g. - AND 2 others in 4 vols., i.a. A.K. TOLSTOI, Polnoe sobranie sočinenii (ibid., 1905-1906, 3 vols., frontisp. portrait, orig. unif. gilt cl.). (50-70)
- 1812 [**Pléiade**]. **Rimbaud, A.** Album Rimbaud. Ed. H. Matarasso and P. Petitfils. (Paris), Gallimard, 1967, (8), 320,(17)p., num. ills., orig. gilt mor. w. dustwr. **Idem.** Oeuvres complètes. Ed. R. de Renévillle and J. Mouquet. Ibid., idem, 1967, XXVIII, 923,(1)p., india-paper, 1 fold. plate, orig. gilt mor. w. dustwr. **Rousseau, J.J.** Album Rousseau/ Oeuvres complètes. Ed. B. Gagnebin a.o. Ibid., idem, 1976/ 1961, 5 (of 6) vols., india-paper (except the Album), num. ills. (in Album), orig. unif. gilt mor. w. dustwr.
- Lacks text vol. III; first text vol. lacks dustwr.
AND 4 other Pléiade editions, incl. ALBUM PRÉVERT (orig. gilt mor. in orig. slipcase) and ALBUM STENDHAL (orig. gilt mor. w. dustwr.). (100-150)
- 1813 **Polevoi, P.N.** Istorija Russkoi Slovesnosti. S drevneyšikh vremyon do našikh dney (A History of Russian Literature. From the earliest days to the present). St. Petersburg, A.F. Marks, 1900-1903, 2nd (vol. 1)/ 1st ed., 3 vols., VIII, 650,(2); 655,(1); 708,(1)p., num. (fold.) (facs.) (chromolithogr.) plates, ills., orig. unif. gilt embossed hmor., 4to.
- Backstrips dried and worn/ dam.
Sreznevskiy, I.I. Materialy dlya slovarya drevnerusskogo yazyka (Materials for a dictionary of the Old-Russian language). Ibid., Imperial Academy Press, 1893-1903, 4 parts in 3 vols., orig. unif. cl., 4to. (100-150)
- Bindings w. some rubbed spots.
- 1814 [**Privé-domein**]. **Delacroix, E.** Ik heb het niet over middelmatige mensen. Dagboeken en brieven. Dutch transl. J. van Helmond. Amst./ Antw., De Arbeiderspers, 2007, 311,(3)p., 286p., frontisp., orig. wr. **Franssens, J.-P.** De wereld wil bedrogen worden. Ibid., idem, 1999, 236,(4)p., orig. wr. **Meijssing, D.** En liefde in mindere mate. Dagboeken 1961-1987. Ibid., idem, 2016, 742p., orig. wr.
- All fine. = Privé-domein 263, 227 and 281.
AND 11 others from the same series, mostly sl. yellowed on spines and sl. rubbed along extremities: Privé-domein 10 (Werkman), 28 (Neruda, 2 vols.), 35 (Power), 48 (De Custine), 65 (Stendhal), 137 (Paustovskij), 145 (Morriën), 166 (Pessoa), 167 (Goethe) and 173 (Perec). (50-70)

- 1815 **[Privé-domein].** Lot of 13 vols., Amst., De Arbeiderspers, 1955-1933, 11 works in 13 vols., various eds., plates, orig. unif. wr. (50-70)
 - Apart from some occas. sl. yellowed spines, almost all fine.
 = No.16, 17, 50, 62, 74, 75, 123, 149, 243, 247 and 253.
- 1816 **Pushkin, A.** Peregiska (The correspondence). Ed. V.I. Saitov. St. Petersburg, Imperial Academy Press, 1906-1911, 3 vols., IV,394; XII,399; XV,(1),473p., modern unif. giltlettered buckram (vol. 2 w. orig. frontwr. laid down), large 8vo.
 = Kilgour 899.
 AND 3 others, i.a. V. ŽIRMUNISKY, Valeri Bryusov i nasledie Puškina (ibid., 1922, orig. wr.). (150-250)
- 1817 **Pypin, A.N.** Istoria Russkoi Literatury (History of Russian Literature). St. Petersburg, M. Stasyulevitch, 1907, 3rd ed., 4 vols., later unif. hcl. w. orig. frontwr. laid down. **Miller, O.** Russkie pisateli posle Gogolya (Russian authors after Gogol). Ibid./ Moscow, M.O. Wolf, 1915/ (1887), 6th (vol. 1 and 2)/ 4th ed. (vol. 3), 3 vols., (4),XIV,XX,(2),390,(2); (2),IV,(2),443, (5); (6),388,(2)p., modern unif. gilt buckram. (80-100)
 - A few library stamps; title-p. vol. 3 foxed/ stained.
- 1818 **Rossi, C.** Ballate. Trieste, G. Balestra, 1897, 1st ed., 74,(1)p., orig. wr.
 - Upper joint split at top and foot.
 = With AUTOGRAPH SIGNED DEDICATION to Enrico Morpurgo, "con faterno cuor d'Italiano Cesare Rossi. Trieste, 9 settembre '25"; and with the author's printed visiting card loosely inserted.
Idem. I canti di cividale. Ibid., idem, 1910, 1st ed., 107,(5)p., orig. wr.
 - Spine-ends sl. dam.
 = With AUTOGRAPH SIGNED DEDICATION "A Enrico Morpurgo, che in terra d'Olanda vera i canti d'Italia. Cesare Rossi, riconoscente. Trieste 9 settembre '25."
 AND 2 others, both Italian text: BRUNO ASTORI, In sordina (Trieste, 1913, orig. wr. Yellowed; spine-ends dam. With AUTOGR. SIGNED DEDIC.) and SARENCO, Esenin & Majakowskji S.P.A. (Calaone-Baone, 1978, orig. wr., 4to). (40-60)
- 1819 **Salmon, A.** Peindre. Paris, Éditions de la Sirène, 1921, 56,(3)p., frontisp. portrait by P. PICASSO, printed in 900 numb. copies (860), orig. (sl. sunned) wr. **Rimbaud, A.** La chasse spirituelle. Introd. by P. Pia. Ibid., Mercure de France, 1949, 58,(4)p., printed in 3310 numb. copies (3000), orig. wr.
 - Sl. foxed; bookblock splitting.
Léautaud, P. Amour. Ibid., idem, 1934, 41,(2)p., printed in 1050 numb. copies (1000), orig. wr. **Verlaine, P.** Vers. Leipsic, Drugulin, 1910, 198,(1)p., contemp. gilt hmor. w. marbled boards, orig. wr. pres., t.e.g. - AND 2 others by A. MALLARMÉ, publ. by Skira, in unif. giltlettered hcalf w. marbled boards. (50-70)
- 1820 **[Science fiction]. Asimov, I.** The Naked Sun. Garden City, Double Day & Comp., 1957, 1st ed., 187p., orig. yellow boards w. dustwr. by R. RAY. (1.200-1.500)
 - Owner's entry in pen on first free endpaper. Spine-ends trifle rubbed; dustwr. sl. chipped along top margin and at corners and sl. frayed along both top and lower margin.
 = Rare first edition. SEE ILLUSTRATION PLATE XLI.
- 1821 **Seidenstücker.** Russischer Dollmetscher für Deutsche. Ed. K. Diakonoff. St. Petersburg, A.E. Maslennikoff, 1860, (4),V,(1),142p., contemp. giltlettered hcl., sm. 8vo.
 = Extremely rare German-Russian lexicon and phrase book. No copy traced.
Vostokov, A. Russkaya grammatika. Ibid., Imperial Academy Press, 1856, (2),XVI,(2),283p., 2 fold. tables, contemp. hcl.
 - Partly waterst.; sl. foxed.
 AND 4 others, i.a. N. GRETCH, Russkaya grammatika pervogo vozrasta (ibid., 1860, later cl. w. orig. frontwr. laid down) and a Latvian-German-Russian phrasebook (Jelgava, ±1880). (80-100)
- 1822 **Thomas, D.** A Child's Christmas in Wales. Norfolk, New Directions, n.d. (1954), 1st separate ed., 31,(3)p., printed in black and red, orig. boards w. (priceclipped) dustwr.
 - Sm. tear in top margin of frontwr.; dustwr. trifle yellowed. Fine copy.
 AND 1 other: E. HEMINGWAY, The Old Man and the Sea (London, 1952, 1st Engl. ed., orig. boards. Owner's entry on first free endpaper; sl. faded along spine and margins). (50-70)

- 1823 **Tolstoi, L.N.** Krieg und Frieden. Historischer Roman. German transl. E. Strenge. Berlin, A. Deubner, 1885-1886, 1st ed., 4 parts in 2 vols., contemp. unif. gilt hcl. (100-150)
- Partly foxed; annot. in ballpoint opposite title-p. vol. 2. = The first German translation.
- 1824 **Turgenev, I.S.** Pervoe sobranie pisem (First collected letters). 1840-1883. St. Petersburg, M. Stasyulevitch, 1884, 1st ed., (8),564p., contemp. gilt hmor.
- Sl. foxed. Spine rubbed.
AND 1 other: A. GRUZINSKY, I.S. Turgenev. Ličnost' i tvorčestvo (Moscow, 1918, orig. wr.). (40-60)

VARIA

EROTICA, FASHION and COSTUME GASTRONOMY, MUSIC, SPORTS etc.

- 1825 **[Circus and zoo]. Small archive** concerning CARL and WILLY HAGENBECK, comprising: CARL HAGENBECK'S TIERPARK STELLINGEN. Ein Rückblick (n.pl., n.d. (Hamb., ±1910), fotogr. plates, orig. cordbound wr., obl. 8vo); a portrait of Willy Hagenbeck (drawing, crayon, 45x31 cm., signed "W. Thö[?] 1954") and 30 picture postcards and orig. (press) photographs concerning Willy Hagenbeck and his circus.
= Carl Hagenbeck (1844-1913), son of a fishmonger, was a trader in exotic animals for zoos and circuses. He opened his own zoo in Hamburg-Stellingen in 1907. His nephew Willy Hagenbeck (1884-1965) founded his eponymous circus in Hamburg in 1914.
WITH: **Hagenbeck, J.** Fünfundzwanzig Jahre Ceylon. Erlebnisse und Abenteuer im Tropenparadis. Ed. V. Ottmann. Dresden, Deutsche Buchwerkstätten, (1925), (4),227,(1)p., (col.) plates, contemp. cl. (100-150)
= John Hagenbeck (1866-1940), half-brother of Carl Hagenbeck, was an exotic animal trader and plantation owner on Ceylon.
- 1826 **[Erotica]. l'Abbé Casti.** Nouvelles galantes de -. Traduites pour la première fois. L'Épouse cousue - La Bulle d'Alexandre VI - La Loterie - L'Antechrist - L'Habit ne fait pas le moine - Le Vernis - Le Miracle - La Conversion - La Gageure. Paris, I. Liseux, 1880, 9 parts in 1 vol., printed in 225 numb. copies, contemp. giltlettered hmor., t.e.g.
= Gay/ Lemonnyer III, p.400.
(Mercier de Compiègne, C.F.X.). Le Manuel des Boudoirs ou Essais Erotiques sur les Demoiselles d'Athènes. Brussels, H. Kistemaekers, n.d. (±1880), (4),318,(1)p., contemp. gilt hmor., orig. frontwr. pres. (70-90)
- Sl. foxed. = "Tirage à petit nombre". Gay/ Lemonnyer III, p.26.
- 1827 **[Erotica]. Chavannes, E. de.** Le Modèle. Amst./ Paris, Bauer et Cie./ A. Méricant, n.d. (±1900), fotogr. full-p. ill., orig. (sl. soiled) wr., sm. 8vo. **Ploss, H. and Bartels, M.** De vrouw in natuur- en volkenkunde. Amst., Gebr. Graauw, 1918, 6th ed., 2 vols., 298,(4); 288p., frontisp., num. (mounted) ill., orig. gilt cl.
- Both vols. (sl.) foxed.
Muller, P.J. a.o. Onder de Toonbank. Pornografie en Erotiek in de Nederlanden. Amst., Van Oorschot, 2018, 287,(1)p., num. (full-p.) (col.) (fotogr.) ill., orig. boards w. cut-out "X" in frontcover, 4to.
- Covers sl. soiled.
AND 9 others, w. French, Dutch and English text, i.a. B. JONES and W. OUELLETTE, Erotische Prentbriefkaarten (Bentveld-Aerdenhout, 1977, num. ill., orig. wr., 4to); NUS DE BORNÉO (n.pl. (Paris), 1966, fotogr. ill. by K.F. WONG, orig. wr. w. dustwr., large 8vo) and B. PARK and Y. GREGORY, The Beauty of the Female Form (London, 1935, ill., orig. cl., sm. 4to). (80-100)
- 1828 **[Erotica]. Fuchs, E.** Illustrierte Sittengeschichte vom Mittelalter bis zur Gegenwart. Munich, A. Langen, 1909-1912, 3 vols. and 3 "Ergänzungs"-vols., num. (col./ double-p.) plates and ill., orig. unif. cl. (3x with mounted col. plate on frontcover), 4to. (50-70)
- Three vols. spines sl. discol. = Hayn/ Gotendorf II, p.475-476.

- 1829 **[Erotica]. Fuchs, F.** Venus. Die Apotheose des Weibes. Die weibliche Schönheitstypus in der bildenden Kunst. Berlin, Willy Kraus, 1904-1906, 24 parts in 1 vol., num. ills., contemp. gilt hcaif. w. red mor. letterpiece, orig. frontwr. pres., a.e.g., sm. folio. (40-60)
- Bookplate on upper pastedown; sl. foxed. Spine-ends trifle rubbed; corners showing. = Rare.
- 1830 **[Erotica]. Grant, M.** Eros in Pompeji. Erotische taferelen uit het geheime kabinet van het Museum van Napels. Amst., Amsterdam Boek B.V., 1975, 171p., num. (full-p.) col. (photogr.) ills. by A. MULAS, orig. giltlettered cl. w. dustwr., 4to (fine). **Boardman, J.** Eros in Griekenland. Ibid., idem, 1975, 165,(6)p., num. (full-p.) col. (photogr.) ills. by A. MULAS, orig. giltlettered cl. w. (sl. dam.) dustwr., 4to. - AND 4 others, all published by Nagel, i.a. R.L. HOYLE, Checan - Studie über die erotischen Darstellungen in der peruanischen Kunst (Geneva, 1965, num. (full-p.) (col.) (photogr.) ills., orig. giltlettered cl. w. dustwr. in later board slipcase, 4to). (40-60)
- 1831 **[Erotica]. Kind, A.** Die Weiberherrschaft in der Geschichte der Menschheit. Vienna/ Leipsic, Verlag für Kulturforschung, (1930-1931), 2nd enl. ed., 4 vols., over 1700 (col.) (double-p./ fold.) (facs.) plates/ ills., orig. unif. pict. cl., 4to. (60-80)
- Sl. foxed (incl. covers). = Edition enlarged with a second supplement volume.
- 1832 **[Erotica]. Mein heimliches Auge. Das Jahrbuch der Erotik.** Vol. I-XIX. Ed. C. Gehrke. Tübingen, Konkursbuch Verlag, 1982-2004, 19 vols., (col.) (photogr.) (full-p.) ills., orig. (unif.) wr. (fine). (60-80)
- 1833 **[Erotica]. Pauly, J.** Der flagellantische Komplex. Hamburg, H.W. Lassen, 1965, 299,(13)p., 59 (full-p.) ills. (2x col.), printed in an unspecified number of numb. copies, orig. gilt cl., 4to.
- Bookplate on upper pastedown; first free endpaper sl. discol.; sm. annot. in pen on textp. Covers trifle soiled. = Numb. 587.
Heller, W.G., Wagner, H.S. and Pauly, J. Der Flagellantismus und verwandte Formen exzentrischer Sexualität in Amerika. Ibid., idem, 1959, 396p., frontisp. and 86 (full-p.) (photogr.) ills., orig. gilt cl., large 8vo.
- Covers trifle rubbed.
AND 4 others by the same, i.a. Der sexuelle Fetischismus (ibid., 1957, ills., orig. cl., 4to). (40-60)
- 1834 **[Erotica]. Robinson, J.** Weiber Herrschaft. Die Geschichte der Körperlichen und der seelischen Erlebnisse des Julian Robinson, nachmaligem Viscount Ladywood. Von ihm aufgezeichnet zu einer Zeit wo er unter dem Pantoffel stand. German transl. E. von Berini-Bell. N.pl., n.publ., n.d. (±1980), 3 vols., VIII,162,(1); (6),160,(1); (6),152,(1)p., 6 full-p. ills. and bookdec. by K.M. DIEZ, printed in black and orange in 650 numb. copies, orig. unif. dec. cl.
- Third vol. sm. white stain on frontcover. = Facs. reprint of the Leipsic edition of 1909.
Mac Orlan, P. (under pseud. Sadie Blackeyes). Miss. The memoirs of a young lady of quality containing recollections of boarding school discipline and intimate details of her chastisement. London, Janus Publications, 1975, 190p., 26 full-p. ills., printed in 1000 numb. copies, orig. cl.
- Outer lower corner of final endpaper torn off; endpaper partly mounted onto upper pastedown, leaving two sm. tears.
AND 3 others similar, all erotic BDSM novels, i.a. L. DRIALYS, The Beautiful Flagellants of New York (Paris, n.d. (±1900), printed in 250 numb. copies, orig. cl.). (60-80)
- 1835 **[Erotica]. Stratz, C.H.** Der Körper des Kindes und seine Pflege. Für Eltern, Erzieher, Ärzte und Künstler. Stuttg., F. Enke, 1921, 5th-6th rev. ed., XV,(1),366,(18)p., 6 plates, 281 ills., orig. cl. w. gilt spine, sm. 4to.
- Trifle soiled. Covers soiled; spine discol.
Ploss, H., Bartels, M. and P. Das Weib in der Natur- und Völkerkunde. Leipsic, The Grieben's Verlag, 1905, 8th enl. ed., 2 vols., XXXII,939; VIII,880p., portrait frontisp., 11 lithogr. plates, num. ills., orig. unif. gilt hcaif, 4to.
- Both vols. outer corner upper corner title-p. cut out; occas. sl. foxed. Spines discol.; covers rubbed, mainly along extremities.
Ungewitter, R. Die Nacktheit in entwicklungsgeschichtlicher, gesundheitlicher, moralischer und künstlicher Beleuchtung./ Nacktheit und Kultur: Neue Forderungen. Stuttg., Rich. Ungewitter, 1922, 2 vols., 104,(3 advert.); (1 advert.),IV,143,(3 advert.)p., orig. unif. gilt-

- lettered hcl. w. mounted plate, large 8vo (bindings faded). - AND 5 others similar, all w. German text, i.a. C.H. STRATZ, *Die Schönheit des Weiblichen Körpers* (Stuttg., 1899, 5th ed., num. ill., orig. giltlettered cl. w. mounted plate, sm. 4to) and D. MENZLER, *Die Schönheit deines Körpers* (ibid., n.d. (1924), 16th ed., num. ill., orig. pict. wr., sm. 4to). (80-100)
- 1836 **[Fashion and costume]. Kirihata, K.** *Kyogen Costumes*. London, Thames and Hudson, 1980, (4), 214p., 102 col. (fold.) ill., orig. blindst. cl., orig. cardboard slipcase, folio. (40-60)
= Showing rare surviving examples of costumes from traditional Japanese comedies.
- 1837 **[Fashion and costume]. Zur Geschichte der Costüme.** Munich, Braun & Schneider, n.d. (±1880), 67 double-p. handcol. woodengr. "Münchener Bilderbogen" showing hundreds of people in various costumes, contemp. hcl., folio.
= Splendid collection of costumes, historical and contemporary (±1880) of various regions in the world, but mostly Europe and Asia.
Jacquemin, R. *Iconographie générale et méthodique du costume du IVe au XIX siècle*. Paris, Librairie Nadaud et Cie., n.d. (1869?), 15 handcol. woodengr. plates, loose in orig. wr., orig. gilt cl. portfolio, folio.
= Seven plates and portfolio pertaining to the Supplement edition.
AND 2 others, i.a. A. ROBIDA, *Mesdames Nos Aïeules. Dix siècles d'élégances* (Paris, (1894), 29 col. lithogr. plates and num. ill. by the author, contemp. hcl., gilt spine). (40-60)
- 1838 **[Fashion and costume. Trade-catalogues]. Barclay.** *Civil and Sporting Tailor./ Ladies Department./ Gents. Department*. Paris, Barclay, n.d. (±1922), 3 leporello's in 1 vol., (8); (8); (16)p. and 1 loose colophon leaf, all leporello's w. (tinted) ill. on recto and letterpress text on verso, loosely inserted in orig. cl. 8vo-size portfolio.
- Colophon leaf and first leaf of first mentioned leporello sl. yellowed. Otherwise fine.
= With typescript letter w. stamped signature of "Barclay" loosely inserted in rear pocket. Attractively illustrated art deco fashion catalogue.
AND 1 other: ELEGENTIA, OF TYDSCHRIFT VAN MODE, LUXE EN SMAAK VOOR DAMES. Year 1, no.1 (n.pl., 1807, 3 handcol. engr. fashion plates, 2 col. engr. plates w. embroidery pattern, contemp. wr. Sl. waterstained/ soiled (mostly on textleaves)). (50-70)
- 1839 **[Gastronomy]. Escoffier, A.** *Le Guide Culinaire. Aide-Mémoire de Cuisine Pratique*. Paris, Dupont & Malgat., 1912, 3rd ed., XVI, 950, (4 advert.)p., contemp. hcl.
- Publisher's stamp on title. Corners sl. rubbed. = Bitting p.146 (ed. 1921).
AND 1 other: **Le Bon-Bock**. No. 1-41. Paris, n.publ., 1905-1909, 40 (of 41) issues in 1 vol., ill., contemp. giltlettered hcl. (70-90)
- Lacks no. 38; backstrip sl. worn.
= Rare quasi-gastronomical periodical published in celebration of the dinners and cultural evenings organized by "Les Bon-Bockeurs", evenings and monthly dinners that were attended by a significant part of the bohemian Parisian world (poets, painters, musicians, actors, authors and the like). The present collection covers the 300th - 340th dinner (excluding no. 337). The first banquet was organized in 1875. Rare.
- 1840 **[Gastronomy]. Haezebreek, M.** *De Hedendaagsche Kookkunst, of de Wetenschap om Lekker en Goedkoop te Eten en te Drinken, Vermeerderd met eene Handleiding omtrent het Voorsnijden, het Bedienen en Aanrichten der Tafel, Tafel-menu's voor alle seizoenen, benevens het Voordienen der Wijnen bij de verschillende gerechten, Indische Tafel (...)*. Gouda, G.B. van Goor Zonen, n.d. (±1880), 6th enl. and corr. ed., XVI, 288p., woodcut ill., contemp. gilt red morocco, a.e.g. (60-80)
- Fine copy. Corners trifle rubbed.
= Remarkable luxurious type of binding for this kind of book. Cf. *Bibl. Gastronomica* 2342 (also the 6th ed., but with different number of pages and illustrations). Our copy complete (final page has "Einde" printed below text). This 6th ed. not in *Landwehr*, cf. 75.5.
- 1841 **[Gastronomy]. Witteveen, J. and Cuperus, B.** *Bibliotheca Gastronomica. Eten en drinken in Nederland en België 1474-1960*. Amst., Linnaeus Press, 1998, 2 vols., XXVIII, 389,(2); XIX, (1), 260,(1)p., ill., orig. unif. giltlettered cl., 4to. (100-150)
= Extensive bibliography listing no less than 7167 works and with introductions in Dutch, French, English and German and indexes of subjects, countries, languages and publishers (on place name as well as alphabetical).

- 1842 **[Gastronomy. Wine]. Mazonot, R.** Le tastevin à travers les siècles. Pref. J. Mellot. Grenoble, Éditions des 4 Seigneurs, 1973, 288p., num. (full-p.) photogr. ill., orig. wr., 4to. (30-50)
- Owner's entry on first free endpaper. Covers sl. discol.
- 1843 **[Music]. Bakelite gramophone player.** With a leather handle for portable use, in the shape of a hatbox, height ±14 cm. and diameter Ø 26 cm., manufactured by Philips (Eindhoven), type "3902", w. two separate plugs for power supply. Accompanied by several needles in orig. sm. paper bag w. inscription "Gegarandeerd Engelsche Gramofoonnaalden" and ±35 (bakelite) gramophone records, each in (orig.) paper cover. (30-50)
- Not tested. Rubbed; plugs dam.
= Including a variety of records, i.a. "Barcarolle Contes d'Hoffman", "Ikke Kerlighed", "Nous dire adieu" by J. Boitel, "Decca kinderplaat, zie ginds komt de stoomboot" and "Carmen" (Bizet) by G. Scharf.
- 1844 **[Music]. Bonynghe, R.** Joan Sutherland Design for a Prima Donna. N.pl., The Craftsman's Press, 1985, 199p., 63 tipped-in col. plates, printed in 500 numb. copies signed by Joan Sutherland and the author, orig. blindst. cl. in orig. red cl. dropback box, folio (fine). (200-300)
- 1845 **[Music]. Clement, F.** Les musiciens célèbres depuis le seizième siècle jusqu'à nos jours. Paris, L. Hachette, 1868, 1st ed., VIII,680p., 44 etched/ engr. portraits, 3 helio-engr. plates, orig. gilt red mor.
- Occas. foxed. Binding foxed/ whitish stains.
Berg, C. Schets van een beredeneerd Stelsel voor Muzijk-onderwijs in het algemeen, bijzonder toegepast op de piano-forte. Introd. G. Weber. Dutch transl. by A.P.F. de Seijff. Zwolle, R. Boelens Jr., 1836, IX,(1),91,(3)p., lithogr. title-p. and (identical) orig. lithogr. publ. boards.
- Vague dampstain in lower margin of title-p. Fine copy. = Rare.
AND 5 others, i.a. F.J. FÉTIS, La musique mise à la portée de tout le monde (Paris, 1847, 3rd ed., contemp. hvellum. Occas. sl. foxed); G. TARTINI, Traktat über die Musik gemäß der wahren Wissenschaft von der Harmonie. German transl. A. Rubeli (Düsseldorf, 1966, music examples, orig. hcl.) and K. JALOVEC, Italienische Geigenbauer (Prague, 1957, num. (full-p.) ill., orig. cl. w. (dam.) dustwr., 4to). (70-90)
- 1846 **[Music]. Weber, M.M. von.** Carl Maria von Weber. Ein Lebensbild. Leipsic, E. Keil, 1864-1866, 1st ed., 3 vols., XXXVII,(3),569,(1); XXII,(2),741,(1); IX,(3),304p., modern unif. giltlettered hcl.
- Lacks the portrait; scattered pencil marks in margins; browned/ foxed.
AND 4 others in 5 vols., i.a. A. SCHINDLER, Biographie von Ludwig van Beethoven (Münster, 1860, 2 parts in 1 vol., 3rd rev. ed., steel engr. portr. of Beethoven by E. EICHENS, fold. facs. plates, contemp. blindst. cl. Bookblock loose; frontisp. foxed; from the library of the painter J.H. Maschaupt); F. MENDELSSOHN BARTHOLDY, Briefe 1830-1847 (Leipsic, 1869, 2 vols., 8th/ 2nd ed., orig. unif. giltlettered and blindst. cl.). (50-70)
- 1847 **[Music]. Weiss-Stauffacher, H. and Bruhin, R.** Automates et instruments de musique mécaniques. French adapt. R. Mühlethaler Fribourg, Office du Livre, 1976, 246p., num. (col.) ill., orig. giltlettered cl. w. (sl. dam.) dustwr., 4to. - AND 5 others, i.a. K. JALOVEC, Italienische Geigenbauer (Prague, 1957, ill., orig. cl. w. dustwr., 4to) and MUSIKAUTOMATEN, MODEN UND UNIFORMEN IM TECHNIK MUSEUM SPEYER. Automatic musical instruments, fashion and uniforms in the technik Museum Speyer(Speyer, n.d. (2004), ill., CD-rom, orig. boards, sq. 4to). (40-60)
- 1848 **[Music. Facsimiles]. Bach, J.S.** Riemenschneider Bach Facsimiles. Vol. I and II. Ed. E. L. Barber. N.pl. (Berea), Riemenschneider Bach Institute, Baldwin-Wallace College, 1985-1986, 2 parts in 7 vols., facs. music scores, orig. unif. wr., in two unif. slipcases.
- Both slipcase partly waterstained, very sl. affecting backwr. of Vol.II, book 1 and 2.
= Added to vol.2 an issue of *Bach. The Journal of the Riemenschneider Bach Institute* (fall/ winter 1992).
AND 2 others, i.a. K. JALOVEC, Italian Violin Makers (London, 1964, num. (full-p.) ill., orig. cl. w. sl. worn and wrinkled dustwr., 4to). (70-90)

- 1849 **[Music. Gramophone records]. Huf, P.** Lot of 37 gramophone records, with sleeve designs using photographs by P. HUF, n.d. (±1955-1960), all Philips Minigroove, 33 1/3 rpm.
 - Incl. 3 duplicates. Corners mostly sl. bumped/ sl. worn. Records sold w.a.f.
 = All issued in the "Favoriten-Serie" (10x in the English ("Favourites Series") edition), a series of gramophone records famous for their covers (in total the series consisted of 52 records), all featuring the model Ann Pickford, and the first to be produced in colour. The Dutch photographer Paul Huf was responsible for the photographic unity of the series and as a result was seen as responsible for both the blame and the fame of the series. Despite the reserve expressed by many in the music business, the sleeve designs set a new standard in the marketing business of gramophone records (see at length L. BOUDEWIJNS, Paul Huf Record Covers (incl. in this lot)).
 ADDED: L. BOUDEWIJNS, Paul Huf Record Covers (n.pl., 1999, num. (col.) ills., orig. wr., 4to).
 (50-70)
- 1850 **[Music. Gramophone records]. Lot of 16 records, 12" (7x) and 7" (9x), all "exotica".** (70-90)
 - Five 7" records lack orig. sleeve.
 = Comprises: (12" format:) WAKING UP SCHEHERAZADE. Vol. 1 and 2 (Ali Baba and his 40 Records, 2008/ 2010, col. vinyl, 1x gatefold sleeve. Middle Eastern 60s/ 70s); RAKS RAKS RAKS (Raks Discos, 2009, multi-col. vinyl, insert. Iranian 60s/ 70s); SELDA BAĞCAN, s/t (Pharaway Records, 2013, gatefold sleeve); SHADOW MUSIC OF THAILAND (Sublime Frequencies, 2008, gatefold sleeve); FAIRUZ, Wahdon (We Want Sounds, 2019); 1382 THE PERSIAN NEW WAVES. Underground out of the Islamic Republic of Iran (Tian An Men 89, 2004, insert, pressed in 500 numb. copies) and 7" records of i.a. BARIS MANÇO, CEM KARACA and ERKIN KORAY.
- 1851 **[Music. Jazz]. Rhythme. Maandblad voor jazz, dansmuziek en televisie.** Year 1, no. 1-12; year 2, no. 1-12 and year 3-12, no. 25-144. Eindhoven, J. van Haaren, 1949-1961, 144 issues, (photogr.) ills., bound together in four later (almost unif.) hcl. bindings, orig. wr. pres., 4to.
 - Occas. sl. foxed/ fingersoiled. Some lvs. w. a small margin tear. Spines sl. discol.
 = Nice complete collection of this periodical.
De Jazzwereld. Maandblad voor jazz-, gramofon-, radio- en dansmuziek. Year 4-6, no. 1-12, year 8, no. 1-10 and extra issue. The Hague, Moorman, 1934-1939, 47 issues in 4 vols., richly illustrated, contemp. (almost) unif. gilt cl., sm. folio.
 - Sl. browned; some portions cut out; each vol. ticket on upper pastedown. Covers sl. soiled; spine ends dam.
 ADDED: 29 loose duplicates of RHYTHME (no. 1, 7, 10-12, 25, 73-85, 86-96) and 17 later loose issues of DE JAZZWERELD (publ. between 1965-1969, orig. wr., sm. folio) and 15 issues of METRONOME (publ. between 1959-1961, orig. wr., 4to).
 (70-90)
- 1852 **[Music. Movable books, pop-up and shape books]. Henke, J. and Meer, R. van der.** Rock & Roll. Amstelveen, Van der Meer, 1997, (12)p., each page w. w. col. movable/ pop-up parts, 8 inserted sm. booklets, orig. boards, w. CD loosely inserted in frontcover, sq. 4to (fine). **Michael Jackson "Dangerous" Collector's Edition First Printing.** New York, MJJ Productions Inc., 1991, col. pop-up plate by M. RYDEN, w. loosely inserted booklet and CD, orig. boards, sq. sm. 4to.
 - Corners sl. bumped.
 AND 17 others, all 33 rpm gramophone records in orig. sleeves w. pop-up plates (incl. some duplicates), i.a. HEINO, Deutsche Weihnacht... Und Festliche Lieder (3x); IDEM, Die Schönsten Winter- Und Weihnachtslieder Für Die Ganze Familie (2x) and RONCO PRESENTS A CHRISTMAS GIFT (3x).
 (50-70)
- 1853 **[Music. Pop music]. Hitweek.** Year 1, no. 6, 35, 38, 41, 42, 44-48, 50-51; year 2, no. 1-3, 5-36, 39-47; year 3, no. 11, 18-22, 24-26, 28, 29, 31-32, 34-38, 40-52; year 4, no. 1-32. Amst., n.publ., 1965-1969, 119 issues, num. (col.) ills., orig. unif. wr., folio.
 - Covers sl. creased.
 ADDED: 28 duplicates (year 3, no. 15/ 16 and year 4, no. 9, 11-17, 21 and 31) and 32 issues of KINK (year 1, publ. 1966).
 (80-100)
- 1854 **[Music. Pop Music]. Muziek Expres.** Year 8, no. 93; year 9, no. 99, 101, 102, 104, 105, 107; year 10, no. 109-111, 113, 115, 116, 120. The Hague, Muziek Expres N.V., 1963-1964, 14 vols., (col.) (photogr.) ills., orig. col. wr., folio/ 4to.
 - Wr. occas. sl. frayed/ dam.
 = Covers w. i.a. the Rolling Stones, Elvis and the Beatles.
Tuney Tunes. No. 231, 240, 241, 243, 245-250, 252, 254, 255, 261 and 262. Eindh., J. van Haaren, 1963-1965, 21 vols. (incl. 6 duplicates), (photogr.) ills., orig. unif. wr., sm. 4to.
 - Covers trifle foxed; spines sl. rubbed.

- Muziek Parade.** No. 88-97, 242, 249, 253, 259, 263/264 and 268-270. N.pl., n.publ., 1965-1979, 18 vols., (col.) (photogr.) ill., orig. col. wr., 4to.
- Wrs. occas. sl. creased.
ADDED: Music Parade no. 1 (English text); Musik parade no. 34 (German text) and 3 issues of MP Specials. (50-70)
- 1855 **[Music. Pop Music]. Teenbeat.** No. 1, 3, 5, 6, 9, 10, 12-17, 19, 20, 21, 22-30, 38 and 40. Amst., N.V. Muziek Publiciteits Centrum, 1965-1968, 28 (of 47) issues (incl. 2 duplicates), num. (photogr.) (col.) ill., orig. unif. wr., sm. 4to.
- All wr. sl. creased.
ADDED: 8 issues of BEAT BOX (publ. 1965, orig. unif. wr., large 4to) and 25 issues of DOWN BEAT (publ. 1959-1960, orig. unif. wr., 4to). (80-100)
- 1856 **[Music. Sheetmusic]. African Quadrilles.** Selected from the most Admired Negro Melodies and Arranged for the Piano Forte by John C. Scherpf. 1st Series. New York, F. Riley, (1844), 1 vol. (of 3), 7,(1)p., lithogr. score, modern cl., folio. (40-60)
- Sl. foxed.
= Contains the following 5 pieces: Going ober de Mountain; Boatmans Song; Dandy Jim; Ole Dan Tucker; It will nebber do to gib it up so. Rare.
- 1857 **[Music. Sheetmusic]. Lot of 16 pieces, 1791-early 20th cent., mostly Dutch, i.a. w. wr. designs by WILLY SLUITER and ANTOON MOLKENBOER.** (40-60)
= I.a. NICOLAI, Deux airs et un duo (engraved sheetmusic, publ. by J.J. Hummel, 1791).
- 1858 **[Music. Sheetmusic. Popular songs]. Lot of ±30 pieces, ±1920, songtexts in Dutch and French, mostly loose as issued in orig. (col.) wr. by i.a. w. SLUITER (9x), J. SLUIJTERS (1x), A. MASSONET (1x) and R. DE VALERIO (1x), published by i.a. Scheltens & Giltay, Amst.** (50-70)
- All sl. frayed/ dam.; a few incomplete copies.
= Some names and titles: J.P.J.H. CLINGE DOORENBOS, Stembus, de eerste vrouw in de Tweede Kamer (orig. wr. by W. SLUITER); D. WITTE, Het land van Noord-Scharwou (orig. wr. by J. SLUIJTERS); J. MARTIN, Marches pour les troupes Coloniales Belges (orig. wr. by A. MASSONET) and S. TRIP, De kleine steentjes (orig. wr. by C. MULLER).
- 1859 **[Music. Sheetmusic. Popular songs]. Lot of ±175 pieces, ±1910-1940, songtexts in various languages (German/ Dutch/ French/ English), mostly loose as issued in orig. (col.) wr. (3x later contemp. hcalf/ boards).** (70-90)
- Hinges occas. broken; incl. (sl.) frayed/ dam. copies. Most spines worn/ rubbed.
= Some names and titles: L. JESSEL, Aufzug der Stadtwahe; E. KALMAN, Princesse Czardas (orig. wr. by R. DE VALERIO); J. KENBROVIN, Blowing Bubbles (orig. wr. by GODAL); L. HALET, Little fly (orig. wr. monogrammed J.G.); W. CARROLL, Forest Fantasies (orig. wr. by W. HEATH ROBINSON); K. MILLS, Whistling Rufus (orig. blackface wr.); P. STEELE, The Lobster's Promenade; J. LINDSAY-THEIMER, Ding, dang, dong (orig. wr. by W.S.G.); H. NICHOLS, Delilah (orig. wr. by R. DE VALERIO); M. DE COCK, Vergeten. Het einde van een zwerfer (orig. wr. by K. VAN SEBEN); W. BORCHET, Hallo! 1930! (orig. wr. by HERZIG); E. HAUPTMANN, Negerlieder (orig. blackface wr.) and H.G. KAUFMAN, Lustrum Marsch (orig. wr. by I. VAN MENSCH).
- 1860 **[Music. Violins]. Hart, G.** The violin: its famous makers and their imitators. London, Dulau & Co. and Schott and Co., 1884, XL,499p., 23 woodengr. plates (incl. frontisp.), ill., orig. gilt cl., t.e.g.
- Frontisp. and first quire foxed; title-p. and first textp. loosening; a few pencil annots. in text. Corners and spine-ends sl. worn.
AND 6 others, i.a. K. JALOVEC, Italienische Geigenbauer (Prague, 1957, num. (full-p.) ill., orig. cl., 4to); W. HENLEY, Antonio Stradivari. Master Luthier Cremona, Italy, 1644-1737. Rev. ed. C. Woodcock (Brighton, n.d. (1961), num. plates, orig. cl. w. (trifle worn) dustwr.); P. PETERLONGO, Strumenti ad Arco. Principi fisici del loro funzionamento. Les instruments à archet (...) (Milan, 1973, tipped-in col. plates, orig. gilt cl., 4to) and C. FLESCHE, Violin fingering. Its Theory and Practice. Engl. adapt. by B. Schwarz. Introd. Y. Menuhin (London, 1978, num. music examples, orig. boards w. dustwr.). (50-70)
- 1861 **[Music. Violins]. Vidal, A.** Les Instruments à Archet. Les feseurs, les joueurs d'instruments, leur histoire sur le continent Européen. Suivi d'un Catalogue général de la Musique de Chambre. London, Holland Press, 1961, 4 parts in 3 vols., XVI,357; VI,383; VI,160; CCXIX, (3)p., 122 facs. plates, orig. unif. gilt cl. w. dustwr., t.e.g., 4to. (100-150)
- Dustwr. of vol.1 chipped at foot of spine; all dustwr. sl. dampstained at foot of spine.
= Facs. reprint of the ed. Paris, 1876-1878.

[Music]. See also lot 2735ff

- 1862 **[Periodicals]. Time. The Weekly News Magazine.** Lot of 200 frontcovers (incl. duplicates), New York, publ. between 1967-1979, bound together in two contemp. cl. vols. (30-50)
- Some loose; only a few times w. additional textpages.
= Frontcovers by i.a. M. BURROUGHES, J. DAVIS, R. GIUSTIS, V. PEREZ, R. RAUSCHENBERG and A. WARHOL.
- 1863 **[Sports. Cycling]. Hogenkamp, G.J.M. (ed.). Een halve eeuw wielersport.** Amst., n.publ., 1916, 1st ed., 728p., richly illustrated (incl. num. (col.) adverts), orig. pict. cl. by J. SLUIJTERS, 4to.
- Spine-ends sl. rubbed; outer edge sl. foxed. Fine copy.
The Humours of Cycling. London, James Bowden, 1897, (4),96p., ills., orig. wr., 4to.
- Lacks backwr.; spine dam.
De Kampioen. Extra nummer uitgegeven ter herinnering aan het 20-jarig bestaan van den A.N.W.B. Schiedam, A.N.W.B., 1903, XXI,(1),24p., ills., (sl. dam.) wr., 4to. - ADDED:
Chambe, R., Histoire de l'Aviation. N.pl. (Paris), Flammarion, 1949, 1st ed., 396,(2)p., 12 col. plates, num. monochr. ills., orig. boards w. (sl. worn/ dam.) dustwr., 4to. (70-90)
- Dustwr. worn along edges and torn along greater part of lower joint. Otherwise fine.
- 1864 **[Sports. Golf]. Hilton, H.H. and Smith, G.G.** The Royal & Ancient Game of Golf. London, The London and Counties Press Association, 1912, XXVI,276p., 3 col. plates (incl. frontisp.), 2 photo-engr. plates, num. ills., printed in 900 numb. copies, orig. gilt and blindst. mor., a.e.g., sm. folio. (700-900)
- Joints and spine-ends sl. rubbed; some scratches on covers.
= Magnificent work on golf, published for subscribers only. Also contains a bibliography of golf books at the end of the volume. SEE ILLUSTRATION PLATE XLI.
- 1865 **[Sports. Olympics]. IX. Olympiade Amsterdam 1928. Deutschland auf der Internationalen Ausstellung Kunst und Sport.** Introd. Dr. Redslob. Berlin, F.K. Koetschau, n.d. (1928), 47p., ills. after i.a. W. BAUMEISTER, G. GROSZ and E. HECKEL, orig. wr. (70-90)
- Wrappers soiled/ foxed. Contents fine. = Very rare.
- 1866 **[Underground]. Aloha.** Lot of ±100 issues (incl. ±20 duplicates). N.pl., n.publ., 1969-1974, num. ills., orig. (col.) wr., in parts as issued, 4to/ folio.
- Not collated; wrs. occas. sl. soiled/ frayed.
= Continuation of Hitweek. With many comics by (underground comic) artists, i.a. A. Arts, H. Brood, V. Finlay, E. Geradts, F. Müller, R. Peters and B. Wolverton.
ADDED: later issue of the same (no. 1, publ. in 1999). (120-150)
- 1867 **[Underground]. Blauwe Maandag. Omdat mijn huis daar stond 24 maart 1975.** Ed. A. Blitz and L. van Nimwegen. Amst., Aktiegroep Nieuwmarkt, (1975), 61,(4)p., fotogr. ills. by i.a. PIETER BOERSMA, VINCENT MENTZEL, ROBERTO PEETERS, WIM RUIGROK, orig. (sl. foxed). wr., obl. 8vo. - AND 6 others, incl. a 2nd edition of the first work and A. WARHOL, Blue movie (New York, Grove Press, 1970, fotogr. ills., orig. wr.). (80-100)

DUTCH HISTORY and TOPOGRAPHY

- 1868 **De aardbol. Magazijn van hedendaagsche land- en volkenkunde.** Derde deel: De Nederlanden. Amst., J.H. Laarman, 1841, (4),680p., engr. map w. handcol. borders, 2 portraits, num. woodengr. ills., contemp. gilt half w. 2 contrasting mor. letterpieces, 4to.
- Occas. sl. foxed and browned. Binding rubbed and sl. worn.
AND 1 other: W.P.F. VAN DEVENTER (introd.), Holland. Landschap, bouwkunst, volksleven (Amst., n.d. (1933), num. fotogr. ills., orig. dec. cl., folio). (40-60)
- 1869 **Acker Stratingh, G.** Aloude staat en geschiedenis des vaderlands. Gron., R.J. Schierbeek, 1847-1852, 2 parts in 3 vols., 2 fold. handcol. lithogr. maps, 6 fold. lithogr. plates, contemp. unif. gilt mor. (50-70)
- Vol.1 and 3 lack title(?); vol.2 upper pastedown worn/ rubbed and hinge weak; tear in both maps; 2 plates sl. foxed.

- 1870 **[Amsterdam and surroundings]. Atlas van de gemeente Amsterdam**, bevattende de grondteekening van alle de gebouwen met de tegenwoordige nummering, en onderscheiding van gemeente-eigendommen, publieke en bijzondere gebouwen, woon- en pakhuizen. Amst., J.C. Loman Jr., 1876, title-leaf, index leaf and 84 (of 100) engr. plans, printed in colours, loose as issued. (150-250)
 - Lacks 16 plans; partly frayed/ dam. and rather brittle; sl. yellowed. Without the orig. portfolio.
 = d'Ailly 533. "Uit de vorige eeuw kennen we de buurtkaarten. De verdeling in buurten werd in 1851 ingesteld, waarna een aantal uitgevers atlassen op de markt bracht waarin van iedere buurt een kaart was opgenomen. De belangrijkste is wel die van J.C. Loman. Zijn in 1876 in druk verschenen atlas, waarin we alle buurten vinden op een schaal van 1:1250, geeft ook een perceelsgewijze indeling, waarbij de in 1875 ingevoerde en nog steeds in gebruik zijnde huisnummering is aangegeven. Ook wordt onderscheid gemaakt tussen publieke gebouwen, kerken, woonhuizen, pakhuizen en "gebouwde eigendommen der Gemeente, niet tot de publieke dienst bestemd". Verder vinden we op deze kaarten de brandschellen, lantaarns, urinoirs, riolen en de "tramway". (Hofman, Amsterdam. Burgerwijkkarten, p.1).
- 1871 **[Atlases]. Atlas A.N.W.B.** Col. lithogr. map of the Netherlands in 12 (of 36) sections, 1906-1907, scale 1:200.000, mounted on linen and kept in the orig. black metal box w. "A.N.W.B. Toeristenbond voor Nederland. Atlas van Nederland" in silver lettering on the front side of the box, and "Bladwijzer van den Atlas van Nederland op de schaal van 1;200.000 uitgegeven door de A.N.W.B." on the back of the box, w. detachable lid w. metal catch and clasp.
 - Lacks 24 sections. Lacks clasp
 AND 18 other similar (parts) of maps, i.a. 1 part of the "Manoeuvreekaart der 4de divisie in 1907". (50-70)
- 1872 **[Atlases]. Rijkens, R.R.** Schoolatlas van Nederland en zijne bezittingen. Gron., J.B. Wolters, 1879, 5th rev. enl. ed., (4) textp., 21 double-p. col. lithogr. maps, orig. giltlettered cl., folio.
 - Spine-ends and corners trifle worn, otherwise very fine.
 AND 1 other atlas. (100-150)
- 1873 **[Atlases]. "De topografische kaart van het Koninkrijk der Nederlanden op de schaal van 1:50.000."** Breda, De Koninklijke Militaire Academie/ Topographische Inrichting, 1915, 105 fold. col. lithogr. maps in original grey metal box w. leather handle, with index and legend. (100-150)
 - Some traces of use; mostly fine.
- 1874 **[Atlases]. Witkamp, P.H.** Historische atlas tot de geschiedenis der Zeventien Nederlanden. Amst., L. van Bakkenes & Co., 1881, 6 (double-p.) col. lithogr. maps, contemp. hcl., 4to.
 = Koeman, Witk F1. Rare.
 AND 6 others, i.a. HISTORISCHE ATLAS VAN 'S GRAVENHAGE (The Hague, 1915-1923, 5 vols., 5 index lvs. and 31 plates, orig. unif. wr., folio). (60-80)
- 1875 **Bergh, L.Ph.C. van den.** Nederlandsche volksoverleveringen en godenleer. Utr., J. Altheer, 1836, (2),VIII,232p., later hcl.
 - A few scattered contemp. annots. in blank margins; bookplate on upper pastedown.
Waardt, H. de. Toverij en samenleving. Holland 1500-1800. The Hague, Stichting Hollandse Historische Reeks, 1991, 351p., ill., orig. giltlettered cl. w. dustwr.
 = Hollandse Historische Reeks XV.
 AND 1 other: H.W. HEUVEL, Volksgeloof en volksleven (Arnhem, 1978, orig. cl. w. dustwr. Facs. reprint of the ed. Zutphen, 1909). (40-60)
- 1876 **Brusse, M.J.** Un Viaje en Holanda. Amst., Koninklijke Hollandsche Lloyd, n.d. (1913), 63p., (full-p.) ill. by J.G. VELDHEER and W. SLUITER, bookdec. printed in black, green and red and orig. col. dec. wr. by J.G. VELDHEER.
 - Spine dam. (strengthened w. tape); wr. foxed. = Braches 1913.
Braakensiek, J. Van Hollandschen Bodem. Platen van Johan Braakensiek. Novellistische Bijdragen van Jo van Sloten, Johan Gram, Justus van Maurik Jr., etc. Ibid., Holkema & Warendorf, n.d. (1894), without pagination, num. tipped-in plates after J. BRAAKENSIEK, orig. richly gilt dec. cl., a.e.g., folio.
 - Binding sl. worn along extremities.
 AND 1 other. (50-70)

- 1877 **Collot d'Escury, H.** Holland's roem in kunsten en wetenschappen. Part I-VII. The Hague and Amst., Gebr. Van Cleef, 1825-1844, 7 (of 8) parts in 9 (of 10) vols., lithogr. frontisp. by B. VAN HOVE, contemp. unif. gilt half w. mor. letterpiece. (40-60)
 - Lacks part VIII and the index vol. to vol. 1-4; all vols. sl. foxed/ soiled; both vols. of part 4 partly browned. All vols. spines sl. rubbed/ discoloured; covers w. a few rubbed spots; corners showing; last 2 vols. top of spine (sl.) dam.
 = Contains: I. Bouw- en Beeldhouwkunst; II. De Kunsten; III. De Taal; IV. Eerste stuk. De Klassische Letterkunde; V. Tweede Stuk. Aanteekeningen en Bijdragen; VI. Godgeleerdheid; VII. Eerste Stuk. Wiskunde; VIII. Tweede Stuk. Vestingbouw and VII. Natuurwetenschappen of Natuurlijke Wijsbegeerte.
- 1878 **[Den Bosch]. "Stad 's-Hertogenbosch 700-jarig bestaan. 1185 1885. F. Lhoste Aéro-naute"**. Lithogr. poster showing a large air-balloon, 43x28 cm., Paris, Riboulet, 1885. (70-90)
 - Formerly folded; a few sm. creases and tears.
 = On occasion of the festivities surrounding the 700-year jubilee of Den Bosch, French balloonist François Lhoste took off on the first ever balloonflight to depart from that town on 21 July 1885. Lhoste's career tragically ended in the English Channel in 1887. Extremely rare. SEE ILLUSTRATION PLATE XLI.
- 1879 **[Friesland]. Eekhoff, W.** Friesland in 1813. Historische bijzonderheden omtrent hetgeen vóór en tijdens de verlossing en herstelling van Nederland van 1810 tot 1815, in Friesland en inzonderheid te Leeuwarden is voorgevallen. Leeuw., W. Eekhof, 1863, (4),143,(1)p., orig. boards.
 - Ex library copy w. cancelled library stamp on title-p.; manuscript annots. by multiple hands on (reattached) first free endpaper and frontcover; hinges widening. Sm. paper ticket on frontcover; paper over boards and top of spine sl. dam.
 = Autograph dedication dated "63" on first free endpaper.
Japicx, G. Friesche Rijmlarye; ijn trye deelen forschaet: d' Eerste binne Ljeafd in bortlijcke mingel-deuntjes; 't Oarde sinte Gemiene aef huwzmannen Petear, in oare kategorye: 't Eferster iz: Hymmelsch harp-luwd. dat iz to sizzen, ijtlijcke fen Davids Psalmen. Ibid., J. Proost, 1821, 2 parts in 1 vol., 16,(8),XXXII,231,(5); 198,(3)p., engr. frontisp. portrait, contemp. boards.
 - Hinges sl. widening. Paper over boards dam./ rubbed.
 AND 8 others, i.a. J. HIDDERS HALBERTSMA, Hulde aan Gysbert Japiks. Tweede stuk (ibid., 1827, stiff paper wr. w. paper dustwr.); FRIESCHE OUDHEDEN. AFBEELDINGEN VAN MERKWAARDIGE VOORWERPEN VAN WETENSCHAP EN KUNST (...) ilbid., 1875, 32 plates, orig. giltlettered cl., folio (browned)); and W. EEKHOFF, Friesland in 1815 (...) (ibid., 1865, orig. boards). (60-80)
- 1880 **[Friesland]. - -** Geschiedkundige beschrijving van Leeuwarden, de hoofdstad van Friesland (...) van den vroegsten tijd tot den jare 1846. Leeuw., the author, 1846, 2 vols., XXXIV,402, (1); X,454p., 11 (mainly fold.) lithogr. maps/ plans/ plates, sl. later boards w. use of orig. wr. and backstrip, large 8vo.
 - Trifle foxed, plates worse. Bindings sl. browned; sl. worn along extremities; vol. I w. paper ticket on frontcover.
 = Bodel Nijenhuis 2714.
Idem. Beknopte geschiedenis van Friesland, in hoofdtrekken; bevattende een Overzicht van de lotgevallen der Friezen en van de voornaamste gebeurtenissen, gedurende bijna tweeduizend jaren in dit land voorgevallen. Ibid., idem, 1851, XXVII,(1),508,(2)p., tinted lithogr. title, fold. lithogr. map, contemp. giltlettered hmor.
 - Browned; map torn in two and reattached w. tape, strengthened on verso; hinges sl. widening. Paper over boards sl. rubbed; joints starting at spine-ends.
Analecta, of enige oude ongedrukte schriften van diversen inhoud, tot Friesland alleen specterende. Ibid., P. Koumans, 1750, (8),133p., woodcut title-vign., head- and tailpieces and initials, contemp. wr.
 - Partly waterst. in upper (blank) margin, just affecting text. Wr. frayed and dam. at backstrip, strengthened w. sello tape.
 AND 4 others in 5 vols., i.a. S. RINSONIDES, Eenvoudige practicale aanmerkingen over de veengraverien (ibid., 1755, without binding); OUDHEDEN EN GESTICHTEN VAN VRIESLAND, TUSSEN 'T VLIE EN DE LAWERS (Leyden, 1723, 2 vols., engr. fold. plate, contemp. unif. giltlettered half) and E.A. VEEN, Een Friesch koopmansgeslacht. Het geslacht Veen (Amst., 1947, (fold.) plates, orig. gilt cl., 4to). (80-100)
- 1881 **[Friesland]. - -** Geschiedkundige beschrijving van Leeuwarden, de hoofdstad van Friesland (...) van den vroegsten tijd tot den jare 1846. Leeuw., the author, 1846, 2 vols., XXXIV,402, (1); X,454p., 11 (mainly fold.) lithogr. maps/ plans/ plates, contemp. unif. hmor. w. richly gilt spine and orange mor. letterpiece.
 - A few maps w. (large) tear; (sl.) browned/ foxed. Sl. rubbed. = Bodel Nijenhuis 2714.

- Halbertsma, Gebr.** Rimen en teltsjes. Ed. O.H. Sytstra. Ibid., R. van der Velde, 1918, 5th ed., 585,(1)p., 97 (full-p.) ill. by I. WIERSMA, orig. gilt pict. cl. (backstrip sunned), 4to. - AND 5 others, i.a. W. BLAUW, Friese Schaatsenmakers (Franeker, Van Wijnen, n.d. (±1995), num. (full-p.) (col.) ill., orig. wr., 4to). (40-60)
- 1882 **[Friesland]. "Gevelsteen, Poortjes, zoals die in 1907 nog in de gevels of aan de huizen te vinden waren in de stad Leeuwarden"**. Album containing 54 albumen prints (various sizes), 2 picture postcards and 1 newspaper clipping, mounted in contemp. panelled vellum binding, both covers w. central ornament, spine w. 4 raised bands and giltlettered cl. letterpiece.
- Some offsetting from glue; a few prints loose(ning). Vellum trifle soiled. = Interesting collection.
Nieuwe Gids voor Leeuwarden en Omstreken. Leeuw., W. Eekhoff & Zoon, 1900, XI, (1),93,(21 publ. adv.)p., lithogr. map, num. ill., orig. wr.
- Occas. (sl.) foxed, incl. map. Frontcover sl. duststained.
AND 2 others: HERINNERING AAN LEEUWARDEN (Haarlem, n.d. (±1915), 12 photographs, orig. giltlettered hcl. w. mounted plate, 4to) and H.F.T. TOMALIN, 3 Vagabonds in Friesland with a yacht & a camera (London, 1907, photogr. plates by A. MARSHALL, orig. pict. cl. (foxed)). (60-80)
- 1883 **[Friesland]. (Halbertsma, J.H. and E.)**. De Lapekoer fen Gabe Scroar. Dimter (= Deventer), J. de Lange, 1834, 3rd ed., 432p., 2 plates w. lithogr. scores, contemp. hcl., sm. 8vo. (30-50)
- Upper hinge broken; sl. fingersoiled. Rebacked w. cloth; covers sl. worn.
= Collection of Frisian verse/ literature, important for the revival of Frisian as a literary language.
- 1884 **[Friesland]. Leeuwen, J. van**. Geschiedkundig tafereel van den watervloed en de overstromingen in de provincie Vriesland; voorgevallen in sprokkelmaand MDCCCXXV met eene beschrijving van derzelve gevolgen voor dat gewest. Leeuw., G.T.N. Suringar, 1826, (4),68,LX,290,(3),8,(6)p., engr. frontisp. and title, fold. col. lithogr. map, fold. col. lithogr. plate, 2 fold. tables, later cl. w. giltlettered mor. letterpiece (orig. wr. pres.). (70-90)
- One fold. table repaired w. tape on verso; map trifle foxed; frontisp. w. sm. stain in blank margin, not affecting image. A nice copy.
- 1885 **[Friesland]. Placaat by de Edele Mogende Heeren Staaten van Vriesland ingesteld op het stuk der Impositien, by Collecte in te vorderen**. Leeuw., W. Coulon, 1785, (6),293p., woodcut title-vign., sl. later wr. **Verzameling van Placaaten, proclamatie, notificatie, enz. (...)**. Franeker/ Leeuw., D. Romar/ D. v.d. Sluis, 1805, 6 vols., contemp. unif. wr.
- Wrappers rubbed and discol.; backstrips dam.
= Part 7, section 1-4 (in 5 vols.) and Part 8, section 1.
AND 2 others: EENE VOLLÉEDIGE INSTRUCTI (...) HET AMMUNITIE-MEESTERS AMPT (...) (Leeuw., 1791, woodcut title-vign., sl. later wr.) and NOTIFICATIE VAN DEN RAAD DER GEMEENTE TE FRANEKER (...) (Franeker, 1802, contemp. wr.) (50-70)
- 1886 **[Friesland]. Verzameling van placaaten, reglementen en andere stukken door de Ed. Mog. Heeren Staaten van Friesland**. Part 2-6. Leeuw., D. v.d. Sluis, 1796, 5 vols., 5 ident. woodcut title-vignettes, contemp. unif. hcalf w. 2 contrasting mor. letterpieces and 5 raised bands. (40-60)
- Part II partly wormholed in lower blank margin, not affecting text. Most vols. letterpieces partly worn off; a few corners sl. bumped.
= Comprises: II. "Zedert den 5 Januarij 1756 tot den 4 Maart 1766"; III. "(...) 7 Maart 1766 tot den 6 December 1771"; IV. "(...) 10 January 1772 tot den 18 Augusty 1777"; V. "(...) 9 January 1778 tot den 12 Novemb. 1787" and VI. "(...) 8 January 1788 tot den 7 February 1795".
- 1887 **[Gelderland]. Werner, H.M.** Geldersche Kasteelen beschreven en afgebeeld. Historie, Oudheidkunde, Genealogie. Arnhem, S. Gouda Quint, 1906/ 1908, 2 vols., (12),458; (8),478p., 72 plates, 4 fold. tables, orig. unif. giltlettered cl., 4to. (70-90)
- Occas. sl. foxed. = Gouda Quint p.72 (sl. different title).
- 1888 **[Genealogy and heraldry]. Baron van Heerdt, A.C.** Herde, Heerde, Heerdt. Geschiedenis van het geslacht van Heerdt. Introd. J.P. de Monté ver Loren. Assen, Van Gorcum/ G.A. Hak/ H.J. Prakke, 1957, 192,(2)p., 5 fold. tables, ill. on plates, orig. cl., sm. 4to. (30-50)

- 1889 **[Genealogy and heraldry]. Weleveld, L.A. van.** Handboek van den Nederlandschen Adel. N.pl., n.publ. (The Hague, H.C. Susan), 1848-1852, 3 vols., text vol.: (2),VI,20,77,(1),200; (4),16 suppl. textp.; 2 plate vols. w. ±520 engr. plates, contemp. unif. gilt hcaif w. mor. letterpiece, sm. 4to. (400-600)
 - Each vol. sm. binder's ticket (A. van Rossum) on upper pastedown and owner's stamp on first free endpaper; two vols. contemp. bibliographical annots. at the beginning; plate vol. w. mounted clipping on 3rd blank. Bindings sl. rubbed; spines discol.
 = Rare.
- 1890 **[Gouda]. Lange van Wijngaerden, C.J.** Geschiedenis der Heeren en Beschrijving der Stad van der Goude. Meest uit oorspronkelijke stukken bij een verzameld. Amst./ The Hague, Gebr. Van Cleef, 1813/ 1817, 2 vols., XXII,796; XII,458p., 1 fold. engr. map, 2 views, 8 plates, contemp. unif. gilt hcaif w. mor. letterpiece.
 = The first part containing the history of the 'Heeren', the second part the description of the city. Bodel Nijenhuis 1323 and 1333.
Idem. Geschiedenis en beschrijving der Stad van der Goude, meest uit oorspronkelijke stukken bijeenzameld. Ed. J.N. Scheltema. Gouda, G.B. Van Goor Zonen, 1879, XV, (1),320p., 4 lithogr. plates, orig. wr.
 - Bookblock broken but holding on cords. Two ruststains on frontcover; worn along extremities; spine split.
 = The third part of the preceding works, edited by J.N. Scheltema, based on unfinished chapters and annotations left behind by De Lange van Wijngaerden.
Idem. De Goudsche glazen, of geschilderde kerk-glazen der groote of Sint-Jans-Kerk van der Goude; alsmede de Goudsche schilders en glas-schilderkunst. The Hague, Nederlandsche Drukkerij, 1819, VIII,127,(1)p., plain wr.
 - All vols. w. bookplate of G. Jaspers on upper pastedown.
 AND 4 other sm. publications on Gouda. (250-350)
- 1891 **[Haarlem and surroundings]. Leegh-water, J.A.** Het Haarlemmer-Meer-Boek. Ed. W.J.C. van Hasselt. Amst., G.J.A. Beijerinck, 1838, 13th ed., (4),112,80,(1)p., lithogr. portrait of the author, 2 fold. maps and 1 large fold. facs. plate, 1 textill., contemp. giltlettered hcl.
 - Browned. = Biersens de Haan 2697.
Schrevelius, T. Harlemias, of Eerste Stichting der Stad Haarlem (...). Twede deel. Haarlem, J. Marshoorn, 1754, 2nd ed., (2),345-755,(1)p., 9 fold. engr. plates, contemp. vellum.
 - Without the 1st vol.; upper hinge (nearly) broken. = Nijhoff/ Van Hattum 277; Van der Linde 7.
 AND 1 other: P. BOEKEL, Geschiedenis van het Haarlemmermeer in schetsen en tafereelen (Amst., 1868, 2 fold. lithogr. maps, without binding. Loosening). (80-100)
- 1892 **[Hoorn]. Abbing, C.A.** Geschiedenis der stad Hoorn, hoofdstad van West-Vriesland, gedurende het grootste gedeelte der XVII en XVIII eeuw, of vervolg op Velius chronyk, beginnende met het jaar 1630. Hoorn, Gebr. Vermande, 1841-1842, 2 vols., 144,214,(1); (2),8,215-398,217p., 2 diff. lithogr. frontisp., 1 fold. plate, orig. unif. boards.
 - Contents loose(ning). Backstrips partly worn away (vol. 1 worse).
 = Nijhoff/ Van Hattum 307; De Buck 3741; Bodel Nijenhuis 1674.
Westerop, R. Hoorns Buiten-Singel, in Rym beschreven. Hoorn, J. Duyn, 1728, (24),121, (1)p., 20th cent. hcl., sm. 4to. (80-100)
 - Lacks the 5 plates (1x loosely inserted, cut to the borderline, prob. from a diff. copy).
 = Nijhoff/ Van Hattum 329, the first and only edition.
- 1893 **Jonge, J.C. de.** Verhandeling over den oorspong der Hoeksche en Kabeljauwsche twisten. Leyden, H.W. Hazenberg junior, 1817, XXXII,299,(1)p., contemp. hcaif w. gilt spine and black mor. letterpiece.
 - Foxed; library ticket on upper pastedown; first free endpaper loose. Corners bumped; trifle rubbed along extremities.
Bilderdijk, W. Vaderlandsche oranjezucht. Leipsic, n.publ. (= Amst., wed. J. Dóll), 1805, 1st ed., (2),221,11lp., engr. title, contemp. hcaif w. gilt and blindst. spine.
 - Title-p. sl. foxed, otherwise internally fine. Foot of spine sl. dam. and restored; joints starting; trifle rubbed.
Bosch, J. van den. Verhandeling over de mogelijkheid, de beste wijze van invoering, en de belangrijke voordeelen eener algemeene armen-inrigting in het rijk der Nederlanden, door het vestigen eener Landbouwende Kolonie in deszelfs noordelijk gedeelte. Amst., J. van der Hey, 1818, XII,227,(1)p., contemp. boards. (50-70)
 - Paper over spine sl. worn; binding sl. sunned.

- 1894 **Lennepe, J. van and Hofdijk, W.J.** Merkwaardige kasteelen in Nederland Amst., G.W. Tielkemeijer, 1854-1861, 1st ed., 6 vols., 6 col. lithogr. title-p., 6 col. lithogr. heraldic frontisp./ plates, 41 col. lithogr. plates, woodengr. ills., orig. unif. gilt hcl. (50-70)
- Sl. foxed; one plate loose. Neatly rebounded. = Cf. De Buck 597, listing the 2nd edition.
- 1895 **[Maritime history]. Hall, M.C. van.** Het leven en karakter van den admiraal Jhr. Jan Hendrik van Kinsbergen. Amst., J. Müller, 1841, XXVI,(2),340,(2)p., steelengr. frontisp. portrait, 7 facs. plates, sl. later plain limp brown boards, 4to.
- Backstrip worn. Hinges weak. = Cat. NHSM, p.848; Pohler IV, p.538.
AND 2 others: F.B.J. GIPS, Hout en Schepen. De groei van de Hollandsche koopmansfamilie Gips (Leiden, 1941, (col.) plates, printed in 200 numb. copies, orig. gilt cl., 4to); H.C. VAN KAMPEN and H. KERSKEN HZN., Schepen die voorbijgaan (n.pl., n.d. (1927), num. (full-p). ills., orig. gilt cl. w. mounted plate, obl. 4to). (50-70)
- 1896 **[Maritime history]. Jonge, J.C. de.** Geschiedenis van het Nederlandsche zeewezen. The Hague/ Amst., Gebr. van Cleef, 1833-1848, 1st ed., 6 parts in 8 vols., 5 fold. lithogr. maps/ plans, 3 fold. plates, 3 fold. facs. plates, contemp. unif. hcaif. (50-70)
- Foxed/ partly waterst.; vol. 6 upper hinge broken; one plan loose. Bindings worn.
- 1897 **[Maritime history]. - -.** Geschiedenis van het Nederlandsche zeewezen. Ed. J.K.J. de Jonge. Haarlem, Kruseman, 1858-1862, 2nd enl. ed., 6 vols. (incl. index vol.), num. (fold.) (lithogr.) maps, plates and portraits, orig. unif. gilt and blindst. pict. cl., 4to. (50-70)
- First 5 leaves loose; plates and portraits (sl.) foxed. Vol.5 w. sm. tear in spine. = Cat. NHSM p.353.
- 1898 **[Maritime history]. Linschoten-Vereeniging.** Werken uitgegeven door de -. The Hague/ Zutphen, M. Nijhoff/ Walburg Pers, 1916-2003, 61 parts in 63 vols. (incl. 10 duplicates), num. (fold.) maps/ (lithogr.) plates, almost unif. giltlettered (h)cl., partly w. dustwr. (200-300)
- Several (earlier) vols. w. minor defects (bookplate/ owner's entries/ annot./ tickets); vol. XLIII part 2 only; vol. L part 2 only; vol. LXXIV without the maps. Otherwise fine.
= Comprises: vol. XI, XIX, XXI, XXV-XXVII, XXIX, XXX, XXXII-XXXIV, XXXVI, XXXVII, XXXIX, XLI, XLIII, XLV, XLVII, XLVIII, L-LII, LIV, LVI-LX, LXII, LXIII, LXV-LXVII, LXX, LXXI, LXXIV-LXXVI, LXXVIII, LXXX-LXXXIII, LXXXVI, LXXXVII, XC, XCII, XCV, XCVII, XCVIII, CI.
- 1899 **[Maritime history]. Linschoten-Vereeniging.** Werken uitgegeven door de -. The Hague/ Zutphen, M. Nijhoff/ Walburg Pers, 1933-2012, 66 parts in 77 vols., num. (fold.) maps/ (lithogr.) plates, almost unif. giltlettered (h)cl., partly w. dustwr. (300-500)
- Partly w. bookplate/ owner's entry.
= Comprises: vol. XI, XII, XX, XXXIII, XXXVII-XXXIX, XL, XLI, XLIII-LVI, LVIII-LXXXII, LXXXIV-XCIV, XCVI-XCIC, CI-CIII, CVI, CIX-CXI, index vols. II and III ("Thresoor der zee- en landreizen") and 1 vol. *hors série*.
- 1900 **[Maritime history]. Linschoten-Vereeniging.** Werken uitgegeven door de -. The Hague/ Zutphen, M. Nijhoff/ Walburg Pers, 1923-2019, 77 parts in 83 vols., num. (fold.) maps/ (lithogr.) plates, almost unif. giltlettered (h)cl., partly w. dustwr., partly t.e.g. (300-500)
- Several earlier vols. w. bookplates on upper pastedown; vol. XLVII part 1 (text) only. All fine (vols. CIV-CVII, CIX-CXI, CXIV still shrinkwrapped).
= Comprises: vol. XXI-XXIV, XXVII, XXVIII, XXXVIII, XLI, XLII, XLIV, XLVI-LII, LIV-LVI, LIX, LXI-CI, CIII-CXII, CXIV-CXVIII. Including the index to vol. L (part 3); separate index vol. to vols. 51-100 (still shrinkwrapped).
AND 2 publications on/ by the same publisher.
- 1901 **[Militaria]. Lintum, C. te.** Onze Schutter-Vendels en Schutterrijen van Vroeger en Later Tijd 1550-1908 in Beeld en Schrift. Pref. P.J. Blok. The Hague, W.P. van Stockum en zoon, (1909), (6),22,(4)textp., col. title-p., 50 (col.) plates w. descriptive text and 34 ills. by i.a. J. HOYNCK VAN PAPENDRECHT, orig. gilt and dec. cl., obl. folio. (50-70)
- Sl. foxed/ soiled; one plate w. sm. tear. Covers sl. soiled; spine-ends sl. rubbed.
Lennepe, J. van and Gouw, J. ter. De uithangteekens in verband met geschiedenis en volksleven beschouwd. Amst., Gebr. Kraay, 1868, 1st ed., 2 vols., XXXII,414,(1); XV,(1),445,(1)p., 2 chromolithogr. title-pages, 1 col. lithogr. frontisp., over 300 woodengr. ills. by F.W. ZÜRCHER, contemp. unif. gilt hcaif w. mor. letterpiece, large 8vo.
- Both vols. (sl.) foxed (incl. titles and frontisp.). Covers sl. rubbed, mainly along extremities.
AND 1 other: T. VAN DER LAARS, Wapens, vlaggen en zegels van Nederland. Geschiedkundige bijdragen omtrent wapens van Nederland en zijne provinciën, van het koninklijk huis, enz. (Amst., 1913, num. (full-p.) (col.) ills., orig. gilt cl., large 8vo). (50-70)

- 1902 **[Militaria]. Scharp, J.** Gedenkzuil van den Nederlandschen krijgsroem in Junij 1815. The Hague, J. Allart, 1816, (4),XIV,(60),136,(20)p., engr. title, large fold. map, contemp. gilt full red mor., a.e.g.
 - Lacks the plates; sm. stamp on title. Binding trifle rubbed and scratched; paper library ticket on spine.
 = Pohler II, p.378.
 ADDED: **Blok, P.J.** Michiel Adriaanszoon De Ruyter. The Hague, M. Nijhoff, 1928, XX,454p., 53 plates, ills., orig. gilt cl., folio. **Warnsinck, J.C.M.** Admiraal De Ruyter, de zeeslag op Schooneveld, juni 1673. Ibid., idem, 1930, XII,178p., 20 plates, 4 maps, bound unif. w. the preceding (Cat. NHSM p.432). (50-70)
- 1903 **[Militaria. Guns and armour]. Puype, J.P. a.o.** The Visser Collection. Arms of the Netherlands in the Collection of H.L. Visser. Amst./ Zwolle, Waanders, 1996-1997, 4 vols., num. (col.) ills., orig. unif. giltlettered cl. w. dustwr., 4to. **Larchenko, M.N. a.o. (ed.)**. Dutch guns in Russia (...). Ibid., idem, 1995, 448p., num. (col.) ills., bound unif. w. the preceding.
 - Spines of dustwrappers sl. discoloured. (100-150)
- 1904 **Moll, W.** Kerkgeschiedenis van Nederland vóór de Hervorming. Arnhem/ Utr., N Nijhoff en Zoon/ Kemink en Zoon, 1864-1871, 2 parts and index in 5 vols., contemp. unif. gilt half w. mor. letterpiece, large 8vo.
 - Occas sl. browned/ foxed. Backstrips stained; occas. sl. rubbed along extremities; corners bumped. (50-70)
- 1905 **[Oldenbarnevelt, J. van]. Tex, J. den (ed.)**. Oldenbarnevelt. Haarlem/ Gron., H.D. Tjeenk Willink & Zn., 1960-1972, 5 vols., (col.) plates, orig. unif. cl. w. dustwr. (50-70)
 - Endpapers trifle soiled. Spine of dustwrs. sunned. = Nice complete set.
- 1906 **[Overijssel]. Döhmman, K. and Dingeldein, W.H.** Singraven. De geschiedenis van een Twentsche havezate. Brussels, Librairie Nationale d'Art et d'Histoire, 1934, 4 vols., (col.) plates, 12 ills., tipped-in envelope w. 6 fold. col. lithogr. maps, printed in 165 numb. copies on handmade Van Gelder Zonen, folio. (500-700)
 - Rebound in unif. hcl. w. gilt green marbled paper over covers and backstrip, resembling the original covers. Fine set.
 = Rare. SEE ILLUSTRATION PLATE XLII.
- 1907 **[Overijssel]. Doorninck, J. van.** Geslachtkundige aantekeningen ten aanzien van de gecommiteerden ten landdage van Overijssel zedert 1610-1794. Deventer, J. de Lange, 1874, 786p., contemp. giltlettered hmor., orig. frontwr. pres.
 - Leather of backstrip trifle dried, top of spine sl. worn.
Röring, W.G.A.J. Kerkelijk en Wereldlijk Twente. Historische schetsen. Oldenzaal, G. Bruggeman, (1909)/ 1911, 2 vols., (2),336,XIV,(2); 331,(1),XIX,(1)p., plates, ills., orig. unif. gilt cl. **Doorninck, J.I. van.** Overijssel onder Karel V. Gekend uit regesten op officiële registers en daarbij behorende acten. Deventer, Deventer Boek- en Steendrukkerij v/h J. de Lange, 1889, 460p., modern giltlettered hvellum. - AND 5 others, i.a. OVERIJSEL. Ed. G.A.J. van Engelen van der Veen a.o. (Deventer, (1931), num. ills., orig. dec. cl.); J.J. VAN DEINSE, Uit het land van katoen en heide (...) (Enschede, 1922, 1st ed., ills., orig. cl.) and C. ELDERINK, Twènter Laand en Leu en Lèven (Enschede, 1937, plates, orig. cl.). (70-90)
- 1908 **[Rotterdam]. Rotterdam.** Rott., Erven de Wed. J. van Nelle, 1906, 12 photogr. plates, loose as issued in orig. giltlettered embossed cl. portfolio. (40-60)
 - Flaps portfolio sl. worn at hinges.
 = "Aangeboden door de firma De Erven Wed. J. van Nelle Rotterdam ter gelegenheid van haar honderdjarig bestaan".
- 1909 **[Scheveningen]. Scheidel, J.L.** La Plage de Scheveningue. The Hague, M.M. Couvée, n.d. (±1890), (4)p., French and German text, 10 chromolithogr. plates after J.L. SCHEIDEL, orig. boards, obl. 4to.
 - Spine and edges covers sl. worn. = Rare album.
Mars. Scheveningen. Ibid., Belinfante Frères, n.d. (±1901), without pagination, num. (col.) lithogr./ photographic plates/ ills., orig. giltlettered hcl. w. (sl. worn/ dam.) dustwr., obl. folio. (70-90)

- 1910 **[Studentica. Groningen]. Venhuizen-Munniks, K.L., Offerhaus, H. and Oudeman, A.** Groninger studenten liederen verzameld in 1833. N.pl. (Gron.), Senaat Vindicat atque polit, n.d. (±1833), (8),144,(6)p., lithogr. title-p., 6 fold. plates w. scores, contemp. boards.
- Browned along margins; sl. foxed. Binding worn; 2 old tickets on frontcover.
ADDED: 2 Groningen student almanacs for the years 1829 and 1830. - AND 1 other.
(100-150)
- 1911 **[Studentica. Utrecht]. Triumpherlijke Incomst vanden doorluchtighen ende hooghebornen Aerts-Hertoge Matthias, binnen die Princelijcke stad van Brusseele, in t'iaer ons heeren M.D.LXXVIII. den XVIII dach Januarij.** Gehouden door Heeren Leden van het Utrechtsche Studentencorps op den 28 Juni 1881 by gelegenheid van het 245-jarig bestaan der Hoogeschool. Utr., J.L. Beijers and J. van Boekhoven, 1881, 7 col. lithogr. plates by A.P. GROLMAN arranged in 7 scenes to be propped-up on wooden bars, accomp. booklet (title-p. and (7)p. each w. legend and lithogr. ill. of each of the 7 scenes (1x partly handcol.)), contemp. cl., obl. 8vo), together in contemp. board portfolio w. ties and w. chromolithogr. calligraphed title laid down on verso of upper cover, and w. letterpress list of the "Verklaring en Namen der Deelnemers" laid down on verso of lower cover, portfolio size: 31,5x80,3 cm.
(150-250)
- Some of the scenes need to be reattached to their wooden bar, otherwise contents fine. Calligraphed title a few small dam. spots and w. owner's entry in upper right corner. Portfolio worn.
= Utrechts Archief 29166 - 29172. Nice 3-dimensional version of this "splendid ceremony".
- 1912 **[The Hague and surroundings]. Allan, F.** De stad 's Gravenhage en hare geschiedenis. Amst., Wed. Borleffs en Ten Have, 1859, VI,X,(2),86,278,(2)p., col. lithogr. title, fold. handcol. lithogr. map, fold. handcol. plan, 6 col. plates, woodengr. ills., contemp. hcl. w. paper title-piece.
(70-90)
- Sl. foxed. Corners showing.
= Landwehr, Dutch Books w. Col. Plates 226; Bodel Nijenhuis 1088.
- 1913 **[Tourist guides, souvenir booklets etc.]. Plattegronden van Steden.** N.pl., A.N.W.B., 1905, (4)p., 35 double-p. lithogr. plans in black and red, 2 fold. double-p. plans of Amst. and Rott., orig. wr.
- Lacks greater part of backstrip; bookblock loosening; contents fine. = Rare.
AND 8 other tourist guides/ souvenir booklets, i.a. on Gorinchem (Amst., 1925, ills., orig. wr.); Elburg (Elburg, 1911, ills., orig. wr.); Woudrichem (Gorinchem, n.d. (1930), ills., orig. wr.); Wassenaar (Leyden, n.d. (±1910), num. ills, orig. wr.); Valkenburg (Valkenburg, n.d. (±1925), photogr. ills., 4 maps, orig. wr.); Rotterdam (n.pl. (Rott.), n.d. (1940), ills, orig. wr.) and Groningen (Assen, 1941, ills., 1 large fold. map, orig. wr.). ADDED: THE PORT OF AMSTERDAM (Amst., n.d. (1926), num. ills., large fold. map of the port of Amsterdam, orig. wr.); A.W. LINDENBURG, Het Instituut Van Kinsbergen te Elburg in de 19e eeuw (n.pl. (the author), n.d. (1984), ills., wr.). - AND 1 other.
(50-70)
- 1914 **[Twente]. Gevers, A.J. and Mensema, A.J.** De havezaten in Twente en hun bewoners. Zwolle, Waanders/ Rijksarchief Overijssel, (1995), 543,(1)p., num. (full-p.) (col.) ills., orig. giltlettered cl. w. dustwr., 4to. **Kuile, G.J. ter.** Geschiedkundige aantekeningen op de havezathen van Twenthe. Hengelo/ Arnhem, Broekhuis/ Gijsbers & Van Loon, 1974, reprint of the ed. 1911, (10),293,(1)p., ills., orig. cl. w. dustwr., 4to. - AND 6 others, i.a. H. HAGENS and B. OLDE MEIERINK, Twente te pronk. Drie eeuwen verbeeld in prenten, tekeningen en aquarellen 1600-1900 (Utr., 1986, num. ills., orig. cl. w. dustwr., 4to).
(40-60)
- 1915 **[Twente]. Heek, J.H. van.** Herinneringen aan en rondom het Van Heekshuis. N.pl., privately published, 190p., num. ills., orig. clothbacked boards.
= The rare first edition.
Haan, F. de. Een eigen patroon. Geschiedenis van een joodse familie en haar bedrijven, ca. 1800-1964. Amst., Aksant, 2002, 462p., num. (col.) ills., orig. clothbacked boards. (60-80)
= Interesting lot on two of the major textile producers in Twente, Van Heek and Van Gelderen, their dissimilar background and their dissimilar entrepreneurial strategies and successes.

- 1916 **[VOC and WIC]. Brommer, B. and Heijer, H. den (ed.)**. Grote Atlas van de West-Indische Compagnie. I. De Oude WIC 1621-1674; II. De Nieuwe WIC 1674-1791. Voorburg etc., Atlas Maior etc., 2011-2012, 2 vols., 416; 472p., num. (full-p.) col. maps and ill., printed in 1200 numb. copies, orig. unif. cl. w. dustwr., in orig. slipcases, large folio (fine). (200-300)
- 1917 **Weissman, A.W.** Documents classés de l'art dans les Pays-Bas du Xme au XIXme siècle. Utr., A. Oosthoek, n.d. (±1910), (4)p., 120 photogr. plates, loose as issued in orig. cl. portfolio w. ties, folio. (40-60)
- 1918 **[World War II]. Frank, A.** Het achterhuis. Dagboekbrieven 12 Juni 1942 - 1 Augustus 1944. Pref. A. Romein-Verschoor. Amst., Contact, (1947), 1st ed., 1st issue, IX,(1),253,(1)p., 5 plates (consisting of a frontisp. portrait, a plan, 2 photogr. plates, 1 facs. plate), 1 facs. ill., orig. boards.
- Yellowed as usual. Covers and last quire loose; lacks sm. part of backstrip (±2,5 cm.) at foot of spine.
= Proloog-reeks.
AND a poor copy of the 3rd edition of the same without backcover and w. traces of tape on frontcover (ibid., 1948). (300-500)
- 1919 **[World War II]. - -**. Het achterhuis. Dagboekbrieven 12 Juni 1942 - 1 Augustus 1944. Pref. A. Romein-Verschoor. Amst., Contact, (1947), 2nd ed., IX,(1),253,(1)p., 5 plates (consisting of a frontisp. portrait, a plan, 2 photogr. plates, 1 facs. plate), 1 ill., orig. boards w. dustwr. (200-300)
- Sl. browned; partly waterstained in upper (blank) margin. Binding waterstained at top and foot of spine; dustwr. worn and waterstained.
- [Word War II. Frank, A.]**. See also lot no.2337
- 1920 **[World War II]. Hamer**. Year 1-4 and "Midwinternummer 1941". Ed. N. de Haas a.o. The Hague, Hamer, 1940-1944, 21 issues in 2 vols., num. ill., orig. unif. wr. pres., unif. hcl., folio. (60-80)
- Original wrs. w. 2 sm. stamps; occas sm. tear in edge.
= Not chronologically bound together. Comprises: year 1, nr. 1-7 and 9-12; year 2, nr. 1-4, 7 and 8; year 3, nr. 4 -6; year 4, nr. 6. Groeneveld, *Zwaard van de geest*, p.155-156.
- 1921 **[World War II]. Keuchenius, P.E.** Bloed en mythe als levenswet. Amst., De Amsterdamsche Keurkamer, (1940), 1st ed., 601p., orig. gilt cl.
- Contemp. dedication on first free endpaper.
= "Hoewel voor de opvattingen van Keuchenius voldoende belangstelling bestond om de eerste druk van 3.000 exemplaren te verkopen, bleef hij binnen NSB-kringen omstreken (...). Keuchenius was voor de meesten te antisemitisch en te pro-Duits (...). Toch verkocht De Keurkamer ook een tweede druk van 7.000 exemplaren en rolde in 1944 nog een derde druk van de persen." (G. Groeneveld, *Zwaard van de geest*. Het bruine boek in Nederland 1921-1945, p.165-166.)
AND 13 others, incl. small publications, i.a. C. VAN GEELKERKEN (ed.), Tien jaren strijd van de Nationaal-Socialistische Beweging der Nederlanden (Utr., 1943, 2nd ed., ill., orig. hcl., sm.8vo); F. BARKHUIS, Max Blokzijl spreekt tot de jeugd (ibid., 1944, orig. wr.); M. BLOKZIJL, Ik zei tot ons volk... Een nieuwe serie radiopraatjes (ibid., 1943, ill., orig. wr.) and L. KNUVELDER, Arnold Meijer. Leven en karakter, een korte schets (The Hague, n.d., ill., orig. wr.). (100-150)
- 1922 **[World War II]. Minco, M.** Het bittere kruid. Een kleine kroniek. Amst., B. Bakker, 1980, 21st ed., 90,(5)p., orig. cl. w. dustwr.
= With autograph dedication by the author.
Hilarová, D. and Diekmann, M. Ik heb geen naam. Ibid., Leopold, 1981, 3rd ed., 159p., pict. endpapers, orig. pict. wr.
- Ticket on frontcover. = With autograph dedication by the authors.
ADDED: one other, signed by K. FRERIKS. (30-50)
- 1923 **[World War II]. Vos, H.A.** Het ABC van het "Naziregiem". Louvain/ Brussels, A.N.U.M., (1944), (32)p. (incl. wr.), col. ill. and orig. wr. by H.A. VOS, sm. 8vo.
= Landwehr 22d. "Aangeboden aan het Naziregiem dat ons tijdens de vijf terreurjaren zoo prachtig behandeld heeft, met ons in concentratiekampen, tuchthuizen, werkkampen en strafgevangnissen te stoppen, ons daar met de dood bedreigde en dat niet naliet, dit laatste zelfs ten uitvoer te brengen" [introd.].

AND 9 others, i.a. (A.C. VETH), *Ondergrondsche borrelingskes* (The Hague, 1945, ills., orig. wr.); W.F. BLADERGROEN, *Bezetting en bevrijding* (Eindhoven, 1945, ills., orig. wr.); GEK EN WIJS TIJDENS SEYSS (n.pl., n.d., col. ills., orig. wr.) and J. ROMBOUW, *Duitsche liedjes met parodietjes* (n.pl., n.d., ills., orig. wr.) (60-80)

1924 **Ysendyck, J.J. van.** Documents Classés de l'Art dans les Pays-Bas du Xième au XVIIIème siècle, recueillies et reproduits. Première Série (II and III) - Troisième Série. Antw., n.publ., 1880-1881, 4 vols., over 500 (photogr.) plates, contemp. unif. giltlettered hmr., t.e.g., large folio.

- Prob. lacks a number of plates. Bindings sl. chafed.

Weissman, A.W. Documents classés de l'art dans les Pays-Bas du Xme au XIXme siècle. Formant suite à l'ouvrage de feu J.J. van Ysendyck. Utr., A. Oosthoek, n.d. (±1910), (4)p., 120 photogr. plates, loose as issued in orig. cl. portfolio w. ties, folio. (100-150)

- Portfolio sl. stained; ties broken.

INDONESIA

BOOKS, MAPS, PLANS and VIEWS, PHOTOGRAPHS PRINTS, DRAWINGS and PAINTINGS

1925 **Alkema, T., a.o.** Iron Ancestors. Kris Sajen, Kris Majapahit and Related Objects. Leyden, C. Zwartenkot Art Books, 2010, 2010, 222p., num. (full-p.) (col.) (photogr.) ills., orig. cl. w. dustwr., sm. 4to (fine). **Zonneveld, A.G. van.** Traditional Weapons of the Indonesian Archipelago. Ibid., idem, 2001, 160p., num. (full-p.) (col.) (photogr.) ills., orig. cl. w. dustwr., 4to (fine). - AND 3 others on the same subject. (70-90)

1926 **[Architecture]. Het Nederlandsch-Indische Huis Oud en Nieuw.** Year 1-3. Weltevreden, Architect. Hulswit and Fermont and E. Cuypers, 1913-1915, 6 issues, richly illustrated, orig. unif. wr., 4to. (60-80)

- Five vols. w. ex-library stamp inside. Occas. spine-ends worn.

1927 **[Atlases]. Atlas van tropisch Nederland.** Amst., KNAG/ Topografischen dienst in Nederlandsch-Indië (and The Hague, M. Nijhoff on mounted strip of paper), 1938, 1st ed., (9)textp., 31 plates w. 70 col. (double-p.) maps, loosely inserted separate index (17p.), orig. giltlettered cl., folio. (70-90)

- Sm. owner's stamp on upper pastedown and verso title-p.; trifle (finger)soiled; two sm. mounted tickets on 21th map. Foot of spine sl. dam.

1928 **[Atlases]. Dornseiffen, J.** Atlas van Nederlandsch Oost- en West-Indië. Amst., Seyffardt's Boekhandel, n.d. (±1900), 5th ed., (4)p., 26 (all but 2) double-p. (col.) lithogr. maps, orig. giltlettered cl., folio. (80-100)

- Bookplate and owner's entries on first endpaper. Binding stained and sl. rubbed.

= Koeman VI, Dorn A5; not in Rouffaer/ Muller. Koeman VI, p.151: "The atlas ranks among the schoolatlases of the Dutch East Indies by Havenga and Van Gelder and the great atlas by Stemfoort & Ten Siethoff"

1929 **(A Balinese Keris).** Wooden carved hilt and scabbard, swirl shaped iron lemmet, 65 cm. (length), 19th cent. (?). **(A Javanese Keris from Solo).** Wooden carved hilt w. brass knob w. inlaid glass, swirl shaped iron lemmet, 51 cm. (length), carved wooden scabbard, w. hammered brass, 19th cent. (?). - AND a Golok machete, prob. from Sumatra, w. bone hilt. (60-80)

- With a few repairs.

1930 **Belcher, R.N.** Narrative of the Voyage of H.M.S. Samarang, during the Years 1843-1846; Employed Surveying the Islands of the Eastern Archipelago; Accompanied by a Brief Vocabulary of the Principal Languages (...) With Notes on the Natural History of the Islands by Arthur Adams. London, Reeve, Benham and Reeve, 1848, 2 vols., XXIX,(1),358,(2,8); (4),574,(2)p., 5 maps (incl. 3 fold. maps in rear pocket), 30 (tinted) lithogr. plates, bindings restored with use of orig. unif. gilt and blindst. cl. (800-1.000)

- Occas. sl. foxed; a few strengthened spots on folds of maps. A few rubbed spots on binding of vol.1. Otherwise fine.

= Abbey, Travel 528; Hill 105. Rare. SEE ILLUSTRATION PLATE XLII.

- 1931 **[Bindings]. Rees, W.A. van.** De Bandjermasinsche krijg van 1859-1863. Met portretten, platen en een terreinkaart. Arnhem, D.A. Thieme, 1865, 2 (of 3) vols., XII,346; VIII,417p., 2 portrait frontisp., 11 (2x double-p.) (col.) lithogr. plates, contemp. unif. richly gilt mor. by J. GILTAIJ (boekbinder Dordrecht), a.e.g. (100-200)
 - Lacks the third vol. publ. in 1867; both vols. owner's dedication on first free endpaper; some marginal annots.; sl. foxed. Spines sunned; sl. rubbed along extremities.
 = Bastin & Brommer, no. 610; Haks & Maris p.164.
- 1932 **Bosman, H.W.** Atlas van de Nederlandsche Bezittingen in Oost-Indië. Leyden, A.W. Sijthoff, n.d. (±1919), new ed., (8)p., 9 double-p. col. lithogr. maps, orig. clothbacked boards, folio.
 - Textpages sl. foxed. Covers sl. loosening; frontcover partly discol.
 = Koeman VI, Bosm A1.
 AND 2 tinted lithographs of Indonesian views. (50-70)
- 1933 **Brugmans, H. a.o.** Nederland in den Oorlogstijd. De Geschiedenis van Nederland en van Nederlandsch-Indië tijdens den oorlog van 1914 tot 1919, voor zoover zij met dien oorlog verband houdt. Amst., Uitgevers-Maatschappij "Elsevier", 1920, VIII,400p., ills., orig. gilt cl., 4to.
 - Owner's stamp on verso free endpaper. Frontcover sl. soiled; spine faded.
Kerkhoff, W. Het Paradijs van Java. Leidschendam, the author, n.d. (1939), 12,68p., ills., orig. gilt. cl., 4to.
 - Edges of pastedowns/ endpapers faded, inner margin sl. waterdam. throughout; hinges splitting. Spine faded.
 AND: SPOOR-DIJKEMA, Achteraf kakelen de kippen (Amst., 2004, ills., orig. boards w. dustwr., 4to). - ADDED 3 others on Surinam: M. VAN BLANKENSTEIJN, Surinam (Rott., 1923, ills., orig. gilt cl. Owner's entry on title-p. Spine sl. rubbed); Z.H. CARPENTIER-ALTING a.o. (ed.), Een Eeuw Surinaamse Codificatie (Paramaribo, 1969, orig. wr.) and R. WOISKI, Mijn familie en ik (n.pl., 2015, (col.) ills., orig. wr.). (50-70)
- 1934 **Crawfurd, J.** De Indische archipel, in het bijzonder het eiland Java beschouwd in de zeden, wetenschappen, talen, godsdienst, beschaving, koloniale belangen en koophandel van derzelve inwoners. Haarlem, Wed. A. Loosjes Pz., 1823-1825, 3 vols., XXII,332,(2); LXXII[=LXXIV],434,(1); LX,538,(1)p., large fold. engr. map w. handcol. borders, 6 views and plates (1 handcol.), contemp. unif. gilt half w. black mor. letterpiece. (500-700)
 - Browned; paper library tickets on upper pastedowns; some offsetting from turn-ins. Bindings rubbed; backstrips chafed.
 = Tiele 283; Cat. NHSM p.243; Bastin/ Brommer n.124. Rare. SEE ILLUSTRATION PLATE XLIII.
- 1935 **Encyclopaedie van Nederlandsch-Indië.** Ed. J. Paulus, S. de Graaff, D.G. Stibbe a.o. The Hague/ Leyden, M. Nijhoff/ E.J. Brill, 1917-1930, 2nd ed., 7 (of 8) vols. (incl. 3 suppl. vols.), orig. unif. cl., 4to. (60-80)
 - Lacks vol. VIII (final suppl. vol.); all vols. sl. foxed. Spines sl. discol. = Rouffaer/ Muller Suppl. III, p.3.
- 1936 **Epp, F.** Schilderungen aus Ostindiens Archipel. Heidelberg, J.E.B. Mohr, 1841, 1st ed., VIII,213,(3)p., lithogr. fold map and 9 plates, contemp. gilt hcl. (600-800)
 - Foxed; bookplate on upper pastedown; library stamp on first blank. Lower joint starting at spine-ends.
 = Bastin/ Brommer 476. The German doctor Epp worked and lived more than 10 years in Dutch service on the islands Sumatra and Banka. His description of Banka is the first detailed description of the island, the inhabitants and the conditions in the colonies. SEE ILLUSTRATION PLATE XLIII.
- 1937 **Fokkens, F.** Les Grandes Cultures dans l'Île de Java. Leyden, E.J. Brill, 1909, VII,(1),53p., 30 fotogr. ills. on plates, orig. clothbacked boards, sm. folio.
 - Owner's entry on first free endpaper and frontcover. = Rouffaer/ Muller suppl. I, p.75.
Gent, L.F. a.o. (ed.). Gedenkboek voor Nederlandsch-Indië ter gelegenheid van het regeeringsjubileum van H.M. de Koningin 1898-1923. Batavia etc., G. Kolff & Co., 1923, (10),571p., 8 (col.) plates, 261 ills. on plates, orig. calfbacked gilt boards, folio.
 = Rouffaer/ Muller suppl. II, p.7.
 AND 8 others, i.a. N.J. KROM, Hindoe-Javaansche geschiedenis (The Hague, 1931, 2nd ed., 2 fold. maps, orig. gilt cl. (stained)); F.F. HABNIT, Krêta Sêtan "de duivelswagen". Autopioniers van Insulinde (The Hague, 1977, num. ills., orig. cl. w. dustwr., 4to) and R. NIEUWENHUYNS, Met vreemde ogen. Tempo doeloe - een verzonken wereld. Fotografische documenten uit het oude Indië 1870-1920 (Amst., 1988, num. ills., orig. cl. w. dustwr., 4to). (70-90)

- 1938 **Gericke, J.F.C.** Leesboek voor de Javanen, tezamen gesteld uit stukken des Ouden en Nieuwen Verbonds. Uitgegeven op last van het Nederlandsch Bijbelgenootschap. Batavia, Ter Lands Drukkerij, 1831, 3 parts in 1 vol., (1),IX,(2),4-69,(1); 111,(1); 84p., later plain wr., 4to (200-300)
 - Library stamp on htitle and title-p.; sm. annots. on title-p.; browned; large number of lvs. w. horizontal tear/ (sl.) dam.
 = NNBW IV, p. 646.
- 1939 **Hart, C. van der.** Reize rondom het eiland Celebes en naar eenige der Moluksche eilanden. Gedaan in den jare 1850, door Z.M. schepen van Oorlog Argo en Bromo. The Hague, K. Fuhri, 1853, 1st ed., XIV,(4),276,(1)p., 3 (fold.) lithogr. maps, 13 (fold.) tinted lithogr. plates, contemp. giltlettered hcl. (200-300)
 - Trifle browned; first plate foxed; 1 fold. map strengthened w. tape on verso. Two sm. chips in frontcover.
 = Cat. NHSM p.247; Landwehr, Dutch Books w. Col. Plates 304.
- 1940 **Heyne, K.** De nuttige planten van Indonesië. The Hague/ Bandung, W. van Hoeve, 1950, 3rd ed., 2 vols., (8),1450; (7),1452-1660,CCXLp., orig. unif. giltlettered cl., sm. 4to.
 - Both vols. sm. bookplate on upper pastedown; endpapers browned; (sl.) foxed. Vol. I cloth on frontcover dam.; lacks dustwrs.
 AND 3 others in 5 vols., i.a. F.S.A. DE CLERCQ, Nieuw plantkundig woordenboek voor Nederlandsch Indië (Amst., 1909, orig. (sl. dam./ discol.) cl.) and V. VAN DE LOO, Kijk in Kloppenburg. De indische planten van mevrouw J.M.C. Kloppenburg-Versteegh (1862-1948) (Bergen, 2000, 4th enl. ed., 3 vols., ills., orig. unif. boards, together in board slipcase). (70-90)
- 1941 **Hoëvell, W.R. van.** Reis over Java, Madura en Bali, in het midden van 1847. Amst., P.N. van Kampen, 1849-1854, 3 vols., IX,(1),227,(1); XII,227,(1); 64p., 2 fold. lithogr. maps, 20 (fold.) (col.) plates, 1 portrait, contemp. unif. boards, 1x orig. wr. pres. (300-500)
 - All vols. (sl.) foxed (incl. plates). Spine-ends sl. rubbed; corners showing.
 = Rouffaer/ Muller, Suppl.I, p.107; Bastin/ Brommer n.404. With the rare 3rd volume on Bali, which abruptly ends in the middle of a sentence on page 64, the rest remained unpublished.
- 1942 **Hofstede, P. ter (ed.).** Oost-Indische kerkzaken, zoo oude als nieuwe; meest alle, uit oorspronglyke en ongedrukte stukken by een versameld, in orde gebragt, en beredeneerd. Rott., J. Bosch and R. Arrenberg, 1779-1780, 2 vols., XVI,XXII,230; XVI,295,(1)p., contemp. unif. giltlettered hcl. (40-60)
 - Both vols. library ticket on first free endpaper, library stamp and sm. annot. on title-p.; (sl.) foxed. Both vols. two paper tickets on spine; sl. rubbed along extremities; corners showing.
 = Landwehr, VOC 772; Rouffaer/ Muller p.108. Rare.
- 1943 **Indië in beeld.** Haarlem, A.N.W.B./ N.V. de Tulp, 1911, textbooklet ((4),23p., orig. wr.) and 100 photogr. plates by J. DEMMENI on stiff paper leaves, loose in orig. dec. cl. portfolio, obl. 4to. (50-70)
 - Wr. textbooklet foxed. Otherwise fine.
- 1944 **[Indonesian art]. Jasper, J.E. and Pirngadie, M.** De inlandsche kunstnijverheid in Nederlandsch Indië. Vol. II. De weefkunst. The Hague, 1912, (4),373,(3)p., 32 col. plates, 325 ills., orig. giltlettered buckram, folio.
 - Endpapers sl. (finger)soiled. Spine sl. faded. = Rouffaer/ Muller Suppl. I, p.354.
Idem. De inlandsche kunstnijverheid in Nederlandsch Indië. Vol. I. Het vlechtwerk. Monnickendam, Waringin, 1998, (4),240,XLp., 82 (col.) plates, 369 ills., printed in 1000 numb. copies, orig. giltlettered cl., bound unif. w. the preceding, folio (fine). (150-250)
 = Facsimile reprint of the edition The Hague, 1912.
- 1945 **[Indonesian art]. - -.** De inlandsche kunstnijverheid in Nederlandsch Indië. Vol. V. De bewerking van niet- edele metalen (koperbewerking en pamorsmeedkunst). The Hague, v/h Mouton & Co., 1930, (2),279p., 28 col. plates, 347 ills., orig. gilt cl., folio. (200-300)
 - A few lvs. sm. rubbed spots, occas. affecting text; endpapers sl. foxed. Spine faded.
 = Rouffaer/ Muller Suppl. III, p.220.
- 1946 **Keppel, H.** Togten naar Borneo van Jacob Brooke, thans gevestigd te Sarawak; en van Britsche oorlogschepen, tot demping der zeerooverij. Vertaald en met ophelderingen en

teregtwijzingen vermeerderd. Amst., G.J.A. Beijerinck, 1846, 2 parts in 1 vol., XVI,373,(3); X,395,(1)p., 6 fold. lithogr. maps, 10 tinted lithogr. plates by C.W. MIELING, modern giltlettered hmor. w. black mor. letterpiece. (200-300)

- Partly waterstained (affecting the plates).

= The enlarged Dutch edition, published in the same year as the English edition. Rouffaer/ Muller p.27; Bastin/ Brommer N 564; Landwehr, Dutch Books w. Col. Plates 331; Cat. NHSM I, p.554; Tiele 592. Rare.

- 1947 **Kunst, J.** Music in Java. Its History, its Theory an its Technique. Ed. E.L. Heins. The Hague, M. Nijhoff, 1973, 3rd enl. ed., 2 vols., XVIII,411,(1); (6),413-660p., frontisp. portrait, fold. map and 2 fold. tables loose as issued, ill., music examples, contemp. unif. cl. w. dustwr., 4to. **Lelyveld, Th.B. van.** De Javaansche danskunst. Introd. N.J. Krom. Amst., Van Holkema & Warendorf, 1931, 258p., 74 ill. on plates, orig. gilt cl., 4to.
- Owner's stamp on title-p. Frontcover stained at foot of spine.
AND 4 others, i.a. S. WILLIAMS, The Sound of the Ancestral Ship. Highland Music of West Java (Oxf., 2002, ill., CD, orig. boards) and H.M. VAN DIJK, De oostenwind waait naar het westen. Indische componisten, Indische composities, 1898-1945 (Leyden, 2007, (col.) ill., CD, orig. boards, sm. 4to). (70-90)
- 1948 **Loos-Haaxman, J. de.** De landsverzameling schilderijen in Batavia. Landvoogdspportretten en compagnieschilders. Leyden, A.W. Sijthoff, 1941, 2 vols., text vol.: 185p., plate vol.: 128p. w. 123 ill., orig. unif. gilt cl., 4to. **Nas, P.J.M. (ed.)**. The Past and the Present. Architecture in Indonesia. Rott., NAI, 2006, 286p., num. (col.) ill., orig. boards, 4to. - AND 5 others, i.a. M.-O. SCALLIET a.o., Pictures from the Tropics. Paintings by Western Artists during the Dutch Colonial Period in Indonesia (Amst., 1999, (col.) ill., orig. cl. w. dustwr., 4to); w. VAN OSS, Batik. De Ziel van Java (Tilburg, 1996, (col.) ill., Dutch, Indonesian and English text, orig. hcl., sq. 4to) and TH. KUIPER-WEYHENKE, Bali gezien door Willem Hofker (The Hague, 1978, (col.) ill., orig. cl. w. dustwr., 4to). (50-70)
- 1949 **[Maps, plans and views]. "Batavia en Soerabaja"**. Two col. lithogr. plans on 1 leaf, 21,5x28 cm., late 19th cent. **"Atjèh en onderhoorigheden"**. Two col. lithogr. maps on 1 leaf, 21,5x28,5 cm., late 19th cent. - AND 3 others, i.a. "Map of the Djagoei-Territory and the agreed boundary" (fold. col. lithogr. map, ±1930). (40-60)
- 1950 **[Maps, plans and views]. "Carte de l'île de Java et des autres possessions orientales du Royaume des Pays-Bas"**. Engr. map w. handcol. borders by F. CALLENS after C.S.W. HOGENDORP, inset map of Java, 29,5x42 cm., n.pl., n.publ., ±1850.
- Trifle yellowed. = Rare map.
"Carte des Environs de Batavia". Engr. plan w. inset panoramic view by G. DHEULLAND, 20,3x27,8 cm., n.pl., n.publ., 1750. - AND 4 others. (150-250)
- 1951 **[Maps, plans and views]. "The Governor of Batavia's Palace, in the East Indies."** Hand-col. engr. view by LODGE, 15,7x27 cm., w. "Engraved for Moore's Voyages and Travels" engr. above the image, London, Millar, 1783. **"De Nederlandsche Oost-Indiën, in de Zeventiende en Achttiende Eeuwen, Geschiedkundige Kaart"**. Engr. map by D. VEELWAARD JR. after B. ESCHAUZIER, w. inset map of Ceylon, 42x48 cm., "Elfde aflevering, linker blad" from Eschauzier's *Encyklopedische Atlas* (Amst., 1838). - AND 1 other: "Poort van het voormalig kasteel van Batavia" (col. lithogr. view by G.J. BOS, Batavia, G. Kolff, ±1860). (60-80)
- 1952 **[Maps, plans and views]. "Overzichtskaat van den Indischen-Archipel"**. Col. lithogr. map after H.P.T. WITKAMP, total size 32,8x104,5 cm., scale 1:600.000, w. 3 inset maps of Sumatra and Atjeh, Topografische Inrichting Batavia, 1909. - AND 7 various other (small) col. lithogr. maps, i.a. publ. by E.J. Brill, Leyden. (80-100)
- 1953 **[Maps, plans and views]. "Perspectief van het Kasteel Batavia, gezien van het suiker pakhuis."** Engr. view w. modern handcolouring by J. VAN SCHLEY, 18,5x27,5 cm., w. title and legend in French and Dutch below, from N. BELLIN, *Histoire Générale Des Voyages*, 1747.
- Trifle dustsoiled in blank margins; 2 sm. closed marginal tears. Nevertheless a desirable copy. (60-80)

- 1954 **[Maps, plans and views]. "Toeristenkaart van Bali en het Idjen-Hoogland. Touristmap of Bali and the Idjen-Highland".** Fold. col. lithogr. map, 68,5x94,5 cm., in orig. wr., Batavia, Officieele Vereeniging voor Toeristenverkeer in Nederlandsch-Indië, (1932).
- Pinholes in corners; a few vague stains. Owner's entry on frontwr.
"Toeristenkaart van West-Java. Touristmap of West-Java". Fold col. lithogr. map, 72x97,5 cm., in orig. wr., *ibid.*, *idem*, (1932).
- A few sm. tears; pinholes in corners. Wr. sl. creased and w. owner's entry.
AND 1 similar map of Bandoeng and environs. (50-70)
- 1955 **[Medicine]. Radijs, R. and Peitsch, G.J.** Handleiding tot kennis van de oorzaken der buikziekten in het algemeen, waardoor de soldaten en matrozen in Oost Indie worden aangetast. Als ook van de oorzaken en geneeswijze der Bataviasche koorts in het bijzonder. Batavia, Algemeene Lands Drukkerij, n.d. (1824), (2),52p., without binding. (100-150)
- Bookplate on verso htitle; partly vaguely waterstained in outer blank margin (pp. 51-52 worse), not affecting text.
= BMN I, 266. Discusses a number of fevers, including "febris endemica Bataviae", "febris gastrica", "febris biliosa" and "febris rheumatica". Radijs describes the effects of those on the human body, the symptoms, diagnosis and possible remedies. Rare.
- 1956 **Moojen, P.A.J.** Kunst op Bali. Inleidende studie tot de bouwkunst. The Hague, Adi Poestaka, 1926, VIII, 187,(4),IX-XIX,(2) textp., 1 map, num. (col.) plates, *ills.*, orig. cl., 4to.
- (Sl.) foxed. Joints splitting at top of spine; covers sl. soiled.
Casparis, J.G. de, a.o. Borobudur. Prayers in Stone. London, Thames and Hudson, 1990, 175,(1)p., num. (full-p.) col. fotogr. *ills.*, orig. cl. w. dustwr., folio (fine). - AND 12 others, i.a. A.J. BERNET KEMPERS, Borobudur (Wassenaar, 1973, *ills.*, orig. cl. w. dustwr., sm. 4to); E. BANSE, Das Orientbuch (Strassburg, 1914, *ills.*, orig. cl., large 8vo); H. CARTIER-BRESSON, Bali (Olten, 1960, *ills.*, orig. hcl., sq. 8vo); M. COVARRUBIAS, Island of Bali (New York, 1937, orig. cl. w. (dam.) dustwr., 4to) and P. HANSON HISS, Bali (*ibid.*, 1941, *ills.*, orig. cl., 4to). - ADDED: 4 photographs by N.V. PHOTOGRAFISCH ATELIER KURKDJIAN. (80-100)
- 1957 **Nieuwenkamp, W.O.J.** Zwerftocht door Timor en onderhoorigheden. Amst., Elsevier, 1925, 175,(1)p., num. *ills.* and bookdec. by the author, printed in red and black, orig. gilt dec. cl., folio. (50-70)
- Inksmudge at foot of spine and fore-edge of covers (backcover worse), also sl. affecting first few lvs.
- 1958 - -. Zwerftochten op Bali. Amst., Elsevier, 1922, 2nd rev. ed., 244,(4),Vlp., plates, *ills.* and decorations by the author, printed in 2 colours, orig. gilt cl., folio.
- Trifle (finger)soiled. Spine-ends sl. rubbed; sm. scratch on frontcover.
= Kleykamp 77; Braches/ Heijbroek p.319ff.
Idem. Zwerftocht door Timor en onderhoorigheden. *Ibid.*, *idem*, 1925, 175,(1)p., num. *ills.* and bookdec. by the author, printed in red and black, orig. gilt dec. cl., folio.
- Endpapers sl. browned. Covers sl. stained; foot of spine dam.
= Braches/ Heijbroek p.350ff.
AND 2 others on/ by the same, i.a. B.W. CARPENTER, W.O.J. Nieuwenkamp. First European Artist in Bali (Abcoude, 1997, *ills.*, orig. boards w. dustwr., sq. 4to). (70-90)
- 1959 **d'Oriënt. Indie's geillustreerd weekblad.** Year 1940, nos. 1, 3-11. N.pl. (Batavia), G. Kolff & Co., 1940, 10 issues in 1 vol., num *ills.*, modern hcl. (most orig. wr. pres.), large 4to.
- Formerly folded, vertical middle fold. Binding rubbed; a few sm. stains on frontcover.
Vries, J. de. Indische verhalen. Zwolle, W.E.J. Tjeenk Willink, n.d. (±1930), 130p., orig. pict. wr.
- Trifle foxed. = Mozaiek Serie A, no 12.
AND 4 others, i.a. H. BUITENWEG, Zwerftochten door Java (The Hague/ Batavia, 1947, fotogr. *ills.* orig., clothbacked pict. boards). (40-60)
- 1960 **Perelaer, M.T.H.** Het kamerlid Van Berkenstein in Nederlandsch-Indië. Leyden, A.W. Sijthoff, n.d. (1888-1889), 4 parts in 2 vols., 107 chromolithogr. plates after J.C. RAPPARD, orig. gilt dec. cl., folio. (200-300)
- Some foxing. Bindings worn; vol. 1 backstrip strengthened w. sellotape; vol. 2 backstrip and backcover loose(ning).
= Vol. 1 w. stamp "Van den schrijver" on title-p. Bastin/ Brommer p.46 and 204-207; Buur, Persoonlijke documenten 323. SEE ILLUSTRATION PLATE XLIV.

- 1961 **Pfijffer von Neueck, J.J.X.** Schetsen van het eiland Java en deszelfs onderscheidene bewoners. Amst., J.C. van Kesteren, 1838, XXIV,250,(8 publ. adv.)p., contemp. gilt half, spine w. 5 raised bands. (60-80)
- Waterstained; browned; owner's stamp on title-p.
- 1962 **[Photographs]. Album** containing 19 mounted/ tipped-in albumen prints, late 19th cent., mostly $\pm 22 \times 28$ cm. and a few smaller sizes, contemp. dec. cl. album, obl. 4to size.
- Occas. sl. wrinkled and w. brownish giestains shining through.
= Images of Sumatra, i.a. by C. NIEUWENHUIS. I.a. a few photographs showing traditional Batak architecture, railway scenes and very nice landscape views, i.a. of the Harau gorge, Fort de Kock (Bukittingi), a view of the Holy fish pond with the Mosque at Fort de Kock.
AND 16 gelatin silver prints, 1st half 20th cent., i.a. by T. WEISENBORN and S. SATAKE, i.a. views of Ngadiwono, Ledok, Wonokitri and the harbour Buleleng at Singaraja. - AND 3 portraits, i.a. a Dutch family at Cepu ("Tjepoe") and Frits Keuchenius (head of the Kadaster at Bandung). (250-350)
- 1963 **[Photographs]. Album** containing 99 (mounted) photographs, silver gelatin prints, between $6 \times 8,4$ and $12,5 \times 17,2$ cm., mainly mounted, ± 1900 , contemp. mor., obl. 8vo.
- Covers sl. rubbed.
= Views of i.a. people fishing, harvesting, cooking and carrying coconuts.
AND: 5 loose mounted photographs (by i.a. W.E. KERKHOFF, $22,3 \times 17$ cm., i.a. w. view of a house in Cheribon). (200-300)
- 1964 **[Photographs]. Album** containing ± 170 mounted photographs, ± 1930 , various sizes (between $4,3 \times 6,1$ and $16,3 \times 22,4$ cm.), a few w. manuscript captions in Dutch, contemp. cordbound clothbacked boards, obl. 4to. (100-150)
= Private family album, i.a. showing the (unidentified) family (mainly a male family member named Eek) swimming, hunting, dining and walking (sometimes with locals), pictures with industrial machines and a demonstration of the making of flower and soap at the annual Passar Gambir Fair in 1932.
- 1965 **[Photographs]. Anonymous (early 20th cent.).** (Portrait of a lady in Indonesian attire). Gelatin silver print, partly with gouache, 58×42 cm., under a contemp. oval passepartout w. a Chinese manuscript caption below. (70-90)
- Horizontal crease in lower part; yellowed. = Possibly a Chino-Indonesian woman.
- 1966 **[Photographs]. (Interior views of a Dutch Indies colonial home).** Three photographs, each $\pm 27,5 \times 35$ cm. (50-70)
- Laid down; sl. foxed mostly in margins; worn spots. = Perhaps the home of a Dutch official.
- 1967 **[Photographs]. Lambert & Co. (1883-1918).** (Market at Fort de Kock (Bukittinggi)). Albumen print, $19,7 \times 27$ cm. (50-70)
- Chip in right edge.
- 1968 **[Photographs]. "Ned.-Ind. Commissie voor de Internationale Tentoonstelling te San Francisco 1915".** Album containing 45 mounted gelatin silverprints, each $\pm 17 \times 23$ cm. or vice versa, printed index mounted at the beginning, contemp. giltlettered cl. w. on upper pastedown publ. ticket of Boekhandel Visser & Co. (Weltevreden etc.), obl. folio. (200-300)
- Trifle foxed.
= The 'Panama-Pacific International Exposition' was held in 1915 on occasion of the opening of the Panama Canal. This album focuses mainly on the industry in Indonesia, no doubt for trade purposes, which would benefit greatly from the Panama canal. It shows images of (railway) bridges, plantations (coffee, rubber, cinchona, hemp), but also incl. some nice landscape views and views of the botanical garden "s Lands Plantentuin" in Buitenzorg.
- 1969 **[Photographs]. Woodbury, W.B. and Page, J. (19th cent.).** (Krakatau 1). Albumen print, $20,3 \times 25,5$ cm., w. their blindst. in lower right corner (some creases/ foxing). - AND 5 other photographs, smaller sizes, i.a. by O. KURKDJIAN of the Bromo Vulcan (No. II and No.27) and TH. WEISENBORN, (Karbouwengat). (70-90)
- 1970 **[Photographs]. Lot** of ± 150 stereo glass negatives and positive slides, ± 1920 , each $4,5 \times 10,6$ cm., almost all Javanese views, i.a. of Probolinggo, Cilacap and Batavia. (60-80)

- 1971 **[Prints, drawings and paintings]. Anonymous (1st half 20th cent.).** (People crossing a small bridge near a village). Drawing, pen and blue ink, watercolour, 32x25 cm., w. colour annotations in Dutch. - ON VERSO: a similar drawing showing people crossing a stream. - AND 1 other leaf by the same artist w. figure studies and on verso a waterbuffalo in a landscape with a volcano in the background. (80-100)
- 1972 **[Prints, drawings and paintings]. Anonymous (20th cent.).** (Two actors playing demons). Painting, oil on canvas, 55x37 cm. (60-80)
- Partly foxed; sl. (dust)soiled. = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 1973 **[Prints, drawings and paintings]. Deeleman, C.F. (1823-1884).** Lot of 5 lithographs, 4x handcol., all 24x31,5 cm., lithogr. by G.J. BOS, all from "Bataviaasch album", Batavia, G.Kolff, ±1858. (200-300)
- The four handcol. plates are (sl.) dampstained in lower right corner; two plates also foxed in image.
= The following titles are present: "Gezigt op de noordzijde van het kerkhof te Batavia" (tinted); "Het jaagpad, landingsplaats te Batavia"; "Het Waterloo-plein" (sl. foxed); "Goenong Sahari en de weg naar Jacarta" and "Militaire School te Meester-Cornelis" (both foxed). Rare. See Bastin/ Brommer N595; Landwehr, Dutch Books w. Col. Plates 267; Feith 109.
- 1974 **[Prints, drawings and paintings]. Eversdijk-Smulders, L. (1903-1994).** (Dancing woman). Drawing, colour pencil and watercolour, 22x17 cm. (30-50)
- Identification on mount.
- 1975 **[Prints, drawings and paintings]. I Dew Nyoman Jati (b.1940).** (Harvest scene). Acrylic on canvas, 72x46 cm., signed "Dw. Njoman Djati/ Ubud. Bali", framed. (100-150)
- 1976 **[Prints, drawings and paintings]. Kobell junior, H. (1751-1779).** "Het Gouvernement te Batavia." "De markt te Batavia." "t Kasteel te Batavia." "De Diestpoort te Batavia". Four engr. views by M. SALLIETH, each 8,5x19,7 cm., all with engr. caption and date "1779" below image. (200-300)
- All sl. yellowed. = SEE ILLUSTRATION PLATE XLIII.
- 1977 **[Prints, drawings and paintings]. Rahardja, H. (20th cent.).** (Indonesian Sawah). Drawing, watercolour, heightened with white, 39,5x26 cm., signed. (50-70)
- Foxed; sl. yellowed.
- 1978 **[Prints, drawings and paintings]. Rappard, J.C. van (1824-1898) (after).** Lot of 16 chromolithogr. plates, each 17x23 cm., from M.T.H. PERELAER, Het kamerlid Van Berkenstein in Nederlandsch-Indië, Leyden, 1888-1889, all tipped onto mount. (100-150)
- Mounts foxed; plates mostly fine. = Bastin/ Brommer p.46 and 204-207.
- 1979 **[Prints, drawings and paintings]. - -.** Lot of 22 chromolithographs, each 17x23 cm., from M.T.H. PERELAER, Het kamerlid Van Berkenstein in Nederlandsch-Indië, Leyden, 1888-1889, all tipped onto mount. (120-150)
- Mounts foxed; plates mostly fine. = Bastin/ Brommer p.46 and 204-207.
- 1980 **[Prints, drawings and paintings]. Schouten, S.A. (act. ±1930).** "Maleische Kampong a/d Rivier". "Batak-kampong. Gereed om hun koffie ter markt te brengen". Two drawings, pencil and pen and red ink, 20,5x25,5 and 25x20,5 cm., 1x monogrammed, both titled and "Ontw. voor ets - 1928 Deli-Album No.6"/ "Ontwerp ets 1928 Deli Portefeuille No.8". (150-250)
= Two original designs for etchings from the series *Deli en Sumatra's oostkust* (Amst., 1928).
- 1981 **[Prints, drawings and paintings]. Veer, W. de (late 19th cent.).** Huis van Mr. W. de Veer, Buitenzorg Java. Watercolour, 14,9x23,3 cm., monogrammed "WdV Bg. 19.3.93" in lower left corner, framed. (70-90)
= With contemp. annot. in pencil on verso w. title and "(...) landraadvoorzitter. aquarel door hemzelf voor zijn zusje.19-3-93 het huwelijksaanzoek van zijn logé, studievriend Mr. W. Boekhoudt aan Henriette Charlotte De Veer, gouvernante bij G.G. Pijnacker Hordijk's kinderen."
- 1982 **[Prints, drawings and paintings]. Velde, C.W.M. van de (1818-1898).** Gezigten uit Neêrlands Indië. Naar de natuur geteekend en beschreven. Lot of 4 HANDCOLOURED and 18 uncoloured lithographs by P. LAUTERS after C.W.M. VAN DE VELDE, almost all ±20x30 cm., Amst., F. Buffa en Zonen, 1843-1845. (300-500)
- A few w. marginal tear/ sl. foxed. Mostly fine.
= I.a. "Het fort Rotterdam te Makassar" "De stad Koepang", "Het residentie-huis te Serang" and "De Waterhaalplaats te

Goeroe-Goeroe". All in rarely seen contemp. HANDCOLOURING. Bastin/ Brommer p.22-24, 337-338 and passim, note 359 and 360; Tiele 1136; Landwehr, Dutch Books with Col. Plates 459; Loos-Haaxman p.33-34. SEE ILLUSTRATION PLATE XLIV.

- 1983 **[Prints, drawings and paintings]. (Wayang figures in sexual position, ten others in the back).** Lukisan kaca (reverse glass painting), Javanese, 27,2x42,2 cm., late 19th/ early 20th cent., framed. (200-300)
- Sm. dam. spot in upper margin.
= Nicely coloured, adorned with gold. "This art form [*lukisan kaca*], in which paint is applied onto the back surface of a piece of glass and viewed from the front, was first imported from Europe to Asia in the eighteenth century. (...) It is not known how or when reverse painting arrived in Java, Bali, or other islands of Indonesia, though a number of theories exist. (...) Most of the earliest paintings depict wayang figures, closely resembling *tlawungan* in their composition, although there are also a number representing military conflicts. (...) In other parts of Java [outside of the *pasar malam* (market in cities)], lukisan kaca made in the last decades of colonialism often depicted contemporary scenes. A very popular subject for central Javanese lukisan kaca to date are the *punakawan* (clown-servants) of *wayang kulit* dressed up in the traditional garb of the *priyayi* elite and partaking in modern diversions. (...) In Cirebon, in contrast, the lukisan kaca form until relatively recently has been used almost exclusively to depict traditional subjects - wayang figures and scenes, batik motifs, Islamic symbols such as the Buran and macan Ali, verses from the Qur'an." (M.I. Cohen, "Traditional and Popular Painting in Modern Java." Archipel 69, no. 1 (2005): 5-38, pp. 31-32).
- 1984 **[Prints, drawings and paintings]. (Wayang figures).** Lukisan kaca (reverse glass painting), Javanese, 39x58,8 cm., late 19th/ early 20th cent., signed (?) in lower left margin, framed. (300-500)
= Beautiful, vibrant colouring. "This art form [*lukisan kaca*], in which paint is applied onto the back surface of a piece of glass and viewed from the front, was first imported from Europe to Asia in the eighteenth century. (...) It is not known how or when reverse painting arrived in Java, Bali, or other islands of Indonesia, though a number of theories exist. (...) Most of the earliest paintings depict wayang figures, closely resembling *tlawungan* in their composition, although there are also a number representing military conflicts. (...) In other parts of Java [outside of the *pasar malam* (market in cities)], lukisan kaca made in the last decades of colonialism often depicted contemporary scenes. A very popular subject for central Javanese lukisan kaca to date are the *punakawan* (clown-servants) of *wayang kulit* dressed up in the traditional garb of the *priyayi* elite and partaking in modern diversions. (...) In Cirebon, in contrast, the lukisan kaca form until relatively recently has been used almost exclusively to depict traditional subjects - wayang figures and scenes, batik motifs, Islamic symbols such as the Buran and macan Ali, verses from the Qur'an." (M.I. Cohen, "Traditional and Popular Painting in Modern Java." Archipel 69, no. 1 (2005): 5-38, pp. 31-32). SEE ILLUSTRATION PLATE XLV.
- 1985 **Raffles, T.S.** The History of Java. Singapore/ New York, Oxf. Univ. Press, 1988, 2 vols., text vol.: XLVIII,288,(4),CCLX,(1); plate vol.: Xlp., fold. map, plates, orig. unif. cl. w. dustwr., 4to. (150-250)
- Some occas. foxing. = Facs. reprint of the ed. London 1817.
AND 3 others on Java.
- 1986 **Rees, W.A. van.** De Bandjermasinsche krijg van 1859-1863. Nader toegelicht. Arnhem, D.A. Thieme, 1867, (4),139p., 1 fold. lithogr. map, 2 fold. (col.) lithogr. plates, contemp. gilt hcl. (80-100)
- Library stamp on first free endpaper and title-p.; plates w. a few (repaired) tears; sl. foxed/ (finger)soiled; manusc. letter mounted on upper pastedown. Sl. rubbed along extremities; letterpiece sl. worn away.
= Rouffaer/ Muller p.44.
- 1987 **Rosenberg, C.B.H. von.** Reistochten naar de Geelvinkbaai op Nieuw-Guinea in de jaren 1869 en 1870. The Hague, M. Nijhoff, 1875, XXIV,153p., tinted lithogr. frontisp. portrait of the author, fold. map, 2 tinted maps, 12 tinted plates (mainly views), 5 plates (4x handcol.) of birds, contemp. hcl., 4to. (100-150)
- First few lvs. loose; 2 owner's stamps; sl. foxed/ (finger)soiled. Frontcover loose(ning); corners showing; covers soiled.
= Bastin/ Brommer N616; Landwehr, Dutch Books Col. Plates 419; cat. NHSM I, p.181; Rouffaer/ Muller p.34; Tiele 939.
- 1988 **["Schoolplaten"]. (Nederlandsch Oost-Indië). Lot of 7 plates by i.a. J. DEMMENI, Haarlem, Kleynenberg & Co., n.d. (±1930), 62x74 cm. each. (30-50)**
- Foxed/ soiled; occas. edges frayed; corners showing; bookbinder plate on verso.
= No.105,109,131,134,135,144 and 151. From an impressive series of photographic schoolplates, published in three portfolios. Haks/ Maris p.70: "Jean Demmeni (1866-1939). Well known photographer and amateur painter and draughtsman, who travelled all over the Archipelago. His extensive photographic achievement is an important documentation of Indonesia in the first quarter of this century."
- 1989 **Tammens, G.J.F.J.** De kris. Magic Relic of Old Indonesia. Eelderwolde, the author, 1993-1994, 1st ed. (2nd and 3rd vol.)/ 2nd ed. (1st vol.), 3 vols., 301; 279; 289p., num. (tipped-in) (col.) ill., orig. unif. pict. wr., large 8vo. (100-150)
- First two vols. backstrip sl. creased. Otherwise fine.
AND 1 other by the same.

- 1990 **Tillema, H.F.** "Kromoblanda". Over 't vraagstuk van "het Wonen" in Kromo's groote land. Vol. 1-5 (part 1). The Hague, privately printed ("niet in den handel"), 1915-1922, 5 parts in 6 vols., col. plans, num. tipped-in plates, ill., orig. (partly unif.) wr. (5x)/ contemp. batik cl. w. mounted plate on frontcover, large 4to. (80-100)
- Occas. sl. foxed/ browned. Vol. 2 binding sl. worn; backstrip vol. 1 lacks portion.
= Rouffaer/ Muller Suppl. II, p.3. On hygienic conditions in the Dutch East Indies.
- 1991 **Valentyn, F.** Oud en Nieuw Oost-Indiën, Vervattende een Naaukeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten (...). Franeker, Van Wijnen, 2002-2004, 5 parts in 8 vols., fold./ double-p. maps, (fold./ double-p.) plates, tables, printed in 750 numb. copies, orig. unif. artif. leather, folio. (60-80)
= Facs. reprint of the ed. Amst./ Dordr., 1724-1726.
- 1992 **[Veth, P.J.]. Feestbundel van taal-, letter-, geschied- en aardrijkskundige bijdragen ter gelegenheid van zijn tachtigsten geboortedag aan Dr. P.J. Veth (...) aangeboden.** Leyden, E.J. Brill, 1894, (22),317p., frontisp. portrait, 5 (fold.) (col. lithogr.) maps, 11 (tinted) (chromolithogr.) plates, orig. giltlettered mor. folio. (40-60)
- Lower joint split; backstrip loose(ning); spine-ends worn.
= With contributions by i.a. C. Snouck Hurgronje ("lets over priesterraden"), H. Kern ("Over de herkomst van enige telwoorden in 't Bargoensch der Zuid-Indische kooplieden") and C.M. Kan ("De Anthro-Geographie van Nederlandsch-Indië").
- 1993 **Veth, P.J.** Java, Geographisch, Ethnologisch, Historisch. Ed. F. Snelleman en J.F. Niermeyer. Haarlem, Erven F. Bohn, 1896-1907, 2nd ed., 4 vols., frontisp. portrait, 4 fold. maps, plates/ ill., orig. unif. gilt hmor., large 8vo. (40-60)
- Occas. sl. (finger)soiled; some sm. tears in maps on folds. Spines discol./ rubbed on joints.
= Cf. Rouffaer/ Muller p.14; Tiele 1157.
- 1994 **[VOC and WIC]. Lijnden, D.W.J.C. van.** Dissertatio historico-politica inauguralis de commercio societatis Indiae Orientalis (...). Schoonhoven, Ex officina S.E. van Nooten, 1839, (10),183,(5)p., contemp. green gilt mor., a.e.g., 4to. (40-60)
- Binding rubbed along extremities.
= Dissertation on the history of the by then defunct Dutch East India Company (VOC). Van Lijnden (1813-1852) would eventually become Resident of Timor. Includes the dedication.
- 1995 **[VOC and WIC]. Vingboons, J.** Vingboons-atlas. Verzameling van Pas-kaarten, Dienende tot de Vaart naar Oost- en Westindien; Meest alle uitvoerig met de Pen getekent: benevens eenige Afbeeldingen van voorname Eylanden, Steden en Sterktens, zo wel in de Spaansche Engelsche als Nederlands Indien Gelegen: Alle zeer net naar 't Leven met Waterverven Geschildert. Haarlem, Fibula/ Van Dishoeck, 1981, title and 107 (double-p./ fold.) col. maps and plates, printed in 1000 numb. copies, orig. blindst. and giltlettered imit. leather, large folio. (80-100)
= Facs. reprint of the manuscript atlas in the Algemeen Rijksarchief, The Hague. With separate introd. booklet by J. van Bracht incl. the facsimile of an 18th cent. index to the atlas (in rear pocket).
- 1996 **Vuuren, L. van.** Het Gouvernement Celebes. Proeve eener monographie. N.pl. (Weltevreden), Encyclopaedisch Bureau, 1920, 2 vols., text vol.: XXIV,(2),534,(2)p., tinted lithogr. title-p. and textvignettes by P. DUCRO, 4 fold. (col.) lithogr. maps/ plans, 51 plates, 99 ill.; atlas vol.: 25 fold. (col.) lithogr. maps on 28 leaves, loose as issued, together w. the index vol. (43,(1)p.) in orig. unif. giltlettered hcalf/ hcalf portfolio, designed in batik style by P. DUCRO, 4to. (60-80)
- Some loose maps sl. foxed. Corners portfolio repaired w. tape; both vols. corners sl. worn.
= Rouffaer/ Muller suppl. II, p.21.
- 1997 **Zimmermann, W.F.A. (= Vollmer, C.G.W.).** Die Inseln des indischen und stillen Meeres. Reise eines holländischen Arztes und Naturforschers von Java über Timor, die Molucken, (...) durch den Conga- und Fidji-Archipel (...), über die Carolinen, (...), nach den Sandwich-Inseln (...) und zurück nach Batavia. Berlin, T. Thiele, 1863-1865, 3 vols., XVI,836; XII,756; XII,738, (2)p., 3 diff. frontisp. (1x col. lithogr./ 1x tinted lithogr./ 1x woodcut), num. woodcut textiles., contemp. unif. gilt. hcl. (150-250)
- All vols. w. ident. bookplate on upper pastedown; sl. browned, occas. worse. Tiny ticket on backstrips.
= Rare.

FOREIGN HISTORY and TOPOGRAPHY, TRAVELS

- 1998 **[Africa]. Barrow, J.** Reizen in de binnenlanden van het zuidelijk gedeelte van Afrika in de jaren 1797 en 1798 (...). Haarlem, F. Bohn, 1803-1805, 4 vols., 2 large fold. engr. maps w. handcol. borders and 7 fold. maps (1x col.) of bays along the Southern African coast (partly w. inset profiles) by F. BOHN after D. VEELWAARD, 1 fold. view by VINKELES after BLUECK, 3 fold. tables, contemp. unif. gilt mottled half w. mor. letterpiece and contrasting mor. volume piece.
- View and table (sl.) foxed, mostly in blank margins; sl. offsetting from turn-ins. Nevertheless a fine copy. (400-600)
= Tiele 73; Cox I, p.397; cf. Kainbacher I, p.16 (German ed. 1801).
- 1999 **[Africa]. Livingstone, D.** Missionary Travels and Researches in South Africa; including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the river Zambesi, to the Eastern Ocean. London, J. Murray, 1857, 1st ed., IX,(1),687,(1),8 (advert.)p., fold. woodengr. frontisp. view of the Victoria Falls, steelengr. portr., 2 fold. lithogr. maps (1x loosely inserted in rear pocket), fold. woodengr. and letterpress cross-section, 22 woodengr. plates, num. textills., orig. giltlettered and blindst. cl., large 8vo. (300-500)
- Three paper tickets (incl. bookplate) on upper pastedown; sm. ticket on lower pastedown; sl. foxed/ (finger)soiled; (repaired) tears in frontisp.; first free endpaper sl. frayed; sm. (water)stains on hinges. Covers sl. discol.; rebacked(?).
= Abbey Travel, 347; Mendelssohn I, p.908-910; Henze III, p.270; Gay 3034; cf. Kainbacher p.87. PMM 341: "Livingstone's services to African geography during thirty years are almost unequalled (...). He made three great expeditions; in 1853-56 (described in this book), 1858-64 and 1865-73, of which the first and third are the most important. During these years he explored vast regions of central Africa, many of which had never been seen by white men before." SEE ILLUSTRATION PLATE XLV.
- 2000 **[Africa]. Stanley, H.M.** In Afrikas donkere wildernissen. Tochten, ontdekkingen en ontmoetingen. Opsporing van, en terugkeer met Emin Pacha. Arnhem/ Nijm., E. & M. Cohen, n.d. (±1890), 2 vols., (8),X,600; (8),579p., woodengr. frontisp. portrait, 2 large fold. col. lithogr. maps, num. woodengr. (full-p.) ills., fold. table, orig. unif. gilt pict. cl., 4to.
- Both vols. paper ticket on first free endpaper; both maps w. a few sm. tears near folds. Spine-ends sl. rubbed; 2nd vol. frontcover sl. discol.
= Stanley's account of his 4th and last African expedition all the way from the East Coast to Egypt. The original English edition was published in 1890.
Jephson, A.J.M. A.J. Mounteney Jephson bij Emin Pacha in de Equatoriaal-Provincie. Ibid., idem, (±1890), (8),X,437p., fold. col. lithogr. map., woodcut (full-p.) ills., orig. gilt pict. cl. unif. w. the above. (50-70)
- Paper ticket on first free endpaper; tear in htitle repaired w. sellotape. Spine-ends sl. rubbed.
- 2001 **[Algeria]. Galibert, L.** L'Algérie ancienne et moderne. Depuis les premiers établissements des Carthaginois jusqu'à la prise de la smalah d'Abd-El-Kader. Paris, Furne et Cie, 1844, (4),IV,637,(1)p., handcol. steelengr. map, 12 handcol. woodengr. plates, 24 steelengr. views and plates, num. woodengr. ills. by E. ROUARGUE after A. RAFFET, contemp. gilt half w. mor. letterpiece, sm. 4to. (100-150)
- Some occas. sl. foxing. Corners sl. worn. Fine copy. = Gay 899; Kayser 620; Playfair 665; Lipperheide Ma 24.
- 2002 **[America]. Hellwald, F. von.** Amerika in Wort und Bild. Leipsic, H. Schmidt and C. Günther, n.d. (±1885), 2 vols., VIII,360; X,361-786p., fold. handcol. engr. map, num. plates and ills., orig. unif. richly gilt pict. cl., a.e.g., folio. (80-100)
- Both vols. bookplate on upper pastedown; occas. trifle foxed. Spine-ends sl. worn. A fine set.
- 2003 **[America]. Owen, D.D.** Report of a Geological Survey of Wisconsin, Iowa, and Minnesota; and incidentally of a portion of Nebraska Territory. Philad., Lippincott, Grambo & Co., 1852, 638p., large fold. handcol. map, 19 handcol. (fold.) sections and maps, 27 steelengr. plates showing fossils, woodengr. ills., orig. giltlettered cl.
- Plates foxed. Spine ends worn. = Sabin 58009.
AND 2 others: C. ROMINGER, Geological survey of Michigan. Lower Peninsula 1873-1876. Vol. III. (New York, 1876, fold. map loosely inserted in rear pocket, phototype and tinted lithogr. plates, orig. cl.) and C.R. KEYES, Paleontology of Missouri. Part I (Jefferson City, 1894, fold. lithogr. map, plates, orig. giltlettered cl. Presentation slip by the author on upper pastedown). (80-100)

- 2004 **[Anarchism]. Anonymous (1st half 20th cent.).** "La Lutte Syndicale". Drawing, pen and black ink, 50x14 cm. (40-60)
 - Vertically folded.
 = With stamp "Pensée et Action. Hem Day" on verso. Hem Day was the pseudonym of Marcel Dieu (1902-1969), notorious Belgian anarchist and publisher. Possibly a design for the heading of a (never published) anarchist periodical.
- 2005 **Andres, E.** Steel-engraved views of Towns and Cities. Bibliography of Nineteenth Century illustrated works containing views of towns and cities engraved on steel. Alphen a/d Rijn, Canaletto, 2002, 3 vols., VI,760; VI,742; VI,763p., German/ English/ French text, orig. unif. cl. w. dustwr. - ADDED: **Buijnsters-Smets, L.** Straatverkopers in beeld. Tekeningen en prenten van Nederlandse kunstenaars circa 1540-1850. Nijm., Vantilt, 2012, 304p., (col.) ill., orig. cl. w. dustwr., 4to. (40-60)
- 2006 **[(Ant)arctica]. Cranz, D.** Historie van Groenland behelzende Eene nauwkeurige Beschrijvinge van 's Lands ligging, gesteldheid, en natuurlijke Zeldzaamheden; den aart, zeden en gewoonten Der Inwooneren aan de West-zijde bij de straate Davis (...). Amst., A.D. Sellschop and P. Huart, 1779, 3 vols., XXXIV,356; (4),282; (4),382,(2)p., 1 fold. engr. map, 12 fold. engr. plates (with 13 ill.) by J. SWERTNER, modern unif. hcl. (200-300)
 - Occas. sl. yellowed (not affecting the plates).
 = Second Dutch edition. D. Cranz (1723-1777), German Greenland traveller and Moravian Brother. Detailed sections on i.a. Eskimos, the founding of the first Hernhut mission on Greenland, whales and whaling. Henze II, 750: "*Seine Historie von Grönland*, ausgezeichnet durch feine, vielseitige Beobachtungen, ist neben der Beschreibung des H. Egede das vollständigste Gemälde von Grönland im 18. Jahrhundert, ein Werk, das auch heute noch mehr als nur historisches Interesse beanspruchen darf". Lauridsen II, 54; Tiele 282, note; Sabin 17415; Chavanne 5634; Cat. NHSM p.302.
- 2007 **[Archeology]. Piazzi Smyth, C.** Life and Work at the Great Pyramid During the Months of January, February, March, and April, A.D. 1865; With a Discussion of the Facts Ascertained. Edinburgh, Edmonston and Douglas, 1867, 3 vols., XVII,(2),563; XI,(5),470; XII,(4), 38 plates (21x double-p.), contemp. unif. gilt dec. cl. (250-350)
 - All vols. bookplates/ tickets/ stamps on pastedowns and/ or verso of 1st plate; sl. (finger)soiled; hinges widening; few quires loosening. Spines discol.; spine-ends sl. worn.
 = Hilmy II, p. 239.
- 2008 **[Atlases]. Atlas of the Oceans. Antarctic./ Atlas Okeanov. Antarktika.** (Moscow), Ministry of Defence, 2005, XXII,(2),280,19,(1)p., num. col. maps, English and Russian text, orig. giltlettered rexine w. (worn/ dam.) dustwr., large folio. (70-90)
- 2009 **[Atlases]. Gosselin-Delamarche.** Atlas de Géographie physique, politique et historique. Adopté par l'Université, à l'usage des lycées et des maisons d'éducation (...). Paris, E. Bertaux, 1870, new ed., (10)p., 108 (stencil-col.) lithogr. maps (1x fold.) on 54 double-p. plates, contemp. hcalf, folio.
 - The fold. map of France loose and mounted on new linen (closing tears along folds); partly waterstained in lower blank margin; tear in map of Central Europe repaired; occas. owner's annot. Backstrip dam.
 = From the library of C. Koeman, with his bookplate on upper pastedown.
 AND 5 others, i.a. M. ALLAIN, Atlas Universel Quillet (Paris/ Strassbourg/ Brussels, 1933, 2 vols., 99 fold./ double-p. col. maps and plans, orig. unif. giltlettered blindst. hmor., narrow folio) and (C.J.) DRIOUX and CH. LEROY, Atlas Universel et Classique de Géographie ancienne, Romaine, du Moyen Age, moderne et contemporaine (Paris, 1898, new ed., 98 (hand)col. lithogr. maps on double-p. plates, contemp. (worn) hcl., folio). (50-70)
- 2010 **[Atlases]. Kan, J.B.** Historisch-Geographische Atlas. Amst., H.J. Otto, 1881, 4th rev. ed. by R.T.F. Reudler, double-p. title, fold. list of contents, 31 double-p. col. lithogr. maps, contemp. hcl. (30-50)
 - One map w. sm. rubbed spot/ stain. = Koeman VI, Kanj A4.
- 2011 **[Atlases]. Lastdrager, A.J.** Tafereel der omwentelingen in Europa, in eene volgreeks van kaarten. Amst., Lastdrager en Lorié, 1834, (6),92,(1)p., 10 fold. engr. maps of the European continent w. handcol. borders, contemp. hcalf. (50-70)
 - Upper joint splitting at foot of spine.

- 2012 **[Atlases]. Morskoj Atlas (Marine Atlas)**. Ed. I.S. Isakov a.o. N.pl. (Leningrad), Morskoj Generalnyj Shtab, 1950-1963, 3 parts in 4 vols. and index, 3 frontisp. (double) portraits of Lenin and Stalin, 263 double-p. col. maps, orig. unif. embossed giltlettered rexine (3x w. (sl. worn) dustwr.), large folio/ 4to (index). (300-500)
- 2013 **[Atlases]. Reichard, C.T.** Orbis Terrarum antiquus. Ed. A Forbiger. Nurnberg, F. Campe, 1853, 5th ed., (2),20p., 20 steelengr. maps w. handcol. borders, orig. gilt calf, obl. folio.
- Hinges splitting; title-p. and 8 maps foxed (3x also yellowed/ browned); sl. waterstained in upper margin throughout. Worn along extremities; lacks backstrip.
AND 1 other atlas. (60-80)
- 2014 **[Australia]. Mitchell, T.L.** Three expeditions into the interior of Eastern Australia; with descriptions of the recently explored region of Australia Felix, and of the present colony of New South Wales. London, T. & W. Boone, 1839, 2nd rev. ed., 2 vols., (2),XXI,(3),352; (2),415p., 51 (fold.) (col.) lithogr. maps/ plates, num. ills., modern unif. giltlettered cl. (200-300)
- Occas. sl. stained, mostly on title-pages and frontispieces; stamp on title-pages; map sl. dam. and restored (on verso) w. sellotape.
= Ferguson 2811. Rare.
- 2015 **[Belgium]. Becdelièvre, (A.G.) Comte de.** Biographie Liégeoise, ou Précis historique et chronologie de toutes les personnes qui se sont rendues célèbres par leurs talens, leurs vertus ou leurs actions, dans l'ancien Diocèse et Pays de Liège, les Duchés de Limbourg et de Bouillon, le Pays de Stavelot, et la Ville de Maëstricht; depuis les temps les plus reculés jusq'a nos jours. Liege, Jeunehomme Frères, 1836-1837, 2 vols., VI,503; 864p., contemp. unif. hmor. (50-70)
- Both vols. bookplate on upper pastedown; some foxing. Rebacked.
= Vol. 1 with AUTOGRAPH SIGNED DEDICATION on htitle.
- 2016 **[Belgium]. Plegtige viering van het tweede eeuwfeest der overbrenging van het mirakuleus Heilig Bloed onzes Heeren Jesus-Christus, hetwelk thans twee honderd jaren berust te Hoogstraten. MDCCCLII.** Turnhout, Brepols en Dierickx-Zoon, n.d. (1852), 16p. (incl. wr.), 5 handcol. woodengr. plates, orig. wr., sm. 4to. (50-70)
- Contents sl. soiled and occas. inkstained. Dustwr. soiled.
= Rare illustrated account of the commemorative celebration of the 200 years anniversary of the moving of the Holy Blood of Christ from Esch (Noord-Brabant) to Hoogstraten.
- 2017 **[Belgium]. Vaddere, J.-B. de.** Traité de l'origine des Ducs et du Duché de Brabant, et de ses charges palatines héréditaires (...). Ed. J.N. Paquot. Brussels, J. Ermens, 1784, 2 vols., new ed., (22),312,(4); (8),313-630,(2)p., 2 fold. tables, later unif. limp boards w. paper letterpiece, sm. 8vo. - AND 1 other: M.C. RAHLENBECK, Les subtils moyens par le Cardinal Grandvelle avec ses complices inventez pour instituer l'inquisition (Brussels, 1866, contemp. hcalf. Collection de Mémoires relatifs à l'Histoire de Belgique, no.23). (60-80)
- 2018 **Bisschoff, E. and Sales Meyer, F.** Die Festdekoration in Wort und Bild. Leipsic, E.A. Seemann, 1897, 1st ed., XVI,(2),4747,(2 advert.)p., 472 ills., orig. giltlettered dec. cl., 4to.
- Spine-ends, corners and upper joint worn.
Mourey, G. Le livre des fêtes françaises. Paris, Librairie de France, 1930, (4),XII,380,(17)p., 11 (1x fold.) pochoir-col. plates, over 300 ills., later cl. w. orig. wr. laid down, 4to (traces of former ticket at foot of spine). (40-60)
= Describes famous French entries and splendid ceremonies.
- 2019 **[Brazil]. Barlaeus, C.** Nederlandsch Brazilië onder het bewind van Johan Maurits Grave van Nassau 1637-1644. Dutch adapt. S.P. l'Honoré Naber. The Hague, M. Nijhoff, 1923, new facs. ed., XVI,442,(1)p., engr. facs. frontisp. portrait, title-p. and 67 maps/ plates, printed in 160 numb. copies signed by the publisher, contemp. hcalf, folio. (500-700)
- Binding sl. waterst. and foxed.
= Facs. reprint of the edition Amsterdam, 1647 published by Blaeu. Cf. Sabin 3408; Bosch 127 and Borba de Moraes p.78-79.

- 2020 **[China]. Broullion, (N.).** Mémoire sur l'état actual de la mission du Kiang-Nan 1842-1855 (...) suivi de lettres relatives à l'insurrection 1851-1855. Paris, Julien, Lanier & Cie., 1855, (4),483, (5)p., fold. lithogr. map w. handcol. borders, later boards w. mor. letterpiece, orig. wr. pres.
- Some foxing. = Not in Cordier or Pfister.
ADDED: **Orlich, L. von.** Reise in Ostindien in Briefen an Alexander von Humboldt und Carl Ritter. Leipsic, G. Mayer, 1845, 2 parts in 1 vol., XII,306,(2); (8),309,(1)p., contemp. boards w. paper letterpiece. (50-70)
- Two lvs. in 2nd part misbound; library stamp on verso title-p. Binding trifle rubbed.
- 2021 **[Classical antiquity]. Bachofen, J.J.** Das Mutterrecht. Eine Untersuchung über die Gynaikokratie der alten Welt nach ihrer religiösen und rechtlichen Natur. Basel, B. Schwabe, 1897, 2nd ed., XL,440p., 9 (fold.) lithogr. plates, contemp. giltlettered hmor., large 4to.
- Binding partly sl. discoloured. (40-60)
- 2022 **[Denmark]. Malatier, L. and Sallès, A.** Au Pays d'Hamlet. Instantanés Scandinaves. Villefranche, Fontaine, Auray et Guillemin, 1894, XII,174,(2),11p., (tinted) photogr. text ills. by L. MALATIER, printed in 600 numb. copies signed by both author and photographer, contemp. gilt dec. blue hmor. w. gilt dec. cl. covers, orig. col. lithogr. frontwr. pres., t.e.g., folio. (50-70)
- Covers w. a few unobtrusive scratches and stains. = Fine copy in an attractive binding.
- 2023 **[Economics]. Gaudin, M.-M.-C., duc de Gaëte.** Mémoires, souvenirs, opinions et écrits du (...) ancien Ministre des Finances, ex-député, gouverneur de la Banque de France. Paris, Baudouin frères, 1826, 2 vols., (2),336; (2),599,(1)p., fold. table, contemp. unif. gilt speckled calf w. 2 red mor. letterpieces.
- Both vols. w. some brown offsetting on endpapers; a few lvs. in each vol. stained in upper blank margin, sl. affecting the table. Vol. II joints starting; top of spine chipped; frontcover trifle rubbed.
WITH: a facsimile edition of the rare supplement vol. published in 1834, bound in modern 18th cent. style hcalf. - AND 3 others, i.a. M. WOLKOFF, Opuscules sur la rente foncière (ibid., 1854, orig. wr.) and H.N. BOON, Rêve et réalité dans l'oeuvre économique et sociale de Napoléon III (The Hague, 1936, orig. wr.). (50-70)
- 2024 **[Economics]. (Lacombe de Prezel, H.).** Les progrès du commerce. Amst./ Paris, A.-M. Lottin, 1760, XII,335,(1)p., contemp. mottled calf w. gilt spine and mor. letterpiece, sm. 8vo.
- Some offsetting from turn-ins on endpapers and first and final blank, otherwise fine.
= Goldsmiths 9570; Higgs 2216; Kress 5864.
(Lalource, J.C.). Mémoire à consulter, et consultation, pour Jean Lioncy, Créancier & Syndic de la Masse de la Raïson de Commerce établie à Marseille, sous le nom de Lioncy freres, & Gouffre. Contre le Corps & Société des PP. Jésuites. N.pl. (Paris), P.A. le Prieur, 1761, (2),531p., contemp. mottled calf w. gilt spine and red mor. letterpiece, sm. 8vo. (100-150)
- Foot of spine dam.; frontcover trifle rubbed; backcover w. a few sm. stains. Internally fine.
= Rare. Not in Kress or Goldsmiths.
- 2025 **[Economics]. (Plumart de Dangeul, R.B.).** Remarques sur les avantages et les desavantages de la France et de la Gr. Bretagne, Par rapport au Commerce, & aux autres Sources de la Puissance des Etats. Traduction de l'Anglois du Chevalier John Nickolls. Leyden/ Paris, Frères Estienne, 1754, 3rd ed., (14),411p., contemp. mottled calf w. gilt spine and red mor. letterpiece, sm. 8vo.
- Lacks sm. portion of letterpiece; upper joint starting; corners bumped. Internally fine.
= Being presented as a French translation, the author is Plumart de Dangeul and not John Nickolls. Goldsmiths 8917: "Some of the author's material was borrowed, with acknowledgement, from Tucker's *Essay on trade*"; Higgs 743; cf. Einaudi 4478; Kress 5383.
Jouy, L.F. de. Principes et usages concernant les Dîmes. Paris, Durand Neveu, 1775, (4),457,(6)p., contemp. mottled calf w. gilt spine and red mor. letterpiece, sm. 8vo. (80-100)
= Goldsmiths 11324; cf. Kress 5127.
- 2026 **[Economics]. Proudhon, P.-J.** Système des contradictions économiques, ou Philosophie de la Misère. Paris, Garnier Frères, 1851, 2nd ed., 2 vols., (4),399,(1); (4),399,(1)p., orig. unif. wr.
- Vol. 2 upper joint splitting and sm. ticket on frontwr.
= Cf. Kerssemakers 5604; Stammhammer I, p.192. "Epoch making work by Proudhon, first published in 1846. The first socialist thinker of proletarian birth (...). He preached democratization of property rather than socialization. Marx was especially opposed to this part of Proudhon's thought." (Kerssemakers).

- AND 7 others, i.a. IDEM, *Idées Révolutionnaires* (Paris, 1849, 1st ed., orig. wr.); IDEM, *Les confessions d'un Révolutionnaire (...)* (ibid., 1850, 1st ed., orig. wr.); IDEM, *Avertissement aux propriétaires (...)* (ibid., 1848, 2nd ed., orig. wr.) and M. WOLKOFF, *Opuscules sur la rente foncière* (ibid., 1854, orig. wr.) (50-70)
- 2027 **[Economics]. Roland, C.N.** *Le financier patriote; ou, la nation éclairée Sur ses Vrais Intérêts.* London, n.publ., 1789, 172,27,(5)p, 20th cent. gilt hmor.
 - Sl. cut short in lower blank margin, without loss of text; new endpapers. Covers sl. rubbed.
 = Goldsmiths 13948; Kress B.1713.
(Coquereau, J.B.L.) *Mémoires concernant l'administration des finances sous le Ministère de M. l'Abbée Terrai, contrôleur général.* Ibid., J. Adamson, 1776, 427p., contemp. gilt treecalf w. green mor. letterpiece. (70-90)
 - Upper joint splitting at top of spine. Otherwise fine. = Goldsmiths 11455; Kress 7202.
- 2028 **[Egypt]. Guérin du Rocher, (P.M.S.)** *Histoire véritable du tems fabuleux.* Paris, C.-P. Berton, 1776-1777, 1st ed., 3 vols., (4),XL,463; (4),598,(2); (4),643p., fold. engr. map, contemp. unif. gilt calf w. 2 mor. letterpieces. (100-150)
 - All vols. bookplates on first endpaper.
 = Hilmy I, p.279; Gay 2048: "L'auteur cherche à y prouver que tout ce que l'on sait des Egyptiens, depuis Ménès jusqu'à la fondation de l'empire des Perses, n'est qu'un extrait altéré et défiguré des passages de l'Écriture Sainte qui regardent cette contrée. (...) le sujet d'une vive polémique (...)"
- 2029 **[France]. (d'Argenson, R.L. de Voyer de Paulmy)** *Considérations sur le gouvernement ancien et présent de la France.* Amst., M.M. Rey, 1765, XVI,328p., engr. title-vignette, contemp. hcalf.
 - Owner's stamp on title-p.; trifle foxed; old bookplate ("Charles Chabroud, Avocat") on upper pastedown.
 = First published in 1764, this is an early edition of a work that foreshadows the writings of the "économistes".
Gourcy, (F.A.E.) de. *Quel fut l'état des personnes en France, sous la première & la seconde Race de nos Rois?* Paris, Desaint, 1769, 2 parts in 1 vol., (4),XVI,293,(3); (4),38,(1)p., contemp. gilt calf.
 - Frontcover chafed.
 AND 4 others, i.a. (H.G.R.) DE MIRABEAU, *Dénonciation de l'agiotage au Roi et à l'Assemblée des Notables* (n.pl., 1787, modern boards). (100-150)
- 2030 **[France]. Bremond, J.-B.** *Observations au Peuple François.* N.pl., n.publ., 1789, 2 parts in 1 vol., (2),96; 184p., engr. frontisp. by C.F. LE TELLIER after J.-B. BREMOND, contemp. wr., 4to. (70-90)
 - Some foxing; bookblock sl. frayed. Wr. sl. worn.
 = Cohen/ De Ricci p.186 ("Contient un curieux frontispice"); Monglond II, p.1123.
- 2031 **[France]. Dufourny de Villiers, L.P.** *Allégeance! Justice! Vengeance! Vengeance!! Vengeance!!! Vengeance!!!! Vengeance!!!!!!* N.pl. (Paris), n.publ., (1795), 22p. (and a number of blank lvs.), sl. later purple hmor.
 - Sl. foxed; a few contemp. annots. in pen and ink.
 = Pamphlet against the supporters of Robespierre's ideas.
Polichinelle, M.C. (= L.G. Petitain) *Lettre de Polichinelle à ses comperes des deux conseils.* Paris, Desenne, n.d. (1795), 32p., later boards.
 = On lowering of the public debt.
 AND 4 other small publications, i.a. DE LORMOY, *Mémoire sur les Haras de France* (n.pl., 1789, later hmor., sm. 8vo) and J. REY, *Adresse à l'Empereur* (n.pl., 1815, modern boards). (70-90)
- 2032 **[France]. Jamme, A.** *Plaidoyer pour le sieur Arnaud Lamaure, Esclave racheté en 1785, sous le nom de François Dastugue, revenu dans sa Patrie, après 40 ans d'absence, & auquel on conteste son véritable nom, son état, & les biens de ses père & mère, qu'il réclame./ Second plaidoyer pour le Sieur Arnaud Lamaure (...).* Toulouse, N. Etienne Sens, 1785-1788, 2 parts in 1 vol., (2),64; (2),28p., 2 ident. woodcut headpieces by GRITNER, contemp. gilt hcalf w. mor. letterpiece, 4to. (250-350)
 - Engr. bookplate on upper pastedown; title-pages (sl.) browned. Binding sl. rubbed; letterpiece partly worn off.
 = This plea concerns Arnaud Lamaure, who worked in Guadeloupe and Cuba for 30 years and on his return home was captured by Algerian pirates and held as a slave for ten years. After forty years of absence from his native country he returned and found that he was unable to reclaim his name and possessions. The plea was written by Jamme, an illustrious lawyer, to redress this injustice.

- 2033 **[France]. Laborde, A. de.** De l'esprit d'association dans tous les intérêts de la communauté. Paris, Gide, 1834, 3rd ed., VII,496p., contemp. gilt hcalf.
 - Occas. trifle foxed. Upper joint dam. at foot of spine.
 = "Comte" Louis-Joseph-Alexandre de Laborde (1773-1842) was a French civil servant, liberal politician and writer of Spanish descent, whose father was guillotined in the French Revolution. De Laborde was mostly known for his works about Spain, including i.a. *Voyage pittoresque et historique en Espagne* (1807).
Copley Christie, R. Étienne Dolet. Le martyr de la Renaissance. Sa vie et sa mort. French transl. C. Stryienski. Ibid., Fischbacher, 1886, XXII,557p., contemp. cl. w. red mor. and gilt letterpiece (orig. frontwr. pres.), large 8vo. (50-70)
 - Orig. wr. stained; binding sl. blotched.
 = Étienne Dolet (1509-1546) was a French printer and humanist scholar, "whose *Commentarii linguae Latinae* contributed notably to Latin scholarship. He is often described as "the first martyr of the Renaissance." (...) His quarrelsome temperament, unrestrained enthusiasm for Renaissance learning, and anticlericalism involved him in personal and public controversies. (...) He was accused of atheism three times on the double charge of having published Calvinistic works and a dialogue by Plato denying the immortality of the soul, and he was imprisoned in 1542, 1544, and 1546. He was finally condemned by the theological faculty of the Sorbonne and, having first been tortured, was burned at the stake". (Britannica).
- 2034 **[France]. Leber, C.** De l'état réel de la presse et des pamphlets, depuis François Ier jusqu'à Louis XIV. Paris, Techener, 1834, (4),115p., contemp. gilt hcalf. t.e.g. **Avenel, H.** Histoire de la presse française depuis 1789 jusqu'à nos jours. Ibid., Flammarion, 1900, (8),884p., ills., contemp. hmor., orig. wr. pres., large 8vo. (40-60)
 - Binding partly sl. discoloured.
 AND 1 other.
- 2035 **[France]. Levasseur, R.** Mémoires. Paris, Rapilly/ A. Levasseur, 1829-1831, 4 vols., lithogr. frontisp. portrait, orig. unif. wr. (100-150)
 - Sl. foxed; occas. waterst.
 = René Levasseur was a French surgeon, politician and supporter of Robespierre. His *Mémoires* were condemned and partly destroyed for offending the monarchy and religion.
- 2036 **[France]. Picot, G.** Histoire des États Généraux considérés au point de vue de leur influence sur le gouvernement de la France de 1355 a 1614. Paris, Hachette et Cie., 1872, 4 vols., contemp. unif. gilllettered hmor., t.e.g. (40-60)
 - Sl. foxed.
 AND 2 others: P. ROLLAND, Deux tarifs du tonlieu de Tournai des Xlle et XIIIe siècles (Lille, 1935, 1 plate, orig. wr.) and M.E. LEVASSEUR, La France Industrielle en 1789 (Paris, 1865, contemp. hmor.).
- 2037 **[France]. Seida und Landensberg, F.E. von.** Denkbuch der franzoesischen Revolution. Memmingen, C. Müller, 1815, 1 vol. (of 2), XXXIV,108p., engr. title and 42 plates, contemp. marbled calf w. gilt tooled borders on both covers, richly gilt spine w. red. mor. letterpiece, orig. wr. pres., obl. sm. folio. (80-100)
 - Partly waterstained in inner (blank) margin, sl. touching text (not image); title-p. restored in inner blank margin and sl. foxed; last endpaper and lower pastedown wormholed in lower margin. Chafed; chafing coloured, not entirely in the same colour; back cover wormholed in lower right corner.
 = Interesting plates.
 ADDED: an incomplete copy of C. GAVARD, Galerie des Maréchaux de France (Paris, 1839, 19 (of 42) steelengr. portraits, contemp. hmor., 4to).
- 2038 **[France]. Lot of ±150 pamphlets, ordinances, leaflets, (sm.) newspapers etc., 18th-19th cent., i.a. ordinances and decrees issued by the Convention Nationale and issues of i.a. *Le Miroir, Les Trois Décades, Le Moniteur Royaliste* and *Le Véristique*.** (300-500)
- 2039 **[France. Napoléon]. Fieffé, E.** Napoléon Ier et la Garde Impériale. Paris, Furne Fils, 1859, XVI,170,(1)p., steelengr. frontisp., title-ill. and 20 handcol. military uniform plates by RAFFET, contemp. hmor., large 4to. (50-70)
 - Most plates sl. browned; occas. foxed. Binding partly discoloured; corners showing.
 = Lipperheide Qk 57; Pohler III, p.389.
 AND 1 other: (P.P.) DE SÉGUR, Histoire de Napoléon et de la Grande-Armée pendant l'année 1812 (Brussels, 1825, 2 vols., contemp. unif. hcalf w. mor. letter- and vol. piece. Lacks frontisp. portrait and the map).

- 2040 **[Germany]. Buymmer, D.** Een waare beschryving uit Deutschland, het geen ons gemeld werd door Couranten en Nieuwspapieren, als dat er tusschen den 24 en 25 september 1821, een zwaare lucht-verschynsel geweest is (...). Broadside, 2 woodcut ill., letterpress text within woodcut border, 37,5x29,5 cm. (40-60)
 - Folded; brown spots/ stains in lower part.
 = Curious broadside about an unexplained phenomenon which occurred in the area of Erbach in the Odenwald. According to the broadside a loud noise and bright light was seen in a large area in the Odenwaldkreis. The author links it to divine intervention. Another source mentions the date August 1821 and with a link to the ghost of Schnellert and Rodenstein, who warns for upcoming war. (Wunderliche geschichte zu Erbach, im Odenwalde, Aacher Zeitung 21 August 1821). No other references could be found on this phenomenon. Perhaps a reference to a very local supercell storm.
- 2041 **[Germany]. Pantheon der Deutschen.** Ed. K.G. Hofmann. Chemnitz, K.G. Hofmann, 1795, vol. 2 (of 3), 3 parts in 1 vol., (2),XXXVI[=XXXVIII],135,(1),194,192p., engr. frontisp., title, 3 portraits and 11 plates by G.C. SCHULE a.o. after J.D. SCHUBERT and V.G. KININGER, contemp. gilt half w. 2 contrasting mor. letterpieces.
 - Göttingen University library ticket on upper pastedown and stamps on verso of title-p.; title and frontisp. loose. Upper joint splitting; paper over covers worn.
 = The series contains an interesting collection of early biographies of German clergymen, poets, scientists and statesmen, i.a. N. Copernicus, G.W. Leibniz, G.E. Lessing, M. Luther and Rudolph von Habsburg. Rümman 841; Lanckoronska/ Oehler III, p.43.
Fouqué, F. de la Motte. Undine. Eine Erzählung. Berlin, F. Dümmler, n.d. (1826), 4th ed., (4),188p., contemp. gilt half w. red mor. letterpiece.
 - Frontcover loose; spine-ends sl. worn. Library ticket on inside of frontcover.
 = Goedeke VI, 119, 23.
 AND 1 other: J. HALLER (ed.), Reisebilder. Original-Beiträge zur neuesten Länder- und Völkerkunde (Bamberg, 1838, contemp. gilt red mor.). (50-70)
- 2042 **[Germany]. "Programm zur Haupt-Feier des Carnevals in der Gesellschaft Eintracht Fastnachts-Dienstags den 3 März 1835".** Broadside, w. 5 woodcut ill., 42,5x27,2 cm. (leaf), n.pl., n.publ. (60-80)
 - Laid down on later stiff paper.
 = On verso mount drawing in pen and ink of a military veteran. Rare broadside program with 4 plays, a ball masqué and a best mask competition.
- 2043 **[Germany. Rhine]. Halenza's Rhein-Panorama von Mainz bis Köln.** Mainz, J. Halenza, n.d. (±1865), steelengr. leporello of the course of the Rhine in 16 sections, orig. cl. (50-70)
 - Trifle yellowed; first section w. strip of tape on verso and pinholes in corners. Frontcover sl. warped.
 = Holzhäuer, Der Rhein in Panorama (...) 26.
- 2044 **[Germany. Rhine]. Hirschenhein, F.** Rhein-Panorama von Mannheim bis Cöln / Panorama du Rhin depuis Mannheim jusqu'à Cologne / Panorama of the Rhine from Mannheim to Cologne. Mainz, Joseph Halenza, n.d. (±1870), engr. leporello consisting of 15 lvs., printed only on recto, orig. clothbacked boards w. ties, narrow 8vo. (40-60)
 - Three tears on fold.; sl. (finger)soiled. Binding (sl.) worn; covers waterstained.
 = The unfolded leporello measuring ±225x29 cm.
- 2045 **[Germany. Rhine]. Neuestes Rhein-panorama von Mainz bis Koeln.** Frankfurt a.M., G. Blümlein & Co., n.d. (±1890), tinted lithogr. leporello, orig. gilt dec. cl. (40-60)
 - Binding sl. worn along extremities.
- 2046 **[Germany. Rhine]. Schrieber, A.** Le Rhin. Guide des voyageurs dans les contrées du Rhin, les vallées et bays voisins, en Hollande et en Belgique. French transl. C.A. de Schwarz. Heidelberg, J. Engelmann, 1841, 5th ed., XII,413,(9),12p., steelengr. frontisp. portrait, 3 fold. engr. maps, 3 double-p. numismatical plates, orig. giltlettered cl. (100-150)
 - Some foxing. Spine sl. discoloured. Otherwise fine.
- 2047 **[Great Britain]. Beeverell, J.** Les delices de la Grande Bretagne et de l'Irlande. Vol. 1-5. Leyden, P. van der Aa, 1707, 5 parts in 3 vols., 6 diff. engr. div. titles, 5 engr. maps, 185 views, modern half. (700-900)
 - Lacks vols. 6-8. First title-p. loosening and w. contemp. owner's entry in pen and ink; 2 lvs. lack portion;
 = Attractive views of i.a. all the colleges at Oxford.

- 2048 **The Illustrated London News.** Record of the life and reign of Edward the seventh. Being an illustrated survey of the nine years' reign of the world's peacemaker. London, The Illustrated London News and Sketch, 1910, (76)p., 5 full-p. plates (3x tipped-in), num. (col.) (full-p.) (double-p.) ills., contemp. gilt dec. cl., orig. wr. pres., folio.
- First free endpaper knibbled by silverfish at lower inner corner. Spine ends sl. worn. Fine.
The Graphic. The funeral of King Edward VII. A panorama of the solemn ceremonies of May 17 and May 20, 1910. London, G.R. Parker, 1910, 48,(8)p., num. (full-p.) (double-p.) ills., contemp. gilt dec. cl. unif. w. the preceding, bound w. memorial service booklet, folio. (30-50)
- Spine-ends sl. worn; backstrip w. sm. tear. Fine.
- 2049 **La Ilustración Artística. Periódico semanal de Literature, Artes y Ciencias.** Vol. XIX-XXVI. Barcelona, Montaner y Simón, 1900-1907, 8 vols., num. ills., orig. unif. richly gilt pict. cl., folio. (80-100)
- Five vols. backstrip dam./ covers and bookblock loose(ning); vol. XXIV (1905) w. "1904" on spine.
- 2050 **[Italy. Rome]. Marucchi, H.** Basiliques et églises de Rome./ Le Forum romain et le Palatin d'après les dernières découvertes./ Guide des catacombes romaines. Paris, Desclée, Lefebvre et Cie., 1902/ 1903, 3 vols., 1st ed. (vol.1-2)/ 2nd ed. (vol.3), XXXIX,(1),528; 398; VII,(1),590,(1)p., (fold.) maps/ plans, ills., contemp. unif. vellum, gilt vegetal borders around sides and gilt spine w. 2 contrasting mor. letterpieces, t.e.g. (50-70)
- First vol. plan of Rome w. large tear; a few pages sl. foxed (third vol. worse). Bindings sl. soiled/ scratched.
- 2051 **[Japan]. Refsing, K.** The Ainu Language: The Morphology and Syntax of the Shizunai Dialect. Aarhus, Aarhus University Press, 1986, 301p., fotogr. ills., orig. pict. boards, large 8vo.
- Owner's entry on title-p. Spine-ends sl. rubbed.
AND 1 other: H.A. DETTMER, Ainu-Grammatik: Texte Und Hinweise. Teil I (Wiesbaden, 1989, 2 vols., orig. unif. giltlettered cl. w. owner's entry). (80-100)
- 2052 **Lennepe Coster, G. van.** Herinneringen mijner reizen naar onderscheidene werelddeelen. Amst., J.F. Schleijs, 1836, 2 parts in 1 vol., XII,324; VIII,320p., 2 identical lithogr. titles, 2 (diff.) frontisp., 4 (fold.) lithogr. plates (2 handcol.), modern giltlettered hmor. (100-150)
- Occas. some foxing, heavily on titles and frontispieces.
= Sabin 40032; Rouffaer/ Muller 2e suppl., p.306; Tiele 271.
- 2053 **[Maritime history]. Boulet, L.A.J. and Otterloo, A. van.** Algemeene beschrijving van vreemde havens en zeeplaatsen buiten Europa. Eerste deel. Afrika en Australië, benevens de omliggende eilanden. Amst., Gebr. Kraay, n.d. (±1860), VIII,297,(3)p., contemp. hmor. w. orig. frontwr.(?) laid down.
- Interleaved. Lower joint broken; backstrip worn and loosening.
Red Sea and Gulf of Aden Pilot. London, Hydrographic Department, 1944, 9th ed., (2),XXXIV,528,(2)p., maps, plates, orig. cl. (50-70)
= WITH the supplement ("No.3"), publ. 1950.
- 2054 **[Maritime history]. Japanese Shipping. Ancient and Modern.** Tokyo, Mercantile Marine Bureau, 1904, 60 plates, richly dec. linen boards w. decorative purple ties and title-piece resembling a fan on frontcover, a.e.g., orig. cl. portfolio w. bone clasp and catch, obl. 4to.
- Portfolio dam. = Very rare publication. (80-100)
- 2055 **[Maritime history]. Jong, C. de.** Reize in en door Het Kanaal, in de jaren 1785 en 1786; door -, destijds als luitenant commandant het bevel voerende over 's lands Brigantijn van oorlog Den Beschutter. Haarlem, F. Bohn, 1808, XVI,395,(1)p., 2 fold. engr. plates by R. VINKELES after J. GROENEWEGEN, contemp. paper over limp boards. (50-70)
- Sl. foxed. Spine (worn) and frontcover loose. = Tiele 556.
- 2056 **[Maritime history]. - -.** Reize in en door Het Kanaal, in de jaren 1785 en 1786 (...). The same work, contemp. limp boards. (50-70)
- Loosening; occas. vaguely waterst. Backstrip almost entirely worn away.
- 2057 **[Maritime history]. Kuipers, A.H.** In de Indische wateren. Introd. and ed. M.E. Kuipers. Zutphen, Walburg Pers, 1999, 446p., ills., orig. cl. w. dustwr.
= Linschoten-Vereeniging XCVIII.

- Breet, M. and Barend-Van Haefen, M. (introd. and ed.).** De Oost-Indische voyagie van Wouter Schouten. Ibid., idem, 2003, 544p., ills., orig. cl. w. dustwr. **Lynden-De Bruïne, A.M. van (introd. and ed.).** In vogelvlucht door Europa. De reisjournalen van Dionysia Catharina Temminck-Cau 1807-1824. Ibid., idem, 2001, 287,(1)p., ills., orig. cl. w. dustwr. - AND 6 others, all published for the Linschoten-Vereeniging (incl. odd vols.), all fine copies: no. LXI, LXVI, LXVII, LXXIV, XCI and XCVII. (40-60)
- 2058 **[Maritime history]. Pigafetta, A.** Magellan's voyage. A narrative account of the first circumnavigation. Ed. R.A. Skelton. New Haven/ London, Yale University Press, 1969, 2 vols., text vol.: (10),195p., 1 map, full-p. ills.; facsimile vol.: 99 col. facs. lvs., orig. unif. blindst. cl., orig. cl. slipcase w. mounted col. plate, 4to. (40-60)
- Cloth occas. trifle foxed. Nevertheless a fine copy.
- 2059 **Meyer, J.** Meyer's Universum, of afbeelding van het zienswaardigste en merkwaardigste van natuur en kunst op den ganschen aardbodem. Vol. 1-9. Dutch transl. C. ten Brink a.o. Amst., Bibliografisch Instituut, 1834-1846, 9 vols., 5 steelengr. titles and 423 views, contemp. unif. giltlettered hmr., obl. 4to. (250-350)
- Occas. foxed/ (sl.) browned. = Complete set.
- 2060 **[Middle East]. Maundrell, H.** Reize van Aleppo naar Jeruzalem. Gedaan tegen Paaschen, des Jaars 1698. Dutch transl. G. Muntendam. Utr., W. van Poolsum, 1705, (6),188p., engr. frontisp. by J. GOEREE, 9 engr. plates (4x fold.), sl. later clothbacked vellum. (100-150)
- Waterstained; a few contemp. owner's entries; plates sl. frayed along extremities; one plate w. closed tear in image.
= Cox I, p.219; Henze p.400-401: "(...) Er war ein nuchterner, scharfer Beobachter von klassischer Bildung, sein kurzes Reisetagebuch eine der zuverlässigsten Quellen für die Kenntnis des durchgezogenen Gebiets bis tief ins 19.Jahrhundert hinein. (...)"; not in Tiele.
- 2061 **[Poland]. Kucharzewski, j. (ed.).** L'Aigle blanc. Revue des questions Polonaises. I, III and IV. Lausanne, Edition de "La Pologne et la guerre", 1916-1918, 3 vols., (4),IV,187,(4); 233, (5); 261,(7)p., 36 plates, ills., orig. (almost) unif. pict. wr. by B. CZARKOWSKI, 4to. (150-250)
- Uncut; vol. I. hinges weak; paper ticket on lower pastedown. All vols. wr. sl. frayed/ dam. along extremities, mostly on backstrip; a few joints starting; vol I. stamps on frontcover; vol. IV backcover loose(ning).
= The editor of this magazine, Jan Kucharzewski, was a Polish historian, lawyer and politician. Kucharzewski resided in Switzerland during the first years of World War I, where he wrote articles for the Polish cause. In 1917 he returned to Poland, where he would be the Prime Minister from 1917 to 1918.
- 2062 **[Russia]. Artamof, P. and Armengaud, J.-G.-D.** La Russie historique, monumentale et pittoresque. Paris, Ch. Lahure et Cie., 1862-1865, 2 vols., 392,(11); 376,(12)p., 2 woodengr. heraldic plates, 2 title-vignettes, num. (full-p.) maps/ views/ portraits/ ills. by i.a. PANNEMAKER and VERDEIL after i.a. DE LA CHARLERIE and AUBRY, orig. unif. gilt and blindst. hmr., folio. (100-150)
- Both vols. trifle foxed. Both vols. covers sl. discoloured and backstrips sl. worn.
- 2063 **[Russia]. Bezbozhnik (The Godless).** No.3. Moscow, Moscow Committee of the Russian Communist Party, (1925), 32p. (incl. wr.), (full-p. col.) ills. by i.a. D. MOOR, N. KOGOUT and A. DEINEKA, orig. wr. by D. MOOR, folio. (40-60)
- Contents loose(ning), frayed and occas. restored w. sellotape. Wrappers loose; left margin of frontwr. cut off. Sold w.a.f.
= Notorious Soviet atheist periodical published between 1922 and 1941. Its chief artist was Dmitry Moor (pseud. of Dmitry Orlov).
- 2064 **[Russia]. Buslaev, F.** Istoricheskie očerki russkoi narodnoi slovesnosti i iskusstva (Historical sketches of Russian folk literature and art). St. Petersburg, Obschestvennaya pol'za, 1861, 2 vols., (6),III,(1),643; (6),429p., (fold.) lithogr. plates, contemp. unif. giltlettered hmr., 4to. (100-150)
- A few scattered library stamps; occas. sl. foxed/ yellowed. Covers sl. worn along extremities.
= Rare.
- 2065 **[Russia]. Dippel, J.** Der russische Nihilismus. Auf Grund zuverlässiger Quellen dargestellt. Passau, M. Waldbauer, 1882, 171,(3)p., orig. wr., sm. 8vo. (40-60)
- Wr. partly discoloured (w. some offsetting on first/ final leaf).
Hagen, K. Die östliche Frage. Mit besonderer Rücksicht auf Deutschland. Frankf. a.M., Meidinger Sohn & Cie., 1854, (2),122p., orig. wr. (40-60)
- Sl. foxed. Dedication in pen (by the author?) on frontwr.

- Sivers, J. von.** Humanität und Nationalität. Eine livländische Säcularschrift zum Andenken Herder's und zum Schutze livländischen Verfassungsrechtes. Berlin, B. Behr, 1869, XV, (1),92p., orig. wr.
- Sl. foxed; libr. stamp on title-p.
AND 4 others, i.a. A. BRÜCKNER, Die Europäisierung Rußlands. Land und Volk (Gotha, 1888, contemp. hcl. w. orig. frontwr. laid down) and G. HESEKIEL, Nicolaus Pawlowitsch, Kaiser von Rußland (Berlin, 1855, 3rd ed., contemp. limp boards. One leaf lacks corner w. loss of text).
(80-100)
- 2066 **[Russia]. Fletcher, G.** O Gusudarstve Russkom ili obraz pravlenia russkogo tsarya (On the Russian commonwealth, or the style of government by the Russian czar). Introd. K.M. Obolensky. N.pl., "En vente chez tous les Libraires", 1867, XI,(5),116p., sl. later giltlettered hmor., orig. wr. pres.
(150-250)
= First(?) Russian language edition of the work by Giles Fletcher, first published London, 1591. Fletcher was sent on a diplomatic mission to Muscovy by Queen Elisabeth in 1588. Very rare.
- 2067 **[Russia]. Gershenson, M.** Dekabrist Krivtsov i ego bratya (The Decembrist Krivtsov and his brothers). Moscow, M. and S. Sabašnikov, 1914, (2),299p., orig. wr.
- Wrappers creased, soiled and sl. stained. = Zaleski 3292.
Pekarsky, P. Žizn' i literaturnaya perepiska Petra Ivanoviča Ryčkova (The life and literary correspondence of Piotr Ivanovitch Rychkov). St. Petersburg, Imperial Academy Press, 1867, (4),IV,184p., lithogr. frontisp. portrait on chine collé, fold. facs. plate, orig. wr.
- Backstrip worn at spine-ends; wr. creased.
= Piotr Rychkov (1712-1777) was a Russian historian and geographer.
AND 3 others, i.a. D.A. TOLSTOI, Gorodskia učilišča v tsarstvovanie Imperatritsy Ekateriny II (ibid., 1886, orig. (dam.) wr.).
(80-100)
- 2068 **[Russia]. Gourgaud, G.** Napoléon et la Grande-armée en Russie, ou examen critique de l'ouvrage de M. le Comte Ph. de Ségur. Brussels, P.J. de Mat, 1825, 1st ed., (2),X,346p., lithogr. frontisp. portrait, contemp. marbled boards.
- Portrait and title-p. yellowed. Backstrip partly worn away.
= Cat. (...) des Russica G980. Gaspard Gourgaud, staunch defendant of Napoléon, wrote this work in response to P. de Ségur's *Histoire de la Grande-armée*.
Mayerberg, A. de. Relation d'un voyage en Moscovie. Paris, A. Franck, 1858, 2 vols., XVIII,168; 200p., later unif. hcl. w. mor. letterpiece, sm. 8vo.
- Some foxing.
AND 3 others, i.a. P. DE SÉGUR, Histoire de Russie et de Pierre-le-Grand (Braunschweig, 1829, orig. wr. Lacks portrait and map) and M.-J.-A. LÉHER, 1812. Lettre d'un Capitaine de Cuirassiers sur la Campagne de Russie (Paris/ Poitiers, 1885, orig. wr., 12mo).
(50-70)
- 2069 **[Russia]. Herzen, A. (under pseud. Iskander).** Kontsy i nachala (Ends and beginnings). Norrköping, E. Biornström, 1863, 1st ed. thus, (2),IV,96p., orig. wr., sm. 8vo.
- Wr. sl. creased and dustsoiled.
= Zaleski 197. Letters by Alexander Herzen (the "father of Russian socialism") to Ivan Turgenev. The book was banned in Russia until the Revolution of 1917.
Grigorovič, S. (= Kh. Žitlovsky). Sotsializm i bor'ba za političeskuyu svobodu (Socialism and the struggle for political freedom). London, Union of Russian Socialist Revolutionaries, 1898, 120p., contemp. hcl., orig. wr. pres.
(200-300)
= Zaleski 963.
- 2070 **[Russia]. Karnovitch, E.** Tsesarevič Konstantin Pavlovič. Biografičeskij očerk (Czarevitch Constantin Pavlovitch. Biographical sketch). St. Petersburg, A.S. Suvorin, 1899, X,(2),296p., 13 portraits/ plates, 2 (fold.) facs. plates, later cl.
- Bookblock and covers trifle warped. = The first complete biography of the Grand Duke.
AND 2 others.
(150-250)
- 2071 **[Russia]. Khmyrov, M.** Grafinya Yekaterina Ivanovna Golovkina i jeja vremena (1701-1791 goda) (Countess Ekaterina Ivanovna Golovkina and her time). St. Petersburg, S.V. Zvonarev, 1867, VII,(1),242p., contemp. giltlettered hmor.
(100-150)
- Some foxing; bookplate on upper pastedown. Backstrip and corners rubbed/ sl. worn.

- 2072 **[Russia]. Laferté, V.** Alexandre II. Détails inédits sur sa vie intime et sa mort. N.pl., the author(?), 1882, 219p., contemp. gilt hmr. (w. a crowned "E" on spine). (30-50)
- Two sm. owner's stamps (crowned "E" and "P") on verso title-p. Covers sl. chafed.
- 2073 **[Russia]. Maistre, J. de.** Quatre chapitres inédits sur la Russie. Ed. R. de Maistre. Paris, A. Vaton, 1859, VII,(1),196,(1)p., orig. wr.
- Some foxing. Backstrip strengthened at foot of spine. = Cat. (...) des Russica M130.
Daudet, E. Les Bourbons et la Russie pendant la Révolution Française. Ibid., Librairie Illustrée, n.d. (1886), (4),397p., later cl. - AND 2 others, i.a. A. RAMBAUD, La Russie Épique. Étude sur les chansons héroïques de la Russie (ibid., 1876, later hcl., orig. wr. pres.). (40-60)
- 2074 **[Russia]. (Muravyov, A.)** Raskol, obličaemyj svoeju istorieju (The Schism, denounced by its history). St. Petersburg, The Imperial Chancellery, 1854, 1st ed., VIII,392p., later hcl. w. orig. frontwr. laid down.
- Library stamps on first text leaf; final leaf browned; (vaguely) waterst. at the end.
Voznesensky, N. Istorija russkoj tserkvi (History of the Russian church). Harbin, n.publ., n.d. (±1925), (2),118,(2)p., orig. wr. - AND 3 others, i.a. A. GRISTCHENKO, L'Influence de Byzance et de l'Europe dans la peinture russe XIIIe-XXe s. (Moscow, 1913, tipped-in plates, Russian text, contemp. hcl.) and V. ROZANOV, Religia i Kul'tura. Sbornik statej (St. Peterburg, 1899, later rexine w. orig. frontwr. laid down). (100-150)
- 2075 **[Russia]. Nikitsky, A.** Očerki vnutrennei istorii Pskova (Sketch of the internal history of Pskov). St. Petersburg, K. Zamyslavsky, 1873, IX,(1),344p., contemp. hclaf.
- Occas. foxed; some (library) stamps and annots. Binding worn along extremities; upper joint splitting; frontcover loosening.
Borzakovskiy, V. Istorija Tverskago knjažesta (History of the principality of Tver'). Ibid., I. Martynov, 1876, 2 parts in 1 vol., 269; 152p., fold. genealogical table, contemp. hmr.
- Occas. foxed; hinges weak. Binding worn and w. repaired dam. spots.
AND 5 others, i.a. M. LEMKE, Očerki po istorii russkoj tsenzury i žurnalistiki XIX stoletia (ibid., 1904, ill., contemp. hmr.); S. PLATONOV, Očerki po istorii Smuty v Moskovskom gosudarstve XVI-XVII vv. (ibid., 1901, later hcl.) and N. BARSOV, Očerki russkoj istoričeskoj geografii (Warsaw, 1885, contemp. hmr.). (100-150)
- 2076 **[Russia]. Pekarsky, P.** Žizn' i literaturnaya perepiska Petra Ivanoviča Ryčkova (The life and literary correspondence of Piotr Ivanovič Rychkov). St. Petersburg, Imperial Academy Press, 1867, (4),IV,184p., lithogr. frontisp. portrait on chine collé, fold. facs. plate, orig. wr.
- Backstrip worn; wr. frayed and sl. soiled.
= Piotr Rychkov (1712-1777) was a Russian historian and geographer.
Maikov, P. Ivan Ivanovič Betskoi. Opyt ego biografii (Ivan Ivanovič Betskoi. A biographical essay). Ibid., Obščestvennaya Pol'za, 1904, XI,(1),278,(1)p., frontisp. portrait, sl. later hcl. w. paper letterpiece.
- Title-p. and portrait reattached (stained along hinges).
Kločkov, M. Očerki pravitel'svennoj deatel'nosti vremeni Pavla I (Essays on governmental activities in the time of Paul I). Ibid., Senatskaya Tipografija, 1916, (4),IV,627,(2)p., orig. wr.
- Scattered library stamps; bookblock and wr. frayed.
AND 1 other: M. DIAKONOV, Vlast' Moskovskikh Gosudarei (ibid., 1889, orig. wr.). (150-250)
- 2077 **[Russia]. Pososhkov, I.** Sočinenia (Works). Moscow, N. Stepanov, 1842, XXIV,317,(1),IVp., 3 facs. plates, orig. wr. (100-150)
- A few scattered stamps; sl. foxed; occas. waterst. Backstrip strengthened w. paper; wr. frayed and browned.
= Ivan Pososhkov (1670-1726) was a Russian economist and author. His main work, *Kniga o skudosti i bogastve* (The book on poverty and wealth) deals with the improvement of living standards in Russia.
- 2078 **[Russia]. (Sakharov, I.)** Zapiska dlya obozrenia Russkikh drevnostey (Note for the survey of Russian antiquities). St. Petersburg, J. Trey, 1851, 80p., without binding (as published?).
- Creased and fingersoiled; library stamp on title-p.
= Publication by the Imperial Archaeological Society inviting educated Russians to shed their light on an array of matters of archaeological interest.
AND 1 other: D. EDING, Sarskoe Gorodišče (Rostov Yaroslavsky, 1928, plates, orig. wr.). (50-70)

- 2079 **[Russia]. Schebal'sky, P.** Pravlenie tsarevny Sofii (The Rule of Czarevna Sofia). Moscow, T.T. Volkov & Co., 1856, (4),139,(1)p., contemp. marbled boards w. paper letterpiece. (200-300)
 - Contemp. owner's entry on first free endpaper; occas. sl. foxed; a few scattered library stamps. Backstrip sl. worn.
 = Also contains a history of the first stages of the *Raskol* (schism in the Russian Orthodox Church of 1666-67).
- 2080 **[Russia]. Schilder, N.K.** Imperator Aleksandr Pervyj. Ego žizn' i tsarstvovanie (Emperor Alexander the First. His Life and Reign). St. Petersburg, A.S. Suvorin, 1904-1905, 2nd ed., 4 vols., 4 ident. lithogr. titles in green, gold, brown and black, 450 (fold./ double-p.) (col.) (lithogr.) plates/ facsimiles/ ills., orig. unif. gilt hmor., t.e.g./ contemp. gilt hmor. (vol. 3), 4to. (800-1.000)
 - Vol. 3 w. some library stamps on title-p. Bindings sl. worn along extremities.
 = Sumptuously published work documenting the life and reign of Czar Alexander I. SEE ILLUSTRATION PLATE XLVI.
- 2081 **[Russia]. Schmitt, H.J.** De Grieksch-russische kerk of beschrijving van den oorsprong, de leer, de plegtigheden, de inrigting, het bestuur en de scheuring dezer kerk. Dutch transl. M.A. van Steenwijk. Den Bosch, J.J. Arkesteyn, 1829, 600,VI,IV,(1)p., lithogr. title., 1 fold. plate, later plain wr. (50-70)
 - The plate and final lvs. sl. yellowed. = Cat. (...) des Russica S671.
 AND 2 others: J. GARGON, Historisch bericht aangaande de Hollandse gereformeerde kerken in Rusland (n.pl., n.d. (±1850), later wr.) and A. BUCHHOLTZ, Geschichte der Juden in Riga (Riga, 1899, orig. wr.).
- 2082 **[Russia]. Spassky, I.G.** Russkaya monetnaya sistema. Istoričesko-numismatičeskij očerk (The Russian coin system. Historical-numismatical essay). Leningrad, State Hermitage, 1962, 3rd rev. ed., 221,(3)p., fold. plate, num. ills., orig. cl. (30-50)
 - Spine-ends and corners bumped.
- 2083 **[Russia]. Tolstoy, J.** Essai biographique et historique sur le feld-maréchal Prince de Varsovie Comte Paskevitch d'Érivan. Paris, Librairie Militaire d'Anselin, 1835, 1st ed., (4),285, (2)p., lithogr. frontisp. portrait on chine collé, fold. map of Armenia, orig. wr. (70-90)
 - Portrait waterst. in upper blank margin. Spine-ends and upper corner frontwr. restored w. paper.
 = Cat. (...) des Russica T668; Pohler IV, p.749. Ivan Paskevitch fought in i.a. the Napoleonic wars and the Russo-Persian war. He was granted the title Count of Yerevan for his exploits.
Dolgorouky, P. Notice sur les principales familles de la Russie. Brussels, Meline, Cans et Cie., 1843, (4),206p., contemp. richly gilt red mor. (70-90)
 = Cat. (...) des Russica D707.
- 2084 **[Russia]. Venevitinov, M.A.** Russkie v Gollandii. Velikoe posol'stvo 1697-1698g. (Russians in the Netherlands. The great delegation of 1697-1698). Moscow, O.O. Gerbek, 1897, (2),V, (1),237,(2)p., 14 plates/ portraits, later hleather w. orig. frontwr. laid down, 4to. - AND 2 others: A. YAZYKOV, Prebyvanie Petra Velikago v Sardame i Amsterdame (Berlin, 1872, orig. wr.) and G.W. VREEDE, De Russische schuld. Bedenkingen tegen de conventie van 30/18 Augustus 1850 (Amst., 1851, orig. wr.). (60-80)
- 2085 **[Socialism and communism]. Nettlau, M.** Élisée Reclus. Anarchist und Gelehrter (1830-1905). Berlin, Verlag "Der Syndikalist" F. Kater, 1928, 348p., photogr. frontisp. portrait, contemp. blindst. and giltlettered cl. **Soboul, A.** Les sans-culottes Parisiens en L'an II. Mouvement populaire et gouvernement révolutionnaire. 2 juin 1793 - 9 thermidor an II. Paris, Clavreuil, 1958, (6),1168p., 2 (fold.) plans, orig. wr., 4to. (80-100)
 - Unopened; trifle browned, mostly in blank margins. Backstrip sl. rubbed.
Reybaud, M. Études sur les réformateurs contemporains, ou socialistes modernes, Saint-Simon, Charles Fourier, Robert Owen. Paris, Guillaumin, 1841-1843, 2 vols., XII,432; (2),III, (1),411,(3)p., contemp. gilt hmor. (80-100)
 - Occas. trifle foxed. Bindings trifle worn along extremities.
 AND 7 others in 8 vols., all French language, i.a. M. RALEA, L'idée de Révolution dans les doctrines socialistes (...) (Paris, 1923, contemp. cl. w. mor. letterpiece, orig. wr. pres.); Y. LEQUIN, Les ouvriers de la région Lyonnaise (1848-1914) (Lyon, 1977, 2 vols., orig. unif. (sl. sunned) wr.) and S. MARITSCH, Histoire du mouvement social sous le second empire à Lyon (Paris, 1930, contemp. cl., orig. (sl. browned) wr. pres., large 8vo).

- 2086 **[South Africa]. De Boeren-kampen.** Paris/ Amst., L'Assiette au Beurre/ S.L. van Looy, 1901, 6p., 13 (col.) full-p./ double-p. plates (w. occas. text) incl. orig. wr. by J. VEBER, 4to (stamp on frontwr.; foot of spine splitting. Rare periodical). - AND 1 other on the Boer War: JOHN BULL IN ZUID-AFRIKA (Amst., (±1900), plates i.a. by J. BRAAKENSIEK, orig. wr., 4to. Sl. worn). (40-60)
- 2087 **[South Africa]. Lauts, G.** Geschiedenis van de Kaap de Goede Hoop, Nederlandsche volkplanting. 1652-1806. Amst., J.D. Sijbrandi, 1854, (6),IV,186p., tinted lithogr. plate, modern gilllettered cl. (orig. frontwr. pres.), large 8vo. (50-70)
- 2088 **[Surinam]. Bakhuis, L.A.** Verslag der Coppename-expeditie. Leyden, E.J. Brill, 1902, (4),158p., large fold. col. lithogr. map, plates, contemp. gilt hcl. **Franssen Herderschee, A.** Verslag van de Tapanahoni-expeditie. Ibid., idem, 1905, (4),186p., large fold. col. lithogr. map, (fold.) plates, bound unif. w. the preceding. **Idem.** Verslag van de Gonini-expeditie. Ibid., idem, 1905, (4),174p., large fold. col. lithogr. map, (fold.) plates, bound unif. w. the preceding.
 - All vols. bookplate on upper pastedown and owner's entry on first free endpaper; two maps loose.
 = Van Doorne/ Van Kempen 0433, 2052 and 2053. Offprints from *Tijdschrift van het Koninklijk Nederlandsch Aardrijkskundig Genootschap*.
 AND 1 other: P. PREUSS, Expedition nach Central- & Süd-Amerika (Berlin, 1901, plates, ills., orig. gilt cl.). (100-150)
- 2089 **[Surinam]. Netscher, P.M.** Geschiedenis van de koloniën Essequibo, Demerary en Berbice, van de vestiging der Nederlanders aldaar tot op onzen tijd. The Hague, M. Nijhoff, 1888, XVIII,422,(1)p., 2 fold. col. lithogr. maps, contemp. hcl. w. gilllettered mor. letterpiece on spine, sm. 4to. (100-150)
 - One map w. closed split fold; both maps sl. foxed. = Van Doorne/ Van Kempen 4726; Koeman p.162.
- 2090 **[Switzerland]. Beschrijving van Zwitserland, met betrekking tot deszelfs aardrijkskundige ligging, natuurlijke voortbrengsels, oudheden, geschiedenis en koophandel.** Amst., J.C. van Kesteren, 1824, 2 parts in 1 vol., VI,294,(4); IV,286p., 2 engr. title-p. w. diff. vignettes by D. VEELWAARD, 4 aquatint views by H.W. HOOGKAMER, modern hmor. w. gilllettered mor. letterpiece, large 8vo. (50-70)
 - (Sl.) foxed/ browned (incl. plates); some sm. (marginal) waterstains.
 = Nice views of i.a. Geneva and Bern.
- 2091 **[Switzerland]. (Salmon, T.).** Hedendaagsche historie, of tegenwoordige staat van Switzerland. Behelzende De Gelegenheid, Grootte Verdeeling, Gebergten, Meeren en Rivieren (...). Amst., I. Tirion, 1760, (4),368p., 1 fold. engr. map, 1 large fold. panorama of Basle, fold. plan of Geneva, contemp. vellum. (100-150)
 - Very fine copy. = SEE ILLUSTRATION PLATE XLVI.
- 2092 **[Tourist guides, souvenir booklets etc.]. Album von Berlin./ Album von Potsdam.** Berlin, Globus, n.d. (±1905)/ 1903, 2 vols., no pagination, num. (double-p. panoramic) photogr. ills., orig. dec. boards by JESSIE M. KING/ orig. gilt cl. by ?, both vols. w. orig. unif. dustwr., obl. folio. (40-60)
 - Wrappers dam./ frayed; covers trifle rubbed. = Attractive Jugendstil bindings.
- 2093 **[Tourist guides, souvenir booklets etc.]. Baedeker, K.** Konstantinopel und das westliche Kleinasien. Leipsic, K. Baedeker, 1905, 1st ed., XXIV,275,(1)p., 9 (fold.) (tinted) maps, 29 (fold.) (tinted) plans and 5 groundplans, orig. gilllettered cl., sm. 8vo.
 - Bookplate on first free endpaper; occas. sl. foxed. = Hinrichsen D497.
Idem. Österreich-Ungarn. Ibid., idem, 1895, 24th ed., X,492p. 28 (fold.) (tinted) maps, 25 (fold.) (tinted) plans, orig. gilllettered cl., sm. 8vo.
 - One map and one text leaf loose; tear in general map; portion of first free endpaper and htitle cut out.
 = Hinrichsen D191.
Idem. The United States with excursions to Mexico, Cuba, Porto Rico and Alaska. Ibid., idem, 1909, 4th rev. ed., CII,724p., 74 (fold.) (col.) lithogr. maps/ plans, orig. gilllettered cl., sm. 8vo.
 - Library stamp on title-p. = Hinrichsen E262.
 AND a GUIDE BLEU for the Netherlands (1933). (100-150)

- 2094 **[Tourist guides, souvenir booklets etc.]. Diez, F.M.** Deutschland, Königr. der Niederlande, Königr. Belgien und die Schweiz nebst Theilen der angränzenden Länder (...). Zum Reisegebrauch eingerichtet (...), mit Bezeichnung der Strassen, Eilwagen- und Extrapost-Routen (...) so wie der Eisenbahnen. Gotha, J. Perthes, 1845, steel engr. map w. handcol. borders by F. VON STÜLPNAGEL and J.C. BÄR after A. STIELER, mounted in sections on linen, 86x106 cm., inset map "Die Hauptverbindungsstrassen durch Europa", folded in orig. cl. covers.
- A few ink stains in the North Sea and England; rubbed spot in engr. caption erasing sm. part of text. Rebacked; covers stained/ soiled.
AND 6 others, incl. 3 Baedeker guides: Belgique et Hollande (1905, 18th ed., 2 copies) and Les Bords du Rhin (1900, 16th ed.). (100-150)
- 2095 **[Tourist guides, souvenir booklets etc.]. "Souvenir de Rouen".** Rouen, Maison le comte A. Noël Sr., ±1870, leporello w. 11 mounted albumen views of Rouen, 15x9,5 cm. (and vice versa), orig. cl., obl. 8vo. - AND 7 other souvenir booklets, partly w. real photography, i.a. of London (±1870, the Victoria Tower Gardens are under construction). (50-70)
- 2096 **[Turkey]. Palaiologue, G.** Schetsen der Turksche zeden in de XIX eeuw; behelzende voorvallen uit het dagelijksch en huisselijk leven, godsdienstige gebruiken, openbare plegtigheden en staatkundige denkbeelden der Mahomedanen. Amst., G.J.A. Beijerinck, 1829, 1st Dutch ed., XII,340,(2)p., handcol. lithogr. frontisp., contemp. giltlettered hcl. (100-150)
- Occas. trifle foxed. Binding sl. rubbed.
= Blackmer 1235 (first (French) ed., Paris, 1826). Gives an impression of 19th cent. Turkish daily life through 20 dialogues and a host of notes. SEE ILLUSTRATION PLATE XLVII.
- 2097 **Vosgien (= J.B. Ladvoctat).** Dictionnaire géographique, ou description des quatre parties du monde. Lyon, J.-B. Kindelem, 1810, (4),788p., 8 fold. engr. maps, contemp. calf, gilt spine w. raised bands and letterpiece. (80-100)
- Lacks htitle; trifle foxed; small tear in maps of Spain/ Portugal (not affecting image) and Europe; contemp. calligraphic owner's entry on first free endpaper ("T.J. van Reijnsingen"). Binding (sl.) worn.
- 2098 **[World War I]. Bunte Kriegsbilderbogen.** Ed. H. Schuppmann. No. 6, 16, 22, 31 and 41. Berlin- Schöneberg, Vereinigung der Kunstfreunde (vorm. Otto Troitzsch), n.d. (±1914-1918), 5 (of 52) col. lithogr. catchpenny prints, loose as issued. (70-90)
- With marginal defects.
= German World War I-themed humouristic and patriotist plates in the shape of catchpenny prints, illustrated by i.a. Ludwig Kainer, Leo Leipziger, E. Liebermann, E. Stern, Walter Trier and Fritz Wolff.
AND 5 others related to World War I.
- 2099 **[World War I]. The Western Front.** Ed. M. Bone and C.E. Montaque. Introd. D. Haig. London, The War Office, 1917, 11 vols., num. (col.) lithogr. plates by M. BONE, loose as issued, orig. unif. wr., large 4to. (70-90)
- All wrs. (water)stained and frayed. Three vols. w. large stamp on frontwr.
- 2100 **[World War II]. Die Woche.** Year 1940 (no.1-52). Berlin, n.publ., 1940, num. (photogr.) ills., bound together in 2 vols., orig. wr. pres., contemp. unif. hcl., 4to. (100-150)
- Sl. foxed/ browned. Covers sl. (water)stained.

NATURAL HISTORY, MEDICINE SCIENCE, TECHNOLOGY etc.

- 2101 **[Anatomy]. Bidloo, G.** Ontleding des menschelyken lichaams. Utr., J. van Poolsum, 1728, 2nd Dutch ed., (10)textp., engr. frontisp., 106 (fold.) plates (1x on 2 plates), probably engraved by A. BLOTELING after designs by G. DE LAIRESSE, each plate w. accomp. letterpress textleaf, 19th cent. gilt hcalf, large folio. (2.500-3.500)
 - One textp. w. thumb-sized inkstain; the plate of the female nude body w. contemp. added pubic hair in pen and ink; one plate sl. stained; one plate w. neatly closed large tear and one plate w. neatly closed small tear in blank margin; a few leaves w. (sl.) (finger)soiling in margins; occas. sl. foxed/ spotted; new endpapers. Binding worn along extremities; joints starting but holding well.
 = The second Dutch edition, originally published in Latin in 1685 (Bibl. Walleriana 1039; Krivatsky 1239; Choulant p.93-95). This edition not in the usual bibliographies. Splendid baroque anatomical atlas. "For Lairese, the anatomical illustrations Bidloo asked him to undertake were an occasion for an artistic meditation on anatomy: he displayed his figures in an emotional, almost tender manner, contrasting the raw dissected parts with the full, soft surfaces of uncut flesh, placing flayed, bound figures in ordinary nightclothes or bedding, setting ordinary household objects such as books, jars or cabinets in the same scene as cut-up torsos or limbs, and in one plate showing a fly crawling on an opened abdomen. His illustrations brought the qualities of Dutch still-life painting into anatomical illustration, and gave a new, darker spiritual expression to the significance of the act of dissection." (Norman Library no. 231); "These are masterpieces of Dutch baroque art. When William of Orange came to England in 1688, Bidloo was chosen to accompany him as his physician." (Garrison/ Morton 385 (Latin ed.)). SEE ILLUSTRATION PLATE XLVI.
- 2102 **[Anatomy]. Boulanger, E.** Handboek voor gehuwden. Populaire verhandeling over de geslachtsorganen van den Man en van de Vrouw, hun in- en uitwendige Bouw en Verrichtingen. Aanschouwelijk voorgesteld door beweegbare gekleurde platen. Benevens: De Zwangerschap, de ontwikkeling van het Kind, eveneens met beweegbare gekleurde platen voorgesteld en 74 illustraties tusschen den tekst. Amst., W.B. Moransard, n.d. (±1915), (4),66,(2)p., col. lithogr. multi-layered plate, 76 ills., orig. clothbacked boards, sm. 4to.
 - Sl. foxed. Covers sl. worn.
Dumstrey, F. De Hygiëne der Vrouw in gezonde en zieke dagen. Medische voorschriften en recepten. Amst., Gebr. Graauw's Uitgevers Maatschappij, n.d. (1930), 2nd ed., IX,(1),184, (1)p., col. lithogr. mutli-layered plate, orig. giltlettered cl.
 - Sl foxed/ browned. Sm. stain on frontcover; spine-ends sl. worn.
Giles, A.E. Anatomie en Physiologie van de Vrouwelijke Geslachtsorganen en van de Zwangerschap. Introd. H. Kooistra. Ibid., Gebr. Graauw, n.d. (±1915), 28p., col. lithogr. multi-layered anatomical plate, orig. clothbacked boards, sm. 4to.
 - Sl. browned/ foxed; bookblock loosening. Covers soiled/ dogeared; waterstain on frontcover.
 AND 6 others in 7 vols. (in mediocre condition/ incomplete), i.a. J.E. ALBERTS, Het ontstaan, de ontwikkeling en de geboorte van den mensch (ibid., n.d. (±1915), 5th rev. ed., multi-layered fold. col. lithogr. plate, num. textills., orig. limp boards). (70-90)
- 2103 **[Anatomy]. Vernon, Dr.** Anatomische Atlas. Bevattende de Man, de Vrouw, het Hoofd, het Hart, de Longen, de Maag. Amst., Cohen Zonen, n.d. (±1880), X,(1)p., 9 col. lithogr. multi-layered anatomical plates on 5 leaves, each w. key leaf, orig. boards. (40-60)
 - Central two leaves loose. = Rare.
- 2104 **[Anatomy]. Vesalius, A.** De Humani corporis fabrica Libri septem. Nieuwendijk, De Forel, 1975, (12),659,(37)p., (fold.) plates and ills., orig. halfrefxine w. gilt spine, matching clothbacked board slipcase, large folio (fine). (40-60)
 = Facs. reprint of the ed. Basel, 1543. With the separate study by G.A. Lindeboom, *Andreas Vesalius and his Opus Magnum* (23p., orig. dec. wr., folio).
- 2105 **[Apiculture]. Heimans, E.** De Honingbij. Een Schets uit het Bijenleven. Deventer, Æ.A. Kluwer, n.d. (±1900), 1st ed., 70,(2)p., 2 col. lithogr. multilayered ills ("Koningin" and "Dar"), orig. clothbacked col. lithogr. boards, obl. 4to. (70-90)
 - Trifle foxed; one leaf. w. (repaired) tear in lower outer corner, leaving brown stains. Corners sl. bumped; a few scratches on backcover.

- 2106 **[Astronomy]. Horrebow, P.** Elementa doctrinae sphaericae, eller: En kort og tilstraekkelig underretning om jord- og himmel-kuglernes brug, (...) til den studerende ungdoms brug og nytte i skolerne udi Danmark og Norge, og, for deres skyld i saerdeeshed, som mangle levende anviisning. Copenhagen, J.J. Høpfner, 1750, 90,(6)p., 2 woodcut fold. diagrams and headpiece, contemp. paper over boards. (100-150)
- Sl. browned; stamp on title-p.; 2 paper tickets on upper pastedown. Paper over boards sl. worn, mostly on backstrip.
= Curious and rare work, not in Houzeau & Lancaster.
- 2107 **[Astronomy]. Rost, J.L.** Atlas portatilis coelestis oder kurze Vorstellung des ganzen Welt-Gebäudes in den Anfangs-Gründen der wahren Astronomie. Nürnberg, C. Weigel, 1723, 1st ed., (16),362,(22)p., 38 contemp. handcol. engr. plates, contemp. calf. (800-1.000)
- Several (near) contemp. owner's entries on endpapers; occas. sl. foxed; title-p. sm. tear along central fold and w. libr. stamp; most plates w. creases in outer margin and occas. sl. frayed. Binding rubbed.
= The rare first edition. A work written, as stated on the title-p., with an educational purpose for the "studierendem Jugend" and nicely illustrated. Not in Houzeau/ Lancaster; Poggendorf II, p.701; cf. Dünnhaupt 1638, 26. SEE ILLUSTRATION PLATE XLVII.
- 2108 **[Barometers]. Bolle, B.** Barometers in beeld. Lochem, De Tijdstroom, 1983, 256p., ill., orig. cl. w. (sl. worn) dustwr., 4to. **Cotthem, T.H. van.** 200 Jaar antieke barometers 1670-1870. Schiedam, Interbook, 1977, 179p., ill., orig. giltlettered cl. (30-50)
- 2109 **Bink, F.A.** Ecologische atlas van de dagvlinders van Noordwest-Europa. Haarlem, Schuyt & Co, 1992, 512p., richly illustrated, orig. boards w. dustwr., large 4to. **Bijlsma, R.G.** Ecologische atlas van de Nederlandse roofvogels. Ibid., idem, 1993, 350p., num. (col.) ill., orig. boards w. dustwr., large 4to.
- Upper (board) edges sl. soiled. Otherwise fine.
Brouwer, G.A. Historische gegevens over onze vroegere ornithologen en over de avifauna van Nederland. Leyden, E.J. Brill, 1954, 225,(1)p., 35 plates, 7 ill., orig. wr. - AND 4 others similar, i.a. J. SETTELE a.o., Climatic risk atlas of European butterflies (Sofia/ Moscow, 2008, profusely illustrated, wr.). (50-70)
- 2110 **[Botany]. Botschantzeva, Z.P.** Tulips. Taxonomy, Morphology, Cytology, Phytogeography and Physiology. Transl. H.Q. Varekamp. Rött., A.A. Balkema, 1982, IX,(1),230p., num. (full-p.) (col.) ill., orig. cl. w. dustwr., sm. 4to (fine). - AND 2 others, publ. by the same, i.a. R.A. DYER, Ceropogia, Brachystelma and Riocreuxia in Southern Africa (1983, ill., orig. cl. w. dustwr., large 8vo). (70-90)
- 2111 **[Botany]. Brunnfels, O.** Contrafayt Kreüterbuch. Grünwald, Konrad Kölbl, 1975, (32), CLXXIII,(3)p., num. ill., orig. artificial leather, 4to.
= Facs. reprint of ed. Strasb., 1532.
Lonicerus, A. Kräuterbuch. Kunstliche Conterfeytunge der Bäume, Stauden, Hecken, Kräuter, Getreyd, Gewürze. Ibid., idem, 1962, (6),750,(24)p., num. ill., orig. artificial leather, sm. 4to.
= Facs. reprint of ed. Ulm, 1679.
Dioscorides, P. Kräuterbuch. Deß uralten und in aller Welt berühmtesten Griechischen Scribenten. Ibid., idem, 1964, (10),616,(35)p., num. ill., orig. artificial leather, 4to. (70-90)
= Facs. reprint of ed. Frankfurt am Main, 1610.
- 2112 **[Botany]. Cappers, R.T.J., Neef, R. and Bekker, R.M. (ed.)** Digital atlas of economic plants. Groningen, Barkhuis and Groningen University Library, 2009, 3 vols., 527,(1); (6),772; VII,(1),779-1508p., introd. in English, German and Dutch, unif. hcl., 4to. (70-90)
- 2113 **[Botany]. Cleene, M. de and Lejeune, M.C.** Compendium van rituele planten in Europa. Botanisch: volksnamen, vindplaats, beschrijving. Cultureel: rituelen, mythologie, symboliek, magie, volksgebruiken, volksgeloof, sprookjes, sagen, legenden. Gebruik: kruidengeneeskunde, volksremedies, cosmetica, landbouw, industrie, ambachten, huis, tuin en keuken. Ghent, Stichting Mens en Cultuur, 1999, 1341p., num. (full-p.) (col.) ill., orig. giltlettered cl., board slipcase (fine). (40-60)

- 2114 **[Botany]. Collenette, S.** An Illustrated Guide to the Flowers of Saudi Arabia. London, Scorpion Publishing, 1985, 514p., num. col. ills., orig. cl. w. dustwr., 4to. (80-100)
- Sm. tear in dustwr.
- 2115 **[Botany]. Coutinho, A.X.P.** Atlas de Botanica. Lisbon, Companhia Nacional Editora, 1898, 12 col. lithogr. plates (printed on recto and verso), orig. clothbacked boards, 4to. (40-60)
- Bookblock loose(ning); sl. yellowed.
- 2116 **[Botany]. Cribb, P.** The Genus *Cypripedium*. Portland, Timber Press, 1997, 301p., num. (col.) (photogr.) ills., orig. giltlettered boards w. dustwr.
- Foot of spine sl. rubbed; dustwr. trifle soiled.
AND 2 others, i.a. IDEM, The Genus *Pleione* (ibid., 1988, ills., orig. boards w. dustwr. Sm. annot. on first free endpaper). (40-60)
- 2117 **[Botany]. Eeden, A.C. van.** Album van Eeden. Haarlem's flora. Afbeeldingen in kleurendruk van verschillende bol- en knolgewassen. Haarlem, de Erven Loosjes, 1873-1876, 3 (of 5) vols., (20); (19); (18)p., 72 (of 120) col. chromolithogr. plates by G. SEVERYNS after A.H. ARENSEN, contemp. unif. giltlettered hmr., orig. wr. pres., folio. (500-700)
- Lacks the final 2 vols; some unobtrusive foxing. A fine set. = Nissen, BBI 581.
- 2118 **[Botany]. Gaertner, J.** De fructibus et seminibus plantarum. Introd. F.A. Stafleu. Amst., A. Asher & Co., 1974, reprint of the edition Stuttgart, 1788, 3 vols., (4),8,(14),CLXXXII,(2),384; (4),III-LII,(2),520,(1); (8),(4),256p., 203 plates, orig. cl., sm. 4to. (50-70)
- 2119 **[Botany]. Graf, A.B.** Exotica. Pictorial cyclopedia of exotic plants from tropical and near-tropical regions. East Rutherford, Roehrs Company, 1976, 1837p., num. (col.) ills., orig. pict. cl., large 4to.
- Spine sl. sunned; upper strip of 5 cm. of frontcover soiled. Contents fine.
Böcher, T.W., Holmen, K. and Jakobsen, K. The flora of Greenland. Copenhagen, P. Haase & Son, 1968, 312p., fold. map, (col.) ills., orig. gilt pict. cl. w. dustwr.
- First free endpaper w. mounted postcard and owner's annot.
AND 9 others similar, i.a. I. TEIRLINCK, *Plantenkultus* (Amst., 1980, pict. wr. Rare) and M.G.M. VAN ROOSMALEN, *Surinaams vruchtenboek* (2 vols., (Utrecht, 1977), num. ills., orig. unif. wr., spines sunned). (80-100)
- 2120 **[Botany]. John, D.M. a.o.** The Freshwater Algal Flora of the British Isles: An Identification Guide to Freshwater and Terrestrial Algae. Cambridge, Cambridge University Press, 2002, XII,702p., ills., orig. pict. boards, large 4to. (100-150)
- Owner's stamp on title-p.; without the CD-rom.
- 2121 **[Botany]. Manual of Japanese Flowering Cherries.** Tokyo, The Flower Association of Japan, 1983, (14),609,(18)p., num. (full-p.) (col.) (photogr.) ills., orig. giltlettered cl., in board slipcase, 4to (fine). - AND 1 other. (50-70)
- 2122 **[Botany]. Mathieu, C.** Die besten Kirschen, Pfirsiche, Aprikosen, Pflaumen. Frankf. a.O., Kunst-Anstalt Trowitzsch & Sohn, n.d. (1902), 30 chromolithogr. plates after F. KUNZE, together loose as issued in orig. cl. portfolio, large 8vo.
- Lacks textbooklet (?); plates trifle foxed. Stains/ rubbed spots on frontcover.
Beeftink, A. and Lijsten, R. Nederlandse Fruitsoorten. Arnhem, S. Gouda Quint and D. Brouwer en Zoon, (1942), (4) textp., 96 (of 144) col. plates by A. BEEFTINK w. text on verso, each ±24x16 cm., all w. two sm. holes in upper blank margin, in orig. giltlettered limp red board portfolio. (80-100)
- A few plates sl. creased along edges. Corners portfolio sl. rubbed. = Nissen Nachträge, 1193n (later ed.).
- 2123 **[Botany]. Mengelberg, J.** Aepfel und Birnen. Frankf. a.O., Kunst-Anstalt Trowitzsch & Sohn, 1893, lithogr. title-leaf and 30 col. lithogr. plates after J. MENGELBERG, with loosely inserted textbooklet (12p., orig. wr., large 8vo), together loose as issued in orig. cl. portfolio. (80-100)
- Trifle foxed (incl. flaps of portfolio). Portfolio sl. discol. Otherwise fine.
= Nice, detailed plates showing one species of apple or pear per plate, their outside appearance and in cross-section. Not in Nissen.

- 2124 **[Botany]. Munting, A.** Naauwkeurige beschrijving der aardgewassen, waar in de veelerley aart en bijzondere eigenschappen der boomen, heesters, kruyden, bloemen, met haare vrugten, zaden, wortelen en bollen, neevens derzelve waare voort-teeling, gelukkige aanwinning, en heylzaame genees-krachten. Oudenaarde, Uitgeverij Lobelia/ C. Thijs-Kalle, 1986, (40), 930[numb. in columns],(61)p., num. ills., printed in a limited ed., orig. blindst. artificial leather w. clasps and catches, 4to. (80-100)
= Facs. reprint of ed. Utr./ Leyden, 1696.
- 2125 **[Botany]. Ochse, J.J.** Vegetables of the Dutch East Indies. Amst., A. Asher & Co., 1980, (8),XXXVI,1005,(11)p., ills., orig. gilt cl., large 8vo.
- Gilt on spine partly worn away. = Reprint of the ed. 1931.
AND 7 others, i.a. J.N. MILSUM and D.H. GRIST, Vegetable Gardening in Malaya (Kuala Lumpur, 1941, ills., orig. (sl. dam.) cl. Owner's entry) and G.A.C. HERKLOTS, Vegetables in South-East Asia (London, 1972, ills., orig. rexine w. (sl. dam.) dustwr., sm. 4to). (40-60)
- 2126 **[Botany]. Redouté, P.-J.** The Lilies. Lilien. Les Liliacées. Cologne etc., Taschen, 2000, 494p., richly illustrated, orig. boards w. dustwr., folio (fine). - AND 5 others, i.a. C.A. LUER, The Native Orchids of The United States and Canada (New York, 1975, ills., orig. cl. w. dustwr., 4to) and A.B. STOUT, Daylillies (ibid., 1986, ills., orig. cl. w. dustwr.). (40-60)
- 2127 **[Botany]. Rock, J.F.** The indigenous trees of the Hawaiian islands. Tokyo, C.E. Tuttle, 1974, XX,548p., 215 monochr. plates, orig. gilt cl. w. dustwr., 4to.
= Reprint of the privately published 1913 edition.
AND 2 others on trees: K.B. SANDVED, G.T. PRANCE and A.E. PRANCE, Bark (Portland, 1993, num. col. ills., orig. gilt cl. w. dustwr.) and C.S. SARGENT, Manual of the trees of North America (Cambridge, 1933, ills., orig. gilt cl.). (40-60)
- 2128 **[Botany]. Schaminée, J.H.J. a.o.** De vegetatie van Nederland. Leyden/ Uppsala, Opulus Press, 1995-1999, 5 vols., (col.) ills., orig. unif. dec. cl. w. dustwr., 4to (fine). (50-70)
- 2129 **[Botany]. Serrurier, J.F.** Fruitkundig woordenboek, behelzende all [sic] hetgeen betrekking heeft tot de kennis en het huishoudelijk gebruik der verschillende soorten van fruiten; tot het aankweken, veredelen, snoeijen en behandelen van vruchtboomen; tot het aanleggen van broeibakken, trekkassen en oranjehuizen enz. Amst., J. Allart, 1805/ 1806, 2 vols., (2),VIII,483,(1); (6),517,(1)p., 18 engr. plates on 17 fold. leaves, contemp. unif. gilt half w. contrasting mor. letter- and volume pieces. (120-150)
- First vol. trifle dampstained. Top of spine sl. dam. w. traces of repair; upper joint splitting. Fine set.
= Rare fruit encyclopedia, based on the work of J.C. Christ and enlarged with the main information from W. Forsijth "over eene nieuwe wijze van boomsnoeijen, en de door hem uitgevondene middelen om oude, kwijnende, of verwaarloosde boomen te genezen, en op nieuws te doen herleven." Pomona's Harvest p.239. Rare.
- 2130 **[Botany]. Vilmorin's Blumengärtnererei. Beschreibung, Kultur und Verwendung des gesamten Pflanzenmaterials für deutsche Gärten.** Ed. A. Siebert and A. Voss. Berlin, P. Parey, 1896, 3rd rev. ed., 2 vols., VIII,78,(2),1264; 244p., 100 col. lithogr. plates, 1272 ills., orig. unif. pict. half, richly gilt spines w. mor. letterpiece, large 8vo. (40-60)
- Both vols. trifle foxed; 2nd vol. final few lvs. (incl. plates) sm. waterstain in blank margin. Bindings rubbed; frontcovers w. white stains.
= Not in Nissen BBI.
- 2131 **[Botany]. Weinmann, J.W.** Taalryk register der plaat- ofte figuur-beschryvingen der bloemdragende gewassen. Waar in de benamingen uit de beste schryvers (...) na de orde van het A.B.C. niet alleen zeer geschiktelyk worden ter neer gestelt, maar te gelyk de geslachten en kentekenen, met der zelve gebruik (...). Dutch transl. J. Burmannus. Amst., Z. Romberg, 1748, 4 vols., 4 ident. engr. title-vignettes, engr. headpiece, contemp. unif. hroan, folio. (80-100)
- The text vols. only, without the 4 plate volumes and without the portraits; all vols. library stamp on first free endpaper and/ or title-p.; occas. sl. foxed/ waterstained; first vol. first few lvs. sl. dam. Covers dam. Sold w.a.f.

- 2132 **[Botany]. Witte, H.** Flora. Afbeeldingen en beschrijvingen van boomen, heesters, éénjarige planten, enz., voorkomende in de Nederlandsche tuinen. Gron., J.B. Wolters, (1868), X,VII, (3),316p., chromolithogr. frontisp. and 78 (of 79) plates by G. SEVERYNS after A.J. WENDEL, orig. gilt and blindst. (green) cl., sm. folio. (100-150)
 - Lacks 1 plate (no.55); usual (sl.) foxing; partly loose(ning). Backstrip and corners worn.
 = Nissen, BBI 2174; Pritzel 10366; Landwehr, Dutch Books w. Col. Plates 213. Fine chromolithographs.
- 2133 **[Botany]. (Zorn, J.)** Afbeeldingen der artseny-gewassen met derzelve Nederduitsche en Latynsche beschryvingen. Vol. 6. Amst., J.C. Sepp en Zoon, 1800, 1 (of 6) vols., IV,101, (1),36p., engr. title-p., 100 contemp. handcol. engr. plates of (medicinal) flowers, herbs and plants, contemp. h.calf w. mor. letterpiece. (200-300)
 - Pastedowns and endpapers sl. mouldy, otherwise contents fine. Binding worn/ dam.
 = Nissen, BBI 2203; Landwehr, Dutch Books w. Col. Plates 2. Plates delicately handcoloured.
- 2134 **Bresinky, A. and Besl, H.** Giftpilze. Ein Handbuch für Apotheker, Ärzte und Biologen. Stuttgart, Wissenschaftliche Verlagsgesellschaft, 1985, XI,(1),295p., num. col. ills., orig. boards, 4to (fine). **Wichtl, M.** Teedrogen. Ein Handbuch für Apotheker und Ärzte. Ibid., idem, 1984, XIII,(1),393p., num. col. ills., bound unif. w. preceding, 4to (fine). - AND 3 others on poisonous plants. (40-60)
- 2135 **Bromme, T.** Atlas der natuurlijke geschiedenis voor scholen en huisgezinnen. Dutch adapt. T.C. Winkler. Amst., J.C. Loman Jr., n.d. (±1875), XX[= XXII],80p., 33 (of 36) (all but one handcol.) lithogr. plates, orig. gilt blindst. cl., 4to. (60-80)
 - Lacks plates 3, 4 and 28; final plate laid down on pastedown; bookblock and p. 5-8 loose(ning). Binding sl. rubbed/ stained.
 = Cf. Nissen ZBI 588; Espenhorst (Engl.) p.805-808 ("richly illustrated", "huge international success"). Nice plates showing a large variety of animals, flowers and minerals, and two plates of the heads/ skulls of different human races and the human skeleton and internal body parts.
- 2136 **[Chemistry]. Schubarth, E.L.** Lehrbuch der theoretischen Chemie. Berlin, A. Rücker, 1827, 3rd ed., XIV,746,(4)p., contemp. h.calf w. mor. letterpiece. (40-60)
 - Owner's entry on first free endpaper; occas. (sl.) foxed. Spine worn.
- 2137 **[Conchology]. Dezallier d'Argenville, A.J.** l'Histoire naturelle éclaircie dans une de ses parties principales, la conchyliologie, qui traite des coquillages de mer, de riviere et de terre. (...) Augmenté de la zoomorphose, ou representation des animaux a coquilles, avec leurs explications. Paris, De Bure, 1757, new ed., 2 parts in 1 vol., XXII,394,(2 blank); (4),84,CVII, (1)p., 41 engr. plates (incl. title), contemp. calf w. gilt spine and red mor. letterpiece, 4to. (600-800)
 - Occas. trifle browned, otherwise internally fine. Top of spine dam.; covers sl. rubbed.
 = Cf. Nissen, ZBI 144; DSB I, p.243/244. One of the first works to provide a simple system of classification of shells. Beautiful plates.
- 2138 **[Conchology]. Knorr, G.W.** Verlosting der oogen en van den geest, of verzameling van allerley bekende hoorens en schulpen, die in haar eigen kleuren afgebeeld zyn. Amst., heirs F. Houttuyn, 1770-1775, 6 parts in 3 vols., (10),44; (2),45-82; (2),83-118; (2),34; (2),35-62; (2),63-117,(25 index)p., 190 handcol. engr. plates, contemp. unif. gilt mottled calf w. mor. letterpiece, sm. folio. (3.500-4.500)
 - Contents fine, w. only a few sm. imperfections: one plate blank outer margin restored; occas. a few foxed spots. Corners and covers partly rubbed; backstrips sl. dried.
 = Rare complete set. Nissen, ZBI 2236; cf. Tenschert, Botanik & Zoologie 82: "Eines der frühesten Werke, die sich ausschließlich mit Conchylien befaßten (...). Die Anregung dazu gaben neben Knorrs eigener großer Naturalien-Sammlung die umfangreichen Kabinette von Müller, Houttuyn u.a." The beautifully coloured plates are by i.a. G.P. Trautner and A. Hoffer. SEE ILLUSTRATION PLATE XLVIII.
- 2139 **[Dendrology]. Bean, W.J.** Trees & Shrubs Hardy in the British Isles. London, J. Murray, 1976-1988, 8th rev. ed., 5 vols. (incl. supplement vol.), monochr. ills., orig. unif. gilt cl. w. dustwr. (50-70)

- 2140 **[Dendrology]. Dippel, L.** Handbuch der Laubholzkunde. Beschreibung der in Deutschland heimischen und im Freien kultivierten Bäume und Sträucher. Für Botaniker, Gärtner und Forstleute. Berlin, P. Parey, 1889-1893, 3 vols., VIII,449,(1); IV,591,(1); VII,(1),752p., 280/272/ 277 woodengr. ills., sl. later unif. h.calf.
 - Each vol. owner's entry and blindst. bookplate on title-p.; sl. foxed. All spines sl. rubbed; 2nd vol. rubbed spot on frontcover.
 = I: Monocotyleae und Sympetalae der Dicotyleae; II: Dicotyleae, Choripetalae. Urticinae bis Frangulinae; III: Dicotyleae, Choripetalae. Cistinae bis Serpentariae.
 AND 1 other, publ. by the same: G. KRÜSSMANN, Handbuch der Laubgehölze, Registerband (1977, 2nd ed., 1 (of 4) vols., orig. cl.) (50-70)
- 2141 **[Dendrology]. Krüssmann, G.** Handbuch der Nadelgehölze. Berlin, P. Parey, 1983, 2nd ed., (6),396p., num. (col.) ills., orig. gilt cl. w. dustwr., sm. 4to (fine). - AND 1 other, i.a. L. BEISNER, Handbuch der Nadelholzkunde (ibid., 1909, ills., orig. h.mor.) (70-90)
- 2142 **[Dendrology]. Schneider, C.K.** Illustriertes Handbuch der Laubholzkunde. Charakteristik der in Mitteleuropa heimischen und im Freien angepflanzten angiospermen Gehölz-Arten und Formen mit Ausschluß der Bambuseen und Kakteen. Jena, Gustav Fisher, 1906-1912, 3 vols., (8),IV,810; V,(3),1070,(2); VII,(1),136p., ills., orig. unif. h.mor., large 8vo. (100-150)
 - Trifle soiled; one textp. w. sm. repaired tear in upper blank margin. Spine-ends trifle rubbed.
- 2143 **[Dendrology]. Wiselius, S.I.** Houtvademeccum. (Deventer), Kluwer Techniek, 1994, 7nd impr. ed., 380p., ills., orig. boards (fine). - AND 4 others, i.a. S.I. WISELIUS, Houtvademeccum (The Hague, 2011, 10th ed., ills., orig. boards) (30-50)
- 2144 **[Engineering]. Bemmelen, A. van.** Inleiding tot de waterbouwkunde, bevattende de voornaamste gronden der beweeg- waterweeg- en waterloopkunde. Leyden, A. and J. Honkoop, 1793, XVI,202,(2)p., 4 engr. fold. plates, 9 typogr. tables, contemp. gilt h.calf w. black mor. letterpiece. (50-70)
 - Outer corners of plate 1 cut off, not affecting image; small hole in upper margin of plate 2; contemp. owner's annot. on final free endpaper. Binding sl. worn.
- 2145 **[Engineering]. Röntgen, G.M.** Verhandeling over de Stoombooten. Utr., Joh. Altheer, 1825, (4),70p., 24 ills. on 4 fold plates, modern mor., sm. 8vo. - BOUND WITH: 10 modern information lvs. (50-70)
 - Sm. vague stamp on title-p.; sl. foxed; final two textlvs. repaired w. sellotape at lower blank margin; one plate w. sm. waterstain. Covers trifle rubbed.
 = This book was published by the "Provinciaal Utrechts Genootschap van Kunsten en Wetenschappen", who awarded Roentgen in 1823 with a gold medal for his work on steamboats.
- 2146 **[Entomology]. Hölldobler, B. and Wilson, E.O.** The Ants. Berlin a.o., Springer-Verlag, 1990, XII,(2),732p., num. (col.) ills., orig. cl. w. dustwr., 4to (fine). - AND 3 others, i.a. H. TURIN, De Nederlandse loopkevers. Verspreiding en Oecologie (Utr., 2000, ills., orig. cl. w. dustwr., 4to) (50-70)
- 2147 **[Entomology]. Mader, J.** Raupenkalender, oder Verzeichnis aller Monate, in welchen die von Rösel und Kleemann beschriebene und abgebildete Raupen nebst ihrem Futter zu finden sind. Nürnberg., C.F.C. Kleemann, 1777, 120p., contemp. h.calf. (50-70)
 - Partly sl. waterstained in lower half; owner's entry and vague libr. stamp on title-p.; libr. ticket on upper endpaper. Paper over covers rubbed/ worn.
- 2148 **[Entomology]. Merian, M.S.** Metamorphosis insectorum Surinamensium. 1705. Ed. M. van Delft and H. Mulder Tielt/ The Hague, Lannoo/ Koninklijke Bibliotheek, 2016, 200p., num. (col.) ills., Dutch and English text, orig. boards, slipcase, folio. (50-70)
 = Facs. reprint of the ed. Amst., 1705.
- 2149 **[Entomology]. - -.** Metamorphosis insectorum Surinamensium. 1705. The same work, same edition. (50-70)
 = Facs. reprint of the ed. Amst., 1705.

- 2150 **[Entomology]. Rösel van Rosenhof, A.J.** De Natuurlyke Historie der Insecten. Voorzien met naar 't Leven getekende en gekleurde Plaatens. Haarlem/ Amst., C.H. Bohn/ H. de Wit, (1764-1788), 5 parts in 9 vols. (incl. supplement), engr. portr. of the author, 3 diff. contemp. handcol. frontisp. and 344 plates (3x fold.), early 19th cent. unif. hcl., large 4to. (2.000-3.000) - Vol. III, IV, V and IX a few lvs. loose(ning); bookplates on upper pastedowns. Covers sl. worn. A very fine and clean set on large paper (27,1x21,1 cm.)
= Including the "Vervolg" w. more pages (240p.) than the 192p. that Landwehr calls for at the most. Hagen II, 84; Junk, Rara 162; Nissen, ZBI 3467; Landwehr, Dutch Books w. Col. Plates 161. One of the finest and most celebrated works on insects, translated from the original German edition (1740-1746) by C.F.C. Kleemann, the son-in-law of the author, with the same plates. This Dutch edition is unanimously considered to be preferable to the German edition: (much) larger size on thicker paper and superior colouring by Kleemann and his wife Katharina Barbara Rösel von Rosenhof. Our copy has 2 more plates than called for in Landwehr, Dutch Books w. Col. Plates 161. From the library of Dutch landscape architect H. Hartogh Heys van Zouteveen with owner's ticket on title-pages. SEE ILLUSTRATION PLATE XLVIII.
- 2151 **[Entomology]. Swammerdam, J.** Bybel der Natuure of Historie der Insecten. Utr./ Goudriaan, De Banier/ De Groot B.V., 1980, 2 vols., (61),550; (3),551-910,(36),124p., num. (fold.) plates, orig. unif. artificial gilt leather, sm. folio.
= Facs. reprint of ed. Leyden, 1737.
ADDED: **Besler, B.** Hortus Eystettensis (...). Grünwald, Konrad Kölbl, 1964, no pagination, num. ills., orig. artificial leather, 4to. (60-80)
= Facs. reprint of ed. by J. Antonius (probably Nuremberg), 1713.
- 2152 **[Gardens and gardening]. Grohmann, J.G. (ed.)** Ideenmagazin für Liebhaber von Gärten, Englischen Anlagen und für Besitzer von Landgütern um Gärten und ländliche Gegenden, sowohl mit geringem als auch grossem Geldaufwand, nach dem originalsten Englischen, Gothischen, Sinesischen Geschmacksmanieren zu verschönern und zu veredeln. Part 1-12. Leipsic, F.G. Baumgärtner, 1796-1797, 12 issues in 1 vol., 108 (of 120) engr. plates (a few handcol.), contemp. boards, 4to. (150-250)
- Lacks 12 plates; foxed/ sl. yellowed. Binding rubbed and worn.
= Dochnahl p.78. A complete series consists of 60 issues.
- 2153 **[Gardens and gardening]. La Court van der Voort, P. de.** Byzondere aenmerkingen over het aenleggen van pragtige en gemeene landhuizen, lusthoven, plantagien en aenklevende cieraeden: waer by gevoegt is Eene Verhandeling aengaende het snoeijen en voortteelen van Vrugt- en Wilde Boomen: inzonderheid eene nette Beschryving om jaerlyks overvloedig Druiven in de open Lucht; ook by vervroeging in stook- en andere warme kassen, voort te brengen. Als mede Om onfeilbaer ananas-vrugten, ook citroen-, limoen-, oranje-boomen en andere Gewassen van Warmer Luchtstreek onder onze koude voort te queeken en te vermenigvuldigen. (...). Amst., K. van Tongerlo and F. Houttuin, 1763, 2nd ed., 2 parts in 1 vol. w. continuous pagination, 7 (of 16) (fold.) engr. plates, 1 textill., modern cl., 4to. (50-70)
- Lacks 9 plates, title-p., p.III-IV and 479-522; (water)stained/ soiled. Sold w.a.f.
= One of the most famous Dutch works on the planning and cultivation of country gardens, with much attention given to fruit- and kitchen-gardens. This was the work with which De la Court introduced successful pineapple-growing in Europe, as a result of which the pineapple became a popular fruit in Europe. Kat. Orn. Berlin 3406; Springer p.42-43; Oldenburger-Ebbers/ Stehouwer, Doc.18E., no. 40, p.6-7: "(...) tot nu toe vroegst bekende verhandeling over het aanleggen van tuinen in Holland. In dit werk getuigt Pieter de la Court van een oorspronkelijke visie op de vormgeving van tuinen, waarbij hij uitgaat van de Hollandse situatie (...)". First published 1737.
- 2154 **[Gardens and gardening]. Laar, G. van.** Magazijn van tuin-sieraaden. Of verzameling van modellen van aanleg en sieraad, voor groote en kleine lust-hoven, voornamelijk van dezulke die, met weinig kosten, te maaken zijn (...). Zaltbommel, J. Noman en zoon, n.d. (1819), 2nd ed., (4),IV,100p., engr. title w. vignette, 190 contemp. handcol. plates, contemp. hclaf w. vellum letterpiece, 4to. (1.500-2.500)
- Textlvs. sl. browned w. a few foxed spots; one plate w. some offsetting. Lower joint splitting, otherwise fine.
= Springer 68; Landwehr, Dutch Books w. Col. Plates 101. Beautifully coloured Dutch garden atlas, with hundreds of illustrations, depicting buildings, cottages, follies, garden plans, furniture, sculpture, bridges, gates, leisure activities etc. SEE ILLUSTRATION PLATE XLVIII.
- 2155 **[Gardens and gardening]. (Ottolander, K.J.W., Eeden, A.C. van and Berg, J.T. van den).** Verzameling van tuinsieraden, bevattende (...) Modellen voor Schetsen van Plattegronden, met en zonder Waterwerken, tot het aanleggen van Tuinen en Buitenplaatsen; benevens (...) Voorbeelden om op de minst kostbare wijze, volgens van Laar, Koepels, Tuinhuizen,

- Priëltjes, Bruggen, Zitbanken, Tuinstoelen enz. enz. te doen vervaardigen. Gouda, G.B. van Goor, n.d. (1867), (2),51 textp., 100 lithogr. plates w. opposite explanatory text, contemp. h.calf, spine richly gilt w. green mor. letterpiece, folio. (150-250)
 - Occas. sl. foxed. Shelf ticket on spine. A fine copy.
 = Springer p.68. Rare, the final 60 plates taken from the 1802 edition of *Magazijn van Tuin-Sieraden* by G. van Laar. Contains useful plates and plans with garden designs (w. paths, bridges and ponds) and i.a. examples of garden furniture, fences and summer- and ice-houses.
- 2156 **[Gemmology]. Feuchtwanger, L.** A Treatise on Gems, in reference to their practical and scientific value; a useful guide for the jeweller, lapidary, artist, amateur, mineralogist, and chemist; accompanied by a description of the most interesting American gems, and ornamental and architectural materials. New York, A. Handford, 1838, 1st ed., 178p., woodcut ill., contemp. giltlettered h.c. w. use of orig. cl. boards. (200-300)
 - Sl. foxed; hinges starting; inner margin title strengthened; endpapers stained. Corners showing; boardedges worn.
 = From the John Crerar Library with his bookplate on upper pastedown (incl. cancellation stamps and 2x perforated owner's mark).
- 2157 **[Gemmology]. Keverne, R. (ed.).** Jade. New York, Anness Publishing, 1991, 376p., num. col. ill., orig. boards w. dustwr., folio. **Ottens, B.** China. Mineralien - Fundstellen - Lagerstätten. Munich, C. Weise, 2008, 552p., num. col. ill., orig. boards, 4to. **Zazoff, P. and H.** Gemmensammler und Gemmenforscher. Von einer noblen Passion zur Wissenschaft. Ibid., C.H. Becke, 1983, XII,285,(2)p., 48 plates, ill., orig. boards w. dustwr. - AND 8 others on different minerals, incl. one Russian specimen book. (50-70)
- 2158 **Goldsmith, O.** A history of the Earth and Animated Nature. London etc., A. Fullarton and Co., n.d. (±1860), 2 vols., LIV,536; (2),541,(1)p., engr. frontisp. portrait, 2 handcol. title-pages and 71 (of 72) handcol. plates, contemp. unif. gilt darkblue calf, 4to. (50-70)
 - Lacks 1 plate; plates occas. (sl.) soiled. Bindings rubbed/ sl. worn along extremities.
 = Cf. Nissen, ZBI 1621. Attractive handcol. plates of i.a. birds, butterflies, an elephant, insects, shells, tropical fish and a whale.
- 2159 **Guyot, E.G.** Nieuwe natuur- en wisconstige vermaaklykheden, Betreklyk den Zeilsteen, de Getallen, de Gezigtkunde, de Scheikunde en eene meenigte anderen nooit voor dezen in 't licht gegeven. Rott., R. Arrenberg, 1771-1775, 4 vols., 74 (fold.) engr. plates, 3 fold. engr. tables, 5 (1x fold.) tables, num. vignettes, contemp. unif. h.calf w. gilt letterpiece, sm. 8vo. (150-250)
 - Three plates w. sm. tear; all vols. occas. (sl.) waterstained; a few plates sl. frayed along outer margin. Backstrip of vol. III loosening, joints of other vols. splitting.
 = Vol. 1 with the additional plate XIV*. Waller 650; Bierens de Haan 1856; cf. Caillet 4900 (French ed. 1782), Clarke/Blind p.34. Nice collection of mathematical and physical curiosities, i.a. on optical illusion, magical lanterns, electricity, secret codes etc.
- 2160 **Haeckel, E.** Kunstformen der Natur. Leipsic/ Vienna, Bibliographisches Institut, (1899-1904), 1st ed., without pagination, 11 parts in 2 vols. (incl. the separate supplement section), 100 mainly col. (lithogr.)/ tinted plates w. descriptive textpages in orig. unif. wr. kept in orig. unif. dec. cl. boxes, folio. (2.000-3.000)
 - All plates in very fine condition (one monochr. plate (no. 71) sl. creased), with 35 of the tissue guards of the plates present; lacks the divisional title-p. to part 8; one textp. sl. creased; a few wrappers splitting on spine/ sl. chipped at foot of spine. Both boxes some sm. stains and spots on both covers; upper joints of boxes partly split; one box lacks lower edge.
 = Complete set. Nissen, ZBI 1783. "Charakteristisch für H. sind seine künstlerischen Bestrebungen, die auch die Abb. in den wissenschaftl. Werken beeinflusst haben, (...) [daraus] erwuchs der Leitsatz seiner 'Monistischen Naturreligion' vom 'Wahren, Guten u. Schönen', den auch das Tafelwerk 'Kunstformen der Natur' illustriert." (NDB VII, p.425). SEE ILLUSTRATION PLATE XLVIII.
- 2161 **[Horses and horsemanship]. Lancosme-Brèves, S. de.** De l'équitation et des haras. Paris, R. Frères, 1842, 2nd ed., (8),246,(4),247-248p., num. ill. by E. GIRAUD, 2 (of 5) plates, , orig. wr., sm. folio. (50-70)
 - Lacks 3 plates; foxed. Wr. sl. soiled/ dam.; lacks backstrip.
 = Cf. Mennessier de la Lance II, p. 38, calling for a first edition published by R. Frères in 1842 and a second edition published by Ledoyen in 1843.
 AND 2 others, i.a. F.A. STEWART, Hunting Countries (London,1935, ill., orig. gilt cl., obl. folio. Owner's dedication on first free endpaper).

- 2162 **[Horses and horsemanship]. Quadekker, E.A.L.** Het Paard. Lichaamsbouw en Inwendige organen. Voor Fokkers, Liefhebbers en Bezitters van Paarden, alsmede voor Landbouw-Onderwijs en Cursussen in Hoefbeslag. Deventer, Ae. Kluwer, 1916, 5th much improved ed., (4), 128p., 5 col. lithogr. plates (1 with volvelle parts), 98 ills., orig. publ. boards, 4to. (40-50)
- Second half trifle wrinkled in outer upper corner. Spine-ends and corner sl. worn. = Nice art deco frontcover design.
- 2163 **[Hunting and falconry]. Alberti, C. a.o.** Die hohe Jagd. Berlin, Paul Parey, 1920, 4th rev. ed., VIII, 748, (4 advert.)p., 32 (col.) plates, 271 textills., orig. clothbacked gilt embossed pict. boards, sm. 4to.
- Sl. foxed/ browned. Sl. rubbed along extremities.
Diezel, K.E. Niederjagd. Ed. G. von Nordenflycht. Ibid., idem, 1920, 12th ed., IX, (3), 761, (1), p., 40 (col.) plates and 294 ills. by K. WAGNER, W. ARNOLD, J. GEHRTS and O. VOLLRATH, orig. clothbacked embossed pict. boards, sm. 4to. (30-50)
- Htitle w. owner's entry and repaired tear; sl. foxed/ browned; a few plates/ tears tiny marginal tear. Rubbed along extremities.
= Lindner 11.0513.19.
- 2164 **[Hunting and falconry]. Mahler, P.** Les chiens, le gibier et ses ennemies. Sainte-Étienne, Mimard & Blachon, 1907, 192, (1) lvs., 175 full-p. col. ills. by P. MAHLER, 13 full-p. monochr. advertising ills., later hcl., orig. wr., obl. large 8vo. (70-90)
- Bookblock loose; first 3 leaves w. flimsies creased; 2 flimsies torn out; occas. (sl.) foxed. Wr. dam. (repaired and tipped onto free endpapers).
= Sumptuous publication by the Mimard & Blachon Directeurs de la Manufacture Française d'Armes et Cycles.
- 2165 **[Husbandry]. (Kasteleijn, P.J.).** Volledige beschrijving van alle konsten, ambachten, handwerken, fabrieken (...) Vijftiende stuk. De Zijdenteelt en Kweeking van den Moerbeziënboom. Dordrecht, A. Blussé en Zoon, 1798, (8), 139, (3)p., 2 fold. engr. plates, contemp. marbled boards. (40-60)
- Fine copy, from the library of D.F. Scheurleer. = On silkworm-breeding.
- 2166 **[Ichthyology]. Bleeker, P.** Atlas ichthyologique des Indes Orientales Néerlandais. Vol. IV. Murènes, synbranches, leptocéphales. Amst., F. Muller, 1864, vol. 4 (of 8), 132p., 49 chromolithogr. plates printed by C.W. MIELING, contemp. hcl. w. orig. frontwr. laid down, folio. (300-500)
- Textlvs. browned; a few plates trifle foxed in blank margins; sm. library ticket on upper pastedown; library stamp on first blank and title-p. Binding sl. rubbed; backcover sl. dam.; backstrip discol.; sm. annot on frontcover.
= Nissen, ZBI 409; Nissen, Schöne Fischbücher 17; Rouffaer/ Muller p.219. The complete work, 8 vols. published in 36 parts, comprises 420 plates. Bastin/ Brommer n401: "One of the most interesting features of *Atlas Ichthyologique* from the present point of view is that its publication between 1862 and 1878 spanned sixteen years of lithographic printing in the Netherlands. Moreover, because Bleeker was always dissatisfied with the quality of the lithographic plates (...) he employed successively the best known lithographic workshops in the Netherlands to execute the 420 plates in his book. Beginning with C.W. Mieling, The Hague (...), who lithographed the first 240 plates, he next turned to P.W.M. Trap, Leiden (...), Emrik & Binger, Haarlem, Faddegon & van Hogezaand, Amsterdam, as well as others, the result being that the *Atlas Ichthyologique* represents examples of the work of the premier lithographic establishments of the Netherlands in their heyday." SEE ILLUSTRATION PLATE XLIX.
- 2167 **[Ichthyology]. Jonston, J.** *Historiae naturalis de piscibus et cetis./ Historiae naturalis de exanguibus aquaticis.* Heilbron, F.J. Eckebrecht, 1767, 3rd ed., 2 parts in 1 vol., 228; 78, (6)p., 67 etched plates (mostly w. between 5 to 9 diff. species on one plate) after M. MERIAN, contemp. gilt half w. red mor. letterpiece, folio. (1.500-2.500)
- Very fine copy. Paper ticket at foot of spine; a few chafed spots on paper over backcover.
= Nissen ZBI, 2138. SEE ILLUSTRATION PLATE XLIX.
- 2168 **[Ichthyology]. Whitehead, P.J.P. a.o.** Fishes of the north-eastern Atlantic and the Mediterranean. Paris, Unesco, 1984, 3 vols., (8), 7-510; (6), 517-1007, (1); (6), 1015-1473, (1)p., num. ills., orig. pict. boards, sm. 4to. (150-250)
- Spine of all vols. (sl.) sunned. Otherwise fine.
- 2169 **[Ichthyology]. Yarrell, W.** A History of British Fishes. London, Jan van Voorst, 1841, 2nd ed., 2 vols., XLVII, (1), 464, (2); 628p., num. ills., contemp. unif. hcl. w. mor. letterpiece.
- Sl. soiled; 2nd vol. title-p. sl. browned.
Innes, W.T. Exotic Aquarium Fishes. A Work of General Reference. Philadelphia, Innes Publishing Co., 1938, 3rd ed., 472, (1)p., tipped-in col. frontisp., num. (col.) ills., orig. gilt cl.
- Endpapers sl. soiled/ foxed. Letterpiece on spine partly worn away.

- Slijper, E.J.** Walvissen. Amst., D.B. Centen's Uitgeversmaatschappij, 1958, 524p., ill., orig. cl. - AND 6 others, all from the series THE FRESHWATER FISHES OF EUROPE. (60-80)
- 2170 **Jonston, J.** (Naeukeurige Beschryving Van de Natuur der Vier-voetige Dieren, Vissen En Bloedlooze Water-Dieren, Vogelen, Kronkel-Dieren, Slangen en Draken). Dutch transl. M. Grausius. Amst., J.J. Schippers, 1660, 6 parts in 1 vol., 3 (of 4) different engr. titles, 235 (of 250) plates by C. and M. MERIAN, later half, folio. (800-1.000)
- Lacks title to the first part and 15 plates; approx. 10 plates badly dam.; lacks several textpages (mostly in first part); a few textlvs. dam. Top of spine repaired; corners strengthened; covers rubbed.
= Nissen, ZBI 2136. SEE ILLUSTRATION PLATE L.
- 2171 **Linnaeus, C.** Natuurlyke historie of uitvoerige beschryving der dieren, planten en mineraalen (...). Amst., Erven F. Houttuyn, 1770-1780, 7 vols., 40 fold. engr. plates, contemp. gilt half w. red mor. letterpiece, 2 vols. w. black volume piece and contrasting letterpieces. (200-300)
- Not collated, plates complete according to binder's index. Five vols. w. spine (sl.) worn/ dam.; joints split(ting); boardedges worn; 1 vol. front cover loose. Five vols. w. owner's stamp on title-p.; 3 vols. hinges split(ting); 1 vol. first free endpaper loose; 2 vols. occas. (sl.) foxed; final 9 quires of 1 vol. waterstained in upper outer corner.
= Includes Eerste deels, veertiende stuk: De wormen en slakken; - zestiende stuk: De hoorens; - zeventiende stuk: De zee-gewassen; Tweede deels, tweede stuk: De boomen; - vierde/ zesde stuk: De heesters; - twaalfde stuk: De bolplanten. Nissen, ZBI 2011; BBI 940.
- 2172 - -. Natuurlyke historie of uitvoerige beschryving der dieren, planten en mineraalen (...). Amst., Erven F. Houttuyn, 1777-1783, 7 vols., 58 fold. handcol. engr. plates, contemp. unif. gilt half w. red mor. letterpiece. (400-600)
- Not collated, plates complete according to binder's index. All vols. occas. (sl.) foxed; 1 plate w. sm. tear in inner margin. All vols. w. joints and spine-ends worn.
= Includes Tweede deels, zevende-elfde stuk: Kruiden (complete herbal section, 5 vols.); - dertiende stuk: De grasplanten; - veertiende stuk: De varens, mossen, enz. Nissen, BBI 940.
- 2173 **[Maritime history]. Keble Chatterton, E.** Ship-Models. London, The Studio, 1923, IX, (1), 53p., 142 (tipped-in col.) plates, printed in 1000 numb. copies, orig. gilt cl., t.e.g., 4to. (80-100)
- 2174 **Martinet, J.F.** Katechismus der natuur. Amst., J. Allart, 1778-1779, 1st ed. (vol. 2 and 3)/ 2nd ed. (vol. 4)/ 3rd ed. (vol. 1), 4 vols., 4 diff. engr. frontisp., 20 fold. plates (3x handcol.), 12 (2x col.) full-p. plates incl. a portrait of the author, contemp. unif. vellum. - Fourth vol. BOUND WITH: **Idem**, Aanhangsel tot de vier Deelen van den Katechismus der natuur (ibid., J.S. van Elsvelde-Holtrop, 1808, 15p., 15 fold. plates).
- Occas. (sl.) foxed/ (water)stained; each vol. owner's stamp on htitle. Vellum trifle soiled.
= B. Paasman, J.F. Martinet, p.45-65 and p.100; cf. Bierens de Haan 3061. "Uit dit werk, dat zich tot de grote groep geïnteresseerde leken richtte, kan men de 18e-eeuwse opvattingen leren kennen, niet alleen op het gebied van de biologie, maar ook op dat van de astrologie, geologie, fysica, meteorologie en ook filosofie, theologie en psychologie. Men vindt er vele gegevens over de zeden en gewoonten van de 18e-eeuwer, alsmede over het leven van de auteur zelf. Het bevat tientallen verwijzingen naar bekende tijdgenoten en naar plaatsen en landstreken uit de Republiek, vooral naar Zutphen en omgeving, en naar andere gebieden waar Martinet gewoond heeft, zoals Edam en wijde omgeving en de Meijereij van Den Bosch." (Paasman p.47).
Idem. Natuurkundige en ophelderende aanmerkingen over het Eerste/ Tweede/ Derde/ Vierde deel van den Katechismus der Natuur. Ibid., J. van Selm, 1778-1779, 4 vols., bound unif. w. the preceding. (80-100)
- Each vol. owner's stamp on on htitle; (sl.) foxed. Vellum trifle soiled. = Nice complete set.
- 2175 **[Mathematics]. Bartjens, W.** De vernieuwde cyfferinge (...). Ed. J. van Dam and K. Bosch. Amst., Heirs Wed. G. de Groot, 1732, corr. ed., 184p., woodcut frontisp. w. portrait, contemp. hvellum.
- Hinges strengthened w. cloth; final leaf partly glued to backcover; browned; 19th cent. ms. entries on pastedowns; bookplate of G. Jaspers on lower pastedown; sm. inkstain on title. Dam. at foot of spine; binding worn; corners showing.
= The first edition by Klaas Bosch. Hoogendoorn BartjW08, 01; Buijnsters 420. Other eds.: Muller 1042-1045; De Vries 486-488; Waller 202-203; The Children's World of Learning 2178-2185.
AND 1 other poor copy of the same work (ed. 1784). (80-100)
- 2176 **[Mathematics]. (Hulsius, L.)**. (Theoria et Praxis Quadrantis Geometrici (...)) Das ist Beschreibung, Unterricht und Gebrauch des gevierdten Geometrischen und andrer Instrument damit ein jede ebne, höhe, breite, länge, weite, tieffe, und gewisse distantz, eines

jeglichen dings, nach des Euclidis, und anderer gelehrter Mathematiken Regel, abzusehen vnd zumessen). (Nürnb., Cornelius de Judaeis, 1594), 67[of 70]lvs., 31 (full-p.) engr. ills., contemp. vellum w. brown mor. letterpiece, 4to. (150-250)
 - Lacks the first 3 leaves (incl. title); one textp. sm. hole in image; occas. sl. stained.
 = Zinner 3573; Adams H-1153; VD16 H-5881.

- 2177 **[Mathematics]. Westen, W. van.** Het eerste (tweede/ derde) Deel van de Mathematische Vermaecklyckheden. Te samen ghevoeght van verscheyden ghenuchlijcke ende boertige Werck stucken, soo uyt Arithmetica, Geometria, Astronomia, Geographia, Cosmographia, Musica, Physica, Optica, Catoptrica, Architectonica, Sciottetica, als uyt andere onghehoorte Mysterien meer. Getranslateert uyt het Fransch (...). Amst., Weduw' van Theunis Jacobsz. [part I]/ Weduw' Loots-Man [part II and III], 1673, 6th rev. and corr. ed., 3 parts in 1 vol., (16),229,(11); 55,(5); 34,(2)p., 60 woodcuts (incl. 2 on title-p. part 2 and 3), contemp. vellum, sm. 8vo. (200-300)
 - Sm. contemp. annot. on title; sm. waterstain on title-p.; occas. trifle foxed. Vellum trifle stained/ soiled. Desirable copy.
 = Bierens de Haan 5302 (publ. widow Loots-Mans, sl. diff. collation); Muller 771 (ed. 1641); De Vries 499 and Versnel 989 (both ed. 1644); Philip, A bibliography of firework books W070.6 (publ. widow Theunis Jacobsz., sl. diff. collation; the last part deals i.a. with fireworks).
- 2178 **[Medicine]. Advertisement for "den zeer beroemden Brabandschen Oculist en Operateur, gewezen Veld- en Leger-Doctor ZENNS"**, n.pl., n.publ., n.d. (±1750(?)), 1 letterpress leaf, 15x19.5 cm., recto and verso, (50-70)
 = Rare advertisement, of the sort that was later prohibited. Cf. M.A. van Andel, Kwakzalvers-reclames in vroeger eeuwen, Nederlands Tijdschrift voor Geneeskunde (1912), vol.56, p.297-310.
- 2179 **[Medicine]. Banting, W.** Letter on Corpulence, Addressed to the Public. London, Harrison, 1864, 3rd ed., 45p., orig. wr. (250-350)
 - Frontwr. and title detached; owner's entry in pen and ink on frontwr.; vague fold.
 = William Banting introduced the idea that carbohydrates are the cause of weight gain. His original diet included four or five glasses of claret a day with a grog of rum, brandy or gin. "Of all the parasites that affect humanity I do not know of, nor can I imagine, any more distressing than that of Obesity, and, having just emerged from a very long probation in this affliction, I am desirous of circulating my humble knowledge and experience for the benefit of my fellow man, with an earnest hope it may lead to the same comfort and happiness I now feel under the extraordinary change, which might almost be termed miraculous had it not been accomplished by the most simple common-sense means." (p.7). The letter on corpulence was first published in 1863 and all early edition are extremely rare.
- 2180 **[Medicine]. Beverwijck, J. van.** Wercken der Genees-konste, Bestaende in den schat der gesontheyt, schat der ongesontheyt, heel-konste; Mitsgaders Eenige Tractaten (...). Amst., Wed. J.J. Schipper, 1671-1672, rev. enl. ed., 5 parts in 1 vol., engr. frontisp., 2 large title-engrs., num. engr. textills., contemp. vellum, 4to. (100-150)
 - Partly waterstained in outer lower blank corner, not affecting text. Binding w. a few sm. stains on covers and remnants of a paper ticket on spine. A good copy.
 = Wellcome II, 159; Baumann p.71-79. Popular medicinal manual by the erudite Van Beverwijck, friend of the poet J. Cats, whose poems are found throughout the book. With the title of earlier editions on the frontispiece: "Alle de wercken, zo in de medicynne als chirurgie."
- 2181 **[Medicine]. (Bourru, E.-C.).** L'art de se traiter soi-même dans les maladies vénériennes, et de se guérir de leurs différens symptômes. Paris, J.P. Costar, 1770, 1st ed., XXXVI,487,(1)p., contemp. gilt calf w. mor. letterpiece. (50-70)
 - Trifle foxed. = Proksch I, p.471f.
- 2182 **[Medicine]. Brief van Jan de Reus, aan den heere Pieter Lenzius, chirurgyn te Harlingen; nopens de kanker van den Capitein Pieter Asmus.** N.pl., n.publ., 1786, 22p., contemp. floral patterned chintz paper wrappers. (50-70)
 - Unobtrusively waterstained. Wr. sl. frayed and discol. along edges.
 = Rare and curious pamphlet describing the case of Captain Pieter Asmus, in the service of the VOC and recently returned from the Cape (where he had a tumour removed from his lip) and Batavia.
- 2183 **[Medicine]. Eboli, P. de.** De balneis Puteolorum et Baiarum. Weiler im Allgäu, Holzer, n.d. (1970), (1),21,(1) facs. lvs. printed in colour and gold, printed in 2800 numb. copies (2300), orig. hleather, in orig. board slipcase, sm. 8vo (fine).
 = Facs. reprint of the edition Rome, 1474. One of the 2300 copies bound in half leather, printed for the members of the *Editions Medicina Rara Ltd.*

- Rueff, J.** De Conceptu et Generatione Hominis. Ibid., idem, n.d. (1970), (6),92 lvs., printed in 2800 numb. copies (2500), orig. hvellum, in orig. board slipcase, sm. 8vo (fine). (40-60)
= Facs. reprint of the edition Frankfurt, 1587. One of the 2500 copies bound in half vellum and Fabriano Roma paper, printed for the members of the *Editions Medicina Rara Ltd.*
- 2184 **[Medicine]. Forestus, P. (= P. van Foreest).** Observationum et curationum medicinalium ac chirurgicarum opera omnia (...). Rouen, J. and D. Berthelin, 1653, 4 parts in 2 vols., 4 ident. woodcut printer's marks, contemp. unif. blindst. vellum, folio. (150-250)
- Occas. trifle foxed. Crack in backstrip vol. 2; covers lack ties. = Wellcome III, p.41; Krivatsy 4187.
- 2185 **[Medicine]. Harvey, W.** Exercitatio anatomica de motu cordis et sanguinis in animalibus. Cui accedunt (...) Exercitationes duae anatomicae de circulatione sanguinis (...)/ Exercitationes de generatione animalium. Quibus accedunt quaedam De partu: de membranis ac humoribus uteri: et de conceptione. Leyden, J. van Kerckhem, 1736-1737, 2 parts in 1 vol., (16),170; (22),404,(38)p., 2 engr. plates, modern antique style gilt mor. (800-1.000)
- A few leaves professionally restored in blank margin; owner's entry (partly crossed out) and stamp on first blank; remains of bookplate on upper pastedown. Otherwise fine.
= The first collected edition in Latin, edited by Albinus. The first work in our copy with the title-p. of the edition of 1736, preceded by the hittle for the "Opera" edition. Wellcome II, p.220; Bibl. Walleriana 2147; Russell 363 (the first title) and 386 (Opera). SEE ILLUSTRATION PLATE L.
- 2186 **[Medicine]. J.S.M.C.** Korte en zakelyke verhandeling over de venus-ziekten, Waar in op een zeer Beknopte Wys word voorgesteldt, al het geen wat nodig is, om die ziekte in de Grond te Geneezen (...). Amst. a.o., G. Bom a.o., 1774, 2nd ed., 7,(1),141,(2)p., without binding. (100-150)
- Lvs. sl. dogeared; ±10 lvs. inkstain in upper blank margin; final 30 lvs. wormholed; two later owner's entries in pen and ink on hittle.
= Rare work on the treatment of venereal diseases. Not in Proskch; BMN I, p.223.
- 2187 **[Medicine]. Schmitz, J.A.** Medicinae practicae compendium. Harderwijk, J. Toll, 1653, (14), (2 blank),243,(1)p., woodcut printer's vignette, contemp. vellum, sm. 8vo. (150-250)
- Bookplate on upper pastedown; lower hinge weakening; last ±10 lvs. waterstain in outer blank margin; occas. sl. foxed, mainly in margins. Vellum sl. soiled and w. a few stains on both covers.
= Medical compendium explaining terms from "Abortus" to "Vulnus pulmonis". Krivatsy 10539; Lindeboom p.1758f; cf. Bibl. Walleriana 8650 (ed. 1682).
- 2188 **[Medicine]. Scultetus, J.** Armentarium chirurgicum. Baiersbronn, Agathon Presse, n.d. (1970), 67,(1)p., num. plates, printed in 2800 numb. copies (2500), orig. gilt hleather, in board slipcase, large 4to.
- Spine and slipcase discol.
= Facs. reprint of the edition Ulm, 1655. One of the 2500 copies bound in half leather, printed for the members of the *Editions Medicina Rara Ltd.*
Pugh, J. A Treatise on the Science of Muscular Action. London, The Curwen Press, n.d. (1970), 106,(1)p., num. plates, printed in 2800 (2500), orig. hleather, in board slipcase, large 4to. (70-90)
- Spine sl. rubbed; slipcase sl. discol.
= Facs. reprint of the edition London, 1794. One of the 2500 copies bound in three-quarter leather and buckram, printed for the members of the *Editions Medicina Rara Ltd.*
- 2189 **[Militaria]. Lot** of 9 designs for military batteries, drawings in pen and ink, ± 36-39x43-48 cm., 5x signed by i.a. "W.D. van Gogh", once dated "21 Dec. 1837", in lower right corner, all laid down on board. (50-70)
- All sl. worn; some foxing; a few (water)stains; a few tears into image.
= I.a. "Front eener gebastioneerde redoute"; "Voorstelling der ooren"; "Gebastioneerde redoute" and "Barbette".
- 2190 **El Mundo Científico. Inventos Modernos. Enciclopedia de conocimientos útiles y aplicaciones prácticas de la industria.** Barcelona, Feliu y Susanna, 1918, IV,384p., 23 col. plates (11x double p. and 12x w. movable parts, i.a. of "Microscopio Moderno", "Motor Eléctrico Vertical" and "Campana Submarina para señales acústicas"), num. textills., contemp. hcl., 4to. (40-60)
- (Sl.) browned; a few movable plates sl. dam. Covers sl. rubbed; paper ticket on spine.

- 2191 **[Mycology]. Caussanel, C. (ed.)**. Les champignons de Jean-Henri Fabre. Paris, Citadelles, 1991, 446,(2)p., num. (full-p.) (col.) ills., orig. cl. w. dustwr., slipcase, folio. (70-90)
- Seven leaves formally stuck together, mainly only visible in blank margin, 1x w. damage in black and white illustration. Slipcase sl. stained.
- 2192 **[Mycology]. Manuel, J. and Montegut, J.** L'encyclopédie analytique des champignons. Orgeval, S.E.C.N., 1992, 2 vols., 496; 497-1109,(3) p., num. (col.) ills., orig. unif. gilt cl., folio.
- Binding vol. 1 trifle chipped and w. some pinholes; binding vol. 2 sl. faded and sl. stained/ soiled. Contents fine.
AND 5 others in 7 vols., i.a. E. MICHAEL and R. SCHULZ, Führer für Pilzfreunde (Leipsic, 1927, 3 vols., 386 chromolithogr. plates, ills., orig. unif. gilt cl. w. mounted ill.) and P. DUMÉE, Petit atlas de poche des champignons comestibles et vénéneux (Paris, 1902, 36 chromolithogr. plates, ills., orig. cl.). (60-80)
- 2193 **[Navigation]. Cleempoel, K. van.** Astrolabes at Greenwich. A Catalogue of the Astrolabes in the National Maritime Museum, Greenwich. Oxf., O.U.P., 2005, IX,(1),339p., 16 col. plates, num. ills., orig. boards w. dustwr., folio. (50-70)
- 2194 **[Occultism]. Lavater, L.** Vande Spoken, Nagt-geesten, en andere diergelijke verschijningen. Verdeelt in drie Deelen, Met bewijs, I. Dat 'er Spoken zijn. II. Wat de Spoken zijn. III. Waerom God toelaet dat sy verschijnen. Gorinchem, P. Vink, 1681, (22),525,(3)p., engr. title and 7 engr. plates by R. DE HOOGE, contemp. vellum, sm. 8vo. (150-250)
- Bookplate on upper pastedown; 1 endpaper lacks sm. portion. Vellum sl. worn.
= Landwehr, Romeyn de Hooghe as Book Illustrator, 56. Rare.
- 2195 **[Occultism]. Salverte, E.** Des Sciences Occultes ou essai sur la Magie, les Prodiges et les Miracles. Paris, Sédillot, 1829, 2 vols., (4),XXIII,(1),412; (4),382,(2)p., contemp. unif. gilt green hmr. (70-90)
- (Sl.) foxed. Bindings trifle rubbed.
= First edition. Caillet 9867: "Traité recommandable par ses nombreuses recherches (...)"; Dorbon-Ainé 4382.
- 2196 **[Ornithology]. Buffon, G.L.L. de.** Sämmtliche Werke, sammt den Ergänzungen, nach der Klassifikation von G. Cuvier. Vögel. Cologne, Expedition von Buffon's Naturgeschichte, 1840/1847, 1st/ 2nd ed., 3 parts in 6 vols., text in 2 columns, French and German language, 188 contemp. handcol. steelengr. plates, later unif. clothbacked boards w. use of contemp. leather backstrip. (70-90)
- All vols. (sl.) foxed/ yellowed and partly waterstained. Binding worn along extremities. = Nissen, ZBI 716.
- 2197 **[Ornithology]. Del Hoyo, J., Elliott, A., Sargatal, J. and Christie, D.A. (ed.)**. Handbook of the Birds of the World. Barcelona, Lynx Edicions, 1992-2013, 17 vols. (incl. supplement), num. (full-p.) (col.) maps, ills., orig. unif. gilt cl. w. dustwr., 4to (fine). (500-700)
= One of the foremost ornithological works ever published to illustrate and describe all living species of birds. Also the first work to verbally and visually portray all members of one entire class of the animal kingdom. The descriptions are extensive, containing information on taxonomy, habitat, feeding, breeding, movements, conservation and a profound bibliography.
- 2198 **[Ornithology]. Glutz von Blotzheim, U.N. and Bauer, K.M.** Handbuch der Vögel Mitteleuropas. Frankf. a.M./ Wiesb., Akademische Verlagsgesellschaft/ Aula, 1968-1997, various editions, 14 parts in 22 vols., num. maps, (col.) plates and ills., orig. unif. gilt cl. w. dustwr. = Fine and complete series.
Bezzel, E. Kompendium der Vögel Mitteleuropas. Wiesb., Aula, 1993, 2 vols., VI,766; (8),792p., maps, ills., orig. pict. boards. - WITH errata booklet. (150-250)
- 2199 **[Ornithology]. Keulemans, J.G.** Onze vogels in huis en tuin, beschreven en afgebeeld. Leyden, P.W.M. Trap, 1869-1876, 3 vols., no pagination, 3 large ident. lithogr. title-vignettes, 200 col. lithographs finished by hand and gommé, with accomp. text, orig. unif. gilt and blindst. cl., 4to. (1.000-1.500)
- All vols. sl. read out of shape; a few lvs. and plates in vol. 3 loose(ning); occas. trifle foxed. Vols. 1 and 3 lower joint broken; spine-ends (sl.) dam.
= Nissen, IVB 491; Landwehr, Dutch Books Col. Plates 86. Zimmer, Ayer Orn. Libr. p.347: "(...) excellent handcoloured plates".

- 2200 **[Ornithology]. Nozeman, C. and Houttuyn, M.** Nederlandsche vogelen; volgens hunne huishouding, aert, en eigenschappen beschreeven. Tielt/ The Hague, Lannoo/ Koninklijke Bibliotheek, 2014, 5 parts in 1 vol., 816p., num. (full-p.) col. ills., orig. boards, large folio.
= Facs. reprint of the ed. Amst. 1770-1829. (100-150)
- 2201 **[Ornithology]. - -.** Nederlandsche vogelen; volgens hunne huishouding, aert, en eigenschappen beschreeven. The same work, same edition. (100-150)
- 2202 **[Paleontology and geology]. Bourguignat, J.R.** Histoire du Djebel-Thaya et des ossements fossils recueillis dans la grande caverne de la mosquée. Paris, Challamel Ainé, 1870, (4), 108p., 13 lithogr. plates, orig. wr., 4to.
- (Sl.) foxed. Spine splitting. = Rare.
AND 1 other: M.H. DOUVILLÉ, Les ammonites de la craie supérieure en Égypte et au Sinai (Paris, 1928, 7 plates, modern wr. Offprint). (60-80)
- 2203 **[Paleontology and geology]. Bronn, H.G. and Roemer, F.** Atlas zu H.G. Bronn's Lethaea Geognostica oder Abbildung und Beschreibung der für die Gebirgs-Formationen bezeichnendsten Versteinerungen. Stuttg., E. Schweizerbart, 1850-1856, 3rd enl. ed., (2), (16)p., handol. engr. diagram and 123 lithogr. plates, modern half w. use of part of the orig. calf backstrip, folio.
- A few plates browned; occas. plates sl./ trifle foxed. = Nissen, ZBI 593.
Roemer, F. Lethaea geognostica oder Beschreibung und Abbildung der für die Gebirgs-Formationen bezeichnendsten Versteinerungen. Vol. 1. Lethaea palaeozoica. Ed. F. Frech. Part 2, no.1, 3 and 4 and Atlas volume to Vol. 1. Ibid., idem, 1876-1902, 4 vols., fold. diagrams, ills., num. plates, orig. wr. (3x)/ clothbacked boards. (200-300)
- No. 3 spine split; No. 4 frontwr. loose.
- 2204 **[Paleontology and geology]. Cuvier, G.** Recherches sur les ossements fossiles de quadrupèdes, ou l'on rétablit les caractères de plusieurs espèces d'animaux que les révolutions du globe paroissent avoir détruites. Ed. F. Cuvier. Paris, Edmond d'Ocagne, 1834-1836, 4th enl. and rev. ed., 10 text vols., modern unif. half; atlas vol.: 2 parts in 1 vol., engr. portrait, handcol. fold. map, 260 (fold.) engr. plates and 19 (lithogr.) plates ("A" to "S" (incl. 2 handcol. engr. maps)), contemp. gilt half w. mor. letterpiece. (400-600)
- Upper hinge atlas strengthened/ repaired w. tape; atlas vol. sl. foxed, more in 2nd part; top of spine atlas splitting, extremities rubbed.
= Nissen, ZBI 1011; DSB III, p.521ff; Monglond IX, p.1253ff. The most extensive edition.
- 2205 **[Paleontology and geology]. Davidson, T.** (British Brachiopoda). Vol. I. Part I. A Monograph of British Tertiary Brachiopoda. II. British Cretaceous Brachiopoda. III. British Oolitic and Liasic Brachiopoda. Appendix. London, Palaeontographical Society, 1851-1852, 4 parts in 1 vol., 33 lithogr. plates, modern giltlettered cl.
- Without the first part with i.a. the description of the brachiopod anatomy by Richard Owen (136p. and 9 plates); a few plates w. stain in upper and outer margin; ex library copy ("Lindsay institute Lanark") w. scattered stamps.
= Nissen, ZBI 1047. First part of the large monograph on the British Brachiopoda by Davidson.
Woods, H. A Monograph of Fossil Macrurous Crustacea of England. London, Palaeontographical Society, 1925-1931, 2 vols., text vol: 122p.; plate vol.: 27 plates, contemp. unif. cl., 4to.
= Nissen, ZBI 4463.
AND 1 other published by the same: Illustrations of Type Specimens of Inferior Oolitic Ammonites in the Sowerby Collection (London, 1908, 7 lithogr. plates, contemp. hmor., 4to. Frontcover detached, spine dam.). (100-150)
- 2206 **[Paleontology and geology]. Depéret, C.** Recherches sur la succession des faunes de Vertébrés miocènes de la vallée du Rhone. Lyon, H. Georg, 1887, 41-313p., 2 large fold. (col.) lithogr. plates showing geological intersections of the region and 14 (fold.) lithogr. plates, orig. boards. (150-250)
- New endpapers. Rebacked w. use part of the original paper backstrip. Contents very fine.
= Rare. Volume 4 of *Archives du Muséum d'histoire naturelle de Lyon*.

- 2207 **[Paleontology and geology]. Lambert, J.** Revision des échinides fossiles de la Catalogne. Barcelona, Museo de ciencias naturales, 1927, 2 parts in 1 vol., 102; 62p., 8 lithogr. plates, modern rexine, folio.
- Plates (sl.) foxed.
Cotteau, M. Description des échinides tertiaires des îles St. Barthélemy et Anguilla. Stockholm, P.A. Norstedt & Söner, 1875, 47p., 8 lithogr. plates, modern hcl., folio. (50-70)
- Textlvs. sl. browned and unopened.
- 2208 **[Paleontology and geology]. Loriol, P. de.** Description des échinodermes. Lisbon, Academie Royale, 1887-1888, (4),122,(1)p., 22 lithogr. plates, modern antique style hcl. - BOUND WITH: **Idem.** Embranchement des Échinodermes. Ibid., idem, 1890-1891, 2 parts, (2),109,(4),110-179p., 29 lithogr. plates. - AND BOUND WITH: **Idem.** Description des échinodermes tertiaires du Portugal. Ibid, idem, 1896, 50p., fold. diagram, 13 lithogr. plates.
- Waterstained in upper and lower margin/ part; occas. (sl.) foxed; a few lvs. w. repairs, mostly in corners. (150-250)
= All works rare. All parts of the series *Description de la faune Jurassique de Portugal*. Nissen, ZBI 2549, 2551, 2550.
- 2209 **[Paleontology and geology]. Martin, J.K a.o. (ed.)**. Beiträge zur Geologie Ost-Asiens und Australiens. Vol.I-X. Leyden, E.J. Brill, 1881-1923, 10 vols., fold. maps, num. tinted lithogr. and heliotype plates, contemp. unif. giltlettered hmr. (150-250)
- Endpapers renewed; ex library copy w. library "Geologisch-mineralogisch museum Leiden" and cancellation stamps on title-p. and htitle; trifle foxed. Bindings rubbed, mostly along extremities.
= Rare set on the paleontology and geology of the Dutch Indies. First series of Sammlungen des geologischen Reichsmuseums. Mostly on the geology of the Dutch Indies. I.a. volume III: Palaeontologische Ergebnisse von Tiefbohrungen auf Java, nebst allgemeineren Studien Ueber das Tertiaer von Java, Timor und einiger anderer Inseln. Nissen, ZBI 2709.
- 2210 **[Paleontology and geology]. Mémoires du musée royal d'histoire naturelle de Belgique.** No.1, 6, 38, 48, 63, 64, 67, 68, 92, 104, 118, 155. Brussels, Musée royal d'histoire naturelle de Belgique, 1900-1966, 12 vols., num. plates, orig. unif. wr., folio. (150-250)
= All paleontological works on findings in Belgium. Contains: 1. A.C. SEWARD, La Flore Wealdienne de Bernissart (1900); 6. M. COSSMANN, Revision des Scaphopodes, gastropodes et céphalopodes (1913); 38. R.T. JACKSON, Palaeozoic Echini of Belgium (1929); 48. O. ABEL, Das Skelett der Eurhinodelphiden aus dem oberen Miozän von Antwerpen (1931); 63. O. SICKENBERG, Beiträge zur Kenntnis tertiärer Sirenen (1934); 64. K. EHRENBERG, Die Plistozaenen Baeren Belgiens. Vol I. (1935); 67. J.S. SMISER, A Revision of the Echinoid genus Echinocorys in the Senonian of Belgium (1935); 68. IDEM, A Monograph of the Belgian cretaceous echinoids (1935); 92. E. MAILLIEUX, Les échinodermes du Frasnien de la Belgique (1940); 104. E. CASIER, La faune ichthyologique de l'Yprésien de la Belgique (1946); 118. M. LERICHE, Les poissons tertiaires de la Belgique (supplement) (1951); 155. K. EHRENBERG, Die Plistozaenen Bären Belgiens. Vol III (1966).
- 2211 **[Paleontology and geology]. Sammlungen des Geologischen Reichs-Museums in Leiden.** Neue Folge. Vol. 2. Leyden, E.J. Brill, 1895-1917, VI,(2),313p., 20 plates, contemp. giltlettered hmr., folio.
- Library and cancellation stamp on title-p.; first free endpaper creased and sl. dam. Leather spine rubbed/ chafed.
= Contains 8 paleontological articles by various authors, i.a. E. STROMER VON REICHENBACH, Ueber Rhinoceros-Reste im Museum zu Leiden. Rare. Nissen ZBI 4767.
AND 2 others, both facs. reprints: F. KAUNHOWEN, Die Gastropoden der Maestrichter Kreide (Vijlen, 1993. Facs. reprints of the edition Jena, 1898) and J.T. BINKHORST VAN DEN BINKHORST, Monographie des Gastéropodes et des Céphalopodes de la craie supérieure du duché de Limbourg (ibid., 1993. Facs. reprint of the ed. Brussels, 1861). (60-80)
- 2212 **[Paleontology and geology]. Verhandelingen van het geologisch-Mijnbouwkundig genootschap voor Nederland en koloniën. Geologische Serie.** Vol. IX. 1929-1932. The Hague, Mouton & Co., 1932, 364p., num. plates, contemp. hcl.
= Contains 14 articles of which 11 on geology and paleology of the Dutch Indies and Indo-pacific area.
AND w. 2 other vols. and 6 offprints on Indonesian geology and paleology, i.a. D. TAPPENBECK, Geologie des Mollogebirges und einiger benachbarter Gebiete (Amst., 1939, fold. map in rear pocket, plates, ill., orig. wr. Thesis) and K.G.J. ZIEGLER, Verslag over het onderzoek der asfaltterreinen bij Tjandoeng Laoet (res. Palembang) (Weltevreden, 1922, fold. map, plates, orig. (defective) wr.). (50-70)

- 2213 **[Paleontology and geology]. Zeiller, R.** Études des gîtes minéraux de la France. Bassin houiller de Valenciennes. Description de la flore fossile. Paris, Quantin, 1886-1888, text vol.: (2),731p., fold. col. lithogr. map, ill., plate vol.: (2),VIp., 94 lithogr. plates by C. CUISIN, w. accomp. text lvs., sl. later unif. gillettered half, orig. wr. pres., large 4to. (150-250)
- Contents fine. Upper joint atlas vol. repaired, frontcover reattached. = Very rare.
- 2214 **Pasteur, J.D.** Handboek voor de officieren van het korps ingenieurs, mineurs en sappeurs. Zutphen, C.A. Thieme, 1825-1827, 4 parts in 3 vols., 3 engr. fold. plates by J.D. PASTEUR, fold. table, contemp. unif. boards. (50-70)
- All vols. partly waterstained in (blank) margins, sl. affecting text; ident. owner's entries on title-pages; vol. II and III contents loose(ning). Bindings mediocre/ dam.
= Rare.
- 2215 **[Pharmacy]. Farvacques, R. de.** Medicina pharmaceutica. Mechelen, Uitgeverij Lobelia/ Mevr. Thijs, 1985, (46),222,(22)p., num. ill., printed in 500 numb. copies, orig. artificial blindst. leather w. clasps and catches, folio. (80-100)
= Facs. reprint of ed. Leyden, 1741.
- 2216 **Pujoux, J.B.** Le Naturaliste du Second Âge, Ouvrage destiné à servir de suite et de complément au Livre du second âge. Paris, A. Gide, 1805, (4),185,(3)p., engr. frontisp.,15 plates, contemp. boards. (80-100)
- Plate 6 torn in half; 19th cent. owner's entry on upper pastedown; a few wormholes throughout.
- 2217 **Ranouw, W. van.** Kabinet der Natuurlyke Historien, Wetenschappen, Konsten en Handwerken, Geopent met de Maanden January en February 1719. Amst., H. Strik, 1719-1720, 4 (of 9) vols., 4 ident. engr. frontisp. by I. WANDELAAR, 5 fold. maps, 16 fold. plates, contemp. unif. calf w. richly gilt spine, raised bands and 2 contrasting mor. letterpieces, gilt boardedges, sm. 8vo. (100-150)
- Ident. contemp. owner's entries/ annots. on endpapers and first blanks; one map w. sm. tear in inner margin, sl. affecting image. Bindings sl. worn along extremities; a few joints starting; one vol w. remnants of paper ticket on frontcover.
- 2218 **Ruiz, H.** The journals of -. Spanish botanist in Peru and Chile 1777-1788. Transl. R.E. Schultes and M.J. Nemry von Thenen de Jaramillo-Arango. Portland, Timber Press, 1998, 357,(1)p., 11 full-p./ double-p. col. plates, (full-p.) ill., orig. cl. w. dustwr., 4to. **Degener, O.** Naturalist's South Pacific expedition: Fiji. Honolulu, Paradise of the Pacific, 1949, 1st ed., (8),303,(1)p., num. ill., orig. dec. boards, sm. 4to. (40-60)
- Spine sl. bumped/ worn. Contents fine.
Merrill, E.D. The Botany of Cook's Voyages and its Unexpected Significance in Relation to Anthropology, Biogeography and History. Waltham, Chronica Botanica Company, 1954, (4),161-384p., 13 fotogr. plates, ill., orig. wr.
- Wrapper sunned/ dam. = Chronica Botanica vol.14, no.5-6.
AND 6 others, i.a. D. SOUHAMI, Selkirk's island (Frome/ London, 2001, ill., orig. boards w. dustwr.), D. QUAMMEN, Het lied van de dodo (Amst./ Antwerp, 1998, maps, orig. cl. w. dustwr.) and A.R. WALLACE, Het Maleise eilandenrijk (Amst./ Antwerp, 1996, maps, ill., orig. cl. w. dustwr.). (40-60)
- 2219 **Rumphius, G.E.** The Ambonese Curiosity Cabinet. Engl. transl. and ed. E.M. Beekman. New Haven, Yale Univ. Press, 1999, CXII,567p., plates, orig. cl. w. dustwr., 4to. - AND 3 others on weed and shells. (40-60)
- 2220 **[Ships and shipbuilding]. Graef, E.W.** How to build a Speed Launch. New York/ London, The Rudder Publishing Company, 1903, 30,(2),(16 advert.)p., (full-p.) ill., orig. gilt cl., 4to (fine). - AND 1 other: A. CAMPBELL HOLMS, Practical Shipbuilding. A Treatise on the Structural Design and Building of Modern Steel Vessels (...). Vol.II. Diagrams and illustrations (London etc., 1904, 1 vol. (of 2) num. (fold.) plates, orig. gilt cl., obl. folio. Covers stained; corners worn). (50-70)

- 2221 **[Trade catalogues]. Binder Frères, Maison.** (Catalogue of horsedrawn coaches and calèches). Paris, Binder, n.d. (±1885), title-p. and 30 lithographed plates printed in colours and gold, orig. cl., obl. 4to. (400-600)
 - Very fine copy. Binding a few trifle rubbed spots along extremities.
 = Beautiful trade-catalogue of one of the foremost makers of coaches and calèches in France. The plates are numbered 201-228 (incl. 2 "bis" plates) and show i.a. "Drag (Mail-Coach)", "Grand Breack", "Omnibus, siège break, à 2 chevaux", "Calèche à 8 ressorts, forme bateaux", "Mylord, forme carrée", "Milord, forme bateaux", "Dorsay", "Landaulet à 2 places", "Landau à 2 chevaux, forme bateaux", "Breack wagonette", "Phaéton à 2 chevaux", "Phaéton de dame" and "Tilbury à capote". With 2 loosely inserted lithographed letters addressed to "Monsieur J.J. Maria Van Heel Rotterdam" (dated 1884 and 1886) and inviting his client to order new coaches. SEE ILLUSTRATION PLATE LI.
- 2222 **[Trade catalogues]. - .** (Catalogue of horsedrawn coaches and calèches). Paris, Binder, n.d. (±1880), 16 lithographed plates, each with 2 ill., printed within red borders, orig. wr., sm. 8vo. (70-90)
 = Very fine and rare copy of an early trade-catalogue of the Binder firm, presenting 32 models of various coaches, omnibuses, coupés, Landau's, Phaétons and Tilburies, the illustrations numbered "32" to "51". SEE ILLUSTRATION PLATE LI.
- 2223 **Valmont de Bomare, J.C.** Algemeen en beredenerent woordenboek der natuurlyke historie; behelzende de historie der dieren, planten en mineralen, en die der hemelsche lichamen, der verhevelingen, en andere voorname verschynselen der natuur: benevens de historie en beschryving Der enkele drogeryen, welke de drie Ryken opleveren; hun gebruik in de Geneeskunst, in het gemeene Leven, Landbouw, Konsten en Handwerken. Dutch transl. C. Papillon. Dordr., A. Blussé en Zoon, 1767-1770, 1st Dutch ed., 3 vols., XX,688; VIII,997,(3); (4),574,(2)p., engr. frontisp. by R. VINKELES after D. KUIJPERS, 3 ident. title-vignettes, 3 other vignettes, contemp. unif. gilt half w. 2 contrasting mor. letterpiece, 4to. (100-150)
 - All vols. occas. sl. foxed; 2nd vol. a few sl. lvs. browned. Bindings fine.
 = Zischka p.208 (other eds.). "His most important work was his *Dictionnaire raisonné universel d'histoire naturelle*, first published in five volumes in 1764. Four enlarged editions of this work subsequently appeared, the last in fifteen volumes in 1800. Valmont de Bomare's *Dictionnaire* was highly successful in encouraging the popular study of natural history, and it served as a model for all similar works" (DSB XIII, p.565).
- 2224 **Weeda, E.J. a.o.** Nederlandse Oecologische Flora. Hilv., IVN, 1985-1995, 6 vols. (incl. index vol.), num. col. ill., orig. unif. gilllettered cl. w. dustwr., orig. slipcase, 4to (fine). (50-70)
- 2225 **[Whaling]. Flayderman, E.N.** Scrimshaw and Scrimshanders. Whales and Whalemens. Ed. R.L. Wilson. New Milford, the author, 1972, 1st ed., (10),291,(14)p., ill., orig. boards w. dustwr., 4to.
 - Dustwr. worn. = First edition of the standard work on scrimshaw.
 AND 1 other. (50-70)
- 2226 **Wischnath, L.** Atlas of Livebearers of the World. Neptune, T.F.H. Publications, 1993, 336p., richly illustrated, orig. boards, sm. folio (fine). (300-500)
- 2227 **[Zoology]. Anslijn, N.** Afbeeldingen van Nederlandsche Dieren. Leyden, D. du Mortier en Zoon, 1838, 2 vols., 8; 8 textp., 317 handcol. lithogr. plates, contemp. gilllettered hcl. (700-900)
 - Fine set.
 = Nissen, ZBI 133. Vol. 1 contains mammals and birds. Vol. 2 contains amphibians, reptiles, fish and insects. SEE ILLUSTRATION PLATE L.
- 2228 **[Zoology]. Grasers naturwissenschaftliche und landwirtschaftliche Tafeln. Tafel der Pferderassen/ Ziegen-, Schafe- und Schweinerassen/ Gebrauchs- und Luxushunde / (essbarer Pilze)/ (Rinderrassen)/ (Giftiger und verdächtiger Pilze).** Six fold. chromolithogr. posters, each ±65x94 cm., Annaberg, Graser, ±1910, 3x kept in orig. paper wr. - Wrappers dam./ lacking; a few tears in folds. (50-70)
- 2229 **[Zoology]. Loon, A.J. van a.o. (ed.).** Nederlandse fauna. Leyden, Nederlands Centrum voor Biodiversiteit Naturalis, 2004-2012, 7 vols. (of 11), num. (full-p.) (col.) ill., unif. gilt cl. w. dustwr., 4to. (80-100)
 - Vol.8 lacks bookmark. Dustwrapper sl. creased. Otherwise fine.
 = Includes the following vols.: **1.** De sprinkhanen en krekels van Nederland; **4.** De Nederlandse libellen; **7.** De dagvlinders van Nederland; **8.** De Nederlandse zweefvliegen; **9.** De amfibieën en reptielen van Nederland; **10.** De Nederlandse biodiversiteit; **11.** De Nederlandse bijen.

- 2230 **[Zoology]. Wilson, D.E. a.o. (ed.)**. Handbook of the Mammals of the World. Barcelona, Lynx Edicions, 2009-2018, 8 (of 9) vols., num. (full-p.) col. ills., orig. boards w. dustwr., large 4to.
- Lacks vol. 9: Bats. Fine set. (300-500)

MANUSCRIPTS, AUTOGRAPHS, DOCUMENTS

- 2231 **Addink, H. (2nd half 18th cent.)**. (Travel journal). Manuscript, pen and ink on paper, dated "21 Juni 1775" to "9 August. 1775", 214p., contemp. vellum. (150-250)
- Bookblock loose(ning); partly sl. mouldy. Vellum soiled.
= Interesting travel journal with extensive descriptions of churches and other (related) sights in France. Mentioned are i.a. the *Cathédrale Notre-Dame de Reims*, which is described as "Deze Kerk, schoon van eene Gothische bouw orde, heeft egter iets zo stouts en edels, dat de kenners deze bouwkunde haar voor eene der fraaisten van het gansche Koninkrijk houden" (p.1); *Église du Saint-Sépulcre de Paris* and the factory where they made the stained glass windows for said church: "De eigenaars dezer spiegel fabriek winnen aanzienlijke sommen gelds met den handel dier glazen, en aangezien zij dezelve niet alleen door het gansche Rijk, maar ook bijna in alle landen verzenden" (p.17); *L'abbaye Sainte-Geneviève de Paris*, where philosopher, mathematician and scientist René Descartes was reburied after his death and initial funeral in Sweden. In 1819, Descartes' coffin was reburied again, in Église Saint-Germain-des-Prés. The author describes the grave of Descartes in L'abbaye Sainte-Geneviève in his journal: "Voorts ligt er begraven de vermaarde Descartes. wiens graf schrift in het Fransch en Latijn luidt als volgt: (...)" (p. 42) and *Le Bassin de Latone* (Versailles).
- 2232 **[Africa]. Collection of ±30 letters, (signed) documents, photographs etc. of African statesmen, mostly 20th cent.** (300-500)
= I.a. **Hastings Kamuzu Banda** (1898-1997, president of Malawi): signature; **Yakubu Gowon** (b.1934, Commander-in-Chief of Nigeria): autograph signed typescript letter; **Imwiko Lewanika** (±1884-1948, paramount chief of Barotseland): autograph signed letter to "My daughter"; **Joseph Kasavubu** (1913-1969, president of Congo): signed photogr. portrait; **Kenneth Kaunda** (b.1924, president of Zambia): signed photogr. portrait; **Jomo Kenyatta** (1893-1978, president of Kenya): signature; **Khalifa bin Harub** (1879-1960, sultan of Zanzibar): signature; **Lewanika I** (1842-1916, King of Barotseland): signed picture postcard; **Kwame Nkrumah** (1909-1972, prime-minister and president of Ghana): short autograph signed typescript letter; **Milton Obote** (1925-2005, president of Uganda): signed photogr. portrait; **William Tubman** (1895-1971, president of Liberia), signed compliment card, in orig. stamped and addressed envelope.
- 2233 **[Alba amicorum]. Album amicorum** for HISCIA ALIDA VENHUIZEN, Groningen, 30 manuscript poems in Dutch and French on double-p. lvs., dated 1801-1816, 8 col. drawings (1x mounted), 4 drawings in pen and ink, 1x w. a lock of hair, a.e.g., together in board chemise, in contemp. gilt red board book-shaped box, obl. sm. 8vo. (80-100)
= Some names: Maria Munniks née Venhuizen; Fricke family; Angélique Metelerkamp; A.A. Sporon; C. Hoogklimmer and A.M. Sevenster. In 1814 this album was in the possession of the niece of Hiscia, Antonia Munniks, wife of the mayor of Groningen G.W.H. Imhoff, according to a loosely inserted manuscript owner's entry.
- 2234 **[Alba amicorum]. Album amicorum** of J.H. DIEPHUIS, Leeuwarden, mainly dated between 1870-1875, (59) manuscript leaves and 29 blank leaves, containing contributions by i.a. "Albertine Roessingh", "Louise H. Roessingh" (Leeuwarden, 1870), "Dientje" (Opperwierde, 1874), Cato Andrea (Leeuwarden, 1870), "Deeltje Boschloo" (Leeuwarden, 1871), "Hans[?] Collot d'Escury", "Marie J.U. Pruijm" (Leeuwarden, 1872), "Eliza Godin" (Groningen, 1872), and an unsigned mounted dried flowering grass stem w. caption "Souvenir van de Harender-pastorie-tuin" ("Haren 25 Maart 1875"), orig. gilt and blindst. cl., a.e.g. (30-50)
- Two leaves dam.; hinges partly broken. Covers rubbed.
= Contents mainly transcripts of poems, but also incl. a few loosely inserted letters.
- 2235 **[Alkmaar]. Three manuscript deeds** of transport regarding "Brouwerij De Boom", pen and ink on vellum, dated 1688, 1694 and 1700, the 3 lvs. secured together by interconnected vellum strings and wax seal attached (2 lost) and 3 embossed seals, folded. (50-70)
= The deeds tell the story of how the brewery passed from Catharina Longespee to Adriaan Rolwagen in 1688, on to Leonard Ras and Pieter van der Holeij, guardians of Rolwagen's son and heir Adriaan Rolwagen in 1694 and finally on to Gerrit Bijwaert in 1700.
- 2236 **[Alphen, H. van]. Small archive**, concerning the translated editions of *Kleine gedichten voor kinderen*.
= Comprises: 1. A manuscript letter by French translator A. CLAVAREAU, dated 2 November 1834, to D.F. van Alphen (son of H. van Alphen and member of Dutch parliament), accompanying a presentation copy of the French translation; 2.

A copy of the *Nederlandsche Staats-Courant* of 27 November 1834 in which D.F. van Alphen praises the translator and his work; 3. A manuscript letter by G.H. VAN SENDEN, dated 30 November 1834, to D.F. van Alphen, referring to aforementioned newspaper and recommending the German translation by his late friend J.C.H. Gittermann.

WITH: a copy of the French translation and 2 copies of (diff. editions of) the German translation, all without binding. (100-150)

- 2237 **[America]. Edison, T.A. (1847-1931).** Short TYPESCRIPT LETTER SIGNED, to "Mr. Max Thompson, Plaza Hotel, New York City", dated "Feb. 12th, 1913", 1 fold. leaf w. printed letterhead "From the Laboratory Thomas A. Edison, Orange, N.J.". (300-500)
= Note of gratitude for the addressee's telegram with birthday congratulations. SEE ILLUSTRATION PLATE LII.
- 2238 **[America]. Washington, G. (1732-1799).** SIGNATURE, pen and ink, on a printed lottery ticket for the Mountain Road Lottery, 9x14 cm., numb. "355" in pen and ink, dated 1768. (3.000-5.000)
- Formerly torn into 3 or 4 pieces (just affecting the lower part of the g in Washington's signature) but neatly reassembled, doubled w. paper and laid down on a piece of stiff paper; lacks lower left blank corner and sm. portion of letterpress text.
= The Mountain Road Lottery was conceived by, among others, George Washington in order to collect funds for the construction of a road through the Allegheny Mountains in Virginia. SEE ILLUSTRATION PLATE LII.
- 2239 **[Amsterdam]. Lot of 50 manuscript documents concerning Amsterdam, mostly pen and ink on vellum, dated 1639-1885. (150-250)**
= Including i.a. 14 documents regarding the family Tatum and their house and property "(...) staande en leggende in de Nieuwe Houutuinen, teegen over de brug van de oude Stadsherberg" (1639-1819); multiple transport deeds; a "Venia Aetatis" (majority statement) (1785) and extracts of the public auction of a house (1846).
- 2240 **Anonymous (1st half 20th cent.).** (Manuscript booklet of nursery rhymes). Pen and black ink, (13) lvs. and a few blanks, recto only, German text, each leaf w. (silhouette) drawing (1x mounted paper cuttings), contemp. boards, sm. 8vo. (40-60)
- 2241 **[Antiphonary]. Manuscript bifolium** from an antiphonary/ missal, prob. 17th cent., Latin text on vellum, 56,5x79 cm. (total size), 47,5x28 cm. (text), black/ brown and red ink.
- Vellum wrinkled and darkened at lower edge.
WITH: a printed leaf from a missal. (50-70)
- 2242 **[Arnhem]. Lot of 46 documents, mainly manuscripts, pen and ink on paper, dated between 1736-1881, various sizes. (100-150)**
= Contains i.a. a "Missive van de Staten van Gelderland en Zutphen aan de Staten van Zeeland", regarding a resolution by the Staten van Zeeland, in which the rights of marquess of Veere and Vlissingen will be annulled by the cancellation of the so-called "markiezaten" (1736); a documentation of the trial between Hendrick van Campen and Reynder Bloemendael, in which the latter was sentenced to "het gelibelleerde spoke, turbel en indragt door het in september 1741 gedaene oplaeden en ontvoeren van de halvescheid (...) kost en schadeloos te repareren en af te schaffen en sigh van sulx en diergelijx in het toecomende te onthouden" (1743) and a request by the "Raaden des Furstendoms Gelre", in which they request the "Edele Mogende heren" to disapprove the marriage between Gerrit Obelink and his former step-mother Aeltje Lumers (1739).
- 2243 **[Art]. Huijsser, G.H.J.A. (1892-1970).** Manuscript notebook by Geard Huijsser's widow NORA SCHNITZLER, n.d. (±1970-1975), (76)p. (incl. blanks), col. ballpoint and col. pencil, orig. clothbacked boards, frontcover w. ms. label "G. Huysser", sm. 8vo. (100-150)
= A notebook (mainly) concerning posthumous exhibitions of work by Huijsses, containing i.a. a draft of a letter on a possible retrospective exhibitions at the Singer Museum, a list of names (buyers? invitees?), 10 pages listing works by Huijsser arranged by size, 9 pages w. schematic drawings of 99 works (the majority with prices) and a curious questionnaire (with answers) concerning painting techniques etc.
- 2244 **[Art]. Pallandt, C. van (1898-1997).** Lot of 8 AUTOGRAPH PICTURE POSTCARDS SIGNED and 3 SHORT AUTOGRAPH LETTERS SIGNED ("Ch. van Pallandt" or "Charlotte v.P."), all to Ama Kaag, partly dated (or postmark) from 1982 to 1994(?), 6x w. orig. envelope.
= Friendly messages, thanking for (birthday) gifts, photographs etc.
ADDED: a small stack of (original) photographs by AMA KAAG (incl. duplicates), all portraits of Charlotte van Pallandt and views of her atelier, partly signed/ titled on verso by the photographer. - AND an autogr. signed picture postcard and short letter by MARLENE DUMAS, a short autogr. note by ATA KANDO, an autogr. letter signed by RALF PRINS and an autogr. card signed and 2 catalogues w. autogr. dedic. signed by STEFAN EISERMANN. (100-150)

- 2245 **[Art]. Toorop, J.Th. (1858-1928).** AUTOGRAPH LETTER SIGNED to "Lieve Greet [Feuerstein]!", dated "Den Haag v.Merlen str 124 18 Dec.", pen and ink, (3) lvs., 1 folded leaf, 16/ 19/ 9 lines. (600-800)
 = The letter is addressed to Greet Feuerstein (1893-1986) a Dutch artist educated at the Koninklijke Academie van Beeldende Kunsten in The Hague where she was taught by J. Toorop. In the letter Toorop expresses his disappointment that he wasn't able to receive her at his home earlier. He envisions a busy holiday season and mentions that his daughter Charley Toorop will visit him with her three children. "Zoo even was je aan de deur. Het speet mij toch zoo erg, ik had iemand bij mij en mijn vrouw was er ook bij. Ik kon je toen heel erg tot mijn spijt, niet ontvangen. Ik hoop dat je 't niet vervelend hebt gevonden. (...) Kom je zaterdag avond tegen 9 uur bij mij. Als Charley [=Toorop] er is, dan is 't niets hè. Je kunt dan met haar ook even spreken, heel leuk. (...) Zoo juist je briefje gelezen dat je naar een middeleeuws spel gaat kijken. Dat is heerlijk, of liever, dat kan heerlijk zijn. Ik hoop dat je je goed geamuseerd hebt, en dat de zwarte of donkere kleuren, die je thans maakt, heldere en schoone en prettige kleuren zullen worden. Ik zal veel aan je denken hoor (...) Heel veel liefs van je Joh. P.s. kom je zaterdag middag tegen half vier als je kunt en tijd heb. Ik zal 't heel heel prettig vinden." SEE ILLUSTRATION PLATE LII.
- 2246 **[Austria]. Maria Theresia, Archduchess (1717-1780).** SIGNATURE, on letterpress proclamation, dated 16 December 1748, (6)p., woodcut headpiece, w. paper seal on red wax, also signed by 3 other (unidentified) officials, contemp. wr., 4to.
 = Regulations concerning the postal service.
 AND 1 similar proclamation, signed by the same, dated 14 December 1748. (300-500)
- 2247 **[Belgium]. Large collection** of manuscript documents from the archives of the owners of "Heerlijkheid Wüestwezel" in Belgium, baron J.J.J. DE VINCK and J.L.H.A. BARON GERICKE VAN HERWIJNEN, pen and ink on paper (2x vellum), dated between 1752 and 1914. (500-700)
 = Interesting and extensive collection by the consecutive owners of "Heerlijkheid Wüestwezel", who both held various high political positions in Belgium and the Netherlands. Contains i.a. three (confidential) autograph SIGNED letters by Willem III of the Netherlands (one in French), including one in which he accuses F. de Blochausen, "Minister van Staat, President van het Luxemburgsche Gouvernement" of "schandelijke en verachtelijke handelingen" (dated "15den February 1885"); 3 telegram messages by "Alexander Prins der Nederlanden" (Alexander van Oranje-Nassau); a curious "geheim" document of the 1830s, signed by S.M. [Sa Majesté], in which King Willem I (?) is given advice on a separation between the Northern and Southern Netherlands. In anticipation of said separation Willem I is given the title of "Koning der Nederlanden, Groot hertog van Belgien en Luxemburg"; a will on vellum of unidentified Clara Josepha Cornelia van der Kaeij, dated 21 april 1752, with (damaged) wax seal attached and a description of the properties belonging to "de Stede van Mevrouw Joanna Carolina Stevens Vrouwe van Wüestwezel", douairière of the late nobleman Joannes Franciscus Vinck, dated 24 August 1772, with a contemp. handcol. map of the estate on vellum. SEE ILLUSTRATION PLATE LIII.
- 2248 **[Bindings]. 19th cent. blindst. brown morocco by WECKESSER,** w. central portrait of Saint George and the dragon on the frontcover, geometrical pattern w. stars on backcover, both covers w. triple fillet border and geometrical pattern, spine w. 5 raised bands, in board slipcase.
 = Signed by the binder on upper pastedown.
 ON: "**Contereytsel Afcomste ende Commissie van Don Ian van Oostenrijck, Gouverneur van het Neder-landt Anno 1577**". Manuscript copy on vellum, 19th cent., (46)lvs., black ink on recto and verso, 13 lines in a single column, rubrication in red and occas. blue pen and ink, leaves measuring $\pm 13,5 \times 9,3$ cm., text measuring $\pm 9,2 \times 7$ cm., five 2-line initials, 3 times heightened w. gold. (400-600)
 - Lvs. sl. yellowed.
 = Text probably copied from W. Baudartius, *Afbeeldinge ende beschryvinghe van alle de veldslagen, belegeringen ende and're notabele geschiedenissen ghevallen in de Nederlanden* (1616).
- 2249 **[Brabant]. Asschenbergh, N. (late 18th cent.).** "Ryze door Brabant A° 1770." "Reijs van Amsterdam over Maastricht, Aken, Spaa, Sedan & Rheims na Parijse omleggende Plaatsen." N.pl., 1770, 2 parts in 1 vol., (2),24; (2),10,(3)p., pen and ink, contemp. gilt half. (100-150)
 = Owner's entry of "E.S. Smislaert Wed. Asschenbergh" on first free endpaper. Detailed travel journal of Nic. Asschenbergh, Nic. Groen, Dirk Hendrik Bosboom and their spouses from Amsterdam via Leyden, Delft to Rotterdam, from there onwards to Belgium (Antwerp, Ghent, Mechelen), and back again via Ghent, St. Nicolaas, Bergen op Zoom, to Rotterdam and from thence via Gouda to Amsterdam. The journey took place between 7 July and 1 August 1770. The gist of both journals consists of descriptions of the monuments that the travellers have visited on their journey, occasionally with comments on their lodgings in the various towns and villages. The second journey began on 8 August 1780 in Amsterdam but stops abruptly on 16 August (during the stay at Spa). The index of visited places is unfinished but shows, just like the title, that Rheims and Paris were also on the list of places that the traveling company was planning to visit.

- 2250 **[Brabant]. Lot** of 19 manuscript documents, pen and ink on paper (17x) and vellum (2x), dated 1660-1783, 1 wax and 4 paper seals attached. (80-100)
 = Contains i.a. 3 summaries of resolutions of the "Staten Generaal der Vereenigde Nederlanden" (1688-1698); 10 documents of the criminal case between Johannes van Leeuwaarden and Hermanus van Dijsen regarding a head injury caused by the first to the latter during an argument over a "pachtsom" (rent for a piece of land) (1761-1762) and 2 deeds of transport (1661-1783).
- 2251 **[Breda]. "Den keiser kwam op zijne laatste rijze met zijn gemalin tot Breda (...)"** Three manuscript reports of the visit of emperor Napoleon to Breda, pen and ink on paper, 4 lvs. each, recto and verso. (80-100)
 = The reports, written by different hands, give an interesting account of the visit to Breda of emperor Napoleon. On the 6th of May he visited the city during his tour of Holland with his second wife, 20 year old Maria Louise of Austria, his brother Jérôme, king of Westfalen and his stepson Eugène de Beauharnais.
- 2252 **[Calligraphy]. Anonymous (17th cent.)**. (Calligraphed letter). Pen and ink on vellum, 21x24 cm. (200-300)
 - Vellum browned; tiny brown specks; lower right corner cut out; mounted.
 = "Daneel Willems mijnen singulieren vriendt naer VC ghewenst hebbende 't gene ick voor mijn selven begeeren soude soo is desen tegenwoordighen dienende tot couverte van deze metgaende Connossemente ".c.e..ghen" ende wisselbrieue die ick sal ghelieven te bestellen ende my sal vriendschap geschie". SEE ILLUSTRATION PLATE LIII.
- 2253 **[Cinema]. Archive** containing several signatures of movie actors and musicians, 1930s-1940s. (100-150)
 = With the signatures of i.a. actors Robert Taylor, Gary Cooper, Alan Marshall, Richard Greene and Conny (Froboess,) singer Josée Sann, dancer Harald Kreutzberg, and musicians Jehudi Menuhin, Marie Thérèse Fourneau, Jo Vincent, Shlomo Mintz, Randy Newman (w. a ms. letter, dated 1994) and of jazzy dance orchestra De Ramblers, on promotional photographs/ (photogr.) picture postcards etc., some in original film studio envelope (i.a. Twentieth Century-Fox Studios). General contents: newspaper and magazine clippings, (photogr.) movie picture postcards and several promotional leaflets and programs for i.a. movies and concerts.
- 2254 **[Cinema]. Douglas, K. (1916-2020)**. Signature "Best Wishes Kirk Douglas", pen and ink, on gelatin silver portrait photograph, 14x9 cm. - ADDED: promotional photographs of actors Robert Montgomery and Charles Boyer and opera soprano Minto Cato (signed). (40-60)
- 2255 **[Cinema]. Fellini, F. (1920-1993)**. AUTOGRAPH SIGNED DEDICATION "A Serta Wüest", dated "Zurich.80" in pen and ink, on htitle of *Fellini's Filme. Die vierhundert schönsten Bilder aus Federico Fellini's fünfzehneinhalb Filmen*. Ed. G. Salachas and T. Bodmer (Zürich, 1976, photogr. ills, orig. cl. w. (sl. frayed) dustwr., folio). (150-250)
- 2256 **[Cinema]. Three albums containing ±150 signatures of mostly German movie actors, singers, musicians, dancers and horse riders**, including i.a. Heidemarie Hatheyer, Hans Herrmann, Fritz Ligges, Wolfgang Lukschky, Françoise Prevost, Ute Richter, Gerhard Riedmann, Richard Rüdiger and Rosemarie Seehofer. - AND ±95 photographs of mostly actors, loosely inserted in cloth album, i.a. Maurice Chevalier, Gary Cooper, Marlene Dietrich, Lilian Harvey, Robert Taylor and Luise Rainer. - ADDED: T. ZIMMERMAN, Light and Illusion. The Hollywood portraits of Ray Jones (Pasadena, 1998, num. ills., orig. (sl. stained) wr., 4to). (100-150)
- 2257 **[Constantinople]. Italian manuscript letter concerning a trade arrangement**, pen and ink on paper, 29 lines on 2 fold. lvs., dated "27 Luglio 1847". (40-60)
 = Letter to "Sig[gnore] il Francesco Pescia g[ran?] m[aestro?] Filippo", sent from Constantinople by an unidentified sender [Mugolele?] (illegible signature) to Genoa. The sender tries to negotiate about some trade goods, possibly fabric or paper.
- 2258 **[Delft]. Lot** of 15 manuscript documents concerning Delft, pen and ink mostly on paper, dated 1650-1898.
 = Contains i.a. documents on graves and crypts in the Oude and Nieuwe Kerk in Delft, belonging to the family Van Assendelft and Spieringh Guldecroon (named are i.a. Des Marets, Van der Graeff and ds. Joh. Bondt, 1650-1769); a will of Arend Hendrik van Buren, secretary of the "weeskamer" (government institute assigned to the supervision of the possessions of underaged orphans), and his wife Magdalena van Aalen (1799) and a notArial deed in which Maria Mibese donates all of her belongings to her daughter Anna Marija Pisset and her husband Hendrik de Marees, provided that Maria will live with her daughter and her husband for the rest of her life and that she will be taken care of in all her needs (1673).
 AND 7 manuscript/ printed documents from the 20th cent. (80-100)

- 2259 **[Den Bosch]. Manuscript deed in Latin**, Pen and ink on vellum, dated 8 July 1488, recto only, 23 lines, (dam.) wax seal attached. (70-90)
= Possibly a deed of transfer of a property in "Boscoducis" (Den Bosch). The following names are mentioned: Jacobus die Witte, Johan[n]is Audenhoven, Jacobo and Johannes de Oudenhove, Henrico Bredebairt in text and Godefrida Houbraken on verso.
- 2260 **[Den Bosch]. Lot of 7 manuscript documents regarding disputes between citizens of Den Bosch**. pen and ink on paper, dated 1604-1755. (40-60)
- One document waterstained in upper (blank) margin, sl. affecting text (but still legible).
= Contains disputes on i.a. a compulsory sale of furniture, in which the officary is being stalled, told off and threatened by the father of the lady of whom the furniture should be sold (1604); a "twistgesprek" on religion, in which tolerance, adoration of Maria and the position of priests is being discussed (1653); a sale of a horse between Peter Kievits and Peter Teulings, in which the latter claims not to have bought the horse, but the first refuses to take the horse back (1751) and the baby of Cornelia Coesen, of which Jacque Polmsma denies being the father, since he denies having had "vleeselijke conversatie" with Coesen (1755).
- 2261 **[Egypt]. Nasser, G.A. (1918-1970)**. Short TYPESCRIPT LETTER SIGNED, to "Sir", dated "5.7. 1957", 1 fold. leaf w. printed letterhead of the Presidential Office of Egypt, in orig. stamped and addressed envelope.
= "This is to thank you for your letter and to commend the noble feeling expressed therein. It gives me pleasure to send you my autograph (...)".
WITH 2 New Year's and compliment cards sent from the same office, both in orig. stamped and adressed envelope. (100-150)
- 2262 **[France]. Louis Joseph, Duc de Bourbon, Prince de Condé (1736-1818)**. Manuscript and letterpress document signed "Louis Joseph de Bourbon", pen and ink, 1 fold. leaf, (1)p., dated "Werlingen (?) le 23 Septembre 1797", paper seal w. coat of arms mounted (sl. foxed).
Charles X, King of France (1757-1836). Manuscript letter signed "Charles Philippe", pen and ink on paper, 1 fold. leaf, (1)p., dated "le vingt un Mars mille sept cent quatre vingt quatre" (foxed). - ADDED 2 manuscript documents, i,a, by MARIA CHRISTINA, QUEEN REGENT OF SPAIN (1858-1929) (signed "Go(?) la Reina Regente" concerning "Cardenal Pablo Melchers"). (250-350)
- 2263 **[France]. Passport** issued to "Le Citoyen Jean Gaillard", dated "dixième année Républicain [= 1802], 16ème jour du mois de Germinal", 1 fold. leaf, letterpress text w. num. stamps and extensive manuscript entries, recto and verso.
- Fingersoiled and sl. frayed.
AND 7 other documents, all French, 18th cent., incl. transcripts of protocols. (60-80)
- 2264 **[France]. Saint-Germain, C.L. de (1707-1778)**. AUTOGRAPH LETTER SIGNED "Saint Germain", to "Mr. le M.si(?) De Castries", dated "Versailles le 4. 8bre 1776", pen and ink, 1 fold. leaf ((3)p.).
= Concerning disciplinary measures in the army. "J'ai mis sous les yeux du Roy, Monsieur, la lettre qui vous m'avez fait l'honneur de m'écrire le 16. du mois dernier, pour m'informer de l'insulte faite dans [?] au Régiment Royal-Comptois, en la personne d'un officier de ce Corps, par deux Lieutenans du Régiment d'Auvergne (...)". The count de Saint-Germain served as French minister of war at the time and was known for his stern attitude towards discipline.
AND 7 other manuscript letters/ documents, all but one French, 18th cent. (1x early 19th cent.). (80-100)
- 2265 **[France]. Lot 21 notAriAl documents**, all pen and ink on paper, partly (mainly?) concerning property in the village of Rannée in Bretagne, dated between 1610 and 1769 (mainly 17th cent.). (100-150)
- Partly in mediocre condition due to folding/ wear and tear through use and occas. soiled.
- 2266 **[France]. Lot of 22 (short) AUTOGRAPH SIGNED LETTERS**, 19th cent., pen and ink, mostly 1 (fold.) leaf.
= Comprises: **Claude Anthime Corbon** (1808-1891, politician and sculptor), 5 letters to "Cher monsieur", dated 1869; **Léon Laurent-Pichat** (1823-1886, politician and poet): 9 letters to "[Monsieur et] cher Confrère" etc., dated ±1869-1881; **Jules Leroux** (1805-1883, socialist politician): 1 letter to [illegible], undated; **Émile Littré** (1801-1881, philosopher and lexicographer): 2 letters to "Mon cher Quicherat", dated 1859; **Benoît Malon** (1841-1893, politician, author and communard): 5 letters on 6 lvs. to i.a. "Mon éminent et très honoré concitoyen", dated 1888-1892, on paper w. printed letterhead of "La Revue Socialiste".
AND 5 visiting cards of Édouard Vaillant (1840-1915, socialist politician, communard), all w. (AUTOGRAPH SIGNED) DEDICATION, dated 1913/ 1914. (200-300)

- 2267 **[Gelderland]. Lot** of 16 manuscript documents, pen and ink on paper, dated 1644-1870, a few blindst. seals. (100-150)
 = Contains i.a. 3 documents on a public sale in Zutphen in 1829, in which the estate "Averenck" with all its belongings and accessory properties was sold for 52400 gulden to Steven Horsting, mayor of Doetinchem, who declared that he bought the estate for "Jonkheer" Nicolaas Steengracht d'Oosterand, member of the Senate of the Dutch Parliament (1829) and a contemporary copy of a deed of transport in which Gerrit de Cock, council member of Utrecht, buys "een zeker weywaert met alle bepotinge daer op staende ende alle gerechticheyt daer toe gehorende" situated in the "kerspel" (area under the authority of a certain (parish)church) of Ingen (1644).
- 2268 **[Genealogy and heraldry]. Anonymous (17th cent.)**. (Coats of arms of the family Capron Bosman). Eleven drawings, pen and ink, watercolour, 6,8x4 to 12x11,5 cm., dated "1656", mounted together on one leaf.
 = A visual pedigree chart of the family Capron. With ancestors Capron, Froman, Du Molin, Viniacourt, Bosman, van Sulp, Ghiltin, Lammen.
 AND 1 other leaf w. 17th cent. drawings of designs of coat of arms, w. punctured holes for reproduction. (60-80)
- 2269 **[Genealogy and heraldry]. "Cornelis Brand en Anna Godefroy"**. Drawing showing a central coat of arms with elaborate mantling and 2 coats of arms, pen and ink, watercolour and gold, 16x17 cm., dated "14 April 1746", framed. (40-60)
 - Sl. browned.
- 2270 **[Genealogy and heraldry]. (Simmers, W.) (late 17th cent.)**. "Wapen Boeck van Jaare M:DC:XCIV". Manuscript, n.pl., 1694, (114)p., entirely illustrated in pen and ink (several 100 illustrations), orig. wr. (250-350)
 - Partly severely soiled/ stained; a few leaves torn; dogeared. Wrappers dam. and soiled.
 = Heraldic manuscript containing num. drawings of the coats of arms of the various branches of the Van Gent family. Including a photocopy of a typescript letter by Mr. Piet Beltjes, former archivist at the Rijksarchief, Arnhem, in which he explains why he has come to the conclusion that Wouter Simmers is the author of the present manuscript. The manuscript also contains a section of (13)p. titled "Vlagge Boek geschilderd voor den Ed. Hoogwelgeborene Heer de Heer Wilhelm Joseph Baron van Gend Capteijn ter See" (this refers to Wilhelm Joseph Baron van Gendt (1671-1732), the son of lieutenant-admiral Wilhelm Joseph van Gendt). SEE ILLUSTRATION PLATE LIV.
- 2271 **[Genealogy and heraldry]. "Wapen-kaart van Regerings leden der stad Haarlem. Zedert den Jare 1618"**. Armorial manuscript in pen and ink and watercolour on paper, 18th cent., (4 blank),(2),18,(7) lvs., w. title-leaf, full-p. watercolour coat of arms of Haarlem and 208 watercolour coats of arms of members of the "Vroedschap van Haarlem" w. surname below on 18 lvs., each ±5x5 cm. (mainly 12 on each leaf, 5x on verso preceding page), (13)p. alphabetical list of the content (year, surname, first name, sometimes profession and the corresponding page), contemp. gilt hmr. w. giltlettered title-piece "Namen en Wapens van de Regeering der Stad Haarlem" on frontcover, sm. folio. (300-500)
 - Contemp. owner's entry on first free endpaper; upper hinge weak; one leaf loose; sl. fingersoiled. Covers rubbed along extremities.
 = Containing numerous coat of arms of the members of the city council, so called Vroedschap, of Haarlem from the period of 1618 till 1796, i.a. Abeeld, van Alderwerelt, van Berkhout, van Bosvelt, Casteleijn, Coedaert, Druijvesteijn, Eckhardt, Fabricius, Gerlings, Gravesteijn, Guldewagen, Heshuijsen, van Hogendorp, van Lennip, de Niese, Patijn, Ravens, Six, Veer and Van Valkenburg. Comprising 14 leaves w. each 12 coat of arms, two leaves with each 11, one leaf with 10 and the final leaf w. 3 coat of arms. There are also 5 coat of arms throughout the work that are placed on the verso of a preceding page, most likely to follow the alphabetical order. SEE ILLUSTRATION PLATE LIV.
- 2272 **[Genealogy and heraldry]. Lot** of ±120 engr. and manuscript coats of arms, n.pl., 17th-19th cent., partly handcoloured, laid down and loosely inserted in orig. clothbacked portfolio, folio. (150-250)
 - Upper inner corner damaged throughout, affecting several of the large engr. coats of arms; occas. sl. waterstained.
 = With the ticket of the genealogical and heraldic archive of A.A. Vorsterman van Oijen on upper pastedown. SEE ILLUSTRATION PLATE LIV.
- 2273 **[Germany. Recklinghausen]. Medieval charter** concerning the estate "Wenekine" in Vest Recklinghausen, dated 1254, Latin text in black ink on vellum, 17,5x27,6 cm. (leaf), 17x15 cm. (text), 8 lines, w. wax seal of Recklinghausen attached. (1.000-1.500)
 - Wax seal sl. dam. but image of the keep still visible.
 = The estate "Wenekine" (= Wenniger Bruch) was previously owned by Arnoldus de Ludrinchovin (= Lord of Löringhof) and transferred to the convent of "Vlarsheym" (= Flaesheim). SEE ILLUSTRATION PLATE LV.

- 2274 **[Germany. Recklinghausen]. Medieval charter** concerning the estate "Winnekinc" in Vest Recklinghausen, dated 1288, Latin text in black ink on vellum, 20x23,5 cm. (leaf), 18x22 cm. (text), 15 lines (lacks wax seal). (700-900)
= Charter mentioning the sons of "Luderinchove", "Hermanus et Bernardus", the estate "Winnekinc" and the convent "Vlarsheim".
- 2275 **[Germany. Recklinghausen]. Medieval charter** concerning the estates "Wennekinc" and "Lendrichusen" in Vest Recklinghausen, dated 1234, Latin text in black ink on vellum, 33x28 cm. (leaf), 29x27 cm. (text), 23 lines, w. part of wax seal attached. (1.000-1.500)
- Wax seal partly broken.
= Charter concerning the transfer of the estates "Wennekinc" in the parish of "Walcorp" and "Lendrichusen" in the parish of "Dathlen" (= Wenniger Bruch and Lenninghausen forest) of Conradus de Lundrinchoven to abbess Richmonda of the convent of Vlarshiem. SEE ILLUSTRATION PLATE LIV.
- 2276 **[Great Britain]. Balfour, A.J. (1848-1930).** MANUSCRIPT LETTER SIGNED "Arthur James Balfour", to "[?] Fitzgerald", dated "April 19th 1900", pen and ink, 2 fold. lvs. ((8)p.), on paper w. blindst. seal "First Lord of the Treasury" and printed address "10 Downing Street, Whitehall S.W.", manuscript "Dictated" and "Private". (100-150)
= Commenting on reasons for not inviting Count Adalbert Sternberg (Bohemian publicist and mercenary during the Boer War) to a dinner party. Dictated letter with some corrections prob. by Balfour himself. Arthur James Balfour served as British prime minister from 1902 to 1905.
- 2277 **[Great Britain]. Churchill, W.S. (1874-1965).** SIGNATURE, ballpoint, on a photogr. group portrait with Roosevelt and Stalin during the Yalta Conference, 20,5x25,8 cm., mounted on board (trifle creased). (400-600)
- 2278 **[Great Britain]. - -. TYPESCRIPT LETTER SIGNED "Yours [?], Winston Churchill", to "My dear Max" (= William Maxwell Aitken, Lord Beaverbrook), dated "May 31st 1918", 1 fold. leaf ((2)p.), w. blindst. oval seal of the "Ministry of Munitions of War" and "Whitehall Place, S.W.1", manuscript "Private" in heading. (1.500-2.500)
- Two filing holes.
= Concerning an argument over a bet (of "£25 to £5") placed between the two regarding the distance between Paris and Chateau Thierry. Apparently, ambiguity arose on the question of how to define Paris: "The discussion arose out of the military situation, and I naturally had in my mind the great mass of houses and buildings of which Paris is composed, and not any arbitrary point in the city from which distances are measured. (...) The bet was written down by you in the form of an even fiver, although all reference to the definition of Paris was omitted." SEE ILLUSTRATION PLATE LVI.**
- 2279 **[Great Britain]. - -. TYPESCRIPT LETTER SIGNED "Yours ever, Winston", to "My dear Max" (= William Maxwell Aitken, Lord Beaverbrook), dated "15 March, 1953", (2) lvs., the first w. the Prime Minister's oval seal and printed address "10, Downing Street, Whitehall", recto only. (1.500-2.500)
- Both lvs. w. 3 filing holes.
= Gratefully turning down an invitation to spend the Easter holidays at Lord Beaverbrook's estate in Cap d'Ail, France, due to work obligations as well as reasons of personal interest. "In the first place I have two horses running on Easter Saturday and two more on Easter Monday whose fortunes are of great interest to me. But more seriously the budget comes in immediately after the recess and this affects our affairs so much that I feel bound to be in constant touch with Rab, so I am going to stay at Chartwell with a number of grandchildren (...). Hardly a week passes without some unusual misfortune. The Larne packet, the floods, the poor soldiers and their wives flying to Jamaica. The new Soviet Government shooting down our airplane and killing six men. Neguib, Mussadiq and all the rest. However I am going to welcome Tito on monday." Ending with a manuscript PS: "Clemmie has just shown me your most kind letter which[?] she has called a reply".
Max Aitken was a British-Canadian media tycoon, wartime minister of Aircraft Production and personal friend of Winston Churchill. SEE ILLUSTRATION PLATE LV.**
- 2280 **[Great Britain]. Dickens, C. (1812-1870).** Cheque book, containing ±80 counterfoils (the cheques themselves all torn out) w. autogr. annots. in pen and ink, orig. wr., obl. narrow 8vo.
- Wrappers creased; backwr. loose.
= Dated "October 1839 to February 1840" in pen and ink on frontwr. All but a few slips annotated in pen and ink with date, amount and additional information (name of recipient, purpose). Unique insight in Charles Dickens' household expenses over a period of 4 months, shortly before and after the birth of his youngest daughter Catherine (29 October 1839. On that date: 4£ payable to "Pukthow(?)", "fee on Kate's confinement"). Other expenses include i.a. "some furniture the new house", "books", "China jars", "gardener", "Tickets in Austrian lottery" and "Mother - attending Kate in her confinement".
Idem. SIGNED cheque for 5£, 7,8x18 cm., filled out manually, dated "Twenty third October, 1861". (1.000-1.500)
= SEE ILLUSTRATION PLATE LVI.

- 2281 **[Groningen]. Lot** of 38 manuscript documents concerning the Mepschengasthuis in Groningen. pen and ink on paper, dated 1811-1842, recto (and verso), one embossed paper seal attached, a few folded. (150-250)
 = Contains i.a. 30± bookkeeping extracts from the Mepschengasthuis, dated between 1811 and 1839, regarding the "boterpacht" which has to be paid on Pentecost by Luurt Klaassen Eisinga and his son Klaas Luurts Eisinga; a document in which Nicolaas Johan Storm van 's-Gravesande appoints "uit hoofde van zijn ouderdom" and until his passing, Frederik Johan Gothard Crommelin as "erfvoogd" (hereditary guardian) over the Mepschengasthuis (1839) and extracts from a court case, instituted by Nicolaas Johan Storm van 's-Gravesande versus Klaas Luurts Eisinga, regarding the "boterpacht" (1841-1842). In 1839, Eisinga came to an agreement with temporarily hereditary guardian Crommeling that Eisinga could buy off his "boterpacht" for "700 gulden". Storm van 's-Gravesande, however, disputes this agreement and wants to commandeer the "boterpacht" of 1840 and 1841.
- 2282 **[Groningen and Drenthe]. Lot** of 20 manuscript documents concerning Groningen and Drenthe, pen and ink on vellum (8x) and paper (12x), dated 1678-1871, 3 wax and 2 embossed paper seals attached, 13 (blindst.) stamps, mostly folded. (100-150)
 = Contains i.a. a deed of exchange and sale, in which Andries Hendricks "verbuitet" his property consisting of "huis, hoff ende opgaende landt ende grondt met holt ende holtgewas staende ende gelegen in de Kalebuirschap" for the property of Coop Egberts and his wife Amelte, consisting of "sijn huis, hoff, holdt ende holtgewas voorts sijn opgaende arve met aenhorige landt ende gront, staende ende gelegen in de Rouwebuirschap" (1678, Ruinerwold); a deed of transport and sale in which Jan Pieters and Siert Pieters have sold "de vaste, en altoos duurende beklemminge van negen grazen land" to Luurt Klaasen and his wife Aaltje Harms, for the sum of "een duizend drie hondert en twee guld. twaalf st. en vier duit" plus an annual rent of f22,10 (1799, Bedum) and an extract from a public auction, in which the house and belongings of Luurt Klase Eisinga and his wife Aaltje Harms, both deceased, in Bedum were auctioned (1827, Bedum).
- 2283 **[Haarlem]. "1910 1935. 23 Mei Ned. Reis Ver. Afdeling Haarlem"**. Commemorative album, 2 nicely calligraphed titles in colours and gold, (20)p. manuscript/ calligraphed text within printed decorative Jugendstil border, 28 mounted photographs w. manuscript captions, red hmr. binding, frontcover w. decoration in pen and col. ink, in modern custom made giltlettered drop back box, folio. (200-300)
 - Scratch and stain on backcover; corners bumped.
 = The *Nederlandsche Reisvereeniging* (NRV) facilitated affordable travelling for people of modest financial capacity. Commemorative album compiled by members and presented to the board of directors on occasion of the 25-year jubilee of the organization's Haarlem division. SEE ILLUSTRATION PLATE LVI.
- 2284 **[Haarlem]. "Naamen, Wapenen en Stam-deelen, vande Edele Achtbaare Heeren Raaden inde Vroedschap der Stad Haarlem, welken in den Jaare 1700 in leeven waaren; mitsgaders die tot de Reductie van den Jaare 1718, en vervolgens zijn verkooren". "Vervolg der Wapenen en Stam-Deelen Van de Edele Achtbaare Heeren Raaden inde Vroedschap der Stad Haarlem, Welke in den Jaare 1772 in leeven waaren, en vervolgens verkoren zijn"**. Two armorial manuscripts in pen and ink and gouache on paper, late 18th cent., (4 blank),(2),133,(5),(3 blank); (10),(136 blank) lvs., both w. manuscript title-leaf w. large handcol. coat of arms of Haarlem, first vol. w. 632 contemp. handcol. coats of arms of families of the "Vroedschap van Haarlem", each w. elaborate genealogies, second vol. w. 7 contemp. handcol. coats of arms (without genealogies), contemp. unif. calf w. gilt central mirror ornament on both covers, within ornamental border w. 4 corner fleurons within gilt floral and vegetal border, richly gilt spine w. raised bands and mor. letterpiece, gilt boardedges, folio. (700-900)
 - Modern ms. additions throughout in blue pencil and pen and ink. Both vols. joints dam.; corners showing; covers sl. chafed.
 = An attractive manuscript with numerous coats arms of the members of the Haarlem city council, the so-called "Vroedschap" of Haarlem. The first volume shows the coats of arms of the "leevende" members in 1700 and 1718. The second volume shows the members from 1772 but this work remained unfinished. Some names: Willem Lakeman; Joost Craaije; Pieter Rijcke; Johan Veer; Jacobus van der Sprang; Hendrik Duijst van Voorhout; Ludolf van Nieuwenhuijsen; Cornelis van Assendelft; Francois Fagel; Wijndand van de Maes d'Avenrode; IJsbrand van Swaenswijk; Arent Fabricius and Willem Si. SEE ILLUSTRATION PLATE LVII.
- 2285 **[Haarlem]. Lot** of 20 manuscripts documents, partly vellum (6x), partly with (dam.) attached wax seals, all but a few w. paper seal, dated 1661 (1x), 1666 (1x), 1736-1875, 1907 (1x), and 1934 (1x), all folded, various sizes. (100-150)
 = All on the transfer of property (houses and land) and goods, i.a. concerning the "huis met erf aan de Raemsteech over de Hagelbrug", "drie vijfde parten in twee huizen met erven aan de Nieuwe Jansstraat", "een stuk land gelegen in den inlaeg onder de Banne van het Hofambagt" and "een huis en erve staende en gelegen aan de Oude Gragt, bij de Botermarkt".

- 2286 **[Haarlem]. Lot of 22 manuscript documents, mainly pen and ink on paper and partly on vellum (8x), dated between 1645-1881, some w. wax and paper seals attached, various sizes. (120-150)**
 = All documents concerning a house in the Grote Houtstraat formerly known as "t Vergulde Hart". One manuscript on vellum (dated 1672) mentions the Haarlem painter Willem Claes Heda as guardian of the elderly owner of the property.
- 2287 **[Helmond]. Lot of 54 manuscript documents concerning the criminal case against "Balthazar van Stercksel", pen and ink on paper, dated between "den vierden september seventienhondert agtentwintig" and "den sevende janrij 1735", recto and verso, all folded. (300-500)**
 = The documentation of the criminal trial against Helmond resident Balthazar Stercksel, standing accused of the murder of Willem Philips Somers. The story reads like a modern day thriller. It all starts with the visit of "schepenen" Willem van Dijk, Cornelis Hoofdt and drossard Johan de Cassemajor to the severely injured Willem Somers in his house: "en aldaer denselven Somers gequetst bevonden te sijn, met een steek in de linkerborst tusschen de tweede en derde rip, penetrerende tot in de caviteit van de borst, ende hem door de heer drossard afgevraagd sijnde, wanneer, door wie hoedanigh en op wat plaatse en in wiens presentie hij de voors: quetsure ofte wonde gekregen hadde; heeft daarop geantwoort en verklaart dat hem den voors: steek opheden desen namiddagh de clocke omtrent half twee uren met een mes door Balthazar van Stercksel wonende alhier, is toegebracht (...) en dat aldaer present was de heer Capellaen Otterings, en Gort Aarts, knegt van Thomas Raaijmakers (...) en Jan Antonisse van Gerwen". The second document dated September 19th 1728 is the autopsy report of Willem Somers. The collection of documents spans over a decade and includes testimonies of the three gentlemen present at the attack, the official indictment of the, until then, fugitive Balthazar Stercksel and his violent capture ("Dat denselven gevangenen als doen verscheijde dreijgement dede seggende tegens Peter Coolen ik sal u wel vinden al was het over ses jaer vloekende en sweerende ten huijse is uijtgegaen alswaener de glasen sijn ingeslagen. Dat den gevangen aldoen het daer bij nogh niet en heeft gelaeten, Maer aende huijsinge van Jan van Oekel veele baldadigheden gepleegt. Dat den gevangenen is bevonden omtrent de huijsinge van Francis van Oekel met een snaphaen in de hand" (dated September 29th 1729)). The trial starts in April 1734 and many documents concern depositions for and against the defendant. Unfortunately, the outcome is not known. Most documents signed by clerk H. Donker.
- 2288 **[House of Orange]. Maurits, Prince of Orange, Stadholder (1567-1625).** Manuscript letter SIGNED "Maurice de Nassau", dated "September 1620", pen and ink, 1 folded leaf, recto only.
 = Official document in which Maurits grants the Vest of Recklinghausen "salvaguarde" or protection. SEE ILLUSTRATION PLATE LVII.
 ADDED: 2 other manuscript documents concerning the protection of Vest Recklinghausen, dated 1632 and 1633, 1x signed by Willem V of Hessen-Kassel. (700-900)
- 2289 **[House of Orange]. Nassau-Dietz, Ernst Casimir van (1573-1632).** Two autograph letters signed "Ernst Kazimir Graf va[n] Nassau", both to the deputies "des Staten 's Landts van Utrecht", both pen and ink on paper, recto only, dated "24e martij 1631" and "25e 9vemb[er] 1628", w. 1 (dam.) wax seal. (70-90)
 - Both formerly folded. = Ernst Casimir, i.a. stadtholder of Friesland from 1620-1632 and successful military commander.
- 2290 **[House of Orange]. Willem I, King of the Netherlands (1772-1843).** Manuscript document, signed "Willem", dated 1829, on folded vellum.
 = A deed in which lady Cornelia Henrietta van Loon (1811-1879) as a minor was granted full access to resources and capability as an adult. Also signed by the minister of Justice Cornelis Felix van Maanen.
 AND 2 other documents. (100-150)
- 2291 **[House of Orange]. Willem V, Prince and stadholder of the Dutch Republic (1748-1806).** AUTOGRAPH LETTER SIGNED "W. Pr. v. Orange". pen and ink on paper, dated "30 Junij 1773", recto only.
 = Letter to Jacob Carel Reigersman, bursar of Willem V, upon returning the signed "Pensioenlijsten".
Idem (attrib.). Manuscript bible vers signed by "Prince d'Orange". Pen and ink on paper, undated (±1755), recto only, probably made by Willem V.
 - Some sm. stains in upper blank margin.
 = Curious almost calligraphed bible vers by a child's hand, possibly made in school, given the correction in the "e" of "Handelingen".
 AND 5 others concerning Willem III, Willem V and Willem IV, mostly pen and ink on paper (1x printed), all with transcriptions. (150-250)
- 2292 **[House of Orange]. (Everard, P.F. (19th cent.) (?)).** Agenda 1830. N.pl., ±1830, (213)p., most pages w. manuscript entries, all most likely by Dr Pierre Everard, orig. giltlettered green boards, sm. 8vo. (200-300)
 - With loosely inserted unrelated letter. Corners and spine-ends sl. rubbed.
 = Interesting diary, probably by the personal physician of King Willem II, in which he has entered many details concerning the medical condition of King Willem II, as well as his own social appointments. Dr Everard was the King's

physician in 1830 and remained his doctor until the King died in 1849. He was not considered to be the best of physicians by those who knew him at court. Princess Sophie was an outspoken critic of him, especially following the death of Prince Alexander in 1848, which she blamed on Everard's mistreating of his illness. The diary contains numerous concise reports on the medical condition of Willem II (incl. the medicines prescribed for his various ailments), but also lists the numerous social activities mainly in and around Paleis Het Loo. Visitors are mentioned, with times of arrival and departure, intermingled with details of illnesses, miscarriages and news of local and (inter)national concern (such as a fire in the neighbourhood due to lightning, the death of George IV and ships that have arrived in Den Helder from the colonies.

- 2293 **[Hunting and falconry]. Signed letterpress hunting permit** to "Abraham Barnaert Wz. A.L.M. en Phil. Doctor". monogrammed in pen and ink by stadtholder Willem IV or in his name "W. Pr. v. Orange", dated "Op het Loo den 27en Aug. 1773" (70-90)
- Folded; sl. frayed.
- 2294 **[Jordan]. Hussein, King of Jordan (1935-1999)**. SIGNATURE, pen and ink, on board card w. printed crown (7x8,3 cm.), w. accomp. compliment card in orig. stamped and addressed envelope (dated "30 Oct. 57"). (50-70)
- 2295 **[Law]. "Sedentie ten laste van meester Jan van Goor geweest stadhouder van drossaert der Stadt en Baronie van Breda"**. Contemp. manuscript copy of a verdict, pen and ink on paper, (5)lvs., recto and verso, dated "desen 11en Maart 1701".
= The verdict states that Jan van Goor, who was accused of abuse of office by blackmailing and/ or imposing unduly fines, has been heard by the State of Brabant. Van Goor will be removed from office, has to pay a fine of 6000 gulden and will be detained until everything has been paid.
AND 2 others, i.a. excerpts from a criminal case between Ellardus Wentholt, drossaard (official with local jurisdiction) and Jan Claassen van Drunen, in which the latter was being accused of insulting, grabbing and hitting of the first (1748). (50-70)
- 2296 **[Mackay-Van Lynden, M.]. Album** w. mourning poems, quotations, thoughts etc., n.pl., ±1835-1852, manuscript in pen and ink, (236 manuscr.),(300 blank)p., contemp. gilt marbled calf.
= Private album of Margot Mackay-Van Lynden, containing consoling poems, quotations and messages, all written in one hand, partly copied from letters sent to her by friends and relatives, partly collected by herself. Poems included are i.a. by E. van Lynden, Feith, Camphuyzen, Wordsworth, Doddridge, Spitta, Cowper, Beets. A 20th cent. manuscript note loosely inserted in pocket to frontcover puts the manuscript in its historical setting and reads as follows: "Jonkvrouw Arnolda Margaretha Mackay - geb. te Nijmegen op 23 jan. 1845; overleden aldaar op 2 juli 1845 - was het zevende kind van Jan en Margot Mackay-van Lynden, die in 1835 trouwden. (Jan sterft in 1846, 39 jr. oud). Hun overige kinderen: [listing the names of the 6 remaining children]." A vague annot. in pencil on first free endpaper reads: "Madame Mackay née de Lynden/ Souvenir de son beau-frère [...?] 1855".
ADDED a short devotional manuscript by S.F. VANDEN STEEN, "Schriftuur plaats en die voornamentlyk te pas komen in de Belydydenis des Geloofs" (n.pl., dated "1770", pen and ink, contemp. wr., sm. 8vo). (60-80)
- 2297 **[Medieval manuscripts]. Charter** concerning an unidentified issue, dated 1307, Latin text in black ink on vellum, 12x22,5 cm. (leaf), 8x19 cm. (text), 11 lines, w. wax seal attached.
- Wax seal partly broken. (400-600)
- 2298 **[Medieval manuscripts]. Leaf** from a Book of Hours, France, ±1480, Latin text in black ink on vellum, *littera textualis*, recto and verso, ±16,6x11,5 cm. (leaf), 8,5x5,7 cm. (text), 15 lines to each page, nine 1-line foliate initials, 7 foliate line-fillers, recto and verso w. 3/4 border of leaves, flowers and fruits in colours and gold, framed w. both sides visible. (120-150)
- 2299 **[Medieval manuscripts]. Leaf** from a Book of Hours, France, ±1410-1420, Latin text in black ink on vellum, *littera textualis*, rubricated, recto and verso, ±21x14,1 cm. (leaf), 9,6x6,5 cm. (text), 16 lines to each page, two 2-line foliate initials, nineteen 1-line foliate initials, 8 foliate line-fillers, recto and verso w. 3/4 border of leaves, flowers and fruits in colours and gold.
- Lower left corner dam., just touching the marginal decorations. (150-250)
- 2300 **[Medieval manuscripts. Miniatures]. (Christ in majesty, surrounded by the four symbols of the Evangelists)**. Miniature in colours and gold, w. leafy marginal decorations, 19x12,5 cm., on recto of a vellum leaf, 19th cent., 27x19,5 cm. (leaf). (80-100)
- Paint partly chipped of. = The nineteenth century knew a revival of medieval art and illumination.

- 2301 **[Medieval manuscripts. Miniatures]. (Coronation of the Virgin Maria).** Large miniature, 8,5x6 cm., in colours and gold on vellum within ornamental border in colours and gold on three sides, total size 13,3x8,2 cm., on recto of a leaf from a Book of Hours, Northern France, probably Paris, first half 15th cent., Latin text in black ink, *littera textualis*, 16,9x12,5 cm. (leaf), 2x6 cm. (text), 4/ 7 lines, one 3-line initial in burnished gold, red and blue with white details, three 1-line dentelle initials, two line-fillers, 3/4 border of leaves and flowers in colours and gold, marginal standard penwork, framed w. both sides visible. (4.000-5.000)
= Contains the beginning of the compline prayer of the Hours of the Virgin. Beautiful coloured miniature in which the Virgin kneels before the enthroned God the Father. The crown, given to her by the Angel standing behind her, is already placed on her head. The rich decorative program suggests the commissioning party was of very high and wealthy rank. Provenance: collection Van der Feer Ladèr (Baarn). SEE ILLUSTRATION PLATE LVII.
- 2302 **[Medieval manuscripts. Miniatures]. (Mary holding the Christ child, surrounded by four angels).** Large arched miniature in colours and gold on vellum, ±8,1x5,7 cm., on a leaf from a Book of Hours, France, late 15th cent., Latin text in black ink, *littera textualis*, ±15x10,5 cm. (leaf), ±8,3x5,7 cm. (text), 3/ 14 lines, one 3-line richly decorated initial, richly flourished full border w. flowers, acanthus leaves, a grotesque figure and birds on a golden underground.
- Some loss of paint in the canopy under which Mary is seated and from the cloak of one of the angels. (800-1.000)
= Miniature accompanying the prayer to the Virgin Mary "Obscero te". SEE ILLUSTRATION PLATE LVII.
- 2303 **[Mulert family]. Archive concerning the Mulert [toe den Backenhage] family,** consisting of 17 manuscript documents, dated between 1538-1807 (mostly 17th century), all vellum (1x w. attached manuscript writ on paper), 5x w. (parts of) wax seals still attached, remnants of 1 loose seal added in separate envelope.
consisting of 17 manuscript documents, dated between 1538-1807 (mostly 17th century), all vellum (1x w. attached manuscript writ on paper), 5x w. (parts of) wax seals still attached, remnants of 1 loose seal added in separate envelope.
= The history of the Mulert family can be traced back to the 14th century, in the vicinity of Zwolle. The Mulerets rose to the ranks of nobility and were linked to the Nassau family by the marriage of Joachim Ernst Baron Mulert tot de Leemcule (1750-1828) to Adriana Petronella Gravin van Nassau LaLecq, granddaughter of Willem Adriaan van Nassau Vrijheere van Bergen in Kennemerland Cortgeen (1704-1759). In 1609, Johan Mulert the Younger married Ida de Baecke, thus becoming the proprietor of the Backenhagen estate near Delden. Documents in this collection include the prenuptial agreement between the families of Johan Mulert and Ida de Baecke dated April 1st, 1609, Ida de Baecke's testament concerning property near Vollenhove signed August 1641, several letters of lien to their son Johan and grandson Johan Ludolph (i.a. by the Lieutenant-Stadtholder and the bishop of Cologne), a letter of commission for the former as council member of the Admiralty of northern Holland, and several debt notes.
The collection comprises 15 documents sold at the auction of R.W.P. de Vries in Amsterdam on November 26, 1902 (Catalogue d'une collection précieuse de manuscrits, lot 1055, URL on request) and two other documents, possibly related to Haaksbergen court and dated 1647(?) and November 1664. This collection is an important addition to the Mulert family archive that was sold in our rooms in May 2010, lot 3816, and represents unique source material concerning an important family for Overijssel history. SEE ILLUSTRATION PLATE LVIII.
ADDED: an unrelated German manuscript on vellum, dated 1734, w. attached wax seal. (1.000-1.500)
- 2304 **[Music]. Antwerpen, P.A. van (1844-1925).** "Herinnering aan mijne Kunstlievende Leermeesters". Calligraphed text in black, blue and red ink, two drawings in gouache and 4 laid down oval albumen portraits of i.a. Richard Hol, 29,5x37 cm. (total image), signed and dated "Utrecht 1869". (50-70)
- Badly soiled; with small defects in blank margins.
= P.A. van Antwerpen was a composer and artist from Utrecht, who was taught by Richard Hol.
- 2305 **[Music]. Collection of ±100 SIGNED concert programs,** mostly dated between 1960-2007, various sizes. (150-250)
= I.a. programs signed by Claudio Arrau, Teresa Berganza, Carlo Bergonzi, Pierre Boulez, Theo Bruins, Montserrat Caballé, Aram Chatsaturian, Colin Davis, Cristina Deutekom, Plácido Domingo, Antal Dorati, Dietrich Fischer-Dieskau, Zino Francescatti, Emil Gilels, Tito Gobbi, Thomas Hampson, Aafje Heynis, Gudula Janowitz, Eugen Jochum, Wilhelm Kempff, Noel Lee, Victoria de Los Angeles, Christa Ludwig, Yehudi Menuhin, Nelly Miricioiu, Birgit Nilsson, Jessye Norman, Magda Olivero, Eugene Ormandy, Luciano Pavarotti, Jan Peerce, Itzhak Perlman, Ruggiero Ricci, Leonard Rose, Wolfgang Schneiderhan, Elisabeth Schwarzkopf, Renata Scotto, Maxim Shostakovich, Georg Solti, Giuseppe di Stefano, Yevgeny Svetlanov, Henryk Szering, Paul Tortelier and Galina Vishnevskaya.
- 2306 **[Music]. Collection of ±145 AUTOGRAPH SIGNED NOTES/ (PUBLICITY) PHOTOGRAPHS/ SIGNED CARDS OR PAPER SLIPS,** almost all by opera singers and conductors, i.a. by ELLY AMELING, TERESA BERGANZA (signed col. fotogr. portrait), CARLO BERGONZI (signed fotogr. portrait), GRACE

BUMBRY (signed photogr. portrait), RENATO CAPECCHI (signed photogr. portrait), MONTSERRAT CABALLO (2 signed promotional photographs), CORA CANNE MEYER (signed photogr. publicity card), CRISTINA DEUTEKOM (signed publicity photograph), ANTAL DORATI, NICOLAI GEDDA (signed photogr. portrait on "Electrola" publicity card), VIVICA GENAUX (6 signed photogr. portraits), EDITA GUBEROVA (2 signed photogr. portraits), GIAN GIACOMO GUELFI (signed photogr. portrait), HARTMUT HAENCHEN (signed note thanking his correspondent for "die "Boris"-Aufnahmen, die mich mit den nötigen Informationen der Schostakowitsch-Fassung versorgt haben"), VESSELINA KASAROVA (4 signed photogr. promotional cards), ANGELIKA KIRCHSCHLAGER (signed photogr. C-print), FERDINAND LEITNER (signed printed card), NAN MERRIMAN (2 signed photogr. portraits, both by Osborne & O'Hagan, Cincinnati), NELLY MIRICIOIU (11 signed photogr. portraits, i.a. by M. Borggreve), ANNA MOFFO (signed photogr. (postcard) portrait), MAGDA OLIVERO (3 signed photogr. portraits), THEO OLOF, ATTILIO D'ORAZI (signed photogr. portrait), JAN PEERCE (3 signed photogr. portraits), JEANETTE PILOU (signed photogr. portrait), EUGENIA RATTI (signed photogr. portrait), EDVARD F. RÖNTGEN, MSTITSLAV ROSTROPOVICH, JOHN SHAW (2 signed photogr. portraits), ANJA SILJA (signed photogr. portrait), JOAN SUTHERLAND (2 signed notes, 2 signed (photogr.) (promotional) portraits), RENATA TEBALDI (program booklet signed on frontcover) and GALINA VISHNEVSKAYA (signed photogr. portrait). (300-500)

2307 **[Music]. Lot of ±300 SIGNATURES and a few SHORT AUTOGRAPH NOTES, contained in 4 albums, ±1935-1970, contemp. gilt bindings, (obl.) sm. 8vo.** (250-350)

- Albums partly worn/ contents occas. loosening. The oldest album partly also contains numerous signatures of friends and family members of the original owner.

= Some names: PETER VAN ANROOIJ (autograph postcard signed, addressed to "Mevrouw A. Röntgen"), VLADIMIR ASHKENAZY, WILHELM BACKHAUS, ROBERTO BENZI, DALTON BALDWIN, ALEXANDER BRAILÓWSKI, ALFRED BRENDEL, GRÉ BROUWENSTEIN, ROBERT CASADESUS (with 2-bar musical quotation from C. Franck, Variations symphoniques), PABLO CASALS, ANTAL DORATI, CARLO MARIA GIULINI, IDA HAENDEL, BERNARD HAITINK, WILHELM KEMPF, HERMANN KREBBERS, NIKITA MAGALOFF, BRUNO MADERNA, ELIANE MANCHET, HEZIBAH MENUHIN, YEHUDI MENUHIN (5x), NAN MERRIMAN, CHARLES MUNCH, BIRGIT NILSSON, DAVID OISTRACH, IGOR OISTRACH, THEO OLOF, CARL ORFF, JEANETTE PILOU, EDVARD RÖNTGEN, JOACHIM RÖNTGEN, JOHANNES RÖNTGEN (together forming the Röntgen Trio), JULIUS RÖNTGEN (autograph postcard signed "Grüße Papa" to Joachim Röntgen, writing that he cannot come to the Quartet and expressing his interest in how they would perform the quartet), WOLFGANG SCHNEIDERHAHN, ANDRES SEGOVIA, GÉRARD SOUZAY, ISAAC STERN, RENATA TEBALDI, PAUL TORTELIER, JO VINCENT (2x) and BRUNO WALTER (signed photograph, dated "Beverly Hills, June 1957").

2308 **[Netherlands]. Alkemade, K. van (1654-1737) and Schelling, P. van der (1692-1751).**

"Publyke Gedenktekenen van Holland, en Westvriesland, Zeeland, Friesland, enz. of Beelden, Tombens, Schilderyen, Geslagtwapenen, Graftschriften, Lov- en Opschriften, en andere Eer- en Gedenk-merken, van Vorsten, Prinsen, Hertogen, Graaven, in "t byzonder die van Holland, en andere Persoonen, vermaard door hunne Geboorte, Geleerdheid, Dapperheid, Verdiensten of zeldzaame Voorvallen verzameld uit Publyke Plaatsen, Kerken en Gebouwen." Manuscript, first half 18th cent., (10),254p., engr. frontisp., hundreds of genealogical ills. and a few sm. drawings, contemp. blindst. vellum, folio. (2.500-3.500)

- Provenance: owner's stamp of a member of the Beelaerts van Blokland family on title-p.

= Very fine and meticulously detailed manuscript, listing numerous historical details in towns and villages mainly in Noord-Holland, Zuid-Holland, Utrecht, Gelderland, Brabant and Groningen. Richly illustrated with numerous coats of arms, drawings of the decorated gravestones of the relevant family members, quotes from commemoratives plaques, gravestones etc. etc. Occas. w. later annots. (partly on loosely inserted pieces of paper). Unpublished autograph by K. van Alkemade and/ or P. van der Schelling. SEE ILLUSTRATION PLATE LIX.

2309 **[Netherlands]. Archive of ±140 letters by Dutch statesmen, mostly directed to Mr. J.L.**

Gregory, dated between 1811-1882, many with the orig. envelopes, loose in folder. (300-500)

= J.L. Gregory (1808-1891), was a highly respected lawyer who became attorney general at the age of 30 years and as is proven by the letters in this lot, continued to play an important role as legal adviser throughout the rest of his life. The letters in this lot include i.a. the following correspondents: G. Beelaerts van Blokland (a.o. minister of finance), G.Th.J. Beelaerts van Blokland (i.a. minister plenipotentiary for the South-African Republic of Transvaal), Mr. J.C. Faber van Riemsdijk (conservative member of parliament); M.W. Baron du Tour van Bellinckhave (minister of justice); L.A.J.W. Baron Sloet van de Beele (governor general of the Netherlands East Indies); J.A. Philipse (conservative, confidant of King Willem III); A.E.J. Modderman (minister of Justice) and E. Canneman (minister of finance, financial advisor to King Willem I).

- 2310 **[Netherlands]. "Verzameling van Handschriften betrekkelijk de Staats-Omwenteling in November 1813."** Manuscript, n.pl., ±1813, 8 parts in 1 vol. w. continuous pagination, 298p., contemp. gilt half w. red mor. letterpiece. (300-500)
 - Joints splitting at top of spine along 2 cm.
 = Collection of interesting and well legible memoirs concerning the events in the wake of the withdrawal of the French forces from The Netherlands 1813. This collection was put together by J.A. van Waenen, minister at Woerden, who reveals his name on p.199, where he has added an extensive correction of a detail in the account of the "Ramp van Woerden" in the piece written by W.H.J. van Westreenen on p.169f. None of the pieces that are collected here could be traced. Contents: **1)** "Aantekeningen van den Heer A. Ampt commissaris van Politie in 's Gravenhage" (p.1-85); **2)** "Aantekeningen van den Heer Meij betrekkelijk de Opstand te Amsterdam" (p.87-116); **3)** "Aantekeningen van den Heere C.P. Gevers betrekkelijk deszelvs Onderhandeling met de Engelsche Ministers." (p.119-138); **4)** "Aantekeningen van den Heer W.H.J. van Westreenen Tweede Adjudant der Nat.e Garde in 's Gravenhage" (p.141-199); **5)** "Aantekeningen van den Heer [no name given] wegens Utrechts toestand in November 1813" (p.202-225); **6)** "Aantekeningen van den Heer te Dordrecht betrekkelijk de Gebeurtenissen in die Stad in November 1813" (p.228-247); **7)** "Aantekeningen van den Heer J.M. Heeneman. Maire van Brielle" (p.250-270) and **8)** "Berigten van het Voorgevallene in Breda in Wintermaand 1813" (p.272-298).
- 2311 **[Netherlands]. Witt, J. de (1625-1672).** MANUSCRIPT LETTER SIGNED "Johan de Witt 1666", dated "Hage den 20en April 1666", 1 fold. leaf w. traces of wax seal, addressed to "Mijn heere Andries Colvius Bedienaer des goddelijcken woords voorde fransche gemeente tot Dordrecht". (500-700)
 = Letter of condolence and sympathy on the death of the addressee's wife(?) ("uw lieve huischvrouwe onse waerde nighte"), also apologizing for being too caught up in daily affairs to be able to attend the funeral service. Andries Colvius (1594-1671) was a preacher in Dordrecht. An English translation of the entire text is provided in the lot. SEE ILLUSTRATION PLATE LVIII.
- 2312 **[Noord-Holland]. Manuscript sentence** concerning "hoffstede genaemt De Vlotter, gelegen in d'heerlicheyt van Marquette", pen and ink on vellum, dated 1659, recto only, embossed paper seal attached.
 = In 1654 the servant of Isaac Hochepied, owner of the homestead 'De Vlotter', was being accused of forbidden hunting. Hochepied, as a nobleman, is qualified for hunting and in possession of the hunting license belonging to the homestead. Since the servant, Arjen Cornelisz., is his employee, the accusation should be annulled. The sentence of 1659 agrees with Hochepied.
 AND 2 other manuscript documents, both pen and ink on paper: a proof of ownership, dated 1870 and a anonymous letter, dated 1934. (50-70)
- 2313 **[Noord-Holland]. Lot of 21 manuscript documents**, pen and ink mostly on vellum and 7x on paper, dated 1626-1868, wax and embossed paper seals attached, mostly folded. (100-150)
 = Contains i.a. 13 deeds of transport, of i.a. a house on the Oude Gracht in Alkmaar (1808), "de helfte twee ledige erven of stukken grods, gelegen binnen dese stad [Weesp] aan de westzijde van de Nieuwe of Agtergragt" (1769) and a field of arable land in Winkel (1758); a deed of admission as notary of Aris van der Mieden (Alkmaar, 1684) and an inventory of the estate and legacy of Maartje Cornelis Leeuws (Winkel, 1782).
- 2314 **[Noord-Holland and Zuid-Holland]. Lot of 7 manuscript documents**, pen and ink on vellum, dated 1644-1793, recto only, all w. embossed paper and 1 w. wax seal attached, all folded. (100-150)
 - One charter ink faded, barely legible.
 = Contains 6 deeds of transport, i.a. one in which Leendert van der Kruck and Catharina van Leeuwen have sold to Krijn van Rijn "een hujsmanswooninge met koe en paardestallinge, schuur, twee bargaen en verder getimmerte daartoe en aangehoorende, met verscheijde parthijen weij off teelland" near Voorburg (1775), and a settlement between nobleman Balduyn van Rhoden and his cousin Aert Johan van Renoy in which the first requests a proces between him and his cousin to be ended, which would enable him to "eenmael ruste in sijnen hoogen ouderdom tot versorginge van sijn zyel en salichheit te mogen genieten" (1644).
- 2315 **[Oriental manuscripts]. Ethiopian manuscript**, prob. late 19th/ early 20th cent., (64) vellum lvs., Ethiopian script in black and red ink on recto and verso, 10 (col.) miniatures, all but 2 full-p., a few lvs. w. border decoration in upper blank margin (1x col.), contemp. blindst. leather over wooden boards, 6,5x5 cm. (manuscript section), ±11x7,5 cm. (leaf). (150-250)
 - A few lvs. w. contemp. annots. and additional ill. in pencil, pen and ink.
 = Nice, brightly coloured miniatures. Possibly unfinished illumination, as some miniatures and borders are uncoloured.
- 2316 **[Oriental manuscripts]. Ethiopian prayerbook**, prob. late 19th/ early 20th cent., (134) vellum lvs., Ethiopian script in black and red ink on recto and verso, 8 (all but 2) full-p. col. miniatures, 1 leaf w. (smudged) col. border decoration in upper margin, contemp. blindst. leather over wooden boards, 15,5x11 cm. (120-150)
 - Scattered (contemp.?) annots. throughout; sl. fingersoiled in outer lower corner. Backstrip sl. chipped; joints starting to split at spine-ends.

- 2317 **[Oriental manuscripts]. Ethiopian prayerbook**, prob. late 19th/ early 20th cent., (95) vellum lvs., Ethiopian script in two columns in black and red ink on recto and verso, 4 col. miniatures, contemp. blindst. leather over wooden boards, 17x12,5 cm., w. goatskin pouch consisting of 2 retractable parts w. leather cords. (120-150)
- Contemp. (?) annots. on verso last leaf.
- 2318 **[Oriental manuscripts]. Ethiopian prayerbook**, prob. late 19th/ early 20th cent., (49) vellum lvs., Ethiopian script in two columns in black and red ink on recto and verso, 5 (extensively) col. miniatures, contemp. leatherbacked wooden boards, 15,5x11 cm. (100-150)
- Miniatures partly sl. flaked; a contemp. annot. in pen and ink and additional ill. in pencil; sl. (finger)soiled. Backcover cracked; leather worn on backstrip, lacks portion of ±4,5 cm.
- 2319 **[Oriental manuscripts]. Ethiopian prayerbook**, prob. late 19th/ early 20th cent., (30) vellum lvs., Ethiopian script in black and red ink on recto and verso, contemp. wooden covers, 15x11,5 cm. (50-70)
- Wrinkled; final leaf w. some (Ethiopian) annots. in ballpoint; one leaf w. hole; fingersoiled; occas. sl. stained.
- 2320 **[Oriental manuscripts]. (Leaf from an Indian epic with Vanaras taking a woman to a sleeping man and a man encountering a half beast half animal)**. Calligraphed arabic text in pen and ink, two scenes in gouache on recto and verso, 44,5x24 cm. (leaf), 19th cent. (?). (50-70)
- Older repairs in lower corners; margins frayed and soiled.
- 2321 **[Oriental manuscripts]. Persian manuscript**, prob. late 19th cent.(?), (30) paper lvs. w. (52) textp. in pen and black and red ink and occas. yellow, 10 full-p. miniatures, gouache, heightened w. gold, ±23,5x15,5 cm., contemp. cl. over boards. (150-250)
- Sl. (water)stained and soiled; a few lvs. wormholed in blank margins; lvs. frayed along extremities; new endpapers. Cloth darkened.
- 2322 **[Slavery]. Manuscript document**, pen and ink on paper, 1 fold. leaf, 37x46 cm., dated "(...) in Senegal River since the 17th February 1762". (250-350)
- A few sm. holes on folds.
= Freight list(?) concerning the purchase of i.a. slaves, gum and elephant teeth. Drawn up by captains George Glas and Robert Mavers.
- 2323 **[Surinam]. Conditien van eene Negotiatie ten lasten van eenige Planters in de Colonie van Essequebo en Demerary, onder directie van Mr. Kornel van den Helm Boddaert (...), ten comptoire van de Heeren Adolf Jan Heshuisen en Compagnie in Haarlem en Amsterdam.** Middelburg, "1 January 1772", fold. letterpress leaf, (4)p., folio size, SIGNED by A.J. Heshuysen and K. v.d. Helm Boddaert, with manuscript dates of payment for 1803, 1818, 1828, 1838 and 1848. (200-300)
- 2324 **[Surinam]. Conditien van Negotiatie, tot een Fonds waar uit, onder Directie van Daniel Changuion, aan eenige Planters in Rio Essequebo en Rio Demerary, tot voortzetting en verbeetering hunner Plantagien een Somma van f400000:- voor 10 Jaaren zal werden gefourneert, teegens den Intrest van 6 pCto. 's Jaards.** Amst., "Po. Maart 1769", fold. letterpress leaf, folio size, (3)p., SIGNED by D. Changuion, J.W. Valkenier and W. van der Lyn, with payment stamps, all (except the first stamp) on the final leaf, for 1816, 1820, 1825[?], 1827, 1829, 1836, 1837, 1838 and 1841 and w. manuscr. annots. on verso final leaf concerning payment in May 1769 and 3 April 1793. (200-300)
- 2325 **[Surinam]. "Copia" of a Deed of share concerning the "Plantagie Beekenhorst" and the "Plantagie Egmond"**. Amst., "Primo April Ao. 1791", fold. letterpress leaf, folio size, (3)p., SIGNED by Dirk Luden, Mr Michiel Hubert tot Hilvarenbeek and François de Vogel as well as the notary A. Mylius. (250-350)
- 2326 **[Texel]. Archive** of the family Diercxsens from Antwerp and Turnhout, w. various (legal) documents and manuscripts, ±1830-1900. (80-100)
= I.a. on the members Alexandre Diercxsens and Joseph Antoine Diercxsens. They were i.a. involved in the "Societet van Eigendom van Eijerland". This company was erected in 1835 by the Antwerp businessman Th. de Cock (brother-in-law of Joseph Antoine Diercxsens) and others to develop the marsh land on the Dutch island of Texel for agrarian purposes. Also on the sale of land on Texel.

- 2327 **[Turkey]. Timothy II Marmarinos, Patriarch of Constantinople (?-1620).** Manuscript deed or ordinance, pen and ink, in Greek, 1 leaf fold. vellum, w. lead seal. (300-500)
= Text unread. Signed by the patriarch and probably various officials in Greek and Arabic. Timothy was patriarch of Constantinople from 1612 to 1620. The manuscript appears to be dated 1613 on verso.
- 2328 **[Utrecht]. Alkemade, K. van (1654-1737) and Schelling, P. van der (1692-1751).** "Publyke Gedenktekenen in de Provinsie van Utrecht, of Beelden, Tombens, Schilderyen, Geslagt-wapenen, Graf- Lov- en Op-schriften, beschilde Kerkglazen De naamen der Praepositi, Dekenen, enz De Collezien der Kanoniken, De Reliquien, aldaar bewaard, en andere Eer- en Gedenkenmerken, in Publyke Plaatsen, Kerken en Gebouwen, enz te zien (...)." Manuscript, first half 18th cent., pen and ink, (12),217[incl. a few numbered but unused leaves] manuscript p., engr. frontisp., 2 mounted engr. ills. w. manuscript additions, contemp. blindst. vellum with manuscript title in pen on spine reading "M.S. Monumenta Trajectensia 2.", folio.
- Provenance: owner's stamp of a member of the Beelaerts van Blokland family on title-p. (2.000-3.000)
= Transcript by K. van Alkemade and/ or P. van der Schelling of A. van Buchel's manuscript *Monumenta* (unpublished) (currently in the Utrechts Archief). Very fine and meticulously detailed manuscript, richly illustrated with numerous coats of arms, quotes from commemorative plaques, gravestones, drawings of the decorated gravestones of the relevant family members, churches, convents etc. Occas. w. later annots. (partly on loosely inserted pieces of paper). SEE ILLUSTRATION PLATE LIX.
- 2329 **[Utrecht]. "... coopconditie tusschen de voorn[oemde] Teuntje van Oostrum en den hooged[ele] welgebooren Heer Jacob Johan van Deelen Heere van Amelisweerd (...)"**. Manuscript deed of transport, ink on vellum, dated "Int Jaar Zeventien hondert vier en dertig, op den een en twintigsten van de Maand April", recto only, w. 4 wax. seals and 1 embossed paper seal attached, framed. (150-250)
- Seals trifle dam., some tiny pinholes at top and bottom.
= "(...) vijf morgen zoo bouw als weijland" is being transported from Teuntje van Oostrum to Jacob Johan van Deelen, for a "Plegte van vier hondert gulden Capitaal ten behoeve van Juffrouwje de With". The land was situated between the property of the chapter of Sint Jan of Utrecht and that of Michael Reael, "Lakencoper". Well readable handwriting. Attractively framed. SEE ILLUSTRATION PLATE LIX.
- 2330 **[Utrecht]. Manuscript charter** regarding botanist Magdalena Poule, pen and ink on vellum, dated 19 November 1683, recto only, (dam.) wax and embossed paper seal attached.
= In 1680, Magdalena Poule, widow of merchant Adraen Daem, buys the ruin of Gunterstein in Breukelen and rebuilds the house. She starts to collect exotic plants and has a heated oranjerie (greenhouse) built, which makes her one of the first private collectors to have a modern greenhouse in which the plants survive the cold Dutch weather. In the deed of transport of 1683, a piece of land of the "huijse Ruwwiel" is sold to Magdalena Poule, "Vrouwe van de ridderhoffstad Gruntesteijn".
AND one other non-related manuscript letter on paper, regarding De Bilt, dated 26 January 1823. (100-150)
- 2331 **[Utrecht]. Set of 3 related manuscript charters** concerning the possession of a house "gelegen aen Sint Jans Outwijck", pen and ink on vellum, dated 1520, 1534 and 1547, recto only w. (contemp.) annots. on verso, lvs. secured together by interconnected wax seals, folded. (200-300)
- Sl. waterstained, text still legible; seals dam.
= The charters paint an interesting picture of the change in possession of a "huysinge ende hoffstede van voren tot achteren myt allen hoeren toebehoeren alser dye gelegen is op Sunt Johans Oudtwijck aende oestzijde vanden graffen streckende voir uter graffen tot after aenden Convent van den Wittevrouwen", moving from "Ysbrant Ysbrantssoen" in 1520, who paid "een loot sivelrs sjaers", to "Henrick Valckenaers" in 1547, who had to pay "acht ende dertichstale philippus gulden sjaers" for the house.
- 2332 **[Utrecht]. Lot of 4 manuscript charters**, pen and ink on vellum, dated 1603, 1714 and 1806 (2x), recto only, 3 wax and 2 embossed paper seals attached, all folded. (100-150)
- Seals dam.; seal of charter 1603 worn off, remnants still attached.
= Concerning i.a. a division of property after divorce between "Claes Jacobssoon van Bakenes" and "Adriana Willem Jacobssoon weduwe", in which Claes gets "die huysinge ende offstede mitte tichelerije ende lant daer aan behorende" and Adriana gets "d'voorseeijde huisingen ende hoffsteden mitte cameran ende boomgaerts daeraen behoorende" (1603) and rental agreement between "Heeren Dom Deken en Capitull ten Dom te Utrecht" and Cornelis van der Steen, regarding a "zekere hof groot omtrend drie hond lands, gelegen op het Oud Wijkerveld onder den gerechte van Abstede" (1806).

- 2333 **[VOC and WIC]. (Series of requests to prolong the charter of the VOC).** Manuscript, pen and ink, dated between "8 November 1773" and "29 Aug. 1776", 4 loose fold. leaves ((8 manuscr. and 8 blank)p.), sm. folio. (200-300)
= In the final quarter of the 18th cent. the profitability of the VOC dwindled. This manuscript shows that the decisiveness of the Dutch government was declining: the deputy to The Hague for the province of Zeeland, Iman Cau, had to urge the States General repeatedly over a period of 3 years to grant a prolongation of its charter to the VOC.
- 2334 **[World War II]. Montgomery, B.L. (1887-1976).** AUTOGRAPH LETTER SIGNED "B.L. Montgomery", to "My dear Bobbie" (= George Erskine), dated "Eighth Army 9-5-43", pen and ink, 2 lvs., recto only. (400-600)
- The 2nd leaf torn in halves, rendering one line illegible; some ruststains from staples; thin, sl. brittle airmail paper.
= Complimental letter to George Erskine, commander of the 7th Armoured Division of the British 8th Army, nicknamed the *Desert Rats*, for outstanding battle achievements in North Africa. "I knew when I sent you round that the honour and prestige of the Eighth Army could not be in better hands, your whole Division has done magnificently. And it is very fitting that 15 Panzer Division, your old enemy of many battles, should end their career by surrendering to 7 Armd Div."
- 2335 **[World War II]. - -. AUTOGRAPH LETTER SIGNED "B.L. Montgomery", to "My dear Bobbie" (= George Erskine), dated "Eighth Army 18-2-43", pen and ink, 1 leaf, recto only.** (500-700)
= Complimental letter to George Erskine, commander of the 7th Armoured Division of the British 8th Army, nicknamed the *Desert Rats*, for outstanding battle achievements in North Africa. "Your Division has done splendidly during the last few weeks, in pushing the enemy back from Tripoli to Medenin. It is quite 1st Class." SEE ILLUSTRATION PLATE LX.
Erskine, G. (1899-1965). AUTOGRAPH LETTER SIGNED "Bobbie", to "My darling Puss", dated "19 Feb 1943", pen and ink, 1 leaf, recto only. (500-700)
= "I thought the enclosed letter from Monty might interest you and the children. As it has already been announced on the BBC there is no harm in saying now that I have been [?] the advance from Tripoli and in under a month have advance 180 miles. It has been very interesting and a great experience."
- 2336 **[World War II]. - -. SIGNATURE "B.L. Montgomery General", and "5-6- [printed: 1944]", pen and red ink, on printed proclamation, 1 leaf, w. facs. signature of the same.** (250-350)
= Message from the British Commander-in-Chief issued on the eve of D-Day, to boost the troops' morale. "The time has come to deal the enemy a terrific blow in Western Europe. (...). Good luck to each one of you. And good hunting on the mainland of Europe".
AND 3 others similar, incl. an unsigned duplicate of the aforementioned proclamation, 1x dated "France. 10.6.44.", w. facs. signatures of B.L. Montgomery and D. Eisenhower.
- 2337 **[World War II. Frank, A.J. "Poezie album"** of LENI DUYZEND, classmate of ANNE FRANK, (Amst.), containing 16 contributions dated between June 1st 1939 and December 21st 1942, pen and black or blue ink, w. num. col. mounted (chromo)lithogr. ("poezie album") scraps, contemp. cl. w. red leather catch on frontcover. (10.000-15.000)
= The poezie album of Leni Duyzend (1928-2019) with 7 contributions by classmates of ANNE FRANK (incl. the introductory contribution by Leni herself) at the Joods Lyceum in Amsterdam. All these classmates are mentioned several times by Anne Frank in *Het Achterhuis*. Compiled mainly in the Spring of 1942, just weeks before the first classmates started to disappear, some went into hiding and some were deported to the concentration camps in Eastern Europe. The poems are joyous and typically edifying of the sort that was often written in "poezie albums", exhorting the owner to do her best and be diligent at work. Leni Duyzend survived the war by going into hiding with part of her family in 1943. She married Herman Löwenberg, both stayed at the same hiding address in Elburg with the family Van Leyen. After the war she finished high school and became a general practitioner. She introduces herself in the album with a 7-line verse, not dated but before June 1st 1939. Contributions by the following classmates in chronological order of entry in the album: **1.** Marie Elisabeth 'Miep' Lobatto (b.1929) wrote a 4-line verse on "1 Juni 1939" and signed "Je schoolvriendinnetje Miep Lobatto". She co-wrote the book *Absent. Herinneringen aan het Joods Lyceum Amsterdam, 1941-1943* with D. Hondius (Amst., 2001). Miep survived the war as she went into hiding in the Netherlands; **2.** Nannette "Nan" Blitz (b.1929) wrote a 5-line verse on "5 Maart 1942" advising Leni to think of others and stay "tevrete" (content). She and her family were transported to Westerbork 1943 and the following year to the exchange camp Bergen-Belsen where she was reunited with Anne and Anne's sister Margot. Nanny was the sole survivor of her family. She founded the Anne Frank school in Brazil and wrote a memoir which was published in 2015; **3.** Jacqueline van Maarsen (b.1929) wrote an 8-line verse on "11 Maart 1942". She was Anne's best friend and wrote several books on Anne Frank; **4.** Bertha "Betty" Louise Bloemendaal (1929-1942) wrote a 6-line verse on "13 Mrt. 1942", ending with "Eer ik jou vergeten zal". Anne writes in her diary on September 24th that she has heard that Betty had been transported to Poland. She was murdered in the concentration camp Auschwitz on the 1st of October 1942; **5.** Hannah Elisabeth "Lies" Goslar (b.1928) wrote an 8-line verse on "19-3 '42" and included a tiny photogr. self-portrait. In 1943, Hannah and her family were arrested and sent to Westerbork and then eventually to Bergen-Belsen. Hannah was in a privileged section of the camp because her family had Palestine passports with them. Sometime between January-February 1945, Hannah was briefly reunited with Anne Frank, who was a less privileged prisoner imprisoned at the other side of the camp. Hannah and her sister were the only members of their family to survive the war. On January 6th 1944 Anne writes in her diary: "Toen verscheen Oma als beschermengel, daarna Lies, die mij nog het symbol van de ellende van al mijn vriendinnen en alle Joden toelijkt. Als ik voor haar bid, bid ik voor alle Joden en arme mensen samen." **6.** Ilse Wagner (1929-1943) wrote a

6-line verse on "25 Maart 1942": "Lieve Leny, Wat zal ik schrijven op dit blad? Wacht Leny, ik weet al wat. Veel zegen en het beste, hoor! Ga flink en vlug de wereld door. En wat dan ook je lot zal zijn, Denk steeds na regen komt zonneshijn. Ter herinnering aan je schoolvriendinnetje, Ilse Wagner". Ilse was the first of Anne's circle of friends to be deported. Along with her mother and grandmother, she was sent to Westerbork in January 1943, then to Sobibór extermination camp, where all three were gassed upon arrival on 2 April 1943. The other contributions were made by: Betsy Cohen, Willy Wakker, R. Albersheim, Elsje van Bilderbeek, Mary Parels, Elly Wolfrat, Willy van Rossem, Olga Kok and Eri Scharlach. The poezie album is remarkably without a contribution by Anne Frank. She went into hiding July 6th, 1942. Anne writes in her diary on November 19th 1942: "Slecht voel ik me, dat ik in een warm bed lig, terwijl mijn liefste vriendinnen ergens buiten neergegoid of neergevallen zijn. Ik word zelf bang als ik aan allen denk met wie ik me altijd zo innig verbonden voelde en die nu overgeleverd zijn aan de handen van de wreedste beulen die er bestaan. En dat alles, omdat ze Joden zijn! Je Anne." SEE ILLUSTRATION PLATE LX.

- 2338 **[Yugoslavia]. Tito (= J. Broz) (1892-1980)**. SIGNATURE, pen and black ink, on stiff paper card (14x10,3 cm.), w. accomp. fold. compliment card in orig. stamped and addressed envelope (dated "14 VIII 57") w. printed letterhead of the Presidential Office of the Yugoslav People's Republic. (100-150)
- 2339 **[Zeeland]. Lot** of 2 manuscript documents, 1629 and 1707, pen and ink on vellum, both 1 fold. leaf. (100-150)
= I.a. concerning Brouwershaven.
- 2340 **[Zuid-Holland]. Lot** of 3 manuscript documents concerning the polder Nieuw Bonaventura, dated 1583, 1628 and 1630, all pen and ink on vellum, each 1 fold. leaf, all w. wax seals.
= The document dated 1583 signed by Wouter van Crayestein and mentioning a payment made of 3000 "pondt".
AND: two manuscript documents concerning issues in Pijnacker, dated 1686 and 1791, both pen and ink on vellum, 1 fold. leaf, both w. wax seals attached. (200-300)
- 2341 **[Zuid-Holland]. Manuscript document** regarding "'t Heylich Sacrament Gasthuys" in Dordrecht. pen and ink on vellum, dated "ten 18den junij anno 1558", recto only w. (contemp.) annots. on verso, folded.
= Lucia Willemsdr., widow of Cornelis van Nuys Corneliszn., declares to have sold a "losrente" (interest in which repayment was possible) of "ses karolus gulden 't sjaer" on a house and property at Grote Hooft to the superintendants of the Heilig Sacramentsgasthuis in Dordrecht.
AND 13 others, all pen and ink on paper, dated 1603-1941, i.a. a contemp. copy of a notary declaration of a will by Johan de Gruthere, "ambachtsheer" of Dirksland (1603); a letter by Willem van Nieuwenhoven, "schout" (sherrif) of Dirksland, regarding a servant who had been impregnated by a married bailiff. Van Nieuwenhuizen calls her "een hoer omdat zij met een getrouwde man te doen gehadt heeft" en wishes to banish her from Dirksland (1762) and 4 documents regarding the steamboat company "firma W. de Bruijn c.s." in Dordrecht (1870-1878). (80-100)

OLD and RARE BOOKS

1st part: lot **2342-2672** [authors **A-K**] to be auctioned on Wednesday 19 May, at approx. **1.30 pm**
2nd part: lot **2673-2933** [authors **L-Z**] to be auctioned on Wednesday 19 May, **6.30 pm**

- 2342 **Aa, P. vander**. De Wijd-beroemde Voyagien na Oost- en West-Indien, Mitsgaders andere Gedeeltens des Werelds, Gedaan door de Engelsen. Tweede stuk. Leyden, P. vander Aa, n.d. (1707), 25 parts in 1 vol., engr. title-p., general title vignette, 25 divisional title vignettes, 9 fold. half-p. maps, 37 ills., contemp. sprinkled calf w. gilt spine w. red mor. letterpiece, folio.
= SEE ILLUSTRATION PLATE LX. (600-800)
- Occas. trifle yellowed; final index leaf and final blank dam. Otherwise contents fine. Top of spine chipped; binding rubbed along extremities.

- 2343 **[Africa]. Dapper, O.** Naukeurige Beschrijvinge der Afrikaensche Gewesten van Egypten, Barbaryen, Libyen, Biledulgerid, Negroslant, Guinea, Ethiopiën, Abyssinie: vertoont in de Benamingen, Grenspalen, Steden, Revieren, Gewassen, Dieren, Zeeden, Drachten, Talen, Rijkdommen, Godsdiensten en Heerschappyen. Naukeurige Beschrijvinge der Afrikaensche Eylanden: als Madagaskar, of Sant Laurens, Sant Thomee, d'eilanden van Kanarien, Kaep de Verd, Malta, en andere. Amst., J. van Meurs, 1676, 2nd rev. ed., 3 parts in 1 vol., (8),428; 349,(17); (2),121,(5)p., engr. frontisp., fold. general map, 14 (fold.) double-p. maps, 28 double-p. plates, num. half-p. ill., contemp. richly gilttooled calf, folio. (2.000-3.000)
 - Occas. foxed/ sl. browned; owner's entry in ballpoint on first free endpaper; one text leaf blank margin restored w. paper (w. offsetting on adjacent lvs.). Joints splitting at spine-ends; corners showing.
 = The second revised and best edition (first 1668). Tiele 298; Gay 219; Mendelssohn II, p.119. The first large general description of the African continent. The work is based on the early accounts of the Portuguese and Spanish explorers, the English works by Purchass and Jarrick, the journals and descriptions of Dutch navigators like Van Noort, Van Neck, Linschoten, Spilbergen, but especially on unpublished reports and eye-witness accounts of Dutch merchants, visitors and soldiers. Very detailed on the West Coast, where the Dutch ivory-, gold- and slave-trade flourished and on Angola (Luanda was captured by a WIC fleet in 1647). On the settlement on the Cape only a cursory note is found, while the surrounding tribes are described in remarkable detail. The second part, devoted to the African islands, from Malta to Madagascar, includes an ample account of the French colonization of the latter. The work is famous for its splendid detailed maps and plates, i.a. engraved after drawings by Reinier Noomsz (Zeeman). SEE ILLUSTRATION PLATE LXI.
- 2344 **[Alkmaar]. Woude, C. van der.** Kronyck van Alckmaar met zyn Dorpen. Amst./ Alkm., S. van Esveldt/ J. Maagh, 1743, (8),152,(2),153-190,(14)p., double-p. engr. bird's eye plan of the siege of Alkmaar, double-p. map of the Schermeer and 21 double-p. plates by A. RADE-MAKER, contemp. calf w. gilt spine and mor. letterpiece, sm. 4to. - BOUND WITH: **Schagen, C.** Alckmaar Lof-dicht. Ibid., idem, 1744, (40)p., engr. title-vignette. (200-300)
 - Contents fine. Upper cover loosening; binding worn along extremities; corners showing.
 = Nijhoff/ Van Hattum 345; Haitsma Mulier/ Van der Lem 525a.
- 2345 **[Almanacs]. Almanach Op 't Jaar ons Heeren Jesu Christi, 1785.** Amst., d'Erfgen van de Wed. C. Stichter, (1784), 3 parts in 1 vol., (30),(8),(8)p., woodcut title vignette (interior of a church), contemp. sharkskin w. 2 silver clasps and catches with heraldic decoration showing the Dutch lion in a crowned shield, and silver stylus, 16mo. (100-150)
 - First part lacks final leaf and waterstained throughout; subsequent parts browned (fire?) in outer margins; hinges split. Foot of spine restored.
 = Charming binding.
- 2346 **[Almanacs]. Almanach Op 't Jaar ons Heeren Jesu Christi, 1787.** Ed. M. van Dam. Amst., d'Erfgen van de Wed. C. Stichter, (1786), 3 parts in 1 vol., (32),(16),(16)p., 3 woodcut title-vignettes, printed in red and black, contemp. green vellum wallet binding w. Hermes on frontcover and tambours on backcover, 12mo. (40-60)
 - Backcover rubbed and w. remnants of stamp (?); a few tiny stains on frontcover.
- 2347 **[Almanacs]. Almanach voor vernuft en kunst.** Amst., J. van Gulik, 1798, (38),143,(3)p., engr. title and 6 double-p. plates (incl. a nice skating scene) printed in blue, contemp. gilt calf, 16mo.
 - Modern dedication opposite title; sl. fingersoiled. Spine rubbed.
Nederlandsche muzen-almanak. 1824. Zesde jaar. Rott., J. Immerzeel, (1823), (18),240p., engr. title, 5 plates, 2 portraits, 1 fold. plate w. scores, orig. printed boards, slipcase, a.e.g., 12mo. (60-80)
 - Slipcase sl. worn and restored w. sellotape.
- 2348 **[Almanacs]. Gerrit Manheer's Geprivilegeerde Rotterdamschen Almanach, Op 't Jaar ons Heeren Jesu Christi, 1787.** Voorzien met de Jaarmarkten/ Kermissen/ Paarden-/ Beesten- en Leermarkten; Benevens verscheide Schouw-/ Regt- en Rekendagen/ met de Vacantien/ het varen der Beurtschepen en Trekschuiten van de Stad/ en deze Provintien: Als mede de Maans Op- en Ondergang, en Dagtafel der hoogste en laagste Watergetyden. Door Meyndert van Dam, Mathematicus te Hoorn. Rott., A. van Zwaamen and J. Thompson, n.d. (1786), (32)p., woodcut coat of arms on title-p., partly printed in black and red, bound in a richly decorated full-vellum panelled binding w. on central panel of frontcover the coat of arms of the admiralty with text on both sides reading "Admiraliteit" (left) and "H.V.D.E.H." (right), surrounded by a top border w. the "Dutch Garden" flanked by the arms of the 6 provinces, borders to the left and right with each 10 of the arms of towns in the province of Holland, and

in lower margin a view of Rotterdam flanked by 2 military busts, on the backcover the central panel shows an unidentified admiral with military attributes below a banderole with the text "Admiraal. V.E.M.D.C.UMA". (250-350)

- Contents loose; margins sl. dampstained and sl. frayed. Backstrip sl. dam.; covers (esp. frontcover) brown (rust?) staining; binding warped.

= The only copy traced of the edition of 1787 of this almanac, of which only a few other volumes are extant. Neither the initials on the frontcover nor the admiral's initials on backcover could be identified. An enigmatic binding. SEE ILLUSTRATION PLATE LXI.

- 2349 **[America]. Conditien, Die (...) gepresenteert werden aen alle de gene, die als Coloniers na Nieuw-Nederlandt willen vertrecken (...).** Amst., Evert Nieuwenhoff, 1656, (8)p., without wr. (250-350)

- Final leaf duststained; trifle worn along outer lower corner throughout.

= Rare ordinance stating the conditions for those who wish to settle in the Dutch colony in America, Nieuw-Nederlandt. This ordinance was published at a time in which the Dutch colony New Netherland experienced a period of economic prosperity, when New Netherland was in need of new settlers to strengthen its position in the area. Muller, *America* p.337 (this ed., also w. (8)pages); cf. Asher no.337 (ed. Amst., J. Banning, (16)p.).

- 2350 **[America]. Hedendaagsche Historie, of Tegenwoordige Staat van Amerika.** Amst., I. Tirion, 1766-1769, 3 vols., (4),676,(22); (4),685,(19); (4),620,(16)p., 3 diff. engr. frontisp., 23 fold. maps and plans and 2 fold. views, later unif. hmor w. mor. letterpieces, together in matching mor. slipcase. (700-900)

- A few maps sl. foxed; some sm. marginal speckles/ stains. Spines sl. faded.

= Contains a large number of interesting and detailed maps and plans of both Americas, i.a. of "Mexico en Nieuw Granada", Vera Cruz (2x diff.), Porto Bello, Panama, Carthagen (2x diff.), Lima, Rio de la Plata, Valparayso, Surinam, Martinique, Porto Rico, New Orleans, Quebec (siege of the English) and Canada. Sabin 31212: "The latter half of the third volume relates to Louisiana, Canada and the countries near Hudson's Bay. The numerous maps and plates are well executed." SEE ILLUSTRATION PLATE LXII.

- 2351 **[Amsterdam and surroundings]. Brouërius van Nidek, M.** Het Verheerlykt Watergraef- of Diemer-Meer, By de Stadt Amsterdam, Vertoont in verscheide vermakelyke Gezichten Van deszelfs Lustplaetzen en Landhuizen, Hoven, Tuinen, Fonteinen, Vyvers, Gras- en Bloemperken. Gemeene en Byzondere Ry- en Wandel-wegen, Maliebaen, Herbergen en Bruggen. Amst., A. and H. de Leth, 1725, (42)p., engr. frontisp. by J.W. WINTER after A. VAN DER LAAN, 1 half-p. map, 2 double-p./ fold. plans and 1 half-p. plan, 58 views on 29 plates by D. STOOPENDAEL, contemp. calf, both covers w. gilttooled floral border, spine gilt in compartments w. mor. letterpiece, folio. (250-350)

- Owner's entry and annot. on first blank; bookplate on upper pastedown. Spine-ends chipped; upper joint starting; corners bumped.

- 2352 **[Amsterdam and surroundings]. Campen, J. van.** Afbeelding van 't stad huys van Amsterdam. Amst., F. de Wit, (1664), engr. title-p., portrait, 29 plates on 30 mainly double-p. sheets by J. VENNEKOOL, later giltlettered hmor., folio. (800-1.000)

- Without the introductory text lvs.; outer margin of title and portrait strengthened.

= The first edition was published by D. Danckerts in 1661. Fowler 77; Kat. Orn. Berlin 2234. SEE ILLUSTRATION PLATE LXII.

- 2353 **[Amsterdam and surroundings]. Description de la fameuse ville d'Amsterdam (...). Afbeeldinge van de wydt-vermaarde Stadt Amsterdam. Benevens derselver voornaamste Gebouwen en Gezigten.** Amst., H. de Leth, n.d. (±1730), engr. title, plan of Amsterdam and 79 views/ plates by i.a. P. VAN BUYSSEN, J. SMIT and A. VAN DER LAAN, contemp. limp boards w. paper manuscript letterpiece, obl. 4to. (500-700)

- Binding trifle rubbed. Otherwise fine. = Rare, probably a composite of several other series.

- 2354 **[Amsterdam and surroundings]. (Fouquet Jr., P.) (ed.).** Nieuwe atlas van de voornaamste gebouwen en gezigten der stad Amsterdam, met derzelver beknopte beschryvingen. Amst., E. Maaskamp, n.d. (1805, 2nd ed.), double-p. engr. plan and 101 (of 102) double-p engr. views (3x fold.) mainly after H.P. SCHOUTEN, J. DE BEYER and R. VINKELES, 20th cent. mor., folio. (1.500-2.500)

- Lacks 1 plate and the index. Some foxing, occas. thumbing/ soiling; 2 fold. plates w. repaired tears; hittle loose and creased. Binding sl rubbed at extremities.

= Nijhoff/ Van Hattum 11. "De Atlas van Fouquet is ongetwijfeld de fraaiste serie afbeeldingen die van Amsterdam bestaan. In afwijking van de vroeger verschenen series staat bij Fouquet het afbeelden van de schilderachtigste punten van de stad op den voorgrond. Hoewel zijn prenten bijna alle op de traditioneele wijze genoemd zijn naar de torens, de

poorten, de kerken en de andere groote gebouwen die er op zijn voorgesteld, zijn zij echter zoo op te vatten, dat zij het stadsgedeelte weergeven, dat het genoemde gebouw omgeeft. Op die wijze verschaft de Atlas van Fouquet een wandeling door de straten en langs de grachten van het Amsterdam der XVIIIe eeuw, het Amsterdam dat nog in ongerept bezit was van haar monumentale gebouwen en huizen, en den stratenaanleg uit het bloeitijdperk; hierbij werd ook in het oog gehouden het zoo pittoreske straatbeeld dier dagen weer te geven." (Cat. Oud-Amsterdam, Fred. Muller, 1912). SEE ILLUSTRATION PLATE LXIII.

- 2355 **[Amsterdam and surroundings]. 's Lands Zee-Magazijn, te Amsterdam, beschouwd vóór, bij en na den Geweldigden Brand van den V.den en VI.den Julij deezes jaars. Vooraf gaat eene nauwkeurige beschrijving van de opkoomst, de inrichting en den Tegenwoordigen Staat der Nederlandsche Admiraliteit.** Amst., J.W. Smit, 1791, 87,(1)p., 3 fold. engr. plates, sl. later gilt green hmor. (80-100)
 - Small clipping and owner's entry on first endpaper. Top of spine sl. chipped. A fine copy.
 = Cf. cat. NHSM, p.452 (sl. diff. title). The plates show the building of the present day National Maritime Museum before, during and after the devastating fire of 1791 (F.M. 5147a).
- 2356 **[Amsterdam and surroundings]. (Marius, L.).** Amstelredams eer ende opcomen, door de denckwaerdighe miraklen aldaer geschied, aen ende door het H. Sacrament des Altaers. Anno 1345. Antw., H. Aertssens, 1639, (14),304p., engr. title and 16 plates by BOETHIUS À BOLSWERT, later vellum, sm. 8vo. (60-80)
 - Bookplate on upper pastedown; owner's entry in pen and ink on first free endpaper. Binding sl. warped.
 = Funck p.359. The best account of the so-called miracle of Amsterdam (1345). With dedication to P.P. Rubens (8p.).
- 2357 **[Amsterdam and surroundings]. Wagenaar, J.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe. Amst., I. Tirion (vol. 1 and 2)/ Yntema en Tieboel (vol. 3)/ W. Vermandel en Zoon and H. Vermandel (vol. 4), 1760-1767/ n.d. (1802) (vol. 4), 4 vols., engr. frontisp. by R. VINKELES after C. PLOOS VAN AMSTEL, 4 ident. title-vignettes, 140 (double-p.) maps/ plans/ views/ plates/ portraits, contemp. unif. (vol. 1-3) gilt hcalf w. letterpiece, folio. (700-900)
 - Occas. (sl.) browned/ yellowed. Joints and spine-ends carefully restored.
 = Large paper and EXTRA ILLUSTRATED copy. With the rare fourth volume (containing 2 portraits and 12 fold. views). Nijhoff/ Van Hattum 311; Landwehr, Splendid Ceremonies 256; Atlas Van Stolk 4183; F.M. 4210.
- 2358 **[Amsterdam and surroundings]. - -.** Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe, beschreeven. The same work, vol. 1-3, engr. frontispiece, 3 ident. title-vignettes, 2 portraits and 78 (fold.) maps/ plans/ views/ plates, contemp. unif. hcalf w. mor. letterpiece, folio. (300-500)
 - One plate w. large tear repaired w. sellotape (w. gluestains); title-p. vol. 2 creased and corner torn off; one page w. large tear; vol. 2 without p.181-182 as always; occas. sl. browned/ foxed/ waterst. Spine-ends dam./ sl. worn; paper over boards chafed; bindings rubbed along extremities.
 = With all 81 plates (incl. frontisp.) as called for in the binder's index in vol. 3. As often without the fourth volume published 21 years after the third volume.
- 2359 **[Amsterdam and surroundings]. - -.** 't Verheugd Amsterdam, ter gelegenheid van het plegtig bezoek hunner doorlugtige en koningklyke hoogheden Willem, prinse van Oranje en Nassau (...) en zyne gemaalinne Fredrica Sophia Wilhelmina, prinsesse van Pruisen, op Maandag, den 30 May, en eenige volgende dagen des jaars 1768. Amst., Yntema and Tieboel, 1768, (4),6,74p., engr. frontisp., title-vignette and 14 double-p. plates by R. VINKELES and S. FOKKE, contemp. speckled calf w. gilt spine and red mor. letterpiece, folio. (300-500)
 - Two bookplates on upper pastedown; several plates foxed/ sl. stained (in margins) and sl. frayed; two plates tear/ dam. on central fold, sl. affecting image; title-p. and some textlvs./ plates w. (repaired) tear in lower blank margin. Covers warped; spine-ends dam. and joints splitting.
 = Landwehr, Splendid ceremonies 256; Atlas Van Stolk V, 4183; Muller 4210.
- 2360 **[Amsterdam and surroundings]. Willink, D.** Amsterdamsche Buitensingel, nevens de omleggende dorpen, opgeheldert door aantekeningen over veele voornaame geschiedenissen. Amst., A. van Huyssteen, 1738, 2nd ed., (36),304,(28)p., engr. frontisp., title-vignette, 3 (of 4) fold. views and 11 plates w. each 2 views, 1 plate, 1 large headpiece, contemp. blindst. panelled vellum, both covers w. inner border w. corner ornaments, double fillet line and central ornament, sm. 8vo. (50-70)
 - Without the portrait, as often; lacks 1 fold. plate; 1 fold. view w. tear in image; occas. sl. browned/ foxed, mostly in blank margins. A few sm. stains and remnants of paper ticket on frontcover. Nevertheless a good copy.
 = Nijhoff/ Van Hattum 332.

- 2361 **Andries, J.** Perpetua crux iesu christi a puncto incartionis ad extremum vitae: Et hinc usque ad finem mundi, in perpetuo altaris sacrificio. Antw., C. Woons, 1652, 275,(1)p., engr. title w. vignette, 92 ill., contemp. calf w. central gilt blindst. Jesuit logo both covers, sm. 8vo.
- Upper hinge weak; first title w. owner's entry. Spine-ends chipped; binding chafed; corners showing. (100-150)
- 2362 **Anseume, L.** Théâtre, ou recueil Des Comédies, Parodies & Opera-Comiques qu'il a donnés jusqu'à ce jour, Avec les Airs, Rondes & Vaudevilles notés dans chaque Pièce. Paris, Veuve Duchesne, 1766, 17 parts in 3 vols., each part with scores, contemp. unif. marbled calf w. gilt spine. (70-90)
- Occas. yellowed. Small wormhole in spine of vol. 3. Fine set.
= Rare complete set. The libretti by Anseume were set to music by i.a. Gluck and Grétry.
- 2363 **Anson, G.** Reize rondsom de werreld, gedaan in de Jaaren 1740 tot 1744. Ed. R. Walter. Amst., I. Tirion, 1749, 2nd corr. ed., (24),384p., engr. title-vignette, dedication leaf, 2 full-p. and 13 fold. maps/ plans (incl. worldmap), 20 plates, contemp. hcalf, 4to. (200-300)
- One map w. large tear; most maps and plates sl. frayed; first blanks creased and w. old owner's entry. Binding rubbed and sl. worn.
= Tiele 42; Cat. NHSM p.136; Howgego A100; Henze I, p.82-83; cf. Borba de Moraes I, p.38-39 and Bosch 199 (French editions); Sabin 1641 (Dutch editions 1754 and 1765); Cox I, p.49 (ed. London, 1740): "This famous and unfortunate expedition, consisting at the start of eight ships, was sent under the command of George Anson at the beginning of the war with Spain, to harass the Spaniards on the western coast of South America. Seven ships were lost at around Cape Horn and on the coast of Chile and out of 900 men who left England on board more than 600 perished. (...) The primary object of the expedition was not attained, but by the capture of the Manila Galleon near China, Anson and the surviving members of his crew reached England much the richer. (...) Walter's account of the voyage is a model of what such literature should be."
- 2364 **(Antiphonarium Romanum).** N.pl., n.publ., n.d. (±1700), 179 lvs., woodcut initials and sm. ill., scores, printed in red and black, contemp. calf over wooden covers w. brass knobs, folio. (80-100)
- Lacks title and 5 lvs.; a few lvs. loose(ning); yellowed and waterst./ mouldy (worsening towards the end); several lvs. margins restored. Binding worn; calf over frontcover mostly lacking; covers wormholed; backcover lacks one knob. Sold w.a.f.
- 2365 **[Archaeology]. Nagel, F.** Geschichte der Amazonen. Stuttg./ Tüb., J.G. Cotta, 1838, X,172, (2)p., fold. lithogr. map, fold. plate, modern cl., orig. wr. pres. (50-70)
- Fine copy.
= Rare study of the historical background of the Amazons and the myths and legends and classical literature concerning them.
- 2366 **[Architecture]. Architecture et parties qui en dépendent.** Series of 68 (double-p.) engr. plates, from DIDEROT and D'ALEMBERT, Encyclopédie (...) (Paris, ±1770), later plain wr., folio. (200-300)
- Partly waterst. Backstrip worn away; frontwr. loose.
- 2367 **[Architecture]. Berquin, J.** Architectura of wiskunstige verhandeling, om de voornaamste eigenschappen der burgerlyke bouwkonst betrekkelyk te maaken tot de vyf bouw-orders; als meede grondregels tot alle soorten van bouwingen van 's lands werken (...). Amst., J. Covens en Zoon, 1789/ 1790, 2 parts in 1 vol., (2),XXI,(1),59,(2); (4),IV,95,(3)p., 9/ 13 fold. engr. plates, contemp. gilt hcalf w. mor. letterpiece, folio. (500-700)
- Tear in first plate of part 2. Corners bumped. Otherwise fine.
= First and only edition, published by the author (as the title-pages state: "Dit werk is in haar geheel, op eigen kosten van den Autheur, uitgevoerd."). Bierens de Haan 295; Kat. Orn. Berlin 2226. Not in Fowler and Millard. Rare work on 18th cent. Dutch architecture of private houses, bridges, sluices etc.
- 2368 **[Architecture]. K(ramer), H.** Architecture van verscheidene Nieuwe Poorten; of Deuren van Huizen: nooit voor dezen in 't licht geweest. Amst., C. Danckerts, n.d. (±1700), (2)p., 25 engr. plates by C. DANCKERTS, sl. later marbled boards, 4to. (1.500-2.500)
- Backstrip worn.
= Very rare work on doorways, not in the usual reference works. The author is most probably Hendrick Kramer, town mason of Amsterdam. Contains an extra plate seemingly from a different series.

- 2369 **[Architecture]. Normand, C.** De Vignola der ambachtslieden, of gemakkelijke wijze om de vijf bouworders te teekenen, deuren, vensters en onderscheiden boogen, taflementen en eenvoudige kornissen de gepaste evenredigheden te geven, overeenkomstig met de hoogte der gebouwen. Dutch transl. J. van Straaten. Amst., S. de Grebber, 1824, (2),XIV,84p., engr. title, frontisp. and 36 plates, contemp./ sl. later hmor., 4to. (100-150)
 - The plates partly (sl.) fingersoiled and cut to just outside the platemark at lower and upper edge. Binding sl. worn; backstrip dam. at top of spine.
 = Cf. Bierens de Haan 4634 (ed. 1821).
- 2370 **[Architecture]. Post, P.** De Sael van Orange. The Hague, P. Post, 1655, (3) tetxtp., series of 22 (double-p.) engr. plates/ plans by J. MATHYS and P. NOLPE after P. POST, contemp. vellum, folio. - BOUND WITH: **Idem.** (Swanenburch). (Ibid., idem), 1654, series of 8 double-p. (1 fold.) plates/ plans by J. MATHYS after P. POST. - AND WITH: **Idem.** (Vredenburch). (Ibid., idem), 1654, 2 (of a series of 4) engr. plates/ plans by J. MATHYS and P. NOLPE after P. POST. (1.500-2.500)
 - The 3rd work lacks 2 plates; partly waterst., yellowed and fingersoiled. Binding darkened/ stained and sl. worn; frontcover warped.
 = Kuyper, Dutch classicist architecture p.219-220 ("(...) These engravings (...) are rare"); Kat. Om. Berlin 2230. SEE ILLUSTRATION PLATE LXIII.
- 2371 **[Architecture]. Roubo, A.J.** L'art du menuisier. Premiere et seconde partie. N.pl. (Paris), n.publ. (L.F. Delatour), 1769-1770, 2 (of 4) vols., (4),151,(1); (4),153-452p., 170 engr. plates by i.a. BERTHAULT and MICHELINOTTE after A.J. ROUBO, contemp. unif. calf w. (gilt) tooled borders on both covers, spine w. 6 raised bands and red mor. letterpiece, folio. (150-250)
 - Plates 4 and 58 w. large tear in image; plates 150-170 waterstained in right upper corner, sl. affecting image; a few plates sl. foxed in blank margins; both vols. hinges weak; vol. II owner's stamp on title-p. Covers w. a few stains and sl. rubbed; vol. I dent in backcover.
- 2372 **[Architecture]. Vingboons, P.** Afbeeldsels der voornaemste gebouwen uyt alle die Philips Vingboons geordineert heeft./ Tweede deel van de Afbeeldsels der voornaemste gebouwen (...). Amst., P. and J. Vingboons ("Men vintse by Ioan Blaeu oock te koop"), 1648/ 1674, 2 vols., (8),6; (4),11 textp., 2 ident. large woodcut title-vignettes, 46 (of 62) (double-p.)/ 75 (counted as 74) (fold./ double-p.) engr. plates, sl. later not unif. hcalf, folio. (2.500-3.500)
 - Vol. 1: lacks 16 plates; one plate prob. lacks other half; a few plates waterst. and w. (closed) tears. Binding rubbed, sl. dented and worn. Sold w.a.f. Vol. 2: a few plates sl. waterst. in blank margins. Spine sl. rubbed. Otherwise fine.
 = The first edition, including the rare 2nd vol., depicting most of the buildings, all in Amsterdam, by Vingboons. "(...) work that could not be called Classicist in the strict sense but that was very influential because of its sensitive balance of Mannerist tradition and classicism." (Kuyper, Dutch classicist architecture p.221). SEE ILLUSTRATION PLATE LXIV.
- 2373 **[Artists' manuals]. Bouvier, L.P.** Handboek voor jonge beoefenaars en liefhebbers der Schilderkunst, volledige aanwijzing ter vervaardiging van allerlei soorten van schilderwerken. Eerste Stuk. Breda, Broese en Comp., 1831, (4),IV,XII,637p., lithogr. title-p., 7 fold. lithogr. plates, contemp. gilt hcalf, a.e.g. (120-150)
 - Six plates ink- and waterstained (2x in blank margin only); title-p. (damp)stained; a few textp. sl. soiled; hinges strengthened; lower hinge splitting; joints split.
 = All published. Interesting artists' manual, listing all sorts of practical instructions for young painters and painters who have no access to various types practical information because they do not live near towns and cities in which the best artists reside. Contains i.a. a list of recipes for 38 different colours of paint. Not in Kunst op schrift.
- 2374 **[Artists' manuals]. Le Comte, F.** Het Konst-Cabinet der Bouw-, Schilder-, Beeldhouw- en Graveerkunde, of Inleiding tot de Kennis dier fraaije Weetenschappen, vervat in de Schilderyen, Stand-Beelden en Prenten. (...) Verrykt met een verhandeling over het Glas-Schilderen, een Vertoog over het Etzen, en wat tot het leeren en oeffenen dier kundigheid vereist word en andere Weetenswaardige zaaken. Utr., A. Lobedanuis, 1745/ 1744, 2 vols., (24),475,(3); 751p., 2 diff. engr. frontisp., 5 plates w. monograms, contemp. unif. gilt calf w. mor. letterpiece. (200-300)
 - Partly yellowed/ foxed. Bindings chafed; upper joint vol. 2 splitting.
 = Kunst op schrift 375. The first Dutch edition.
- 2375 **[Artists' manuals]. Goeree, W.** Inleydinge tot de algemeene teyken-konst (...). Leyden/ Amst., J. and H. van der Dyster, 1739, 5th ed., (10),151,(1)p., engr. frontisp. by J. GOEREE, 1 textill., a few woodcut textfigures, 19th cent. marbled boards. (100-150)
 = Kunst op Schrift 334.

BOUND WITH: **Idem.** Verligterie-Kunde, Of regt Gebruik der Water-Verwen (...). Orig. publ. by G. ter Brugge. Amst., A. van Damme, 1705, 4th ed., 92p., engr. frontisp.

- Two pages sl. stained. = Kunst op Schrift 101.

AND WITH: **Idem.** Inleyding tot de praktyk der algemeene schilderkonst (...). Ibid., idem, 111, (1)p.

= Not in Kunst op Schrift.

ADDED: vol. I of K. VAN MANDER, Het leven der Doorluchtige Nederlandsche en eenige Hoogduitsche Schilders (Amst., 1764, 1 vol. (of 2), 33 engr. portraits, contemp. gilt hmr. Lower joint split). (150-250)

- 2376 **[Artists' manuals]. Mander, K. van.** Het Leven der Doorluchtige Nederlandsche en eenige Hoogduitsche Schilders. Ed. J. de Jongh. Amst., S. van Esveldt, 1764, 2 vols., (32),354,(3); (2),271,(59)p., engr. frontisp., portr. of the author, 51 plates (each w. 2 or 3 portr.), contemp. unif. calf w. gilt spine w. mor. letterpiece. (100-150)
- Occas. sl. browned. First vol. lacks mor. letterpiece. Both vols. spine chafed.
= Kunst op schrift 586; Arntzen/ Rainwater H69 (eds. 1604 and 1618); Chamberlin 2018; Bibl. Belg. M105; Van Someren I,212.
- 2377 **[Asia]. Dapper, O.** Asia, of naukeurige beschryving van het Rijk des Grooten Mogols, en een groot gedeelte van Indiën (...). Benefens een volkome beschryving van geheel Persie, Georgie, Mengrelie en andere gebuur-gewesten. Amst., J. van Meurs, 1672, 3 parts in 1 vol., 379,(3); (2),184; 43,(5)p., engr. frontisp., 4 double-p. maps, 12 double-p. and 16 full-p. plates, 33 textills., contemp. blindst. vellum w. mor. letterpiece, large 4to. (1.500-2.500)
- A fine copy. Pastedowns lacking/ loosening; turn-ins loosening. Vellum w. a few stains.
= Tiele 299; cat. NHSM p.219. The first part containing descriptions of Northern India, Pakistan, Afghanistan (known as the land of the Grand Mogol), the second and third part dealing with Persia and neighbouring countries. Very nicely illustrated.
- 2378 **[Atlases]. Blaeu, J.** Toonneel des aerdrycx, oft nieuwe atlas. Eerste deels, tweede stuck. Amst., J. Blaeu, 1658, 55p., engr. title-p., 34 (fold.) double-p. maps and 2 ill., all in CONTEMPORARY HANDCOLOURING, title-p. HEIGHTENED W. GOLD, contemp. mottled calf w. central panel w. gilt vegetal borders and double gilt vegetal borders along edges, gilt spine w. 2 red mor. letterpieces, all edges marbled, large folio. (7.000-9.000)
- Lower outer corner of title-p. sl. fingersoiled; early 19th cent. endpapers (upper endpaper restored). Upper joint starting; letterpieces on spine prob. replaced. Otherwise a very fine and clean copy in a very attractive contemporary binding.
= Koeman 2:222.1JE, with letterpress title and imprint on two pasted-on labels. This part dealing with The Low Countries, and including the map of the Seven Provinces "Novus XVII Inferioris Germaniae Provinciarum Typus" and "Hollandia Comitatus". SEE ILLUSTRATIONS PLATE LXIV.
- 2379 **[Atlases]. Lattré, J. and Delalain.** (Atlas moderne ou collection de cartes sur toutes les parties du globe terrestre). Paris, Lattré & Delalain, n.d. (maps dated 1762-1787), engr. title, contents leaf and introduction leaf, 77 double-p. (1x fold.) maps w. handcol. borders (incl. 2 spheres/ globes leaves and worldmap) by BONNE, RIZZI ZANNONI and JANVIER, all maps with nicely decorated cartouches, contemp. gilt half w. burgundy mor. letterpiece, folio. (2.500-3.500)
- Title-p., contents leaf, introduction leaf and first 10 maps w. a (receding) punched hole (from a screw or nail?) in upper (4x blank) margin; owner's stamp on first free endpaper and on the first plate w. spheres. Paper over covers worn; frontcover several dam. spots; leather over upper joint dam.
= This edition not in Phillips, but cf. Phillips 664 (a later edition, dated 1787-1791, with 96 maps). Interesting atlas with several maps that may be joined together to form a large map (i.a. Portugal, Italy, South-East Asia, Russia and Guinée). SEE ILLUSTRATION PLATE LXV.
- 2380 **[Atlases]. Lopez, T.** Atlas elemental, moderno, ò coleccion de mapas, para enseñar á los niños geografía. Madrid, n.publ., 1792, engr. title, 22 textp., 27 (fold.) double-p. engr. maps w. handcol. borders (first 2 plates uncoloured), contemp. calf w. simple gilt spine and red mor. letterpiece. (800-1.000)
- Final 10 maps sl. wormholed at top end of central fold, otherwise contents fine; lacks first free endpaper. Binding sl. rubbed/ sl. worn.
= Phillips 677. SEE ILLUSTRATION PLATE LXV.

- 2381 **[Atlases]. Nieuwen atlas der jeugd, of duydelyke grondregels om de Géographie gemakkelyk en op korten tyd te leeren. Gevolgt van eene bequaeme verhandeling over den Wereld-Bol (...).** Uyt de laeste Fransche uytgave van 't jaer 1779 in 't Neder-duytsch overgezet. Brussels, B. Le Francq, 1780, (4),223,(1)p., engr. frontisp., 22 fold. contemp. handcol. maps and 2 fold. handcol. plates, contemp. calf w. gilt spine and red mor. letterpiece, sm. 8vo. (150-250)
 - Vague stamp on htitle and verso final leaf; crossed-out owner's entry on title-p.; final plate sl. chafed. Covers chafed; spine-ends chipped; corners (sl.) worn along extremities.
 = With mounted contemp. bookseller's ticket on upper pastedown of "Cornelis de Moor" of Brugge. The translation of the *Atlas des enfans* (Amst., 1779).
- 2382 **[Atlases]. Rousset, J.** Nieuwe astronomische geographische en historische atlas, Tot klaar verstant en gemakkelijke oefeninge der Hemel- en Aartrykskunde, en der Historien, als mede tot begrip der openbaare tydingen, zo in den oorlog als in den vrede. Overzien en vermeerderd door den H.re Rousset (...). Amst., H. de Leth, n.d. (±1750), (4),(148),(40)p., fold. engr. frontisp., title-vignette, 30 (of 36) fold. maps (incl. worldmap, globes and celestial maps) w. handcol. borders, 2 fold. handcol. engr. tables ("Steede-wyzer"), 1 fold. tinted plate w. flags, Dutch text, contemp. h.calf w. mor. letterpiece, narrow 8vo (19x8 cm.). (300-500)
 - Lacks 6 plates (Suisse, Comitatus Zelandiae, Utrecht, Friesland, Seignurie d'Overysel and Groningen en Ommelanden); most plates strengthened w. sellotape along fold. on verso, a few reattached; hinges widening; contemp. manuscript summary of plates on free endpaper. Covers rubbed; corners bumped and showing.
 = Cf. Koeman Le H1. The frontisp. with title in French and Dutch. An interesting work with meticulous colouring.
- 2383 **[Atlases]. Saxon, C.P.** Allgemeine Abbildung des Erdbodens für die Anfaenger in der Erdbeschreibung. Göttingen, J.M. Franz, n.d. (±1765), engr. title, index and 19 handcol. maps (incl. a celestial map, a fold. worldmap and a fold. map of Russia), together numb. 1-21, contemp. h.calf, square 8vo. (200-300)
 - Interleaved w. num. blank lvs; trifle foxed; hinges widening. Binding worn; backstrip lacks portion at foot of spine.
 = Not traced in Phillips. Rare atlas, probably meant for children. Each map with short description of the commodities that are to be found in that specific country, i.a. "Aus Africa holt man Oele, Wolle, Leder, Wachs, Gold, Kupfer, Helfenbein, schwarze Sclaven." SEE ILLUSTRATION PLATE LXVI.
- 2384 **[Auction catalogues]. Hoet, G.** Catalogus of naamlyst van schilderyen, met derzelder pryzen, zedert een langen reeks van jaaren zoo in Holland als op andere plaatzen verkogt. Benevens een verzameling van lysten van verscheyden nog in wezen zynde cabinetten. Tweede deel. The Hague, P.G. van Baalen, 1752, 1 vol. (of 3), IV,538,(24)p., contemp. sl. later h.calf w. mor. letterpiece. (100-150)
 - Without vol. 1 and vol. 3 (publ. 1770); upper margin title-p. restored (w. loss of the word "catalogus").
- 2385 **[Austria]. Lazius, W.** Commentariorum in Genealogiam Austriacam libri duo (...). Basel, Nicolaus Episcopus and Ioannes Oporinus, 1564, 335,(7)p., woodcut printer's mark on title, large historiated initial, later hvellum w. marbled boards, folio. (200-300)
 - Bookplate on upper pastedown; new endpapers; trifle soiled and foxed.
 = Adams L343; BMC German Books, p.490. Wolfgang Lazius (1514-1565) was doctor and historian but also made drawings, engravings and woodcuts.
- 2386 **d'Averoult, A.** Flores Exemplorum sive Catechismus historialis. Cologne, I. Kinck, 1616, 5 parts in 1 vol., without binding, 4to. (50-70)
 - Bookplate of G. Jaspers on first free endpaper.
- 2387 **Baptista, G. à S.J.** Den gheestelycken Juwelier voorsien van kostelycke ghesteenten van ryck-leerende lessen, Ghehaelt uyt de Schadt-kamer van de seven wyse van Griecken-landt. Ghent, heirs of M. Graet, 1686, (24),3-418,(32)p., contemp calf.
 - Lacks 1 leaf (A1); pastedowns loose; inner margin occas. waterstained; later owner's entry and sm. stamp on title; bookplate on first free endpaper. Binding worn; lower joint starting at foot of spine.
 = BCNI 14582.
(Surius, B.). (Den godtvruchtighen pelgrim ofte Ierusaemsche reyse). Brussels, J. Mommaert, 1653, (24),730,(14)p., 2 woodcut ills., contemp. vellum. (80-100)
 - Poor copy. Lacks title; heavily waterstained throughout. Sold w.a.f. = BCNI 11020.

- 2388 **Barros, J. de.** Tien-jarigen scheeps-togten en Heldhaftige Krijgs-bedrijven te Water en te Land, door Nuno da Cunha als Gouverneur Generaal gedaan na en in Oost-Indien, In 't Jaar 1528, en vervolgens. Leyden, P. vander Aa, n.d. (±1706), (2),224,[in columns],(6)p., engr. title-vignette, 5 maps on 3 fold. lvs., 8 large ill., modern marbled boards w. mounted title-ticket, folio. (200-300)
- Maps trifle yellowed. Otherwise fine.
- 2389 **Barry, P. de.** De eensaemheydt van Philagia, dienende tot geestelijke oeffeninghe in eensaemheydt Van acht ofte thien gheduerighe daghen 's laers voor alle Godtvruchtighe Zielen de welcke naer hunne Heylicheydt ende Volmaecktheydt trachten. Dutch transl. G. van Aelst. Antw., J. van Ghelen, 1649, (24),699,(1)p., woodcut printer's mark on verso last textp., contemp. overlapping vellum, sm. 8vo. (100-150)
- Partly sl. waterstained in upper and lower blank margin, occas. just touching text. Lacks ties; vellum trifle soiled.
- 2390 **[Batavian revolution and patriots]. (Capellen tot den Pol, J.D. van den).** Aan het volk van Nederland. N.pl., (the author), n.d. (1781), 76p., sl. later marbled boards. - BOUND WITH: **Brief over de waere oorzaak van 's Lands ongeval, gevonden tusschen Utrecht en Amersfoort om deszelfs merkwaardigen inhoud met den druk gemeen gemaakt.** N.pl., n.publ. ("Te bekoomen door geheel Nederland bij alle brave Boekverkoopers"), 1782, 63.
- Backstrip worn.
= [Ad 1](#): Knuttel 19864; [Ad 2](#): Knuttel 20171; Van Doorninck/ De Kempenaer II, 715. "Een van de heftigste pamfletten tegen den stadhouder en zijne omgeving (...)" (Knuttel). Two rare anti-orangist pamphlets. At the end of each work a fold. broadside proclamation (Knuttel 19873 and 20395) condemning the publication ("lasterlyk oproerig en verfoeyelyk Libel") and offering a bounty to anyone who can reveal the identity of the author. From the library of Albert Verwey, with his bookplate on verso frontcover.
WITH: **Vrymoedige aanmerkingen op het berucht werkje, betyeld: Aan het volk van Nederland. In eenen brief van een' Heer te Utrecht, aan zynen vriend in 's Gravenhage.** N.pl., n.publ., n.d. (1781), 14p., without binding (Knuttel 19872). (250-350)
- 2391 **[Batavian revolution and patriots]. Mirabeau, H.G. de Riqueti.** Aux Bataves sur le Stathouderat. N.pl., n.publ., 1788, 1st ed., 2 parts in 1 vol., (2),147,(1); 213,(1)p., engr. title w. portrait of J. de Witt, contemp. gilt mottled calf w. red mor. letterpiece. (70-90)
- Two lvs. loose(ning); sl. foxed. Upper joint splitting; covers sl. warped.
= Knuttel 21756; Cioranescu 45223; Martin/ Walter III, 24427. The (extensive) accomp. notes were written by P.-H. Marron.
- 2392 **[Batavian revolution and patriots]. (Mirabeau, H.G. de Riqueti).** De Heerschzucht van het Huis van Oranje: gestaafd door de Geschiedenis. N.pl., n.publ., 1787, VI,150p., modern giltlettered hleather.
- Occas. sl. foxed; bookblock sl. frayed. = Knuttel 21509.
AND 2 others, bound unif. w. the 1st work: J.H. SWILDENS(?), Ontwerp, om de Republiek door eene heilzaame vereeniging der belangen van Regent en Burger, van binnen gelukkig, en van buiten gedugt te maaken (Leyden, 1785. Knuttel 21045) and C. THEREMIN, De belangen der mogendheden van het vasteland, met betrekking tot Engeland (The Hague, 1796. Not in Knuttel). (100-150)
- 2393 **[Batavian revolution and patriots]. Vaderlandsche merkwaardigheden in het merkwaardig jaer 1782. Door Anonymus./ Eerste vervolg der Vaderlandsche merkwaardigheden in het Wonderjaar 1783.** "Op het patriottisch Eiland" (Amst.), "Anti-Anglomannus" (C. Groenewoud)/ Dordr., J.Ph. Streccius, 1783, 2 parts in 1 vol., (2),30; (2),31-75,(1)p., 16 engr. plates, modern hvellum. (150-250)
= Knuttel 20409 and 20410.
- 2394 **Bekker, B.** Herstelde predikbeurten. Zijnde ene Versameling van Predikation, By hem beschreven, tsedert sijnen tweejarigen stilstand in den openbaren Predikdienst, na voldoeninge van het eindelike Vonnis van d'Eerwaarde Classis tot Amsterdam, by deselve te boek gesteld den 22 January, op de voldoeninge nader bevestigd den 8 April, en tsedert herroepen den 21 July 1692. Amst., D. vanden Dalen, 1694, 148p., contemp. giltlettered hmor. (50-70)
- New endpapers, bookplate on upper pastedown; a few lvs. strengthened w. paper in outer blank margin; partly wormholed in blank margin, not affecting text; partly without pagination, supplied in pencil.

- 2395 **[Belgian Revolt]. Withuys, C.G.** Het Bombardement van Antwerpen. Lauwerkrans voor den Luit.Gen. Baron Chassé. Amst., J. Guykens, 1831, X,(2),49,(3)p., calligraphed engr. title-p. by H. KLOUZING jr., contemp. purple boards. (30-50)
- Calligraphed title foxed. Covers partly sl. faded. = Very rare.
- 2396 **[Biblia germanica]. (German Bible).** Transl. M. Luther. Introd. J.J. Leibnitz. N.pl., n.publ., n.d. (16th cent.), (12),646,(8)p., 74 engr. plates each w. 6 ill., contemp. vellum. (200-300)
- Lacks title-p. and at least 1 leaf of the "Register"; partly waterstained; sl. fingersoiled, mostly on plates, 1 plate lacks 1/3 part; bookblock and 1 quire loose(ning). Binding worn and stained. Sold w.a.f.
- 2397 **[Biblia graeca]. Tes kaines diathekes apanta. Novum Iesu Christi domini nostri Testamentum. In de Fransche Tael bescreven (...) nu in 't Nederduitsch overgebracht.** Sedan, I. Iannoni, 1628, 571,(1)p., contemp. red. mor., both covers w. gilt fillet border and double gilt tooled border w. corner ornaments, richly gilt spine w. 3 raised bands, a.e.g., 8,2x5 cm. (100-150)
- Cancelled owner's entry on title-p.; sl. browned; new endpapers on upper pastedown. Corners bumped; joints weak.
- 2398 **[Biblia italiana]. Il Nuovo Testamento del signor nostro Jesu Christo.** Italian transl. G. Diodati. Haarlem, J. Albertz., 1665, (4),508p., engr. title, contemp. red mor. w. richly gilt spine w. 4 raised bands and black mor. letterpiece, gilt boardedges. (100-150)
- Tiny contemp. owner's entry on title; p.1 and verso title stained (barely visible on recto). Backstrip sunned. Fine copy.
= Darlow/ Moule 5601. The second separate edition of Diodati's version of the New Testament.
- 2399 **[Biblia latina]. Testamenti Veteris et Novi. Biblia Sacra ex Hebraeo et Graeco Latino facta.** Ed. F. Vatablus. Hanau, Typis Wecheliani, apud Claud. Marnium, & haeredes Iohannis Aubrii, 1605, 2 parts in 1 vol., (16),1362,(2); 327,(1)p., woodcut printer's mark on titles and at the end, sl. later full vellum w. gilt initials "G" and "M" and date "1672" on frontcover, 4to. (150-250)
- Title-p. dustsoiled, sl. frayed, with repaired tear and with owner's stamp; occas. old annots. (i.a. on title-p.); a few leaves sl. frayed; leaves Fff5-6 misbound. Lacks endpapers; upper pastedown renewed; bookblock recased and with new head- and tailband; vellum sl. soiled; gilding almost completely worn off; upper joint starting.
= Darlow/ Moule 6193. Corrected reprint of the bible printed by R. Stephanus in Paris, 1545, with the two texts printed in parallel columns (the outer columns printed in italic type) and marginal notes printed in a very small type. With nice contemp. annotation on title-p.: "Ex donatione Reverendi Domine Snieyers pastoris Embricensis Bonnae 1630."
- 2400 **[Biblia latina. Psalms]. Liber psalmodum Davidis. Tralatio duplex, Vetus & Noua. Haec posterior, Sanctis Pagnini (...).** Geneva, R. Stephanus, 1556, 558p., woodcut title-vign., contemp. elaborately blindst. pigskin dated "1584", frontcover w. central portrait and "victus eras aci[?] fidei constantia tandem victorem: ante homines fecit et ante deum", backcover w. large unidentified coat of arms, both within ornamental borders w. sm. portrait medallions, surrounded by fillet borders, spine w. 4 raised bands. (100-150)
- Trifle browned, title-p. sl. worse; partly waterstained in blank margins, occas. sl. affecting text; (contemp.) annots. on 2nd and final blank. Vellum darkened and trifle rubbed along extremities.
= With an unidentified brightly handcol. engr. coat of arms mounted on upper pastedown. Adams B1435. SEE ILLUSTRATION PLATE LXIV.
- 2401 **[Biblia neerlandica]. Den Bibel. Tgeheele Oude ende Nieuwe Testament met grooter naersticheyt naden Latijnschen text gecorrigeert. Ende opten cant des boecks die alteratie, die hebreusche veranderinge, naerder hebreuscher waerheyt, der boecken dye int hebreus zijn, ende die Griecsche, der boecken dye int griecs zijn, ende dinhoudt voor die capittelen ghestelt.** Antw., Willem Vorsterman, finished on "Int iaer nae die ghebuerte Christi ons salichmakers. M.CCC. ende XXXII. Den XVII. dach van Augusto" (colophon New Testament], 2 parts in 1 vol., (2),CXCVI, CXLVIII,(19 [of 20]); (2),CII lvs., general title-p. and title-p. to the New Testament w. ident. woodcut borders, woodcut bird's eye map of the Holy Land, num. woodcut (repeated) ill. partly by MARTIN DE KEYSER (Old Testament), contemp. blindst. calf over wooden covers, 4 (of 8) brass corner pieces and 1 (of 2) central brass ornament, 2 brass (almost unif.) clasps and catches, folio. (2.000-3.000)
- Lacks the final leaf of the Old Testament and the right half of the map; first quire of the Old Testament strengthened in all outer margins, 6 more scattered leaves similarly strengthened; title-p. of the Old Testament w. repair (blank piece of paper over sm. tear) in inner margin, soiled, inkstained and chipped in margins; occas. waterstained (also affecting the map (but only sl. visible on recto of the map)); occas. cut short in margin(s), affecting running title; some scattered minor stains/ soiled spots; new endpapers and blanks; a few scattered 16th and 17th cent. annots. Otherwise contents fine. Backstrip renewed; backcover lacks the 4 brass cornerpieces and the central brass ornament.

= Our copy contains 2 calendar leaves extra, printed in black and red, which were originally printed in the 1528 edition. The verso of the second calendar leaf contains the "Extract wten Registeren vanden vonnissen der wethouderen der stad van Antwerpen" and is dated "Aldus ghedaen des vrijdaechs neghen daghen in November vijfthien hondert iaer ende XXVIII". One of the rarest Dutch 16th cent. bibles. Poortman I, p.92ff; Darlow/ Moule 3282 note and 3285 (ed. 1542 w. the same collation as our ed.); BCNI 1238; Nijhoff/ Kronenberg 403. The title-pages contain a compartment with Martin de Keyser's initials, but Poortman states that the woodcuts in the New Testament are not by De Keyser but by an anonymous artist. The printing date given at the end of the New Testament is different from that given on the title-p. of the New Testament ("Int iaer ons Heeren als men schreef. M.CCCXXIII. Den sevensten dach Novembris heb ic Willem Vorsterman gedruet ende voleyndt met die gracie Gods dit nyeuwe Testament"). The date usually given in this edition on the final leaf (absent in our copy) of the Old Testament is "den XIII dach van Augustus". SEE ILLUSTRATION PLATE LXVI.

- 2402 **[Biblia neerlandica]. 't Nieuw Testament ons Salighmaeckers Iesu Christi.** Ed. H. vanden Leemputte. Antw., G. van Tongeren, 1643, (16),808p., woodcut title ill., num. woodcut text ills., printed in red and black, contemp. calf. (50-70)
 - Hinges very weak; waterstained and sl. fingersoiled; bookblock shaken.
 = BCNI 9716; Le Long p.649.
- 2403 **[Biblia neerlandica]. Biblia, Dat is, de gantsche heylige Schrifture, vervattende alle de canonijcke boecken des Ouden en des Nieuwen Testaments.** Leyden, Wed. ende Erffgenamen J. Elzevier, 1663, 3 parts in 1 vol., (21),468; (1),167,(11); (1),77 lvs., engr. frontisp. (after title-p.) by MATHAM after N. BERCHEM, 6 double-p. engr. maps/ plan (incl. worldmap), 3 ident. woodcut title-vignettes, head-, tailpieces and large initials, contemp. calf w. 2 gilt tooled borders, inner border w. floral corner ornaments, ribbed spine w. richly gilt compartments, folio. (300-500)
 - Lacks the 6 double-p. plates and fol. 16 of part I; partly waterstained in upper margin, sl. affecting text; a few maps w. (sm.) tears in (blank) margins, once affecting image; part 3 sl. foxed/ (finger)soiled; fol. 29 outer lower corner torn out, but present; contemp. owner's annot./ entry on first blank and title-p.; upper hinge widening. Binding rubbed/ worn.
 = Le Long p.821; Darlow/ Moule 3320; Poortman I, p.154: "De boekdrukkerij van Elzevier heeft haar roem niet te danken aan het uitgeven van bijbels, ofschoon hun *Statenbijbel* van 1663 in groot folio een prachtige uitgave is. Voor het eerst werd door Elzevier een *Statenbijbel* met Romeinse letter gedrukt". For the worldmap: Shirley 431.
- 2404 **[Biblia neerlandica]. Nieuwe testament, Ofte Alle Boecken des Nieuwen Verbonts onses heeren Jesu Christi.** Amst., heirs P. van Ravesteyn, 1665, (2),311,(1)lvs., woodcut printer's mark, contemp. blindst. mor. over wooden covers w. silver clasps and catches, marbled endpapers, 12mo. (250-350)
 - Title-p. browned, frayed and w. sm. hole. Rebacked; sl. rubbed along joints; silver needs polishing.
 AND 1 other New Testament (1867) w. simple silver catch and clasp.
- 2405 **[Biblia neerlandica]. Dat Nieuwe Testament Ons Liefs Heeren Jesu Christi.** Amst., J. Rieuwertz., 1681, (2),268 lvs., "Gedruckt naer het oude Exemplae van Nicolaes Biestkens", woodcut printer's mark on title, contemp. vellum, sm. 8vo. (100-150)
 - Modern owner's stamp on title ("D.E. Boeke"); upper hinge starting; trifle yellowed. = Lelong p.834.
- 2406 **[Biblia neerlandica]. Biblia, dat is de gantsche H. Schrifture vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments.** Dord./ Amst., H., J. and P.Keur/ M.Doornick and P. Rotterdam, 1700, 4 parts in 1 vol., engr. title, 5 double-p. maps (incl. worldmap), 12 plates w. each 8 ills., later half over wooden covers w. 2 brass clasps and catches and 8 cornerpieces, folio. (150-250)
 - A large number of lvs. (incl.) title-p. repaired/ strengthened w. paper; sl. browned/ (water)stained. Joints splitting; spine rubbed.
- 2407 **[Biblia neerlandica]. Biblia, Dat is, De gantsche H. Schrifture, vervattende alle de Boeken des Ouden ende Nieuwen Testaments.** Amst., J. Lindenberg, 1702, 4 parts in 1 vol., engr. title by F. BRUN after C. DE PASSE, 1 plate by R. DE HOOGHE, 5 double-p. maps by R. DE HOOGHE and J. VAN DEN AVELEN, a few engr. vignettes, contemp. panelled calf, both covers w. large blindst. central ornament and fleuron corner pieces, brass clasps catches, 8 brass corner pieces, folio. (100-150)
 - Without the plates by R. de Hooghe; partly waterstained and mouldy in lower outer corner, occas. sl. affecting text; title browned; new endpapers. Rebacked w. use of old backstrip; backstrip sl. dam.
 = On this controversial Bible-edition see Poortman I, p.140-142 and on the maps and Jerusalem view Poortman/ Augusteijn 30, also mentioning 5 maps incl. the bird's eye view of Jerusalem.
 AND one other Bible by Goetzee (1748) in 2 vols., without the maps.

- 2408 **[Biblia neerlandica]. Biblia. Dat is de Gantsche H. Schrifture, vervattende alle de Canonycke Boecken des Ouden en des Nieuwen Testaments.** Dordrecht, P. and J. Keur, 1730, 4 parts in 1 vol., engr. frontisp., 6 double-p. maps, contemp. blindst. calf over wood w. brass cornerpieces, clasps and catches, folio. (300-500)
 - Maps loose/ occas. trifle frayed/ w. sm. tears on fold, however mostly fine; annot. on (loosening) upper pastedown; title frayed; occas. trifle waterst./ yellowed. Rebacked; leather dried/ sl. cracked; covers lack sm. portions of leather.
- 2409 **[Biblia neerlandica]. Bybel, dat is, de gantsche H. Schrift, Vervattende alle de Kanonyke Boeken des Ouden en Nieuwen Testaments.** Gorinchem, N. Goetzee, 1748, 4 parts in 2 vols., engr. frontisp. by I. PUNT after I. DE WIT, title-vignette, coat of arms, 12 double-p. fold. maps by W.A. BACHIEINE, all w. accomp. explanatory letterpress lvs., woodcut historiated initials, contemp. blindst. calf w. mirror ornament, 2 brass clasps and catches and 8 cornerpieces, folio.
 - Partly waterstained in lower blank margin and corner, occas. sl. affecting text; new endpapers; partly (sl.) foxed; first map lacks right (blank) margin (±4 cm.), sl. affecting image; maps of "t Joodsche land" and "Stad Jerusalem" lacks sm. portion of lower and right outer blank margin, just touching image. Binding professionally restored.
 = Poortman I, p.248; cf. Darlow/ Moule 3350 (4to ed., with the maps only).
 AND 1 other Bible (Dordr., P. and J. Keur, 1730, without the maps and plates). (200-300)
- 2410 **[Biblia neerlandica]. Biblia dat is de gantsche H. Schrifture vervattende alle de Canonycke Boecken des Ouden en Nieuwen Testaments.** Haarlem, J. Enschedé en Zoonen, 1782, 5 parts in 1 vol., engr. title-p. w. inset view of Haarlem, contemp. blindst. panelled calf over wooden covers, both covers w. central mirror ornament and fleuron corner ornaments, brass clasps and catches, large 4to. (60-80)
 - Partly unobtrusively waterstained in (blank) margins; occas. sl. foxed. Leather cracked on frontcover; backcover sl. rubbed; upper joint split(ting).
- 2411 **[Biblia neerlandica. Printbibles]. Borluut, G. Ghesneden figuren uuyten ouden testamente naer tleuene met huerlier bedietsele.** Lyon, J. de Tournes, 1557, (119)lvs., 231 woodcut ill. after BERNARD SALOMON, contemp. mottled calf w. richly gilt spine, sm. 8vo. (300-500)
 - The Old Testament only. Fingersoiled and occas. (water)stained; part of title-p. sticking to endpaper. Frontcover and first free endpaper loose; spine-ends sl. dam.; lower joint starting.
 = Bibl. Belg. B377; cf. Poortman II, p.271; Delaveau and Hillard, Bibles imprimées du XVe au XVIIIe siècle conservée à Paris, 1279; Cartier II, 361 and 363. On the remarkable quality of this print-bible see Van der Coelen p.96ff: "(...) De Tournes [bracht] versies in zes andere talen uit (...) waarvoor hij telkens andere auteurs aantrok. (...) voor de Nederlandse versie (...) Willem Borluut. (...) Weliswaar was De Tournes' werk maar iets omvangrijker dan dat van Egenolff uit 1551 (...), maar in deze laatste uitgave zijn veel onderwerpen dubbel behandeld, met houtsneden afkomstig uit verschillende reeksen. De Lyonese prentenbijbel, ontworpen door één kunstenaar, heeft een veel gelijkmatigere samenstelling. Kwalitatief staat hij bovendien boven de Frankfurter werken. Vergeleken met de maar iets oudere prentenbijbels van Egenolff en Gülfferich zette Salomon stilistisch gezien een stap vooruit. Zijn ontwerpen tonen maniëristisch verlengde figuren in harmonische groepen. De landschappen waarin ze doorgaans werden geplaatst, zijn voorzien van een rijke vegetatie, kronkelende riviertjes, golvende heuvels en antiquiserende gebouwen (...)". Rare. SEE ILLUSTRATION PLATE LXVI.
- 2412 **[Biblia neerlandica. Printbibles]. (Martini, J.H.). Historische Kinder-bybel, of Schriftuurlyke Lusthof. Behelzende Twee-hondert tweënvijftig Afbeeldingen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament. Ter gemaklyke bevassing voor de Jeugd, met Byschriften, Vaarsjes, en de Bybeltext voorzien.** Amst., J. Loveringh, 1765, 3rd ed., XVI,256p., 252 almost half-page woodcut ill., contemp. hroan w. 4 gilt coat of arms on spine, sm. 8vo. (50-70)
 - New endpapers w. title-p. mounted along inner margin.
 = BNK 949; cf. Ki.la.ki.le. 246 (ed. 1777).
- 2413 **[Biblia neerlandica. Printbibles]. Schut, P.H. Toneel der voornaamste Historien des Ouden en Nieuwen Testaments (...).** Rott., P. Losel, 1749, 2 parts in 1 vol., 191 (of 192)/ 130 (of 144) engr. plates by P.H. SCHUT after i.a. M. MERIAN, contemp. leatherbacked boards, obl. sm. 8vo. (50-70)
 - Lacks first title-p. and 15 plates (vol I, plate 165; vol. II., plates 9, 11-14, 17, 20-21, 25, 32-33, 42, 47 and 55); sl. (finger)soiled/ stained; a few plates loose(ning); ±10 plates mounted on paper; a few restored w. paper on verso. Binding dam.
 = Cf. Poortman II, p.79.

- 2414 **[Biblia neerlandica. Printbibles]. "Tafereelen van 't oude en nieuwe Testament. Bestaande in 200 Kopere Platen. Anno 1740"**. Album w. 252 mounted cut-out engr./ etched ills., ±200 from Bybelsche tafereelen des Ouden en Nieuwen Testaments by W.R.A. and C. BRUIN (Amst., 1740), each 13x15,6 cm. incl. title above; ±50 from Dicht- en zedekundige zinnebeelden en bespiegelingen by P.J. BROECKHOFF (Amst., 1770), each 13x14 cm. incl. sm. portion of text below, together in contemp. h.calf album, sm. folio.
- Some lvs. sl. browned. Covers stained.
AND 1 other similar album: 30 tipped-in woodcut ills., from a sl. earlier unidentified religious work, sm. 8vo. (60-80)
- 2415 **[Biblia neerlandica. Psalms]. Het Boek der psalmen, nevens de gezangen bij de Hervormde Kerk van Nederland in gebruik**. Amst., Wed. Loveringh and Allart, 1776, (1),XLII [= XL],518,(2)p., engr. title, 2 portr. and 3 plates by R. VINKELES and J. HOUBRAKEN, 1 plate w. engr. music, printed scores, contemp. marbled calf w. gilt tooled and fillet line borders on both covers, richly gilt spine in 6 compartments w. floral central ornament and fleuron corner elements, gilt boardedges, marbled endpapers, large 8vo.
- Occas. sl. (finger)soiled. Binding dam.
ADDED: an 18th cent. book-shaped box (without lid). (50-70)
- 2416 **[Biblia neerlandica]. Le Long, I. Boek-zaal der Nederduitsche bybels**. Hoorn, T. Tjallingius, 1764, 2nd ed., 2 parts in 1 vol., (16),360; 361-893,(11)p., engr. vignette, portrait of the author, 1 fold. plate (w. letterpress explanation), contemp. h.calf, 4to. (100-150)
- Bookplate on upper pastedown; bookblock shaken. Contents fine. Backstrip dam. and cracked in half; paper over boards partly worn off.
= Poortman I, 15. The pioneer bibliography of Dutch bible editions, of lasting value. Useful reference work.
- 2417 **[Bindings]. Seven unif. bound 17th cent. full vellum large folio bindings**, orig. used for 7 vols. of Blaeu's Atlas Nuevo (but now containing only text leaves), all gilt panelled overlapping vellum w. corner ornaments and large mirror ornament on both covers, 4x spine gilt (2x w. contemp. manuscr. title), all vols. w. later red mor. letterpiece. (200-300)
- All bindings stained and partly dam.; all bindings trimmed to the same size w. loss of lower gilt border; several vols. rebound with use of contemp. vellum; 3 vols. rebaked. Contents not collated, sl. foxed/ fingersoiled/ waterstained. Sold w.a.f.
= Bindings originally used for 7 vols. of Blaeu's Atlas Nuevo: I. Northern Europe; II. Eastern Europe and Greece; III. Germany; IV. The Low Countries; VI. Scotland and Ireland; VII. France and Switzerland; X. China. All vols. measure approx. 36x54,5 cm. Vol. X w. extensive, calligraphic contemp. owner's entry by Manuel de Lastres Cívico y Valenzuela, Knight of the Order of Calatrava and ensign of Alcalá la Real.
- 2418 **[Bindings]. Late 17th/ early 18th cent. tortoise-shell binding**, with 2 chiselled silver clasps and catches, hinges and spine-ends, 13 knobs on covers and spine, 11,2x6,7 cm.
- Neatly restored horizontal crack in frontcover; a few (sm.) restored cracks in spine (2) and backcover (1).
ON: **Les CL pseumes de David (...)** (Amst., P. Mortier, n.d. (±1690), engr. title, a.e.g.). (150-250)
- Lacks title-p.; title waterstained in upper inner corner and loose(ning).
- 2419 **[Bindings]. 18th cent. gilt red mor. wallet binding**, w. silver chiselled clasp and catch, both w. motif of vines and a crown, lavishly gilt overall pattern on both covers, consisting of a central coat of arms with motto "HONI SOIT QUI MAL Y PENSE" surrounded by borders with vines, flowers, birds and geometrical patterns, chintz endpapers, w. silver stylus along fore-edge in rings, a.e.g., sm. 8vo.
- Upper joint sl. dam. and starting; folding flap restored along joints; endpaper in folding flap dam.
ON: **Rider, C.** British Merlin: Adorn'd with many delightful Varieties and useful Verities, for the Year of our Lord God 1736 (...). London, Company of Stationers, 1736, (48)p. (100-150)
= Interleaved copy, w. scattered contemp. annots. SEE ILLUSTRATION PLATE LXVII.
- 2420 **[Bindings]. 18th cent. tortoise-shell book-shaped box**, 13,8x8,7 cm., with 2 chiselled silver clasps and catches, 4 silver corner-pieces and 2 silver hinges across spine by an unidentified silversmith, insides covered w. sl. later terracotta velvet. (500-700)
- A few minute chips on spine-ends and top of frontcover.
= SEE ILLUSTRATION PLATE LXVII.

- 2421 **[Bindings]. 18th cent. blindst. calf binding w. silver clasp and catch and 4 corner-pieces**, decorated with floral motifs, and with engr. "CD" and "M.C.H." on verso of clasps, 8vo. - ON: **Christelyke onderwyzingen en gebeden (...)**. Ghent, J. Meyer, 1772, (12),643, (5)p., woodcut title ill. (50-70)
- Joints splitting; spine-ends chipped; binding rubbed along extremities.
- 2422 **[Bindings]. 18th cent. polished black calf binding**, w. 2 chased silver clasps and catches, both w. rich ornamental decoration of flowers and shells, a.e.g.
- Leather sl. dam. on corners and backstrip, (professionally) restored.
= Probably silverwork from Zeeland.
ON: **Het Nieuwe Testament (...)**. Dordr., n.publ., 1768, (1),274 lvs., engr. title.
- Brownd; first ±10 lvs. waterstained in upper corner and inner blank margin, sl. affecting text; upper hinge weak.
BOUND WITH: **Het boek der Psalmen (...)**. Amst., H. Brandt etc., 1774, 3 parts, Psalms without pagination, 94,(2),6,(2)p. (100-150)
- Brownd; title-p. stained; partly inkstained in upper blank margin, not affecting text.
- 2423 **[Bindings]. 18th cent. polished richly gilt red mor. binding**, both covers w. central ornament w. "IHS", lavish borders w. floral motif, gilt fillet border and outer tooled border, frontcover w. initials "M.E.W." and "I.F.", richly gilt spine in 6 compartments, gilt boardedges, all edges gilt and gauffered, sm. 8vo, kept in contemp. green gilt calf box.
- Corners sl. bumped; foot of spine sl. chipped; box trifle dam.
ON: **Heures royales, dédiées à la Reine, contenant les Offices qui se disent à l'Eglise pendant l'année, En Latin & en François, à l'usage de Rome (...)**. Paris, L.-G. de Hansy l'ainé, (1774), (16),563p., engr. frontisp., woodcut title-vign. (400-600)
- Contemp. annots. in Latin on blanks; tiny owner's ticket on upper pastedown.
- 2424 **[Bindings]. Late 18th cent. gilt red mor. binding**, both covers w. gilt fillet border, smooth gilt spine, 2 pierced and chased clasps and catches depicting women representing the virtues, gilt boardedges, a.e.g., gilt tooled inside dentelles.
- Silverwork sl. worn; leather wrinkled on spine; trifle rubbed along extremities.
= "A.P.V." in upper clasp and dated "1849" in lower clasp.
ON: **Het boek der psalmen (...)**. Haarlem, Joh. Enschedé en Zoonen, 1778, 536p., woodcut title-vign. - BOUND WITH: **Evangelische gezangen (...)**. Amst., J. Allart, 1807, (12),623,(1)p. (150-250)
- New endpapers; first and final ±25 lvs. waterstained in lower outer margin, occas. sl. affecting text.
- 2425 **[Bindings]. Late 18th cent. blindst. black mor. binding w. silver chased clasps and catches**, both w. rich floral decoration, all edges gilt and gauffered, marbled endpaper.
= "M.V.B." in upper clasp. Silverwork possibly by J. CLEMENT, Middelburg.
ON: **Biblia (...)**. Dordr., n.publ., 1795, (2),422,(2)lvs., engr. title. - BOUND WITH: **Het Nieuwe Testament (...)**. Amst., J. de Groot etc., 1795, (3),132 lvs., woodcut title-vign. - AND WITH: **Het boek der Psalmen (...)**. Ibid., idem. 1794, no pagination. (80-100)
- Upper hinge widening.
- 2426 **[Bindings]. Late 18th cent. blindst. black mor. binding**, w. 2 silver chased clasps and catches, each depicting a putto as a virtue, each surrounded by a medaillon, clasps in floral ornamental borders, a.e.g., marbled endpapers.
- Silverwork partly sl. worn; printed marbled endpapers mounted on old endpapers.
= "Wiepke Simmons" engr. in upper clasp and engr. date "Anno 1794" in lower clasp. Silverwork possibly by A. OFFRINGA, Leeuwarden.
ON: **Biblia (...)**. Dordr., n.publ., 1785, no pagination, engr. title and 15 plates. - BOUND WITH: **Het Nieuwe Testament (...)**. Amst., heirs of widow J. Ratelband and J. Brouwer, 1785, no pagination, 28 engr. plates, woodcut title-vign. - AND WITH: **Het boek der psalmen (...)**. Ibid., idem, 1793, Psalms without pagination;77,(3)p., woodcut title-vign. (120-150)
- All works cut sl. short in upper blank margin, sl. loss of headings in work III; most plates sl. (water)stained in blank margins, not touching image; 1 plate in work I loosely inserted; hinges widening.
- 2427 **[Bindings]. Late 18th cent. blindst. black mor. binding**, w. 2 silver chased clasps depicting Moses in upper clasp and Aäron in lower clasp, 4 silver chased catches depicting the 4 evangelists, all edges gilt and gauffered, marbled endpapers.
- Silverwork sl. worn.
= Engr. initials "P.F.C.S." in upper clasp, engr. date "1794 [or 1796]" in lower clasp. Silverwork possibly by J. ROOZEN-BOOM, Schoonhoven.

- ON: **Biblia (...)**. Dordr., n.publ., 1785, no pagination, engr. title and 19 plates. - BOUND WITH: **Het Nieuwe Testament (...)**. Amst., heirs widow J. Ratelband and J. Bouwer, 1785, no pagination, 28 engr. plates, woodcut title-vign. - AND WITH: **Het boek der Psalmen (...)**. Zierikzee, P.O. van den Thoorn, 1774, no pagination; 77,(3 "Lijst van alle psalmen")p., woodcut title-vign. (120-150)
- Contemp. annot. on and sm. hole in first blank; partly waterstained in lower (and outer) margins, sl. affecting plates and text in the first part; cut short in blank margins, sl. loss of headings in the third part; final 2 lvs. stained in outer blank margin and frayed.
- 2428 **[Bindings]. Late 18th cent. embroidered silk over board binding**, frontcover w. central embroidered memorial pillar dated "1791" w. floral extentions at the top, backcover w. central floral decoration, both covers within oval borders of glass beads surrounded by thin metal ground, gold paper over spine and along boardedges, silk and chintz endpapers, a.e.g., 12mo.
- Paper sl. rubbed and discol.; lacks 4 glass beads; metal occas. sl. dam. and discol. Nevertheless an attractive binding.
ON: **Historisch Genealogischer Calender auf das Jahr 1792. Mit Genehmigung der Königl. Academie der Wissenschaften zu Berlin**. Berlin, n.publ. (C.S. Spener), n.d. (1791), 14 engr. portraits and 6 plates. (150-250)
- 2429 **[Bindings]. Late 18th cent. blindst. black mor. binding**, w. 2 chased silver clasps and catches, both w. rich ornamental decoration w. flowers and shells, all edges gilt and gaufered, marbled endpapers.
- Spine professionally restored w. use of old backstrip.
ON: **Biblia (...)**. Haarlem, Joh. Enschedé, 1796, 420 lvs., engr. title and 15 plates. - BOUND WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1796, 132 lvs., 23 engr. plates, woodcut title-vign. - AND WITH: **Het boek der psalmen (...)**. Ibid., idem, 1797, 168 lvs., woodcut title-vign. - Part 2 and 3 partly sl. waterstained in in upper outer corner, occas. sl. affecting text. (100-150)
- 2430 **[Bindings]. Late 18th cent. blindst. black mor. binding**, w. 2 chased silver clasps w. double floral motif, chased catches w. similar floral motif and 8 silver corner pieces w. different floral motif, all within (half-) round border w. ornamental decoration, all edges gilt and gaufered w. geometrical patterns, marbled endpapers.
- Silverwork partly sl. worn; leather sl. cracked on joints and backstrip.
= "J. Koole" engr. in upper clasp. Silverwork in the style of MARCUS BODINGIUS, Goes.
ON: **Biblia (...)**. Haarlem, Joh. Enschedé, 1796, 416 lvs., engr. title and 15 plates. - BOUND WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1794, 126 lvs., 24 engr. plates, woodcut title-vign. - AND WITH: **Het boek der psalmen (...)**. Ibid., idem, 1794, 132 lvs., woodcut title-vign. (200-300)
- Interesting and extensive contemp. genealogical annots. of the family "Nieuwenhuijse" on first and final blanks; most plates (sl.) (water)stained/ soiled, mostly in (blank) margins.
- 2431 **[Bindings]. Late 18th cent. gilt red mor. binding**, both covers w. gilt round tooled central ornament, surrounded by a gilt tooled border, gilt fillet border and gilt dotted border, gilt spine w. 4 raised bands, 2simple silver clasps and chased catches, gilt boardedges, a.e.g., marbled endpapers.
- Covers rubbed; gilt worn, mostly on spine and boardedges.
= Engr. date "1834" in upper clasp and engr. initials "W.P.W." in lower clasp. Silverwork possibly by A. OOMS, Middelburg.
ON: **Biblia (...)**. Amst., J. Allart, 1797, (1),420 lvs., engr. title by R. VINKELES and 12 plates by the same after J. BUYS. - BOUND WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1797, (2),132 lvs., 12 engr. plates by R. VINKELES after J. BUYS. - AND WITH: **Het boek der psalmen (...)**. Ibid., idem, 1797, 167,(2)lvs. (120-250)
- Good impression of the plates.
- 2432 **[Bindings]. Modern black calf binding w. 18th cent. silver clasps and catches**, catches w. simple floral ornament, 8 silver corner pieces w. similar floral ornament, all edges gilt and gaufered.
- Silverwork partly sl. worn, mostly on floral ornaments; new marbled endpapers.
= "G.A.D.S." engr. in upper clasp. Silverwork in the style of MARCUS BODINGIUS, Goes.
ON: **Biblia (...)**. Haarlem, Joh. Enschedé en zoonen, 1780, 415,(2)lvs. engr. title. - BOUND

- WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1778, 130 lvs., woodcut title-vign. - AND WITH: **Het boek der psalmen (...)**. Ibid., idem, 1780, 168 lvs., woodcut title-vign. (80-100)
- First 10 and final ±20 lvs. w. rustholes/ -stains; sl. cut short in upper blank margin, without loss of text.
- 2433 **[Bindings]. Late 18th/ early 19th cent. gilt red mor. binding**, both covers w. gilt tooled vine border and gilt fillet border, 2 silver chased clasps depicting angels, pierced and chased catches depicting angels and 8 silver similar corner pieces, richly gilt spine w. floral ornaments in 6 compartments, gilt boardedges, chintz endpapers, a.e.g.
- Covers stained.
= Worn and barely legible engr. ":C:" on inside of upper clasp; engr. "L.[?]7.4" on inside of lower clasp.
ON: **Het boek der Psalmen (...)**. Amst., H. Brandt etc., n.d. (±1800), (173)lvs. (150-250)
- 2434 **[Bindings]. Early 19th cent. tortoiseshell binding**, ±1805, 13,4x8 cm., with two fine chiselled silver clasps and catches, 4 silver corner-pieces and 2 silver hinges across spine. - ON: CANTIQUES POUR LE CULTE PUBLIC, RECUEILLIS ET IMPRIMÉS PAR ORDRE DU SYNODE WALLON/ EVANGELISCHE GEZANGEN (Dordr., A. Blusse & Fils, 1806/ Amst. etc., Den Hengst en Zoon a.o., 1829). (250-350)
- Several small cracks in both covers and in backstrip (spine-ends reattached); bound sl. too tight.
= Attractive chiselled and worked silverwork w. vegetal motifs.
- 2435 **[Bindings]. Early 19th cent. gilt red mor. binding**, w. 2 silver filigrain clasps and catches and 4 silver filigrain cornerpieces, a.e.g.
- Backcover stained. = Beautiful delicate silverwork. SEE ILLUSTRATION PLATE LXVIII.
ON: **Het Boek der Psalmen, nevens de Gezangen bij de Hervormde Kerk van Nederland in gebruik (...)**. Haarlem/ Embden, Joh. Enschede en zoonen/ C. Wenthin, 1807/ n.d., 2 parts in 1 vol., 132 lvs.; 24p., 2 woodcut title-vignettes. (150-250)
- Contemp. owner's entry on verso title-p.; title-p. loose(ning). Upper hinge widening.
- 2436 **[Bindings]. Early 19th cent. blindst. shagreen over wooden cover w. two silver clasps and catches**, catches w. the four evangelists, clasps w. Mozes and Aäron, "M.P.V.S." engr. on inside clasps, contemp. blindst. shagreen on wooden covers, a.e.g. - ON: **Biblia, (...)**. Haarlem, Joh. Enschede en zonen, 1809, 4 parts in 1 vol.
- Sl. cut short, no loss of text. Clasps and catches need polishing.
AND 1 other bible w. brass clasp and catches, contemp. blindst. leather w. mirror ornament on both covers (Haarlem, Joh. Enschede en zonen, 1782). (70-90)
- 2437 **[Bindings]. Early 19th cent. tortoise-shell covers w. silver-plated backstrip**, 9,4x6,5 cm., with 2 chiselled silver clasps and catches, 4 silver corner-pieces and 2 silver hinges across backstrip by an unidentified silversmith.
- Tiny dam. spot on frontcover, otherwise fine.
= Remarkable binding with silver-plated backstrip.
ON: EVANGELISCHE GEZANGEN, OM NEVENS HET BOEK DER PSALMEN BIJ DEN OPENBAREN GODSDIENST IN DE NEDERLANDSCHE HERVORMDE GEMEENTEN GEBRUIKT TE WORDEN (...) (The Hague, J. Allart, 1812, a.e.g. warranted on verso title-p.). (200-300)
- Partly waterstained in upper and lower inner (blank) corner, occas. affecting text.
- 2438 **[Bindings]. Early 19th cent. richly gilt red mor. w. dec. floral borders, a.e.g.**, in contemp. dec. calf box, 12mo. - ON: **Eckartshausen, H. von**. Gott is die reinste Liebe. Bildesheim, Jacob Sieger, n.d. (±1820), new impr. ed., (4),250p., handcol. engr. title-vignette and 5 handcol. plates (incl. frontisp. by F.V. POLL). (250-350)
- Trifle foxed. Gilt partly worn away. Despite minor defects, a very attractive copy.
- 2439 **[Bindings]. Early 19th cent. blindst. black mor. binding w. 18th cent. silver pierced and chased clasps and catches**, by J. GELDERBLOM, Schoonhoven, clasps w. motif of a ship sailing towards a farm, surrounded by round ornamental border, catches w. a flower surrounded by round ornamental border, all edges gilt and gauffered.
= Both catches w. 4 hallmarks: "JG 2"; a walking lion and "2" below; "N" and one illegible. Very nice silverwork. SEE ILLUSTRATION PLATE LXVIII.
ON: **Het Nieuwe Testament (...)**. Haarlem, Joh. Enschede en Zonen, 1821, (3),172 lvs. - BOUND WITH: **Het boek der Psalmen (...)**. Ibid., idem, 1819, 408;80p. (200-300)
- Final blank sl. dam. from silverwork.

- 2440 **[Bindings]. 19th cent. gilt red mor. binding**, both covers w. gilt central ornament w. floral motif, surrounded by gilt borders w. floral corner ornaments, gilt tooled outer borders and fillet border, gilt geometrical pattern on spine, 2 silver chiselled catches and clasps, gilt board-edges, inside dentelles, silk endpapers, a.e.g., sm. 8vo.
 - Trifle worn along extremities; endpapers soiled.
 ON: **Het Nieuwe Testament, (...)**. Amst., Nederlandsche Bijbel-Compagnie, 1840, 2 parts in 1 vol., 280,71,(1)p. (70-90)
- 2441 **[Bindings]. Two unif. 19th cent. panelled calf bindings**, both covers w. rectangular inner panel w. pattern of lozenges, surrounded by border w. wreaths, floral border around outer margins and 5 studs w. floral motif, spine w. 5 raised bands, richly gauffered edges w. floral and geometrical patterns, gilt turn-ins and chintz endpapers, a.e.g., large 8vo. - ON: M. LUTHER, *Kirchen-Postille, das ist: Predigten über die Evangelien und Episteln des Kirchenjahrs, (...)*. (Stuttg., 1846). (40-60)
 - Sl. waterstained, nevertheless attractive bindings.
- 2442 **[Bindings]. 19th cent. black mor. binding**, w. 2 silver chased clasps depicting Moses in upper clasp and Aäron in lower clasp, 4 silver chased catches depicting the 4 evangelists and 8 silver chased corner pieces depicting the 4 evangelists twice (possibly by G. VAN DE VELDE, Goes), a.e.g.
 - Binding trifle rubbed, mostly on backstrip. New (marbled) endpapers.
 ON: **Biblia (...)**. Amst./ Haarlem, Nederlandsche Bijbel-Compagnie, 1847, 416 lvs.
 - Title-p. foxed and browned.
 BOUND WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1847, 126 lvs. - AND WITH: **Het boek der Psalmen (...)**. Ibid., idem, 1847, 132 lvs. (100-150)
- 2443 **[Bindings]. 19th cent. full calf binding w. gilt coat of arms of Ipswich on frontcover**, w. banderole w. "Schola Regia Gippovicensis", double fillet lines, richly gilt spine w. mor. letterpiece. ON: **Stanley, E.** *A Familiar History with Birds*. London, J.W. Parker, 1851, (10),480p., 95 (full-p.) woodengr. ill. (50-70)
 - Contents foxed. Binding rubbed along extremities.
- 2444 **[Bindings]. 19th cent. black mor. binding**, w. 2 silver pierced clasps and pierced and chased catches w. rich floral motifs (possibly by W. ROELFSEMA, Winsum), sides enclosed by silver rims, extended on covers w. silver pierced and chased floral border and silver fleuron corner pieces, marbled endpapers, all edges gilt and gauffered.
 - Spine professionally restored.
 = Engr. initials "R.J.E." in upper clasp, engr. "1858" in lower clasp; silverstamp with a walking lion and "2" below on inside lower catch.
 ON: **Biblia (...)**. Amst. etc., Nederlandsche Bijbel-Compagnie, 1855, (1),420 lvs. - BOUND WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1855, 132 lvs. - AND WITH: **Het boek der Psalmen (...)**. Ibid., idem, 1855, 136 lvs. - AND WITH: **Evangelische gezangen (...)**. Amst. etc., J. Brandt en zoon etc., 1857, (8),244p.; 34 lvs. (250-350)
- 2445 **[Bindings]. 19th cent. blindst. black mor. binding**, w. 2 silver chased clasps and catches (possibly by widow J. KOOIMAN, Schoonhoven), boardedges enclosed on 3 sides by silver rims, extended on covers w. silver chased border on 4 sides, marbled endpapers, all edges gilt and gauffered.
 - Sm. rubbed spot on frontcover; backcover professionally restored.
 = "Sijke Jans Lei" engr. in upper clasp, engr. "1857" in lower clasp; hallmark with a walking lion and "2" below on inside both clasps.
 ON: **Biblia (...)**. Amst./ Haarlem, Nederlandsche Bijbel-Compagnie, 1852, 420 lvs., 24 engr. plates.
 - Vaguely waterstained in lower blank margin, not affecting text; a few plates sl. foxed.
 BOUND WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1852, 132 lvs., 24 engr. plates. - AND WITH: **Het boek der Psalmen (...)**. Ibid., idem, 1852, 136 lvs. - AND WITH: **Evangelische gezangen (...)**. Ibid., J. Brandt en zoon etc., 1852, 244p.; 34 lvs. (150-250)

- 2446 **[Bindings]. 19th cent. burgundy morocco binding**, both covers w. 4 crafted silver corner-pieces, 2 (diff.) central ornaments and 2 clasps and catches, gilt inside dentelles, a.e.g., folio.
- ON: **Missale Romanum ex Decreto Sacrosancti Concilii Tridenti Restitutum (...)**. Regensburg, F. Pustet, 1858, (4),XLIII,(1),536,CXCVlp., chromolithogr. frontisp., (full-p.) engr. ills. and (a few handcol.) initials, scores. - BOUND WITH: **Missae Propriae Sanctorum Ecclesiae Monasteriensis (...)**. Mechelen, H. Dessain, 1856, 53p., scores. (150-250)
- Sl. dustsoiled and w. some tiny dam. spots.
- 2447 **[Bindings]. 19th cent. blindst. black morocco binding**, w. 2 silver pierced clasps and pierced and chased catches w. rich floral motifs (possibly by w. ROELFSEMA, Winsum), sides enclosed by silver rims, extended on covers w. silver pierced and chased floral border and silver fleuron corner pieces, marbled endpapers, all edges gilt and gauffered.
- Joints and spine-ends sl. dam.
= Engr. "1865" in silver on upper pastedown, engr. initials "H.H.L." in silver on lower pastedown.
ON: **Biblia (...)**. Amst. etc., Nederlandsche Bijbel-Compagnie, 1855, 420 lvs. - BOUND WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1855, 132 lvs. - AND WITH: **Het boek der Psalmen (...)**. Ibid., idem, 1855, 136 lvs. (sl. waterstained in upper outer corner). - AND WITH: **Evangelische gezangen (...)**. Ibid., J. Brandt en zoon etc., 1857, (8),244p.; 34 lvs. (300-500)
- 2448 **[Bindings]. 19th cent. bone binding**, with carved oval ornament on frontcover showing Christ and a group of children, silver clasps and catches, a.e.g., 12mo, in contemp. silk-lined wooden box. - ON: **Paroissien Romain contenant le Nouvel Office de l'Immaculée Conception (...)**. Paris, A. Longuet, 1870, 608p., chromolithogr. plates. (50-70)
- Owner's entry (dated 1899) on first free endpaper. Upper side of box loosening.
- 2449 **[Bindings]. 19th cent. tortoise-shell binding** with one large engraved golden clasp and catch by unidentified goldsmith (hallmark unidentified), golden hinges attached to binding w. tiny golden pins, overlapping head- and tail-bands, simple white silk endpapers (upper pastedown dated "22 November 1874", a.e.g., sm. 8vo (12,9x9 cm.)). - ON: **Het Nieuwe Testament (...)** (Amst./ Haarlem, J. Brandt en Zoon etc., 1870. Family ownership data in pen and ink on first blank). (500-700)
- Binding in very fine condition.
= Beautiful binding. The clasps and catches are decorated with small dotted garlands and leafy ornaments, the clasp has a protruding lozenge shaped stud in the centre. SEE ILLUSTRATION PLATE LXVIII.
- 2450 **[Bindings]. 19th cent. blindst. calf binding w. pierced and chafed silver clasp and catch**, both w. floral decoration, both covers w. geometrical central ornament (possibly by w. ROELFSEMA, Winsum), double fillet borders w. corner pieces, blindst. spine in 4 compartments, marbled endpapers, blindst. boardedges and inside dentelles, all edges gilt and gauffered w. geometrical pattern, 12mo.
- Trifle rubbed along extremities; upper joint sl. weak. = Engr. initials "D.J.R." and "1874" on inside of clasp.
ON: **Het Nieuwe Testament (...)**. Amst./ Haarlem, Nederlandsche Bijbel-Compagnie, 1856, (6),717,(1)p. - BOUND WITH: **Het boek der Psalmen (...)**. Ibid., idem, 1856, (4),336p. - AND WITH: **Evangelische gezangen (...)**. Amst. etc., J. Brandt en zoon etc., 1861, (12),335,(1); 65,(1)p. - AND 1 other w. simple silverwork. (80-100)
- 2451 **[Bindings]. 19th cent. calf w. two silver clasps and catches w. floral motive**, "A.J.I.M." (?) engr. on inside catch, both covers w. gilt tooled borders and spine w. 5 raised bands, a.e.g. - ON: **Biblia, dat is (...)** (Haarlem, Joh. Enschedé en zonen, 1874, 4 parts in 1 vol. (40-60)
- Hinges weak; (water)stained in upper blank margin throughout, occas. affecting running title. Sl. rubbed along extremities; clasps and catches need polishing.
- 2452 **[Bindings]. 19th cent. blindst. black mor. binding**, w. 2 silver pierced clasps depicting Moses and pierced and chased catches depicting the evangelist Matthew, 4 corner pieces depicting the 4 evangelists, metal chains attached to 2 silver catches depicting evangelist Matthew, marbled endpapers, all edges gilt and richly gauffered.
- Faces in silverwork partly sl. worn.
ON: **Biblia (...)**. Amst. etc., Nederlandsche Bijbel-Compagnie, 1878, 420 lvs.. - BOUND

WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1870, 132 lvs. - AND WITH: **Het boek der Psalmen, (...)**. Ibid., idem, 1870, 136 lvs. (sl. waterstained in upper outer corner). - AND WITH: **Evangelische gezangen (...)**. Ibid., J. Brandt en zoon etc., 1868, (8),244p.; 34 lvs. (200-300)

- All additions (occas.) occas. trifle foxed/ browned and partly waterstained in blank margins, not affecting text.

- 2453 **[Bindings]. Late 19th cent. blindst. dark brown mor. wallet binding**, both covers w. double fillet borders, silver chased clasp and catch, both w. crown-like ornament, catch w. bookshaped ornament, blindst. spine in 5 compartments, a.e.g., sm. 8vo.

- Backstrip sunned; joints of fold. flap starting to split; new endpapers; silver needs polishing.

ON: **Het Nieuwe Testament (...)**. Amst./ Haarlem, Nederlandsche Bijbel-Compagnie, 1881, (4),355,(1)p. - BOUND WITH: **Het boek der Psalmen (...)**. Ibid., idem, 1881, (4),427,(1)p. - AND WITH: **Evangelische gezangen (...)**. Amst. etc., J. Brandt en zoon etc., 1879, (8),366, (16); 142,(8); 33,(1)p.

Late 19th cent. blindst. dark brown mor. binding, both covers w. double fillet borders, 2 simple silver clasps and catches by an unidentified Amsterdam silversmith, a.e.g.

- Silverwork sl. worn; binding sunned. = Hallmark "XXX", "X" and barely legible "H" (?) on inside catches.

ON: **Het boek der Psalmen (...)**. Amst. etc., J. Brandt en Zoon etc., 1881, (4),500p. - BOUND WITH: **Evangelische gezangen (...)**. Ibid., idem, 1881, (2),352; 150p. (60-80)

- Lower hinge weak.

- 2454 **[Bindings]. Late 19th cent. tortoise-shell binding with leather joints**, with filigrain gold clasp and catch by C. RENNEVELD (Amst.), marbled endpapers, a.e.g., sm. 8vo.

- Bookblock reattached; spine glued to backstrip; clasp loose(ning), strengthened w. paper on lower pastedown.

= Hallmark "JR" stamped on inside clasp and catch.

ON: **Het Nieuwe Testament (...)**. Amst./ Haarlem, Nederlandsche Bijbel-Compagnie, 1881, (4),288p. - BOUND WITH: **Het boek der psalmen (...)**. Ibid., idem, 1881, (4)192p. - AND WITH: **Evangelische gezangen (...)**. Amst. etc., J. Brandt en zoon etc., 1882, (10),176; 72, (22); 27,(1)p. (250-350)

- All browned; dedication dated 1902 on first blank.

- 2455 **[Bindings]. Late 19th cent. blindst. black mor. binding**, w. 2 silver chased clasps and catches, 4 silver corner pieces w. floral motifs, silver chains attached to 2 silver catches, all w. floral motifs (probably by JAN JONKER, Meppel), marbled endpapers, all edges gilt and gauffered.

- Joints starting at spine-ends; lacks portion of backstrip at foot of spine.

= Engr. initials "F.F.G.D." on inside upper clasp; hallmark with a walking lion and "2" below in both clasps.

ON: **Biblia (...)**. Amst. etc., Nederlandsche Bijbel-Compagnie, 1884, 416 lvs.. - BOUND WITH: **Het Nieuwe Testament (...)**. Ibid., idem, 1870, 126 lvs. - AND WITH: **Het boek der Psalmen (...)**. Ibid., idem., 1870, 132 lvs. (600-800)

- All additions browned. = SEE ILLUSTRATION PLATE LXVIII.

- 2456 **[Bindings]. Late 19th cent. blindst. black mor. binding**, w. 2 silver chased clasps depicting Cupid with the horn of plenty (Cornucopia) and chased catches depicting the same ornament, 4 corner pieces with symbolic images (i.a. Charity), central silver knob on both covers, all edges gilt and richly gauffered w. floral patterns.

= Engr. "M. Blom" and illegible hallmark (partly under endpaper) stamped in lower clasp.

ON: **Het Nieuwe Testament (...)**. Amst./ Haarlem, Nederlandsche Bijbel-Compagnie, 1875, 172 lvs. - BOUND WITH: **Het boek der Psalmen (...)**. Ibid., idem, 1885, 408; 80,(2)p. (100-150)

- 2457 **[Bindings]. Portfolio** for blotting paper, Blue velvet portfolio w. silver floral corner pieces on both sides, inner pockets on both pastedowns, 10 (loose) lvs. of blotting paper in velvet chemise loosely inserted, prob. late 19th, sm. folio. (80-100)

- Lvs. sl. foxed. Spine sl. dam.

- 2458 **[Bindings. Carnation Bindery]. Wynperse, D. van de**. Institutiones logicae, in usum academicum. Leyden, S. & J. Luchtmans, 1806, 3rd ed., (8),254p., bound by the Leyden CARNATION BINDERY in contemp. richly gilt mottled calf w. central ornament w. floral motif on

both covers, 2 gilt tooled borders, inner borders w. inner and outer corner vine ornaments, richly gilt spine w. 5 raised bands and green mor. letterpiece, gilt boardedges, all edges gilt and gauffred. (300-500)

- Frontcover trifle rubbed. A fine copy in a very attractive binding.

= Storm van Leeuwen IIA, 3.3.13 and colour plate 11. SEE ILLUSTRATION PLATE LXIX.

- 2459 **[Bindings. Crevenna Bindery]. Wynperse, S.J. van de.** Institutiones philosophiae moralis, in usum academicum. Leyden, D. du Saar, 1808, (2),VIII,110,(2)p., bound by the Amsterdam CREVENNA BINDERY in contemp. mottled calf w. gilt tooled border on both covers, richly gilt spine w. 5 raised bands and green mor. letterpiece, gilt boardedges, a.e.g. (200-300)
= Storm van Leeuwen I, 2.2.58. Very fine copy.
- 2460 **[Bindings. Magnus (attrib.)]. 17th century red morocco binding by ALBERTUS MAGNUS (?),** lavishly gilt overall pattern on both covers, mainly consisting of pointillé-stamps and drawer-handle tools, richly gilt spine w. 6 compartments w. floral motif and raised bands, a.e.g., 12mo (15x8,5 cm.). - ON: **Le nouveau testament.** Charenton, E. Lucas, 1658, woodcut title-vign. - AND ON: **Les pseumes de David,** mise en rime François par Cl. Marot et Th. de Beze. Ibid., idem, 1660, woodcut title-vign., without pagination. (1.000-1.500)
- Lacks clasps. Corners trifle worn, otherwise fine.
= This kind of binding is often attributed to Magnus. Cat. Albert Magnus en zijn tijd (1961) p.(13): "dat deze [vader Magnus Hendricksz.] zijn begaafde jongste zoon Albert naar Frankrijk heeft gestuurd om het vak te leren (opvallend is in dit verband, dat er verschillende in Charenton gedrukte bijbeltjes bestaan, die van Magnusbanden zijn voorzien)". Foot, Henry Davis Gift I, 237: "It is unusual for any binder's shop to possess so many and so closely similar variants of a fair number of tools, and as most of the bindings on which the slightly different tools have been used seem to have been produced during the period during which Magnus worked, it is probable that we deal with more than one shop. Surely, a town such as Amsterdam, with a large and thriving booktrade, would have had more than one binder who was capable of producing well-bound, beautifully finished books." A fine binding by Magnus or his circle. SEE ILLUSTRATION PLATE LXIX.
- 2461 **[Bindings. Magnus (style of)]. 17th cent. brown calf binding in the style of ALBERTUS MAGNUS,** lavishly gilt overall pattern on both covers, mainly consisting of drawer-handle tools surrounding a central quatrefoil, within richly gilt borders w. dotted line on the inside, richly gilt spine w. 6 compartments, a.e.g., 12mo (15,5x8,5 cm.). - ON: **Het Nieuwe Testament Ofte alle Boecken des Nieuwen Verbonds onses Heeren Iesu Christi.** Gorinchem, J. van Cappel, 1609, 2 parts in 1 vol., 100; (98); 37,(1)p. (200-300)
- First title sl. duststoiled and w. 18th cent. owner's entry; title to the psalms restored (lacking upper half replaced in manuscript); without free endpapers. Upper outer corner of frontcover dam.; other corners and backstrip worn; lacks clasps and catches.
- 2462 **[Bindings. Rocaille-and-flower bindery]. Clarisse, Th. A.** De weg der zaligheid in Jesus Christus (...). Amst., J. Wessing Willemsz., 1779, (44),384,(2)p., bound by the ROCAILLE-AND-FLOWER BINDERY in burgundy morocco w. central lozenge-shaped ornament of a basket with fruit and flowers on both covers, surrounded by an inner panel consisting of a swag roll on either side of a double vertical fillet, and w. an outwardly pointing floral and vegetal decoration at the upper and lower side of the panel, within rich floral borders along outer margins, backstrip decorated w. rich floral decoration on the compartments between the raised bands, dark blue letterpiece, a.e.g. (400-600)
- A very fine copy.
= On the Rocaille-and-flower bindery (act. between 1775-1812), see Storm van Leeuwen I, p.671ff: "(...) splendid bindings (...) a binder more important than it now seems (...)." SEE ILLUSTRATION PLATE LXX.
- 2463 **[Bindings]. Schoolprize binding of Amsterdam, "Maatschappij: Tot Nut van 't Algemeen":** contemp. mottled calf, both covers w. large gilt central medallion of the "Maatschappij Tot Nut Van 't Algemeen" w. ornamental border reading "Amsterdams Tweede Departement Schoolbestuur" and gilt tooled border, smooth richly gilt spine w. red mor. letterpiece, gilt boardedges, sm. 8vo. - ON: **Salignac de la Mothe Fénelon, F.** Les aventures de Télémaque, fils d'Ulysse. Paris, Ledoux et Tenré, 1819, new ed., (2),XXX,468p., engr. portrait and 11 plates. (150-250)
- Without the prize; some offsetting from turn-ins. Sl. rubbed; backcover sl. chafed. Fine copy.
= Cf. De prijs is het bewijs 45.

- 2464 **[Bindings]. Schoolprize binding of Naaldwijk:** mottled calf w. the coat of arms of Naaldwijk on both covers, richly gilt spine in 6 compartments, 2 contrasting mor. letterpieces, gilt tooled boardedges, w. ties. - ON: **Tacitus, C.** Opera. Ed. A. Ernesti. Vol. II only. Leipsic, Weidmannii haered. et reichium, 1772, 752,(72)p., engr. title-vign. (80-100)
- Without the prize; last ±10 lvs. (Index) waterstained in inner margin. Trifle rubbed along extremities; one tie sl. worn.
= Not in Spoelder.
- 2465 **[Bindings. Silver fittings]. Lot** of 3 pairs of silver clasps and catches, 18th/ 19th cent., various sizes, mainly ±8x2cm., various techniques and designs, i.a. decorated w. stripes and floral decorations, i.a. "J.D.M" and "J.L.L" engr. on inside clasps, each pair divided into 2 loose parts.
- Sl. oxidized. = Comprises i.a. one clasp w. a sm. hallmark of a lion (L.B. Gans, *Goud en zilvermerken van Voet*, p.180).
ADDED: 7 single silver clasps or catches similar. (50-70)
= Total weight of the lot ±160 grams.
- 2466 **[Bindings. Silver fittings]. Lot** of 5 pairs of silver clasps and catches, 18th/ 19th cent., various sizes, between ±4x1 cm. and ±9x2 cm., various techniques and designs, i.a. decorated w. floral or shell decorations, i.a. "1733" and "B.A." engr. on inside of clasps, each pair divided into 2 or 3 loose parts.
- Sl. oxidized.
= Comprises i.a. one clasp hallmarked w. the city mark of Amsterdam (L.B. Gans, *Goud en zilvermerken van Voet*, p.XXX) and one clasp w. decorations characteristic for the 18th cent. (B. van Noordwijk, *Zondags zilver*, p. 41).
ADDED: 6 single silver clasps or catches similar. (120-150)
= Total weight of the lot ±170 grams.
- 2467 **[Bindings. Silver fittings]. Lot** of 7 pairs of silver clasps and catches (incl. one duplicate), 18th cent., various sizes, between ±6x3 cm. and ±9,5x2,5 cm., various techniques and designs, i.a. decorated w. floral decorations, w. a heart or w. the monogram "IHS", i.a. w. engr. "1748", "G.V.N.H." and "B" on inside clasps, each pair divided into 2 loose parts. (150-250)
- Sl. oxidized.
= Comprises i.a. one clasp probably by P. Kuypers, w. shell shape and "L" on the inside (B. van Noordwijk, *Zondags Zilver*, p.35) and one clasp hallmarked w. the city mark of Amsterdam (L.B. Gans, *Goud en zilvermerken van Voet*, p.XXX). Total weight of the lot 180 grams.
- 2468 **[Bindings. Silver fittings]. Lot** of ±28 silver purse clasps, mainly 19th cent., mainly ±9x1,5x0,5 cm., all hallmarked, various techniques and designs, decorated w. flowers, swans and a lion head.
- Sl. oxidized; w. some sm. scratches.
ADDED: 23 incomplete parts of purse clasps (not all decorated) and one purse hook (6,5x3 cm.). (300-500)
= Total weight of the lot ±750 grams.
- 2469 **[Bindings. VOC]. 18th cent. full calf binding**, gilt double fillet border round covers w. sm. fleuron corner ornaments, spine ribbed and gilt with asterisks, both covers w. central intertwined giltlettered "VOC" and "A" for Amsterdam, giltlettered "Anno" at top and "1758" at the foot, sm. 4to. - ON: **d'Erven Stichters Comptoir Almanach, Op 't Jaar (...) 1758.** Amst., Erfgen. Wed. C. Stichter, (1757), (32)p., printed in red and black, large woodcut title-vignette, 9 (of 12) half-p. woodcuts to the months, interleaved. (300-500)
- Lacks 3 lvs. (incl. the 3 woodcuts for May, June and August); partly (badly) stained in lower outer corner (probably by smoke with water), w. loss of some text; some inkstains. Backcover and lower corner of frontcover stained; sl. rubbed along extremities; gilding sl. worn.
= Interesting example of an Amsterdam VOC-binding, with extensive contemp. annots. recalling i.a. the purchase of equipment (incl. masts, anchors and a canon) for the ship "De Vrouwe Geertruida", which was built in 1757 and set sail for Ceylon in 1768. Rare. Cf. Landwehr, VOC p.XXVII. SEE ILLUSTRATION PLATE LXIX.
- 2470 **Binet, E.** *Meditations affectueuses sur la Vie de la Tressainte Vierge Mere de Dieu.* Antw., M. Nutius for T. Galle, 1632, (36[of 40]),131,(1)p., engr. title, 33 full-p. ills. by C. DE MALLERY and C. GALLE after T. GALLE, contemp. calf, a.e.g., sm. 8vo.
- Lacks 2 prelim. text lvs.; engr. title w. some rubbed spots and (partly erased) stamp; partly waterst.; sl. fingersoiled. Rebound (rather tightly); contemp. backstrip lacks portions.
= De Backer/ Sommervogel I, p.1500: "Les 33 figures (...) sont d'une bonne exécution et représentent la vie de la Vierge".
BOUND WITH 1 other by L. CHIFFLET (incomplete). (100-150)

- 2471 **Bogatzky, C.H. von.** Guldenes Schatz-Kästlein der Kinder Gottes, deren Schatz im Himmel ist dastehend in auserlesenen Sprüchen der heiligen Schrift, samt beygefügeten erbaulichen Anmerkungen und Reimen. Erster Theil. Halle, berlegung Des Waysenhauses, 1769/ 1770, 27th enl. ed. (Erster Theil), 2 parts in 1 vol., (8),300,(4),301-365,(23); (12),366,6p., first title-p. printed in red and black, contemp. calf, obl. 12mo. (40-60)
 - Sm. annot. on upper pastedown; owner's entry on first free endpaper; (sl.) foxed/ browned. Upper joint splitting; binding sl. rubbed, mainly on spine; spine-ends sl. dam.
 = Rare.
- 2472 **Bonnefons, A.** Science du chrestien. Paris, P. de Breche and M. & I. Henault, 1646, 3rd enl. ed., 2 parts in 1 vol., (14),726,(26),48; (1 blank),(12),823,(24)p., woodcut head-, tailpieces and initials, contemp. overlapping vellum. (50-70)
 - Contemp. annot. on upper pastedown and last free endpaper; occas. sl. yellowed/ foxed; partly stained (and dam.) in outer blank margin, not affecting text. Vellum sl. soiled.
 = Rare.
- 2473 **[Bookshaped boxes]. Bookshaped calf box**, hinging at upper joint, 18th cent. gilt calf w. gilt coat of arms on frontcover, 16,8x10x2,7 cm.
 - Gilt on covers mostly worn away, gilt on spine fine; rubbed along extremities.
 = Made of the work M. BALLEET, Prônes sur les Evangiles de toute l'année. Tome Premier (Paris, 1758), aprox. first 30 pages preserved.
Bookshaped box, hinging at upper joint, 19th cent. cloth w. simple gilt spine, 18x12x2 cm.
 - Covers soiled; spine sl. discol. w. sm. waterstain. (50-70)
 = Made of the work A. COQUEREL, Des Beaux-Arts en Italie au point de Vue Religieux (Paris, 1857), aprox. first 4 and final 45 pages preserved.
- 2474 **[Bookshaped boxes]. Bookshaped calf box**, two sliding parts, gilt 'spine' w. mor. letterpiece "Breviarum romanum", 24,5x17x6 cm., early 19th cent. (50-70)
 - One edge of lid splitting; box rubbed, mostly along extremities.
 = Contains a small 20th century glass hip flask of German brandy (unopened) and a manual on hydrostatics (Paris, 1838).
- 2475 **Bredero, G.A.** (Alle de Wercken, Soo spelen, gedichten, brieven, kluchten en liederen./ Boertigh, Amoreus, en Aendachtigh, Liedt-boeck). Amst., J.C. ten Hoorn, 1678/ 1677, 2 parts in 1 vol., (14),732; (2),62p., full-p. engr. ill. w. portrait, portrait title-vignette (part 2), sl. later vellum.
 - Lacks title-p. and upper pastedown; cut short, occas. sl. loss of text in headings and pagination; partly w. tiny wormhole in outer blank margin, not affecting text. Rebound; trifle soiled; sl. chipped at spine-ends.
Vondel, J. van den. Poëzij; Zijnde verscheidene gedichten. Het Tweede Deel. Schiedam, In de Oude Drukkerije, 1660, (6),558p., contemp. vellum. (50-70)
 - Partly waterstained. Vellum stained. = Schuytvlot 10; Unger 7.
- 2476 **(Breen, D. van).** Van 't geestelyck Triumpherende ryck onses Heeren Jesu Christi. N.pl., n.publ., 1653, (16),488p., woodcut printer's mark, contemp. overlapping vellum.
 - Partly vaguely waterstained in outer (blank) margin, occas. sl. affecting text. Vellum soiled and wrinkled.
Hazeu, J. Gezangen op de geboorte, het lijden, sterven en verheerlyking van Jezus Christus. Amst., N.T. Gravius and J. Hazeu, 1793, IV,(4),248p., engr. title, contemp. green mor., both covers w. gilt tooled borders and fleuron corner ornaments, gilt "feestgezangen" on frontcover, gilt spine w. fleuron ornaments and red mor. letterpiece, gilt boardedges, all edges gilt and gauffered, chintz endpapers.
 - Trifle rubbed along extremities, otherwise fine.
Katechismus of kinder-leer, tot nut en dienst van de Jeugd in Oost-Friesland (...). Emden, C. Wenthing, 1807, (58)p., woodcut printer's mark, contemp. gilt calf, 12mo. - BOUND WITH: **Formulier van het H. Nagtmaal of ene vermaning voor en na de bediening des Nagtmaals in de Gemeente van Jezus Kristus te Emden (...).** Ibid., idem, 1800, 15p. - AND WITH: **Teksten, naar welke de Geschiedenis van Christus, Geboorte, Besnydenis, (...) jaarlyks in de Hervormde Gemeente te Emden word afgehandeld.** Ibid., idem, 1787, woodcut printer's mark, (6)p.
 - Interleaved copy w. extensive (contemp.) annots.; the last part sl. foxed. Upper joint starting; covers sl. stained; lacks sm. portion of top of spine.
 AND 1 other. (80-100)

- 2477 **Bruining, H.** Evangeliums Waerheyd Ofte verdediginghe vande eenvoudighe ende rechtmaetighe sin der Evangelische Texten; nae Het rechtsinnige ghevoelen vande gereformeerde Doctoren onser euwen; uyt de natuere der texten selfs ende de omstandigheden der H. Schriften vast gemaekt. Tegens Alle Oude ende Nieuwe dwalinghen in ons nederlandsche vaderlandt huydensdaechs bekent. Haarlem, A. Roman, 1634, (14),680, (20)p., engr. title, woodcut printer's mark on verso last textp., contemp. overlapping vellum.
- Partly waterstained; first 7 lvs. w. sm. inkstain in lower blank margin, not reaching text; owner's entry on htitle; 1 leaf loose; hinges weak. Vellum soiled. = Rare.
- Schoen, W.** De weg der suyverheit van d'Hollandse maegde. Antw. (= Amst.), P. van Eyck, 1676, 321,(3)p., engr. title, contemp. vellum. (80-100)
- Lacks title-p.; partly waterstained; last quire loose; lower hinge weak. Vellum sl. stained. = Rare.
- 2478 **Bruyn, C. de.** Reizen over Moskovie, door Persie en Indie. Amst., R. and G. Wetstein, J. Oosterwyn and H. van de Gaete, 1714, (8),472,(12)p., engr. portrait, 2 fold. maps, 260 ills. on (fold./ double-p.) plates, num. textills., contemp. calf, folio. (2.000-3.000)
- Brown offsetting on endpapers; final lvs. (vaguely) waterst. in outer margins. Binding sl. rubbed; backstrip dam. at foot of spine; corners showing.
= With the large fold. panoramas of i.a. Moscow, Persepolis, Isfahan and Astrakhan. Tiele 209; Cat. NHSM p.257; Cox II, p.251; Schwab, La Perse p.74. Cornelis de Bruin (De Bruyn, Le Brun, Lebrun) (1652-1726), "Holländ. Zeichner und Asien-Reisender (...) reiste 1701-08 durch Russland und Persien (...) nach Ost-Indien. Auf der schon häufig begangenen Wegen in Persien (...) wusste er doch viel Neues, auch naturwissenschaftlich, zu beobachten, und seine Reisebeschreibung, die Gebriel eine der besten aus jener Zeit nennt, verdiente wohl eine kritische Analyse und Würdigung. (...)." (Henze I, p.378/379). SEE ILLUSTRATION PLATE LXX.
- 2479 **Bucer, M.** Acta colloquii in comitiis imperii Ratisponae habiti, hoc est., Articulu de religione conciliati & non conciliati omnes, ut ab Imperatore Ordinibus Imperii ad iudicandum & deliberandum propositi sunt (...). Oberwesel, I. Blaeu, 1542, (168)lvs., woodcut initials, contemp. vellum w. gilt central ornament on both covers, sm. 8vo.
- Contemp. annots. on 3rd blank and title-p.; last quire loose(ning). Vellum stained; upper joint split; frontcover loose(ning); gilt partly worn off.
= Not in Adams. Rare.
- BOUND WITH: Idem,** Abusuum ecclesiasticum & rationis, qua corrigi eos abusus oporeat, indicatio Imperatoriae Maiestati, in comitiis Reguespurgi, postulanti, exhibita. Argentorati (= Strassb.), n.publ., 1541,(19)lvs., woodcut initials. (300-500)
= Adams 3024.
- 2480 **Bury, R.** Philobiblon, a Treatise on the Love of Books (...). Written in MCCCXLIV, and translated from the first edition, MCCCCLXXIII. London, Thomas Rodd, 1832, 1st ed. in English, VIII,151,(1)p., modern cl. (200-300)
= With the erratum slip bound in after the title. Rare edition.
- 2481 **[Canova, A.]. Abrizzi, I.** The Works of Antonio Canova, in Sculpture and Modelling (...) with Descriptions from the Italian of the Countess Abrizzi and a Biographical Memoir by Count Cicognara. London, H.G. Bohn, 1849, 3 vols., (12),XL; (2); II,57,(1)p., engr. frontisp. portrait and 154 plates by H. MOSES after A. CANOVA, each w. accomp. textp., contemp. unif. giltlettered hmor., large 8vo. (100-150)
- All vols. (sl.) foxed; 1st vol. endpapers and title-p. browned. Covers sl. discol.; spines w. worn spots; spine-ends dam.
- 2482 **[Caribbean]. Labat, (J.-B.)** Nieuwe Reizen naar de Franse Eilanden van America. Behelzende De Natuurlyke Historie van die Landen, derzelve Oorspronk, Zeden, Godsdienst, Regering der oude en tegenwoordige Inwoonders; als ook die der zwarte Slaaven: Beneffens de Oorlogen en voornaamste Gevallen, die in het lang verblyf van den Auteur in dat Land zyn voorgevallen. Als ook een naauwkeurige Verhandeling van het maken der Suiker, Indigo, Cochenille, Cacao, en andere nuttigheden, tot den Koophandel dienende. Dutch transl. W.C. Dyks. Amst., B. Lakeman, 1725, 4 parts in 2 vols., (2),18,350; (2),404; (2),235,(1),254; (4),200[=198],167,(33)p., 2 (ident.) engr. frontisp., 92 (of 94) (fold.) plates, contemp. unif. vellum, 4to. (700-900)
- Apart from the following defects a fine copy: lacks 2 plates; sm. hole in 1 map; 2nd frontisp. sl. frayed (prob. paperflaws).
= Howgego L43; Sabin 38415 (wrong collation of the plates); Alden/ Landis 725/121; Cat. NHSM I, p.268; Tiele 623; Von Hünersdorff/ Hasenkamp p.836; Mueller, Kakao p.29. "Labat went to the West Indies as a Dominican Missionary, and gives in this, his most famous work, details of all the islands he visited, and notably of Martinique and Guadeloupe. He

speaks also of many of the smaller islands; of some of them this is the only early information we possess. He gives accounts of the cultivation of tobacco, sugar, indigo, etc., and many anecdotes of the inhabitants." (Cox II, p.235). Also on slavery, flora and fauna. The first Dutch edition with the same plates as the first French 8vo ed., published Paris 1722. SEE ILLUSTRATION PLATE LXXI.

- 2483 **[Caribbean]. Ledru, A.-P.** Reise nach den Inseln Teneriffa, Trinidad, St. Thomas, St. Crux und Porto-Rico; auf Befehl der französischen Regierung, vom 30. Sept. 1796 bis zum 7. Juni 1798, unter der Leitung des Capitain Baudin unternommen. Aus dem Französischen. Mit Bemerkungen begleitet, nebst einer allgemeinen Übersicht des ganzen westindischen Archipels, vorzüglich in Rücksicht der Kolonialwaaren; von E.A.W. Zimmermann. Leipsic, H. Büschler, 1811-1812, 1st German ed., 3 parts in 2 vols., XX,242; (4),84; VIII,236p., contemp. unif. gilt mottled half w. gilt spine, black mor. letterpiece and green mor. volumepiece, large 8vo. (150-250)
 - (Sl.) foxed; paper library tickets on upper pastedown and library stamp on first blanks. Sm. paper ticket on foot of spines.
 = Von Hünersdorff/ Hasenkamp p.864: "German edition with annotations by the translator who has added a supplement, and on the nature of colonial produce from the West Indies and on their surrogates."
- 2484 **(Cassini, J.D.)** Manuel de l'étranger qui voyage en Italie, Contenant les détails de la position des lieux, de leurs distances, des routes de communication, du nombre & du prix des postes, des curiosités qui se trouvent dans chaque Ville (...). Paris, Wed. Duchesne, 1778, VIII,258, (5)p., 8 engr. fold. maps, woodcut headpieces, contemp. mottled calf w. richly gilt spine w. floral motif and raised bands. (150-250)
 - Binding sl. rubbed. Nevertheless a fine copy. = Rare.
- 2485 **Cats, J.** Alle de wercken. Amst./ The Hague, N. ten Hoorn a.o./ P. van Thol, 1712, 2 vols., (22),666,(9); (18),390,(4), 391-608; 67,(1)p., 2 ident. engr. title-vignettes, 2 diff. frontisp. incorporating the author's portrait, 2 portraits (of the author and of A.M. Schuurman), 9 div. titles, 6 plates (3x double-p.), num. (emblematical) ill., contemp. gilt half w. raised bands, folio. (120-150)
 - Both vols. partly sl. waterstained; new endpapers; sl. foxed; a few lvs. w. (large) tears into text; vol. II frontisp. restored w. paper on verso. Upper joints split(ting), vol. I frontcover loose(ning); lower joints starting to split; covers rubbed.
 = Cats STCN 8; Mus. Catsianum 6.
- 2486 - -. Houwelyck, Dat Is: De gantsche gheleghentheydt des Echten-Staets. Haarlem/ Amst., H. Passchiers van Wesbusch/ Th. Theunisz., 1642, 6 parts in 1 vol., 39 engr. title-pages/ (emblematical) (full-p.) ill. after A. VANDE VENNE, contemp. vellum, 4to. (100-150)
 - One quire loosening; owner's stamp and entry on second blank; upper hinge weak; sl. soiled/ (water)stained; pastedowns loosening; two lvs. lower outer corner torn off, sl. affecting text. Vellum sl. soiled.
 = Museum Catsianum 126; Cats STCN 60.
- 2487 - -. Ouderdom, Buytenleven, En Hof-gedachten. Op Nieuws vermeerderd met des Autheurs Tachtig-Jarig Leven En Bedenkingen op Zorg-Vliet. Amst., J. Conynenberg, (1710), enl. ed., 7 parts in 1 vol., 2 engr. frontisp., 3 (fold.) plates, num. textengrs., 19th cent. mottled calf w. mor. letterpiece, sm. 8vo.
 - Lvs. occas. (sl.) soiled; a few quires w. waterstain in outer blank corner. = STCN Cats 140.
 AND 1 other by the same, bound unif. w. the above: 's Werelts Begin, Midden, Eynde, besloten in den Trou-ring, met den proef-steen (Dordr., n.d. Lacks lvs., last lvs. w. restorations). (60-80)
- 2488 - -. 's Werelds begin, midden, eynde, besloten in den Trou-ring, met den Proef-steen van den zelve. Amst., J. Kannewet, n.d. (±1730), (40),673,(3)p., engr. title, 2 portraits, 1 div. title, 50 emblematic woodcut ill., contemp. vellum.
 = Mus. Cats. 189.
 AND 1 other. (50-70)
- 2489 - -. Zinne- en Minne-Beelden: Selfstryd: Tooneel der Mannelyke Agtbaarheid: Galathea of Herdersklagt: Klagende Maeghden, En andere Mengelrymen. Amst., E. Visscher, 1729, 4 parts in 1 vol., engr. frontisp., num. (emblematical) ill. after i.a. A. VAN DE VENNE, contemp. calf w. gilt spine w. mor. letterpiece, sm. 8vo.
 - Pagination erratic but complete; pastedowns loosening; endpapers sl. browned; occas. sl. (finger)soiled. Letterpiece partly worn away; spine-ends sl. dam.; corners showing.
 = On the first title: Landwehr 129; Mus. Catsianum 48.

AND a poor/ incomplete copy of IDEM, *Huuwelyk, Dat is, Het gantsche beleyt des Echten Staats* (1731). (40-60)

- 2490 **(Caussin, N.)**. *Den Spiegel der Maeghden, Die inde werelt de godtvruchtigheyt met de suyverheydt paeren, uyt-ghebeeldt in twee Hh. Maeghden; te weten de H. Isabella van Vranckryck, ende de H. Lydwina, In welcke de weerdigheyt, vruchtbaerheydt ende eyghendommen vanden gheestelijcken staet inde wereltd bewesen worden*. Antw., Wed. van J. Cnobbaert, 1657, 2 parts in 1 vol., (16),119,(1); (12),206,(13)p., contemp. overlapping vellum. (80-100)
- Bookplate of G. Jaspers on upper pastedown; two library stamps and 1 paper ticket on first free endpaper; bookblock sl. shaken.
= De Backer/ Sommervogel IV, p.708-709, nr. 3; BCNI 11377.
- 2491 **Cave, W.** *Kerkelyke Oudheden, of Beschrijving van het leven, bedrijf, dood en Schriften der voornaamste Vaderen, Die gebloeyd hebben in de vierde eeuw (...)*. Dutch transl. S. Bor. Utr., F. Halma and W. vande Water, 1698, (2),12,(4),726,(20)p., engr. title-vignette, frontisp., 9 plates by P. SLUYTER after J. GOEREE and 5 ill., contemp. blindst. panelled vellum w. mirror ornament, large 4to.
- First ±20 lvs. marginally waterst.; sl. yellowed; upper pastedown sl. dam. Vellum torn/ sm. hole on spine/ tear in lower part backcover, corners showing.
AND 1 other: *BIBLIA. DAT IS DE GANTSCH H. SCHRIFTURE* (Amst., n.d., engr. title, contemp. (dried) hmor). (50-70)
- 2492 **[Ceramics]. Thy, Comte de Milly, N.Ch. de.** *De porceleinfabriek, of volledige beschrijving der kunst om porcelein te maaken; behelzende een onderzoek der porceleinaarden; derzelver zaamenstelling tot porcelein; de bakking; verglazing; bereiding der koleuren; het beschilderen; vergulden; de noodige werktuigen en ovens; mitsgaders de bereiding van het Réamursche porcelein. Naar het Fransche (...) Vermeerdert met Aantekeningen, en verrijkt met de volledige Verhandeling van D'Entrecolles over het Chineesche Porcelein, en eene Historische Schets der Europeische Porceleinen; door P.J. Kastelein. Dordrecht, A. Blussé en Zoon, 1789, X,238,(2)p., 10 fold. engr. plates, modern hleather. (60-80)
= Vol. 3 of "Volledige beschrijving van alle konsten, ambachten, handwerken (...)".*
- 2493 **Cervantes Saavedra, M. de.** (Den jaloerssen Carrizale). *De doorluchtige Dienstmaegt. De Gedenckweerdige gheschiedenisse van Ruis Dias Spagniaert, ende Quixaire Princesse van de Molucques. Het schoone Heydinetie*. Dutch transl. by F.V.S. [=F. van Sambix]. Delft, F. van Sambix, 1643, 4 parts in 1 vol. w. continuous pagination, 405p., 3 engr. div. titles, contemp. vellum, 12mo. (100-150)
- First part lacks title-p. and leaf A2; hinges broken; lacks upper pastedown; waterstained in outer upper corner (mostly in blank margin); first 2 lvs. frayed. Vellum soiled, darkened and wrinkled.
= Buisman 353-355. Very rare.
- 2494 - -. *Den Verstandigen Vromen Ridder, Don Quichot de la Mancha*. Dutch transl. L. van den Bosch. Ed. G. v. Broekhuysen. Amst., J. Roman and P. Visser, 1707, 6th ed., 2 parts in 1 vol., 412; (2),426,(29)p., engr. frontisp. and 20 (of 24) plates by L. SCHERM after S. SAVRY, contemp. gilt half. (50-70)
- Lacks 4 plates; frontisp. loose; sl. browned; partly unobtrusively wormholed in outer blank margin, not affecting text;
= Arents 8; Scheepers II, 727 (Ter.) and cf. Rius 804, Buisman 365, Muller 74 and De Vries 68 (all mentioning J. Graal and J.W. van Heekeren as publishers).
- 2495 - -. *De voornaamste gevallen van den wonderlyken Don Quichot (...)*. *Beschreeven op een' vryen en vrolyken trant, door J. Campo Weyerman; En door den Zelfden met Gedichten ter Verklaaring van iedere Kunstprint, en het Leeven van M. de Cervantes Saavedra verrijkt*. The Hague, P. de Hondt, 1746, (2),XXVI,420p., engr. title-vignette and 31 full-page plates by S. FOKKE, B. PICART, P. TANJÉ a.o. after F. BOUCHER, C.-A. COYPEL, B. PICART, C.N. COCHIN a.o., contemp. gilt panelled calf w. richly gilt spine and red mor. letterpiece, folio. (400-600)
- Apart from occas. sl. foxing and sm. specks contents fine; final blank repaired tears; extensive owner's entries on first blank. Spine-ends restored; covers and letterpiece on spine scratched and chafed.
= Folio-size LARGE PAPER COPY. Rius I, p.806; Cohen/ De Ricci p.216: "Superbes illustrations; livre très recherché".
SEE ILLUSTRATION PLATE LXX.

- 2496 - -. De voornaamste gevallen van den wonderlyken Don Quichot (...). Beschreeven op een' vryen en vrolyken trant, door J. Campo Weyerman (...). The same work, contemp. hroan w. gilt spine, 4to. (150-250)
 - A few leaves sl. dampstained in lower blank margin; occas. sl. foxed. Binding rubbed/ sl. worn along extremities.
 = SEE ILLUSTRATION PLATE LXXII.
- 2497 **[China]. Dapper, O.** Gedenkwaardig Bedryf der Nederlandsche Oost-Indische Maetschappye, op de Kuste en in het Keizerrijk van Taising of Sina (...). Beneffens een Beschryving van geheel Sina. Amst., J. van Meurs, 1670, 2 parts in 1 vol., (8),504,(6); (2),263,(1)p., engr. frontisp., 1 double-p. chart, 32 double-p./ fold. and 6 single-p. plates, 57 half-p. textills., contemp. sprinkled calf w. gilt spine w. mor. letterpiece, large 4to. (2.500-3.000)
 - One double-p. view (Kinningfoe) with a few small inkstains; one fold. plate (w. reproduction of Chinese illustrations) browned and sl. frayed along one fold. Binding professionally restored. A (very) fine copy.
 = Landwehr, VOC 544; Tiele 304; Cordier, Sinica 2348 and 27; Lipperheide Le4; Lust 507. The first edition, describing the 2nd and 3rd embassies of the VOC to China, with accounts of the events on Formosa and a description of China. The second part in second issue with the 4 folding plates with reproductions of Chinese illustrations, always lacking in the first issue. The plates and illustrations show a great variety of (large) town views, architecture, customs, natural history etc. SEE ILLUSTRATION PLATE LXXI.
- 2498 **[China]. - -.** Gedenkwaardig Bedryf der Nederlandsche Oost-Indische Maetschappye, op de Kuste en in het Keizerrijk van Taising of Sina (...). The same work, 2 parts in 1 vol., engr. frontisp., 1 double-p. sea-chart, 31 (of 32) double-p./ fold. and 6 single-p. plates, 57 half-p. textills., 19th cent. h.calf, folio. (1.500-2.500)
 - Lacks 1 plate (depicting trees) in the second part; blank outer margin of the frontisp. renewed and a repaired tear; index leaves and title-p. of second part browned.
 = SEE ILLUSTRATION PLATE LXXII.
- 2499 **Chrysostomus, J.** Opera. Paris, C. Guillard, Wed C. Chevallonius and G. Desboys, 1556, 6 parts in 4 vols., 5 ident. woodcut title-vignettes, initials, contemp. unif. vellum over wooden boards, folio. (800-1.000)
 - Most vols. upper hinge sl. widening; occas. some underlining in purple pencil; part II-III and V partly waterstained in lower/ upper inner corner, not affecting text; vol. II and IV bookplate on upper pastedown; part II sm. hole and tear in blank margin of title-p. All vols. vellum sl. soiled; occas. sl. dam. along extremities.
 = Index bound before Tomus Primus. Cf. Greasse II,p.151.
- 2500 **[Classical antiquity and neolatinism]. Brumoy, P.** Théâtre des Grecs. Paris, Cussac, 1785-1789, new ed., 13 vols., 1 engr. frontisp., 22 engr. plates by i.a. LANGLOID and GUTENBERG after BOREL and MARECHAL, contemp. unif. red mor. w. triple gilt fillet line around borders on both sides, richly gilt spine w. raised bands and 2 green mor. letterpieces, gilt boardedges and inside dentelles, a.e.g., 4to. (1.000-1.500)
 - Ident. bookplate on upper and lower pastedowns (2x only remnants); a few lvs. trifle foxed, sl. worse on 3 plates; 1 plate loose; vol. VII partly w. tiny waterstain in lower blank margin, not touching text. Covers occas. trifle rubbed. Nevertheless a fine, large paper copy in an attractive binding.
 = Cohen/ De Ricci p.192; Lewine p.86.
- 2501 **[Classical antiquity and neolatinism]. Curtius Rufus, Q.** Historie, Van 't Leven en Bedrijf van Alexander de Groot. Met de vervulling Van 't eerste en tweede boek, en van verscheide andere plaatsen, door. J. Freinshemius. Dutch transl. J.H. Glazemaker. Amst., J. van der Deister and J. van Lamsvelt, 1683, (10),690p., engr. frontisp. and 10 plates, contemp. vellum.
 - Bookplate on upper pastedown; occas. trifle foxed; sm. annot. on first free endpaper; upper hinge weak; annots. on final blank and lower pastedown. Vellum sl. soiled.
 = Geerebaert 105, 2a cf. De Rynck/ Welkenhuysen, pp.154.
Bilderdijk, W. Epidius, Koning van Thebe; Treurspel (...). Amst., A. van der Kroe, 1779, 1st ed., (4),156p., engr. title-vignette, contemp. plain boards. - BOUND BEFORE: **Brief van den navolger van Sofokles Edipus.** Ibid., idem, 1780, 23,(1)p. (200-300)
 - Waterstained. Lacks large portion of backstrip; corners bumped.
- 2502 **[Classical antiquity and neolatinism]. Dion Cassius de Nycae.** (Opera). Ed. J.B.L. Venetus. Paris, R. Stephanus, 1554, 346p., woodcut printer's vignette, contemp. overlapping vellum, sm. 8vo. - BOUND WITH: **Baptista, J.** Egnatii Veneti (...) Annotationes. N.pl., n.publ. (ibid., idem), n.d. (1544), (51)p. (150-250)
 - Annots. on upper pastedown, first free endpaper and title-p.; letterpress ticket on upper pastedown; some underlining; endpapers loosening; trifle foxed. Lacks ties; sl. warped.
 = Ad 1. Adams, D 507.

- 2503 **[Classical antiquity and neolatinitism]. Epictetus.** Enchiridium, una cum Cebetis Thebani Tabula Graec. & Lat. Ed. A. Berkelius. Leyden/ Amst., Ex Officina Danielis, Abrahami & Adriani à Gaasbeek, 1670, (26),250p., woodcut title-vign., etched frontisp. and fold. plate by R. DE HOOGHE, juxtaposed Greek and Latin text, contemp. (faded) green mor. w. triple gilt fillet border w. sm. floral corner ornaments, gilt spine, boardedges and inside dentelles, a.e.g. (100-150)
- Engr. title vaguely stained; sm. paper ticket on blank. Fine copy.
= Schweiger I, p.106; Dibdin I, p.515; cf. Caillet 3638 (ed. 1695); Landwehr, R. de Hooghe as a book illustrator 6.
- 2504 **[Classical antiquity and neolatinitism]. Florus, L.A.** Hist: Rom: Lib: IV. Cum notis integris Cl. Salmasii. Additus etiam L. Ampelius ex eiusdem bibliotheca. Leyden, Ex Officina Elzeviriana (J. and D. Elzevier), 1655, 2 parts in 1 vol., (16),331,(69); 45p., engr. title by G. WINGENDORP, contemp. polished vellum, both covers w. double gilt fillet border, floral corner ornaments and gilt central ornament, spine in 5 compartments, a.e.g. (70-90)
- Partly vaguely waterstained in upper margin, contemp. owner's entry on first free endpaper. Lacks ties.
= Willems 760; Rahir 763; Schweiger II, p.360. "Première des trois éditions elzeviriennes dans le format in-8" (Berghman 2062). Reprint of the first Elzevier edition, published in 1638 (12mo), with notes by the esteemed Claude de Saumaise. Very rare.
- 2505 **[Classical antiquity and neolatinitism]. - .** Rerum Romanarum libri duo priores. Ed. L. Begerus. Cologne, U. Liebpert, 1704, (20),396p., engr. frontisp., title-vignette, dedic. vignette, 4 (fold.) maps, 11 (fold./ double-p.) plates, num. ills., contemp. overlapping vellum, folio. (150-250)
- Large fold. plate (Praelium Scipionis (...)) closed tear into image at inner margin and with a few sm. tears on folds; mounted typescript presentation on upper pastedown.
= All published (left unfinished due to the decease of the editor Begerus). Nevertheless desirable because of numerous plates and illustrations and, more importantly, the two impressive large fold. plates, one showing the battle between Scipio and Hannibal and the other the triumphal procession on the capture of Perseus. Rare. Schweiger p.362; Dibdin II, 11; Lipsius/ Leitzmann p.129.
- 2506 **[Classical antiquity and neolatinitism]. Guevara, A. de.** T' gulden Boeck, Van het leven ende Seynd-brieven van den welsprekenden Orateur ende keyser Marcus Aurelius inde welke veel schoone leeringhen ende sententien begrepen sijn seer nut ende beguaem allen menschen. Amst. J.P. Paets, 1612, 226,(2)lvs., letterpress title-p. within (nice) woodcut border decoration, woodcut head-, tailpieces and initials, contemp. overlapping vellum, sm. 8vo. (300-500)
- Contemp. owner's entries on verso title-p. and lower pastedown; upper hinge sl. widening; sl. browned. Vellum stained and dam.
= Rare edition of Guevara's popular and partly fictional biography of the Roman Emperor Marcus Aurelius, in which Guevara claims to have discovered an ancient manuscript containing 20 letters written by Aurelius, which he published in this book. In reality, he invented them and used them as a didactic and literary device. With the 18th cent. engr. bookplate of "Pertri Ludovici Danes", author and rector of the University of Leuven, on upper pastedown. Not in Bibl. Belg. and Simoni.
- 2507 **[Classical antiquity and neolatinitism]. Hoogstraten, D. van.** Beschryving der heidensche Goden en Godinnen, getogen uyt de Fabelschryveren en Oude Dichteren. Amst., N. ten Hoorn, 1716, (10),261,(31)p., engr. title-p. after J. GOEREE, 32 ills. on 16 plates, contemp. calf, sm. 8vo. (70-90)
- Spine sl. rubbed; lacks letterpiece. Otherwise fine.
- 2508 **[Classical antiquity and neolatinitism]. Horatius Flaccus, Q.** Opera. Ed. W. Baxter, J.M. Gesner and J.C. Zeunius. Glasgow/ London, J. Mundell and G.G. and J. Robinson and T. Payne, 1796, XXX,575p., contemp. gilt darkblue straight-grained mor., a.e.g., 4to. (150-250)
- Contemp. and later 19th cent. owner's entries (John Woodward and John P.S. Woodward) on first blank; blank verso of 2 textleaves w. annots. on Horace's works. Backcover scratched along outer margin; raised bands and joints trifle rubbed and w. a few minor scratches and rubbed spots.
= Attractively bound copy. Schweiger p.414: "Schöner Nachdruck der Leipziger Ausg. v. 1788".
- 2509 **[Classical antiquity and neolatinitism]. Mander, K. van.** Uitlegging over de metamorphosis, of herschepping van P. Ovidius Nazo. Amst., J.J. Schipper, 1645, engr. title, (12),520p., contemp. overlapping vellum, 12mo. (150-250)
- Bookblock loose(ning); lacks final free endpaper; stain on upper pastedown. Vellum trifle soiled; lacks ties.
= Also contains: C. VAN MANDER, Uitbeelding der figuren: Vertoonende hoe de Heydenen hun Goden afgebeeld en onderscheiden hebben; hoe d'Egyptenaars hun verburge meeningen, met dieren en andre dingen, te kennen gaven. Alles voor de Rijm-Schrijvers en schilders zeer nut (p.469-520, w. div. title w. imprint Amst., J. Lescaille). Bibl. Belg. M96.

- 2510 **[Classical antiquity and neolatinism]. Martialis, M.V.** Epigrammatum libri. Ad optimos codices recensiti & castigati. Paris, J. Barbou, 1754, 2 vols., (2),VI,232; (4),240p., engr. frontisp. by N. LE MIRE and 2 vignettes by L. LEGRAND after C. EISEN, contemp. unif. gilt calf w. 2 mor. letterpieces, gilt boardedges and inside dentelles, a.e.g. (100-150)
- Owner's ticket and bookplate on upper pastedown. Boardedges (sl.) worn; corners bumped; spine ends worn/ dam. Joints of vol.1 splitting. Contents fine.
= Brunet III, 1492; Cohen/ De Ricci 692. Cf. Schweiger II, p.600.
- 2511 **[Classical antiquity and neolatinism]. Melancton, Ph.** Loci theologici recogniti. Leipsic, In officina Voegelianiana, n.d. (±1550), (6),762,(100)p., woodcut title-vign., contemp. richly blindst. vellum over wooden covers, both covers w. i.a. medallions, vine and geometrical patterns within fillet borders, blindst. spine w. 3 raised bands. (300-500)
- Browned; extensive scattered contemp. annots.; first blank loose, reattached w. tape to title-p. Lacks clasps and catches; vellum trifle soiled, mostly at top of covers and spine; sm. dent in backcover.
= Not in Adams.
- 2512 **[Classical antiquity and neolatinism]. Montfaucon, B. de.** Supplément au Livre de l'Antiquité expliquée et représentée en figures. Vol. 2-5. Paris, Giffart etc., 1757, 2nd ed., 4 vols. (of 5), 313 (double-p.) engr. plates, contemp. unif. gilt calf w. 2 mor letterpieces, folio. (200-300)
- Without the 1st vol.; 4 lvs. in vol. 5 (incl. 2 plates) lack lower blank corner. Bindings w. some scratches and worn spots.
= Cohen/ De Ricci p.731.
- 2513 **[Classical antiquity and neolatinism]. Ovidius Naso, P.** De gedaant-wisselingen in het Latyn en Nederduitsch. Ed. A. Banier, Dutch transl. I. Verburg. Amst., R. and J. Wetstein and W. Smith, 1732, 2 parts in 1 vol. w. continuous pagination, (18),524,(4)p., engr. frontisp., 2 sl. diff. title-vignettes, 1 vignette, 124 1/3-p. ills. and 3 plates with 2 ills. each by P.P. BOUCHE, J. FOLKEMA, P. VAN GUNST, J. SCHENCK and J. WANDELAAR a.o. after C. LEBRUN, B. PICART, J. PUNT a.o., contemp. hcalf w. gilt spine and red mor. letterpiece, large folio. (500-700)
- Upper hinge splitting at foot; inner margin partly w. sm. wormhole. Foot of spine chipped; joints starting at spine-ends; worn along extremities.
= Cohen/ De Ricci p.768: "Magnifique ouvrage"; Geerebaert CXXII, 39; cat. Ovidius Herschapen 41. SEE ILLUSTRATION PLATE LXXII.
- 2514 **[Classical antiquity and neolatinism]. - -.** Herscheppinge. Dutch transl. J. van den Vondel. Amst., Weduwe A. van Wees, 1671, 1st ed., (22),499,(13)p., probably sl. later handcol. engr. frontisp. by A. BLOOTELING and 15 handcol. ills., uncol. woodcut title-vignette and engr. head-piece, contemp. overlapping vellum, sm. 4to. (150-250)
- Partly waterstained in lower (blank) corner, sl. affecting text; occas. sl. foxed/ browned; upper hinge sl. weak. Vellum trifle soiled.
= Geerebaert CXXII, 24; Unger 713; Schuytvlot 803; cat. Ovidius Herschapen 25. Rarely found coloured.
- 2515 **[Classical antiquity and neolatinism]. Paëpp, J. (ed.).** Artificiosae memoriae fundamenta, ex Aristotele (...). Eisagogè seu introductio facilis in praxim artificiosae memoriae (...). Vita M. Tullii Ciceronis in annos distincta, ac in epitomen secundum artem mnemonicam redacta (...). Lyon, B. Vincentius, 1618-1619, 3 parts (of 4) in 1 vol., (12),120; (24),102[=96]; 45[=47],(1)p., 2 woodengr. armorial plates, 18 (full-p.) plates, later calf, gilt spine w. red mor. letterpiece, gilt boardedges, gilt inside dentelles, 12mo. (600-800)
- Without Schenckelius detectus: seu memoria artificialis hactenus occultata. Owner's stamp on title-p.; occas. (sl.) dampstained. Upper spine-end dam.
= Often bound in one vol. Paëpp was a disciple of Lambert Thomas Schenkel, who demonstrated and published on mnemonic techniques, building on various classical and humanist authors. Yates, The Art of memory, p.300-301; Young, Bibliogr. of memory, p.265-266; Wellcome I, 4692-4694.
- 2516 **[Classical antiquity and neolatinism]. Pitiscus, S.** Lexicon Latino-Belgicum novum. Ed. A.H. Westerhovijs. Rott., Joh. Daniel Beman, 1754, 3rd enl. corr. ed., 2 vols., (40),660; (2),683,(13)p., engr. frontisp., 1 engr. title-vignette and 1 woodcut title-vign., contemp. unif. calf, spine w. 5 raised bands and 2 contrasting mor. letterpieces, 4to. (50-70)
- Occas. waterstained in blank margins, not affecting text; contemp. annots. on endpapers; vol. 2 lacks lower pastedown. Bindings rubbed; leather over spine cracked and dam. at spine-ends; frontcover vol. 2 loose(ning).
= Claes 2168; cf. Zaunmüller p.286, listing the edition published in Rotterdam, 1771. The first edition of this Latin-Dutch dictionary was published in 1704.

- 2517 **[Classical antiquity and neolatinitism]. Plinius Secundus, C.** L'Histoire du Monde. Lyon, C. Pesnot, 1581, 4 parts in 2 vols., (8),XXXI,(1),678; (153); (28),754; (104)p., 4 ident. woodcut printer's marks, sl. later unif. gilt vellum, folio. (150-250)
 - Covers sl. warped; lower joint vol. 1 splitting/ sl. dam. at spine-ends; vellum over backcover vol. 2 sl. bumpy.
 = Baudrier III, p.152; Schweiger p.795; not in Adams.
- 2518 **[Classical antiquity and neolatinitism]. - -.** Des wijdt-vermaerden Natuer-kondigers vijf Boecken, Handelende van de Nature. I. Vande Menschen. II. Van de vier-voetige en kruypende Dieren. III. Vande Vogelen. IV. Vande kleyne Beestjes of On-gedierten. V. Vande Visschen, Oesters, Kreeften, &c. Hier zyn by gevoeght de Schriften van verscheyden andere oude Autheuren, de Natuer der Dieren aengaende. Leeuw., G. Sijbes, 1651, 736p., engr. frontisp., woodcut printer's mark on title-p., num. woodcut ill., contemp. vellum, sm. 8vo. (200-300)
 - Lacks pp. 723-724; sl. cut short, without loss of text. Vellum trifle soiled.
 = This rare edition not in Geerebaert (cf. CXXVII, II). The nice plates depict i.a. a rhinoceros, cameleon, a dragon and a dodo.
- 2519 **[Classical antiquity and neolatinitism]. Rosinus, J.** Antiquitatum romanarum corpus absolutissimum (...). Ed. T. Dempsterus and C. Schrevelius. Amst., Typographia Blauiana, 1685, 2 parts in 1 vol., (6),934,(30)p., engr. frontisp., 7 (of 8) plates (2x fold.), contemp. vellum w. central gilt coat of arms of Alkmaar, 4to. (70-90)
 - Lacks one fold. plate; first few lvs. waterstained in inner upper corner; endpapers loosening; hinges widening. Vellum sl. soiled; lacks ties.
 = Graesse VI, p.166 and Brunet IV, p.1398 (other eds.); on the bindings: Spoelder 3.
- 2520 **[Classical antiquity and neolatinitism]. Sulpitius Severus.** Opera omnia qua extant. Leyden, Ex Officina Elzeviriana (B. and A. Elzevier), 1643, 2nd ed., 329[=327],(9)p., engr. title-p., 18th cent. calf w. richly gilt spine, gilt boardedges, 12mo. (70-90)
 - Bookplate ("Nordkirchen") on upper pastedown; contemp. owner's entry in pen and ink on title ("Franc. Joseph Comes a Plettenberg"). Paper ticket at foot of spine; binding worn due to acid biting.
 = Willems 560; Rahir 552. "Seconde édition de Sulpice Sévère [363-410], contenant les mêmes pièces que la première, publiée en 1635, plus la continuation de l'Histoire Sacrée par Sleidan." (Willems).
- 2521 **[Classical antiquity and neolatinitism]. Telles da Silva, E.** Poematum liber primus, et epigrammatum centuria prima. The Hague, A. Moetjens, 1723, (4),47,(1); (24)p., num. engr. historiated capitals, head- and tail-pieces by B. PICART, all leaves except title-p. within woodcut borders, 20th cent. gilt burgundy calf, 4to. (300-500)
 - Old owner's entry ("Jose Ign.co da St Ferr.a Gaio[?]") on title-p.; a few leaves w. sm. restoration in outer blank margin; bookplate on upper pastedown. Binding rubbed along extremities.
 = Very rare work by Emmanuel Telles da Silva [also known under the name Emmanuel Tellez Sylva-Taroucca], who is chiefly known for his *De rebus gestis Joannis II. Lusitanorum regis* (publ. The Hague, 1712). SEE ILLUSTRATION PLATE LXXII.
- 2522 **[Classical antiquity and neolatinitism]. Velleius Paterculus, C.** Historiae Romanae libri duo. Accurante S.A. Philippe. Paris, J. Barbou, 1754, XXIV,238p., engr. frontisp. by E. FESSARD after J.E. DE SEVE, 4 engr. vignettes, contemp. calf w. gilt spine w. red mor. letter-piece. (80-100)
 - Remains of ticket on upper pastedown; owner's stamp on first free endpaper. Top of spine sl. worn/ dam. Good copy.
 = Large paper copy w. type area ±5x10 cm. and leaf size ±9x15cm. Cohen/ De Ricci 1007; Schweiger II, p.1129.
- 2523 **[Classical antiquity and neolatinitism]. Vergilius Maro, P.** Opera. Ed. C. F. Wunderlich. Leipsic, Sumptibus Librariae Hahnianae, 1828, 2 vols., LXXVIII,483; (2),438p., contemp. unif. calf, both covers w. gilt blindst. coat of arms of Leeuwarden within gilt border, gilt spine w. mor. letterpiece. (50-70)
 - Both vols. (severely) browned; fold. prize repaired w. large tear. Bindings sl. worn; spines discol.
 = Fold. school prize to "A. Fockema". Spoelder 4.
 AND 2 odd vols.
- 2524 **[Classical antiquity and neolatinitism]. - -.** Opera. Ed. J. Minellius. Amst., R. and G. Wetstein a.o., 1730, (22),664,(28)p., engr. frontisp., title-p., contemp. vellum, 12mo. (50-70)
 - Later owner's entry on first free endpaper; occas. contemp. owner's annots.; lower hinge splitting. Upper joint splitting at top of spine.
 = Schweiger II, p.1173.

- 2525 **[Classical antiquity and neolatinitism]. Causeus de la Chausse, M.A.** Romanum Museum sive Thesaurus Eruditae Antiquitatis in quo proponuntur, ac dilucidantur Gemmae, Idola, Insignia Sacerdotalia, Instrumenta Sacrificiis inservientia, Lucernae, Vasa, Bullae (...) &c. Rome, F. Amideus, 1746, 3rd ed., 2 vols., XII,109; XI,(1),138p., 2 ident. engr. title vignettes, portrait of the author, head- and tailpieces and 216 (of 218) plates, contemp./ sl. later unif. gilt hcalf w. mor. letterpiece, folio. (300-500)
 - Lacks 2 plates; occas. sl. foxed and yellowed.
 = Rossetti G1191; Cicognara 2804. Fine plates of ancient artefacts, deities, sculptures, ritual objects etc.
- 2526 **Corneille, P. and Corneille, Th.** Le Theatre./ Les Tragedies et Comedies. N.pl. (Amst.), n.publ. (A. Wolfgang), n.d. ("Suivant la Copie imprimée à Paris 1656-1688"), 50 parts in 7 (of 9) vols., engr. frontisp. portrait, 39 (div.) titles, contemp. unif. calf, 12mo. (100-150)
 - Lacks the 2nd vol. of the 1st work and the 1st vol. of the 2nd work; occas. wormholed; final vol. sl. mouldy and waterwinkled. Bindings sl. rubbed; one vol. top of spine chipped.
 = Picot 381: "Charmante édition (...) et justement recherchée, sinon pour le texte lui-même, du moins pour la beauté de l'impression et du papier et pour l'élégance des figures."; Brunet II, p.280: "Cette édition des oeuvres des deux Corneille est devenue, depuis quelques années, un objet d'une très grande importance auprès des bibliomanes français (...)".
- 2527 **Crell, J., Schlichting, J. (= J. Simplicius) and Ruarum, A. a.o.** Catechesis ecclesiarum polonicarum, Unum Deum Patrem, illiusque Filium Unigenitum Jesum Christum, unà cum Spiritu Sancto; ex S. Scriptura consentitum. Staupoli (= Amst.), E. Philaethes (= ?), 1680, (12),188,(4)p. contemp. calf w. blindst. and gilt panelled borders, inner border w. floral corner ornaments, spine w. 5 raised bands, gilt boardedges. (100-150)
 - Ex library copy w. a few scattered library stamps and contemp. annots., incl. on title-p.; paper ticket on upper pastedown; new endpapers. Binding sl. rubbed. Nevertheless a good copy.
 = Knijff/ Visser 2026. Rare.
- 2528 **Croix, F. de la.** Lust hofken Vande H. Maget Maria. Dutch transl. by J. de Costere. Louvain, H. Hastens, 1623, (27),4-338,(10)p., etched title, contemp. vellum, 12mo. (50-70)
 - Upper hinge broken; final part sl. wormholed in inner margin; sl. yellowed; one leaf loose. Vellum darkened and soiled.
 = De Backer/ Sommervogel II, p.1689, nr. 1; BCNI 7192.
- 2529 **Curtenius, P.** Intreede en afscheid te Gouda (...). De Vreeze des Heeren het Beginzel der Wysheid (...). Amst., G. de Groot, 1755, 2 parts in 1 vol., (8),173,(13); (8),59p., contemp. vellum. (40-60)
 - Bookplate of G. Jaspers on upper pastedown. Vellum duststained.
- 2530 **[Dance of death]. La grande danse macabre des hommes et des femmes precedee du dict des trois mors et des trois vifz, du debat du corps et de l'ame, et de la complaincte de l'ame dampnee.** Paris, Baillieu, n.d. (1862), (6),67[= 66]p., num. woodcut ill. from old blocks, contemp. hmor. w. 5 giltstamped skulls on spine. (100-150)
 - Bookplate of A.W. Barten on upper pastedown. Spine sl. chafed.
 = Reichelt 97 (?). Oppermann 1119: "Baillieu benutzte hier wiederum die alten Originaldruckstöcke aus Garnier'schem Besitz, ebenso ungeordnet wie in der letzten Ausgabe von Troyes. Aber während 1728 der Text rediviert und modernisiert wurde, bringt die vorliegende Ausgabe wieder den ursprünglichen von 1486. Seltene Ausgabe, die letzte die mit den Originalstöcken veranstaltet wurde."
- 2531 **Decker, J. de.** Alle de rym-oeffeningen. Ed. M. Brouërius van Nidek. Amst., W. Barents, H. Bosch etc., 1726, 2 parts in 1 vol., (48),375,(1); 444p., engr. frontisp., 2 ident. title-vignettes, portrait, armorial plate and 12 plates (2 fold.) by i.a. J.C. PHILIPS and P. TANJEE, contemp. vellum. (50-70)
 - Trifle browned; upper hinge sl. widening; first 10 lvs. wormholed in outer blank margin, not affecting text; bookplate on upper pastedown; fold. plates strengthened on verso, 1 w. sm. tear in image. Vellum sl. dam. along edges.
- 2532 **[Delfland]. Keuren ende Ordonnantien Van 't Hoog-Heemraadschap van Delf-Land.** Geëmaneert t'sedert de Keuren in den Jaere 1739 gedrukt. Delft, Andries Voorstad, 1755, (116),11,(1)p., engr. title-vignette, contemp. gilt hcalf w. lozenge-shaped red mor. title-piece. (80-100)
 - Contemp. owner's annot. on title-p.
 BOUND WITH 4 similar others on Delfland (dated 1754, 1739, ±1780 (a series of 55 ordinances) and 1838).

- 2533 **Deutschlands Originaldichter**. 3.Band. Hamb., J.P.C. Reuß, 1775, (12),434p., engr. title-p., contemp. wr. (70-90)
 - One leaf loose. Lacks backstrip. Very clean copy.
 = Goedeke IV,1, 10, III. Contains poems by i.a. Hölty, Jacobi, Kretschmann and Lavater. Three more vols. were published between 1774-1776. Rare.
- 2534 **[Deventer]. Revius, J.** Daventriae Illustratae, sive Historiae Urbis Daventriensis, libri sex. Perducti usque ad annum à nato Christo MDCXLI. Leyden, P. Leffen, 1651, (20),788p., woodcut printer's mark, 5 woodcut ills., modern giltlettered calf, 4to. (120-150)
- 2535 **[Dictionaries]. Pitiscus, S.** Lexicon Latino-Belgicum novum. Ed. A.H. Westerhovius. Rott., H. Beman, 1771, 2 vols., 4th ed., (42),660; (2),683,(13)p., contemp. unif. mottled calf w. gilt spine and red mor. letterpiece, 4to. (70-90)
 - Contemp. owner's entry on verso first free endpaper of vol.1. Both vols. final 50 leaves inkstained in outer blank margin. Covers of vol.1 inkstained in lower margin; both vols. leather affected by acidity of mottling and a few chafed spots. Good/ fine copy.
- 2536 **Diderot, D. and d'Alembert, J.** Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers, par une société de gens de lettres. Genève, Pellet, 1771-1779, new ed., 36 text vols. and 3 plate vols., 2 engr. portraits by L.J. CATHELIN after C.N. COCHIN, 378 (of 443?) (fold./ double-p.) plates by BENARD, 8 fold. maps by the same after RICHOMME, woodcut (fold.) tables, title-vignettes, head- and tailpieces, contemp. unif. h.calf w. 3 gilt motifs on spine and 2 contrasting mor. letterpieces (text vols.)/ contemp. unif. mottled calf, richly gilt spine w. raised bands, 2 contrasting mor. letterpieces, gilt boardedges and marbled edges (plate vols.), 4to. (1.500-2.500)
 -Text vols.: pagination occas. erratic but complete; most vols. partly sl. browned/ foxed; a few vols. partly waterst. in blank margins, not affecting text. Most covers sl./ trifle rubbed; a few covers sl. stained; most backstrips sl. worn: letterpieces dam., a few lacking portions; a few spine-ends dam. Plate vols.: 1 fold. plate torn (2/3 of plate loosely inserted); partly (sl.) browned; remnants of erased library stamps on title-pages; ident. bookplate on upper pastedowns; covers trifle rubbed; spine-ends dam., restored on vol. I and II; joints splitting, crudely restored w. glue on vol. III.
 = Contains plates of the following series: **I.** Sciences Mathématiques (76), Art militaire (19) and Marine (27); **II.** Anatomie (16); Chirurgie (13); Chimie (23); Architecture (64); Musique (19); **III.** Supplement (121 plates and 8 maps). Erratic pagination of the plates, as stated in the headings of chapters. The *Encyclopédie* is considered one of the most important works of the Enlightenment. The work being not only an encyclopedia but also a philosophical program with famous contributors such as Voltaire, Rousseau and D'Holbach. The aim of the *Encyclopédie* was to change the common way of thinking through the expansion of knowledge. *Printing and the mind of man* 200: "A monument in the history of European thought; the acme of the age of reason; a prime motive force in undermining the ancien régime and in heralding the French Revolution; a permanent source for all aspects of eighteenth-century civilization (...) The *Encyclopédie* of Diderot and d'Alembert remained, and remains, unique." *En français dans le texte* 156: "Sous la direction de Diderot et d'Alembert, plus de deux cents collaborateurs connus ont collaboré à cette entreprise, l'une des plus ambitieuses qu'ait tentées l'édition française sous l'Ancien Régime. Médecins, écrivains, juristes, artisans, artistes, grands commis, officiers, amateurs d'art, prêtres ou pasteurs, ils avaient le projet commun de présenter à l'Europe cultivée de leur temps un tableau aussi clair que possible de l'ensemble des connaissances acquises depuis la Renaissance. Quelques-uns, les "Philosophes", pensaient en outre modifier chemin faisant la commune façon de penser en matière de religion ou de politique." SEE ILLUSTRATION PLATE LXXIII.
- 2537 - -. Recueil de planches, sur les sciences, les arts libéraux, et les arts mécaniques, avec leur explication. Vol. 2, 5 and 8. Livorno, De l'imprimerie des Éditeurs, 1772-1776, 3rd ed., 3 parts in 4 vols., 849 (fold.) engr. plates w. accomp. textp., contemp. unif. vellum, folio. (1.200-1.500)
 - Double-p. plates are counted as 2 plates. Lacks 5 plates (from the drawing section). Vol. 5 partly (water)stained in upper mostly outer corner. All vols. binding worn and dam. along extremities (corners showing).
 = PMM 200; Graesse II, p.389. The plates to the famous *Encyclopédie ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers*, first published 1751-1765, covering all aspects of science, industries and arts. Contains plates of i.a. the following series: "Chymie", "Chirurgie", "Chasses", "Arts mécaniques", "Machines hydrauliques", "Pêches", "Potier de Terre" and "Sculpture en tous genres".SEE ILLUSTRATION PLATE LXXIII.
- 2538 **[Drenthe]. Lier, J. van.** Verhandeling over de Slangen en Adders die in het Landschap Drenthe gevonden worden. Met byvoeging van eenige aanmerkingen en byzonderheden, tot deze en andere slangsoorten betrekkelijk. Amst./ Gron., Erven Houttuin and L. Huisingh, 1781, (6),372p., contemp. handcol engr. title and 3 contemp. handcol. plates by W. VELTMAN, contemp. gilt h.calf w. black letterpiece, 4to. (600-800)
 - Corners and joints restored; letterpiece and paper over covers sl. rubbed. Otherwise a fine copy.
 = Rare monograph on Dutch snakes w. parallel Dutch/ French text. Nissen, ZBI 2509; Agassiz III, 472; Landwehr, Dutch Books Col. Plates 113. SEE ILLUSTRATION PLATE LXXIII.

- 2539 **Drexelius, J.** *Gymnasium Patientiae*. Cologne, C. von Egmond, 1634, (10),387,(3)p., engr. title, 3 plates, contemp. overlapping vellum. (70-90)
- Owner's entry on 2nd blank; partly w. tiny wormholes in lower blank corner. Otherwise fine. = BCNI 8710.
- 2540 **[Economics]. Damoreau, E.** *Traité des négociations de Banque, et des monnoyes étrangères; contenant L'Analyse du titre de fin, poids, & valeurs des Especes d'Or & d'Argent, tant anciennes que courantes, dans les Etats des Princes & Républiques de l'Europe; avec une Explication historique de celles des Princes, Comtes, Barons, Villes libres du Saint Empire, & d'Italie. L'Explication des Changes Etrangers par le titre de fin, poids, & valeur des Especes réelles, & des noms de celles de Change en termes François. Les valeurs relatives des Especes de Change entre elles. La methode facile d'operer les conversions des Especes d'un Royaume en celles d'un autre, suivant le cours des Changes. L'Explication analytique des negociations de Banque qui se sont journellement sur les Places de commerce de l'Europe, avec la methode facile d'en faire les operations, & d'en concevoir l'intrigue, sans le secours des Maîtres*. Paris, Guillaume Cavelier et Pissot, 1727, VII,(1),303,(1) p., engr. frontisp. by THEVENARD and 33 numismatic plates, contemp. calf w. gilt spine and red mor. letterpiece, 4to. (100-150)
- Bookplate and vague owner's entry on verso first free endpaper; sm. annots. on title-p. and once in blank margin; sl. foxed/ browned; some sm. marginal waterstains; one plate repaired in outer lower corner. Joints splitting; covers rubbed along extremities; top of spine dam.
= First edition of this early eighteenth century French work on exchange, which also deals with the common European banking systems. Kress 3686; Goldsmiths 6537; not in Einaudi.
- 2541 **[Economics]. Peri, G.D.** *Il Negotiante*. Venice, G.G. Herz, 1672-1673, 4 parts in 1 vol., 4 ident. woodcut title-vignettes showing a merchant vessel, contemp. vellum, large 8vo. (500-700)
- Title-p. first part cut short in lower blank margin and w. old owner's entry; occas. (water)stained; sl. fingersoiled. Vellum sl. stained and darkened; upper joint dam. at top of spine.
= Popular Italian merchant's handbook. Cf. Kress 534 (1st ed., 1638); cf. Goldsmiths 3400 (ed. 1697); cf. Einaudi 4392/4393 (eds. 1649/ 1697).
- 2542 **[Economics]. Smith, A.** *Recherches sur la nature et les causes de la richesse des nations*. French transl. J.L. Blavet. Yverdon, n.publ., 1781, 5 (of 6) vols., contemp. unif. gilt vellum. (500-700)
- Without the 6th vol.; occas. sl. yellowed and vaguely waterst.; htitle and first free endpaper vol. 1 sl. wormholed.
= Kress B424; Goldsmiths 12126. The 2nd French translation of Smith's main work (first published 1776) and the first by J.L. Blavet (the 1st French translation was published 1778-1779). Very rare.
- 2543 **[Elzevier and annexes]. Acta Synodi nationalis (...) Dd. ordinum generalium foederati belgii provinciarum, Dordrechtii habitae. Anno 1618 en 1619**. Leyden, I. Elzevier for Societas Dordrechtanae, 1620, 3 parts in 1 vol., (40),360; 252; 292,(2)p., contemp. overlapping vellum, folio. (80-100)
- Partly waterstained in blank margins, not affecting text; upper hinge widening; first free endpaper loose; 2 bookplates on upper pastedown. Lacks ties; vellum partly sl. soiled.
= Willems 167; Rahir 142; Knuttel, *Bibl. Ned. Kerkgesch.* p.5. Willems refers to large paper copies (377x238 mm.) and ordinary copies (345x218 mm.); our copy measures 357x226 mm. The Dordrecht Synod was decisive for the future of the Dutch Republic, because it made the Dutch Reformed Church the official state church. Kühler (16e eeuw) p.436: "Voor Rome is het Concilie van Trente, voor de Gereformeerden de Synode van Dordrecht een keerpunt geweest." Rare.
- 2544 **[Emblemata]. Bruin, C.** *Uitbreiding, over honderd leerzame zinnebeelden*. Amst., H. Bosch, 1722, (14),201,(5),(2 publisher's cat.)p., engr. frontisp., title engr. and 100 half-p. circular emblematic ill., contemp. calf. (60-80)
- Sl. fingersoiled. Poor binding; upper cover lacks stiff paper board; worn along extremities.
= Landwehr 84; Praz p.288. First and only edition of this work by Claas Bruin (1670-1732), who was a bookkeeper in Amsterdam until his death.
- 2545 **[Emblemata]. Cats, J.** *Emblemata ofte Minnellycke, Zedelycke, ende Stichtelycke sinnebeelden*. N.pl., n.publ., n.d. (2nd half 17th cent.), (38) [of 40],53 [of 64] lvs., engr. title, 46 [of 51] emblematic plates by A. VAN DE VENNE, contemp. vellum, obl. 16mo. (200-300)
- Lacks A1 (htitle) and 11 leaves (C1, C3, C4, C6, C7, C8, H3, N3, N4, N5, N6); collation information in ballpoint on recent paper slip mounted on upper pastedown; one leaf sl. dam. w. reattached section in upper outer corner; occas. sl. yellowed/ sl. foxed/ sl. creased/ sl. soiled/ a few sm. tears. Vellum soiled. Sold w.a.f.
= Mus. Catsianum 46; Landwehr 121 or 122 (both w. different collation). Very rare edition (only one copy in JAP).

- 2546 **[Emblemata]**. - -. Silenus, Alcibiadis sive Proteus. Dit zijn Zedelijcke Verklaeringen over sijne Sinnebeelden. N.pl., n.pr., n.d. (±1644), (174)p., engr. title-p., 51 etched/ engr. emblems and 1 fold. plate depicting playing children after A. VAN DE VENNE, contemp. blindst. overlapping vellum, sm. 8vo. - BOUND WITH: **Idem**. Maechdenplicht, Ofte Ampt der Ionck-vrouwen, In eerbare Liefde Aengewesen Door Sinnebeelden (...). Amst., Th. Iacobsz, 1644, (108)p., 46 ills. - BOUND WITH: **Idem**. Self-Stryt. Dat is: Krachtige beweginge van Vleesch ende Geest. Poëtischer wijze vertoont in den Persoon ende uyt de gelegentheyt van Ioseph, ten tijde hy van Potiphars huysvrouwe wert versocht tot overspel. Midtsgaders: Schriftmatige beschrijvinghe van de gheheymenis ende eyghenschap des Christelicken Self-strijds, met corte verclaringhe op de selve. Amst., Th. Iacobsz, 1644, 2 parts, (114)p., 4 engr. emblems. - BOUND WITH: **Idem**. Tooneel Vande Mannelicke acht-baerheyt (...). Ibid., idem, 1644, (72)p., 4 engr. emblems.
- First section partly waterstained. Vellum sl. duststained. Otherwise fine.
= Landwehr 123; STCN Cats 184, 113, 156 and 223.
AND 1 other (mediocre copy, not collated). (80-100)
- 2547 **[Emblemata]**. - -. Zinne- en minne-beelden: selfstryd: tooneel der mannelyke agtbaarheid: Galathea of Herdersklagt: Klagende Maeghden, En andere Mengelrymen. Amst., E. Visscher, 1729, 4 parts in 1 vol., engr. title by I. WANDELAAR, 2 large title-vignettes, num. ills. after i.a. A. VAN DE VENNE, contemp. mottled calf, both covers w. central mirror ornament, fleuron corner pieces and triple gilt fillet borders, richly gilt spine in 6 compartments w. red mor. letterpiece, gilt boardedges.
- Frontcover (sl. crudely) reattached w. cloth; sl. offsetting from turn-ins. Otherwise fine.
= On the first title: Landwehr 129; Mus. Catsianum 48.
AND 2 others by the same, 1 incomplete. (100-150)
- 2548 **[Emblemata]**. David, J. Pancarpium Marianum, Septemplici Titulorum serie distinctum: ut in B. Virginis odorem curramus, et Christus formetur in nobis. Antw., Ex officina Plantiniana, Ioannes Moretus, 1607, 1st ed., (16),213,(2)p., engr. title and 51 plates by TH. GALLE, contemp. calf w. richly gilt spine. (250-350)
- Occas. cut sl. short in upper margin; some sl. occas. foxing; old scribbling in pen and ink in lower blank margin engr. title; engr. bookplate of "La Motte-Belair" on upper pastedown. Frontcover vague stain; corners professionally restored. A good copy.
= Rare first edition of this work of worship of the Virgin Mary, reprinted in 1618, and mostly found together with *Paradisus sponsi et sponsae* by the same. Not in Landwehr; cf. Praz p.314; De Backer/ Sommervogel II, p.1847, 10. SEE ILLUSTRATION PLATE LXXIII.
- 2549 **[Emblemata]**. - -. Veridicus Christianus. Antw., Plantin, 1601, (14),374,(31)p., engr. title, plate w. movable disc, plate w. caption "Orbita probitatis ad Christi imitationem veridico Christiano subserviens", woodcut printer's mark on final leaf, contemp. vellum. (80-100)
- Without the plates by Galle. Library ticket and bookplate on upper pastedown; library stamp on endpaper; owner's entry dated 1700 on title; upper hinge broken but holding on cords. Paper tickets on spine and frontcover; vellum sl. soiled; lacks ties.
= Bibl. Belgica D 132. Cf. Landwehr 182 (mentioning that Galle first issued the plates separately in *Icones ad Veridicum Christianum*). Funck p.302: "Il faut remarquer que les 100 pl. ont été publiées séparément, sans le texte par Phil. Galle". Contains a contemp. manuscript annot. on title of the Jesuit college of Tournai.
- 2550 **[Emblemata]**. Duyfkens en Willemijkens pelgrimage tot haren Beminden binnen Jerusaleem, Haerlieder teghenspoet, belet en eynde. Antw., H. Aertssens, 1638, 294,(10)p., woodcut title-p., 27 full-p. ills. by B. À BOLSWERT, contemp. vellum. (150-250)
- Bookplate and owner's entry on upper pastedown; lower hinge broken; partly waterstained.
= Van Hemck p.106: "De eerste uitgave van dit beroemd mystiek werkje (...) dat aan Boëtius à Bolswert wordt toegeschreven, verscheen in 1627, te Antwerpen, bij Verdussen." Cf. Praz p.170 (listing the edition Antwerp 1636, French text); cf. Muller 589 (ed. 1735) and Scheepers II, 114; Hollstein 286-312 (all listing other editions).
- 2551 **[Emblemata]**. (Epiphanius). (Eis ton physiologon (...) Ad Physiologvm). (Antw., C. Plantin, 1588), (12),124,(11)p., 25 etched vignettes by P. VAN DER BORCHT, contemp. limp vellum. (250-350)
- Lacks title-p. and leaf *8 (introd. leaf w. etched portrait); waterstained in lower half; endpapers detached. Vellum soiled; lacks vellum ties.
= Landwehr 230; Voet 1126.

- 2552 **[Emblemata]. Heinsius, D.** Lof-Sanck van Jesus Christus, den eenigen ende eeuwigen Sone Godes. Ende zyne andere Nederduytse Poemata. Amst., I.I. Schipper, 1650, new ed., 301,(1)p., 73 engr. textills., plate of the tomb of Jacob Heemskerck, contemp. hvellum.
- Occas. sl. cut short in lower margin, no loss of text; trifle browned. Covers sl. rubbed. (150-250)
= Praz p.366; Landwehr 297; De Vries 33.
- 2553 **[Emblemata]. Marolles, M. de.** Tableaux du temple des muses; pour représenter les Vertus & les Vices, sur les plus illustres Fables de l'Antiquité. Amst., A. Wolfgank, 1676, (18),476, (6)p., engr. frontisp. and 58 full-p. plates by BLOEMAERT, MATHAM a.o. after A. DIEPENBEECK, num. ornamental woodcut initials and head- and tailpieces, contemp. overlapping vellum, sm. 4to. (200-300)
- Vellum over backcover sl. wrinkled. A fine copy.
= Praz p.413; Landwehr, Roman emblem books 502 (ed. Paris 1655); Cicognara 4722.
- 2554 **[Enkhuizen]. Brandt, G. and Centen, S.** Historie der vermaerde Zee- en Koop-stadt Enkhuizen. vervaetende haere Herkomste, en Voortgangh. Mitsgaders verscheide gedenkwaerdige Geschiedenissen, aldaer voorgevallen. Hoorn, J. Duyn, 1747, 2nd greatly enl. ed., 2 parts in 1 vol., (30 [of 32]),319,(17); (8),448,(23)p., engr. title-vignette w. coat of arms and view of Enkhuizen, 1 fold. plan, 1 fold. armorial plate and 7 portraits (2 large fold.), 20th cent. gilt half antique style, sm. 4to. (100-150)
- Lacks the frontisp. and the title (w. engr. title-vignette) to the first part. Partly yellowed/ sl. browned; occas. sl. waterstained.
= Contains an extra (loosely inserted) fold. armorial plate with the coats of arms in a different order and dated 1666 instead of 1665 (sl. frayed). The second and best edition. Nijhoff/ Van Hattum 46 and 47.
- 2555 **Epo, B.** Antiqui scriptoris ecclesiastici iuliani Archiepiscopi olim Toletani ΠΡΟΓΝΩΣΤΙΚΩΝ, sive De futuro Seculo libri Tres. Douai, L. de Winde, 1564, 223,(1)p., contemp. vellum. (100-150)
- Library stamp and (cancelled) contemp. owner's entries on title-p.; (cancelled) annots. on upper pastedown and leaf AIII; 3 lvs. lack upper blank outer corner, sl. affecting pagination. Vellum soiled and dam.
= Boëthius Epo (real name Bote Ypes) (1562-1599) was a Frisian lawyer and scholar, who was a professor in law at the universities of Louvaini, Toulouse and Paris.
- 2556 **[Fashion and costume]. "Adoratrice del SSmo Sacramento".** Leporello containing 18 handcol. engr. plates, each ±8,7x6,1 cm., n.pl., n.publ., n.d. (±1800), sl. later embossed paper over boards, kept in board slipcase.
- Plates doubled; binding and slipcase (heavily) dam.
= Curious little album showing the sisters of different orders in their attire.
Ferrari, G. Il costume antico e moderno o storia del governo, della milizia, della religione, delle arti, scienze ed usanze di tutti i popoli antichi e moderni. Asia. Vol. III, IV, VI and VIII. Firenze, Celli e Ricci, 1830-1831, 4 vols., 30 handcol. engr. (1x fold.) plates (6x uncol.), woodcut fold. table, contemp. unif. mottled half w. gilt spine. (100-150)
- All vols. (occas.) (sl.) foxed, vol. VIII worse; hinges weak; some plates browned; 1 plate lacks upper outer corner, crudely restored. Bindings sl. rubbed, vol. V sl. worse.
- 2557 **[Feitama, S.]. Fénélon, F. de Salignac de la Mothe.** Telemachus, uit het Fransch van den heere Fenelon; in Nederduitsche vaerzen overgebracht [by S. Feitama], (...) onder de zinspreuk Studio Fovetur Ingenium. Amst., P. Meijer, 1763, (8),VIII,576p., engr. frontisp., title-vignette, portrait, contemp. calf w. gilt spine and mor. letterpiece, sm. 4to.
- Two sm. stains on backcover; letterpiece sl. dam. Otherwise fine. = Versnel 642; Scheepers I, 181.
Voltaire, (F.M.A. de). Henrik de Groote, uit de Fransche heldenvaerzen van den heere De Voltaire in Nederduitsche dichtmaat overgebracht [by S. Feitama]. Amst., A. Slaats, T. Bliet and P. Meijer, 1753, (6),XXVI,(32),270p., engr. title-vignette, contemp. calf w. gilt spine and mor. letterpiece, sm. 4to.
= Cf. Scheepers I, 181. Fine copy.
(Feitama, S.). Nagelaten dichtwerken van S.F. [= S. Feitama]. Amst., P. Meijer, 1764, (6),357,(5)p., engr. title-vignette, contemp. calf w. gilt spine and mor. letterpiece, sm. 4to.
- Letterpiece sl. dam. Otherwise fine. = Cf. Scheepers I, 181.
AND 1 other: J. DE KRUYFF, Leven van Sybrand Feitama ((Leyden, 1782), engr. portrait), from *Leven der Nederlandsche Dichteren en Dichtersessen*, without wr. (60-80)

- 2558 **Fénélon, F. de Salignac de la Mothe.** Telemachus. In Nederduitsche Vaerzen overgebracht. Amst., P. Meijer, 1763, (8),VIII,576p., engr. frontisp., title-vignette, portrait, contemp. calf w. gilt spine, 4to. (40-60)
- Trifle foxed. Frontcover detached. = Versnel 642; Scheepers I, 181.
- 2559 **[Floods]. Hering, J.H.** Bespiegeling over Neêrlandsch waterlood, tusschen den 14den en 15den Nov.: MDCCLXXV. Amst., Wed. Loveringh en Allart, 1776, 2 parts in 1 vol., (4),XVI,38,245,(3); VIII,335p., 2 engr. title-p. w. ident. circular ill., armorial vignette, 1 fold. map, 1 fold. plan, 7 fold. views by N. VAN DE MEER after H. KOBELL, 1 fold. plate, 1 fold. table, contemp. gilt polished calf w. mor. letterpiece. (150-250)
- Occas. trifle foxed. Backstrip cracking.
= Bierens de Haan 2024; F.M. 4302; cf. Haitsma Mulier/ Van der Lem 218, listing other works by Hering. Interesting map "Afbeelding der zeedyken van Oost- en Westzaandam" by Jacob Oostwoud and nice views of i.a. Delfshaven, Elburg, Scheveningen and Texel.
- 2560 **Focquenbroch, W.G. van.** Alle de werken. Ed. A. Bógaert. Amst., (heirs) Wed. G. de Groot (and A. van Dam), 1723/ 1709, 2nd/ 1st ed., 2 parts in 1 vol., (16),518,(2); 460,(4)p., engr. frontisp. by I. BAPTIST after I. GOEREE, 2 diff. woodcut title-vignettes, contemp. vellum. (70-90)
- Bookplates (i.a. of J.W. Six) on upper pastedown; upper hinge widening. Vellum sl. soiled.
= Waller 548.
- 2561 - -. Thalia, of geurige sang-godin./ Afrikaense Thalia. Of het derde deel van de geurige zang-godin. Amst., David Lindenius and Andries Vinck, 1679, 4 parts in 1 vol., partly w. continuous pagination, (14),447,(1); (16),223,(1); (16),112p., 4 diff. engr. frontisp., contemp. vellum. (100-150)
- Old owner's entries on first title-p. (1x crossed out); partly cut sl. short; partly sl. waterstained in lower outer corner; lower hinge broken. Vellum sl. soiled.
= Contains i.a. Typhon of De reusen-stryt./ Tymon van Lucianus./ De verwarde Jalousy, Bly-Spel./ De Herders-Sangen van Virgilius Maro, in Nederduyts gesongen, op twee verschedene Toonen. Cf. Scheepers II, 125 (first ed. 1669, with the first two parts only, and referring to a third part in later editions). "[Het tweede deel] bevat aan het eind een travestie van Vergilius' Aeneas".
- 2562 **Franciscus Philotheus, P.F. [= F. Cauwe].** De pelgrimagie van het Kindeken Jesus, Voorstellende een seer soete maniere, hoe men in den gheest met dit alderlieffelijkste Lammeken moet converseren; dienstigh voor alle Godtvruchtighe menschen. Antw., W. van Bloemen, n.d. (±1675), 676,(2)p., woodcut title vignette, later calf. (60-80)
- Title-p. darkened; stamp on upper pastedown ("J.M.J. Mariënborg"); sl. waterstained.
= BCNI 13026.
- 2563 **(Franck, S.).** Chronica, Tytboeck en gheschietbibel, van aenbegin der Werelt, tot den Jare MDXXXVI. (Emden, Steven Mierdman, 1558), 1st Dutch ed., 3 parts in 1 vol., LXXXIX,(3); XCII,(3); CLXVIII,(7) lvs., engr. initials, 20th cent. calf, folio. (700-900)
- Lacks title to first part (supplied in photocopy); occas. (sl.) foxed/ trifle fingersoiled and waterstained.
= Typographia Batava 1978.
- 2564 **Franck, S.** Chronica, Tytboeck en gheschietbibel, van aenbegin der Werelt, tot den Jare MDXXXVI. (Leyden, J. Paets Jacobsz. and J. Bouwensoon), 1583, 4 parts in 1 vol., engr. tailpiece, initials, sl. later vellum (taken from another folio, w. "Memorial Anno 1615" calligraphed on backcover and "S. Franck Chronica" on backstrip), folio. (500-700)
- Lacks one leaf of the final part (fol. LXXV); occas. sl. soiled/ stained (1x larger stain on Eee5); library stamp on title-p.; title-p. reattached; bookplate on upper pastedown; crossed out old annot. on first free endpaper. Binding stained.
= Typografia Batava 1981; cf. Alden/ Landis 595/29; cf. Sabin 25470 (note); cf. Tiele 358; this edition not in Borba de Moraes. Rare Dutch edition of Seb. Franck's Chronica (first publ. Emden, 1563), incorporating the *Werelt-boeck* (1534) by the same author, esp. noteworthy for the section dealing with the Americas, which describes i.a. the travels of Columbus, Cortes and Vespucci.
- 2565 **[Freemasonry]. Maçonnerie Symbolique suivant le régime du G.O. de France.** N.pl., n.publ., n.d. (±1810), 2 parts in 1 vol., (28),(1 blank); (36)p., 4 woodcut plates, title-vign., contemp. gilt calf, both covers w. central freemasonry symbol, surrounded by 3 gilt tooled borders, gilt tooled spine, a.e.g., 12mo, in contemp. gilt calf box. (150-250)
- Some offsetting from turn ins; box sl. dam. and w. sm. waterstain. = Wolfstieg 34810.

- 2566 **[Friesland]. Romein, T. (ed.).** Nieuw Leeuwarder Almanach, Na de Nieuwe Styl, Over het jaar onses Heeren Jesu Christi 1757. Leeuw., P. Koumans, (1756), (32)p., large woodcut title-vign. and half-p. ill., contemp. faux tortoise (lacquered and gilt on vellum, w. central ornament, border and corner ornaments on both covers, gilt spine), kept in contemp. blindst. board slipcase, a.e.g., 12mo.
 - Upper hinge widening. Binding sl. rubbed along extremities, some loss to lacquering.
 BOUND WITH 6 other sm. publications, all published in Leeuwarden 1756-1757, all w. woodcut title-vign., i.a. NIEUW-JAARS WENSCH VAN DE FRIESCHE POSTRYDERS, VOOR 'T JAAR 1757 (16p.); NAAM-REGISTER DER PREDIKANTEN, WELKE ZEDERT DE REFORMATIE BINNEN DE STAD LEEUWARDEN HEBBEN GESTAAN (...) (16p.) and C. SPRONGH, Het Klein Chronykje van Oost- en West-Friesland, Stad Groningen, Ommelanden en Drenthe, enz. (32p.). (100-150)
- 2567 **[Furniture]. Sheraton, T.** (The Cabinet-maker Upholsterer and General Artist's Encyclopaedia). N.pl., T. Sheraton, 1803-1805, 136 (of 216) ("The General Artist's Encyclopaedia")p.; 14 ("Description of the Designs")p., 40 (of 50) contemp. handcol. engr. plates after T. SHERATON, contemp. h.calf, folio.
 - All plates in superb condition. Without title-p.; lacks 10 plates and a significant part of the text. Backcover loose; binding worn.
 = Despite its incompleteness, a desirable collection of handcoloured plates, showing designs by one of the most famous furniture designers of the 18th cent. in England. By the time of his death in 1806, he had only progressed to the letter "C" in his Encyclopaedia.
 WITH a loosely inserted embroidery of a man with sword on horseback, 18th cent., 25x20,8 cm., laid down on board. (200-300)
- 2568 **Gabriel à S. Joanne Baptista.** De ongemaskerde pulcheria, oft spiegel van de waere schoonheit. Vertoonende aen de hedendaegsche maeghden wat hun wel en qualyck staet. Antw., A. Graet, 1686, (16),341,(19)p., later h.calf. (80-100)
 - Modern owner's entry on title. Binding sl. worn along extremities.
 = Rosier 614; BCNI 14583.
- 2569 **[Gastronomy]. Nieuw Burger-Keukenboek;** behelzende Voorschriften tot Gereedmaking van Soepen, Vleesch, Visch, Groenten, Gebakken, Konfituren, Melkspijzen, enz. Zoo als die algemeen, in ons Land, in de Huishouding toebereid worden. Rott., T.J. Wijnhoven Hendriksen, 1835, 7th ed., (4),218p., orig. publ. boards w. woodcut ill. on frontcover, sm. 8vo. (50-70)
 - Spine worn; covers sl. rubbed and fingersoiled.
 = Bibl. Gastr. 3210; Landwehr 62.7.
- 2570 **[Gastronomy]. Scappi, B.** Opera di M. Bartolomeo Scappi, cuoco secreto di Papa Pio Quinto, divisa in sei libri. (Venice, M. Tramezzino), 1570, 1st ed., (4),369,(7) lvs., engr. frontisp. portrait, printer's mark on title-p., 10 (of 27) engr. plates, 18th(?) cent. h.calf w. 19th cent. marbled paper over covers. - BOUND WITH: **Cervio, V.** Il Trinciante. Ibid., heirs of F. Tramezzini, 1581, 1st ed., (4),44 lvs., engr. printer's mark on title-p., 2 full-p. woodcut ills. (3.000-5.000)
 - Lacks 17 plates (present are nos. 8, 9, 17, 18, 26, 27, 28 and three unnumb. plates (or number unread)) and lacks leaf A (leaf no. 1). Pagination and signature marking at times erroneous but text continuous and complete; portrait and title-p. vaguely waterstained in upper margin and sl. spotted/ stained in other margins; the plates bound out of order, sl. thumbled and occas. sl. foxed, one plate loosening and three plates w. sm. marginal tear; one woodcut ill. cut short in upper and lower margin, sl. affecting the image in lower margin; last textleaf of *Il Trinciante* sl. dam./ wormeaten in blank fore-edge margin; title-p. and verso of two plates w. vague library stamp ("Biblioteca Municipale Ancona"?); upper and lower hinge weakening. Binding sl. worn along extremities.
 = The most important and interesting Renaissance cookbook, by Bartolomeo Scappi (1500-1577), who can be considered the first 'celebrity chef'. Early in his career he served several cardinals; later on he became the private chef of first Pope Pius IV and then Pius V. He acquired fame with the publication of his cookbook, which contains some thousand recipes as well as advice on techniques and the use of tools, illustrated by the plates showing the interiors of different kinds of kitchens, kitchen utensils, pots and pans, furniture and other items to do with (the serving of) meals. Book 4 of the *Opera* lists a large number of menus for lunches and dinners to be served at different times of the year, also providing instructions on how to serve them, e.g. with how many knives. The last book provides recipes for healing dishes for the sick and convalescent. *Il Trinciante* is a treatise on the art of meat-cutting. A book extremely valuable for gastro-historical history. Two variants were published in 1570. This is the variant published earliest, the title-p. undated and unsigned except for Tramezzino's device. The plates, of which two states exist, must therefore be in the first state. Mortimer II, 467; Adams S 608; BL Italian II, p.831-832 (ed. 1622); Vicaire p.771-771 (variant 1570); Oberlé 75 (ed. 1605); Bitting p.419; Simon 1356.

- 2571 **[Gelderland]. Gereformeerde Dyck-rechten van 't Rijck van Nymegen, Over ende Neder-Betouwe, sampt Maes ende Waehl**, by de Staten des Furstendoms Gelre ende Graeffschaps Zutphen geapprobeert ende bestediget op eenen Lantdagh tot Arnhem, den 24. Aug. 1640. Ende op eenen Landt-dagh tot Zutphen den 12. Majj 1657. gheredressert ende gheamplieert. Nijmegen, N. van Hervelt, n.d. (±1660), (2),41,(5)p., woodcut printer's mark, contemp. vellum w. sl. later wr. w. paper letterpiece laid down on frontcover. (40-60)
- Title-p. cut short in lower blank margin, w. loss of printer's adress; title-p. and last leaf restored (and reattached) w. tape; a few scattered contemp. annots; new endpapers. Rebacked; vellum sl. soiled.
= Owner's stamps on verso title-p. of C.B. Hiebendaal (1859-1873), mayor of Appelterm.
- 2572 **[Gelderland]. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren: XIIIde Deel (...) vervattende byzonderlyk die der Provincie Gelderland**. Amst., I. Tirion, 1741, (10),526,(26)p., engr. frontisp., 5 fold. maps, 3 fold. plans of Nijmegen, Zutphen and Arnhem, 4 profiles of Nijmegen, Tiel, Bommel and Arnhem and 2 fold. views of Zutphen and Arnhem, contemp. gilt calf, spine richly gilt w. mor. letterpiece. (200-300)
- Partly trifle yellowed. Otherwise fine.
- 2573 **Germanus Philadelphius [= R. Coopman]**. Collyrium, dat is: Een oogh-salve voor den blinden leyds-man van den verdoolden buer-man Dionysius Spranchuysen (...) om hem te doen het oprechte woort Godts. Antw., J. Cnobbaert, 1634, (8),350,(1)p., woodcut printer's mark on title, contemp. vellum.
- Trifle waterstained in outer blank margin. Vellum sl. soiled. = Rare.
BOUND WITH: **David, J.** Schild-wacht tot seker waerschouwinghe Teghen de valsche Waerseghers/ Tooveraers/ ende dergheelijcke ongoddelijckheyt. 's Hertogenbosch, J.J. Scheffer, 1619, (6),56,(1)p., woodcut title vignette. - AND BOUND WITH 3 others. (100-150)
- 2574 **[Germany]. Lehmann, C.** Chronica der freyen Reichs Stadt Speier (...). Frankf. a.M., G.H. Oehrlings, 1711, 4th ed., (28),971,(84)p., contemp. vellum, sm. folio. (150-250)
- Owner's stamp on first free endpaper. Brown stain on upper outer corner of backcover. Otherwise a fine copy.
- 2575 **[Germany. Leipsic]. Kreußler, H.G.** Beschreibung der Feierlichkeiten am Jubelfeste der Universität Leipzig. den 4. December 1809. Nebst kurzen Lebensbeschreibungen der Herren Professoren. Leipsic, C.A. Golbrig, 1810, 2 parts in 1 vol., VIII,77(1); 80p., 11 handcol. engr. plates (1x uncol.), 27 circular portraits, later gilt half w. red mor. letterpiece. (120-150)
- Most plates sl. foxed. Binding sl. rubbed along extremities. Good/ fine copy. = Lipperheide Pk 18.
- 2576 **De gheestelycke vryagie waer in de mensen by maniere van 't saemensprekinghen gheleert worden. Vol. 2.** Brussels, G. Schoevaerds, 1626, 2nd vol. only, (16),524,(14)p., 14 engr. plates, contemp. calf w. gilt spine and mor. letterpiece.
- Occas. waterstained. Binding worn along extremities. = BCNI 7438.
Bunjan, J. Eens christinnes reyze na de eeuwigheyd, tweede deel. Amst., J. Kannevet, n.d. (±1720), 269,(3)p., woodcut title, 1 plate, later half, sm. 8vo.
- Bookplate of G. Jaspers on upper pastedown; sl. soiled/ thumbed. Binding worn.
AND 8 similar vols., all Dutch language, 17th-19th cent., i.a. *Het bondelken van Myrre inhoudende Verscheyde Vierige Meditatiën op de zeven Weeën van Maria* (Mechelen, 1780, engr. frontisp., 7 plates, later wr., sm. 8vo). (100-150)
- 2577 **Glassius, S.** Philologiae Sacrae, qua totius sacro sanctae Veteris & Novi Testamenti Scripturae, tum stylus & Literatura, tum sensus & genuinae interpretationis ratio expenditur, Libri Quinque. Amst., J. Wolters, 1711, 2 parts in 1 vol., (6),65; 990,(30)p. engr. title-vign. and large headpiece, contemp. blindst. panelled vellum, both covers w. central ornament, surrounded by fillet borders w. corner ornaments, spine w. 5 raised bands and red mor. letterpiece, 4to. (50-70)
- Ex library copy w. stamps and (contemp.?) annot. on title-p.; occas. (sl.) browned. Vellum heavily stained.
- 2578 **Goddaeus, C.** Nieuwe gedichten. Sonder rym, naa de Griexe en Latynse Dicht-maten, op allerhande soorten van Verssen, ingestelt. Noit voor desen in Neder-duits gesien, noch gebruikelik. Harderwyk, J.Toll, 1656, (42),184[= 164],(2)p., engr. frontisp., contemp. vellum, oblong 8vo. (250-350)
- Sm. (closed) tear in lower margin of frontisp.; occas. trifle foxed. Binding sl. warped.
= With extra bound in fold. engr. portrait of the author by A. CONRADUS (tear in image and on fold (partly closed)).

Wittop Koning, Harderwijker boekdruckers p.82/83: "Zijn gedichten zonder rijm hebben een zeer merkwaardige inleiding over de toepassing van de klassieke metra in Nederlandse verzen. De gedichten zelf zijn om deze techniek eigenaardig, maar overigens eerder zonderling te noemen". Very rare. SEE ILLUSTRATION PLATE LXXIV.

- 2579 **Goethe, J.W. von.** Faust. Der Tragödie erster Teil. Stuttg., Verlag der Stuttgarter Liebhaberdrucke, n.d. (±1920), (2),169,(2)p., 12 engr. plates after J.H. RAMBERG, printed in 300 numb. copies, contemp. calf w. gilt torch of freedom on frontcover, sm. 8vo. (80-100)
- Upper hinge weak; sl. browned along edges. Binding w. some rubbed spots.
- 2580 **[Gorinchem].** Lot of ±270 missives, letters, resolutions, ordinances etc. incl. num. manuscripts/ transcripts, mainly 18th cent., but also incl. a few earlier items. (600-800)
= Rich collection on local history, but als containing quite a few index leaves to various ledgers (not present in the lot). I.a. regulations concerning the so-called "salmsteecken" in the River Maas around Dordrecht and Rotterdam (±1754); the "Staat van de Finance (van Holland) voor 1774-1781/ 1784"; on the origin of and threats posed by "Ijsdammen" and on the local support for the solution proposed (±1726; short index to a ledger); "Notitie van het gepasseerde ontrent den Neder Rhijn en IJssel t'sedert den 23. Spt. 1660"; an extract from the "ordinairis Rolle van Proceduren gehouden voor heeren Scheepenen der stad Gorinchem (...) 1673-1696"; (il)legal fishery activities in the River Maas, such as the building of small dams in the river by fishermen that improve fishing but impede safe passage for ships; legal cases in the realm of private law concerning citizens in Gorinchem and surroundings, etc. etc.
- 2581 **Granada, L. de.** Den leydsman der Sondaren. Dutch transl. by P. Numan. Antw., F. Fickaert, 1613, 333,(9)p., later (modern?) vellum. (80-100)
- Sl. browned and waterstained in upper and outer (mainly) blank margins; modern marginal annots. in blue pencil throughout; p.17-18 lower corner dam. (crudely repaired w. tape); new endpapers. Etching by I. Collaert bound in after prologue.
= BCNI 5895. Rare.
- 2582 - -. Memoriale Granatae. Das güldene Denckbüchlein, von einem vollkommenen Christen. Der ander Theil: Darinn begriffen zwey Tractact (...). German transl. P. Dobereiner. Munich, A. Berg, 1597, (357) [of 360] lvs., each page within woodcut border, modern blindst. calf over wooden covers. (150-250)
- The second part (of 3) only; lacks the 3 final lvs.; 6 lvs. lower outer corner remargined (2x large portion w. loss of text); sl. yellowed; contemp. owner's entry by the Brigitinessen convent in Marienbaum ("dit boeck hoert toe die susteren van marienboem"); new endpapers.
- 2583 **[Great Britain. London]. Ackermann, R.** The Microcosm of London; or, London in Miniature. London, the autor, 1808-1810, 3 vols., (2),IV,231,(2); VI,239,(2); (4),280,(8)p., 3 ident. woodengr. titles, 3 ident. engr. dedication plates, 104 handcol. etched and aquatint plates by i.a. J. BLUCK after PUGIN and ROWLANDSON, bound by GEORGE MULLEN in contemp. unif. blindst. red morocco, richly gilttooled w. interlocking geometrical patterns, gilt spine w. raised bands, gilt inside dentelles, a.e.g., folio. (3.000-5.000)
- Trifle yellowed; some offsetting from the plates; all vols. heraldic bookplate on upper pastedown (Rt. Hon.ble Lord Gray). Professionally rebacked; bindings chafed and rubbed along extremities.
= Abbey, Scenery 212; Lipperheide Gcb 9. Early issue, according to Abbey's criteria, with the contents leaf at the end of the 1st vol. without "Vol. I" and the errata at the end of the 3rd vol. uncorrected. Magnificent work on the British capital with fine plates. SEE ILLUSTRATION ON TITLE-PAGE.
- 2584 **[Great Britain]. Watts, W.** The Seats of the Nobility and Gentry, in a Collection of the most interesting and picturesque views. Chelsea, W. Watts, 1779(-1786), engr. title, 4,(2)p., 84 handcol. engr. views each w. accomp. text leaf, contemp. calf w. red mor. letterpiece, obl. 4to. (500-700)
- Title and 1st leaf sl. dampstained/ yellowed in margins; occas. sl. foxed; heraldic bookplate on upper pastedown. Joints sl. weak.
= Upcott p.XXXIII; Russell p.40. Fine series of views of British mansions and castles, rarely found with col. plates. SEE ILLUSTRATION PLATE LXXV.
- 2585 **[Greece]. Dapper, O.** Naukeurige Beschryving van Morea, Eertijts Peloponnesus; En de Eilanden, Gelegen onder de kusten van Morea, en binnen en buiten de Golf van Venetien. Amst., Wolfgangh, Waesbergen a.o., 1688, 2 parts in 1 vol., (8),48,34-40,1-56,25-168 [as published]; (12),1-116,121-164,(6)p., engr. frontisp., 4 (fold.) maps, 13 views/ plates, 31 textills., contemp. calf, folio. (1.200-1.500)
- The second part skips p.117-120 but text complete; the second half of the book (vaguely) water-/ mouldstained in lower inner corner, sl. affecting the views and plates; two fold. maps w. tear on fold; some maps/ plates loosening. Binding worn/ dam.
= Tiele 303; Navari 452: "his books on the Morea and Archipelago are compiled from other sources and are of special interest for their plates"; Blackmer sale 89. SEE ILLUSTRATION PLATE LXXIV.

- 2586 **[Groningen]. Tegenwoordige staat der Vereenigde Nederlanden; Vervattende eenen aanvang der Beschryving van Stad en Lande.** Vols. 20 and 21. Amst. etc., J. de Groot etc., 1793-1794, 2 vols., (4),538,(26); (4),446,(18)p., engr. frontisp. by R. VINKELES after I. BUYS, fold. map and 7 (fold.) plates, contemp. unif. hcaif. w. cl. letterpieces. (100-150)
- Both vols. waterstained in lower blank margin, just touching text and images (map worse). Bindings sl. worn along extremities, mostly at spine-ends; vol. I upper joint split(ing).
- 2587 **Die grote Evangelische Peerle/ vol devoter ghebeden/ godlijcker oeffeninghen/ ende gheestelijcker leeringhen/ hoe wy dat hoogste goet (dat God is) in onser sielen sullen soecken ende vinden ende uut allen onse crachten liefhebben ende besitten.** Antw., Weduwe van Henrick Peeterssen, 1556, (244) lvs., title printed in red and black w. ornamental woodcut border, woodcut initials, contemp. calf. (400-600)
- Professionally restored copy. Old owner's entry on upper pastedown ("Soror Maria de Mera"); ticket w. German ms. annot. mounted on first free endpaper (doubled); inner margin prelim. lvs. strengthened; lower blank margin title doubled; leaf k soiled. Binding restored w. use of contemp. leather; lacks clasps.
= Belgica Typographia 4637.
- 2588 **Grotius, H.** De imperio summarum potestatum circa sacra. Cui accedunt, D. Blondellus de Jure Plebis in Regimine Ecclesiastico. Et de officio magistratus christiani, alius Authoris Opusculum. Amst., J.N. ten Hoorn, 1677, new ed., (12),358p., woodcut title-vign., contemp. overlapping vellum, 12mo. (80-100)
- Sl. browned; partly vaguely waterstained; contemp. annot. on first blank. A few sm. stains on vellum.
= Ter Meulen/ Diermanse 898.
- 2589 - -. Opera Omnia Theologica. Amst., heirs J. Blaeu, 1679, 3 parts in 4 vols., (24),800,(65); (4),668; (4),671-1238,(73); (2),745,(73)p., engr. portrait by J. MUNCKHUYSEN after M. MIERVELD, ident. woodcut title-vignettes, contemp. unif. panelled blindst. vellum, both covers w. floral inner corner ornaments and central mirror ornament, spine w. 6 raised bands and red mor. letterpiece, folio. (300-500)
- All vols. trifle foxed, mostly in blank margins. A few sm. stains on binding, vol. III sl. worse; backstrips darkened; letterpieces sl. rubbed/ worn; 1 corner vol. IV bumped and showing.
= Ter Meulen/ Diermanse 919.
- 2590 **(Grynaeus, S.).** (De nieuwe weerelt der Lantschappen ende Eylanden die tot hier toe allen ouden weerelt beschrijven onbekent geweest sijn). Dutch transl. by C. Ablijn. Antw., Jan vander Loe, 1563, (812 [of 818]) lvs., 1 woodcut ill., num. woodcut initials, 18th cent. hcaif, folio. (300-500)
- Lacks first quire of 4 lvs. (incl. title) and final 2 lvs.; waterstained (mostly in blank margins) throughout; multiple owner's entries and library stamps on prelim. lvs., occas. crossed-out, i.a. by R. Janssen (dated 1834, Nijmegen) and Bibl. Sem. Phil. S.J. Prov. Neerl. (stamp).
= Belgica Typographica 2218; Typographia Batava 3747; Adams N268; Borba de Moraes 378.
- 2591 **Guevara, A. de.** L'Horloge des princes avec l'histoire de Marc Aurele, empereur Romain. French transl. from Castilian by R.B. de Grise. Paris, C. Micard, 1577, (15),552,(8)lvs., woodcut border around title-p., headpieces and initials, contemp. gilt calf, both covers w. gilt fillet borders and central mirror ornament, spine w. 4 raised bands, 12mo. (100-150)
- (Contemp.) owner's entries on pastedowns and first blank. Binding dam: upper joint split(ing), lacks portions of backstrip at top and foot of spine; corners bumped and showing.
= With annot. dated 1585 on lower pastedown with curious sm. drawing. Rare.
- 2592 **[Haarlem and surroundings]. Ampzing, S.** Beschryvinge ende lof der stad Haerlem in Holland (...) mitsgaders Petri Scriverii Laure-kranz voor Laurens Koster van Haerlem, eerste vinder vande boek-druckerye. Haarlem, A. Rooman, 1628, 2 parts in 1 vol., (88),520,(6); (2 blank),2 [of 4],124p., engr. frontisp. by T. MATHAM, 14 (incl. 1 duplicate) (of 17) (double-p.) engr. plans/ views/ plates by/ after W.O. AKERSLOOT and J. VAN DE VELDE II, portrait of Laurens Jansz. Coster by J. VAN DE VELDE II, 1 woodcut printer's mark at the end of the first part, contemp. vellum, sm. 4to. (1.000-1.500)
- The portrait of Coster loose; frontisp. wormholed; sl. fingersoiled and yellowed; stamps on upper pastedown.
= Nijhoff/ Van Hattum 6; Van der Linde 4; Ekama 120; Hollstein XXXIII, 391 and 417-427 (Van de Velde); Hollstein XXIII, 2 and 3 (P.J. Saenredam); McMurtrie, The invention of printing 848; Bigmore/ Wyman I, 8 and II, 326; not in Carter/ Vervliet. One of the finest Dutch town descriptions with beautiful etchings by Jan van de Velde II. Also important for being the main early source for Laurens Jansz. Coster as inventor of the art of printing and for its typography with the alternating use of roman, gothic and civilté types. SEE ILLUSTRATION PLATE LXXVI.

- 2593 **[Haarlem and surroundings].** - -. Beschryvinge ende lof der stad Haerlem in Holland (...). The same work, 1628, 2 parts in 1 vol., (88),520,(6); (2 blank),4,124p., engr. frontisp., 17 (double-p.) engr. plans/ views/ plates, engr. portr. of Laurens Jansz. Coster, 2 ident. woodcut printer's marks to both parts, contemp. overlapping vellum w. gilt and blindst. coat of arms of Haarlem on both covers, sm. 4to. (800-1.000)
 - Several plates taken from other copies; 2 heraldic plates, the view of Brederode castle, the printing office and Coster's portrait w. some (partly very vague) handcolouring; a few plates w. sm. (neat) tear at foot of middle fold; occas. sl. waterstained in margins; upper hinge widening. Vellum sl. chipped at spine-ends and joints (partly) split; lacks ties.
 = SEE ILLUSTRATION PLATE LXXV.
- 2594 **[Haarlem and surroundings]. Clerquius, J.** Evangelische Olye, Uytgestort Ter inwynghe van de Nieuwe Kerck Binnen Haerlem, op den 3^{en} May Anno 1648. Haarlem, H. van Marcken, 1648, (6),144 [of 145]p., contemp. limp vellum walletbinding, sm. 8vo. (100-150)
 - Lacks final leaf; bookplate of G. Jaspers on verso frontcover; lower half sl. waterstained; final leaf lower blank margin strengthened w. tape.
 = No copies traced. Extremely rare.
- 2595 **[Haarlem and surroundings]. Kistenmaker, K. (19th cent.).** "Levens-Spieghel van Huib Klaes Mul ofte Dertele en Eerlijcke Lief-Koserije eens soetaerdighen Jonckmans. Lithograph,, 35,5x23,7 cm., 1887. (40-60)
 - Sl. foxed; a few sm. closed tears.
 = A commemorative and occasional broadside for probably the wedding or engagement of Huib Klaes Mul. Showing 12 scenes in the life of Huib Mul, who apparently hailed from Zaandam as is shown by the view on Zaandam at the top of the print. There is a connection with the book shop of H.N. Mul in Haarlem which is shown in one of the scenes. Perhaps Huib Klaes (Nicolaas?) is the same person as Huijbert Nicolaas Mul. He was married to Adriana (Jane?) Schouten. A son Pieter Mul was born in 1888. Rare.
- 2596 **[Haarlem and surroundings]. Leegh-water, J.A.** Haarlemmer-Meer-Boek of beschryving hoe men de Haarlemmer en Leytse-Meer bedyken en droog maken zal (...). Nevens een cronykje van de afkomst en 't vergroten der dorpen Graft en Ryp (...). Amst., A. Cornelis, 1764, 12th ed., 46p., engr. map on title-p., portr. of the author, fold. map of the Haarlemmermeer, 2 diagrams in text, contemp. boards, sm. 4to. - BOUND AS USUAL WITH: **Idem.** Een Kleyn Chronykje (...) van de Dorpen van Graft en de Ryp. Ibid., Idem, 1764, (2),46p., 1 full-p. engr. circular bird's eye plan of Graft, a nice view of De Ryp, and a view of the fire in De Ryp. - AND WITH: **Koesfelt, C.Z. de,** Korte schets om het schep, hef- of watterrad, in de watermolens (...). Leyden, W. Boot, (1770), 8,(2)p., fold. engr. plate. (50-70)
 - Waterstained throughout, mainly in margins of text; portrait printed from a slightly worn plate. Binding dam. and worn.
 = Hoogendoorn 578, 14.1; Nijhoff/Van Hattum 185; cf. Bierens de Haan 2696; on the rare work by Conrad Z. Koesfeld: Bierens de Haan 5467.
- 2597 **[Haarlem and surroundings]. Tysens, G.** Haarlemmer Duinzang, ter eere Van des zelfs vermākelyke Land- en Watergezigten, Van Santvoordt af Tot Haarlem. Amst., H. Bosch, 1728, engr. title-vignette and 12 engr. plates (incl. title) by C.J. VISSCHER, later boards w. 2 paper letterpieces, obl. 4to. (600-800)
 - The lacking 14 textp. supplied in photostat. Title-p. worn and restored w. sl. frayed extremities; w. vague vertical middle fold throughout; 6 plates sl. waterstained in lower blank margin, not reaching image; blank margins occas. sl. foxed but images fine; sl. frayed along extremities; new endpapers; annot. on upper pastedown. Covers trifle chafed.
 = Good impressions on paper w. ample margins. Second edition of the series *Plaisante plaetsen*, first published by C.J. Visscher, around 1611. Ekema 409; Hollstein 149-160; Cat. Harlemlia Illustrata 56-67. Rare. SEE ILLUSTRATION PLATE LXXVI.
- 2598 **[Haarlem and surroundings]. Westerhoven, J. van.** Den schepper verheerlykt in de schepselen, of Verhandeling van alle geschapene dingen, voorgesteld in zeven Zaamspraaken, onder Zomerse Wandelingen, Dienende wyders tot Lof van Haarlems vermaakelyke Landsdouwen. Amst., K. van der Sys, 1737, 3rd ed., (30),409,(3)p., engr. title and 5 (of 6) etched plates w. views of the surroundings of Haarlem by C. DECKER, contemp. blindst. vellum w. mirror ornament on both covers, sm. 8vo. (50-70)
 - Lacks 1 plate (Spaarne); sm. inkstain on engr. title; paper ticket on upper pastedown; lower hinge sl. weak. Vellum sl. soiled.
 = Harlemlia illustrata 177-182; cf. Van der Linde 482.

- 2599 **[Haarlem and surroundings. Coster, L.J.]** Lot of 17 small publications and ephemera on the invention of printing and L.J. Coster, including a few publications, i.a. PROGRAMMA WEGENS DE VIERING VAN HET VIERDE EEUWFEEST DER UITVINDING VAN DE BOEKDRUKKUNST DOOR LAURENS JANSZ. KOSTER (...) (Haarlem, J. Enschedé en Zonen, n.d. (±1823)) and KORTE BESCHRIJVING DER BOEKEN DOOR LOURENS JANSZON KOSTER (...) (n.pl. (Haarlem), n.publ., n.d. (±1823)); 2 engr. lvs. w. "Feestpenning", "Vroedschapspenningen" and "Gedenkpenning"; 6 engr. portraits (4 duplicates) of L.J. Coster; 2 engr. plates of a "Lettergieterij" and a bookworkshop and 3 other pamphlets, i.a. "Bewijs van toegang in de Grootte Kerk te Haarlem. Op Donderdag den 10 Julij 1823, ter gelegenheid der viering van het Vierde Eeuwfeest der uitvinding van de Boekdrukkunst, door Laurens Janszoon Koster". (80-100)
- 2600 **Hamelsveld, Y. van.** Kort begrip der algemeene geschiedenis, van de schepping der wereld af, tot op de ontruiming van Frankrijk, in 1818. Amst., J. Allart, 1797, 2 vols., XII,548; (7),552-947p., 26 engr. plates by R. VINKELES after J. BUYS, contemp. unif. giltlettered half w. 2 contrasting mor. letterpieces.
- Endpapers sl. browned. First vol. spine w. a few sm. rubbed spots. Otherwise fine.
Idem. Kort begrip der algemeene geschiedenis. Van de schepping der wereld af, tot het einde der agttiende eeuw. Ibid., idem, 1802, IV,652,(2)p., 20 engr. plates by R. VINKELES after B. RODE, bound unif. w. the preceding. (60-80)
- Sl. foxed (incl. plates).
- 2601 **Hansiz, M.** Germaniae sacrae. vol. I Metropolis lauriacensis cum episcopatu pataviensi chronologice proposita. Vol. II Archiepiscopatus salisburgensis chronologice propositus. Augsburg, G. Schlüter and M. Happach/ M. Happach and F.X. Schlüter, 1727-1729, 2 (of 3) vols., (22),834,(48); (12),1082,(76)p., ident. woodcut title-vignettes, head- and tailpieces, large initials, 2 engr. fold. maps, 4 engr. plates i.a. by B. GUTWEIN, 5 large textengrs. (maps), woodcut textills. w. coats of arms, contemp. almost unif. blindst. vellum w. brass catches, vol. I both covers w. central mirror ornament surrounded by 4 ornamental borders containing i.a. floral, geometrical and leafy patterns, fillet borders, blindst. spine w. 5 raised bands, vol. II (sl. larger) both covers w. central ornament surrounded by 3 ornamental borders containing similar patterns, fillet borders, spine w. 6 raised bands, folio. (150-250)
- Both vols. w. sm. contemp. owner's entry and library stamp on title-p.; ident. bookplate on upper pastedowns; vol. II partly waterstained in inner blank margin, occas. just touching text; partly wormholed in lower blank margin, occas. affecting catchwords; occas. (sl.) browned/ foxed, sl. affecting 1 map. Both vols. lack ties.
- 2602 **Heller, J.** Lucas Cranachs Leben und Wercke. Bamberg, C.F. Kunz, 1821, XVI,532p., engr. frontisp. portrait and title-p., woodcut fold. genealogical table, facs. letter, contemp. gilt half w. black mor. letterpiece. (50-70)
- Joints starting; corners bumped and showing; sl. stained.
= Early biography on Cranach.
- 2603 **Hensberch, V.** Des conincks Wiin-kelder. Dat is: Een seker tractaet, leerende hoe een Bruydt Christi sal moghen ingheleydt worden inden Wijn-kelder van den oppersten Coninck, ende van hem beschoncken worden met den wijn der Goddelijcker Liefden./ Des bruydegoms bloemich beddeken. Antw., C. Verschuieren, 1621, 2 parts in 1 vol., 227; 44, (2)p., 2 diff. woodcut title vignettes, contemp. overlapping vellum w. ties, sm. 8vo. (80-100)
- First work sm. dam. spot in title; sl. yellowed and unobtrusively waterstained.
= BCNI 6914f.
- 2604 **(Hermannus Herberts).** (Een corte verclaringhe over die Woorden Pauli, gedaen tot den Romeynen). (Vianen), D. Mullem, (1584), (17),291,(4) lvs., contemp. wooden covers, brass clasps and catches. - BOUND WITH: **Idem.** Een corte ende grondige verclaringe vanden Antichrist. (Ibid.), idem, (±1585), (23) lvs. - AND WITH: **Idem.** Een corte verclaringhe over die Woorden des Apostels Pauli: beschreven 2. Tessaloni.2.vers.3. (Ibid.), idem, (±1585), (14) lvs. (500-700)
- Sl. yellowed and fingersoiled. Ad. 1: Lacks upper inner corner title; first quire loose. Ad. 3: Final leaf loose. Lacks leather over wooden covers.
= The first work is a rare first edition of a work that harvested a lot of discontent upon publication. Biogr. Lex. Ned. Protestantisme III, p.178-181; Rogge 17-18; NNBW VII, p.559-561.

- 2605 **Histoire de l'Academie Royale des inscriptions et belles-lettres. Depuis son Etablissement, avec les eloges des academiciens morts.** Paris, H.-L. Guerin, 1740, 4 parts in 3 vols., engr. frontisp. by J. DAULLÉ after A. COYPEL, 3 ident. title-vignettes, 5 headpieces (3 ident.), 1 textill., woodcut tailpieces, contemp. unif. mottled calf, both covers w. triple gilt fillet borders and central gilt ornament w. vines around "Institution Nationale des Colonies", richly gilt spine in 6 compartments of which 4 w. red mor. and 2 w. brownish mor. letterpieces, gilt boardedges, gilt inside dentelles and marbled endpapers, a.e.g. (70-90)
- Vol. I bookplate on upper pastedown and upper hinge sl. weak. Bindings trifle worn along extremities; spines lack sm. portions of backstrip at foot and vol. III also at top. Nevertheless an attractive copy.
- 2606 **De Historie van de Weerdige Sint Anna. Beschryvende haer Leven ende Doodt, met eenige groote Weldaden aen haere Dienaers bewesen.** Dutch transl. (from Latin) W. Born. Antw., J. Scheffers, 1754, 111,(1)p., woodcut title-vignette, later cl., sm. 8vo. (50-70)
- Sl. cut short, mainly in upper margin and occas. sl. affecting running title; partly waterstained. Binding sl. stained.
= Extremely rare edition. Cf. Van Heurck p.113-114 only mentioning other editions published in Antwerp, ±1770-1780.
- 2607 **[Hogarth, W.]. Trusler, J.** The Works of William Hogarth; in a Series of Engravings: with Descriptions, and a Comment on their Moral Tendency (...). To which are added, Anecdotes of the Author and his Works, by J. Hogarth and J. Nichols. London, Jones and Co., 1833, 2 vols., 116; (3),118-224,(3)p., steelengr. frontisp., 108 plates by/ after W. HOGARTH, loose as issued, kept in contemp. unif. gilt red h. mor. portfolios w. ties, 4to. (60-80)
- Trifle foxed. Spine and boardedges w. a few rubbed spots. Fine copies. = Graesse III, p.315.
- 2608 **[Holland]. (Heussen, H.F. van).** Oudheden en gestichten van het rechte Zuid-Holland en van Schieland (...). Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1719, (20),547, (17)p., 2 fold. engr. plates, contemp. gilt calf.
- The plates trifle yellowed; one text leaf corner restored. A fine copy.
Idem. Oudheden en gestichten van Kennemerland, Amstelland, Noordholland, en Westvriesland (...)./ Oudheden en gestichten van Amstelland, Noordholland, en Westvriesland (...). Dutch transl. H.V.R. (= H. van Rijn). Ibid., idem, 1721, 2 vols., (44),560, (20); (2),507,(23)p., fold. engr. plan, 4 (of 6) fold. plates, 2 fold. portraits, contemp. unif. gilt calf w. mor. letterpiece. (80-100)
- Lacks 2 plates; yellowed/ sl. foxed; 2 lvs. w. brown offsetting from formerly inserted clipping. Spine-ends sl. chipped.
= Haitsma Mulier/ Van der Lem 222.
- 2609 **Hollandse Mercurius**, Verhalende de voornaemste Saken van Staet en Oorlog, Die, in en omtrent de Vereenigde Nederlanden, En elders in Europa zijn geschiedt. Vol. 33-36. Haarlem, P. and A. Casteleyn, 1683-1686, 4 parts in 1 vol., 4 diff. engr. frontisp., 12 plans/ plates, contemp. vellum, 4to. (80-100)
- Several leaves loose; some lvs. stained; bookplate of G. Jaspers on upper pastedown. Lower corner backcover worn; lacks portion of vellum at foot of spine.
= Important annual, based on eye-witness accounts, published by Pieter Casteleyn, founder of the oldest (and still existing) Dutch newspaper, the "Oprechte Haarlemsche Courant".
- 2610 **Hooft, P.C.** Brieven van P. C. Hooft. Ridder van St. Michiel, Drost van Muiden, Baljuw van Goeiland, Enz. Amst., A. Wor and de Erve G. onder de Linden, 1738, LIV,583,(5)p., engr. title-vignette by A. VAN DER LAAN, 2 engr. vignettes, portrait of the author by J. HOUBRAKEN after M. VAN MIEREVELT, contemp. h.calf.
- Occas. sl. foxed. Joints splitting; covers sl. worn along extremities. = Leendertz 146.
Vondel, J. van den. Poëzy of verscheide gedichten. Franeker, L. Strik, 1682, 2 vols., (24),791; 695,(1),89,(47)p., woodcut printer's mark, engr. portrait, contemp. unif. calf w. gilt spine, sm. 4to. (80-100)
- Both vols. sl. (finger) soiled; endpapers and pastedowns w. brown stains; 2nd vol. first free endpaper repaired w. tape and upper pastedown reattached. Covers sl. rubbed along extremities; corners showing; joints splitting.
= Schuytvlot 11; Unger 8.
- 2611 **[Hooft, P.C.]. Tacitus, C.C.** Jaarboeken en historien, ook zyn Germanië, en 't leeven van J. Agricola. Dutch transl. P.C. Hooft. Amst., H. and Weduwe D. Boom, 1684, (40),528,(4),11, (72)p., woodcut title-vignette, 8 double-p. engr. plates by I. MULDER, 14 full-p. portraits by A. VAILLANDT, contemp. vellum, folio. (100-150)
- Vellum frontcover w. some superficial cuts and scratches; portion of backstrip at top of spine loosening. Otherwise fine.
= Leendertz 138.

- 2612 **(Hoogstraten, J. van).** (Tooneelpoëzy). Gouda/ Amst./ Abdera [=Breda], L. Kloppenburg a.o., 1707-1724, 6 parts in 1 vol., 2 diff. engr. titles, 2 woodcut title vignettes, 1 circular etched title ill., contemp. calf w. richly gilt spine. (150-250)
 - Bookplate of Bob Luza on upper pastedown; bookplate of G. Jaspers on first free endpaper; 19th cent. ms. table of contents on first blank. Otherwise fine.
 = Comprises the following vols.: Eneas of Ondergang van Troje; De Voogd gek tegens dank (Original in French by F. Dancourt. Dutch transl. by J. van Hoogstraten); De geleerde advokaat, of de bespote druivedief; De verliefde kok; Medor en Angelica, of de Schaking in de Opera and Tys onverstand, of de bruiloft van Anne met 'er baard. Author and title derived from STCN.
- 2613 **[Hoorn]. Velius, D.** Chroniick van Hoorn, daer in particulierlijck verhaelt worden des selven stadts eerste begin/ opcomen/ en ghedenckweerdighe gheschiedenissen/ tot op dit teghenwoordighe jaer 1617. Hoorn, W. Andriessz., 1617, 2nd ed., (16),304p., engr. title-vignette, sl. later gilt calf, sm. 4to. (100-150)
 - Without the plan (as often), the 3 portraits and the poem "Westfrisia" by Velius; sl. yellowed; final lvs. (vaguely) waterst.
 = The rare second edition. Nijhoff/ Van Hattum 305: "De plattegrond komt niet in alle exemplaren voor." With old manuscript index at the end.
- 2614 **[House of Orange]. (LeClerq, P.).** Het Leven van Frederik Henrik, Prins van Oranje, Graaf van Nassau (...). The Hague, O. and P. van Thol, 1737, 2 vols., (2),XVIII,597,(19); (2),672, (16)p., 2 ident. engr. armorial title-vignettes by N. VAN DER MEER, 1 fold. engr. portrait and 9 maps/ views and plates by B. PICART (incl. bird's eye plans of Breda, Den Bosch and Maastricht), contemp. unif. calf w. gilt spine and mor. letterpiece. (70-90)
 - Joints splitting; mor. letterpiece sl. dam. Contents fine. = Cf. Haitsma Mulier/ Van der Lem 112b.
- 2615 **[House of Orange]. - -.** Het leven van Willem den II. The Hague, O. and P. van Thol, 1738, 2 vols., (2),XV,(1),386; (2),383-761,(47)p., 2 ident. engr. title-vignettes, engr. portrait by J. HOUBRAKEN, contemp. unif. calf w. gilt spine and mor. letterpiece. (100-150)
 - Vol.1 occas. sl. foxed. Joints splitting; corners bumped. = Haitsma Mulier/ Van der Lem 112c.
- 2616 **[House of Orange]. Lot** of 10 publications and broadsides, on occasion of the decease or birth of members of the House of Orange and on other festive occasions, i.a. A. HOLLEBEEK, *Het Rou-dragende Zion*, In 't Groote Klaeg-Huys, Om dat deser dagen een Vorstinne is gevallen in Israel, Maria Stuart, II (...) Tot God Opgenomen, in den Heere stervende, binnen Haer Rijks-Stad, Londen. Den 7. Januarij, 1695 (Dordr., 1695); *Lyk-zang ter onsterffelyke gedagtenisse van zyn allerdoorluchtigste Hoogheit, Willem Karel Henrik Friso, Prins van Oranje en Nassau (...)* (n.pl., 1752) and broadsides on the birth of the future King Willem V (8 March 1748) and one on the safe birthgiving on that day by his mother Princess Royal Anna of Hannover; J. VAN SCHAGEN, *Rouwklacht over de dood Van Syn Doorluchtige Hoogheit (...)* Willem- Carel- Hendrik- Friso (...) Den 22 October 1751 (n.pl., 1751) and *Ter Onsterffelyke Gedagtenisse van Haare Koninglyke Hoogheit, Mevrouw Anna. Gebooren Princesse van Brunswyk-Lunenburg (...)* *Ontslaapen in 's Gravenhage den 12 van Louwmaand 1759* (n.pl., 1759). (70-90)
- 2617 **Huygens, C.** Koren-bloemen, Nederlandsche Gedichten (...) in XIX Boecken. The Hague, A. Vlack, 1658, 1st ed., (28),1355p., engr. frontisp., portrait by C. DE VISSCHER after C. HUYGENS, fold. plan (Hofwijck), contemp. sprinkled calf w. gilt spine and red mor. letterpiece, 4to. (400-600)
 - Very fine copy. Bookplate on upper pastedown; owner's stamp on verso first free endpaper.
 = Bibl. Belg. H120; Van Someren 2677a. SEE ILLUSTRATION PLATE LXXVI.
- 2618 - -. Koren-bloemen. Nederlandsche Gedichten (...). Tweede druk, Vermeerdert tot XXVII Boecken. Amst., J. van Ravesteyn, 1672, 2nd enl. ed., 2 parts in 1 vol., (28),732; (2),574p., 2 ident. woodcut title-vignettes, engr. frontisp. and 2 fold. plates by R. DE HOOGHE, engr. portrait by A. BLOTELINGH, contemp. calf w. later giltlettered and blindst. backstrip, 4to. (100-150)
 - Partly wormholed in upper blank margin. Contents otherwise fine. Rebacked and corners restored.
 = Landwehr, R. de Hooghe as book ill. 19; Scheepers I, 112.
- 2619 - -. Koren-bloemen. Nederlandsche Gedichten (...). Tweede druk, The same work, same ed., 2 parts in 1 vol., contemp. mottled calf w. double gilt fillet border, richly gilt spine in 6 compartments, 4to. (100-150)
 - Portrait w. sm. restored tear, just affecting image; a few lvs. sl. waterstained in lower margin; sm. owner's entry on title-p. and title-p. "eerste boeck". Leather over spine cracked; upper joint split; lower joint starting at foot of spine.

- 2620 **[Incunabula and early 16th cent. books]. Albertanus Causidicus Brixiensis.** *Ars loquendi et tacendi.* Cologne, (Heinrich Quentell), 1497, (12) lvs., rubricated in red, modern boards, 4to. (700-900)
 - Remnant of tab on title; first and final lvs. trifle browned; two vague waterstains in upper blank margin; trifle fingersoiled.
 = Popular treatise on teaching the art of speech and silence and the role of notaries in public life by 12th century scholar Albertanus of Brescia (c.1195-c.1251). HC412; Proctor 1340; Goff A209.
- 2621 **[Incunabula and early 16th cent. books]. Ambrosius, S.** *Opera.* Libri amb. de virginibus, viduis, etcetera. N.pl., n.publ., n.d. (Basel, J. Amerbach, 1492, title-p. and (39) lvs., Latin text in 2 columns, recto and verso, rubrication in red, contemp. richly blindst. panelled pigskin, folio. (300-500)
 - Partly sl. waterstained in inner blank margins/ lower inner corner, not affecting text; occas. strengthened w. paper in inner margins; new endpapers. Binding sl. soiled, worse on backcover.
 = Separate part of vol. III of the *Opera*, complete in itself. GW 1599; Goff A-551.
- 2622 **[Incunabula and early 16th cent. books]. Bonaventura, S.** *Von den fünff hochziten des kynds Jhesus.* (Part 1 only). German transl. by L. Moser. (Basel, M. Furter, 1507), (30) lvs., woodcut title illustration showing Mary receiving a book from the author(?), 19th cent. calf w. giltlettered spine, sm. 8vo. (200-300)
 - Title sl. soiled; some lvs. w. a few stains. = First part only. Very rare. VD B6568.
- 2623 **[Incunabula and early 16th cent. books]. (Branteghem, G. de).** (La vie de Notre Seigneur Jésus Christ). *Les Epistres tant du Vieil que du Nouveau Testament, qui sont levées et chantées en Leglise au long de lannée.* (Antw., Adrien Kempe de Bouchout, ±1540), 2 parts in 1 vol., (4),168; 110,(16) lvs., 57 woodcut ill., contemp. calf w. brass clasps, sm. 8vo. (200-300)
 - Lacks at least title to first part and 3 leaves first quire, A1, D2, Q2 (and quire Z?); heavily fingersoiled. Lacks clasps; lacks spine-ends and backstrip very worn; corners showing.
 = This edition not traced in any institution. Resembles Nijhoff/ Kronenburg 490 but this edition contains more leaves. Woodcuts not by Lieve de Witte (different size). Very rare.
- 2624 **[Incunabula and early 16th cent. books]. (Breviary for the use of Fontevrault).** Paris, Yolande Bonhomme, 1538, 5 parts in 1 vol., (6); CXLIII; LII; (6); XXXIII lvs., printed in red and black in two columns, 1 full-p. woodcut showing the Annunciation, one 18-line woodcut showing Mary, one 12-line woodcut showing the Holy Trinity and the Four Evangelists, later calf, 4to. (2.500-3.500)
 - Probably lacking the two first leaves (aa1 and 2); blank margins cut short; occas. old marginal annotations in pen and ink (cut short); 18th cent. annot. on final leaf in Latin in pen and ink. Frontcover detached; binding worn.
 = EXTREMELY RARE BREVIARY FOR THE USE FOR THE ABBEY OF FONTEVRAULT. The incipits for the parts: (Calendar); Hyemale tempus breviarij sanctimonialium ordinis Fontebaldensis; Psalterium ordinatum per ferias secundum usum ordinis Fontebaldensis; Breve temporis Hyemalis divini oficij sanctimonialium ordinis Fontebaldensis; Quicumque libri huius possessor eo uti volet (...). Probably a UNIQUE COPY printed for the Benedictines of the Abbey of Fontevrault. Works from the library of Fontevrault are very rare because a large portion of the library was lost when the ship that carried the works to safety during the Revolution sank at sea. Yolande Bonhomme headed the Kerver workshop "à la licorne" between 1522 to 1557, most often under the name of her first husband, printer Pasquier Bonhomme (see Renouard, 1965, p. 45). Interestingly, she was also responsible for printing all liturgical texts for the Abbey of Fontevrault. Bohatta 1303. SEE ILLUSTRATION PLATE LXXVII.
- 2625 **[Incunabula and early 16th cent. books]. Bucer, M.** *Acta colloquii in comitiis Imperii ratisponae habiti, hoc est articuli de religione conciliati, & non conciliati omnes, ut ab Imperatore Ordinibus Imperii ad iudicandum, & deliberandum propositi sunt. Consulta & deliberata de his actis Imperatoris singulorum Ordinum Imperii, & Legati Romani. Et, quaedam alia, quorum Catalogum habes sequenti pagina.* Strassb., n.publ. (Wendelin Rihel), September 1541, 2 parts in 1 vol., (6),104,(4); 12 lvs., contemp. richly blindstamped calf over wooden covers, prob. bound by a Wittenberg binder, brass clasp and catches, sm. 4to. (800-1.000)
 - Occas. (sl.) waterstained in right half (affecting esp. the first 20 lvs.; stain in the centre of most leaves from leaf 54 onwards receding towards the end. Lacks one clasp; leather on upper joint split, but all cords still strong.
 = BM German books p.161 and p.354, 1315. Not in Adams. Very fine period binding in very fine condition, showing 4 scenes in the central panel (the crucifixion, Moses and the serpent on the pole, Adam and Eve, and the Holy Ghost), surrounded by richly stamped rolltooled borders (i.a. with the year 1538, suggesting that this binding was reused). SEE ILLUSTRATION PLATE LXXVII.

- 2626 **[Incunabula and early 16th cent. books]. (Carion, J.).** (*Chronica*). (Wittenberg, G. Rhau, 1532), 1st ed., 134 (of 136?) lvs., without binding. (100-150)
 - Lacks lvs. A1 and A2 (incl. title); first quire loose; waterstained and fingersoiled throughout; occas. stained; first present leaf frayed. Without binding. Sold w.a.f.
 = The rare first edition of the popular chronicle of Germany. Our copy starts from year 28 until 1531.
- 2627 **[Incunabula and early 16th cent. books]. Castello, A. da.** Rosario della gloriosa vergine Maria. Venice, Pietro Ravani, 1548, (252 [of 253],(4)) lvs., woodcut title, 186 full-p. woodcuts, all lvs. within ornamental woodcut borders, printer's mark below colophon, 19th cent. half w. mor. letterpiece, sm. 8vo. (600-800)
 - Lacks leaf 9 (B1); first and last few lvs. stained in lower corner; first part sl. wormholed in lower blank corner and trifle frayed along edges; bookplate on upper pastedown.
 = Cf. Sander 6571ff: woodcuts measuring 80x53 mm. and 29 or 30 lines to the page. All later editions of this immensely popular devotional book have smaller sized woodcuts and 28 lines to the page (cf. Essling 2124).
- 2628 **[Incunabula and early 16th cent. books]. Charles VII, King of France.** (*Pragmatica Sanctio*). Commentary by C. Guymier. Lyon, Nicolaus Philippi, 6 September 1488, (190 [of 192]) lvs., rubricated in red, woodcut printer's mark in red on final textleaf, 19th cent. green gilt half, large 8vo. (2.000-3.000)
 - Lacks leaves t2 and final blank; leaf a2 partly loosening; all leaves waterstained in lower and outer (mostly blank) margin; upper blank margin cut short (loss of later added ms. pagination); final ±30 leaves wormholed in outer and inner margin, with some loss of letters; leaf v4 lacks sm. portion upper blank margin; later ms. annots. in pen and ink on verso and recto of 1st and final leaf and a few scattered annots. in blank margins. Binding rubbed; paper over covers chafed.
 = Very rare edition of the *Pragmatic Sanctions of Bourges*, issued on 7 July 1438. In effect this created the Gallican church and declared the French king authoritative and resulted in the loss of the papal power in France. HC 1462; Goff C211. SEE ILLUSTRATION PLATE LXXVII.
- 2629 **[Incunabula and early 16th cent. books]. (Dialogus Salomonis et Marcolphi).** (Deventer, Jacobus van Breda, between 30 May 1493 and 31 Dec. 1495), 8 [of 10] lvs., modern rexine. (500-700)
 - Lacks title w. woodcut and 6th leaf (both supplied in modern copy on laid paper); fingersoiled and waterstained in outer blank margins; bookplate of G. Jaspers on upper pastedown.
 = Campbell 459; ILC 1924; IDL 4014. Very rare.
- 2630 **[Incunabula and early 16th cent. books]. Dionysius Carthusianus.** *Enarrationes piae ac eruditae in libros Iosue, Iudicum, Ruth, Regum. I.II.III.IIIII. Paralipomenon.I.II.* Cologne, Petrus Quentell, 1535, (6),CCCV lvs., woodcut title-vignette, num. historiated initials, later half, folio.
 - New endpapers; vaguely waterstained in upper and lower margin throughout; two bookplates on upper pastedown; crossed-out library stamp on title. = Adams D 554.
 AND a fragment of M.A. CASSIODORUS, *Expositio in Psalterium* (Basel, J. Amerbach, 1491, (14) lvs., modern blindst. calf). (150-250)
- 2631 **[Incunabula and early 16th cent. books]. Eike von Reggow.** *Sassenspiegel met velen nyen Addicien san dem Leenrechte unde Richtige.* (Augsburg, S. Othmar for H. Rynmann, 1516), (6 [of 14]),CCXXII,LXXXVIII lvs., title printed in red and black w. woodcut border, rubricated in red, woodcut initials, modern leather, folio. (300-500)
 - Lacks final leaf w. large woodcut and colophon and 8 lvs. (the entire 2nd quire with the index); first 6 leaves (incl. title w. woodcut border) lack upper portion (supplied in photocopy); title recto and verso w. some library stamps ("Biblioth. Acad. Borsifica Rhen."); outer and inner (mainly blank) margins waterstained; final 8 lvs. sm. dam. spot in lower blank corner due to former binding(?). Sold w.a.f.
 = The most important German legal code of the Middle Ages, the first to be written in the vernacular and compiled and translated most probably by Eike von Reggow between 1220 and 1235. BM, German Books p.343.
- 2632 **[Incunabula and early 16th cent. books]. Eleven leaves** from JOHANNES CUSTOS BRECHTANUS, *Syntaxis*, Deventer, Jacobus van Breda, 1516, 17,5x11 cm., woodcut of a hand with musical notes, modern calf. (200-300)
 - With the usual scaffolding and damages due to use as part of former bookbinding.
 = Originally comprising 36 leaves, the only other copy known is present in the university library of Rostock. With an accompanying letter by the university of Rostock. Nijhoff/ Kronenberg 2736. Extremely rare.
- 2633 **[Incunabula and early 16th cent. books]. Forty leaves** from DAS ANDER TEYL DES ALTEN TESTAMENTS. Basel, Adam Petri, 1524, ornamental woodcut title border, 5 woodcut ills. i.a. by HANS HOLBEIN THE YOUNGER, loosely inserted in later hvellum portfolio, folio. (100-150)
 = Originally comprising 296 leaves. Comprising the books of Josua and Richter. The woodcuts by Holbein the Younger shows i.a. Samson slaying the lion.

- 2634 **[Incunabula and early 16th cent. books]. Guillelmus Parisiensis.** Postilla super Epistolas et Evangelia de Tempore et de Sanctis et pro defunctis. (Basel, Michael Furter, after 1500), (85 [of 92]) lvs., woodcut title illustration, 47 (of 53) woodcut text illustrations, modern blindst. calf w. 2 central blindst. and col. ornaments resembling two woodcuts in the text by the binder E. VAN AELST(?), 4to. (600-800)
 - Lacks 7 leaves (XLIX and LI-LV) with 5 woodcuts and title (supplied from the ed. 1492 (w. old owner's entries in pen and ink); leaf XVI lacks lower half; occas. contemp. annots. in margins; a few lvs. w. marginal repairs; (sl.) waterstained and fingersoiled; lvs. XXVI-XXXVIII inkstain in outer blank margin, extending into text on 2 lvs.; new endpapers; bookplate on upper pastedown. Binding sl. rubbed.
 = Hain/ Copinger 8240; Goff G684. Written originally in 1437 for members of the clergy and for people who wished to understand more of the lessons read in the services in the church. Rare edition.
- 2635 **[Incunabula and early 16th cent. books]. Hemert, A. van.** Verroostinghe in alle liden en teghenspoet. Een devoot ende seer troostelijck boecxken voor alle bedructe herten. Ghemaeck door Broeder Anthonis van hemert, Regulier by Eyndove, ter liefden ende begheerten zijnre suster. Antw., Symon Cock, 1549, (144) lvs., title-p. printed in red and black and w. woodcut title-illustration and borders, rubricated in red by contemp. hand, 18th cent calf w. richly gilt spine and mor. letterpiece, sm. 8vo.
 - Bookplate on upper pastedown; sl. waterstained in outer and inner blank margins; sm. library stamp on first blank; two sm. annots. in pen and ink on prelim. lvs. Upper joint starting; some gilding chipped off from spine; binding sl. rubbed along extremities.
 = The extremely rare first edition of this frequently reprinted work of devotional solace. Belgica Typographica 4643; BCNI 2192; not in Adams; cf. Valkema Blouw 2340-2350, listing editions published in the Northern Netherlands 1555-1600. On Anthonie van Hemert: Glasius, Godgeleerd Nederland, vol.II, p. 64-65 [listing i.a. this work]: "(...) waarschijnlijk in de eerste jaren der zestiende eeuw geboren, nam het monnikenkleed aan in het klooster der reguliere kanoniken te Woensel, in de meijerij van 's Hertogenbosch en werd later, nadat hij de priesterwijding ontvangen had, bestuurder van de religieusen te Soeterbeeck, in de nabijheid van zijn klooster. Vermoedelijk is hij omtrent 1560 overleden." SEE ILLUSTRATION PLATE LXXVII.
 BOUND WITH: **Idem.** Sint Augustijns. Hantboecxken vander aenschouwinghen Christi. Ibid., Willem van Parijs, (1567), (28) lvs., woodcut title-illustration, 13 woodcut text-ills. (1.500-2.500)
 - Title-p. loosening, sl. yellowed and w. a few sm. brown stains.
 = Not in the usual reference works.
- 2636 **[Incunabula and early 16th cent. books]. Herolt, J.** (Sermones Discipuli de tempore et de sanctis cum promptuario exemplorum et miraculis Beatae Mariae Virginis). (Strassbourg, [Printer of the 1483 'Vitas Patrum'], 1487), (435) [of 440] lvs., a few contemp. hand flourished initials, partly contemp. rubricated, without binding. (300-500)
 - Lacks 5 lvs. (a1 (title), f2, E3 and ii7 and 8 (Tabula with colophon); lvs. occas. frayed. Sold w.a.f.
 = Johannes Herolt (ca. 1400-ca.1468) was a prior and lecturer at the Dominican convent in Nürnberg. This book of sermons also contains alphabetically ordered "exempla" for use in sermons. Hain 8495; Goff H113a; IDL 2268.
- 2637 **[Incunabula and early 16th cent. books]. Hieronymus Stridonensis, E.** Sanctum Iesu Christi Evangelium (...) Acta Apostolorum. Antw., Joannus Theobaldus Gourneensis, 1526, (307 [of 312]) leaves, nice handcol. woodcut printer's mark at the end, rubricated in red, green and brown, underlining in red, several leaves w. blank margins handcoloured in brown, contemp. blindst. calf over wooden covers, 16mo. (600-800)
 - Lacks 5 index leaves (QQ1-3 and QQ6-7); title-p. sl. chipped; title-p. and first textp. soiled; upper hinge broken but holding on cords; occas. contemp. annots. in margins; later upper endpaper and sm. portion of upper margin of free endpaper cut off; final blank pasted onto lower cover. Lacks central oval medallion of both covers and lacks clasps and catches (leather on backcover dam. where clasps were removed); binding rubbed along extremities.
 = Rare.
- 2638 **[Incunabula and early 16th cent. books]. (Hugh of Saint Victor).** Der übertrefflichst weg zu der sälligkait, Von dem sant Paulus redt zü den Corinthiern. German transl. by G. Biel. Augsburg, Silvan Otmar, 1518, CXIX lvs., ornamental woodcut title border, full-p. ill. showing the Holy Trinity, modern calf w. part of contemp. panelled and blindst. calf laid down showing a dragon, a phoenix(?), a mermaid(?) and an acorn, modern brass clasps and catches, sm. 4to. (500-700)
 - New endpapers w. bookplate on upper pastedown; occas. sl. stained; title lacks lower left corner w. loss of title border but very nicely restored (no loss of woodcut on verso); blank margins of first and last few leaves neatly restored w. laid paper. Heavily restored copy.
 = VD H5850; Proctor 10764. Rare.

- 2639 **[Incunabula and early 16th cent. books]. (Latin grammar).** (Augsb., 1512?), (33) lvs., without binding. (150-250)
 - Lacks title and possibly more text lvs.; loose(ning); wormholed at the beginning; fingersoiled.
 = Unidentified Latin grammar, possibly *Rudimenta grammaticae latinae* by Johannes Aventinus.
- 2640 **[Incunabula and early 16th cent. books]. Latomus, B.** *Adversus Martinum Buccerum, de controversiis quibusdam ad religionem pertinentibus, altera plenaque defensio.* Cologne, Melchior Novesianus, 1545, 1st ed., (144) lvs., woodcut heraldic plate, woodcut historiated capitals, contemp. rolltooled blindst. calf over wooden covers, sm. 4to. (700-900)
 - Part of upper margin of first free endpaper cut off. Lacks clasps and catches; corners worn/ bumped (w. some restored spots); rebaked with use of sl. later (and sl. dam.) backstrip; spine-ends restored.
 = Adams A253. Rare work, concerning the dispute between Latomus and Bucer, who tried to spread the influence of the Reformation from Cologne to other religious centers and who wanted to draw Latomus into his camp. The two men published a series of letters which focused on the authority of the church. The correspondence gradually changed in tone from a polite and erudite exchange of ideas into a sharper debate. SEE ILLUSTRATION PLATE LXXVIII.
- 2641 **[Incunabula and early 16th cent. books]. Leaf** from CORONIJKE VAN FLAENDREN, *Antw.*, 1531, 30x19,5 cm., w. a woodcut, 10,3x7,3 cm. (40-60)
 - Sl. foxed; sl. fingersoiled in blank margins.
 = Nice woodcut representing "Guy van Dampyere den XXIII grave va[n] Vlaendre[n]".
- 2642 **[Incunabula and early 16th cent. books]. (Des loblichen Fürstenthumbs Steyer).** Augsb., (Sylval Othmar), 1523, (2),(1 blank),LV lvs., contemp. handcol. woodcut coat of arms of Hans Burgkmaier, contemp. hvellum wallet binding, folio. (500-700)
 - Lacks title w. woodcut coat of arms; first part wormholed; sl. fingersoiled and waterstained. Binding soiled and heavily wormholed; lacks tie. Sold w.a.f.
- 2643 **[Incunabula and early 16th cent. books]. Ludolphus de Saxonia.** (*Vita Christi. Dat boeck van Jhesus leven*). *Antw.*, Hendrick Eckert van Homberch, 27 April 1521, (322 [of 332]) lvs., 144 woodcuts (incl. 22 full-p. and 60 nearly full-p.), modern vellum, sm. folio. (2.500-3.500)
 - Lacks 10 lvs (the first 8 introd. lvs. (quires A and B) and Ee1 and Ee4. Ee2 and Ee4 remargined (just touching letters); some lvs. sl. stained or fingersoiled; a few lvs. w. closed sm. tears in outer margin; bookplate on upper pastedown.
 = Provenance: Jan Frederick van Schelhart, Heer van Scheijn (contemp. owner's entry on final leaf (Eeiii, recto). Attractive woodcuts, probably by three different unidentified artists. A few leaves rubricated in red; Nijhoff/ Kronenberg1410; Adams L-1684. SEE ILLUSTRATION PLATE LXXVIII.
- 2644 **[Incunabula and early 16th cent. books]. Meder, J.** *Quadragesimale de filio prodigo.* Collection of woodcuts only. Basel, M. Furter, 1495, woodcut printer's mark, 18 woodcut illustrations, modern blindst. calf. (200-300)
 - All woodcuts cut out and remargined (text w. contemp. rubrication still visible). A cut-out of the title, the prefatio and the beginning of the first lecture are also bound in.
 = Interesting collection of incunable illustrations in fine condition. Cf. IDL 3184; Goff M421.
- 2645 **[Incunabula and early 16th cent. books]. Missale ad verum cathedralis ecclesie Traiectensis ritum: universis eiusdem dioceseos institutis ac novis festisque compositis facilimo indice annotatis.** *Antw.*, Henricus Petri Middelburgensis, 1540, 3 parts in 1 vol., (14),123,(15); (8),74; (14),62 lvs., printed in red and black throughout, title printed within woodcut borders, 28 woodcut ill., incl. 1 full-p. woodcut by LUCAS VAN LEYDEN (The Crucifixion), printer's mark at the end, scores, contemp. blindst. calf over wooden covers, w. brass clasps and catches, folio. (2.000-3.000)
 - First quire loose; folio I w. sm. tear in text; 2nd part: C3 and C4 w. inkstain in text; occas. fingersoiled and wormholed; first 2 leaves of the Canon printed on vellum (incl. the full-p. woodcut by Lucas van Leyden). One clasp broken; rebaked; spine-ends dam.
 = Medieval manuscript vellum leaves (rubricated in red and blue and with two capitals w. scrolled decoration) used as pastedowns; Nijhoff-Kronenberg 1531 (19 copies extant); for the Lucas van Leyden woodcut see New Hollstein 205c: "impressions on parchment. Complete woodblock with (a) few small cracks in borderline". SEE ILLUSTRATION PLATE LXXVIII.
- 2646 **[Incunabula and early 16th cent. books]. Petrarca, F.** *Il Petrarcha. Con l'espositione d'Alessandro Vellutello (...).* Venice, Bernardino de Vidali, 1532, (10),176,(49) lvs., full-p. woodcut map, 19th cent. gilt green h.calf. (150-250)
 - Lacks 5 leaves (C3, C6, C8, T1 and T8); extensive contemp. annots. on verso title and some scattered annots. in blank margins; 17th cent. owner's entry on title ("Con: And: Hondedei"); partly waterstained; some (sl.) occas. foxing/ soiling. Worn along extremities.
 = Adams P797; Sander 5631.

- 2647 **[Incunabula and early 16th cent. books]. (Piccolomini, A.P.)** Rituum ecclesiasticorum sive sacrarum ceremoniarum .S.S. Romanae ecclesiae libri tres non ante impressi. Ed. C. Marcello. Venice, G. de Gregori, 1516, (6),CXLIII,(1)lvs., 3 large woodcut headpieces, later calf w. gilt spine and 4 raised bands, restored w. use of orig. (?) leather over covers w. central ornament w. gilt and col. coat of arms and blindst. cardinal/ papal (?) mitre on both covers, within 2 gilt panelled borders, inner border w. gilt floral motif w. floral corner ornaments, folio.
(800-1.000)
- Waterstained, occas. sl. affecting text; first and final ± 10 vs. mouldy; partly w. sm. (restored) hole in outer blank margin, contemp. annots. on first blank and title-p. Edges dyed blue.
= GW 6 Sp. 21a.
- 2648 **[Incunabula and early 16th cent. books]. Proverbia salomonis. Ecclesiastes. Cantica canticorum. Liber sapientiae. Ecclesiasticus.** Lyon, S. Gryphius, 1547, 284p., contemp. vellum, 12mo.
(250-350)
- Scattered contemp. annots. and underlining throughout, incl. marking on title-p.; partly waterstained in outer (blank) margin, sl. but unobtrusively affecting text. Vellum sl. soiled.
= Latin Vulgate edition of the Proverbs of Salomon, Ecclesiastes, Song of Songs, The Book of Wisdom and The Wisdom of Sirach printed by the famous press of Sébastien Gryphius (1493-1556) at Lyon. Gryphius' books were prized for their clean lay-out and accuracy.
- 2649 **[Incunabula and early 16th cent. books]. Rhegius Urbanus.** Von leibaygenschafft oder knechthait, wie aygen leut Christlich halten sollend/ Bericht aussgöttlichen Rechten. (Augsb., Heinrich Steiner, 1525), (20) lvs., title w. woodcut borders, later boards, sm. 4to. (600-800)
- Waterstained and browned throughout; most leaves dam./ repaired (sm. mostly closed holes, several leaves (incl. title) strengthened on verso w. tape). Sold w.a.f.
= VD16 R-2000; Kuczinsky 2250 (calling for 16 leaves only).
- 2650 **[Incunabula and early 16th cent. books]. Rosellis, A. de.** Tractatus putil. de Jeiuniis. Cologne, H. Bungart, 1497, (6) lvs., 1 full-p. woodcut printer's mark, 20th cent. vellum, 4to.
(1.500-2.500)
- Sm. wormhole in upper corner of woodcut and in lower blank outer corner of final 4 leaves (not affecting text and woodcut). Fine copy.
= Rare treatise on the various aspects of fasting. Printed in remarkable sharply cut type, resembling the type of Johan Veldener. Of the two known versions of the woodcut, this copy has the second one: with letterpress printer's address and with partly empty shields for the coats of arms (in this copy one of the shields has a printed coat of arms and two of the empty shields have been embellished with small contemp. drawings). Goff R-326; Polain (B) 3402; BMC I, 301. Provenance: Broxbourne Library (bookplate of the Bibliotheca Broxbourniana on lower pastedown); also with the bookplate of the creator of the Broxbourne Library, Albert Ehrman, on upper pastedown and with his bibliographical annotations in pencil monogrammed "AE" on first free endpaper.
- 2651 **[Incunabula and early 16th cent. books]. Rosemond, G.** Confessionale. Antw., M. Hillen van Hoochstraten, May 14th 1518, CCLXXXVIII,(8) lvs., title in red and black, woodcut coat of arms of Spain, woodcut rebus of the author's name below colophon, later calf, sm. 8vo.
(400-600)
= Nijhoff/ Kronenberg 1819; Adams R782.
- Bookplate on upper pastedown; title lacks lower portion (restored w. later paper) and re-attached w. cl.; a few lvs. w. glue remnants from former paper tabs; occas. trifle (finger)soiled.; contemp. owner's inscription and occas. (extensive) contemp. marginal notes and underlinings
- 2652 **[Incunabula and early 16th cent. books]. Savonarola, G.** Expositio in psalmum miserere mei deus. N.pl., n.publ., n.d. (Louvain(?), Dirk Martens(?), ± 1500), (12)lvs., 20th cent. rexine.
(1.500-2.500)
- Trifle fingersoiled; a few scattered tiny inkstains or brown spots.
= Possibly an unknown Antwerp edition by Dirk Martens. Nijhoff/ Kronenberg mentions 4 editions of which only 1 other with 12 leaves (NK 1863). Our edition with the erroneously printed "Savonorole" but without the impressum (it mentions the impressum "per magistrum theodoricum" on the 20th line of the final leaf. Our copy only has 19 lines on the final leaf). Cf. Nijhoff/ Kronenberg 1863-1866. SEE ILLUSTRATION PLATE LXXIX.
- 2653 **[Incunabula and early 16th cent. books]. - .** Prediche del reverendo padre Fra Gieronimo da Ferrara per tutto l'anno nuovamente con somma diligentia ricorretto. Venice, G.A. di Volpini, 1540, (4),401,(2)lvs., woodcut title-vign. and initials, contemp. overlapping vellum.
(500-700)
- Title-p. sl. dam. and (crudely) restored, leaving stains; year of publication and contemp. owner's entries on title-p. crossed out in pen; occas. trifle foxed, first 3 lvs. sl. worse. Vellum sl. wrinkled; frontcover sl. stained; lacks ties.
= Sermon 7 of the third chapter of Ruth is as usual censored by the removal of leaves 82-94. Greasse VI, p.283; Brunet V, p.168. Rare, not in BM. Cat. Ital. books 1465-1600 and Bibliografia Veneziana, Italian Sixteenth century books (Harvard)).

- 2654 **[Incunabula and early 16th cent. books]. Speculum exemplorum omnibus christicolis.** Hagenau, "per industrium Henricum Gran inibi incolam. Impensis circumspecti viri Joannis Rynman de Oringaw", 1512, 286 lvs., contemp. richly blindst. and panelled pigskin over wooden covers, sm. folio. (500-700)
 - Title-p. loose, dam. and doubled; sm. tear in lower margin 2nd leaf; waterstained in inner and lower margin; a few sm. wormholes in text throughout; occas. old marginal ms. annots.; owner's entry on upper pastedown; hinges broken. Lacks clasps and catches; pigskin over corners partly worn off; dam. at spine-ends.
 = Very rare 16th century edition of this compilation of legends mainly meant for preaching. The text contains numerous previously unedited passages and stories. Previously attributed to Aegidius Aurifaber, more recent research suggests Joh. Busch as the author.
- 2655 **[Incunabula and early 16th cent. books]. Tabula Christiane religionis valde utilis et necessaria cuilibet xpiano quam omnes scire tenentur.** (Rome, Marcellus Silber, ±1510), (15 [of 16]) lvs., 5-line ornamented woodcut initial, modern vellum, board slipcase, sm. 8vo. (200-300)
 - Lacks final blank; "Tabula" in old pen and ink on first leaf; new endpapers.
 = IDL 4260.
- 2656 **[Incunabula and early 16th cent. books]. Vergilius Maro, P.** Dreyzehen Aeneadische Bücher von Troianischer Zerstörung und Auffgange des Römischen Reichs. Worms, G. Hoffmann, 1543, (325) [of 328] lvs., col. woodcut title, 10 (of 13) full-p. woodcut ill., contemp. blindst. and panelled vellum over wooden boards. (250-350)
 - Lacks 3 lvs. w. 3 full-p. woodcuts (2a1, 2g2 and 2r8); a few contemp. owner's entries on both pastedown by i.a. Joannes Fridericus Klockher; title monogrammed "V.N.L." and sm. entry in pen and ink. Lacks clasps and catches; backstrip restored; dam. at top of spine; lower corners showing.
- 2657 **[Incunabula and early 16th cent. books]. Eight leaves** from JACOBUS DE RENO, Dyalogus de sene et iuvene de amore disputantibus, Antw., Gerard Leeu, 1491, woodcut title illustration, modern boards, 12mo. (80-100)
 - Contents loose; title lacks lower outer corner (w. loss of woodcut border) and sl. dam. in upper part touching text; contemp.(?) underlining.
 = Fragment of an extremely rare incunable by Jacobus de Reno. Originally comprising 38 leaves. Only 4 copies known. Campbell 1475; ILC 1300; Proctor 9398.
- 2658 **[Incunabula and early 16th cent. books]. Lot of 3 fragments** from incunabula, 10 lvs. in total, 2x on paper and 1x on vellum. (100-150)
 - Some leaves w. (minor) and the usual imperfections, i.a. some scuffing, occas. sm. waterstains and some foxing.
 = I.a. from J. PUBLICIUS, Ars consiciendi Epistolas (Deventer?, R. Pafraet or J. de Breda, 1489?) and *Gemma vocabulorum* (ibid., R. Pafraet, 1495).
 ADDED: a fragment of a Middle-Dutch book of hours (2 lvs., pen and ink on vellum).
- 2659 **[Italy. Rome]. Desseine, F. and Kennet, B.** Beschryving van oud en nieuw Rome, verdeelt in drie deelen./ De aaloudheden van Rome. Amst., F. Halma, 1704, 4 parts in 2 vols., 4 diff. engr. frontisp., 4 ident. title-engrs., 7 double-p./ fold. maps and plans, 41 double-p. (fold.) plates, 73 full-p. plates, 49 textills. and vignettes (mainly half- and one-third-p.), contemp. unif. blindst. vellum w. central mirror ornament on all sides, spines w. raised bands and mor. letterpiece, large folio. (2.500-3.500)
 - Occas. trifle foxed. Otherwise a very fine copy.
 = Sumptuously illustrated work on Rome. Rossetti 2265; Kissner collection 109; Schudt 555. With the large engr. armorial bookplate of Douairière Van Tieghem-de Ter Hoije, née Soenens and the libr. ticket of A. Legillon, Bruges 1809. SEE ILLUSTRATION PLATE LXXIX.
- 2660 **[Judaica and hebraica]. Beklag-Liet vande Joden en Smousen binnen Amsterdam over de malle Deuyten.** N.pl., n.publ., 1702, (4)p., without binding. (200-300)
 = An antisemitic libel in response to the devaluation of the Dutch copper coin "duit". The libel states that the Jews will not be able to tarnish the coin any longer. Very rare. Knuttel 14871.
- 2661 **[Judaica and hebraica]. Costerus, A.** Historie der Joden, die t'sedert de verstooringe Jerusalems in alle landen verstroyt zijn. Amst., G. Willemsz, 1650, 2nd ed., (18),293,(24)p., woodcut printer's mark on title-p., contemp. vellum, sm. 8vo. (70-90)
 - Occas. vague waterstain in margin; last index-p. used as pastedown, with loss of text on verso; upper hinge starting; two sm. annots. in pen and ink on title. Upper joint split; lower joint splitting; lower upper corner dam.; backcover water(?)stained.
 = Van der Haar 227.

- 2662 **[Judaica and hebraica]. Flavius Josephus.** Alle de werken. Nóg zijn daarbij gevoegd de vijf boeken van Egesippus. Dutch transl. W. Séwel. Amst., Pieter Mortier, 1704, 3 parts in 2 vols., (38),482; (2),483-782,(30); 1-113,(11)p., engr. title, vign., 4 fold./ double-p. maps/ plans, 10 double-p. plates, num. textills., mostly by J. LUYKEN, contemp. unif. gilt blindst. vellum, folio.
- An exceptionally fine and clean copy in very fine bindings. (400-600)
= Klaversma/ Hannema 747; Van Eeghen/ Van der Kellen 396; Poortman II, p.235-240. SEE ILLUSTRATION PLATE LXXIX.
- 2663 **[Judaica and hebraica]. Hottinger, J.H.** Thesaurus philologicus, seu clavis scripturae: qua quiquid fere orientalium, hebraeorum maxime & arabum. Zürich, J. Bodmer, 1649, (16),616p., contemp. overlapping vellum, sm. 4to. (100-150)
- Bookplate and sm. annot. on upper pastedown; one leaf marginal annots. and some underlining in red pen; final few lvs. wormholed (incl. backcover). Lacks ties.
= Freimann, p. 70.
- 2664 **[Judaica and hebraica]. Kimhi, M.** Mahalakh shevile ha-da'at (Journey on the Paths of Knowledge). Leyden, B. and A. Elzevier, 1631, (16),256,(16p., contemp. hvellum, sm. 8vo.
- A few old annots. in Hebrew in outer margin (cut short). (200-300)
= Willems 355; Steinschneider (under Moses Kimchi), p.1844, no.16. Influential and popular Hebrew grammar, written in the 12th century by Moses Kimhi and translated into Latin in 1508. Provenance: later owner's entry on title-p. of "F. [rantz] Thestrup" (1653-1735, bishop of Aalsborg). SEE ILLUSTRATION PLATE LXXX.
- 2665 **[Judaica and hebraica]. Liber Psalmorum.** Ed. J. Leusden. London, S. Smith, 1688, (8p.),240,(2)lvs., contemp. blindst. vellum, sm. 8vo.
- A few leaves of quire S misbound. Otherwise fine.
AND 3 others in Hebrew, mediocre copies, incl. at least one incomplete vol. (150-250)
- 2666 **[Judaica and hebraica]. Ventura, Moses b. Joseph, Mizrahi, Abraham b. Barkh and Nagara Israel b. Moses.** Sefer yemin Moseh we-hu' hilkot sehatah. The Hague, J.H. Munninkhuizen and Löb ben Moses Soesmans, 1777-1778, (162)p., 20th cent. hcl. - BOUND WITH 2 others: SEFER ZIKARON LI-VENE YISR'EL and SEFER SOHATE HA-YELADIM (both ibid., iidem, (14); (6)p.).
= Three rare Hebrew works on the laws of ritual slaughter. The first work is a handbook on the laws of ritual slaughter and examination of animals; the second work contains the laws themselves; the third work contains a poem on the subject. With interesting contemp. owner's entry on upper pastedown: "Dit boek is toebe[...] aan Eekan[...] Salomon Snijder Onderwijzer in het leeren van Beeste snijden Volgens de Mozaische Wet van Artikel 1 (...)".
AND 3 other 18th cent. Hebrew works, all in 18th cent. calf bindings, 4to-size. (250-350)
- 2667 **[Kennemerland]. Brouërius van Nidek, M.** Het Zegenpralend Kennemerland, Verdoond in 100 Heerlyke Gezichten Van de voornaamste lustplaetsen, adelyke huizen, dorp- en stede-gebouwen; Beginnende met Kastrikum (...) en eindigende met het Quartier van Heemstede, Berkenrode en Bennebroek. Amst., A. and H. de Leth, n.d. (±1725), 2 parts in 1 vol., (6),24; 18p., 2 ident. engr. frontisp., title-vignette and 1 other vignette, fold. map, 100 views on 50 plates by H. DE LETH, contemp. h.calf w. mor. letterpiece, folio. (500-700)
- Binding trifle rubbed; sm. paper ticket on frontcover. A fine copy.
= Cat. Harlema Illustrata 295-394; cf. Ekama 555 (ed. 1768). One of the finest books on 18th cent. Dutch stately homes, also of great importance for contemporary garden-architecture (the views also include detailed plans of the gardens).
- 2668 **[Kennemerland]. - -.** Het Zegenpralend Kennemerland, Verdoond in 100 Heerlyke Gezichten Van de voornaamste lustplaetsen, adelyke huizen, dorp- en stede-gebouwen (...). The same work, same edition, 2 parts in 1 vol., contemp. h.mor., folio. (500-700)
- Occas. sl. (finger)soiled; a few sm. (water)stains; map w. repaired tear. Binding (sl.) rubbed/ discol.
= SEE ILLUSTRATION PLATE LXXX.
- 2669 **[Kennemerland]. - -.** Het Zegenpralend Kennemerland, Verdoond in 100 Heerlyke Gezichten Van de voornaamste lustplaetsen, adelyke huizen, dorp- en stede-gebouwen (...). The same work, ed. Amst., J. Roman, n.d. (±1725), 2 parts in 1 vol., later hvellum, folio. (300-500)
- Partly trifle yellowed; some other 18th-19th cent. views tipped onto verso plates.
- 2670 **[Kennemerland]. Leth, H. de.** Het zegepralendt Kennemerlant, Verdoont in de allerschoonste Gezichten van Adelyke Huizen, Steden en Dorp Gebouwen, mitsgaders der voornaemste Lusthoven in platten gront en Opstal, versiert met droge en natte Kommen,

- Vyvers, Parterres, Doolhoven, Starreboschen, Menageriën (...) en andere Sieraden naer 't leven getekent en in 't koper gebragt door Hendrik de Leth. Amst., H. de Leth, n.d. (±1730), title-p. (in Dutch and French), 3 contemp. manuscript index pages, engr. fold. map, 100 engr. views, early 20th cent. antique style blindst. vellum w. gilt spine, obl. 4to. (600-800)
 - Title-p. sl. stained; map a few closed tears and sl. stained in margins; one plate sm. restored spot in blank margin; without the textpages and with all plates separately instead of two together on one leaf (as published?). Otherwise a very fine copy.
 = Rare edition. Cf. Ekama 555 (ed. 1768). One of the finest books on 18th cent. Dutch stately homes, also of great importance for contemporary garden-architecture (the views include detailed plans of the gardens).
- 2671 **Klopstock, F.G.** De Messias. Dutch transl. J. Meerman. The Hague, I. van Cleef, 1803-1805, 4 vols. and postscript ("Narede") vol., stipple-engr. portraits (of the author and the translator) and 20 stipple-engr. plates by F. JOHN after M. FÜGER a.o., contemp. unif. gilt hmor., 4to. (150-250)
 - Plates sl. foxed in blank margins, not affecting image; "Narede" partly foxed. Covers trifle chafed; trifle worn along extremities.
 = Fine large paper copy, with the often lacking plates. Goedeke IV 1, no.168. Rare.
- 2672 **Kluyt, B. [= Berendtsen, H.]** Klaare en volledige verdediginge, Van het Boekje, genaamt Korte en Bondige Verhandeling, Over de bestaanbaarheid of onbestaanbaarheid der Wydingen, Verrigt door de zogenaamde Janseniste Bischoppen, enz. Utr., C. Kribber, 1769, 196,(2)p., contemp. hroan. - BOUND WITH: 3 others, all printed by the same, dated 1770, 1771 and 1772. (50-70)
 - Bookplate of G. Jaspers on upper pastedown; library stamp on title first vol.; sl. yellowed/ foxed.
 = Also containing: *Eenige dringende redenen om de welke zommige Rooms Catholyke Priesters te Utrecht (...); Volkooime Verdediging van B. Kluyt tegen Mr. Johan Heydendaal* and *Brief aan den Heere en Meester Johan Heydendaal (...)*. All concerning the dispute whether or not catholics can be patriotic.
- 2673 **La Fontaine, J. de.** Fables choisies, mises en vers. Bouillon, Société typographique, 1776, 4 vols., engr. frontisp. and 247 engr. plates by i.a. BERTIN and SAVART after D'OUBRY, contemp. unif. calf w. 2 contrasting mor. letterpieces and gilt spine, sm. 8vo.
 - Lacks 2 final textleaves (p.207-210) in vol.4; one plate w. repaired tear in blank corner; occas. sl. soiled in margins; bookplate on upper pastdown vol. I. Covers sl. rubbed along extremities; a few joints starting; letterpiece vol. 3 dam.; top of spine vol. 4 chipped.
 = Bodemann 135.4; Cohen/ De Ricci p.552 (calling for 249 plates).
- Vergilius Maro, P.** L'Énéide. French transl. J. Delille. Paris, Giguet and Michaud, 1804, 4 vols., 4 diff. engr. frontisp., portrait of the author by DUPRÉEL, 12 plates by i.a. I.B. SIMONET and I.L. DELIGNON after I.M. MOREAU, contemp. unif. calf, both covers w. gilt tooled border, spine w. 5 raised bands and 2 contrasting mor. letterpieces. (80-100)
 - Vol. IV frontcover dam.
- 2674 - -. Fables choisies. Paris, Tardieu-Denesle, 1818, (4),235,(1)p., 53 (of 54) plates, contemp. blindst. cl. w. giltlettered spine, oblong sm. 8vo. (60-80)
 - Lacks as usual(?) plate 33; 1 plate w. later (clumsy) colouring, 2 plates with small hole; occas. later owner's annots.; occas. sl. foxed and (water)stained. Binding soiled and waterstained and (sl.) rubbed/ worn.
 = Rochembeau 277.
- 2675 - -. Oeuvres. Paris, A.-A. Renouard, Stéréotype d'Herhan, 1803-1804, 5 (of 10) parts in 3 vols., 2 engr. frontisp. portraits, 8 plates, contemp. gilt polished calf w. mor. letterpiece, a.e.g.
 - Lacks 5 parts. Nevertheless an attractively bound set. = Rochembeau, p. 640.
 ADDED: **Labadie, J.** Les aventures de Pomponius, chevalier Romain, ou l'Histoire de notre Tems. Rome, Mornini for the heirs F. Pallavicini, 1728, 3 parts in 1 vol., (12),264; 84; 84p., contemp. gilt calf. (100-150)
 - Partly yellowed/ sl. browned; bookplates on first endpaper.
- 2676 **Lannoy, J.C. de.** Dichtkundige werken. Leyden, A. and J. Honkoop, 1780, (2),VIII,248,(4),14, (4)p., engr. title by N. VAN DER MEER JR. after J. BUYS, portrait of De Lannoy by J. HOUBRAKEN, dec. endpapers, contemp. gilt red hmor. w. contrasting letterpiece.
 = Also contains *Eerzang voor 's lands verdedigers, ter gelegenheid van den zeeslag voorgevallen by Doggersbank (...)* (p.1-14).
 AND 3 others, i.a. W.A. OCKERSE and A. KLEIJN, Gedenkzuil op het graf van Jacobus Bellamij (Haarlem, 1822, engr. title, silhouette portrait, contemp. gilt hcalf. Corners worn.). (50-70)

- 2677 **[Law]. Damhouder, J. de.** Practijcke ende hantbouck in Criminele zaeken, verciert met zommighe schoone figuren en beilden ter materien dienende. (...) allen Souverains, Baillius, Schouteetins, Meyers, Burchmeesters, Scepenen en anderen wethouderen en Officieren zeere proffytelick en noodzakelick. Louvain, S. Wouters and J. Bathen for H. de Laet (Antw.), 1555, 1st Dutch ed., (20),292,(3)p., woodcut printer's mark on title-p., 57 full-p. woodcut ills., sl. later simple gilt and bindst. calf (rebaked). (2.000-3.000)
 - Lacks free endpapers; several contemp. and later owner's entries and annotations on pastedown and title-p. (i.a. "Petrus van der Wielen", "Ludov. Choulant 1856" and "Th. Reichenbach"); a few leaves waterstained; occas. some traces of simple old handcol. in red ink on small parts of the woodcuts; occas. fingersoiled. Late 19th cent. backstrip (top of spine dam. and leather dried); corners restored.
 = Bibl. Belgica D42; Belgica Typographica 800; Dekkers 44,4, note. The extremely rare first Dutch edition of this beautifully illustrated work. Heijnsbergen p.24: "Het belangrijkste van zijn geschriften is de Practica rerum criminalium. (...) Hoewel hij een trouw aanhanger van R.K. kerk was, werd zijn werk in 1625 op den index geplaatst. Het boek is vooral gewijd aan het strafprocesrecht en bijzondere delicten, minder aan algemeene leerstukken. (...) Voor de beschavingsgeschiedenis heeft het werk groot belang, omdat de schrijver meer geeft dan recht: hij vermeldt ook rechtstoepassing en maakt gewag van sociale toestanden, gebreken en misdadige verschijnselen in zijn tijd. Maar vooral ligt zijn beteekenis in den grooten invloed, die van zijn werk is uitgegaan op de rechtsstudie en rechtstoepassing. (...) Nog steeds is het de groote bron, waaruit de beoefenaar van de rechtsgeschiedenis put om theorie en practijk van het strafrecht in het midden der 16de eeuw te leeren kennen." The woodcuts may be considered a unique contribution to the historical iconography of 16th century criminal justice. SEE ILLUSTRATION PLATE LXXX.
- 2678 **[Law]. - -.** Practycke. In criminele saecken (...). Nut en Proffytelyck, vooralle Souvereins, Baillius Borgem.rs ende Schepenen. etc. Utr., J. van Waesberge, 1642, (16),366p., num. woodcuts in text, modern vellum. - BOUND WITH: **Ordinancie, Edict/ ende gebot ons s'Heeren des Conincx/ op't stuck van de criminele Justice in dese sijne Nederlanden.** Rott., P. van Waesberge, 1642, (2),102p. (400-600)
 - Engr. title-p. sl. (dust)stained. Otherwise fine.
 = Bibl. Belg. D48; Dekkers p.44, 4. First Dutch edition publ. 1555. Van Heijnsbergen p.23-28: "(...) Het belangrijkste van zijn geschriften is de Practica rerum criminalium (...). Voor de beschavingsgeschiedenis heeft het werk groot belang, omdat de schrijver meer geeft dan recht: hij vermeldt ook rechtstoepassing en maakt gewag van sociale toestanden, gebreken en misdadige verschijnselen in zijn tijd. Maar vooral ligt zijn beteekenis in den grooten invloed, die van zijn werk is uitgegaan op de rechtsstudie en de rechtstoepassing (...). Nog steeds is het de groote bron, waaruit de beoefenaar van de rechtsgeschiedenis put om theorie en practijk van het strafrecht in het midden der 16de eeuw te leeren kennen." SEE ILLUSTRATION PLATE LXXX.
- 2679 **[Law]. Grotius, H.** De iure belli ac pacis Libri tres, In quibus jus Naturae & Gentium, item juris publici praecipua explicantur. Accesserunt Annotata in Epistolam Pauli ad Philemonem, et Dissertatio de Mari libero. Amst., J. Blaeu, 1670, 2 parts in 1 vol., (6),XVIII,620,(104); (6),28,(1)p., engr. title by R. DE HOOGE, frontisp. portrait, contemp. h.calf. (100-150)
 - Old markings in pen and ink in blank margins throughout; title and portrait vaguely waterst. in upper margin. Binding rubbed and worn; joints splitting.
 = Ter Meulen/ Diermanse 580; Dekkers p.70, no.6; Landwehr, RdH 7.
- 2680 **[Law]. Justinianus.** Institutionum sive Primorum totius Iurisprudentiae Elementorum Libri Quator. Novellae Constitutiones. Editio postrema. Venice, n.publ., 1581/ 1584, 4 parts in 1 vol., printed in red and black, 2 diff. woodcut printer vignettes, later hvellum w. (worn off) leather letterpiece, sm. 4to. (200-300)
 - Bookplate on pastedown; title a few crossed out initials in pen and ink; trifle fingersoiled. Binding worn at extremities.
- 2681 **[Law]. Kelemen, E.** Historia Juris Hungarici Privati, documentis, ac testimoniis illustrata. Buda, Typis Regiae Scientiarum Univer. Hungaricae, 1818, 4 vols., engr. frontisp. portrait, 2 tables, contemp. unif. gilt cl. (100-150)
 - Some foxing. Spines sunned. = Vols. 2-4 titled *Institutiones Juris Hungarici Privati (...)*.
- 2682 **[Law]. Rozado, J.A.** Por d. Antonio de Molina Fernandez de Cordova Valencia, vezino de la ciudad de Ubeda. En el pleyto con don Pedro de Quesada y Benavides su sobrino y yerno, en el articulo que se ha formado. Sobre pretender introducirse parte acusante el dicho d. Pedro contra los que pretenden hazer culpados en la muerte de don Fernando de Quesada su hermano. Granada, La Imprenta Real Baltasar de Bolívar, 1654, (19) [of 20] lvs., woodcut title-vignette, later paper wr., large 4to. (80-100)
 - Lacks first textleaf; most lvs. repaired w. paper, mainly in corners; sl. foxed/ water(stained). Wr. sl. dam.
 = In this rare work Antonio De Molina intends to prove in six sections on behalf of Don Pedro de Quesada that those who pretend to be guilty of the murder of his brother Fernando de Quesada are indeed responsible. Approximately half of the first section is missing.

- 2683 **[Law]. Werböcz, S. de.** Corpus Juris Hungarici, seu decretum generale, Incltyi Regni Hungariae (...). Buda, Typis Regiae Universitatis, 1779-1796, 2 vols., (16),878; 480,16,229p., 27 engr. portraits of Hungarian monarchs in text, woodcut vignettes, contemp. unif. calf, folio. (150-250)
 - Five text lvs. at the end of vol. 2 torn out (portions remaining); first few lvs. of vol. 2 sl. waterst. in blank margin; old owner's entry on htitle vol. 1; sl. foxed. Bindings worn, heavily rubbed and chafed.
- 2684 **Lazius, W.** De gentium aliquot migrationibus, sedibus fixis, reliquiis, linguarumque initiis & immutationibus ac dialectis, Libri XII. Frankf. a.M., heirs A. Wechelus, 1600, 3rd ed., 875, (37)p., 2 ident. woodcut printer's marks (on title-p. and final page), 21 (fold.) full-p. and half-p. woodcut ills., num. small woodcut ills., contemp. blindst. pigskin over wooden covers, w. 2 clasps and catches, later green paper manuscript title tickets on spine, sm. folio.
 - Sl. yellowed; first half wormholed (receding towards the end); bookplate on upper pastedown; sm. libr. stamp on title-p. Pigskin over lower joint split; corners worn.
 = VD16 L-851; Adams L-349; Lipperheide Bf1 (ed. 1572 and note); BMC German Books, 490; Thieme-Becker XXII, p. 489. First published in 1557, this work contains the first printed strophes of the Nibelungenlied, which Lazius copied from a now lost manuscript. Wolfgang Lazius (1514-1565) was doctor and historian but also made drawings, engravings and woodcuts. He probably illustrated the present work, dealing with the early history, culture, language, (military) costume and migration of German tribes. SEE ILLUSTRATION PLATE CXIII.
 BOUND WITH: **Reusner, E.** Basilikon opus genealogicum catholicum. De praecipuis familiis imperatorum, regum, principum, aliorumque procerum Orbis Christiani. Cum Auctario Genealogiae Comitum, Baronum & Dynastarum. Ibid., Nicolaus Bassaeus, 1592, 3 parts in 1 vol., (16),532; 92,(4); (8),199,(3)p., 4 (3x different) woodcut printer's marks (one on title-p. and two identical ones on final leaf of the 2nd part and on title of the 3rd part and one on verso of final leaf of the 3rd part). (300-500)
 - Crossed out owner's entry (dated 1600); several leaves with crossed out sections in (old) pen and ink; partly yellowed; waterstained; wormholes increasing towards the end; lower pastedown partly loose/ dam.
 = VD16 R-1345; Adams R-396; BMC German books 734.
- 2685 **Lenep, J. van.** Hulde aan de nagedachtenis van Hollands zeeheld J.C.J. van Speyk. Amst., P. Meijer Warnars, 1831, (2),15p., bound as a bookblock, without binding. - BOUND WITH: MANUSCRIPT copy of: **Withuys, G.G.** Hollands vlag: uitboezeming op het vernemen van den heldendood van Jan Carel Josephus van Speyk. "Ibid., A. Zweesaardt en Joh.Guykens, 1831, (11)p." - AND BOUND WITH: **Genderen, C.G.** Lofzang op den Heldendood van J.C.J. van Speyk. Alkm., H. Coster, 1831, (4)p. (80-100)
 - Owner's stamp on 2nd and 3rd title-p.; trifle soiled. = Knuttel 26588; 26607 and 26569.
- 2686 **[Levant]. Bruyn, C. de.** Reizen door de vermaardste Deelen van Klein Asia, De Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, &c. Mitsgaders de voornaamste Steden van Aegypten, Syrien En Palestina. Delft, H. van Krooneveld, 1698, (18),398,(8)p., portrait, fold. map, 16 (of 18) (very) large fold. panoramic views, 28 fold./ double-p. plates and 56 full-p. plates, num. half-p. ills., contemp. calf, folio. (1.500-2.500)
 - Lacks frontisp. and 2 panoramas; nearly all panoramas loose; sl. yellowed/ frayed and fingersoiled. Binding worn; calf over board painted(?) and portions lacking at backstrip and edges backcover.
 = Navari 159 ("The sheer extent of the work is impressive"); Tiele 207; Cat. NHSM 257; Boucher de la Richarderie I, 245; Röhricht 1184; Lipperheide Ci48. The first edition of "one of the best illustrated works on the Levant" (Cox I, p.218). Splendid (large) panoramic views of i.a. Constantinople (190x30 cm.), Jerusalem (120x30 cm.), Smyrna, Rhodos, Bethlehem, Aleppo, Alexandria.
- 2687 **[Levant]. Chevallier, J.B. le.** Voyage de la Propontide et du Pont-Euxin. Paris, Dentu, 1800, 2 vols., XII,168; (4),169-416p., 6 engr. fold. maps, contemp. unif. gilt hleather w. mor. letter-and volumepieces. (300-400)
 - Both vols. owner's entry on htitle; 1 map w. sm. tear along fold, touching image; 1 map w. sm. (foxed?) stain in image; some brown offsetting on endpapers (and first blanks). A good copy.
 = Atabey 697; Graesse IV, 137; Blackmer 995: "In 1787, after his sojourn at Constantinople in the service of Choiseul-Gouffier, Le Chevallier accompanied Alexander Ipsilanti, the hospodar of Moldavia, to Jassy where he spent several months. It may have been this visit which inspired him to undertake an extended work on the regions around the Black Sea. The geographical information was collected by Colonel Lafitte and transmitted to Le Chevallier by the engineer Monnier. The maps illustrate the Sea of Mormora, the Dardanelles, the Black Sea, the Bosphorus, Constantinople and Brussa. Much of the work is concerned with Constantinople".

- 2688 **Het leven vande H. Maghet Geertruyt abdisse tot Eisleben, als eenen invloedt der Godtsdientigheyt, ende Godtvruchtigheyt, Hier wortse ghesien lieffelijck rustende onder de schaduwe vande Seraphische vogelen der Goodelijcker liefde.** Dutch transl. by C.D.W. [= C. de Witte]. Antw., H. Verdussen, (1607), (24),681,(1),310,(16)p., full-p. engr. ill., contemp. calf. (50-70)
 - Bookplate ("Willame de Frese") on upper pastedown; modern owner's entries on first blank; first part sl. waterstained in upper margin. Lacks backcover; binding severely dam.
 = BCNI 5262. Rare.
- 2689 **[Leyden]. Aa, P. van der.** Les delices de Leide. En Tailles-douces, pour la Curiosité et commodité des Voyageurs qui viendront dans cette Ville. Leyden, P. van der Aa, n.d. (±1712), engr. title-p., 2 plans (incl. 1 large fold. plan (28,3x35,3 cm.)), 30 (fold.) etched plates/ views, contemp. hroan, obl. sm. 4to. (500-700)
 - All plates, except for the fold. plan, laid down; blank margins of the first and the final few mounts duststained. Modern bookplate on upper pastedown. Paper over covers worn/ rubbed.
 = The plates are numb. in the plate, but numbering skips the numbers "9", "13", "22", and the final 8 plates (from "25" to "32") are numb. in pen and ink in contemp. hand. Extremely rare stand-alone edition of the plates that were also used in the 1712 edition of *Les délices de Leide*. Only one other copy located: "De illustraties van de *Délices de Leide* zijn gebundeld en apart verschenen onder de titel *Les delices de Leide En Tailles-douces, pour la Curiosité et commodité des Voyageurs qui viendront dans cette Ville*. (...) Het enige mij bekende exemplaar (dat ik overigens niet heb kunnen raadplegen) berust in de British Library." (Paul J. Smith in his contribution to *Beelden van Leiden: zelfbeeld en representatie van een Hollandse stad* ("Wandelen in de Délices de Leide")). SEE ILLUSTRATION PLATE LXXXI.
- 2690 **[Leyden]. Bontius, R.** Belegering en ontzetting der stad Leyden, Geschied in den Jaere 1554. Beginnende den 27 Mey, en Eindigende den 3 October daar aan volgende. Zeer levendig afgebeeld (...) treur-bly-eynde-spel. Amst., J. Kannevet, 1756, 52,(4)p., large title-woodcut and 8 woodcuts in text, richly silver-tooled green vellum, 4to. (400-600)
 - Sl. yellowed. Lacks ties; binding sl. warped; the silver gilding has mostly oxydized to black.
 = Cf. Scheepers II, 998; Waller 304-306. The first ed. of this work was published in 1645. This Kannevet edition is rare (only 4 other copies traced) and comes in a remarkable (presentation?) binding, showing an officer on horseback with a funerary urn above and crossed branches below. SEE ILLUSTRATION PLATE LXXXI.
- 2691 **[Leyden]. Goris, G.** Les Delices de la Campagne à l'entour de la Ville de Leide (...). Avec une description curieuse & exacte de la Rhinlande, des anciens Bourgs ou Boulevards, des Châteaux & des Maisons de Campagne d'aujourd'hui. Leyden, T. Haak, 1712, (14),275[= 265],(31)p., engr. frontisp., title-vignette and 12 fold. plates by J. LAMSVELT, contemp. gilt calf, sm. 8vo. (50-70)
 - Pagination skipping p.217-226 (as usual), text complete; sl. foxed; sl. waterstained. Spine sl. rubbed.
 = Nijhoff/ Van Hattum 111; Bodel Nijenhuis 1031; Haitsma Mulier/ Van der Lem 185a.
- 2692 **[Leyden]. Keuren Der Stadt Leyden.** Leyden, F. Hackes and P. Leffen, 1658, (16),317, (10)p., engr. title-vignette, contemp. overlapping vellum, 4to. (50-70)
 - Pastedowns loose; library stamp on first free endpaper; contemp. owner's entry on second blank; waterstained at inner margin throughout; sl. (finger)soiled. Vellum (sl.) soiled; paper ticket on spine; stain on backcover; lower joint splitting.
- 2693 **[Leyden]. Severinus, A.** Oorspronkelijke beschrijving van de vermaerde belegering en 't ontzet der stad Leiden. Leyden, Wed. A. Honkoop en Zoon, n.d. (1774), 5th ed., (16),209, (3)p., fold. engr. plan, 7 plates (5 numismatic) and 5 portraits by J. HOUBRAKEN, contemp. gilt hcalf w. mor. letterpiece. (70-90)
 - Partly removed bookplate on upper pastedown; htitle and title-p. sl. yellowed. Binding sl. worn along extremities; top of spine chipped.
 = Contains an extra plan.
- 2694 **Lightfoot, J.** Opera omnia. Rott., R. Leers, 1686, 2 vols., (88),803,(52); (10),940,(60)p., engr. frontisp., portrait, fold. map, 2 fold. plans, 1 sm. map in text, contemp. unif. vellum, folio. (100-150)
 - Two bookplates on upper pastedowns. Vellum sl. scratched/ soiled and loosening at turn-ins. Both vols. 2 shelftickets on spine.
 = Contains a map of the Holy Land and plans of Jerusalem and the Temple. Fürst II, p.249.
- 2695 **Loyola, I. de.** Exercitia Spiritualia. Antw., M. Cnobbaert, 1676, 279,(8)p., engr. frontisp., title-vignette, 47 full-p. ills., later gilt calf. (100-150)
 - A few lvs. lack sm. portions in blank margins (1x just affecting engraving); owner's entry on frontisp.; fingersoiled.
 = De Backer/ Sommervogel V, p.64 (calling for 54 engravings).

- 2696 **Lupus, C. (= C. Wulf)**. *Synodorum generalium ac provincialium Decreta et Canones, Scholijs, Notis, ac Historicâ Actorum dissertatione illustrati*. Louvain, Wid. B. Masius, 1665-1673, 4 vols., contemp. unif. gilt calf, sm. 4to. (50-70)
- All vols. library stamps/ tickets on first endpaper. Bindings sl. chafed; (traces of) paper tickets on spines.
- 2697 **Marguerite de Navarre**. *Les nouvelles (Heptameron français)*. Bern, Nouvelle Société Typographique, 1780-1781, 3 vols., XLVII(1),1-166,161-275,(1); (4),308; (4),250p., 3 ident. engr. frontisp. by EICHLER after DUNKER, 73 plates by i.a. GUTTENBERG, DE LAUNAY and DE LONGUEIL after FREUDEBERG, 144 vignettes by DUNKER, contemp. unif. calf w. richly gilt spine, raised bands and 2 red mor. letterpieces. (500-700)
- Ident. contemp. manuscript library ticket on upper pastedowns "Bibl. à Studel"; first vol. 1 leaf w. inkstain in blank margin, not reaching text; vol. II and III occas. sl. browned; the first vol. with pagination 1-166, 161-275, as always.
= The first Bern Heptameron edition. Cohen/ De Ricci p.680-682; Sander 1278; Lewine 339; Lonchamp 1918; Sammlung Fürstenberg 95 ("Wir glauben diese Ausgabe doch unter die grossen Leistungen des Jahrhunderts einreihen zu sollen"). Ray 66: "One leaves the book, not exactly with affection, but certainly with respect."
- 2698 **[Maritime history]**. **Bangma, O.S.** *Kort begrip der stuurmanskunst. Behelzende eene duidelijke en naauwkeurige voordragt van de voornaamste regelen en voorschriften dezer wetenschap (...)*. Amst., N. Geysbeek, 1820, 2nd rev. ed., VIII,150p., contemp. gilt half w. mor. letterpiece.
- Two sm. stamps on title-p.; owner's entry in ballpoint on first free endpaper. Frontcover darkened along edges.
= Bierens de Haan 135; cf. cat. NHSM p.685/ 687 (1st/ 3rd ed.).
(Swinden, J.H. van, Nieuwland, P. and Hulst van Keulen, G.). (Verhandeling over de inrigting en het gebruik der octanten en sextanten van Hadley). (Ibid., Wed. G. Hulst van Keulen, 1826, 2nd ed.), XXII,192,61p., 2 fold. engr. plates, later hmor.
- Lacks title-p. Upper joint splitting (frontcover loosening); backstrip lacks portion. = Cat. NHSM p.687.
AND 5 others, i.a. J. SWART, *Vernieuwde uitgave van Douwes Zeemans Tafelen, of grondbeginselen der dadelijke zeevaartunde* (Amst., 1829, 2nd ed., contemp. boards); IDEM, *Verzameling van sterre- en zeevaartkundige tafelen (...)* (ibid., 1853, contemp. hmor.) and IDEM and G.A. TINDAL (ed.), *Verhandelingen en berigten betrekkelijk het zeewezen en de zeevaartkunde*. Year 1847 and 1849 (ibid., 2 vols., fold. maps, plates, contemp. hmor./ limp boards). (100-150)
- 2699 **[Maritime history]**. **'t Begin, midden en eynde der zee-roveryen, van den alderfameusten zee-rover Claas G. Compaan. Van Oost-Zanen in Kennemer-land. Vervattende zijn Wonderlijke, vreemde Lands schadelijk Drijf-togten**. Waar in vertoond word hoe hij met weynig Schepen de Zee onveylig gemaakt, een ongelooflijken Buyt, en een groot getal van Schepen, van alle Landen Gerooft, en Afgelopen heeft. Amst., J. Kannevet, 1762, (6),42p., large woodcut on title and 3 woodcuts in text, later wr. (100-150)
- Sl. frayed; waterst. and fingersoiled throughout.
= Waller 218 (ed. 1732); Buisman 124; Muller 839/ 840 (other eds.): "Klaas Compaan was een zeer populaire figuur in de 17e eeuw. Na jarenlange rooftochten, kreeg hij pardon van de Staten, en eindigde zijn leven aan de Zaan, waar hij zijn geroofde schatten grootendeels weer verloor".
- 2700 **[Maritime history]**. **Dam, J.A. van**. *De nieuwe Hoornse schatkamer ofte de konst der zeevaart, waar in kort en klaar door vaste Regelen geleerd word, al het geen een Stuurman ter Zee kennen moet, voor zoo ver de Theorie aangaat*. Amst., J. Loots, 1715, (22),263p., woodcut title portrait, 3 engr. fold. plates, num. woodcut ills., contemp. vellum. - BOUND WITH: **De tafelen sinuum, tangentium, en secantium, Ofte der Hoekmaten, Raaklynen en Snylynen, Als mede de Tafel der vergrootende Breete, Achter de zelve de Logarithmi der Hoekmaten, Raaklynen en Snylynen, Als ook de Logarithmi van 1 tot 10000**. Ibid., idem, 1720, 128 lvs. w. tables. - AND WITH: **Tafel Van de Voornaamste Zee-plaatsen, des bekenden Aardryks**. Ibid., idem, n.d., 12 lvs. (1.500-2.500)
- Upper hinge broken, first few quires holding on cords; trifle fingersoiled; one leaf waterstained. Vellum backcover loosening at turn-ins and lacks lower outer corner; upper cover chipped along board edge; sl. soiled.
= **Ad 1**. Cf. Cat. NHSM p.672 (ed.1712); cf. Crone library 395 (ed. 1712); cf. Bierens de Haan 1074 (ed. 1712). **Ad 2**. Cf. Cat. NHSM p.672 (ed.1714); Crone library 434a; cf. Bierens de Haan 1076 (ed. 1714). **Ad 3**. Crone library 402. This edition of the first work not found in the usual reference works. Very rare. SEE ILLUSTRATION PLATE LXXXI.
- 2701 **[Maritime history]**. **Gietermaker, K.H.** *'t Vergulde licht der zee-vaard, ofte Konst der stuurlieden. Zynde een volkomen en klare Onderwyzinge der Navigatie, bestaande in 't geen*

- een Stuurman hoognodig behoorde te weten. (...) vermeerderd met de Ontbinding van verscheide konstige t'zaamgevoegde Questien, door Frans van der Huips. Amst., J. van Keulen en Zoonen, n.d. (1774 or later), 9th ed., 3 parts in 1 vol., (6),106; 150,(8); 120p., engr. frontisp., fold. plates, woodcut ill. (incl. 2 volvelle ill.), contemp. vellum, 4to. - BOUND WITH: **Douwes, B.J.** Tafelen, bevattende: 1. De Sinussen, Tangenten en Secanten (...). 2. Derzelve Logarithmen. 3. De Logarithmen der gewoone getallen (...). 4. De Vergrootende Breedten (...). 5. De Streektafelen (...). Ibid., G. Hulst van Keulen, 1779. (300-500)
- Owner's entry in ballpoint on upper pastedown; outer margin frontisp. sl. frayed. Backstrip lacks portion at top; upper joint splitting.
= Hoogendoorn Gie05.21; this ed. not in cat. NHSM. SEE ILLUSTRATION PLATE LXXXII.
- 2702 **[Maritime history]. Le Comte, P.** Afbeeldingen van Schepen en Vaartuigen, in verschillende Bewegingen. Amst., F. Kaal, 1831, (8),60,(3)p., 50 lithogr. plates by P. LE COMTE, contemp. giltlettered half w. raised bands, obl. sm. folio. (500-700)
- Contemp. owner's annots. on title-p. and below plates; several textpages creased; tear in preface; plates 11-20 sl. foxed. Upper joint split over 4 cm. at top end and sl. rubbed; foot of spine sl. chipped; corners showing.
= Warranted by the author/ artist at the end of the preface and with his embossed stamp ("PLC/ RMWO") in lower margin of all plates. The beautiful lithographs of the various ships show the eye of a versatile artist as well as a technically well informed naval officer. Cat. NHSM p.756. SEE ILLUSTRATION PLATE LXXXII.
- 2703 (**Marius, L.**) Amstelredams eer ende opcomen, door de denckwaerdighe miraklen aldaer geschied, aen ende door het H. Sacrament des Altaers. Anno 1345. Antw., H. Aertssens, 1639, (14),304p., engr. title and 16 plates by BOETHIUS À BOLSWERT, 19th cent. calf, sm. 8vo. (70-90)
- Extensive modern ms. annots. on first free endpaper; quire N misbound or mispaginated.
= Funck p.359. The best account of the so-called miracle of Amsterdam (1345). With dedication to P.P. Rubens (8p.).
- 2704 **Marius, L.** Commentarium Leonardi Marii (...) in universam S. Scripturam in quibus praeter accuratam sensus literalis disquisitionem (...). Cologne, Dusseldorf, 1621, 1 vol. (of ?), (12),84,1066,(64)p., engr. title, contemp. blindst. overlapping vellum, folio. (70-90)
- Two leaves w. tiny holes; library stamp/ ticket (Bibliotheca Seminarii Warmondani) on first free endpaper; endpapers loosening. Backstrip and covers w. a few damaged spots/ stains; vellum partly loosening along fore-edge.
= AUTOGRAPH DEDICATION to the Haarlem priest JUDOCUS CATZIUS on htitle. Fore-edge of bookblock w. calligraphed title. Rare.
- 2705 **Marnix van St. Aldegonde, Ph. van.** De Byen-corf der H. Roomscher Kercke. By den Auteur Vergroot ende Vermeerdeert. Amst., I. van Waesberghe, 1639, (8),234,(12)lvs., engr. title, contemp. vellum, sm. 8vo. (70-90)
- Partly (unobrusively) waterstained; pagination erratic but complete. Vellum sl. soiled; a few stains on backcover.
- 2706 **Mat, A. van der (pseud. of A. van der Brienen).** Meditatie tot de H. Communie Op alle de geboden feest-dagen der Heyligen Ende andere Dagen van Devotie door het jaer. Antw. (= Leyden), C. Vermey, 1709, (16),388,(4)p., engr. frontisp., 28 plates, a.e.g., contemp. gilt calf. (50-70)
- Pastedowns loose (bookplate on recto); 2 libr. stamps on title; bookblock shaken; sl. soiled/ thumbled. Lacks mor. letterpiece; sm. ticket on frontcover; leather over covers loosening.
- 2707 **[Mazarinades]. (Beaudeau, J.)** Lettre d'avis à Messieurs du Parlement de Paris, écrite par un Provincial. Paris, n.publ., 1649, 34p., modern vellum, 4to. (50-70)
- Waterstained. = Moreau 1837.
ADDED 2 others: TRAITÉ DE PAIX ENTRE LE ROY ET L'EMPEREUR (Paris, 1714, modern boards, 4to) and ARREST DE LA COUR DE PARLEMENT DE TOULOUSE (Toulouse, 1733, modern boards, 4to).
- 2708 **[Middle East]. Dapper, O.** Naukeurige Beschryving van Asie: behelsende de Gewesten van Mesopotamie, Babylonie, Assyrie, Anatolie, of Klein Asie: beneffens eene volkome Beschrijving van gantsch Gelukkig, Woest en Petreesch of Steenigh Arabie. Amst., J. van Meurs, 1680, 2 parts in 1 vol., (6),357,(3); 324,(4)p., 3 engr. double-p. maps and 12 double-p. views, 22 textills., contemp. gilt calf, large 4to. (800-1.000)
- Spine-ends restored. A fine copy.
= Navari 322; Tiele 300; Cat. NHSM I, p.267; Paulitschke 190. This edition not in Blackmer sale. The original first edition of this description of the Middle East. The second part is entirely devoted to Arabia: "Die ganze "Kaffeewissenschaft" über die das späte 17. Jahrhundert bereits verfügte, findet sich hier zusammengefasst" (Vom Kaffee in frühen Reiseberichten p.25; not in Arents and Müller).

- 2709 **[Middle East]**. - - Naukeurige Beschryving van gantsch Syrië, en Palestyn of Heilige Lant. Amst., J. van Meurs, 1677, 2 parts in 1 vol., (12),262,(6); 581,(7)p., engr. frontisp., 8 fold./double-p. maps, 31 (double-p.) plans/ plates/ views, 34 halfp. textills., contemp. vellum w. (later) ties, folio. (1.000-1.500)
 - Later endpapers; divisional title of 2nd part bound before general title. Rebound (rather tightly) w. use of contemp. vellum binding.
 = Tiele 301; Europe and the Arab World 27; Atabey 324; Navari 451; Blackmer sale 88; Roehricht 1171. Contains a very fine panorama of Jerusalem.
- 2710 **[Militaria]**. **Bézout, E.** Cours de mathématique, à l'usage du corps de l'artillerie/ à l'usage des gardes du pavillon et de la marine. Paris, Richard/ Caille, 1797-1799, new rev. and corr. ed., 2 works in 4 resp. 5 (of 6) vols, 28/ 26 fold. engr. plates by FRUSOTTE (incl. worldmap and 2 maps with constellations), (fold.) tables, contemp. unif. marbled calf, gilt spines with 2 contrasting mor. letterpieces. (80-100)
 - Lacks vol. 5 of the second work (letterpieces of vol. 8 and 9 pasted on the wrong volumes ("9" on vol.4 and "8" on vol.6). Vol. 1 of the first work partly wormholed in blank outer corner at the beginning and in blank fore-edge margin at the end (also affecting blank margins of plates); vol. VI small wormholes throughout (occas. sl. affecting the text and affecting the plates); a few plates loose; occas. sl. browned (i.a. offsetting from turn-ins). Spine-ends worn/ sl. dam.; vol. 1 and 8 lower joints splitting; occas. small wormholes and chafing; corners bumped.
 = Jähns II, p. 2400; Poggendorf I, p.185; DSB II, p.111ff: "Among his published works are the courses of lectures he gave to these students. The orientation of these books is practical, since they were intended to instruct people in the elementary mathematics and mechanics needed for navigation or ballistics. The experience of teaching nonmathematicians shaped the style of the works: Bézout treated geometry before algebra, observing that beginners were not yet familiar enough with mathematical reasoning to understand the force of algebraic demonstrations, although they did appreciate proofs in geometry. (...) Although criticized occasionally for their lack of rigor, his texts were widely used in France. In the early nineteenth century, they were translated into English for use in American schools; one translator, John Farrar, used them to teach calculus at Harvard University. The obvious practical orientation, as well as the clarity of exposition, made the books especially attractive in America. These translations considerably influenced the form and content of American mathematical education in the nineteenth century." Rare, even in this incomplete form.
- 2711 **[Militaria]**. **Frezza, F.** Massime, Regole, et Precetti, di Stato & di Guerra. Venice, E. Deuchino, 1614, 382p., title within elaborate engr. border, contemp. overlapping vellum. (250-350)
 - Occas. sl. foxed; endpapers stained.
 = Not in Brown or Cigogna. Very rare collection of maxims and aphorisms on the politics of warfare. SEE ILLUSTRATION PLATE LXXXII.
- 2712 **[Miniature books]**. **Het boek der psalmen, Nevens de gezangen Bij de Hervormde Kerk van Nederland in gebruik (...)**. Amst., H. Brandt, 1777, (181)lvs., 68p. (Catechismus), engr. frontisp., contemp. green mor. w. gilt fillet border on both covers, gilt spine w. 3 raised bands, silver chiselled catch and clasp, gilt boardedges, a.e.g., 8,6x5 cm. (150-250)
 - Upper hinge sl. weak, otherwise fine.
- 2713 **[Miniature books]**. **Les Fleurettes 1835**. N.pl., n.publ. (Paris, Marcilly), (1834), 63,(1)p., 8 full-p. engr. ills., contemp. gilt red mor., a.e.g., 2,7x1,9 cm. (150-250)
 - Bookblock loose.
 = Welsh 2839; Grand-Carteret 2203 ("(...) figures assez gentiment gravées"). Contains songs w. accomp. ills. and a calendar.
- 2714 **[Miniature books]**. **'t Groot Hoorns, Enkhuyser en Alkmaerder Liede-boeck, Versiert met veel mooye Bruylofts-liedekens en Gesangen**. Purmerend, A. Munnik, n.d. (±1725), 310,(8)p., title-woodcut, woodcut ill. on verso title, scores, contemp. black mor. w. 2 silver catches and clasps, a.e.g., 8,2x5,1 cm. (200-300)
 - (Sl.) browned, mostly on first and final ±5 lvs.; contemp. owner's entry on second blank; hinges weak. Upper joint split(ting); top of spine (professionally) restored.
 = Rare edition: not in Scheurleer, Waller, Welsh or Bondy.
- 2715 **[Miniature books]**. **'t Groot Hoorns, Enkhuyser, Alkmaerder en Purmerender Liede-Boeck, Verciert met veel mooye Bruylofts-liedekens en Gesangen**. Amst., G. de Groot Keur, 1746, 312,(8)p., title-woodcut, woodcut ill. on verso title, scores, contemp. gilt calf, both covers w. double gilt fillet, corner ornaments along inner border and floral central ornament, worked silver catch and clasp, richly gilt spine, a.e.g., 7,5x4,8 cm. (200-300)
 - Upper hinge weak; lacks first free endpaper; title-p. loose(ning). Backcover loose(ning); gilt sl. worn off; foot of spine and corners sl. dam.
 = Rare edition: not in Scheurleer; Welsh and Bondy.

- 2716 **[Miniature books]. 't Groot Hoorns, Enkhuyzer, Alkmaarder en Purmerender Liede-Boek, Vercierd met veel mooye Bruilofts-Liedekens en Gezangen.** Amst., A. Cornelis, (±1769), 2 parts in 1 vol., 312,(8); 312,(8)p., 2 diff. woodcut title-vignettes, scores, contemp. mottled calf w. 2 silver clasps and catches, marbled endpapers, a.e.g., 8x5,3 cm. (100-150)
= Welsh 3183; Waller 1091. The second part is titled "'t Groot Hoorns, Enkhuyzer, Alkmaarder, Edammer en Purmerender Liede-Boek".
- 2717 **[Miniature books]. The Infant's library.** Vol. 1, 5-8, 10-15 and "A short History of England for the Infant's Library". London, J. Marshall, 1818 [=1819], 12 vols., 80 handcol. etched plates (incl. frontispieces), woodcut ill., contemp. almost unif. plain boards in diff. colours w. orig. (?) paper letterpiece mounted on frontcover, 62x49 mm., kept in cl. box. (400-600)
- A few vols. bookblock sl. shaken; a few vols. w. children's scribbling on pastedowns; vol. 6 bookblock loose; vol. 1 a few lvs. unobtrusively waterstained in upper blank margin, sl. affecting headings. Most bindings sl. rubbed and backstrip sl. dam. (1x strengthened w. cloth); most vols. w. sm. children's scribbling on covers; vol. 1 and 12 without binding; vol. 11 backcover loose(ning).
= Cf. Welsh 4823, 4828-4831, 4833-4838 and 4840; Spielmann 210, 214-216 and 218-224; Bondy p.59-60: "Of particular interest are Book One with a woodcut picture alphabet, Book 7 with 13 lovely etchings of flowers, (...) and Book 13 depicting the same number [13] of girls' games. Amongst these are blindman's buff, hunt-the-slipper, hop-hat, leap-frog, (...). As to swinging on the swings, this is declared 'very improper for young ladies'". SEE ILLUSTRATION PLATE LXXXIII.
- 2718 **[Miniature books]. Kern der Kerkelyke Historie, enz. Tweede Deeltje.** Dordrecht, A. Blussé, 1755, (2),245-558p., 1 fold. (the Synod of Dordrecht) and 7 full-p. engr. plates, 3 portraits, contemp. gilt mottled calf, both covers w. double gilt fillet borders and central floral ornament, gilt spine, silver clasp and catch, marbled edges, 4,9x3,4 cm. (80-100)
- Upper hinge widening, otherwise a very fine copy.
= The second vol. (of 2) only. Adomeit C28; Welsh 4140; Bondy p.256; Spielmann 277: "The two volumes are hardly ever found together".
- 2719 **[Miniature books]. Kern des bybels.** The Hague, A. de Groot en Zoonen, 1750, 80p., woodcut frontisp., 6 plates and title-vignette, contemp. richly gilt red mor., both covers w. central ornament w. 3 acorns and 1 flower, surrounded by sm. flowers, in double gilt fillet border w. inner fleuron corner pieces, surrounded by gilt tooled border w. floral motif, gilt spine in 4 compartments, 2 gold clasps and catches w. chased floral ornaments, gilt boardedges, marbled endpapers, a.e.g., 4,4x2,9 cm. (500-700)
- One leaf lacks upper outer corner w. sl. loss of text. Sl. rubbed on spine, mostly on joints; gilding occas. sl. worn; upper corners bumped and showing.
= Beautifully bound copy of this famous and rare Dutch thumb bible measuring 44x29 mm. In antique-style custom made (sl. rubbed) book-shaped box, hmor. w. gilt spine in 6 compartments, 200x130 mm. Welsh 999; Bondy, p.37. SEE ILLUSTRATION PLATE LXXXIV.
- 2720 **[Miniature books]. Kern des bybels.** The same work, same edition, contemp. richly gilt calf, both covers central ornament w. leaves, dotted intertwined lines and an acorn, surrounded by double gilt fillet lines w. fleuron corner ornaments, gilt spine, a.e.g., 4,2x3 cm. (400-500)
- Frontisp. bound behind title-p.; slight offsetting from turn ins on lower pastedowns, otherwise very fine.
= Beautiful copy. SEE ILLUSTRATION PLATE LXXXIII.
- 2721 **[Miniature books]. Legrand, A.** Petit Bibliothèque portative faisant suite à la petite bibliothèque des enfans. Paris, printed by Rignoux, 1823, 10 vols., fold. map, 68 engr. plates and 1 fold. map, orig. unif. pink boards in orig./ contemp. pink board box w. later lid, 16mo.
- One vol. (Animaux) final 3 leaves sl. dam. in blank upper margin. Very fine set. (300-500)
= Rare. Welsh 4329, 4331, cf.4333, 4335, 4337 (4 volumes), 4339 & 4341; Spielmann 291A; Bondy, p.75; cf. Gumuchian 4100. Consists of the following titles: Histoire naturelle (4 vols.)/ Histoire de France/ Géographie/ Contes/ La Morale en action/ Fables and La mythologie ou histoire poétique. SEE ILLUSTRATION PLATE LXXXIV.
- 2722 **[Miniature books]. London Almanack for the Year of Christ, 1796.** London, Printed for the Company of Stationers, n.d. (1796), (24)p., entirely engraved, 1 plate of the interior of Carlton House over 4p., 2 half-p. vignettes, contemp. red mor. w. lavish overall gilt pattern on both covers, consisting of a double gilt tooled border and overall floral motifs, gilt spine, a.e.g., 6x3,5 cm., in matching red mor. slipcase w. ident. gilt overall pattern. (80-100)
- Lacks fold. views; (tax?)stamp on first page. Top of frontcover dam.; lacks sm. portion of top of spine.
= Welsh 4590; Spielmann 318; cf. Bondy pp.39-41

- 2723 **[Miniature books]. 't Nieuw Groot Hoorns Lied-boekje**, Bestaande in veel Stigtige en Vermakelyke Bruylofts Liedekens. Hoorn, R. Beukelman, n.d. (±1750), 311,(9)p., sm. woodcut title-vignette, woodcut scores, contemp. mottled calf, both covers w. double gilt fillet lines w. corner ornaments on inner border, central floral ornament, richly gilt spine in 4 compartments, 7,8x5,1 cm. (100-150)
 - Cut sl. short, sl. affecting text title-p. and occas. pagination; title-p. lacks sm. portion of lower outer corner. Lacks sm. portions of lower corner of frontcover and top of spine; frontcover chipped; upper joint starting.
 = Spielmann 199; Waller 1088; Bondy p.29; Goovaerts 1403; Welsh 3180.
- 2724 **[Miniature books]. Le nouveau testament**, Mis en vers par J.P.J. du Bois. The Hague, P. Servaas, 1752, 180,(12)p., engr. frontisp. and plate, contemp. calf, both covers w. double gilt fillet and gilt tooled borders, richly gilt spine in 3 compartments, a.e.g., 4,9x3,9 cm. (200-300)
 - Sl. browned. Lacks sm. portion of backstrip at foot of spine; corners sl. bumped
 = Rare. Not in Welsh, Bondy or Spielmann.
- 2725 **[Miniature books]. Le Petit Poucet pour 1821**. Paris, L. Janet, (1820), 64p., 8 full-p. engr. ill., contemp. gilt red mor., a.e.g., 3x2 cm. (150-250)
 - First leaf sl. dam. = Welsh 5621; not in Grand-Carteret.
- 2726 **[Miniature books]. Wiener-kalenderl auf das Jahre 1785, welches ein Gemein-Jahr von 365 Tagen**. Vienna, F. Kepler, n.d. (1784), (20)lvs., woodcut title-vign., printed in black and red, contemp. paper w. green painted decoration under faceted cut glass filled out w. gold paint, gilt red mor. backstrip, a.e.g., 7x2,8 cm. (150-250)
 - Glass over backcover broken and loose, lacks sm. portion; green and gold under glass (sl.) faded/ gone.
 = Rare. Not in Welsh, Bondy, Spielmann or Köhring. SEE ILLUSTRATION PLATE LXXXV.
- 2727 **Missale Romanum**. (Cologne, C. ab Egmond, 1629), (56),608 [=632],CVIII,(4)p., 8 (of 10) engr. plates by C. GALLE, 10 pages printed within engr. border, scores, printed in red and black, w. silk labels as tabs, contemp. gilt calf, a.e.g., folio. (150-250)
 - Lacks title-p. and 2 plates; two ms. lvs. added; occas. sl. waterstained. Binding worn along extremities.
- 2728 **Molière, J.B.P. de**. Oeuvres, avec des remarques grammaticales, des avertissemens et des observations sur chaque pièce. Ed. M. Bret. Paris, Compagnie des libraires associés, 1773, 6 vols., engr. portrait after P. MIGNARD, 6 diff. title-vignettes and 33 plates by i.a. N. DE LAUNAY, J.B. SIMONIET and D. NÉE after J.M. MOREAU (LE JEUNE), contemp. unif. calf w. triple gilt fillet borders, richly gilt spine w. 2 red mor. letterpieces, gilt boardedges and inside dentelles, a.e.g. (300-500)
 - Vol. I first ±5 lvs. stained in upper outer corner, not touching text or image; a few titles sl. browned. Most covers sl./trifle (water)stained/ rubbed; most top of spines chipped; a few corners sl. bumped; vol. I upper joint starting to split at foot of spine.
 = Quérard IV, p.180; Cohen/ De Ricci, p.716ff: "Edition plus remarquable par sa beauté que par sa bonté. La suite des figures de Moreau est une des plus estimées (...)".
- 2729 **Moller, M.** Christelicke Voorbereydinghe ter Doot. Rott., Wed. van Matthijs Bastiaens, 1628, 1st Dutch transl., 268,(12)p., woodcut title, modern cl., 12mo. (60-80)
 - Lacks 10 lvs. from first quire (title present); cut short w. occas. loss of text in the margins; final 2 quires misbound; new endpapers.
 = Extremely rare, only copy found of this presumably first Dutch translation of Moller's *De praeparatione ad mortem*.
- 2730 **More, T.** (Idée d'une republique heureuse: ou l'Utopie. French transl. by Gueudeville). Leyden, P. van der Aa, 1715, (144),372,48., engr. title, large coat of arms of Duke Guillaume Henri and 16 full-p. plates, woodcut head-, tailpieces and initials, contemp. calf, richly gilt spine w. raised bands and red mor. letterpiece, gilt boardedges, sm. 8vo. (70-90)
 - Lacks letterpress title-p.; partly waterstained in upper and outer (blank) margin, sl. affecting frontisp. and coat of arms. Binding sl. worn along extremities; upper joint starting; lacks sm. portion of backstrip at top of spine.
- 2731 - -. Idée d'une republique heureuse: ou l'Utopie. French transl. by Gueudeville. Amst., F. l'Honoré, 1730, (6),CIII,(1),384p., engr. frontisp., title-vign., large coat of arms of Duke Guillaume Henri and 16 full-p. plates, woodcut head-, tailpieces and initials, all handcol., contemp. mottled calf, richly gilt spine w. raised bands and red mor. letterpiece, gilt boardedges, sm. 8vo. (200-300)
 - Occas. (sl.) soiled, mostly on frontisp. and title-p.; sl. browned; contemp. annot. on first blank. Binding trifle worn along extremities.
 = Rare edition, handcoloured with vibrant colours.

- 2732 **Moreri, L.** Le Grand Dictionnaire Historique, ou le Mêleage curieux de l'Histoire sacrée et profane (...). Amst. etc., P. Brunel etc., 1740, 18th enl. rev. ed., 9 vols. (incl. a duplicate of vol. 1), engr. frontisp., contemp. unif. hcalf w. 2 contrast. mor. letterpieces, folio. (120-150)
 - All vols. partly sl. foxed; all vols. but vol. 2 w. bookplate "Van Rynberk" on first pastedown; vol. 1 contemp. owner's entry on first pastedown; vol. 2 partly sl. waterstained in lower blank margin and sl. foxed. All vols. bindings (sl.) chafed and worn along extremities; corners bumped and showing; vol. 2 wax stamp on frontcover.
 = Zischka p.XXXVII: "1674 Wagte der Franzose Louis Moréri die Herausgabe eines nicht lateinischen, in einer Landessprache abgefaßten Lexikons (...) inhaltlich steht das Buch am Beginn einer neuen Entwicklung und es sollte zum Ausgangspunkt für eine Reihe von Nachfolgern und fremdländischen Bearbeitungen werden. (...) Das Werk ist als historisch-biographisches Lexikon noch heute nicht ohne Wert und bleibt vor allem eine ergiebige Quelle für Histörchen und Lebensgeschichten aus dem 17. Jh., es beruht auf weitläufigen Quellenstudien und schüttet eine krause Fülle von Begebenheiten vor dem Leser aus, was wohl seine einstige Beliebtheit erklärt".
- 2733 **Möser, J.** Osnabrückische Geschichte. Berlin. Stettin, F. Nicolai, 1780, 2 vols., (28),808,22; (10),228,124p., engr. frontisp. by J.W. MEIL, contemp. unif. gilt hmor. (50-70)
 - Stamp on both title-p.; (sl.) foxed/ (water)stained. Four paper tickets on frontcovers and spines; covers sl. rubbed.
- 2734 **[Münster, S.].** Lot of 3 text lvs. w. woodcuts, from S. MÜNSTER, Cosmographey (...) (Basel, 1569). (30-50)
 = With i.a. a view of Utrecht and a map of Western Flanders.
- 2735 **[Music]. Bonnet, J. and Bourdelot, P.** Histoire de la musique, et de ses effets, depuis son origine jusqu'à present. Paris, J. Cochart, E. Ganeau and J. Quillau, 1715, (16),487,(1)p., contemp. calf w. gilt supralibros of Guillaume-Claude de Laleu, red mor. letterpiece, large 12mo. (100-150)
 - Occas. owner's annot.; sl. wormholed throughout in lower margin, not affecting text. Joints splitting; spine worn/ dam.
 = Eitner II, 115, 153. From the library of Guillaume-Claude de Laleu, secretary to the king of France and notary in the Châtelet of Paris. Following his death, his extensive collection of more than 6000 vols. was auctioned in May 1775. Olivier 1895.
- 2736 **[Music]. Metastasio, P.B. (= P.A.D. Trappassi).** Il trionfo di Clelia. Vienna, n.publ. (Ghelen), 1762, (90)p., engr. frontisp., title-p., 8 vignettes and 3 initials by A. TISCHLER, I. SCHMUTZER and J. MANSFELT, contemp. wr., 4to. (50-70)
 - Verso wr. w. remnants of bookplate ; first 5 quires waterstained in lower margin. Rebacked w. giltlettered vellum.
 = Libretto of the opera performed in 1762 in Vienna in celebration of the Archduchess Isabella of Parma having borne a child to the future Emperor Joseph II, set to music by J.A. Hasse.
- 2737 **[Music. Sheetmusic]. Rossini, G.** Le Siege de Conrinthe. Opéra en trois Actes arrangé en Quatuor pour 2 Violons, Alto et Violoncelle. Bonn, Simrock, n.d. (±1830), plate no.2525, 4 parts, engr. title-p., engr. scores. 4to. (80-100)
 - Apart from a few loose leaves, in fine condition.
 = Address on title-p. pasted over w. engr. address ticket reading "A Amsterdam et à La Haye, Chez F.J. Weygand (...)" / AND ±20 other quartets, trios etc. in early editions, partly worn stained, i.a. by HUS-DEFORGES, Grand Trio. No.1 (Paris, Sieber, plate no.1917); L. SPOHR, Grand Quintetto. Op. 69, 3 (Paris, Richault, plate 1025 R) and F. KROMMER, Quintuors Op.1 (Vienna, Magasin de l'Imprimerie Chimique, plate no.1762. Vla II supplied in contemp. manuscript. Sl. dampstained copy).
- 2738 **[Music. Sheetmusic]. Beethoven, L. van.** Fidelio. Leonora. Oper in zwei Aufzügen. Piano adapt. Braunschweig, G. Meyer Jr., n.d. (±1835), 1st ed., plate no.170, 136p., lithogr. frontisp. portrait, type-set score, contemp. hmor., obl. 8vo. (70-90)
 - Ticket of "Theune & Comp." mounted on title-p. Binding sl. Fine copy.
 BOUND WITH: **Weigl, J.** Die Schweizerfamilie. Piano adapt. Braunschweig, G. Meyer Jr., n.d. (±1835), plate no. 196, 81,(1)p., engr. frontisp. portrait, type-set score.
 - Ticket of "Theune & Comp" mounted on title-p. Fine copy.
 AND 1 other: F. MENDELSSOHN-BARTHOLDY, Lobgesang. Eine Symphonie-Cantate (...). Piano adapt. (Leipsic, Breitkopf & Härtel, n.d., plate no. 6518, engr. score, contemp. giltlettered hcalf, folio. A few leaves trifle dampstained in outer margin; binding sl. rubbed).
- 2739 **[Music. Sheetmusic]. - -.** Quatuor pour deux Violons, Alto et Violoncelle. Opus 127. Mainz, fils de B. Schott, n.d. (±1835), plate no. 2351, 12 parts in 4 vols., 4 identical engr. title-p., engr. scores, contemp. unif. gilt boards, folio. (70-90)
 - Occas. annots. in blue crayon. Otherwise fine.
 = The first edition in parts of the first of Beethoven's famous last quartets. Kinsky p.385, no.2.

BOUND WITH 3 other quartets in 4 parts by the same: 7tes Quartett (in F.) für 2 Violinen, Viola und Violoncello. Op.59. No.1, 2 and.3 (Vienna, T. Haslinger, n.d. (±1835), plate no. Beethoven, XI. No.7/ No.8/ No.9, 12 parts, 1 tinted lithogr. title-page, lithogr. scores). - AND BOUND WITH 2 other quartets in 4 parts by the same: Quartetto (Op.74)/ Quartetto (Op.95) (n.pl., n.publ./ T. Haslinger, plate no.1609/ S. et C. 2580, engr. scores). (700-900)

- Scattered annots. in blue crayon and occas. in pen and red ink in score. Bindings sl. worn along extremities; backstrips pasted over w. tape.

= Interesting collection of early/ first editions of these string quartets in parts.

- 2740 **[Music. Sheetmusic].** - -. Quintuor. Oeuvre 118 (= Opus 1, nr.1). Brunswic, Magazin de Musique de Spehr, n.d. (1818), plate no. 1122, 5 parts, engr. scores, together in contemp. plain wr. w. mounted manuscript ticket on frontcover, 4to. (100-150)

- Vaguely dampstained in upper half; all parts w. number stamp(s) (i.a. 567F) and owner's stamp ("P.J. Le Coultre Enkhuizen") on first page; bookplate of P. Lecoultre on frontwr.

= Address on title-p. pasted over w. lithogr. address reading "Chez L. Plattner a Rotterdam". First edition of Beethoven's adaptation of the first Trio of his *Drei Trios*. Kinsky-Halm p.6.

- 2741 **[Music. Sheetmusic].** - -. "Sonate Fis# Maj Fis dur. Opus 78. Adagio cantabile". Manuscript copy, n.d. (±1840), pen and ink on type-set (or stamped) staves, (10)p. (numb. "3"-12"), contemp. marbled wrappers, obl. 4to.

- No watermark visible in the paper. Upper hinge strengthened; occas. sl. stained/ foxed.

= In a manuscript containing 4 other transcripts of (parts of) Beethoven sonatas (see below), with on the first page a list of contents and the name of the transcriber/ owner ("A. Hahn" (or "A. Jahn")(?)).

BOUND WITH: "Grande Sonate Opus 7. in Es-dur" ((19)p. (numb. "12"-30")); "Sonate. Opus 110. - As dur" ((14)p., numb. "30-43") and "Fantaisie. Oeuvre 77." ((8p.,) numb. "44"-51").

(80-100)

- 2742 **[Music. Sheetmusic].** - -. XII Variazioni Per il Clavicembalo Sul Menuetto ballato dalla Sign.a Venturini e Signor Chechi nel Ballo delle Nozze disturbate. Bonn, N. Simrock, n.d. (1797), plate no. 35, 11,(1)p., engr. scores, contemp. boards, obl. 4to.

- Owner's entry of W. Hasselbach on title-p. and frontcover; sl. foxed. Binding worn along extremities.

= With reseller's ticket of B. Bachem (Antwerp) mounted on title-p. Second edition. Kinsky p.517. Very early Simrock edition.

BOUND WITH 8 other piano adaptations, all early 19th cent., mostly by J. GELINEK. (100-150)

- 2743 **[Music. Sheetmusic].** - -. 2me Symphonie. Arrangé pour le Pianoforte Violon, et Violoncelle par l'Auteur. Op.36. Bonn, N. Simrock, n.d. (1815), plate no. 1195, 3 parts, 27; 9; 9p., lithogr. title-p., engr.(?) scores, contemp. wr., obl. 4to (piano part) and without wr., 4to (violin and violoncello parts).

- First page of two parts sl. fingersoiled in lower right corner. Backstrip of piano part worn.

= Kinsky p.90, Übertragungen f.

Dotzauer, J.J.F. Quatuor. Oeuvre 64. Offenbach, J. André, n.d. (1827), 4 parts, 4 engr. title-p., engr. scores, contemp. marbled wr. w. manuscript title-piece on frontcovers, 4to.

- All vols. w. 1 or 2 owner's stamps on title-p. (i.a. of "Nederlandsche Toonkunstenaarsvereening"). Otherwise fine.

AND 8 others in 38 parts, i.a. P. RODE, Concert pour Violon Principal avec Accompagnement de deux Violons, Alto, Basse, Flûtes, Hautbois, Cors & Bassons. Op XXI (Berlin, J.J. Hummel, n.d. (±1805), plate no.1344, 13 parts in 12 vols., engr. title-p., engr. scores, without wr., 4to. Title-p. sl. stained); F. MENDELSSOHN-BARTHOLDY, Premier Quatuor pour le Piano-Forte (...) Violon, Alto et Violoncelle. Full-score. Op.1 (Berlin, A.M. Schlesinger, n.d., plate no. S.1222A, 2nd corr. ed., engr. (repaired) title-p. and score, without wr., 4to); J. RAFF, Sextett. Op.178 (Leipsic/ Weimar, R. Seitz, n.d. (±1825), plate no. R.S.349, 5 (of 6) parts, orig. frontwr., 4to. Lacks most of the second violoncello part; partly frayed/ chipped) and 4 early/ first editions of (flute) quartets by J.J.F. DOTZAUER. (150-250)

- 2744 **[Music. Sheetmusic].** Haydn, J. Die Wörte des Erloesers am Kreuze. Full score. Leipsic, Breitkopf & Härtel, n.d., plate no. Haydn. 7W., (2),112p., engr. title-p. w. vignette, type-set music, later 19th cent. giltlettered hcl., obl. 4to. (100-150)

- Owner's entry on title-p.; title-p. waterstained; occas. (sl.) foxed. Frontcover loose.

= First edition of the full score.

- 2745 **[Music. Sheetmusic]. Mozart, W.A.** La Création. Oratorio. French adapt. Desrioux, Italian adapt. anon. Braunschw., G.M. Meyer jr., n.d. (±1835), plate no. 135, (2), 226p., lithogr. title and score, contemp. giltlettered hcalf, obl. 8vo.
 - First 15 leaves sl. waterstained in lower cover. Upper joint split. = W.A. Mozart's Opem. Vierte Lieferung.
Weber, C.M. von. Der Freischütz. Piano adapt. by C. Zulehner. Mainz, B. Schott, n.d. (1823), plate no. 1719, (4), 122p., lithogr. title-p. w. oval vignette, lithogr. scores, contemp. giltlettered hcalf, obl. folio.
 - Backstrip dam. at foot of spine; corners worn; traces of bookplate on upper cover.
 = Schott's address pasted over w. printed ticket of "H. Rahr, Marchand de Musique (...) Utrecht".
Haydn, J. La Création. Oratorio. Piano adapt. by F. Ries. Bonn, N. Simrock, n.d. (1800), plate no. 109, (2), 135p., engr. title and score, contemp. marbled boards w. manuscript title-p. on frontcover, obl. 4to (occas. foxed; frontcover loose).
 = Publisher's address pasted over w. letterpress publ. ticket "Amsterdam, chez Theune & Comp.". Hob. XXI c), p.42.
 AND 6 others, i.a. IDEM, La Création du monde. Arrangé en Quintetti (Paris, Sieber et Fils, (1800), plate no. 1531, 5 parts, engr. scores. Hob. XXI f), p.43). (100-150)
- 2746 **[Music. Sheetmusic]. - -.** Dom Juan oder Der steinerne Gast. Piano adapt. by C.G. Neefe. Bonn, N. Simrock, n.d. (1797) (address of A. Kuntze, Amst., laid down on orig. address), plate no. 42, 205,(1 publ. cat.)p., engr. scores, contemp. hroan w. paper title-p. on upper cover, obl. 8vo. (250-350)
 - Corners and backstrip rubbed/ sl. worn. Otherwise fine.
 = Early edition, price on title-p. "Fl.12". Hirsch IV, 130. RISM M/MM 4505. Hoboken II, p.558; Köchel 527 (listing it as the earliest piano adaptation).
- 2747 **[Music. Sheetmusic]. - -.** Fuga, à quatre mains. Bonn, N. Simrock, n.d. (±1806), plate no. 531, (7)p., engr. score, contemp. hcalf, 4to.
 - One leaf loose; (sl.) foxed. Frontcover and backstrip loose(ning); covers rubbed.
 = Cf. Köchel, p. 468f (not listing this edition).
 BOUND WITH: 11 others, i.a. L. VAN BEETHOVEN, Grand Septett, arranged for two piano's by G.E. GRIFFIN (London, Regent's Harmonic Institution, n.d. (±1850), engr. score) and CHERUBINI, Ouverture, de l'Opera Anacréon. Adapt. for piano four hands (ibid., Fitzpatrick & Coles, n.d., no plate number, engr. scores). **Lieder-Album. Sammlung vorzüglicher Lieder & Gesänge für eine Singstimme mit Begleitung des Pianoforte.** Cologne, J.F. Weber, n.d. (±1850), 150p., music scores, contemp. gilt hcalf, 4to - BOUND WITH 15 others.
 - Bookblock loose(ning); foxed. Covers sl. rubbed; (repaired) spine (severely) rubbed/ dam.
 AND 3 others similar, i.a. F. MAZAS, Petite méthode de violon extraite de la grande (Bonn, n.d. (±1850), contemp. hmor., 4to) and J. HAYDN, Sämmtliche Compositionen für das Pianoforte (Wolfenbüttel, n.d. (±1850), contemp. hcl., 4to). (100-150)
- 2748 **[Music. Sheetmusic]. Onslow, G.** Quintetto Pour 2 Violons, Viola, Violoncelle et Contrebasse. Op.34. Leipsic, Breitkopf & Härtel, n.d. (±1830), plate no. 4862, 6 parts, lithogr. scores, without wr., 4to.
 - Unbound copy; without the Violoncello score (which is this copy replaced by the score for "Contrabasso"); (sl.) dampstained almost throughout; sm. ticket on title-p.
Idem. Quintetto pour deux Violons, Viola, Violoncello et Basse. Op.18. Ibid., idem. n.d. (1823), plate no. 3559, 6 parts, lithogr. scores, without wr., 4to (unbound copy). **Idem.** Treizieme Quintetto pour deux Violons, Alto, Violoncelle et Basse ou Contre Basse. Op. 35. Paris, I. Pleyel, n.d. (±1830), plate no.2418, 6 parts, engr. scores, without wr., 4to.
 - Title-p. lacks upper right blank corner.
 AND 5 other quintets by the same, all in parts as issued: *Seizième quintetto pour deux Violons, Alto et deux Violoncelles.* Op.39 (Leipsic, Probst, (1831), plate no.907, 6 parts, 4to. Sl. waterstained); *Dix-septième Quintetto pour deux Violons, Alto & deux Violoncelles.* Op.10 (ibid., F. Kistner, (1831), plate no. 971, 6 parts, 4to); *Vingtunième Quintetto pour deux Violons, Alto et deux Violoncelles (...).* Op.51 (ibid., idem, (1834), plate no.1061, 6 parts, 4to); *34e Quintetto pour deux Violons deux Violes & Violoncelle.* Op.82 (ibid., idem, n.d. (±1838), plate no. 1881, 6 parts, 4to. Frontcover (dust)stained, contents occas. sl. duststained) and *Grand Quintetto pour piano, violon, alto, violoncelle et contrebasse.* Op. 76 (ibid., idem, n.d. (±1836), plate no.1664, 5 parts, 4to. Frontcover dust-/ waterstained; contents foxed and occas. sl. waterstained in blank margins). (250-350)
 - All vols. occas. sl. frayed.

- 2749 **[Music. Sheetmusic].** - -. Trois Quatuors pour Deux Violons, Alto et Violoncelle. Op. 21, no.5. Leipsic, Breitkopf & Härtel, n.d. (±1825), plate no.3918c, 4 parts, engr. scores, 4to. **Idem.** Trois Quatuors pour deux Violons, Alto & Basse. Op 46, no.2. Leipsic/ Paris, F. Kistner/ E. Troupenas, n.d. (±1833), plate no.1024, 4 parts, engr. scores, 4to. **Idem.** Vingttroisième/ Vingquatrième Quatuor pour deux Violon, Alto et Violoncelle. Op.48 and op.49. Ibid., idem, n.d. (±1835), plate nos. 1058 and 1059, 2 vols., each in 4 parts, engr. scores, 4to. **Idem.** Vingst-sixième/ Vingst-septième Quatuor pour deux Violons, Alto & Violoncelle. Op.52 and Op.53. Ibid., F. Kistner/ Paris, Delloye, n.d. (±1835), plate nos. 1095 and 1096, 2 vols., each in 4 parts, engr. scores, 4to. (100-150)
- All vols. of the lot w. publisher's/ owner's stamp on frontwr. ("Fils de B. Schott" and "Verzameling A.J. Heuwerkemeijer" and w. page number in red pen/ pencil in upper right corner; occas. trifle foxed and trifle dampstained.
- 2750 **[Music. Sheetmusic]. Romberg, B.** Trois Quatuors Pour deux Violons Alto & Basse obligée. Oeuvre 1, no.1, 2 and 3. Paris, Vogt, n.d. (±1815), without plate no., 3 quartets, each in 4 parts, 4 identical engr. title-p., engr. scores, without wr., 4to.
- Several leaves w. number in orange crayon in upper outer corner; one leaf sl. dam. in blank margin; occas. sl. foxed.
= RISM R 2396.
Idem. Quatuor No.IV, pour deux Violons, Alto et Violoncelle. Oeuvre 12. Leipsic, C.F. Peters, n.d. (±1815), plate no. 594, 4 parts, engr. title-p., engr. scores, without wr., 4to (fine).
= Cf. RISM R 2397.
Idem. Quatuor No. V, VI and VII, pour deux Violons, Alto et Violoncelle. Ibid., idem, n.d. (±1815), plate nos. 974, 979 and 980, 3 quartets, each in 4 parts, each quartet w. unif. engr. title-p., engr. scores, without wr., 4to.
- Final quartet sl. foxed (title-p. worse) and w. annots. in margin in pencil. = RISM R 2401.
AND 2 others by A. and B. ROMBERG: Grand Quintetto. No. 1 and 2. For Flute, Violin, Two Tenors and Violoncello. (Op.24) (London, Monzani & Co., n.d. (±1820), without plate nos., both in 5 parts, engr. scores, without wr., folio. Flute part sl. waterstained and browned). (100-150)
- 2751 **[Music. Sheetmusic]. Spontini, (G.).** Ferdinand Cortes oder Die Eroberung von Mexico. Piano adapt. by Fr. Naue. Leipsic, F. Hofmeister, n.d. (±1810), plate no.1135, 370p., engr. scores, contemp. hcalf, folio.
- Occas. sl. foxed; contemp. stamp of "T.J. Roothaan & Co. Muzijk-Bibliotheek Amsterdam" in lower margin of title-p. and ticket of the same on frontcover. Backstrip dam.; covers worn.
= Early (first?) edition of this piano adaptation. The opera had its first performance in 1809.
AND 1 other: G. MEYERBEER, Robert le Diable. Piano adapt. by J.P. Pixis (Paris etc., M. Schlesinger, n.d., plate no.M.S.1157, lithogr. title-p. and score, late 19th cent. hcl., folio. Sl. weak impression; title-p. restored and waterstained; first few quires waterstained). (100-150)
- 2752 **[Music. Sheetmusic]. Set** of 18 quartets in parts in 4 vols., ±1820-1830, mainly engr. scores, contemp. unif. giltlettered mor., large 4to.
- Covers sl. worn, otherwise fine.
= Contains works by various early 19th century publishers, i.a. Tobias Haslinger (J.N. HUMMEL, Trois Quatuors. Op 30), Richault (J.P. PIXIS, Trois Quatuors Op.7), Thibault (M.R. KREUTZER, Six Quatuors. 1er Oeuvre), J. Schott fils (J. KÜFFNER, Grand Quatuor. Op 89) and Artaria & Co (J. MAYSEDER, Quatuor. Op.5).
AND 11 others, i.a. F.E. FESCA, Grand Quintuor Op.15 (Leipsic, F. Hofmeister, ±1820, plate no. 640, 5 parts, engr. scores, 4to); W.H. VEITH, Second Quatuor. Op.5 (Ibid., idem/ Paris, Richault, ±1830, plate no. 2289, 4 parts, engr. scores, 4to) and incl. a few copies lacking one of the parts. (100-150)
- 2753 **(Myller, C.H.).** Der Nibelungen Liet. Ein Rittergedicht aus dem XIII oder XIV. Jahrhundert. Zum ersten male aus der Handschrift ganz angedruckt. Berlin, C.S. Spencer, 1782, 1st ed., (8),152,(2)p., simple boards, sm. 4to. (250-350)
- Trifle foxed. Backstrip dam.; binding worn.
= The first comprehensive edition of the epic poem (without "die Klage"). Dedicated "In tiefster Ehrfurcht" to Friedrich the Great. "Bekannt ist die Antwort Friedrichs der Großen an Myller, als dieser ihm seinen Abdruck des Epos überreichte: solche Gedichte sein keinen Schuß Pulver wert und er werde das Buch in seiner Bibliothek nicht dulden, sondern herausschmeißen". (Goedeke). Goedeke I, p.184, IV; Borst 442.

- 2754 **[Netherlands]. Aitzema, L. van.** Herstelde leeuw, of Discours, Over 't gepasseerde inde Vereenichde Nederlanden, In 't Jaer 1650, ende 1651. N.pl., n.publ., n.d. ("Na de Copy" The Hague, J. Veely, 1652), (24),586p., 1 full-p. engr. ill., contemp. blindst. vellum, 4to. (100-150)
- Frontcover sl. stained. Otherwise fine.
= Rare edition. Cf. De Buck 2674 and Haitsma Mulier/ Van der Lem 7b.
- 2755 **[Netherlands]. Bor Chrz., P.** Nederlantsche oorloghen, beroerten, ende Borgerlijcke oneenicheyden. Amst./ Leyden, M. Colijn/ G. Basson, 1621-(1634), 5 parts in 6 vols., 5 engr. titles, 1 title-p. w. large woodcut vignette, 1 portrait (of 2) and num. mainly half-page textills. (incl. 1 map), contemp. unif. blindst. vellum w. use of contemp. gilt calf backstrips w. mor. letterpiece, folio. (800-1.000)
- Lacks 1 portrait; third vol. portrait laid down on adjacent leaf; occas. sl. yellowed. Corners bumped; ties lacking; vol. 1 upper joint splitting.
= Haitsma Mulier/ Van der Lem 75c; De Wind p. 240-243; Volmuller p.90; De Buck 2294 (ed. 1679-1684). The rare first edition of the much enlarged, complete edition (a 'preliminary' edition was published in 1595 (3 parts) and 1601 (3 parts)).
- 2756 **[Netherlands]. Brandt Jr., G.** Tweejaerige geschiedenissen, Voorgevallen in de Jaeren MDCLXXIV en MDCLXXV, Met byvoeging van authentijke stukken, Onpartijdiglijk beschreven Door -. Amst., J. van Someren, A. Wolfgangh and H. and D. Boom, 1678, (6),816,(16)p., engr. frontisp. by W. SCHELLINCKS, 8 engr. portraits, contemp. vellum, 4to. (120-150)
- Occas. (vaguely) waterst. in blank margins, affecting text on 3 lvs.; occas. trifle foxed. Vellum sl. soiled.
= Haitsma Mulier/ Van der Lem 80. The first edition of this continuation of *Het ontroerde Nederland* by T. van Domselaer.
- 2757 **[Netherlands]. Brouerius van Nidek, M. and Le Long, I.** Kabinet van Nederlandsche en Kleefsche outheden. Ed. J.H. Reisig. Amst., J.A. Crajenschot, 1792-1803, 8 vols., engr. frontisp., 300 engr. views on 151 plates (2x only one view on 1 plate) by A. RADEMAKER, contemp. unif. giltlettered hroan. (300-500)
- A good/ fine set. = Haitsma Mulier/ Van der Lem 86c; Tiele 893.
- 2758 **[Netherlands]. Chronyk van Holland, van den klerk uit de laage landen by der zee: nooit voorheen gedrukt.** Met eenige aantekeningen zoo van Petrus Scriverius. Ed. F. van Mieris. Leyden, P. van der Eyk, 1740, (20),235p., engr. title-vignette by J. WANDELAAR, later hcl., 4to. (40-60)
- Trifle foxed, title-p. sl. worse; contemp. annots. on first blank; sm. contemp. owner's entry on title-p.; first 4 lvs. very vague waterstain and some mould in inner blank margin. Binding worn; inkstain on backcover.
= De Buck 1654. First edition of this anonymous chronicle.
- 2759 **[Netherlands]. (Domselaar, T. van).** Het Ontroerde Nederlandt, Door de Wapenen des Konings van Vrankryk, Dat is Een Waarachtigh Verhaal Van den Fransen, Engelsen, Keulsen, en Munstersen Oorlogh, Tegen de Vereenigde Nederlanden, Met desselfs Binnelandtse Beroerten. Amst., M.W. Doornik, 1674, 2nd ed., (8),528,24,(22)p., etched frontisp., 7 large fold./ double-p. plates (1x map of United Provinces, 1x w. incorporated bird's eye plan of Groningen) by R. DE HOOGHE, 15 portraits and 1 heraldic plate, contemp. vellum, sm. 4to. (70-90)
- Owner's annot. on upper pastedown and last page; waterstained throughout in blank margins; tear in 3 large fold. plates. Vellum dam. along edge of frontcover, board showing; upper joint splitting.
= With the added chapter on the murder of the De Witt brothers inserted after the "Lyst van de Veroverde Steden en Sterkten, in 't Jaer 1672" (bound between p.344 and p.345); Haitsma Mulier 144c; Van Someren I, 70a; De Buck 2725; Landwehr, Romeyn de Hooghe as Book Illustrator 37. A second volume was published in 1676.
- 2760 **[Netherlands]. Gouthoeven, W. van.** D'oude Chronijcke ende Historien van Holland (met West-Vriesland) van Zeeland ende van Utrecht. The Hague, H. van Wouw, 1636, 2 parts in 1 vol., (16),626; (12),391p., letterpress title w. broad historiated woodcut border, woodcut ills., contemp. blindst. vellum, folio. (150-250)
- Upper pastedown loosening. Otherwise fine. = Haitsma Mulier/ Van der Lem 187a. The second and best edition.
- 2761 **[Netherlands]. Grabner, J.** Ueber die vereinigten Niederlande. Briefe. Gotha, Carl Wilh. Ettinger, 1792, XXII,490,(2)p., engr. title-vignette by THOENERT, 3 engr. plates (1x col.) by i.a. SPANGENBERG, contemp. marbled paper boards, sm. 8vo. (50-70)
- Initialed and owner's stamp on title-p.; sl. foxed; a few lvs. browned. Boards sl. rubbed.
AND 1 other (odd vol.).

- 2762 **[Netherlands]. Hills, R.** Sketches in Flanders and Holland; with some account of a tour through parts of those countries, shortly after the battle of Waterloo; in a series of letters to a friend. London, J. Booth/ R. Ackerman/ W.H. Pyne, 1816, VIII,215,(1)p., lithogr. frontisp. portrait, 36 (1x fold.) aquatint plates (incl. 5 handcol. costume plates), contemp. gilt calf, a.e.g., sm. folio. (3.000-5.000)
 - Later endpapers (w. 2 bookplates); occas. foxed (incl. the plates). Rebacked; binding sl. chafed; spine dried and rubbed.
 = Very special copy, with dedication on title: "From the Author to his dear [?] friend Mary [?]", containing 19 ORIGINAL DRAWINGS for the etched views (pencil, watercolour and grey wash, annots. in pencil), a drawing of a French medal (according to accomp. manuscript text alluding to an intended invasion of Great Britain by Napoleon) and the author's Dutch visa (signed by the author and the secretary of the Dutch embassy David Ragay, w. num. stamps on verso). Abbey, Travel 186; Atlas van Stolk 5893; Jacobsen Jensen 247. Views of i.a. Bruges, Rotterdam, Haarlem and Amsterdam. SEE ILLUSTRATION PLATE LXXXV.
- 2763 **[Netherlands]. Hooff, P.C.** Nederlandsche Histoerien, Sedert de ooverdracht der Heerschappye van Kaizar Karel den Vyfden, op Kooning Philips zynen zoon. Vervolgh der Nederlandsche Historien, Seedert Het ooverlyden van Prins Willem, tot het einde der Landtvooghdschap des Graaven van Leicester. Amst., J.J. Schipper/ J. Blaeu, 1656/ 1654, 2 parts in 1 vol., (12),842,(26),(4 blank); (6),333,(9)p., engr. title by T. MATHAM to the first part, contemp. blindst. vellum, folio. (100-150)
 - As often without the portrait called for by Leendertz; pastedowns loosening. Vellum trifle stained/ darkened.
 = Leendertz 125 and 124, the second and first edition. "Livre célèbre" (Willems).
- 2764 **[Netherlands]. Ireland, S.** A picturesque Tour through Holland, Brabant, and part of France; Made in the Autumn of 1789. London, T. Egerton, 1796, 2nd enl. ed., 2 vols., XX,217; IV,211p., 2 engr. titles w. 2 diff. aquatint vignettes, 46 aquatint plates (mainly views) and 2 full-p. etchings, all in FINE CONTEMP. HANDCOLOURING, later unif. gilllettered red half, large 8vo. (300-500)
 - Yellowed throughout (affecting the plates less); both vols. bookblock splitting. Bindings sl. worn along extremities.
 = Copy in rare handcolouring. Abbey, Travel 184; Cox I, p.159; Lipperheide Gb35. SEE ILLUSTRATION PLATE LXXXVI.
- 2765 **[Netherlands]. Kampen, (N.G. van).** The history and topography of Holland and Belgium. Transl. W.G. Fearnside. London, G. Virtue, n.d. (±1840), (4),204p., steelengr. title, fold. map, 61 plates after W.H. BARTLETT, bound by Westley, Son, and Jarvis (London), contemp. richly gilt burgundy mor., a.e.g. (80-100)
 - Map sl. creased. Spine edges sl. worn.
 = On the binder, see Packer, Bookbinders of Victorian London, p.160; Ramsden, London Book Binders 1780-1840, p.148.
- 2766 **[Netherlands]. Kampen, N.G. van.** Staat- en aardrijkskundige beschrijving van het koningrijk der Nederlanden, of der XVII. Nederlandsche provincien, benevens het Groot-Hertogdom Luxemburg. Haarlem, Erven F. Bohn, 1827, 2nd ed., XVI,478p., handcol. fold. engr. map, contemp. gilt half w. red mor. letterpiece. (60-80)
 - Map repaired, image not affected. Spine sl. worn; lower joint splitting. Contents fine.
- 2767 **[Netherlands]. Kolyn, K.** Geschied-historiaal rym, of rymchronyk (...); beginnende met den Simberschen vloed, en eyndigende met de dood van Graaf Dirk (...) In 't jaar elfhonderzesenvyftig voorgevallen (...). Ed. G. van Loon. The Hague, P. de Hondt, 1745, (2),XII,477,(12)p., engr. title-vignette, contemp. hroan, folio.
 - Bookplate on upper pastedown; hinges weak; foxed/ (severely) browned; pink stains at inner margin. Covers worn; corners showing; backstrip partly worn away, cords showing.
 = Famous mystification, ascribed to Regnerus de Graaf, engraver from Haarlem.
Loon, G. van. Aloude Hollandsche histori der keyzeren, koningen, hertogen en graaven (...). Ibid., idem, 1734, 2 vols., (42),348,(23); (4),360,(28)p., engr. frontisp., 2 ident. title-vignettes, dedic. plate, 10 (double-p.) plates, 1 double-p. map (of 13), 22 (double-p.) tables, num. ills., contemp. unif. hroan, folio. (70-90)
 - Lacks nearly all maps; occas. browned (incl. the one remaining map). Bindings rubbed and sl. worn.
 = Ebert 12250; Haitsma Mulier/ Van der Lem 311d.
- 2768 **[Netherlands]. Leeuwen, S. van.** Batavia illustrata, ofte Verhandeling van den Oorspronk, Voortgank, Zeden, Eere, Staat en Godtsdienst van Oud Batavien, mitsgaders van den Adel en Regeringe van Hollandt, ten dele uyt W. van Gouthoven, en andere Schryvers, maar wel

voornamentlijk uyt een menigte van oude schriften en authentique Stukken en Bewijsen. The Hague, J. Veely/ J. Tongerlo/ J. Doll, 1685, 2 vols., (28),664; (2),665-1520p., engr. title by A. VAILLANT, contemp. unif. calf w. gilt spine, folio. (150-250)

- A few lvs. w. sm. (repaired) imperfections in blank margin; owner's entry on first free endpaper; 2nd vol. lacks first free endpaper. Bindings sl. rubbed; corners showing; 2nd vol. upper joint sl. worn. Good/ fine copy.
= Important source on Dutch history. Haitsma Mulier/ Van der Lem 291e.

2769 **[Netherlands]. Het Leeven van Jan Wagenaar. Benevens eenige brieven van en aan denzelfen.** Amst., Yntema en Tieboel, 1776, 2 parts in 1 vol., (8),96,(4); 191,(9)p., contemp. h.calf w. gilt spine and mor. letterpiece.

- Bookplate on upper pastedown; later owner's annots. on first free endpaper; small tear in last page. Binding (sl.) worn.

Wyn, H. van. Historische en letterkundige avondstonden, ter opheldering van eenige zeden der Nederlanderen. Amst., J. Allart, 1800, 2 parts in 1 vol., VII,(1),368; II,200p., 4 (fold.) engr. plates, contemp. h.calf w. gilt spine and red mor. letterpiece.

- Owner's ticket on upper pastedown. Binding (sl.) worn.

AND 5 others on Dutch history, i.a. STAATSREGELING DES BATAAFSCHEN VOLKS (The Hague, 1798, contemp. calf w. gilt spine and red mor. letterpiece, covers worn, top of backstrip dam.) and T. JUSTE, Histoire de la révolution des Pays-Bas, sous Philippe II (Brussels/ Paris/ The Hague, 1855, 2 vols., contemp. unif. gilt h.mor.). (50-70)

2770 **[Netherlands]. (Martinet, J.F.).** Het vaderland, met geheel nieuw geteekende en gekleurde kaarten van iedere provincie, de generaliteitslanden en de geheele republiek, en zeer gewigtige vaderlandsche afbeeldingen. Amst., J. Allart, 1791, XI,(1),656,(20)p., 9 fold. engr. maps w. handcol. borders, 8 engr. plates (1x handcol.), contemp. gilt mottled h.calf w. letterpiece. (150-250)

- Contemp. owner's entry on upper pastedown and first 3 leaves ("J. Schouten"). Corners rubbed. Fine copy.

2771 **[Netherlands]. - -.** Het vaderland, met geheel nieuw geteekende en gekleurde kaarten van iedere provincie, de generaliteitslanden en de geheele republiek (...). The same work, contemp. h.calf w. 2 mor. letterpieces. (150-250)

- Occas. trifle foxed; last quire loose. Spine rubbed and sl. chipped at top.

2772 **[Netherlands]. Meteren, E. van.** Historien der Nederlanden, en haar Naburen Oorlogen tot het laar 1612. Amst., J.J. Schipper, 1647, (6),673,(11) lvs., engr. title, 55 often full-p./ ¼ page engr. portraits including many fine equestrian portraits, contemp. gilt calf w. mor. letterpiece, folio. (150-250)

- Covers scratched and rubbed; joints and spine-ends professionally restored. A fine copy.

= Haitsma Mulier/ Van der Lem 333d. Brummel p.171: "Zijn werk heeft niet alleen (...) het materiaal bijeengebracht voor de latere historicus, maar het was tevens en vooral het leesboek, dat de bewoners van deze landen hun politiek verleden en heden leerde kennen of in herinnering bracht. De jaren van geweld en onderdrukking, van lijden en verzet gingen voor het eerst in een aaneengeschenkeld verhaal aan hun geestesoog voorbij. Dit boek was een machtig wapen in onze strijd voor de vrijheid. (...) Wat voor de godsdienst de Statenbijbel, voor de letteren Cats was, bleef een eeuw lang Van Meteren voor onze geschiedenis. De man, die dit boek gedurende 30 jaren met zijn zorgen heeft omringd, leefde buitens land. Het mag een wonder heten, dat hij, die van zijn 15e jaar af in Londen gewoond heeft en slechts nu en dan voor een korte tijd ons land bezocht, zoveel materiaal kon verzamelen en bewerken, dat voor een deel tot op de huidige dag zijn waarde nog niet verloren heeft".

2773 **[Netherlands]. - -.** Historien der Nederlanden, en haar Naburen Oorlogen tot het laar 1612. (Amst., J.J. Schipper, 1663), (5),629,(11)lvs., 55 full-p./ three-quarter page engr. portraits, contemp. blindst. panelled vellum, both covers w. central mirror ornament and floral corner ornaments, folio.

- Lacks engr. title; partly waterstained in lower blank margin; occas. stained. Binding dam.: lacks portion of backcover and top of spine; soiled.

= The portraits include many fine equestrian portraits. Haitsma Mulier/ Van der Lem 333d. Brummel p.171: "Zijn werk heeft niet alleen (...) het materiaal bijeengebracht voor de latere historicus, maar het was tevens en vooral het leesboek, dat de bewoners van deze landen hun politiek verleden en heden leerde kennen of in herinnering bracht. De jaren van geweld en onderdrukking, van lijden en verzet gingen voor het eerst in een aaneengeschenkeld verhaal aan hun geestesoog voorbij. Dit boek was een machtig wapen in onze strijd voor de vrijheid. (...) Wat voor de godsdienst de Statenbijbel, voor de letteren Cats was, bleef een eeuw lang Van Meteren voor onze geschiedenis. De man, die dit boek gedurende 30 jaren met zijn zorgen heeft omringd, leefde buitens land. Het mag een wonder heten, dat hij, die van zijn 15e jaar af in Londen gewoond heeft en slechts nu en dan voor een korte tijd ons land bezocht, zoveel materiaal kon verzamelen en bewerken, dat voor een deel tot op de huidige dag zijn waarde nog niet verloren heeft."

Cunaeus, P. De republyk der Hebreen, of Gemeenebest der Joden. Vol. 2 only. Amst., W.

- Goeree, 1683, 1st ed., 1 vol. (of 4), (24),558,(26)p., engr. title and 19 plates (8 fold.) by J. LUIKEN, contemp. vellum.
 - Two plates w. (sm.) (restored) tears; one plate sl. stained; a few lvs. unobrusively waterstained. Vellum wrinkled.
 = Klaversma/ Hannema 402; Van Eeghen/ Van der Kellen 52.
- AND 1 other in 2 vols.: L.F. DE BEAUFORT, *Het leven van Willem de I. Vol. I and III.* (Leyden/ Middelburg, 1732, 1 engr. frontisp. portrait, 1 engr. frontisp. plate showing the assassination of William of Orange, 2 ident. armorial title-vignettes, contemp. unif. vellum). (70-90)
- 2774 **[Netherlands]. Montbas, J. Barton de.** *Memoires (...), sur les affaires de Hollande.* Utrecht [= Rouen?], n.publ., 1673, 75,(1)p., later calf, gilt spine w. raised bands and red mor. letterpiece, 8vo. (50-70)
 - Old ticket at top of spine; edges sl. worn.
 = Publisher's imprint similar to anonymous Elsevier publications ("louxte l'imprimé"), but not traced in Willems or Rahir. Rare.
- 2775 **[Netherlands]. Parival, J.N. de.** *Les délices de la Hollande.* Amst., J. de Ravestein, 1669, (12),489,(3)p., engr. frontisp., 1 fold. map, 12 fold./ double-p. plans, 1 fold. view of Amsterdam, 1 full-p. skating plate, 19th cent. giltlettered hmor., 12mo. (150-250)
 - Contents fine. Covers (partly) faded. = Willems 1824; Rahir 2410. SEE ILLUSTRATION PLATE LXXXVI.
- 2776 **[Netherlands]. (Parival, J.N. de).** *Les Delices de la Hollande, contenant une description fort exacte de son país, de ses villes, & de la condition des habitans (...).* Amst., A. Wolfgang, 1685, 2nd ed., (8),552,(4)p., engr. frontisp., 1 fold. map, 19 fold. plans, 1 fold. panorama of Amsterdam, contemp. calf, 12mo. (300-500)
 - Spine rubbed (gilding partly worn off). = Rahir 2810; Willems 1824 (note).
- 2777 **[Netherlands]. Rademaker, A.** *Alle de voornaamste Gesigten van de Wydberoemde Steeden Alkmaar, Delft en Dordregt, geleegen in de Provintie van Holland.* Amst., L. Schenk, 1736, (2)p., 67 engr. views on 34 plates by L. SCHENK after A. RADEMAKER, title and captions in French and Dutch, 20th cent. antique style gilt hleather w. mor. title-piece, folio. (300-500)
 - Final 3 plates creased, waterst. and repaired/ strengthened w. tape along margins verso; first plate cut sl. short in upper margin; title-p. sl. fingersoiled.
 = Fine series of views. SEE ILLUSTRATION PLATE LXXXIV.
- 2778 **[Netherlands]. Reynd, E. van.** *Oorspronck ende voortganck Vande Nederlantsche oorloghen. Ofte Waerachtige historie vande voornaemste Geschiedenissen/ inde Nederlanden ende Elders/ voorgevallen/ zedert den Jare 1566, tot het Jaer 1601.* Amst., Wed. E. Cloppenburgh, 1644, 3rd ed., 2 parts in 1 vol., (12),658,(6); 158[=172]p., engr. title and frontisp. portrait, 26 portraits in text, contemp. calf w. mor. letterpiece, folio. (150-250)
 - Trifle yellowed. Joints restored. = Haitsma Mulier/ Van der Lem 396a; De Buck 2299.
- 2779 **[Netherlands]. Scriverius, P.** *Beschrijvinge van Out Batavien met de Antiquiteyten van dien.* Amst., Broer Jansz., 1646, (14),442p., engr. title, 37 woodcut portraits, woodcut ills., contemp. overlapping vellum. - BOUND AS USUAL WITH: (**Duym, I.**) *Corte historische Beschryvinghe der Nederlandtsche Oorloghen, Beginnende van den aenvangh der Nederlandsche Beroerten tot in den Jare 1646 incluys.* Ibid., idem, 1646, 320p., woodcut printer's mark, 25 woodcut portraits. (100-150)
 - First free endpaper loosening and w. restored corner; sl. yellowed throughout. Vellum sl. stained/ soiled.
 = Haitsma Mulier/ Van der Lem 436c.
- 2780 **[Netherlands]. (Stoke, M.).** *Hollandtsche Riim-Kroniik. Inhoudende de gheschiedenissen der Graven van Hollandt tot het laer M.CCC.V.* Introd. by J. van der Does. Amst., Barendt Adriaensz., 1591, 1st ed., (12),100,(3)p., woodcut title-vign., modern boards, folio. (300-500)
 - Bookplate on upper pastedown; sl. foxed; sm. waterstain in upper blank margin; sm. strip of paper mounted on title. Binding sl. worn.
 = *Typographia Batava* 2489; Scheepers I, 13: "(...) zeer zeldzame uitgave. Door een brand in de drukkerij werden de meeste exemplaren dezer uitgave vernietigd".
- 2781 **[Netherlands]. Strada, F.** *De bello Belgico. Decas prima (...).* Editio postremo ad exemplar editionis Romanae castigata. Leyden, J. Marcus (= Amst., J. Janssonius), 1643, (6),593, (38)p., engr. frontisp. and 13 portraits, contemp. overlapping vellum, 12mo. (50-70)
 - First vol. only. Lacks the map. = Cf. Rahir 1972; Willems 1652 (note) (not listing this ed.).

- 2782 **[Netherlands]. Timareten, P. (= T.J. van Almelooven).** Collectio monumentorum, rerumque maxime insignium, Belgii faederati (...). Amst., J. Brouning, 1684, 1st ed., (16),458,(13)p., contemp. overlapping vellum. (80-100)
 - Bookplate(s) and contemp. owner's entry/ annots. on upper pastedown and first free endpaper; upper hinge weak; sl. foxed; a few lvs. browned. Sm. paper ticket on frontcover; vellum sl. soiled.
- 2783 **[Netherlands]. Unie van Utrecht.** Extract uit de resolutien van de edele mogende heeren raaden van staate der vereenigde Nederlanden. Donderdag den 28 Augusti 1777. Haarlem, Enschedé en Zoonen, 1778, (72)p., num. facsimiles of the original signatures, contemp. chintz wr. w. repeated blue and orange floral pattern, folio. (80-100)
 - Lacks backstrip. Otherwise a fine copy.
 = Warranted by the "Secretaris van den Raadt van Staate der Vereenigde Nederlanden" I.J. van Hees. Famous facsimile printed on occasion of the bicentennial of the Unie van Utrecht and the original treaty of 1579. The facsimile was printed with the original type used by AELBERT HENDRICXZ in 1578.
- 2784 **[Netherlands]. Het Verheerlykt Nederland, of Kabinet van Hedendaagsche Gezigten.** Amst., I. Tirion, 1745-1774, 9 parts in 3 vols., each w. title-p. and index leaf, dedication leaf, over 750 engr. views on 397 (fold./ double-p.) plates by H.S.(PILMAN) after C. PRONCK, A. DE HAEN and J. DE BEIJER, contemp. unif. blindst. vellum, 4to. (1.500-2.500)
 - Occas. trifle yellowed; final plate waterst. All vols. paper ticket on spine; corners bumped.
 = Large paper copy of one of the finest and most attractive series of views depicting the Netherlands in the 18th century. SEE ILLUSTRATION PLATE LXXXVII.
- 2785 **[Netherlands]. Het Verheerlykt Nederland, of Kabinet van hedendaagsche gezigten.** Part 1-6. Amst., I. Tirion, 1745-1757, 6 vols., 604 views (as in the list of contents) engraved by H. SPILMAN after C. PRONCK, A. DE HAEN and J. DE BEIJER, later unif. vellumbacked marbled boards, t.e.g. (600-800)
 - Three vols. partly waterstained (affecting approx. 90 leaves, but majority in blank margins only); occas. sl. yellowed. Two vols. covers (sl.) waterstained; all covers worn (prob. by silverfish).
 = Ills. numbered 1-400 (vol. 1-4), 1-104 (vol.5) and 401-500 (vol.6). One of the finest series of views depicting the Netherlands in the 18th century. SEE ILLUSTRATION PLATE LXXXVII.
- 2786 **[Netherlands]. Het Verheerlykt Nederland, of Kabinet van Hedendaagsche Gezigten. Derde/ vierde deel. Behelzende honderd gezigten van Gelderland, Zuidholland en Rynland./ (...) Kennemerland en Westfriesland.** Amst., I. Tirion, 1750-1752, 2 (of 9) parts in 1 vol., 2 title-p. and index lvs., 94 (double-p.) engr. plates, mostly w. 2 views by H.S.(PILMAN) after C. PRONCK, A. DE HAEN and J. DE BEIJER, contemp. gilt calf, 4to. (250-350)
 - Bookplate on upper pastedown; a few plates sl. yellowed. Top of spine dam.; corners rubbed.
 = One of the finest and most attractive series of views depicting the Netherlands in the 18th century.
- 2787 **[Netherlands]. Visscher, L.G.** Chronologisch Overzicht der Nederlandsche Vorsten. Utr., C van der Post, 1832, 2 vols., (52); (28)p., orig. wr.
 - Vol. 1 hinges weak/ splitting; upper part of final free endpaper torn off. Wr. w. sm. ticket in upper left corner; backcover loose. Both vols. w. contemp. owner's annot. on verso of frontcover. Backstrip lacking. Contents fine. Rare.
 = Covers the years 313 BC-1830.
 ADDED: G.D.J. SCHOTEL, Een Studenten-oproer in 1594 (Leyden, 1867, fold. lithogr. plate, orig. wr. laid down on modern wr.). (50-70)
- 2788 **[Netherlands]. Wagenaar, J.** Vaderlandsche historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst., I. Tirion, 1749-1759, 1st ed., 21 vols., engr. frontisp., 5 fold. maps, 1 fold. plan, 41 fold. plates by i.a. S. FOKKE, 98 portraits by i.a. J. HOUBRAKEN, contemp. unif. marbled calf w. gilt tooled border on both covers, richly gilt spine w. red mor. letterpiece and red/ green mor. volume piece. (400-600)
 - Fine set in attractive binding w. the following minor imperfections: first volume w. creased htitle and sm. tear in map (not affecting image). A few volumepieces sl. worn; back cover of 1 vol. sl. rubbed; spine-ends and corners occas. worn.
 = Haitsma Mulier/ Van der Lem 507f; De Buck 1130.
- 2789 **[Netherlands]. Wagenaar, J.] (Loosjes, P.A.).** Vaderlandsche Historie, vervattende de geschiedenissen der Vereenigde Nederlanden, zints den aanvang der Noord-Americaansche onlusten (...). Ten (onmiddelyken) vervolge van Wagenaars Vaderlandsche Historie. Amst., J.

Allart, 1788-1800, 2nd/ 1st ed., 25 vols., engr. frontisp., 34 plates, 55 portraits, contemp. unif. gilt calf w. 2 contrasting mor. letterpieces. (150-250)
- Pastedowns loose; a few lvs. loose; vol. 10 first lvs. frayed/ dam. Several letterpieces lacking; 3 vols. ticket on spine.
= Haitsma Mulier/ Van der Lem 314a.

- 2790 **Niel, C. van.** Den Donder-Slagh der Godloosen, Wegens Het schrickelijck Oordeel, ende de Pijne der Hellen. Het Eerste Deel. Met de Hemelsche Vreugde, Voor de Geloovige Zielen. Het Tweede Deel. Utr., Widow J. van Poolsum, 1700, 413,(5)p., woodcut title-vignette, contemp. vellum, 12mo.
- New endpapers; partly soiled/ waterstained/ thumbled; miniscule wormholes in lower margin throughout. Vellum soiled.
= Van der Haar p.335, no.115 (ed. Utr., J. van Poolsum, without date). Rare.
AND 3 other editions of the same work in various bindings, all 12mo, in similar condition: 1714 (Deventer, E. de Vries), 1747 (Zwolle, Widow F. Clement) and 1773 (Amst., Heirs Van Der Putte). (200-300)
- 2791 **Nieuwentyt, B.** Het regt gebruik der werelt beschouwingen, ter overtuiging van ongodisten en ongelovigen aangetoont. Amst., J. Pauli, 1730, 5th ed., (14),916,(20)p., engr. frontisp., title-vignette, portrait of the author and 28 fold. plates with anatomical and scientific figures, instruments and diagrams, contemp. blindst. vellum, 4to. (100-150)
- A few plates outer blank margin restored.
= Cf. Van der Linde, Spinoza 106; Bibl. Med. Neerl. 522; Wellcome IV, p.238; Caillet 8009 (French ed.); Bierens de Haan 3561. Main work of this follower of Descartes and opponent of Spinoza.
- 2792 **[Noord-Holland]. Eikelenberg, S.** Alkmaar en zyne geschiedenissen. Alkmaar, S. van Hoolwerf, 1739, (8),111,(1 blank),112-116,(1 blank),112-116,(11)p., woodcut title-vignette, engr. portrait by J. HOUBRAKEN, fold. map, 2 plates, modern boards.
- Library cancel stamp on title-p.; lacks free endpapers. Binding trifle worn.
= Collation as in Nijhoff/Van Hattum 86; Haitsma Mulier/ Van der Lem 155c.
Koning, J. Geschiedenis van het slot te Muiden en Hoofs leven op hetzelfde. Amst., Johannes van der Hey en Zoon, 1827, VIII,150,(1)p., engr. title, 2 (fold.) engr. plans, contemp. gilt half w. mor. letterpiece. (100-150)
- Three lines on p.31 3 lines cancelled w. black ink; some offsetting on endpapers; occas. trifle foxed. Trifle bumped along extremities.
- 2793 **[Numismatics]. Beeldenaer, ofte Figuer-boeck, dienende op de nieuwe Ordonnantie vander Munte, gearresteert ende uyt-gegeven by de Mogende Edele Heeren, de Staten Generael der Vereenichde Nederlanden (...)** In welke gerepresenteert zijn alle de Figueren van Goude ende Silvere Munte (...). The Hague, H. Jacobsz, 1606, (74)p., num. woodcut ill. of coins, later plain wr., sm. 4to. - BOUND WITH: **Placcaet van onse alreghenadichste Princen ende Heeren, de Eertz-Hertoghen, op de provisionele permissie ende tolerantie vanden loop vande goude munten in heure landen van herwaerts-over.** Antw., H. Verdussen, 1609, (31)p., num. woodcut ill. of coins. (300-500)
- All ill. w. modern serial number stamp.
= Ad 1: Cf. Lipsius/ Leitzmann p.30 (ed. 1622); cf. Kress 252 and 423 (eds. 1604 and 1626) and Goldsmiths 398, 416 and 425 (eds. 1610, 1612 and 1613). Ad 2: not in the usual reference works.
- 2794 **[Numismatics]. Beeldenaer, ofte Figuer-boeck, dienende op de Nieuwe Ordonnantie vander Munte, gearresteert ende uyt-gegeven by de Doorluchtighe Hog: ende Mog: Heeren Staten Generael der Vereenighde Nederlanden (...)** Inde welcke, tot meerder verlichtinghe, gerepresenteert werden de Figueren vande Goude en Silvere Munte (...). The Hague, Widow and heirs H. Jacobssz van Wouw, 1626, (98)p., num. woodcut ill. of coins, later plain wr., sm. 4to. (200-300)
- Partly waterst.; lower margin frayed and prob. sl. nibbled by rodents.
= Kress 423; cf. Lipsius/ Leitzmann p.30 (ed. 1622) and cf. Goldsmiths 398, 416 and 425 (eds. 1610, 1612 and 1613).
- 2795 **[Numismatics]. Manuael, ofte Handtboeck Inhoudende die Weerde vanden Marck, Once, Engelsche ende Aes van alle gevalueerde ende ongevalueerde Munte, dienende den Wisselaers deser vereenichde Nederlantsche Provincien voor Instructie (...)**. The Hague, A. Heyndricksz, 1595, (93)p., num. woodcut ill. of coins, later plain wr., sm. 4to. (300-500)
- Bookblock cut sl. short.
= Cf. Lipsius/ Leitzmann p.246 (ed. 1610); cf. Goldsmiths 234 (ed. 1586) and cf. Kress 249 (ed. 1603). SEE ILLUSTRATION PLATE LXXXVIII.

- 2796 **[Numismatics].** **Manuael of Lijste, Naer de welcke de Wisselaers hun sullen hebben te reguleren, in 't opwisselen vande Wtheemsche soo Gout-guldens, als Schellinghen, midtsgaders vande Embder Silveren Florijn, of 28 stuyvers Penningh (...).** The Hague, Widow and heirs H. Jacobssz van Wouw, 1630, (32)p., num. woodcut ill. of coins, later plain wr., sm. 4to. (150-250)
- Partly waterst. = Kress 469; cf. Lipsius/ Leitzmann p.246 (ed. 1610); cf. Goldsmiths 234 (ed. 1586).
- 2797 **[Occasional poetry].** **Samueli Meineroet Magdalenae Trilleriae novis Sponsis, felix, tranquillium & foecundum coniugium precatur Patrus Albinus.** Broadside poem, letterpress text within decorative border, 31x18 cm. (leaf), n.pl., n.publ., n.d. (±1650). (50-70)
- Formerly folded; yellowed; a few sm. tears. = Rare.
- 2798 **[Occultism].** **Collin de Plancy, J.-A.-S.** **Le Diable peint par lui-même, ou galerie de petits romans, de contes bizarres.** Paris, P. Mongie Ainé, 1819, 1st ed., XL,318p., engr. frontisp., contemp. gilt hmr., sm. 8vo. (150-250)
- (Sl.) foxed; partly vaguely waterstained in lower and outer blank margin, occas. affecting text; a few lvs. outer upper corner torn off. Spine sl. discol.; sl. rubbed along extremities.
= Caillet 2455.
- 2799 **Osório da Fonseca, J.** **Episcopis silvensis, Paraphrasis.** In isaiam: libri V. Coloniae Agrippinae, Officina Birckmannica, 1584, (16),244,(3)lvs., woodcut title-vign., contemp. extensively blindst. pigskin w. saints and illegible captions, w. brass catches and clasps. (300-500)
- Annot. and library stamp on title-p.; a few (contemp.) annots.; tiny paper ticket on upper pastedown; quires H, I and K bound erratically. Lacks one clasp; vellum sl. soiled; upper joint starting. Nevertheless an attractive copy.
= Jerónimo Osório da Fonseca (1506-1580) was a Portuguese Roman Catholic, humanist bishop and historian, known for his counter-reformation and Renaissance humanism views. Rare.
- 2800 **Osterhaern, N.** **Den geestelycken medecyn-winkel. In welcke verscheyden Remedien teghen de siekten der Zielen werden voorghestelt. Ut verscheyden autheuren als voornamelijck uyt het Ilanapion Budaei, wiens Methodus hier in gevolcht is.** Amst., H. Laurensz, 1647, (8),667,(17)p., contemp. vellum. (300-500)
- Sl. browned; partly sl. waterstained in outer and lower blank margin, occas. sl. affecting text.
= Rare.
- 2801 **[Overijssel].** **Lindeborn, J.** **Historia sive Notitia Episcopatus Daventriensis.** Cologne (= Amst.), J. van Metelen, 1670, (16),556,(2)p., contemp. blindst. vellum. (100-150)
- Contemp. owner's entry on title-p. crossed out. Pastedowns gluestained. Otherwise a fine copy.
= Gouda Quint 229; NNBW VIII, p.1056-1057: "(...) dat niet alleen de geschiedenis van het bisdom Deventer geeft, maar ook die van het geestelijk-kerkelijk leven vóór de oprichting van die diocese en daarom nog een goede bron is voor de geschiedenis der moderne devotie." On Van Metelen see Gruys/ De Wolf p.121: "publiceerde voornamelijck met de fictieve adressen Antwerpen, Brussel en Keulen."
- 2802 **[Overijssel and Gelderland].** **(Heussen, H.F. van).** **Kerkelijke historie en outheden der zeven vereenigde provincien. Zesde deel behelzende de Outheden en gestichten van Deventer, Kampen, Zwol, Otmarsum, Harderwijk, Doesburg, Hattem, Deutekom, Grol, Lingen, en alle de onderhoorige Dorpen. (...)** Hier by komt een korte Verhandeling van het geld, zijn oorspronk, gewigt, waarde, groote en gedaante, enz. (...) door Frans van Mieris. Leyden, D. Haak/ S. Luchtmans/ J.A. Langerak, 1726, 2 parts in 1 vol., (36),425-739,(25); (6),74p., 1/ 11 engr. (numismatic) plates, 1 portrait by "F.B." (of Thomas à Kempis), modern artif. leather, folio. (50-70)
- Part 6 (of 6) only. Frontcover partly faded. = Haitsma Mulier/ Van der Lem, 222b.
- 2803 **[Pamphlets, ordinances etc.].** **Beredeneerde Catalogus van een zeer Fraaie, Capitaale en Pragtige Inboedel (...)** **Alles met veel Moeiten en Kosten, in veele Jaaren byeenverzameld, Door den Heere G.R. (...).** Amst., J. Geyger, n.d. (1781), 3rd ed., (4),27, (1)p., contemp. gilt half. w. modern marbled boards. - BOUND WITH 6 others similar fictitious auction catalogues: **Commissie brief van den heere Wilhelmus Batavus, een aanzienlyke Nederlandsche patriot, aan den heere Lambertus Koopmans (...)** (London, 1781, 16p.); **Gordon, W.** **Catalogus van eene zo ongemeene zeldzaame, als uitmuntende verzameling van Manuscripten (...)** (ibid., 1781, 16p.); **Beredeneerde Notitie van 't Vorstelyke Poppe- en Speel-goed, der kinderen van den Heere G.R. (...)** (ibid., 1781,

16p.); **Sleutel of noodige ophelderingen der onlangs uitgekomen Catalogus, van een fraaije capitaale en prachtige inboedel (...)** (n.pl., n.d. (±1780), 15p.); **Beredeneerde catalogus eener verzameling van Schilderyen, der eerste Meesters van Nederland** (The Hague, n.d. (±1780), 32p.); **Beredeneerde catalogus, van eene uitmuntende verzameling schilderijen (...)** (n.pl., 1783, 37p.). (250-350)

- Sl. foxed/ (water)stained; some marginal annots.; a few lvs. sl. frayed. Spine-ends sl. rubbed; upper joint splitting.

= Knuttel 19701 (2nd ed.), 19709, 19699, 19704, 19706, 20420 and 20419. Rare collection of fictitious auction catalogues mocking the British Empire. G.R. stands for "George Rex".

- 2804 **[Pamphlets, ordinances etc.]. Bulle Oft Mandaet des Paus van Roomen/ aen de Gheestelicheydt al om bevolen / om haer advijs te vernemen opt stuck vanden Vredehandel met de Hollantsche Ketteren.** "Buyten Roomen" [=Amst.], n.publ., (±1608), (4) lvs., woodcut title illustration, later marbled paper. (100-150)

- Sm. piece of tape at top of title along margin; sl. browned.

= A pamphlet propagandizing against peace with Spain, presented in the form of a fictitious papal mandate requesting opinions on the proposed peace with the Dutch "heretics", with three references to the Indies. Knuttel 1444; Tiele, *Bibl.* 652.

- 2805 **[Pamphlets, ordinances etc.]. Hulshoff, M.A.** Oproeping, van het Bataafsche Volk, om deszelfs denkwijze en wil openlijk aan den dag te leggen, tegen de overheersching door eenen vreemdeling waarmede het Vaderland bedreigd wordt. N.pl., the author, 1806, (2),8p., without binding.

= Knuttel 23298: "Dit geschriftje van de opgewonden revolutionnaire jonge dame bracht haar in moeielijkheden. De familie trachtte haar krankzinnig te doen verklaren en liet haar ontvoeren. Zij keerde echter terug en de justitie moest, ofschoon onwillig, wel tot vervolging overgaan." Rare pamphlet against the nomination of Louis Napoléon as King of the Netherlands.

AND a fold. broadside "De Belydenis van een Waaren Patriot".

(50-70)

- 2806 **[Pamphlets, ordinances etc.]. Kehrab/ Danielis Jacobi Thyiadum Studiosi: und Seiner Unverschemten Lesterschrift wider die genanten Calvinisten zu Franckfurt feinseelig ausgesprenget.** N.pl., n.publ., 1615, 32p., without wr. (70-90)

- 2807 **[Pamphlets, ordinances etc.]. Plancius, D.** Reden-strijdt van de Ketteres gheen gheloove te houden/ uut het Decreet van Constanz (...). Amst., D. Pieters, 1609, (2),17,(1)p., woodcut title ill. showing Jan Hus being burned at the stake, without wr.

- Lvs. loose; browned. = Knuttel 1663.

Ontdeckinge Vaneenighe secrete handelighen der Jesuyten. N.pl., n.publ., 1609, 13p., woodcut title vignette, without wr.

- Lvs. loose; browned. = Knuttel 1666.

Lydius, J. Dry tractaetgens Vande Ordre int beroepen ende beleydinge der jaerlijcsche Synoden. Amst., J.E. Cloppenburch, 1610, 8p., woodcut printer's mark on title, without wr.

- Tape along spine; lower blank margin title cut short. = Knuttel 2567.

AND 3 others: Knuttel 8921, 9876 and 10351.

(100-150)

- 2808 **[Pamphlets, ordinances etc.]. Tuba visitationis, Detonans & denotans nobis Omnibus hoc Anno Horam Tentationis (...)** Posaune der Heymsuchung. N.pl., n.publ., 1625, 27p., modern boards. (80-100)

- First leaf two libr. stamps on verso and lacks sm. portion in outer blank margin; browned.

= Eschatological pamphlet. Rare.

- 2809 **[Pamphlets, ordinances etc.].** Collection of 19 publications and notifications by the Batavian Republic. The Hague, Staatsdrukkerij, December 1805-August 1806, ident. woodcut title-vignettes, contemp. gilt half w. mor. letterpiece. (70-90)

- Paper over backcover and mor. letterpiece (partly) worn off.

= Contains: (I.) 12x "Publicatie van hun hoog mogende, vertegenwoordigende het Bataafsche Gemeentebest, Houdende: Ordonnantie, waar op, binnen de Bataafsche Republiek, zal worden geheven (...)", i.a. "(...) het Binnenlandsch Last-, Water-, Plaazier en Passage-geld" (6 Dec. 1805); "(...) de Impost op de Waag" (13 Dec. 1805); "(...) de Impost op het Beestiaal" (6 Dec. 1805) and "(...) de Impost op het Zout" (18 Dec. 1805) and (II.) 7x "Notificatie van den Secretaris van Staat voor de Financiën der Bataafsche Republiek; Behelzende eenige modificatien in de executie der Ordonnantien op (...)", i.a. "(...) de Waag" (16 May 1806); "(...) den Impost op het Zout en de Zeep" (12 May 1806) and "(...) de Wijn" (28 April 1806).

- 2810 **[Pamphlets, ordinances etc.].** Lot of 14 pamphlets etc., various places, various publishers, 1648-1835, some w. wr. (80-100)
 - Almost all w. owner's annots.; 4 w. sl. frayed edges; 2 w. library/ archive stamp(s); 1 w. hinge split.
 = I.a. "Expresse Tyding uit den Haag, wegens de gestrenge Eisch van zyne doorl. Hoogheid Prins Willem den Vyfden. Aangaande het beruchte en lasterlyke Boekje; genaamd, De Oranjeboomen" (1782. Knuttel 20143); "Remonstrantie, Vande Banderheeren, Edelen, Steden, Om te sijn een Lidt van de Unie" (1648); "I. Conferentie/ Van Eenige Nederlandsche Heeren, op den tegenwoordigen Staet deser Landen" (1650); "Leger-praetje, Tusschen ses Persoonen, Jaep Soet, Klaes Swaer-Hoof, en Jan Goet-Hart, Zijnde drie Boeren (...) Over den toestant van ons Ruyters en Soldaten" (1672).
- 2811 **[Pamphlets, ordinances etc.].** Lot of 19 vols., late 16th cent-17th cent., mostly without binding, sm. 4to. (200-300)
 = I.a. W. VENER, Opstandinghe van Mars, Den Godt der Oorloghen binnen den Landen van Gulick, Cleve ende Berghs-Landt (Rott., 1610, woodcut plate, ill. and bookdecoration. Knuttel 1738); *Sekeren Brief ghesonden by (...) Robert Grave van Leycester (...)* (Dordr., 1587. Knuttel 785); *Verantwoordinge vanden welgeboren Heere Philips Grave van Hohenloe (...)* teghens zekere Vertooch ende Remonstrantie by (...) den Grave van Leycester (Leyden, 1587. Knuttel 815); *Gerhardts van Prouinck Ghenoemt van Deventer. Antwoorde teghens verscheyde quade opspraken die hem by sommige personen vande teghenwoordighe regeringhe onwaerachtelyck sijn nagehouden. Zedert hy deur bevel van (...) de Grave van Leycester Gouverneur Generael, 't Borgemeesterschap der Stadt Utrecht na voorgaende nominatie, heeft moeten aenveerden* (Utr., 1587. Not in Knuttel) and *Remonstrantie Byde Ridderschap Eedelen ende Steden van Hollandt ende Westvrieslandt, ghepresenteert aen syne Excellentie binnen der Stadt Dordrecht in Augusto XVe. zevenentachtich/ Antwoorde Vande Ridderschap Eedelen en de meeste Steden van Hollandt ende Westvrieslandt op de Verclaringhe ende Remonstrantie van syne Excell.e aende Staten Generael ghedaen tot Dordrecht den Vllen. Septembris 1587* (both Delft, 1587. Knuttel 782 and 786).
- 2812 **[Pamphlets, ordinances etc.].** Lot of ±35 vols., mainly 17th cent., all without binding, sm. 4to. (250-350)
 = I.a. *Een woort op zyn tyt. Zynde een samenspraak Over Zaken van Gewigt, waar in vele en verscheiden Historiën, zo binnen als buiten ons Vaderlant, te Water en te Lant voorgevallen op onze Tijden gepast worden; met aanwijzing van bequame hulp-middelen (...)* om de gedreigde Straffe te ontgaan (Amst., (1689). Knuttel 13294); *Het Orakel der Orakelen. Of de nieuwste Voorseggingen (...)* (Phillipsburg (=?), 1688. Knuttel 12654); *Instructie Voor de Rentmeesters Van syne Hooghey*t (The Hague, 1679. Later (19th cent.) annots. in margin); *Tsamensprake over den doop tusschen Hugo de Groot ende sijn dochter Cornelia de Groot* (Leyden, 1619, 3rd ed. Knuttel 2992); J. THURYRN, Den uyt-tocht van Spinola, met een Pater-Noster Voor zynen Godt met drie kroonen (n.pl., 1620. Knuttel 3127); *Brief van Pater la Chaise, Biegtvader van den Koning van Vrankrijk; Aan Vader Peters, Biechtvader van de Koning van Engeland; Behelsende Een Geluk-wenschinge over het inventeren en maken van den jongen Prins van Walis* (n.pl., 1688. Knuttel 12968).
- 2813 **[Pamphlets, ordinances etc.].** Lot of ±60 extracts from "de Resolutien van de Heeren Staaten van Holland en Westfriesland", dated between 1715-1784, incl. several manuscripts and several resolutions w, manuscript annots., loose as issued, folio. (200-300)
 = I.a. on the trade negotiations with the King of the Two Sicilies (1750-1753) and more extensively on the case of Adrianus Trago, the Orangist baker who was whipped and imprisoned for 5 years for his leading role in the revolt against the Patriots. Concerning the latter case, the lot contains a manuscript of 36 pages titled: "[Crossed out: Zedige[?]] Aanmerkingen op de Consideratien van den Advocaat Fiscaal en Proc. Generaal van Holland, Zeeland en Vriesland in dato den 1 Dec. 1784. betreffende de zaak van Adrianus Trago door Mr. I.P. [Mr. I.P. is unidentified]" A note to the left of the title reads: "NB. dit stuk tot eigen gebruik vervaardigd, is nog in copie, nog veel min, in druk aan iemand gegeven, maar alleen aan een en ander vriend ter lecture ter hand gesteld." It is a piece about i.a.the legal aspects of the Trago case. No printed copy traced.
- 2814 **[Pestalozzi, H.]. Verzameling van zamengestelde figuren naar de vormleer van Pestalozzi;** vervaardigd door de leerlingen van A.H. Hemmenga, onderwijzer te Offengawier. Rott., Mensing en Van Westreenen, 1823, 15 textp., 24p. w. 50 engr. ills., modern cl. (50-70)
 - Scattered libr. stamps. Contents fine.
 = Rare, early Dutch work bringing into practice the teachings of Pestalozzi as formulated by him in his *ABC der Anschauung* (publ. Zürich/ Bern, 1803-1804).
- 2815 **Picart le Romain, B.** Tafereel, Of Beschryving van den prachtige Tempel der Zang-godinnen, Vertoond in LX. heerlyke Kunststukken. Behelzende alle de voornaemste Geschiedenissen van de Fabel-Oudheid. Amst., Z. Chatelain, 1733, (6),XXVIII,158,(4)p., engr. title, title-vignette, vignette, 60 plates within fine ornamental borders by B. PICART, contemp. richly gilt panelled calf w. floral tools, gilt spine in 7 compartments w. raised bands and red mor. letterpiece, folio. (1.500-2.500)
 - Binding sl. scratched and rubbed; professionally rebacked.
 = Cohen/ De Ricci 531; cf. cat. *Bilderwelten* no 4 (first and only German ed. of 1754). The first edition of this beautifully illustrated work. SEE ILLUSTRATION PLATE LXXXVIII.

- 2816 **Poenitence delinee De l'Evangelique David (...). Af-beeldinghe Der Penitentie Vanden Evangelisschen David (...).** Antw., G. van Wolfschaten, 1629, (46) lvs., 20 full-p. engr. ills. by J. VAN MECHELEN, contemp. calf. - BOUND WITH: **L'Immaculee Communion Deliniee. Chant des Vierges Illustrés. (...). Af-ghebelde onbevleekte Communie, Sangh van de Doorluchtichste Maeghden (...).** Ibid., idem, 1629, (19) lvs., 6 full-p. engr. ills. by J. VAN MECHELEN. (70-90)
- 2817 **Poiret, P.** De goddelyke huishouding, Waer in de Voorneemens Gods ontrent de Menschen, zyne Wyzen van handelen, als ook zyne Werken verklaert en betoogt worden. Dutch transl. Delft, R. Boitet, 1723, 6 parts in 2 vols., woodcut initials and tailpieces, contemp. unif. vellum. (300-500)
- Occas. trifle foxed. Both vols. unif. rebounded; new endpapers.
= Pierre Poiret (1646-1719) was a French Protestant spiritual writer. Originally he was a Reformed pastor, but decided to give up his ministry after being confronted with and fascinated by the writings of mystica Antoinette Bourignon. Rare.
- 2818 **Pomey, F.** Indiculus Universalis Rerum fere omnium quae in Mundo sunt, Scientiarum item Artiùmque Nomina, aptè, brevitérque colligens. Lyon, G.H. Streel, 1680, (24),276p., contemp. overlapping vellum, sm. 8vo. (50-70)
- Final free endpaper loose. Vellum stained; top of spine and 1 corner dam.
= Interleaved copy w. contemp. annots. throughout (incl. on title-p.)
- 2819 - -. Novus Candidatus Rhetoricae, altero se candidior, comptiorque, non Aphthoni solum Progymnasmata ornatus concinnata, sed Tullianae (...). Antw., J.B. Verdussen, 1680, (6),489,(17)p., engr. frontisp., contemp. overlapping vellum, 12mo. (200-300)
- Owner's entry on recto and verso frontisp.; sl. waterstained; soiled. Vellum sl. soiled; tear in vellum on upper joint.
= De Backer/ Sommervogel VI, p.981.
- 2820 **[Popular literature]. Bartjens, W.** De vernieuwde cyfferinge (...). Waar uyt men meest alle de Grond-regulen van de Reeken-konst leeren kan. Ed. J. van Dam and S. Geerts. Amst., Erve H. vander Putte, 1770, 184p., woodcut frontisp. portrait, title-vignette, contemp. limp vellum, sm. 8vo. (100-150)
- Bookplate of J. Nanninga Uitterdijk on verso frontwr. Sl. dogeared copy.
= Hoogendoorn BartjW12, 2.1; Buijnsters BNK 452; Muller 1045 (ed. 1764); De Vries 486 (ed. 1755); The Children's World of Learning 2182ff (other eds.).
- 2821 **[Popular literature]. (Beatillo, A.).** La vie et les miracles de Saint Nicolas, Archevêque de Myre. Fribourg, J.J. Quentz, 1711, 2 parts in 1 vol., (10),1-460,(11); (2),461-786,(8)p., contemp. calf, sm. 8vo.
- Lacks engr. frontisp.; upper hinge weak; (sl.) foxed. Spine sl. cracked; corners showing.
= De Backer/ Sommervogel I, 1071-1072 (other eds.). Rare French translation of an adaptation by F. Batti (published in Macerata in 1686) of a biography written by A. Beatillo which was first published in Naples in 1620.
Magyrus, A. Almanachs heiligen, of history der opkomst, voortgang, en viering, van alle de heiligen, die doorgaans met roode letters in den almanach aangewesen zyn, en door de Roomsgesinde met Gods-dienstige eere gediendt worden. Amst., S. Lamsveld, 1732, (14),426,(4)p., engr. title, contemp. limp vellum, sm. 8vo.
- Sl. waterstained throughout. Sl. warped; covers soiled.
= Rare and popular antipapist work, denouncing the cult of adoration of saints. Waller 1145; Scheepers I, 530 (3rd ed., 1698).
AND 1 other: BIBLIA. DAT IS DE GANTSCHEN H. SCHRIFTURE, VERVATTENDE ALLE DE CANONYCKE BOECKEN DES OUDEN EN DES NIEUWEN TESTAMENTS (Dordr., 1777, engr. plates, a.e.g., contemp. mor., 12mo). (60-80)
- 2822 **[Popular literature]. Belinfante's goedkoope spoorweg-lectuur. No.3.** The Hague, Belinfante, 1865, 128p., orig. wr., sm. 8vo. (50-70)
= A fine copy of an early vol. in the series published by Belinfante, containing short stories and informative articles. Some titles: *Is 13 een ongeluks-getal?; Een Huwelijk te New-York; De eerste op de Duppeler Schansen en lets over Kussen*. By their nature and purpose these volumes would often be read till they fell apart and then discarded and have become rare.
- 2823 **[Popular literature]. (Bijknkershoek, C. van).** Nieuwe oprechte Haegse Mercur, compleet. Behelsende Satyrique, Politique en Academische Reflexien. Door Mr. C.V.B. Utr., A. Lobedanius, 1745, 2nd ed., (12),223,(1)p., engr. frontisp. by S. FOKKE, contemp. blindst. calf w. red mor. letterpiece, sm. 8vo.
- Owner's entry on title-p. = Contains No.1-30 (25 May- 4 September 1699) (all published?).

BOUND WITH: (**Adolphus, J.**). Geschiedenis der hedendaagsche duivels. Dutch transl. Nijm., H.R. Heymans, 1764, (8),197p., woodcut headpiece. - AND WITH: **Saddi, R.** De boeken der chronyken van Karel, Hertog van Lottheringen, en Opper-Veldheer der Koninginne van Hongaryen. Amst./ Alkmaar, S. van Esveldt/ J. Maagh, 1745, 86p., engr. (reattached) frontisp. - AND WITH: **De wervende officier, verhalende De allerzeldzaamste Gevallen en schranderste Bedryven van verscheide Wervers (...)**. Dutch transl. Leeuw., A. Ferwerda and R.J. Noordbeek, 1757, (2),200p. (200-300)

- Two lvs. w. 19th cent. annots. bound before htitle first work. Leather sl. dried and cracked, mostly at spine; corners bumped.

= With the owner's entry of Louis Caspar Luzac (1786-1861) on first blank. Scheepers I, 320 lists this convolute, so probably from that collection.

- 2824 **[Popular literature]. Bosch, H.E.** Rekenboek van Jan van Olm, vermeerderd door Matth. van Olm, J.Z. In leven Onderwijzer in de Rekenkunst te Groningen. Veranderd en vermeerderd, overeenkomstig het nieuwe stelsel van Nederlandsche munten, maten en gewigten. Gron., J. Oomkens, 1826, XVI,192p., modern wr. over contemp. boards w. mounted contemp. manuscript ticket on frontcover, 12mo.

- Upper hinge broken; strip of paper laid down on left margin of title-p., covering part of text; stain on title-p. Sm. tear in wrapper.

N.L. (= Nassau la Lecq, Lodewijk Theodorus, graaf van). De Noord Amerikaan in Holland, of de bedrogen hoogmoed, in vijf bedrijven. Utr., G. Timon van Paddenburg, 1778, V,(1),56p., contemp. wr.

- Sl. foxed; owner's entry on first blank. Wrapper sl. frayed/ dam. along extremities.

AND 1 other: F. OCHSENHEIMER, Hij moet duëlleeren; blijspel (Haarlem, 1794, engr. frontisp. and title-vign., contemp. gilt hcl.). (50-70)

- 2825 **[Popular literature]. Brune de Jonge, J. de.** Alle volgeestige werken, bestaande in I. Wetsteen der Vernuftten (...), II. Jok en Ernst (...), III. Minne-dichten. IV. Kusjes. V. Gezangen. VI. Christus gebooren, verlooren. VII. Opdracht Brieven. VIII. Minnepraat, &c. Harlingen, H. Galama, 1665, 8 parts in 1 vol., engr. frontisp., contemp. overlapping vellum, 4to. (100-150)

- Last ±25 lvs. waterstained in upper outer corner, occas. sl. affecting text; title-p. sl. soiled; upper hinge widening. Top of spine sl. chipped. Nevertheless an attractive copy.

= Cf. Scheepers I, 93 (ed. 1672).

- 2826 **[Popular literature]. Bunyan, J.** Eens Christens Reyse na de Eeuwigheyd. Vertoonende onder verscheydene aerdige Sinne-beelden, De gantsche Staet van een Boetvaardige ende God-soeckende Ziele. In 't Engels beschreven door Mr. Joannes Bunjan, Leeraer in Bedford, in Engelandt. Utr., Wed. van J. van Poolsum, 1705, 288,(1)p., woodcut title, 12 woodcut ill., late 19th cent. gilt half w. orange letterpiece, sm. 8vo. - BOUND WITH: **Idem.** Het Leven en Sterven van Mr. Quaadt, Ofte Eens Godloosens Reyse na 't Eeuwige Verderf. Ibid., idem, 1698, 264p., woodcut title, 10 full-p. woodcuts.

- (Sl.) browned throughout; bookplate of G. Jaspers on upper pastedown and 20th cent. owner's entry on first free endpaper; hinges weak; lower (blank) margin occas. sl. waterstained. Upper joint starting; binding sl. worn along extremities.

= Rare editions. Not in NCC. The title vignette of the first vol. based on the original engr. by J. LUYKEN. Cf. Klaversma/ Hannema 313; Van Eeghen/ Van der Kellen 81.

AND 2 others by the same: *De tedere ingewanden van Christi Liefde* (Dordr., (1773), engr. title and frontisp. portrait, contemp. vellum, sm. 8vo) and a later edition of the first work (ed.1743). (100-150)

- 2827 **[Popular literature]. Elzevier, K.** Arkadia, of vermakelyke uitspanningen. Rott., H. Maronier and D. Hartigsvelt, 1739, 1st ed., (26),173,(17)p., engr. title by H. POST after D.A. BISSCHOP, title-vignette, contemp. mottled calf w. gilt spine and orange mor. letterpiece.

- Owner's entry on first blank. Back cover sl. soiled. = Buisman 518; Waller 513.

BOUND WITH: **Idem**, Arkadia, of vermakelyke uitspanningen verdedigt. Tegens het zeer ongetrouw en logenachtig uittrekzel van het zelve werkje, gemaakt door de schrijvers van de republyk der geleerden. Ibid., H. Maronier, 1740, 15,(1)p. (80-100)

= Waller 514. Cf Buisman 519.

- 2828 **[Popular literature]. Historie van Genoveva, huisvrouw van Siegfried, Graaf van Trier.** Rott., T.C. Hoffers, n.d. (±1850), 2nd rev. ed., 59,(1)p., woodcut title vignette and 12 ill., later hcl.
 = Rare edition of this often published chapbook w. 2-line rhyming philosophical sayings below the twelve illustrations ("Vry mag een' maagd by 't huw'lyk blozen, men vindt steeds doornen aan de rozen"). Cf. Muller 708 (ed. P. de Lange, ±1840. "Een der schoonste en meest populaire volksboeken."); Waller 742 (3rd ed. T.C. Hoffers) and 743 (new corr. ed. P. de Lange); The Children's World of Learning 1831 (ed. Wed. P. de Lange, ±1860. "new and nicely illustrative woodcuts").
 AND another edition of the same work (Deventer, P. de Lange, n.d. (±1855), woodcut ill., contemp. plain boards. Owner's entry ("1855") on (sl. fingersoiled) title-p.; binding worn/dam.). - ADDED: 2 others. (50-70)
- 2829 **[Popular literature]. Holberg, L.** Peter Paars. Dutch translation by G. Paape after the German adaptation by J.A. Scheiben. Dordr., De Leeuw en Krap, 1792, 2 vols., VIII,225[=325]; (2),286p., contemp. unif. h.calf w. two contrasting mor. letterpieces, 12mo. (50-70)
 - Both vols. bookplate on upper pastedown and owner's stamp on htitle; sl. foxed; 1st vol. first few lvs. waterstained at inner margin and sm. wormhole. Rubbed/ worn along extremities; corners showing.
 = The first Dutch edition. Scheepers II, 397 and Buisman 915.
- 2830 **[Popular literature]. (Kersteman, F.L.).** De Boere Studeerkamer, of Rariteyt-kraam der Zotten en Zottinnen. Beschreven door een Genootschap boeren, onder de Zinspreuk Nam sine Doctrina Vita est Quasi mortis imago. The Hague, P. van Os, 1765/ 1767, 2 vols., (2),478,(1); (2),469,(1)p., 2 ident. engr. frontisp. by s. FOKKE, 19th cent. unif. hcl., sm. 8vo. (100-150)
 - Both vols. sl. foxed/ browned and trimmed in upper blank margin, without loss of text; 2nd vol. two sm. holes in frontisp. Spines sl. discol; rubbed along extremities; corners showing.
 = Buisman 1034; Buisman sale 402; Waller 917; Muller 453; de Vries 248; Scheepers II, 837; The Children's World of Learning 1727; cf. Mateboer 156-159; Van der Steur, cat. 25 II, p.195; Ter Horst p.93f, quoting from the author's Mémoires regarding the *Boere studeerkamer*: "Hetzelve bestond meestal uit echte gebeurtenissen die hier te lande voorgevallen waren, en mij van alle kanten door naamlooze brieven toegezonden werden, uitgezonderd zodanige merkwaardige tijdgevallen die ik zelf ontdekt of bijgewoond had. Ondertusschen verwekte de algemeen gispingen welken in dat satiricq werken vervat zijn, mij meer vijanden dan vrienden (...)".
- 2831 **[Popular literature]. Leutebreuver, C.** Gulde Biecht-Konste, om op den tydt van min als twee uren sich te bereyden tot een Generale Biechte van heel syn leven, sonder peryckel van eenighe doot-sonden achter te laten. Brussels, E.H. Fricx, 1685, (180)p., title-engr., 1 textengr., contemp. calf, 12mo. (200-300)
 - Bookplate on upper pastedown; one strip of paper lacks portion with loss of letters. Binding rubbed. Good, unused copy.
 = Originally published in France, entitled *La confession coupée*. Rare and technically very curious book. The various sins are printed on 10-15 narrow strips of paper per page. The strips of paper are partly cut out and may be folded aside entirely when cut loose further, thus revealing the sin(s) that one wishes to confess. All editions of the Dutch translation are very rare.
- 2832 **[Popular literature]. (Lydius, J.).** Den Roomschen Uylen-spiegel. Getrocken uyt verscheyden oude Roomsch-Catholijcke Legende-boecken, ende andere Schrijvers. Amst., M. de Groot, 1671, (44),650,(22)p., engr. frontisp., 5 engr. plates, contemp. overlapping vellum, sm. 8vo. (70-90)
 - Lacks first free endpaper; owner's entry on upper pastedown; upper hinge weak; sl. (finger)soiled; some lvs. badly browned; a few lvs. w. marginal waterstains. Vellum sl. soiled and stained.
 = Scheepers I, 528; Waller 1133.
- 2833 **[Popular literature]. Le Pot au Noir.** London (= Paris?), n.publ., 1788, 160p., contemp. calf w. red mor. letterpiece. (60-80)
 - Some foxing. Binding rubbed; backstrip lacks portion at top.
 = Rare satirical publication aimed at the catholic church.
- 2834 **[Popular literature]. Een schoone historie van de vier heemskinderen.** Amst., S. and W. Koene, 1802, 88p., woodcut title illustration, 16 woodcut text-ills., contemp. simple limp (dam.) vellum wr. (50-70)
 - Browned and loose; title waterstained.
 = Muller 663: "Een der populairste volksboeken".

- 2835 **[Popular literature]. Smids, L.** Gallerye der Uitmuntende Vrouwen: of der zelve Deugden en Ondeugden, In Byschriften en Sneldichten, verтоond, Met Verklaaringen (...). Amst., J. van Royen, 1690, (16),176p., engr. frontisp. after C. VISSER, 28 (of 30) plates by J. VAN DEN AVEELE and A. SCHOONEBEEK, contemp. gilt marbled calf w. gilt harp within oval border, gilt vegetal border round sides, gilt spine w. raised bands, gilt harp in 4 compartments, 2 contrasting mor. letterpieces on spine, a.e.g., sm. 8vo. (80-100)
 - Lacks 2 plates. Frontcover sl. warped and leather w. craquelé. Nevertheless a fine copy.
 = Scheepers I, 456. Rare gallery of famous women in (ancient) history, accompanied by nice engravings. I.a. on Alcestis, Atalanta, Debora, Judith, Kleopatra, Lukretia, Maria Stuart and Rosemond.
- 2836 **[Popular literature]. Den Spiegel der zondaaren.** Venlo, Wed. van H. Bontamps en Zoon, 1802, (23)p., woodcut title ill., 8 full-p. woodcuts, contemp. plain wr., 12mo. (50-70)
 - Trifle foxed. Wrapper sl. worn.
- 2837 **[Popular literature]. Unser, J.A.** De Artz, of genees-heer, in aangename spectatoriaale verтоogen (...). Amst., F. Houuttuyn a.o, 1771-1775, various eds., 12 vols., engr. portrait, contemp. unif. h.calf. (100-150)
 - Covers worn; spine-ends occas. (sl.) dam.
 = Buijnsters, Spectatoriale geschriften 95. "Op eene klare en eenvoudige wyze leerende, wat men moet doen, om gezond, lang, en gelukkig te leven" (title-p.).
- 2838 **[Popular literature]. Wakker van Zon, P. de (= B. Daalberg).** Jan Perfect of De weg der volmaking, verтоond in het leven en de zonderlinge lotgevallen van een voornaam wijsgeer. Een staats- en zedekundige roman der afgelopen wondereeuw. The Hague/ Amst., Van Cleef, 1817, 1st ed., 2 parts in 1 vol., (4),16,304; (4),327,(1)p., contemp. h.calf w. gilt spine and red mor. letterpiece.
 - Lacks both frontisp.; first free endpaper loosening; occas. trifle foxed. Paper over covers sl. worn; corners showing.
 = Buisman 2433.
Luzac, J. Socrates als burger beschouwd, (...) in eene plechtige redevoering, uitgesproken op den 21. February 1795, bij het nederleggen van 't rectoraat der Hollandsche universiteit. Leyden, A. and J. Honkoop, 1796, XV,(1),259,(1)p., contemp. h.calf w. gilt spine and red mor. letterpiece.
 - Owner's entry on first free endpaper. Covers (sl.) worn.
 AND T. HOOD, Luimige reis langs den Rijn (Amst., 1840, 12 woodengr. plates, contemp. h.calf w. gilt spine (covers worn)). (40-60)
- 2839 **[Popular literature. Almanacs]. Collection** of ±145 almanac supplements, all Dutch, all 18th cent. (possibly a few earlier), many w. woodcut illustration(s), all as issued without wrappers, 12mo, kept in privately made board box with 4 compartments. (1.000-1.500)
 = Fascinating and remarkable collection of these additions to almanacs, which were popular with travellers to kill time with on their often tedious journeys. They were almost always printed without publisher's address and date, and usually fall into the categories of humour, anecdotes and occas. useful knowledge. Some titles: *Het Nieuwe en Vermaakelyke Neus-Boeckje, van Mannen/ Vrouwen/ Vryers en Vrysters waar in men zien kan wat yder voor zyn Neuse-geldt te betaalen heeft* (15 woodcuts); *Ordonnantie Van den Tax op de Neuzen Van eene buitengewoone Gestalte. Gesteld door den Koning van het onbekende Eiland Montenazano* (16 woodcuts); *Het af-vaaren van het vol en zoet geladen schip Sint Reyn-uyt, Zeylende met een altyd goede Wind naar de aangename Contreije van Luy-Lekker-Land; De konstige Bakker, Verbakkende alle Mannen en Vrouwen hun quade Hoofden; In zijn Ooven a la mode; Vryers En Vrysters Te Koop. Als mede Een Holbollig verhael, van Hans Licktenbaert, en Vedder Smous, hoe sy woonden by d'Heer Q.Q. &c.; De holbol'ge Meer-Min. Doorspeekt met soete Quacken. Voor dees laers Almanacken; Een Uyl, Opgepronkt met Pauwe Veederen; Afschrick des Bedelaers Van het Wellustig Leven; Last des Rykdoms; Het leeven Der Ongeschikte Dienst-Maegden; Verzaameling van zeldzaam Graftschriften; Een Nieuw Raadsel-Boek; Aerdige en Vermaeckelijke Kluchten, Beschreven voor alle Melankolique Geesten, door den Hoogh-geleerden en Wyt-vermaerden Potsje-maecker, Alias Schralias, Kalias; Scheele Luy en sien niet recht and Verscheyde Vermaeckelijke Leever-dichten, Quackjes en Rondeeltjes. Opedist voor de Lief-hebbers van deselve.* SEE ILLUSTRATION PLATE LXXXIX.
- 2840 **Potmans, P.** Latini sermonis elegantiae sive hortus observationum praecipuarum syntaxeos nuper typis datus (...) ac variarum Latinae linguae particularum Flores Selectissimi leguntur. Maastr., J. Lekens, (1736), 3rd ed., (8),287,(1)p., woodcut title vignette, modern calf, sm. 8vo. (50-70)
 - New endpapers; occas. fingersoiled; one blank leaf annotated in pen and ink.

- 2841 **Proeven van poëtische mengelstoffen**, door het dichtlievend kunstgenootschap onder de spreuk: Kunstliefde spaart geen vlijt, en Prijsvaarzen. Leyden, C. van Hoogeveen Jr. (and P. vander Eyk and D. Vijgh), 1774-1789, 12 vols., 12 ident. engr. title-vignettes by N. VAN DER MEER or L. BRASSER after W. TINGELER, woodcut ill., contemp. unif. h.calf, gilt tooled spine and w. raised bands. (300-400)
 - All vols. w. sl./ trifle offsetting from turn-ins; title-p. of supplement to vol. 5 and first 3 lvs. of vol XII (incl. title-p.) (sl.) waterstained. A few vols. covers sl. chafed; a few vols. sm. stain on cover/ spine; most corners bumped.
 = Each vol. w. at least one supplement, each w. ident. title-vign. by N. VAN DER MEER after A. SCHOUMAN: **I.** *Prijsvaarzen, behelzende den lof der dankbaarheid*; **II.** (...) *behelzende de waare verëschten in een' dichter*; **III.** (...) *behelzende de beste opvoeding der jeugd, ten nutte van dit gemeenebest*; **IV.** (...) *behelzende den heilzaam invloed der dichtkunste, op den godsdienst*; **V.** (...) *behelzende den lof van den Nederlandschen koophandel*; **VI.** (...) *behelzende de voordeelen van den christlijken godsdienst, voor de burgerlijke maatschappij*; **VII.** (...) *behelzende een tafereel van het beste huwelijk*; **VIII.** (...) *behelzende: kenschets onzer voorvaderen, in de eerste tijden van het gemeenebest and (...) behelzende: aanspraak van keizer Karel den Vijfden, aan zijnen zoon Philips den Tweeden bij de overdragt van de regeeringe der Nederlanden*; **IX.** (...) *behelzende een tafereel der vaderlijke zorgen van Nederlands overheden, ter bevoordering van weetenschappen en kunsten, zedert de oprichting van dit gemeenebest*; **X.** (...) *behelzende de verheerlijking van Christus op den berg and (...) behelzende de opwekking van Lazarus*; **XI.** (...) *behelzende den beste burger*; **XII.** (...) *behelzende: de mensch geschikt voor de eeuwigheid and (...) behelzende de verhevenheid van het Evangelie*. Vol. I and II signed in pen and ink by "den Secretaris van 't Kunstgenootschap" D. Wielheesen; vol. I w. duplicate title-p. w. sl. different text.
- 2842 **Raccolta di varie favole./ Recueil de diverses fables**. Vol. II. Venice, C. Pecora, 1744, vol. 2 (of 6), (6), 48p., printed in 2 columns in Italian and French, 2 diff. engr. title-vignettes, 36 plates, headpieces by G. FOSSATI, woodcut tailpiece, contemp. boards w. ties, folio. (200-300)
 - Contents loose and occas. sl. soiled; title-page sl. waterstained and soiled; tiny library ticket on upper pastedown; sm. owner's entry on first free endpaper. Ties broken; lacks backstrip; paper over boards worn.
 = Contains 36 fairy tales, each in Italian and French, each with a beautiful engraving, i.a. "Di Venere, e d'Una Gatta/ De Venus, & d'une Chatte"; "Del Villano, e di Mercurio/ Du Païsan, & de Mercurei" and "Del Leone, e della Volpe/ Du Renard, & du Lion". Cohen/ De Ricci 410, mentions plates printed in colours: "Les figures sont tirées en rouge, en bleu, en vert, en bistre, en noir, etc.", this copy plates printed in black only.
- 2843 **[Het Rampjaar (Disaster year) 1672]**. Lot of 14 pamphlets and missives, partly concerning the murder of the brothers De Witt, i.a. A. OVERVELT, Copye van een Brief uyt 's Gravenhage, Verhalende de doot, en het onmenschelijk tracteren, van Ian de Wit, en Ruaert van Putten (The Hague, 1672); *Correct aengeplackt Biljet Luydt als volght: (...) Vooreerst, verstaet des Burgerye dat de Heeren ons herstellen de oude Handvesten (...) op dat de Burgerye in vrede blijft, (...) Ten 3. Dat geen regeerende Persoonen mogen wesen Bewinthebber van de Oost en West-Indische Compagnie (...) Ten 6. Verstaen wy, dat de 36 Raden uyt de Burgerye, en niet uyt regeerende, maer fatsoenelijcke Koopluyden sullen bestaen, op dat wy versekert zijn dat het gelt van de Schattinge onse getrouwe Stadthouder, of daer hy ordonnere, sal worden betaelt, op dat hy Heer is, en geen Knecht. (...) En u lieden weet dat die dit Biljet af-scheurt daer sal acht op genomen worden, en sal oock op sijn tijdt een kogel vereert werden. Orangie is Groot, De Witten zijn doot, Tot Burger Glorie, Brandt Victorie, Dits kort bescheyt, De Burgers houdt landt, De Opperdieven Behalen pijn en schandt (Amst., 1672) and also on the siege of Grave: *Eenige wonderlijck doch waerachtige Gesichten, gesien inden Lande van Kuyck, in den Jare 1664, 1672, en 1674, nevens de Belegeringe der stercke Stadt Grave door sijn Excellentie Rabenhaupt, tusschen 23 en 24 July 1674* (n.pl., 1674, with a sm. engr. view of the siege of Grave ("De Graef")). - ADDED: 19 other broadsides, mainly 18th cent., i.a. *De wanhoopende landberoerder, de zoogenaamde Bataaf, na het mislukken van alle zyne poogingen, tot bederf en ondergang van zyn eigen Vaderland, in den Jaare 1793* (n.pl., ±1793, w. a woodengr. ill. showing the pennyless "Bataaf" bitten by a snake and a Keeshond barking "Na Parys, na Parys!!!") Inkstain in right margin. (120-150)*
- 2844 **(Raynal, G.T.F.)**. *Histoire Philosophique et Politique des Établissements et du Commerce des Européens dans les deux Indes*. Amst. (vol. 7: The Hague), n.publ., 1772 (vol. 7: 1774), 7 vols., 4 (of 7) fold. engr. maps, contemp. unif. calf, spines richly gilt w. mor. letterpiece (1x diff. col.), large 8vo. (150-250)
 - Lacks the engr. portrait, engr. titles and 3 maps; all vols. sl. foxed/ (water)stained. Bindings (sl.) rubbed/ worn; spine-ends sl. dam.; one vol. lacks letterpiece.
 = Sabin 68080 (note); cf. Phillips 652; Kress B 314. Rare edition, including the 7th vol. w. 4 (of 7) maps, published later in The Hague.

- 2845 **Den regel vanden heylighen vaeder Benedictus met achtenvichtich leeringen tot oprechter Ootmoedicheyt Beschreven door eenen verlichten Religieux vander Order van Cisteaux.** Douai, G. Pinchon, "in't teecken van Ceulen", 1629, 222,(6)p., contemp. vellum, sm. 8vo. (50-70)
 - Hinges broken but holding on cords; title-p. sl. soiled; owner's entry on upper pastedown "Clooster van Zwijveque" (Eastern Flanders?). Lacks ties; vellum warped and soiled.
- 2846 **[Rembrandt]. Gersaint, M.** Catalogue raisonné de toutel les pieces Qui forment l'Oeuvre de Rembrandt. Paris, Hochereau, 1751, 1st ed., XXXII,325,(2 publ. adv.), etched frontisp. portrait, woodcut head-, tailpieces and initials, 19th cent. wr. w. manuscript paper ticket. (250-350)
 = Rare.
 - Hinges sl. widening; last leaf (publ. adv.) mounted on lower pastedown. Wr. worn along extremities; paper ticket dam.
- 2847 **[Rembrandt]. Josi, C.** Beredeneerde catalogus der werken van Rembrandt van Rhyn, en van zyne leerlingen en navolgeren, herkomende uit het kabinet van wylen den heer C. Ploos van Amstel, J.Cz. welke in het openbaar zullen verkogt worden, (Op Dingsdag den 31 Julii 1810) ten huis en onder directie van C. Josi. Amst., C. Josi, 1810, (4),XIV,(2),88p., etched portrait of Rembrandt on title, contemp. gilt half. (200-300)
 - Title-p. trifle foxed. Covers rubbed; a few worn spots on frontcover.
- 2848 **[Remonstrants and Counter-Remonstrants]. Bertius, P.** Aen-spraeck, aen D.Fr. Gomarum op zijne Bedenckinghe over de Lijck-oratie ghedaen na de Begrafenisse van D. Jacobus Arminius zaligher. Leyden, J. Paedts Iacopszoon, 1610, (40)p., woodcut printer's mark on title-p., later marbled boards. (80-100)
 = Knuttel 1756; Rogge p.271.
(Corvinus, J.) Schouwe, over D. Francisci Gomari Proeve, Van D.M, P. Bertii Aenspraeck (...), tot nodige protestatie voor de eere sijns meesters, ende voorbode van de Wederlegginghe van D. Gomari Waerschouwinghe uytgegeven. N.pl. (Leyden), Jan Paedts Iacopszoon, 1610, 2nd ed., (20)p., later marbled boards. (80-100)
 = Rare pamphlets concerning the famous Arminianus/ Gomarus dispute. Knuttel 1759; Rogge p.271: "(...) niet van B., ofschoon hij van de uitgave zeker kennis droeg."
- 2849 **[Remonstrants and Counter-Remonstrants]. (Episcopus, S.)** Confessio, sive declaratio, Sententiae Pastorum, qui in Foederato Belgio. Remonstrantes vocantur, Super praecipuis articulis Religionis Christianae. Harderwijk, T. Danielis, 1622, (24),80p., woodcut title-vign., contemp. vellum. - BOUND WITH: **Bodecher, N.** Sociniano remonstrantismus. Hoc est, evidens demonstratio, qua Remonstrantes cum Socinianis sive reipsa, sive verbis, sive etiam Methodo, in pluribus Confessionis suae partibus consentire ostenditur. Leyden, Ex Officina I. Marci, 1624, (8), 174,(2)p., woodcut title-vign. (80-100)
 - Both works occas. (sl.) browned/ soiled, mostly on endpapers and last 3 textlvs. of work II; 19th cent. owner's entry on first free endpaper and underlining in pink ink; first free endpaper loose. Vellum trifle soiled.
 = Knijff/ Visser 4081.
- 2850 **[Remonstrants and Counter-Remonstrants]. Heidanus, A.** De causa dei. Dat is: De Sake Godts, verdedicht tegen de Mensche. Ofte, Wederlegginge van de Antwoorde van M. Simon Episcopus, (...), op de Proeve des Remonstrantschen Catechismi. Midtsgaders Een Digressie tegen het genaemde Klaer ende volkomen Schriftuerlick Bericht van Jacob Batelier, over de Verkiesinge ende Verweringe van Jacob en Esau, Rom. Cap. IX. Leyden, P. Aertsz van Ravesteynd and Wed. D. Iansz. van Ipendam, 1645, (84),960p., woodcut title-vign., head-, tailpieces and initials, contemp. overlapping vellum. (200-300)
 - Waterstained in lower outer blank corner, not affecting text; new endpapers; a few annots. in ballpoint. Vellum sl. darkened.
 = Abraham Heidanus (1597-1678) was a Dutch Calvinist minister and professor at the University of Leyden, who was banished from the University in 1676 because of his hard-lined Cartesianism. Heidanus is most famous for his *Consideratien* (Considerations) in which he protests against the University senate's anti-Cartesian resolution to banish him (P.C. Molhuysen, Bronnen tot de geschiedenis der Leidse Universiteit, pp.324-7).
- 2851 **[Remonstrants and Counter-Remonstrants]. Poppius, E.** Aenwijsinghe vande groote ende grove mis-slaghen D. Bartholomei Nicolai Contra-Remonstrantsch predicant binnen ter Goude van hem tegen de waerheyt ende liefde begaen (...) Tot voorstandt van de goede sake der Remonstranten (...). N.pl., n.publ., 1622, (4),120p., later wr. (50-70)
 - Sl. waterstained. = Knuttel 3366; Rogge p.107.

- 2852 **[Reynard]. Scheltema, J. (transl. and ed.).** Reintje de Vos van Hendrik van Alkmaar, naar den Lubekschen druk van 1498. Haarlem, V. Loosjes, 1826, LXXXII,468p., engr. title, contemp. gilt hcl. (30-50)
 - Trifle foxed; old newspaper clipping tipped to first free endpaper. Binding sl. worn along extremities.
 = Bilingual edition ("Platduits" and Dutch).
- 2853 **Ribadineira, P. de.** Flos sanctorum, seu vitae, et res gestae sanctorum. Vol.1. Cologne, heirs widow W. Metternich and sons, 1741, (24),699p., contemp. calf, richly gilt spine w. 2 mor. letterpieces, folio. (100-150)
 - First vol. (of ?) only. = Rare edition of this collection of lives of saints.
- 2854 **Ribadineira, P. de and Rosweyduis, H.** Generale Legende der Heylighen met het leven Iesu Christi ende Marie. Antw., H. Verdussen, 1649, 4th ed., 2 parts in 1 vol., (36),781; (8),718, (32)p., engr. title-p., 14 plates, modern mor., sm. folio.
 - Owner's entry on title-p.; sl. foxed/ (water)stained. Corners sl. rubbed. = BCNI 14630.
Basnage, J. 't Groot Waerelds Tafereel, Waer in de Heilige en Waereldsche Geschiedenissen en Veranderingen zedert de Schepping des Waerelds Tot het uiteinde van de Openbaring van Johannes, Door Konst-Tafereelen Historieel en Sinbeeldig worden afgemaakt (...). Dutch translation A. Alewyn. Amst., J. Lindenberg, n.d. (1715?), 3 parts in 1 vol., (10),12,168; 92; 66p., 2 etched frontisp. (both contemp. handcol. heightened w. gold, and w. accomp. textleaf w. two etched vignettes also contemp. handcol. heightened w. gold), 1 portrait (of 2), 2 double-p. maps, 84 plates w. 2 half-p. ills. and/ or vignettes, by i.a. ROMEYN DE HOOGHE, C. HUIBERTZ and C. LUIKEN, contemp. h.calf, folio.
 - Lacks the 2 double-p. (bird's eye) views; some plates repaired; one plate loose; foxed/ (water)stained throughout. Poor binding. Sold w.a.f.
 AND 2 others (not collated, 1x in poor condition), i.a. CENT-VINGT TABLEAUX BIBLIQUES DE L'ANCIEN ET DU NOUVEAU TESTAMENT D'APRES LES PLUS GRANDS MAITRES, Ancien Testament (Paris, n.d. (±1900), plates, contemp. calf. (100-150)
- 2855 **Rouvroy, P. van.** Tobias-Lever voor de onkuysche Weereldt./ Tobias-Galle voor de Blinde Weerelt. Antw., G. Verhulst, 1686, 2 parts in 1 vol., (46),168[=186]; (6),156,(2)p., contemp. calf, obl. 12mo. (150-250)
 - Lacks engr. title; upper hinge broken; old catalogue entry on upper pastedown. Frontcover knacked.
 = Very rare liturgical poetry book.
- 2856 **[Russia]. (Azaryin, S.).** Žitie i Podvigi Prepadobnago otca našego Arkhimandrita Dionisia (The Life and Exploits of our Saintly Father Archimandrite Dionysius). Moscow, "V Sinodal'noi Tipografii", 1817, (16),104p., printed on greyish blue paper, contemp./ sl. later hcl. (200-300)
 - Hinges split(ting); occas. (vaguely) (water)stained.
 = The introduction titled *Kanōn prepodobnomu Otcu Našemu Dionisiu, Arkhimandritu* (...) printed in black and red in church slavonic. Popular work on Archimandrite Dionysius (?-1633) of the Trinity-Sergius Monastery in Sergiev Posad, one of the main organizers of the resistance against the Polish besiegers of Muscovy during the Time of Troubles. Simon Azaryin served as *cellarer* of the monastery. SEE ILLUSTRATION PLATE LXXXVIII.
- 2857 **[Russia]. Berkh, V.** Tsarstvovanie tsarya Mikhaila Feodoroviča i vzglyad na mezhdutsarstvie (The Reign of czar Michail Feodorovitch and a look at the interregnum). St. Petersburg, H. Gintz, 1832, 2 parts in 1 vol., (2),V,(3),301; (2),IV,(1),260,V-IX,(3)p., fold. engr. plan, portrait, 2 plates (incl. a numismatical plate printed in red), fold. facs. plate, contemp. h.calf.
 - Plan lacks lower part (±2 cm. of image), creased and strengthened on verso; occas. foxed and fingersoiled; num. annots. and stamps on title-p.; lower corner htitle restored. Binding rubbed and worn.
 = SEE ILLUSTRATION PLATE LXXXIX.
Idem. Tsarstvovanie tsarya Alekseya Mikhailoviča (The Reign of czar Aleksei Mikhailovitch). Ibid., idem, 1831, 2 parts in 1 vol., 314,(2); (2),270,(2)p., engr. facs. plate, contemp. h.calf.
 - A few scattered library stamps. Backstrip strengthened w. pieces of cloth, paper and parts of another binding.
 AND: ISTORIA GOSUDARSTVA ROSSIJSKAGO. Vol. XI (ibid., 1835, contemp. h.calf). (400-600)
- 2858 **[Russia]. Catherine II, the Great.** Byli i nebylitsy i graždanskoe načal'noe učenie (True stories and fables and civic elementary teaching). Introd. S. Glinka. Moscow, S. Selivanovskiy, 1832, (6),X,279p., contemp. h.calf. (200-300)
 - Sm. stamp and annots. on title-p.; a few lvs. waterst. Binding rubbed and worn.
 = Serial containing short observations and aphorisms included in Catherine's own periodical *Sobesednik Iyubiteley rossijskago slova* (the companion of lovers of the Russian word).

- 2859 **[Russia].** - -. Instruction donnée par Catherine II Impératrice et Législatrice de toutes les Russies à la Commission établie par cette Souveraine, pour travailler à la rédaction d'un nouveau Code de Loix. Lausanne, F. Grasset & Co., 1769, XIV,204p., engr. title-vignette, modern antique style hleather. (300-500)
 - Trifle fingersoiled.
 = French language edition of Catherine's famous *Instruction* or guideline for the construction of a new legal code. Cf. Camus 3301; cat. (...) des Russica 1387.
- 2860 **[Russia].** - -. Nakaz (...) o sočinenii proekta Novogo Uloženija. Instructio (...) ad conficiendam ideam Novi Legum Codicis. Instruction (...) zu einem neuen Gesetz-Buch. Instruction pour la Commission chargée de dresser le projet d'un Nouveau Code de Loix. St. Petersburg, Imperial Academy Press, 1770, (8),403p., 4 (2x diff.) engr. text ill., Russian, Latin, German and French text in 4 columns, contemp. calf, 4to. (1.500-2.500)
 - Final text lvs. sl. waterst. and mouldy; occas. sl. yellowed and fingersoiled. Binding rubbed and sl. worn.
 = SK Russkoi Knigi XVIII v. I, 2151; Camus 3301. In 1767, Catherine appointed a special commission tasked with the construction of a new legal code. The *Nakaz* (Instruction) was meant to serve as a guideline for the commission. Part of the 655 articles is directly derived from the writings of Montesquieu and Cesare Beccaria. It can be seen as a first incentive towards a form of enlightened despotism in Russia. SEE ILLUSTRATION PLATE XC.
- 2861 **[Russia]. Nestesuranoi, B.I. (= J. Rousset de Missy).** Memoires du Regne de Pierre le Grand, Empereur de Russie, Pere de la Patrie, &c. &c. &c. Amst., Wetstein & Smith, 1740, new rev. ed., 4 vols., 2 diff. engr. frontisp. (incl. portrait), 2 fold. maps, 2 fold. plates, contemp. unif. gilt calf w. 2 mor. letterpieces. (250-350)
 - Occas. sl. yellowed. Joints split(ting).
 = Cat. (...) des Russica N328. A fifth vol. was published under the title *Mémoires du Regne de Cathérine*. Complete in itself. SEE ILLUSTRATION PLATE XC.
- 2862 **[Russia]. Richter, J. (ed.).** Russische Miscellen. Leipsic, J.F. Hartknoch, 1803-1804, 9 parts in 3 vols., 1 fold. engr. plan of St. Petersburg, 1 fold. plate, 1 fold. genealogical table, contemp. unif. boards w. mor. letterpiece, sm. 8vo. (300-500)
 - All vols. library stamp on title-p. and sm. annots. on first endpaper.
 = Cat. (...) des Russica M1210. SEE ILLUSTRATION PLATE XCI.
- 2863 **[Russia]. (Rondeau, J.).** Lettres d'une Dame Anglaise Residente en Russie, à son amie en Angleterre. Avec des notes historiques. Traduites de l'Anglais. Amst., C.J. Changuion, 1787, VIII,146p., fold. genealogical table, contemp. hcalf. (80-100)
 - Partly sl. waterst. Binding rubbed.
 = Jane Rondeau, née Goodwin, was married to the British ambassador in Russia. She became a celebrated correspondent during the 11 years she spent in St. Petersburg. Cat. (...) des Russica R1353.
- 2864 **[Russia]. Scherbatov, M. (introd. and ed.).** Journal de Pierre le Grand depuis l'année 1698, jusqu'à la conclusion de la Paix de Nystadt. Traduit sur l'original russe. London, n.publ., 1773, 2 vols., 271; 307p., contemp. unif. gilt calf. (200-300)
 - Sm. wormholes at upper joint vol. 2; cover w. some eroded spots. Nevertheless a fine set.
 = Contains an account of the Great Northern War between Sweden and Russia.
- 2865 **[Russia]. Schröder, F.E.** Neuester Wegweiser durch die Russisch-Kaiserliche Residenz St. Petersburg. Mit historischen Rückblicken. Ein Handbuch für Reisende und Geschäftsmänner. St. Petersburg, "Gedruckt bei dem ersten Cadetten-Corps", 1819, VIII,226p., fold. engr. façade view of the Admiralty, contemp./ sl. later boards. (150-250)
 - Lacks the plan; wormholed in inner blank margin; a few lvs. inkstained at lower edge (not reaching text); fingersoiled. Binding rubbed and sl. worn.
- 2866 **[Russia]. Sobesednik lyubitelej rossijskago slova (The companion of lovers of the Russian word).** Vol. XI. St. Petersburg, Imperial Academy Press, 1784, 173,(2)p., large engr. title-vignette, 20th cent. gilllettered cl. (200-300)
 - Upper hinge weak; partly (vaguely) waterst. and sl. yellowed.
 = SK Russkoi Knigi XVIII v. IV, 238. Literary monthly periodical founded by Catherine the Great in 1783. A total of 16 parts were published. This part with i.a. a contribution by Mikhail Lomonosov. SEE ILLUSTRATION PLATE XCI.
- 2867 **[Russia]. Strahlenberg, (P.J. von).** Description historique de l'Empire Russien. Amst. ("& se trouve à Paris"), Desaint & Saillant, 1757, 2 vols., XX,383; XI,(1),406p., contemp. unif. gilt hcalf, 12mo. (200-300)
 - Leaf L and R in vol. 1 misbound.

= First published in German (Stockholm, 1730). The author was a geographer and Swedish officer during the Great Northern War between Sweden and Russia. He was captured and subsequently spent 21 years in Siberia. His observations there contributed strongly to the knowledge of the geography and anthropology of the region. Contains i.a. a short Kalmyk and Mongolian vocabulary. Cat. (...) des Russica S2850.

- 2868 **[Russia]. Yefremov, (F.S.).** Desyatiletnee stranstvovanie i priklyuchenie v Bukharii, Khive, Persii i Indii, i vozvraschenie ottuda črez Angliu v Rossiu (Ten years of wanderings and adventures in Bukhara, Khiva, Persia and India, and the return journey from there through England to Russia). St. Petersburg, Gek, 1786, 224,(2)p., 20th cent. hleather, 12mo.
- First 3 and final 2 lvs. lower corner restored (1x w. sl. loss of text); sl. fingersoiled. (2.000-3.000)
= SK Russkoi Knigi XVIII v. I, 2203. Extremely rare account of Russian officer Filipp Yefremov's adventures in Central Asia. Abducted by Kyrgyz raiders in 1774, he spent years in servitude in Bukhara and eventually managed to escape to India from whence he reached England over sea. Contains a short Russian-Uzbek vocabulary at the end. SEE ILLUSTRATION PLATE XCI.
- 2869 **[Ruyter, M. de]. Brandt, G.** Het leven en bedryf van den heere Michiel de Ruyter. Amst./ The Hague/ Rott., Erven Ratelband en Comp. a.o., 1732, 3rd ed., (10),1065,(23)p., engr. frontisp., portr., 8 double-p. (1x single-p.) engr. plates, mainly by D. STOOPENDAEL, contemp. calf w. gilt spine, sm. folio. (250-350)
- A few leaves trifle foxed/ yellowed. Spine-ends neatly restored. Fine copy.
= Cat. NHSM p.844. The most important old source on the famous Dutch admiral. SEE ILLUSTRATION PLATE XCII.
- 2870 **[Ruyter, M. de]. - -** Het leven en bedryf van den heere Michiel de Ruyter, Hertog, Ridder, &c. L. Admiraal Generaal van Hollandt en Westvrieslandt. Amst., Wolfgang, Waasberghe a.o., 1687, 1st ed., (10),1063,(23)p., woodcut printer's mark, engr. frontisp., portrait of M. de Ruyter, 6 double-p., 2 (fold./ full-p.) plates by D. STOOPENDAEL, sl. later gilt half w. mor. letterpiece, folio. (300-500)
- Occas. (vaguely) waterst. (incl. title-p. and portrait); a few lvs. sl. browned/ yellowed. Binding sl. rubbed and worn along extremities.
= Nice plates of sea-battles. Cat. NHSM p.844. The most important old source on the famous Dutch admiral.
- 2871 **Saavedra Faxardo, A.D.** Idea Principis Christiano-Politici. Centum symbolis expressa. Pest, J.G. Mauss, 1748, (14),431,(1)p., engr. title-p., 103 emblematical ills. after J. SADELER, later boards w. brass cornerpieces and bosses, sm. folio. (100-150)
- Upper hinge splitting; title-p. and several other p. creased and torn; (water)stained throughout, final leaf laid and loose; lower pastedown dam.; lower hinge split. Binding worn/ dam.; lower joint broken. Sold w.a.f.
= Cf. Landwehr, German Emblem Books 516; Bibliography of French Emblem Books II, F515.
- 2872 **Sasbout, A.** Devote ende seer gheestelijcke Sermonen inden latijn eerstmael gehadt (...). Leyden, J. Mathijszoon, 1569, (8),254 [of 255] lvs., contemp. limp vellum binding w. ties. (50-70)
- Lacks 1 leaf (A1); library stamp on title; bookblock nearly broken; upper outer corner frayed throughout (title lacks upper corner and 1 textleaf repaired); fingersoiled; occas. waterstained. Vellum wrinkled and soiled; ties partly broken.
= BCNI 3192.
- 2873 **Savonarola, G.** Prediche sopra Iob. Venice, N. Bascarini, 1545, (4),406 [of 416] lvs., contemp. limp vellum. (150-250)
- Lacks 10 lvs. (fol.113-122); bookblock and first quire loose; occas. sl. foxed; title sl. stained, contemp. owner's entry and sm. stamp "MD". Vellum soiled; backcover wormholed and lacks upper outer corner; lacks ties.
- 2874 **Schermer, L.** Poëzy. Haarlem/ Amst., W. van Kessel/ J. Ratelband, 1725, 2nd enl. ed., (24),557,(7)p., engr. frontisp., 20 engr. plates by J. VAN VIANEN, contemp. vellum.
- Sl. yellowed; bookplate on upper pastedown. Vellum sl. soiled and warped.
= Contains i.a. plates of the "Haarlemmer Hout" and "Het Sparen".
Het Boek der Psalmen, of de goddelijke Harpzangen. Louvain, H. Hoyoux, 1702, 2nd ed., (16),270,(2)p., contemp. vellum.
- Bookplate of G. Jaspers on upper pastedown. Frontcover inkstained.
AND 1 other. (50-70)
- 2875 **[Socinianism]. Crell, J.** Paraphrasis. Dat is: uytbreyding Over de meeste en voornaemste Brieven der apostelen. Vrederijkstad (=Amst.), F. Vrederijk, 1658, 7 parts in 1 vol., contemp. vellum. (150-250)
- Partly vaguely waterstained in upper inner corner, occas. touching text; upper hinge widening; ±25 lvs. inkstained in upper blank margin, not affecting text. A few sm. stains on vellum. Good copy.
= Rare work on the letters of Paul by the Polish/ German socinian theologian Johann Crell. Knijff/ Visser 2043.

- 2876 **[Socinianism]. Groot, H. de.** Verdediging van het algemeene geloof aangaande de genoegdoening van Christus, tegen Faustus Socinus van Sena. Amst., Wed. P. Arentz. and K. vander Sys, 1605, (16),325,(1)p., contemp. vellum. (80-100)
 - Modern annot. on first free endpaper; upper hinge widening. Two sm. stains on covers. Fine.
 = Not in Knijff/ Visser. Rare.
- 2877 **[Socinianism]. Een kort en waerachtich verhael Wat voor een grouwelijck ghevoelen dat de Arminianen Dorstianen ofte nieuwe Arrianen Pelagianen Socinianen Samosatianen ghesocht hebben in de Ghereformeerde Kercke in te voeren en in kort heir teghen gestelt het ghevoelen der Ghereformeerde kercke.** "Gedruckt buyten Romen", n.publ., n.d. (±1612), 8p., woodcut printer's mark, unbound. (50-70)
 - Two inkstains on title-p. = Knuttel 2009; Knijff/ Visser 4005.
- 2878 **[Socinianism]. Socinus, F.** Opera omnia. "Irenopoli, Post annum 1656" (= Amst., F. Kuyper and D. Bakkamude, 1668), 2 vols., (22),800; (2),812,(10)p., contemp. unif. overlapping vellum, folio. (250-350)
 - Without the portrait of the author. Library stamps on verso of series title. Second vol. occas. yellowed/ browned.
 = Knijff & Visser, 2004 and 2005, both in the first edition. Vol. 3 and vol. 4 of *Bibliotheca Fratrum Polonorum quos unitarios vocant* (published in 10 vols.), the monumental corpus of Socinian Bible commentaries in folio format. Rare.
- 2879 **Den sondaeren troost is dit Boecxken genoempt.** Brussels, Jan Mommaert, 1617, (12) lvs., woodcut title ill. of the Crucifixion, woodcut ill. of the Mater Dolorosa, one sm. woodcut ill. of the St. Gregory Mass, modern hcalf, sm. 8vo. (70-90)
 - First leaf reattached; sl. browned and fingersoiled. = No copy traced of this edition. Very rare.
- 2880 **[Songbooks]. A Pedlar's Pack of Ballads and Songs.** Ed. W.H. Logan. Edinb., W. Paterson, 1869, XV,(1),479,(1)p., woodcut title-vignette, ill., bound by ANDREW GRIEVE (Edinburgh) in contemp. red morocco w. triple gilt fillet lines around sides, richly gilt spine w. brown mor. letterpiece, t.e.g.
 - Sm. stain on frontcover. = Attractively bound copy.
The Charms of Melody; or Siren Medley. Being the most extensive collection of Love, Sentimental, War, Hunting, Bacchanalian, Humorous, Sea and Political Songs (...) ever brought together in a single publication. No. 1-20, 27-100. Dublin, J. and J. Carrick, n.d. (±1830), 400p., modern marbled giltlettered hcalf w. brown mor. letterpiece, 4to.
 - Lacks 6 issues (no. 21-26) and 4 leaves; partly stained/ soiled/ foxed. = Rare collection of popular songs.
 AND 2 others, i.a. GENTLE ANNIE MELODIST. No.1 (New York, W. Pond & Co., (1858), contemp. gilt and blindst. cl., sm. 8vo. First 4 lvs. vaguely waterstained). (70-90)
- 2881 **[Songbooks]. (Stalpart van de Wiele, J.).** (Gulde-Jaers Feest-Dagen). Second vol. only. (Antw., J. Cnobbaert(?), 1634 or 1635), 1 vol. (of 2), 633-1268,(14)p., contemp. overlapping vellum. (100-150)
 - Lacks engr. title and p.1269-1290; bookplate of G. Jaspers on upper pastedown; title supplied in ms. on first blank and contemp. annots. on final blank; occas. waterstained; sm. wormholes in inner margin throughout; lower pastedown loose; contemp. owner's entry on p.633. Sold w.a.f.
 = Very rare. Scheurleer, Nederl. Liedboeken p.44, 1.
- 2882 **[Songbooks]. Thirsis Minnewit. Bestaende in een verzameling der moyste en aangenaamste Minne-Zangen En Voysen.** Amst., Wed. G. de Groot, 1726 (part 2 and 3)/ 1735 (part 1), 3 parts in 1 vol., (8),160; 164,(4); (8),160p., engr. title, 3 diff. woodcut title-vignettes, contemp. gilt calf, both covers w. central ornament surrounded by two double fillet borders w. corner pieces, lavishly gilt spine in 5 compartments, a.e.g., 12mo.
 - Sl. cut short in outer margin, occas. loss of a few letters (mostly catchwords); first 15 lvs. sl. waterstained in outer (blank) margin; hinges weak. Lacks ties; sl. rubbed along extremities.
 BOUND (AS USUAL) WITH: **De Vrolyke Zanggodin, Opheffende veelderhande Ernstige en Boertige Gezangen, Kusjes en Drink-Liederen Op de Nieuwste en meestbekende Zang-wyzen.** Ibid., J. van Heekeren, 1734, (2),160,(4)p., engr. frontisp., woodcut title-vign.
 - A few quires loosening. = Scheurleer p.192ff; cf. Scheepers I, 314; this ed. not in Waller. (40-60)
- 2883 **[Songbooks]. Thirsis Minnewit. Bestaende in een verzameling der moyste en aangenaamste Minne-Zangen En Voysen.** Amst., J. Kannewet [partly: Kanewet], 1750-1752, 3 parts in 1 vol., 160[=168]; 164,(4); 156[=164]p., engr. frontisp., 3 ident. woodcut title-

vignettes, contemp. gilt calf, a.e.g., 12mo. - BOUND (AS USUAL) WITH: **De Vrolyke Zanggodin, Opheffende veelderhande Ernstige en Boertige Gezangen, Kusjes en Drink-Liederden Op de Nieuwste en meestbekende Zang-wyzen.** Ibid., idem, n.d. (1752?), (2),159,(9)p., engr. frontisp., woodcut title-vignette similar to the above.

- Portion of second blank torn off; sl. browned. Backstrip dam. and restored along spine-ends. = Scheurleer p.192ff; Scheepers I, 314; Waller 1667-69 (all diff. eds.).

ADDED: ANGE GARDIEN OU RECUEIL DE PRIÈRES (Turnhout, n.d. (±1900), a.e.g. w. gauffered floral decoration, marble boards, sm. 12mo. Frontcover. sl. dam.). (40-60)

- 2884 **[Songbooks]. Zeusche Nachtegael**, ende Des selfs dryderley gesang: Geheel anders inder waerheydt verthoont, als de selve voor desen by sommige uyt enkel mis-verstant verkeerdelijck is gheoordeelt. Door Verscheyden treffelijcke Zeusche Poëten by een ghebracht; (...) Hier is noch by-ghevought een Poëtisch werck ghenaeamt **Tafereel van Sinne-Mal** [by A. vande Venne]. Middelburg, J.P. vande Venne, 1623, (10),86,(4),60,(4),63,(1 blank); (8),114[=104]p., 2 title-pages with identical large allegorical woodcut, woodcut headpiece with a view of Middelburg, repeated in the added work, woodcut head- and tailpieces and initials, 8 large (1 full-p.) emblems by D. VAN BREMDEN, P. DE JODE, W. DE PASSE, C. VAN QUEBORN and P. SERWOUTERS, all after A. VAN DE VENNE, 8 large engravings with daily life scenes in the added work designed and engraved by A. VAN DE VENNE, contemp. calf, richly gilt ribbed spine w. mor. letterpiece, 4to. (1.500-2.500)
- Binding needs cleaning (probably polished with unsuitable polish, resulting in num. white specks); upper joint starting. Occas. sm. rustains and a few vague waterstains in blank margin, but otherwise a remarkably clean copy, with sharp, early impressions of the illustrations.
= The first edition of this famous songbook, meant to spread the glory of the prince of Zeeland, with contributions by 18 poets born or living in Zeeland (i.a. A. Roemers Visscher, J. Cats, A. Valerius, Ph. van Borssele, J. de Brune). The plates, belonging to the best of 17th cent. Dutch bookillustration, are of emblematic and folkloristic interest. Praz p.540; Scheurleer p.149; Meertens, Letterkundig leven in Zeeland, p.217-239; Franken, Van de Venne p.97; Hollstein, W. de Passe 58; Hollstein, C. van den Queborn 95; Hollstein, Serwouters 76; Hollstein, De Jode I, 120-135 (?); Hollstein, Van de Venne 446-455; Landwehr 588 mentions P. de Jode, C. van Queborn and A. Matham as engravers. SEE ILLUSTRATION PLATE XCI.
- 2885 **[South America]. Frézier, A.F.** Reis-beschryving door de Zuid-zee, langs de kusten van Chili, Peru en Brazil, opgesteld op eene reistocht, gedaan in de jaren 1712, 1713, en 1714. Nevens eene beschryvinge van de regeringe der Yncas, Koningen van Peru (...). Amst., R. and G. Wetstein, 1718, (14),406,(9)p., engr. frontisp., dedic. vignette, 37 (fold.) maps/ plans/ plates, contemp. vellum, 4to. (500-700)
- Endpapers sl. loosening; sl. foxed/ (finger)soiled; upper hinge widening. Sl. warped; vellum sl. soiled.
= Tiele 361; Borba de Moraes p.329; Sabin 25927. SEE ILLUSTRATION PLATE XCII.
- 2886 **[Spectator]. (Effen, J. van).** De Hollandsche Spectator. Amst., H. Uytwerf, n.d. (1731-1735), 1st ed., 12 parts in 6 vols., engr. portrait of Theodoor van Snakenburg by P. TANJÉ after DES ANGELES, 12 engr. title-vignettes by C. DUFLOS after G.F.L. DEBRIE, contemp. unif. blindst. vellum, both covers w. central floral ornament, fleuron corner ornaments and double fillet borders, smooth spine in 5 compartments. (100-150)
- (Sl.) browned/ foxed. Vellum sl. soiled, mostly on backstrips; vol. 4 and 5 stained on cover(s).
= Vol. 1 w. curious tipped-in contemp. letterpress poem and "Grafchrift". Buijnters, Bibliogr. 18e-eeuwse Spect. Tijdschr. 26.1; Waller 1577.
- 2887 **Steen, N. van der (under pseud. N.S.P.A.).** De regels en besluuten van het alderheylighste ende algemeyn Concili van Trente. Gehouden onder de Pausen, Paulus den III, Julius den III, ende Pius den IV./ Getrouwelijck van nieuws overgezert door N.S.P.A. Hier is ook achter by-gevoegt de verklaering van eenige bijzondere woorden, die in 't Concili gebreykt worden. Antw., F. van Metelen, 1684, 2nd ed., 436,(18)p., engr. frontisp., contemp. vellum. (40-60)
- A few lvs. outer margin darkened. Vellum darkened. = BCNI 11389.
- 2888 **Stubbe, H.** A Justification of the Present War Against The United Netherlands. Wherein The Declaration of His Majesty is Vindicated, and the War proved to be Just, Honourable, and Necessary. The Dominion of the Sea Explained, and His Majesties Rights thereunto Asserted. The Obligations of the Dutch to England, and their Continual Ingratitude (...). London, H. Hills and J. Starkey, 1673, 2nd ed., (8),80p., 2 fold. engr. plates by W. SHERWIN, sl.

later half. - BOUND WITH: **Idem**. A further Justification of the Present War Against the United Netherlands. Ibid., iidem, 1673, 1st ed., 2 parts, (24),86; 57-136p., 4 (of 5) (fold./ double-p.) engr. plates. (150-250)

- Lacks one plate; title-p. to the first part lacks portion w. part of title ("A Justification of the Present War"); one plate lacks right part; 2 text lvs. corner restored w. sl. loss of text; sl. yellowed and fingersoiled. Lacks frontcover.
= Sabin 93225 and 93225 note; Wing S6051 and S6046; cf. Knuttel 10017 (first work in the anonymous first edition of 1672). A rare work in defence of Charles II's war with the Dutch. It describes i.a. the torture of the English by the Dutch on Amboina, the unfair behaviour of the Dutch in defending their own interests abroad (i.a. in their colonies) etc.

- 2889 **[Surinam]. Wichers, J.G.** Publicatie. Wy Mr. Jan Gerhard Wichers. Generaal Majoor, in Dienst van den Staat der Vereenigde Nederlanden, Gouverneur Generaal over de Colonie Suriname, Rivieren en Districten van dien, mitsgaaders Collonel en Cheff der Gezamentlijke Militie deezer Landen, &c. &c. &c. (...). N.pl., n.publ., n.d. (1795), broadside, 50,5x36 cm. (250-350)
- Formerly folded; one fold sl. yellowed; restored chips in both blank margins and upper corners.
= Declaration on the alliance concluded between the Batavian Republic and France in 1795, and ordering a holiday for all people, incl. the slaves, in the Surinam colony on "Woensdag (...) den Tweeden Augustus", a holiday that should be consecrated to praying for more prosperity for the Batavian Republic, for the eradication of the bovine pest, etc. etc. and a day on which everyone should fast, and on which drinking and gambling were strictly forbidden.
- 2890 **Swaan, G.J.** Jerusalems herbouden tempel vrolyk en plegtig ingeweyd, Ten dienst des allerhoogsten, door de Wedergebragte uyt Babel (...). Maassluis, N. van den Burgh, 1757, (8),79,(1)p., woodcut printer's mark on title and at the end, later hcl. (50-70)
- Partly waterstained; title-p. w. repaired tear; a few lvs. strengthened w. tape along inner margin. Remnants of paper ticket on spine.
BOUND WITH 6 others, i.a. J.W. COETS, Opwekking van Neerlands volk Tot opregte en vuurige Gebeden, voor Het Welzyn en de gelukkige Regeering Van zyn Allerdoorlugtigste Hoogheyd den heere Prince van Orange en Nassauw (...) (Dordr., 1747, (4),16p, woodcut printer's mark) and J. VANDEN HONERT, Lykreden over syne doorlugtigste hoogheid Willem Karel Henrik Friso, Prins van Orange en Nassau (...) (Leyden, 1752, (12),72p., woodcut printer's mark). - AND 1 other.
- 2891 **Swaens, A.** Een salighe vermanighe. Om werdelyck te ontfanghen het H. Sacramente des outaers. 's Hertogenbosch, Jan Scherfer, 1574, (32) lvs., woodcut title border, modern boards, sm. 8vo. (70-90)
- Frontcover loose. = BCNI 3474; cf. TB 4784.
- 2892 **Tauler, J.** Het merch der zielen, oft van volcomenheyt alder deuchden. Antw., H. Aertssens, 1634, (8),512,(8)p., 1 woodcut textill., contemp. calf w. richly gilt spine. (70-90)
- Sl. browned throughout; two library stamps on prelim. lvs. ("Bibliotheca Collegii Neomagensis S.J."). Binding rubbed along extremities; joints worn.
= BCNI 8778.
- 2893 **[The Hague and surroundings]. Cretser, G. de** Beschryvinge van 's Gravenhage (...). Waar achter bygevoegt is de Zeestraat op Scheveninge door de Heer van Zuylichem. Amst., J. Ratelband, 1729, 2nd ed., 3 parts in 1 vol., (16),145,(7); 104,(8); 60p., 2 diff. engr. frontisp. and 9 views and plates (4x fold.), contemp. hroan w. later marbled paper over boards, 4to. (250-350)
- Frontisp. and preliminary leaves wormholed; occas. sl. waterstained; the large fold. view of The Hague strengthened on a few folds on verso.
= Nijhoff/ Van Hattum 71. The first ed. (with the same text and plates as the 2nd ed.) was published in 1711. Contains i.a. very nice and lively fold. views of "Het Voorhout (...)", "'t Binnen Hof" and "'t Buyten Hof" and the attractive panorama of The Hague.
- 2894 **[The Hague and surroundings]. Riemer, J. de.** Beschryving van 's Graven-Hage. Amst., A. Douci, 1736-1739 (engr. title-p. of vol.1 w. date 1730), 2 parts in 3 vols., (34),509; 510-946, (54); (10),520,78,(20)p., 1 engr. frontisp., 2 title-vignettes, 2 dedic. plates, 4 large fold. plates, 35 double-p. and 13 full-p. views and plates, contemp. gilt half w. orange mor. letterpiece, folio. (700-900)
- Lacks 4 plates (large panorama is present); a few (partly closed) sm. tears on/ near central intersection of folds in the large panorama, "Vergader-kamer", plan (plan also w. closed tear in right margin) and view of The Hague in 1553; partly sl. foxed/ yellowed (also affecting upper left corner of panorama and part of the plates). Top of spine of vol. 3 dam.; top of spine vol.1 chipped; covers of all vols sl. rubbed.
= Nijhoff/ Van Hattum 267. SEE ILLUSTRATION PLATE XCIII.

- 2895 **[Theatre]. (Rijndorp, J. van).** De hellevaart van Dokter Joan Faustus. Amst., G. Bouman, 1731, (2),64p., engr. title vignette, modern hexine, sm. 8vo. (50-70)
- 2896 **[Theology]. Lot** of 16 small publications, all ±1797, incl. a few duplicates, all concerning the role and rights of the Dutch Reformed church, i.a. *Plan eener Negotiatie, groot 40,000 guldens*, bij vorm van tontinen, of instervende lijfrenten, ten lasten van het gereformeerd Kerk-genootschap te Gorinchem (Gorinchen, n.d. (±1800), without wr.); *Verdediging van de zaak der Hervormden, tegen zeker advijs en consideratien, welke die van Overbetuwe* (...) op den Gelderschen Landdag hebben doen voorlezen, betrekkelijk de kerklijke en armengoederen, door de gedeputeerden van de Synode der Hervormde gemeenten in Gelderland (Amst., 1797, contemp. wr.). (40-60)
= Also incl. a few loosely inserted sm. manuscript leaflets with details concerning the money to be paid by the various members of the "Hervormt Kerk genootschap te Gorinchem" in support of the church.
- 2897 **Thielmans, C.** Cort verhael, van het leven der Heijlighen van S. Franciscus Oirden. Den Bosch, J. Scheffer, 1620, (32),45,(30),46-257,(4)p., engr. title, 17 plates/ portraits, 1 textill., 20th cent. hcalf. (100-150)
- Sl. fingersoiled; occas. sl. waterstained; new endpapers. = BCNI 6842.
- 2898 **Thomas à Kempis.** De naevolginghe Christi. Dutch transl. H. Rosweydyus. Antw., J. Cnobbaert, 1639, (32),557,(45)p., engr. title, contemp. calf, 12mo.
- Inner upper margin wormholed; sl. waterstained/ soiled/ thumbed; bookblock shaken. Lacks 1 clasp; spine-ends dam.; leather cover covers partly worn off.
AND 5 other editions of the same work in similar condition, i.a. 1677 (Antw., A. van Gaesbeek), n.d. (Amst., J. Stigter), 1728 (Antw., P. Jouret) and 1731 (Gouda, W. and J. van Esch). (80-100)
- 2899 **Turner, R.** Oratoris Et Philosophi in Ingolstadiensis Panegyrici Duo, de duobus Triumphis clarissimis, illo Romae in translatione Gregorij Nazianzeni (...). Ingolstadt, A. Sartorius, 1609, 3 parts in 1 vol., (12),212; (16),280; (2),281-364p., contemp. overlapping vellum w. ties, sm. 8vo. (150-250)
- Pastedowns loose; (crossed out) owner's entry on first and final free endpaper; marginal annots. throughout; some lvs. sl. waterstained. Vellum trifle soiled; ties partly missing.
= Rare.
- 2900 **[Vechtstreek]. Bruin, C.** De zegepraalende Vecht, vertoonende verscheidene gesichten van lustplaatsen, heeren huysen en dorpen; beginnende van Utrecht en met Muyden beslyuende. Introd. (with incorporated plate-index) A. de Leth. Amst., Wed. N. Visscher, 1719, 1st ed., (2),16,37 textp., engr. frontisp., 1 half-p. plan and 97 (of 101) views on 51 plates by D. STOOPENDAAL, contemp. hmor. w. letterpiece, folio. (300-500)
- Lacks the full-p. map and 4 views; partly waterstained in outer margin, sl. affecting views; 2 plates w. mounted newspaper clippings on verso. Binding worn.
= One of the finest books on 18th century Dutch stately homes, also of great importance for contemporary garden-architecture.
- 2901 **[Vechtstreek]. De Vechtstroom, van Utrecht tot Muiden,** verheerlykt door honderd gezichten van steden, dorpen, vestingen, adelyke gestigten, lustplaatsen en waranden. Opgehelderd met oudheid- en geschiedkundige aantekeningen, daar toe betrekkelyk, en verrykt met een uitvoerig dichtstuk. Amst., H. Gartman, W. Vermandel and J.W. Smit, 1790, (2),IV,10,24p., engr. frontisp., 1 map, 98 (of 102) half-p. views by D. STOPENDAAL, contemp. gilt hcalf w. mor. letterpiece, folio. (200-300)
- Lacks 4 views on 2 plates (no.99-102); endpapers creased. Binding sl. worn along extremities.
= First published in 1719 under the title *De Zegepraalende Vecht* (...).
- 2902 **Venette, N.** Tableau de l'amour consideré dans l'estat du mariage. Amst., J. & G. Jansson van Waesberge, 1687, (24),552,(24)p., contemp. gilt calf, 12mo. (80-100)
= Rahir 2848.
- 2903 **Venne, A. van de.** Sinne-Vonck op den Hollandtschen Turf, ende des selfs Wonder Veen-Brandt: in Gedicht uyt-geschildert, en aen-gewesen op de Haegsche Turf-Marct. Hier noch by gevoegt een vermakelijcken Hollandtschen Sinne-Droom op het Nieuw Wys-Mal van den Ouden Italiaenschen Smit; Mitsgaders de Vindinge der Tabacks Wonder-Smoock. The

Hague, I. Barnhoorn for A. van de Venne, 1634, 2 parts in 1 vol., 111,(1); (32),108,(2)p., engr. portrait of the author and 2 half-p. engrs. (peat-transportation) in the first part, 1 full-p. and 6 half-p. engrs. in the second part, all (but the portrait) after the author, bound by the 'Middelburg' binder SUENONIUS MANDELGREEN, in 18th cent. marbled calf w. large gilt floral central ornament and gilt tooled floral borders on both covers, richly gilt spine in 6 compartments w. mor. letterpiece and gilt boardedges, sm. 8vo. (400-600)

- Trifle browned; first ±15 lvs. waterstained in upper inner corner, sl. affecting text and portrait; 2 lvs. of the 2nd part w. inkstains, affecting half-p. ill. Lacks sm. portion of top of spine; joints starting; corners bumped. Nevertheless a nice copy.

= Hollstein 431-437; Waller 1732; Scheepers I, 282; Versnel 597; Franken III, p.99. The rare first and only edition of this charming work. The first part consists of a laudatory poem on peat and its trade on the peat-market in The Hague. The second part contains one of the earliest laudatory poems on tobacco to be published in The Netherlands. Arents II, 194: "In this potpourri, the author, after describing and praising the qualities of Dutch peat, relates (undoubtedly as a satire) an amusing incident which he says he had witnessed. A farmer, standing on his peat-loaded ship, was smoking a pipe and thus appeared to onlookers to be on fire. Great confusion reigned while some ran for ladders and shovels, and others for water with which to extinguish the assumed blaze, until the nature of the smoke was explained. In the *Nieuw Wys-Mal* is related a lengthy and involved fable in verse, presented as someone's dream, in which the two chief characters are Doddus, a blacksmith, and his helper, Julfus. In the course of their travels they come upon a field where grows a special herb. Doddus determines to make tobacco out of this. Julfus is of the opinion that tobacco smells bad. He is told by his master that it is not food for the belly but is intended only for the nose, mouth, and head. Upon the death of Doddus, Julfus plans to propagate the use of tobacco over the earth. Tobacco, he soliloquizes, deserves fame, for it clarifies poor eyesight, expels lice, and drives away wives. It has, too, other valuable remedial and social powers." On the binding: Storm van Leeuwen IIB, 4.2.7. SEE ILLUSTRATION PLATE XCIII.

- 2904 **Verheyden, J.** Afbeeldingen van sommige in Godts Woort ervarenen Mannen, die bestreden hebben den Roomschen Antichrist. Waer by ghevoecht zijn de Lof-spreucken. Dutch transl. P.d.K. The Hague, B.C. Nieulandt, 1603, 2nd ed., (11),147,(1)lvs., woodcut printer's mark, engr. title-p., 50 engr. portraits by H. HONDIUS, 1 allegorical plate, contemp. vellum, 4to.

(200-300)

- Part of the portraits apparently taken from another copy (cut shorter than the other leaves); large closed tear in p.77; later owner's entry on first free endpaper. Otherwise fine.

= Hollstein IX,159; Lipperheide Oc 11 (Latin ed. 1725); Van Someren I,169c. Contains portraits of i.a. Erasmus, Luther, Melanchthon, Jonas, Cruciger, Zwingli, Calvin, Beza.

- 2905 **Vitringa, C.** Hypotyposis historiae et chronologiae sacrae, à M.C. usque ad fines Saec. I. AE. V. Accedit typus doctrinae propheticae. Leeuw., F. Halma, 1716, 2nd ed., 2 parts in 1 vol., (22),304; (2),216p., woodcut title-vign., headpieces and initials, contemp. vellum. (50-70)

- Fine copy. = Rare.

- 2906 **[VOC and WIC]. Commelin, I.** Begin ende Voortgangh/ van de Vereenighde Nederlantsche Geotroyeerde Oost-Indische Compagnie. Vervatende [sic] de voornaemste Reysen/ by de Inwoonderen der selver Provincien derwaerts gedaen. Alles Nevens de beschrijvinghen der Rijcken/ Eylanden/ Havenen/ Revieren/ Stroomen/ Rheeden/ Winden/ Diepten en Ondiepten; Mitsgaders Religien/ Manieren/ Aerd/ Politie ende Regeeringhe der Volckeren; oock meede haerder Speceryen/ Drooghen/ Geldt ende andere Koopmanschappen/ met veele Discoursen verrijckt (...). Nut ende dienstigh alle Curieuse, ende andere Zee-varende Liefhebbers (...). N.pl., n.pr. (Amst., J. Janssonius), 1646, introd. and 22 (separately paginated) parts (incl. 1 duplicate) in 2 vols., 2 (different) engr. frontisp., 227 (of 230) (fold.) engr. maps and plates (incl. a fine worldmap (Shirley 304) and a map of the Malayan archipelago), contemp. unif. full vellum, obl. 4to. (18.000-22.000)

- Lacks 3 plates ("Hoe den Eliphanten ghevanghen werden", "Van de Zee-paerden in Lowango" and "Een Bock met een hoorn"); sl. yellowed and some occas. vague thumbing/ soiling (1 plate w. stain); some plates as usually in sl. weak impression; 3 plates lack portion from lower blank corner (occas. other unobtrusive paper flaws); fold. plates/ maps occas. sl. frayed/ creased (2x w. sm. tear penetrating the image); vol. 1 w. occas. tiny wormholes in lower blank margin and first few lvs. of the introd. w. waterstain in lower blank corner. Pastedowns some sm. dam. from loosening turn-ins; lacks ties; bindings trifle soiled. In all a good and near complete copy.

= Landwehr VOC no. 250, listing three editions (1644 (only 2 copies known), 1645 and 1646); Tiele 82; Tiele (Mémoire) pp.13-15; Cox I, p.9; cat. N.H.S.M. I, p.105; Sabin 14959; Rouffaer/ Muller I, p.52; Roeper/ Wildeman (Reizen op papier) p.140: "De Bundel, die onder de titel *Begin ende Voortgang vande Vereenigde Neederlantsche Geotroyeerde Oost-Indische Compagnie* in twee delen verscheen, telde ruim dertig verhalen over reizen naar de Oost. De reisverslagen waren min of meer chronologisch en systematisch (naar beschreven gebied) geordend. Om de kopergravures die Janssonius van Colijn had overgenomen aan te vullen, liet de uitgever een groot aantal nieuwe illustraties in dezelfde stijl graveren. De bundel werd al met al een kostbaar boekwerk. (...) Terwijl Cornelis Claesz aan het begin van een traditie stond, betekende de bundel van Janssonius en Commelin een breekpunt in de produktie van reisverslagen. Wat betreft formaat en uitvoering stond *Begin ende Voortgangh* nog dicht bij de verslagen die Claesz publiceerde.

Janssonius had goed aangevoeld dat de tijd rijp was voor een opleving van het genre. Samen met Commelin heeft hij het Nederlandsche reisverslag een enorme impuls gegeven." Complete copies are very rare. SEE ILLUSTRATION PLATE XCIV.

- 2907 **[VOC and WIC]. Lyst der Opontbodene Personen, Van Batavia En het Eyland Ceylon.** Broadside, 30x18,3 cm. (400-600)
- Formerly folded; sl. creased; sl. frayed in left margin.
= Rare. Cf. Knuttel 16824 and Landwehr 1010, both referring to a pamphlet with a similar (not identical) title, that continues "als mede Zeven Lofdichten, gemaakt op den Heer W.H., gewezen Predikant op Batavia, nu Heer van Waverveen." No copy traced of this possibly separately published pamphlet, listing the names of the officials in Batavia and Ceylon that were dismissed and recalled to The Netherlands because of their misconduct.
- 2908 **(Voltaire, F.M.A. de).** La Henriade, en dix chants. Geneva, n.publ. (Cazin?), 1775, (4), 161p., engr. frontisp. portrait of Henry IV, woodcut printer's mark and head- and tailpieces, contemp. mor. w. triple gilt border and floral corner motifs on both covers, richly gilt spine w. floral motifs and mor. letterpiece, a.e.g., 12mo. (40-60)
- Annot. on verso title-p. and on piece of paper mounted on pastedown; partly vaguely waterstained in lower blank margin, not touching text; remnants of wax stamps (?) on upper pastedown. Owner's entry in pen and ink on frontcover; trifle worn along extremities.
= With beautiful, delicate bookplate of "W.G. van Haren" (?) on verso portrait, executed in black and blue pen and ink and heightened with gold.
- 2909 **Voltaire, F.M.A. de.** Oeuvres complètes. N.pl. (Kehl), Imprimerie de la société littéraire - typographique, 1785-1798, 92 vols., 14 fold. engr. mathematical plates, contemp. unif. calf w. gilt ornamental borders on covers and gilt spines w. 2 mor. letterpieces, sm. 8vo. (250-350)
- Lacks 3 portraits; occas. sl. foxed; some lvs. browned. Bindings sl. rubbed along extremities; some worn spots on covers.
= Bengesco 2142.
- 2910 **Vondel, J. van den.** Poëzy of verscheide gedichten, By een vergadert, vermeert, en op een nieuw overzien. Mitsgaders een Aenleidinge ter Nederduitsche dichtkunste. Leeuw., G. Sybes, 1658, 14,(2),611,(1)p., engr. frontisp. and portrait of the author, contemp. overlapping vellum. - BOUND WITH: **Idem.** De Parnas Aen de Belt. Verscheide Dichten in Denemerck gedicht. N.pl., n.publ., n.d. (±1658), 16p. (70-90)
- Lacks pastedowns; upper hinge sl. weak; old owner's entry on first free endpaper; sl. (finger)soiled; some marginal (water)stains, sl. affecting text. Vellum soiled.
= Schuytvlot 9; Unger 6.
- 2911 **Vranckx, C.C.** Den troost der sieken oft / bereydinge totter doot/ seer profijtelyc voor Pastoors ende alle menschen om yemant te troosten/ ende te wapenen tegen den aenstot des vyants inden alder perikelijcsten noot des doets. Antw., H. Verdussen, 1592, (126) lvs., woodcut title ill., contemp. vellum, sm. 8vo. (100-150)
- Contents loose; 18th cent. owner's entry on title; sl. waterstained and fingersoiled. Vellum wrinkled and darkened.
= This edition not found in the usual reference works nor in NCC. Extremely rare.
- 2912 **Walenburg, A. and P.** Den eenvoudigen Catholyck. Hier is achter by-gevoegt: Een Klein Werkje, met den naam van Gesantschap. Antw., J. Baptista, 1687, 2 parts in 1 vol., 430,(4); (10),87p., woodcut title vignette, contemp. vellum, sm. 8vo. (50-70)
- Library stamp "Bibliotheca seminarii Culemborgensis" on title; first few lvs. waterstained; occas. sl. foxed.
- 2913 **Weislinger, J.N.** Friß Vogel, oder stirb! Strassbourg, D. Lerse, 1726, (46),CCCCLXX,618, (30)p., double-p. copper engr. title, fold. portrait, fold. numismatical plate, 4 plates (2x fold.), contemp. calf. (50-70)
- Two bookplates and 4 owner's stamps on upper pastedown and first free endpaper; (sl.) foxed throughout; engr. title w. sm. hole and some colouring in ball-point. Binding dam. Sold w.a.f.
= Hayn/ Gotendorf IV, p. 326-327.
- 2914 **Wolff-Bekker, E. and Deken, A.** Fabelen. The Hague, I. van Cleef, 1784, XXXI,(3),172p., engr. frontisp. w. the portraits of the authors, engr. title, 40 ills. by R. VINKELES and A. CARDON, contemp. h.calf.
- Owner's entry/ stamp on first free endpaper/ h.title. Joints and spine-ends worn; corners showing.
= The first edition. Buijnsters 171; Waller 1885; Landwehr F234; The Children's World of Learning 3209.
Idem. Gedichten en liedjens voor het Vaderland; benevens eene aanspraak aan het Bataafsche Volk. Ibid., idem, 1798, XXVIII,266,(2)p., later hvellum, orig. wr. pres.
- Sl. foxed. = Buijnsters 192.

ADDED: 4 others in 5 vols. on the same, i.a. H.J. VIEU-KUIK, Het gebruik van Franse woorden door Wolff en Deken (Arnhem, n.d., 2 vols., orig. unif. wr.) and P.J. BUIJNSTERS, Bibliografie der geschriften van en over Betje Wolff en Aagje Deken (Utr., 1979, plates, orig. cl. w. dustwr.) (60-80)

- 2915 **[Wolff-Bekker, E.] Smollett, (T.) (= R. Graves).** De geestelyke Don Quichot, of het zomerreisje van Geoffroy Wildgoose. Uit het Engelsch vertaald door E. Bekker, wed. A. Wolff. The Hague, I. van Cleef, 1798-1799, 1st ed., 3 vols., XXVIII[=XXVI],262,(2); (4),216; (4),254,(2)p., contemp. unif. gilt half w. contrasting mor. letter- and volume pieces.
- Binding worn; corners showing; vol.3 lacks vol. piece. Contents fine.
= Buijnsters 74: "vertaling van The Spiritual Quichote or The Summer's Ramble of Mr. Geoffry Wildgoose, 1773, door Richard Graves (1715-1804). De toeschrijving aan (T.) Smollet in onjuist". Rare.
Wolff-Bekker, E. and Deken, A. Fabelen voor de Nederlandsche jeugd. Ibid., idem, 1792, XXIX,(3),172p., 40 engr. ills. by R. VINKELES and A. CARDON, contemp. boards. (100-150)
- Spine sl. worn/ dam. Contents fine.
= Buijnsters 172; Waller 1886; Landwehr F235; The Children's World of Learning 3210.
- 2916 **Wyn, H. van.** Huiszittend leeven. Bevattende eenige mengelstoffen over (...) letter,- historie- en oudheidkunde van Nederland. Vol. 1. Amst., J. Allart, 1801-1807, 5 parts in 1 vol., VIII,654p., 7 (fold.) (tinted) engr. plates, contemp. half.
- Without the (unfinished) 2nd vol.; sl. yellowed at the end; 2 old bookplates on upper pastedown. Top of spine and corners restored.
ADDED 1 other: J.G. LE SAGE TEN BROEK, De Ware Aanbidding in Geest en in Waarheid (ibid., 1823, engr. title, plates, contemp. gilt green mor., a.e.g., sm. 8vo). (40-60)
- 2917 **Wynperse, D. van de.** Institutiones metaphysicae, in usum academicum. Leyden, S. and J. Luchtmans, 1789, 3rd ed., (12),375,(1)p., contemp. mottled calf w. richly gilt spine, 5 raised bands and red mor. letterpiece, gilt boardedges. (100-150)
- Some offsetting from turn ins. Nevertheless a fine copy.
- 2918 **Zachmoorter, M.** Sponsus Sanguinum. Den Bloedighen Bruydegom. Antw., G. van Wolsschaten, 1627, 2nd rev. enl. ed., (48),288p., woodengr. title-p., 21 woodengr. ills., contemp. overlapping vellum, 12mo. (150-250)
- First and final blank w. 3 (contemp., 18th and 19th cent.) owner's entries in pen and ink; "Capucinatorum Bergensium" in contemp. ms. on title; hinges broken but contents holding on cords; lacks endpapers. Vellum soiled; lacks ties.
= BCNI 7889.
- 2919 - -. Thalamus Sponsi oft t'Bruydegoms Beddeken. Waer alle minnende sielen ghenoodt worden te gaen rusten in soete Contemplatie (...). Antw., G. van Wolsschaten, 1628, 2 parts in 1 vol., (24),300; 364,(8)p., engr. title-p., overlapping vellum, 12mo. (70-90)
- Small owner's entry on first free endpaper and below title; pastedowns loose. Lacks ties.
- 2920 **[Zeeland]. Atlas van Zeeland; vervattende naauwkeurige kaarten van alle de eilanden (...) meetkundig opgenomen door de heeren Hattinga, gedurende de jaaren 1744 tot 1752. Benevens grondtekeningen en gezigten der steden, afbeeldingen der voornaamste openbaare gebouwen, dorpen, sloten, heerenhuizen enz. Naar 't leven getekend door den konstryken C. Pronk, als mede portraiten van eenige der vermaardste staatsmannen en zeehelden.** Amst., I. Tirion, 1760, 8 textp., engr. dedic. portrait of Jan van Borssele, 6 double-p./ fold. maps, 6 double-p. plans, 7 double-p. and 17 full-p. views, 45 plates each with 2 views, 18 portraits, contemp. half, folio. (1.500-2.500)
- Most maps sl. yellowed. Binding worn; backstrip lacks large portion.
= Koeman III, Tir 8. SEE ILLUSTRATION PLATE XCIV.
- 2921 **[Zeeland]. Boxhorn, M.Z. van.** Chroniick van Zeelandt, eertijds beschreven door d'Heer Johan Reygersbergen, nu verbeterd, ende vermeerdert. Middelb., Z. and M. Roman, 1644, 2 parts in 1 vol., (40),471,(1); (4),620,(4)p., 2 ident. woodcut coats of arms on titles, 13 woodcut coats of arms and 37 woodcut portraits in text, contemp. overlapping vellum, sm. 4to.
- Vague libr. stamp on recto first blank and cat. clipping on verso of first blank. Fine copy.
= De Buck 1944; Nijhoff/ Van Hattum 264.
AND 1 other: J. DE KANTER, Chronijk van Zierikzee (Zierikzee, 1795, 2nd ed., modern vellum. Preliminary leaves waterstained; binding warped). (120-150)

- 2922 **[Zeeland]. Gargon, M.** Walchersche Arkadia. Leyden, S. Luchtmans, 1715/ 1717, 2 vols., (18),314,(14); (30),367,(27)p., 2 ident. engr. frontisp., 2 ident. woodcut printer's marks on title-p., 6 (fold.) engr. maps/ plans, 4 portraits, 14 (fold.) plates, contemp. unif. vellum, sm. 8vo.
- A few quires sl. yellowed; scattered lead pencil marks in text and margins; otherwise fine. (120-150)
= Nijhoff/ Van Hattum 100 and 102. The most complete edition.
- 2923 **[Zeeland]. (Heussen, H.F. van).** Oudheden en gestichten van Zeeland (...). Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1722, 4 parts in 1 vol., (4),184; 304,(24); (4),56; 210,(14)p., 1 fold. engr. map, 18 fold. plans and plates, contemp. blindst. vellum. (200-300)
- Occas. yellowed/ trifle browned; sm. tear in inner margin of plan of Vlissingen. Fine, complete copy.
= Van Doorninck/ De Kempenaer, p.249; Haitsma Mulier/ Van der Lem 222. SEE ILLUSTRATION PLATE XCV.
- 2924 **[Zeeland]. - -.** Oudheden en gestichten van Zeeland (...). The same work, 4 parts 2 vols., 1 fold. engr. map, 19 fold. plans and plates, contemp. unif. marbled calf w. gilt spine. (150-250)
- Occas. yellowed. Fine copy.
= Contains one plate more than called for: "Afgebrande kerk" in vol.2. SEE ILLUSTRATION PLATE XCVI.
- 2925 **[Zeeland]. La Ruë, P. de.** Geletterd Zeeland, verdeeld in drie afdeelingen, bevattende in zig de Schryvers, Geleerden en Kunstenaars, uit dien Staat geboortig, met bygevoegd Levensverhaal der Voornaamsten onder dezelve. Middelburg, M. Schryver, 1734, (42),354, (6)p., engr. title-vignette, contemp. sprinkled calf w. gilt spine and burgundy mor. letterpiece, 4to. **Idem.** Staatkundig en heldhaftig Zeeland (...). Ibid., M. and A. Callenfels, 1736, (10),274, (4)p., engr. title-vignette, unif. bound with the preceding. (150-250)
- Occas. sl. foxed. Top of spine trifle wormholed.
= With added on final blank in contemp. manuscript several corrections of misprints in the text. Haitsma Mulier/ Van der Lem 408a and 408b.
- 2926 **[Zeeland]. Paspoort, Z.** Beschrijving van Zeeland, zijnde het negende en tiende deel van den tegenwoordigen staat der Vereenigde Nederlanden, ten deele vervolgd (...). Middelburg, S. van Benthem, 1820, (4),IV,286,(2,2(advert.))p., later hmor. w. red mor. letterpiece, t.e.g. - AND 1 other: E.B. SWALUE, De daden der Zeeuwen gedurende den opstand tegen Spanje (Amst., 1846, contemp. gilt hmor. Fine). (150-250)
- 2927 **[Zeeland]. Reygersbergh, J. van.** De Oude Chronijcke ende Historien van Zeelandt, (...) Van nieuw met eenighe Byvoechsels, mitsgaders met de Figueren der Graeven van Zeelandt vermeerdert. Middelb., Z. Roman, 1634, (20),348,(8)p., woodcut coat of arms on title and 18 coats of arms in text, full-p. full-length portrait of Laurens Janszoon Coster and 37 ills. of the counts of Zeeland, woodcut printer's mark on last page, later antique style vellum, sm. 4to.
- Title-p. sl. waterstained, otherwise contents fine. Bound somewhat tightly, Fine copy. (200-300)
= Second enl. edition. Nijhoff/ Van Hattum 263; Haitsma Mulier/ Van der Lem 397a.
- 2928 **[Zeeland]. Smallegange, M.** Nieuwe Cronyk van Zeeland. Eerste deel [all published]. Middelburg/ Amst., J. Meertens/ A. van Someren, 1696, (24),774,11,(1)p., engr. frontisp., title-engr., vignette, 1 large fold. general map, 2 double-p. maps, 81 (fold./ double-p.) plates w. num. (grand) views, 6 fold./ double-p. heraldic plates (on 5 lvs.), 1 map in the text, textills., contemp. blindst. vellum w. red mor. letterpiece, folio. (1.500-2.500)
- Frontisp. cut trifle short in lower and top margin (affecting the publ. address); lacks the "Besluit tot de Zeel. Chronyk" (4p., normally bound at the end of the work). Otherwise fine.
= Complete copy with the often lacking 6 heraldic plates and with 2 plates not listed in the binder's index (Popkenburg and Oostersteyn). Otherwise plates as listed in the binder's index. Verkrujssse 1046; Nijhoff/ Van Hattum 282. The topographic bible of 17th century Zeeland, with splendid plans and (panoramic) views. SEE ILLUSTRATION PLATE XCV.
- 2929 **[Zeeland]. - -.** Nieuwe Cronyk van Zeeland. Eerste deel [all published]. The same work, also complete, later gilt half w. mor. letterpiece, folio. (1.200-1.500)
- Leaf 619/ 620 misbound; a few plates strengthened/ repaired; one plate laid down; some plates w. sm. brown stain. Upper joint splitting; binding worn/ stained; rebounded w. use of old backstrip.
= SEE ILLUSTRATION PLATE XCVI.

- 2930 **[Zeeland]. Tegenwoordige Staat der Vereenigde Nederlanden; Behelzende eene Beschryving van Zeeland.** Amst., I. Tirion, 1751/ 1753, 2 vols., (16),435,(11); (10),579,(25)p., 2 diff. engr. frontisp., 6 fold. maps, 6 fold. plans, 16 fold. (panoramic) and 4 full-p. views, EXTRA ILLUSTRATED with 84 ills. after C. PRONK on 42 plates, contemp. unif. mottled calf w. gilt borders around sides and richly gilt spines w. 2 contrasting mor. letterpieces. (700-900)
 - A few leaves trifle foxed in blank margin(s). Sm. imperfection at upper end of upper joint of vol. 1. Fine copy.
 = A sumptuously extra illustrated copy of this in itself already desirable work.
- 2931 **[Zeeland]. Tegenwoordige Staat der Vereenigde Nederlanden; Behelzende eene Beschryving van Zeeland.** The same work, 2 vols., complete, but without the extra plates, bound by the AMSTERDAM STADHOLDER BINDERY in contemp. unif. gilt panelled mottled calf w. 2 contrasting mor. letterpieces and marbled edges. (700-900)
 - Very fine copy in attractive bindings.
 = For the binders see Storm van Leeuwen, I, p.542ff. SEE ILLUSTRATION PLATE XCIII.
- 2932 **[Zeeland]. Het Verheerlykt Nederland, of Kabinet van hedendaagsche gezigten (...).** Dienende tot Opheldering der Beschryvinge van den Tegenwoordigen Staat der Vereenigde Nederlanden. Vyfde Deel, Behelzende ruim Honderd Gezigten van Zeeland. Amst., I. Tirion, 1754, 1 part only (of 6), (4)textp. (title-p. and Lyst der gezigten), 91 (full-p./ double-p./ fold.) views on 74 plates, engraved by H. SPILMAN after C. PRONCK, A. DE HAEN and J. DE BEIJER, contemp. gilt hroan, 4to. (250-350)
 - Two leaves w. 4 plates in total yellowed. Otherwise a fine and clean copy.
 = Large paper copy. The views numbered 1-104 (some double-p. plates are counted as 4 views). One of the finest series of views depicting the Netherlands in the 18th century.
- 2933 **Zerbolt van Zutphen, G.** Een godlijk en uytstekend boek. Dutch transl. by W.F.P. van L. en D. van F. [= W. Foppens]. Antw., F. van Metelen, 1688, (24),496,(21)p., contemp. vellum, sm. 8vo. (50-70)
 - Contents and title-p. loose and occas. frayed along edges; outer margins sl. waterstained; lacks endpapers.
 = Comprising two parts: *Van de waere Hervorming des inwendigen Mensch / of der krachten van de Siel* and *Van de Geestelijke opklimmingen*. BCNI 14861.

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8 - 50	98 - 80	185 - 90	258 - 160	335 - 120	414 - 170
9 - 100	99 - 160	186 - 220	259 - 90	336 - 200	415 - 220
10 - 140	100 - 160	187 - 120	260 - 100	337 - 240	416 - 60
11 - 100	101 - 80	188 - 70	261 - 30	338 - 90	417 - 60
12 - 600	102 - 160	189 - 90	262 - 150	339 - 250	418 - 450
13 - 80	104 - 170	190 - 110	263 - 110	340 - 110	419 - 140
14 - 70	105 - 80	191 - 100	264 - 50	341 - 60	420 - 80
15 - 60	106 - 110	192 - 110	265 - 375	342 - 70	421 - 650
17 - 90	107 - 60	193 - 60	266 - 425	343 - 80	422 - 210
18 - 130	108 - 160	194 - 120	267 - 190	344 - 210	423 - 80
19 - 150	110 - 120	195 - 120	268 - 80	346 - 100	424 - 230
20 - 60	112 - 200	196 - 220	269 - 70	347 - 120	425 - 80
21 - 70	113 - 70	197 - 100	270 - 60	348 - 100	426 - 100
22 - 120	114 - 160	198 - 600	271 - 100	350 - 50	428 - 160
23 - 40	117 - 60	199 - 100	273 - 60	351 - 70	429 - 120
24 - 80	118 - 90	200 - 60	274 - 50	352 - 140	430 - 50
25 - 70	119 - 70	201 - 1000	275 - 70	353 - 100	431 - 60
27 - 210	121 - 30	202 - 400	276 - 210	354 - 90	432 - 110
28 - 130	122 - 120	203 - 110	277 - 220	355 - 140	433 - 50
29 - 50	124 - 70	204 - 900	278 - 240	356 - 120	435 - 100
30 - 120	125 - 80	205 - 60	279 - 250	357 - 80	436 - 150
32 - 100	126 - 120	206 - 50	280 - 160	358 - 130	437 - 60
33 - 90	127 - 70	209 - 100	281 - 90	359 - 500	439 - 160
34 - 150	129 - 110	210 - 50	283 - 550	361 - 50	441 - 130
35 - 80	131 - 50	211 - 80	284 - 1100	362 - 40	442 - 50
36 - 130	133 - 100	212 - 80	285 - 600	363 - 40	443 - 80
37 - 80	134 - 100	213 - 90	286 - 60	364 - 100	444 - 600
38 - 250	136 - 90	214 - 100	287 - 900	365 - 80	445 - 40
39 - 50	137 - 150	215 - 60	288 - 80	366 - 50	446 - 100
41 - 50	138 - 60	216 - 60	289 - 50	367 - 240	447 - 1000
42 - 50	139 - 130	217 - 220	290 - 100	368 - 80	449 - 350
43 - 130	140 - 50	219 - 50	291 - 70	369 - 40	451 - 110
45 - 120	141 - 50	220 - 130	292 - 60	370 - 100	452 - 180
47 - 400	142 - 90	221 - 80	294 - 170	371 - 120	453 - 50
49 - 350	143 - 450	222 - 1100	295 - 90	372 - 850	456 - 60
50 - 80	148 - 150	223 - 200	296 - 110	373 - 2100	457 - 70
51 - 30	149 - 90	224 - 80	297 - 60	377 - 210	458 - 50
52 - 450	150 - 90	225 - 50	299 - 240	378 - 70	460 - 130
53 - 150	151 - 90	226 - 220	300 - 240	379 - 50	461 - 110
57 - 200	152 - 100	228 - 50	301 - 70	380 - 1200	462 - 120
58 - 140	153 - 100	229 - 325	302 - 160	381 - 100	464 - 60
59 - 80	154 - 70	230 - 110	303 - 70	384 - 130	465 - 90
64 - 1300	155 - 60	231 - 30	304 - 40	385 - 100	466 - 100
65 - 140	156 - 120	232 - 60	307 - 300	386 - 240	467 - 100
66 - 50	157 - 70	233 - 150	308 - 40	387 - 100	468 - 150
67 - 1200	158 - 210	234 - 250	310 - 70	388 - 130	471 - 70
68 - 950	160 - 60	235 - 475	312 - 100	390 - 160	472 - 140
71 - 600	161 - 60	236 - 200	313 - 120	391 - 80	474 - 650
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77 - 40	165 - 50	240 - 50	317 - 160	395 - 230	479 - 210
78 - 90	166 - 180	241 - 220	318 - 50	396 - 50	480 - 70
79 - 100	167 - 150	242 - 375	319 - 250	397 - 80	482 - 90
80 - 230	168 - 60	243 - 4500	320 - 120	398 - 100	483 - 70
81 - 475	169 - 70	244 - 2750	321 - 130	399 - 90	484 - 90
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83 - 450	173 - 100	246 - 450	323 - 160	401 - 120	486 - 80
84 - 400	174 - 60	247 - 475	324 - 80	402 - 70	487 - 80
85 - 750	175 - 50	248 - 110	325 - 250	403 - 1700	488 - 70
86 - 600	176 - 1000	249 - 70	326 - 250	404 - 1800	489 - 40
87 - 275	177 - 90	250 - 170	327 - 50	405 - 50	490 - 90
88 - 400	178 - 120	251 - 110	328 - 80	406 - 70	491 - 210
89 - 210	179 - 50	252 - 110	329 - 120	407 - 50	492 - 90
90 - 275	180 - 100	253 - 90	330 - 80	408 - 60	493 - 100
92 - 90	181 - 60	254 - 70	331 - 250	409 - 100	494 - 60
94 - 300	182 - 120	255 - 100	332 - 50	411 - 70	495 - 70

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496 - 100	581 - 120	664 - 200	767 - 70	863 - 160	939 - 130
497 - 40	582 - 40	665 - 100	769 - 70	865 - 70	940 - 70
498 - 110	584 - 60	666 - 80	771 - 60	866 - 80	941 - 100
499 - 60	585 - 50	667 - 400	772 - 90	867 - 80	942 - 90
500 - 100	588 - 80	668 - 110	773 - 50	868 - 60	943 - 100
501 - 90	592 - 70	669 - 210	774 - 100	870 - 110	944 - 130
502 - 160	593 - 60	671 - 110	777 - 160	871 - 120	946 - 70
503 - 100	594 - 70	672 - 50	778 - 160	872 - 140	947 - 70
504 - 60	595 - 80	673 - 150	779 - 80	873 - 140	948 - 50
505 - 100	596 - 100	674 - 70	780 - 70	874 - 220	950 - 750
506 - 110	597 - 70	675 - 150	782 - 90	875 - 100	951 - 60
508 - 1200	598 - 150	676 - 230	784 - 160	876 - 70	952 - 90
509 - 550	599 - 400	677 - 300	785 - 180	877 - 80	953 - 2100
511 - 100	600 - 70	678 - 90	786 - 60	878 - 50	954 - 180
513 - 100	602 - 90	679 - 425	787 - 150	879 - 110	955 - 150
514 - 110	603 - 60	680 - 40	789 - 40	880 - 130	956 - 60
515 - 120	604 - 80	683 - 130	790 - 60	881 - 250	957 - 100
516 - 190	605 - 210	684 - 130	791 - 70	882 - 40	958 - 50
517 - 80	606 - 130	687 - 70	792 - 50	883 - 350	959 - 350
518 - 40	607 - 200	688 - 110	793 - 80	884 - 90	960 - 70
519 - 110	608 - 180	690 - 110	794 - 425	885 - 600	961 - 90
520 - 325	609 - 140	691 - 100	795 - 80	887 - 160	962 - 70
521 - 230	610 - 250	692 - 120	799 - 110	888 - 160	963 - 90
522 - 190	611 - 160	693 - 150	800 - 80	890 - 120	964 - 190
523 - 275	612 - 50	695 - 60	801 - 50	891 - 120	965 - 150
524 - 3500	614 - 1400	697 - 60	804 - 150	892 - 200	966 - 160
525 - 200	616 - 50	698 - 80	805 - 325	893 - 400	967 - 80
530 - 100	617 - 425	699 - 275	806 - 70	894 - 850	969 - 110
531 - 160	618 - 170	700 - 90	807 - 90	895 - 140	971 - 100
532 - 80	619 - 70	702 - 90	808 - 110	896 - 140	972 - 80
533 - 100	620 - 60	705 - 120	810 - 80	897 - 70	973 - 110
534 - 70	621 - 110	706 - 80	813 - 70	898 - 60	976 - 210
535 - 375	622 - 50	707 - 160	814 - 110	899 - 90	977 - 325
537 - 400	623 - 40	709 - 60	815 - 170	900 - 70	978 - 70
540 - 140	624 - 80	712 - 170	816 - 60	901 - 400	979 - 60
541 - 160	626 - 3000	713 - 160	817 - 50	902 - 275	980 - 160
542 - 150	627 - 325	715 - 80	818 - 90	904 - 60	981 - 50
543 - 150	629 - 200	716 - 80	819 - 70	905 - 100	982 - 170
544 - 150	630 - 275	719 - 70	820 - 200	906 - 70	983 - 110
545 - 150	631 - 300	720 - 80	823 - 110	907 - 80	984 - 130
549 - 230	632 - 500	721 - 80	825 - 100	908 - 50	985 - 160
550 - 120	633 - 375	722 - 150	826 - 120	909 - 150	987 - 90
551 - 80	634 - 375	723 - 100	827 - 80	910 - 110	988 - 130
552 - 475	635 - 170	724 - 80	828 - 150	911 - 210	990 - 80
553 - 220	636 - 90	725 - 50	830 - 50	912 - 160	992 - 50
555 - 120	637 - 325	727 - 60	831 - 50	913 - 80	996 - 80
556 - 110	639 - 300	728 - 60	833 - 70	914 - 50	997 - 70
557 - 325	640 - 70	729 - 60	834 - 90	915 - 70	998 - 50
558 - 190	641 - 800	730 - 30	835 - 150	916 - 80	999 - 325
559 - 90	642 - 190	738 - 160	836 - 30	917 - 80	1000 - 80
560 - 60	643 - 325	739 - 60	837 - 80	918 - 30	1001 - 50
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563 - 425	645 - 550	742 - 120	839 - 90	920 - 80	1010 - 60
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566 - 190	649 - 90	749 - 80	842 - 80	922 - 50	1012 - 130
567 - 160	650 - 160	751 - 60	843 - 120	923 - 80	1013 - 150
568 - 250	651 - 350	752 - 60	844 - 400	924 - 50	1014 - 240
569 - 110	652 - 250	754 - 60	845 - 120	926 - 70	1015 - 80
570 - 375	653 - 425	755 - 30	847 - 250	927 - 80	1016 - 130
571 - 70	654 - 325	756 - 60	848 - 150	928 - 110	1017 - 1400
572 - 160	655 - 600	757 - 80	850 - 50	930 - 80	1018 - 160
573 - 150	656 - 325	758 - 120	853 - 100	931 - 100	1019 - 70
574 - 190	657 - 600	759 - 30	854 - 40	932 - 130	1021 - 150
575 - 80	658 - 550	760 - 50	855 - 90	933 - 275	1022 - 160
576 - 160	659 - 160	761 - 110	856 - 80	934 - 110	1023 - 1800
577 - 100	660 - 100	762 - 325	857 - 160	935 - 50	1024 - 325
578 - 80	661 - 120	763 - 70	858 - 60	936 - 90	1025 - 250
579 - 150	662 - 70	764 - 160	859 - 60	937 - 120	1026 - 70
580 - 850	663 - 120	765 - 210	862 - 110	938 - 170	1027 - 50

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1028 - 1400	1102 - 275	1186 - 110	1278 - 90	1358 - 110	1441 - 120
1029 - 300	1104 - 150	1188 - 90	1279 - 150	1359 - 110	1442 - 500
1030 - 170	1105 - 150	1189 - 250	1280 - 375	1360 - 130	1444 - 130
1032 - 2200	1106 - 130	1193 - 100	1281 - 180	1361 - 110	1445 - 60
1033 - 70	1107 - 375	1195 - 60	1282 - 130	1362 - 130	1446 - 2750
1034 - 140	1108 - 120	1196 - 120	1283 - 70	1363 - 130	1447 - 275
1035 - 400	1111 - 40	1197 - 850	1285 - 150	1364 - 400	1448 - 240
1036 - 325	1112 - 70	1198 - 1100	1286 - 90	1365 - 550	1449 - 80
1037 - 230	1113 - 50	1199 - 750	1287 - 130	1366 - 1600	1450 - 325
1038 - 400	1114 - 100	1200 - 300	1288 - 80	1367 - 140	1451 - 90
1039 - 120	1115 - 300	1202 - 1500	1291 - 50	1368 - 300	1453 - 300
1040 - 80	1116 - 60	1203 - 80	1292 - 60	1369 - 150	1454 - 230
1041 - 80	1117 - 50	1204 - 1600	1293 - 325	1370 - 100	1455 - 150
1042 - 110	1118 - 100	1205 - 50	1295 - 90	1371 - 250	1456 - 130
1043 - 130	1119 - 150	1206 - 210	1296 - 230	1375 - 210	1459 - 3000
1044 - 40	1120 - 130	1207 - 100	1297 - 210	1376 - 80	1460 - 100
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1052 - 40	1128 - 100	1217 - 100	1306 - 130	1388 - 210	1470 - 300
1053 - 400	1129 - 60	1218 - 60	1307 - 350	1389 - 80	1471 - 160
1054 - 160	1130 - 150	1220 - 475	1308 - 350	1390 - 80	1472 - 90
1055 - 80	1133 - 1800	1221 - 100	1309 - 300	1391 - 400	1473 - 70
1056 - 70	1134 - 275	1224 - 250	1310 - 70	1393 - 2300	1474 - 110
1057 - 50	1135 - 400	1225 - 180	1311 - 325	1394 - 130	1475 - 80
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1059 - 200	1137 - 170	1227 - 110	1313 - 180	1396 - 110	1477 - 190
1060 - 100	1138 - 50	1228 - 110	1314 - 190	1397 - 275	1478 - 50
1061 - 80	1139 - 1500	1229 - 230	1315 - 150	1398 - 90	1479 - 40
1062 - 100	1140 - 100	1230 - 100	1316 - 140	1400 - 90	1480 - 475
1063 - 100	1141 - 170	1232 - 90	1317 - 140	1401 - 110	1481 - 600
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1067 - 150	1149 - 60	1236 - 2000	1321 - 130	1405 - 120	1486 - 325
1069 - 210	1151 - 200	1238 - 140	1322 - 40	1406 - 70	1488 - 750
1070 - 50	1154 - 1200	1239 - 130	1323 - 110	1407 - 80	1489 - 375
1071 - 100	1155 - 60	1240 - 1500	1324 - 90	1408 - 140	1490 - 400
1072 - 190	1156 - 650	1241 - 300	1326 - 100	1409 - 80	1491 - 140
1073 - 110	1157 - 60	1242 - 80	1327 - 2300	1410 - 80	1492 - 475
1074 - 4750	1158 - 90	1244 - 200	1328 - 2500	1411 - 140	1493 - 210
1075 - 275	1159 - 120	1245 - 120	1329 - 100	1412 - 90	1494 - 140
1076 - 170	1160 - 325	1250 - 325	1330 - 150	1413 - 60	1496 - 180
1077 - 550	1161 - 50	1251 - 2000	1331 - 100	1414 - 160	1497 - 120
1078 - 70	1163 - 110	1252 - 500	1332 - 100	1415 - 160	1498 - 50
1079 - 180	1164 - 200	1254 - 850	1333 - 100	1417 - 120	1499 - 170
1080 - 250	1165 - 80	1255 - 160	1334 - 150	1418 - 70	1500 - 70
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1082 - 70	1168 - 70	1258 - 70	1336 - 60	1420 - 40	1502 - 160
1083 - 130	1169 - 90	1259 - 100	1338 - 80	1422 - 100	1503 - 200
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1085 - 200	1171 - 60	1261 - 80	1342 - 80	1424 - 100	1505 - 90
1088 - 130	1172 - 80	1262 - 80	1343 - 1000	1425 - 100	1506 - 70
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1091 - 100	1175 - 30	1265 - 60	1345 - 350	1427 - 650	1508 - 150
1092 - 50	1176 - 60	1266 - 130	1346 - 40	1428 - 40	1509 - 100
1093 - 80	1177 - 300	1267 - 80	1347 - 100	1430 - 100	1510 - 150
1094 - 100	1178 - 90	1268 - 80	1348 - 170	1431 - 150	1511 - 130
1095 - 1800	1179 - 100	1269 - 250	1349 - 1700	1433 - 110	1512 - 80
1096 - 170	1180 - 30	1271 - 60	1350 - 275	1434 - 750	1513 - 80
1097 - 140	1181 - 80	1272 - 60	1351 - 90	1435 - 700	1514 - 80
1098 - 1300	1182 - 80	1274 - 650	1352 - 80	1436 - 90	1515 - 120
1099 - 1500	1183 - 160	1275 - 100	1354 - 50	1438 - 190	1516 - 110
1100 - 160	1184 - 60	1276 - 160	1355 - 150	1439 - 210	1517 - 80
1101 - 100	1185 - 150	1277 - 950	1357 - 60	1440 - 100	1518 - 70

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1519 - 100	1592 - 50	1684 - 60	1783 - 375	1877 - 70	1981 - 120
1520 - 80	1593 - 90	1685 - 60	1784 - 60	1880 - 130	1982 - 80
1521 - 170	1595 - 200	1687 - 2750	1785 - 120	1881 - 60	1983 - 100
1522 - 100	1596 - 200	1688 - 1300	1787 - 60	1882 - 120	1984 - 130
1523 - 150	1597 - 140	1689 - 400	1788 - 70	1883 - 50	1985 - 40
1524 - 150	1598 - 200	1690 - 375	1789 - 130	1886 - 5000	1986 - 400
1525 - 80	1599 - 150	1692 - 50	1790 - 30	1887 - 1000	1988 - 80
1526 - 100	1600 - 50	1693 - 50	1791 - 200	1888 - 80	1989 - 120
1527 - 160	1601 - 70	1694 - 110	1793 - 230	1892 - 60	1990 - 70
1528 - 80	1603 - 50	1696 - 90	1798 - 100	1893 - 110	1991 - 40
1529 - 100	1604 - 400	1697 - 90	1801 - 160	1895 - 70	1992 - 40
1530 - 70	1605 - 100	1698 - 110	1802 - 120	1896 - 110	1993 - 500
1531 - 100	1606 - 100	1699 - 30	1803 - 200	1898 - 500	1994 - 90
1532 - 70	1609 - 110	1700 - 220	1804 - 110	1900 - 80	1996 - 70
1533 - 100	1616 - 100	1701 - 60	1805 - 110	1901 - 110	1997 - 110
1534 - 70	1617 - 150	1702 - 100	1808 - 230	1903 - 3000	1998 - 700
1535 - 50	1618 - 100	1703 - 70	1810 - 30	1905 - 90	1999 - 80
1536 - 350	1620 - 120	1704 - 120	1813 - 80	1907 - 50	2000 - 70
1537 - 200	1621 - 80	1706 - 50	1814 - 170	1908 - 350	2001 - 200
1538 - 80	1623 - 150	1707 - 90	1815 - 100	1909 - 160	2002 - 200
1539 - 90	1624 - 1500	1709 - 80	1816 - 300	1911 - 80	2003 - 500
1540 - 70	1625 - 1000	1710 - 200	1817 - 50	1912 - 250	2004 - 40
1541 - 90	1626 - 100	1711 - 1500	1818 - 300	1916 - 300	2008 - 4750
1542 - 130	1627 - 110	1712 - 350	1819 - 140	1917 - 230	2009 - 160
1543 - 50	1628 - 325	1713 - 450	1820 - 70	1918 - 275	2012 - 60
1544 - 80	1630 - 70	1714 - 500	1821 - 160	1919 - 850	2013 - 110
1545 - 200	1631 - 80	1716 - 50	1822 - 70	1920 - 60	2014 - 120
1546 - 130	1632 - 100	1717 - 300	1824 - 30	1921 - 220	2016 - 240
1547 - 80	1633 - 140	1718 - 60	1825 - 100	1922 - 100	2017 - 90
1548 - 70	1634 - 80	1719 - 1000	1826 - 120	1923 - 300	2018 - 50
1549 - 1300	1635 - 50	1720 - 70	1827 - 60	1926 - 120	2019 - 40
1550 - 100	1636 - 50	1721 - 50	1829 - 60	1927 - 550	2021 - 70
1553 - 100	1637 - 40	1723 - 200	1830 - 120	1928 - 80	2022 - 300
1554 - 90	1638 - 60	1724 - 800	1831 - 90	1930 - 200	2023 - 100
1555 - 60	1639 - 30	1725 - 60	1832 - 100	1932 - 400	2024 - 1300
1556 - 130	1640 - 50	1727 - 100	1834 - 110	1936 - 50	2026 - 300
1557 - 90	1641 - 70	1729 - 60	1835 - 110	1939 - 40	2028 - 200
1558 - 100	1644 - 40	1730 - 50	1836 - 150	1940 - 80	2031 - 230
1559 - 200	1645 - 90	1733 - 100	1837 - 60	1941 - 50	2032 - 170
1560 - 200	1646 - 40	1734 - 100	1838 - 80	1942 - 100	2033 - 230
1561 - 60	1648 - 50	1737 - 160	1839 - 170	1943 - 200	2034 - 325
1562 - 150	1649 - 425	1738 - 100	1840 - 60	1944 - 100	2035 - 30
1563 - 180	1650 - 70	1740 - 100	1842 - 80	1946 - 120	2040 - 90
1564 - 100	1651 - 40	1741 - 50	1843 - 160	1949 - 60	2044 - 110
1565 - 110	1652 - 100	1743 - 100	1844 - 325	1952 - 80	2045 - 150
1566 - 90	1653 - 70	1744 - 120	1845 - 300	1954 - 90	2046 - 40
1567 - 150	1654 - 60	1745 - 100	1846 - 120	1955 - 2100	2048 - 120
1568 - 50	1656 - 60	1746 - 60	1847 - 400	1956 - 500	2050 - 400
1569 - 90	1658 - 50	1747 - 100	1848 - 700	1958 - 1000	2051 - 50
1570 - 40	1659 - 70	1750 - 50	1849 - 300	1959 - 700	2052 - 425
1571 - 100	1660 - 40	1752 - 120	1850 - 800	1960 - 200	2053 - 90
1572 - 170	1661 - 50	1753 - 70	1851 - 325	1961 - 30	2055 - 60
1573 - 50	1662 - 80	1755 - 90	1852 - 150	1962 - 50	2057 - 240
1574 - 100	1666 - 70	1758 - 80	1853 - 750	1965 - 300	2058 - 50
1575 - 80	1667 - 600	1760 - 40	1854 - 600	1966 - 100	2059 - 150
1576 - 110	1668 - 300	1761 - 250	1855 - 1100	1967 - 50	2060 - 80
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1578 - 200	1670 - 50	1763 - 70	1857 - 200	1969 - 40	2062 - 150
1579 - 150	1672 - 70	1765 - 100	1858 - 550	1970 - 275	2063 - 80
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1591 - 90	1683 - 70	1782 - 70	1876 - 250	1980 - 100	2078 - 50

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2080 - 100	2171 - 325	2250 - 550	2339 - 130	2413 - 120	2511 - 500
2081 - 110	2172 - 100	2251 - 40	2340 - 170	2417 - 110	2512 - 200
2083 - 300	2173 - 200	2252 - 160	2342 - 70	2419 - 550	2514 - 120
2085 - 160	2174 - 120	2253 - 210	2343 - 70	2420 - 300	2515 - 500
2086 - 200	2175 - 400	2254 - 100	2344 - 180	2421 - 120	2516 - 100
2089 - 300	2177 - 425	2255 - 210	2345 - 450	2422 - 800	2517 - 150
2090 - 210	2178 - 325	2256 - 375	2346 - 80	2424 - 110	2518 - 100
2091 - 80	2179 - 1500	2257 - 160	2347 - 275	2425 - 300	2519 - 160
2092 - 50	2180 - 425	2259 - 190	2349 - 1400	2426 - 60	2520 - 400
2093 - 100	2181 - 375	2260 - 200	2350 - 210	2428 - 140	2521 - 50
2095 - 80	2182 - 220	2261 - 3250	2351 - 210	2430 - 180	2522 - 50
2097 - 70	2183 - 475	2262 - 250	2352 - 120	2431 - 50	2523 - 60
2104 - 40	2184 - 210	2263 - 60	2353 - 150	2432 - 375	2524 - 50
2105 - 80	2185 - 400	2266 - 275	2354 - 100	2433 - 170	2525 - 200
2107 - 230	2186 - 170	2268 - 1900	2355 - 6000	2434 - 190	2526 - 450
2109 - 2000	2187 - 300	2269 - 1600	2356 - 2750	2435 - 325	2527 - 1600
2110 - 140	2188 - 300	2271 - 800	2357 - 2100	2436 - 210	2528 - 1100
2111 - 90	2189 - 100	2272 - 350	2358 - 1100	2437 - 80	2529 - 100
2112 - 110	2190 - 600	2273 - 60	2359 - 500	2439 - 80	2531 - 70
2113 - 50	2191 - 250	2275 - 1100	2360 - 6000	2442 - 400	2532 - 275
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2116 - 375	2194 - 400	2279 - 1700	2363 - 2000	2445 - 160	2536 - 100
2118 - 475	2196 - 150	2280 - 800	2364 - 800	2446 - 160	2537 - 190
2119 - 500	2197 - 700	2281 - 700	2365 - 800	2449 - 120	2538 - 40
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2122 - 30	2199 - 100	2283 - 110	2367 - 750	2452 - 30	2546 - 100
2123 - 2000	2201 - 150	2284 - 300	2368 - 850	2454 - 200	2547 - 120
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2125 - 60	2203 - 150	2286 - 100	2370 - 475	2457 - 375	2549 - 325
2126 - 650	2205 - 200	2287 - 200	2371 - 900	2461 - 170	2550 - 70
2127 - 160	2206 - 80	2288 - 100	2372 - 100	2462 - 60	2551 - 120
2128 - 325	2207 - 7000	2289 - 100	2373 - 325	2463 - 80	2552 - 80
2129 - 80	2208 - 150	2292 - 70	2374 - 950	2465 - 3000	2554 - 90
2130 - 90	2209 - 110	2293 - 50	2375 - 650	2468 - 150	2556 - 1000
2131 - 250	2210 - 130	2294 - 700	2376 - 500	2469 - 425	2557 - 80
2132 - 110	2211 - 500	2295 - 750	2377 - 800	2471 - 80	2558 - 120
2133 - 170	2212 - 130	2297 - 80	2378 - 700	2472 - 210	2559 - 180
2134 - 110	2213 - 600	2299 - 160	2379 - 250	2473 - 80	2560 - 150
2135 - 170	2214 - 120	2300 - 110	2380 - 450	2474 - 500	2561 - 150
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2147 - 180	2227 - 70	2312 - 230	2394 - 8000	2490 - 475	2585 - 120
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2153 - 80	2231 - 425	2319 - 1900	2398 - 950	2494 - 100	2591 - 50
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2158 - 20000	2237 - 275	2326 - 90	2402 - 475	2499 - 90	2596 - 130
2159 - 1700	2238 - 130	2327 - 100	2403 - 160	2500 - 130	2597 - 160
2160 - 27500	2241 - 150	2329 - 850	2404 - 90	2501 - 300	2598 - 60
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2164 - 3500	2246 - 550	2334 - 220	2408 - 170	2506 - 300	2602 - 40
2167 - 110	2247 - 300	2335 - 100	2409 - 450	2508 - 80	2603 - 190
2169 - 200	2248 - 200	2337 - 2100	2410 - 100	2509 - 70	2604 - 170
2170 - 300	2249 - 160	2338 - 170	2412 - 70	2510 - 50	2605 - 50

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2606 - 325	2699 - 850	2787 - 50	2880 - 110	2963 - 50	3057 - 190
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2608 - 2000	2701 - 900	2789 - 70	2882 - 210	2966 - 80	3059 - 80
2610 - 1000	2702 - 850	2794 - 190	2883 - 500	2967 - 130	3060 - 50
2615 - 140	2703 - 200	2795 - 50	2884 - 60	2968 - 275	3062 - 120
2616 - 40	2705 - 1900	2801 - 80	2885 - 130	2970 - 100	3064 - 80
2617 - 500	2706 - 1000	2802 - 350	2886 - 70	2972 - 80	3066 - 160
2618 - 60	2707 - 8000	2805 - 350	2887 - 2750	2973 - 2500	3067 - 70
2621 - 200	2708 - 1700	2806 - 800	2888 - 110	2974 - 100	3068 - 70
2623 - 60	2709 - 3000	2807 - 300	2889 - 100	2975 - 190	3071 - 70
2625 - 800	2710 - 1900	2808 - 25000	2890 - 120	2979 - 300	3074 - 2100
2626 - 140	2711 - 230	2809 - 200	2891 - 90	2981 - 180	3076 - 850
2627 - 110	2712 - 1700	2810 - 3250	2892 - 190	2982 - 100	3077 - 200
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2631 - 100	2714 - 300	2812 - 220	2894 - 160	2984 - 190	3079 - 700
2632 - 150	2715 - 2500	2813 - 40	2895 - 300	2987 - 80	3080 - 325
2633 - 800	2716 - 3000	2814 - 160	2896 - 90	2988 - 60	3082 - 60
2634 - 700	2718 - 1600	2817 - 275	2897 - 230	2989 - 2200	3083 - 50
2635 - 70	2719 - 400	2818 - 1300	2898 - 210	2990 - 120	3084 - 70
2636 - 200	2720 - 4250	2819 - 1900	2899 - 190	2992 - 120	3088 - 100
2637 - 150	2721 - 400	2820 - 700	2900 - 900	2993 - 80	3090 - 110
2638 - 120	2723 - 800	2821 - 50	2903 - 70	2994 - 80	3092 - 1700
2639 - 190	2724 - 4000	2823 - 70	2904 - 2100	2996 - 140	3093 - 1200
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2642 - 150	2728 - 1900	2827 - 190	2908 - 230	2999 - 425	3096 - 600
2643 - 80	2729 - 3500	2828 - 425	2909 - 110	3000 - 70	3097 - 300
2644 - 210	2730 - 3250	2829 - 1400	2911 - 50	3001 - 220	3098 - 100
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2650 - 1700	2736 - 700	2834 - 200	2915 - 100	3006 - 425	3106 - 120
2651 - 350	2737 - 2300	2837 - 300	2916 - 220	3007 - 400	3109 - 120
2652 - 1400	2738 - 1200	2838 - 425	2917 - 50	3008 - 100	3111 - 120
2653 - 150	2739 - 3000	2839 - 350	2918 - 375	3009 - 120	3112 - 120
2654 - 140	2742 - 1100	2841 - 190	2919 - 250	3010 - 80	3116 - 50
2655 - 100	2743 - 950	2842 - 900	2920 - 100	3012 - 450	3117 - 100
2656 - 100	2744 - 800	2843 - 1000	2922 - 100	3013 - 80	3119 - 160
2657 - 150	2745 - 7500	2844 - 110	2924 - 200	3015 - 200	3120 - 30
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2666 - 550	2752 - 3000	2851 - 800	2933 - 200	3027 - 325	3133 - 850
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2670 - 3000	2758 - 90	2855 - 230	2937 - 100	3031 - 80	3137 - 425
2673 - 300	2759 - 110	2857 - 400	2938 - 300	3033 - 325	3138 - 140
2675 - 250	2760 - 90	2858 - 1000	2939 - 140	3035 - 70	3139 - 100
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2680 - 1100	2765 - 170	2861 - 50	2943 - 600	3038 - 60	3148 - 70
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2685 - 180	2771 - 120	2867 - 200	2949 - 60	3043 - 700	3153 - 700
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2687 - 220	2774 - 100	2869 - 70	2953 - 100	3045 - 1000	3156 - 400
2688 - 850	2778 - 130	2870 - 700	2954 - 60	3046 - 90	3157 - 400
2689 - 700	2779 - 1800	2871 - 130	2955 - 70	3047 - 50	3158 - 600
2690 - 1400	2780 - 4000	2873 - 400	2956 - 200	3050 - 90	3159 - 600
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2694 - 2000	2782 - 200	2875 - 325	2958 - 80	3052 - 140	3162 - 1000
2695 - 3000	2783 - 325	2876 - 170	2960 - 110	3053 - 60	3163 - 1100
2696 - 2000	2784 - 200	2878 - 150	2961 - 325	3054 - 90	3164 - 400
2698 - 2500	2785 - 140	2879 - 1700	2962 - 325	3056 - 60	3165 - 500

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3166 - 1200	3277 - 100	3362 - 100	3444 - 475	3531 - 110	3632 - 160
3167 - 500	3278 - 80	3363 - 240	3445 - 300	3532 - 220	3633 - 130
3168 - 600	3279 - 50	3365 - 200	3446 - 90	3537 - 60	3634 - 170
3169 - 210	3280 - 150	3366 - 70	3447 - 275	3538 - 50	3636 - 100
3171 - 150	3281 - 60	3367 - 100	3448 - 80	3539 - 90	3637 - 80
3183 - 80	3282 - 60	3368 - 180	3450 - 200	3540 - 1300	3638 - 425
3184 - 130	3283 - 60	3369 - 80	3452 - 210	3541 - 80	3639 - 300
3186 - 80	3284 - 110	3370 - 850	3453 - 100	3544 - 120	3642 - 230
3188 - 700	3285 - 400	3371 - 1000	3454 - 100	3545 - 80	3644 - 60
3190 - 200	3286 - 950	3372 - 950	3457 - 90	3546 - 70	3645 - 425
3192 - 300	3287 - 150	3373 - 3500	3458 - 80	3547 - 120	3646 - 100
3196 - 60	3288 - 60	3374 - 220	3459 - 70	3549 - 300	3647 - 70
3199 - 130	3290 - 50	3375 - 200	3462 - 120	3552 - 100	3648 - 500
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3201 - 60	3292 - 130	3377 - 150	3464 - 80	3555 - 200	3651 - 160
3206 - 130	3295 - 200	3378 - 100	3466 - 140	3556 - 120	3652 - 50
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3225 - 350	3313 - 650	3397 - 100	3485 - 80	3580 - 350	3670 - 80
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3227 - 400	3315 - 60	3399 - 100	3487 - 300	3582 - 650	3672 - 120
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3236 - 160	3326 - 130	3412 - 190	3498 - 100	3593 - 275	3685 - 275
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3242 - 100	3331 - 100	3417 - 500	3502 - 50	3600 - 300	3688 - 350
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3265 - 160	3352 - 80	3436 - 500	3522 - 425	3621 - 600	3707 - 100
3267 - 130	3353 - 110	3437 - 130	3523 - 300	3622 - 300	3708 - 160
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3274 - 250	3359 - 100	3441 - 100	3528 - 90	3627 - 140	3712 - 170
3275 - 150	3360 - 80	3442 - 160	3529 - 120	3630 - 170	3713 - 210
3276 - 210	3361 - 80	3443 - 120	3530 - 110	3631 - 100	3715 - 300

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3716 - 160	3804 - 150	3896 - 150	3993 - 600	4096 - 160	4202 - 190
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3719 - 1800	3808 - 1300	3901 - 100	3998 - 400	4100 - 425	4208 - 80
3720 - 210	3809 - 120	3903 - 450	3999 - 500	4101 - 100	4211 - 80
3721 - 130	3813 - 130	3904 - 100	4000 - 400	4102 - 400	4212 - 190
3722 - 90	3818 - 4250	3906 - 425	4001 - 425	4103 - 130	4213 - 190
3723 - 130	3819 - 160	3907 - 425	4002 - 400	4107 - 110	4214 - 60
3724 - 210	3821 - 110	3908 - 250	4003 - 400	4108 - 450	4215 - 500
3727 - 60	3822 - 210	3909 - 150	4004 - 300	4109 - 110	4216 - 150
3729 - 80	3823 - 150	3910 - 160	4005 - 300	4112 - 80	4218 - 100
3730 - 90	3824 - 140	3911 - 80	4006 - 400	4113 - 170	4220 - 150
3731 - 100	3825 - 400	3913 - 100	4007 - 300	4115 - 40	4221 - 275
3732 - 100	3826 - 120	3914 - 160	4008 - 300	4116 - 90	4223 - 100
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3734 - 160	3828 - 120	3917 - 160	4010 - 120	4118 - 70	4226 - 100
3735 - 90	3829 - 160	3918 - 70	4012 - 550	4119 - 50	4227 - 100
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3740 - 80	3832 - 120	3923 - 850	4015 - 140	4129 - 100	4237 - 80
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3749 - 300	3839 - 300	3933 - 230	4025 - 140	4138 - 30	4245 - 70
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3753 - 70	3844 - 100	3936 - 110	4028 - 60	4143 - 220	4253 - 110
3754 - 120	3845 - 140	3937 - 80	4029 - 150	4145 - 150	4256 - 140
3755 - 325	3846 - 120	3938 - 80	4030 - 90	4146 - 90	4260 - 250
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3757 - 90	3851 - 150	3941 - 600	4033 - 150	4148 - 170	4265 - 150
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4334 - 80	4431 - 130	4523 - 160	4618 - 140	4724 - 70	4818 - 100
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4392 - 70	4480 - 190	4576 - 190	4676 - 800	4785 - 100	4866 - 80
4393 - 300	4484 - 100	4583 - 110	4678 - 475	4786 - 80	4868 - 300
4394 - 200	4487 - 50	4584 - 100	4679 - 200	4787 - 160	4869 - 300
4395 - 275	4490 - 60	4586 - 240	4680 - 100	4788 - 70	4871 - 300
4397 - 170	4493 - 60	4587 - 90	4683 - 325	4790 - 70	4872 - 100
4398 - 50	4496 - 400	4588 - 80	4684 - 100	4791 - 80	4873 - 110
4399 - 100	4497 - 50	4593 - 70	4686 - 230	4792 - 120	4874 - 210
4400 - 60	4498 - 80	4595 - 100	4687 - 425	4793 - 220	4875 - 300
4401 - 100	4499 - 120	4596 - 100	4689 - 325	4794 - 350	4876 - 275
4402 - 110	4500 - 800	4598 - 160	4690 - 300	4795 - 50	4877 - 220
4403 - 1800	4502 - 200	4599 - 40	4691 - 80	4796 - 130	4878 - 100
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4406 - 300	4505 - 140	4601 - 240	4695 - 900	4799 - 160	4880 - 375
4407 - 90	4506 - 240	4602 - 240	4696 - 800	4800 - 250	4881 - 150
4408 - 50	4507 - 350	4603 - 70	4697 - 800	4801 - 50	4882 - 90
4410 - 230	4508 - 190	4604 - 140	4698 - 650	4802 - 100	4883 - 130
4411 - 80	4509 - 150	4605 - 100	4699 - 100	4803 - 50	4884 - 180
4412 - 210	4510 - 550	4606 - 80	4700 - 200	4804 - 80	4885 - 180
4415 - 40	4511 - 300	4607 - 70	4702 - 130	4805 - 160	4886 - 240
4417 - 160	4512 - 160	4608 - 100	4703 - 110	4806 - 400	4887 - 350
4418 - 100	4513 - 500	4609 - 160	4704 - 325	4807 - 160	4889 - 40
4421 - 100	4514 - 200	4610 - 150	4706 - 160	4808 - 180	4890 - 200
4423 - 100	4515 - 275	4611 - 160	4714 - 550	4810 - 170	4893 - 150
4424 - 80	4516 - 120	4613 - 120	4716 - 70	4811 - 200	4895 - 230
4425 - 100	4517 - 100	4614 - 110	4717 - 240	4812 - 80	4896 - 300
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4429 - 100	4521 - 950	4616 - 60	4720 - 130	4816 - 60	4900 - 700
4430 - 160	4522 - 500	4617 - 100	4723 - 1900	4817 - 70	4901 - 160

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4906 - 150	4991 - 300	5091 - 100	5183 - 300	5273 - 90	5352 - 100
4908 - 220	4992 - 70	5095 - 120	5184 - 950	5276 - 275	5353 - 100
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4911 - 160	4994 - 110	5097 - 200	5186 - 110	5278 - 240	5357 - 110
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4914 - 375	4997 - 210	5100 - 140	5194 - 50	5283 - 275	5360 - 60
4917 - 300	4998 - 50	5102 - 40	5195 - 150	5284 - 400	5361 - 80
4918 - 750	5002 - 130	5103 - 90	5196 - 80	5285 - 160	5362 - 80
4919 - 300	5004 - 950	5105 - 80	5198 - 3250	5286 - 200	5363 - 100
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4925 - 425	5007 - 275	5108 - 375	5201 - 100	5289 - 160	5368 - 110
4926 - 250	5008 - 550	5109 - 500	5202 - 475	5290 - 500	5369 - 110
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4928 - 350	5010 - 170	5111 - 375	5204 - 300	5292 - 230	5372 - 100
4929 - 80	5011 - 230	5112 - 450	5205 - 70	5293 - 80	5373 - 60
4930 - 350	5012 - 350	5113 - 1100	5206 - 50	5294 - 400	5376 - 180
4931 - 400	5014 - 400	5114 - 300	5208 - 600	5295 - 70	5378 - 60
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4933 - 700	5017 - 70	5116 - 230	5212 - 160	5297 - 325	5382 - 80
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4937 - 500	5027 - 140	5120 - 180	5225 - 300	5301 - 80	5386 - 100
4938 - 500	5028 - 140	5123 - 110	5226 - 100	5302 - 140	5389 - 100
4939 - 600	5030 - 425	5127 - 700	5227 - 50	5303 - 200	5390 - 50
4940 - 450	5035 - 100	5128 - 180	5228 - 300	5304 - 80	5391 - 70
4941 - 350	5037 - 120	5130 - 400	5229 - 140	5305 - 80	5392 - 90
4942 - 230	5039 - 170	5131 - 600	5230 - 170	5306 - 150	5395 - 230
4943 - 190	5040 - 80	5133 - 2000	5231 - 375	5308 - 90	5396 - 250
4944 - 140	5042 - 130	5135 - 110	5232 - 100	5310 - 1000	5397 - 300
4945 - 475	5043 - 160	5137 - 150	5233 - 160	5311 - 30	5398 - 300
4946 - 500	5044 - 210	5138 - 150	5234 - 300	5312 - 80	5399 - 150
4947 - 110	5045 - 130	5139 - 170	5235 - 140	5313 - 150	5400 - 200
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4951 - 190	5049 - 80	5143 - 90	5238 - 450	5316 - 200	5404 - 100
4952 - 100	5050 - 150	5144 - 80	5239 - 400	5317 - 80	5405 - 50
4955 - 180	5051 - 550	5145 - 150	5240 - 325	5318 - 110	5406 - 80
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4958 - 170	5054 - 60	5149 - 100	5243 - 80	5322 - 170	5409 - 170
4959 - 650	5055 - 220	5150 - 150	5244 - 240	5323 - 100	5410 - 550
4960 - 400	5056 - 80	5151 - 90	5245 - 50	5324 - 160	5411 - 110
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4962 - 230	5060 - 300	5153 - 110	5248 - 4250	5326 - 400	5413 - 150
4963 - 425	5061 - 70	5154 - 110	5249 - 60	5327 - 80	5415 - 100
4964 - 130	5062 - 500	5155 - 170	5251 - 70	5328 - 90	5416 - 100
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4966 - 325	5064 - 150	5157 - 120	5253 - 130	5330 - 110	5419 - 250
4967 - 60	5065 - 150	5158 - 850	5254 - 200	5331 - 210	5420 - 120
4968 - 200	5066 - 250	5159 - 130	5255 - 70	5332 - 60	5421 - 100
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4970 - 100	5068 - 120	5163 - 80	5257 - 1500	5334 - 425	5424 - 475
4972 - 325	5069 - 200	5164 - 100	5258 - 800	5335 - 300	5425 - 375
4973 - 110	5070 - 130	5165 - 110	5259 - 90	5336 - 275	5426 - 100
4974 - 100	5071 - 100	5167 - 150	5260 - 90	5337 - 60	5427 - 100
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4977 - 160	5076 - 160	5169 - 110	5262 - 90	5339 - 70	5429 - 300
4979 - 1200	5077 - 80	5172 - 3500	5263 - 110	5340 - 110	5430 - 110
4981 - 100	5078 - 230	5173 - 150	5264 - 100	5343 - 110	5431 - 140
4982 - 550	5080 - 250	5174 - 200	5265 - 90	5344 - 160	5432 - 70
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4987 - 120	5084 - 160	5179 - 150	5268 - 90	5348 - 120	5435 - 170
4988 - 100	5086 - 130	5180 - 150	5269 - 80	5349 - 200	5436 - 150
4989 - 13000	5089 - 1400	5181 - 100	5270 - 50	5350 - 170	5438 - 50
4990 - 160	5090 - 50	5182 - 500	5272 - 80	5351 - 375	5439 - 100

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5440 - 60	5496 - 100	5551 - 550	5607 - 160	5656 - 210	5715 - 120
5441 - 80	5499 - 180	5552 - 250	5609 - 80	5657 - 80	5716 - 100
5442 - 150	5500 - 800	5553 - 250	5610 - 100	5660 - 275	5717 - 100
5443 - 350	5501 - 375	5554 - 170	5611 - 210	5662 - 70	5718 - 110
5446 - 60	5502 - 80	5555 - 60	5612 - 180	5663 - 160	5719 - 200
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5451 - 100	5505 - 70	5560 - 400	5616 - 325	5666 - 100	5722 - 30
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5455 - 40	5508 - 50	5562 - 600	5618 - 450	5668 - 50	5724 - 70
5456 - 300	5509 - 220	5563 - 375	5619 - 375	5671 - 80	5726 - 130
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5460 - 850	5512 - 180	5567 - 325	5622 - 180	5676 - 120	5729 - 230
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5462 - 190	5518 - 100	5570 - 100	5625 - 130	5681 - 160	5731 - 130
5463 - 90	5519 - 375	5571 - 190	5626 - 475	5683 - 230	5732 - 120
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5467 - 750	5523 - 230	5577 - 325	5630 - 550	5690 - 170	5736 - 170
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5471 - 180	5526 - 100	5579 - 210	5632 - 1000	5692 - 200	5738 - 170
5472 - 80	5527 - 425	5582 - 100	5633 - 210	5694 - 425	5739 - 80
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5475 - 70	5530 - 80	5588 - 210	5638 - 100	5697 - 110	5744 - 110
5476 - 800	5531 - 80	5589 - 80	5639 - 80	5698 - 100	5745 - 110
5478 - 170	5532 - 230	5590 - 50	5640 - 160	5699 - 120	5746 - 120
5479 - 800	5533 - 190	5591 - 200	5641 - 210	5700 - 200	5748 - 100
5480 - 130	5534 - 210	5592 - 60	5644 - 100	5701 - 200	5750 - 100
5481 - 450	5535 - 650	5593 - 160	5646 - 140	5703 - 325	5751 - 100
5482 - 100	5536 - 500	5594 - 100	5647 - 180	5704 - 100	5752 - 160
5483 - 130	5537 - 130	5595 - 120	5648 - 425	5705 - 80	5753 - 700
5485 - 110	5539 - 60	5597 - 80	5649 - 400	5706 - 210	5754 - 110
5487 - 80	5540 - 170	5599 - 110	5650 - 130	5709 - 190	5756 - 375
5488 - 110	5541 - 60	5600 - 150	5651 - 60	5710 - 300	5757 - 1900
5489 - 1000	5543 - 900	5601 - 100	5652 - 210	5711 - 210	5758 - 200
5491 - 130	5546 - 150	5602 - 60	5653 - 130	5712 - 600	5759 - 1600
5492 - 200	5548 - 220	5603 - 150	5654 - 100	5713 - 150	5760 - 110
5493 - 550	5549 - 100	5604 - 110	5655 - 140	5714 - 170	5761 - 190
5494 - 90	5550 - 400	5606 - 210			

VEILINGVOORWAARDEN

- 1 Het opgeld bedraagt **25,4%** (inclusief alle belastingen). **Voor succesvolle online biedingen via Invaluable.com worden 5% extra kosten in rekening gebracht.**
- 2 Voor kunstwerken van nog levende kunstenaars of kunstenaars die niet langer dan 70 jaar geleden overleden zijn die € 2.500,- of meer opbrengen worden in het kader van de 'wet Volgrecht' 4% extra kosten in rekening gebracht over de hamerprijs plus opgeld.
- 3 De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- 4 De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor lots te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van reden een bod te weigeren. Indien er na afloop van de veiling geschil ontstaat over de verkoop van een lot, zijn de uitslagen zoals bijgehouden door het veilinghuis bepalend.
- 5 De boeken zijn in 8vo en in oorspronkelijk omslag en worden geacht in goede staat te verkeren, tenzij anders is vermeld. Indien niet in de catalogus vermelde ernstige gebreken worden vastgesteld aan in **vet** gedrukte, apart omschreven items, kan het betreffende item, mits binnen een week na aankoopdatum en in dezelfde staat als bij verkoop, worden teruggezonden. **Uitgezonderd van deze garantie zijn: niet apart omschreven boeken, prenten, tekeningen of schilderijen; lots met de aanduiding "w.a.f." (with all faults) en "sold as a collection not subject to return"; lots bestaande uit meer dan twee boeken of prenten; seriewerken en tijdschriften; manuscripten en handgeschreven brieven; benevens ingelijste prenten, tekeningen en aquarellen.** Tevens zijn uitgezonderd: ex-bibliotheek exemplaren (in de beschrijving aangegeven met (L) of met "ex-library copy"), met gebruikelijke defecten als geplastificeerde band, stempels, labels etc. Ook geen reden tot teruggave zijn kleine beschadigingen of onvolkomenheden die de volledigheid van de tekst niet aantasten, zoals beschadigingen aan de band, vlekken, marginale wormgaten, verkeerd genummerde of verkeerd gebonden pagina's. Voor aankopen die drie weken na de veiling nog niet zijn afgehaald, vervalt het recht op reclame.
- 6 De **vetgedrukte** toeschrijving aan auteur of kunstenaar wordt door de veilinghouder gegarandeerd, tenzij deze toeschrijving wordt gevolgd door de vetgedrukte kwalificatie "after", "attrib.(uted)", "circle of", of "surroundings of". Deze garantie geldt voor een periode van drie (3) jaar vanaf de datum van aanschaf op veiling en wordt alleen gegeven aan de door het veilinghuis geregistreerde oorspronkelijke koper van het lot. Deze koper mag zich alleen beroepen op voornoemde garantie op de volgende voorwaarden: a) de veilinghouder moet door de oorspronkelijke koper binnen twee (2) maanden na aanschaf van het lot schriftelijk op de hoogte gesteld zijn van de redenen waarom aan de toeschrijving getwijfeld wordt, onder vermelding van het lot nummer en het veilingnummer; b) het lot moet worden geretourneerd aan de veilinghouder met geldende eigendomstitel, zonder rechten van derden op het lot en in dezelfde toestand als waarin het zich ten tijde van aanschaf door de oorspronkelijke koper bevond; c) de oorspronkelijke koper accepteert alle kosten die de veilinghouder moet maken om onafhankelijke schriftelijke beoordelingen en/ of rapportages te laten maken door erkende experts op het betreffende onderwerp.
- 7 De veilinghouder zal opdrachten van hen, die de verkoping niet kunnen bijwonen, zonder kosten uitvoeren. Bij gelijke opdrachten wordt er geloot. Opdrachten zonder limiet worden niet aanvaard. Schriftelijke biedingen zowel als biedingen per telefoon, fax of e-mail dienen voor 13.00 uur op de maandag voorafgaande aan de eerste zitting van de veiling door de veilinghouder ontvangen te zijn. Telefonisch meebieden is alleen mogelijk bij lots met een taxatie van minimaal €2.000 euro, onder voorbehoud van beschikbaarheid van telefoonlijnen. Hierbij kan niet worden gegaran-deerd dat telefonisch contact tot stand komt. De veilinghouder kan niet verantwoordelijk gehouden worden voor storingen of problemen bij het online bieden via Invaluable.com.
- 8 De getallen tussen haakjes duiden de geschatte opbrengst in euro (€) aan en kunnen als richtlijn dienen bij het geven van schriftelijke opdrachten. De lots zullen worden ingezet op de laagst vermelde schatting, tenzij twee of meer opdrachten een hogere inzet noodzakelijk maken.
- 9 Opdrachtgevers en aanwezigen kunnen ervan uitgaan dat de veilinghouder de lots na inzet doorgaans met circa 10% zal verhogen, tot €250 met €10, van €250-500 met €25, van €500-1.000 met €50 etc. Anders luidende opdrachten zullen in deze zin worden gewijzigd (€61 wordt €70, €360 wordt €375).
- 10 Betaling dient te geschieden binnen twee weken na ontvangst der veilingnota door overschrijving op bankrekening NL17 ABNA 0458 5336 10 bij de ABN AMRO Haarlem (BIC ABNA NL2A), of door middel van betaling per **PIN** te onzen kantore.
- 11 De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper. Bij gebreke van betaling binnen de termijn van twee weken zal de dan geldende debetrente in rekening gebracht worden, vermeerderd met een boeterente van 5%. Tevens is de veilinghouder gerechtigd tot één van de volgende maatregelen naar keuze: 1) zijn vordering ter incasso uit handen te geven, waarbij de buiten-gerechtelijke incassokosten ad 15% van de veilingnota, met een minimum van €50, exclusief BTW, ten laste van de koper komen; 2) de goederen te verkopen aan een ander, waarbij een deficit inclusief eventuele kosten voor rekening van de ingebreke gebleven koper zijn. Mocht over de betaling een geschil ontstaan dat door de burgerlijke rechter beslecht dient te worden, met in achtname van de hierboven gestelde betalingsvoorwaarden, dan is daartoe alleen de bevoegde rechter in het arrondissement Haarlem aangewezen.
- 12 Het gekochte kan na afloop van iedere zitting en gedurende 10 werkdagen na de laatste veilingdag van 9-17 uur worden afgehaald (en op de eerste zaterdag na de veilingdagen van 10-16 uur). Zonder betaling kunnen geen goederen worden afgegeven. Tijdens de veiling wordt niets afgegeven. Verzending geschiedt voor rekening en risico van de koper. Prenten en tekeningen zullen zonder lijst verzonden worden.
- 13 De koper zal zich nimmer kunnen beroepen op onbekendheid met de voorwaarden van verkoop of met ter plaatse bestaande gebruiken.

CONDITIONS OF SALE

- 1 EU clients purchasing goods have to pay a buyer's premium of **25,4%** of the amount for which the item(s) has been knocked down. This percentage includes all taxes. EU clients with a VAT identification number can be charged with **21%** buyer's premium, in which case there will be a VAT Reverse charge. Clients outside the EU pay **21%** buyer's premium. **Successful online bids through Invaluable.com will be charged with an extra 5%.**
- 2 Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammerprice of € 2.500 or more will be charged with an extra 4% ('droit de suite') over the total amount of hammerprice and buyer's premium .
- 3 Each buyer is held to buy for his own account and cannot claim any commission.
- 4 The highest bidder shall be the buyer. Floor bids and written bids sent directly to the auction house always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots during the course of the sale. The auctioneer has the right at his absolute discretion to refuse any bid, or, in case of error, or dispute with respect to bidding, to re-open the bidding. If any dispute arises after the sale, our sale records are conclusive.
- 5 The books are in 8vo, in orig. wrappers and in good condition, unless otherwise expressed. If any named item in **bold** lettering in our catalogues proves defective, the item concerned may be returned, provided this is done within one week after the sale and the item returns in the possession of the auctioneer in the same condition as at the time of the sale. **This guarantee does not cover any other named or un-named books, prints, drawings and paintings; lots indicated as "w.a.f." (with all faults) or "sold as a collection not subject to return"; collection lots of more than two books or prints; sub-sequently published volumes and periodicals; manuscripts and autograph letters; as well as framed prints, drawings and watercolours.** Neither does this guarantee cover ex-library copies (indicated with (L), with the usual defects such as plasticized bindings, stamps, tickets, labels etc.
- 6 Authorship (i.e. author or artist) printed in **bold** is guaranteed by the auctioneers, unless followed by one of the following qualifications in **bold**: "after", "attrib.(uted)", "from the circle of" or "surroundings of". This guarantee is provided for a period of three (3) years from the date of purchase, and is solely for the benefit of the purchaser recorded in our auction records. A claim under this guarantee of authorship can only be made on the following conditions: a) the auctioneers must have been notified in writing within two (2) months after purchase of the lot, listing lot number and number and date of the auction and the reasons for the claim made; b) the lot must be returned with good title to the lot and free from any third party claims, to the auctioneers in the same condition as at the date of sale to the original purchaser of record and c) the purchaser of record accepts any costs that the auctioneers have to make in order to obtain the reports of independent and recognized experts in the field.
- 7 In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. Written bids as well as bids by telephone, fax or e-mail should be received by the auctioneer before 1.00 pm on the Monday prior to the first session of the auction. Bidding by telephone is possible on lots with a minimum estimate of €2.000, and only if telephone lines are available. However, Bubb Kuyper Auctioneers cannot under any circumstances be held responsible for failing to make contact with telephone bidders nor can Bubb Kuyper Auctioneers be held responsible for any errors or omissions in connection with online bids via Invaluable.com.
- 8 The prices between brackets are approximate prices in Euros. The bidding will start at the lowest estimate.
- 9 Bids are raised in fixed increments of approximately 10% (up to €250 by €10, from €250-500 by €25, from €500-1.000 by €50, from €1.000-2.500 by €100 etc. Any variant bids will accordingly be rounded off to the nearest high bid (€61 will be €70, €360 will be €375 etc.).
- 10 All books must be paid for within two weeks after receipt of the sale invoice (ABN-AMRO Bank Haarlem, Houtplein 47, NL-2012 DE Haarlem, BIC ABNA NL2A, IBAN NL17 ABNA 0458 5336 10). VISA and Mastercard are accepted, as well as payments through PayPal.
- 11 If the buyer fails to pay within two weeks he will be charged with the customary interest rate, increased with an extra 5%; moreover the auctioneer shall be entitled to exercise one or other of the following rights: 1) proceed for damages for breach of contract; 2) rescind the sale of that or any lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him.
- 12 Shipping takes place at the expense and risk of the buyer. Prints will be shipped unframed.
- 13 Moreover, all conditions as stated in Dutch ("Veilingvoorwaarden") are valid.

БК