



STANLEY'S
AUCTION



MODERN & CONTEMPORARY
CONGO ART JAN 2024

MODERN & CONTEMPORARY CONGO ART

STANLEY'S
AUCTION

Excelsiorlaan 10, 1931 Zaventem × T. +32 477 62 12 74
info@stanleysauction.com × www.stanleysauction.com

VERNISSAGE

Jeudi 25 janvier de 18h00 à 20h00

EXPOSITION

Du vendredi 26 janvier au samedi 27 janvier de 12h00 à 18h00
Stanley's Auction

VENTE

Dimanche 28 janvier 2024 à 14h00

Vente en live sur place à Zaventem, arrivée 30 minutes avant pour inscription.
Également Online sur **Drouot Live** × <https://drouot.com/fr/v/144491-modern-contemporary-congo-art>
Ordre d'achat à envoyer par e-mail à info@stanleysauction.com ou en version papier sur place.

ADRESSE

Stanley's Auction × Excelsiorlaan 10, 1931 Zaventem × Parking gratuit

INFORMATION

Quentin de Brouwer × info@stanleysauction.com × T. +32 477 62 12 74

EXPERTS

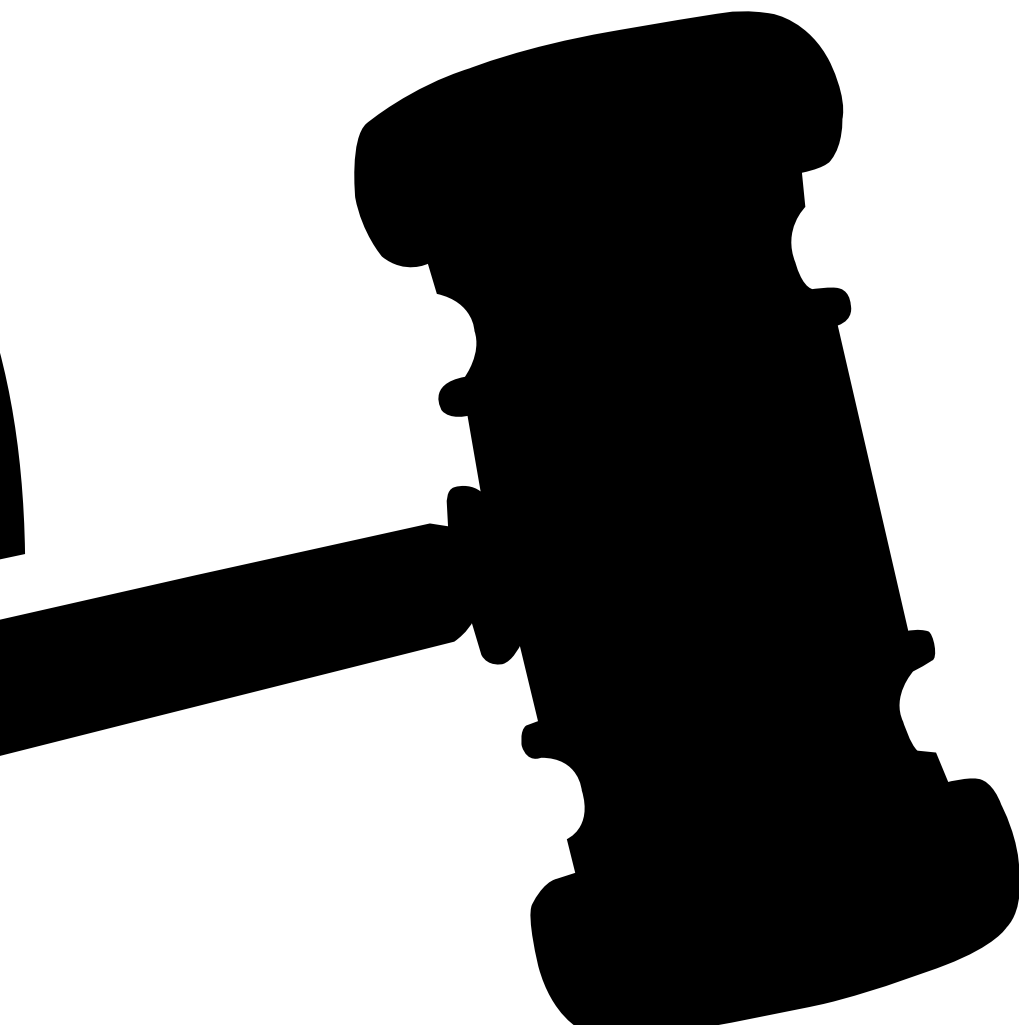
Wiligama × wiligama@stanleysauction.com
Quentin de Brouwer × info@stanleysauction.com

COMMUNICATION & TEXTES

Wiligama Art × wiligama@live.fr

PHOTOGRAPHIES & CATALOGUE

Stanley's Auction



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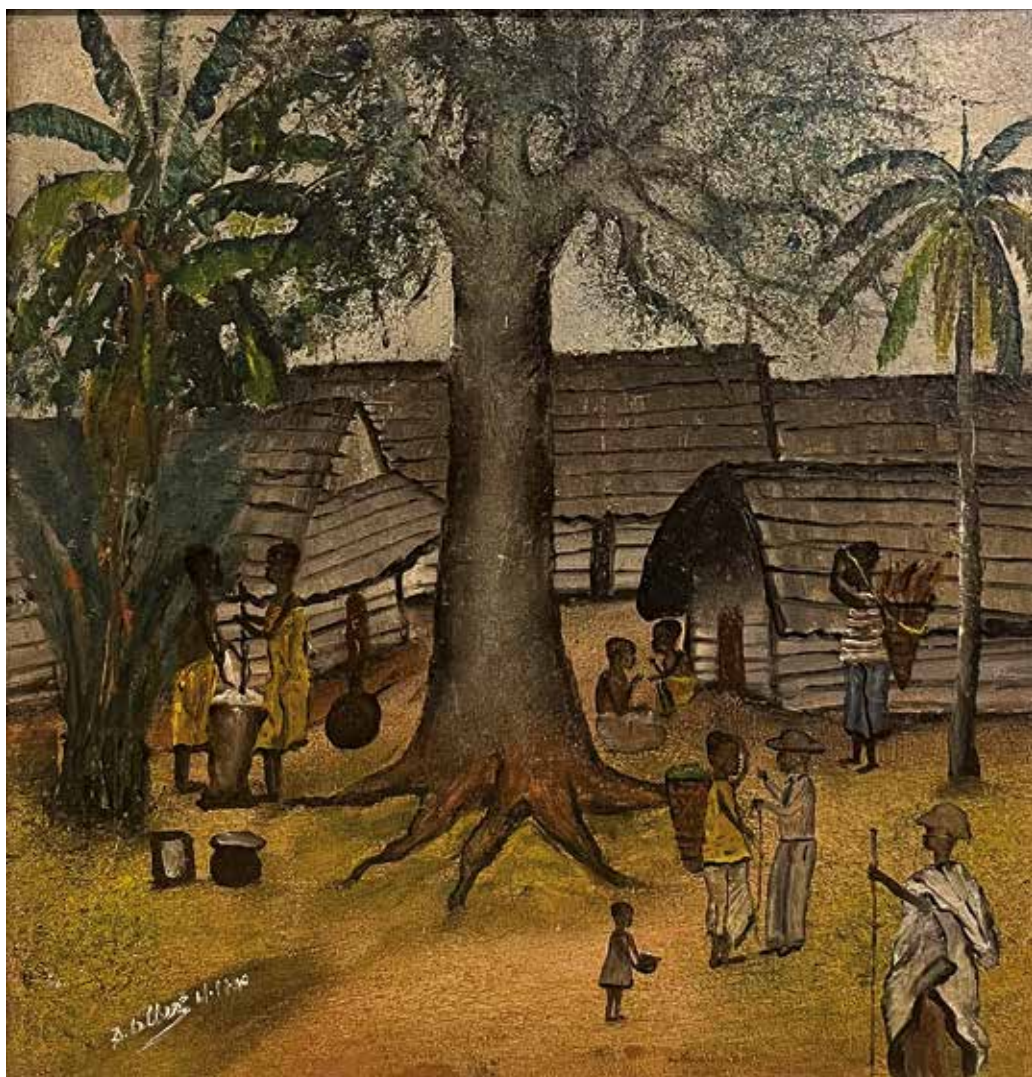
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ALBERT DOMBE [KINSHASA (DRC) EARLY 1900s-?]



LOT 1 | *Baobab du Savoir*
Oil on canvas
Dated 1940
31 x 32 cm

300 - 400 €

LOT 2 | *Chef congolais*
Oil on canvas
Undated
47 x 37 cm

150 - 200 €



“ **Albert Dombé** was a Congolese painter from Thysville (now Mbanza-Ngungu) in the 1940s. He was very attached to his people's past and chose to resuscitate, through the evocation of daily life scenes, traditions whose growing oblivion he deplored.

ALPHONSE KIABELUA [LUBA (DRC) 1927-?]



“ Kiabelua, in the 50s he became a member of the Stanley Pool School under the artist and teacher Laurent Moonens.

LOT 3 | *Danse du village*
Oil on canvas
Undated
60 x 75 cm
400 - 500 €

MABINZA NZITA WA MNUKU [SAKE BANZA (DRC) 1929-?] ■

“ **Nzita** started working in different companies during the Belgian Congo period before joining the Alhadeff workshops where he painted as a self-taught artist. He participated in several exhibitions between 1954 and 1962, where his work has regularly won prizes.



LOT 4 | *Cité*
Oil on panel
Dated 1954
39 x 49 cm

300 – 400 €

ALBERT MONGITA [IREBU (DRC) 1916-1985]

“ **Mongita Likeke**, besides being a painter, he was also a writer, theater maker, composer, and filmmaker. This multitalented self-taught painter was a postman when he exhibited for the first time in 1947 Kinshasa. Afterward, he was tutored by the painter Laurent Moones at the Stanley Pool school. Moreover, he exhibited his paintings at the Antwerp Colonial Exhibition in 1948. The talent of this self-taught artist was quickly recognised and driven by this first success, he continued his chosen path and specialized in landscape painting. Mongita later became director of the National Theatre and director of Cultural Affairs.



LOT 5 | *Bateau sur le fleuve*
Oil on canvas
Undated
54 x 78,5 cm
—————
300 - 400 €



LOT 6 | *Untitled*
Oil on canvas
Undated
82 x 48,5 cm
—————
200 - 300 €

LOT 7 | *Untitled*
Oil on canvas
40s / 50s
59 x 39 Cm
—————
300 - 400 €





“ His universe reflects all kinds of landscapes and refers to a kind of lost Eden. Since 1964, **Lufungula** has exhibited his work internationally.

LOT 8 | *Bateaux sur le fleuve*
Oil on canvas
50s/60s
30 x 20 cm
—
300 - 400 €



LOT 9 | *Pêche sur le fleuve*
Oil on canvas
50s/60s
50 x 60 cm
—
300 - 400 €



LOT 10 ZÉPHIRIN MASAMBA

[1935]

Le flamboyant

Oil on canvas

60s / 70s

40 x 60 cm

400 - 500 €

LOT 11 LOUIS KOYONGONDA

[Kisangani, 1918 - 1980 Kinshasa (DRC)]

Untitled

Oil on canvas

60s / 70s

65 x 54,5 cm

400 - 500 €



“ He was a member of the Stanley-Pool School under the direction of Laurent Moonens. Alongside landscapes and market scenes, **Koyongonda** succeeds in creating excellent and expressive portraits with boldness. It can also be seduced by the precision and realism of the characters sketched in their activities. Koyongonda had great success in the 1950s with several international exhibitions.

LOT 12 | **NGOMBE**

[DRC, 1942-1990]

Femme

Oil on canvas

70s

83 x 42,5 cm

300 - 400 €



LOT 13 | **KAHILU GEORGES MANIKA**

[Katanga 1943]

Untitled

Oil on canvas

Undated

40 x 85 cm

250 - 350 €



FRÉDÉRIC MUVUMA NGOIE [LUBUMBASHI (DRC) 1938]

“ His universe reflects all kinds of landscapes and refers to a kind of lost Eden. Since 1964, Frédéric MUVUMA NGOIE has exhibited his work internationally.



LOT 14 | *Untitled*
Oil on canvas
50s / 60s
70 x 52 cm
500 - 700 €



LOT 15 | *Untitled*
Oil on canvas
50s / 60s
50 x 70 cm
300 - 500 €

MWENZE KIBWANGA



MWENZE
KIBWANGA 54



MWENZE KIBWANGA [KILUMBA (DRC) , 1925–1999, LUBUMBASHI (DRC)]

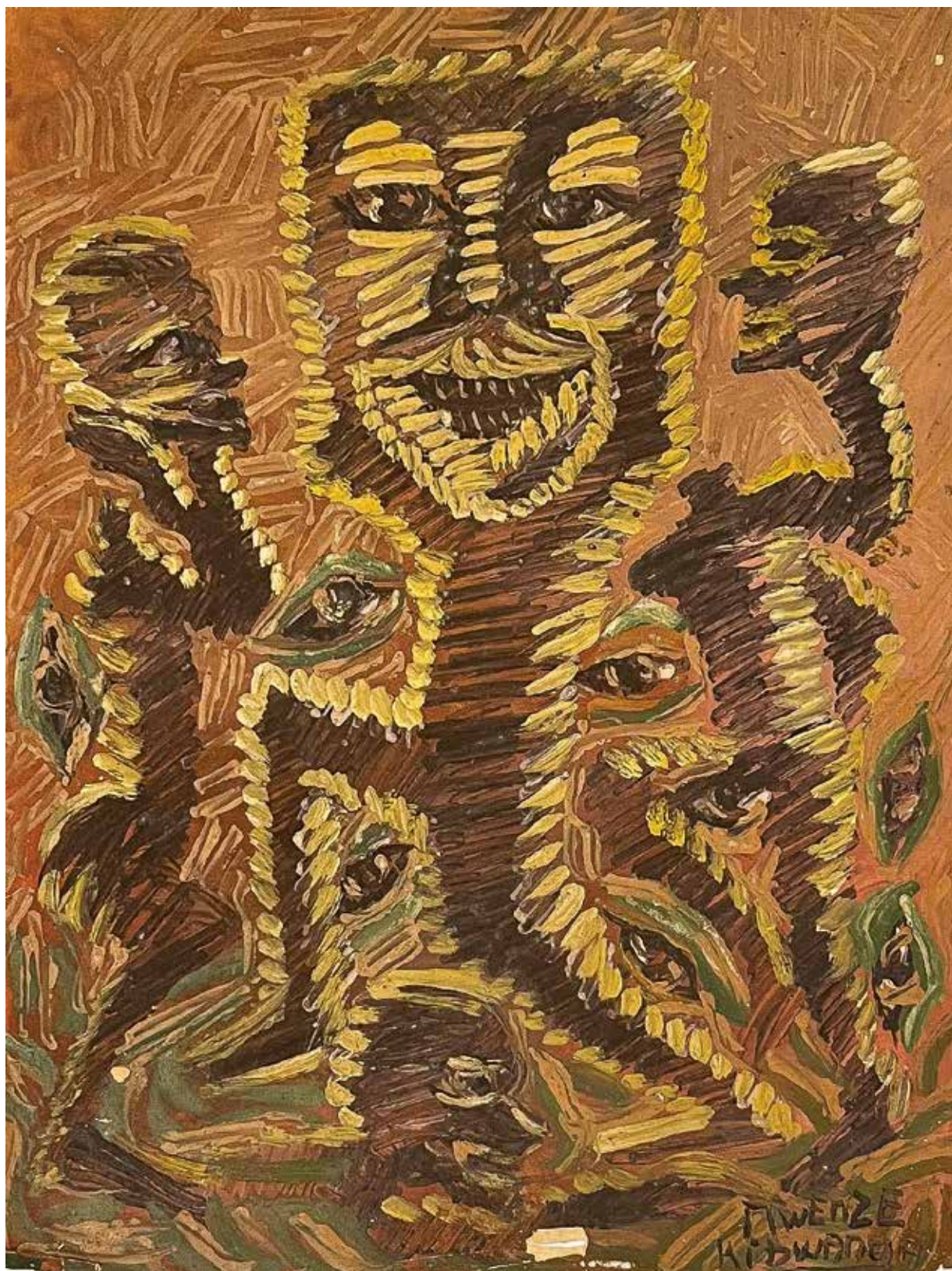
“ Mwenze Kibwanga, born in 1925 in Kilumba, Katanga province. In 1934, he started attending classes at the Protestant mission in Mwanza, where he also took drawing lessons. He left the village in 1942 to settle in Elisabethville and continued his basic education with the Methodists. In 1950, Kibwanga was admitted to the «l'Atelier du Hangar» founded by French painter, Romain-Desfossés. There, he developed his style, bringing his subjects to life through a technique of hatching and parallel lines alternating between light and dark tones that follow the shapes of people, animals, and vegetation.

LOT 16 | *Untitled*
Oil on paper
Dated 1954
48 x 63 cm
3500 – 4500 €



LOT 17 | *Untitled*
Oil on paper
50s
63 x 48 cm

3000 - 4000 €



LOT 18 | *Untitled*
Oil on paper
50s
Not signed
48 x 63 cm

2000 - 3000 €





LOT 19 | *Untitle*
Oil on cardboard
50s
51 x 63,5 cm

3000 - 4000 €

NKUSU FELELO [BAS-CONGO, 1914–1995, KINSHASA (DRC)]

“ One of the doyens of modern Congolese painting In 1958 he participated in the Brussels Universal Exhibition and in 1966 his works were presented at the first festival of the black arts in Dakar. **Nkusu** is also deeply religious. This aspect of his personality appears in his many religiously inspired paintings. Living very close to the simple and traditional life, In 1978, the AICA/Zaire awarded him the Golden Palette, an insignia that rewards artists who have been active for at least thirty years.



LOT 20 | *Untitle*
Oil on canvas
mounted on panel
Undated
68 X 47 cm

500 - 700 €

LOT 21 | *Untitled*
Oil on canvas
60s
60 x 40 cm

400 - 500 €



LOT 22 | *Untitled*
Oil on canvas
60s
73 x 49 cm

400 - 500 €



LOT 23 | *Untitled*
Oil on panel
Undated
57 x 38 cm

400 - 500 €



LOT 24 | *Untitled*
Oil on panel
Undated
56 x 22,5 cm

200 - 400 €



MAURICE BAZUNGULA [MPASA (DRC), 1943]



LOT 25 | *Préparation du repas*
Oil on canvas
Undated
64,5 x 44,5 cm

150 - 200 €

“ He was a student at Alhadeff School by the Belgian Maurice Alhadeff. **Bazungula** participated in numerous exhibitions in France, Italy, the United States, and DRC.



LOT 26 | *Deux femmes*
Oil on canvas
Undated
83 x 65 cm

300 - 500 €

CHENGE BARUTI, BERQUIN [KALEMIA, 1937-2001, KATANGA (DRC)]

LOT 27 | *Untitled*
Oil on paper
Undated
58 x 78 cm
300 - 400 €



LOT 28 | *Untitled*
Oil on panel
Undated
40 x 79 cm
900 - 1200 €



“ **Chenge Baruti** was born in Kalemia on 5 June 1937. He started to paint at the young age of fifteen. In 1955, his bright talent led him to be admitted into the Academy of Fine Arts in Kinshasa. He followed in his older brother Change Kanuto's footsteps, as he also attended the same academy. In 1959 Baruti moved to Lumumbashi after his graduating where he briefly taught painting at the academy of Fine Arts. After that, he set up a studio and art gallery with his brother Kanuto. Together they held workshops on copper ware, sculpture and painting. Chenge Baruti incorporates nature into his work, which illustrate impressive and captivating scenes about warrior gatherings, dancers and hunting. From a stylistic point of view, he likes to play with abundant, luminous points, parallel and counter-lines that give depth.



LOT 29 | *Untitled*
Oil on canvas
mounted on panel
Undated
25 X 35 cm
250 - 350 €



LOT 30 | *Untitled*
Copper embossed
Undated
77 X 35 cm
150 - 200 €



LOT 31 | *Untitled*
Copper embossed
Undated
21 x 12 cm
100 - 150 €

FRANÇOIS AMISI [LUSANGU, 1935, LIVES & WORKS IN LUBUMBASHI (DRC)]



LOT 32 | *Untitle*
Oil on canvas
Undated
60 X 28 cm

500 - 700 €

NORBERT ILUNGA [EARLY 20th, SHABA (DRC) - ?]



LOT 33 | *Untitled*
Oil on paper
Dated Early 50s
10 X 17,5 cm

400 - 600 €

“ ILUNGA is one of the first painter of the « atelier du hangar » of Lubumbashi.

KANIEMBA, KANYEMBA [LUBUMBASHI (DRC) EARLY 20th]



LOT 34 | *Untitled*
Oil on canvas
Undated
43 x 67 cm

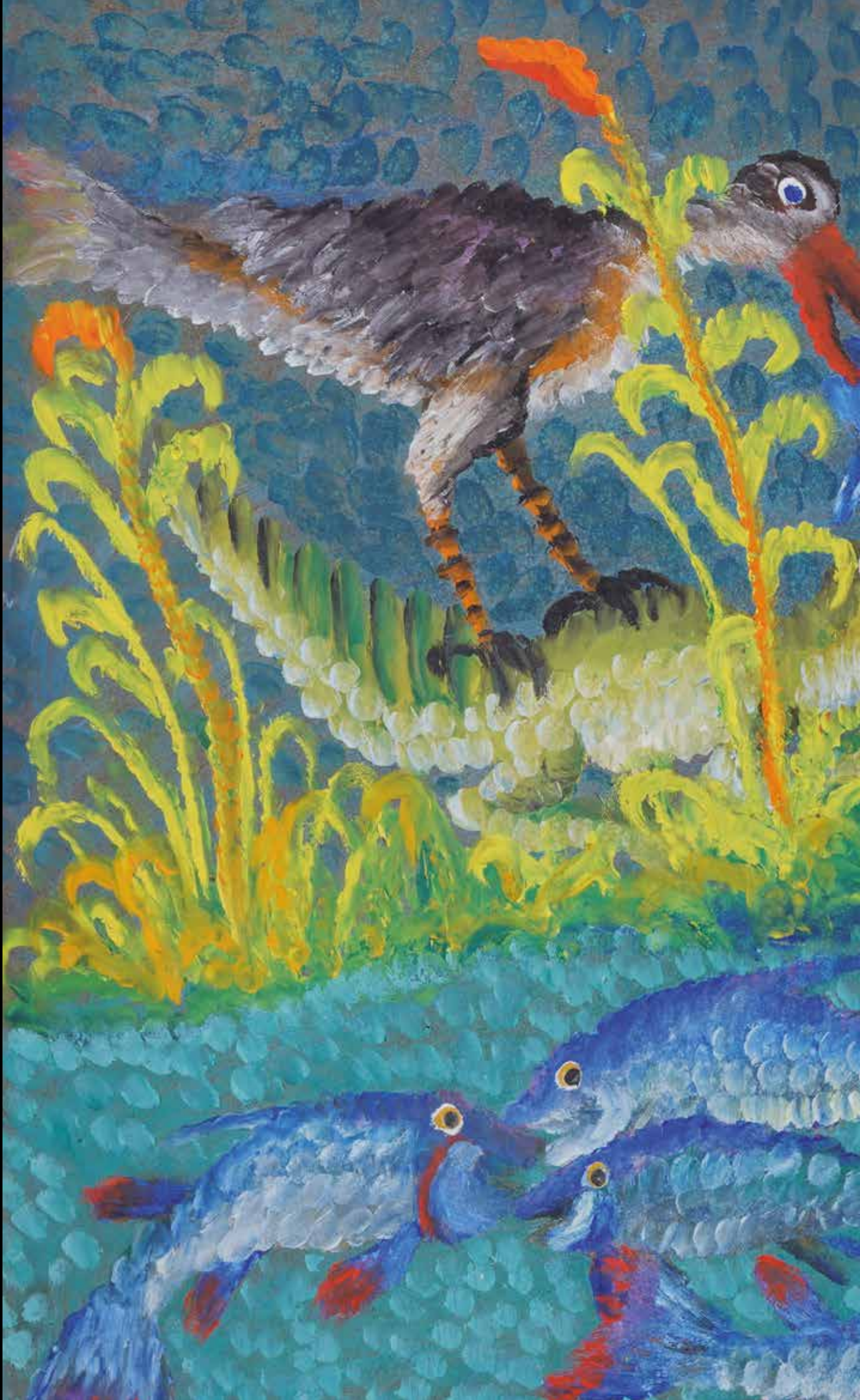
800 - 1200 €



LOT 35 | *Untitled*
Oil on canvas
Undated
44 x 70 cm

800 - 1200 €

BELA SARA

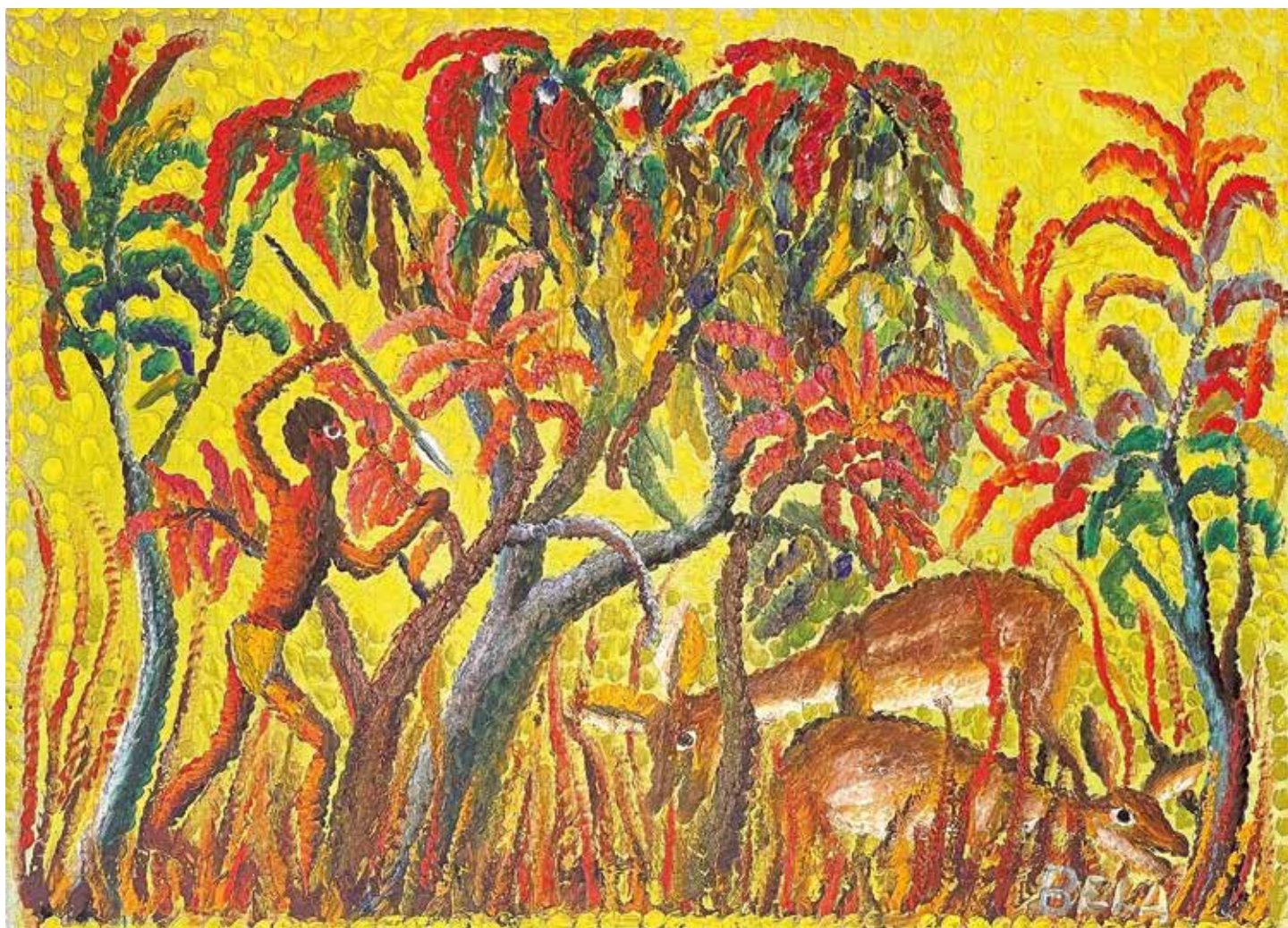




BELA

BELA SARA [TCHAD, 1940-1968, BRAZZAVILLE]

“Bela is one of the best-known members of the Lubumbashi painting studio. The studio was founded by artist-patron Pierre Romain-Desfossés in the late 1940s, as a workshop called «Le Hangar» at the Indigenous Native Art Academy. His originality is achieved by painting with his finger, without using a pencil. This gives freshness and the spontaneity that makes the charm in Bela's art. In addition, such a technique has a decorative effect. The artist's favorite themes are incredible fish and aquatic scenes. Animals from the wilderness are also often depicted: whether peacefully grazing or hunted by man. There are also the initiation scenes sometimes with some fantasy, depicting nocturnal and sometimes humorous scenes, always with animals that conjure up complete freedom. Towards the end of his life, he abandoned the finger technique in favor of the brush.



LOT 36

Untitle

Oil on panel

50s

59,5 X 79 cm

2000 - 3000 €



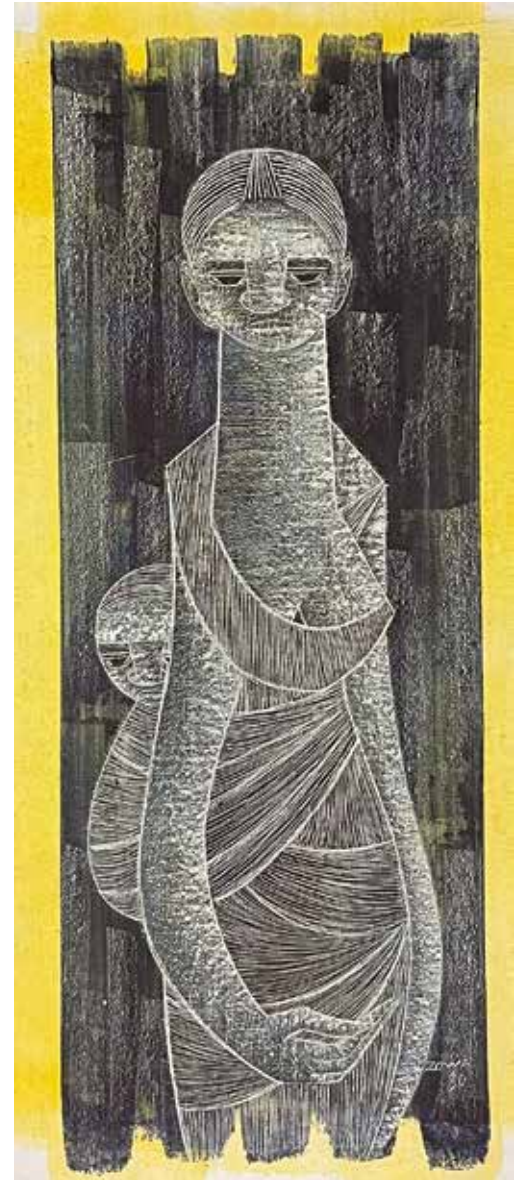
LOT 37 | *Untitle*
Oil on panel
50s
61 X 73 cm
5000 - 6000 €

NKUTU A ZOWA [MATADI (DRC), 1939–2006]



LOT 38 | *Untitled*
Oil on canvas
Undated
66 X 33 cm

500 - 700 €



LOT 39 | *Untitled*
Oil on canvas
Undated
65 X 30 cm

500 - 700 €

“Academician of Fine Arts from Kinshasa, where he studied painting for seven years. From 1964 to 1968, he taught drawing in several schools in the capital. Since 1969, he has dedicated himself entirely to his art. **Nkutu a Zowa** has participated in numerous exhibitions in the country and abroad. His painting style is characterized by originality in lines, colors, and forms. Whether it's the form or the ingredients that enhance the values, everything is expressed simplistically on his canvases. Within his style, two distinct tendencies can be observed: one that seeks expression from within and another that focuses on external forms and movements. Landscapes are virtually absent. Most themes relate to the human being and indicate a predominance of femininity.



LOT 40 | *Untitled*
Oil on canvas
Undated
32 X 16,5 cm

150 - 300 €

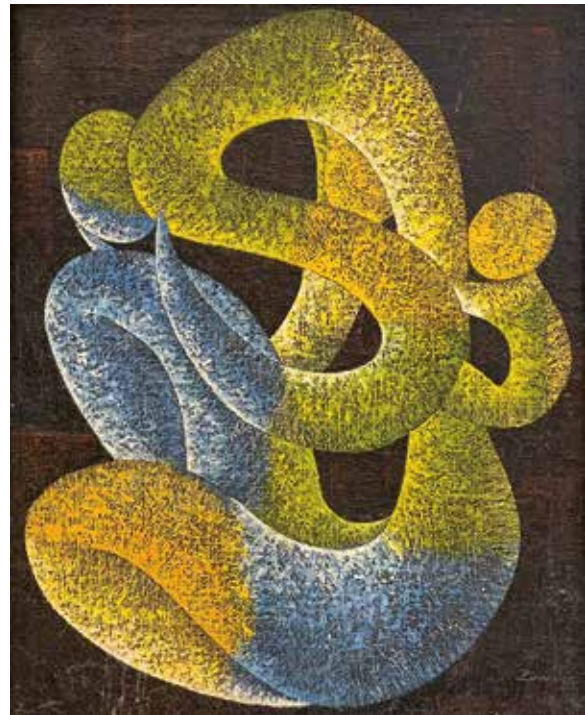
LOT 41 | *Untitled*
Oil and pastel on canvas
Dated 91
70 X 47 cm



LOT 42 | *Untitled*
Oil and pastel on canvas
Dated 91
79 X 55 cm



LOT 43 | *Untitled*
Oil on canvas
Undated
61,5 X 40 cm



LOT 44 | *Untitled*
Oil on canvas
Undated
83 X 67 cm



LOT 45 | *Untitled*
Oil on canvas
Dated 1977
72 X 40 cm

400 - 600 €



LOT 46 *Untitled*
Oil on paper
Dated 1965
30 X 20 cm
200 – 400 €

“ He is an important name in the early Congolese and Zambian painting world, and as such, deserves greater recognition. **Diouf** began his career as an illustrator for UNESCO. He left Congo because of censorship and went to live in the slums of Lusaka, Zambia, in 1974. Earned his living by selling simple art to tourists at the airport and in the city but signed these works “Muntu”. His work signed Diouf, or Moussa Diouf, was his personal, serious art. Undoubtedly one of the greats of Congolese art.

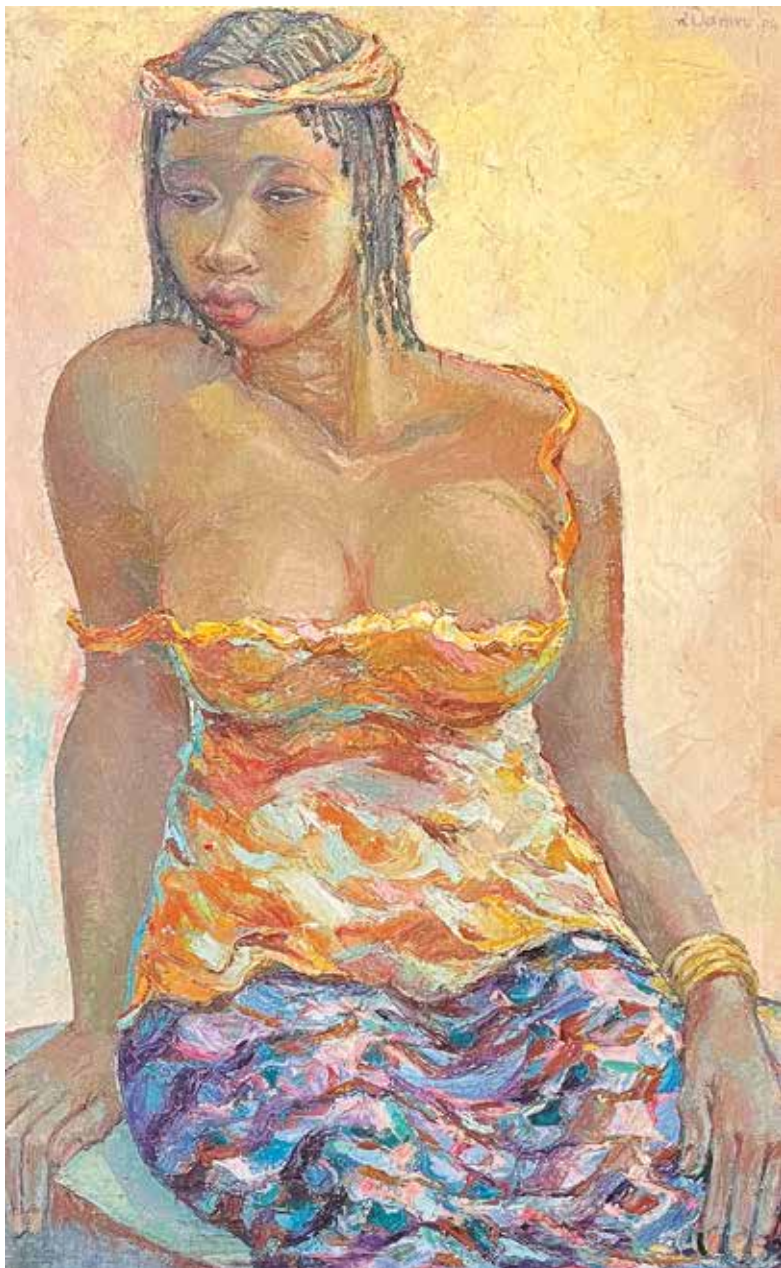
TSHIBOKO MPUTU KABONGO [KASAÏ OCCIDENTAL (DRC) 1948]

“ TSHIBOKO Mputu Kabongo graduated from the Institute of Fine Arts in Kinshasa. In 1975, he became a teacher at the Academy and finally a curator in 1982 for the Academy exhibition. He truly is an inescapable name among Kinshasa's academic artists.



LOT 47 *Untitled*
Oil on canvas
Dated 1982
66 X 60 cm
1000 - 1500 €

PEZO N'DAMVU [BOMA (DRC), 1939–1997]



LOT 48 | *Untitled*
Oil on canvas
Dated 1984
77,5 x 49 cm
1000 - 1500 €

LOT 49 | *Untitled*
Oil on cardboard
Dated 1959
29 x 23 cm
400 - 600 €



“ Coming from a family of artists, he showed his talent as a designer from an early age. He first studied at the Academy of Fine Arts in Kinshasa before becoming himself a teacher in the Academy. **N'damvu** participated in the first World Festival of Black Arts in Dakar in 1966 and in the Universal Exhibition in Montreal in 1967. He then exhibited in Liège (1973), in Lausanne (1974), in Paris (1975), in Los Angeles (1977), and in Brussels and Paris (1978). She reserved a prominent place for women in her plastic expressions so as to depict the woman-wife, woman-mother, woman-Eros, woman-destiny. A pioneer from the outset, N'damvu was a militant in the Grand Atelier where, with Liyolo, Mavinga, Lema, Mokengo and Tamba, she defended the message of “Zairian authenticity” of the Mobutu period.

MAMBENGUI TONDO [KINSHASA (DRC) 1950]

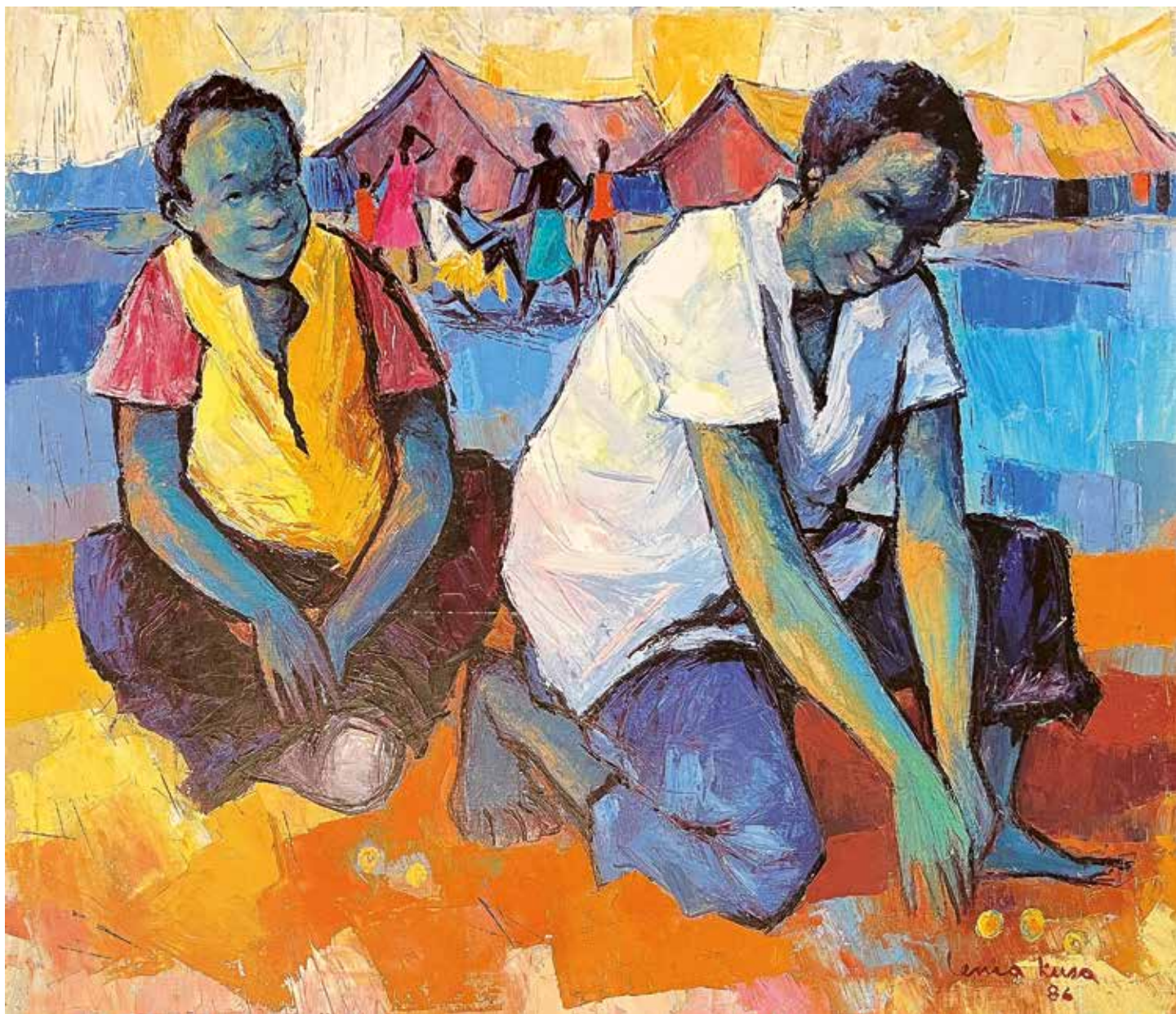
LOT 50 | *Untitled*
Oil on canvas
Dated 1990
80 x 62 cm
400 - 600 €

“ In 1969 **Mambengui TONDO** became academician of fine arts at the art of Kinshasa and student of master Mavinga.



LEMA KUSA [KINKENGE, BAS-CONGO, 1944]

“ Lema Kusa was a former student of Fine Arts in Kinshasa, where he became a professor and director of the Graphic Arts Department. His paintings are often realistic and sometimes abstract, depicting everyday life with the subconsciousness of a photographer. Women are the prominent figures in his work, portrayed as mothers, wives and children whom men must love at all costs and protect from violence. In addition, he creates paintings that are strong and moral. Kusa's work contains paintings of drunkards, prostitutes, market figures, beggars and idlers with a strong expressionist palette and a distinctive and subtle humor. His various works are remarkably vivid, colorful, symbolic, and sometimes abstract.



LOT 51 | *Untitled*
Oil on canvas
Dated 1986
80 x 100 cm

1200 - 1600 €

KAMBA LUESA, KAMBA LUESA KANYUNYU [KASAI (DRC), 1944–1995]

“ Kamba has been noticed for his early productions. This academician will develop a work characterized by a rocky influence. The surrealist aspect intervenes in the use of mythology, traditional tales, and legends.



LOT 52 | *Untitled*
Oil on canvas mounted on panel
and scraping technique
Dated 1977
78 x 149 cm

1000 - 1500 €

LOT 53 | *Untitled*
Oil on canvas
Undated
80 x 64,5 cm

600 - 800 €

MAYEMBA MA KAKASA [LEMFU, BAS-CONGO, 1946]



LOT 54 | *Untitled*
Gouache on paper
Undated
32,5 x 23,5 cm
800 - 1000 €

“ Mayemba Ma KAKASA joined the painting section of the Academy of Fine Arts in Kinshasa in 1960. There he obtained a diploma in artistic humanities after 7 years of training and a graduate option Ensemblier Decoration 3 years later. He will then go to Belgium to attend the Royal Academy of Brussels and E.S.A.P.V.E. in Mons.

PAPYTSHO MAFOLO [KINSHASA (DRC), 1977]



LOT 55 | *Les trois âges*
Mixed media on canvas (acrylic, gold leaf, coffee)
Undated
100 x 100 cm

2000 - 3000 €

“ Born in the Démocratique République of Congo in 1977, **Pitsho Mafolo**’s work depicts questions about the relativity between cultural identity and human behaviour. He questions cultural identity crises and the historical heritage of human societies, with a particular emphasis on African culture. Fragments of bodies half man and half animal often appear in his painting, which tell the realities of an African culture fragmented by foreign hegemony. Open-minded, Mafolo does not hesitate to experiment with new styles and techniques after research or during new artistic encounters which results are reflected, moreover, by the energy that emerges in his works. In practice, his techniques usually involve a collage of golden leaves, printed images, acrylic but also oil paint and unfinished lines on a canvas. These unfinished lines, according to Papytsho, evoke an infinite world but also as a self-reminder that artistically, he has not arrived yet. Papytsho’s work is included in the permanent collections of the UNESCO collection (France), Rotary Club Collection (Kinshasa), Shell Collection on (Kinshasa), King of Jordan private Collection and the D.R. Congolese Presidential Collection.

MATEMO MUNGANGA [KINSHASA (DRC), 1964]



LOT 56 | *Untitled*
Oil on canvas
Dated 2000
87 x 77 cm
400 - 600 €

LOT 57 | *Untitled*
Oil on canvas
Dated 1999
93 x 133 cm
600 - 800 €



LOT 58 | **PAPY MALAMBU DIBANDI**

[DRC, 1965]

Untitled

Oil on canvas

Dated 2000

57 X 69 cm

400 - 600 €



LOT 59 | **MUMPASI ZA MEZO**

[Bas-Congo, 1945-1991 (DRC)]

Untitled

Oil on canvas

Dated 1977

60 x 93,5 cm

600 - 800 €



Mumpasi won the Grand prize of the 1968 National Competition and joined the Institute of National Museums in 1974.



LUSUMBA B. [KINSHASA (DRC)]

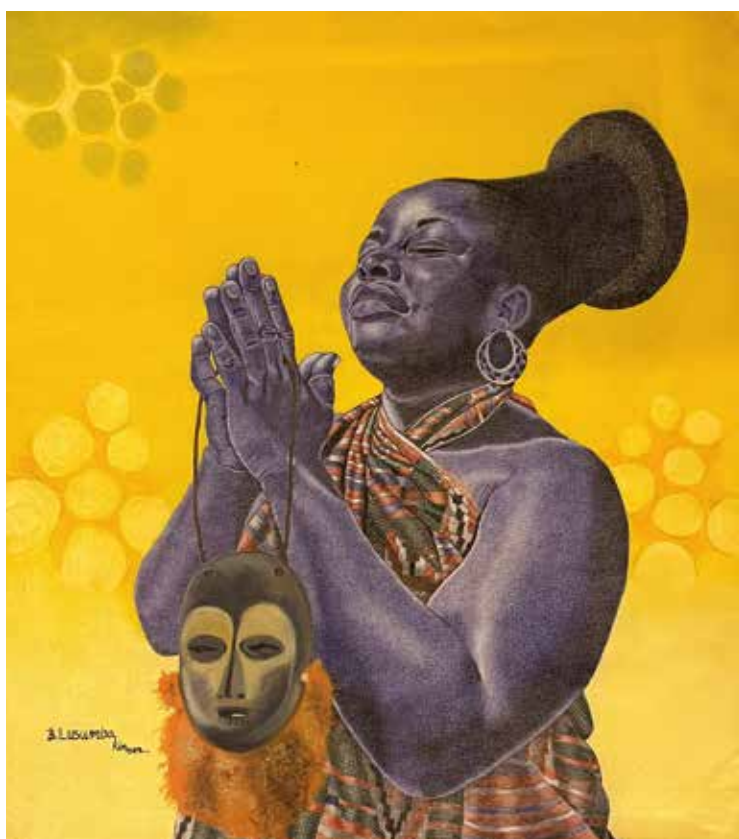
LOT 60 | *Untitled*
Pen on canvas
Dated 2022
80 x 80 cm

600 - 800 €



LOT 61 | *Untitled*
Pen on canvas
Dated 2012
79 x 69 cm

600 - 800 €



LOT 62 | *Untitled*
Pen on canvas
Dated 2023
90 x 80 cm

600 - 800 €

JEAN-CLAUDE LOFENIA

[KINSHASA (DRC), 1984. LIVES AND WORKS IN INDIANAPOLIS (USA)]



LOT 63 | *Untitled*
Acrylic on canvas
Dated 2023
76 x 61 cm
2000 - 3000 €

“ The visual artist **Jean-Claude Lofenia** is from a family with no artistic tradition. He started drawing at the age of eight, initially as a game, but later created sketches and comic strips, which contributed to the development of his imagination. During his stay in the atelier of the renowned painter Chéri Chérin (1955), he developed his talent and technique. His style moves from traditional Congolese popular art to a more contemporary spirit. Lofenia describes himself as an “incarnation of the



LOT 64 | *Untitled*
Acrylic on canvas
Dated 2023
91 x 72 cm

2000 - 3000 €

future”, anticipating the future through the phenomena he depicts. Additionally, his creations serve as an invitation to convey a message of hope and build a collective memory. The explosion of vivid colors and playful shapes give his works their power. As a symbolical and figurative artist, he has become an important figure in the contemporary Congolese art scene presenting his work exhibitions all over the world, notably in the DRC, elsewhere in Africa, Europe, and America.

CHÉRI CHERIN, JOSEPH KINKONDA
[1955, LIVES AND WORKS IN KINSHASA (DRC)]



LOT 65 | *Unissons-nous*
Acrylic on canvas
Dated 2020
130 x 140 cm
1500 - 2000 €

“ Chéri Cherin is one of the best-known painters in Kinshasa and a teacher of many talented young artists. Considered today as the father of popular painting, He continues to be inspired by African and international current events.



LOT 66 BODO, PIERRE PAMBU,
CAMILLE-PIERRE PAMBU
BODO, PIERRE BODO

[Mandu, 1953-2015, Kinshasa (DRC)]

Untitle

Acrylic on canvas

Dated 2010

70 x 100 cm

1500 – 2000 €

“ Bodo is one of the main proponents of the school of “popular painting” in the Democratic Republic of Congo.



LOT 67 CHÉRI SAMBA, MBIMBA NZINGA

[Kinto M’Vuila (DRC), 1956. Lives and works in Kinshasa]

Le mensonge des riches

Acrylic on canvas

Undated

120 x 150 cm

7000 – 9000 €

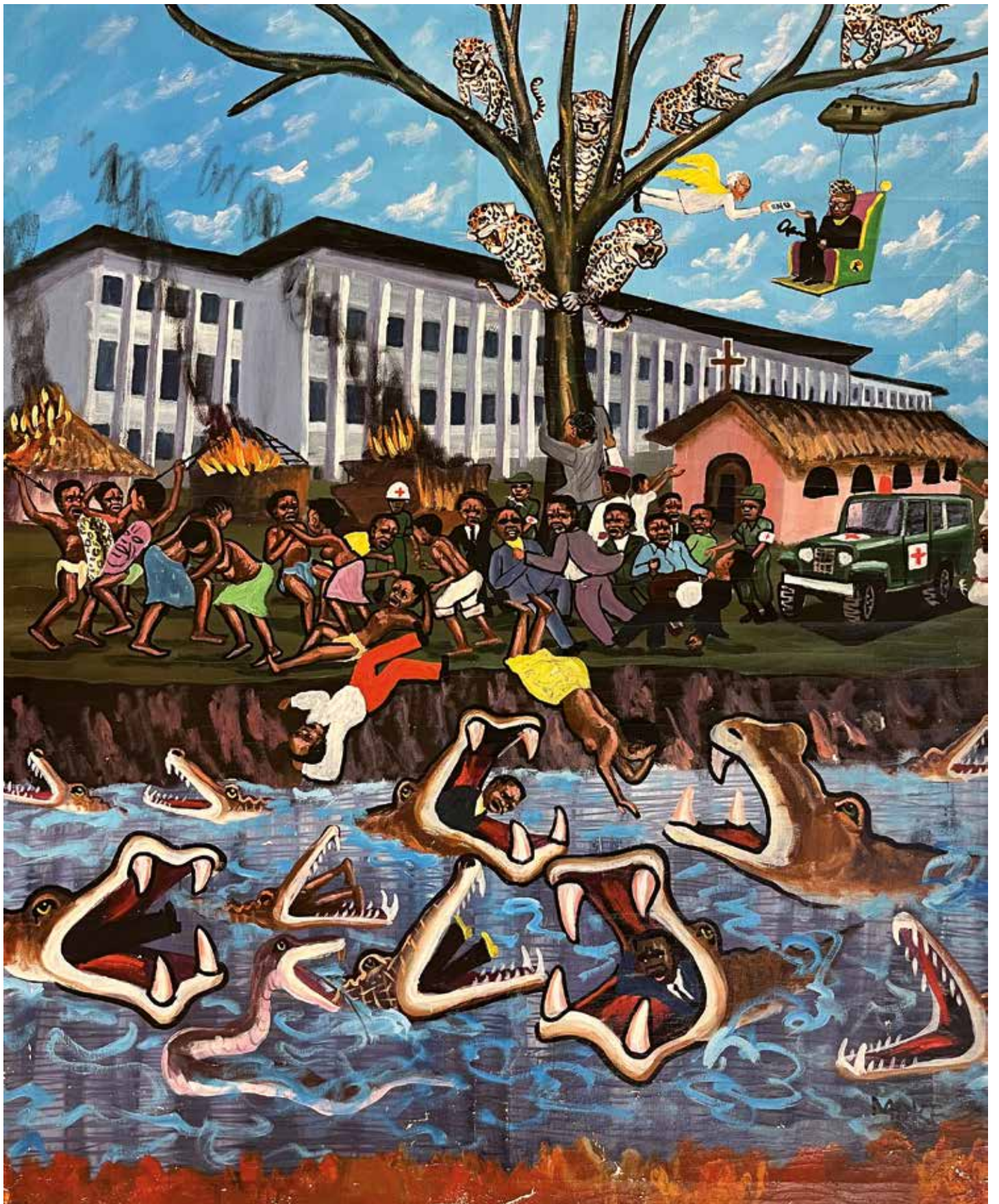
MOKE, MONSENGWO KEJWAMFI
[IBE, BANDUNDU PROVINCE, 1950–2001, KINSHASA (DRC)]



“ Moke (acronym of Monsengwo Kejwamfi) was one of the fathers of the «Popular Painting» style in Kinshasa.

LOT 68 | *Untitled*
Oil on canvas
Dated 1994
59,5 x 91 cm
2000 – 4000 €

LOT 69 | *Untitled*
Oil on canvas
Undated
150 x 123 cm
3000 – 5000 €



FREDDY TSIMBA, FREDDY BIENVENU TSIMBA MAVAMBU [KINSHASA, 1967, LIVES AND WORKS IN KINSHASA (DRC)]

LOT 70 *Untitled*
Mixed media on fabric
Dated 2005
211 x 78 cm
1000 - 1500 €



“ Freddy Bienvenu Tsimba is a Congolese artist born in 1967 in Kinshasa. He is best known for his sculptures made from shell casings collected in conflict zones and his machete houses.

ALFRED LIYOLO [BOLOBO (DRC), 1943-2019, VIENNE]



“The messenger”. Brass sculpture representing a Congolese blowing a horn and another playing a harp, they each rest on a precious wooden base, the two characters can be separated and can form two separate sculptures.



Zaire postage stamp in 1983.

Messagers Sculpture overlooking RTNC Front Gardens, Kinshasa.



LOT 71 | *The messenger*
Brass sculpture
Undated
70 cm
1000 - 1500 €

ODETTE WATSHINI MESSENGER
[KINSHASA, 1967. LIVES AND WORKS IN BRAINE-L'ALLEUD (BE)]



LOT 72 | *L'adieu*
Transfer to aluminum plate, scraping, acrylic paint and oil.
Dated 2023
80 x 110 cm
800 - 1200 €

“ **Odette Watshini Messenger** was born in 1967 in Kinshasa. Raised in a world of Congolese influences and impregnated with European culture, she expresses her multiple origins, revealing a feminine and intimate inner space. It is the African woman who brings her inspiration to life. The artist uses art to bear witness to the positive aspects of her Africanness. Afterward, she creates from her commitments, feelings, travels, and the knowledge she wants to transmit of her body and encounters.



LOT 73 | *L'enfant*
Transfer to aluminum plate, scraping, acrylic paint and oil.
Dated 2023
80 x 110 cm
800 - 1200 €

BERS GRANDSINGE, JEAN-PIERRE BERS MBALAKA, JEAN-PIERRE BERS
[BANDUNDU (DRC), 1955. LIVES AND WORKS IN BRUSSELS (BE)]



“ Jean-Pierre Mbalaka is one of the first artists to settle in Belgium to defend contemporary Congolese art.

LOT 74 | *Une véritable maîtresse des loges féminines*
Oil and polyurethane on zinc
Dated 2021
100 x 60 cm

3500 - 4500 €



LOT 75 | *La demoiselle de Mangai*
Oil and polyurethane on zinc
Dated 2019
108 x 78 cm

3500 - 4500 €

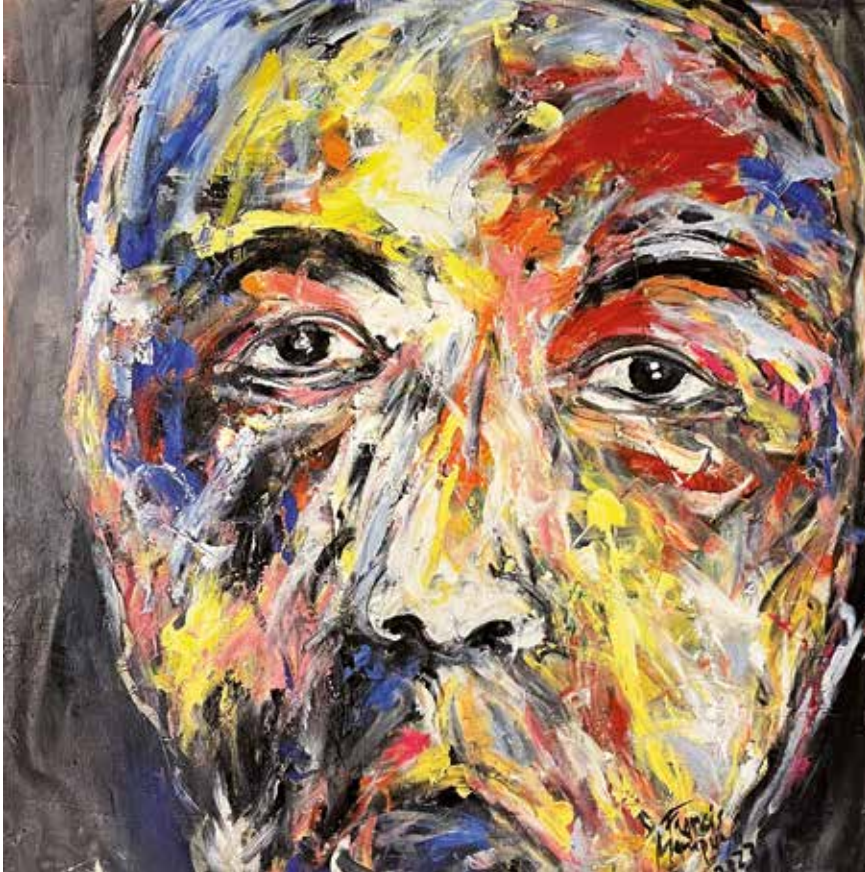


“ Student at the Beaux-Arts, **Francis Mampuya** is alternately semi-figurative and abstract. He exhibits mainly in Kinshasa, where he received first prize at an exhibition dedicated to the fiftieth anniversary of Independence. Mampuya the rebel, the “libriste”, has gradually become a safe bet in Congolese painting, an established reference. It was presented at the AKA fair in Paris.

LOT 76 | **Armstrong**
Acrylic on canvas
Undated
94 x 84 cm
1000 - 1200 €

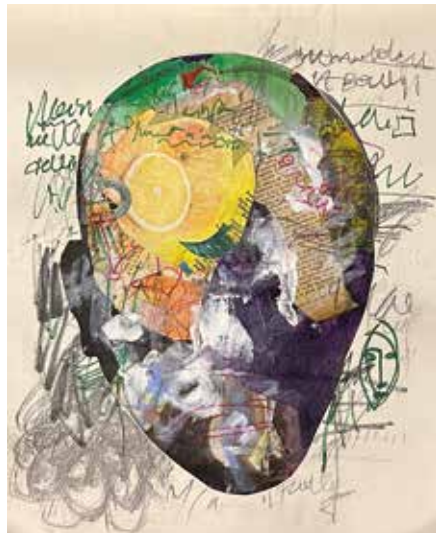
LOT 77 | *Visage*
Acrylic on canvas
Dated 2023
80 x 80 cm

1000 - 1200 €



LOT 78 | *Untitled*
Mixed media on paper and collage
Undated
41 x 31 cm

500 - 600 €



LOT 79 | *Untitled*
Mixed media on paper and collage
Undated
41 x 31 cm

500 - 600 €

MUFUKI MUKUNA

[BRUSSELS, 1973. LIVES AND WORKS IN BRUSSELS (BE)]



LOT 80 | *Dlpumbishibua (Absence)*
Oil on canvas and pigments
Dated 2016
80 x 60 cm
900 - 1200 €

“ Mufuki Mukuna constantly explores the vast expanses of free figuration. He offers us a “spiritual painting”, raw and alive, painful and fascinating.



LOT 81 | *Bro*
 Oil on recycled canvas
 Dated 2022
 50 x 70 cm
 700 - 1000 €

LOT 82 | *Exit*
 Oil and pigments on reclaimed plywood
 Dated 2023
 33 x 21 cm
 400 - 600 €

NIZAR SALEH MOZALISI [KINSHASA (DRC), 1987]

LOT 83 | *Koko simba*
Photography, vinyl print laminated on 5mm plexi
Signed on the back 2023 series 1/2.
40 x 53 cm
500 - 700 €



“ Nizar Saleh is a photographer, video-artist and music producer moving between Kinshasa and Brussels. He is a member of COLLECTIF FAIRE-PART, an ensemble of Belgian & Congolese filmmakers. After finishing his studies in visual communication and photography at Académie des Beaux-Arts in Kinshasa, Saleh made several short documentaries looking at Kinshasa’s art scene. His fictional and documentary work reflects on the relationship between people and their environment. He is deeply influenced by the colonial and post-colonial stories between Belgium and DR Congo, the people who live there and the many complex relations in between.



LOT 84 | *Le futur passé*
Photography, vinyl print laminated on 5mm plexi
Signed on the back 2023 series 1/2.
40 x 53 cm
—
500 - 700 €

Nizar works as a photographer and filmmaker with the Belgian Museum aan de Stroom (MAS) and AFRICA MUSEUM (Tervuren), creating content around the restitution of African artworks and artefacts and the restitution of human remains in private and public collections in Belgium. He has co-directed 12 award-winning documentaries including *Bidon Vil* (2018), *Faire-Part* (2019), *In Vele Handen* (2020), *L'Escale* (2022), *I Heard They Change Color* (2022) and *Speech for A Melting Statue* (2023). Nizar is also the co-founder of the production house 'Kimpavita Films' and co-producer of the music band KIN'gongolo Kiniata.

TSHAM, RAYMOND TSHAM, TSHAM MATENG
[LUBUNZ, KASAÏ ORIENTAL, 1963. LIVES & WORKS IN KINSHASA (DRC)]



LOT 85 | *The statues of Congo Fang, Kuba, Luba, Hembra...*
Ballpoint pen on paper
Signed 2020
68 x 55 cm

3500 - 5000 €

“ Raymond Tsham Mateng graduated from the Kinshasa Institute of Fine Arts from 1989. This talented draftsman has made a name for himself working with a simple black or colored Bic pen. He uses this pen to draw masks and figures from the Congo and elsewhere on paper, which he often presents in profusion. The sculptures explore the Congolese statuary heritage and archive sequences of history. He boldly confronts ancient hieratic and sacrificial art with today's European or American art. After working exclusively with black ballpoint pens for more than twenty years, Tsham reintroduced color into his work. Watercolors and colored pencils are used to shade the background or to highlight certain characters.



LOT 86 | Congo masks, Songye Kifwebe, Teke, Luba...

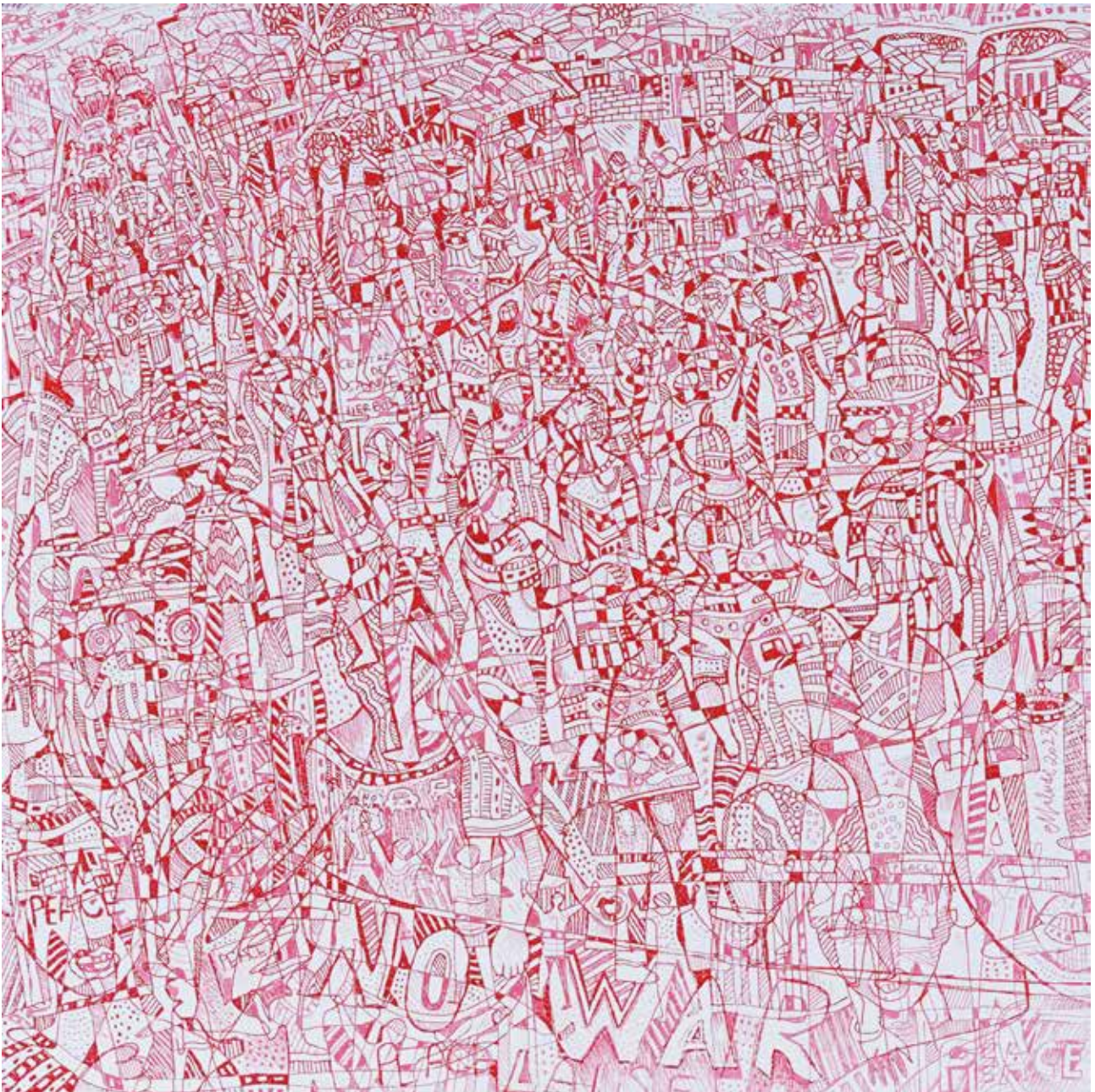
Ballpoint pen on paper

Signed 2022

87 x 65 cm

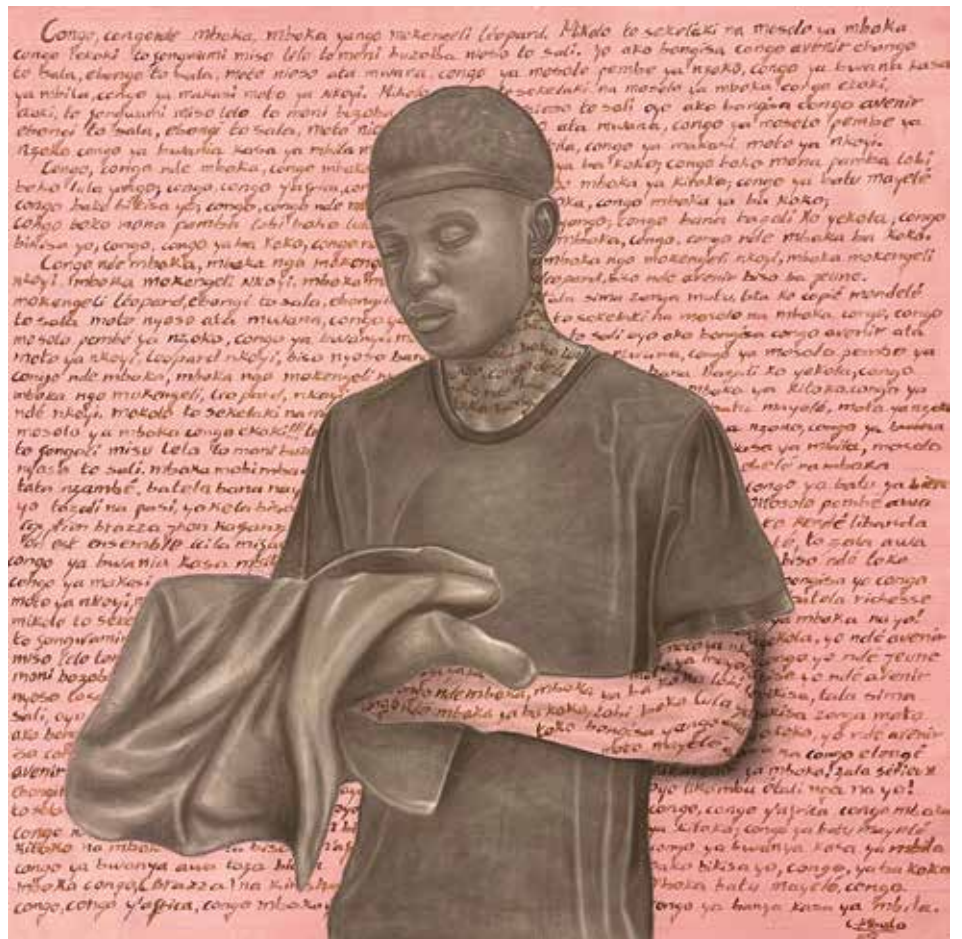
4500 - 6000 €

HOUSTON MALUDI
[KINSHASA 1978, LIVES AND WORKS IN KINSHASA (DRC)]



LOT 87 | *Peace no war*
Chinese ink on canvas
Signed 2023
50 x 50 cm
2500 - 3500 €

“ Graduated from the Institute of Fine Arts in Kinshasa in 1997, **Houston MALUDI** paints in a cubist style His works are mainly in the form of intricate monochromatic paintings and drawings. A composition of infinite elements that lead him into an unknown universe.

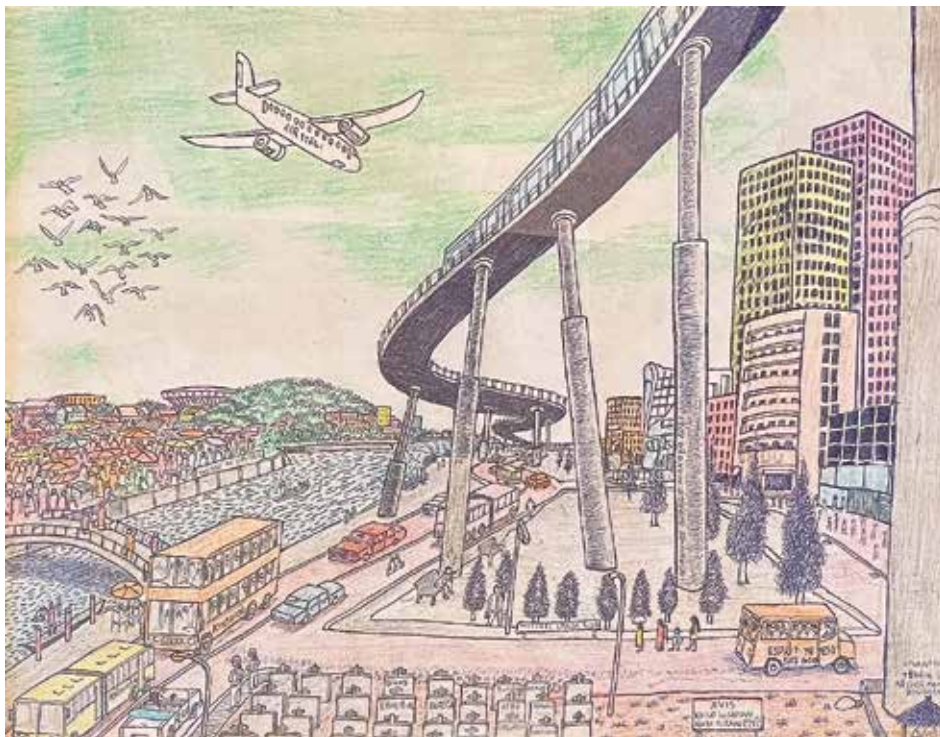


LOT 88 MBALA CLET SILVER

[Kinshasa (RDC), 1999]

Nos valeurs
Acrylic on canvas
Signed 2023
99 x 99 cm

600 - 800 €



LOT 89 LUSAVUVU MAKAYA

[Kinshasa 1969, lives and Works in Kinshasa (DRC)]

La ville
Acrylic on canvas
Signed 2023
98,5 x 71 cm

600 - 800 €

“ Lusavuvu is a self-taught artist, he draws cities by mixing details inspired by a hallucinating Kinshasa.

WABONGA FRANKLIN MBUNGU
[KINSHASA 1972, LIVES AND WORKS IN KINSHASA (DRC)]



LOT 90 *"Bolinga n'á ngai" (Mon amour)*
Mixed collage, paper on canvas
Signed 2017
95 x 95 cm
800 - 1400 €

“ As he himself says, one day, in a prayer addressed to God, Mbungu vowed to become an artist, but a different and recognizable artist among all artists. It is then that in a vision, that colored sheets, scissors and razor blades clearly appeared.



LOT 91 EDDY MASUMBUKU

[BANDUNDU, 1965, Lives and works in Kinshasa (DRC)]

Reconnexion

Mixed oil and acrylic technique on sunburned canvas
Signed 2023
68 x 49 cm

500 - 600 €



LOT 92 EDDY MASUMBUKU

[BANDUNDU, 1965, Lives and works in Kinshasa (DRC)]

Héritage/fardeau

Mixed oil and acrylic technique on sunburned canvas
Signed 2023
68 x 49 cm

500 - 600 €



LOT 93 OLIVIER FALL-MASEY

[Kinshasa, 1987. Currently living and working in Lubumbashi]

Untitled

Acrylic and collage on canvas
Signed 2023
35,5 x 50 cm

300 - 500 €

“ Olivier FALL-MASEY graduated in sculpture practice from the Beaux-Arts academy in Kinshasa. Today, his work is a mixture of sculpture, painting, and multimedia installations. Through his work, Olivier questions man made borders, human differences, and identity.

JEANCY NSUNBU [KINSHASA (DRC)]



LOT 94 | *Synthesizer*
Markers on paper
Undated
70 x 100 cm
500 - 700 €

“ Jeancy NSUNBU is a young talent from Kinshasa.



LOT 95 | *L'homme orchestre*
Markers on paper
Undated
70 x 100 cm
500 - 700 €

EDDY EKETE MOMBESA [KINSHASA (DRC), 1978]



LOT 96 | *Prière d'un mangeur (La Malbouffe)*

Acrylic and collages on canvas

Signed 2016

120 x 120 cm

1800 - 2000 €

“ After the end of his studies at the School of Fine Arts in Kinshasa in 2002, **Eddy EKETE MOMBESA** came to continue his training at the Higher School of Decorative Arts in Strasbourg in 2005 and obtained his DNSEP diploma in 2008.

VAT VATUNGA JONATHAN

[KINSHASA (RDC), 1996. LIVES AND WORKS IN FRANCE]



“ The artist graduated from the Academy of Fine Arts in Kinshasa in 2017 and received early recognition for his candid paintings and collages characterized by his unique style and symbolism. **Vatunga** is deeply committed to exposing his observations of daily struggles in society and finding new hope and solutions through his art. His work is exhibited in several fairs including AKA in Paris and entry into the prestigious collections «the Contemporary African Art Collection (C.A.A.C) by Jean Pigozzi, Africa coffee and tea in Hong Kong, and others.



LOT 97

Reflux

Acrylic on canvas and collage of several hundred photos from the Belgian colonial period in Congo.

Dated 2020

75,5 x 115 cm

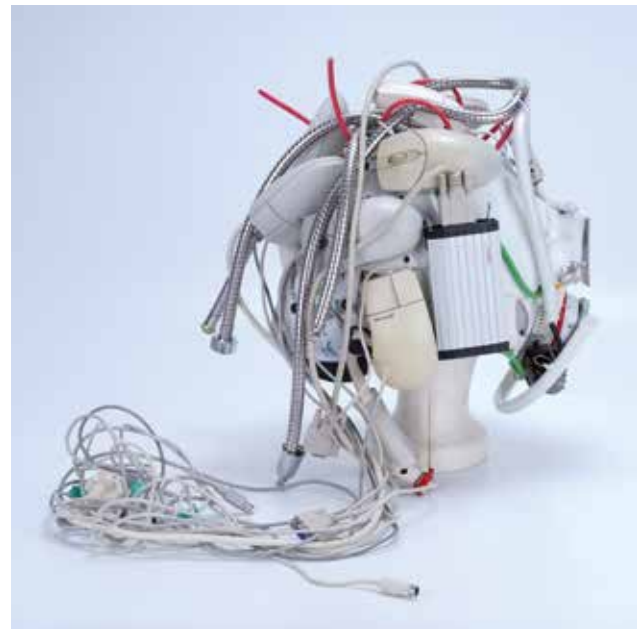
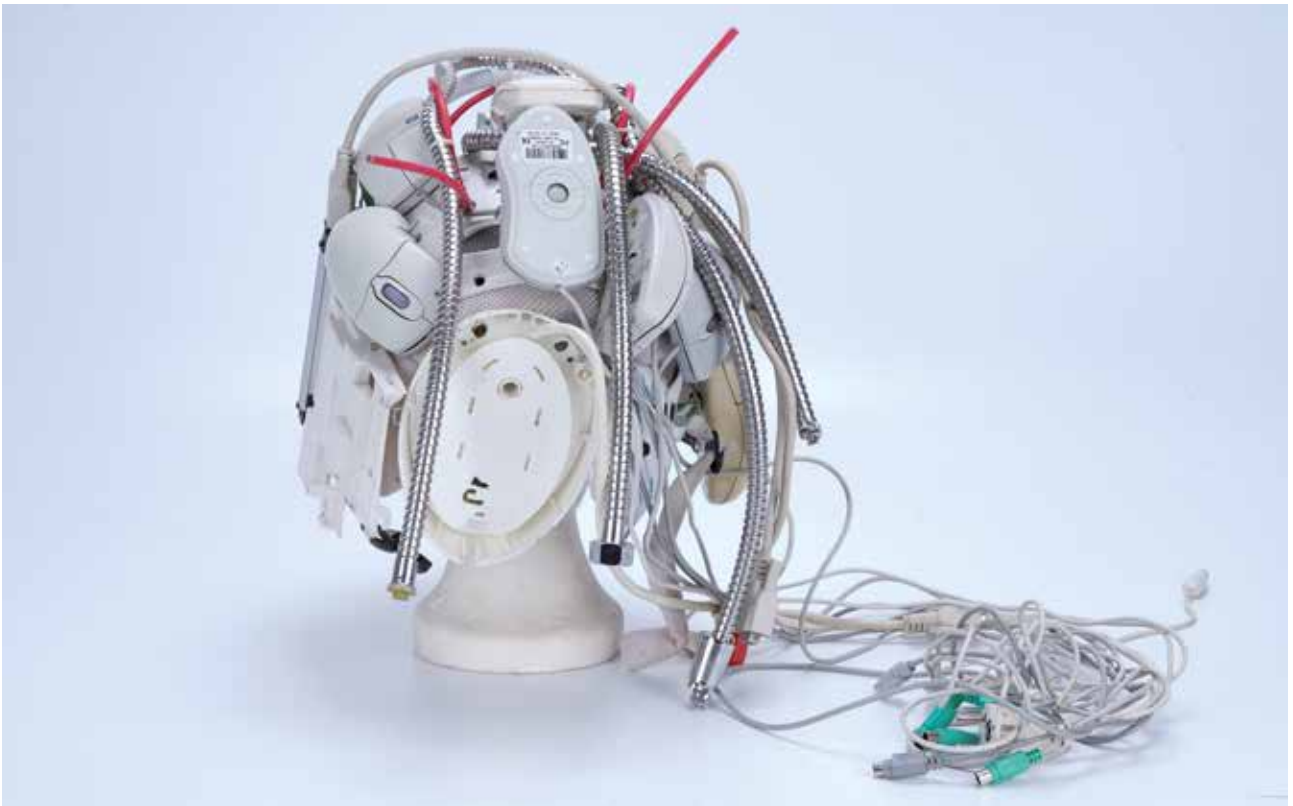
3000 - 5000 €

[KISANGANI (DRC), 1992, LIVES AND WORKS IN BRUSSELS (BE)]



- LOT 98** | **Mami Wata**
Sculpture assembly of recycled materials
Helmet from a costume used during Live performance, notably at the Africa Museum Belgium in 2023.
Dated 2023
35 x 30 x 34 cm

2000 - 3000 €

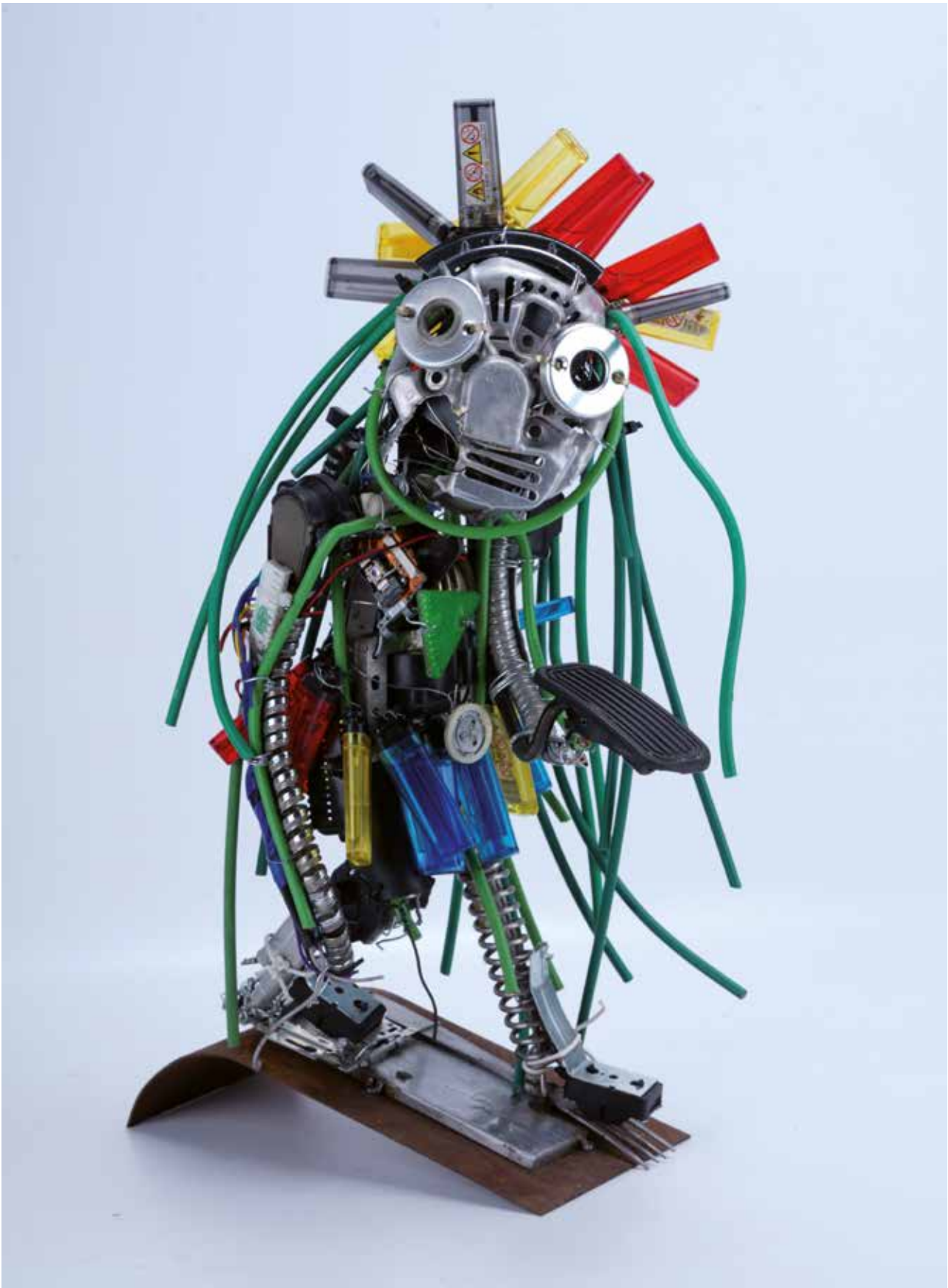


“ Precy began her secondary studies in 2005 with training focused on visual arts at the Academy of Fine Arts in Kinshasa. Subsequently, he pursued higher studies in the interior architecture department. In 2014, he graduated in Graphic Arts, after his studies at the Academy, he decided to pursue performance art as a tool to develop his practice and now performs around the world.



LOT 99 | *Kifwebe*
Sculpture assembly of recycled materials
Helmet from a costume used during Live performance.
Dated 2023
35 x 28 x 52 cm

2000 - 3000 €



LOT 100 | *Mbolo Mbolo*
Sculpture assembly of recycled materials
Dated 2023
55 x 28 x 22 cm

900 - 1200 €

KURA SHOMALI

[KINSHASA, 1979. LIVES AND WORKS IN KINSHASA (DRC)]



LOT 101

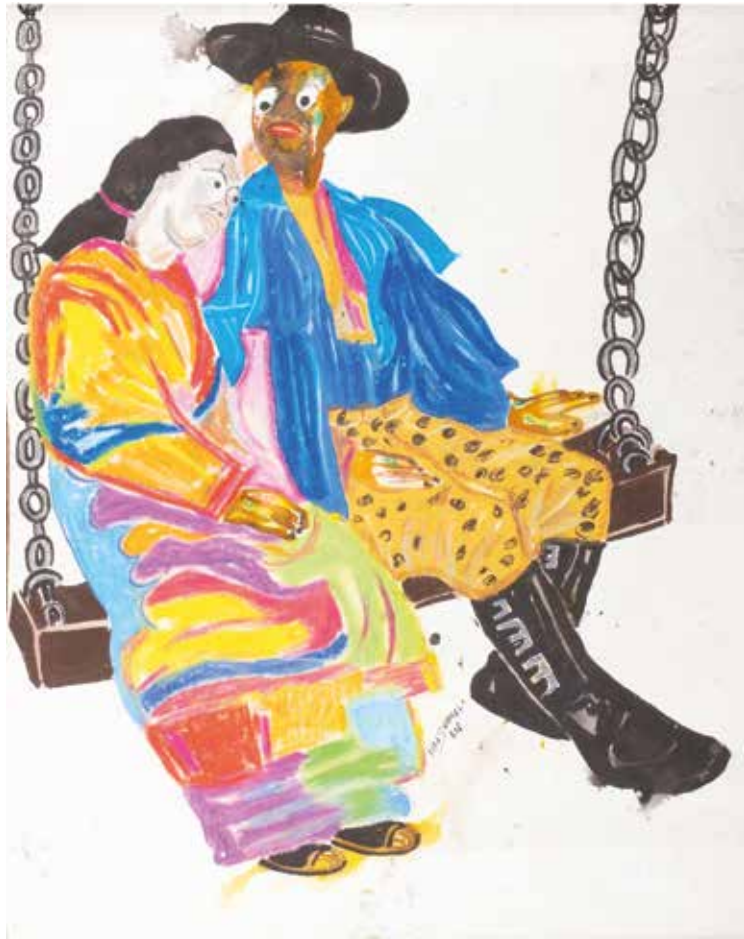
Joueur de trombone

Mixed media, gouache, acrylic and Indian ink... on paper

Undated

77 x 71,5 cm

900 - 1200 €



LOT 102 *Untitled*
Mixed media, gouache, acrylic and Indian ink... on paper
Signed 2018
75 x 56 cm

900 - 1200 €



LOT 103 KURA SHOMALI AND BRAM BORLOO*

Cirage 100 fc

Mixed media, gouache, acrylic and Indian ink... on paper

Signed 2018

56 x 69 cm

900 - 1200 €

* BRAM BORLOO (1976) LIVES AND WORKS IN BRUSSELS (BE)

After his studies at LUCA school of arts, Brussels, (1999) he developed a trans-disciplinarian oeuvre that included collage, research, drawing, installation, and performance. In 2011 he started working on colonialism. focus on figurative painting. Contemporary themes besides colonialism in his work are politics, horror, war, urbanity. He exposes in Europe, Buenos Aires and Kinshasa.

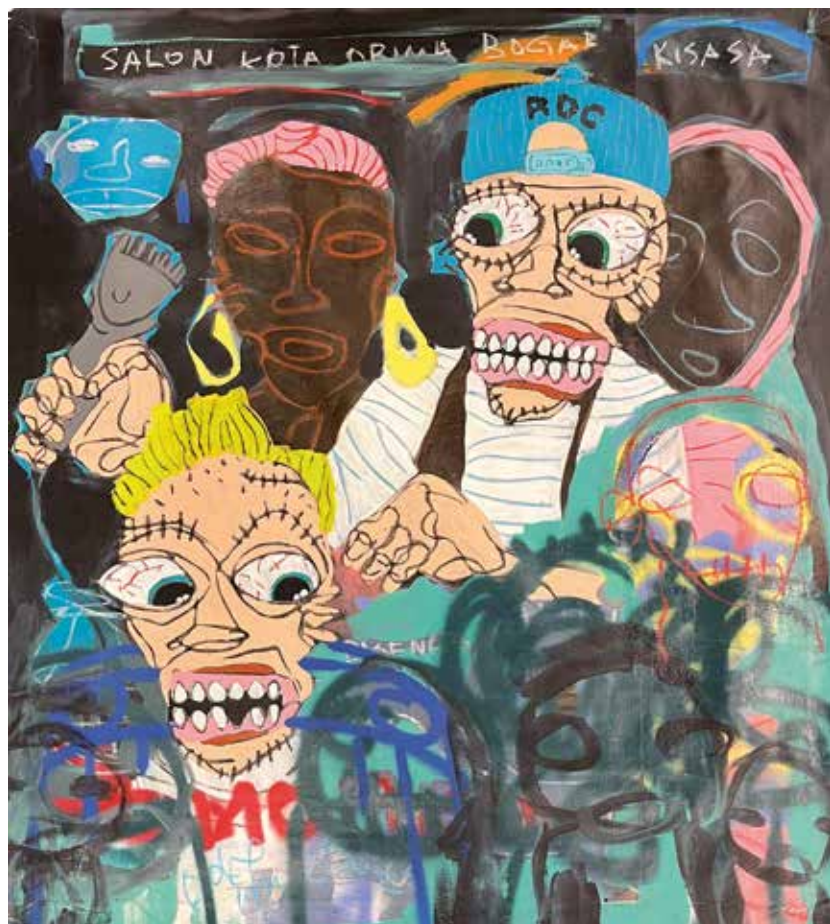


LOT 104 *Kasa grande*
Mixed media, gouache, acrylic and Indian ink... on paper
Signed 2022
42 x 32,5 cm

400 - 700 €

DOLET MALALU

[KINSHASA, 1980, LIVES AND WORKS IN KINSHASA (DRC)]



LOT 105 | *Salon Kota*
Acrylic on canvas
Signed 2023
104 x 93 cm
1500 - 2000 €



LOT 106 | **DOLET MALALU
AND BRAM BORLO***
Les trois héros
Acrylic on canvas and gold leaf collage
Signed 2022
80 x 80 cm
2000 - 2500 €



LOT 107 | **Stalone Cobra**
Acrylic on canvas
Signed 2019
144 x 109 cm

2000 - 3000 €

“ Malalu is a promising contemporary African artist. He graduated from the Academy of Fine Arts in Kinshasa.

GAULTIER MAYEMBA [KINSHASA (DRC), 1990]



LOT 108 | *King graffiti Kinshasa*
Acrylic on canvas and spray
Signed 2023
110 x 92 cm

1000 - 1200 €

“ Gaultier MAYEMBA is a Street artist from Kinshasa.



LOT 109 | *Mbote Kinshasa*
Acrylic, posca on canvas and spray
Signed 2021
107 x 105 cm

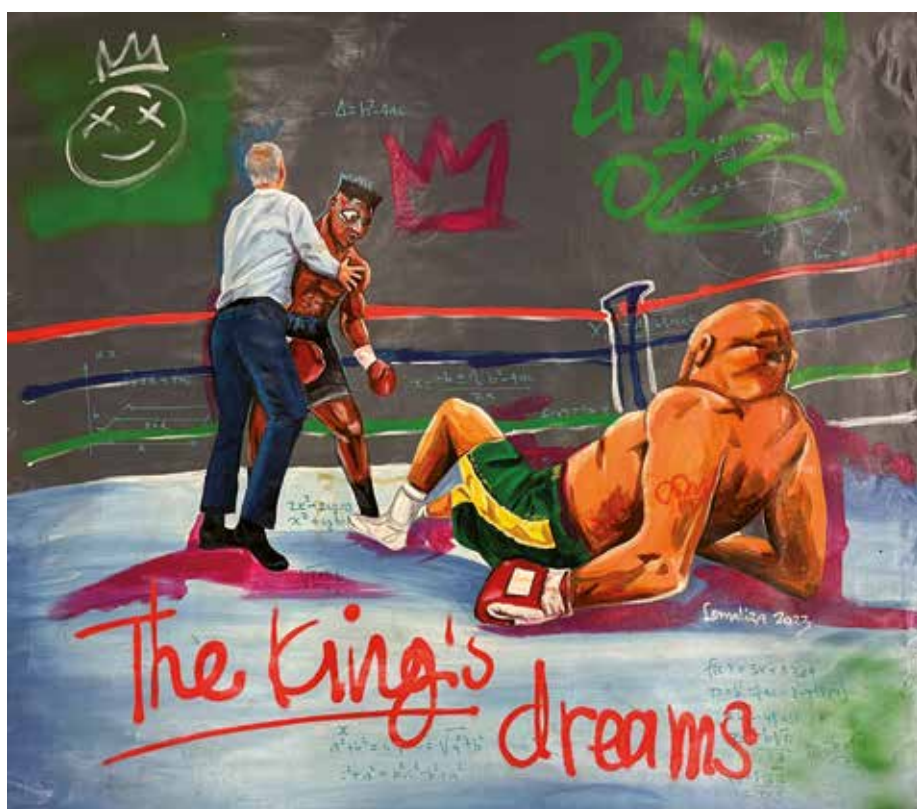
1000 - 1200 €

PATRICK LOMALISA

[KINSHASA, 1983, LIVES AND WORKS IN KINSHASA (DRC)]



LOT 110 | *WENDO KOLOSOY Rumba*
Acrylic on canvas
Signed 2022
99 x 99 cm
500 - 600 €



LOT 111 | *The King's Dream's, TYSON FURY Vs Francis NGANNOU, Ryad*
Acrylic on canvas
Signed 2023
116 x 136 cm
600 - 700 €

“ Patrick Lomalisa is a young artist who fights social inequality through his art. A graduate of the Academy of fine arts, he went on to study Law in an effort to fight for the poor and uses his legal knowledge in his art.

BIL'Y GIBUL'ART

[KINSHASA, 1997, LIVES AND WORKS IN KINSHASA (DRC)]

LOT 112 | *Masque Pende*
Acrylic on canvas
Signed 2023
90 x 80 cm

250 - 300 €



LOT 113 | *Masque Kuba*
Acrylic on canvas
Signed 2023
83,5 x 67 cm

250 - 300 €

“ Bil'y GIBUL'ART belongs to the School of Popular Painting of Kinshasa and is a student at Lofenia's workshop.

MECHACK ATAMA

[KINSHASA, 1989, LIVES AND WORKS IN KINSHASA (DRC)]



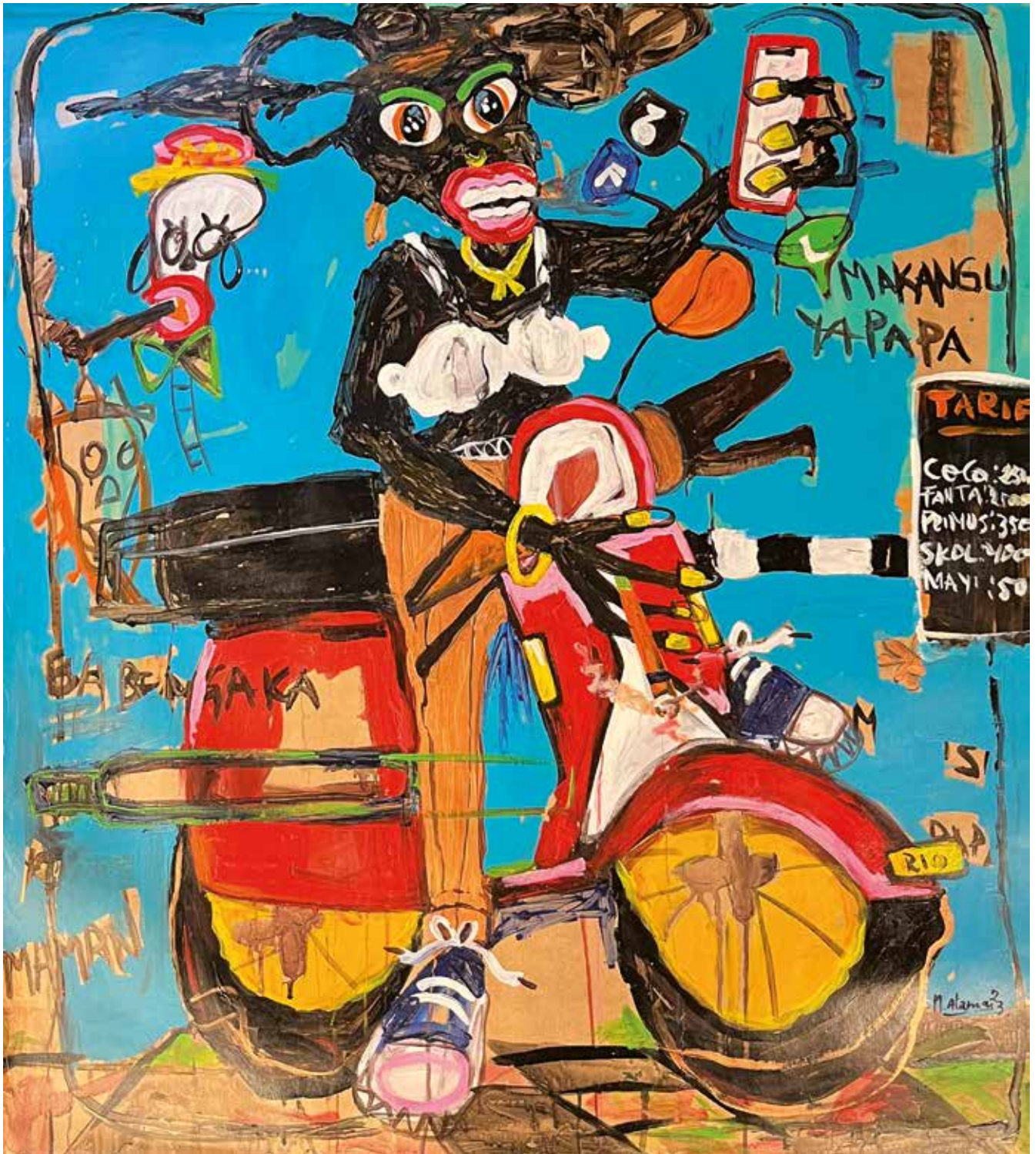
LOT 114 | Warhol Basquiat combat

Acrylic on paper

Signed 2023

110 x 87 cm

600 - 800 €



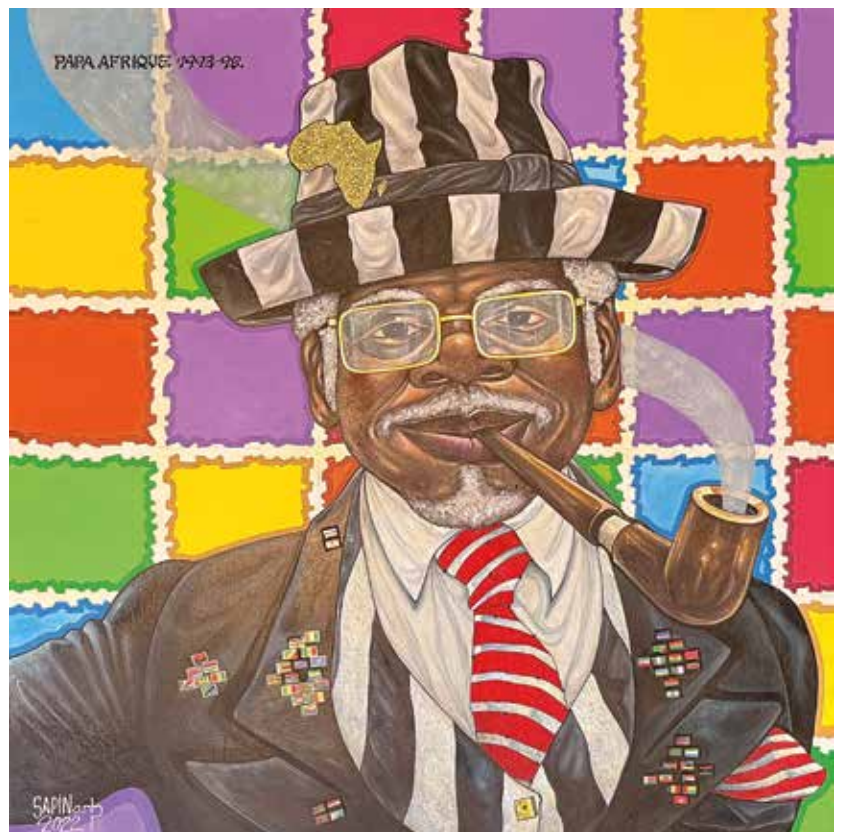
LOT 115 *Makangu yapapa*
Acrylic on paper
Signed 2023
110 x 87 cm

600 - 800 €

SAPIN'ART, SAPIN MAKENGELE
[DRC, 1980, LIVES AND WORKS IN UTRECHT, NETHERLANDS]



LOT 116 | *Lumumba figure de la révolution*
Acrylic on canvas
Signed 2022
100 x 100 cm
1000 - 1500 €



LOT 117 | *Papa Afrique*
Acrylic on canvas
Signed 2022
100 x 100 cm
800 - 1200 €



LOT 118 | **NANA MOKÉ**
 [Kinshasa (DRC), 1989]
La conjoncture africaine
 Acrylic on canvas
 Signed 2023
 120 x 90 cm
 400 - 600 €

“ Nana is related to another famous popular painter Moke. It was only after his studies that he became passionate about painting. He first started to paint murals, advertising posters and portraits. Nana Moke first developed his techniques in the studio of artist Claude Bosana. After this, he followed a workshop by artist Jean Claude Lofenia, and went to the studio of painter Moke Fils. His eagerness to learn didn't stop there, as Nana Moke is currently attending the workshop of master artist Shula, working.

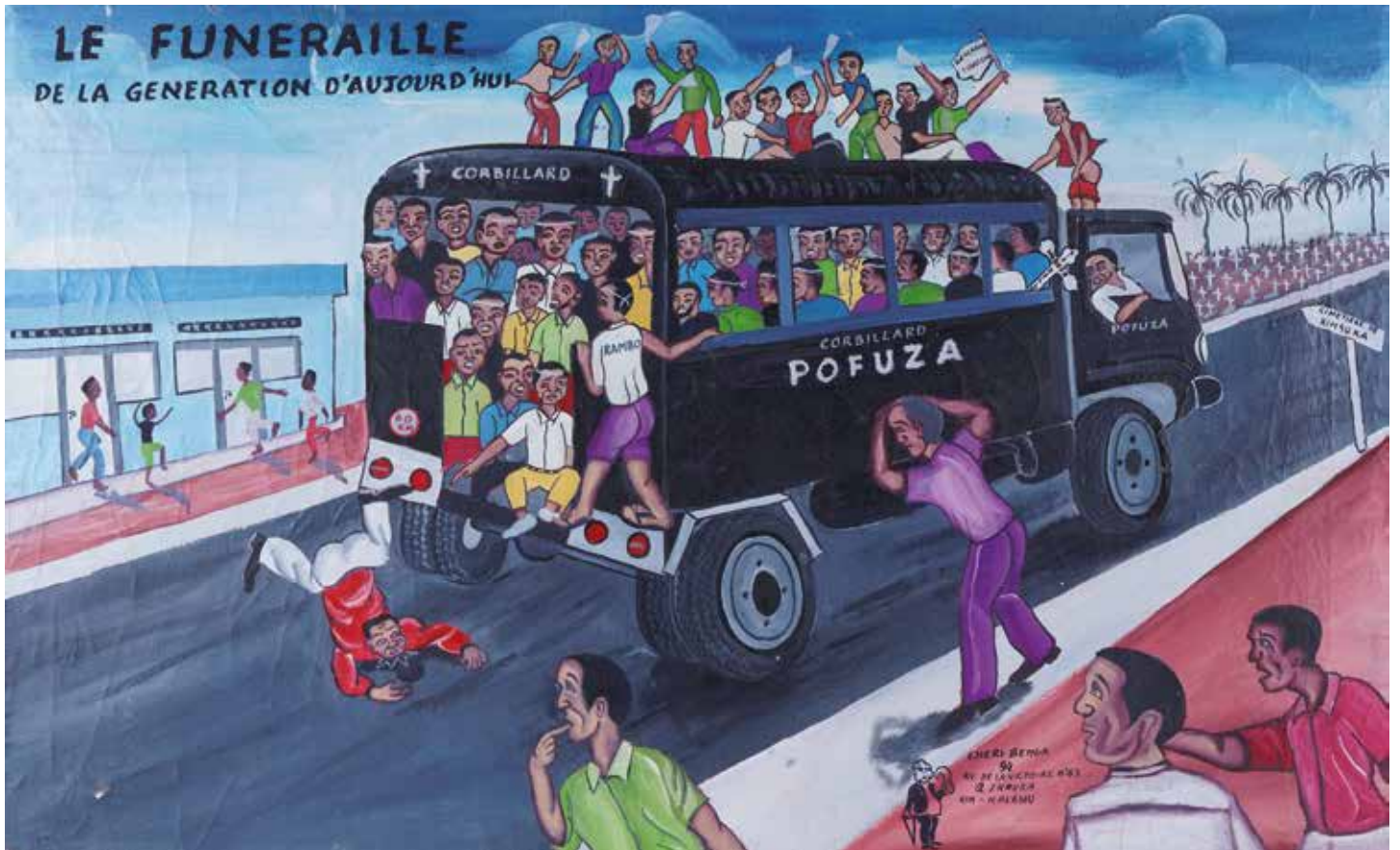


LOT 119 | **MAKETA FISTON**
 [Kinshasa, 1981. Lives and works in Kinshasa (DRC)]
Untitled
 Acrylic on canvas
 Signed 2022
 90 x 80 cm
 600 - 800 €

“ Maketa illustrates a triumphant image of Africans, like many of his contemporaries, this artist draws inspiration from popular themes in his pop-art style.

CHÉRI BENG

[BOMA, 1957, LIVES AND WORKS IN KINSHASA (DRC)]



LOT 120 | *Les funérailles de la génération d'aujourd'hui*

Acrylic on canvas

Signed 1994

58 x 95 cm

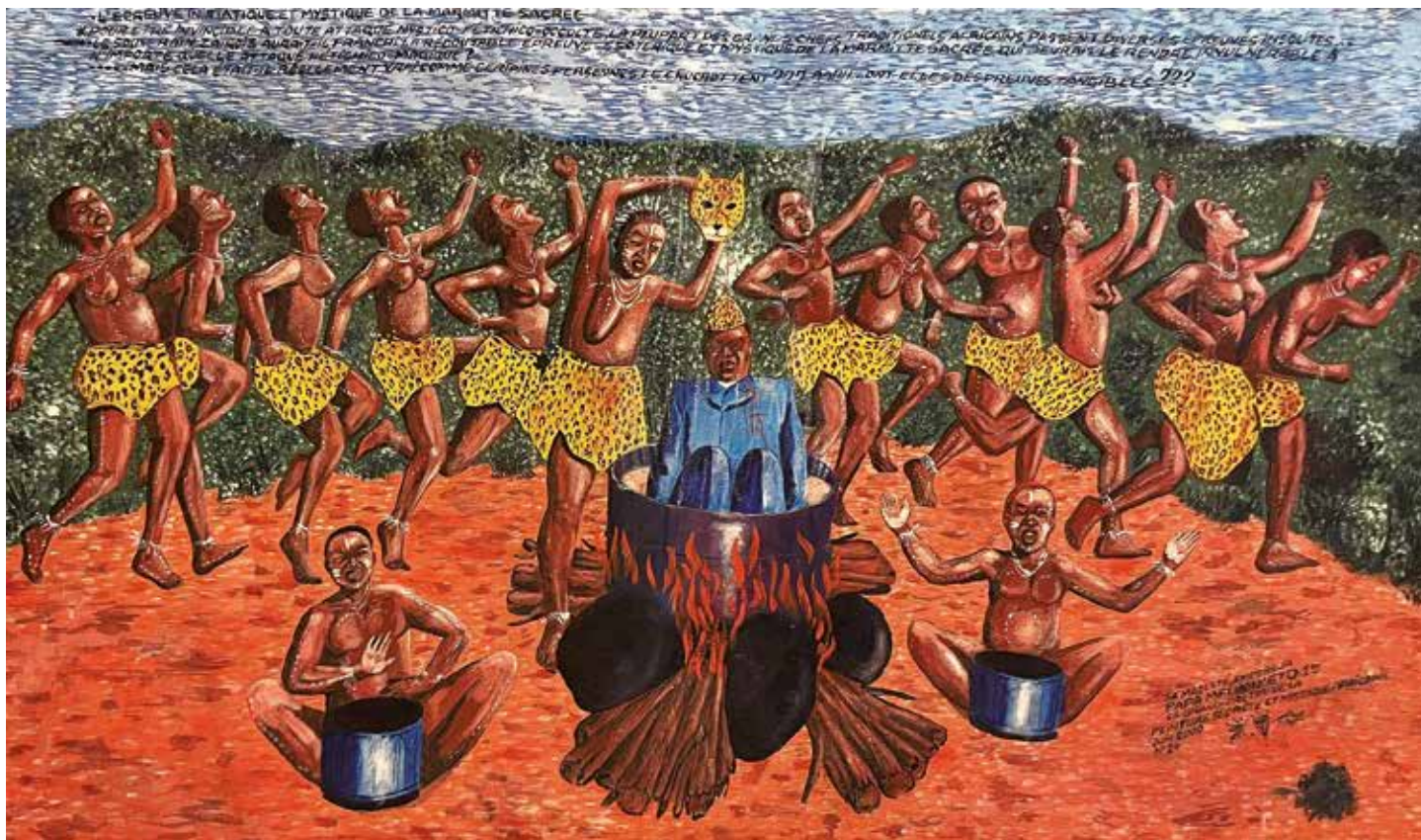
200 - 400 €

“ Hypolite Benga Nzau, whose career has spanned over 40 years, is one of the fathers of popular painting.

PAPA MFUMU'ETO 1^{er}

[MATADI, BAS-CONGO 1963, LIVES AND WORKS IN KINSHASA (DRC)]

“ His Majesty the Emperor Papa Mfumu'eto 1^{er}. His abundant work, displayed on covers and in magazines, tells an unusual story of the everyday life of the people and the excesses of politicians, as well as occult abductions, mystical ceremonies, and social relations.



LOT 121 | *Le chaudron de Mobutu*

Oil on canvas
Signed 2000
59 x 100 cm

300 - 400 €



LOT 122 | **Untitled**
Acrylic on canvas
Signed 2023
89 x 89 cm

500 - 600 €

BODO BODO M'PAMBU DIT "BODO FILS"

[(KINSHASA, 1974. LIVES AND WORKS IN KINSHASA (DRC)]

“ Bodo Fils BBM was primarily influenced by the 1980s. The theme of Sapology is highly recognisable in his work. Other themes.



LOT 123 | *Sapeur Chat in Moove*
Acrylic on canvas
Signed 2022
73 x 60 cm

500 - 700 €



LOT 124 | *Sapeur hibou en kilt prend son pied*
Acrylic on canvas
Signed 2022
73 x 60 cm

500 - 700 €

PILI PILI MULONGOY
[NGOLO, KATANGA, 1914–2007, KINSHASA (DRC)]



LOT 125 | *Untitled*
Oil on canvas
80's
65 x 54 cm
Private collection Suisse

4000 - 7000 €

“ Pili Pili was born into a family of fishermen in Ngolo, in the province of Katanga, in the former Belgian Congo. In 1947, he managed to enter the young “Academy of Indigenous Art”, the official name of the Hangar Workshop created by the former officer Pierre Romain-Desfossés. Later, Pili Pili joined the Academy of Fine Arts in Lubumbashi as a teacher.

NOTES

A series of horizontal dashed lines for taking notes.

CONDITIONS DE VENTE

Les frais d'achats sont de 25%. Les ventes via Drouot, Interenchères sont majorées de 3%, celles via Invaluable de 5%. Les objets réalisés par des artistes concernés par le droit suite verront un prélèvement supplémentaire légal de
4% de la tranche du prix de vente comprise entre 2.000 € et 50.000,00 €
3% de la tranche du prix de vente comprise entre 50.000,01 € et 200.000,00 €
1% de la tranche du prix de vente comprise entre 200.000,01 € et 350.000,00 €
0,5% de la tranche du prix de vente comprise entre 350.000,01 € et 500.000,00 €
0,25% de la tranche du prix de vente supérieure à 500.000,01 €

1. Nature de la prestation : Stanley's Auction est mandaté par le déposant pour mettre en vente un objet dans un état qui aura été vérifié par l'acheteur lors de l'exposition. Stanley's Auction ne vend pas, mais met en relation le vendeur et l'acheteur sans que sa responsabilité ne soit engagée que ce soit sur la nature, l'origine ou l'état de l'objet.
2. Capacité : Le déposant assure être le propriétaire capable et légal de l'objet ou le mandataire pleinement autorisé pour sa mise en vente. En cas de retrait avant la vente et quel que soit le motif, le déposant est tenu de rembourser Stanley's Auction de la commission vendeur appliquée à l'estimation haute. Aucun retrait ne sera accepté à partir du premier jour d'exposition précédent la vente. Tout retrait forcé par l'autorité publique mènerait à des poursuites et des dommages contre le déposant défaillant en plus de la commission vendeur sur l'estimation haute avant la vente et sur le prix d'adjudication après la vente.
3. L'objet : Le déposant déclare que l'objet déposé est disponible, licite, détenu licitement et dans le cas d'un objet extra européen, qu'il a été acquis dans son pays d'origine avant 1970 et/ou selon toutes les prescriptions et les règlements en vigueur. Tout manquement ou toute information erronée sur ces derniers points engageraient la responsabilité exclusive du déposant qui affirme par la signature de ce contrat que Stanley's Auction a bien demandé la provenance et l'origine de l'objet et a obtenu des réponses confirmant la disponibilité et la licéité de l'objet déposé. Stanley's Auction est autorisé à communiquer ces données aux autorités ainsi qu'au futur acquéreur. En cas de mensonge, Stanley's Auction serait déchargée de toutes responsabilités, se réserverait le droit de prévenir les autorités pour contrevenir à toute fraude détectée. En outre, Stanley's Auction se réserve le droit de retirer de sa vente tout objet mis en doute dans sa licéité et le cas échéant de porter plainte en justice contre le déposant mensonger.
4. Propriété intellectuelle : Le déposant renonce à toute restriction de propriété intellectuelle sur l'objet et autorise toute exploitation des illustrations ou photographies de l'objet avant, pendant et après la vente.
5. Valeur de réserve : Le déposant a la possibilité, lors du dépôt d'un lot, d'indiquer une valeur de réserve, c'est-à-dire un prix minimum d'adjudication en dessous duquel le lot ne peut être vendu. Cette réserve sera indiquée en regard des estimations sur le bordereau de dépôt. Toutefois Stanley's Auction a le droit de vendre les biens, selon sa propre appréciation, pour un montant inférieur à la valeur de réserve, mais égal ou supérieur au montant net à payer. Dans ce cas la somme à payer au vendeur sera calculée sur la base du produit de la vente qu'il aurait obtenu si les biens avaient été vendus à la valeur de réserve. Il n'y a pas de réserve possible en dessous de 300€ à moins que cette clause soit biffée à la main avec le paraphe d'un expert de Stanley's Auction. Si la valeur de réserve n'a pas été atteinte lors des enchères Stanley's Auction dispose ensuite de l'autorisation de négocier pour vente de gré à gré à la limite prévue et d'inclure ce lot, tant qu'il reste en stock, à nouveau dans une vente ultérieure, mais sans réserve à moins que le propriétaire reprenne l'invendu endéans le mois suivant la vente et en payant 10 € de frais d'assurance et d'administration.
6. Paiement, commission et fol enchère : En cas de vente, le montant de l'adjudication diminuée de la commission fixée par l'expert ou Stanley's Auction, sera payé au déposant dès réception du paiement par l'acheteur. La somme pourra être payée en liquide en dessous de 3.000 € ou par virement sur le compte BELFIUS BE76 0689 0795 5995. Stanley's Auction n'est pas tenue de payer un lot non payé par l'acheteur, ce dernier déclaré alors fol enchérisseur au bout de 10 jours après la vente. Dans ce dernier cas : - soit le déposant décide d'attaquer le fol enchérisseur par ses propres moyens pour le forcer à finaliser l'achat. -soit le déposant demande à Stanley's Auction de remettre le bien en vente de gré à gré ou lors d'une prochaine enchère. Ces consignes seraient à confirmer par mail ou courrier. La différence entre la future vente et la vente originale restant due par le fol enchérisseur. Néanmoins, il n'incombe pas à Stanley's Auction de récupérer ces sommes, la vente est annulée et la pièce est restituée au déposant sans frais. Stanley's Auction n'intervient qu'en qualité d'intermédiaire pour le vendeur et l'acheteur et n'est par conséquent pas responsable en cas de renonciation quelconque de ces deux parties.
7. Description et estimation : La description de l'objet n'est qu'une opinion renseignée à titre d'indication et ne saurait engager la responsabilité de Stanley's Auction sprl. Toute erreur ou omission révélée avant, pendant ou après la vente ne pourrait être reprochée à Stanley's Auction dont l'unique mission est de tenter de mettre en relation un vendeur et acheteur et non celle d'expertiser certainement la pièce. Le déposant déclare laisser toute liberté à Stanley's Auction dans le descriptif de l'objet. L'estimation de la pièce n'est qu'une opinion et Stanley's Auction ne pourrait être tenue d'atteindre ce résultat ou de quelque dommage que ce soit suite à la vente. Le déposant déclare vouloir proposer son objet à la vente selon ces estimations qu'il approuve, pensant qu'elles sont les plus pertinentes pour mener à la vente effective de l'objet. Tout résultat de vente ultérieur du même objet dans quelques maisons de vente ou salons ou galeries que ce soient ne pourrait mener à quelques réclamations à l'encontre de Stanley's Auction sprl. Les photos sont non-contractuelles.
8. Liberté de mise en vente : Stanley's Auction a le droit de ne pas mettre aux enchères un ou plusieurs lots, de reporter les lots à des enchères ultérieures, de scinder ou de combiner les lots.
9. Mise aux enchères : Le commissaire-priseur peut ouvrir les enchères sur chaque lot en faisant une offre au nom du vendeur. En outre le commissaire-priseur a le droit de faire des offres successives au nom du vendeur, ou des offres en réaction à d'autres offres au nom du vendeur, jusqu'à ce que le montant de la valeur de réserve soit atteint.
10. L'enchérisseur se fait sa propre opinion que ce cela soit sur l'authenticité, l'état ou tout autres paramètres concernant l'objet qu'il achète, l'expertise de Stanley's n'est fournie qu'à titre indicatif laissant l'enchérisseur se faire sa propre expertise en toute connaissance de cause et avant d'enchérir. L'enchérisseur enchéri d'un montant dont il est solvable, les frais y compris et le fait en parfaite connaissance de cause, et ce qu'il soit présent lors de la vente, qu'il enchérisse par ordre écrit en commission ou par téléphone ou tout autre moyen de communication. L'enchérisseur qui achète via Internet, par téléphone ou qui laisse un ordre d'achat écrit, est censé avoir pu examiner le ou les lots, et ne pourra nullement contester l'achat dans le cas où le ou les objets seraient non-conformes. Des photos et des détails supplémentaires peuvent être demandés avant tout achat. L'enchérisseur est censé accepter les Conditions générales par le seul fait de son inscription et sa participation à la vente.
11. En cas de contestation dans l'instant suivant l'adjudication et ce pour cause d'une offre d'un tiers non observée, Stanley's Auction a le droit de crier l'objet à nouveau. À cet effet, seul le coup de marteau confirmé par « adjudgé » marquera l'adjudication.
12. Une fois le lot adjudgé, le gagnant de l'enchère assume les risques sur l'objet. Toutefois le transfert de propriété complet aura lieu à la réception du paiement de l'objet adjudgé.
13. Le montant à payer par l'acheteur sera le montant d'adjudication augmenté de 25% (majoration de 3% pour les ventes via Drouot et 5% via Invaluable, Auction.fr, Interenchères). Dans le cas où l'objet est soumis aux droits de suite, il sera perçu en outre 4% supplémentaire sur le montant d'adjudication.
14. L'objet est à payer et retirer durant la semaine qui suit la vente. Ensuite, un frais de stockage de 10 € par jour de garde sera perçu, à moins d'un délai accordé par Stanley's Auction sprl. Les risques passent à la charge de l'acheteur dès l'adjudication.
15. Stanley's Auction sprl étant soumis au régime particulier de la marge, il n'y a pas de TVA.
16. Tout litige sera à régler auprès des tribunaux de Bruxelles.



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AUCTION

Excelsiorlaan 10, 1931 Zaventem × T. +32 477 62 12 74 × info@stanleysauction.com × www.stanleysauction.com