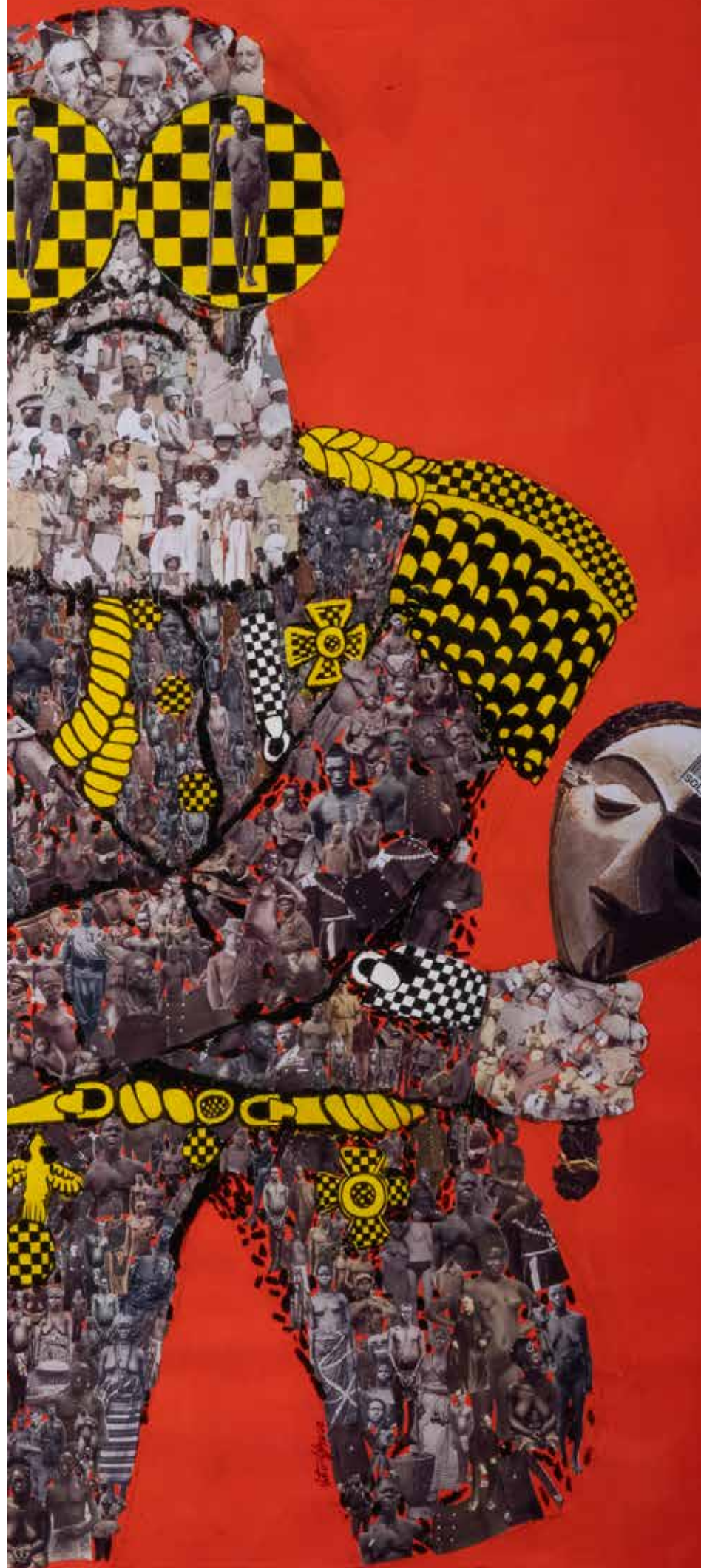




STANLEY'S
AUCTION

Modern &
Contemporary
Congo Art

DIMANCHE
28 FEVRIER 2021



ART MODERNE ET CONTEMPORAIN CONGOLAIS

EXPOSITION :

Vendredi 26 et samedi 27 février de 13h à 18h30

VENTE :

Dimanche 28 février à 15h

ADRESSE :

Kouterveldstraat, 2 à 1831 Diegem
(entre l'aéroport international de Zaventem et les 4 bras de Tervuren)
Grand parking gratuit

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STANLEY'S
AUCTION

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For the first time, Stanley's auction dedicates an entire sale to Congolese art. The Wiligama Art team has made a selection from over sixty years of pictorial creation. The prolific artistic creation of this country offers the opportunity for an exclusive sale. This exceptional edition presents modern and contemporary works by established and emerging artists. The academics of Kinshasa and the popular painters of four generations are represented in this collection. Their works evoke a Congolese identity by depicting ancestral culture, daily life and natural environments, each with the artists' own style and engaging interpretation of reality.

The catalogue presents a burst of warm colours from the country of the majestic Congo River. Among the modern works, it is worth mentioning Pilipili's natural scene, Kakinda's multicoloured universe, Amisi's fiery strokes and Mumpasi's powerful characters. As for the contemporary paintings, we can highlight Bers Grandsinge's singular futuristic vision of humanity. Artists such as Dolet Malalu or Kura Shomali bring an elite stamp and distinctive styles and are imposing themselves on the international market. Of course, this collection does not omit the great names of Congolese painting, such as Cheri Cherin, Moke Fils, JP. Mika or JC. Lofenia.

This African art is also marked by its history. Vatunga's painting is an example of militancy, the artist uses art to tackle both past and present with meticulous work, a precise brush and a message that seeks to build a better society. For instance, the artist depicted Leopoldo II with hundreds of tiny images of his victims, a vindictive and necessary denunciation.

This first edition is an exclusivity that will undoubtedly become a regular feature in our house considering the artist's potential and their rise on the international market. With this sale, Stanley's auction advocates the diffusion of Congolese art on the market by aiming at collectors, amateurs but also those who are curious about this rich and original art.

Bil'y Gibul'art

(Kinshasa, 1997. Lives and works in Kinshasa, DRC)

He belongs to the School of Popular Painting of Kinshasa and is a student at Lofenia's workshop.



LOT 1
Mask, 2020, 90 X 70 cm
Estimation : 200 / 400 €



LOT 2
Mask, 2020, 70 X 89 cm
Estimation : 200 / 400 €

Gilles Mayk

(1990, DRC. Lives and works in Brussels, Belgium)

Gilles Mayk Navangi is an illustrator and painter. He aspires to change codes and break the hegemony of power through the multitude of motifs he gives us to contemplate.



LOT 3
Espoir, 2020, 110 X 75,5 cm
Estimation : 600 / 700 €



LOT 4
Victoire, 2020, 110 X 75,5 cm
Estimation : 600 / 700 €

Alfi Alfa

(Kinshasa, 1967. Lives and works in Lusaka, Zambia)

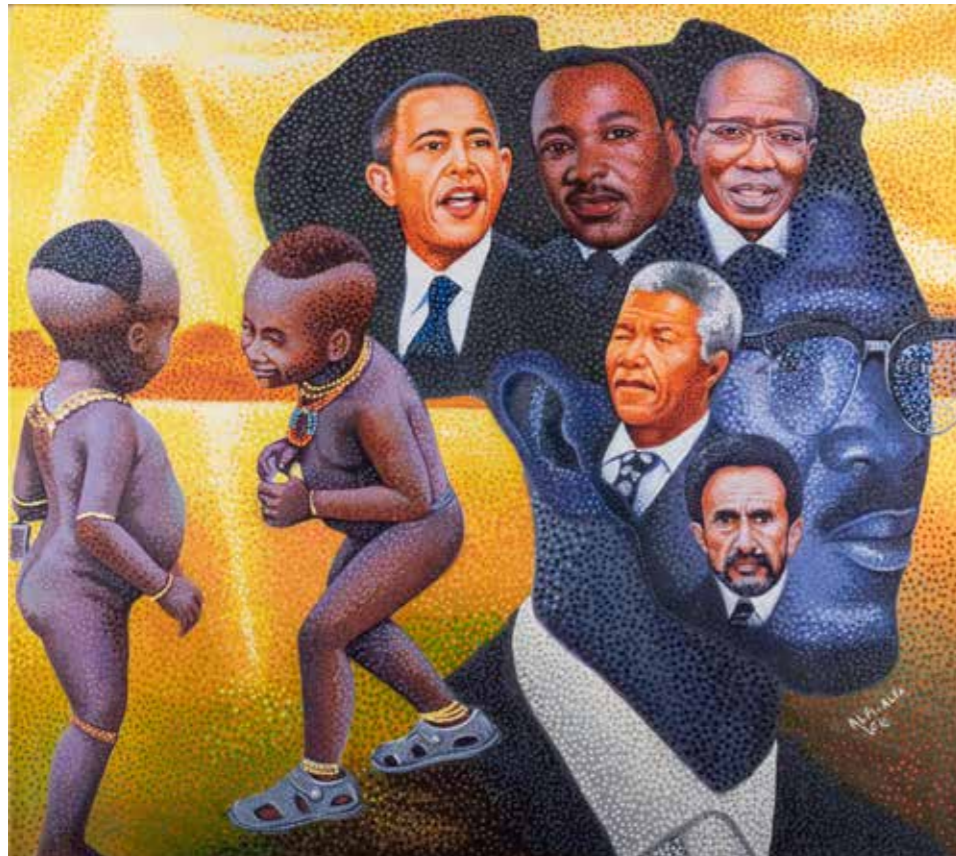
Alafu-Bulongo, who calls himself Alfi Alfa. He is a popular painter from Kinshasa who developed his technique in Cheri Cherin's workshop.



LOT 5
Le regard sur la sapologie, 2016, 98 X 74,5 cm
Estimation : 400 / 600 €



LOT 6
La sapologie, 2016, 79 X 69 cm
Estimation : 400 / 600 €

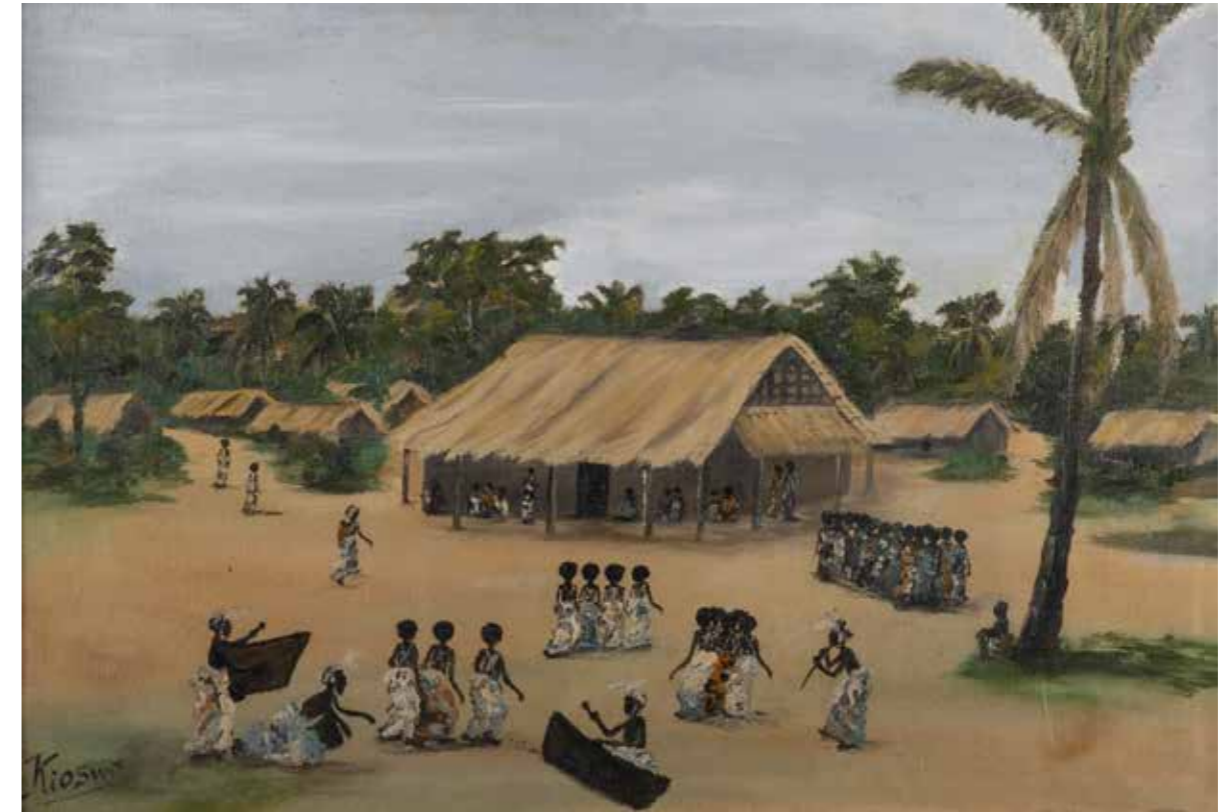


LOT 7
La racine, 2016, 86 X 96,5 cm
Estimation : 400 / 600 €

Kioswa

(Mid 20th Century, DRC)

This mysterious artist is renowned for his traditional village scenes in which he carefully recreates every detail of social ancestral life.



LOT 8
50's, 47,5 X 69,5 cm
Estimation : 250 / 350 €

Kamba Luesa Kanyunyu

(Kasaï, 1944 – DRC, 1995)

Kamba has been noticed for his early productions. This academician will develop a work characterised by a rocky influence. The surrealist aspect intervenes in the use of mythology, traditional tales and legends. Kamba was also inspired by precursors such as Lubaki and Djilatendo.



LOT 9
Femmes africaines, 1993, 64 X 80,5 cm
Estimation : 200 / 400 €

Albert Dombé

(Kinshasa, DRC early 1900s -?)

Very attached to the past of his people, Albert Dombé, a native painter of the 1940's, chose to resuscitate, through the evocation of daily life scenes, traditions whose growing oblivion he deplored. These scenes depict dancing, hunting or fishing. This ideal of remembrance earned us a realistic artistic production, both anecdotal and spontaneous, without losing poetic sense. Above all, Dombé possessed a keen sense of composition and movement. None at the time surpassed him in describing the shimmering movements of the crowd, which are lively and expressed in brilliant colours.



LOT 10

Landscape, (Painting of 50s/60s), 70 X 52 cm

Estimation : 300 / 400 €



LOT 11

Chef Portrait, (Painting of 50s/60s), 47 X 37,5 cm

Estimation : 500 / 700 €

Amisi François

(Lusangu, 1935. Lives and works in Lubumbashi, DRC)

François Amisi is an academician at the root of different painting styles. For instance, in the «flame» style, the shape of human beings, animals and various objects is slightly distorted by the glow generated by flames. In the years 1955-56, he refined the «bled» style where shapes are altered by stained window glass. Always on the lookout for innovative and new techniques and creations, he also perfected in his workshop the «chopped» and «cross» patterns.

The painter also discovered what experts called the «whirlwind» style that symbolised through movements the liveliness of the daily life of men and women. Therefore, we also find in the painter's work dancing or hunting scenes or even the bustle of crowded markets. Moreover, he also depicts free range animals and objects such as masks, whose diversity of expression recalls the supernatural dimension of ancestral cults. Amisi's colourful universe gives life to sparkling works, full of charm, intensity and movements, giving life to the multiple facets of Congo. In his vibrant work, he succeeds in making tradition universal through his unique and timeless style.



LOT 12

Landscape, 1965, 73,5 X 53,5cm

Estimation : 200 / 400 €



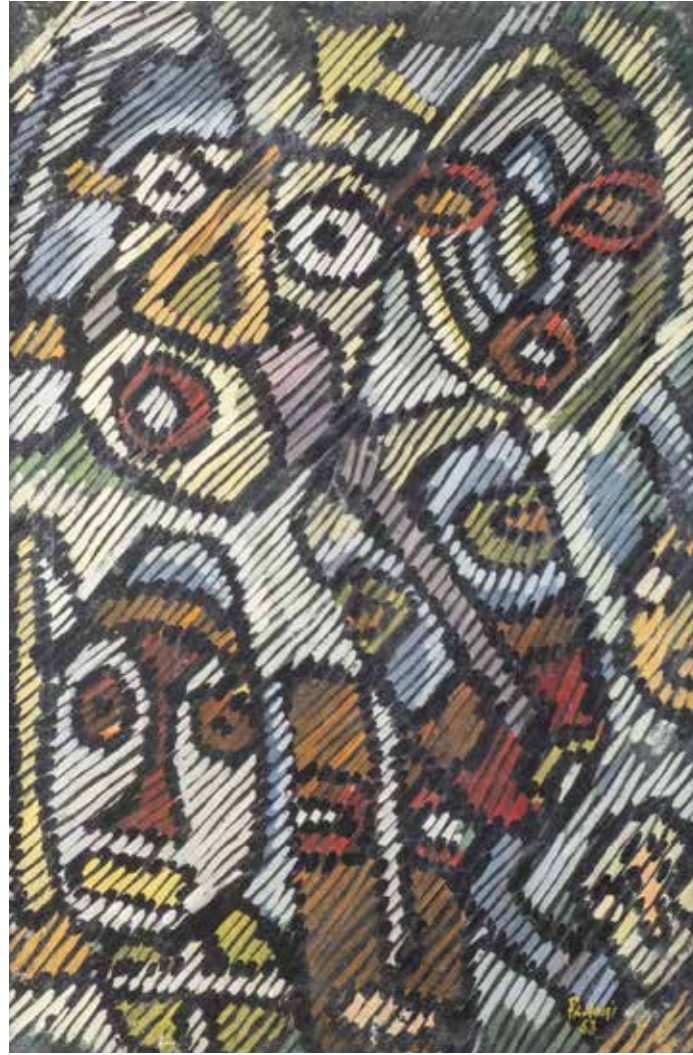
LOT 13

Warriors, 60s, 55,5 X 42 cm

Estimation : 400 / 600 €

Amisi François

(Lusangu, 1935. Lives and works in Lubumbashi, DRC)



LOT 14
Masks, 1968, 72 X 48,5 cm
Estimation : 500 / 700 €



LOT 15
Dancers, 1968, 72 X 48,5 cm
Estimation : 500 / 700 €

Belinda Ket A Makal

(1972, Kinshasa, DRC. Lives and works in Liège, Belgium)

This energetic artist is an advocate for women. She uses contrasting colours, cubic shapes and a combination of materials that brings her work to life. When she explains her work to you with a smile, you enter a powerful and modern feminine universe.



LOT 16
Lipasa mibale (Twins), 2020, 100 X 80 cm
Estimation : 450 / 650 €



LOT 17
Lipasa mibale (Twins), 2020, 100 X 80 cm
Estimation : 500 / 700 €

Lukau Cajack

(Kinshasa, 1987. Lives and works in Kinshasa, DRC)

Cajack is from Kinshasa School of Popular Painting. He is a multifaceted artist who developed a varied oeuvre. He has become a reference in his neighbourhood of Kinshasa.



LOT 18

La souffrance de la femme congolaise, 2017, 93 X 70 cm
Estimation : 300 / 400 €



LOT 19

«Biliaki ngai bikoki» (It's the end for me), 78 X 57 cm
Estimation : 200 / 250 €

«Bers Grandsinge» Jean Pierre Mbalaka

(Bandundu, DRC, 1955. Lives and works in Brussels, Belgium)

Jean Pierre Mbalaka is one of the first artists to have settled in Belgium to defend Congolese contemporary art. Indeed, he undertook this mission under the advice of Jean Michel Basquiat who he had met in Harlem in 1985, where the latter had nicknamed him «the greatest ape in Africa». Later, the artist adapted this nickname to “Grandsinge” and evolved to become a multifaceted artist, passionate about art and inexhaustible creativity which he developed in different artistic fields: visual and digital art, photography, textile design and music.

His work translates a very singular vision of humanity in which the human is in perpetual motion, experiencing constant mutation in a changing universe.



LOT 20

Le tremplin, 2012, 100 X 100 cm
Estimation : 2200 / 3200 €



LOT 21

«Connais-toi, toi-même.» (1/5), 2019, digital photo, 107 X 155,5 cm
Estimation : 1500 / 1800 €



LOT 22

2015, 60 X 80 cm
Estimation : 1000 / 1500 €

Jerome Kasongo Mulume

(Lubumbashi, 1991. Lives and works in Lubumbashi, DRC)

His paintings are a means to connect us with his world, history, culture and ancestry. At the age of five, he developed total bilateral deafness, which has led him to immerse himself in art up to this day. His colourful compositions transport us to the hustle and bustle of African cities.



LOT 23

100 X 102 cm

Estimation : 600 / 800 €

Bodo fils

(Kinshasa, 1974. Lives and works in Kinshasa, DRC)

Bodo Fils BBM was primarily influenced by the 1980s, a culturally turbulent period. The theme of Sapology is highly recognisable in his work. Other themes, such as politics, also find their place in these paintings.



LOT 24

France Mondial 2018, 2018, 50 X 65 cm

Estimation : 400 / 800 €



LOT 25

Pêche nocturne, 2016, 54 X 73 cm

Estimation : 400 / 800 €

Botalatala, «Minister for Trash»

(Kisangani, DRC, 1951. Lives and works in Kinshasa, DRC)

Botalatala Emmanuel is a self-taught artist who proposes a rich and educational work. Botalatala only began his artistic career at the dawn of the 1980. Botalatala details the portrait of the Congolese society by illustrating the different aspects of traditional daily life, sometimes enriching the art with political slogans of the time. This is how he came to develop a didactic and militant art that pushes the public to reflect on contemporary issues. For instance, he addressed ecological issues, which earned him the eloquent nickname «Minister of Garbage».



LOT 26

Droit de l'enfant, 2010, 80,5 X 67,5 cm
Estimation : 800 / 1200 €



LOT 27

Erosion, 2010, 61 X 52 cm
Estimation : 800 / 1200 €



LOT 28

Symbiose, 2009, 70 X 30,8 cm
Estimation : 500 / 800 €

Cheri Benga

(Boma, 1957. Lives and works in Kinshasa, DRC)

Hyppolite Benga Nzau, whose career has spanned over 40 years, is one of the fathers of popular painting. He draws his inspiration directly from the vicissitudes of daily life and shares them with moving sincerity. One of his objectives is to provoke laughter but also prompt debate. His notoriety has earned him the management of the Association of Congolese Popular Artists, whom he has represented on various international stages.



LOT 29

Les casseurs de pierres
2009, 128 X 155 cm
Estimation : 800 / 1200 €

«Cheri Cherin» Joseph Kinkonda

(Kinshasa 1955. Lives and works in Kinshasa, DRC)

Today, Chéri is one of the best-known painters in Kinshasa and a teacher of many talented young artists. In the shadow of Moké and Chéri Samba for a long time, Chéri Chérin gained international attention through his participation in the Africa Remix exhibition in 2005. In 2015, his most emblematic pieces were presented in the exhibition «Beauté Congo-Congo Kitoko» at the Fondation Cartier in Paris. His paintings are social and political chronicles full of messages and codes, never lacking a touch of humour. Considered today as the father of popular painting, Chéri continues to be inspired by African and international current events.



LOT 31

Attraction juvenile, 2020, 140 X 178 cm
Estimation : 1800 / 2500 €

Note : un certificat d'authenticité provenant de l'artiste sera fourni avec l'œuvre.



LOT 30

29 Juin 1960,
2010, 91,5 X 134,5 cm
Estimation : 800 / 1200 €



LOT 32

L'extase, 2018, 100 X 130 cm
Estimation : 1800 / 2500 €

Note : un certificat d'authenticité provenant de l'artiste sera fourni avec l'œuvre.

Dolphino Mfundu

(Kinshasa, 1957. Lives and works in Paris, France)

Dolphino is an empiric painter from the Kinshasa school of Popular Painting. He arrived in France in 1984 and has since developed a digital painting production. Although contextualised in the Parisian capital, his work did not cast aside the typically Congolese colours and motifs.



LOT 33
2020, 89 X 89 cm
Estimation : 700 / 900 €



LOT 34
2020, 100 X 81 cm
Estimation : 700 / 900 €

Job Ngwanza

(Kinshasa 1981. Lives and works in Kinshasa, DRC)

He graduated from the Academy of Fine Arts in Kinshasa and was a student of Claudy Khan. Ngwanza describes his characters in perfect harmony with nature, always mentioning myths and popular traditions.

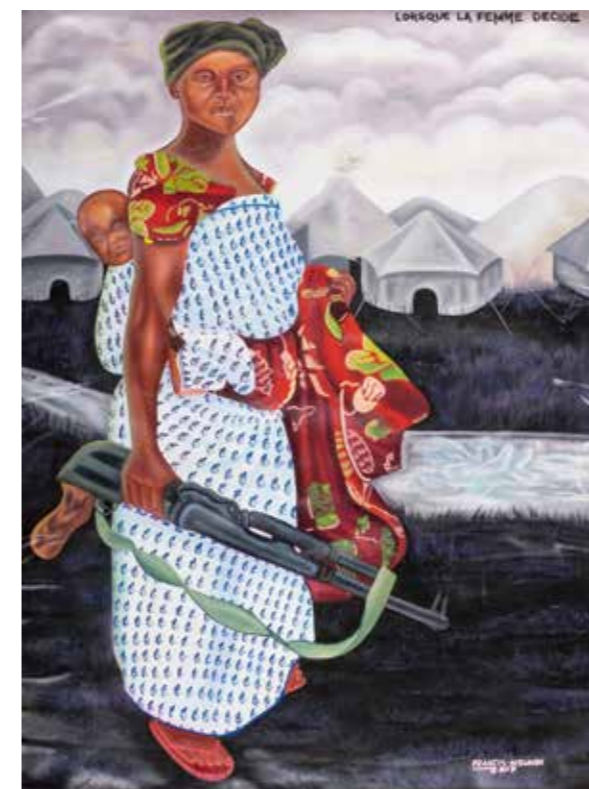


LOT 35
2020, 119 X 100 cm
Estimation : 400 / 800 €

Francis Nsundi

(Kinshasa, 1977. Lives and works in Kinshasa, DRC)

He belongs to Kinshasa School of Popular Painting. Workshop of Sapin Makengele, and Tresor Cherin. Belonging to the latest generation of popular artists, his work reflects the reality of Kinshasa without ignoring the relationship with Western countries. A work that invites reflection on Congolese identity.



LOT 36
2020, 68 X 88 cm
Estimation : 300 / 500 €

Romario Roolok Lukau

(Kinshasa, 1994. Lives and works in Kinshasa, DRC)

Lukau graduated from the Kinshasa Institute of Fine Arts in 2012. He mainly denounces the problems of the Congolese society and the consequences of globalisation.



LOT 37
117 X 88 cm
Estimation : 1000 / 1200 €

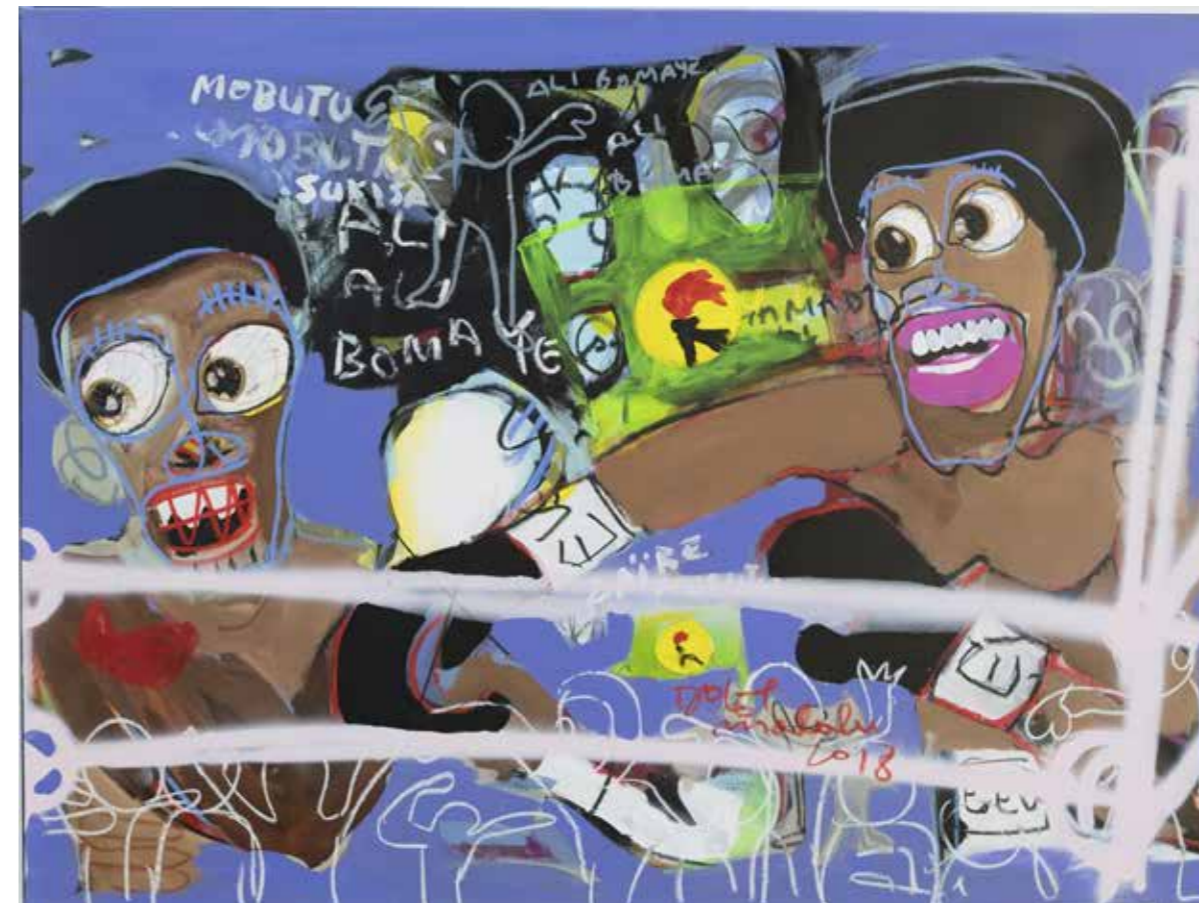


LOT 38
117 X 88 cm
Estimation : 1000 / 1200 €

Dolet Malalu

(Kinshasa, 1980. Lives and Works in Kinshasa)

Malalu is an up-and-coming contemporary African artist. He graduated from the Academy of Fine Arts in Kinshasa. He has exhibited in France, Spain, Italy, Belgium and even at the Benetton Foundation. His work features exorbitant characters surrounded by texts and universal references. The faces have a unique expression that provokes an outburst of emotions. Dolet Malalu is undoubtedly an artist who will mark the history of contemporary art.



LOT 39
Le combat,
2018, Acrylic on
canvas, painting
exposed at "The
Rumble in the
Jungle", in Paris,
2019.
132 x 90cm
Estimation :
2500 / 5000 €



LOT 40
2020
Estimation : 100 / 200 €



LOT 41
2020
Estimation : 100 / 200 €

Dom, «Domanuel»

(20th Century, DRC)

This artist comes from the Stanley-Pool school during the 40s - 50s. Dom has a passion for knife painting, and he represents the traditional daily African culture.



LOT 42

1974, 79 X 49 cm & 79,5 X 49,5 cm

Estimation : 400 / 600 €

Mwila

(20th Century – Lubumbashi, DRC)

Mwila was a student at the Hangar workshop in Lubumbashi during the mid-20th century. Like the painters of his generation, he draws his inspiration from nature to offer a dreamlike universe where life imposes itself in each brushstroke.



LOT 43

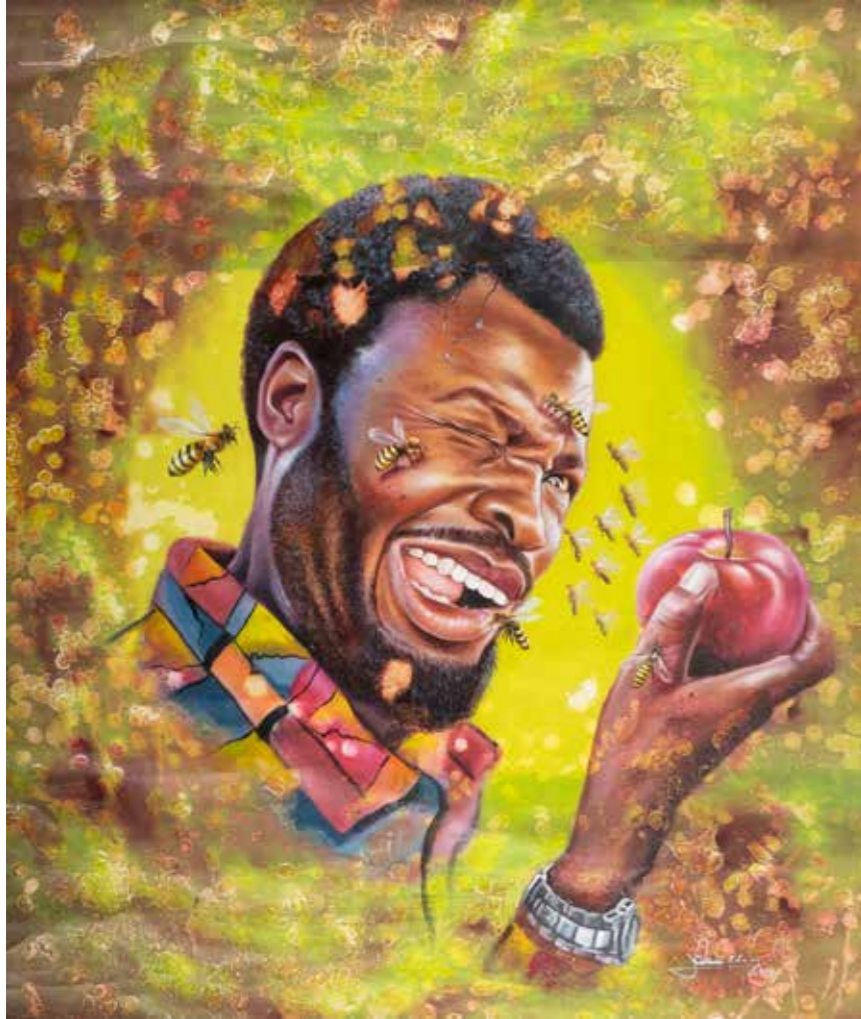
1960, 44 X 58 cm

Estimation : 500 / 700 €

Edo Kitadi

(Kinshasa, 1980. Lives and works in Kinshasa, DRC)

He comes from the Kinshasa School of Popular Painting.



LOT 44

2019, 118 X 100 cm
Estimation : 400 / 600 €



LOT 45

2020, 89 X 70 cm
Estimation : 300 / 500 €

Enyejo Bakaka

(Kinshasa. 1976. Lives and works in Kinshasa, DRC)

His talent is developed in an artistic context. Today, he is one of the best embodiments of Congolese popular painting. His main themes are the environment and Sapology. In his work he offers a dreamlike and fabulous vision of man's relationship with nature. Enyejo is certainly a promising Congolese painter.



LOT 46

Le rêve d'un artiste, 2018, 119 X 98 cm
Estimation : 800 / 1200 €



LOT 47

Inspiration d'un artiste, 2020, 150 x 120 cm
Estimation : 900 / 1300 €

Falonne Mambu

(1991. Lives and works in Kinshasa, DRC)

"I paint women all naked because it's my story". In the name of reputation and fear of judgment from others, many cases of sexual violence remain silenced in Kinshasa. Yet lives are destroyed, and dreams of young girls are shattered every day. Falonne Mambu is one of those courageous women who have decided to brave shame in order to fight sexual violence in a different way. Her work is soulful, charged with a sublime lyricism and a hopeful message for the men and women of our time.



LOT 48

2018, 104 X 106 cm

Estimation : 800 / 1200 €

Fiston Maketa

(Kinshasa, 1981. Lives and works in Kinshasa, DRC)

Like many of his contemporaries, this artist is inspired by popular themes. It is in a pop-art style that he portrays beautiful African women with bright colours. Maketa illustrates a triumphal image of the woman.



LOT 49

2020, 129,5 X 100 cm

Estimation : 1200 / 1800 €

Kura Shomali

(Kinshasa, 1979. Lives and works in Kinshasa, DRC)

Shomali graduated from the Academy of Fine Arts in Kinshasa in 2004 and the School of Decorative Arts in Strasbourg in 2008. The artist recognises a part of social responsibility in his art: «Art is like a very tight fit jacket and I don't know how to put it on. I always have an inner fear of not being able to fulfil collective fears that only art can soothe». The treatment of light and shadow conveys the idea that the characters are not inert but rather are present, moving and full of life. Shomali is one of the promising actors of Congolese contemporary art.



LOT 50

Tshukudu, 2020, 51 X 75 cm

Estimation : 800 / 1600 €

Vat Vatunga Jonathan

(Kinshasa, 1996. Lives and works in Kinshasa, DRC)

The artist graduated from the Academy of Fine Arts in Kinshasa in 2017 and received early recognition for his candid paintings and collages characterised by his unique style and symbolism. Vat Vatunga Jonathan comes from a society with many conflicts and issues that led him to flee to France as a political refugee in 2019. Since then, Vatunga is deeply committed to exposing his observations of daily struggles in society and finding new hope and solutions through his art.



LOT 51

Colonial memory, 2020, collage technique on acrylic paint, 94 X 74 cm

Estimation : 1400 / 1800 €

Jean-Claude Lofenia

(Kinshasa, 1984. Lives and works in Kinshasa, DRC)

Jean Claude Lofenia Mpoo was nourished by the quintessence of Congolese popular painting during his stay at Chéri Chérin's school. He depicts activities of everyday life with vivid colours and lets his spirit guide his work. His paint brush is an instrument of preaching the Gospel, allowing him to describe a lyrical parallel universe about the drift of human behavior. The artist also depicts fables in which man tirelessly despoils nature. Observer of the animal kingdom. Jean-Claude describes himself as the incarnation of the future and his works herald a new stage in Congolese art.



LOT 52

Femme Congo, 2020, 88 X 84 cm
Estimation : 1000 / 1800 €



LOT 53

Lumumba pour l'avenir du Congo, 1960, 2020, 91 X 85,5 cm
Estimation : 1000 / 1800 €

JP Mika

(Kinshasa, 1980. Lives and works in Kinshasa, DRC)

JP Mika started drawing at a very young age, after taking courses at the Academy of Fine Arts in Kinshasa and attending the studio of the artist Chéri Chérin, who became his teacher. The paintings in this edition are from this period by the artist. In which the themes of nature, legends, social and political problems of Kinshasa are a leitmotiv.

With time, he perfected his technique and developed his own style. Exceptional draughtsman, his painting focuses on portraiture, simplifying the setting and using canvas with very colourful motifs as backgrounds. This «discovery» and the perfect use of colour give a very positive energy to his work. His compositions are very realistic and regardless of the topic, he paints a modern, dynamic and happy Africa with softness and tenderness.



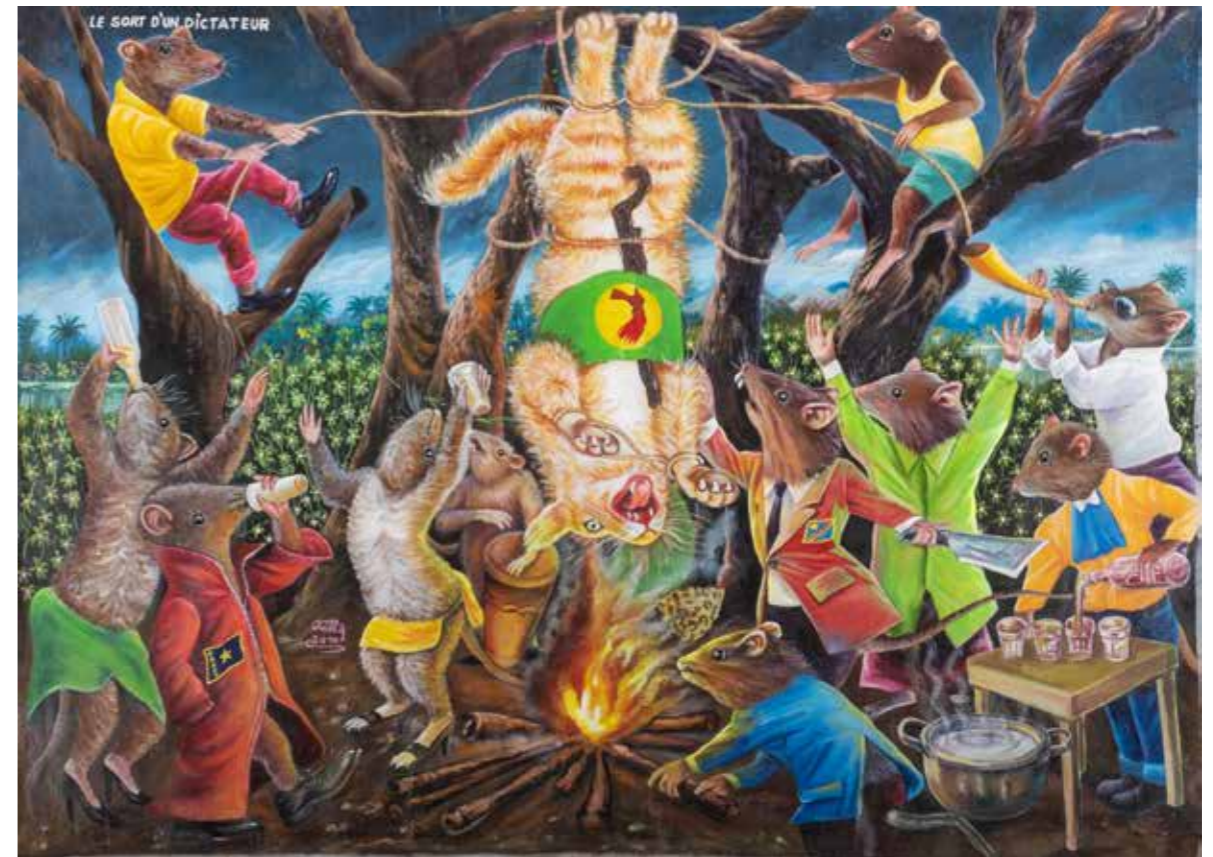
LOT 54

Qui sont nos parents, 2010, 59 X 79,5 cm
Note : un certificat de la galerie Magnin sera fourni à l'acheteur
Estimation : 1200 / 2000 €



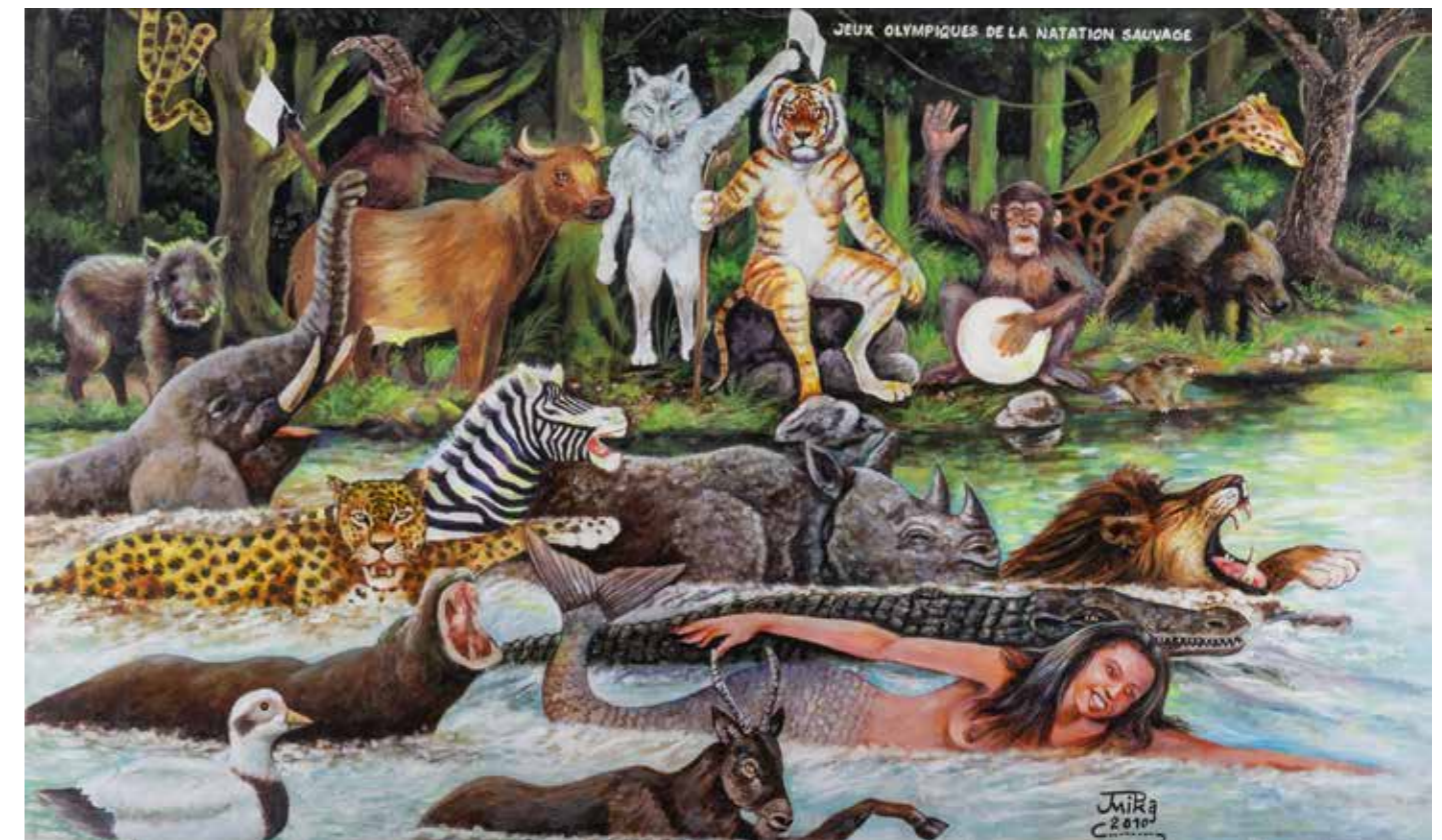
LOT 55

Non à la guerre, 2010, 43 X 70 cm Note : un certificat de la galerie Magnin sera fourni à l'acheteur
Estimation : 1200 / 2000 €



LOT 56

Le sort d'un dictateur, 2010, 69X84 cm Note : un certificat de la galerie Magnin sera fourni à l'acheteur
Estimation : 1800 / 3000 €



LOT 57

Jeux olympiques de la natation sauvage, 2010, 54,5X92 cm Note : un certificat de la galerie Magnin sera fourni à l'acheteur
Estimation : 2000 / 4000 €



LOT 58
 Qui en est responsable ? 2011, 50X60 cm Note : un certificat de la galerie Magnin sera fourni à l'acheteur
 Estimation : 1500 / 2500 €

Futa
 (20TH Century, DRC)

Student of Nzita, he is one of the first students of the Kinshasa academy. His work depicts village scenes, with colours and a precision that transports us in time and space, a journey tinged with deep moving nostalgia.



LOT 59
 (Painting of the 50's and 60's), 53 X 43 cm
 Estimation : 300 / 600 €

K. Mozembe
 (20TH Century, DRC)

Student of Nzita, he is one of the first students of the Kinshasa academy. His work depicts village scenes, with colours and a precision that transports us in time and space, a journey tinged with deep moving nostalgia.

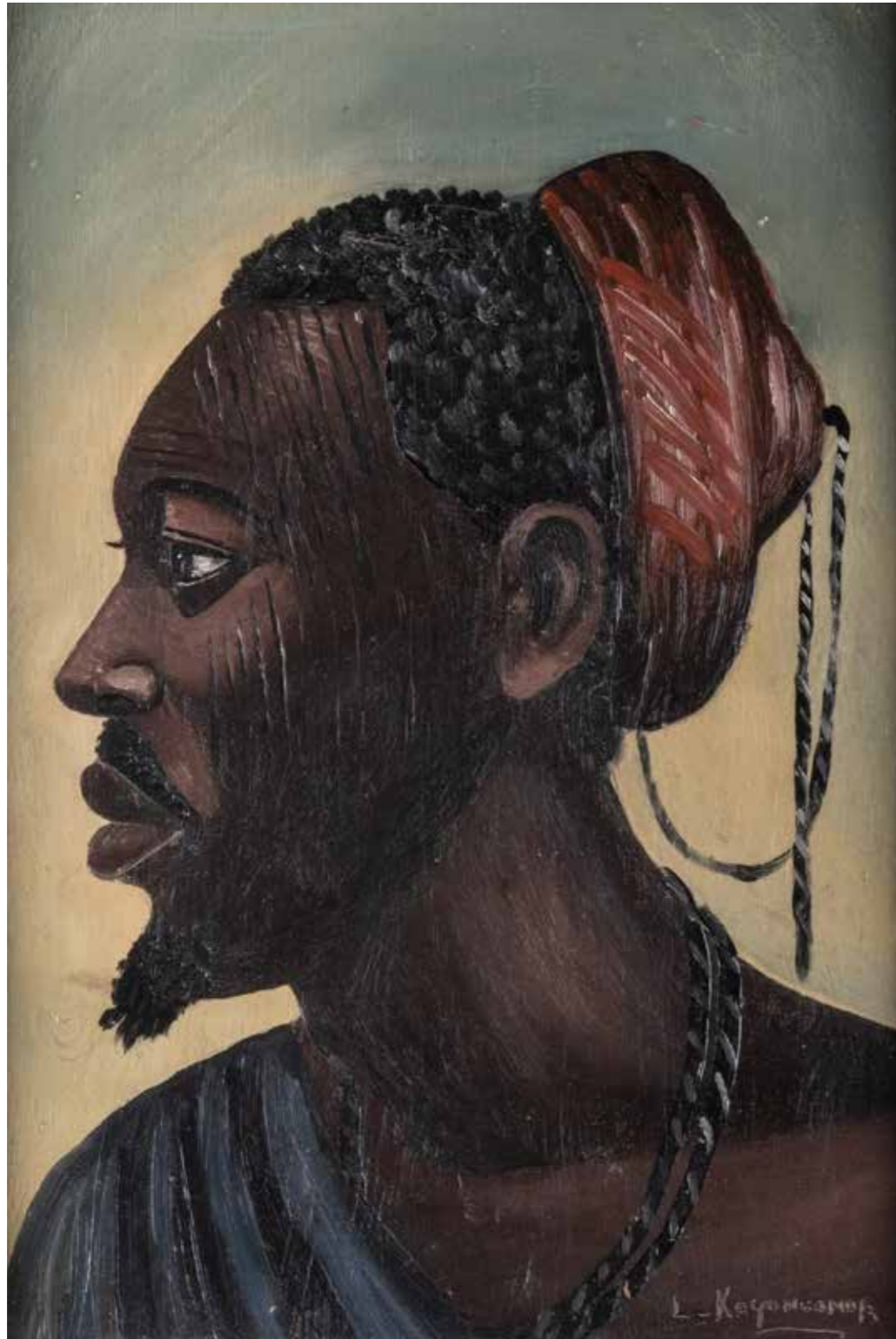


LOT 60
 (Painting of 70s), Oil on canvas, 50,5 X 18,5 cm
 Estimation : 100 / 200 €

Louis Koyongonda

(Kisangani, 1918 –Kinshasa, 1980, DRC)

He belongs to Stanley-Pool School under the direction of Laurent Moonens. Koyongonda had great success in the 1950s with several international exhibitions. His work is rich in vivid colours, with imposing portraits and enveloping landscapes.



LOT 61
(Painting of 50s/60s), 36,5 X 26 cm
Estimation : 400 / 600 €

Kaniemba

(Lubumbashi, DRC, early 20th)

He was a follower of Pili Pili. His work shows his closeness to nature, it is therefore a visual gift, impregnated with tender tropical colours.



LOT 62
(Painting of 1982), 47,5 X 84 cm
Estimation : 400 / 600 €

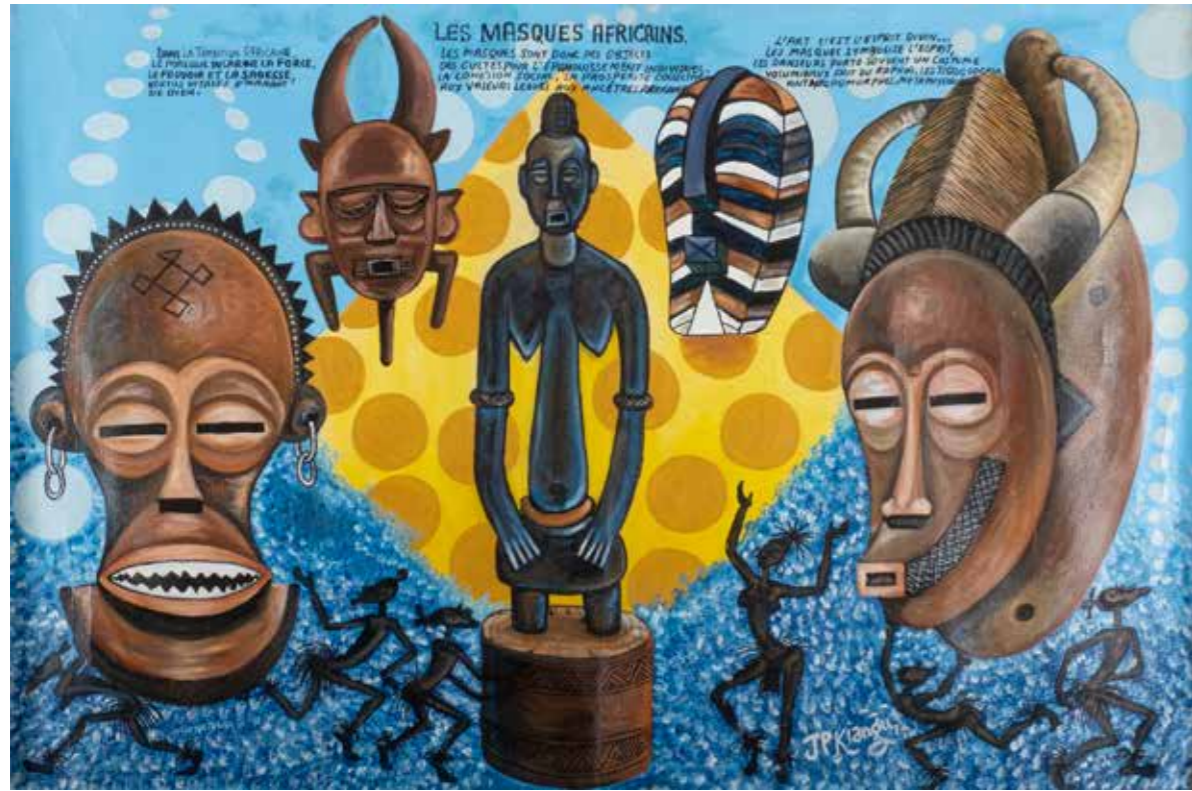


LOT 63
78 X 44cm
Estimation : 400 / 600 €

JP Kiangu

(Kinshasa, 1977. Lives and works in Kinshasa, DRC)

Jean Paul Soleil Kiangu Kiese is a painter that graduated from the Academy of Fine Arts of Kinshasa. His paintings take hold on political subjects or everyday problems. His works have been presented at numerous national and international exhibitions.



LOT 64
Les masques africains, 2020,
80 X 119 cm
Estimation :
500 / 700 €



LOT 65
Papa Wemba, 2020, 78,5 X 80cm
Estimation : 600 / 800 €

«Jonatemp» Jonathan Mbomba

(Kinshasa, 1996. Lives and works in Kinshasa, DRC)

He is a young plastic artist from the Academy of Fine Arts of Kinshasa and member of the Libongo and Moyindo Tag (urban art). This street artist distinguishes himself by creating works on denim fabric. By depigmenting the primary material, he draws emblematic figures of African culture along with a text that reaffirms his message. His work is a true example of interdisciplinarity.



LOT 66
Hommage à Manu, 2020, 115 X 89 cm
Estimation : 600 / 800 €

LOT 67
2020, 78 X 63 cm
Estimation : 400 / 600 €



LOT 68
Milinga, 2020, 107 X 83 cm
Estimation : 500 / 700 €



Kankinda Mulumba José

(Kasaï occidental, 1955. Lives and works in Kinshasa, DRC)

Graduated from the Academy of Fine Arts of Kananga and Kinshasa. Kankinda is inspired by cave paintings and his work is easily recognisable by its vibrant colours and oblique lines. The latter give life to characters and objects that are hidden behind a multicoloured brilliance. It is thus a work in which one is invited to decipher every detail.



LOT 69

2020, 89,5 X 130 cm

Estimation : 1400 / 2400 €



LOT 70

2020, 89,5 X 129,5 cm

Estimation : 1400 / 2400 €

Kabinda

(Luba, DRC, 1927 -?)

Kabinda is one of the great Congolese painters, influenced by the Elisabethville School. He was inspired by nature and he offers us magnificent scenes with bright colours perfectly combined to form compositions as harmonious as nature itself.



LOT 71

1957, 46 X 51 cm

Estimation : 600 / 800 €



LOT 72

(Painting of 60s/70s),

48,5 X 90 cm

Estimation : 400 / 600 €



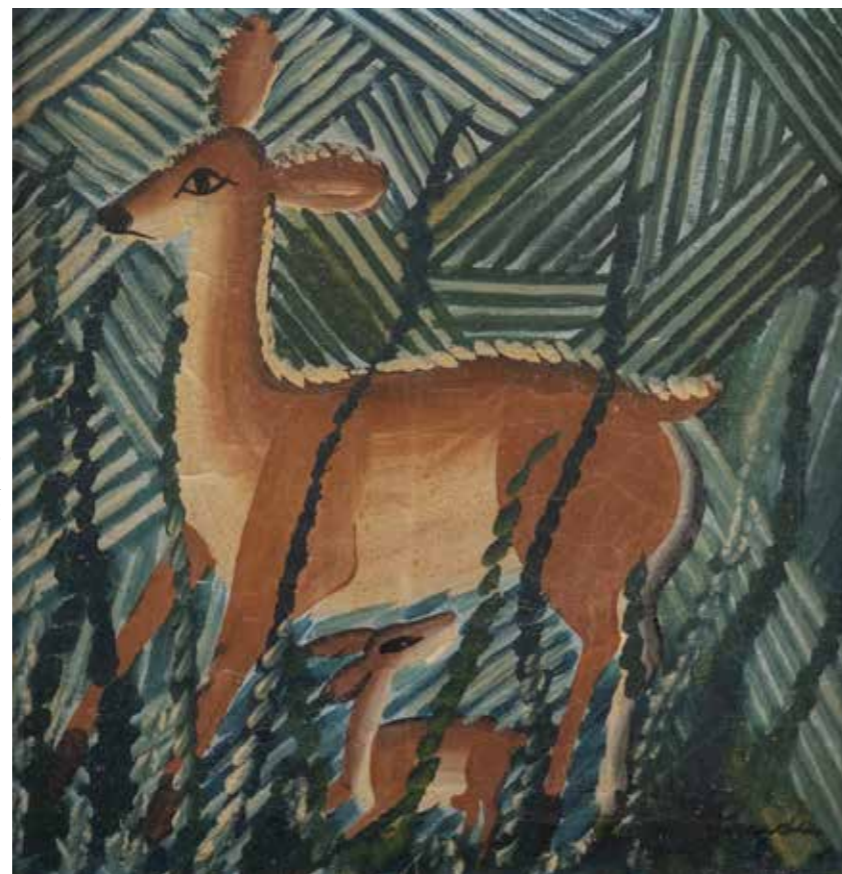
LOT 73
(Painting of 60s)
52 X 73,5 cm
Estimation : 300 / 500 €

Kazadi Wa Kazadi

(Kasaï occidental, 1955. Lives and works in Kinshasa, DRC)



LOT 75
1997, 29 X 44 cm
Estimation : 200 / 400 €



LOT 74
(Painting of 50s/60s),
39 X 37,5 cm
Estimation : 200 / 400 €



LOT 76
1997, 46 X 76 cm
Estimation : 300 / 500 €

Vuza Ntoko

(DRC, 1954. Lives and works in Liège, Belgium)

Vuza Ntoko was largely inspired by the 1970s. His conceptualism is often perceived as a response to Minimalism. Today, Ntoko is considered one of the fathers of popular painting.



LOT 77
2001, 56 X 55,5 cm
Estimation : 250 / 350 €

Magalheas Chrispain

(Kinshasa, 1993. Lives and works in Kinshasa (DRC))

He is from the School of Popular Painting of Kinshasa and he also joined Lofenia's workshop. His paintings have a very interesting melodic rhythm.



LOT 78
2020, 64,5 X 57 cm
Estimation : 300 / 500 €

Loukis Mayamba

(Kinshasa, 1978. Lives and works in Kinshasa, DRC)

He belongs to Kinshasa School of Popular Painting. This young painter reproduces political and social themes that trigger him.



LOT 79
Communication aux ancêtres, 2020, 99,5 X 120 cm
Estimation : 400 / 600 €

Mertins d'art Kusola

(Kinshasa, 1996. Lives and works in Kinshasa, DRC)

He belongs to Kinshasa School of Popular Painting. He attended Bed Mukoko's workshop as well as Mwenza's and Tresor Chérin's.

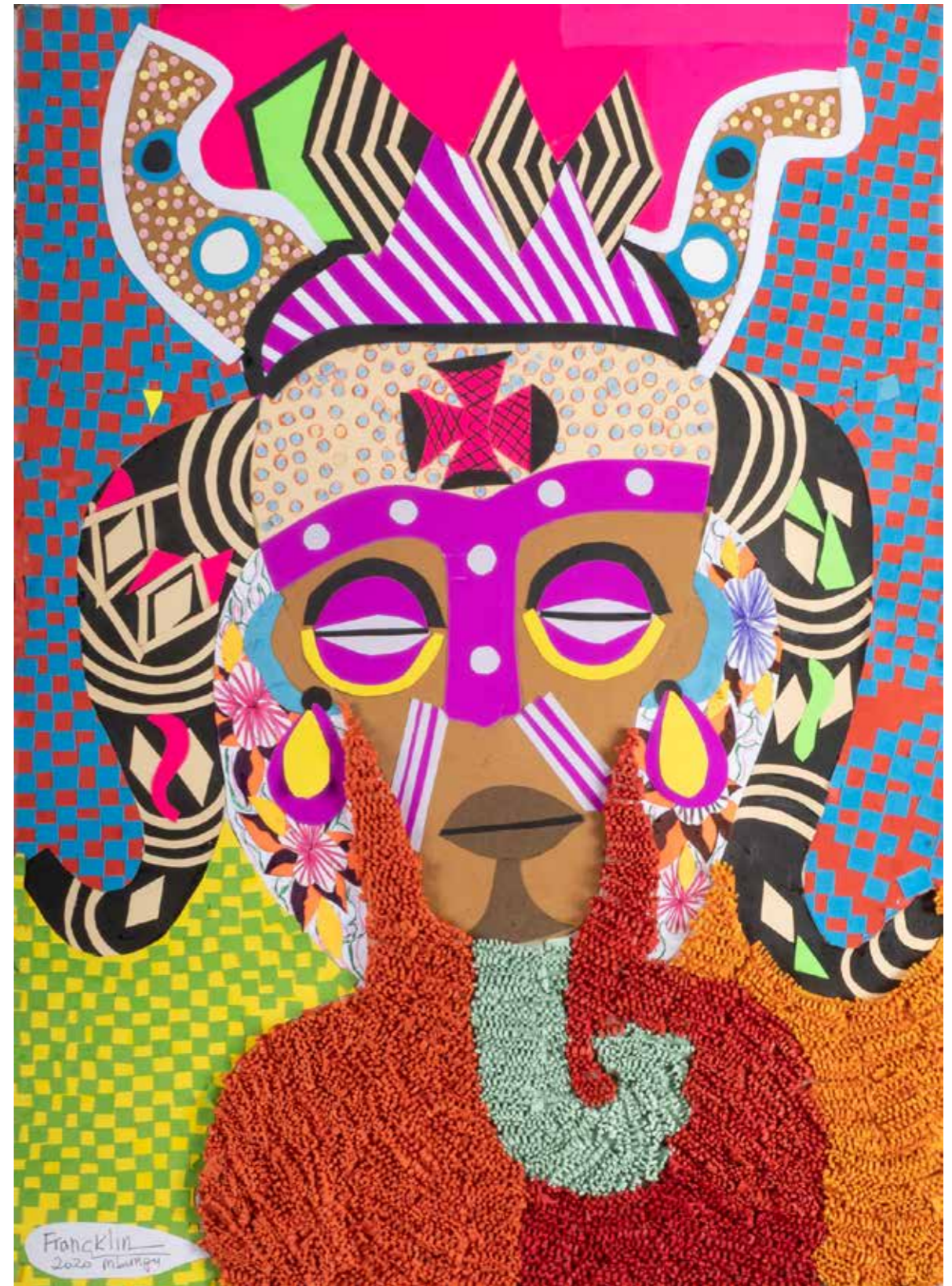


LOT 80
2019, 98,5 X 90 cm
Estimation : 350 / 500 €

Franklin Mbungu Wabonga

(Kinshasa, 1972. Lives and works in Kinshasa, DRC)

His work is far removed from traditional Congolese folk paintings. He cuts, assembles, folds and superimposes layers of paper to glue them together. He also adds coloured threads, ribbons and wrapping paper, creating almost three-dimensional art pieces.



LOT 81
70 X 50 cm
Estimation : 1500 / 3000 €

Moke Fils

(Kinshasa, 1968. Lives and works in Dijon, France)

Jean-Marie Mosengwo Odia was nicknamed this way as he followed his father's artistic footsteps. His paintings combine warm and bright colours in a very harmonious way, which gives rigour to his work and a special atmosphere. With complete freedom, Moke Fils developed a powerful style that highlights every aspect of popular life in Kinshasa and the world. For him, life itself is an act of expression and inspiration.



LOT 82

La sape airways, 2018, 100 x 150 cm
Estimation : 1800 / 2400 €

Painting exhibited at Congo Stars, in Kunsthaus Graz, Autriche (2018) and Kunsthalle Tübingen (2019), Germany.

Mufuki Makuna

(Brussels, 1973. Lives and works in Brussels, Belgium)

As a painter, Mufuki Mukuna constantly explores the vast expanses of free figuration. He offers us a «spiritual painting», raw and alive, painful and fascinating.



LOT 83

80 X 60 cm
Estimation : 900 / 1200 €



LOT 84

80 X 60 cm
Estimation : 900 / 1200 €

Patrick Lomalisa

(Kinshasa, 1983. Lives and works in Kinshasa, DRC)

Patrick Lomalisa is a young artist who fights social inequality through his art. A graduate of the Academy of fine arts, he went on to study Law in an effort to fight for the poor and uses his legal knowledge in his art.



LOT 85

2019, 56 X 58 cm
Estimation : 200 / 400 €

Mumpasi Za Mezo

(Bas-Congo, 1945 – DRC, 1991)

He won the Grand prize of the 1968 National Competition and joined the Institute of National Museums in 1974. Mumpasi is a deep believer, which shows through in his religious compositions. Very close to Congolese daily life, he transposes with great finesse the traditional life and biblical scenes in his work.



LOT 86
1979, 85 X 65cm
Estimation : 600 / 800 €



LOT 87
1978, 96 X 59cm
Estimation : 500 / 700 €



LOT 88
84,5 X 81 cm
Estimation : 600 / 800 €



LOT 89
95X59 cm
Estimation : 500 / 700 €



LOT 90
1977, 60 X 92,5 cm
Estimation : 700 / 900 €

Frédéric Muvuma Ngoie

(Lubumbashi, DRC, 1938)

His universe reflects all kinds of landscapes and refers to a kind of lost Eden. Since 1964, he has exhibited his work internationally.



LOT 91
(Painting of 60s), 45 X 30 cm
Estimation : 250 / 450 €



LOT 92
(Painting of 60s), 48 X 28,5 cm
Estimation : 250 / 450 €

Ngombe

(DRC, 1942-1990)

One of the greatest self-taught painters, he developed a style of scratching. His art features beautiful characters who defend ancestral tributes. The facial expressions are particularly sentimental and reflect deep sorrow, a state reminiscence that is touching.



LOT 93
(Painting of 70s), 67 X 21,5 cm
Estimation : 200 / 300 €



LOT 94
1970, 79,5 X 60 cm
Estimation : 250 / 300 €

N'damvu Tsiku Pezo

(Boma, 1939 – DRC, 1997)

Coming from a family of artists, he showed his talent as a designer from an early age. He first studied at the Academy of Fine Arts in Kinshasa before becoming himself a teacher in the Academy. N'damvu participated in the first World Festival of Black Arts in Dakar in 1966 and in the Universal Exhibition in Montreal in 1967. He then exhibited in Liège (1973), in Lausanne (1974), in Paris (1975), in Los Angeles (1977), and in Brussels and Paris (1978). She reserved a prominent place for women in her plastic expressions so as to depict the woman-wife, woman-mother, woman-Eros, woman-destiny. A pioneer from the outset, N'damvu was a militant in the Grand Atelier where, with Liyolo, Mavinga, Lema, Mokengo and Tamba, she defended the message of «Zairian authenticity» of the Mobutu period.



LOT 95
(Painting of 80s), 59 X 39 cm
Estimation : 600 / 900 €

Nkutu A Zowa

(Matadi, 1939 – DRC, 2006)

He graduated from the art school of Saint-Luc in Kinshasa in the 60s and participated in many international exhibitions. His work is recognised for its unparalleled style with contrasts of warm colours and characters folded in on themselves that provoke tenderness and affection. His oeuvre possesses a remarkable romanticism.



LOT 96
1972, 61,5 X 40 cm
Estimation : 400 / 600 €



LOT 97
78 X 39 cm
Estimation : 350 / 550 €

Nkusu dacosta (Felelo)

(Bas-Congo, 1914 – 1995, Kinshasa, DRC)

One of the deans of modern Congolese painting. In 1958, he participated in the Universal Exhibition in Brussels and in 1966, his works were presented at the first festival of Negro arts in Dakar. Nkusu is also deeply religious. This aspect of his personality appears in his many religiously inspired paintings. Living very close to the simple and traditional life, he transposes with great finesse and taste the scenes of biblical life in an African context. His «Christ» are African. The Holy Family crosses a bush locality on the back of an antelope, the Miraculous Fishing takes place on a Zairean river on board a pirogue... He remains deeply attached, in his themes, to the roots of his land and loves the traditional art from which he draws his inspiration. AICA/Zaire awarded him in 1978 the Golden Palette, a badge that rewards artists who have remained active for at least thirty years.



LOT 98
(Painting of 50s/60s), 44 X 34 cm
Estimation : 250 / 400 €



LOT 99
(Painting of 70s/80s), 68 X 48,5 cm
Estimation : 300 / 500 €

Odette Messenger

(Kinshasa, 1967. Lives and works in Braine-l'Alleud, Belgium)

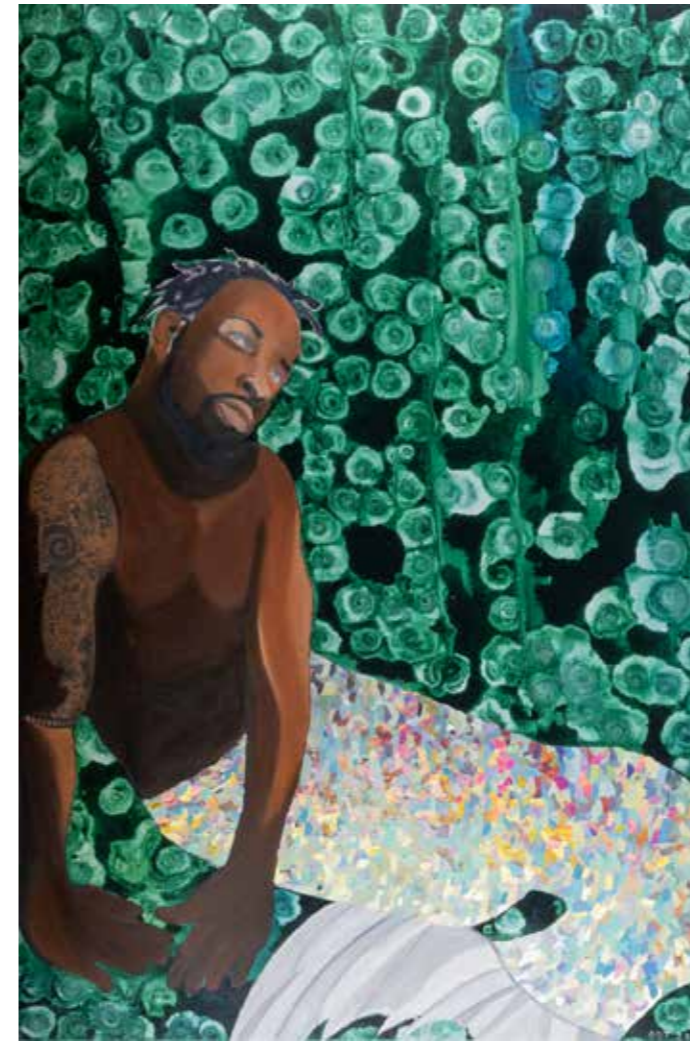
Odette Watshini Messenger's both intimate and engaged feminine universe is expressed through figurative paintings in which the artist expresses her multiple origins. She uses art to bear witness to the positive aspects of her Africanness.



LOT 100
Popou, 2013, 50 X 70 cm
Estimation : 600 / 700 €



LOT 101
Pokot, 2018, 70 X 70 cm
Estimation : 600 / 700 €



LOT 102
Papi Wata, 2020, 120 X 80 cm
Estimation : 800 / 900 €



LOT 103
Mami Wata, 2020, 120 X 80 cm
Estimation : 600 / 700 €



LOT 104
(Aluminum plate), 2019, 100 X 60 cm
Estimation : 800 / 900 €

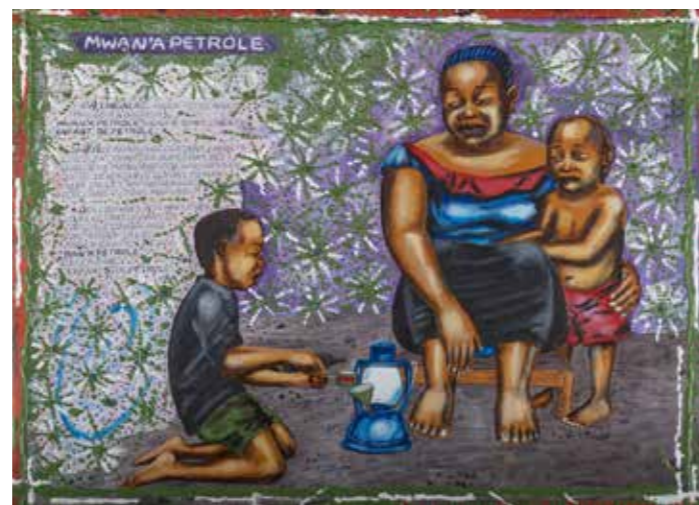
Papa Mfumu'Eto ler

(Matadi, Bas-Congo 1963. Lives and works in Kinshasa, DRC)

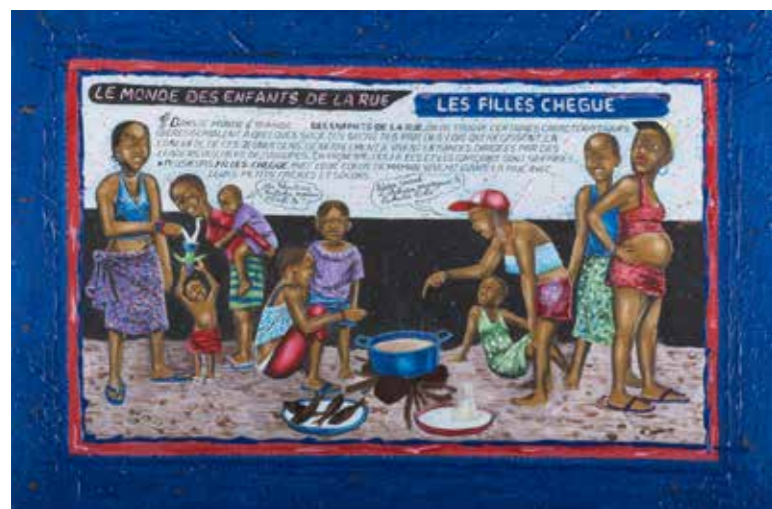
Jasper Saphir, artist, painter and cartoonist, is known under the name of His Majesty the Emperor Papa Mfumu'eto Ist. He introduces us to the world of Congolese comics and his personal universe. His abundant body of work, exhibited in covers and magazines, tells an unusual story of people's everyday life as well as the excesses of politicians, in addition to hidden kidnappings, mystical ceremonies and social relations. Fantastic and unpredictable, this artist uses canvas to reflect his account of Kinshasa society.



LOT 105
La virginité retrouvée, 2011, 63 X 86 cm
Estimation : 900 / 1000 €



LOT 106
Mwan'a pétrole, 2011, 46,5 X 65,5 cm
Estimation : 900 / 1000 €



LOT 107
Les bébés chegue, 2010, 43 X 66 cm
Estimation : 900 / 1000 €



LOT 108
Les filles chegue, 2010, 49,5 X 49,5 cm
Estimation : 900 / 1000 €

Patrick Madenge

(Kinshasa, DRC, 1974. Lives and works in Brussels, Belgium)

Patrick Madenge is a Congolese painter born in Kinshasa in 1974. Self-taught and passionate about drawing, Patrick Madenge places his career and his vision of contemporary art halfway between African tradition and modernity.



LOT 109
Minnie Mouse, 120 X 120 cm
Estimation : 1200 / 1600 €



LOT 110
Mickey Mouse, 120 X 120 cm
Estimation : 1200 / 1600 €

PiliPili Mulongoy

(Ngolo, Katanga, 1914 –Kinshasa, DRC, 2007)

Pili Pili was born in a family of fishermen in Ngolo, in the province of Katanga in former Belgian Congo. In 1947, he succeeded in entering the young «Indigenous Native Art Academy», the official name of the Hangar Workshop created by former officer Pierre Romain-Desfossés. Later, Pili Pili joined the Academy of Fine Arts in Lubumbashi as a teacher.

Each scene of his paintings is executed with meticulousness and movements are emphasized by the application of thin touches of bright colors that quickly draw attention.



LOT III
69 X 101 cm
Estimation : 800 / 1200 €

Sapin Makengele

(DRC, 1980. Lives and works in Utrecht, Netherlands)

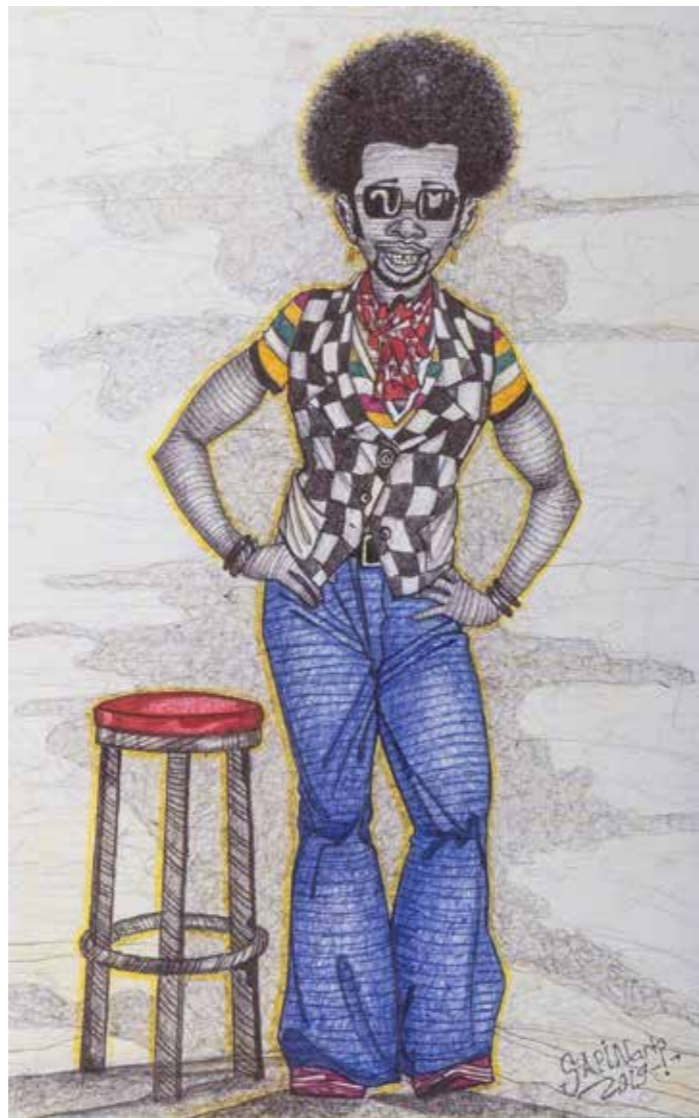
Sapin first took interest in painting in 1995 and quickly became a brilliant pupil of Chéri Chérin. His works are inspired by the reality of Kinshasa, but he also deals with international social and political events. After his participation in the Dakar Biennale, his paintings have continued to represent Congolese art in several European countries, in the United States and in Canada.



LOT II2
Milou et les adolescents, 2020, Drawing on cardboard, 29,5 X 75,5 cm
Estimation : 500 / 600 €



LOT 113
2019, 33X24 cm
Estimation : 100 / 150 €



LOT 114
2019, 32X21 cm
Estimation : 100 / 150 €

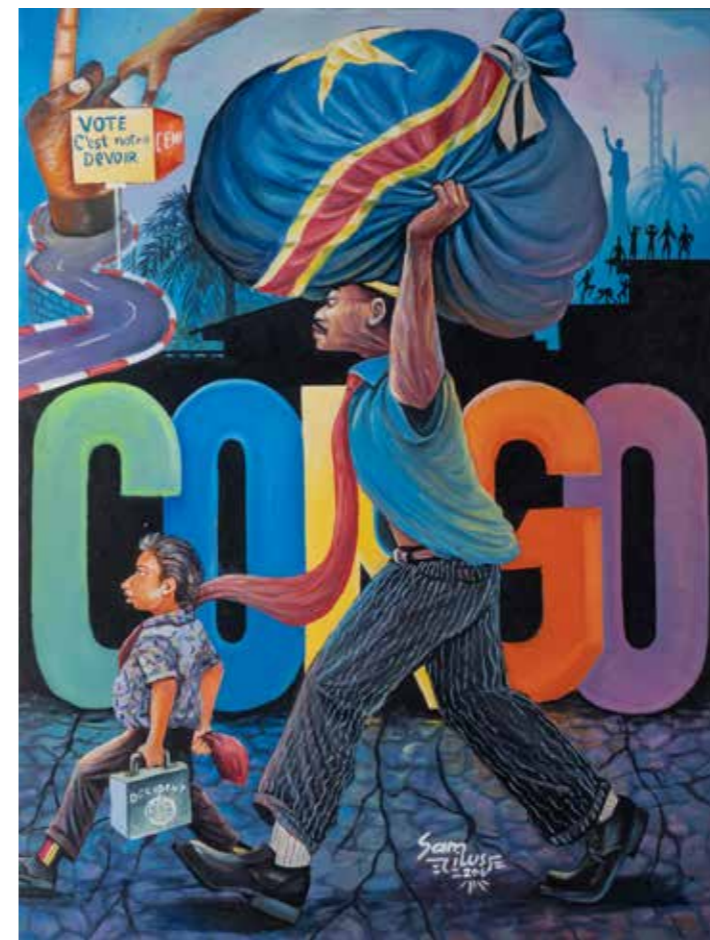


LOT 115
La nature forte et vivante, 2018,
79,5 X 100 cm
Estimation : 900 / 1200 €

Sam Ilus

(Kinshasa, 1979. Lives and works in Kinshasa, DRC)

His career began in 1997, in the Chéri Chérin workshop. His work consists in a synthesis of Congolese paintings, mainly through the representation of ancestral masks and a level of precision that can be found among the greatest masters of popular painting.



LOT 116
Congo, 2006, 78 X 59 cm
Estimation : 300 / 500 €



LOT 117
Le Ruthi du masques
des grands Kasais,
2020, 70 X 97,5 cm
Estimation :
400 / 600 €

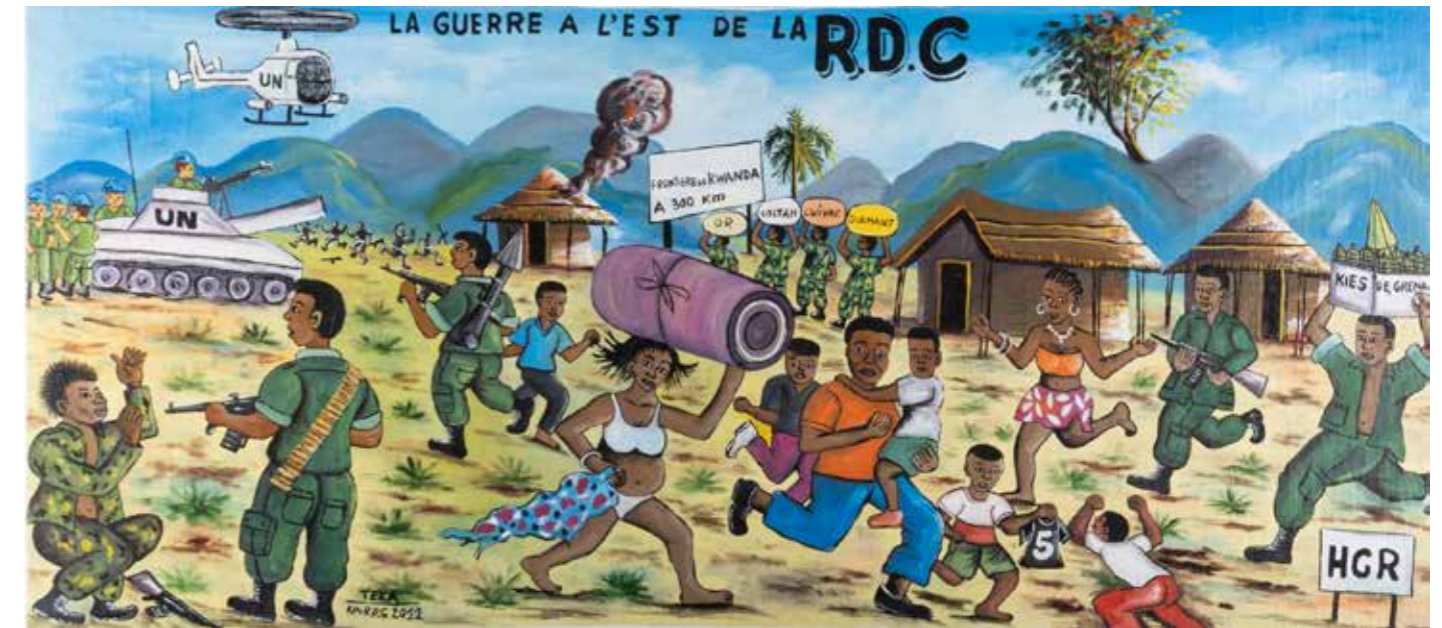


LOT 118
Tous les enfants ont droit à l'éducation, 2010, 88,5 X 119,5 cm
Estimation : 1300 / 1400 €

Teka Mambi

(Kinshasa, 1977. Lives and works in Kinshasa, DRC)

He is from the Kinshasa school of popular painting. Mambi reproduces scenes of military conflicts with a profound critical mind.



LOT 120
La guerre à l'est de la RDC, 2011, 118 X 50 cm
Estimation : 700 / 800 €

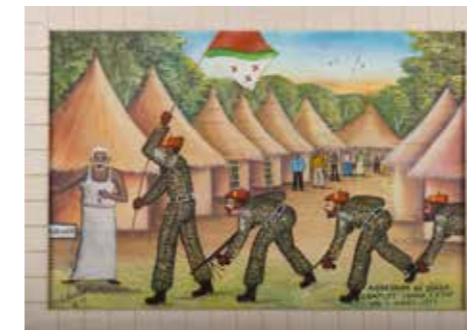


LOT 119
Plus beau qu'avant, 2010, 99,5 X 119,5 cm
Estimation : 800 / 900 €

Tshibumba Kanda Matulu

(Lubumbashi, 1947 – Zaïre, DRC, 1981)

This artist is known for his folk style works depicting the history of Zaire. Tshibumba Kanda-Matulu worked in the style called «African folk art» or «genre painting» and is known for his prolific paintings depicting key moments in Congolese history as they appeared in popular memory. A fair number of his art pieces are exhibited in various museum collections around the world. 102 of TKM's paintings were acquired by the Tropenmuseum, an ethnographic museum in Amsterdam, in 2000.



LOT 121
33 X 49 cm
Estimation : 300 / 400 €



LOT 122
33 X 49 cm
Estimation : 300 / 400 €



LOT 123
33 X 49 cm
Estimation : 300 / 400 €

Tshiboko Mputu Kabongo

(Kasaï Occidental, DRC, 1948)

He graduated from the Institute of Fine Arts in Kinshasa. In 1975, he became a teacher at the Academy and finally a curator in 1982 for the Academy exhibition. He truly is an inescapable name among Kinshasa's academic artists.



LOT 124
1977, 83,8 X 38,5 cm
Estimation : 300 / 500 €



LOT 125
L'incantation, 1977, 84 X 194 cm
Estimation : 750 / 950 €

Emmanuel Koto Kongogbi Eko

(Kinshasa, DRC. Lives and works in Kinshasa, DRC)

He is a young photographer from Kinshasa. His sharp lens manages to capture the deepest feelings of his protagonists. His lively contexts are an invitation to travel.



LOT 126
Fisc, Je respire, 2018, photography, 70 X 50 cm
Estimation : 250 / 350 €



LOT 127
Je, je respire, 2018, photography, 70 X 50 cm
Estimation : 250 / 350 €



LOT 128
Le derniers des mulâtes, 2019, photography, 70 X 50 cm
Estimation : 250 / 350 €

Glory Kanga

(Kinshasa, 1992. Lives and works in Kinshasa, DRC)

Glory Kanga Ndongala is a graduate of the Academy of Fine Arts in Kinshasa. This hectic city provides him with a pretext to create captivating works of art in which the branches of trees give life to fascinating characters filled with emotion.



LOT 129

Assainisseur écologique, 100 X 188cm, 2020

Estimation : 800 / 1200 €

NOTES

Les œuvres présentées dans ce catalogue n'ont pas de description technique (HST, HSP, acrylique, etc.). Cela s'explique par le fait qu'au Congo, la peinture a souvent été exécutée avec les moyens disponibles et ne sont pas toujours identifiables.

Stanley's auction accepte les paiements en espèces dans le respect de la réglementation en vigueur, les virements, les chèques certifiés par une banque belge, ainsi que certains paiements électroniques.

Le règlement des achats par voie électronique n'entraîne d'aucune sorte la responsabilité de Stanley's auction. Stanley's auction n'est pas responsable d'un quelconque dommage, direct ou indirect, encouru par un paiement sur Internet. L'Acheteur reste donc responsable du bon déroulement du paiement des Lots acquis lors des ventes aux enchères de Stanley's auction et ne pourra se retrancher derrière une erreur, un problème ou une quelconque fraude « informatique ».

Toute demande de facturation doit être faite au plus tard dans les huit jours ouvrables suivant la date d'adjudication.

Stanley's auction travaillant sous le régime particulier d'imposition de la marge bénéficiaire applicable aux biens d'occasion, aux objets d'art, de collection ou d'antiquité, la TVA, incluse dans le prix de vente des biens, n'est pas déductible par l'Acheteur.

9. Retraits des Lots

Les Lots devront être enlevés par l'Acheteur, après le paiement complet, au plus tard dans les 7 jours ouvrables suivant l'adjudication et sur rendez-vous. A la demande expresse et écrite de l'Acheteur, les Lots achetés pourront faire l'objet d'un envoi par un transporteur agréé aux frais et risques exclusifs de l'Acheteur.

10. Non-paiement ou non retrait des Lots

En cas de non-paiement intégral du Lot et/ou d'enlèvement dans le délai fixé, l'Acheteur sera redevable, de plein droit et sans mise en demeure préalable, d'un intérêt de retard de 1% par mois, à dater du cinquième jour suivant l'adjudication et le montant total de la facture sera majoré de 15% (avec un minimum de 150 €) à titre de clause forfaitaire pénale.

Tout Lot non enlevé dans le délai fixé sera en outre entreposé aux frais (2 € par jour/par Lot) et aux risques de l'Acheteur. Stanley's auction ne pourra être tenu responsable d'aucune perte et/ou dommage encourus, pour quelque cause que ce soit. Durant le délai s'écoulant entre la vente et le retrait des Lots, Stanley's auction s'engage uniquement à conserver les Lots en bon père de famille. Le transport des Lots est à charge de l'Acheteur et Stanley's auction n'est pas responsable des dégâts ou dommages qui se produiraient lors du stockage, de l'emballage, de la manutention ou du transport des Lots achetés.

En outre, Stanley's auction est autorisé à prendre, selon son libre choix, sous réserve de tous autres droits et actions, après mise en demeure recommandée, l'une ou l'autre des mesures suivantes :

exécution forcée de la vente, tous frais notamment d'entreposage aux frais de l'Acheteur ;

résolution de la vente aux torts de l'Acheteur, tous frais et dommages et intérêts à charge de l'Acheteur défaillant ;

remise en vente, aux enchères ou non, tout déficit par rapport à la première vente étant à charge exclusive de l'Acheteur défaillant, de même que tous les frais inhérents à la revente.

11. Site Internet

Le Site Internet est régi par le droit belge et ne garantit dès lors pas une utilisation appropriée dans d'autres pays. L'Utilisateur est seul responsable du respect des législations et règlements locaux qui lui seraient applicables.

Le Site Internet ne peut être utilisé qu'à des fins légales et l'Utilisateur s'engage à respecter toutes les conditions et dispositions des Conditions Générales. Le Site Internet ne peut en aucun cas et sous aucun prétexte être utilisé de manière à causer un préjudice quelconque à Stanley's auction ou à un tiers.

Si le Site Internet contient des liens hypertexte vers d'autres sites internet, la responsabilité de Stanley's auction ne pourra pas être engagée pour aucun problème, dommage, etc. qui résulterait de la visite du(es) site(s) internet renseignés. A titre non exhaustif, la responsabilité de Stanley's auction ne pourra jamais être engagée si un lien présent sur le Site Internet est porteur d'un virus ou vient à endommager d'une quelque manière que ce soit le matériel de l'Utilisateur, ou encore par exemple si le(s) site(s) renseigné(s) contien(nen)t, volontairement ou non, des informations inexactes, obsolètes, incomplètes, etc.

Stanley's auction ne garantit pas que le Site Internet ne contienne pas d'erreur et fonctionne sans interruption, ni que son contenu et ses fonctionnalités seront à tout moment accessibles sans interruption ni panne.

Stanley's auction peut, à tout moment et sans avertissement ni notification préalable, modifier, adapter ou supprimer en tout ou en partie le contenu et les fonctionnalités du Site Internet, le mettre provisoirement hors service ou à en limiter l'utilisation, notamment s'il le juge nécessaire, par exemple dans le cadre de travaux d'entretien, de réparation ou de (re)construction.

Différentes circonstances particulières peuvent intervenir et entraîner des défaillances au niveau de l'utilisation du Site Internet et de ses fonctionnalités, notamment pour les Ventes Online ou les enchères placées en ligne sur le Site Internet. Ces circonstances ne se limitent pas aux seuls cas de force majeure et recouvrent, à titre non exhaustif, les problèmes techniques rendant impossible ou partiellement impossible l'accès au Site Internet et/ou le bon déroulement des enchères (Online ou Cataloguées), à la suite, par exemple, de perturbations au niveau de connexion Internet ou téléphonique ou provoquées par un virus ou erreurs/défauts.

Stanley's auction ne pourra pas être tenu responsable des défaillances et se réserve le droit de décider de l'action à entreprendre si de tels problèmes devaient surgir, et ce de manière discrétionnaire. Stanley's auction décline toute responsabilité ou indemnisation pour un quelconque préjudice relevant de l'indisponibilité (provisoire) ou d'une coupure (temporaire) de ses services et/ou du Site Internet.

Stanley's auction entreprendra cependant toutes les actions nécessaires pour prévenir, dans la mesure du possible, les Utilisateurs, par courrier électronique, de tout problème lié au Site Internet et du retour à une opérationnalité normale de ses services, sans être tenu responsable de la non délivrance et/ou de la non réception du ou des messages à son ou ses destinataires.

Un onglet FAQ est à la disposition des Utilisateurs pour les éclairer sur les questions posées fréquemment. Si l'Utilisateur n'y trouve pas de réponse à sa question, Stanley's auction sera ravi d'essayer de l'aider dans la mesure du possible. Il suffit d'écrire un mail à : info@stanleysauction.com

12. Charte vie privée

Le traitement de données à caractère personnel relatifs au Site Internet et aux services de Stanley's auction est soumis au Règlement général sur la protection des données.

12.1. Responsable du traitement

Les services de Stanley's auction génèrent un traitement de données à caractère personnel dont Stanley's auction est responsable du traitement.

12.2. Les données à caractère personnel et les finalités de leur utilisation

Le Règlement général sur la protection des données définit le terme « données à caractère personnel » comme suit :

Toute information se rapportant à une personne physique identifiée ou identifiable (ci-après dénommée « personne concernée»); est réputée être une « personne physique identifiable» une personne physique qui peut être identifiée, directement ou indirectement, notamment par référence à un identifiant, tel qu'un nom, un numéro d'identification, des données de localisation, un identifiant en ligne, ou à un ou plusieurs éléments spécifiques propres à son identité physique, physiologique, génétique, psychique, économique, culturelle ou sociale;

En recourant aux services de Stanley's auction et en utilisant ainsi son Site Internet, l'Utilisateur consent à ce que les données suivantes soient collectées :

ses noms et prénoms, la copie de sa carte d'identité ou de son passeport en cours de validité, afin de pouvoir procéder à son identification ;

son adresse postale, son adresse de courrier électronique et toute information similaire, nécessaire ou utile à l'exécution du contrat et au suivi des demandes adressées à Stanley's auction ;

son numéro de téléphone ;

son numéro de compte bancaire (IBAN et BIC) ;

de manière générale, toute information donnée volontairement lors de l'utilisation du Site internet ou des services ou de toute demande effectuée sur le Site Internet.

Stanley's auction dispose d'un intérêt légitime pour utiliser les données aux fins suivantes :

permettre à l'Utilisateur son accès sur les services proposés par le Site Internet (notamment les Ventes Cataloguées et Online) ;

enregistrer les demandes de l'Utilisateur et y donner suite ;

gérer la base de données des Utilisateurs et vision globale des Utilisateurs ;

gérer les comptes Utilisateurs ;

gérer les activités du Site Internet ;

établir un profil des Utilisateurs permettant de recommander certains services ou Ventes Cataloguées et Online ;

réaliser des statistiques (telle que le nombre de consultation des pages du Site Internet) ;

se conformer ou satisfaire à toute disposition légale et réglementaire ;

de manière générale, permettre à Stanley's auction d'assurer au mieux ses activités de Ventes Cataloguées et Online .

Les données à caractère personnel seront traitées aux fins précitées de manière confidentielle par Stanley's auction, ainsi que par des sous-traitants spécialisés auxquels Stanley's auction fait appel pour certains services. Les sous-traitants doivent suivre les instructions de Stanley's auction et respecter sa politique en matière de protection de la vie privée.

Les données à caractère personnel ne pourront pas être vendues, ni mises à disposition de tiers, ni encore utilisées à des fins de marketing sans l'autorisation expresse de l'Utilisateur.

12.3. Durée du traitement

Stanley's auction conserve les données à caractère personnel de l'Utilisateur au moins pendant les durées nécessaires à ses activités et celles requises à des fins légales et réglementaires, notamment à des fins de contrôles fiscaux.

12.4. Mesures de sécurité

Stanley's auction a mis en place des mesures de sécurité appropriées sur les plans techniques et organisationnels afin d'éviter la destruction, la perte, la falsification, la modification, l'accès non autorisé par des tiers ou la notification par erreur à des tiers des données à caractère personnel collectées, ainsi que tout traitement non autorisé de ces données.

12.5. Droits de l'Utilisateur

12.5.1. Droit de modification, de suppression et de limitation

L'Utilisateur a, à tout moment, le droit :

de consulter gratuitement ses données à caractère personnel, ainsi que de prendre connaissance de l'utilisation que Stanley's auction fait de ces données ;

de demander à Stanley's auction de rectifier, compléter ses données à caractère personnel.

L'Utilisateur reste libre de communiquer ou non ses données à caractère personnel, de demander à ce que ses données soient supprimées ou de demander à ce que le traitement de ses données soit limité. Ces droits ne sont toutefois pas absolus. Toute demande sera donc examinée au cas par cas. Par ailleurs, en cas de pareille demande, l'Utilisateur reconnaît que Stanley's auction sera dans l'impossibilité de lui fournir certains services.

12.5.2. Droit d'opposition

L'Utilisateur dispose d'un droit d'opposition contre le traitement de ses données à caractère personnel pour des motifs impérieux et légitimes.

L'Utilisateur a le droit de s'opposer à l'utilisation des données à caractère personnel à des fins de marketing direct, sans qu'il soit nécessaire d'invoquer de motifs.

12.5.3. Droit de libre transfert des données

L'Utilisateur dispose du droit de recevoir les données à caractère personnel fournies à Stanley's auction dans un format structuré, couramment utilisé et lisible par machine et de transmettre ces données à d'autres responsables du traitement.

12.5.4. Droit de retrait de consentement

Pour autant que le traitement soit basé sur le consentement préalable de l'Utilisateur, ce dernier a le droit de retirer ce consentement.

12.6. Exercice des droits de l'Utilisateur

L'Utilisateur peut exercer ses droits en contactant Stanley's auction à l'adresse e-mail à info@stanleysauction.com ou par courrier à l'adresse 10 30 Schaerbeek (Belgique), Boulevard Lambertont 470, moyennant l'ajout en annexe d'une copie de sa carte d'identité.

12.7. Décisions automatisées et profilage

Le traitement des données à caractère personnel ne comprend aucun profilage et ne fera pas l'objet d'une décision automatisée par Stanley's auction.

12.8. Droit à l'introduction d'une plainte

L'Utilisateur a le droit d'introduire une plainte auprès de la Commission de la protection de la vie privée belge dont les coordonnées suivantes :

Autorité de Protection des Données (APD)

Rue de la Presse, 35 - 1000 Bruxelles

Téléphone : 02/274 48 00 - Fax : 02/274 48 35

Adresse e-mail : contact@apd-gba.be.

Ceci sans préjudice de tout recours devant un tribunal civil.

12.9. Cookies

La consultation du Site Internet peut entraîner l'installation de cookies sur l'ordinateur de l'Utilisateur (un cookie est un petit fichier envoyé par notre serveur qui s'enregistre sur le disque dur de l'ordinateur de l'Utilisateur. Il garde la trace du site visité et contient un certain nombre d'informations relatives à cette visite).

Les cookies utilisés sur le Site Internet servent avant tout à faire fonctionner le Site Internet (cookies techniques de sessions).

L'Utilisateur peut refuser l'installation de ces cookies sur son ordinateur mais ce refus peut vous empêcher d'accéder à certains services du Site Internet.

12.10. Lettres d'informations (newsletters) et marketing direct

Stanley's auction souhaite informer de manière proactive les Utilisateurs sur ses activités.

Conformément au Règlement général sur la protection des données, Stanley's auction demande aux Utilisateurs de donner préalablement leur consentement avant l'envoi de lettres d'information (newsletters) ou de toute communication de marketing.

Par ailleurs, Stanley's auction laissera, à tout moment, la possibilité de retirer le consentement pour toute forme de communication à but informatif, le cas échéant.

13. Propriété intellectuelle

Le Site Internet, y compris le système des Ventes Online, est la propriété de Stanley's auction.

Stanley's auction est le possesseur légal de la base de données et peut seul donner quelque autorisation que ce soit en vue d'extraire les informations contenues dans la DB.

Toutes les informations données et tous les services fournis ainsi que les logiciels nécessaires sur le Site Internet sont la propriété de Stanley's auction.

Il est interdit de copier, télécharger ou diffuser aucunes informations présentes sur le Site Internet sans le consentement écrit de Stanley's auction.

Les illustrations présentes sur les catalogues et sur le Site Internet sont soumises au droit d'auteur (photographe ou Stanley's auction). Aucune utilisation de ces illustrations ne peut se faire sans le consentement exprès et écrit de Stanley's auction.

Les descriptions des Lots sont également soumises au droit d'auteur et ne peuvent être utilisées sans l'accord de Stanley's auction.

14. Modifications

Les Conditions Générales peuvent être amendées à tout moment par Stanley's auction en fonction notamment des modifications apportées au Site Internet et aux services accessibles à travers celui-ci, de l'évolution législative ou pour tout autre motif.

Nous vous recommandons de consulter régulièrement la politique de protection des données pour prendre connaissance des éventuelles modifications.

15. Juridictions compétentes - Droit applicable - Divers

Tout litige sera de la compétence exclusive des Tribunaux de l'arrondissement judiciaire de Bruxelles, siégeant en langue française, selon le droit belge exclusivement.

Dans le cas où une ou plusieurs clauses des Conditions Générales étaient, en tout ou en partie, nulles, inopposables ou non valides pour un quelconque motif, cette nullité, inopposabilité ou invalidité ne portera pas préjudice aux autres dispositions des Conditions Générales. Stanley's auction remplacera alors de bonne foi la partie nulle, inopposable ou non valide par une autre disposition ayant un effet économique et juridique équivalent.

Les présentes Conditions Générales sont disponibles en français, en néerlandais ainsi qu'en anglais. En cas de contradiction entre la version française et toute autre version ou traduction, la version française prévaudra.

Au sens des Conditions Générales, le mot « jour » signifie un jour calendaire, à moins qu'il n'en soit disposé autrement. Tous les délais stipulés dans les Conditions Générales seront calculés de minuit à minuit. Ils débuteront le jour qui suit le jour pendant lequel l'évènement faisant courir le délai visé, est arrivé. La date d'expiration sera incluse dans le délai. Si la date d'expiration est un samedi, un dimanche ou un jour férié en Belgique, la date d'expiration ne sera pas reportée au prochain jour ouvrable.

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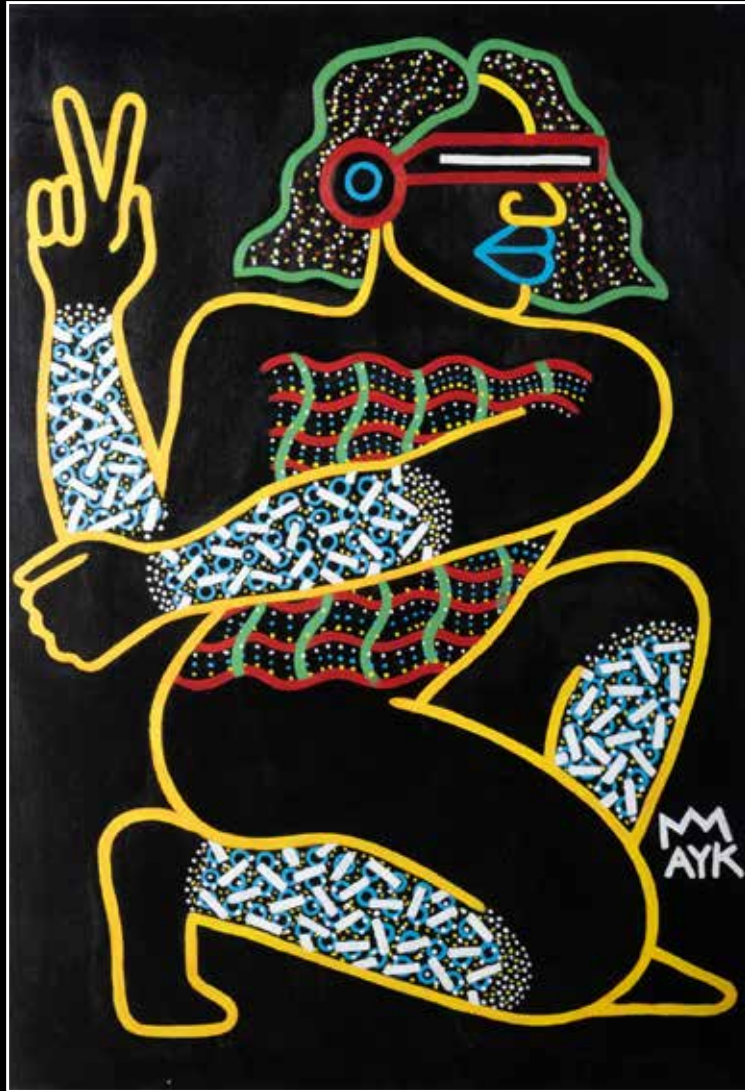
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