

2024

26 JUNE DESIGN

ARGENTERIE & FABERGÉ,
JOAILLERIE, MONTRES,
MAROQUINERIE ET VÊTEMENTS
DE LUXE, CHANEL & HERMÈS,
SCULPTURES, PORCELAINES
RUSSES, MEUBLES,
OBJETS DE VERTU



HERMITAGE FINE ART TEAM

Elena Efremova
DirectorElena Ishukova
Client relations
managerYolanda Lopez
AdministratorFabien Aubry
Auction & Logistic
assistant

EXPERTS

Sergey Podstanitsky
Specially Invited
Expert and
Advisor PaintingsHélène Foutermann
Jewellery ExpertVladimir Levshenkov
Specially Invited
Expert and Advisor
PorcelainStéphane Pepe
Furniture and Work
of art, XXVII - XIXYana Ustinova
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Russian
Decorative Arts

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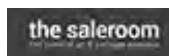
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François Fernandez
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LIVE AUCTION WITH



PAR LE MINISTÈRE DE MAÎTRE PATRICIA GRIMAUD - PALMERO,
HUISSIER PRÈS DE LA COUR D'APPEL DE MONACO

DESIGN & JEWELLERY

DESIGN: ARGENTERIE & FABERGÉ, JOAILLERIE, MONTRES,
MAROQUINERIE ET VÊTEMENTS DE LUXE,
CHANEL & HERMÈS, SCULPTURES, PORCELAINES RUSSES,
MEUBLES, OBJETS DE VERTU

MERCREDI, 26 JUN 2024 - 14:30

FINE ART

TABLEAUX ANCIENS, 19ÈME SIÈCLE, MODERNES ET
CONTEMPORAINS, ART DE L'EUROPE DE L'EST, ICÔNES

MARDI, 25 JUN 2024 - 14:30

RARE WINE

RARE BOOKS

VINS RARES & SPIRITUEUX

LIVRES ANCIENS & AUTOGRAPHES, ÉDITIONS RARES,
PHOTOGRAPHIES & ŒUVRES SUR PAPIER

JEUDI, 27 JUN 2024 - 14:30

PREVIEW:

22 JUN 2024 19:00 - 21:00

23 JUN 2024 11:00 - 18:00

24 JUN 2024 11:00 - 18:00

Hôtel Le Métropole Monte-Carlo
4 Avenue de La Madone, 98000 Monaco

Information:

T.: +377 97773980 - Email: info@hermitagefineart.com



25, Avenue de la Costa - 98000 Monaco
Tel: +377 97773980
www.hermitagefineart.com



300 •
GERHARD HENNING (1880-1967)
ROYAL COPENHAGEN figurine 'Fairytale I, seated nude'

Overglazed porcelain figurine for Royal Copenhagen, depicting a nude young woman kneeling over a male figure in Chinese costume holding a fan, on a moulded base enhanced with gilding.

Mark '1586', Royal Copenhagen stamp, signed and dated '29.11.26'

H. 22.5 cm

GERHARD HENNING (1880-1967)
Figurine ROYAL COPENHAGEN 'Fairytale I, seated nude'

Figurine en porcelaine surglacée pour Royal Copenhagen, représentant une jeune femme nue agenouillée sur un personnage masculin en costume chinois tenant un éventail, sur une base moulée rehaussé de dorures.

Marque '1586', cachet de Royal Copenhagen, signé et daté '29.11.26'

H. 22.5 cm

400 - 700 €

301 •
ARMAND PETERSEN (1881 - 1969)
MANUFACTURE DE SÈVRES

Hippopotamus

signed 'A. Petersen'; mark of the Manufacture de Sèvres (on the base); monogram and numbered '255' (on the underside)

biscuit

10.5 x 21 x 9.5 cm

executed circa 1930

ARMAND PETERSEN (1881 - 1969)
MANUFACTURE DE SÈVRES

Hippopotame

signé 'A. Petersen'; marque de la Manufacture de Sèvres (sur la terrasse) ; monogramme et numéroté '255' (en dessous)

biscuit

10.5 x 21 x 9.5 cm

exécuté vers 1930

5,000 - 6,000 €



302 •

MAX LE VERRIER (1891-1973)**Bronze sculpture 'Black Panther'**

signed 'M. Le Verrier', marked 'C4' (on the underside)
H. 5 cm, L. circa 14 cm

MAX LE VERRIER (1891-1973)**Sculpture en bronze 'Black Panther' (Panthère noire)**

Signée 'M. Le Verrier', marquée 'C4' (face inférieure)
H. 5cm, L. circa 14 cm

800 - 1,200 €



303 •

LOUIS BANCEL (1926-1978)**Maternité**

signed 'Bancel'; numbered and foundry stamp 'Godard Fond. 3/8'
brown patina bronze
H. 24 cm, base 14.5 x 11.5 cm
edition 3/8
Condition: a few chips on the base

LOUIS BANCEL (1926-1978)**Maternité**

signé 'Bancel'; numéroté et cachet de fonderie 'Godard Fond. 3/8'
bronze à patine brune
H. 24 cm, socle 14,5 x 11,5 cm
édition 3/8
Condition: quelques éclats sur la base

250 - 450 €



304 •
NIKOLAI LIEBERICH (1828-1883)
CAST BY C.F. WOERFFEL

Hare hunt

bronze
 inscribed 'Ea Br C F Woerffel / St Petesburg'
 H. 25, W. 32 cm

Provenance:
 Collection of Adolf Rothstein (1858–1904), Russian banker
 and right-hand man to the Nicholas II's minister of finance
 Sergei Witte
 Thence by descent to the present day, Europe



NIKOLAI LIEBERICH (1828-1883)
MOULAGE DE C.F. WOERFFEL

Chasse au lièvre

bronze
 portant l'inscription 'Ea Br C F Woerffel / St Petesburg'
 H. 25, L. 32 cm

Provenance:
 Collection d'Adolf Rothstein (1858-1904), banquier russe et
 bras droit de Sergei Witte, Ministre des Finances de Nicolas II;
 Ensuite, par descendance jusqu'au propriétaire présent,
 collection privée, Europe.

8,000 - 12,000 €



305 •
NIKOLAI LIEBERICH (1828-1883)
CAST BY C.F. WOERFFEL

Fox hunt

bronze
 inscribed 'Lieberich'
 H. 28.5 cm, W. 32 cm

Provenance:
 Collection of Adolf Rothstein (1858–1904),
 Russian banker and right-hand man to the
 Nicholas II's minister of finance Sergei Witte
 Thence by descent to the present day, Europe

NIKOLAI LIEBERICH (1828-1883)
MOULAGE PAR C.F. WOERFFEL

Chasse au renard

bronze
 inscrit 'Lieberich'
 H. 28,5 cm, L. 32 cm

Provenance:
 Collection d'Adolf Rothstein (1858-1904),
 banquier russe et bras droit de Sergei Witte,
 Ministre des Finances de Nicolas II;
 Ensuite, par descendance jusqu'au propriétaire
 présent, collection privée, Europe.

8,000 - 12,000 €



306 •
NIKOLAI LIEBERICH (1828-1883)
Bear

bronze
 L. 16.5 cm, H. 6.3 cm

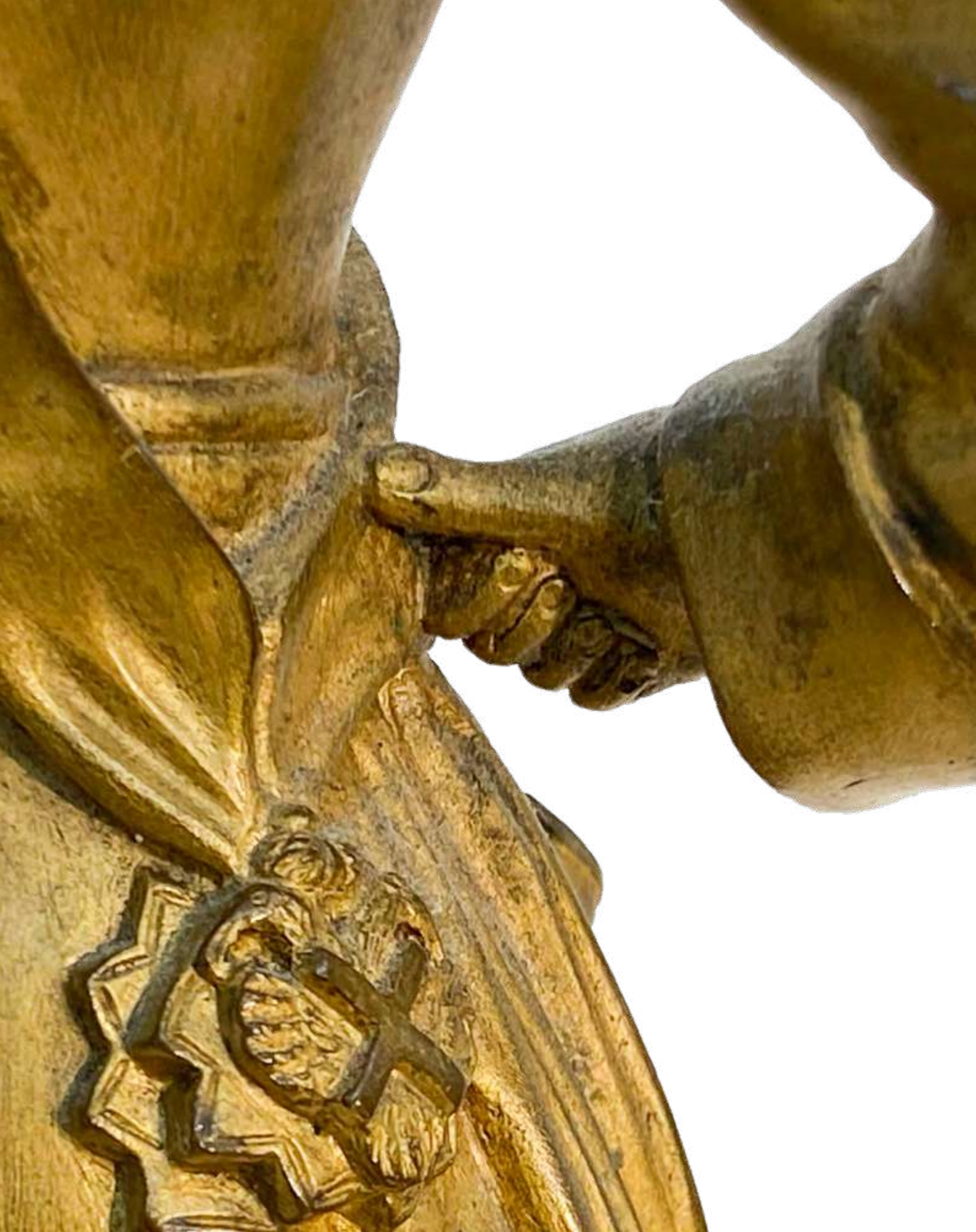
Provenance:
 Collection of Adolf Rothstein (1858–1904),
 Russian banker and right-hand man to the
 Nicholas II's minister of finance Sergei
 Witte Thence by descent to the present day,
 Europ

NIKOLAI LIEBERICH (1828-1883)
Ours

bronze
 L. 16,5 cm, H. 6,3 cm

Provenance:
 Collection d'Adolf Rothstein (1858-1904),
 banquier russe et bras droit de Sergei Witte,
 Ministre des Finances de Nicolas II;
 Ensuite, par descendance jusqu'au
 propriétaire présent, collection privée,
 Europe

2,500 - 3,000 €



**307 •
SCULPTURE OF PETER I ON A
MALACHITE BASE**

Russia, 19th century

Bronze (?), chased, gilt. Malachite, plates
Total height 32 cm, height of a sculpture 20 cm.
Base 11 x 11 x 2 cm.
Plinth 8 x 8 x 9 cm

Provenance:

Important private collection, Europe

**SCULPTURE DE PETER I, SOCLE EN
MALACHITE**

Russie, XIXe siècle
Bronze (?) doré, malachite.
H. tot. 32cm, H. 20cm
Socle: 8cm x 8cm x 9cm

Provenance:

Importante collection privée, Europe

4,000 - 6,000 €





308 •

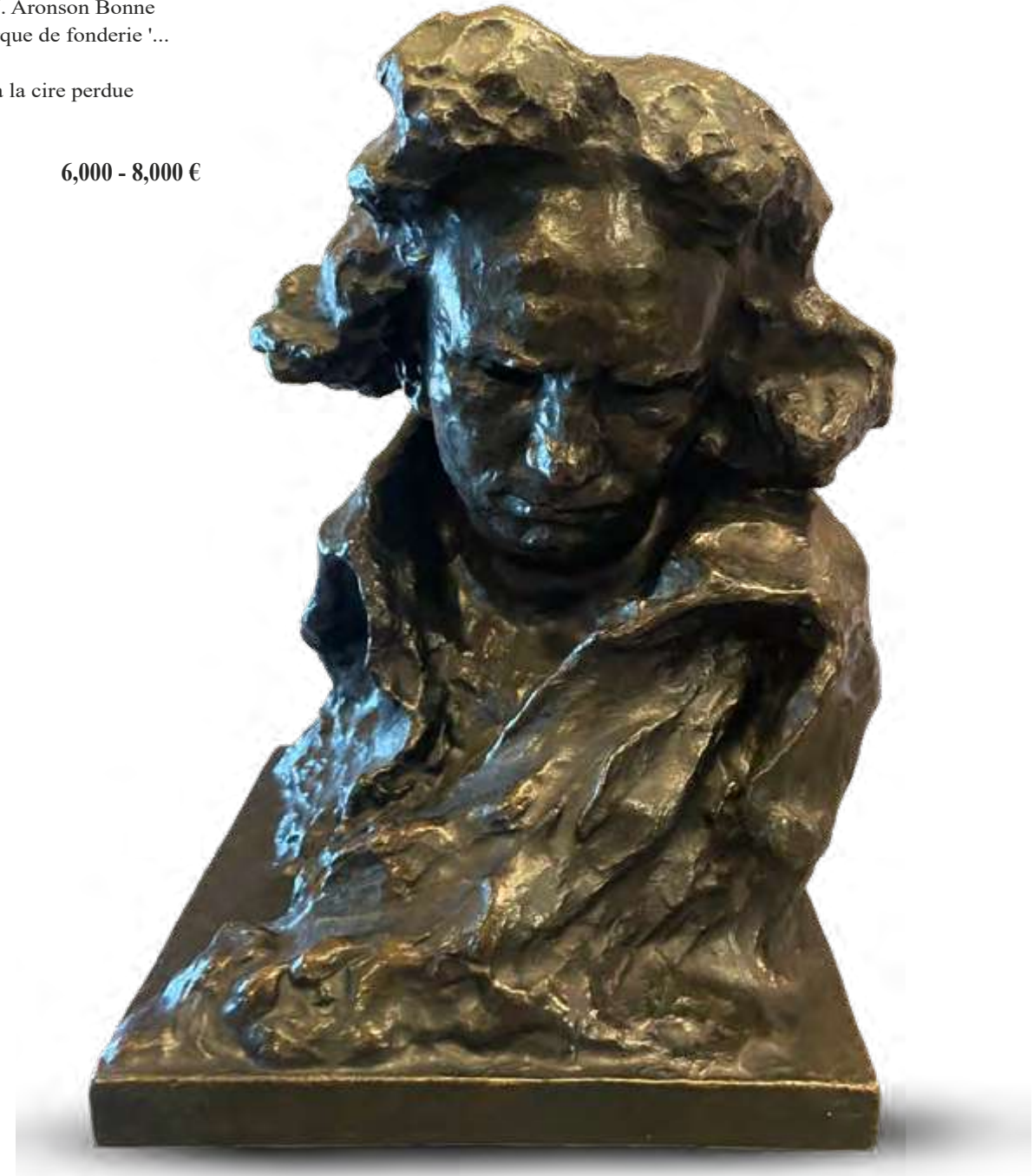
NAUM ARONSON (1872-1943)**Bust of Ludwig van Beethoven**

signed, dated and located 'N. Aronson Bonne 1905' (on the reverse), foundry mark '... cire perdue Paris'
patinated bronze, lost wax casting
34.5 x 27 x 27 cm

NAUM ARONSON (1872-1943)**Bust of Ludwig van Beethoven**

signé, daté et situé 'N. Aronson Bonne 1905' (au verso), marque de fonderie '... cire perdue Paris'
bronze patiné, fonte à la cire perdue
34.5 x 27 x 27 cm

6,000 - 8,000 €





309 •
NAUM ARONSON (1872–1943)
 Bronze medal with a profile of Sir Robert Ludwig Mond, early 20th century
 Signed 'N Aronson'

Sir Robert Ludwig Mond (1867–1938) was a famous British chemist and archaeologist.

100 - 200 €

310 •
**SILVER NEO-RUSSIAN STYLE CUP
 DECORATED WITH ENGRAVINGS**

Moscow, 1892

Hallmarks: silver mark '84', the coat of arms of the city of Moscow 'St. George', assay master' mark in Cyrillic 'A.S.' above the date '1892', illegible silversmith's mark
 silver, engraving, gilding
 7.5 x 5.5 cm
 gross weight: 94.7 gr.

TASSE EN ARGENT DE STYLE NÉO-RUSSE DÉCORÉE DE GRAVURES

Moscou, 1892

Poinçons: poinçon d'argent '84', armoiries de la ville de Moscou 'Saint-Georges', poinçon du maître-essayeur en cyrillique 'A.S.' au-dessus de la date '1892', poinçon d'orfèvre en cyrillique illisible
 7,5 x 5,5 cm
 poids brut: 94,7 gr.



150 - 350 €

311 •
**NEO-CLASSIC STYLE SILVER CUP DECORATED
 WITH MEDALLIONS**

WORKSHOP OF VASILY SEMENOV, MOSCOW, 1828

Hallmarks: silver mark '84', assay master' mark in Cyrillic 'N.D' above the date '1828', the coat of arms of the city of Moscow 'St. George', silversmith's mark 'V.S'
 silver, engraving, gilding
 8.5 x 7.5 cm
 gross weight: 140 gr.

Gobelet en argent de style néoclassique à décor de médaillons
 atelier de Vassili Semenov, Moscou, 1828

Poinçons: poinçon d'argent '84', armoiries de la ville de Moscou 'Saint-Georges', poinçon du maître-essayeur en cyrillique 'N.D' au-dessus de la date '1828', poinçon d'orfèvre en cyrillique 'V.S'
 argent, gravure, dorure
 8,5 x 7,5 cm
 poids brut: 140 gr.



200 - 400 €

312 •
**SET OF FOUR SILVER FILIGREE AND POLYCHROME
 ENAMEL SALT CELLARS
 WITH FOUR SPOONS**

**WORKSHOP OF ZVEREV NIKOLAY NIKOLAEVICH,
 MOSCOW, 1880-90S.**

Hallmarks: silver mark '84' with 'woman's head in a kokoshnik facing right', silversmith's mark in Cyrillic 'NZ'; engraved with initials and date '9/XII/1909 ... EE...'

silver, polychrome enamel, gilding
 salt cellar - 6.5 x 4 cm, spoon - 6 cm
 total gross weight: 201 gr.

**ENSEMBLE DE QUATRE SALIÈRES EN ARGENT
 FILIGRANÉ ET ÉMAIL POLYCHROME AVEC QUATRE
 CUILLÈRES**

**ATELIER DE ZVEREV NIKOLAY NIKOLAEVICH,
 MOSCOU, ANNÉES 1880-90**

Poinçons: poinçon d'argent '84' avec 'tête de femme avec kokoshnik tourné à droite', poinçon d'orfèvre en cyrillique 'NZ'; gravé avec les initiales et la date '9/XII/1909 ... EE...'

argent, émail polychrome, dorure
 salière - 6,5 x 4 cm, cuillère - 6 cm
 poids total brut: 201 gr.



500 - 1,000 €

313 •

**SAZIKOV SILVER CUP WITH LID
WITH PLANT ORNAMENT ON THE
FACETED SIDE AND A LION-SHAPED TOP**

**Company of Ignatij Sazikov, Supplier to
the Court of His Imperial Majesty, Moscow, 1861**

Hallmarks: silver mark '84', the coat of arms of the
city of Moscow 'St. George', assay master' mark in
Cyrillic 'I.A.' above the date '1861', silversmith's mark
in Cyrillic 'SAZIKOV' under the double-headed eagle
silver, chasing, gilding

H. 27 cm

gross weight: circa 900 gr.

Condition: signs of wear and oxidation

**COUPE EN ARGENT SAZIKOV AVEC
COUVERCLE
AVEC UN ORNEMENT VÉGÉTAL SUR LE
CÔTÉ FACETTÉ ET UN COUVERCLE EN
FORME DE LION**

**Orfèvrerie d'Ignatij Sazikov, fournisseur de la
Haute Cour, Moscou, 1861**

Poinçons: poinçon d'argent '84', armoiries de la
ville de Moscou 'Saint-Georges', poinçon du maître-
essayeur en cyrillique 'I.A.' au-dessus de la date
'1861', poinçon d'orfèvre en cyrillique 'SAZIKOV'
sous l'aigle bicéphale

argent, ciselure, dorure

H. 27 cm

poids brut: circa 900 gr.

Condition: traces d'usure et d'oxydation

600 - 800 €



314 •

**GUBKIN SILVER CUP WITH LID,
DECORATED VINE LEAVES AND GRAPES
AND A COCKEREL-SHAPED TOP**

Factory of Ivan Semenovitch Gubkin, Moscow, 1850s.

Hallmarks: silver mark '84', the coat of arms of the city
of Moscow 'St. Georges', assay master' mark in Cyrillic
'A.A.' above the date '...7', silversmith's mark in Cyrillic
'GUBKIN' under the double-headed eagle

silver, chasing, gilding

H. 31 cm

gross weight: 720 gr.

Condition: signs of wear and oxidation

**GUBKIN COUPE EN ARGENT AVEC
COUVERCLE, DÉCORÉE DE FEUILLES DE
VIGNE ET DE GRAPPES DE RAISINS ET D'UN
COQ SUR LE COUVERCLE**

**Manufacture d'Ivan Semenovitch Gubkin, Moscou,
années 1850**

Poinçons: poinçon d'argent '84', armoiries de la ville de
Moscou 'Saint-Georges', poinçon du maître-essayeur
en cyrillique 'A.A.' au-dessus de la date '...7', poinçon
d'orfèvre en cyrillique 'GUBKIN' sous l'aigle bicéphale

argent, ciselure, dorure

H. 31 cm

poids brut: 720 gr.

Condition: signes d'usure et d'oxydation

300 - 500 €

315 •

J.C. KLINKOSCH ROUND, SCALLOPED SILVER TRAY**Mark of J.C. Klinkosch, Vienna, 1886-1922**

round, scalloped tray with cast rim adorned with shellwork and scrolls

Hallmark: silver mark 'Diana's head', silversmith's mark 'J.C. KLINKOSCH'

Diameter circa 30 cm

gross weight: circa 672 gr.

Condition: signs of use

J.C. KLINKOSCH PLATEAU ROND ET FESTONNÉ EN ARGENT**Marque de J.C. Klinkosch, Vienne, 1886-1922**

plateau rond et festonné à bord moulé, orné de coquillages et de rinceaux

Poinçon: marque d'argent 'tête de Diane', marque d'orfèvre 'J.C. KLINKOSCH'

Diamètre: environ 30 cm

poids brut: environ 672 gr.

Condition: signes d'usure

300 - 500 €



316 •

SILVER SUGAR BOWL DECORATED WITH A MONOGRAM**Assay master's mark Edouard Fyodorovich Brandenburg, presumably Friedrich Elias Siren, Russia, St. Petersburg, 1865**

Silver, engraved

Hallmarks: 84 silver mark, coat of arms of St. Petersburg, assay master's mark in Cyrillic 'EB' – Edouard Feodorovich Brandenburg under the year '1865', maker's mark 'FS'

Height 7 cm, diameter 21.5 cm, weight 357 gr.

SUCRIER EN ARGENT DECORE D'UN MONOGRAMME**Russie, St Pétersbourg, poinçon de maître Edouard Fyodorovich Brandenburg, probablement Friedrich Elias Siren, 1865**

Argent gravé

Poinçons: poinçon d'argent 84, armoiries de St Pétersbourg, poinçons d'orfèvre en cyrillique 'EB' – Edouard Feodorovich Brandeburg sous l'année '1865', marque du fabricant 'FS'

H. 7cm, Diam. 21,5cm,

Poids 357gr.

1,000 - 1,500 €



317 •

WIBERG PAIR OF RUSSIAN SILVER CANDLESTICKS**Workshop of Yakov Wiberg, Moscow, 1851**
Hallmarks: '84' silver standard mark, coat of arms of Moscow 'St.George', assay master's mark 'AK' for A. A. Kovalsky under the year '1851', master's mark 'Wiberg' the bases are decorated with engraved monograms under the crown, bases are fortified, the reverse side is covered in velvet.

silver, engraved

total gross weight: 1.184 gr.

WIBERG PAIRE DE CHANDELIERS RUSSES EN ARGENT**Atelier de Yakov Wiberg, Moscou, 1851**
Poinçons: poinçon d'argent '84', armoiries de la ville de Moscou 'St.George', poinçon du maître-essayeur 'AK' pour A. A. Kovalsky, sous la date '1851', poinçon d'orfèvre 'Wiberg' les bases sont décorées de monogrammes sous la couronne, elles sont fortifiées, le revers est recouvert de velours.

argent, gravé

poids total brut: 1.184 gr.

1,200 - 1,600 €





318 •

RUSSIAN 18TH CENTURY SILVER SERVING DISH DECORATED WITH A POMEGRANATE FINIAL

Assay master's mark Aleksey Vykhlyayev, alderman's mark of Aleksey Kosyrev, maker's mark 'GS', Russia, Moscow, 1791

Silver, gilt, cast, mount

Hallmarks: coat of arms of Moscow (Saint George), assay master's mark in Cyrillic 'AV' (Aleksey Vikhlyayev) under the year '1791', alderman's marks 'AAK' – Aleksey Kosyrev, 'GS'

Height 22 cm, Length 27 cm, Weight 1855 gr

Provenance:

Important private collection, Europe

PLAT DE SERVICE EN ARGENT AVEC PRISE A DECOR DE FLEURON

Poinçon de maître Aleksey Vykhlyayev, poinçon d'échevin Alkey Kosyrev, poinçon de fabricant 'GS', Russie, Moscou, 1791

Argent doré, coulé et monté

Poinçons: armoiries de Moscou (St Georges) ; poinçon de maître en cyrillique 'AV' (Aleksey Vikhlyayev) sous l'année '1791', poinçons d'échevin 'AAK' – Aleksey Kosyrev, 'GS'

H. 22 cm, L. 27cm,

Poids 1855gr.

Provenance:

Importante collection privée, Europe

4,000 - 6,000 €



319 •

**RUSSIAN 18TH CENTURY SILVER JUG
DECORATED WITH HEART ORNAMENT**

Maker's mark of Semenov Petr, Russia, Moscow, 1739

Silver, chased, gilt, mount

Hallmarks: two-headed eagle with inscription in Cyrillic 'Moscow', illegible assay master's mark 'A...' under the year '1739', maker's mark in Cyrillic 'PC' for Semenov Petr

The top of the trunk is decorated with the coat of arms in a cartouche with a motif in Latin.

Height 34.5 cm, weight 1222 gr.

Provenance:

Important private collection, Europe

PICHET EN ARGENT A DECOR DE CŒUR

Poinçon d'orfèvre de Semenov Petr, Russie, Moscou, 1739

Argent ciselé et doré

Poinçons: aigle bicéphale avec inscription en cyrillique 'Moscou', marque illisible 'A...' sous l'année '1739', poinçon d'orfèvre en cyrillique 'PC' for Semenov Petr

Décoration d'armoiries sous le bec verseur, dans un cartouche avec inscription en latin

H. 34,5cm, poids: 1222gr

Provenance:

Importante collection privée, Europe

6,000 - 8,000 €

320 •
SILVER CAKE BASKET WITH CARVED FLORAL ORNAMENT

Assay master's mark Dubrovin N.L., maker's mark 'CP', Russia, Moscow, 1838

Silver, gilt, engraved, mount

Hallmarks: 84 silver mark, coat of arms of Moscow (Saint George), assay master's mark in Cyrillic 'ND' for Dubrovin N.L. under the year '1838', maker's mark in Cyrillic 'SP'

Height 11 cm, height with a handle 22 cm. 16.5 x 22 cm, weight 500 gr

Provenance:

Important private collection, Europe

PANIER A GATEAUX EN ARGENT A DECOR FLORAL

Poinçon du maître orfèvre Dubrovin N.L., poinçon de fabricant 'CP', Russie, Moscou, 1838

Argent doré, gravé et monté

Poinçons: poinçon d'argent 84, armoiries de Moscou (St Georges), marque du maître orfèvre en cyrillique 'ND' – Dubrovin N.L. sous l'année '1838'

H. 11cm, H. avec poignées 22cm, 16,5 x 22cm

Poids 500gr.

Provenance:

Importante collection privée, Europe



2,000 - 2,500 €



321 •
LARGE SILVER SAUCE POT WITH LID FOR HOT SAUCES.

Maker's mark presumable Semen Pavlovich Pavlov, Russia, St. Petersburg, 1899-1908

Silver, gilt, cast, bone, mount

Hallmarks: 84 silver marks, woman's head in kokoshnik facing left, maker's mark in Cyrillic 'SP' presumable for Semen Pavlovich Pavlov

Height 8 cm, diameter 13.5 cm. Size with spout and handles 16 x 18.5 cm. Total weight 874 gr.

Provenance:

Important private collection, Europe

LARGE SAUCIER EN ARGENT

Poinçon d'orfèvre probablement Semen Pavlovich Pavlov, Russie, St Pétersbourg, 1899-1908

Argent doré et os

Poinçons: poinçon d'argent 84, tête de femme en 'kokoshnik' tournée vers la gauche, poinçon d'orfèvre en cyrillique 'SP' probablement pour Semen Pavlovich Pavlov

H. 8cm, Diam. 13,5cm, Dim. avec anses et prise: 16x18,5cm. Poids total 874gr.

Provenance:

Importante collection privée, Europe

2,500 - 3,000 €

322 •
SAZIKOV SMALL SILVER VASE WITH APPLIED MEDALLION FEATURING THE LIBERTY SYMBOL «MARIANNE IN THE PHRYGIAN CAP»

Assay master Nikolay Lukich Dubrovin, Firm of I. Sazikov, Russia, Moscow, 1830s

Silver, gilt, chased, mount

Hallmarks: 84 silver mark, coat of arms of Moscow (Saint George), assay master's mark in Cyrillic 'ND' Nikolay Lukich Dubrovin under the year '183...', mark of the firm in Cyrillic 'Sazikov', in Cyrillic 'PS'

Height 10 cm, height with a handle 18 cm, diameter 16 cm. Weight 474 gr.

Provenance: Important private collection, Europe

SAZIKOV PETIT VASE EN ARGENT DECORE DU SYMBOLE DE LIBERTE 'MARIANNE AU BONNET PHRYGIEN' DANS UN MEDAILLON

Orfèvre Nikolay Lukich Dubrovin, atelier de I. Sazikov, Russie, Moscou, années 1830

Argent doré, ciselé et monté

Poinçons: poinçon d'argent 84, armoiries de Moscou (St Georges), poinçon d'orfèvre en cyrillique 'ND' – Nikolay Lukich Dubrovin sous l'année '183...', marque de l'atelier en cyrillique 'Sazikov', en cyrillique 'PS'

H. 10cm, H. avec poignée 18cm, Diam. 16cm Poids 474gr.

Provenance: Importante collection privée, Europe



1,500 - 2,000 €



**323 •
RUSSIAN ART NOUVEAU SILVER RUSK BASKET
WITH FLORAL DECORATION**

**Presumably master's mark of Vasily Sergeevich Sikachev,
Russia, Moscow, 1908-1917**

Silver, gilt, engraved, cut out, mount

Hallmarks: 84 silver standard, woman's head in kokoshnik facing right,

Клейма: 84 пробы, «женская голова в кокошнике, обращенная вправо», maker's mark in Cyrillic 'VS' - presumably Vasily Sikachev

Height 6.5 cm, height with handle 20 cm. 23.5 x 17 cm. Weight 522 gr

Provenance:

Important private collection, Europe

**ART NOUVEAU PANIERS A BISCOTTES EN
ARGENT A DECOR FLORAL**

**Russie, Moscou, probablement marque de maître de
Vasily Sergeevich Sikachev, 1908-1917**

Argent doré, gravé et ajouré

Poinçons: poinçon d'argent 84, tête de femme en 'kokoshnik' tournée vers la droite, poinçon d'orfèvre en cyrillique 'VS' – probablement Vasily Sikachev

H. 6,5cm, H. avec poignée 20cm, 23,5 x 17cm

Poids 522gr.

Provenance:

Importante collection privée, Europe



1,500 - 1,700 €

**324 •
RUSSIAN ART NOUVEAU SILVER SUGAR BOWL
WITH DECORATIVE HANDLES**

Maker's mark of Baskakov Peter, Russia, Moscow, 1908-1917

Silver, gilt

Hallmarks: 84 silver standard, woman's head in kokoshnik facing right, maker's mark in Cyrillic 'PB' for Peter Baskakov
Height 6.5 cm, length with handles 21 cm, diameter 13 cm.
Weight 236 gr.

Provenance:

Important private collection, Europe

ART NOUVEAU SUCRIER EN ARGENT

Russie, Moscou, poinçon de Baskakov Peter, 1908-1917

Argent doré

Poinçons: poinçon d'argent 84, tête de femme en 'kokoshnik' tournée vers la droite, poinçon d'orfèvre en cyrillique 'PB' pour Peter Baskakov

H. 6,5cm, L. avec anses 21cm, Diam. 13 cm

Poids: 236 gr.

Provenance:

Importante collection privée, Europe

1,000 - 1,500

**325 •
SILVER JUG FOR CRUCHON DECORATED WITH
GARLANDS AND BOUQUETS ORNAMENT**

13th Moscow artel, Russia, Moscow, 1907-1917

Silver

Hallmarks: 84 silver standard, woman's head in kokoshnik facing right, '13A' for 13th Moscow artel, French customs stamp 'swan'.

Height 20.5 cm, Dimension with handle: 28 cm, Diameter 15 cm, weight 1201 gr

Provenance:

Important private collection, Europe

**CRUCHE EN ARGENT POUR CRUCHON A DECOR
DE BOUQUETS ET GUIRLANDES**

Russie, Moscou, 13e Artel de Moscou, 1907-1917

Silver

Poinçons: poinçon d'argent 84, tête de femme en 'kokoshnik' vers la droite, '13A' pour 13e Artel de Moscou, cachet des douanes françaises 'cygne'

H. 20,5cm, L. avec anses: 28cm, Diam. 15cm,
Poids 1201gr

Provenance:

Importante collection privée, Europe

3,200 - 3,800 €



326 •
NEOCLASSICAL STYLE SILVER-GILT AND CARVED CRYSTAL DECANTER WITH DOLPHIN-SHAPED HANDLE

Europe, mid - late 19th century. Imported into Russia in the last quarter of the 19th century, it was used in Russian households.

Silver, chased, gilt, mount. Carved crystal
Hallmarks: 84 silver standard, illegible coat of arms, abbreviation in Cyrillic 'PT' – Russian mark from the last quarter of 19th century for imported items
Height 35.8 cm, diameter of the base 12 cm

Provenance:
Important private collection, Europe

CARAFE EN ARGENT DORÉ ET CRISTAL SCULPTE DE STYLE NEOCLASSIQUE AVEC ANSE EN FORME DE DAUPHIN

Europe, seconde moitié du XIXe s. Importée en Russie dans le dernier quart du XIXe s. utilisée dans les foyers russes

Argent ciselé et doré, cristal taillé
Poinçons: poinçon d'argent 84, armoiries illisibles, abréviation en cyrillique 'PT' – marque russe du dernier quart du XIXe siècle pour les objets importés
H. 35,8cm, Diam. de la base 12cm

Provenance:
Importante collection privée, Europe

1,800 - 2,200 €



327 •
SILVER ART NOUVEAU VASE

Workshop of Vasily Ivanovich Andreev, Russia, Moscow, 1908-1917

Silver, cut out, engraved
Hallmarks: 84 silver standard, woman's head in kokoshnik facing right, maker's mark in Cyrillic 'VA' for Vasily Ivanovich Andreev
Height 10 cm, Height with handles 27 cm. 19.1 x 19.4.
Weight 425 gr

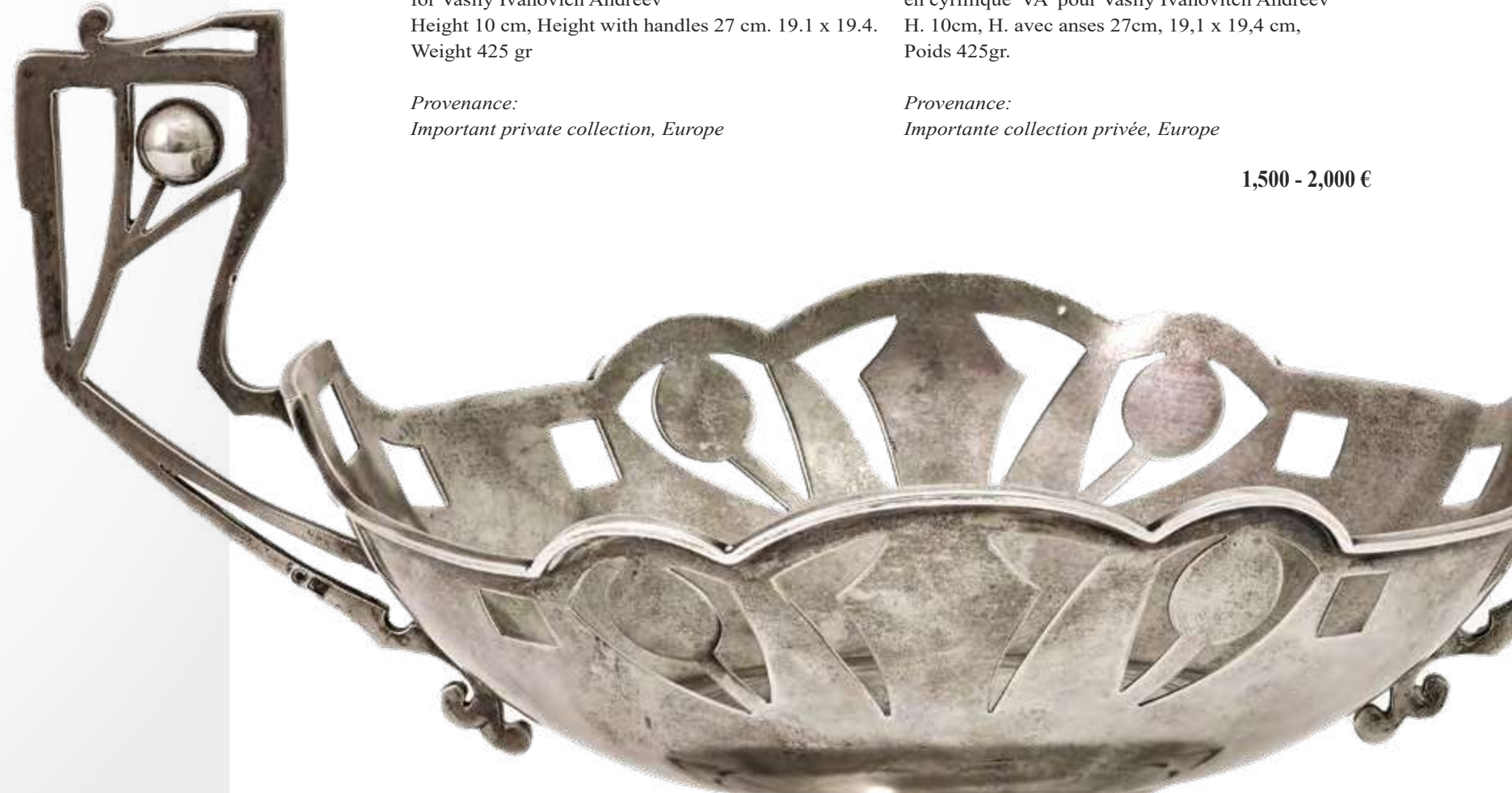
Provenance:
Important private collection, Europe

VASE EN ARGENT DE STYLE ART NOUVEAU
Atelier de Vasily Ivanovitch Andreev, Russie, Moscou, 1908 – 1917

Argent ajouré et gravé
Poinçons: poinçon d'argent 84, tête de femme en 'kokoshnik' tournée vers la droite, marque du fabricant en cyrillique 'VA' pour Vasily Ivanovitch Andreev
H. 10cm, H. avec anses 27cm, 19,1 x 19,4 cm, Poids 425gr.

Provenance:
Importante collection privée, Europe

1,500 - 2,000 €





328 •

FABERGE CUT CRYSTAL VASE

The House of Fabergé, Supplier to the Court of His Imperial Majesty, Russia, Moscow, 1899 – 1908

Silver, cut crystal

Hallmarks: 84 silver standard, woman's head in kokoshnik facing left, mark in Cyrillic 'K Faberge' of the firm Faberge Supplier to the Court of his Majesty under two headed eagle

Height 2 cm, diameter 13 cm, length with handles 18.5 cm

Provenance:

Important private collection, Europe

VASE EN CRISTAL TAILLE, STYLE NEOCLASSIQUE

Maison Fabergé, Fournisseur de la Cour de sa Majesté Impériale, Russie, Moscou, 1898-1908

Argent, cristal taillé

Poinçons: poinçon d'argent 84, tête de femme en 'kokoshnik' tournée vers la gauche, marque en cyrillique 'K Fabergé' de la fabrique Fabergé, Fournisseur de la Cour de Sa Majesté sous l'aigle bicéphale

H: 2cm, Diam.: 13cm, L. avec anses: 18,5cm

Provenance:

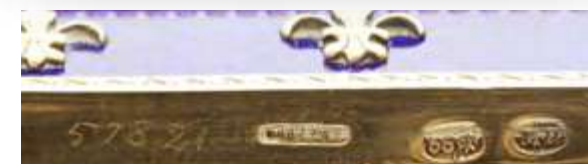
Importante collection privée, Europe

1,200 - 1,700 €



Михаил Евдampfевич Перхин (1860-1903) – выдающийся мастер-ювелир, с 1886 года - главный художник фирмы Карла Фаберже, позднее - владелец собственной мастерской в Санкт-Петербурге. Михаил Перхин родился в 1860 году в деревне Акуловская, Шуйского уезда, недалеко от Петрозаводска. 24 января 1884 г. был зарегистрирован в Петербургской ремесленной управе, как ученик ювелира (вероятно, учился в мастерской золотых дел мастера, главного ювелира фирмы Фаберже Эрика Коллина). В 80-ых годах начинает работать в фирме Карла Фаберже, а в 1885 году становится главным мастером фирмы. С 1895 г. купец 2-й гильдии, почетный гражданин Петербурга. Мастерская Перхина выпускала безупречно выполненные превосходные эмалевые изделия. Наиболее характерным для фирмы Фаберже является эмаль по гильошировке (механической резьбе по металлу)

Mikhail Evdampievich Perkhin (1860-1903) was an outstanding master jeweler. From 1886, he was the chief artist of the Karl Fabergé company and later the owner of his own workshop in St. Petersburg. Mikhail Perkhin was born in 1860 in the village of Akulovskaya, Shuya district, near Petrozavodsk. On January 24, 1884, he was registered with the St. Petersburg Craft Council as an apprentice jeweler (likely training in the workshop of Erik Kollin, the chief jeweler of the Fabergé company). In the 1880s, he began working for Karl Fabergé, and in 1885 he became the chief master of the firm. From 1895, he was a second-guild merchant and an honorary citizen of St. Petersburg. Perkhin's workshop produced impeccably crafted, excellent enamel items. The most characteristic technique for the Fabergé firm was enamel over guilloché (mechanical engraving on metal).



329 •
EXCEPTIONALLY FINE BELLE EPOQUE BLUE GUILLOCHÉ ENAMEL AND 14K GOLD PHOTOGRAPH FRAME

The House of Fabergé, Supplier to the Court of His Imperial Majesty, Workmaster Michael Perchin, Russia, end of XIX century.

Rectangular, blue guilloché enamel and gold fleur-de-lys frame, gold border with applied rosettes at four corners, the top surmounted by a gold ribbon with cabochon moonstone centre, with the ivory back, the golden frame stand initialed with Alexander III.

Signed in Cyrillic Fabergé and with workmaster's initials in Cyrillic 'MP' (Michael Evlampievich Perchin), Russian assay mark 56 for 14k gold scratched inventory number 57821. 11 x 8.5 cm

Provenance: Christie's Geneva, Magnificent Jewels, 16 May 2007, lot 215 (described in Christie's catalogue, 'The Property of a Lady')

Important Russian Collection, Europe

35,000 - 50,000 €



330 •

**LORIE MONUMENTAL SILVER-MOUNTED CUT
CRYSTAL VASE RESTING ON THE THREE LEGS
OF WINGED LIONS ON THE BASE**

Mark of the firm F.A. Lorie, maker's mark Egor Kuzmich Cheryatov, Russia, Moscow

Silver, cast, chased, mount. Cut crystal

Hallmarks: 84 silver mark, woman's head in kokoshnik facing right, firm's mark 'FA Lorie', maker's mark in Cyrillic for Egor Kuzmich Cheryatov

Height 23.5 cm, diameter of a base 25.5 cm, diameter of a vase 28.5 cm

Provenance:

Important private collection, Europe

**VASE MONUMENTAL EN CRISTAL TAILLÉ
MONTÉ SUR TROIS PATTES DE LION AILÉES SUR
LA BASE.**

Marque de la firme 'F.A Lorie', marque du fabricant Egor Kuzmich Cheryatov, Russie, Moscou

Argent fondu, ciselé et cristal taillé.

Poinçon: poinçon d'argent 84, tête de femme en 'kokoshnik' tournée vers la droite, poinçon d'orfèvre 'Cheryatov' en cyrillique pour Egor Kuzmich Cheryatov

H: 23,5cm, Diam. base 25,5cm, Diam. vase 28,5cm

Provenance:

Importante collection privée, Europe

25,000 - 30,000 €



ADOLF ROTHSTEIN (1857-1904)



The following lots are from the collection of Adolf Rothstein (1857-1904), one of the most powerful Russian bankers of the turn of the twentieth century, and right-hand man to the minister of finance Sergei Witte. Acquired when they were new, they have descended directly to his great-grandson, and after more than a century in the same family are now offered for auction for the first time.

Adolf Rothstein was born in humble circumstances in Berlin but showed a precocious talent for financial affairs at a young age. He first worked for a German bank, but soon moved to Russia where he made a brilliant career, rising to become the director and general manager of two enormous private Russian banks: the International Commercial Bank in St. Petersburg, and the Russo-Chinese Bank which had branches in Siberia, Manchuria, China and Japan.

In the 1890s he had become close to Sergei Witte, Nicholas II's Minister of Finance, and was instrumental in attracting foreign bank loans to Russia, specifically for the development of business and infrastructure in Russia's Far East. A naturalised subject of the Tsar, he was awarded the Order of Saint Vladimir, and was the first man of Jewish faith to be admitted to the ranks of the hereditary nobility of the Empire.

In 1900, he travelled to New York, probably – although he denied it - to arrange a loan from American banks. This was partially to cover debts incurred from the massive costs of the Trans-Siberian Railroad which was still under construction and in which Rothstein played a critical role. He was received in New York with great honours and was the subject of several articles in the New York Times. The Boxer rebellion in China was at its height, and Rothstein was repeatedly questioned about it and what outcome he predicted, and also on Russia's and China's relations with Japan. On these matters he sounded optimistic and sought to reassure the American public that things would soon settle down.



On the 13th June 1900, the New York Times wrote: "Mr. A. Rothstein, whose conferences this week with the bankers of Wall Street have aroused much interest, is one of the best known financiers of the Russian Empire....Mr. Rothstein is in the prime of his life, and has a personality that is very attractive. He is of very unassuming manners. He speaks English fluently and is very earnest when engaged in conversation...."

On the 19th of June, the same newspaper proclaimed, under the headline "Side Lights on Mr. Rothstein, the Great Russian banker who is in New York" "It is doubtful that one man in a thousand is aware of the presence in this country of one of the half dozen most influential and important men in the Russian Empire, or if they have caught sight of his name amongst the recent arrivals they are aware of the tremendous extent of his power. The mere announcement that M. Rothstein, of

the Imperial Bank of Russia, is conferring with financiers in New York, with the object of establishing a Muscovite bank in the United States, will have attracted but little attention save on the part of the financiers, but the general public will be interested to know that he is the alter ego of Count de Witte, the celebrated Minister of Finance of the Czar, and fills much the same position toward the Count as the Capuchin monk, Father Joseph, popularly known as the "Grey Eminence," occupied toward the great Cardinal Richelieu. Count Witte does nothing whatsoever without the advice and counsel of Rothstein, and inasmuch as Count Witte is far and away the most powerful of all Russian statesmen, holding the purse strings of the Empire, and exercising an influence over every branch of the Imperial Administration, the importance of Herr Rothstein will be readily appreciated..."

But Russia was heading into a troubled decade, troubles which began precisely in the Far East. In 1904 Rothstein left St. Petersburg to visit his family in Berlin; no sooner had he arrived than he heard the news of the outbreak of war between Russia and Japan. He immediately returned to Saint Petersburg, sold all his Russian assets and gave them over to the Imperial Crown. He then returned to Berlin, contracted Spanish flu, and died very quickly and suddenly at the age of 46.

His widow was the well-known actress Eugenie Legrenzi, born in Bohemia of Italian descent, and ten years younger than her husband. After her husband's death she left St. Petersburg with their two young children, first for the fashionable spa town of Bad Ischl in Austria, where Rothstein had built a holiday villa (the Villa Rothstein, which still stands to this day) and eventually to Graz where she had family. Of the two children, one was also carried away by Spanish flu; the other is the grandmother of the present vendor.

Ivan Samarine

- Lot 304 •
- Lot 305 •
- Lot 306 •
- Lot 331 •
- Lot 332 •
- Lot 333 •
- Lot 334 •
- Lot 335 •
- Lot 336 •
- Lot 337 •
- Lot 338 •
- Lot 339 •



Lot 339 •



Lot 336 •



Lot 333 •

Lot 334 •



Lot 305 •



Lot 335 •

**331 •
GRACHEV SET OF TWELVE SILVER GILT SALT
CELLARS AND SILVER SPOONS**

**Grachev Brothers, Supplier to the Court of His Imperial
Majesty, Saint Petersburg, 1899-1908**

silver

Marks: firm's mark in Cyrillic 'Br Grachevy' (on the underside of
the salt cellars), 84 silver standard with head in kokoshnik turning
left, Cyrillic initials 'BgR' (on the spoons)

Spoons: 7cm, 5.8 gr. (each)

Salt cellars: 3 x 4.3 cm, 36.8 gr (each)

gross weight: approximately 511 gr.

Provenance:

*Collection of Adolf Rothstein (1858–1904), Russian banker and
right-hand man to the Nicholas II's minister of finance Sergei Witte
Thence by descent to the present day, Europe*

**GRACHEV ENSEMBLE DE DOUZE SALIÈRES ET
CUILLÈRES EN ARGENT DORÉ**

**Grachev Brothers, Fournisseur de la cour de Sa Majesté
Impériale, Saint-Petersbourg, 1899-1908**

argent

Poinçons: poinçon d'orfèvre en cyrillique 'Br Grachevy' (sur le
dessous des salières), poinçon d'argent '84' avec 'tête de femme en
kokoshnik tournée à gauche', poinçon en cyrillique 'BgR' (sur les
cuillères)

Cuillères: 7cm, 5,8 gr (chaque)

Salières: 3 x 4,3 cm, 36,8 gr (chaque)

poids brut: environ 511 gr.

Provenance:

*Collection d'Adolf Rothstein (1858-1904), banquier russe et bras
droit de Sergei Witte, Ministre des Finances de Nicolas II;
Ensuite, par descendance jusqu'au propriétaire présent, collection
privée, Europe.*



2,500 - 3,000 €



**332 •
GRACHEV SILVER GILT CANDY BOWL**

**Grachev Brothers, Supplier to the Court of His Imperial
Majesty, Saint Petersburg, 1894**

Marks: '84' silver standard, with the coat of arms with the coat
of arms of Saint Petersburg (two anchors and a scepter) and
the initials of the assay master in Cyrillic 'A.SH' above the date
'1894,' and the firm's mark in Cyrillic 'GRACHEV' beneath a
double-headed eagle

H.5 cm, D.8cm

gross. weight: 138 gr.

Provenance:

*Collection of Adolf Rothstein (1858–1904), Russian banker and
right-hand man to the Nicholas II's minister of finance Sergei
Witte*

Thence by descent to the present day, Europe

GRACHEV BONBONNIÈRE EN ARGENT DORÉ

**Frères Grachev, Fournisseur de la cour de Sa Majesté
Impériale, Saint-Petersbourg, 1894**

Poinçons: poinçon d'argent '88', les armoiries de la ville de
Saint-Petersbourg 'deux ancras et un sceptre', poinçon du maître
d'essayeur en cyrillique 'A.SH' au-dessus de la date '1894',
poinçon d'orfèvre en cyrillique 'GRACHEV' sous un aigle
bicéphale

H.5 cm, P. 8cm

poids brut: 138 gr.

Provenance:

*Collection d'Adolf Rothstein (1858-1904), banquier russe et bras
droit de Sergei Witte, Ministre des Finances de Nicolas II;
Ensuite, par descendance jusqu'au propriétaire présent,
collection privée, Europe.*

500 -1,000 €



333 •
**FABERGÉ PAIR OF CUT GLASS JUGS WITH SILVER MOUNT
 DECORATED WITH LEAF MOTIFS**

**The House of Fabergé, Supplier to the Court of His Imperial Majesty, Russia,
 Moscow, 1880-1890**

cut glass, silver

Marks: 88 silver standard, the coat of arms of Moscow 'Saint George', firm's mark in
 Cyrillic 'K. Fabergé' beneath a double-headed eagle.

H. 22.3 cm (each)

Provenance:

*Collection of Adolf Rothstein (1858–1904), Russian banker and right-hand man to the
 Nicholas II's minister of finance Sergei Witte
 Thence by descent to the present day, Europe*

**FABERGÉ PAIRE DE CARAFES EN VERRE TAILLÉ AVEC MONTURE EN
 ARGENT À DÉCOR DE FEUILLES**

**Maison Fabergé, Fournisseur de la cour de Sa Majesté Impériale, Russie, Moscou,
 1880-1890**

verre taillé, argent

Poinçons: poinçon d'argent '88', les armoiries de Moscou 'St George', poinçon d'orfèvre en
 cyrillique 'K Faberge' sous un aigle bicéphale
 en cyrillique " K. Fabergé » sous un aigle bicéphale.

H. 22,3 cm (chaque)

Provenance:

*Collection d'Adolf Rothstein (1858-1904), banquier russe et bras droit de Sergei Witte,
 Ministre des Finances de Nicolas II;
 Ensuite, par descendance jusqu'au propriétaire présent, collection privée, Europe.*

15,000 - 20,000 €



334 •

FABERGÉ SET OF FOUR FIGURAL SILVER-MOUNTED CUT GLASS TAZZA 'THE FOUR SEASONS'**The House of Fabergé, Supplier to the Court of His Imperial Majesty, Russia, Moscow, 1880-1890**

silver, chased, glass, carved, polished

Marks: variously marked: '88' silver standard with Moscow coat of arms 'St George', firm's mark in Cyrillic 'KF' and 'Faberge', two marked '1892'

H. 21.6 cm (each)

Condition: one tazza with replaced stand, two with chipped glass rims, one glass and the stand are fastened

*Provenance:**Collection of Adolf Rothstein (1858–1904), Russian banker and right-hand man to the Nicholas II's minister of finance Sergei Witte**Thence by descent to the present day, Europe***ENSEMBLE FABERGÉ DE QUATRE COUPES EN VERRE TAILLÉ ET MONTÉS SUR FIGURINES EN ARGENT REPRÉSENTANT 'LES QUATRE SAISONS'****Maison Fabergé, Fournisseur de la cour de Sa Majesté Impériale, Russie, Moscou, 1880-1890**

argent, ciselé, verre, sculpté, poli

Poinçons: poinçon d'argent '88', les armoiries de Moscou 'St George', poinçon d'orfèvre en cyrillique 'KF' et 'Faberge', deux marquées '1892'

H. 21,6 cm (chaque)

Condition: une coupe avec support remplacé, deux avec des bords de verre ébréchés, les parties en verre ne sont pas fixées, sauf une

*Provenance:**Collection d'Adolf Rothstein (1858-1904), banquier russe et bras droit de Sergei Witte, Ministre des Finances de Nicolas II;**Ensuite, par descendance jusqu'au propriétaire présent, collection privée, Europe.*

30,000 - 50,000 €





335 •
**FABERGÉ PAIR OF CUT GLASS
 WINE DECANTERS MOUNTED
 IN SILVER VINE BRAIDING
 AROUND THE BODY WITH
 STOPPERS**

**The House of Faberge, Supplier to the
 Court of His Imperial Majesty, Russia,
 Moscow, 1880-1890**

cut glass, silver
 Marks: 88 silver standard and the coat of
 arms of Moscow 'St George', firm's mark
 in Cyrillic 'K Faberge' beneath a double-
 headed eagle.
 H. with stoppers 33.4 cm

Provenance:
 Collection of Adolf Rothstein (1858–
 1904), Russian banker and right-hand
 man to the Nicholas II's minister of
 finance Sergei Witte
 Thence by descent to the present day,
 Europe

**FABERGÉ PAIRE DE CARAFES
 À VIN EN VERRE TAILLÉ ET
 MONTURE EN ARGENT À
 DÉCOR DE FEUILLES DE VIGNE
 AVEC BOUCHONS**

**Maison Fabergé, Fournisseur de la
 cour de Sa Majesté Impériale, Russie,
 Moscou, 1880-1890**

verre taillé, argent
 Poinçons: poinçon d'argent '88', les
 armoiries de Moscou 'St George',
 poinçon d'orfèvre en cyrillique
 'K Faberge' sous un aigle bicéphale
 H. avec bouchon 33,4 cm

Provenance:
 Collection d'Adolf Rothstein (1858–
 1904), banquier russe et bras droit de
 Sergei Witte, Ministre des Finances de
 Nicolas II;
 Ensuite, par descendance jusqu'au
 propriétaire présent, collection privée,
 Europe.

15,000 - 20,000 €

**336 •
FABERGÉ SILVER TEA AND
COFFEE SERVICE, 8 PIECES**

**The House of Fabergé, Supplier to
the Court of His Imperial Majesty,
workmaster Stephen Wakeva,
Russia, St Petersburg, 1880-1890**

silver, silver gilt, coining, mounted
comprising a tray, water kettle, burner
and stand, milk jug, coffee jug, tea pot,
two-handled sugar bowl, oval rusk
basket

Marks: each marked in Cyrillic 'K
Faberge', silver standard 88, 'S.W' a
for Stephen Wakeva, 'crossed anchors'
for St. Petersburg

Dimensions:

tray: 40.2 x 66.5 cm,

water kettle: W. 28 cm, H. 28 cm

milk jug: H. 9.6 cm,

burner: W. 18.5, H. 5.5 cm

stand: W. base 18 x 14.7 cm, H. 18.7

coffee jug: W. 21.5 cm; H. 17 cm,

tea pot - 470 gr., W. 20.5 cm; H. 12 cm,

two handled sugar bowl: H. 8 cm

oval biscuit bowl: W. 16 cm, H. 6 cm

rusk basket with handle: W. 23.2 cm,
H. 18 cm

gross weight: approximately
10,000/10,360 gr.

Stephan Wakeva was a silversmith
master, worked until 1893, executing
orders for Fabergé.

Provenance:

*Collection of Adolf Rothstein (1858–
1904), Russian banker and right-hand
man to the Nicholas II's minister of
finance Sergei Witte*

*Thence by descent to the present day,
Europe*

**SERVICE À THÉ ET À CAFÉ EN
ARGENT FABERGÉ, 8 PIÈCES**

**Maison Fabergé, Fournisseur de la
cour de Sa Majesté Impériale, maître
d'œuvre Stephen Wakeva, Russie,
Saint-Pétersbourg, 1880-1890**

argent, argent doré, monnayage,
monté

comprenant un plateau, une bouilloire,
un brûleur et son support, un pot à lait,
un pot à café, une théière, un sucrier à
deux anses, un panier à biscottes ovale
Ponçons: chaque pièce est marquée en
cyrillique 'K Faberge', poinçon d'argent
'88', poinçon de maître 'S.W' pour
Stephen Wakeva, les armoiries de la
ville de Saint-Pétersbourg 'deux ancrés
et un sceptre'

Dimensions:

plateau: 40,2 x 66,5 cm,

bouilloire: L. 28 cm, H. 28 cm

pot à lait: H. 9,6 cm,

brûleur: L. 18,5, H. 5,5 cm

support: L. base 18 x 14,7 cm, H. 18,7

cafetière: L. 21,5 cm ; H. 17 cm,

théière - 470 gr, L. 20,5 cm ; H. 12 cm,

sucrier à deux anses: H. 8 cm

bol à biscuits ovale: L. 16 cm, H. 6 cm

panier à biscottes avec anse: L. 23,2

cm, H. 18 cm

pooids brut: environ 10.000/10.360 gr.

Stephan Wakeva était un maître
d'orfèvre qui a travaillé jusqu'en
1893, exécutant des commandes pour
Fabergé.

Provenance:

*Collection d'Adolf Rothstein (1858-
1904), banquier russe et bras droit de
Sergei Witte, Ministre des Finances de
Nicolas II;*

*Ensuite, par descendance jusqu'au
propriétaire présent, collection privée,
Europe.*

25,000 - 30,000 €





337 •

GRACHEV FOUR-PIECE SILVER TEA SERVICE, 1895**Grachev Brothers, Suppliers to the Court of His Imperial Majesty, Saint Petersburg, 1895**

silver, gilt, mounted, bone
 comprising tea pot, burner and stand, creamer, sugar bowl, associated tea caddy

Marks: 84 silver standard, with the coat of arms with the coat of arms of Saint Petersburg (two anchors and a scepter) and the initials of the assay master in Cyrillic 'A.SH' above the date '1895,' and the firm's mark in Cyrillic 'GRACHEV' beneath a double-headed eagle.

Dimensions:

tea pot: W. 14 cm, H. with handle 12.5 cm,
 burner and stand: W. 12.2 cm, H. 9 cm,
 creamer: W. 9.2 cm, H. 5.2 cm,
 sugar bowl – W. 11.5 cm, H. 6.2 cm,
 associated tea caddy: H 2.2 cm, D. 10.2 cm
 gross weight: 909 gr.

Provenance:

*Collection of Adolf Rothstein (1858–1904), Russian banker and right-hand man to the Nicholas II's minister of finance Sergei Witte
 Thence by descent to the present day, Europe*

GRACHEV SERVICE À THÉ EN ARGENT DE QUATRE PIÈCES, 1895**Frères Grachev, Fournisseur de la cour de Sa Majesté Impériale, Saint-Petersbourg, 1895**

argent, vermeil, monté, os
 comprenant une théière, un brûleur et un support, un crémier, un sucrier et un porte-théière

Ponçons: poinçon d'argent '84', les armoiries de la ville de Saint-Petersbourg 'deux ancres et un sceptre', poinçon du maître-essayeur en cyrillique 'A.SH' au-dessus de la date '1895', poinçon de l'orfèvre cyrillique 'GRACHEV' au-dessous d'un aigle bicéphale

Dimensions:

théière: L. 14 cm, H. avec poignée 12,5 cm,
 brûleur et support: L. 12,2 cm, H. 9 cm,
 crémier: L. 9,2 cm, H. 5,2 cm,
 sucrier: L. 11,5 cm, H. 6,2 cm,
 boîte à thé associée: H 2,2 cm, P. 10,2 cm
 poids brut: 909 gr.

Provenance:

*Collection d'Adolf Rothstein (1858-1904), banquier russe et bras droit de Sergei Witte, Ministre des Finances de Nicolas II;
 Ensuite, par descendance jusqu'au propriétaire présent, collection privée, Europe.*

3,000 - 5,000 €



338 •
**PORCELAIN EASTER EGG WITH APPLIED
 ORMOLU CYPHER OF ALEXANDER III**
 Imperial Porcelain Factory, period of Alexander III
 (1885-1896)
 H. 11.7 cm, L. 8 cm

Provenance:
 Collection of Adolf Rothstein (1858–1904), Russian
 banker and right-hand man to the Nicholas II's
 minister of finance Sergei Witte
 Thence by descent to the present day, Europe

**OEUF DE PÂQUES EN PORCELAIN AVEC
 LE CHIFFRE D'ALEXANDRE III EN
 BRONZE DORÉ**
 Manufacture Impériale de porcelaine, période
 d'Alexandre III (1885-1896)
 H. 11,7 cm, L. 8 cm

Provenance:
 Collection d'Adolf Rothstein (1858-1904), banquier
 russe et bras droit de Sergei Witte, Ministre des
 Finances de Nicolas II;
 Ensuite, par descendance jusqu'au propriétaire
 présent, collection privée, Europe.

2,000 - 3,000 €



339 •
**FRUIT BOWL VASE FROM
 THE MINISTERIAL (ROPSHA)
 SERVICE**

Imperial porcelain factory, 1899
 Porcelain, painted, gilt under the
 imperial crown and with the date
 '1899'.
 Marks: emperor's Cyrillic cipher 'NII'
 (on the underside)
 H. 18.6 cm, D. 24 cm

Provenance:
 Collection of Adolf Rothstein (1858–
 1904), Russian banker and right-hand
 man to the Nicholas II's minister of
 finance Sergei Witte
 Thence by descent to the present day,
 Europe

**VASE À FRUITS DU SERVICE
 MINISTÉRIEL (ROPSHA)**
 Manufacture impériale de porcelaine,
 1899

Porcelaine peinte, dorée sous la
 couronne impériale et portant la date
 '1899'
 Marques: chiffre de l'empereur en
 cyrillique 'NII' (en dessous)
 H. 18,6 cm, P. 24 cm

Provenance:
 Collection d'Adolf Rothstein (1858-
 1904), banquier russe et bras droit de
 Sergei Witte, Ministre des Finances
 de Nicolas II;
 Ensuite, par descendance jusqu'au
 propriétaire présent, collection
 privée, Europe.

2,000 - 3,000 €





**340 •
SILVER SALT CHAIR IN NEO-RUSSIAN STYLE
WORKSHOP OF MUKHIN ALEXANDER
ALEKSEEVICH, MOSCOW, 1880**

Hallmarks: silver mark '84', the coat of arms of the city of Moscow 'St. George', assay master' mark in Cyrillic 'A.K.' above the date '1880', silversmith's mark in Cyrillic 'A.M.'
silver, engraving, gilding
6.5 x 6.3 cm
gross weight: 63 gr.

**SALIÈRE EN ARGENT EN FORME DE CHAISE
DE STYLE NÉO-RUSSE
ATELIER DE MUKHIN ALEXANDER
ALEKSEEVICH, MOSCOU, 1880**

Poinçons: poinçon d'argent '84', armoiries de la ville de Moscou 'Saint-Georges', poinçon du maître-essayeur en cyrillique 'A.K.' au-dessus de la date '1880', poinçon d'orfèvre en cyrillique 'A.M.'
Argent, gravure, dorure
6,5 x 6,3 cm
poids brut: 63 gr.

300 - 500 €

**341 •
RUSSIAN SILVER SALT CHAIR
WORKSHOP OF DMITRY
ALEKSANDROV, MOSCOW, 1883**

Hallmarks: silver mark '84', the coat of arms of the city of Moscow 'St. George', assay master' mark in Cyrillic 'V.S.' for Viktor Sawinkow, above the date '1883', silversmith's mark in Cyrillic 'DA'
silver, engraving, gilding
H. 9.8 cm
gross weight: 139.96 gr.

**SALIÈRE RUSSE EN ARGENT EN
FORME DE CHAISE
ATELIER DE DMITRY ALEKSANDROV,
MOSCOU, 1883**

Poinçons: poinçon d'argent '84', armoiries de la ville de Moscou 'Saint-Georges', poinçon du maître-essayeur en cyrillique 'V.S.' pour Viktor Sawinkow, au-dessus de la date '1883', poinçon d'orfèvre en cyrillique 'DA'
Argent, gravure, dorure
H. 9.8 cm
poids brut: 139.96 gr.

800 - 1,000 €



342 •
**RUSSIAN SILVER FILIGREE AND POLYCHROME
 ENAMEL SALT CHAIR
 UNKNOWN MASTER, MOSCOW, 1887**

Hallmarks: silver mark '88', the coat of arms of the city of Moscow 'St. George', assay master' mark illegible, above the date '1887', silversmith's mark in Cyrillic 'P.R'
 silver, engraving, enamel, gilding
 H. 12 cm
 gross weight: 165.97 gr.

**SALIÈRE RUSSE EN ARGENT FILIGRANÉ ET
 ÉMAIL POLYCHROME EN FORME DE CHAISE
 ORFÈVRE INCONNU, MOSCOU, 1887**

Poinçons: poinçon d'argent '88', armoiries de la ville de Moscou 'Saint-Georges', poinçon du maître-essayeur illisible au-dessus de la date '1887', poinçon d'orfèvre en cyrillique 'P.R'
 argent, gravure, émail, dorure
 H. 12 cm
 poids brut: 165.97 gr.

2,000 - 2,500 €



343 •
**RUSSIAN SILVER-GILT SALT CHAIR
 WORKSHOP OF BLOKHIN ALEXANDER ANKIDINOV (?), 1883**

Hallmarks: silver mark '84', the coat of arms of the city of Moscow 'St. George', assay master' mark in Cyrillic 'V.P'
 above the date '1883', silversmith's mark in Cyrillic 'AB'
 silver, engraving, gilding
 H. 9 cm
 gross weight: 71.63 gr.

**SALIÈRE RUSSE EN ARGENT DORÉ EN FORME DE CHAISE
 ATELIER DE BLOKHIN ALEXANDER ANKIDINOV (?), 1883**

Poinçons: poinçon d'argent '84', armoiries de la ville de Moscou 'Saint-Georges', poinçon du maître-essayeur en cyrillique 'V.P' au-dessus de la date '1883', poinçon d'orfèvre en cyrillique 'DA'
 argent, gravure, dorure
 H. 9 cm
 poids brut: 71.63 gr.

1,500 - 1,700 €



344 •
CHARLES REILY & GEORGE STORER LARGE RICHLY DECORATED BAROQUE STYLE SILVER BOX

London, first half of the 19th century

Hallmarks: silversmith's mark 'CR over GS into a quatrefoil' for Charles Reily & George Storer, silver mark 'lion passant' and duty mark (used in London in 1784 – 1890)

silver, chasing

26 x 26 x 10 cm

gross weight: circa 2.100 gr.

Condition: overall good condition, a few signs of use

Charles Reily & George Storer were silversmiths operating in London during the first half of the 19th Century during the reigns of William IV and Victoria. Charles Reily entered his first mark on 31st May 1826 in London. It appears he went into partnership with George Storer in 1829 as they registered another mark as silverplate workers. It appears they started to specialize in smaller pieces as their later marks are found mainly on high quality snuff boxes and other smaller items.

CHARLES REILY & GEORGE STORER BOÎTE EN ARGENT DE STYLE BAROQUE RICHEMENT DÉCORÉE

Londres, première moitié du 19ème siècle

Poinçons: marque d'orfèvre 'CR over GS dans un quatre-feuilles' pour Charles Reily & George Storer, poinçon d'argent 'lion passant' et poinçon des douaniers (utilisé à Londres en 1784 - 1890)

argent ciselé

26 x 26 x 10 cm

poids brut: environ 2.100 gr.

Condition: bon état général, quelques signes d'utilisation

Charles Reily & George Storer étaient des orfèvres opérant à Londres durant la première moitié du 19ème siècle, sous les règnes de Guillaume IV et de Victoria. Charles Reily a inscrit sa première marque le 31 mai 1826 à Londres. Il semble qu'il se soit associé à George Storer en 1829, puisqu'ils ont enregistré une autre marque en tant qu'orfèvres. Il semble qu'ils aient commencé à se spécialiser dans les petites pièces, car leurs marques ultérieures se trouvent principalement sur des tabatières de haute qualité et d'autres objets plus petits.

1,000 - 2,000 €

345 •
ROCAILLES STYLE SILVER SHELL-SHAPED VASE WITH TWO CUPIDS

Workshop of Konstantin Linke, Moscow, 1893

Hallmarks: silver mark '84', the coat of arms of the city of Moscow 'St. George', assay master' mark in Cyrillic 'A.A' above the date '1893', silversmith's mark in Cyrillic 'KL'

silver, chasing, gilding

21.5 x 26 x 12 cm

gross weight: 1.650 gr.

VASE EN ARGENT DE STYLE ROCAILLES EN FORME DE COQUILLE AVEC DEUX CUPIDONS

Atelier de Konstantin Linke, Moscou, 1893

Poinçons: poinçon d'argent '84', armoiries de la ville de Moscou 'Saint-Georges', poinçon du maître-essayeur en cyrillique 'A.A' au-dessus de la date '1893', poinçon d'orfèvre en cyrillique 'KL'

argent, ciselure, dorure

21,5 x 26 x 12 cm

poids brut: 1.650 gr.

1,000 - 1,500 €





346 •

ANDRÉ AUCOC (1856-1911)

Silver jardinière with rams' heads shaped handles, decorated with ribbons, laurel leaves and coats of arms, 19th century

Hallmarks: 'crab', goldsmith's hallmark 'A.Aucoc'

H. 14 x 40.2 x 25.7 cm

gross weight: 2.200 gr.

André Aucoc (1856-1911) was a French jeweller, jeweller and goldsmith, brother of Louis Aucoc of the Aucoc firm founded in 1821.

ANDRÉ AUCOC (1856-1911)

Jardinière en argent aux poignées en forme de têtes de béliers, à décor de rubans, de feuilles de laurier et d'armoiries, 19ème siècle

Poinçons: 'crabe', poinçon d'orfèvre 'A.Aucoc'

H. 14 x 40.2 x 25.7 cm

poids brut: 2.200 gr.

André Aucoc (1856-1911) est un bijoutier, joaillier et orfèvre français, frère de Louis Aucoc de la maison Aucoc fondée en 1821.

3,900 - 4,500 €

347 •

FRAGET WARSZAWA

Silver plated finely chiselled and decorated with figures Champagne bucket, circa 1860-1872

Marks: inscription 'FRAGET W WARSZAWIE' ('FRAGET IN WARSZAW') placed in the oval, 'N' in the rhomb means 'silver plating on alpaca', the coat of arms of the coppersmiths' corporation (two crossed hammers with a pair of compasses) in the small oval, 'GALW:' for 'GALWANIZACJA' (GALVANISATION) (on the underside)

H. 30 cm, diameter of the base 25 cm

executed circa 1860-1872

The brothers Alphonse and Joseph Fraget, two French jewellers, arrived in Warsaw at the beginning of the 19th century to start the production of relatively cheap silver table ware. They used the new French technology, copper base with a fused silver layer, called 'SILVER PLATE'. In 1830, the firm received its first award for the high quality of its products and artistic design, thus establishing the flawless reputation which was kept over a long period of time. When the elder brother Alphonse returned to France, Józef Fraget (1797 – 1867) decided to expand his business and very soon the Józef Fraget enterprise became one of the largest silver-plating enterprises in the world.

FRAGET WARSZAWA

Seau à champagne en métal argenté

Finement ciselé et à décor de figures, vers 1860-1872

Marque: inscription 'FRAGET W WARSZAWIE' placée dans l'ovale, 'N' dans le losange signifie 'plaqué argent sur alpaga', armoiries de la corporation des dinandiers (deux marteaux croisés avec une paire de compas), 'GALW:' dans un petit ovale pour 'GALWANIZACJA' (GALVANISATION) (en dessous)

H. 30 cm, diamètre du fond 25 cm

exécuté vers 1860-1872

5,000 - 6,000 €



348 •
**SILVER SUGAR BOWL WITH GEOMETRIC ORNAMENT
 WORKSHOP OF FULD ALEXANDER IOSIFOVICH,
 MOSCOW, 1880**

Hallmarks: silver mark '84', the coat of arms of the city of Moscow 'St. George', assay master' mark in Cyrillic 'A.K' above the date '1880', silversmith's mark in Cyrillic 'A.F'
 silver, engraving, gilding
 H.10 cm (with handle), diameter 8.6 cm
 gross weight: 135 gr.

**SUCRIER EN ARGENT À DÉCOR GÉOMÉTRIQUE
 ATELIER DE FULD ALEXANDRE IOSIFOVITCH,
 MOSCOU, 1880**

Poinçons: poinçon d'argent '84', armoiries de la ville de Moscou 'Saint-Georges', poinçon du maître-essayeur en cyrillique 'A.K' au-dessus de la date '1880', poinçon d'orfèvre en cyrillique 'A.F'
 argent, gravure, dorure
 H.10 cm (avec poignée), diamètre 8.6 cm
 poids brut: 135 gr.



120 - 160 €



349 •
**ITALIAN SILVER BASKET, 20TH
 CENTURY**

Hallmark: '800'
 26 x 35 x 16.5 cm
 gross weight: circa 1.582 gr.

Condition: handle is missing

**PANIER EN ARGENT ITALIEN, 20ÈME
 SIÈCLE**

Poinçon: '800'
 26 x 35 x 16,5 cm
 Poids brut: circa 1.582 gr.

Condition: l'anse est manquante

400 - 600 €

350 •
**RUSSIAN SILVER OVAL CENTREPIECE WITH CRYSTAL LINER
 SECOND SILVER ARTEL, MOSCOW, 1908-1917**

Hallmarks: silver mark '84' with 'woman's head in a kokoshnik facing right', silversmith's mark in Cyrillic '2A'; engraved dedication in Cyrillic
 silver: chasing, gilding, engraving; crystal: faceting, polishing
 H. 12 cm, silver centrepiece - 8.5 x 35.5 cm (with handles), crystal liner - 9 x 23.5 x 16 cm
 gross weight (silver): circa 500 gr.

**CENTRE DE TABLE OVALE RUSSE EN ARGENT ET SA DOUBLURE
 EN CRISTAL**

SECOND ARTEL, MOSCOU, 1908-1917

Poinçons: poinçon d'argent '84' avec 'tête de femme avec kokoshnik tourné à droite', poinçon d'orfèvre en cyrillique '2A'; dédicace gravée en cyrillique
 argent: ciselage, dorure, gravure ; cristal: facetage, polissage
 H. 12 cm, monture en argent - 8,5 x 35,5 cm (avec poignées), doublure en cristal - 9 x 23,5 x 16 cm
 poids brut (argent): circa 500 gr.

500 - 1,000 €





351 •
**SILVER-MOUNTED CUT CRYSTAL CANDY VASE
WITH LAUREL WREATHS AND RIBBONS-SHAPED
HANDLES**

3rd Moscow Artel, Russia, Moscow, 1908-1917

Silver, cast chased, gilt. Cut crystal

Hallmarks: 84 silver mark, woman's head in kokoshnik facing
left, '3MA' for 3rd Moscow Artel

Height 6 cm, diameter 21 cm. Length with handles 32.5 cm

Provenance:

Important private collection, Europe

**VASE A BONBONS EN CRISTAL TAILLE MONTE
SUR ARGENT AVEC COURONNES DE LAURIERS
ET ANSES EN FORME DE RUBANS**

3e Artel de Moscou, Russie, Moscou, 1908-1917

Poinçons: poinçon d'argent 84 tête de femme en 'kokoshnik'
tourné vers la gauche, '3MA' pour le 3e Artel de Moscou

H.: 6cm, Diam. 21cm, L. avec anses 32,5cm

Provenance:

Importante collection privée, Europe

3,500 - 5,000 €



352 •

**STANDING DRESSING TABLE MIRROR IN SILVER
LAUREL WREATH AND RIBBONS-SHAPED FRAME**
Russia, Moscow, late 18th-early 19th century

Silver, chased. Wood, metal, mount

Marks: coat of arms of Moscow (Saint George) above illegible date, assay master in Cyrillic 'AV' Aleksey Vikhyaev (?), maker's mark in Cyrillic 'SPK' – Semen Petrovich Kutuzov, 'AE'

Height with legs 57 cm, width 40 cm

Provenance:
Important private collection, Europe
**MIROIR EN ARGENT A DECOR DE COURONNES,
LAURIERS ET RUBANS**
Russie, Moscou, fin XVIIIe-début XIXe s.

Argent ciselé, bois, métal

Poinçons: armoiries de Moscou (St Georges) au-dessus d'une date illisible, poinçon d'orfèvre en cyrillique 'AV' – Aleksey Vikhyaev (?), poinçon de fabrique en cyrillique 'SPK' – Semen Petrovich Kutuzov, 'AE'

H. 57cm, L. 40cm

Provenance:
Importante collection privée, Europe

2,500 - 4,000 €

Lot 354 •



Lot 353 •



Lot 355 •

**353 • SET OF FIVE RUSSIAN SILVER-GILT TWISTED TEASPOONS****Russia, before 1926**

Marks: silver mark '84', illegible silversmith's mark
 silver, chasing, gilding
 L. 13.4 cm (each)
 total gross weight: 70.86 gr.

ENSEMBLE DE CINQ CUILLÈRES À CAFÉ RUSSES TORSADÉS EN ARGENT DORÉ**Russie, avant 1926**

Poinçons: poinçon d'argent '84', poinçon d'orfèvre illisible
 argent, ciselure, dorure
 L. 13.4 cm (chaque)
 poids total brut: 70.86 gr.

50 - 100 €

354 • SET OF FOUR SILVER FILIGREE AND POLYCHROME ENAMEL TEASPOONS DECORATED WITH FLOWERS**USSR, 1958-1994**

Marks: silver mark '875' with a five-pointed star
 silver, chasing, gilding
 L. 13.7 cm (each)
 Total gross weight: circa 91 gr.

ENSEMBLE DE QUATRE CUILLÈRES À THÉ EN ARGENT FILIGRANÉ ET ÉMAIL POLYCHROME À DÉCOR DE FLEURS**L'URSS, 1958-1994**

Poinçons: poinçon d'argent '875' avec une étoile à cinq branches
 argent, ciselure, dorure
 L. 13,7 cm (chaque)
 poids brut total: environ 91 gr.

50 - 100 €

**355 • OVCHINNIKOV SET OF THREE SILVER FORKS
FACTORY OF PAVEL OVCHINNIKOV, SUPPLIER OF THE HIGH COURT, ST PETERSBOURG, 1851-1917**

Marks: silver mark '84' with 'woman's head in a kokoshnik facing right', silversmith's mark in Cyrillic 'P. OVCHINNIKOV' under the double-headed eagle; engraved monogram 'M.V.'
 silver, chasing, gilding
 L. 16.7 cm (each)
 total gross weight: 151.73 gr.

**OVCHINNIKOV ENSEMBLE DE TROIS FOURCHETTES EN ARGENT
FABRIQUE DE PAVEL OVCHINNIKOV, FOURNISSEUR DE LA HAUTE COUR, SAINT-PÉTERSBOURG, 1851-1917**

Poinçons: poinçon d'argent '84', avec 'tête de femme en kokoshnik tourné à droite', poinçon d'orfèvre en cyrillique 'P. OVCHINNIKOV' sous l'aigle bicéphale; monogramme gravé en cyrillique 'M. V.'
 argent, ciselure, dorure
 L. 16,7 cm (chaque)
 poids brut total: 151,73 gr.

80 - 120 €

356 • MOROZOV TABLE SERVICE SET OF FLATWARE AND CUTLERY COMPRISING THIRTEEN PIECES

Russia, St. Petersburg, marked by I. E. Morozov firm, supplier to the Court of His Imperial Majesty, late 19th-early 20th century

The handles of the objects are made of mother-of-pearl and decorated with the owner's monograms.

The original case with the inscription on the cloth «I.E. Morozov. C. Petersburg» under the double-headed eagle. Top lid of the case has a plaque with the owner's monogram.

Hallmarks: «I.E.Morozov» on the blades.

Size of a case: 24 x 40 x 4.5 cm

Table set comprising:

1. Large knife, L. 27 cm, blade width 4.5 cm
2. Caviar scoop, L. 18.5 cm, W. 3cm
3. Serving fork for fish, L. 16.8 cm, W. 4.5 cm
4. Pate scoop, L. 19.5 cm, W. 2.5 cm
5. Fish serving knife, L. 19.5 cm, width of blade 2.5 cm
- 6-8 (three) oyster forks, L. 15.5 cm, W. 2.5 cm
9. Fork with two small prongs for crayfish, L. 20 cm, W. 1.2 cm
- 10-11. Table knives, L. 19.5 cm, W. 2.5 cm
- 12-13. Forks with two prongs for snacks and herring, L. 20 cm, W. 1.2 cm.

Provenance:

Important private collection, Europe



MOROZOV ENSEMBLE DE COUVERTS COMPRENANT TREIZE PIÈCES

Russie, St Pétersbourg, poinçon de l'atelier I.E. MOROZOV, fournisseur de la Cour de sa Majesté Impériale, fin XIXe-début XXe

Poignées des ustensiles en nacre, au monogramme des propriétaires. Étui d'origine portant l'inscription «I.E. Morozov. C. Petersburg» sous l'aigle bicéphale. Couvercle portant une plaque au monogramme du propriétaire.

Poinçons: 'I.E. Morozov.' sur les lames

Dimensions de l'étui: 24 x 40 x 4,5cm

Ensemble comprenant:

1. Un couteau L. 27cm, l. 4,5cm
2. Pelle à caviar L. 1,5cm l. 3cm
3. Fourchette à poisson, L. 16,8cm, l. 4,5cm
4. Pelle à pâte, L. 19,5cm, l. 2,5cm
5. Couteau à poisson L. 19,5cm, l. 2,5cm
- 6-8. Fourchettes à huîtres, L. 15,5cm, l. 2,5cm
9. Fourchette pour écrevisses L. 20cm, l. 1,2cm
- 10-11. Couteaux de table, L. 19,5cm, l. 2,5cm
- 12-13. Fourchettes à harengs et snacks, L. 20cm, l. 1,2cm

Provenance:

Importante collection privée, Europe

2,000 - 3,000 €



357 •

MAILLARD FRÈRES & VAZOU (ACTIVE BETWEEN 1897 AND 1903)

12 Silver knives and 11 forks with rocailles decoration.

Minerve hallmark and 'MV' silversmith's mark with mallet.

L. knives 18 cm

L. forks 15.5 cm

Total weight: 715 g

In a case

MAILLARD FRÈRES & VAZOU (ACTIVITÉ ENTRE 1897 ET 1903)

12 Couteaux et 11 fourchettes en argent

12 couteaux et 11 fourchettes à dessert en argent, à décor de rocailles.

Poinçon Minerve et d'orfèvre 'MV' avec un maillet

L. couteaux 18 cm

L. fourchettes 15.5 cm

Poids total: 715 gr

Dans un écrin

200 - 300 €

358 •
**SET OF SIX SILVER-GILT TEASPOONS
 DECORATED VINE LEAVES AND GRAPES**
 USSR, 1958-1994

Marks: silver mark '875' with a five-pointed star
 silver, chasing, gilding
 L. 13.5 cm (each)
 in a box
 total gross weight: 153.63 gr.

**ENSEMBLE DE SIX CUILLÈRES À THÉ EN
 ARGENT DORÉ À DÉCOR DE FEUILLES DE
 VIGNE ET DE GRAPPES DE RAISINS**
 L'URSS, 1958-1994

Poinçons: poinçon d'argent '875' avec une étoile à cinq
 branches
 argent, ciselure, dorure
 L. 13,5 cm (chaque)
 in a box
 poids brut total: 153,63 gr.

100 - 200 €



359 •
**GRACHEV BROTHERS SILVER TEA SET
 DECORATED WITH PLANT ORNAMENT,
 4 PIECES**

Factory of Grachev Brothers, Supplier of the Highest Court,
 St. Petersburg, 1908-1917
 Marks: silver mark '84' with 'woman's head in a kokoshnik
 facing right', mark of the Moscow Assay Office, silversmith's
 mark in Cyrillic 'BR.GR.'
 silver, engraving, gilding
 comprising:
 shovel - 14.5 cm, weight 39.5 gr.
 strainer - 18 cm, weight 80 gr.
 fork - 11.5 cm, weight 15.9 gr.
 tongs - 15.5 cm, weight 74.3 gr.
 total gross weight: 209.7 gr.

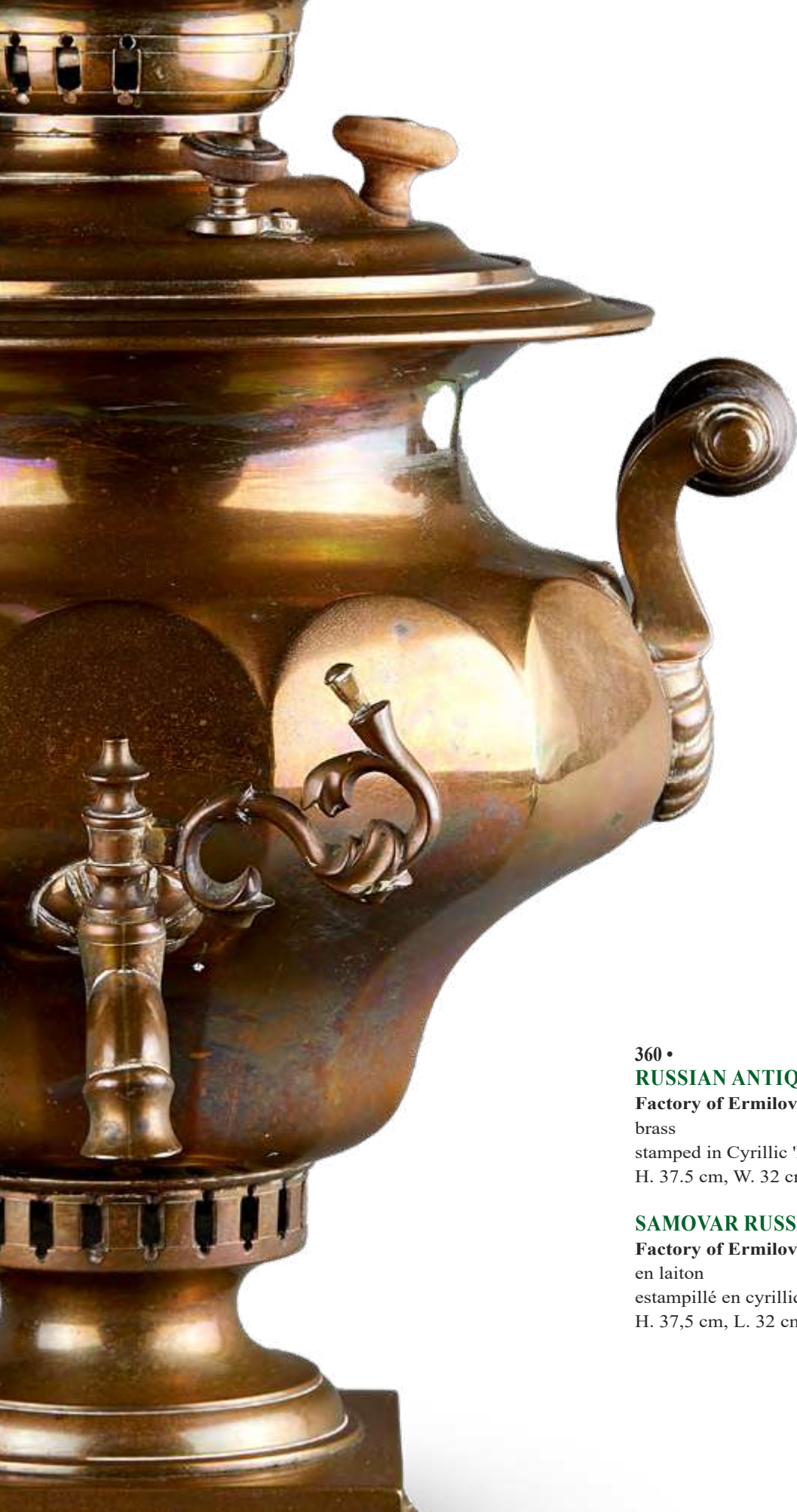
in the case by Aleksandre Fyodorovich Cherepennikov,
 Gostiny Dvor, St Petersburg

**SERVICE À THÉ DES FRÈRES GRACHEV EN
 ARGENT DÉCORÉ D'UN ORNEMENT VÉGÉTAL,
 4 PIÈCES**

Fabrique des Frères Grachev, fournisseurs de la Haute Cour,
 Saint-Petersbourg, 1908-1917
 Poinçons: poinçon d'argent '84' avec 'tête de femme en
 kokoshnik tourné à droite', poinçon du Bureau d'essai de
 Moscou, de poinçon d'orfèvre en cyrillique 'BR.GR.'
 argent, gravure, dorure
 comprenant:
 pelle - 14,5 cm, poids 39,5 gr.
 passoire - 18 cm, poids 80 gr.
 fourchette - 11,5 cm, poids 15,9 gr.
 pince à sucre - 15,5 cm, poids 74,3 gr.
 poids total brut: 209,7 gr.

dans le coffret d'Aleksandre Fiodorovitch Cherepennikov,
 Gostiny Dvor, St Petersburg

700 - 1,000 €



360 •
RUSSIAN ANTIQUE TURNIP-SHAPED SAMOVAR
 Factory of Ermilov Brothers, Russia, early 20th century
 brass
 stamped in Cyrillic 'Brat. Ermilovykh' (on the base)
 H. 37.5 cm, W. 32 cm

SAMOVAR RUSSE ANCIEN EN FORME DE NAVET
 Factory of Ermilov Brothers, Russie, début du 20e siècle
 en laiton
 estampillé en cyrillique "Brat. Ermilovykh" (sur la base)
 H. 37,5 cm, L. 32 cm

250 - 300 €





**361 •
RUSSIAN OFFICER SHASHKA**

Period Nicolas II (1894 -1917)

the hilt decorated with insignia of the Order of St. Anne in enamel and engraving 'Za khrabrost (For bravery)', the leather scabbard with metal mounts mared with 'A' under the crown, the blade engraved with 'Bez dela ne vynimay (don't take it out without reason)' and the coat of arms of the Russian Empire

L. 99 cm

Condition: signs of wear

CHACHKA D'OFFICIER RUSSE

Période Nicolas II (1894 -1917)

la garde marquée avec l'insigne de l'ordre de Sainte Anne en émail, et la gravure 'Za khrabrost (Pour bravoure)', le fourreau en cuir à montures métalliques marqué avec un monogramme 'A' sous la couronne, la lame gravée de 'Bez dela ne vynimay (ne le sors pas sans raison)' et des armoiries de l'Empire russe

L. 99 cm

Condition: signes d'usure

5,000 - 6,000 €



**362 •
CAUCASIAN OFFICER'S SHASHKA WITH SILVER HILT**

Period Alexandre III (1881-1894)

silver handle with niello decor, Ottoman blade in stainless steel Cypher of Emperor Alexander III and inscriptions in Cyrillic characters: 'To the iron will - damask sword', without scabbard

L. 90 cm.

Condition: signs of wear, but overall good condition

CHACHKA D'OFFICIER CAUCASIEN AVEC GARDE EN ARGENT

Période Alexandre III (1881-1894)

poignée en argent avec décor niellé, lame ottomane en acier inoxydable

Chiffre de l'empereur Alexandre III et inscriptions en caractères cyrilliques: 'A la volonté de fer - épée de damas', sans fourreau

L. 90 cm

Condition: signes d'usure, mais bon état général

3,500 - 4,000 €

363 •

RUSSIAN RARE WWI AVIATOR PILOT DAGGER**Period Nicolas II (1894 -1917)**

wooden hilt decorated with the Emperor Nicholas II's cypher and the insignia of the Order of St Anne in enamel, engraved on both sides 'Za khrabrost (For Bravery)'; steel blade engraved with the imperial eagle and Nicholas II's cypher, dated 1907; leather dagger scabbard with three ormolu fittings, applied with the double-headed eagle, Cyrillic hallmark 'Shaf et fils, St. Petersburg' for the firm 'V.N. Schaff et fils' (1823-1915), Supplier to the Court of His Imperial Majesty L. circa 42 cm

Condition: signs of wear

RARE DAGUE RUSSE DE PILOTE DE L'ÉPOQUE DE LA 1ÈRE GUERRE MONDIALE**Période Nicolas II (1894 -1917)**

pommeau en bois, orné du chiffre de l'empereur Nicolas II et l'insigne de l'ordre de Sainte Anne en émail, gravé sur chaque face 'Za khrabrost (Pour la bravoure)'; lame acier gravé de l'aigle impériale et du chiffre de Nicolas II, datée 1907; fourreau à la dague en cuir avec trois garnitures en bronze doré, appliqué de l'aigle bicéphale, poinçon en cyrillique 'Shaf et fils, St. Pétersbourg' pour la maison 'V.N. Schaff et fils' (1823-1915), Fournisseur de la Cour de Sa Majesté Impériale

Condition: signes d'usure

L. 42 cm

5,000 - 6,000 €



364 •

IMPERIAL RUSSIAN OFFICER DAGGER**Period Nicolas II (1894 -1917)**

wooden hilt decorated with the insignia of the Order of St George on top, engraved on both sides 'Za khrabrost (For Bravery)'; leather scabbard with gilt bronze fittings; blade engraved with floral motif

42 cm long

Condition: signs of wear

DAGUE D'OFFICIER RUSSE**Période Nicolas II (1894 -1917)**

poignée en bois décorée de l'insigne de l'Ordre de Saint-Georges sur le dessus, gravée des deux côtés 'Za khrabrost (Pour la bravoure)'; fourreau en cuir avec garnitures en bronze doré, lame gravée d'un motif floral

L. 42 cm

Condition: signes d'usure

wooden hilt decorated with the insignia of the Order of St George on top, engraved on both sides 'Za khrabrost (For Bravery)'; leather scabbard with gilt bronze fittings; blade engraved with floral motif

42 cm long

Condition: signs of wear

7,000 - 8,000 €



365 •

IMPERIAL RUSSIAN NAVY OFFICER DAGGER

Period Nicolas II (1894 -1917)

wooden hilt decorated with the Emperor Nicholas II's cypher and the insignia of the Order of St George on top, engraved on both sides 'Za khrabrost (For Bravery)'; leather scabbard with gilt bronze fittings; blade engraved with motifs on a marine theme
L. 42 cm

Condition: signs of wear

DAGUE D'OFFICIER DE LA MARINE IMPÉRIALE RUSSE

Période Nicolas II (1894 -1917)

garde en bois décorée du chiffre de l'empereur Nicolas II et de l'insigne de l'ordre de Saint-Georges sur le dessus, gravée des deux côtés 'Za khrabrost (Pour la bravoure)'; fourreau en cuir avec garnitures en bronze doré ; lame gravée avec motifs sur le thème marin
L. 42 cm

Condition: signes d'usure

7,000 - 8,000 €





366 •
SILVER TORAH POINTER
WORKSHOP OF KONSTANTINE YAKOVLEVITCH PETS,
Moscow, 1894

Hallmarks: silver mark '84', the coat of arms of the city of Moscow 'St. George', assay master' mark in Cyrillic 'A.A' above the date '1894', silversmith's mark in Cyrillic 'KP'
 silver, chasing
 L. 27 cm
 gross weight: 56.61 gr.

POINTEUR DE TORAH EN ARGENT
ATELIER DE KONSTANTINE YAKOVLEVITCH PETS,
Moscou, 1894

Poinçons: poinçon d'argent '84', armoiries de la ville de Moscou 'Saint-Georges', poinçon du maître-essayeur en cyrillique 'A.A' au-dessus de la date '1894', poinçon d'orfèvre en cyrillique 'KP'
 argent, ciselure
 L. 27 cm
 poids brut: 56,61 gr.

400 - 500 €



367 •
RUSSIAN SILVER-GILT AND POLYCHROME ENAMEL PAPER KNIFE

Workshop of Klishin Andrian Ioakimov, Vologda, 1794 -1833

Hallmarks: silver mark '84', the coat of arms of the city of Moscow 'St. George', silversmith's mark in Cyrillic 'AK'
 silver, enamel, gilding
 L. 15.3 cm
 gross weight: 27 gr.

COUTEAU À PAPIER RUSSE EN VERMEIL ET ÉMAIL POLYCHROME

Atelier de Klishin Andrian Ioakimov, Vologda, 1794 -1833

Poinçons: poinçon d'argent '84', armoiries de la ville de Moscou 'Saint-Georges', poinçon d'orfèvre en cyrillique 'AK'
 argent, émail, dorure
 L. 15,3 cm
 poids brut: 27 gr.

700 - 1,000 €



368 •
**MAXIMILIEN VICTOR RINGEL (1859-?),
 ATTRIBUTED TO**

**Art nouveau silver-plated smoker's set with floral
 decoration, 6 pieces**

Comprising:

tray 34 x 22.5 cm
 pot with lid 10.5 x 9.5 cm
 large tumbler 8.5 x 8 cm
 small tumbler 7 x 7 cm
 matchbox 6 x 5.3 cm
 ashtray 11 x 7.5 cm

**MAXIMILIEN VICTOR RINGEL (1859-?),
 ATTRIBUÉ À**

**Nécessaire de fumeur art nouveau en métal argenté à
 décor floral, 6 pièces**

Composé de:

plateau 34 x 22.5 cm
 pot avec couvercle 10.5 x 9.5 cm
 grand gobelet 8.5 x 8 cm
 petit gobelet 7 x 7 cm
 boîte à allumette 6 x 5.3 cm
 cendrier 11 x 7.5 cm

550 – 650 €



369 •
PAIR OF TWO SILVER RECUMBENT LIONS

Hallmarks: mark 'Minerva (?)' and silversmith's mark
 'CT' in a diamond pattern

12 x 17 x 7 cm

total gross weight: circa 1.600 gr.

Condition: feet missing from one base

**PAIRE DE DEUX LIONS COUCHÉS EN
 ARGENT**

Poinçons: poinçon 'Minerve' (?) et poinçon d'orfèvre '
 CT' dans un losange

12 x 17 x 7 cm

poids brut total: circa 1.600 gr.

Condition: pieds manquant sur l'une des bases

500 - 1,000 €

370 •
**JOHANN ADOLF KEPPELMANN
 TOBACCO BOX WITH ENGRAVING ON
 THE TREATY OF HAMBURG IN 1762**

Brass; 3.2 x 4.8 x 14.2 cm.

**JOHANN ADOLF KEPPELMANN
 TABATIÈRE AVEC GRAVURE SUR LE
 TRAITÉ DE HAMBOURG EN 1762**

en laiton; 3.2 x 4.8 x 14.2 cm.

100 - 200 €



371 •
**ART DECO WMF SILVER PLATED
 TWO-HANDLED VASE**

Hallmarks: 'AS /WMF/ I/O' (under the base)
 silver plated metal
 H. 22 cm, D. 18 cm
 possibly beginning of 20th century

WMF (formerly known as Württembergische
 Metallwarenfabrik) is a German tableware manufacturer,
 founded in 1853

**VASE À DEUX ANSES ART DECO WMF
 EN METAL ARGENTÉ**

Poinçons: 'AS /WMF/ I/O' (sous la bse)
 métal argenté
 H. 22 cm, D. 18 cm
 probablement début du 20e siècle

WMF (anciennement Württembergische Metallwarenfabrik)
 est un fabricant allemand de vaisselle, fondé en 1853

100 - 150 €



372 •
**A PAIR OF VINTAGE SWAN SHAPED
 MENU HOLDERS**

brass
 one marked 'Feyzrlm'
 L. 7 cm, H. 2.6 cm (each)

**UNE PAIRE DE PORTE-MENUS VINTAGE
 EN FORME DE CYGNE**

en laiton
 l'un marqué 'Feyzrlm'
 L. 7 cm, H. 2.6 cm (chacun)

30 - 50 €





**373 •
PAIR OF PORCELAIN PERFUM BOTTLES
WITH GILDED DECORATION ON A BLUE
BACKGROUND AND CHINOISERIES ON THE
STOPPERS, 19TH CENTURY**

Marks '64' (on the underside and under the stopper)

H. 11.5 cm

Condition: signs of wear

**PAIRE DE FLACONS À PARFUM EN
PORCELAINE À DÉCOR DORÉ SUR FOND
BLEU ET DE CHINOISERIES SUR LES
BOUCHONS, 19ÈME SIÈCLE**

Marques '64' (en dessous et sous les bouchons)

H. 11,5 cm

Condition: signes d'usure

100 - 120 €



**374 •
CHINESE-STYLE PORCELAIN CENTERPIECE
STAND DECORATED WITH ENAMELED
PHOENIX AND FLOWERS AND GILT RIMS
WITH FISH RELIEF AT THE BASE**

porcelain, painted, gilt

H 33 cm, L 25cm

**CENTRE DE TABLE EN PORCELAINE DE
STYLE CHINOIS
À DÉCOR D'UN PHÉNIX ET DE FLEURS
ÉMAILLÉS ET
DE BORDURES DORÉES AVEC UN RELIEF DE
POISSON À LA BASE**

porcelaine, peinte, dorée

H 33 cm, L 25cm

200 - 300 €



375 •
ANDRÉ GOLSE (1844-1937)
PORCELAIN BASKET DECORATED
WITH FLOWERS AND BIRDS

stamp 'France Unique' and label 'Porcelaines d'Art
A. Golse' (on the underside)
porcelain, painting, gilding
11x 12 x 9 cm

Condition: signs of wear

ANDRÉ GOLSE (1844-1937)
PANIER EN PORCELAIN DÉCORÉ DE
FLEURS ET D'OISEAUX

Cachet 'France Unique' et étiquette 'Porcelaines
d'Art A. Golse' (en dessous)
porcelaine, peinture, dorure
11x 12 x 9 cm

Condition: signes d'usure

50 - 100 €



376 •
PORCELAIN PIPE WITH THE ARMS OF THE
KINGDOM OF BAVARIA. XIX CENTURY.

Height - 9.6 cm.

50 - 100 €



377 •
KUZNETSOV PLATE 'EMERGENCY REPORT'
 Matvey S. Kuznetsov Porcelain Factory, Russia,
 circa 1889-1917
 after illustration of Nikolaï Samokich
 green mark 'T-vo M. S. Kuznetsova' under two-headed
 eagle; numbered '19 / 88' (on the underside)
 faïence
 Diameter 24.5 cm

PLAT KUZNETSOV 'RAPPORT D'URGENCE'
 Manufacture de porcelaine de Matvey
 S. Kuznetsov, Russie, vers 1889-1917
 d'après une illustration de Nikolaï Samokich
 marque verte 'T-vo M. S. Kuznetsova' sous un aigle
 bicéphale, numéroté '19/88' (en dessous)
 faïence
 Diamètre 24,5 cm

100 - 200 €



378 •
**LARGE PORCELAIN DISH «BREAD AND SALT» WITH A FIGURED EDGE DECORATED
 WITH GILDED WREATHS AND CARTOUCHES WITH FLORAL DECOR.**

Factory of M. S. Kuznetsov, Russia, Moscow, early 20th century
 Porcelain, painted, enamel, gilt
 Mark: blue printed «Partnership of M.S. Kuznetsov in Moscow» under the double-headed eagle.
 D: 46 cm.

**IMPORTANT PLAT EN PORCELAINE 'PAIN ET SEL' A DECOR DE COURONNES ET
 FLEURS DANS DES CARTOUCHES**

Russie, Moscou, Manufacture de M. S. Kuznetsov, début du XXe s.
 Porcelaine peinte, émaillée et dorée
 Marque imprimée en bleu 'Partnership of M.S Kuznetsov in Moscow' sous l'aigle bicéphale
 D. 46cm

1,500 - 2,000 €

379 •

AN IMPERIAL PORCELAIN EIGHT-PIECE COFFEE SERVICE FOR TWO PERSONS**Imperial Porcelain Factory, Russia, St Petersburg, Period of Catherine II, circa 1762-1796**

Porcelain, painting, gilt

comprising a coffee pot with lid, cream jug, sugar bowl with lid, caddy with lid, two cups and two saucers

Imperial Neo Classical style service decorated with pastoral scenes, intertwining of blue cornflowers and leaves, gilded rims and lids, and with gilded hazelnut as finial

Marks: Each marked with blue underglaze monogram of Catherine 'E' H. of coffee pot with lid 25.5 cm

Overall good condition. Some serrations on the bases, one saucer has a minor crack.

SERVICE A CAFÉ IMPERIALE EN PORCELAIN, POUR DEUX PERSONNES COMPOSE DE HUIT PIÈCES**Manufacture Impériale de Porcelaine, Russie, Saint-Pétersbourg, règne de Catherine II, vers 1762-1796**

Porcelaine, peinture, dorure

Comprenant une cafetière avec couvercle, un pot à crème, un sucrier avec couvercle, un panier avec couvercle, deux tasses avec leurs soucoupes.

Service impérial de style néoclassique à décor de scènes pastorales, d'entrelacs de bleuets et de feuilles, les bords et couvercles dorés, noisette dorée en guise de fleuron.

Marques: chaque pièce du service est marquée du monogramme bleu sous glaçure de Catherine 'E'.

H. de la cafetière avec couvercle 25,5cm

Bon état général, quelques accrocs sur les bases, fissure sur une soucoupe.

15,000 - 20,000 €





Lot 380 •

Lot 381 •

**380 •
RUSSIAN PORCELAIN PLATE 'FOR SERVICE AND BRAVERY'
FROM THE SERVICE OF THE ORDER OF ST. GEORGE**

Imperial Porcelain Factory, St Petersburg, 1909

porcelain, polychromatic painting

Mark: green underglaze monogram in Cyrillic 'N II' [Nicholas II] under a crown, and a date 1909

D. 18,2 cm

We would like to thank Vladimir Levshenkov, a specially invited porcelain expert, for his assistance in cataloguing this lot.

ASSIETTE RUSSE EN PORCELAIN, 'POUR SERVICE ET BRAVOURE', SERVICE DE L'ORDRE DE SAINT GEORGES

Manufacture Impériale de Porcelaine, Saint-Petersbourg, 1909

Porcelaine, peinture polychrome

Marque: monogramme vert en cyrillique 'N II' (Nicolas II) sous une couronne, date 1909

D. 18,2cm

Nous sommes reconnaissants à Vladimir Levshenkov, expert en porcelaines spécialement invité, pour son aide dans la description de ce lot.

1,000 - 2,000 €

**381 •
RUSSIAN PORCELAIN PLATE 'FOR SERVICE AND BRAVERY'
FROM THE SERVICE OF FIELD MARSHAL PRINCE BARYATINSKY**

Imperial Porcelain Factory, St Petersburg, Period of Alexander II, 1855-1881

porcelain, polychromatic painting, gilt

Featuring the badge of the Order of St. George and the chain of the Order of St. Andrew, surmounted by the Imperial crown, with crossed Field Marshal's batons

Mark: green underglaze: 'A II' [Alexander II] under a crown

D. 17,6 cm

We would like to thank Vladimir Levshenkov, a specially invited porcelain expert, for his assistance in cataloguing this lot.

ASSIETTE RUSSE EN PORCELAIN, 'POUR SERVICE ET BRAVOURE', SERVICE DU MARECHAL PRINCE BARYATINSKY

Manufacture Impériale de Porcelaine, Saint-Petersbourg, Règne d'Alexandre II, 1855-1881

Porcelaine, peinture polychrome, dorée

Insigne de l'ordre de Saint-Georges et chaîne de l'ordre de Saint-André, surmontés de la couronne impériale, bâtons de maréchal croisés.

Marque: 'A II' (Alexander II) sous une couronne, vert sous glaçure.

D. 17,6 cm

Nous sommes reconnaissants à Vladimir Levshenkov, expert en porcelaines spécialement invité, pour son aide dans la description de ce lot.

1,000 - 2,000 €



**382 •
RUSSIAN PORCELAIN PLATE WITH TWO-HEADED EAGLE**

Imperial Porcelain Factory, St. Petersburg, period of Alexander II
porcelain, polychromatic painting
D. 24 cm

We would like to thank Vladimir Levshenkov, a specially invited porcelain expert, for his assistance in cataloguing this lot.

ASSIETTE RUSSE EN PORCELAIN, AVEC AIGLE BICEPHALE

Manufacture Impériale de Porcelaine, Saint-Petersbourg, règne d'Alexandre II,
Porcelaine, peinture polychrome
D.24cm

Nous sommes reconnaissants à Vladimir Levshenkov, expert en porcelaines spécialement invité, pour son aide dans la description de ce lot.

1,000 - 2,000 €



**383 •
PORCELAIN EASTER EGG
DECORATED WITH ROSES IN MEDALLIONS
ON A PASTEL BLUE BACKGROUND**

Imperial porcelain factory, st. Petersburg, early 20th century
porcelain, painting, gilding
H. circa 10 cm

**ŒUF DE PÂQUES EN PORCELAIN
À DÉCOR DE ROSES DANS DES
MÉDAILLONS SUR FOND BLEU PASTEL**

Manufacture impériale de porcelaine, st. Petersburg, début du 20ème siècle
porcelaine, peinture, dorure
H. circa 10 cm

500 - 1,000 €





384 •
**SOVIET PORCELAIN PLATE: 'RED ARMY
SOLDIER AND KURDS' FROM THE MILITARY
SERIES**

Mikhail Adamovich, State Porcelain Factory, 1920s
porcelain, polychromatic overglaze painting
Mark: hand painted blue overglaze: hammer, sickle, cog
D. 22 cm

We would like to thank Vladimir Levshenkov, a specially
invited porcelain expert, for his assistance in cataloguing
this lot.

**ASSIETTE SOVIETIQUE EN PORCELAINE:
SERIE MILITAIRE 'SOLDAT DE L'ARMEE
ROUGE ET KURDES'**

Mikhaïl Adamovitch, Manufacture Nationale de
Porcelaine, années 1920
Porcelaine, peinture polychrome sur glaçure
Marque: Sur glaçage bleu peint à la main: marteau,
faucille, roue dentée
D. 22cm

Nous sommes reconnaissants à Vladimir Levshenkov,
expert en porcelaines spécialement invité, pour son aide
dans la description de ce lot.

5,000 - 7,000 €





**385 •
SOVIET PORCELAIN PLATE: THOSE WHO ARE
NOT WITH US ARE AGAINST US.**

S. V. Chekhonin, State Porcelain Factory, 1919

porcelain, polychromatic overglaze painting
Mark: Mark of the Imperial Porcelain Factory covered by a green circle, beneath the date 1909, hand painted blue overglaze: hammer, sickle, cog, and a year - 1919
D. 23.5 cm

We would like to thank Vladimir Levshenkov, a specially invited porcelain expert, for his assistance in cataloguing this lot.

**ASSIETTE SOVIETIQUE EN PORCELAINE:
QUI N'EST PAS AVEC NOUS EST CONTRE NOUS.**

S. V. Chekhonin, Manufacture Nationale de Porcelaine, 1919

Porcelaine, peinture polychrome sur glaçure
Marque: marque de la Manufacture Impériale de Porcelaine recouverte d'un cercle vert, sous la date 1909, surglazage bleu peint à la main: marteau, faucille, roue dentée et année – 1919
D. 23,5cm

Nous sommes reconnaissants à Vladimir Levshenkov, expert en porcelaines spécialement invité, pour son aide dans la description de ce lot.

3,000 - 5,000 €

**386 •
SOVIET PORCELAIN BOWL ON FOOT: 'ONLY LABOUR AND DISCIPLINE CAN
PROVIDE BREAD AND MACHINES'.**

Rudolf Vilde, State Porcelain Factory, 1920

porcelain, polychromatic overglaze painting
Marks: Mark of the Imperial Porcelain Factory covered by a green circle, hand painted blue overglaze: hammer, sickle, cog, and date – 1920
11 x 30 x 22 cm

We would like to thank Vladimir Levshenkov, a specially invited porcelain expert, for his assistance in cataloguing this lot.

**BOL A PIED SOVIETIQUE EN PORCELAINE: 'SEULS LE TRAVAIL ET LA
DISCIPLINE ET LA DISCIPLINE PEUVENT FOURNIR DU PAIN ET DES MACHINES'**

Rudolf Vilde, Manufacture Nationale de Porcelaine, 1920

Porcelaine, peinture polychrome sur glaçure
Marques: Marque de la Manufacture Impériale de Porcelaine couverte d'un cercle vert, surglazage bleu peint à la main: marteau, faucille, roue dentée et date – 1920
11 x 30 x 22 cm

Nous sommes reconnaissants à Vladimir Levshenkov, expert en porcelaines spécialement invité, pour son aide dans la description de ce lot.

4,000 - 6,000 €





387 •
SOVIET PORCELAIN PLATE: 'HOORAY FOR THE 8TH CONGRESS OF SOVIETS'

Rudolf Vilde, State Porcelain Factory, 1920

porcelain, polychromatic overglaze painting

Marks: Mark of the Imperial Porcelain Factory covered by a green circle, hand painted blue overglaze: hammer, sickle, cog, and date – 1920

D. 23 cm

We would like to thank Vladimir Levshenkov, a specially invited porcelain expert, for his assistance in cataloguing this lot.

ASSIETTE SOVIETIQUE EN PORCELAINE: 'HOURRA POUR LE 8E CONGRES DES SOVIETS'

Rudolf Vilde, Manufacture Nationale de Porcelaine, 1920

Porcelaine, peinture polychrome sur glaçure

Marques: marque de la Manufacture Impériale de Porcelaine recouverte d'un cercle vert, surglazage bleu peint à la main: marteau, faucille, roue dentée et date – 1920

D. 23 cm

Nous sommes reconnaissants à Vladimir Levshenkov, expert en porcelaines spécialement invité, pour son aide dans la description de ce lot.

4,000 - 6,000 €



388 • TWO FRENCH FAIENCE PLATES FEATURING SCENES OF FRENCH HISTORY

Choisy-le-Roi pottery factory, France, circa 1820

Faience, overglaze stamp

1) Jeanne d'Arc. Storming of Les Tourelles

On May 7, 1429, during the siege of Orléans, troops under the command of Joan of Arc took the English fortification Tourelles, killing about a thousand enemy soldiers, resulting in the next day the siege of Orlean was lifted.

2) Henry IV forgives peasants during the siege of Paris in 1590.

50 - 100 €



389 • SVERCHKOV NIKOLAI EGOROVICH (1817-1898)

Five plates with hunting and equestrian scenes.

1875-1900 Faience,

decal;

diameter: 19,7 cm.

200 - 300 €



390 •
**CARTIER SMALL TRAY
IN LIMOGES PORCELAIN
WITH PANTHER DÉCOR**

stamped 'Cartier made in France
Limoges Cartier'
approximately L. 30cm

**PETIT PLATEAU CARTIER
EN PROCELAINE DE
LIMOGES A DECOR DE
PANTHERE**

Estampillé 'Cartier Made in
France Limoges Cartier'
L. environ 30 cm

150 - 200 €



391 •
**TIFFANY & CO 'TIFFANY TULIPS'
CERAMIC CACHE-POT**

stamp 'Tiffany Tulips designed and made
exclusively for Tiffany & Co' and numbered '22'
(on the underside)

ceramic

H. 14.5 cm, diameter 17 cm

Condition: signs of wear inside

**TIFFANY & CO CACHE-POT EN
CÉRAMIQUE 'TIFFANY TULIPS'**

cachet 'Tiffany Tulips designed and made
exclusively for Tiffany & Co' et numéroté '22'
(sous la base)

céramique

H. 14,5 cm, diamètre 17 cm

Condition: signes d'usure à l'intérieur

50 - 100 €

392 •
**SET OF THREE ART NOUVEAU STYLE CERAMIC
DISHES WITH FLORAL DECORATION**

signed with the initials 'MP', stamped 'Créé pour le Negresco'
(on the underside)

diameter 25.9 cm

Probably created for the Hotel Negresco in Nice in the 1950s

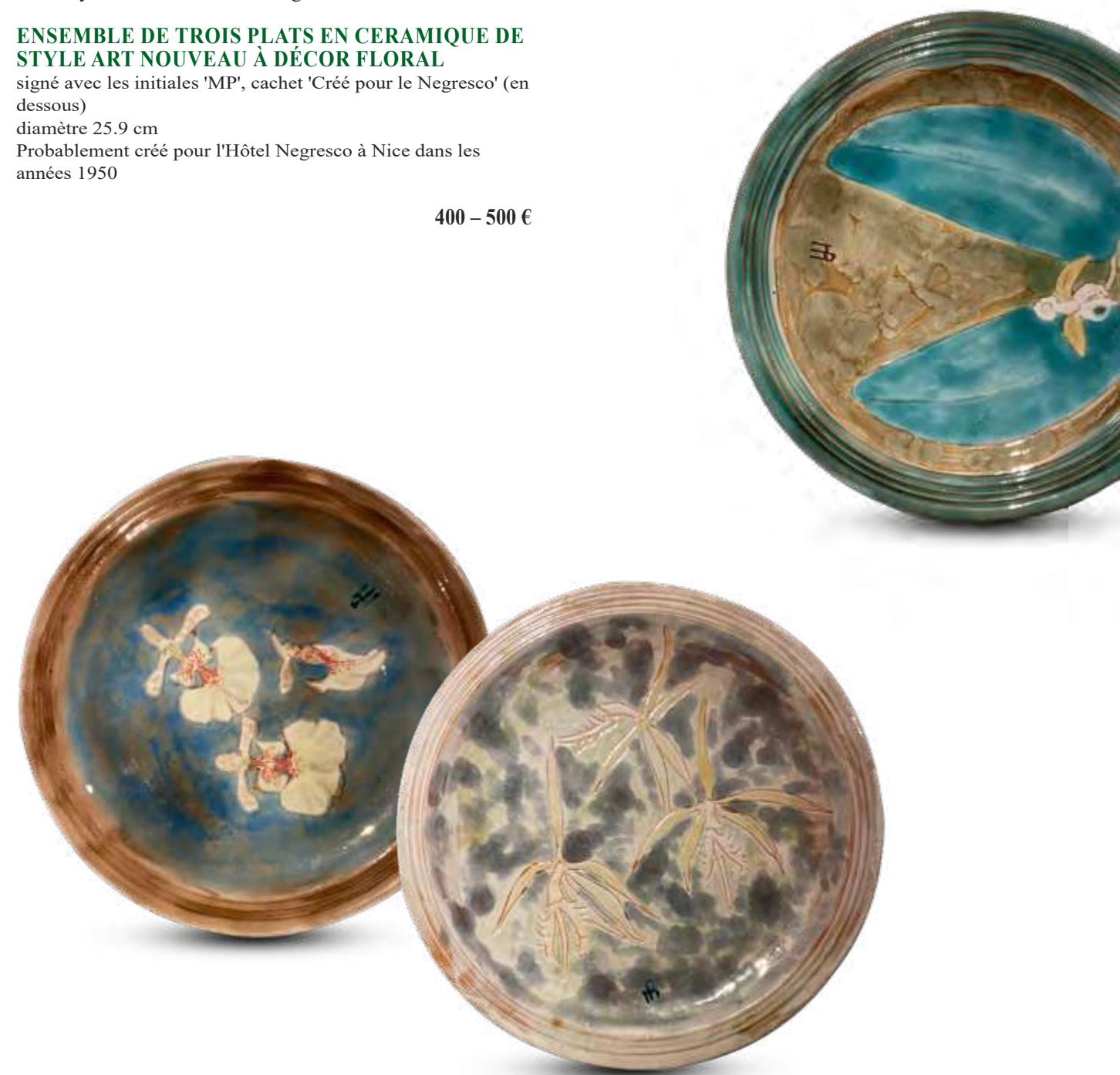
**ENSEMBLE DE TROIS PLATS EN CERAMIQUE DE
STYLE ART NOUVEAU À DÉCOR FLORAL**

signé avec les initiales 'MP', cachet 'Créé pour le Negresco' (en
dessous)

diamètre 25.9 cm

Probablement créé pour l'Hôtel Negresco à Nice dans les
années 1950

400 - 500 €



393 •
**SET OF THREE ART NOUVEAU CERAMIC
 JARDINIÈRES WITH FLORAL DECORATION,
 CIRCA 1900**

porcelain manufacture, North of France
 illegibly marked and numbered '255' (on the underside)
 central 29.5 x 34 x 21 cm
 two small 29.5 x 17 x 21 cm (each)

**ENSEMBLE DE TROIS JARDINIÈRES ART
 NOUVEAU EN CÉRAMIQUE À DÉCOR FLORAL,
 CIRCA 1900**

manufacture de porcelaine, Nord de la France
 marque illisible et numéroté '255' (en dessous)
 jardinière centrale 29.5 x 34 x 21 cm
 deux petites jardinières 29.5 x 17 x 21 cm (chaque)

300 – 400 €



394 •
PIKOLINOS ADVERTISING FIGURINE

Figurine inspired by Juan Perán, founder of the
 Spanish shoe brand 'Pikolinos'

terracotta, paint
 numbered '3210' (on the base)
 71 x 31 cm, base 17 x 17 cm

FIGURINE PUBLICITAIRE PIKOLINOS

Figurine inspirée de Juan Perán, fondateur de la
 marque espagnole de chaussures 'Pikolinos'

terre cuite, peinture
 numéroté '3210' (sur le socle)
 71 x 31 cm, socle 17 x 17 cm

200 - 300 €





395 •
RUDOLF PODANY (1876-1963)
ART NOUVEAU VASE ELEGANT WOMAN
WITH GARLAND OF FLOWERS
 signed 'Podany', numbered (on the base)
 ceramic
 H. circa 37.5 cm

RUDOLF PODANY (1876-1963)
VASE ART NOUVEAU ÉLÉGANTE À LA
GUIRLANDE DE FLEURS
 signé 'Podany', numéroté (sur la terrasse)
 céramique
 H. circa 37,5 cm

300 - 400 €



396 •
ARISTIDE DE RANIERI (1865-C.1929)
Art nouveau terracotta flower vase
 signed Ranieri, numbered
 Height: 83 cm

ARISTIDE DE RANIERI (1865-
CIRCA1929)
GRAND VASE ART NOUVEAU EN
TERRE CUIE À DÉCOR DE FLEURS
 signé 'Ranieri', numéroté
 H. 83 cm

300 - 400 €

397 •
GEORGES TRINQUE (1844-1930)
Art nouveau sculpture reclining nude
 signed 'G. Trinque'
 terracotta
 40 x 33 cm

GEORGES TRINQUE (1844-1930)
Sculpture art nouveau nu couché
 signé 'G. Trinque'
 terre cuite
 40 x 33 cm

180 - 260 €





398 •

**CHARLES GEORGES FERVILLE-SUAN
(1847 - 1925)**

**ART NOUVEAU MANTEL SET
'ALLÉGORIE À LA NATURE', CIRCA 1900**

Green onyx mantel clock surmounted by
a régule (?) sculpture of a draped woman
holding flowers, titled in a riveted cartouche
'Coquetterie'

stamped 'France' (on the base)

56 x 16 x 28.5 cm

Two pendants, régule (?) sculptures of two draped
women on onyx bases:

one holding flowers, titled in a riveted cartouche

'L'Amour des Fleurs/ par Ferville - Suan'

the other holding birds, titled in a riveted cartouche

'L'Amour des Oiseaux/ par Ferville - Suan'

each signed 'Ferville Suan' (on the base)

49 x 15.5 x 15 cm (each)

**CHARLES GEORGES FERVILLE-SUAN
(1847 - 1925)**

**ENSEMBLE DE CHEMINÉE ART
NOUVEAU 'ALLÉGORIE À LA NATURE',
CIRCA 1900**

Pendule de cheminée onyx vert surmontée
d'une sculpture en régule (?), représentant une
femme drapée tenant des fleurs, titré dans un
cartouche riveté 'Coquetterie'

stamp 'France' (on the base)

56 x 16 x 28,5 cm

Deux pendants, sculptures représentant deux
femmes drapées sur des socles en onyx:

l'une tenant les fleurs, titré dans un cartouche riveté

'L'Amour des Fleurs/ par Ferville - Suan'

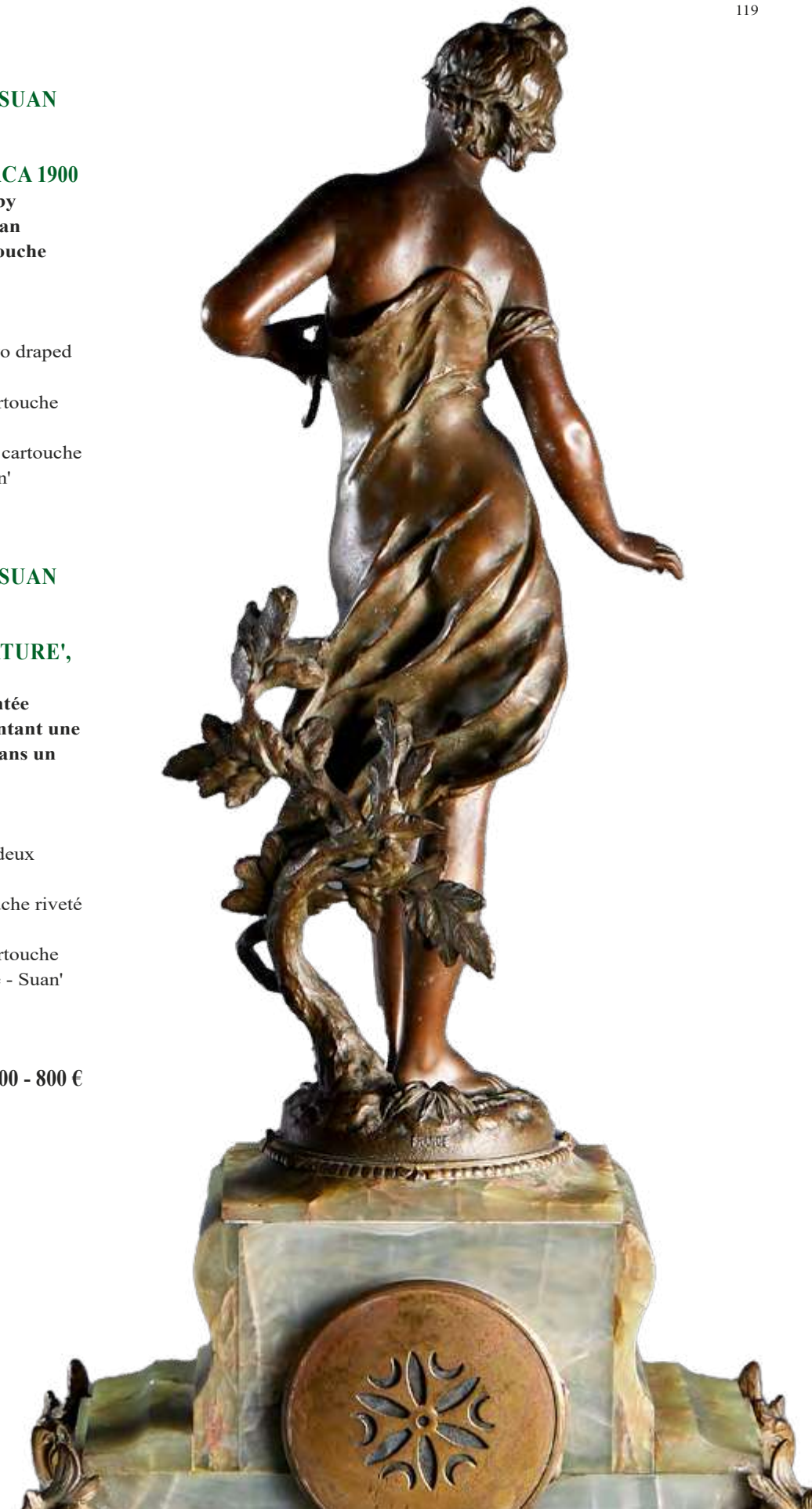
l'autre tenant les oiseaux, titré dans un cartouche

riveté 'L'Amour des Oiseaux/ par Ferville - Suan'

chaque signé 'Ferville Suan' (sur la base)

49 x 15,5 x 15 cm (chaque)

600 - 800 €





399 •
FERDINAND LEPCKE (1866-1909)
The Kiss
 signed 'F. LEPCKE' (on the base)
 white marble
 59 x 28.5 x 27 cm
 late 19th century

FERDINAND LEPCKE (1866- 1909)
The Kiss
 signé 'F. LEPCKE' (sur la base)
 marbre blanc
 59 x 28,5 x 27 cm
 fin du 19e siècle

800 - 1,00 €



400 •
**CLAUDE GALLE (1759-1815), ATTRIBUTED TO
 PAIR OF GILDED AND PAINTED BRONZE
 CANDELABRA**

Paris, Empire period
 Candelabra depicting a winged victory supporting three arms
 of light adorned with masks and a central torch, resting on an
 acanthus-leaved baluster with a square base.
 H. 83 cm
 Condition: electrically mounted

Provenance: Private collection, Monaco

**CLAUDE GALLE (1759-1815), ATTRIBUÉ À
 PAIRE DE CANDELABRES EN BRONZE
 DORÉ ET PATINÉ**

Paris, époque Empire
 Candelabres figurant une victoire ailée soutenant trois bras de
 lumières ornés de masques et une torche centrale, reposant sur
 une balustre feuillagée d'acanthes à base carrée.
 H. 83 cm
 État: monté à l'électricité

Provenance: Collection privée, Monaco

1,000 - 3,000 €



**401 •
PAIR OF LOUIS XVI STYLE ROCK
CRYSTAL, MALACHITE AND GILT BRONZE
GIRANDOLES**

Paris, early 20th century
Four-light girandoles adorned with rock crystal, amethyst and smoky quartz drops and pendants, resting on a square base supported by a malachite column adorned with laurel garlands.
205 x 33.5 x 33.5 cm

**PAIRE DE GIRANDOLES EN CRISTAL DE
ROCHE, MALACHITE ET BRONZE DORÉ DE
STYLE LOUIS XVI**

Paris, début du 20ème siècle
Girandoles à quatre bras de lumières ornées de pampilles et de pendeloques en cristal de roche, améthyste et quartz fumé, reposant sur une base carrée soutenue par une colonne en malachite orné de guirlandes de lauriers.
205 x 33.5 x 33.5 cm

700 - 1,000 €

**402 •
LEROY & FILS AMOUR ET PSYCHE CLOCK**

Paris, late Empire period
An ormolu and malachite veneered clock.
The dial signed 'Leroy & Fils Horloger du Roi'
56 x 35.5 x 16.2 cm

Created in Paris in 1785 by Basile-Charles Leroy, the brand provides a prestigious clientele including the French imperial family from 1805 and many crowned heads during the century. Taken over by his grandson Louis Leroy, it became Leroy et Fils in 1828, then L. Leroy & Cie in 1889.

**PENDULE AMOUR ET PSYCHE
LEROY & FILS**

Paris, fin de l'époque Empire
Pendule borne en bronze ciselé, doré et placage de malachite.
Le cadran signé 'Leroy & Fils Horloger du Roi'
56 x 35.5 x 16.2 cm

Créée à Paris en 1785 par Basile-Charles Leroy, la marque fournit une clientèle prestigieuse dont la famille impériale française à partir de 1805 puis de nombreuses têtes couronnées au cours du siècle. Reprise par son petit-fils Louis Leroy, elle devient Leroy et Fils en 1828, puis L. Leroy & Cie en 1889.

300 - 500 €





403 • PAIR OF RUSSIAN MALACHITE INTERIOR VASES

Russia, 20th century
 Dialed malachite, bronze (?), gilding
 Height 33 cm. Diameter 24 cm
 Size of the base 16 x 16 x 2.5 cm

PAIRE DE VASES D'INTERIEUR EN MALACHITE

Russie, XXe s.
 Malachite, bronze doré
 H. 33cm, Diam. 24cm
 Socle: 16cm x 16cm x 2,5cm

7,000 - 10,000 €

404 •

**VENETIAN-STYLE GILTWOOD AND
LACQUERED LIVING-ROOM FURNITURE**

Late 19th century

Living room furniture composed of a two-seater sofa, two armchairs and four chairs with openwork backs.

The seats are carved with a large rocaille decoration, gilded and painted with flowering stems and foliage.

The seats are covered in blue velvet.

Sofa 97 x 110 x 54 cm

Armchairs 112 x 78.5 x 55.5 cm

Chairs 95.5 x 44 x 43 cm

**MOBILIER DE SALON EN BOIS DORÉ ET
LAQUÉ DE STYLE VÉNITIEN**

Fin du 19ème siècle

Mobilier de salon comprenant un canapé deux places, deux fauteuils et quatre chaises à dossier ajouré.

Les sièges sont sculpté d'un important décor de rocaille, doré et peint de tiges fleuries et feuillagées. Les assises à châssis sont couvertes de velours bleu.

Canapé 97 x 110 x 54 cm

Fauteuils 112 x 78.5 x 55.5 cm

Chaises 95.5 x 44 x 43 cm

800 - 1,200 €



405 •

MARBLE AND HARD STONE GUERIDON**Italy, partly from the 18th century**

Gueridon with hardstone and polychrome marble decoration inlaid in a black background, depicting a bird surrounded by ornamentation and composite fillets.

The octagonal top rests on a fluted column (modern base).

H. 56.5, D. Top 54.5 cm

GUERIDON EN MARBRE ET PIERRE DURE**Italie, en partie du 18ème siècle**

Guéridon à décor de pierre dure et marbre polychrome incrusté dans un fond noir, figurant un oiseau entouré d'ornement et de filet composite.

Le dessus octogonale repose sur une colonne cannelée (piètement moderne)

H. 56.5, D. 54.5 cm

1,800 - 2,500 €



406 •

PAIR OF PAINTED WOODEN GUERIDONS DECORATED WITH GARLANDS OF FLOWERS**Late 19th century**

The top in painted earthenware in imitation of marble marquetry is supported by a belt resting on four consoles joined by a strut and finished with lion paws Italy

H. 77 cm, D. 61.5 cm

PAIRE DE GUERIDONS EN BOIS PEINT A L'IMITATION DE L'ACAJOU ET ORNES DE GUIRLANDES DE FLEURS**Fin du 19ème siècle**

Le dessus en faïence peinte à l'imitation de marqueterie de marbre est soutenu par une ceinture reposant sur quatre montants en consoles réunis par une entretoise et terminés par des pattes de lion Italie

H. 77 cm, D. 61,5 cm

400 - 600 €

407 •
CONSOLE DECORATED WITH SPHINXES AND MIRROR

France, circa 1860

In wood and mahogany veneer of Cuba, gilded bronze opening by two drawers.

The front uprights represent sphinxes in carved, gilded and patinated wood.

Grey-veined white marble top.

The entire piece rests on a plinth.

93 x 193 x 53.5 cm

Restored marble

CONSOLE AUX SPHINGES ET À FOND DE GLACE

France, vers 1860

En bois et placage d'acajou de Cuba, bronze doré ouvrant en ceinture par deux tiroirs.

Les montants antérieurs figurent des sphinges en bois sculpté, doré et patiné.

Dessus de marbre blanc veiné de gris.

L'ensemble repose sur une plinthe.

93 x 193 x 53.5 cm

Marbre restauré

400 - 600 €



408 •
ART NOUVEAU WOODEN DRESSING TABLE WITH FLORAL DECORATION, CIRCA 1900

Art Nouveau period finely carved and openwork wooden dressing table with mirror

134 x 74 x 37 cm

TABLE DE TOILETTE EN BOIS À DÉCOR FLORAL ART NOUVEAU, CIRCA 1900

table de toilette de l'époque Art Nouveau en bois finement découpé et ajouré, avec sa glace

134 x 74 x 37 cm

400 - 500 €



409 •
CHARLES PLUMET (1861-1928) & TONY SELMERSHEIM (1871-1971)
ART NOUVEAU 'IRIS' LIVING ROOM, 8 PIECES
 mahogany salon with mouldings, carvings and openwork of iris flowers, with original silk trim and silk embroidery with iris motif
 stamp 'Au Bon Marché/ Maison Aristide Boucicaut/Tapisserie Ameublement' (on the underside)

Comprising:

- 1 bench 95 x 57 x 126 cm
- 1 armchair 96 x 64 x 57 cm
- 4 chairs 91 x 43 x 50 cm
- 2 music chairs 91 x 38 x 44.5 cm

Provenance: possibly Jean-Claude Brialy (1933 - 2007), French actor, director, screenwriter and writer; Private collection, France

Tony Selmersheim (1871-1971) was a renowned Art Nouveau cabinetmaker. Charles Plumet (1861-1928), an architect from Eugène Bruneau's studio, had already designed four major buildings in Paris around 1893, when he probably met Tony Selmersheim. In 1895, the architect and cabinetmaker set up their own company to devote themselves to the necessary renewal of architecture and the decorative arts.

In 1852, Aristide Boucicaut and his wife Marguerite transformed a simple shop into a 'cathedral of modern commerce' and a 'temple of fine arts', making Le Bon Marché the first of the Parisian department stores.

CHARLES PLUMET (1861-1928) & TONY SELMERSHEIM (1871-1971)
SALON ART NOUVEAU 'IRIS', 8 PIÈCES
 le salon en acajou mouluré, sculpté et ajouré de fleurs d'iris, à la garniture d'origine en soie et broderies de soie à motif d'iris
 Cachet 'Au Bon Marché/ Maison Aristide Boucicaut/Tapisserie Ameublement' (en dessous)

Composé de:

- 1 banquette 95 x 57 x 126 cm
- 1 fauteuil 96 x 64 x 57 cm
- 4 chaises 91 x 43 x 50 cm
- 2 chaises à musique 91 x 38 x 44,5 cm

Provenance: possiblement Jean-Claude Brialy (1933 - 2007), acteur, réalisateur, scénariste et écrivain français; Collection privée, France

Tony Selmersheim (1871-1971) fut un ébéniste reconnu de l'Art nouveau. Charles Plumet (1861-1928), architecte, issu de l'atelier d'Eugène Bruneau, vers 1893, époque probable de sa rencontre avec Tony Selmersheim, avait déjà réalisé à Paris quatre immeubles importants. En 1895, l'architecte et l'ébéniste créèrent leur entreprise pour se consacrer au renouveau nécessaire de l'architecture et des arts décoratifs.

En 1852, Aristide Boucicaut et son épouse Marguerite, transforment une simple boutique en une 'cathédrale du commerce moderne', 'temple des Beaux-Arts', faisant du Bon Marché le premier des Grands Magasins parisiens.

16,000 – 20,000 €



410 •
ART DÉCO TABLE LAMP 'NEGRA'
wrought iron lamp base with glass shade
shade signed 'Negra', from the series 'Negra',
probably by 'Verrerie d'Art Degué'
H. 31 cm

LAMPE DE TABLE ART DÉCO 'NEGRA'
base de lampe en fer forgé avec abat-jour en
verre
abat-jour signé 'Negra', de la série 'Negra',
probablement par 'Verrerie d'Art Degué'
H. 31 cm

180 - 260 €



411 •
**PAIR OF SAINT MARC LIONS IN THE
VENETIAN STYLE**

Italy, 19th century
Travertine sculpture depicting the evangelist Mark in
the form of the winged lion of the tetramorph, resting
on a rectangular base.
40 x 40 cm

**PAIRE DE LIONS DE SAINT MARC DE
STYLE VÉNITIEN**

Italie, 19ème siècle
Sculpture en travertin représentant l'évangéliste Saint
Marc sous la figure du lion ailé du tétramorphe,
reposant sur une base rectangulaire.
40 x 40 cm

600 - 900 €



413 •

BACCARAT SET OF TWO RED CRYSTAL OBJECTS

(i) A lucky butterfly in red crystal

Created for Baccarat by Evelyne Julienne
Engraved 'Baccarat' and stamped 'Baccarat France'
7 x 8 x 5 cm

(ii) Valentine's Doves in red crystal

Created for Baccarat by Claus Harttung
Engraved 'Baccarat' and stamped 'Baccarat France'
7 x 10 x 5.5 cm

BACCARAT LOT DE DEUX OBJETS EN CRISTAL ROUGE

(i) Un papillon porte-bonheur en cristal rouge

Créé pour Baccarat par Evelyne Julienne
Gravé 'Baccarat' et tampon 'Baccarat France'
7 x 8 x 5 cm

(ii) Un couple de colombes amoureuses en cristal rouge

Créé pour Baccarat par Claus Harttung
Gravé 'Baccarat' et tampon 'Baccarat France'
7 x 10 x 5.5 cm

100 - 200 €



412 •

DIEGO CHILO (B. 1957)

Leucos dracena pendant lamp

Pendant lamp made of red glass leaves, with metal structure.
'Dracena' model, produced by Leucos, designed by Diego Chilò.
H. 60 cm, D. 50 cm circa

DIEGO CHILO (B. 1957)

Lampe à suspension leucos dracena

Lampe à suspension en feuilles de verre rouge, avec structure métallique.
Modèle 'Dracena', produit par Leucos, conçu par Diego Chilò.
H. 60 cm, P. 50 cm environ

400 - 500 €



414 •
JEAN-PIERRE ALEXANDRE TAHAN (1813-1892)
 Woman's travel kit
 signed 'A. Tahan Fab. Rue St Marlin 161'
 wood, metal inlays, crystal, silver
 11 x 27 x 20 cm

Jean-Pierre-Alexandre Tahan, heir to his father's cabinetmaking workshop, made it one of the most famous in Paris. Appointed cabinetmaker to Napoleon III, he became a leading specialist in small, precious pieces of furniture, sets and chests.

JEAN-PIERRE ALEXANDRE TAHAN (1813-1892)
 Nécessaire de voyage de femme
 signé 'A. Tahan Fab. rue St Marlin 161'
 bois, incrustations en métal, cristale, argent
 11 x 27 x 20 cm

Jean-Pierre-Alexandre Tahan, héritier de l'atelier d'ébénisterie de son père, l'a rendu une des plus célèbres de Paris. Ébéniste attiré de Napoléon III, il devint le grand spécialiste des meubles précieux de petites dimensions, nécessaires et coffrets.

1,700 - 2,000 €



415 •
JEAN-PIERRE ALEXANDRE TAHAN (1813-1892)
 Travel writing case
 signed 'TAHAN'
 wood, metal inlays
 6 x 30 x 24 cm

JEAN-PIERRE ALEXANDRE TAHAN (1813-1892)
 Un écritoire de voyage
 signé 'TAHAN'
 bois, incrustations en métal
 6 x 30 x 24 cm

900 - 1,300 €

416 •
CASINO CHIPS 19TH CENTURY
WOODEN BOX IN TAHAN STYLE
 wood, metal inlays
 30 x 24 x 6 cm

BOÎTE EN BOIS A JETONS DE
CASINO DU 19ÈME SIÈCLE
DANS LE STYLE TAHAN
 bois, incrustations métalliques
 30 x 24 x 6 cm

250 - 500 €





BAGS

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417 •

HERMÈS

Jaune Citron Garden party 30 hand
tote bag in Veau Negonda leather.

2023

New, full set.

HERMÈS

sac à main 'Garden Party 30' jaune
citron en cuir de veau Negonda, 2023
neuf, ensemble complet

1,800 - 2,300 €

418 •

HERMÈS

Bolide 35 cm handbag in Epsom leather

Turquoise handbag with its keys, lock,
clochette, and dust bag. New condition.

HERMÈS

Sac à main turquoise 'Bolide' 35cm en cuir
d'Epsom
avec ses clés, cadenas, clochette et sac de
protection
condition neuf

2,900 - 3,100 €



419 •

HERMÈS

Blue Jean Evelyne 16 bag
with dust bag and box

HERMÈS

Sac à main 'Evelyne 16' blue jean
avec sac de protection et sa boîte

1,500 - 2,000 €



420 •

HERMÈS

Kelly 35 box leather 2008

bearing internal protection hardware sticker
with a strap and its dustbag,
Approximately 35 x 26 x 12 cm
Some scratches

HERMÈS

Sac à Main 'Kelly' 35 en cuir, année 2008

Autocollant de protection interne
Avec sa sangle et dustbag
Environ 35 x 26 x 12 cm
Quelques rayures

8,000 - 10,000 €



421** •

HERMÈS

Birkin 35 Rose Scheherazade Crocodile Porosus, 2015
 with palladium hardware, keys, lock and clochette, dust bag
 with a copy of CITES
 approximately 35 x 25 x 18 cm
 Small damage on the handle

HERMES

Birkin 35 Rose Scheherazade Porosus Crocodile, 2015
 Garniture en palladium, clés, serrure et clochette, dustbag
 Fourni avec sa copie de CITES
 Environ 35 x 25 x 18 cm
 Petit dommage sur la poignée

25,000 - 35,000 €



422 •
CHANEL MINI BAG BY KARL LAGERFELD, 2010

Mini, square bag with an emblematic 2.55 closure. Champagne-hued matte hardware, and embroidery with golden sequins throughout the bag. Peach pink, non-removable leather strap.

2010 spring-summer collection

Label 'Chanel'

14.5 x 17 cm

Never worn. With a box, dust bag and care booklets.

MINI SAC CHANEL PAR KARL LAGERFELD, 2010

Mini sac carré avec fermeture emblématique 2.55. Bijouterie couleur champagne et broderie de paillettes dorées sur l'ensemble du sac. Lanière en cuir rose pêche non amovible.

Collection printemps-été 2010

Label 'Chanel'

14.5 x 17 cm

Jamais porté. Avec boîte, sac à poussière et livrets d'entretien.

3,000 - 5,000 €



423 •
CHANEL BY KARL LAGERFELD

Classic patchwork flap bag

Double chain handle in gilt metal, with card and dust bag.

Limited edition

CHANEL BY KARL LAGERFELD

Sac à rabat patchwork classique

Double anse en chaîne, métal doré, avec son certificat et sac de protection édition limité

3,700 - 4,500 €



424 •
TWO CHANEL BAGS FOR PERFUME

Two white and gold synthetic leather perfume bags 'Coco Mademoiselle Chanel' and 'Gabrielle Chanel'. With gilt metal chain.

H. 8.5 cm

A few stains.

DEUX SACS CHANEL PORTE PARFUM

Deux sacs porte parfum en cuir synthétique blanc et doré 'Coco Mademoiselle Chanel' et 'Gabrielle Chanel'. Avec chaîne en métal doré.

H. 8.5 cm

Quelques taches.

50 - 70 €



425 •

CHANEL RED CAVIAR LEATHER CLASSIC FLAP BAG

Red caviar-grained leather bag with double flap, CC logo clasp and double handle

with box, dust bag, authenticity card

large model: 19.5 × 30 × 10 cm

CHANEL SAC CLASSIQUE À RABAT EN CUIR CAVIAR ROUGE

Sac en cuir rouge caviar, à double rabat, fermoir logo CC et une double anse

avec boîte, sac de protection, carte d'authenticité

grand modèle: 19,5 × 30 × 10 cm

4,500 - 6,500 €



426 •

CHANEL

Black iridescent leather XXL shoulder travel bag with black metal hardware

Double flap, black leather lining, black reissue metal chain and Mademoiselle turnlock,

silver embossed logo Chanel, made in France

approximately 45 x 35 x 13 cm

CHANEL

Sac de voyage bandoulière XXL en cuir noir irisé avec armature en métal noir

Double rabat, doublure en cuir noir, chaîne en métal réédition noir et tourniquet

Mademoiselle, logo Chanel embossé argenté, fabriqué en France

environ 45 x 35 x 13 cm

1,650 - 1,800 €

427 •

CHANEL

Black quilted caviar leather weekend travel bag

48 x 22 x 15 cm

broken zipper (available inside), minor damage to leather on handle

CHANEL

Sac de voyage en cuir 'caviar' matelé noir

48 x 22 x 15 cm

Fermeture éclair cassée (disponible à l'intérieur), légers dommages au cuir de la poignée.

1,600 - 2,000 €



428 •

DIOR LIMITED EDITION HANDBAG IN WHITE MINK AND SILVER LEATHER

Embellished with white fur, silver hardware and silver leather strap.

Metal plate 'Christian Dior, limited edition'

24.5 x 22 cm

Never worn. With dustbag

SAC À MAIN DIOR EN ÉDITION LIMITÉE EN VISON BLANC ET CUIR ARGENTÉ

Sac orné de fourrure blanche, de détails argentés et d'une lanière

de cuir argenté.

Plaque métallique 'Christian Dior, limited edition'

24.5 x 22 cm

Jamais porté. Avec dustbag

1,200 - 1,400 €





429 •
DOLCE & GABBANA
Queen Capricorn blue bespoke bag,
unique
28 x 12.5 cm

DOLCE & GABBANA
Sac sur mesure bleu 'Queen Capricorne'
unique
28 x 12.5 cm

3,000 - 4,000 €



430 •

DOLCE & GABBANA

Large Python bag limited edition women's collection, unique labelled Limited edition, N1/1 approximately 30 cm

DOLCE & GABBANA

Grand sac en Python édition limitée, collection femme.

Unique, étiqueté Edition Limitée, n°1/1 Environ 30cm

5,000 - 5,500 €



431 •

PRADA JEWELLED CLUTCH BAG, CIRCA 2010

Beige-satin silk clutch bag, adorned with large crystals, with gilt metal clasp. Flap closure.

'Prada' and 'Prada Milano' labels inside.

9 cm x 17 cm

Condition: Good condition. Slight creases on the corners.

POCHETTE PRADA ORNÉE DE BIJOUX, CIRCA 2010

Pochette en soie beige-satin, orné de gros cristaux, avec bijouterie et fermoir en métal doré. Fermeture à rabat.

Plaques 'Prada' et 'Prada Milano' à l'intérieur.

9 cm x 17 cm

Bon état général. Légers plis sur les coins de la pochette.

400 - 600 €

432 •

PRADA GOLDEN MINI HANDBAG, 2010S

Golden leather handbag with wide handles and a gold-beige Prada logo plate,

lined in black satin, silver zip, and strap holders. No strap is included.

17 x 21 cm

Condition: Good condition with minor imperfections

MINI-SAC À MAIN DORÉ PRADA, ANNÉES 2010

Sac à main en cuir doré avec des larges anses et une plaque 'Prada Milano'

beige-or, doublé en satin noir. Fermeture éclair argentée.

17 x 21 cm

Bon état général avec quelques imperfections mineures

250 - 350 €





433 •
BOTTEGA VENETA
Brown leather pouch
labelled Bottega Veneta / made in Italy /
originally certified
38 x 16 x 14 cm
with dustbag
perfect condition

BOTTEGA VENETA
Pochette en cuir marron
Etiquetée Bottega Veneta / Made in Italy /
Certifiée d'origine
38x16x14cm
Dustbag d'origine
Etat parfait

800 - 1,100 €

434 •
BOTTEGA VENETA
Gold metallic lambskin leather pouch
limited edition
38 x 14 x 14 cm
labelled Bottega Veneta / made in Italy /
originally certified
with dustbag

BOTTEGA VENETA
Pochette en cuir d'agneau, couleur or
métallisée
édition limitée.
38x14x14cm
Etiquetée Bottega Veneta / Made in Italy /
originally certified
Dustbag d'origine

980 - 1,200 €





435 •

CHRISTIAN DIOR

Diorissimo iridescent blue leather handbag

with shoulder strap and inner zipped pouch, bearing protective stickers on hardware

32 x 23 x 12 cm

With dustbag, authenticity certificate card

CHRISTIAN DIOR

Sac à main 'Diorissimo' en cuir bleu iridescent

avec sa bandoulière et pochette intérieure zippée, autocollants de protection sur les garnitures

32 x 23 x 12 cm

Dustbag d'origine, carte d'authenticité

1,100 - 1,700 €

436** •

CHRISTIAN DIOR FUCHSIA OSTRICH LEATHER 'DIORISSIMO' HANDBAG

Ostrich leather fuchsia bag, double handle, ostrich leather removable pouch, removable shoulder strap, silver metal hardware, snap closure, taupe-colored leather lining, two patch pockets

33 x 22 x 11 cm

CHRISTIAN DIOR SAC À MAIN 'DIORISSIMO' EN CUIR D'AUTRUCHE FUCHSIA

Sac en cuir d'autruche fuchsia, double poignée, pochette amovible en cuir d'autruche, bandoulière amovible, accessoires en métal argenté, fermeture à pression, doublure en cuir couleur taupe, deux poches plaquées

33 x 22 x 11 cm

3,500 - 7,000 €



437 •

DRIES VAN NOTEN SEQUIN EVENING BAG, 2010S

Midnight-blue clutch bag adorned with sequins, with lead-tinted silver-tone metal hardware, and lining in black fabric and partial leather.

signed 'Dries Van Noten'

26 cm x 29.5 cm

Condition: some sequins missing, metal strap broken

DRIES VAN NOTEN SAC DE SOIRÉE PAILLETTES, ANNÉES 2010

Pochette bleu nuit ornée de paillettes, avec bijouterie en métal argenté teinté plomb et la doublure en tissu noir et partiellement en cuir.

signé 'Dries Van Noten'

Quelques paillettes manquantes, sangle en métal cassé

150 - 200 €



438 •

VALENTINO GARAVANI PINK SATIN AND CRYSTAL MINAUDIERE, 2000S

Rare evening bag in smooth powder pink satin embellished with multicoloured pearls and crystals, with pink leather strap and beige fabric lining. The clasp is adorned with a large pink stone.

'Valentino Garavani' label inside

19 x 16 cm

Condition: A few stains on the satin fabric inside and on the outside of the bag. A few stones are missing.

VALENTINO GARAVANI MINAUDIERE EN SATIN ROSE ET CRISTAUX, ANNÉES 2000

Rare sac de soirée réalisé en satin lisse rose poudré et rehaussé de perles et de cristaux multicolores, avec lanière en cuir rose et doublure en tissu beige. Le fermoir est orné d'une grosse pierre rose.

Étiquette 'Valentino Garavani' à l'intérieur

19 x 16 cm

Quelques taches sur le tissu satiné à l'intérieur et sur la partie extérieure du sac. Il manque quelques pierres.

300 - 500 €



439 •
LOUIS VUITTON
Horizon 55 carry-on suitcase in fuchsia epi
leather
55 x 39 x 13 cm

LOUIS VUITTON
Valise de voyage fuschia 'HORIZON 55'
cuir épi
55 x 39 x 13 cm

880 - 920 €



CLOTHES





440 •

CHANEL BY KARL LAGERFELD SPRING 2013

Sleeveless cotton white and blue dress with white trim and front zipper
size 36

CHANEL BY KARL LAGERFELD SPRING 2013

Robe sans manches en coton blanc et bleu à bordure blanche. Fermeture éclair sur le devant.
Taille 36

200 - 400 €





441 •
**CHANEL BY KARL LAGERFELD 'GREECE'
 RESORT 2018**

Cruise denim dress

Size 38 (small fit; suitable for 36), cotton, CC buttons
 featuring horses

Chanel label / Made in Italy

**CHANEL BY KARL LAGERFELD 'GREECE'
 RESORT 2018**

Robe en denim grise

Taille 38 (taille petit, peut convenir pour un 36), coton,
 boutons 'CC' figurant des chevaux.

Étiquette Chanel / Made in Italy

440 - 500 €



442 •
**CHANEL BY KARL LAGERFELD PRE-FALL
 'EGYPT' 2019**

Silk dress

size 36, silk, viscose, cashmere, metal polyester
 labelled Chanel / made in Italy

The present dress is from Karl Lagerfeld's Pre-Fall 2019
 collection, drawing its inspiration from the timeless allure
 of ancient Egypt.

**CHANEL BY KARL LAGERFELD PRE-FALL
 'EGYPT' 2019**

Robe en soie

Taille 36, soie, viscose, cachemire, polyester métallique
 Étiquetée 'Chanel / Made in Italy'

Cette robe est issue de la collection Pre-Fall 2019 de Karl
 Lagerfeld, s'inspirant de l'allure intemporelle de l'Égypte
 Ancienne.

700 - 800 €



443 •
**CHANEL BY KARL LAGERFELD
METIERS D'ART PRE-FALL 2009**

Grey wool knit dress with ruffled collar
Size 38, wool, nylon, with silk lining
Labelled Chanel / made in France

This model was worn by Princess Caroline on 16
December 2009 at the Monaco Christmas Tree
Party.

**CHANEL BY KARL LAGERFELD
METIERS D'ART PRE-FALL 2009
ROBE EN MAILLE DE LAINE GRISE, COL
À VOLANTS**

Taille 38, laine, nylon, doublée de soie
Étiquetée 'Chanel / Made in France'
Ce modèle a été porté par la Princesse Caroline
le 16 décembre 2009 pour la cérémonie de
présentation du Sapin de Noël à Monaco.

850 - 1,000 €





444 •

**CHANEL BY KARL LAGERFELD
CRUISE 'GREECE' 2018**

Dress

size 36, papier, cupro, polyester, nylon
labellée Chanel / made in France

**CHANEL BY KARL LAGERFELD
CRUISE 'GREECE' 2018**

Robe

Taille 36, papier, cupro, polyester, nylon
Etiquetée Chanel / made in France

800 - 900 €



445 •
**CHANEL BY KARL LAGERFELD METIERS D'ART
 'PARIS IN ROME' 2015/2016
 (PASSAGE 53)**

Gold long dress
 size 36, evening gown in gold viscose
 circa 134 cm long

'This is not Paris-Rome, this is Paris in Rome. Connection between Italy and France already existed... I wanted to push the moment when Italy was famous in France (...) I took nothing and everything (...) it's the vision (...) it's a mood, a feeling (...) I needed something very photogenic (...) For me, the basis of silhouette was something I had never done in 30 years I'm doing Chanel.. it was an idea, and I developed an idea that could become reality.'

**CHANEL BY KARL LAGERFELD METIERS D'ART
 'PARIS IN ROME' 2015/2016**

Robe dorée longue
 taille 36, viscose

'Ce n'est pas Paris-Rome, c'est Paris à Rome. La connexion entre l'Italie et la France existait déjà... Je voulais pousser le moment où l'Italie était célèbre en France (...) J'ai pris tout et rien (...) c'est la vision (...) c'est une humeur, un sentiment (...) J'avais besoin de quelque chose de très photogénique (...) Pour moi, la base de la silhouette était quelque chose que je n'avais jamais fait en 30 ans de travail chez Chanel... c'était une idée, et j'ai développé une idée qui pourrait devenir réalité.'

700 - 1,000 €

446 •
**CHANEL BY KARL LAGERFELD
 CIRCA 2000S**

Black knit transparent summer dress
 with decorative CC rear button
 size 36, cotton, nylon, viscose

**CHANEL BY KARL LAGERFELD
 CIRCA 2000'S**

Robe d'été transparente en tricot noir
 avec bouton décoratif 'CC' au dos
 taille 36, coton, nylon, viscose

330 - 350 €

447 •
**CHANEL BY KARL LAGERFELD
 SPRING 2009**

Pink shift mini dress
 size 34, cotton, nylon, and spandex
 circa 82 cm long

**CHANEL BY KARL LAGERFELD
 SPRING 2009**

Mini robe rose
 taille 34, coton, nylon et spandex
 L. circa 82cm

500 - 600 €





448 •
**CHANEL BY KARL LAGERFELD
SPRING 2008**

Black silk jumpsuit
size 40, silk
circa 82 cm long

**CHANEL BY KARL LAGERFELD
SPRING 2008**

Combinaison en soie noire
taille 40, soie
L. circa 82cm

120 - 200 €



449 •
NINA RICCI

Cream wool dress
size 38, wool, polyamide, 100% silk lining
labelled Nina Ricci / 39 Avenue Montaigne Paris / made
in France

NINA RICCI

Robe en laine, couleur crème
Taille 38, laine, polyamide, doublure 100% soie
Etiquetée Nina Ricci / 39 avenue Montaigne Paris/ Made
in France

500 - 700 €



450 •

DOLCE & GABBANA

Black lambskin sleeveless long dress

size 40, 100% lambskin

labelled Dolce & Gabbana / made in Italy

DOLCE & GABBANA

**Robe longue sans manches en peau d'agneau
noire**

Taille 40, 100% agneau

Etiquetée Dolce & Gabbana / Made in Italy

2,000 - 2,500 €



451 •
DOLCE & GABBANA MILAN 2013
Sequin, beads and lace embodied Virgin
Mary dress

size 40, cotton, rayon, plastic, glass, metal,
98% silk lining
labelled Dolce & Gabbana / made in Italy

DOLCE & GABBANA MILAN 2013
Robe incarnant la Vierge Marie en
paillettes, perles et dentelles

Taille 40, coton, rayonne, plastique, verre,
métal, doublure 98% soie
Etiquetée Dolce & Gabbana / Made in Italy

3,200 - 3,700 €





452 •
CHANEL BY KARL LAGERFELD
RUNWAY SPRING READY TO WEAR 2014
Multicolour tweed pocketed sleeveless short dress
Size 38, nylon, cotton, wool, polyester, rayon,
100% silk lining
labelled Chanel / made in France

Condition like new

CHANEL BY KARL LAGERFELD
RUNWAY SPRING READY TO WEAR 2014
Robe courte sans manche, à poche en tweed
multicolore
Taille 38, nylon, coton, laine, polyester, rayonne,
doublure 100% soie
Etiquetée Chanel / Made in France

1,700 -2,000 €





453 •
**CHANEL BY KARL LAGERFELD METIERS D'ART
 'PARIS – GREECE' 2018**

Beige blazer with big decorative CC button with horse
 size 40, linen, silk lining

**CHANEL BY KARL LAGERFELD, METIERS D'ART
 'PARIS-GREECE' 2018**

blazer beige avec bouton décoratif 'CC' à motif de cheval
 taille 40, lin, doublure en soie

770 - 1,000 €



454 •
CHANEL

Blue tweed jacket with sequins
 size 40, silk, rayon, nylon, polyester, cotton, 100% silk
 lining
 labelled Chanel / made in France

CHANEL

Vestee en tweed bleu avec paillettes
 taille 40, soie, rayonne, nylon, polyester, coton, doublure
 100% soie
 Etiquetée Chanel / Made in France

800 - 900 €



455 •
**CHANEL BY KARL LAGERFELD
 SPRING 2017**

White and black striped blouse with
 ruffled collar and flared sleeves
 size 36, cotton, silk
 labelled Chanel / made in France

**CHANEL BY KARL LAGERFELD
 SPRING 2017**

Chemisier à rayures blanches et noires, col
 à volants et manches évasés,
 Taille 36, coton, soie,
 Etiqueté Chanel / fabriqué en France

380 - 450 €

456 •
CHANEL
 Black silk pleated skirt
 size 34, silk
 labelled Chanel / made in France

CHANEL
 Veste zippé, fausse fourrure, house originale
 Taille 40

380 - 450 €



457 •
CHANEL
 Short sleeved cashmere jumper
 size 36, cashmere, faux pearls

CHANEL
 Pull en cachemire à manches courtes
 taille 35, cachemire, fausses perles

380 - 450 €

458 •
CHANEL
 Aqua colour cashmere jumper
 size 36, 100% cashmere, faux pearls
 labelled Chanel / made in UK

CHANEL
 Pull en cachemire couleur aqua
 taille 36, 100% cachemire, fausses
 perles
 etiqueté Chanel / Made in UK

380 - 450 €

459 •
CHANEL
 Navy blue cashmere jumper
 size 36, 100% cashmere, faux pearls
 labelled Chanel / made in UK

CHANEL
 Pull en cachemire bleu marine
 taille 36, 100% cachemire, fausses perles
 etiqueté Chanel / Made in UK

380 - 450 €





460 •
CHANEL
cashmere suit comprising sweatshirt
and trousers
size 36 (sweatshirt), size 38 (trousers)
labelled Chanel / made in United
Kingdom

CHANEL
Combinaison en cachemire composée
d'un sweat et d'un pantalon
Taille 36 (sweat-shirt), taille 38
(pantalon)
Etiqueté CHANEL / Made in UK

770 - 850 €

461 •
CHANEL
Jumpsuit in navy and white stripes
size 34, viscose, polyamide
Labelled Chanel / made in Italy

CHANEL
Combinaison à rayures bleu marines
et blanches
Taille 34, viscose, polyamide,
Etiquetée Chanel / Made in Italy

780 - 850 €





462 •

CHRISTIAN DIOR

Navy blue 'KaleiDiorscopic' embroidered cashmere pullover

size 38, 100% cashmere, embroidery: wool, acrylic, polyester, with back embroidery 'KaleiDiorscopic & Dior bee logo' labelled Christian Dior Paris / made in Italy

CHRISTIAN DIOR

Pull en cachemire brodé 'KaleiDiorscopic', bleu marine

Taille 38, 100% cachemire, broderie: laine, acrylique, polyester, avec broderie au 'KaleiDiorscopic & Dior bee logo' Etiqueté Christian Dior / Made in Italy

380 - 450 €

463 •

CHANEL

Black and grey colour block cashmere jumper

size 38, 100% cashmere labelled Chanel

CHANEL

Pull en cachemire noir et gris

taille 38, 100% cachemire etiqueté Chanel

440 - 500 €

464 •

CHANEL BY KARL LAGERFELD

Airlines pullover

size 36, cotton, polyester, metal, nylon labelled Made in Italy

CHANEL BY KARL LAGERFELD

Airlines pullover

Taille 36, coton, polyester, metal, nylon Etiqueté 'made in Italy '

480 - 550 €





466 •
CHANEL BY KARL LAGERFELD FALL 2019
 Head or neck band in cashmere
 cashmere, silk, CC button

CHANEL BY KARL LAGERFELD FALL 2019
 Bandeau ou tour de cou en cachemire
 Cachemire, soie, bouton CC

160 - 180 €

465 •
CHANEL BY KARL LAGERFELD FALL 2019
 Cashmere pullover
 size 38, cashmere, silk, CC buttons
 labelled Chanel / made in Italy

CHANEL BY KARL LAGERFELD FALL 2019
 Pullover en cashmere
 taille 38, cachemire, soie, boutons CC
 étiqueté Chanel / Made in Italy

600 - 800 €



467 •
CHANEL BY KARL LAGERFELD
 Black leather sleeveless jacket with cropped back
 Size 36, leather, silk lining, CC buttons

CHANEL BY KARL LAGERFELD
 Veste sans manches en cuir, raccourcie dans le dos
 taille 36, cuir, doublure en soie, boutons 'CC'

550 - 750 €





468 •
BALMAIN
 Zipped jacket
 sheepskin, faux fur, original housse
 size 40

BALMAIN
 Veste zippée
 peau de mouton, fausse fourrure,
 housse originale
 taille 40

500 - 700 €

469 •
BALMAIN
 T-shirt
 Taille 36
 no reserve

BALMAIN
 T-shirt
 Taille 36
 no reserve

550 - 750 €

470 •
CHANEL
 A stretch white sports set comprising white and black top
 size 40 – top, size 36/38-trousers, rayon and polyester
 labelled Chanel / made in Italy

CHANEL
 Ensemble de sport en stretch blanc comprenant une
 brassière noire et blanche
 Taille 40 – haut, taille 36/38 – pantalon, rayonne et polyester
 Etiqueté Chanel / Made in Italy

260 - 320 €



CLAUDE BONUCCI



Claude Bonucci's bespoke suits and creations were particularly renowned for being commissioned by celebrities. His prestigious clientele included iconic figures such as Prince, Michael Caine, Mickey Rourke, Lionel Hampton, BB King, Quincy Jones, Charles Aznavour, and Julius Erving, highlighting his reputation for excellence and elegance in the world of bespoke tailoring.

Claude Bonucci began his journey as an apprentice tailor in his father's workshop. He graduated top of his class with a CAP tailor qualification, then completed an internship on Sackville Street in London. Later, he attended the Darroux Cutting Academy in Paris and spent two years at the renowned Parisian fashion house of Josep Camps.

In 1964, Claude Bonucci established his own workshop in Nice and in 1980, he opened a boutique in Cannes. Claude Bonucci received several prestigious awards, including the Flame of Azur Elegance in 1965, the title of Master Tailor and Best Craftsman of France in 1976, the Laurier d'Or de la Création et de l'Elégance Française in 1979, the Hermès Trophy in 1986, the Best Welcome in France by an American Express survey in 1987, and France's Gold Medal for Craft Recognition in 1995.



471 •

CLAUDE BONUCCI

Blue fantasy motif cotton jacket
No slits, breast pocket, welt pockets
Handcrafted, custom-made order.
Size 54-56
The size can be adjusted to one size
larger or smaller.

CLAUDE BONUCCI

Veste bleu motif fantaisie en coton
Pas de fentes, poche poitrine, poches
passepoilées

200 - 300 €





472 •
CLAUDE BONUCCI
Prince de galles straight jacket
wool, silk and linen
3 buttons, 2 slits
Size 54

CLAUDE BONUCCI
Veste droite prince de galles
laine, soie et lin
3 boutons, 2 fentes

400 - 500 €

472 bis •
CLAUDE BONUCCI
2-Button straight suit
Pointed lapel, breast pockets, flap
pocket
Two slits, pleated trousers, non-iron
hand finish
Handcrafted, custom-made order.
Size 50-52
The size can be adjusted to one size
larger or smaller.

CLAUDE BONUCCI
Costume droit 2 boutons
Revers pointu, poches poitrine, poche
rabat
Deux fentes, pantalon plis, finition
mains non thermocollé

400 - 500 €





473 •
HERMÈS SPRING 2023
 Pink bucket hat
 size 55, cotton and silk, new condition

HERMÈS SPRING 2023
 Bob rose
 taille 55, coton et soie, condition 'neuf'

160 - 180 €

474 •
CHANEL
 Bucket hat in white and black tweed, cotton
 lining
 size L

CHANEL
 Bob en tweed noir et blanc, doublure en coton
 taille L

390 - 410 €





475 •
HERMES

Blue cap

size 57, polyamide, elastane, double lining acetate
labelled Hermes / made in France

HERMES

Casquette bleue

Taille 57, polyamide, élasthane, double doublure
acétate, labellisée Hermes / fabriquée en France

120 - 170 €

476 •
HERMES

Fedora hat

size 57, cotton, linen, 100% linen lining
labelled Hermes / made in France

HERMES

Chapeau Fedora

Taille 57, coton, lin, doublure 100% lin
Etiquette Hermes / made in France

120 - 170 €



477 •
HERMÈS

Cabourg en Finesse cap

size 57, wool, lining in viscose and silk
labelled Hermes

Un motif délicatement brodé, inspiré des
passementeries d'une veste d'officier, agrémenté
subtilement la casquette Cabourg et le béret Saint-
Honoré.

HERMES

Casquette 'Cabourg en finesse'

Taille 57, laine, doublure viscose et soie
Etiqueté 'Hermès'

A delicately embroidered motif inspired by the
trimmings on an officer's jacket subtly embellishes
the Cabourg cap and the Saint-Honoré beret.

900 - 1,200 €



478 •
HERMÈS
 'Pavois' 45 silk scarf
 43x42,5 cm

HERMÈS
 Gavroche en soie 'Pavois' 45
 43x42,5 cm

50 - 100 €



479 •
HERMÈS
 'Pavois' 45 red silk scarf
 42x42,5cm

HERMES
 Echarpe en soie rouge Modèle
 'Pavois' 45
 42x42,5cm

50 -100 €

480 •
HERMÈS
 'Tiger' 45 silk scarf
 42 x 43 cm

HERMES
 Echarpe en soie modèle 'Tigre' 45
 42 x 43 cm

500 - 100 €



481 •
BVLGARI SILK SCARF

100% silk
175 x 67 cm

FOULARD EN SOIE BVLGARI

100% soie
175 x 67 cm

200 - 400 €



482 •
CHANEL VELVET SCARF

CC logo
82% viscose, 18% silk
85 x 85 cm

FOULARD CHANEL EN VELOURS

Logo 'CC'
82% viscose, 18% soie
85 x 85 cm

800 - 1,400 €



483 •
CARON PARIS
 Leather blossom brooch
 leather and strass, handmade

CARON PARIS
 Broche fleur en cuir
 Cuir et strass, fait main

30 - 50 €

484 •
CHANEL BY KARL LAGERFELD FALL 2017
 Headband with faux pearls and strass
 Can also be worn as a necklace.

CHANEL BY KARL LAGERFELD FALL 2017
 Bandeau avec fausses perles et strass
 Peut également être porté comme collier.

750 - 850 €



485 •
HERMÈS
 'Collier de Chien' Year of India cuff
 bracelet
 calfskin and embroidery, gold hardware

HERMES
 Bracelet manchette 'Collier de
 Chien', Year of India
 Cuir de veau et borderie, métal doré

900 - 1,200 €



486 •
HERMÈS
 'Collier de Chien' Medor picnic cuff bracelet
 new, with stickers, original pouch and box

HERMES
 Bracelet manchette 'Collier de chien' Medor.
 Neuf, avec autocollants, pochette et boîte
 d'origine.

900 - 1,000 €



487** •
HERMÈS
 Pink alligator bracelet Collier de Chien
 Bracelet in Mississippiensis alligator with an adjustable
 closure and palladium hardware
 original box

HERMES
 Bracelet en alligator rose 'Collier de chien'
 Bracelet en alligator Mississippiensis avec une fermeture
 ajustable et parure en palladium.

900 - 1,000 €

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488 •
CHANEL
Navy blue sneakers with CC logo
Size 38,5
made in Italy

CHANEL
Baskets bleu marine avec logo CC
Taille 38,5
Made in Italy

160 - 190 €



489 •
HERMÈS
Black calfskin studded sneakers
size 38, with dustbag

HERMÈS
Baskets cloutées en cuir de veau noir
taille 38
avec dustbag

400 - 600 €



490 •
LOUIS VUITTON
Black leather boots
size 38
made in Italy

LOUIS VUITTON
Bottes en cuir noir
Taille 38
Made in Italy

220 - 260 €



491 •
CHANEL
Rubber Camellia rain boots
size 38

CHANEL
Bottes de pluie 'Camélia' en caoutchouc
taille 38

210 - 250 €



492 •
HERMES
Jumping boots in red and pink
calfskin limited edition
size 38

HERMES
Bottes de saut en cuir de veau,
rouge et rose
édition limitée
taille 38

650 - 850 €





493 •
RENE CAOILLA
A pair of blue knee-high knit boots
size 40
New condition (unworn)

RENE CAOILLA
Paire de bottes bleues en tricot, montant
jusqu'au genou
Taille 40
Etat neuf (non porté)

800 - 1,200 €



494 •
CHRISTIAN DIOR
 'Dior Split' aviator sunglasses summer 2016
 with original Dior case

CHRISTIAN DIOR
 'Dior split', lunettes de soleil aviateur été 2016
 Dans leur étui 'Dior' original

100 - 200 €



495 •
PORSCHE
Original fire extinguisher
 new, with red leather box
 Leather case 36 x 12 x 14.5 cm

PORSCHE
Extincteur d'origine
 Neuf, dans sa boîte en cuir rouge
 Etui en cuir 35 x 12 x 14,5cm

200 - 400 €

496 •

ROLEX

Automatic green umbrella

ROLEX

Parapluie vert automatique

60 - 80 €



497 •

HERMÈS

Couvertures Nouvelles poker playing cards

Set of 2 decks of poker playing cards

New, with box

HERMÈS

'Couvertures Nouvelles' cartes à jouer au poker

Ensemble de 2 jeux de cartes de poker

Neufs, avec boîte

60 - 80 €



WHAT CITES

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498* •

PATEK PHILIPPE & CO 18K YELLOW GOLD OPEN-FACE POCKET WATCH, CIRCA 1900

very fine and rare 18k yellow gold pocket watch

Number: No. 97464

Case: No. 214272, 18k yellow gold, double, monogram engraved on the back

Dial: 48 mm, white enameled dial with painted Arabic numerals, minute track, small second hand at 6 o'clock

Movement: mechanical movement

dial, movement and inner bowl in 18k gold, signed with original case 'Manufacture d'Horlogerie Patek Philippe & Co Genève Grand Prix à Paris 1889/ Membre du Jury . Paris 1900'

PATEK PHILIPPE & CO MONTRE DE POCHE EN OR JAUNE 18K, CIRCA 1900

très belle et rare montre de poche en or jaune 18k

Numéro: No. 97464

Boîtier: No. 214272, or jaune 18k, double, monogramme gravé au dos

Cadran: 48 mm, cadran émaillé blanc avec chiffres arabes peints, minuterie, petite trotteuse à 6 heures

Mouvement: mouvement mécanique

cadran, mouvement et cuvette intérieure en or 18k, signés avec écriin d'origine 'Manufacture d'Horlogerie Patek Philippe & Co Genève Grand Prix à Paris 1889/ Membre du Jury . Paris 1900'

12,000 - 15,000 €

499* •

PATEK PHILIPPE 'COMPLICATIONS' 18K WHITE GOLD WATCH

Reference: 5054G 001

Case: 3111482:4082503, 18k white gold, 36 mm

Movement: Automatic winding

Calibre: 240 PS + IRM+G+LU, with 29 rubis

Dial: white with white Roman hour markers, power reserve indicator and moon phase, sapphire crystal

Bracelet: black alligator leather with white gold buckle signed 'Patek Philippe'

Condition: very good condition, with certificate of origine, with original case

PATEK PHILIPPE 'COMPLICATIONS' MONTRE EN OR BLANC 18K

Référence: 5054G 001

Boîtier: 3111482:4082503, or blanc 18k, 36 mm

Mouvement: Remontage automatique

Calibre: 240 PS + IRM+G+LU, avec 29 rubis

Cadran: blanc avec index romains blancs, indicateur de réserve de marche et phase de lune, verre saphir

Bracelet: cuir d'alligator noir avec boucle en or blanc signé 'Patek Philippe'

Condition: très bon état, avec certificat d'origine, avec boîte d'origine

25,000 - 30,000 €





500* ** •

VACHERON CONSTANTIN 18K GOLD WATCH

Reference: 569013

Case: no. 402983, 18k yellow gold

Mouvement: mechanic hand-wound

Dial: mm

Bracelet: black alligator leather

Buckle: 18k yellow gold, probably changed in 1994, signed

Condition: overall good condition, some signs of use and scratches, document of the revision at Vacheron Constantin in 1994

VACHERON CONSTANTIN MONTRE EN OR 18K

Référence: 569013

Boîtier: no. 402983, or jaune 18 carats

Mouvement: mécanique à remontage manuel

Cadran: mm

Bracelet: cuir d'alligator noir

Boucle: or jaune 18 carats, probablement changée en 1994, signée

Condition: bon état général, quelques signes d'utilisation et rayures, document de la révision chez Vacheron Constantin en 1994

3,000 - 5,000 €

501* ** •

**VACHERON CONSTANTIN PATRIMONY
18K WHITE GOLD WATCH**

Reference: 81180

Case: No. 023R-9159, 18k white gold

Movement: hand-wound mechanical, Genève Swiss made

Dial: 40 mm

Calibre: 1400

Bracelet: hand-made alligator black leather, signed, numbered

Clasp: 18k white gold buckle
gold hallmarks '750', signed 'Vacheron Constantin'
gross weight: 91.81gr.

Condition: very good condition

**VACHERON CONSTANTIN PATRIMONY
MONTRE EN OR BLANC 18K**

Référence: 81180

Boîtier: No. 023R-9159, or blanc 18k

Mouvement: mécanique à remontage manuel,
Genève Swiss made

Cadran: 40 mm

Calibre: 1400

Bracelet: cuir alligator noir fait main, signé,
numérotéFermoir: boucle en or blanc 18k
poinçons d'or 18k '750', signé 'Vacheron
Constantin'

Poids brut: 91.81gr.

Condition: très bon état

3,000 - 5,000 €





502* •
PATEK PHILIPPE 'ANNUAL CALENDAR' PLATINUM WATCH

Reference: 5056P-001

Case: 3143747/40848, platinum, 37mm

Movement: Automatic winding

Calibre: 315 S IRM QA LU, with 37 rubis

Dial: ardoise with white Roman hour markers, moon phase, date, day display, month display, annual calendar, sapphire crystal

Bracelet: black alligator leather with platinum buckle signed 'Patek Philippe'

Condition: very good condition, with certificate of origine, with original case

PATEK PHILIPPE 'ANNUAL CALENDAR' MONTRE EN PLATINE

Référence: 5056P-001

Boîtier: 3143747/40848, platine, 37mm

Mouvement: Remontage automatique

Calibre: 315 S IRM QA LU, avec 37 rubis

Cadran: ardoise avec index romains blancs, phase de lune, date, affichage du jour, affichage du mois, calendrier annuel, verre saphir

Bracelet: cuir d'alligator noir avec boucle en platine signé 'Patek Philippe'

Condition: très bon état, avec certificat d'origine, avec boîte d'origine

40,000 - 60,000 €





503* ** •

BOVET 'FLEURIER AMADEO' 18K ROSE GOLD AND DIAMOND LADY'S WATCH

106 diamonds weighting approximately 2.33 ct. - Top Wesselton VVS, 5 sapphires weighting approximately 0.74 ct.

Reference: AF39017-SD123

Case: No. 023865, 'E800', 18k rose gold and diamonds, 39 mm engraved inside 'Twenty eight (28) jewels adjusted five (5) positions swiss'

Movement: Automatic 'Haute Horlogerie'

Dial: black mother-of-pearl guilloché dial set with 12 diamonds indexes

Crown: 18k rose gold set with a cabochon-cut sapphire

Bracelet: diamonds, alligator full skin hand sewn, signed 'Bovet 20N' with inscription 'cousu main'

Clasp: 18k rose gold ardillon buckle signed 'Bovet 1822', with additional Rhodium-plated silver chain, possibility to transform in pocket watch
gross weight: 109.33 gr.

Condition: overall good condition, with certificate of origine, with original case and box

BOVET 'FLEURIER AMADEO' MONTRE FEMME EN OR ROSE 18K ET DIAMANTS

106 diamants pesant environ 2,33 ct. - Top Wesselton VVS, 5 saphirs pesant environ 0,74 ct.

Référence: AF39017-SD123

Boîtier: No. 023865, 'E800', or rose 18k et diamants, 39 mm gravé à l'intérieur 'Vingt-huit (28) rubis ajustés cinq (5) positions swiss'

Mouvement: Remontage automatique 'Haute Horlogerie'

Cadran: cadran en nacre noire guillochée, serti de 12 diamants

Couronne: or rose 18k sertie d'un saphir taillé en cabochon
Bracelet: diamants, alligator pleine peau cousu main, signé 'Bovet 20N' avec inscription 'cousu main'

Fermeir: boucle ardillon en or rose 18 carats signée 'Bovet 1822', avec chaîne supplémentaire en argent rhodié, possibilité de transformer en montre de poche
poids brut: 109.33 gr.

Condition: bon état général, avec certificat d'origine, dans coffret et boîte d'origine

20,000 - 30,000 €





504* ** •

HARRY WINSTON 'MIDNIGHT SKELETON' 18K ROSE GOLD WATCH

Reference: MIDAHM42RR001

Case: No. 068731, 42 mm, 18k rose gold

Movement: Automatic winding

Dial: Skeleton

Calibre: HW3001

Bracelet: brown alligator leather

Clasp: 18k rose gold buckle

gold hallmarks 'Gold 750', signed 'Harry Winston'

gross weight: 63.36 gr.

Condition: very good condition, with original case and box

HARRY WINSTON 'MIDNIGHT SKELETON' MONTRE EN OR ROSE 18K

Référence: MIDAHM42RR001

Boîtier: No. 068731, 42 mm, or rose 18k

Mouvement: Remontage automatique

Cadran: Squelette

Calibre: HW3001

Bracelet: cuir d'alligator brun

Fermeoir: boucle en or rose 18k

Poinçons '750', signé 'Harry Winston'

Poids brut: 63,36 gr.

Condition: très bon état, avec coffret et boîte d'origine

12,000 - 15,000 €



505* ** •

HUBLOT 'BIG BANG' 18K ROSE GOLD LIMITED EDITION LADY'S WATCH

Reference: 341.PX.7518.VR.1975, limited edition 129/150
Case: No. 1151477, 18kt rose gold bezel set with 48 baguette-cut black spinels and uncoloured topazes, secured by 6 polished titanium screws in the shape of an 'h', center of case inserted in black composite resin, rose gold crown and chronograph buttons with black rubber inserts
Hour markers: 8 applied diamond hour markers, the 12 o'clock marker is composed of applied Arabic numerals in pink gold and small pink gold hour markers at 3, 6 and 9 o'clock, pink gold skeleton hands
Movement: Automatic winding
Dial: 41 mm, black and white with 'zebra' motif
Bracelet: black and white 'zebra' calf leather strap with black rubber border and back
Calibre: Hublot Hub 4300, consists of 278 parts, contains 37 jewels
Chronograph and chronometer functions
Clasp: 18k rose gold buckle
gold hallmarks 'Gold 750', signed 'Hublot' et 'Hublot Limited Edition'
gross weight: 144.28 gr.

Condition: very good condition, with certificate of authenticity and card, with original case and box

HUBLOT 'BIG BANG' MONTRE FEMME ÉDITION LIMITÉE EN OR ROSE 18K

Référence: 341.PX.7518.VR.1975, édition limitée 129/150
Boîtier: No. 1151477, lunette en or rose 18k sertie de 48 spinelles noirs taille baguette et de topazes non colorées, fixée par 6 vis en titane poli en forme de 'h', centre du boîtier (bord) latéral inséré en résine composite noire, couronne et boutons de chronographe en or rose avec centres/inserts en caoutchouc noir
Index des heures: 8 index appliqués en diamant, le repère de 12 heures est composé de chiffres arabes appliqués en or rose et de petits index en or rose à 3, 6 et 9 heures, aiguilles squelettées en or rose
Mouvement: Remontage automatique
Cadran: 41 mm, noir et blanc avec motif 'zébré'
Bracelet: cuir de veau noir et blanc 'zébré' avec bordure et dos en caoutchouc noir
Calibre: Hublot Hub 4300, composé de 278 pièces, contient 37 rubis
Fonctions chronographe et chronomètre
Fermoir: boucle ardillon en or rose 18k
Poinçons d'or 'Gold 750', signé 'Hublot' et 'Hublot Limited Edition'
Poids brut: 144.28 gr.

Condition: très bon état, avec certificat d'authenticité et carte, avec coffret et boîte d'origine



15,000 - 20,000 €



506* •
**GRAFF FLORAL MASTERGRAFF TOURBILLON
 18K WHITE GOLD AND DIAMOND WATCH**

automatic movement
 signed and numbered 7

Graff introduced the dedicated Floral women's watches as the Floral Tourbillon at Baselworld 2017, a model that was shortlisted in the Ladies High-Mech category at the 2017 Grand Prix d'Horlogerie de Genève.

**MONTRE GRAFF 'FLORAL MASTERGRAFF
 TOURBILLON', OR BLANC 18K ET DIAMANTS**

Mouvement automatique
 Signée et numérotée '7'

Graff a présenté les montres dédiées aux femmes 'Floral' sous la forme de la 'Floral Tourbillon' à Baselworld 2017 dans la catégorie 'Ladies High-Mech' du Grand Prix d'Horlogerie de Genève en 2017

40,000 - 50,000 €





507* ** •

DE BETHUNE, DB25 QUETZALCOATL

Piece 7/20 Pieces limited edition

Mechanical hand-wound movement

Power reserve 6 days

Case: White gold, drum-shaped - Diam: 44mm

Thickness 12.50mm

Extra-supple alligator leather with pin buckle

80,000 - 100,000 €



508* ** •

BOVET 'CHÂTEAU DE MÔTIERS' 18K ROSE GOLD WATCH

Reference: H42RA004

Case: No. 025260, 'G805', 18k rose gold, 42 mm

'Collection Château de Môtiers' engraved on the case-back

Movement: Automatic 'Haute Horlogerie'

Dial: Brown enamel, Roman applied indexes and date window

Crown: 18k rose gold set with a cabochon-cut sapphire (approximately 0.30 ct.)

Bracelet: alligator full skin hand sewn, signed 'Bovet 20N' with inscription 'cousu main'

Clasp: 18k rose gold ardillon buckle gold hallmarks '18K' '750', signed 'Bovet 1822'

gross weight: 93.47 gr.

Condition: overall good condition, with certificate of origin, with original case and box

BOVET 'CHÂTEAU DE MÔTIERS' MONTRE EN OR 18K

Référence: H42RA004

Boîtier: No. 025260, 'G805', or rose 18k, 42 mm

gravé sur le fond du boîtier 'Collection Château de Môtiers'

Mouvement: Automatique 'Haute Horlogerie'

Cadran: émail brun, index romains appliqués et date

Couronne: or rose 18k sertie d'un saphir taillé en cabochon (environ 0,30 ct.)

Bracelet: alligator pleine peau cousu main, signé 'Bovet 20N' avec inscription 'cousu main'

Fermoir: boucle ardillon en or rose 18 carats poinçons '18K' '750', signé 'Bovet 1822'

Poids brut: 93,47 gr.

Condition: bon état général, avec certificat d'origine, dans coffret et boîte d'origine

9,000 - 12,000 €



509* •

HARRY WINSTON 'AVENUE' DIAMONDS AND 18K WHITE GOLD LADY'S WATCH

Reference: 350/LQTZW

Case: 042398, numbered 'No. 570', 18k white gold, bezel set with diamonds (approximately 3 ct.), 36. 2 x 37. 4 mm

Movement: Quartz

Dial: blue Pearl dial with 2 sub-dials

Bracelet: satin strap, signed 'Harry Winston'

Clasp: tang buckle 18k white gold set with diamonds signed 'Harry Winston'

gross weight: 84 gr.

Condition: very good condition, with original case and box

HARRY WINSTON 'AVENUE' MONTRE FEMME DIAMANTS ET OR BLANC 18K

Référence: 350/LQTZW

Boîtier: 042398, numéroté 'No. 570', or blanc 18k, lunette sertie de diamants (environ 3 ct.), 36. 2 x 37. 4 mm

Mouvement: Quartz

Cadran: bleu nacré avec 2 sous-cadran

Bracelet: en satin, signé 'Harry Winston'

Boucle: ardillon en or blanc 18k sertie de diamants signé 'Harry Winston'

poids brut: 84 gr.

Condition: très bon état, avec coffret et boîte d'origine

10,000 - 15,000 €



510* •

**ROLEX 'PRE-DAYTONA' OYSTER
CHRONOGRAPH, STAINLESS STEEL,
CIRCA 1966**

Reference: 6238

Case: No. 1226474, stainless steel, three body case,
with screw down caseback, 1226474

Dial: 36 mm, silver Sigma dial with applied hour
markers and tritium lume plots, black sub dials
for running seconds and hour/minute counters,
luminous baton hour and minute hands

Movement: Rolex signed Val. 722, manual wind,
column wheel actuated chronograph, rhodium
finished, 17 jewels

Band: Rolex JB made in USA steel band, deployant
clasp

Signed 'Rolex' on the case, dial, movement and clasp
gross weight: 46.16 gr.

Condition: original dial of Rolex Chronograph
was probably replaced by the dial of Rolex Oyster
Cosmograph

**ROLEX 'PRE-DAYTONA' OYSTER
CHRONOGRAPH, ACIER INOXYDABLE,
CIRCA 1966**

Référence: 6238

Boîtier: No. 1226474, acier inoxydable, boîtier à
trois corps, avec fond vissé

Cadran: 36 mm, cadran argenté Sigma avec index
appliqués et plots lumineux au tritium, sous-cadrans
noirs pour les secondes courantes et les compteurs
heures/minutes, aiguilles lumineuses des heures et
des minutes au bâton

Mouvement: Rolex signé Val. 722, chronographe à
remontage manuel, roue à colonnes, finition rhodiée,
17 rubis

Bracelet: en acier Rolex JB made in USA, boucle
déployante

Signé 'Rolex' sur le boîtier, le cadran, le mouvement
et le fermoir

poids brut: 46,16 gr.

Condition: le cadran original de Rolex Chronograph
a probablement été remplacé par le cadran de Rolex
Oyster Cosmograph

40,000 - 50,000 €



511*

CHOPARD 'HEART' 18K YELLOW GOLD, TIGER'S EYE AND DIAMOND LADY'S WRISTWATCH

Ladies' wristwatch in 18k (750) yellow gold, tiger's eye and diamonds

Case: heart-shaped, tiger's eye, signed 'Chopard/ Genève/ Swiss', no. 400474, D. 32.5 mm

Dial: diamond-paved

Movement: mechanical

bracelet: 18K gold, tiger's eye and diamonds, heart-shaped, articulated and removable

wrist size: circa 15.5 cm

gross weight: 71.60 gr.

circa 1975 – 1980

Condition: overall good condition, limited signs of use, light scuffs

CHOPARD MONTRE-BRACELET 'COEUR' POUR DAME EN OR JAUNE 18K, OEIL DE TIGRE ET DIAMANTS

Montre-bracelet de dame en or jaune 18k (750), œil de tigre et diamants

Boîtier: en forme de cœur, œil de tigre, signé 'Chopard/ Genève/ Swiss', no. 400474, D. 32,5 mm

Cadran: pavé de diamants

Mouvement: mécanique

Bracelet: en or 18K, œil de tigre et diamants, à motif de cœur, articulé et amovible

Tour de poignet: circa 15,5 cm

pois brut: 71,60 gr.

vers 1975 – 1980

Condition: bon état général, quelques signes d'usure, légères éraflures



5,500 - 10,000 €

512* ** •

BOVET 'FLEURIER AMADEO' 18K ROSE GOLD AND DIAMOND LADY'S WATCH

111 diamonds weighting approximately 2.844 ct. - Top Wesselton VVS

Reference: AF39027-SD123

Case: No. 018415, 'E800', 18k rose gold and diamonds, 39 mm

engraved inside 'Twenty eight (28) jewels adjusted five (5) positions swiss'

Movement: Automatic 'Haute Horlogerie'

Dial: white mother-of-pearl guilloché dial set with 12 diamonds indexes

Crown: 18k rose gold set with a cabochon-cut sapphire

Bracelet: diamonds, alligator full skin hand sewn, signed 'Bovet 20N' with inscription 'cousu main'

Clasp: 18k rose gold ardillon buckle

signed 'Bovet 1822', with additional Rhodium-plated silver chain, possibility to transform in pocket watch

gross weight: 116.56 gr.

Condition: overall good condition, with certificate of origine, with original case and box

BOVET 'FLEURIER AMADEO' MONTRE FEMME EN OR ROSE 18K ET DIAMANTS

111 diamants pesant environ 2.844 ct. - Top Wesselton VVS

Référence: AF39027-SD123

Boîtier: 018415, 'E800', or rose 18k et diamants, 39 mm gravé à l'intérieur 'Vingt-huit (28) rubis ajustés cinq (5) positions swiss'

Mouvement: Remontage automatique 'Haute Horlogerie'

Cadran: cadran en nacre blanc guillochée, serti de 12 diamants

Couronne: or rose 18k sertie d'un saphir taillé en cabochon

Bracelet: diamants, alligator pleine peau cousu main, signé 'Bovet 20N' avec inscription 'cousu main'

Fermeoir: boucle ardillon en or rose 18 carats

signée 'Bovet 1822', avec chaîne supplémentaire en argent rhodié, possibilité de transformer en montre de poche

poids brut: 116,6 gr.

20,000 - 30,000 €



513* ** •

HARRY WINSTON 'TALK TO ME' DIAMONDS AND 18K WHITE GOLD LADY'S WATCH

Reference: 811/LQW

Case: 043603, numbered No. 052, 18k white gold, bezel set with diamonds (approximately 5-6 ct.), 40 x 33 mm sculptural and elegant, its oval case is slightly curved to fit comfortably around a woman's wrist. Set with sparkling Winston diamonds, the case is a brilliant blend of modernity and sophistication. A touch of originality is added by a rotating ring engraved with the words 'Talk to Me, Harry Winston'. Inspired by founder's lucky stones, this playful wheel is adorned with precious diamonds

Movement: Quartz

Dial: mother-of-pearl dial

Bracelet: light grey alligator leather, signed 'Harry Winston'

Clasp: tang buckle 18k white gold set with diamonds
Gold hallmark '750', signed 'Harry Winston'
gross weight: 74.96 gr.

Condition: very good condition, with original case and box

HARRY WINSTON 'TALK TO ME' MONTRE FEMME EN DIAMANTS ET OR BLANC 18K

Référence: 811/LQW

Boîtier: 043603, numéroté 052, or blanc 18 carats, lunette sertie de diamants (environ 5-6 ct.), 40 x 33 mm Sculpturale et élégante, sa boîte ovale est légèrement galbée pour se lover confortablement autour du poignet féminin. Sertie de diamants Winston formant des lignes étincelantes, la boîte conjugue avec éclat modernité et sophistication. La touche d'originalité est apportée par une bague tournante, gravée 'Talk to Me, Harry Winston' qui orne la boîte. Inspirée des pierres porte-bonheur du fondateur, cette roue ludique est parée de précieux diamants.

Mouvement: Quartz

Cadran: cadran en nacre

Bracelet: cuir d'alligator gris clair, signé 'Harry Winston'

Fermoir: boucle ardillon en or blanc 18k sertie de diamants

Poinçon d'or '750', signé 'Harry Winston'

Poids brut: 74,96 gr.

Condition: très bon état, avec coffret et boîte d'origine

18,000 - 22,000 €



514* •

**AUDEMARS PIGUET YELLOW GOLD LADY'S
WRISTWATCH WITH AQUAMARINE DIAL**

Circa: 1980s

Case: No. C34278, yellow gold, 20 mm, signed 'Audemars Piguet'

Dial: aquamarine

Movement: Quartz

Buckle: yellow gold, double deployant clasp, signed 'AP'

**AUDEMARS PIGUET MONTRE-BRACELET FEMME EN OR
JAUNE ET CADRAN EN AIGUE-MARINE
CADRAN: EN AIGUE-MARINE**

Circa: 1980

Boîtier: No. C34278, or jaune, 20 mm, signé 'Ademars Piguet'

Cadran: aigue-marine

Mouvement: quartz

Boucle: boucle déployante double en or jaune, signée 'AP'

2,500 - 4,500 €



515* •

**BVLGARI SERPENTI TUBOGAS WATCH,
WITH BLACK DIAL AND DIAMONDS**

Serpenti Tubogas watch in steel, quartz movement.

Original travel pouch.

**BULGARI
MONTRE 'SERPENTI TUBOGAS' AVEC
CADRAN NOIR ET DIAMANTS**

acier, mouvement à quartz

pochette de voyage d'origine

4,000 - 5,000 €



**516* •
DIAMOND SWATCH SKIN LUSTROUS BLISS**

Transparent plastic case with a strap in leather with printed reptile motif. Graphite-coloured dial set with 174 diamonds (0.69 carats) arranged in concentric circles, white skeleton-style hands. Limited Edition of 4000 pieces.
numbered 2733/4000
2004
Ref. SFZ106

DIAMOND SWATCH SKIN LUSTROUS BLISS

Boîtier en plastique transparent avec bracelet en cuir avec motif reptile imprimé. Cadran graphite serti de 174 diamants (0,69 carats) disposés en cercles concentriques, aiguilles blanches de type squelette. Edition limitée à 4000 pièces
numéroté 2733/4000
2004
Réf. SFZ106

700 - 900 €



**517* •
OMEGA & SWATCH BIOCERAMIC
MOONSWATCH 'MISSION TO THE SUN'
quartz movement**

**OMEGA & SWATCH, BIOCERAMIC
MOONSWATCH 'MISSION TO THE SUN'
('MISSION VERS LE SOLEIL')
movement à quartz**

220 - 270 €



518* ** •

**HERMÈS HAUTEVILLE 18K PINK GOLD LADY'S
WRISTWATCH**

Model number: BO-HT1.270

Case: No. 2101744, 12 x 23 mm

Movement: Quartz

Dial: white

Bracelet: black alligator leather with 18k gold buckle

Gold hallmarks '750'

Accessories: dust bag, guarantee push pin included

MONTRE FEMME HERMÈS HAUTEVILLE EN 18K OR ROSE

Numéro de modèle: BO-HT1.270

Boîtier: No. 2101744, 12 x 23 mm

Mouvement: Quartz

Cadran: blanc

Bracelet: cuir d'alligator noir avec boucle en or 18k

Poinçons d'or '750'

Accessoires: sac à poussière, goupille de garantie incluse

4,000 - 6,000 €





519 •
**MAISON ALEXANDRE REZA
 CARNELIAN BOWL DECORATED WITH
 VERMEIL FLOWERS SET WITH RUBIES,
 EMERALDS AND SAPPHIRES**

goldsmith's hallmark 'A. Reza'
 H. circa 12 cm, diameter circa 21 cm
 gross weight: circa 950 gr.

Condition: signs of wear, small accident to a petal

Alexandre Reza (1922 - 2016), who was born in Moscow and emigrated to France as a child, became a gem dealer in Paris and, after the Second World War, quickly became a supplier to renowned jewellers such as Cartier, Harry Winston, Chaumet, Van Cleef & Arpels, Bulgari and Boucheron. In 1981, Alexandre Reza founded the company that bears his name in Paris and moved to Place Vendôme.

**MAISON ALEXANDRE REZA
 COUPE EN CORNALINE À DÉCOR D'UNE GERBE
 DE FLEURS EN VERMEIL, PIQUÉES DE RUBIS,
 D'EMERAUDES, DE SAPHIRS**

poinçon d'orfèvre 'A. Reza'
 H. circa 12 cm, diamètre circa 21 cm
 poids brut: circa 950 gr.

Condition: signes d'usure, petit accident à un pétale

Alexandre Reza (1922 - 2016), né à Moscou et, étant enfant, émigré en France, devient négociant en pierres précieuses à Paris, et, après la Deuxième Guerre mondiale, devient rapidement le fournisseur de joailliers réputés, tels Cartier, Harry Winston, Chaumet, Van Cleef & Arpels, Bulgari et Boucheron. En 1981, Alexandre Reza fonde à Paris la société qui porte son nom et s'installe place Vendôme.

800 - 1,200 €

520 •
EDGAR MORGAN (1842-1900)

Jewelled hare-shaped cane handle, 19th century

The cane handle carved in nephrite jade (?) in the shape of a hare, the eyes set with two red gems, wearing a necklace also paved with red gems, and decorated with a seed pearl, on a rose quartz base, red guilloché enamel and silver-gilt mount
 French hallmark: 'crab'

H. 10 cm

in its original case with the name and address of the goldsmith

Edgar Morgan was a great name in Parisian jewellery and his reputation spread far beyond France. His jewellery cases show that he was based at 17, Rue de la Paix in Paris, a coveted address well known to the great jewellers. In 1886, Edgar Morgan took over the workshop of Eugène Bassot, a diamond and pearl merchant based at this address. Known for offering top-quality jewellery, Edgar Morgan seems to have had Fabergé eggs for his clientele. He made the crown for the Solemn Coronation of Our Lady of Guadalupe in 1895 for the Archbishop of Mexico, the Pope's representative. He later opened a boutique in Nice, at 10 Avenue Masséna.

EDGAR MORGAN (1842-1900)

Pommeau de canne sculpté en forme de lièvre, 19ème siècle

Le pommeau de canne sculpté en jade néphrite (?) en forme de lièvre, les yeux sertis des deux gemmes rouges, portant un collier pavé également de gemmes rouges et décoré avec une perle de rocaïlle, sur une base en quartz rose, émail guilloché rouge et monture en argent plaqué or.

Poinçon: 'crabe'

H. 10 cm

dans son écrin d'origine avec le nom et l'adresse de l'orfèvre

Edgar Morgan fut un grand nom de la joaillerie parisienne et il a eu une renommée qui a largement dépassé les frontières de la France. Ses écrins montrent qu'il fut installé 17, Rue de la Paix à Paris, une adresse convoitée et bien connue des grands joailliers. En effet, Edgar Morgan a repris en 1886 l'atelier de Eugène Bassot, négociant en diamants et perles, installé à cette adresse. Connu pour proposer de la joaillerie de qualité supérieure, Edgar Morgan semble avoir disposé d'œufs Fabergé pour sa clientèle. Il réalise la couronne du Couronnement Solennel de Notre-Dame de Guadalupe en 1895 pour l'Archevêque de Mexico, représentant du pape. Il a ouvert par la suite une boutique à Nice, 10 Avenue Masséna.

3,500 - 4,000 €



521 •
18K YELLOW GOLD CASE

Rectangular 18k yellow gold case decorated with foliage and flowers.

Marked 'K18'

Dimensions: 7.7 x 5.5 x 1.2 cm

Gross weight: 69 g

BOITE OR JAUNE 18K

Boîte en or jaune 18k de forme rectangulaire, à motif feuillagé et fleuri.

Poinçon 'K18'

Dimensions: 7.7 x 5.5 x 1.2 cm

Poids brut: 69 gr

1,800 - 2,000 €



522 •
CAMEO AND GOLD BROOCH WITH FEMALE PROFILE

14k gold and cameo brooch featuring a female profile

L. 3.5 cm

Gross weight: 10 gr

BROCHE CAMÉE

Broche en or 14k et camée représentant un profil féminin à l'antique.

L. 3.5 cm

Poids brut: 10 gr

150 - 250 €

523 •
GOLD AND JADE PENDANT WITH CHINESE CHARACTERS 'LONGEVITY' AND 'HAPPINESS'

H. 4 cm, D. 2.9 cm

Gross weight: 7 gr.

PENDENTIF EN OR ET JADE AVEC CARACTÈRES CHINOIS 'LONGÉVITÉ' ET 'BONHEUR'

H. 4 cm, P. 2,9 cm

Poids brut: 7 gr.

400 - 600 €



524 •

CRYSTAL ASHTRAY WITH A SILVER FIGURINE OF A DOG

J.D. Schleissner & Sohne, Hanau, imported by Buchholz & Zelt, New York, circa 1900

silver, crystal

Hallmarks: B&Z, crown, 800, Germany

L. 12 cm

CENDRIER EN CRISTAL AVEC UNE FIGURINE EN ARGENT REPRÉSENTANT UN CHIEN

J.D Schleissner & Sohne, Hanau, importé par Buchholz & Zelt, New York, vers 1900

Argent, cristal

Poinçons: B&Z, couronne, 800, Allemagne

L. 12cm

1,000 - 2,000 €



525 •

SILVER AND PORCELAIN INK WELL, R. LINZENER WORKSHOP FRO CARTIER NEW YORK, CIRCA 1947

Circular porcelain bowl holding a round silver lid with an opening on one side surrounded by a beaded border to hold the pen and a round inkwell with a hinged lid topped by a pinecone on the other side also surrounded by a beaded border. The side of the lid is decorated with a wreath or circular garland of laurel leaves engraved in etching. The inkwell has a removable glass crucible. The porcelain is decorated with birds among foliage and flowers. Traces of gilding on the inside of the lid and around the ink opening.

Signed 'Cartier'

Numbered '47-1532'

Stamped 'Made in France'

French export mark for 950 silver and for the workshop of R. Linzeler on the inside of the lid and under the hinge.

H. 11 cm, D. 9.5 cm

With expertise letter by Alain Cartier - ALC VINTAGE dated 10 October 2023

Comment: The Linzeler workshop was bought by Cartier Paris in the late 1930s

ENCRIER EN ARGENT ET PORCELAIN, ATELIER DE R. LINZENER POUR CARTIER NEW YORK, VERS 1947

Coupe circulaire en porcelaine supportant un couvercle rond en argent avec une ouverture d'un côté entourée d'une bordure perlée pour tenir le stylo et un encrier rond avec un couvercle à charnière surmonté d'une pomme de pin de l'autre côté également entouré d'une bordure perlée. Le côté du couvercle est orné d'une couronne ou d'une guirlande circulaire de feuilles de laurier gravée à l'eau-forte. L'encrier est muni d'un creuset en verre amovible. Le décor de la porcelaine est composé d'oiseaux parmi des feuillages et des fleurs. Traces de dorure à l'intérieur du couvercle et autour de l'ouverture pour l'encre.

Signé 'Cartier'

Numéroté '47-1532'

Estampillé 'Made in France'

Marque d'exportation française pour l'argent 950 et pour l'atelier de R. Linzeler à l'intérieur du couvercle et sous la charnière.

H. 11 cm, D. 9.5 cm

Avec lettre d'expertise par Alain Cartier datée du 10 Octobre 2023

Commentaire: L'atelier Linzeler a été racheté par Cartier Paris à la fin des années 1930

500 - 600 €

**526 •
CARTIER PARIS ART DECO JADE AND
SILVER PAGE MARKER WITH THE
CHINESE CHARACTER 'SHOU', CIRCA 1938**

Bookmark with tapering silver blade terminating at one end in a flat disc, and at the other end in a pierced antique Chinese green jade ball, carved with the Chinese 'shou' sign for longevity, surmounted by a red enamel cabochon, and suspended from a ringlet.

Signed 'Cartier Paris'

Numbered 'S 3599'

Cartier Paris hallmark 'CSA' (active in 1929) and boar's head hallmark (silver)

L. 29 cm

D. jade ball: 2.3 cm

Gross weight: 33 g

With expertise letter by Alain Cartier dated 10 October 2023

First produced by Cartier in the 1930s, these bookmarks were inspired by cocktail party stirrers. The hedonistic Roaring Twenties gave rise to a "cocktail generation" of exuberant and joyful men and women, some of whom became stalwarts of the "café society". Members of this fun-loving generation brought ideas and stimulated the creativity of jewelers.

**CARTIER PARIS MARQUE-PAGE ART DÉCO
EN JADE ET ARGENT, VERS 1938**

Marque page avec lame effilée en argent se terminant à une extrémité par un disque plat, et à l'autre extrémité par une boule de jade vert chinois antique percée, sculptée du signe chinois 'shou' pour la longévité, surmontée d'un cabochon d'émail rouge, et suspendue à un anneau.

Signé 'Cartier Paris'

Numéroté 'S 3599'

Poinçon de Cartier Paris 'CSA' (actif en 1929) et poinçon tête de sanglier (argent)

L. 29 cm

D. boule de jade: 2.3 cm

Poids brut: 33 gr

Avec lettre d'expertise par Alain Cartier datée du 10 Octobre 2023

Fabriqués pour la première fois par Cartier dans les années 1930, ces modèles de marque-pages s'inspirent des agitateurs de cocktails. Les années folles hédonistes des années 1920 ont donné naissance à une "génération cocktail" d'hommes et de femmes exubérants et joyeux, dont certains sont devenus des piliers de la "société des cafés". Les membres de cette génération amusante ont apporté des idées et ont stimulé la créativité des bijoutiers.

2,300 - 2,500 €



**527 •
CARTIER SILVER LETTER OPENER / PAPER CUTTER
/ PAGE MARKER**

Cartier, Paris circa 1950

Silver and "5 francs" coin

The silver blade topped by a silver 5 francs coin dated 1870 itself topped by the outline of a sailing ship in the shape of the symbol of the City of Paris.

Signed "Cartier Paris".

French silver hallmark (boar's head)

Length: 17,3cm

Gross weight: 45g

**CARTIER - COUPE-PAPIER / OUVRE-LETTRES /
MARQUE-PAGES EN ARGENT**

Cartier, Paris circa 1950

Argent et pièce de 5 francs

La lame en argent est surmontée d'une pièce de 5 francs en argent datée de 1870, elle-même surmontée d'un voilier en forme de symbole de la ville de Paris.

Signé 'Cartier Paris'

Poinçon d'argent français (tête de sanglier (?))

Longueur: 17,3 cm (17,1 cm)

Poids brut: 45g (47g)

430 - 500 €





528 •
**BLUE TOPAZ AND 18K WHITE GOLD
GIRANDOLE EARRINGS AND RING**

Girandole earrings with blue topaz in 18k white gold mount

Ring with blue topaz D. 0.95 cm, in 18k white gold mount

Gross weight: 49 gr

**BOUCLES D'OREILLES GIRANDOLE ET
BAGUE EN OR BLANC 18K ET TOPAZE
BLEUE**

Boucles d'oreilles Girandole avec topaze bleue dans une monture en or blanc 18k

Bague avec topaze bleue D. 0,95 cm, dans une monture en or blanc 18k

Poids brut: 49 gr

2,500 - 4,000 €





529 •

RUBIES, DIAMONDS AND 18K GOLD PARURE

Composed of a necklace, a bracelet, a pair of earrings and a ring, each in 18k gold, set with calibrated rubies weighting approximately 8 ct., marquise rubies weighting approximately 15 ct., pear rubies weighting approximately 27 ct., oval rubies weighting approximately 5 ct., round brilliants weighting approximately 20 ct. and baguette-cut diamonds weighting approximately 5 ct.

necklace – L. approximately 51 cm, weight – approximately 102.8 gr., pendant could be transformed in a brooch

bracelet – L. approximately 20 cm, weight – 46.50 gr.

earrings – H. approximately 6 cm, weight – 30.39 gr.

ring – approximately 15 gr.

total gross weight: approximately 195 gr.

18k gold tested by our expert, in a jewellery box

PARURE EN OR 18K, RUBIS ET DIAMANTS

Composé d'un collier, d'un bracelet, d'une paire de boucles d'oreilles et d'une bague, chaque pièce en or 18k, sertie de rubis calibrés pesant environ 8 ct, de rubis marquise pesant environ 15 ct, de rubis poire pesant environ 27 ct, de rubis ovales pesant environ 5 ct, de brillants ronds pesant environ 20 ct et de diamants taille baguette pesant environ 5 ct.

collier - L. environ 51 cm, poids - environ 102,8 gr, pendentif pouvant être transformé en broche

bracelet - L. environ 20 cm, poids - 46.50 gr.

boucles d'oreilles - H. environ 6 cm, poids - 30.39 gr.

bague - environ 15 gr.

poids total brut: environ 195 gr.

or 18k testé par notre expert, dans un écrin



28,000 - 30,000 €



**530 •
DIAMOND AND 8.986CT EMERALD RING (WITH CERTIFICATE)**

18k white gold bypass ring set with one cognac diamond and one emerald, with diamond surround
Weight: 29 gr

Emerald accompanied by the SSEF report number 82518 dated 6 October 2015, stating the following:

Carat weight: 8.986ct

Shape and cut: round, brilliant / fancy cut

Measurements: 13.7 – 13.81 x 8.61 mm

Colour: green of medium strong saturation

Comments: Transparent emerald / Indications of clarity modification / minor amount of oil in fissures

Origin: Zambia

BAGUE EN DIAMANT ET ÉMERAUDE DE 8,986 CT (AVEC CERTIFICAT)

Bague bypass en or blanc 18k sertie d'un diamant cognac et d'une émeraude, avec entourage de diamants

Poids: 29 gr

Émeraude accompagnée du rapport SSEF numéro 82518 daté du 6 octobre 2015, indiquant ce qui suit:

Poids en carats: 8.986ct

Forme et taille: ronde, brillante / fantaisie

Dimensions: 13,7 - 13,81 x 8,61 mm

Couleur: vert moyennement saturé

Commentaires: Émeraude transparente / Indices de modification de la pureté / petite quantité d'huile dans les fissures

Origine: Zambie

18,000 - 25,000 €





531 •

GOLD, PLATINUM AND DIAMOND FLOWER BROOCH

Gold and platinum flower brooch set with diamonds weighting approximately 10 ct.

L: 6 cm

Gross weight: 30 gr

BROCHE FLEUR EN OR ET PLATINE SERTIE DE DIAMANTS

Broche fleur en or et platine sertie de diamants.

Poids des diamants: 10cts environ

L: 6 cm

Poids brut: 30 gr

4,000 - 7,000 €

532 •

FRENCH ART DÉCO PLATINUM AND DIAMOND BROOCH

platinum Art Déco period brooch adorned with central diamond (circa 0.40 ct.), 6 baguette cut diamonds (circa 0.50 ct.), round brilliants (circa 4.50 ct.) with clasp and safety chain

French hallmark 'dog's head'

5.8 x 3.5 cm

gross weight: circa 16 gr.

BROCHE ART DÉCO EN PLATINE ET DIAMANTS

Broche en platine d'époque Art Déco ornée d'un diamant central (circa 0.40 ct.), 6 diamants baguettes (circa 0.50 ct.), brillants ronds (circa 4.50 ct.) avec fermoir et chaîne de sécurité

Poinçon français 'tête de chien'

5,8 x 3,5 cm

poids brut: environ 16 gr.

2,500 - 5,000 €





**533 •
'BUTTERFLY' 18K WHITE AND BLACK GOLD, DIAMONDS, RUBIES, ROSE AND YELLOW
SAPPHIRES BROOCH**

White and black 18k gold brooch representing a butterfly with articulated wings, adorned with brilliant cut diamonds (circa 2 ct., G/H, VS2/SI1), 2 cabochon rubies (circa 0.10 ct., AAA), pink sapphires (circa 10 ct., AAA, VS/SI) and yellow sapphires (circa 8 ct., AAA, VS/SI)

Hallmark: '750'

9 x 7 cm

gross weight: 45.50 gr.

Monaco Gem Lab certificate is included

BROCHE 'PAPILLON' EN OR BLANC 18K, DIAMANTS, RUBIS, SAPHIRS ROSES ET JAUNES

Broche en or gris et noir 18k représentant un papillon avec des ailes articulées, ornée de diamants taille brillant (circa 2 ct., G/H, VS2/SI1), 2 rubis cabochon (circa 0.10 ct., AAA), saphirs roses (circa 10 ct., AAA, VS/SI) et saphirs jaunes (circa 8 ct., AAA, VS/SI)

Poinçon: '750'

9 x 7 cm

poids brut: 45,50 gr.

Le certificat du Monaco Gem Lab est inclus



8,000 - 12,000 €

534 •

**'TRINITY' 18K YELLOW GOLD AND DIAMONDS
BRACELET**

3 jons in 18K yellow gold pavé with diamonds (circa 21 ct.)

French hallmark 'eagle's head' for 18K gold

internal diameter circa 18 cm

gross weight: circa 118 gr.

**BRACELET 'TRINITÉ' EN OR JAUNE 18K ET
DIAMANTS**

3 jons en or jaune 18K pavés de diamants (circa 21 ct.)

poinçon français 'tête d'aigle' pour l'or 18k

diamètre interne circa 18 cm

poids brut: circa 118 gr.

15,000 - 20,000 €





535 •
**CHANEL 'COCO CRUSH' YELLOW GOLD
 AND DIAMOND RING**

Hallmark: 750, 20J, 00282, T48
 size 48
 gross weight: 11.80 gr

**BAGUE CHANEL 'COCO CRUSH', OR JAUNE
 ET DIAMANTS**

Poinçon: 720, 20J, 00282, T48
 taille 48
 poids brut: 11,80gr

1,200 - 1,700 €

536 •
**PINK GOLD AND COGNAC DIAMONDS
 FEATHER RING**

18k rose gold feather ring set with cognac diamonds.
 Hallmark '750'
 Ring size: 57
 Gross weight: 8 gr

**BAGUE PLUME EN OR ROSE ET DIAMANTS
 COGNAC**

**Bague en or rose 18k à motif de plume, ornée de
 diamants cognac.**
 Poinçon '750'
 Tour de doigt: 57
 Poids brut: 8 gr

900 - 1,200 €



537 •
**VAN CLEEF AND ARPELS 'COSMOS'
 18K WHITE GOLD, BLACK ONYX,
 AND DIAMOND RING**

18k white gold ring set with black onyx and diamonds

with original certificate and box

Hallmarks: VCA AU 750

size 5

gross weight: 18.19 gr.

**BAGUE VAN CLEEF AND ARPELS
 'COSMOS' EN OR BLANC 18 CARATS,
 ONYX NOIR ET DIAMANTS**

Bague en or blanc 18k sertie d'onyx noir et de diamants avec certificat et boîte d'origine

Poinçons: VCA AU 750

taille 5

poids brut: 18.19 gr

7,000 - 8,000 €



538 •
**BULGARI 18K WHITE GOLD AND DIAMOND RING WITH
 PENDANT SIGNED 'BULGARI'**

Half-eternity band set with brilliant-cut diamonds, weighing approximately 0,55 ct. (F/VS) with a pendant signed 'Bulgari' set with brilliant-cut diamonds in the center.

size 53

gross weight: 6,88 gr.

BAGUE BULGARI EN OR BLANC 18K SIGNÉ

Demi-alliance serti de brillants avec accroché en son centre un pendant signé 'Bulgari' et serti de brillants pesant environ 0,50 ct.

Taille 53

Poids brut - 6.88 gr.

1,500 - 2,000 €



**539 •
DOME GOLD AND DIAMOND RING**

14k ring set baguette-cut diamonds weighing approximately 2.50 cts and round brilliant-cut diamonds weighing approximately 1.80 cts
Hallmark: '585'
Size 57
gross weight: 15.90 gr.

BAGUE DOME OR ET DIAMANT

Bague 14k sertie de diamants de taille baguette pesant environ 2,50cts et de diamants ronds de taille brillant pesant environ 1,80cts
poinçon: '585'
Taille 57
Poids brut: 15,90 gr

1,300 - 1,500 €



**540 •
BRAIDED DIAMOND BRACELET**

Bracelet in 14k yellow and white gold set with 32 square-cut diamonds weighing approximately 20 ct
Ratchet clasp.
L. 19.5 cm
Gross weight: 88 g
Diamond inclusions

BRACELET TRESSÉ DIAMANTS

Bracelet en ors jaune et gris 14k sertie de 32 diamants taille carrée pesant environ 20 ct, à motif tressé.
Fermoir à cliquet.
L. 19.5 cm
Poids brut: 88 gr
Inclusions aux diamants

6,000 - 8,000 €



541 •
**PAIR OF TEARDROPS EARRINGS SET
WITH MOONSTONES AND 12 ROSE-CUT
DIAMONDS**

L. 8.5 cm
Gross weight: 30.8 gr.
Only one clasp

250 - 300 €



542 •
DIAMOND AND RUBY TEARDROP EARRINGS

A pair of silver earrings set with rose-cut diamonds and treated and heated rubies.
L. 8 cm
Gross weight 20.2 gr.
No clasp

PENDANTS D'OREILLES DIAMANTS ET RUBIS

Paire de pendants d'oreilles en argent serties de diamants taille rose et de rubis traités et chauffés.
L. 8 cm
Poids brut 20.2 gr.
Sans fermoirs

450 - 650 €

**543 •
BAROQUE PEARL AND DIAMOND
EARRINGS**

Pair of white gold earrings with baroque pearls (one white, the other grey) each surmounted by three diamonds.

L. 4 cm

Gross weight: 15 g



**PENDANTS D'OREILLES PERLES
BAROQUES ET DIAMANTS**

Paire de pendants d'oreilles en or blanc avec perles baroques (une blanche, l'autre grise) surmontées de trois diamants chacune.

L. 4 cm

poids brut - 15 gr.

300 - 400 €



**544 •
CHRYSOPRASE, AQUAMARINE AND PINK
STONE EARRINGS**

Pair of silver earrings set with chrysoprases, aquamarines and pink stones.

L. 3 cm

One clasp missing

Gross weight: 12 gr

**PENDANTS D'OREILLES CHRYSOPRASES,
AIGUES MARINES ET PIERRES ROSES**

Paire de boucles d'oreilles en argent, serties de chrysoprases, aigues-marines et pierres roses.

L. 3 cm

Manque un fermoir

Poids brut: 12 gr

150 - 200 €



**545 •
PAIR OF WHITE GOLD FLEUR
DE LYS EARRINGS, DIAMONDS,
BLACK TAHITIAN PEARLS**

14k white gold, set with brilliants (approx. 1k), Tahitian black pearls (D. 0.9cm)

gross weight: approx. 10 gr.

**PAIRE DE BOUCLES
D'OREILLES FLEUR DE LYS EN
OR BLANC 14K, BRILLANTS,
PERLES NOIRES DE TAHITI**

or blanc 14k, serties de brillants (environ 1k), perles noires de Tahiti (D. 0,9cm)

poids brut: environ 10 gr.

800 - 1,000 €

**546 •
OPAL EARRINGS**

Pair of silver and opal earrings.

Marked '925'

Diameter: 1.4 cm

Gross weight: 4.7 g

BOUCLES D'OREILLES EN OPALES

Paire de dormeuses en argent et opales.

Poinçon '925'

Diamètre: 1.4 cm

Poids brut: 4.7 gr



80 - 100 €

547 •

WHITE GOLD DIAMONDS, SAPPHIRES AND RUBIES FLAG BROOCH

diamonds (circa 0.3 ct.), rubies (circa 0.3 ct.), sapphires (circa 0.3 ct.)

Hallmark: '585' and '14K'

gross weight: circa 5 gr.

BROCHE DRAPEAU EN OR BLANC, DIAMANTS, SAPHIRS ET RUBIS

diamants (environ 0,3 ct.), rubis (environ 0,3 ct.), saphirs (environ 0,3 ct.)

Poinçon: '585' et '14K'

poids brut: environ 5 gr.

800 - 900 €



548 •

18K GOLD DIAMONDS AND RUBIES BROOCH - ANTIQUE CAR

diamonds (approx. 0.15ct.), calibrated rubies (approx. 0.2ct.) and black enamel
gross weight: 4.49 gr.

BROCHE – VOITURE ANCIENNE EN OR 18K, BRILLANTS ET RUBIS

brillants (environ 0,15ct.), calibrés rubis (environ 0,2ct.) et émail noir
poids brut: 4,49 gr.

200 - 300 €



549 •
**WHITE GOLD DIAMONDS AND EMERALDS
BROOCH**

diamonds (circa 1.80 ct.), emeralds (circa 0.3 ct.)
Hallmark: '585'
4.5 x 3.5 cm
gross weight: 9.57 gr.

**BROCHE EN OR BLANC DIAMANTS ET
ÉMERAUDES**

diamants (circa 1.80 ct.), émeraudes (circa 0.3 ct.)
Poinçon: '585'
4.5 x 3.5 cm
poids brut: 9.57 gr.

1,000 - 1,200 €



550 •
**'FLOWER' WHITE GOLD, DIAMONDS AND
EMERALDS RING**

ring 14k white gold set with oval emerald (0.3 ct.) in the center,
brilliants (circa 0.3 ct.) and calibrated half-moon emeralds (circa
0.35 ct.)
Hallmark: '585' and '14K'
size: 54
gross weight: circa 5.5 gr.

**BAGUE 'FLEUR' EN OR BLANC, DIAMANTS ET
ÉMERAUDES**

Bague en or blanc 14k sertie d'une émeraude ovale (0,3 ct.) au
centre, avec double entourage de brillants (environ 0,3 ct.) et
d'émeraudes demi-lune calibrées (environ 0,35 ct.)
Poinçon: '585' et '14K'
taille: 54
poids brut: circa 5.5 gr.

550 - 650 €

551 •
**ANTIQUÉ WHITE GOLD, DIAMONDS
 AND TURQUOISE RING**

ring 14k white gold set with a turquoise cabochon
 and double surround of round brilliants (approx.
 0.50 ct.), baguette-cut and tapered-cut diamonds
 (approx. 1.70 ct.)

size: 53

tested 14k gold by our expert

gross weight: 14 gr.

**BAGUE EN OR BLANC 14K, DIAMANTS
 ET TURQUOISE**

bague en or blanc 14k sertie de cabochon
 turquoise et double entourage de brillants ronds
 (env. 0,50 ct.) et diamants taille baguette et taille
 tapeur (env. 1,70 ct.)

taille: 53

testé or 14k par notre expert

poids brut: 14 gr.

20,000 - 22,000 €



552 •
**18K WHITE GOLD, DIAMONDS AND TURQUOISE
 NECKLACE**

18k white gold, set with round brilliants (approx. 2ct.), baguette
 brilliants (approx. 1.3ct.) and turquoise
 gross weight: 68.9 gr.

**COLLIER EN OR BLANC 18K, BRILLANTS ET
 TURQUOISE**

or blanc 18k, serti de brillants ronds (environ 2ct.), de brillants
 baguettes (environ 1,3ct.) et des boules de turquoise
 poids brut: 68,9 gr.

2,000 - 2,200 €



553 •

**WHITE GOLD, DIAMONDS AND CORAL RING
AND PAIR OF EARRINGS**

ring 14k white gold set with diamonds (circa 0.10 ct.),
cabochon coral

Hallmark: '585'

gross weight: circa 6 gr.

size: 54

pair of earrings in 14k white gold set with diamonds (circa
0.10 ct.), cabochon coral Hallmark: '585' and '14K'

H. 2.3 cm

gross weight: circa 8 gr.

**BAGUE ET PAIRE DE BOUCLES D'OREILLES
EN OR BLANC, DIAMANTS ET CORAIL**

bague en or blanc 14k sertie de diamants (circa 0.10 ct.),
corail cabochon

Poinçon: '585'

poids brut: circa 6 gr.

taille: 54

paire de boucles d'oreilles en or blanc 14k serties de
diamants (environ 0.10 ct.), corail cabochon

Poinçon: 585' et '14K'

H. 2.3 cm

poids brut: environ 8 gr.

1,000 - 1,200 €



554 •

**BOUCHERON CINNA DIAMOND, WHITE
GOLD AND ANGEL SKIN EARRINGS**

'Cinna' earrings in 18k white gold, adorned with
diamonds and angel skin.

Signed 'Boucheron'

Numbered 'E24431'

L. 5.5 cm

Gross weight: 15 gr

With box and certificate of authenticity

**BOUCHERON BOUCLES D'OREILLES
CINNA EN DIAMANT, OR BLANC ET
PEAU D'ANGE**

Pendants d'oreilles 'Cinna' en or blanc 18k, ornés
de diamants et peau d'ange.

signé 'Boucheron'

Numérotés 'E24431'

L. 5.5 cm

Poids brut: 15 gr

dans sa boîte d'origine et certificat d'authenticité

6,000 - 8,000 €

555 •

ART DECO STYLE 18K GOLD, DIAMONDS AND EMERALD NECKLACE

necklace set with brilliants (circa 0.3 ct.) and calibrated emeralds (circa 0.7 ct.)

Hallmark: '750'

circa 43 cm

gross weight: circa 12 gr.

COLLIER EN OR 18K, DIAMANTS ET ÉMERAUDES DE STYLE ART DÉCO

collier serti de brilliants (circa 0.3 ct.) et d'émeraudes calibrées (circa 0.7 ct.)

Poinçon: '750'

circa 43 cm

poids brut: circa 12 gr.

1,000 - 1,200 €



556 •

PEARLS, DIAMONDS, SAPPHIRES AND 18K GOLD NECKLACE

necklace set with 3 rows of baroque pearls and 18k white gold 'flower' clasp set with oval sapphire (circa 3ct.) and double entourage of brilliants (circa 1.5 ct.)

Hallmark: '750' and '18K'

circa 40 cm

gross weight: circa 26.75 gr.

COLLIER EN PERLES, DIAMANTS, SAPHIRS ET OR 18K

Collier composé de 3 rangs de perles baroques et d'un fermoir en forme de fleur en or blanc 18k serti d'un saphir ovale (circa 3ct.) et d'un double entourage de brillants (circa 1.5 ct.)

Poinçon: '750' et '18K'

circa 40 cm

poids brut: circa 26.75 gr.

900 - 1,200 €



557 •

CHOPARD 'HAPPY DIAMONDS' WHITE GOLD AND DIAMONDS NECKLACE

A necklace signed by Maison Chopard, 'Happy Diamonds' collection, in 18k white gold consisting of a double chain holding a round openwork pendant paved with brilliants and housing 6 mobile diamonds (circa 1.30 ct.) under glass
hallmarks: '18K' and master hallmark, signed 'Chopard' (on the glass)
length: circa 60 cm
gross weight: circa 29 gr.

COLLIER CHOPARD 'HAPPY DIAMONDS' EN OR BLANC ET DIAMANTS

Un collier signé de la Maison Chopard, collection 'Happy Diamonds', en or blanc 18k composé d'une double chaîne retenant un pendentif rond ajouré pavé de brillants et abritant sous verre 6 diamants mobiles (circa 1,30 ct.)
Poinçons: '18K' et poinçon de maître, signé 'Chopard' (sur le verre)
longueur: circa 60 cm
poids brut: circa 29 gr.

9,000 - 12,000 €





**558 •
WHITE GOLD, DIAMONDS AND EMERALD
NECKLACE AND 'HEART' PENDANT**

necklace with diamonds (approx. 1ct.) and emeralds, heart-shaped pendant set with a heart-shaped emerald (approx. 1.5ct.) and an oval emerald (approx. 0.3ct.)
gross weight: 11.14 gr.

**COLLIER ET PENDENTIF DE FORME 'CŒUR' OR
BLANC, BRILLANTS ET EMERAUDE**

collier composé de brillants (environ 1ct.) et émeraudes,
pendentif de forme 'cœur' serti d'une émeraude (environ 1,5ct.)
de forme cœur et d'une émeraude ovale (environ 0,3ct.)
poids brut: 11,14 gr.

1,500 - 1,700 €



**559 •
14K GOLD, AMETHYST AND DIAMONDS 'HEART' PENDANT**

Pendant 14k yellow gold set with amethyst (circa 8 ct.) and diamonds (circa 0.15 ct.), removable bélière
Hallmark: '14K'
H. 4 cm
gross weight: circa 7 gr.

PENDENTIF 'CŒUR' EN OR 14K, AMÉTHYSTE ET DIAMANTS

Pendentif en or jaune 14k serti d'améthyste (environ 8 ct.) et de diamants (environ 0,15 ct.), bélière amovible
Poinçon: '14K'
H. 4 cm
poids brut: circa 7 gr.

300 - 400 €

**560 •
14K GOLD, DIAMONDS AND SAPPHIRES
RING**

ring 14k yellow gold set with diamonds (circa 0.2 ct.),
calibrated oval and navette sapphires (circa 0.5 ct.)
Hallmark: '585' and '14K'
size: 55
gross weight: circa 3.70 gr.

BAGUE EN OR 14K, DIAMANTS ET SAPHIRS

Bague en or jaune 14k sertie de diamants (environ 0,2 ct.),
saphirs calibrés ovales et navettes (environ 0,5 ct.)
Poinçon: '585' et '14K'
taille: 55
poids brut: circa 3.70 gr.



200 - 300 €

**561 •
'FROG' 18K GOLD, DIAMONDS AND
EMERALDS RING**

Ring 18K yellow gold set with brilliants (circa 0.15 ct.),
oval emerald (circa 0.10 ct.) and calibrated emeralds
(circa 0.15 ct.)
Hallmark: '750' and '18K'
size: 56
gross weight: circa 8 gr.

**BAGUE 'GRENOUILLE' EN OR 18K,
DIAMANTS ET ÉMERAUDES**

Bague en or jaune 18 carats sertie de brillants (environ
0,15 ct.), d'une émeraude ovale (environ 0,10 ct.) et
d'émeraudes calibrées (environ 0,15 ct.)
Poinçon: '750' et '18K'
taille: 56
poids brut: circa 8 gr.

580 - 680 €



**562 •
DIAMOND NECKLACE EXTENSION**

Necklace extension with 19 diamonds weighing
approximately 1.5 ct.

L. 8.5 cm
Gross weight: 5 g

RALLONGE DE COLLIER DIAMANTS

Rallonge de collier avec 19 diamants pesant
environ 1.5 ct.

L. 8.5 cm
Poids brut: 5 gr

400 - 500 €



**563 •
'TUTTI FRUTTI' 18K GOLD, EMERALDS,
RUBIES, SAPPHIRES AND DIAMONDS RING**

ring 18k gold set with diamonds (circa 0.5 ct.), rubies (circa 0.5 ct.), emeralds (circa 0.3 ct.), sapphires (circa 0.3 ct.)
Hallmark: '750' and '18K'
size: 57
gross weight: 5.88 gr.



**BAGUE 'TUTTI FRUTTI' EN OR 18K,
ÉMERAUDES, RUBIS, SAPHIRS ET DIAMANTS**

bague en or 18k sertie de diamants (env. 0,5 ct.), rubis (env. 0,5 ct.), émeraudes (env. 0,3 ct.), saphirs (env. 0,3 ct.)
Poinçon: '750' et '18K'
taille: 57
poids brut: 5,88 gr.

450 - 600 €

**564 •
18K GOLD, RUBIES AND DIAMONDS RING**

ring 18k gold set with brilliants (circa 0.10 ct.), 6 cabochon rubies et 7 calibrés rubies (circa 0.5 ct.)
size: 52
gross weight: 4 gr.



BAGUE EN OR 18K, RUBIS ET DIAMANTS

bague en or 18k sertie de brillants (env. 0,10 ct.), 6 rubis cabochons et 7 rubis calibrés (env. 0,5 ct.)
taille: 52
poids brut: 4 gr.

300 - 400 €



**565 •
'TUTTI FRUTTI' 18K GOLD, EMERALDS, RUBIES,
SAPPHIRES AND DIAMONDS BRACELET**

Bracelet 18k gold set with diamonds (circa 0.5 ct.), 8 calibrated rubies (circa 3 ct.), 8 calibrated emeralds (circa 3 ct.), 8 calibrated sapphires (circa 3 ct.)
Hallmark: '750' and '18K'
gross weight: circa 19 gr.

**'TUTTI FRUTTI' BRACELET EN OR 18K, ÉMERAUDES,
RUBIS, SAPHIRS ET DIAMANTS**

Bracelet en or 18k serti de diamants (environ 0,5 ct.), 8 rubis calibrés (environ 3 ct.), 8 émeraudes calibrées (environ 3 ct.), 8 saphirs calibrés (environ 3 ct.)
Poinçon: '750' et '18K'
poids brut: environ 19 gr.

1,400 - 1,600 €



566 •

PAIR OF PENDANT EARRINGS IN 18K GOLD, DIAMONDS, AMETHYSTS AND TOPAZES

pair of earrings in 18k gold set with diamonds (circa 0.15 ct.), amethysts (circa 2.8 ct.), topazes (circa 4 ct.)

Hallmark: '750' and '18K'

H. 2.5 cm

gross weight: circa 7.17 gr.

PAIRE DE PENDANTS D'OREILLE EN OR 18K, DIAMANTS, AMÉTHYSTES ET TOPAZES

paire de boucles d'oreilles en or 18k serties de diamants (circa 0.15 ct.), améthystes (circa 2.8 ct.), topazes (circa 4 ct.)

Poinçon: '750' et '18K'

H. 2.5 cm

poids brut: circa 7.17 gr.

400 - 500 €



567 •

PAIR OF PENDANT EARRINGS IN 18K YELLOW AND WHITE GOLD, RUBIES AND DIAMONDS

pair of earrings in 18k yellow and white gold set with brilliants (circa 1.30 ct.) and engraved rubies (circa 8 ct.)

H. 4.5 cm

gross weight: circa 9 gr.

PAIRE DE PENDANTS D'OREILLE EN OR JAUNE ET BLANC 18K, RUBIS ET DIAMANTS

paire de boucles d'oreilles en or jaune et blanc 18k serties de brilliants (circa 1.30 ct.) et de rubis gravés (circa 8 ct.)

H. 4,5 cm

poids brut: circa 9 gr.

1,280 - 1,480 €

568 •

'TUTTI FRUTTI' 18K GOLD, EMERALDS, RUBIES, SAPPHIRES AND DIAMONDS BRACELET

Bracelet 18k gold set with diamonds (circa 0.5 ct.), 8 calibrated rubies (circa 3 ct.), 8 calibrated emeralds (circa 3 ct.), 8 calibrated sapphires (circa 3 ct.)

Hallmark: '750' and '18K'

gross weight: circa 19 gr.

'TUTTI FRUTTI' BRACELET EN OR 18K, ÉMERAUDES, RUBIS, SAPHIRS ET DIAMANTS

Bracelet en or 18k serti de diamants (environ 0,5 ct.), 8 rubis calibrés (environ 3 ct.), 8 émeraudes calibrées (environ 3 ct.), 8 saphirs calibrés (environ 3 ct.)

Poinçon: '750' et '18K'

poids brut: environ 19 gr.

750 - 850 €

569 •

14K GOLD, DIAMONDS AND SAPPHIRES BRACELET

Bracelet 14k gold set with diamonds (circa 0.30 ct.) and sapphires (circa 3.5 ct.)

Hallmark: '585' and '14K'

18 cm

gross weight: circa 14 gr.

BRACELET EN OR 14K, DIAMANTS ET SAPHIRS

Bracelet en or 14k serti de diamants (environ 0,30 ct.) et de saphirs (environ 3,5 ct.)

Poinçon: '585' et '14K'

18 cm

poids brut: circa 14 gr.

1,000 - 1,400 €

570 •

'TUTTI FRUTTI' RING AND PAIR OF EARRINGS IN 18K GOLD, EMERALDS, RUBIES, SAPPHIRES AND DIAMONDS

ring 18k gold set with diamonds (circa 0.3 ct.), calibrated rubies (circa 0.5 ct.), calibrated emeralds (circa 0.3 ct.), calibrated sapphires (circa 0.2 ct.)

Hallmark: '750' and '18K'

gross weight: circa 8 gr.

size:

pair of earrings in 18k gold set with diamonds (circa 0.5 ct.), calibrated rubies (circa 0.8 ct.), calibrated emeralds (circa 0.4 ct.), calibrated sapphires (circa 0.4 ct.)

Hallmark: '750' and '18K'

gross weight: 11 gr.

BAGUE ET PAIRE DE BOUCLES D'OREILLES 'TUTTI FRUTTI' EN OR 18K, ÉMERAUDES, RUBIS, SAPHIRS ET DIAMANTS

bague en or 18k serti de diamants (environ 0,3 ct.), rubis calibrés (environ 0,5 ct.), émeraudes calibrés (environ 0,3 ct.), saphirs calibrés (environ 0,2 ct.)

Poinçon: '750' et '18K'

poids brut: environ 8 gr.

taille:

paire de boucles d'oreilles en or 18k serties de diamants (environ 0,5 ct.), rubis calibrés (environ 0,8 ct.), émeraudes calibrés (environ 0,4 ct.), saphirs calibrés (environ 0,4 ct.)

Poinçon: '750' et '18K'

Poids brut: 11 gr.

1,700 - 2,000 €





571 •

BOTTEGA VENETA

A set of two silver knot rings
sterling silver,
size 13, 15
with dust bag

BOTTEGA VENETA

Ensemble de deux bagues à motif de
nœuds en argent
taille 13,15
avec dust bag

150 - 200 €



572 •

CHANEL PARIS-SHANGHAI 2009

Black resin doll pendant
chain circa 45 cm
with Hermes pouch

CHANEL PARIS-SHANGAI 2009

Pendentif poupée en résine noire
chaîne circa 45 cm
avec pochette Hermès

900 - 1,200 €



573 •

**[YVES SAINT LAURENT FOR CATHERINE DENEUVE, UNIQUE]
YVES SAINT LAURENT CIRCA 1990**

Necklace in imitation stones and gilded bronze

Composed of three rows of imitation stone beads, adorned at the center with a motif featuring three strass, with the clasp highlighted by a line of strass.

6 and 6.5 cm

gross weight: 192.8 gr

Provenance:

Christie's, Paris, 'Catherine Deneuve and Yves Saint Laurent', 24.01.2019, lot 95

**[YVES SAINT LAURENT POUR CATHERINE DENEUVE, UNIQUE]
YVES SAINT LAURENT, CIRCA 1990**

Collier en pierres d'imitation et bronze doré

Formé de trois rangs de billes en pierres d'imitation, décoré au centre d'un motif orné de trois strass, le fermoir souligné d'une ligne de strass

6 et 6,5 cm

Poids brut: 192,8gr

Provenance:

Christie's, Paris, 'Catherine Deneuve and Yves Saint Laurent', 24.01.2019, lot 95

1,600 - 2,000 €



574 •
PEARL FLOWER EARRINGS
Gilt silver flower earrings centred with cultured pearls.
D. 4.5 cm
Gross weight 24 gr.

BOUCLES D'OREILLES PERLES
Boucles d'oreilles en argent doré et centrées de perles de culture, en forme de fleurs.
D. 4.5 cm
Poids brut 24 gr.

400 - 600 €



575 •
PAIR OF GIRANDOLE INDIAN STYLE EARRINGS WITH WHITE AND RED STONES

PAIRE DE BOUCLES D'OREILLES GIRANDOLES STYLE INDIEN AVEC PIERRES BLANCHES ET ROUGES

80 - 120 €



576 •
THREE-FINGER FLORAL RING
 Triple ring in silver and white stones, with floral motif.
 Ring size: 55-56
 Gross weight: 14 gr

BAGUE FLEUR À TROIS DOIGTS
 Triple bague en argent et pierres blanches, à motif floral.
 Tour de doigt: 55-56
 Poids brut: 14 gr

80 - 100 €



577 •
19TH CENTURY ANTIQUE GARNETS BRACELET
 Antique silver bangle set with garnets, ratchet clasp with safety chain
 Gross weight: circa 20 gr.

BRACELET ANCIEN SERTI DE GRENATS, 19ÈME SIÈCLE
 Bracelet ancien en argent, serti de grenats, fermoir à cliquet avec chaîne de sécurité
 poids brut: circa 20 gr.

30 - 50 €



578 •
CRYSOPRASE AND SILVER GIRANDOLE EARRINGS

Pair of silver and chrysoprase girandole earrings.
 L. 7 cm
 Gross weight: 32.3 gr

PENDANTS D'OREILLES GIRANDOLES EN ARGENT ET CRYSOPTASES

Paire de pendants d'oreilles girandoles en argent et chrysoprases.
 L. 7 cm
 Poids brut: 32.3 gr



50 - 80 €



579 •
**BRACELET IN 9K GOLD AND SILVER, SET WITH STABILISED
 TURQOISES, CITRINES, AMETHYSTS AND TOURMALINES**
 hallmark '3-leaf clover' for a minimum of 375/1000 gold or 9k gold
 gross weight 184 gr.

**BRACELET IN 9K GOLD AND SILVER, SET WITH STABILISED
 TURQOISES, CITRINES, AMETHYSTS AND TOURMALINES**
 poinçon 'un trèfle à 3 feuilles' pour un minimum de 375/1000 d'or ou l'or 9k
 poids brut 184 gr.

350 - 400 €



580 •
PAIR OF SILVER EARRINGS AND RING WITH COLOURED STONES

Pair of silver earrings and ring, set with yellow and white stones.

L. pendants: 4 cm

Ring size: 54

Gross weight: 18 gr

PENDANTS D'OREILLES ARGENT ET BAGUE PIERRES COLORÉES

Paire de pendants d'oreilles et bague en argent, ornées de pierres jaunes et blanches.

L. pendants: 4 cm

Tour de doigt: 54

Poids brut: 18 gr

100 - 150 €

PRIVATE SALE

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Alternatively, we can sell your collection discretely at prices that are mutually agreed between the two parties. Moreover, we are able to put you in direct contact with art advisors and restorers.

For further information, please contact us directly by telephone or e-mail.

'APOLLO-SOYUZ' CIGARETTES GIFT BOX SIGNED BY COSMONAUT ALEXEI LEONOV

An autographed gift box comprising 10 cigarette packs
signed 'Alexei Leonov' and dated '21 07 75'

Design of box and cigarette packs: Cosmonaut, Alexei Leonov

32 x 20 x 3 cm

Rare, signed gift box (of only fifteen signed by A. Leonov), one of the sets was presented to Leonid Brezhnev.

In 1975 the two leading space powers of the 20th century participated in a joint programme that was a major event for US-Soviet relations. Spacecraft with Soviet and American crews Soyuz-19 (Alexei Leonov, Valery Kubasov) and Apollo-18 (Apollo, Thomas Strafford, Donald Slayton, Vance Brand) made a joint docking on July 15, 1975.

During 1975-1976, a series of postage stamps, postcards, photo albums and cigarettes called Soyuz Apollo were issued in the Soviet Union to commemorate the flight. The Soyuz Apollo cigarette brand included the famous Virginia tobacco of the American company Philip Morris and was developed by Philip Morris and the Soviet tobacco industry. According to Alexei Leonov, it was mixed with Moldovan tobacco leaf in a 50/50 ratio. It was decided to produce the cigarettes at the USSR's leading Moscow-based 'Yava' factory. All the cigarettes were packaged in attractive blocks of ten packs each. For top executives, cigarettes were packed in flat gift boxes of the same capacity.

The label design for Soyuz Apollo cigarettes was developed by a member of the expedition himself, cosmonaut Alexei Leonov.

The chief engineer of the Yava factory personally visited Alexei Leonov, and the pilot cosmonaut signed fifteen gift boxes. Our box is one of them. One of the gift boxes was given to Leonid Brezhnev.

Leonid Brezhnev also said in his memoirs that he used to present Soyuz-Apollo cigarettes with his signature as a souvenir of the era. Leonov recalled: 'Even in the Cold War conditions, there were people who proposed to implement a programme to dock two spaceships. The act of these people shows global thinking, a great concern for all humankind, not for one's benefit. US President Richard Nixon took the initiative. He phoned Alexei Kosygin, Chairman of the USSR Council of Ministers, and proposed a programme to dock two spaceships in orbit so cosmonauts and astronauts could work together.'

For Soviet officials, the project proved to be very prestigious. For the first time, consumer products of international quality appeared on the country's market and were highly appreciated by the people. Ten per cent of the cigarettes produced were exported to the United States, a rare event for Soviet-made consumer products.



ПОДАРОЧНЫЙ БЛОК СИГАРЕТ 'СОЮЗ АПОЛЛОН' С АВТОГРАФОМ КОСМОНАВТА АЛЕКСЕЯ ЛЕОНОВА

10 пачек

Подпись А. Леонова и дата '21 07 75' (на коробке)

Дизайн коробки и сигаретных пачек: лётчик – космонавт, Алексей Леонов

32 x 20 x 3 см

Редкость, подписанный подарочный блок (из всего пятнадцати подписанных Леоновым), один из наборов был подарен Леониду Брежневу.

В 1975 две ведущие космические державы 20-века участвовали в совместной программе, ставшей крупным событием для отношений США и Советского союза. Космические корабли с советским и американским экипажами 'Союз-19' (Алексей Леонов, Валерий Кубасов) и 'Аполлон-18' ('Apollo', Thomas Stafford, Donald Slayton, Vance Brand) совершили совместную стыковку 15 июля 1975 г.

В 1975—1976 годах в Советском Союзе в честь этого полета были выпущены серия почтовых марок, открытки, фотоальбомы, а также сигареты под названием 'Союз Аполлон'. Марка сигарет 'Союз Аполлон' включала в состав знаменитый вирджинский табак американской компании Philip Morris и была разработана компанией Philip Morris вместе с советской табачной промышленностью. По словам Алексея Леонова, в смеси с молдавским табачным листом в пропорции 50 на 50. Производить сигареты было решено на ведущей в стране столичной фабрике 'Ява'. Все сигареты упаковывались в привлекательные блоки емкостью по десять пачек. А для высшего руководства сигареты упаковывали в плоские подарочные коробки такой же емкости.

Дизайн этикетки для сигарет 'Союз Аполлон' разработал сам участник экспедиции, летчик-космонавт Алексей Леонов.

Главный инженер фабрики 'Ява' лично посетил Алексея Леонова, и летчик-космонавт подписал пятнадцать подарочных коробок. Наша коробка – одна из них. Одна из подарочных коробок была передана Леониду Брежневу.

Леонид Брежнев в своих воспоминаниях также говорил, что дарил сигареты Союз-Аполлон со своей подписью как сувенир эпохи.

Леонов вспоминал: 'Даже в обстановке холодной войны нашлись люди, которые предложили реализовать программу стыковки двух космических кораблей. Поступок этих людей говорит о глобальном мышлении, о большой заботе обо всем человечестве, а не о своей выгоде. Проявил инициативу президент США Ричард Никсон. Он позвонил председателю Совета министров СССР Алексею Косыгину и предложил реализовать программу стыковки двух космических кораблей на орбите, чтобы космонавты и астронавты поработали вместе и обратились к жителям Земли с одним лозунгом: 'Ребята, давайте жить дружно.'

Для Советского руководства проект оказался очень престижным. Впервые на рынке страны появились потребительские изделия международного качества, получившие высокую оценку населения. Десять процентов произведенных сигарет были экспортированы в США, что было большой редкостью для потребительских товаров Советского производства.

price upon request



PRIVATE SALE



IVAN KONSTANTINOVICH AIVAZOVSKY

Figures by a moonlight shore

oil on canvas

signed in Cyrillic and dated 1858 (lower right)

41 x 33 cm.

Painted in 1858

Provenance:

From a private collection of the merchant and art collector in Russia, acquired before 1905.

The present work is included in the numbered archive of the artist's work compiled by Gianni Caffiero and Ivan Samarine.

PRIVATE SALE



PAUL CHMAROFF (1874-1950)

Bathers

signed (lower left)

oil on canvas

63 x 116.5 cm

1920s

Paul Chmaroff always felt a connection with his homeland upon emigrating from revolutionary Russia to Paris in 1924. He expressed his reminiscences in a series of genre paintings of peasant life. They are unified by a single style, with large and dense strokes, sophisticated colours, and a spirit that affirms the joy of life and celebrates the beauty of a Slavic woman. Paul Chmaroff's 'peasants' were popular at Paris exhibitions in the mid-20th century.

An impressionist glow of light and colour emanates from this painting. The artist fills the space with the sunshine and the air, creating local spots of colour: light pink and cadmium yellow on the skirts and white on the sleeves of the peasant women. Three shawls on their heads are particularly expressive, like three strokes of colour: cadmium red, golden ochre and grass green.

Paul Chmaroff had a particular sense of colour and ability to use oil paints in such a way that the neighbouring colours, though pure and self-sufficient, formed a dazzling symphony in combination with one another.

An incredible synthesis is developed by the artist, where a peaceful scene, femininity and the impressionist manner harmoniously complete each other. It is a silent conversation between two cultures.

It should be mentioned that the painter used several versions of his signature on the canvases (Chmaroff, P. Chmaroff, Schmarov, Shmarov). On this picture he signed 'Schmarov' in the upper right corner.

**Maître Patricia Grimaud - Palmero,
Huissier près la Cour d'Appel de Monaco**

ABSENTEE/TELEPHONE BIDDING FORM

The auction will take place in accordance with the General Terms and Conditions and the auction itself shall be regulated by these same Terms and Conditions. You are invited to read the General Terms and Conditions of Sale as well as the important information appended thereto, which indicate the costs you will be obligated to pay in the event of successfully purchasing a Lot, among other clauses relating to the auction sale. Do not sign this form unless you have received answers to all of your questions pertaining to the General Terms and Conditions. These Terms and Conditions are contractual commitments which bind and limit bidders and successful purchasers, in particular the Bailiff's responsibility in regards to bidders as well as successful purchasers.

Privacy Policy

Your personal data shall be kept by the Bailiff and the Organizer. We are committed to not provide your personal data to any extraneous person. However, we may occasionally contact you with information on goods and services we believe may be of interest to you, including those offered by third parties.

In case you do not wish to receive such information (with the exception of information you may request), please check the box below.

Would you like to receive information concerning our business via email? If not, please check the box below.

Be sure to obtain all the information concerning a Lot at least 24 hours before the sale. The bidding will be rounded to the nearest increment.

Paddle number

Name of sale	Date
Location of sale MONACO	Company Name
First name	Last name
Address	Customer Number
City	Zip code Country
Tel. No	Fax
Tel. No	E-mail
Mobile phone	Are you an individual bidder __ or a company bidder __
VAT Number	
Telephone No. the day of the sale:	

If you wish to be called during the auction, please write 'TEL' in the box 'your bid'. For security reasons calls may be registered.

Telephone No. the day of the sale:.....

Lot n°	Brief Description	Your bid excluding VAT, commissions and fees in Euros

By signing this form, you acknowledge that you have been in possession, have read and understood the General Terms and Conditions presented by Me Patricia Grimaud-Palmero, Bailiff in Monaco, in particular Article 20, and further acknowledge having accepted the Terms and Conditions without reservation. If you are a first-time client of Me Patricia Grimaud-Palmero, please attach your bank account details.

Your Signature	Date
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GENERAL TERMS AND CONDITIONS OF SALE

Buyers and Sellers are requested to carefully read the explanations of cataloguing practice and conditions set out below which contain terms on which Hermitage Fine Art ('HFA' or 'the auctioneer') conduct sales and handle other related matters.

All auctions held in the Principality of Monaco take place under the supervision of a Monegasque Bailiff ('Huissier de Justice') who, as an officer of the courts of Monaco, draws up the certified record of the sale and is responsible for all legal matters relative to the sale.

Bidders are reminded that Conditions 16 and 17 require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of HFA and sellers.

1. BIDDING PROCEDURES AND IDENTIFICATION OF THE BUYER

1.1. Bidders are required to provide their details before bidding and to satisfy any security arrangements before entering the auction room to view or bid.

1.1.1. For individuals, we will require: i) a satisfactory proof of identity (i.e. a government-issued photo ID); ii) a proof of residential address (i.e. an utility bill or a bank statement); iii) satisfaction of any security arrangements before entering the auction room to view or bid;

1.1.2. For Companies, we will require company details including (i) a deed of incorporation; (ii) a government-issued photo ID of directors, shareholders, and ultimate beneficial owner(s).

1.1.3. Bidders shall be deemed to act as principals. If a Bidder wishes to Bid on behalf of a third party ('Bidding Agent), he or she shall expressly notify HFA before the Auction begins, stating the name and address of the party the Bidder is representing and providing government-issued photo ID of the bidding agent, as well as proof of identity of the ultimate client on whose behalf the agent is acting, as well as submitting a proof of authority.

1.1.4. All bidders must provide the details of the bank account from which they intend to pay for the lot as well as proof that they are the holders of the account.

1.2. Each Bidder will receive a paddle number only after completing the registration form.

1.3. The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price, and any dispute about a bid shall be settled at the Bailiff's and HFA's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

1.4. HFA's right to bid on behalf of the seller is expressly reserved up to the amount of any reserve, and the right to refuse any bid is also reserved.

1.5. Increments

1.5.1. Bidding increments shall be at the auctioneer's sole discretion.

1.5.2. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot

2. ABSENTEE BIDS/ BIDS FROM THE INTERNET

2.1. Bids by Bidders who are not present shall be made by telephone, or by fax, or by e-mail and shall be deemed received by HFA:

a) Upon delivery if delivered by hand; or

b) Within 2 hours following the transmission if sent by fax or by email.

2.2. Bids made in writing – If several Bids of the same amount have been made in writing for one and the same Lot, the Bid that HFA received first will be accepted unless a higher Bid has been submitted or is made. If several Bids are received on the same day, the Bid awarded shall be decided by Lot. Each Bid in writing generally deemed a maximum Bid shall only be utilized by HFA in protecting their interests to the extent that it is necessary to outbid another offer.

2.3. Bids made by telephone – Bids made by telephone are carried out for the Bidder by HFA. HFA may record any telephone conversation. By applying to Bid by telephone, the Bidder consents to such recording.

2.4. HFA shall not be responsible for any errors or omissions in connection therewith.

2.5. HFA use the services of external online platforms. Bidders will have the possibility to Bid through those platforms.

2.6. HFA decline responsibility for – but not limited to – negligence, lost profits, or any special, incidental, or consequential damages that may result from the use of, or the inability to use, the platforms.

3. COMMISSION BIDS

3.1. Prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition.

3.2. However, if so, instructed clearly and in writing, HFA may execute bids on a buyer's behalf. Neither HFA nor their employees or agents shall be responsible for any failure to do so.

3.3. Where two or more commission bids at the same level are recorded, HFA reserve the right in our absolute discretion to prefer the first bid so made.

4. THE PURCHASE PRICE

4.1. The Buyer shall pay the Hammer Price ('HP') price together with a premium thereon as well as any applicable taxes or costs as part of the Purchase Price.

4.2. HFA's premium is calculated as follows:

Lots up to and including € 250,000.00 HP	25% HP excluding VAT (26,375% including VAT for books and 30% including VAT for other lots)
Lots between € 250,001.00 and € 2,500,000.00 HP	21.5% of the Hammer price excluding VAT (22,68% including VAT for books and 25.8% including VAT for other lots)
Lots above € 2,500,001.00 HP	12.5% of the Hammer price excluding VAT

(13,18% including VAT for books and

15% including VAT for other lots)

4.3. Any Lot purchased through the online platform of HFA or any other sales and auction platforms (such as Invaluable, Drouot live, Auction.fr, Bidspirit etc.) will be subject to an additional premium of 3% (5% for Invaluable) of the Hammer Price (VAT included). Extra fees may vary. The Buyer is obliged to verify the amount with each particular platform.

4.4. The total purchase price may include additional fees, such as VAT, customs brokers fees, etc.

5. TEMPORARY IMPORTATION, VAT AND OTHER TAXES

5.1. Any Lot marked with a symbol '(+)' are 'freeport' and are as such subject to import tax and customs brokers fees.

5.2. A Buyer intending to import the aforesaid Lot into the European Union is informed that import tax will be due on the HP (e.g.: 5.5% for antiques and works of art 20% for jewellery and watches). Import tax and customs brokers fees shall be paid to HFA in addition to the other fees.

5.3. Any other Lots are in free circulation within the European Union.

5.4. The buyer shall be responsible for checking and fulfilling all the conditions for the transportation of the Lots to their destination, including, but not limited to, checking the import status of the Lots, and the regulations for importation at destination.

5.5. If there is no '+' symbol, HFA are able to use the Margin Scheme and VAT will not normally be charged on HP

5.6. Lots with Δ symbol. These items will be sold under the normal Monaco VAT rules and VAT will be charged at the

standard rate on HP, buyer's premium, and where else applicable.

5.7. The amount in lieu of VAT charged on Buyer's Premium may be refunded provided the purchaser resides outside of the European Customs Union and that the property is exported from the European Customs Union within 3 months of the sale. HFA must be provided with the appropriate proof of export immediately after export of the goods.

6. PAYMENT

6.1. The winning bidder must pay to HFA the total amount due in euros (EUR or €).

6.2. Any payments made by a buyer to HFA may be applied towards any sums owing by the buyer to HFA on any account whatever, without regard to any direction of the buyer or his agent.

6.3. Payments must be made by wire transfer to HFA's bank account, by check (see 6.4) or by credit card (see 6.6).

6.3.1. Payment must be made from the same account declared at the time of registration.

6.3.2. If the bidder intends to pay for the item from an account held by the third person, the third person must be identified accordingly.

6.3.3. Please note that HFA reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required.

6.4. Payment by cheque will only be accepted if the cheque is issued by a bank located in Monaco or in France, and collection of the lot will only be possible once the amount of the cheque has been credited to HFA's bank account.

6.5. Payment by cash will be possible below 30,000.00 € if the payment is made in Monaco.

6.6. Payment by credit card is subject to additional online banking charges.

7. TITLE AND COLLECTION OF PURCHASES

7.1. The fall of the hammer and the pronouncement of the word 'adjudge' by the Bailiff determines the conclusion of the purchase contract between the seller and winning bidder, now considered to be the buyer.

7.2. The buyer shall at his or her risk and expense collect any lots that he has purchased and paid for from HFA's premises not later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment (if later) after which the buyer shall be responsible for any collection, storage and insurance charges.

7.3. The transfer of ownership of a Lot in favour of the Buyer shall take place only after full Payment, and receipt, of the Purchase Price as determined in Art. 5.

7.4. No purchase may be collected and HFA shall not release any lots to the buyer or his or her agent until it has been paid for in full.

7.5. If a winning bidder has not provided already provided proof of identification, he or she will be asked to provide appropriate documentation (i.e. a government-issued photo ID, proof of residential address such as utility bills) before property or sale proceeds are released.

8. LOSS OR DAMAGE

8.1. Buyers are reminded that HFA will accept liability for loss or damage to lots for a maximum period of five (5) days after the date of the auction.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

9.1.If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Condition, HFA, as agent for the seller and on its own behalf, shall at HFA's absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

a) To proceed against the buyer for damages for breach of contract;

b) To rescind the sale of that lot and/or any other lots sold by HFA to the buyer;

c) To resell the lot (by auction or private treaty) in which case the buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

d) To remove, store and insure the lot at the Buyer's expense and, in the case of storage, either at their premises or elsewhere;

e) To charge interest at a rate not exceeding 1.5% per month of the total amount due to the extent it remains unpaid for more than 5 working days after the sale;

f) To retain that or any other lot sold to the buyer until the buyer pays the total amount due;

g) To reject or ignore bids from the buyer or his agent at future auctions or to impose conditions before any such bids shall be accepted;

h) To apply any proceeds of sale of other Lots due or in future becoming due to the buyer toward the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of the Buyer's property in their possession for any purpose until the debt due is satisfied).

9.2. HFA shall, as agent for the seller and on their own behalf pursue these rights and remedies only so far as is

10. THIRD PARTY LIABILITY

10.1. All members of the public on HFA's premises are there at their own risk, and must note the lay-out of the accommodation and security arrangements.

10.2. Accordingly, neither HFA nor their employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to or at a sale.

11. AGENCY

11.1. HFA act as agent only and disclaims any responsibility for default by sellers or buyers.

11.2. HFA will not be responsible in the event of any Buyer or Seller failing to fulfil their respective agreements.

12. TERMS OF SALE

12.1. The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety, and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

13. DESCRIPTIONS AND CONDITIONS

13.1. Whilst HFA seek to describe lots accurately; it may be impractical for HFA to carry out exhaustive due diligence on each Lot.

13.2. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot.

13.3. Solely as a convenience, HFA may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections.

13.4. Prospective buyers also bid on the understanding that, inevitably, representations of statements by HFA as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.

13.5. HFA undertake that any such opinion shall be honestly and reasonable given. Neither HFA, nor their employees or agents nor the seller accept liability for correctness of such opinions, and all conditions and warranties, whether relating to description, condition, or quality of lots, express, implied, or statutory, are hereby excluded. All lots are sold 'as is'.

13.6. The estimate does not represent a prediction or a guarantee of the actual selling price of a lot or of its value for any other purpose. The estimates do not include the buyer's premium, nor any applicable Artist's Resale Right fee, VAT or other taxes.

13.7. All electrical and mechanical goods are sold on the basis of their artistic and decorative value only and should not be assumed to be operative. It is recommended that prior to any intended use, the electrical system is checked and approved by a suitably qualified technician.

13.8. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

14. JEWELLERY

14.1. Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

14.2. All types of gemstones may have been improved by some method. A registered bidder may request a gemmological report for any item which does not have a report if the request is made to HFA at least three weeks before the date of the auction and you pay the fee for the report.

14.3. HFA do not obtain a gemmological report for every gemstone sold in its auctions. Where HFA get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue.

14.4. If no report is available, treatment or enhancement of the gemstones cannot be excluded.

15. FORGERIES

15.1. A lot which is satisfactorily proved to be a deliberate forgery may be returned to HFA by the Buyer within 21 days from the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects.

15.2. If HFA are satisfied by accepted experts from the evidence presented that the lot is a deliberate forgery, it shall refund the money paid by the buyer for the lot including any buyer's premium provided that if (i) the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (ii) the buyer personally is not able to transfer a good and marketable title to HFA, the buyer shall have no rights under this Condition.

15.3. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. TRANSPORTATION AND EXPORT OF ADJUDICATED LOTS

16.1. In view of the Customs Union existing between France and Monaco, any exports outside the Principality of Monaco are subject to the rules and regulations applicable in France.

16.2. Depending on the export destination and on their nature, certain lots may require an export licence and/or a certificate in order to be released to the buyer, which the buyer must obtain from the competent authorities.

16.3. Any lot coming from the Customs Union or benefiting from a temporary importation, if it remains in the Customs Union, may be removed upon presentation of a proof of payment of the Purchase Price.

16.3.1. If the Buyer intends to export the Lot outside of the Customs Union, it will be up to him to perform all the necessary procedures and formalities required by the applicable law.

16.4. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due. HFA, upon request and for an administrative fee, may apply for a licence to export the lot(s) outside Monaco.

16.5. Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country.

16.5.1. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. HFA suggest that buyers check with their own government regarding wildlife import requirements prior to placing a bid.

16.5.2. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation.

16.6. The buyer is responsible for checking and fulfilling all conditions of the transportation of the acquired lots to the final destination, including but not limited to checking the import and export status of the lots, passports and export licences, and regulations for importation at the destination. Under no circumstances shall HFA or the Bailiff be pursued for non-compliance or non-completion of the said formalities.

16.7. Please note that HFA are not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

17. ARTIST RESALE RIGHTS (DROIT DE SUITE)

17.1. Pursuant to the European Union's Artist's Resale Rights Directive, which has been adopted by the EU, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union, subject to certain conditions.

17.2. HFA shall collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyer's premium and excluding VAT) in excess of €1,000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice.

18. PREEMPTION OF THE MONEGASQUE GOVERNMENT (PREEMPTION)

18.1. When either works of art or private documents relating to national historical or cultural heritage are on sale, a right of pre-emption may be exercised by the Monegasque State.

18.2. The Bailiff is required, at least fifteen days before the date of the sale, to notify the Minister of State and to provide him with all useful information concerning the works or documents presented.

18.3. The bailiff shall be informed of the decision of pre-emption immediately after the adjudication of the lot and is mentioned in the minutes of the auction. It must be confirmed within fifteen days. The exercise of the right of preemption has the effect of subrogating the State to the winning bidder.

19. MISCELLANEA

19.1. Any indulgence extended to bidders, buyers or sellers by HFA notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only, in all other respects these Conditions shall be construed as having full force and effect.

19.2. HFA shall have the right at their discretion, to refuse admission to its premises or attendance at its auctions by any person.

19.3. All notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. LAW AND JURISDICTIONS

20.1. The General Conditions are regulated by and constructed in accordance with the laws of the Principality of Monaco. Any legal action or dispute arising out of or in connection with these Terms and Conditions shall be settled by the Courts of Monaco.