



# **FINE ART**

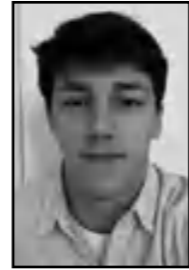
**25  
JUNE**

**2024**

**T.: +377 97773980**

**Email: [info@hermitagefineart.com](mailto:info@hermitagefineart.com)**

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AdministratorFabien Aubry  
Auction & Logistic  
assistant

## EXPERTS

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Specially Invited  
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Advisor PaintingsRené Millet  
Expert Old Masters  
PaintingsEvgenia Lapshina  
Expert  
Manuscripts &  
Rare BooksHélène Foutermann  
Jewellery Expert

Hermitage Fine Art would like to express its gratitude to Igor Kouznetsov for his support with IT.

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LIVE AUCTION WITH



PAR LE MINISTÈRE DE MAÎTRE PATRICIA GRIMAUD - PALMERO,  
HUISSIER PRÈS DE LA COUR D'APPEL DE MONACO

## FINE ART

TABLEAUX ANCIENS, 19ÈME SIÈCLE, MODERNES ET  
CONTEMPORAINS, ART DE L'EUROPE DE L'EST, ICÔNES

MARDI, 25 JUIN 2024 - 14:30

## DESIGN &amp; JEWELLERY

ARGENTERIE & FABERGE, JOAILLERIE, MONTRES, MAROQUINERIE  
ET VÊTEMENTS DE LUXE DESIGN, SCULPTURES, MEUBLES,  
PORCELAINES & OBJETS DE VERTU

MERCREDI, 26 JUIN 2024 - 14:30

## RARE WINE

## RARE BOOKS

VINS RARES & SPIRITUEUX, LIVRES RARES ET AUTOGRAPHES, SOUVENIRS  
HISTORIQUES, PHOTOGRAPHIES ET ŒUVRES SUR PAPIER

JEUDI, 27 JUIN 2024 - 14:30

## PREVIEW:

22 JUIN 2024 19:00 - 21:00

23 JUIN 2024 11:00 - 18:00

24 JUIN 2024 11:00 - 18:00

Salon Le Théâtre  
Hôtel Le Métropole Monte-Carlo  
4 Avenue de La Madone, 98000 Monaco

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# ANATOLY SLEPYSHEV

## 1• ANATOLY SLEPYSHEV (1932 -2016)

### Back from the city

signed in Cyrillic 'T. Slepyshev'(along lower edge),  
numbered and titled in Cyrillic 'N 35. Iz goroda.' (lower  
right), numbered, inscribed 'N 131...'(on the reverse)  
oil on canvas  
131 x 196 cm

*Provenance: Artist's studio; Private collection*

*Condition: overall good condition, some losses of paint*

## ANATOLY SLEPYSHEV (1932 -2016)

### Retour de la ville

signé en cyrillique ' T. Slepyshev ' (le long du bord  
inférieur), numéroté et titré en cyrillique 'N 35. Iz goroda '  
(en bas à droite), numéroté, inscrit 'N 131...'(au verso)  
huile sur toile  
131 x 196 cm

*Provenance: Atelier de l'artiste; Collection privée*

*Condition: bon état général, quelques pertes de peinture*

1, 500 - 2, 500 €

## 2•

### ANATOLY SLEPYSHEV (1932-2016)

#### Lake

numbered 'N169' (on the reverse)  
oil on canvas  
194.5 x 129.5 cm  
painted in 1990s

*Provenance: Artist's studio; Private  
collection*

*Condition: overall good condition, small  
crack of paint*

### ANATOLY SLEPYSHEV (1932-2016)

#### Lac

numéroté 'N169' (au verso)  
huile sur toile  
194, 5 x 129, 5 cm  
peint en 1990s

*Provenance: Atelier de l'artiste;  
Collection privée*

*Condition: bon état général, petites  
craquelures*

1, 500 - 2, 500 €





3 •  
**ANATOLY SLEPYSHEV (1932-2016)**  
**Lovers by the lake (Fantasy)**  
 signed in Cyrillic 'T. Slepyshev'(lower left), numbered and titled in Cyrillic 'N 2. Fantazia.' (lower right), signed in Cyrillic 'T.Slepyshev'(along the right edge), numbered 'N 133' (on the reverse)  
 oil on canvas  
 129 x 195 cm

*Provenance: Artist's studio;  
 Private collection  
 Condition: overall good condition, some signs of soot and water, cracks of paint*

**ANATOLY SLEPYSHEV (1932 -2016)**  
**Amoureux au bord du lac (Fantaisie)**  
 signé en cyrillique 'T. Slepyshev'(en bas à gauche), numéroté et titré en cyrillique 'N 2. Fantazia' (en bas à droite), signé en cyrillique 'T. Slepyshev' (le long du bord droit), numéroté 'N 133' (au verso).  
 huile sur toile  
 129 x 195 cm

*Provenance: Atelier de l'artiste;  
 Collection privée  
 Condition: bon état général, quelques traces de suie et d'eau, craquelures*

1, 800 - 2, 600 €



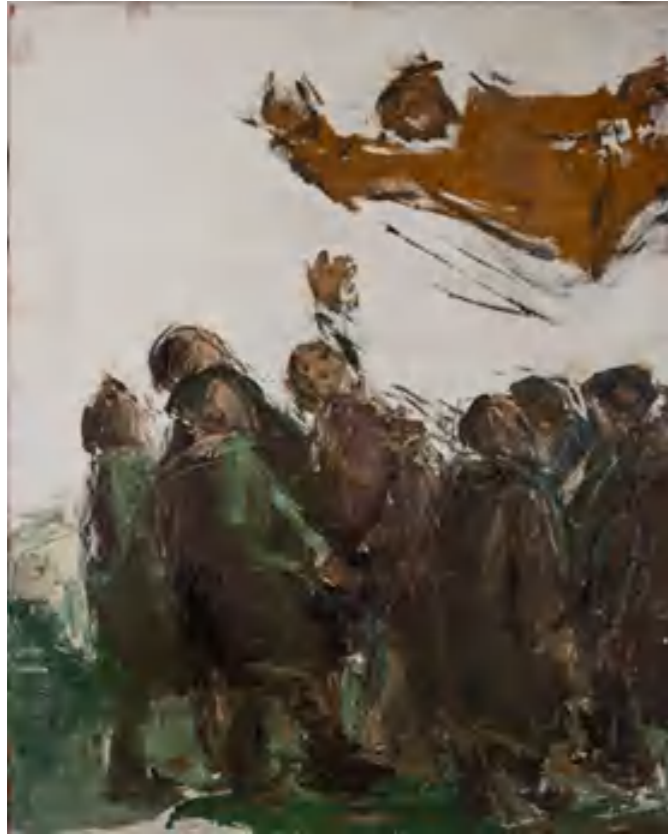
4 •  
**ANATOLY SLEPYSHEV (1932-2016)**  
**Village life**  
 signed in Cyrillic 'T Slepyshev' (lower right), numbered 'N 162' (on the reverse)  
 oil on board  
 149 x 150.5 cm  
 painted in 1990s

*Provenance: Artist's studio;  
 Private collection  
 Condition: overall good condition*

**ANATOLY SLEPYSHEV (1932 —2016)**  
**Vie du village**  
 signé en cyrillique 'T Slepyshev' (en bas à droite), numéroté 'N 162'(au verso)  
 huile sur carton  
 149 x 150, 5 cm  
 peint en 1990s

*Provenance: Atelier de l'artiste;  
 Collection privée  
 Condition: bon état général*

1, 400 - 2, 300 €



5 •  
**ANATOLY SLEPYSHEV (1932-2016)**

**Triumph**  
signed in Cyrillic and dated 'T. Slepyshev 1990' (lower left),  
numbered 'N 4' (on the reverse)  
oil on canvas, diptych  
162 x 130 cm (each), 165 x 264 cm circa (total)  
painted in 1990

*Provenance: Artist's studio; Private collection*

Literature: 'Anatoly Slepyshev', exh. cat., exhibition at the  
Commercial Representation of the Russian Federation in France,  
Paris, 1994; V. Yakovlev, in 'Anatoly Slepyshev. The Parisian  
Period', exh. cat. Museum of Russian Art in Paris, Ed. RA  
Publishing, Moscow 1999, ill. p. 30, no. 1

Exhibited: 'Anatoly Slepyshev', exh. cat., exhibition at the  
Commercial Representation of the Russian Federation in France,  
Paris, 1994; 'Anatoly Slepyshev. The Parisian Period', exh. cat.  
Museum of Russian Art in Paris, Ed. RA Publishing, Moscow 1999,  
ill. p. 30, no.1

Condition: some signs of tape and signs of soot



**ANATOLY SLEPYSHEV (1932 -2016)**

**Triomphe**  
signé en cyrillique et daté 'T. Slepyshev 1990' (en bas à gauche),  
numéroté 'N 4' (au verso)  
huile sur toile, diptyque  
162 x 130 cm (chaque), 162 x 260 cm circa (total)  
peint en 1990

*Provenance: Atelier de l'artiste; Collection privée*

Littérature: 'Anatoly Slepyshev', catalogue d'exposition à  
la Représentation commerciale de la Fédération de Russie en  
France, Paris, 1994; V. Yakovlev, dans 'Anatoly Slepyshev.  
La période parisienne', catalogue d'exposition au Musée d'art  
russe à Paris, Ed. RA Publishing, Moscou 1999, ill. p. 30, no.1

Expositions: 'Anatoly Slepyshev', exposition à la Représentation  
commerciale de la Fédération de Russie en France, Paris, 1994;  
'Anatoly Slepyshev. La période parisienne", exposition au Musée  
d'art russe à Paris, Ed. RA Publishing, Moscou 1999, ill. p. 30,  
no.1

Condition: quelques traces de ruban adhésif et de suie

2,000 - 4,000 €

6 •  
**ANATOLY SLEPYSHEV (1932-2016)**

**Bathers in the morning**  
signed in Cyrillic 'T. Slepyshev'(lower right), titled  
in Cyrillic and numbered 'N 54 Kupalshitsy utrom'  
(upper left), numbered 'N 67' (on the reverse)  
oil on board  
122 x 121 cm  
painted in 1990s

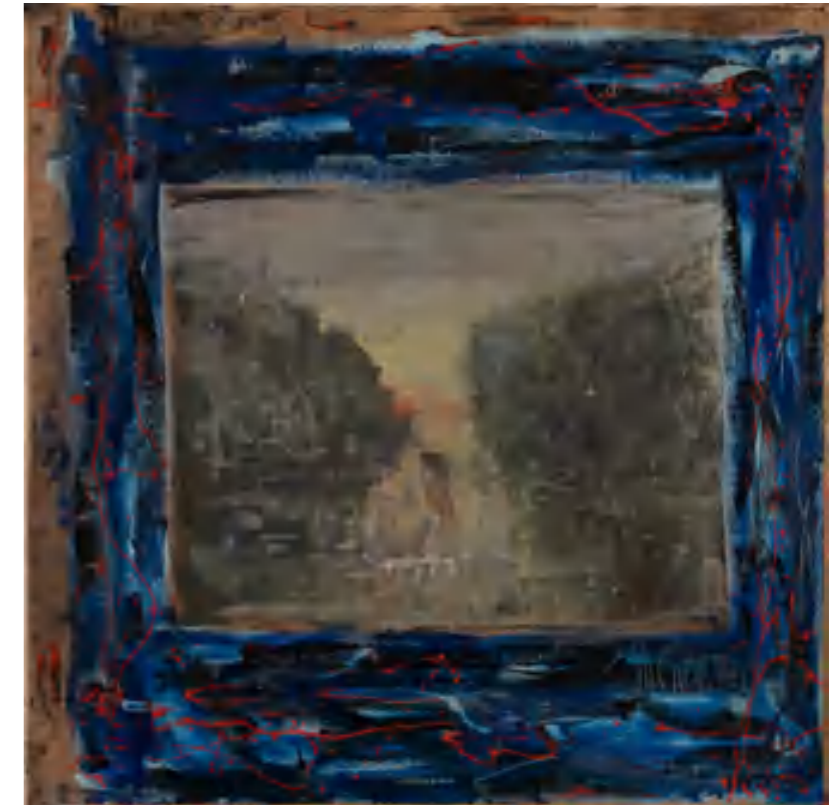
*Provenance: Artist's studio; Private collection*  
*Condition: overall good condition, some of signs soot*

**ANATOLY SLEPYSHEV (1932 -2016)**

**Baigneuses le matin**  
signé en cyrillique 'T. Slepyshev' (en bas à droite),  
titré en cyrillique et numéroté 'N 54 Kupalshitsy  
utrom' (en haut à gauche), numéroté 'N 67' (au verso)  
huile sur carton  
122 x 121 cm  
peint en 1990s

*Provenance: Atelier de l'artiste; collection privée*  
*Condition: bon état général, quelques traces de suie*

1,300 - 2,000 €





7 •  
**ANATOLY SLEPYSHEV (1932-2016)**

**Amazon in red**

signed in Cyrillic and dated 'T. Slepyshev 95' (lower left), numbered 'N 54' (on the reverse)  
oil on board  
81 x 120 cm  
painted in 1995

*Provenance: Artist's studio;*

*Private collection*

*Condition: overall good condition, some stains on the reverse*

**ANATOLY SLEPYSHEV (1932-2016)**

**Amazone en rouge**

signé en cyrillique et daté 'T. Slepyshev 95' (en bas à gauche), numéroté 'N 54' (au verso)  
huile sur carton  
81 x 120 cm  
peint en 1995

*Provenance: Atelier de l'artiste; Collection privée*

*Condition: bon état général, quelques taches au verso*

1, 300 - 1, 700 €



8 •  
**ANATOLY SLEPYSHEV (1932-2016)**

**Herd of sheep**

numbered 'N 75' (on the reverse)  
oil on canvas  
81 x 100 cm  
painted in 1990s

*Provenance: Artist's studio;*

*Private collection*

*Condition: overall good condition, some of sign soot on the frame*

**ANATOLY SLEPYSHEV (1932-2016)**

**Troupeau de moutons**

numéroté 'N 75' (au verso)  
huile sur toile  
81 x 100 cm  
peint en 1990s

*Provenance: Atelier de l'artiste; Collection privée*

*Condition: bon état général, quelques traces de suie sur le cadre*

1, 300 - 1, 700 €



9 •  
**ANATOLY SLEPYSHEV (1932-2016)**

**A crowd in the forest**

inscribed in Cyrillic with a quotation from Nicholas Gogol's 'Dead Souls' (center right), numbered 'N 20' (verso) (center right), numbered 'N 20' (on the reverse)  
oil on canvas  
81 x 100 cm  
painted in 1993

*Provenance: Artist's studio; Private collection*

Littérature: 'Anatoly Slepyshev', exh. cat., exhibition at the Commercial Representation of the Russian Federation in France, Paris, 1994; V. Yakovlev, in 'Anatoly Slepyshev. The Parisian Period', exh. cat. Museum of Russian Art in Paris, Ed. RA Publishing, Moscow 1999, ill. p. 61, no. 32

Exhibited: 'Anatoly Slepyshev', exh. cat., exhibition at the Commercial Representation of the Russian Federation in France, Paris, 1994; 'Anatoly Slepyshev. The Parisian Period', exhibition at the Museum of Russian Art in Paris, Ed. RA Publishing, Moscow 1999, ill. p. 61, no. 32

Condition: overall good condition

**ANATOLY SLEPYSHEV (1932-2016)**

**Une foule dans la forêt**

inscrit en cyrillique une citation tirée des 'Âmes mortes' de Nicolas Gogol (au centre à droite), numéroté 'N 20' (au verso)  
huile sur toile  
81 x 100 cm  
peint en 1993

*Provenance: Atelier de l'artiste; Collection privée*

Littérature: 'Anatoly Slepyshev', catalogue d'exposition à la Représentation commerciale de la Fédération de Russie en France, Paris, 1994; V. Yakovlev, dans 'Anatoly Slepyshev. La période parisienne', catalogue d'exposition au Musée d'art russe à Paris, Ed. RA Publishing, Moscou 1999, ill. p. 61, no. 32

Expositions: 'Anatoly Slepyshev', exposition à la Représentation commerciale de la Fédération de Russie en France, Paris, 1994; 'Anatoly Slepyshev. La période parisienne', exposition au Musée d'art russe à Paris, Ed. RA Publishing, Moscou 1999, ill. p. 61, no. 32

Condition: bon état général

1, 100 - 1, 500 €



**10 • ANATOLY SLEPYSHEV (1932-2016)**

**Countryside road**

signed in Cyrillic 'T. Slepyshev' (lower right), titled in Cyrillic and numbered 'N 48 Stolbovaya doroga' (upper left), numbered 'N 115' (on the reverse)  
oil on board  
120.5 x 144 cm  
painted in 1990s

*Provenance: Artist's studio; Private collection*  
*Condition: overall good condition*

**ANATOLY SLEPYSHEV (1932 -2016)**

**Route de campagne**

signé en cyrillique 'T. Slepyshev' (en bas à droite), titré en cyrillique et numéroté 'N 48 Stolbovaya doroga' (en haut à gauche), numéroté 'N 115' (au verso)  
huile sur panneau  
120, 5 x 144 cm  
peint en 1990s

*Provenance: Atelier de l'artiste; Collection privée*  
*Condition: bon état général*

1, 400 - 1, 800 €

**11 • ANATOLY SLEPYSHEV (1932-2016)**

**Trevellers**

signed in Cyrillic and dated 'T. Slepyshev 1990' (lower right)

watercolour on paper

70 x 100 cm

*Provenance: purchased directly from the artist; Private collection*

**ANATOLY SLEPYSHEV (1932-2016)**

**Voyageurs**

signé en cyrillique et daté 'T. Slepyshev 1990' (en bas à droite)

aquarelle sur papier

70 x 100 cm

*Provenance: acheté directement auprès de l'artiste; collection privée*

400 - 500 €





12 •  
**PABLO PICASSO (1881 - 1973)**

**Imaginary portraits, 1969**

signed in plate 'Picasso' (upper left), numbered in pencil 'A186 /250' (lower left), dated in plate '7.5.69.' (upper left)

lithograph in colours

édition A /250, publisher Marcel Salinas,  
printer Harry N. Abrams, New York  
64.8 x 50.3 cm

*Provenance: Private collection, USA*

The work is part of a folder of 29 lithographs entitled 'Imaginary Portraits', 1969, published by Marcel Salinas. There were two editions: 250 copies produced in France, numbered with the letter F, printed by Atelier Detruit et Guillard-Gourdon; and 250 copies produced in the United States, numbered with the letter A, printed by Harry N. Abrams, New York

**PABLO PICASSO (1881 - 1973)**

**Portraits imaginaires, 1969**

signé dans la plaque 'Picasso' (en haut à gauche), numéroté au crayon 'A186 /250' (en bas à gauche), daté dans la plaque '7.5.69.' (en haut à gauche)

lithographie en couleurs

édition A /250, éditeur Marcel Salinas,  
imprimeur Harry N. Abrams, New York  
64.8 x 50.3 cm

*Provenance: Collection privée, Etats-Unis*

L'œuvre fait partie d'un ensemble de 29 lithographies 'Imaginary Portraits', 1969, éditeur Marcel Salinas. Il y a eu deux tirages: 250 exemplaires exécutés en France, numérotés avec la lettre F, imprimeur Atelier Detruit et Guillard-Gourdon; et 250 exemplaires exécutés aux États-Unis, numérotés avec la lettre A, imprimeur Harry N. Abrams, New York.

3, 500 - 4, 000 €





**13 • TAMARA DE LEMPICKA (1898-1980)**  
**Étude pour Les amants**  
 signed 'LEMPICKA.' (lower right)  
 gouache and watercolor over pencil on paper  
 22.9 x 29.2 cm  
 Painted circa 1960

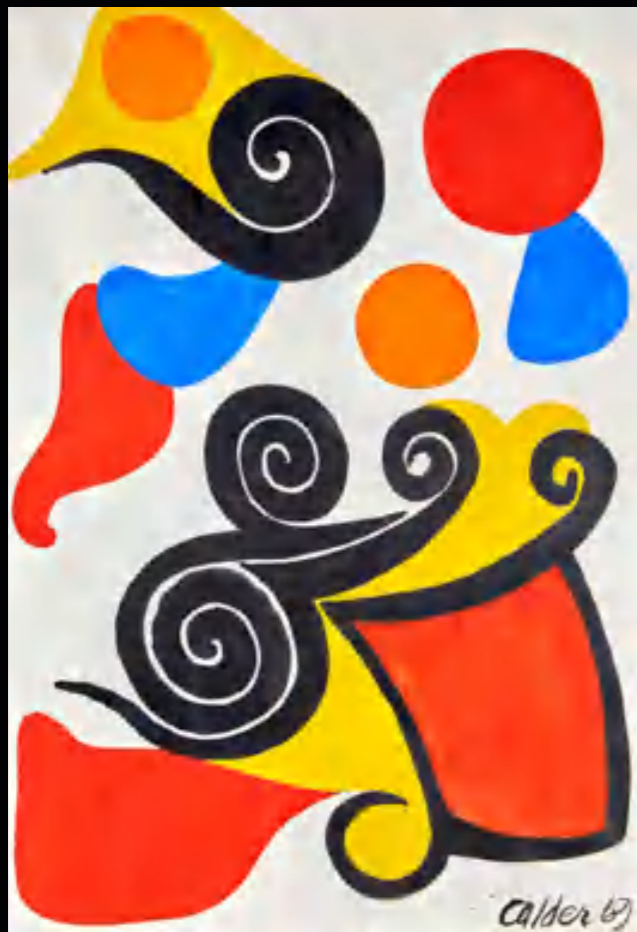
*Provenance:*  
 By descent from the artist  
 Private collection  
 Christie's, New York, IMPRESSIONIST &  
 MODERN ART, 20.09.2011, lot 66  
 Private collection

**TAMARA DE LEMPICKA (1898-1980)**  
**Étude pour 'Les amants'**  
 signé 'LEMPICKA' (en bas à droite)  
 gouache et aquarelle, crayon sur papier  
 22.9 x 29.2 cm  
 peint vers 1960

*Provenance:*  
 Par la descendance de l'artiste  
 Collection privée  
 Christie's, New York, IMPRESSIONIST &  
 MODERN ART, 20.09.2011, lot 66;  
 Collection privée

15,000 - 20,000 €

# ALEXANDER CALDER



14 •  
**ALEXANDER CALDER (1898-1976)**  
**Sandy Graphie**  
signed and dated 'Calder 69' (lower right);  
label of the Redfern Gallery (on the reverse)  
gouache on paper  
111 x 75.5 cm  
painted in 1969  
*Provenance:*  
*The Redfern Gallery, London;*  
*purchased in November 1971 by Michael M. Rea,*  
*American businessman and collector;*  
*private collection, USA*

**ALEXANDER CALDER (1898-1976)**  
**Sandy Graphie**  
signé et daté 'Calder 69' (en bas à droite);  
étiquette de Redfern Gallery (au verso)  
gouache sur papier  
111 x 75,5 cm  
peint en 1969  
*Provenance:*  
*The Redfern Gallery, Londres;*  
*acheté en novembre 1971 par Michael M. Rea,*  
*homme d'affaires américain et collectionneur*  
*américain;*  
*collection privée, États-Unis*

65,000 - 85,000 €



*'Well I like the original...I like black and white, that's one thing and then, black and white and red, red's very...it's the only color that really counts somehow. Then you just use the other colors...'* - Interview of Alexander Calder conducted 1971 October 26, by Paul Cummings, for the Archives of American Art

Executed in 1969, 'Sandy Graphie' is a large gouache by Alexander Calder, whose nickname was 'Sandy'. The present gouache displays a perfect balance of twisting shapes and vibrant primary colours, including his favourite red, along with yellow, blue, and bold black, and orange. The artist once expressed a wish to have been a fauve in 1905.

Here, the 'Calder on Paper' showcases a synthesis of abstract geometric forms reminiscent of his sculptures, combined with representational yet enigmatic motifs.

He painted these gouaches quickly. As Calder transcribed his sculptural vocabulary onto paper, he embraced a medium that offered immediacy and allowed him to explore dynamism. Throughout his career, Calder explored various media and scales, his iconic 'mobiles' and 'stabiles', fascination with the circus, jewellery, and ultimately, the transition from sculptural space to the flat plane of paper.

In his final decades, Calder dedicated significant time to gouache painting and drawing alongside his sculptural practice. Notably, during a yearlong stay in Aix-en-Provence in 1953, he produced a series of paintings in gouache, continuing this practice throughout his lifetime.

Throughout his career, Alexander Calder received critical acclaim. After winning first prize for sculpture in the 1952 Venice Biennale, he received numerous major public commissions and numerous international exhibitions. In 1964–65, the Solomon R. Guggenheim Museum in New York showcased a retrospective of Calder's work.

Born in 1898 in Lawnton, Pennsylvania, Alexander Calder is regarded as one of the pioneers of Kinetic art, a movement referring to art created between approximately 1920 and 1970 that incorporates both real and apparent motion. He came from an artistic family, but he initially pursued engineering studies before transitioning to become an artist.

Calder's innovative approach positioned him as a leading figure in the avant-garde movement of twentieth-century abstraction.





15 •  
**ANDY WARHOL (1928–1987)**

**Flowers (hand coloured), 1974**

signed with initials (lower right); signed and numbered in pencil '128/250 Andy Warhol', stamp 'COPYRIGHT BY ANDY WHARHOL MULTIPLES INC. & CASTELLI GRAPHICS 2, 1974'

screenprint with handcolouring

édition 128/250

103.2 × 69.2 cm

*Provenance:*

*Max Protetch, USA; Acquired from the above from the present owner, USA-Europe*

**ANDY WARHOL (1928–1987)**

**Flowers (hand coloured), 1974**

*signé avec les initiales de l'artiste (en bas à droite); signé et numéroté au crayon '128/250 Andy Warhol', cachet 'COPYRIGHT BY ANDY WHARHOL MULTIPLES INC. & CASTELLI GRAPHICS 2, 1974' (au dos)*

*sérigraphie colorée à la main*

*édition 128/250*

*103.2 × 69.2 cm*

*Provenance:*

*Max Protetch, Etats-Unis; Acquis auprès du propriétaire actuel, USA-Europe*



5000 - 7,000 €



16 • ⊕  
**ALBERT LEBOURG (1849 – 1928)**  
**La Seine**  
signed 'A Lebourg' (lower right)  
oil on canvas  
38 x 61 cm

**ALBERT LEBOURG (1849 – 1928)**  
**La Seine**  
signé 'A Lebourg' (en bas à droite)  
huile sur toile  
38 x 61 cm

6,000 - 10,000 €

⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5,5 %) (UE) et aux frais administratifs de l'agent en douane.





17•  
**FRENCH SCHOOL, 19TH CENTURY**

**The washerwomen**  
 indistinctly signed (lower right)  
 gouache on paper  
 34 x 37 cm (à vue)

**ÉCOLE FRANÇAISE, 19ÈME SIECLE**

**Les lavandières**  
 indistinctement signé (en bas à droite)  
 gouache sur papier  
 34 x 37 cm (à vue)

50 - 100 €



18•⊕

**PIERRE DE BELAY (1890-1947)**

**At the beach in Normandy**  
 signed and dated 'de Belay 28' (lower right)  
 oil on panel  
 painted in 1928

Provenance:  
 Private collection, Honfleur, France

**PIERRE DE BELAY (1890-1947)**

**At the beach in Normandy**  
 signé and daté 'de Belay 28' (en bas à droite)  
 huile sur panneau  
 peint en 1928

Provenance:  
 Collection privée, Honfleur, France

8, 000 - 12, 000 €

⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.

19 •

**JEAN-BAPTISTE OLIVE (1848-1936)**

**Sausset-Les-Pins et le Château Charles-Roux**  
signed and inscribed 'Sausset B Olive' (lower right)  
oil on canvas  
140 x 240 cm

Literature:

Franck BAILLE, Jean-Baptiste OLIVE, catalogue raisonné, Regard de Provence, 2008 (illustrated N2147, p.173)

**JEAN-BAPTISTE OLIVE (1848-1936)**

**Sausset-Les-Pins et le Château Charles-Roux**  
signé et inscrit 'Sausset B Olive' (en bas à droite)  
huile sur toile  
140 x 240 cm

Littérature: Franck BAILLE, Jean-Baptiste OLIVE, catalogue raisonné, Regard de Provence, 2008 (ill. no. 2147, p.173)

40,000 - 60,000 €





20 •

**FRANZ KARL HERPEL (1850-1933)****Seascape**

signed and dated 'F Herpel 1910' (lower right)

oil on canvas

26 x 56 cm

**FRANZ KARL HERPEL (1850-1933)****Seascape**

signé et daté 'F Herpel 1910' (en bas à droite)

huile sur toile

26 x 56 cm

300 - 500 €



21 •

**JULES COIGNET (1798-1860)****View of the Amalfi coast**

oil on canvas

35 x 48.5 cm

**JULES COIGNET (1798-1860)****Vue sur la côte amalfitaine**

huile sur toile

35 x 48.5 cm

500 - 1,000 €





22 •  
**TIFFANY LOUIS COMFORT**  
 (1848-1933)

**Egyptian archeological study**  
 signed with initials 'L.C.T.' (lower left);  
 sketch in pencil (on the reverse)  
 oil on artist's board  
 46.5 x 34 cm

**TIFFANY LOUIS COMFORT**  
 (1848-1933)

**Egyptian archeological study**  
 signé avec les initiales "L.C.T." (en bas à gauche);  
 esquisse au crayon (au verso)  
 huile sur carton d'artiste  
 46,5 x 34 cm

6,000 - 8,000 €



23 • ⊕  
**PAUL BAUM (1859-1932)**  
**Across the Fields**  
 oil on panel  
 45.7 x 56 cm  
 executed circa 1920

**PAUL BAUM (1859-1932)**  
**Across the Fields**  
 huile sur panneau  
 45.7 x 56 cm  
 exécuté vers 1920

5,000 - 10,000 €

⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5,5%) (UE) et aux frais administratifs de l'agent en douane.



24 •  
**ANTONIO DE BRUGADA (1804-1863)**

**Spanish woman**  
signed 'A. Brugada' (lower left)  
oil on panel  
45 x 55 cm

*Provenance: Private collection, South of France*

**ANTONIO DE BRUGADA (1804-1863)**

**Spanish woman**  
signé 'A. Brugada' (en bas à gauche)  
huile sur panneau  
45 x 55 cm

*Provenance: Collection privée, Sud de la France*

1, 800 - 2, 000 €

25 •  
**FABIEN FABIANO (1883-1962)**

**Élégante au fauteuil rouge**  
signed 'F. Fabiano' (lower right)  
oil on board  
61 x 50 cm

**FABIEN FABIANO (1883-1962)**

**Élégante au fauteuil rouge**  
signé 'F. Fabiano' (en bas à gauche)  
huile sur panneau  
61 x 50 cm

600 - 800 €





26 •  
**LOUIS VALLET (1856-1940)**  
**Élégantes Parisiennes, set of two drawings**  
 signed 'L. Vallet' (each, lower left)  
 pastel, pencil on paper laid on board  
 43 x 31 cm (each)

**LOUIS VALLET (1856-1940)**  
**Élégantes Parisiennes, ensemble de deux dessins**  
 signé 'L. Vallet' (chaque, en bas à gauche)  
 pastel, crayon sur papier marouflé sur carton  
 43 x 31 cm (chaque)

400 - 600 €



27 •  
**UNKNOWN FRENCH ARTIST,  
 19TH CENTURY**  
**Views of Cimiez, Nice**  
**Set of four drawings: Monastère de  
 Cimiez, Cimiez les Arènes**  
 indistinctly signed (each, lower right),  
 titled (lower left)  
 watercolour on paper  
 circa 14 x 9 cm (each)

**ARTISTE FRANÇAIS INCONNU,  
 19È SIÈCLE**  
**Vues de Cimiez, Nice**  
**Ensemble de quatre dessins: Monastère  
 de Cimiez, Cimiez les Arènes**  
 indistinctement signé (chaque, en bas à  
 droite), titré (en bas à gauche)  
 aquarelle sur papier  
 circa 14 x 9 cm (chaque)

150 - 200 €



28 •

**IVAN KALMYKOV (1866-1925)****Chinese pagoda**signed in Cyrillic and dated 'I. Kalmykov 1917'  
(lower right)

oil on board

17 x 25.5 cm

painted in 1917

**IVAN KALMYKOV (1866-1925)****Chinese pagoda**signé en cyrillique et daté 'I. Kalmykov 1917'  
(en bas à droite)

huile sur carton

17 x 25, 5 cm

peint en 1917

1, 500 - 2, 000 €

29 •

**IVAN KALMYKOV (1866-1925)****Hangzhou**signed and located in Cyrillic and dated 'I. Kalmykov  
Hangzhou 1917' (lower right); inscribed 'Hangzhou China 1917'  
(on the reverse)

oil on board

17 x 25.5 cm

painted in 1917

**IVAN KALMYKOV (1866-1925)****Hangzhou**signé et localisé en cyrillique et daté 'I. Kalmykov Hangzhou  
1917' (en bas à droite); inscrit 'Hangzhou China 1917' (au verso)

huile sur carton

17 x 25, 5 cm

peint en 1917

1, 500 - 2, 000 €



30 • ◊  
**GEORGES LAPCHINE (1885-1950)**

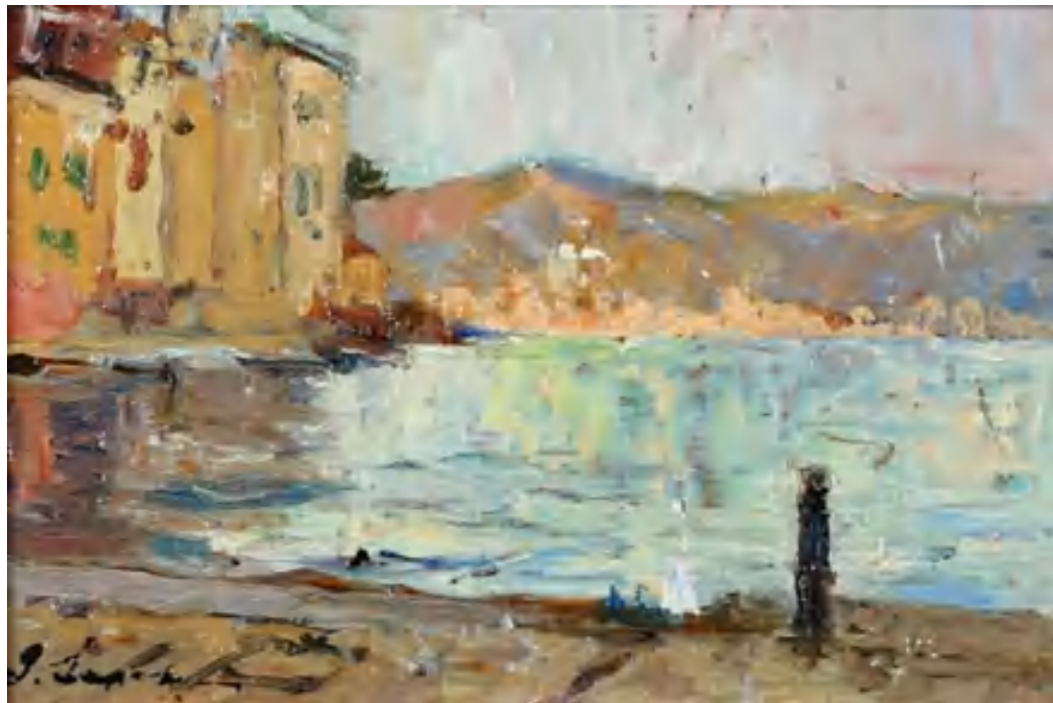
**The Harbor in Martigues**  
 signed 'G Lapchine' (lower left)  
 oil on board  
 10 x 15 cm

**GEORGES LAPCHINE (1885-1950)**

**The Harbor in Martigues**  
 signé 'G Lapchine' (en bas à gauche)  
 huile sur carton  
 10 x 15 cm



1, 500 - 2, 000 €



31 • ◊  
**GEORGES LAPCHINE (1885-1950)**  
**View of the Embankment in Martigues**  
 signed 'G Lapchine' (lower left)  
 oil on board  
 10 x 15 cm

**GEORGES LAPCHINE (1885-1950)**  
**View of the Embankment in Martigues**  
 signé 'G Lapchine' (en bas à gauche)  
 huile sur carton  
 10 x 15 cm

1, 800 - 2, 200 €

32 • ◊  
**GEORGES LAPCHINE (1885-1950)**  
**Notre-Dame de Paris**  
 signed 'G Lapchine' (lower right), bearing  
 inscriptions 'Paris Notre Dames' / 'Bd Arago Paris  
 XIII G Lapchine' (on the reverse)  
 oil on board  
 16.5 x 23 cm

**GEORGES LAPCHINE (1885-1950)**  
**Notre-Dame de Paris**  
 signé 'G Lapchine' (en bas à droite), portant les  
 inscriptions 'Paris Notre Dames/ Bd Arago Paris  
 XIII G Lapchine' (au verso)  
 huile sur carton  
 16, 5 x 23 cm

2, 500 - 3, 500 €

33 • ◊

**GEORGES LAPCHINE (1885-1950)****Quai des bouquinistes près de Notre-Dame de Paris**

signed 'G Lapchine' (lower left)

oil on canvas

22 x 28 cm

**GEORGES LAPCHINE (1885-1950)****Quai des bouquinistes près de Notre-Dame de Paris**

signé 'G Lapchine' (en bas à gauche)

huile sur panneau

22 x 28 cm

3, 000 - 5, 000 €



◊ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ◊ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.



34 • ◊

**ELIE ANATOLE PAVIL (1873-1948)****Montmartre: Nude Reading by the window**

signed 'E.A.Pavil' (lower left)

oil on canvas

61 x 50 cm

**ELIE ANATOLE PAVIL (1873-1948)****Montmartre: Nude Reading by the window**

signé 'E.A.Pavil' (en bas à gauche)

huile sur toile

61 x 50 cm

3, 000 - 5, 000 €

◊ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ◊ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.



35 • ◊  
**GEORGES LAPCHINE (1885-1950)**  
**Place de la Concorde**  
 signed 'G Lapchine' (lower left)  
 oil on panel  
 22 x 28 cm

**GEORGES LAPCHINE (1885-1950)**  
**Place de la Concorde**  
 signé 'G Lapchine' (en bas à gauche)  
 huile sur panneau  
 22 x 28 cm

3, 000 - 5, 000 €

◊ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ◊ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.



36 • ⊕

**ELIE ANATOLE PAVIL (1873-1948)****Rue de l'Abreuvoir, Montmartre**

signed, inscribed and dated 'EA Pavil Paris 1906' (lower right)

oil on panel

33 x 48 cm

**ELIE ANATOLE PAVIL (1873-1948)****Rue de l'Abreuvoir, Montmartre**

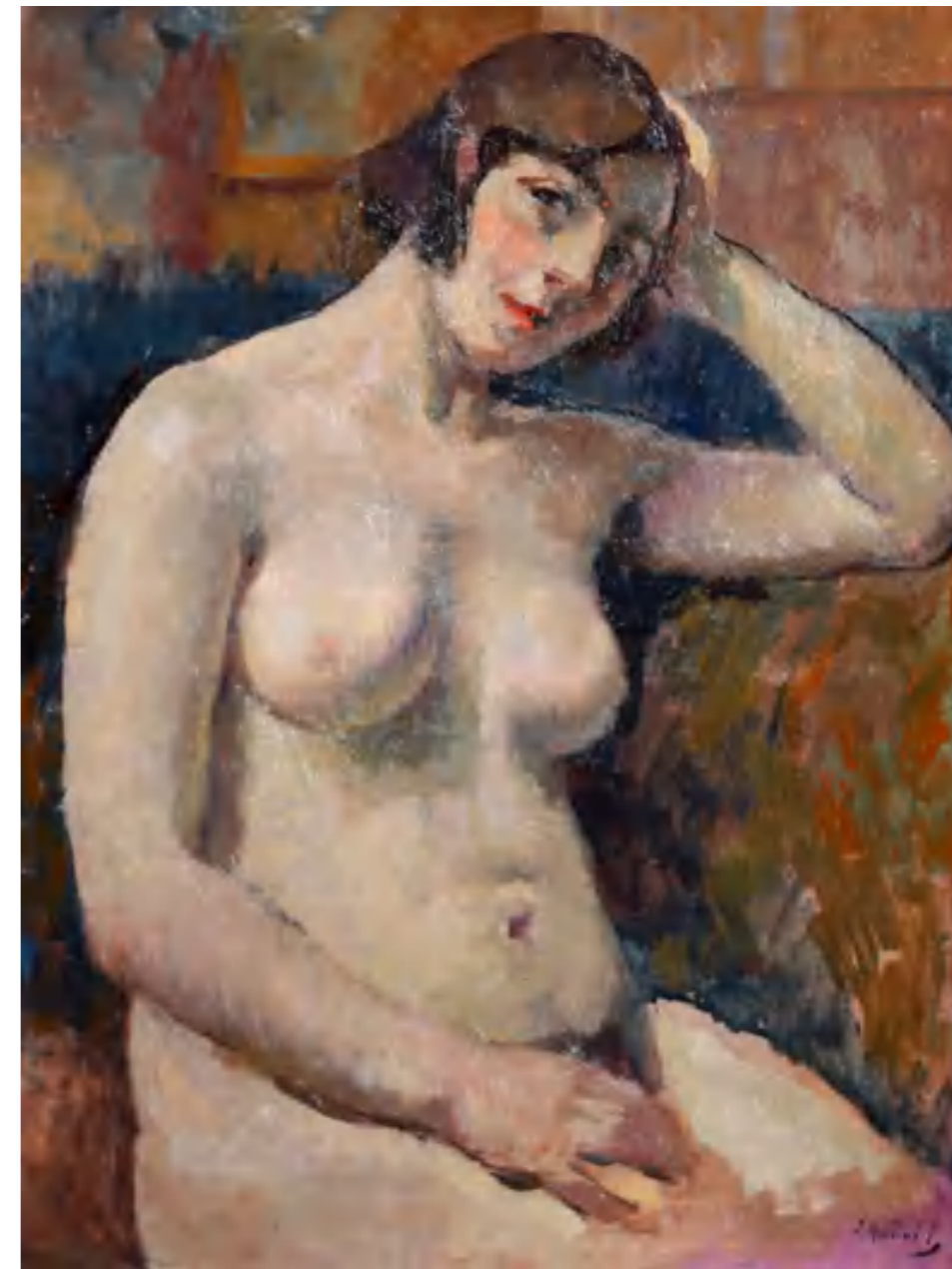
signé, inscrit et daté 'EA Pavil Paris 1906' (en bas à droite)

huile sur panneau

33 x 48 cm

2, 000 - 3, 000 €

⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.



37 • ⊕

**ELIE ANATOLE PAVIL (1873-1948)****Seated nude**

signed (lower right)

oil on canvas

66 x 50.8 cm

**ELIE ANATOLE PAVIL (1873-1948)****Seated nude**

signé (en bas à droite)

huile sur toile

66 x 50.8 cm

1, 000 - 1, 500 €

⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.





38 •

**GASTON BÉTHUNE (1857-1897)****Jardins de Monte Carlo**

signed, dated, dedicated 'A Mme Mme Paul  
Bilhaud/ souvenir du Midi/G. Béthune 89'  
(lower right), titled 'Jardins de Monte-Carlo'  
(lower left)

watercolour on paper

34 x 55 cm

executed in 1889

**GASTON BÉTHUNE (1857-1897)****Jardins de Monte Carlo**

signé, daté, dédié 'A Mme Mme Paul  
Bilhaud/ souvenir du Midi/G. Béthune 89'  
(en bas à droite), titré 'Jardins de Monte-Carlo'  
(en bas à gauche)

aquarelle sur papier

34 x 55 cm

exécuté en 1889

300 - 500 €

JARDINS DE MONTE CARLO.

à Mme Paul Bilhaud  
Souvenir du Midi

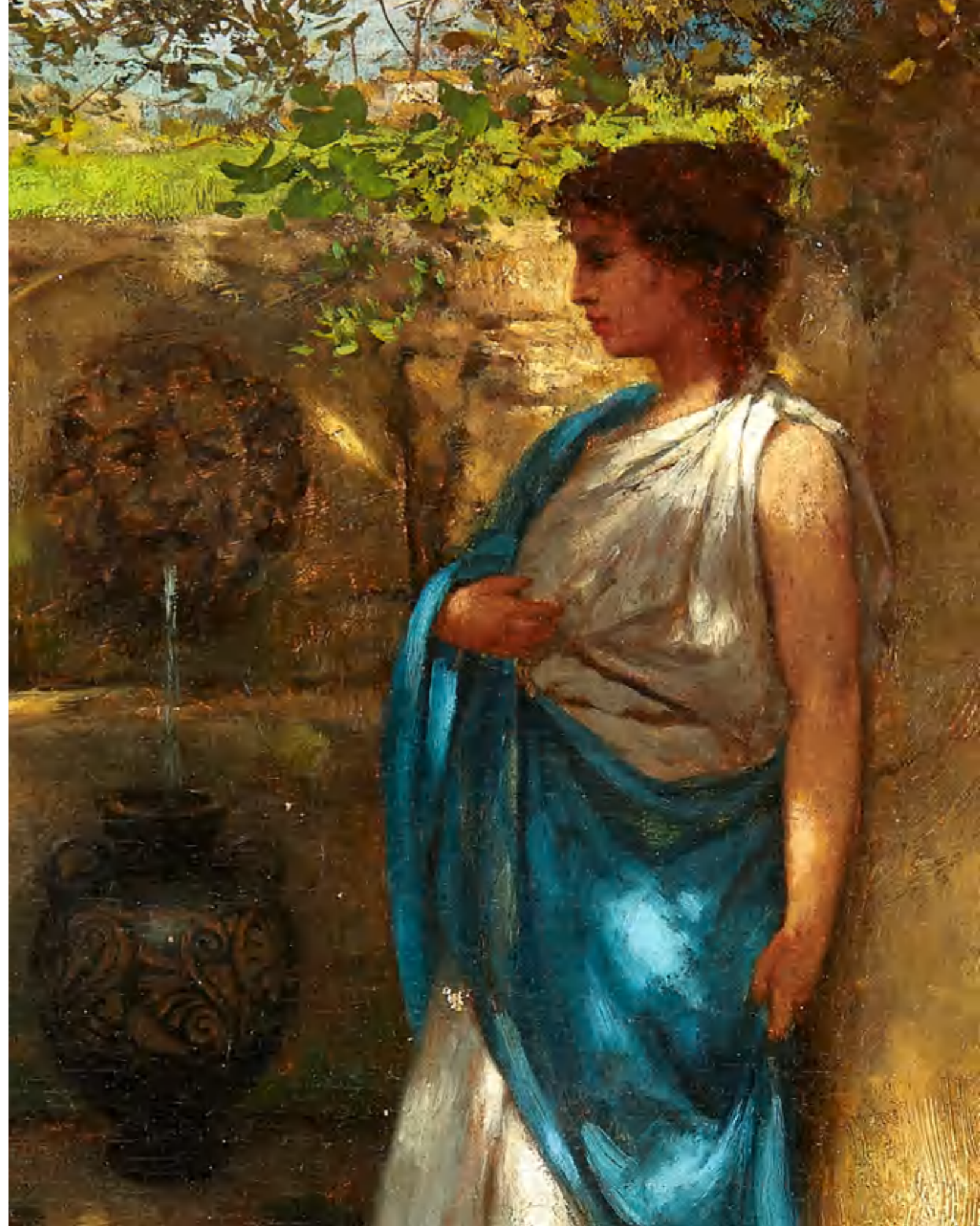
Béthune 89.



39 •  
**HENRYK H. SIEMIRADZKI (1843-1902)**  
**At the fountain**  
signed 'H. Siemiradzki' (lower right)  
oil on canvas  
37 x 39 cm

**HENRYK H. SIEMIRADZKI (1843-1902)**  
**At the fountain**  
signé 'H. Siemiradzki' (en bas à droite)  
huile sur toile  
37 x 39 cm

20, 000 - 25, 000 €





40 •  
**WŁADYSŁAW BAKAŁOWICZ**  
 (1831-1904)

**Standing nude**  
 signed and dated 'Bakalowicz 1896' (lower left)  
 pastel on paper  
 74 x 39 cm  
 paint in 1896

**WŁADYSŁAW BAKAŁOWICZ**  
 (1831-1904)

**Standing nude**  
 signé et daté "Bakalowicz 1896" (en bas à gauche)  
 pastel sur papier  
 74 x 39 cm  
 peint en 1896

3, 700 - 5, 500 €

41 •  
**STEFAN BAKAŁOWICZ (1857-1947)**  
**Flower seller**  
 signed and indistinctly dated 'Bakalowicz... 19/2 81 (?)'  
 pencil, gouache on paper  
 31 x 23.5 cm

**STEFAN BAKAŁOWICZ (1857-1947)**  
**Flower seller**  
 signé et indistinctement daté 'Bakalowicz... 19/2 81 (?)'  
 crayon, gouache sur papier  
 31 x 23, 5 cm

2, 200 - 2, 700 €





42 •  
**WILHELM KOTARBINSKI (1849-1921)**  
**Water nymphs**  
signed 'Wilhelm Kotarbinsky.' (lower left)  
oil on canvas  
25.5 x 37.5 cm

**WILHELM KOTARBINSKI (1849-1921)**  
**Water nymphs**  
signée 'Wilhelm Kotarbinsky' (en bas à gauche)  
huile sur toile  
25,5 x 37,5 cm

8,000 - 10,000 €

Wilhelm  
Kotarbinsky.



43 •  
**STEFAN BAKAŁOWICZ (1857-1947)**

**Roman beauty at the fountain**

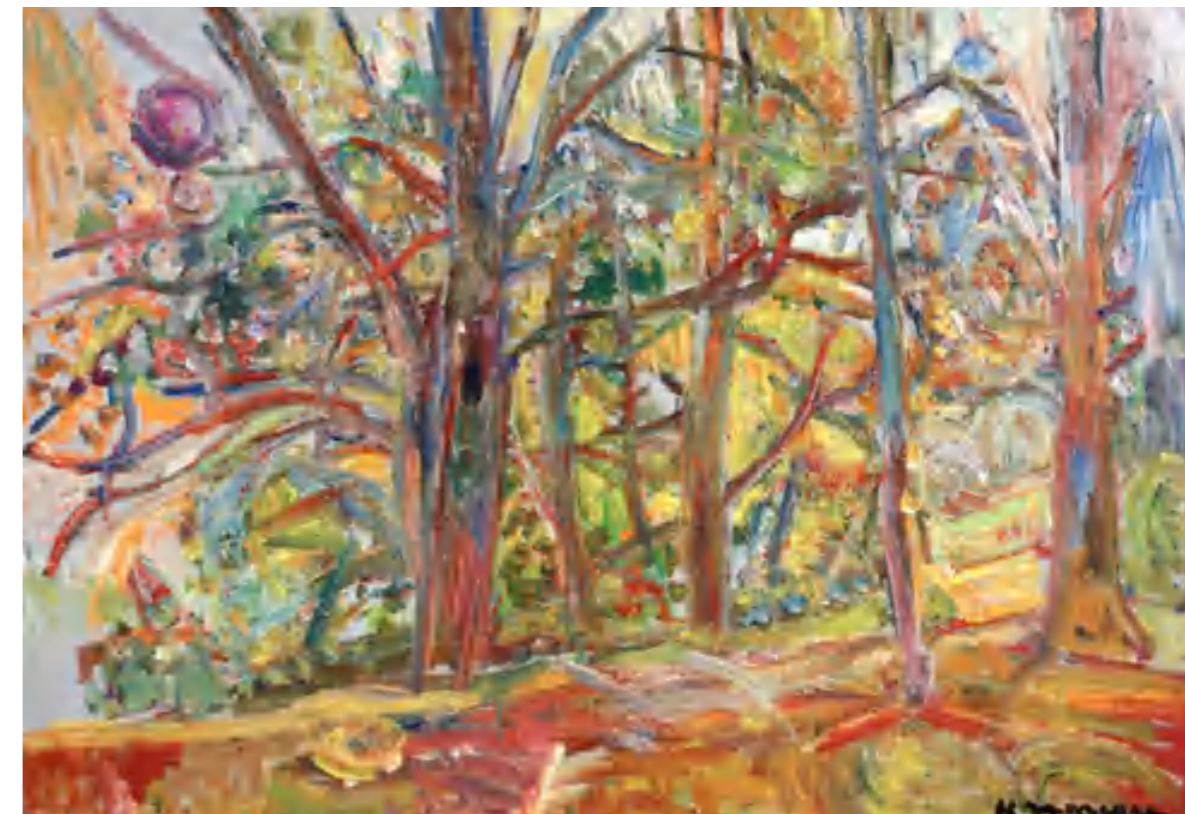
signed, dated and located 'ST. BAKALOWICZ. ROMA. MDCCCXCVII'  
 (lower right)  
 oil on canvas  
 45.5 x 33 cm

**STEFAN BAKAŁOWICZ (1857-1947)**

**Roman beauty at the fountain**

signé, daté et localisé 'ST. BAKALOWICZ. ROMA. MDCCCXCVII'  
 (en bas à droite)  
 huile sur toile  
 45.5 x 33 cm

12, 000 - 15, 000 €



44 • ⊕  
**PINCHUS KREMEGNE (1890-1981)**

**View of Céret in the Pyrénées**

signed 'Kremegne' (lower right), bearing a  
 stamp 'Vente Kremegne' (on the reverse)  
 oil on canvas  
 54 x 73 cm

Provenance:

J.J Mathias, Baron Ribeyre & Associates,  
 Paris, Vente Kremegne, 07.04.2016

**PINCHUS KREMEGNE (1890-1981)**

**View of Céret in the Pyrénées**

signé 'Kremegne' (en bas à droite), cachet  
 'Vente Kremegne' (au verso)  
 huile sur toile  
 54 x 73 cm

Provenance:

Vente KREMEGNE, J.J Mathias, Baron  
 Ribeyre & Associés, Paris, 07.04.2016

2, 500 - 3, 500 €

⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.



45 •  
**DIRK HERMANN WILHEM  
 FILARSKI (1885-1964)**  
 Landscape with a horse  
 signed 'DHW FILARSKI' (lower left)  
 oil on canvas  
 75.5 x 60 cm

**DIRK HERMANN WILHEM  
 FILARSKI (1885-1964)**  
 Landscape with a horse  
 signé 'DHW FILARSKI' (en bas à gauche)  
 huile sur toile  
 75,5 x 60 cm

1, 200 - 1, 800 €



46 •  
**ANTONIO ZAMBRANA (B. 1944)**  
 Woman washing clothes  
 signed and dated 'Zambrana 82' (lower  
 right); label 'Distinctive framing Kato  
 Tokyo' (on the reverse)  
 oil on panel  
 39 x 50 cm (à vue)  
 painted in 1982

**ANTONIO ZAMBRANA (B. 1944)**  
 Woman washing clothes  
 signé et daté 'Zambrana 82' (en bas à  
 droite); étiquette 'Distinctive framing  
 Kato Tokyo' (au verso)  
 huile sur panneau  
 39 x 50 cm (à vue)  
 peint en 1982

300 - 500 €

47 • ⊕  
**IRENE KLESTOVA (1908-1989)**

**Roses**  
 signed (lower left)  
 oil on board  
 24 x 19 cm

**IRENE KLESTOVA (1908-1989)**

**Roses**  
 signé (en bas à gauche)  
 huile sur carton  
 24 x 19 cm

250 - 500 €



48 • ⊕  
**LEV TCHISTOVSKY (1902-1969)**

**Still life with orchids**  
 signed 'L Tchistovsky' (lower right)  
 oil on board  
 24 x 19 cm

**LEV TCHISTOVSKY (1902-1969)**

**Still life with orchids**  
 signé 'L Tchistovsky' (en bas à droite)  
 huile sur carton  
 24 x 19 cm

600 - 800 €



⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.

49 • ⊕  
**GIORGIOS GOUNAROPOULOS (1889-1977)**

**Dreamy landscape with nymph**  
 signed (lower right)  
 oil on canvas  
 61 x 47 cm

**GIORGIOS GOUNAROPOULOS (1889-1977)**

**Paysage rêveur avec une nymphe**  
 signé (en bas à droite)  
 huile sur toile  
 61 x 47 cm

700 - 1, 000 €



⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.



**50 • CONSTANTIN WESTCHILOFF (1877-1945)**

**Capri. Terrasse**  
 signed 'C. Westchiloff' (lower right)  
 color etching on paper  
 54 x 69 cm  
 executed in late 1920s - early 1930s

**CONSTANTIN WESTCHILOFF (1877-1945)**

**Capri. Terrasse**  
 signé 'C. Westchiloff' (en bas à droite)  
 gravure en couleur sur papier  
 54 x 69 cm  
 exécuté fin 1920s - début 1930s

250 - 300 €

**51 • FRANZ VON STUCK (1863-1928)**

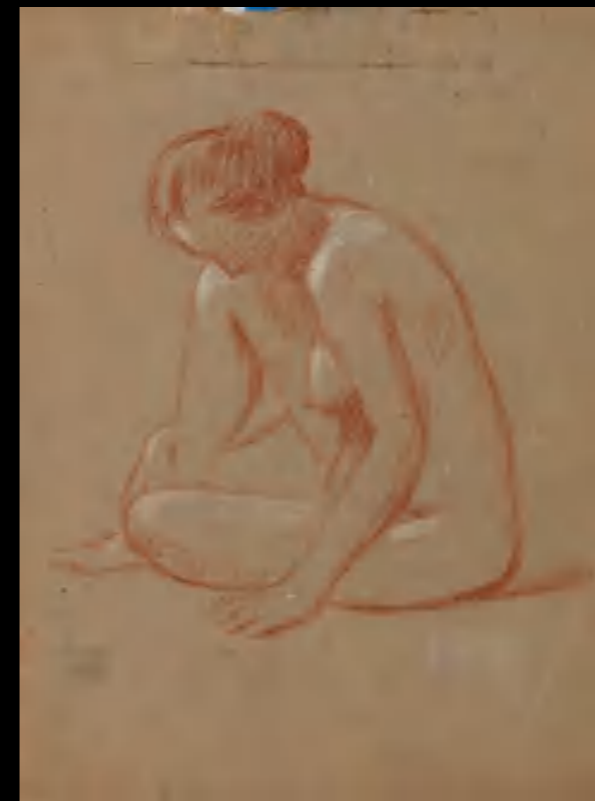
**ATTRIBUTED TO**  
**double-sided drawing:**

**(i) Sitting nude**  
 sanguine on paper  
 signed in pencil 'Franz Von Stuck' (lower left)  
**(ii) Reclining nude**  
 pencil on paper  
 26 x 19.5 cm

**FRANZ VON STUCK (1863-1928)**  
**ATTRIBUÉ À**

**dessin recto-verso:**  
**(i) Nu assis**  
 sanguine sur papier  
 signé au crayon "Franz Von Stuck" (en bas à gauche)  
**(ii) Nu couché**  
 crayon sur papier  
 26 x 19, 5 cm

800 - 1, 500 €







52 •  
**VIKTOR SCHARF (1872 - 1943)**  
**Portrait of a Girl (the daughter of the artist?)**  
 inscribed 'Scharf' (on the reverse)  
 oil on canvas laid on panel  
 45 x 38 cm

*Provenance: probably the family of the artist*

**VIKTOR SCHARF (1872 - 1943)**  
**Portrait of a Girl (la fille de l'artiste?)**  
 inscrit 'Scharf' (au verso)  
 huile sur toile marouflée sur panneau  
 45 x 38 cm

*Provenance: probablement la famille de l'artiste*

500 - 700 €



53 •  
**FRÉDÉRIC THÉODORE LIX (1830 -1897)**  
**Portrait of a Woman**  
 oil on canvas, oval  
 63 x 53 cm

**FRÉDÉRIC THÉODORE LIX (1830 -1897)**  
**Portrait of a Woman**  
 huile sur toile, ovale  
 63 x 53 cm

300 - 500 €



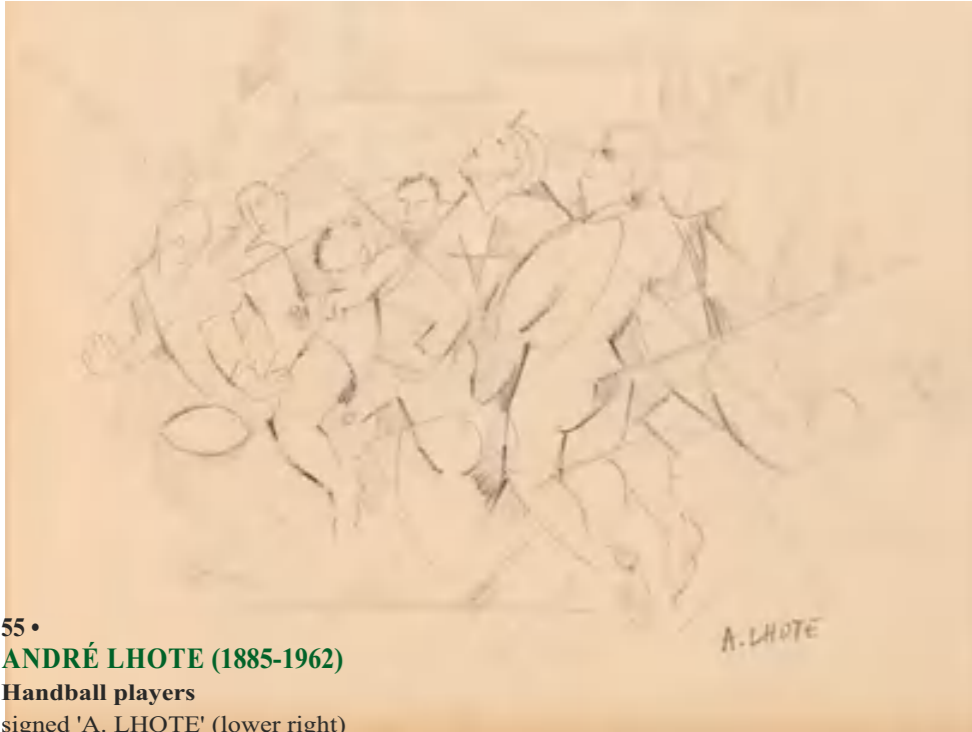
54 •  
**EUGÈNE DEVÉRIA (1808 - 1865)**  
**Portrait of Marie Suzanne de Tromelin**  
 pastel on paper, oval  
 60.5 x 52 cm

The Portrait of Marie Suzanne de Tromelin by Eugène Devéria is exhibited at the Musée Fabre in Montpellier

**EUGÈNE DEVÉRIA (1808 - 1865)**  
**Portrait of Marie Suzanne de Tromelin**  
 pastel sur papier, oval  
 60.5 x 52 cm

Le Portrait de Marie Suzanne de Tromelin par Eugène Devéria est exposé au Musée Fabre de Montpellier

800 - 1,000 €



55 • **ANDRÉ LHOTE (1885-1962)**

**Handball players**  
signed 'A. LHOTE' (lower right)  
pencil on paper  
21.8 x 30.5 cm

**ANDRÉ LHOTE (1885-1962)**

**Handball players**  
signé 'A. LHOTE' (en bas à droite)  
crayon sur papier  
21, 8 x 30, 5 cm

1, 000 - 1, 200 €

56 • **ERNST FUCHS (1930-2015)**

**Portrait of Josef**  
signed, inscribed, dated 'Ernst Fuchs'  
(along the lower edge), 'Das ist Josef/30.  
XII.2002' (upper right)  
charcoal on paper  
40 x 28.5 cm (view)  
executed in 2002

**ERNST FUCHS (1930-2015)**

**Portrait of Josef**  
signé, inscrit, daté 'Ernst Fuchs' (le long du  
bord inférieur), 'Das ist Josef/30.XII.2002'  
(en haut à droite)  
fusain sur papier  
40 x 28.5 cm (à vue)  
exécuté en 2002

800 - 1, 000 €



57 • **KARL LAGERFELD (1933-2019)**

**The original costume sketch for Elisabeth Taylor**

signed 'Karl' (lower right), inscribed  
and numbered 'T-57 Tiziani' (upper left),  
inscribed in pen: 'white chiffon dress in  
the style that actresses of the 18th century  
used to wear to play 'greek tragedies' and  
in pencil 'Elizabth Taylor' (along the  
lower edge)  
watercolor, pencil on paper  
50.2 x 21.6 cm

*Provenance: from the Tiziani Archives*

**KARL LAGERFELD (1933-2019)**  
**Esquisse originale du costume d'Elisabeth Taylor**

signé 'Karl' (en bas à droite), inscrit et  
numéroté 'T-57 Tiziani' (en haut à gauche),  
inscrit au stylo: 'robe en mousseline blanche  
dans le style que les actrices du 18ème  
siècle portaient pour jouer les tragédies  
grecques' et au crayon 'Elizabth Taylor' (le  
long du bord inférieur)  
aquarelle, crayon sur papier  
50, 2 x 21, 6 cm

*Provenance: des Archives Tiziani*

1, 800 - 2, 200 €





58 •  
**VADIM ODAINIK (1925-1984)**

**Spain. At the square**

signed in Cyrillic 'V. Odainik' (lower right);  
 inscribed in Cyrillic, stamp (on the reverse)

gouache on board  
 40 x 50 cm

Executed in 1978

**VADIM ODAINIK (1925-1984)**

**Spain. At the square**

signé en cyrillique 'V. Odainik' (en bas à droite);  
 inscription en cyrillique, cachet (au verso)

gouache sur carton  
 40 x 50 cm

1978

800 - 1, 200 €



59 •  
**VADIM ODAINIK (1925-1984)**

**Spain. Malaga**

signed in Cyrillic 'V. Odainik' (lower left); inscribed  
 in Cyrillic, stamp (on the reverse)

gouache on board  
 40 x 50 cm

Executed in 1978

**VADIM ODAINIK (1925-1984)**

**Spain. Malaga**

signé en cyrillique 'V. Odainik' (en bas à gauche);  
 inscription en cyrillique, cachet (au verso)

gouache sur carton  
 40 x 50 cm

1978

800 - 1, 200 €



60 •  
**VALENTINA TSVETKOVA (1917-2007)**

**Notre-Dame de Paris**

indistinctly signed and located 'Tsvetkova / Paris' (lower right); sketch in pencil (on the reverse)  
gouache, watercolour and pencil on paper  
23 x 13.5 cm

**VALENTINA TSVETKOVA (1917-2007)**

**Notre-Dame de Paris**

indistinctement signé et localisé 'Tsvetkova / Paris' (en bas à droite); esquisse au crayon (au verso)  
gouache, aquarelle et crayon sur papier  
23 x 13.5 cm

600 - 800 €





61 •  
**VALENTINA TSVETKOVA (1917-2007)**  
**Naples. Vesuvius**  
 inscribed in Cyrillic, exhibition label dated  
 1968 (on the reverse)  
 oil on canvas (?) laid on board  
 12.5 x 18 cm

**VALENTINA TSVETKOVA (1917-2007)**  
**Naples. Vesuvius**  
 inscrit en cyrillique, étiquette d'une exposition  
 en 1968 (au verso)  
 huile sur toile (?) marouflée sur carton  
 12.5 x 18 cm

600 - 800 €



62 •  
**VALENTINA TSVETKOVA (1917-2007)**  
**Algeria**  
 inscribed in Cyrillic, exhibition label dated  
 1968 (on the reverse)  
 oil on canvas (?) laid on board  
 12.5 x 18 cm

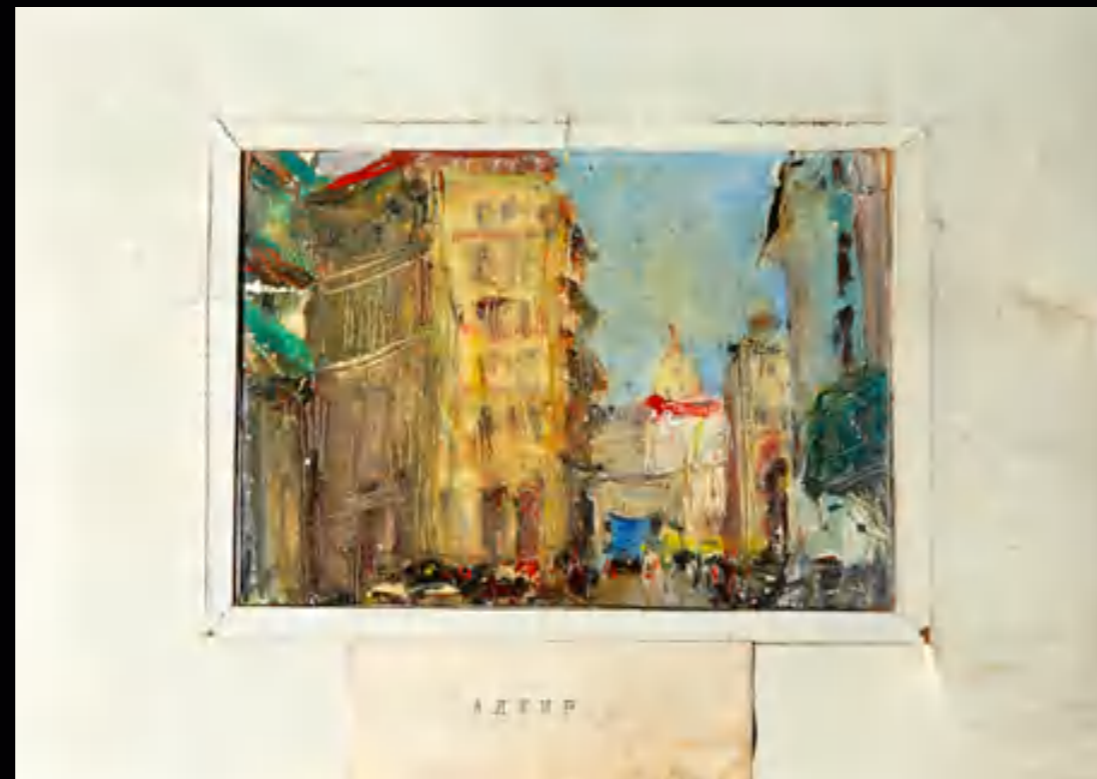
**VALENTINA TSVETKOVA (1917-2007)**  
**Algeria**  
 inscrit en cyrillique, étiquette d'une exposition  
 en 1968 (au verso)  
 huile sur toile (?) marouflée sur carton  
 12.5 x 18 cm

600 - 800 €

63 •  
**VALENTINA TSVETKOVA (1917-2007)**  
**Bosphorus**  
 inscribed in Cyrillic, exhibition label dated  
 1968 (on the reverse)  
 oil on canvas (?) laid on board  
 12.5 x 18 cm

**VALENTINA TSVETKOVA (1917-2007)**  
**Bosphorus**  
 inscrit en cyrillique, étiquette d'une exposition  
 en 1968 (au verso)  
 huile sur toile (?) marouflée sur carton  
 12.5 x 18 cm

600 - 800 €





64 •

**MARTIN LINDENAU (B. 1948)****Sur la plage de St Tropez**

signed 'M. Lindenuau' (lower left), stamped on the stretcher and titled

(on the reverse)

oil on canvas

65 x 54 cm

**MARTIN LINDENAU (B. 1948)****Sur la plage de St Tropez**

signé 'M. Lindenuau' (en bas à gauche), estampillé sur le châssis et

titré (au verso)

huile sur toile

65 x 54 cm

1, 000 - 1, 500 €



65 •

**MARTIN LINDENAU (B. 1948)****Le Port de St Tropez**

signed 'M. Lindenuau' (lower right), stamped on the stretcher and titled

(on the reverse)

oil on canvas

65 x 51 cm

**MARTIN LINDENAU (B. 1948)****Le Port de St Tropez**

signé 'M. Lindenuau' (en bas à droite), estampillé sur le châssis et

titré (au verso)

huile sur toile

65 x 51 cm

1, 000 - 1, 500 €



66 •

**CHRISTOPHE JEHAN (B. 1961)****The Sailors**

signed and dated 'J.E.H.A.N 95' (along the lower edge)

mixed technique on paper

45 x 31.5 cm (à vue)

Executed in 1995

**CHRISTOPHE JEHAN (B. 1961)****The Sailors**

signé et daté 'J.E.H.A.N 95' (le long du bord inférieur)

technique mixte sur papier

45 x 31, 5 cm (à vue)

exécuté en 1995

350 - 550 €



67 •

**ROBIN MACKERTICH (1921-1993)****Lilies with blue embroidery**

signed 'ROBIN MACKERTICH' (lower left); old label (on the reverse)

oil on board

66 x 54 cm

**ROBIN MACKERTICH (1921-1993)****Lilies with blue embroidery**

signé 'ROBIN MACKERTICH' (en bas à gauche); ancienne étiquette (au verso)

huile sur carton

66 x 54 cm

250 - 450 €



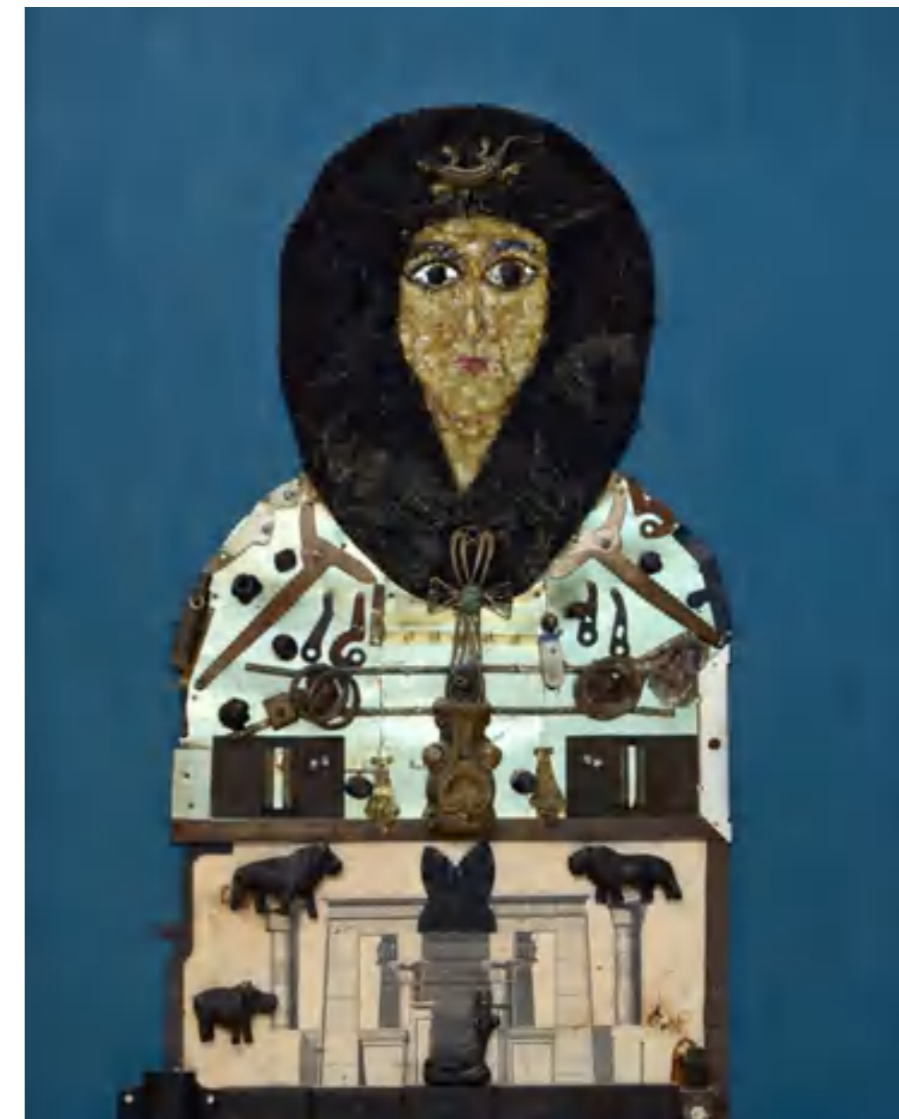
68 •  
**ÉLISEE MACLET (1881-1962)**  
**Église Saint Germain de Charonne à Paris**  
 signed 'E. Maclet' (lower right);  
 cachet de la vente Succession Paul Sérusier et succession de Mademoiselle Boutaric (au verso)  
 oil on panel  
 56 x 42 cm

*Provenance:*  
 Sale Succession Paul Sérusier et succession de Mademoiselle Boutaric, Mes Ader-Picard-Tajan, Paris, Hôtel Drouot, 19 and 20 June 1984; Private collection

**ÉLISEE MACLET (1881-1962)**  
**Église Saint Germain de Charonne à Paris**  
 Signé 'E. Maclet' (en bas à droite);  
 stamp of the Sale Succession Paul Sérusier et succession de Mademoiselle Boutaric (on the reverse)  
 huile sur panneau  
 56 x 42 cm

*Provenance:*  
 Vente Succession Paul Sérusier et succession de Mademoiselle Boutaric, Mes Ader-Picard-Tajan, Paris, Hôtel Drouot, 19 et 20 juin 1984; Collection privée

1, 000 - 1, 500 €



69 •  
**FRANCK DA COSTA (1925 - 1989)**  
**Egyptian Woman**  
 mixed media  
 60 x 46 cm

**FRANCK DA COSTA (1925 - 1989)**  
**Egyptian Woman**  
 techniques mixtes  
 60 x 46 cm

100 - 150 €



70 •  
**FRÉDÉRIC BRULY BOUABRÉ (1923-2014)**  
**L'HUMAINE HUMANITÉ INVITANT LE PEUPLE AU PARTAGE**

series of 40 drawings  
each titled in ballpoint pen (around the margins), each signed and dated in ballpoint pen '12-8-2006/ FBBruly' (on the reverse)  
coloured pencil, ballpoint pen on cardboard  
19 x 15 cm (each)  
executed in August 2006

**FRÉDÉRIC BRULY BOUABRÉ (1923-2014)**  
**L'HUMAINE HUMANITÉ INVITANT LE PEUPLE AU PARTAGE**

série de 40 dessins  
chaque titré au stylo à bille (dans les marges), chaque signé et daté au stylo à bille '12-8-2006/ FBBruly' (au verso)  
crayon de couleur, stylo à bille sur carton  
19 x 15 cm (chaque)  
exécuté en août 2006

1, 800 - 2, 000 €



71 •

**JOHN GOLDING (1929 – 2012)****Untitled**

indistinctly signed and dated 'LXXIX'

(lower right)

watercolour on paper

54 x 75 cm

executed in 1979

**JOHN GOLDING (1929 – 2012)****Untitled**

signé illisiblement et daté "LXXIX" (en

bas à droite)

aquarelle sur papier

54 x 75 cm

exécuté en 1979

**1, 000 - 2, 000 €**

72 •

**TONY SCHERMAN (1950 - 2023)****Highly important bowl**

signed and dated 'Scherman 82' (lower right)

encaustic on paper

65.5 x 58 cm

executed in 1982

*Provenance:**Maxwell Davidson Gallery, New York**Private collection, USA-Europe***TONY SCHERMAN (1950 - 2023)****Highly important bowl**

signé et daté 'Scherman 82' (en bas à droite)

encaustique sur papier

65.5 x 58 cm

exécuté en 1982

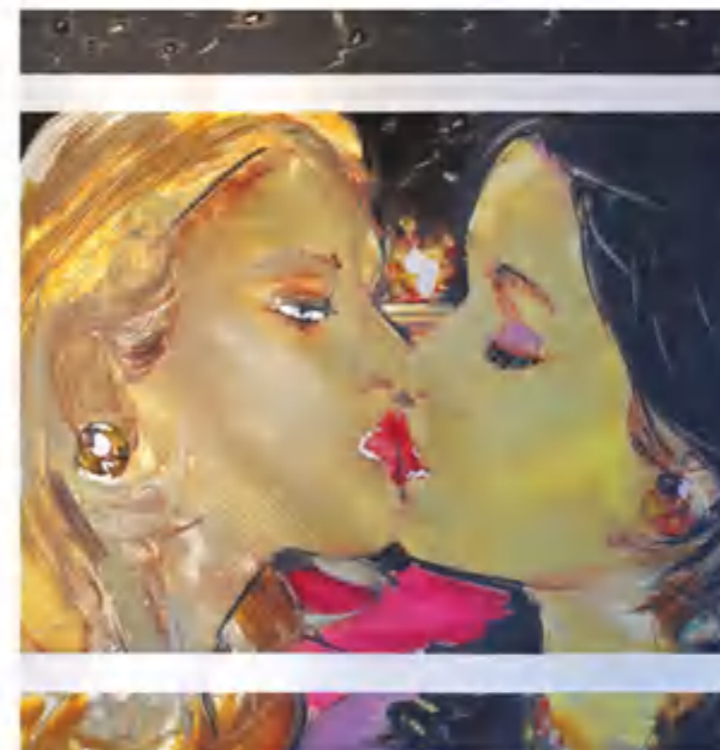
**2, 000 - 3, 000 €**



73 •  
**MATTHIAS KÖSTER (B. 1961)**  
**Spaghetti**  
signed and dated '10/2005' (on the reverse)  
acrylic on aluminum  
100 x 100 cm

**MATTHIAS KÖSTER (B. 1961)**  
**Spaghetti**  
signé and daté '10/2005' (au verso)  
acrylique sur aluminium  
100 x 100 cm

1, 000 - 2, 000 €



74 •  
**MATTHIAS KÖSTER (B. 1961)**  
**Spaghetti II**  
signed and dated '10/2005' (on the reverse)  
acrylic on aluminum  
100 x 100 cm

**MATTHIAS KÖSTER (B. 1961)**  
**Spaghetti II**  
signé and daté '10/2005' (au verso)  
acrylique sur aluminium  
100 x 100 cm

1, 000 - 2, 000 €



75 •

**RICHARD HUDSON (B. 1954)****Egg**

signed and numbered 'Hudson 6/25' (on the base)

bronze

H. 22 cm, base 15 x 20 cm

édition 6/25

**RICHARD HUDSON (B. 1954)****Egg**

signé et numéroté 'Hudson 6/25' (sur la base)

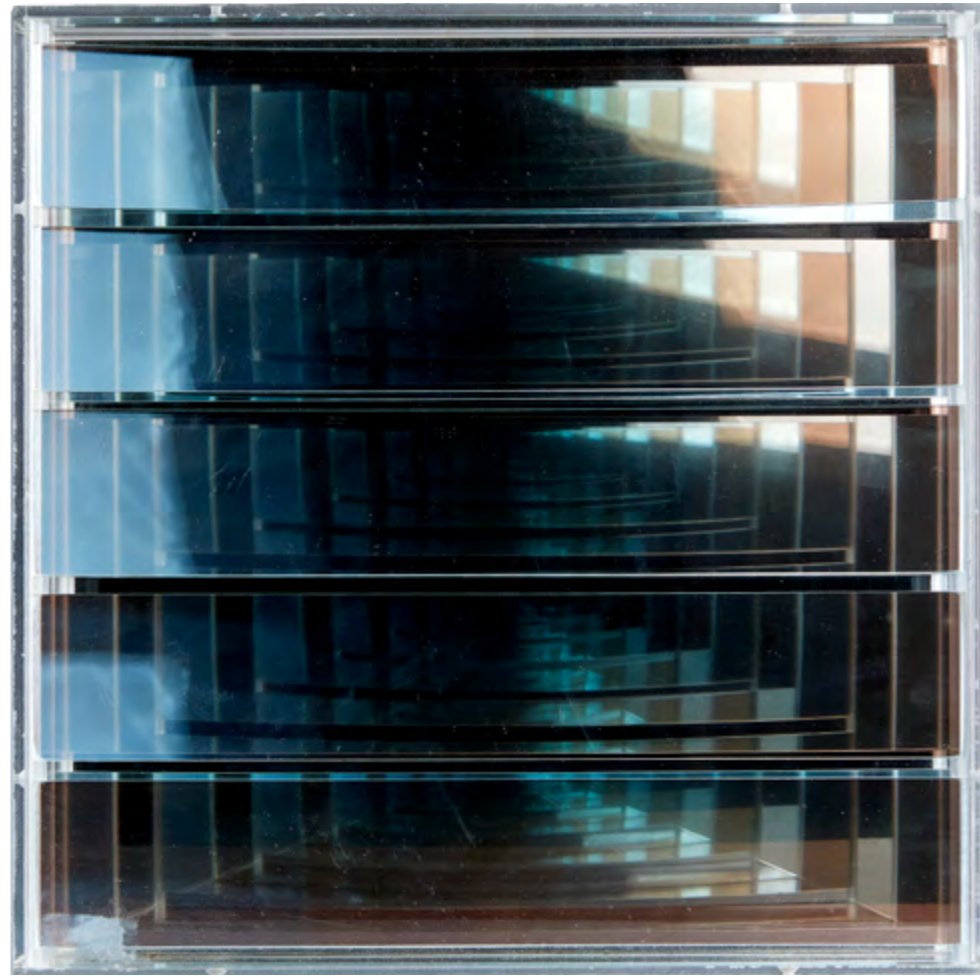
bronze

H. 22 cm, socle 15 x 20 cm

édition 6/25

800 - 1, 200 €





76 •

**ADOLF LUTHER (1912-1990)**

**Hohlspiegelobjekt**

signed, numbered and dated in pencil 'N 8489/ Luther/ 90', labels and stamps (on the back)  
mixed media (concave mirror, acrylic box)  
40 x 40 x 9 cm  
executed in 1990

*Provenance: Galerie Ingrid Mensendek, Düsseldorf, Germany; Galerie Neher, Essen, Germany; Private collection*

**ADOLF LUTHER (1912-1990)**

**Hohlspiegelobjekt**

signé, numéroté et daté au crayon 'N 8489/ Luther/ 90', étiquettes et tampons (au dos)  
technique mixte (miroir concave, boîte en acrylique)  
40 x 40 x 9 cm  
exécuté en 1990

*Provenance: Galerie Ingrid Mensendek, Düsseldorf, Allemagne; Galerie Neher, Essen, Allemagne; Collection privée*

3, 000 - 5, 000 €

77 •

**ADOLF LUTHER (1912-1990)**

**Licht und Materie**

signed, numbered and dated in pencil 'N 8464/ Luther/ 76', label and stamps (on the back)  
mixed media (concave mirror, acrylic box)  
36 x 36 x 9 cm  
executed in 1976

*Provenance: Galerie Neher, Essen, Germany; Private collection*

**ADOLF LUTHER (1912-1990)**

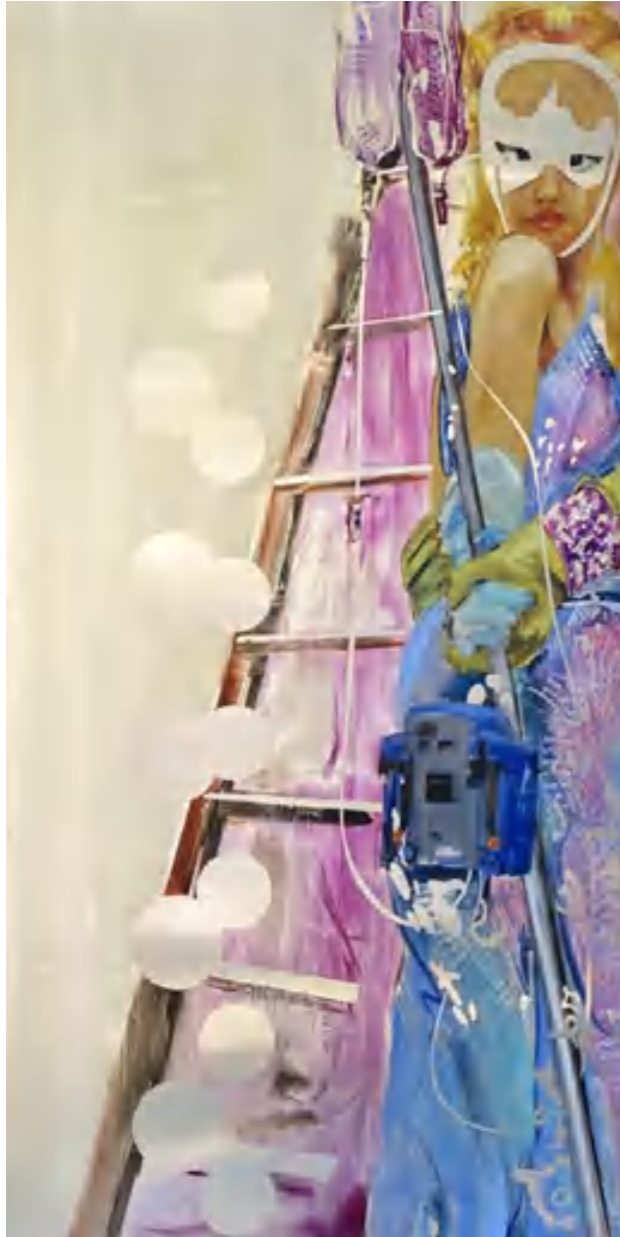
**Licht und Materie**

signé, numéroté et daté au crayon 'N 8464/ Luther/ 76', étiquette et tampons (au dos)  
technique mixte (miroir concave, boîte en acrylique)  
36 x 36 x 9 cm  
exécuté en 1976

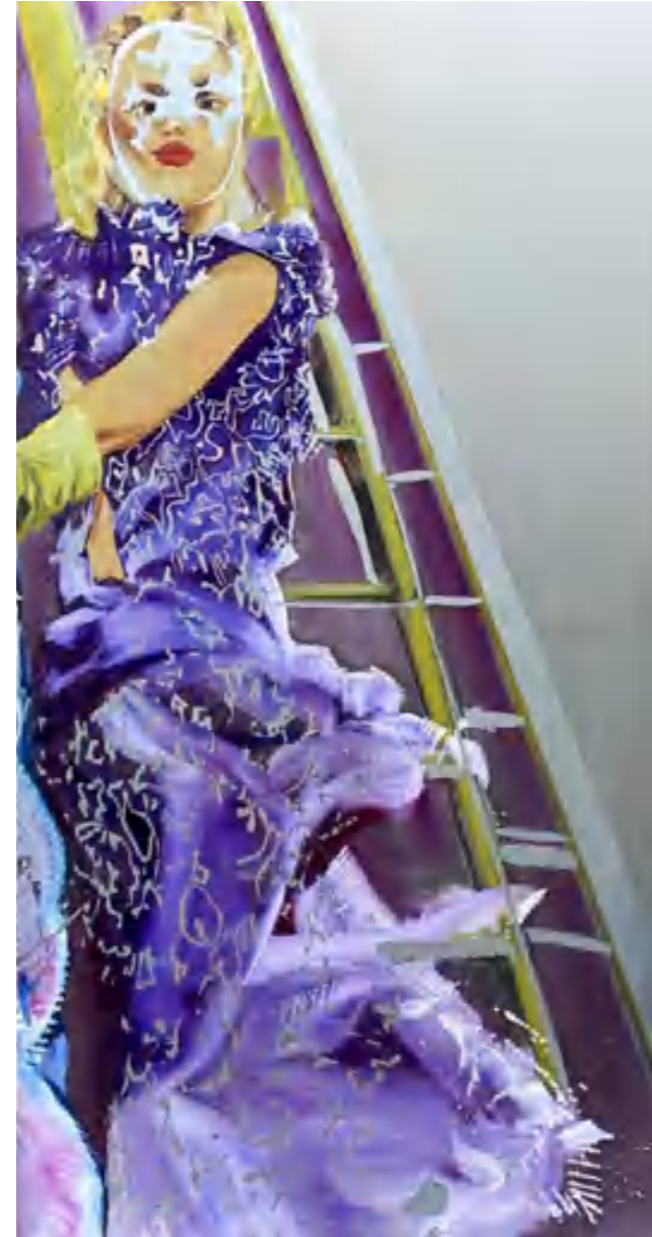
*Provenance: Galerie Neher, Essen, Allemagne; Collection privée*

3, 000 - 5, 000 €



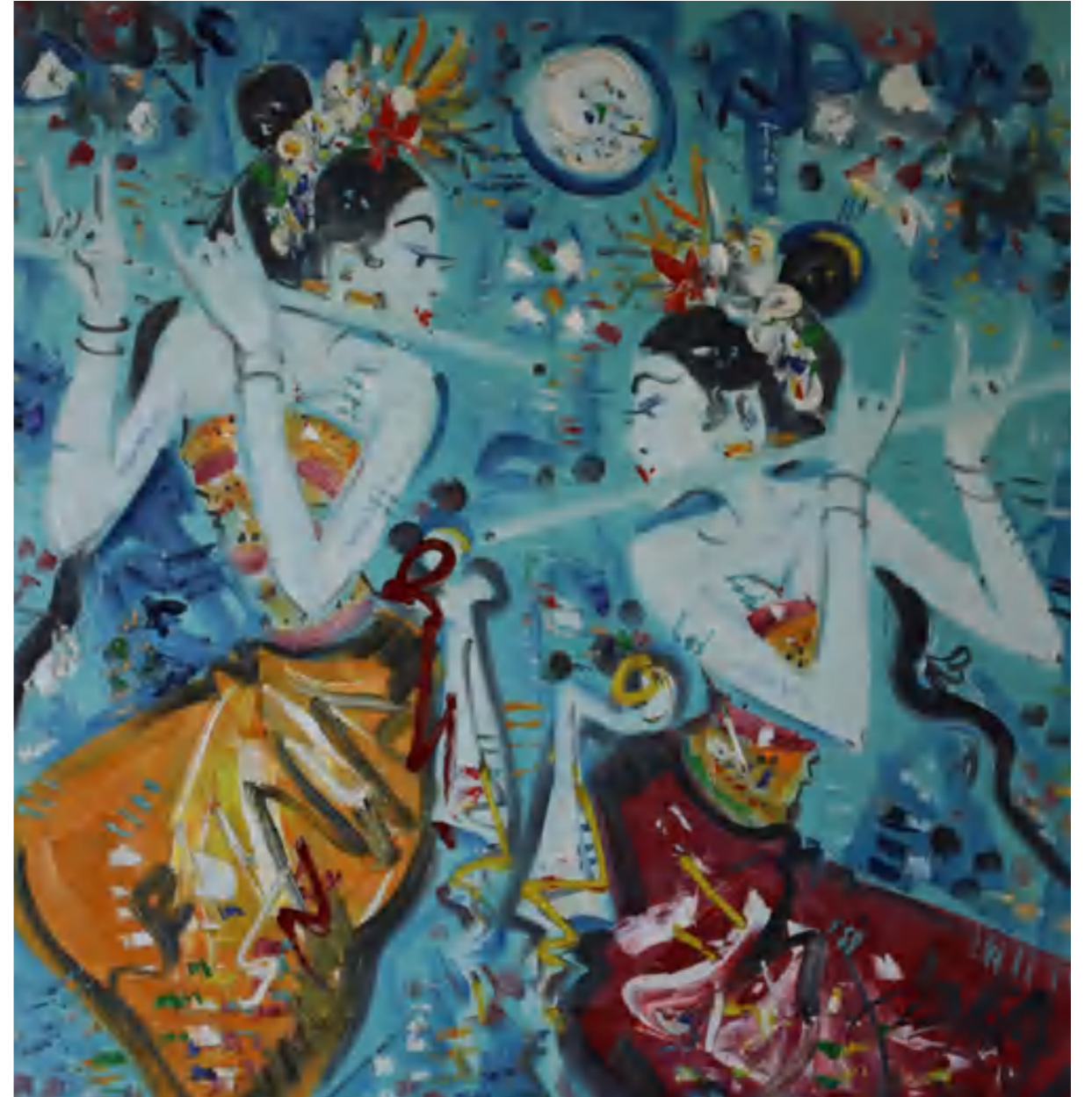


78 •  
**MATTHIAS KÖSTER (B. 1961)**  
**Two women near the stairs**  
 signed and dated (on the reverse)  
 acrylic on aluminum, diptych  
 250 x 125 cm (each)



**MATTHIAS KÖSTER (B. 1961)**  
**Two women near the stairs**  
 signé and daté (au verso)  
 acrylique sur aluminium  
 250 x 125 cm (chaque)

3, 000 - 5, 000 €



79 •  
**NYOMAN GUNARSA (1944 - 2017)**  
**Two flute players**  
 oil on canvas  
 145 x 145 cm, with a hand-carved  
 wooden frame  
 Certificate of Rudana Art Museum in Bali

**NYOMAN GUNARSA (1944 - 2017)**  
**Two flute players**  
 huile sur toile  
 145 x 145 cm, avec un cadre en bois  
 sculpté à la main  
 Certificat du Rudana Art Museum à Bali

2, 000 - 4, 000 €



80 •  
**MIKHAIL VASILIEV (1830-1900)**  
**Allegory of the Arts and Sciences**  
 fragment of an old hand-written letter with  
 a red wax seal 'Paint. Vasiliev/ Highest  
 approval... S. Sheremetiev...'  
 (on the reverse)  
 oil on board  
 23 x 47.5 cm

**MIKHAIL VASILIEV (1830-1900)**  
**Allegory of the Arts and Sciences**  
 fragment d'une ancienne lettre manuscrite avec  
 un cachet de cire rouge "Peint. Vasiliev/ Très  
 haute approbation... S. Sheremetiev..."  
 (au verso)  
 huile sur carton  
 23 x 47, 5 cm

5, 000 - 6, 000 €

This work is probably a sketch for one of the Vasiliev's projects of frescos: he studied at the Moscow School of Painting, Sculpture and Architecture (1848-1849) and at the Imperial Academy of Arts (1849-1857). He received many medals for different fresco projects, such as 'The Judgment of Solomon', 'Saul at Endor sorceress'...





81 •  
**FLEMISH SCHOOL, 17TH CENTURY**  
**Joseph in the Pharaoh's Palace**  
 oil on canvas  
 42 x 51 cm

**ÉCOLE FLAMANDE, 17ÈME SIÈCLE**  
**Joseph in the Pharaoh's Palace**  
 huile sur toile  
 42 x 51 cm

1, 500 - 1, 700 €

82 •  
**CIRCLE OF VIVIANO CODAZZI (1606-1670)**  
**An Italian landscape with ruins**  
 old label (on the reverse)  
 oil on canvas  
 103 x 126.5 cm

**CIRCLE DE VIVIANO CODAZZI (1606-1670)**  
**An Italian landscape with ruins**  
 ancienne étiquette (au verso)  
 huile sur toile  
 103 x 126, 5 cm

5, 000 - 7, 000 €







83 •

**MARCO RICCI (1676-1730)****Antique ruins with figures**

old label written 'Ricci Marcus ...1729...'

Potsdam' (on the reverse)

oil on canvas

73 x 99 cm

**MARCO RICCI (1676-1730)****Antique ruins with figures**

ancienne étiquette portant l'inscription 'Ricci

Marcus ...1729... Potsdam' (au verso)

huile sur toile

73 x 99 cm

12, 000 - 15, 000 €



84 •  
**CAREL VAN FALENS (1683-1733),  
 ATTRIBUTED TO**

**Halt by the river**  
 old label with inscription (on the reverse)  
 oil on canvas  
 65.5 x 87 cm

**CAREL VAN FALENS (1683-1733),  
 ATTRIBUÉ À**

**Halt by the river**  
 ancienne étiquette avec inscription (au verso)  
 huile sur toile  
 65, 5 x 87 cm

4, 000 - 5, 000 €

85 •

**VINCENZO BRENNNA (1747-1820)**

**Piazza del popolo, Rome; View of a fountain  
(on the reverse)**

Sketch for a fan

inscribed in pencil 'V. Brenna' (lower center);

inscribed in pencil (on the reverse)

ink, gouache and watercolour on paper

26.8 x 57.4 cm

**VINCENZO BRENNNA (1747-1820)**

**Piazza del popolo, Rome**

**Vue d'une fontaine (au verso)**

Esquisse pour un éventail

inscrit au crayon 'V. Brenna' (en bas au centre);

inscriptions au crayon (au verso)

encre, gouache et aquarelle sur papier

26, 8 x 57, 4 cm

5, 000 - 6, 000 €





86 •

**AUGUSTIN RITT (1765–1799)****Portrait of Empress Elizabeth Alexeievna, 2nd half 1790s**

engraved 'Elizabeth Alexiewna, Imperatrice de Russie, Princesse de Bade, née 24 Janvier 1779, + 16 Mai 1826.' (on the reverse)

Watercolour, gouache, whitewash on bone

*Provenance:*

*Private collection of Princess Marie Radziwill (1840-1915), a French noblewoman, a member of the house of Castellane, wife of the representative of the German branch of the Radziwill family - Prince Antoni Wilhelm Radziwill*

**AUGUSTIN RITT (1765-1799)****Portrait de l'Impératrice Elizabeth Alexeievna, 2ème moitié des années 1790**

gravé 'Elizabeth Alexiewna, Imperatrice de Russie, Princesse de Bade, née 24 Janvier 1779, + 16 Mai 1826' (au verso)

aquarelle, gouache, lavis sur os

*Provenance:*

*Collection privée de la princesse Marie Radziwill (1840-1915), noble française, membre de la maison de Castellane, épouse du représentant de la branche allemande de la famille Radziwill, le prince Antoni Wilhelm Radziwill.*

1, 500 - 2, 000 €





87 •  
**UNKNOWN EUROPEAN ARTIST, SECOND  
 QUATER OF 19TH CENTURY**  
 Miniature, lady in blue and pink  
 biscuit  
 16 x 12 cm

**ARTISTE EUROPÉEN INCONNU, DEUXIÈME  
 QUART DU 19ÈME SIÈCLE**  
 Dame en bleu et rose  
 miniature sur biscuit  
 16 x 12 cm

30 - 50 €



88 •  
**UNKNOWN EUROPEAN ARTIST, MID-  
 19TH CENTURY**  
 Miniature, lady in grey  
 pencil and white wash  
 9x9 cm

**UNKNOWN EUROPEAN ARTIST, MID-  
 19TH CENTURY**  
 lady in grey  
 Miniature, pencil and white wash  
 9 x 9 cm

30 - 50 €

89 •  
**ROBERT SAMUEL MARCUARD (1756-1788)  
 (ENGRAVER)**  
 Miniature, Portrait of lady, London, circa 1780s  
 signed  
 19 x 14 cm

**ROBERT SAMUEL MARCUARD (1756-1788)  
 (GRAVEUR)**  
 Portrait d'une dame  
 Londres, vers les années 1780  
 miniature, signé  
 19 x 14 cm

50 - 70 €





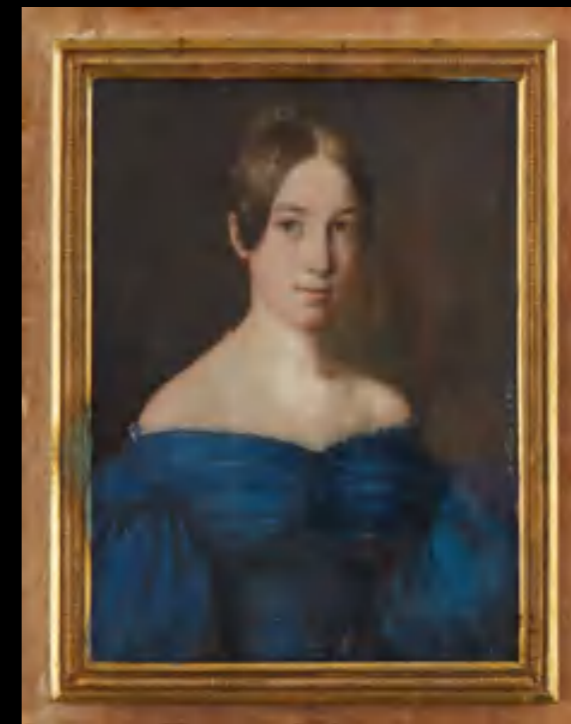
90 •  
**UNKNOWN RUSSIAN ARTIST,  
19TH CENTURY**

**Portrait of the Ober-officer**  
watercolor on bone  
3.5 x 2 cm. (oval)  
Executed circa 1840-1850s.

**ARTISTE RUSSE INCONNU,  
19ÈME SIÈCLE**

**Portrait de l'officier supérieur**  
aquarelle sur os  
3,5 x 2 cm (ovale)  
exécuté vers 1840-1850

500 - 800 €



91 •  
**JOHANN MICHAEL HOLDERR (1796-1861)**

**Portrait of a young lady in blue**  
signed 'Holder p. 1835' (lower right)  
watercolor on bone  
10 x 8 cm  
Executed in 1835

Johann Michael Holder - a talented miniature artist. He studied in Stuttgart. In the 1830s, he worked in St. Petersburg. His works are represented in the collections of many Russian museums.

**JOHANN MICHAEL HOLDERR (1796-1861)**

**Portrait d'une jeune femme en bleu**  
signé 'Holder p. 1835' (en bas à droite)  
aquarelle sur os  
10 x 8 cm  
exécuté en 1835

500 - 1,000 €



92 •  
**UNKNOWN RUSSIAN ARTIST, LATE  
18TH CENTURY**

**Portrait of Alexander Nikolayevich  
Radishchev (1749-1802)**  
illegibly inscribed and dated '17 28 / VI 92.'  
(on the reverse)  
watercolor on bone  
6.5 x 5.3 cm (oval)

*Provenance: collection of Parisian  
antiquarian Alexander Mikhailovich  
Djanchieff (1928-2001)*

**ARTISTE RUSSE INCONNU, FIN DU  
18ÈME SIÈCLE**

**Portrait d'Alexander Nikolayevich  
Radishchev (1749-1802)**  
portant l'inscription illisible et la date '17 28  
/ VI 92' (au verso)  
aquarelle sur os  
6,5 x 5,3 cm (ovale)  
Provenance: collection de l'antiquaire  
parisien Alexander Mikhailovich Djanchieff  
(1928-2001)

5, 000 - 6, 000 €



93 •  
**UNKNOWN ARTIST, 19TH CENTURY**

**Portrait of the Emperor Alexander I**  
bearing inscription 'Prima Opera di Salvatore  
Dejnotte nel 1820' (on the reverse)  
oil on canvas  
54.5 x 43 cm  
painted circa 1820

**UNKNOWN ARTIST, 19TH CENTURY**

**Portrait of the Emperor Alexander I**  
portant l' inscription 'Prima Opera di Salvatore  
Dejnotte nel 1820' (au dos)  
huile sur toile  
54.5 x 43 cm

1, 700 - 2, 000 €



94 •  
**UNKNOWN ARTIST, 19TH CENTURY**  
 Portrait of Alexandre I, Emperor of Russia  
 pastel on paper  
 56 x 41.5 cm

**ARTISTE INCONNU, 19ÈME SIÈCLE**  
 Portrait d'Alexandre Ier, Empereur de Russie  
 pastel sur papier  
 56 x 41,5 cm

2,500 - 3,500 €



96 •

**LOUIS GABRIEL EUGÈNE ISABEY (1803-1886)****La défense du château**

signed and dated 'E. Isabey 68' (lower right)

oil on canvas laid on panel

83.2 x 57.5 cm

painted in 1868

*Provenance:**A. Liebermann de Wahlenhorf, Hôtel Drouot, Paris, 8-9 May 1876, lot 45.**S. Von Derwies, Galeries Georges Petit, Paris, 15 November 1906, lot 20.**Colonel C. Michael Paul, Palm Beach, Florida.**Sale Sotheby's, New York, 23 May 1990, lot 163.**Sale Sotheby's London, 16 November 1994, lot 67.**Sale Christie's New York, 22 April 2004, lot 157.**Sale Stair Galleries Hudson NY, 15 October 2011, lot 371.**Private collection**Literature: Pierre Miquel, Eugène Isabey: La Marine au XIXe Siècle,**Maurus la Jolie, p. 220, no. 1258D (illustrated)***LOUIS GABRIEL EUGÈNE ISABEY (1803-1886)****La défense du château**

signé et daté 'E. Isabey 68' (en bas à droite)

huile sur toile marouflée sur bois

83,2 x 57,5 cm

peint en 1868

*Provenance:**A. Liebermann de Wahlenhorf, Hôtel Drouot, Paris, 8-9 mai 1876, lot 45.**S. Von Derwies, Galeries Georges Petit, Paris, 15 novembre 1906, lot 20.**Colonel C. Michael Paul, Palm Beach, Floride.**Vente Sotheby's, New York, 23 mai 1990, lot 163.**Vente Sotheby's Londres, 16 novembre 1994, lot 67.**Vente Christie's New York, 22 avril 2004, lot 157.**Vente Stair Galleries Hudson NY, 15 octobre 2011, lot 371.**Collection privée*

12, 000 - 15, 000 €



This painting belonged to the collection of the well-known patron Sergey Pavlovich von Derwies (1863-1943). Derwies acquired it at the auction of the famous Berlin collection of Adolf Liebermann von Wahlenhorf (1829-1893) at Hôtel Drouot in Paris on May 8-9, 1876 (lot 45). The painting was kept in Derwies' s mansion in St. Petersburg (Angliyskaya Naberezhnaya 34 [English Embankment 34]) and was published in the catalogue "Galerie Serge Von Derwies" in 1904. In 1906, Sergey Pavlovich left Russia and placed his collection up for sale. this present painting was auctioned at the Galeries Georges Petit in Paris (Galeries Georges Petit, 15 November 1906, lot 20).

The present painting holds distinct museum significance.

Sergey Pavlovich Derwies (1863-1943) was an entrepreneur and patron. He was the son of P.G. Derwies, a prominent concessionaire and railway builder. His childhood was spent at his father's villa, "Valrose, " in Nice. He studied at the legal and historical-philological faculties of St. Petersburg University. From 1888, he served as the chairman of the board of the Russian Musical Society. He was one of the founders of the Russian Trade and Industrial Bank (1889). From 1895 to 1900, he held special assignments in the Ministry of Justice and, in 1901, moved to the Ministry of Finance. After the 1905 revolution, he decided to leave Russia, sold off his Russian possessions and settled in the Villa Mediterranee in Cannes.

*We thank Sergei Podstanitsky for confirming the authenticity of this painting and providing authenticity expertise*

Данная работа принадлежала к собранию известного мецената Сергея Павловича Дервиза (1863-1943). Дервиз приобрел ее на распродаже знаменитой берлинской коллекции Адольфа Либермана фон Валендорфа (Liebermann von Wahlenhorf) (1829-1893) (Hôtel Drouot, Париж, 8-9 мая 1876 года, лот 45). Полотно хранилось в петербургском особняке Дервиза (Английская набережная, 34) и в 1904 году было опубликовано в каталоге «Galerie Serge Von Derwies» (СПб., 1904). В 1906 году Сергей Павлович уехал из России и выставил свою коллекцию на продажу, данная работа участвовала в аукционе парижской галереи Жоржа Пети (Galeries Georges Petit, 15 ноября 1906, лот 20).

В качестве бесспорной работы Эжена Изабе из известнейшего российского собрания Сергея Дервиза, представленное полотно имеет несомненное музейное значение.

Сергей Павлович Дервиз (1863-1943) – предприниматель и меценат. Сын П.Г.Дервиза, крупного concessionaire и строителя железных дорог. Детство его прошло на отцовской вилле «Вальроз» в Ницце. Обучался на юридическом и историко-филологическом факультетах Санкт-Петербургского университета. С 1888 – председатель правления Русского музыкального общества. Один из учредителей Русского торгово-промышленного банка (1889). В 1895-1900 – чиновник особых поручений при министре юстиции, в 1901 переходит в Министерство финансов. Революция 1905 года привела его к решению об отъезде из России, он распродал российское имущество и поселился на вилле «Медитерран» в Каннах.



97 • **BOGDAN GOTTFRIED VILLEVALDE  
(WILLEWALDE) (1819 - 1903)**

**The Emperor Alexander II and the heir Nicholas Alexandrovich during the parade of the Life Guards Hussar Regiment**

signed in Cyrillic and dated 'G. Villevalde 1875' (lower right)

oil on board

35 x 44.5 cm

Painted in 1875

**BOGDAN GOTTFRIED VILLEVALDE  
(WILLEWALDE) (1819 - 1903)**

**The Emperor Alexander II and the heir Nicholas Alexandrovich during the parade of the Life Guards Hussar Regiment**

signé en cyrillique et daté 'G. Villevalde 1875' (en bas à droite)

huile sur carton

35 x 44, 5 cm

peint en 1875

40,000 - 50,000 €



98 •

**ADOLF CHARLEMAGNE (1826-1901)**

**Commemoration of 12 December 1877**

signed in Cyrillic and dated ( ? ) '.... Prof. A. Charlemagne' (lower left), titled 'Commemoration of 12 December 1877' (lower right)

watercolour, white wash and pencil on paper laid on board

26 x 36.5 cm, 37 x 48 cm (board)

**ADOLF CHARLEMAGNE (1826-1901)**

**Commémoration du 12 décembre 1877**

signée en cyrillique et datée ( ? ) '.... Prof. A. Charlemagne' (en bas à gauche), titré 'Commemoration du 12 décembre 1877' (en bas à droite)

aquarelle, lavis blanc et crayon sur papier maroufflé sur carton

26 x 36, 5 cm, 37 x 48 cm (carton)

2, 800 - 3, 500 €



99 •

**UNKNOWN ARTIST, 19TH CENTURY**

**Portrait of the Emperor Nicholas I**

titled in pencil 'l'Empereur Nicolas' (lower right)  
pencil on paper

21 x 13 cm

**UNKNOWN ARTIST, 19TH CENTURY**

**Portrait de l'empereur Nicolas Ier**

titré au crayon 'l'Empereur Nicolas' (en bas à droite)  
crayon sur papier

21 x 13 cm

600 - 800 €

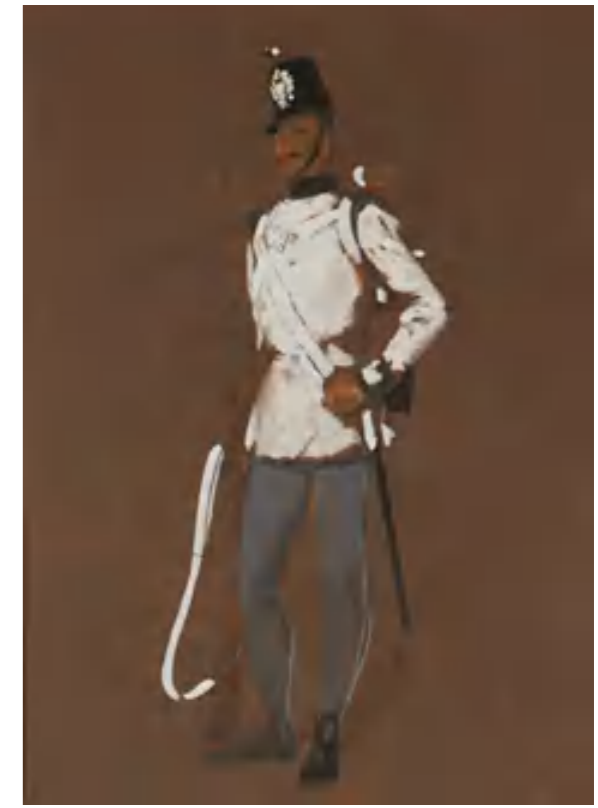
**100 •  
GEORGE GOODWIN I KILBURNE  
(1839-1924)**

**Hunting scenes, set of three drawings**  
signed and dated 'Goodwin Kilburne 1900' (each,  
lower left)  
watercolour on paper  
24 x 17 cm (each)  
executed in 1900

**GEORGE GOODWIN I KILBURNE  
(1839-1924)**

**Hunting scenes, ensemble de trois dessins**  
signé et daté 'Goodwin Kilburne 1900' (chaque, en  
bas à gauche)  
aquarelle sur papier  
24 x 17 cm (chaque)  
exécuté en 1900

400 - 600 €



**101 •  
AUGUSTE DENIS RAFFET (1804-1860)**

**Portrait of an Austrian Soldier**  
stamp 'RAFFET (SAN DONATO)' (lower left)  
watercolour, pencil on paper  
34 x 25 cm

*Provenance: Collection of Count Anatoly Nikolaievich Demidov, 1st Prince of San Donato (1813–1870), Russian industrialist, diplomat and arts patron of the Demidov family. In 1837–38, he organized a scientific expedition of 22 scholars, writers and artists, of which Auguste Raffet and the critic Jules Janin became Demidov's friends. He also considerably expanded the Demidov collection assembled by his father at the Villa San Donato near Florence.*

**AUGUSTE DENIS RAFFET (1804-1860)**

**Portrait of an Austrian Soldier**  
cachet 'RAFFET (SAN DONATO)' (en bas à gauche)  
aquarelle, crayon sur papier  
34 x 25 cm

*Provenance: Collection du Comte Anatoly Nikolaievich Demidov, 1er prince de San Donato (1813-1870), industriel russe, diplomate et mécène de la famille Demidov. En 1837-1838, il organise une expédition scientifique de 22 savants, écrivains et artistes, dont Auguste Raffet et le critique Jules Janin deviennent les amis de Demidov. Il agrandit considérablement la collection Demidov rassemblée par son père à la Villa San Donato près de Florence.*

2, 500 - 3, 000 €

**102 •  
AUGUSTE DENIS RAFFET (1804-1860)**

**Portrait of an Austrian Soldier**  
stamp 'RAFFET (SAN DONATO)' (lower left)  
watercolour, pencil on paper  
34.5 x 24 cm

*Provenance: Collection of Count Anatoly Nikolaievich Demidov, 1st Prince of San Donato (1813–1870), Russian industrialist, diplomat and arts patron of the Demidov family. In 1837–38, he organized a scientific expedition of 22 scholars, writers and artists, of which Auguste Raffet and the critic Jules Janin became Demidov's friends. He also considerably expanded the Demidov collection assembled by his father at the Villa San Donato near Florence.*

**AUGUSTE DENIS RAFFET (1804-1860)**

**Portrait of an Austrian Soldier**  
cachet 'RAFFET (SAN DONATO)' (en bas à gauche)  
aquarelle, crayon sur papier  
34, 5 x 24 cm

*Provenance: Collection du Comte Anatoly Nikolaievich Demidov, 1er prince de San Donato (1813-1870), industriel russe, diplomate et mécène de la famille Demidov. En 1837-1838, il organise une expédition scientifique de 22 savants, écrivains et artistes, dont Auguste Raffet et le critique Jules Janin deviennent les amis de Demidov. Il agrandit considérablement la collection Demidov rassemblée par son père à la Villa San Donato près de Florence.*

2, 500 - 3, 000 €





**103 •**  
**PIERRE CARRIER-BELLEUSE (1851-1932)**  
**The portrait of a French officer with the order of the Legion of Honor and the Russian order of St. Anna**  
 signed P. CARRIER-BELLEUSE 1916' (lower right)  
 pastel on canvas  
 52, 5 x 44, 5 cm  
 executed in 1916

During World War I, a number of distinguished French officers were awarded Russian orders.

**PIERRE CARRIER-BELLEUSE (1851-1932)**  
**Le portrait d'un officier français avec l'ordre de la Légion d'honneur et de l'ordre russe de Sainte-Anne**  
 signé 'P. CARRIER-BELLEUSE 1916' (en bas à droite)  
 pastel sur toile  
 52, 5 x 44, 5 cm  
 exécuté en 1916

Pendant la Première Guerre mondiale, un certain nombre d'officiers français distingués ont reçu des ordres russes.

1, 000 - 1, 500 €

**104 •**  
**VICTOR BOBROV (1842—1918)**  
**Portrait of a young lady with red ribbon**  
 signed in Cyrillic and dated '1867'  
 oil on canvas,  
 oval, 62.3 x 52 cm  
 Painted in 1867

Victor Alekseevich Bobrov, born in Gatobuzhe, Peterhof, to a merchant family, studied at the Academy of Arts in St. Petersburg from 1860-67. He quickly advanced from 3rd to 1st rank artist, achieving academic status in 1873. His artistic legacy captures Russian cultural and everyday life.

**VICTOR BOBROV (1842—1918)**  
**Portrait of a young lady with red ribbon**  
 signé en cyrillique et daté '1867'  
 huile sur toile,  
 oval, 62.3 x 52 cm  
 Peint en 1867

Victor Alekseevich Bobrov, né à Gatobuzhe, Peterhof, dans une famille de marchands, a étudié à l'Académie des arts de Saint-Petersbourg de 1860 à 1867. Il passe rapidement du troisième au premier rang des artistes et obtient le statut d'académicien en 1873. Son héritage artistique reflète la vie culturelle et quotidienne russe.

5, 200 - 5, 700 €





105 •  
**TIMOFEY NEFF (CARL TIMOLEON VON NEFF)**  
(1804-1876)

**A pair of Putti**  
signed and dated 'Neff 1851' (center left)  
oil on canvas, oval  
77.5 x 61 cm  
painted in 1851

**TIMOFEY NEFF (CARL TIMOLEON VON NEFF)**  
(1804-1876)

**A pair of Putti**  
signé et daté 'Neff 1851' (au centre à gauche)  
huile sur toile, ovale  
77,5 x 61 cm  
peint en 1851

20,000 - 25,000 €



106 •  
**FYODOR MOLLER (1812-1874)**

**Kiss**  
signed in Cyrillic and dated 'F. Moller 1854'  
oil on panel, oval  
29.2 x 32.4 cm (à vue)  
painted in 1854

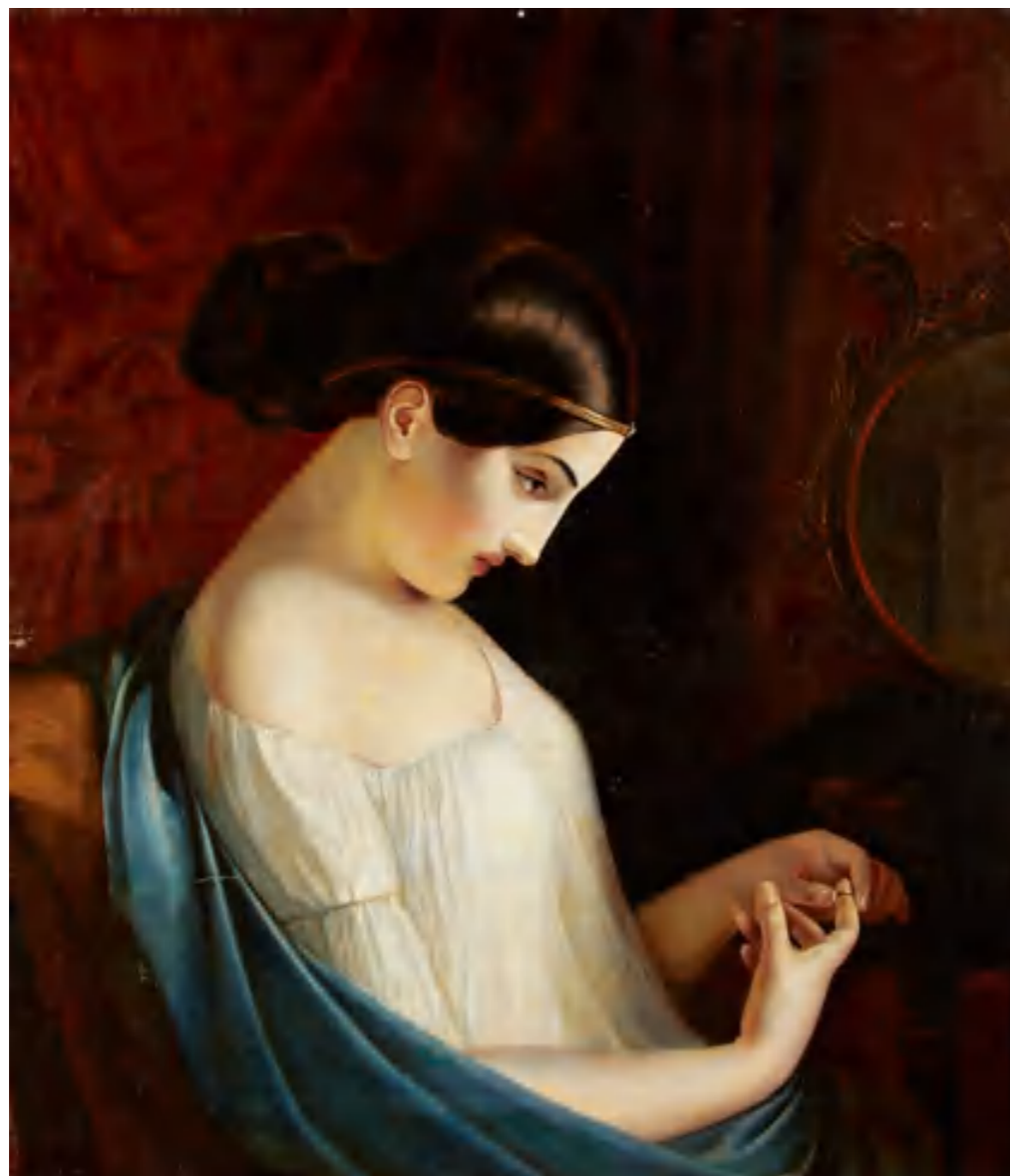
**FYODOR MOLLER (1812-1874)**

**Kiss**  
signed in Cyrillic and dated 'F. Moller 1854'  
oil on panel, oval  
29.2 x 32.4 cm (à vue)  
peint en 1854

12,000 - 15,000 €

Fyodor Antonovich Moller's fame began with his work 'The Kiss'. This work earned him the title of academician of painting at the Imperial Academy of Arts. The first original (whose whereabouts are unknown today) was bought by Emperor Nicholas I for his wife's private flats in the Winter Palace.

The unprecedented success of the painting contributed to its widespread popularization. Throughout his life, Moller repeated the painting many times. One version is in the Russian National Museum in St. Petersburg.

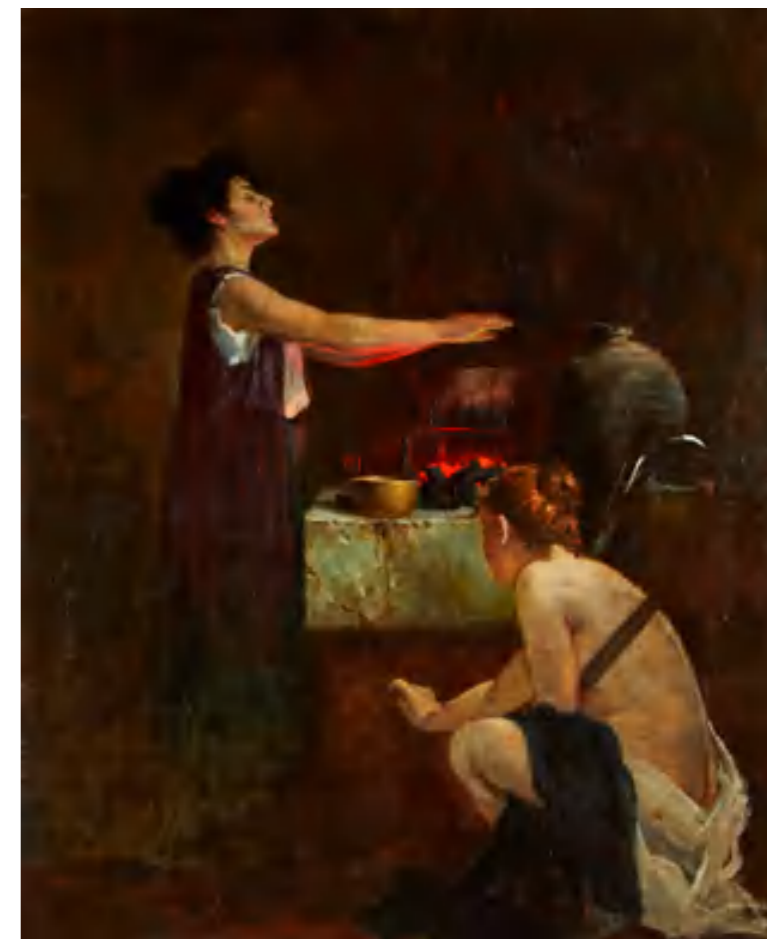


107 •  
**FYODOR MOLLER (1812-1874)**  
**Young girl with a ring, lost in thought**  
signed in Cyrillic and dated and located 'F. Moller Rome 1843' (lower right)  
oil on canvas  
77 x 66 cm  
painted in 1843

**FYODOR MOLLER (1812-1874)**  
**Young girl with a ring, lost in thought**  
signé en cyrillique, daté et localisé 'F. Moller Rome 1843' (en bas à droite)  
huile sur toile  
77 x 66 cm  
peinte en 1843

30,000 - 35,000 €





108 •  
**NEO-GREC SCHOOL, LATE 19TH CENTURY**

**Two pretresses**  
 oil on canvas  
 85 x 69 cm

**ÉCOLE NÉO-GREC, FIN DU 19ÈME SIÈCLE**

**Two pretresses**  
 Huile sur toile  
 85 x 69 cm

8,000 - 10,000 €





109 •  
**ERNST WILHELM HILDEBRAND (1833-1924)**  
**Allegorical representation of the victorious prince**  
 study for a mural fresco  
 signed and dated 'Ernst Hildebrand 1888' (lower right)  
 oil on canvas  
 82 x 111 cm  
 painted in 1888

**ERNST WILHELM HILDEBRAND (1833-1924)**  
**Allegorical representation of the victorious prince**  
 étude pour une fresque murale  
 signé et daté 'Ernst Hildebrand 1888' (en bas à droite)  
 huile sur toile  
 82 x 111 cm  
 peint en 1888

8,000 - 10,000 €



110 •  
**AFTER GUIDO RENI (1575-1642)**  
**The abduction of Deianeira by the Centaur Nessus**  
oil on canvas  
118 x 86 cm

**D' APRÈS GUIDO RENI (1575-1642)**  
**The abduction of Deianeira by the Centaur Nessus**  
huile sur toile  
118 x 86 cm

20,000 - 30,000 €





111 •  
**KONSTANTIN FLAVITSKY (1830-1866)**  
**Susanna and the Elders**  
oil on canvas  
41 x 33 cm

**KONSTANTIN FLAVITSKY (1830-1866)**  
**Susanna and the Elders**  
huile sur toile  
41 x 33 cm

7,000 - 10,000 €

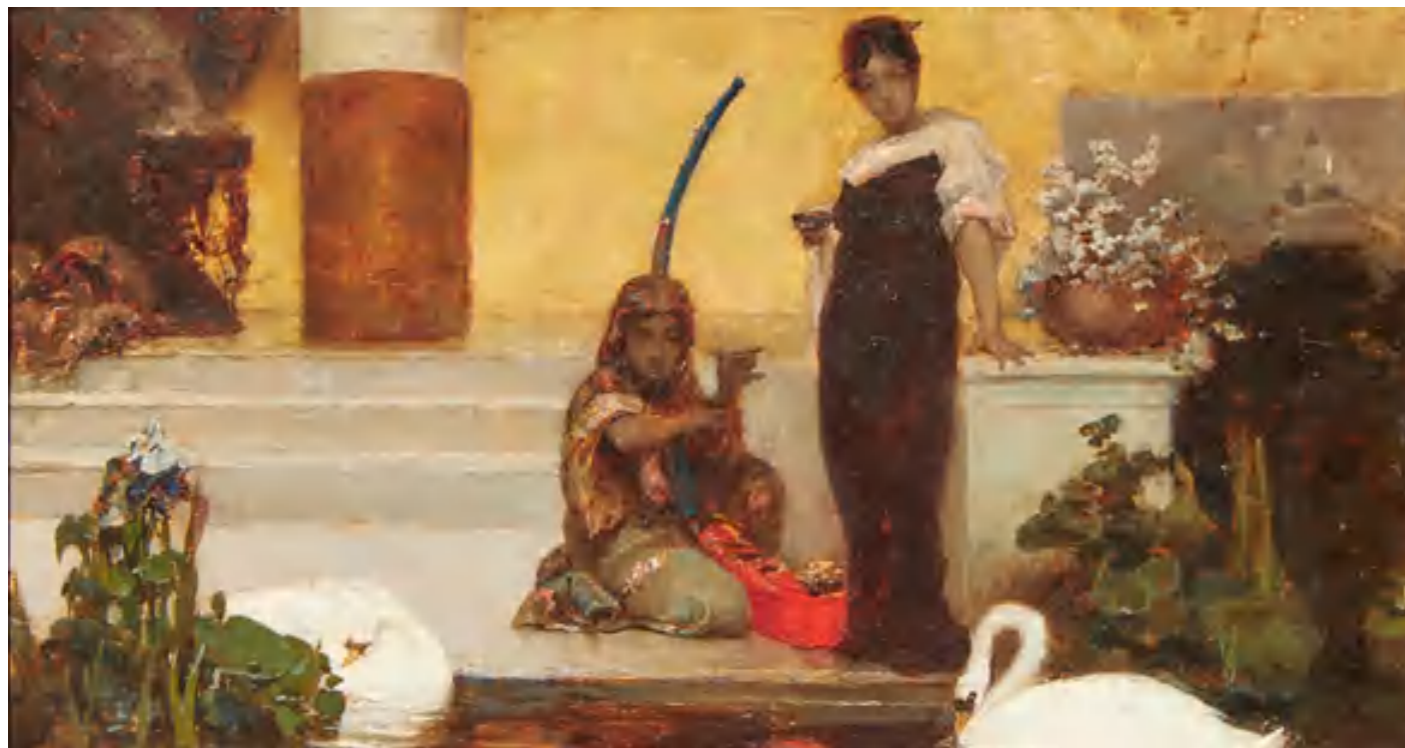




112 •  
**HENRYK H. SIEMIRADZKI (1843- 1902)**  
Sketch for 'An Orgy at the time of Tiberius  
on the Capri island'  
(1881, The State Tretyakov Gallery)  
signed, dated, located 'H. Siemiradzki Rome 1881'  
(lower right)  
wash and pencil on paper  
15 x 18.5 cm (à vue)

**HENRYK H. SIEMIRADZKI (1843- 1902)**  
Sketch for 'An Orgy at the time of Tiberius  
on the Capri island'  
(1881, The State Tretyakov Gallery)  
signé, daté, situé 'H. Siemiradzki Rome 1881'  
(en bas à droite)  
lavis et crayon sur papier  
15 x 18, 5 cm (à vue)

6, 000 - 8, 000 €



113 •

**WILHELM KOTARBINSKY (1849-1921)**

**Arpe player**

old label with written inscription 'Kotarbinsky'  
(on the reverse)

oil on panel

19 x 31.7 cm

**WILHELM KOTARBINSKY (1849-1921)**

**Arpe player**

ancienne étiquette avec inscription 'Kotarbinsky'  
(au verso)

huile sur bois

19 x 31.7 cm

6,000 - 8,000 €





114 •  
**FEDOR MATVEEV (1758-1826)**  
**ATTRIBUTED TO**

**Roman countryside with peasants**

signed and dated 'F. Matveeff 1811' (lower right)

oil on canvas

31 x 40.5 cm

Painted in 1881

**FEDOR MATVEEV (1758-1826)**  
**ATTRIBUÉ À**

**Roman countryside with peasants**

signé et daté 'F. Matveeff 1811' (en bas à droite)

huile sur toile

31 x 40,5 cm

peinte en 1881

12,000 - 15,000 €

115 •  
**PRINCE PYOTR GRUZINSKY (1837–1892)**

**Russian peasants**

signed in Cyrillic and dated 'Gruzinsky 1872' (lower right)

oil on canvas

24,5 x 32,5 cm

peint en 1872

**PRINCE PYOTR GRUZINSKY (1837–1892)**

**Russian peasants**

signé en cyrillique et daté 'Gruzinsky 1872' (en bas à droite)

huile sur toile

24,5 x 32,5 cm

peint en 1872

5, 000 - 6, 000 €





116 •  
**NICOLAS MALISCHEFF,  
19TH CENTURY**

**Saint Basil's Cathedral**  
signed 'Nicolas Malischeff' (lower right)  
ink, pencil on paper  
43 x 32 cm

**NICOLAS MALISCHEFF,  
19TH CENTURY**

**Saint Basil's Cathedral**  
signé 'Nicolas Malischeff' (en bas à droite)  
encre, crayon sur papier  
43 x 32 cm

800 - 1,200 €

117 •  
**VLADIMIR MAKOVSKY (1846-1920)**

**Portrait of a Gentleman**  
signed in Cyrillic and dated 'V. Makovsky  
1899' (lower left); stamp of the collection of  
Igor Dichenko (on the reverse)  
pencil on paper laid on board  
22 x 13 cm

*Provenance: collection of Igor Dichenko  
(1946-2015), Soviet and Ukrainian collector,  
art historian, painter; one of the ideologists  
of the Ukrainian avant-garde, Kiev; Private  
collection, Europe*

**VLADIMIR MAKOVSKY (1846-1920)**

**Portrait of a Gentleman**  
signé en cyrillique et daté 'V. Makovsky  
1899' (en bas à gauche); cachet de la  
collection d'Igor Dichenko (au verso)  
crayon sur papier marouflé sur carton  
22 x 13 cm

*Provenance: collection d'Igor Dichenko  
(1946-2015), collectionneur soviétique et  
ukrainien, historien d'art, peintre, l'un des  
idéologues de l'avant-garde ukrainienne,  
Kiev; Collection privée, Europe*

1,000 - 2,000 €







**118 •  
VLADIMIR MAKOVSKY (1846-1920)**

**Set of two sketches**

i). Various figures, signed in Cyrillic and dated 'V. Makovsky 1898' (lower center)

pencil on paper

21.7 x 35.6 cm

executed in 1898

ii.) double-sided: Various figures, signed in Cyrillic 'V. Makovsky' (lower right), sketch of a seated Man (on the reverse)

pencil on paper

35.3 x 22 cm

**VLADIMIR MAKOVSKY (1846-1920)**

**Ensemble de deux esquisses**

i). Différents personnages, signé en cyrillique et daté 'V. Makovsky 1898' (en bas au centre)

crayon sur papier

21,7 x 35,6 cm

exécuté en 1898

ii) recto-verso: Différents personnages, signé en cyrillique 'V. Makovsky' (en bas à droite), esquisse d'un homme assis (au verso)

crayon sur papier

35,3 x 22 cm

3,000 - 4,000 €

**119 •  
VLADIMIR MAKOVSKY (1846-1920)**

**Set of two sketches**

i). Peasants on a cart, signed in Cyrillic 'V. Makovsky' (lower right)

pencil on paper

17.9 x 24.1 cm

ii) double-sided: Various figures, signed in Cyrillic 'V. Makovsky' (lower center); sketch of two men (on the reverse)

pencil on paper

35.3 x 22 cm

**VLADIMIR MAKOVSKY (1846-1920)**

**Ensemble de deux esquisses**

i). Paysans sur une charrette, signé en cyrillique 'V. Makovsky' (en bas à droite)

crayon sur papier

17,9 x 24,1 cm

ii) recto-verso: Différents personnages, signé en cyrillique 'V. Makovsky' (en bas au centre); esquisse de deux hommes (au verso)

crayon sur papier

35,3 x 22 cm

3,000 - 4,000 €





120 •  
**VLADIMIR MAKOVSKY (1846-1920)**  
**Children playing**  
signed, indistinctly inscribed in Cyrillic and dated 'V. Makovskiy 1881 ...' (lower left); old stamp (on the reverse)  
oil on canvas  
41 x 32 cm  
painted in 1881

*Provenance: Private collection, Europe*

**VLADIMIR MAKOVSKY (1846-1920)**  
**Children playing**  
signé, inscrit indistinctement en cyrillique et daté 'V. Makovskiy 1881 ...' (en bas à gauche); ancien cachet (au verso)  
huile sur toile  
41 x 32 cm  
peint en 1881

*Provenance: Collection privée, Europe*

30,000 - 40,000 €

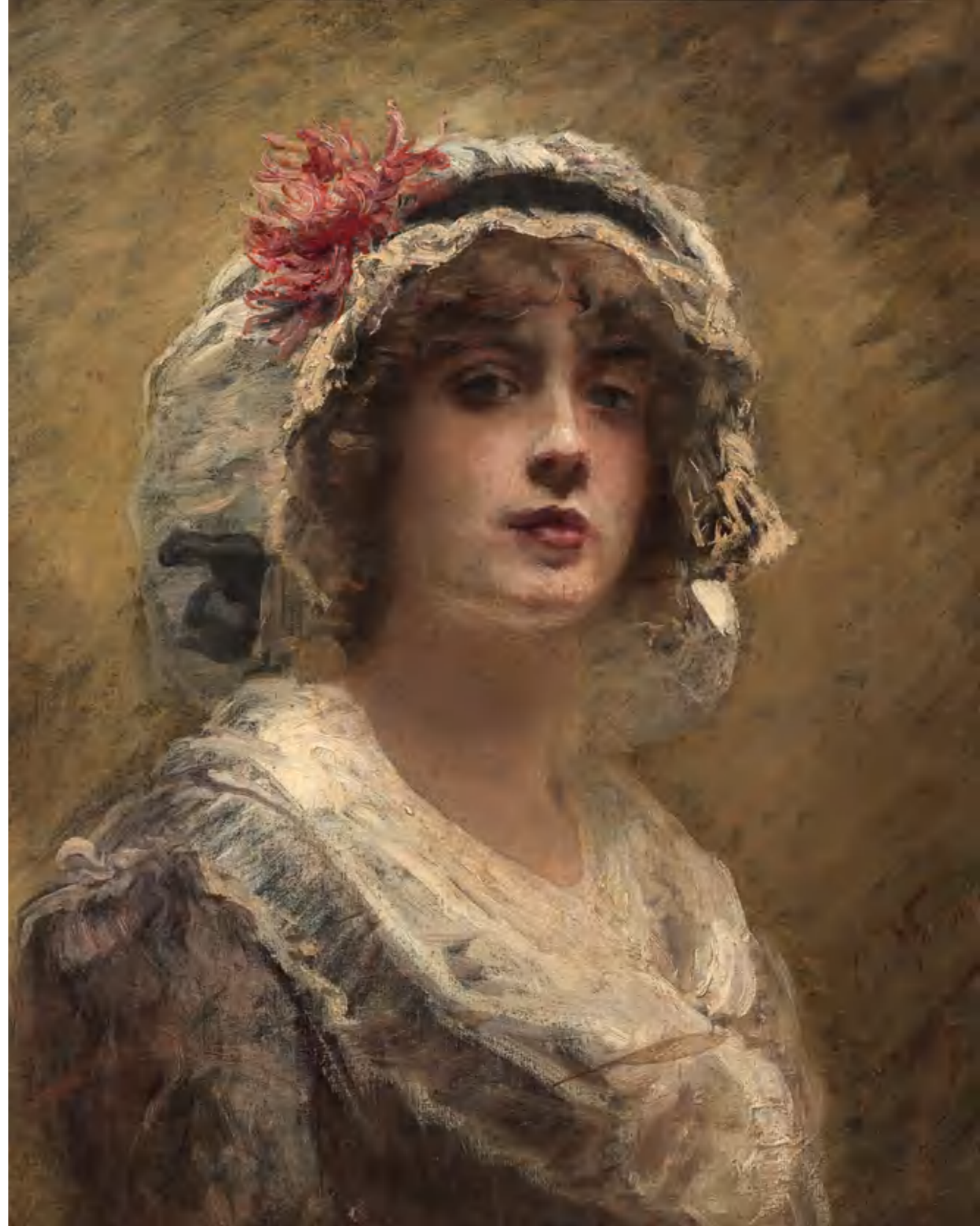




121 •  
**KONSTANTIN MAKOVSKY (1839-1915)**  
**Young woman with red chrysanthemums**  
signed 'C Makovsky' (lower right)  
oil on canvas  
56 x 44.5 cm

**KONSTANTIN MAKOVSKY (1839-1915)**  
**Young woman with red chrysanthemums**  
signé 'C. Makovsky' (en bas à droite)  
huile sur toile  
56 x 44.5 cm

37,000 - 60,000 €





122 •  
**VASILY POLENOV (1844-1927)**

**Old beggar**  
signed 'V. Polenov' (lower right)  
pencil on paper  
30.5 x 22.5 cm

**VASILY POLENOV (1844-1927)**

**Old beggar**  
signé "V. Polenov" (en bas à droite)  
crayon sur papier  
30,5 x 22,5 cm

4,800 -5,500 €





123 •

**MIKHAIL NESTEROV (1862–1942),  
ATTRIBUTED TO**

**Autumn landscape**

signed in Cyrillic 'M. Nesterov' (lower right)

oil on canvas laid on board

15 x 32.7 cm

**MIKHAIL NESTEROV (1862–1942),  
ATTRIBUÉ À**

**Autumn landscape**

signé en cyrillique 'M. Nesterov' (en bas à droite)

15 x 32.7 cm

10, 000 - 15, 000 €



**124 •**  
**VLADIMIR ORLOVSKY (1842-1914)**

**Swans at riverside**

signed and dated 'V Orlovsky 1881' (lower right)

oil on canvas

114 x 84 cm

Painted in 1881

*Provenance:*

*Private collection, Europe*

**VLADIMIR ORLOVSKY (1842-1914)**

**Swans at riverside**

signé et daté 'V Orlovsky 1881' (en bas à droite)

huile sur toile

114 x 84 cm

peint en 1881

*Provenance:*

*Collection privée, Europe*

50,000 - 60,000 €



125 •

**VASILII SURIKOV (1848-1916)**

**Cossack. Cossack's head. Study for the painting 'Yermak's Conquest of Siberia'** signed in Cyrillic and dated 'V Surikov 1894' (lower right)

oil on canvas laid on board  
41.5 x 32 cm

The work is an study of a figure located in the left part of the monumental painting "The Conquest of Siberia by Yermak" (285 x 599 cm, 1895, State Russian Museum) next to Yermak. This painting marked a milestone in Surikov's career. While gathering material for it, the artist worked on the etudes for several years.

Accompanied by the certificate of authenticity.

**VASILII SURIKOV (1848-1916)**

**Cossack. Cossack's head. Study for the painting 'Yermak's Conquest of Siberia'** signé en cyrillique et daté 'V Surikov 1894' (en bas à droite)

huile sur toile marouflée sur carton  
41.5 x 32 cm  
exécuté en 1894

L'œuvre est une esquisse du personnage situé dans la partie gauche de la peinture monumentale de l'artiste 'La conquête de la Sibérie par Yermak' (285 x 599 cm, 1895, Musée National Russe), à côté de Yermak. Ce tableau marque une étape importante dans la carrière de Surikov. Tout en rassemblant le matériel nécessaire à sa réalisation, l'artiste a travaillé sur les études pendant plusieurs années.

Accompagné d'un certificat d'authenticité

**25,000 - 30,000 €**





Работа из триптиха «Сестры милосердия».

В обзоре очередной выставки «Товарищества передвижных выставок» выдающийся художественный критик В.В.Стасов (1824-1906) так охарактеризовал триптих, из которого происходит представленная работа: «Из бытовых картин интересны по сюжету три картины барона М.П. Клодта: «Сестры милосердия», заказанные для общины сестер милосердия.

В первой картине — сестра милосердия сидит у постели раненого и под его диктовку пишет письмо от него к родным; на другой картине — она, со свечой и книгой в руках, занимает место дьяка и, вместе со священником, отпевает в палатке скончавшегося солдата; в третьей картине — она лежит в тифе, с компрессом на голове, и за нею ухаживает, вместо сестры милосердия, один из тех солдат, которым она прежде помогла выздороветь. Задачи превосходные, и барон Клодт прекрасно выполнил некоторые части и подробности своих картин. Но он сам никогда не был на войне, он не видал тамошних сцен, не испытывал тамошних ощущений, а этого ничем не заменишь, ничем не наверстаешь». (Стасов В.В. Избранные сочинения: Живопись Скульптура. Музыка: в 3 т. М.: Искусство, 1952. Т. 3. С. 15).

Барон Михаил Петрович Клодт (Клодт фон Юргенбург; 1835-1914) - живописец, график, акварелист. Происходил из семьи

потомственных художников: сын скульптора П.К. Клодта, двоюродный брат художника-пейзажиста М.К. Клодта, племянник гравера К.К. Клодта. С 1848 года учился у известного мастера рисунка и гравюры А.А. Агина, а в 1852 году поступил в Академию художеств. В 1857 году М.П. Клодт стал первым иллюстратором Г.Х. Андерсена в России.

В 1857- 60 гг. учился в Париже. В 1861 году после окончания Академии художеств с большой золотой медалью получил возможность отгачивать свое мастерство в пенсионерской поездке за границей. Клодт был одним из учредителей и активным деятелем Товарищества передвижных выставок.

В выборе сюжетов Клодт опирался на современную ему действительность, изображая сложные, трагические жизненные ситуации: потерю кормильца, смерть жены и т. д. Центральное место художник отводил передаче внутреннего состояния человека, его переживаниям и эмоциям, добиваясь необычайной выразительности и правдивости.

С его именем связано становление критического реализма в России. Клодт стал одним из самых значительных русских живописцев второй половины XIX века, его произведения одними из первых приобрел в свое собрание П.М. Третьяков.

Библиография: Альбом двадцатипятилетия Товарищества передвижных художественных выставок: 1872-1897. - 2-е изд. М.: Фишер, 1900.

126 •  
**BARON MIKHAIL PETROVICH KLODT (1835-1914)**  
**Sisters of Charity, 1884**  
 signed and dated (lower left)  
 oil on canvas  
 77 x 100 cm

*Provenance: Private Collection, Monaco*

**BARON MIKHAIL PETROVICH KLODT (1835-1914)**  
**Sœurs de la Charité, 1884**  
 signé et daté (en bas à gauche)  
 huile sur toile, part d'un triptyque  
 77 x 100 cm

*Provenance: Collection privée, Monaco*

25, 000 - 35, 000 €







**127 •**  
**ALEXANDRE ROUBTZOFF (1884-1949)**

**Paysage tunisien**

signed and dated 'A. Roubtzoff 1916' (lower right), indistinctly titled 'Thuburbo (?)' (lower left)

oil on canvas laid on board

18 x 27.5 cm

Painted in 1916

**ALEXANDRE ROUBTZOFF (1884-1949)**

**Paysage tunisien**

signed and dated 'A. Roubtzoff 1916' (en bas à droite), titré indistinctement 'Thuburbo (?)' (en bas à gauche)

huile sur toile marouflée sur carton

18 x 27,5 cm

peint en 1916

2,000 - 2,200 €



128 • ⊕  
**KONSTANTIN KOROVIN (1861-1939)**

**Paris at Night – Boulevard des Italiens**

signed (lower left)

oil on panel

42,5 x 32 cm

**KONSTANTIN KOROVIN (1861-1939)**

**Paris at Night, Boulevard des Italiens**

signé (en bas à gauche), inscrit et numéroté (au dos) huile sur panneau

42,5 x 32 cm

Provenance:

Sotheby's, London, 07. April 1989, 'Icons, Russian Pictures and Works of Art', lot 74

Private collection

20, 000 - 25, 000 €

⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.

129 •

**NICHOLAS ROERICH (1874-1947)**

**Old Man**

inscribed in Cyrillic on the reverse in the artist's hand: 'N 41 Etude / Dorogomy Aleksandru Feodorovichu Belomu // N.Rerikh / 19 jnv. 909.'; bearing an old stamp of the Austro-Hungarian post oil on board  
30.5 x 39.3 cm  
painted in 1902

*Provenance:*

*A.F.Belyi, St Petersburg, 1909–1918*  
*Mr. Nikiforov, St Petersburg, 1918–?*

*Literature:*

List of Nicholas Roerich paintings, compiled by A.P. Ivanov, MSS. Listed on p. 4 as 'Старик (м[асло]). А.Ф.Белый. (Летние этюды 1902 г.)'.  
Yu.Baltrushaitis et al., Rerikh. Petrograd: Svobodnoe iskusstvo, 1916, listed on p.207 as '1902. Старик. М[асло]. (А.Ф.Белый)'.  
S.Ernst, N.K.Rerikh. Petrograd: Obshchina Sv.Evgenii, 1918, listed on p. 113 as '1902. Старик. Масл. А.Ф.Белый'.  
F. Grant et al., Roerich, Himalaya, A Monograph. New York: Brentano Publishers, 1926, listed on p. 186 as 'Old Man (Oil). A.F. Byely'.

*Exhibited:*

Exhibition of Nicholas Roerich paintings. Manes Association, Prague, January–February, 1906. Listed in the exhibition catalog as '41. Starec. Olej [Old Man. Oil]'.  
Exhibition of Nicholas Roerich paintings. Miethke Gallery, Vienna, May–June, 1906. Listed in the exhibition catalog as '29. Alter Mann. Ol [Old Man. Oil]'

**NICHOLAS ROERICH (1874-1947)**

**Old Man**

inscrit en cyrillique de la main de l'artiste 'N 41 Etude / Dorogomy Aleksandru Feodorovichu Belomu // N.Rerikh / 19 jnv. 909'; portant un ancien cachet de la poste austro-hongroise (au verso)  
huile sur carton  
30, 5 x 39, 3 cm  
peint en 1902

*Provenance:*

*A.F. Belyi, Saint-Petersbourg, 1909-1918*  
*M. Nikiforov, Saint-Petersbourg, 1918-?*

*Littérature:*

Répertoire des peintures de Nicholas Roerich, compilée par A.P. Ivanov, MSS. Répertoire à la page 4 comme « Старик (м[асло]). А.Ф.Белый. (Летние этюды 1902 г.) »;  
Yu.Baltrushaitis et al, Rerikh. Petrograd: Svobodnoe iskusstvo, 1916, publié p. 207 comme '1902. Старик. М[асло]. (А.Ф.Белый)';  
S.Ernst, N.K.Rerikh. Petrograd: Obshchina Sv.Evgenii, 1918, publié p. 113 comme '1902. Старик. Масл. А.Ф.Белый';  
F. Grant et al, Roerich, Himalaya, A Monograph. New York: Brentano Publishers, 1926, publié p. 186 comme 'Old Man (Oil). A.F. Byely'.

*Expositions:*

Exposition de peintures de Nicholas Roerich. Association Manes, Prague, janvier–février 1906. Publié dans le catalogue de l'exposition comme '41. Starec. Olej [Vieil homme. Huile]';  
Exposition de peintures de Nicholas Roerich. Galerie Miethke, Vienne, mai–juin 1906. Publié dans le catalogue de l'exposition comme '29. Alter Mann. Ol [Vieil homme. Huile]'.  
  
70,000 - 100,000 €



The present painting by Nicholas Roerich, executed in 1902, represents an early work in the artist's career. Just five years after graduating from the Academy of Arts, still living in St Petersburg, Roerich already began to gain widespread recognition. He participated in major exhibitions across Russia and Europe, where his works often received acclaim and awards.

Known for his landscapes, mystical scenes, and theatrical designs, Roerich produced very few portraits. The present study, 'Old Man,' was presented by Roerich to Aleksander Belyi, a staff member of the School at the Imperial Society for the Advancement of Arts, where Roerich served as Director from 1906 to 1917. In 1918, Aleksander sold the study to Mr. Nikiforov.

Aleksander Belyi (1874-1934) was a painter born in the Kherson Governorate. He received his artistic education at the Odessa Art School and later at the Academy of Fine Arts in St. Petersburg, beginning in 1894. From 1902 onwards, Belyi taught at the Drawing School of the Society for the Encouragement of the Arts in St. Petersburg, as well as at the school of N.K. Roerich.

We would like to thank Gvido Trepsa, the Director of the Nicholas Roerich Museum, New York, for his assistance in researching this lot.

Le présent tableau de Nicholas Roerich, exécuté en 1902, représente une œuvre précoce dans la carrière de l'artiste. Cinq ans seulement après avoir obtenu son diplôme de l'Académie des arts, alors qu'il vivait encore à Saint-Petersbourg, Roerich commençait déjà à être largement reconnu. Il participe à de grandes expositions en Russie et en Europe, où ses œuvres sont souvent acclamées et récompensées.

Connu pour ses paysages, ses scènes mystiques et ses décors de théâtre, Roerich n'a réalisé que très peu de portraits. La présente étude, 'Vieil homme', a été offerte par Roerich à Aleksander Belyi, membre du personnel de l'école de la Société impériale pour l'avancement des arts, dont Roerich a été le directeur de 1906 à 1917. En 1918, Aleksander a vendu l'étude à M. Nikiforov.

Aleksander Belyi (1874-1934) est un peintre né dans la région de Kherson. Il reçoit sa formation artistique à l'école d'art d'Odessa, puis à l'Académie des beaux-arts de Saint-Petersbourg, à partir de 1894. À partir de 1902, Belyi enseigne à l'école de dessin de la Société pour l'encouragement des arts de Saint-Petersbourg, ainsi qu'à l'école de N.K. Roerich.

Nous sommes reconnaissants à Dr. Gvido Trepsa, directeur du Nicholas Roerich Museum à New York, pour son aide dans les recherches sur ce lot.



130 •  
**FEDOT SYCHKOV (1870-1958)**

**Winter scene with two girls**  
signed in Cyrillic and dated '1901 F Sychkov' (lower right)  
oil on canvas on board  
87 x 54 cm

*Provenance:*  
*Private collection, France*

**FEDOT SYCHKOV (1870-1958)**

**Winter scene with two girls**  
signé en cyrillique et daté '1901 F Sychkov' (en bas à droite)  
huile sur toile marouflée sur carton  
87 x 54 cm

*Provenance: Collection privée, France*

45,000 - 60,000 €





130 bis •  
**KONSTANTIN MAKOVSKY (1839-1915)**

**Portrait of a girl in a red beret**

oil on canvas  
61 x 50 cm  
painted end of the 19th century

*Provenance: The American Art Gallerien, Collection Thomas H. Waggaman,  
Washington sale, 9.01.1905*

Literature: T. E. Kirby(Ed.), The Art Treasures Collected by Thomas E.  
Waggaman, Washington D.C., No.89

**KONSTANTIN MAKOVSKY (1839-1915)**

**Portrait of a girl in a red beret**

huile sur toile  
61 x 50 cm  
peint fin du 19ème siècle

*Provenance: The American Art Gallerien, Collection Thomas H. Waggaman,  
vente à Washington, 9.01.1905*

Littérature: T. E. Kirby(Ed.), The Art Treasures Collected by Thomas E.  
Waggaman, Washington D.C., No.89

120,000 - 150,000 €





131 •  
**FRANZ ROUBAUD (1856-1928)**

**Circassian horseman**

signed 'F. Roubaud' (lower left)

oil on panel

17 x 12 cm

Literature: 'Franz Roubaud 1856- 1928. Catalogue Raisonné – FranzRoubaud. Scientific Catalogue'. Eckart Lingenauber/ Olga Sugrobova-Roth; Ed.Köln. Van Ham Art Publications. 2012, no. 260

We are grateful to Dr. Olga SugrobovaRoth and to Dr. Eckart Lingenauber for confirming the attribution of this work.

**FRANZ ROUBAUD (1856-1928)**

**Circassian horseman**

signé "F. Roubaud" (en bas à gauche)

huile sur panneau

17 x 12 cm

Littérature:  
Franz Roubaud 1856 - 1928. Catalogue Raisonné - Franz Roubaud. Catalogue scientifique'. Eckart Lingenauber/ Olga Sugrobova-Roth; Ed. Köln. Van Ham Art Publications. 2012, no. 260

Nous sommes reconnaissants aux Dr Olga Sugrobova-Roth et au Dr Eckart Lingenauber d'avoir confirmé l'attribution de cette œuvre

4, 000 - 6, 000 €

132 •  
**NIKOLAI KARAKHAN (1900-1970)**

**Mosque**

signed (on the reverse)

oil on canvas

53 x 42 cm

Literature: Nikolay Karakhan, Works from 1920 to 1969, curated by E. Serri, 2014. Illustrated p.57

**NIKOLAI KARAKHAN (1900-1970)**

**Mosque**

signé (au verso)

huile sur toile

53 x 42 cm

Littérature: Nikolay Karakhan, Works from 1920 to 1969, sous la direction de E. Serri, 2014. Ill. p.57

4, 000 - 5, 000 €





133 • ⊕  
**MIKHAIL GERMASHEV (GUERMACHEFF) (1867-1930)**

**Red Sunset**  
 signed 'Guermacheff' (lower right)  
 oil on canvas  
 46 x 56 cm

**MIKHAIL GERMASHEV (GUERMACHEFF) (1867-1930)**

**Red Sunset**  
 signé 'Guermacheff' (en bas à droite)  
 huile sur toile  
 46 x 56 cm

5,000 - 7,000 €

⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.

134 • ⊕  
**MIKHAIL GERMASHEV (GUERMACHEFF) (1867-1930)**  
**Sunset Shadows, Winter**  
 signed 'Guermacheff' (lower right)  
 oil on canvas  
 46 x 56 cm

**MIKHAIL GERMASHEV (GUERMACHEFF) (1867-1930)**  
**Sunset Shadows, Winter**  
 signé 'Guermacheff' (en bas à droite)  
 huile sur toile  
 46 x 56 cm

5,000 - 7,000 €



⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ⊕ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.





135 •  
**YULIY KLEVER (1850-1924)**

**Riverside, 1912**

signed, inscribed in Cyrillic and dated 'Yuliy Klever 1912'  
(lower right)

Oil on canvas  
44 x 67 cm

*Provenance:*

*Private collection, Côte d'Azur (a gift of the Russian artist  
Ilya Glazunov (1930-2017) to the current owner)*

**YULIY KLEVER (1850-1924)**

**Riverside**

signé, dédié en cyrillique et daté 'Yuliy Klever 1912' (en bas  
à droite)

Huile sur toile  
44 x 67 cm  
peint en 1912

*Provenance:*

*Collection privée, Côte d'Azur (don de l'artiste russe Ilya  
Glazunov (1930-2017) à l'actuel propriétaire)*

25,000 - 35,000 €

Дополнительно вписано на ПИТАНИЕ  
Тамара Клевер 1912



136 •

**STANISLAV ZHUKOVSKY (1873–1944)**

**Landscape with cranes**

signed in Cyrillic and dated 'S. Zhukovsky 1908 -1910' (lower right)

oil on canvas

89 x 142.5 cm

Painted circa 1908-1910

**STANISLAV ZHUKOVSKY (1873–1944)**

**Landscape with cranes**

signé en cyrillique et daté 'S. Zhukovsky 1908 -1910' (en bas à droite)

huile sur toile

89 x 142,5 cm

peint vers 1908-1910

100,000 - 130,000 €







137 •  
**FRANZ ROUBAUD (1856-1928)  
 AND WORKSHOP**

**A peasant ploughing**  
 signed 'F. Roubaud' (lower left)  
 oil on canvas 70.5 x 95 cm

We are grateful to Dr. Olga Sugrobowa-Roth and  
 to Dr. Eckart Lingenauber for confirming the  
 attribution of this work

**FRANZ ROUBAUD (1856-1928)  
 ET ATELIER**

**A peasant ploughing**  
 signé 'F. Roubaud' (en bas à gauche)  
 huile sur toile 70, 5 x 95 cm

Nous sommes reconnaissants aux Dr Olga  
 Sugrobowa-Roth et au Dr Eckart Lingenauber  
 d'avoir confirmé l'attribution de cette œuvre

15, 000 - 20, 000 €



138 •  
**MIKHAIL ALISOV (1859–1933)**

**Crimean night**

signed in Cyrillic 'M. Alisov' (lower right)

oil on panel

38.5 x 30.5 cm

**MIKHAIL ALISOV (1859–1933)**

**Crimean night**

signé en cyrillique "M. Alisov" (en bas à droite)

huile sur bois

38,5 x 30,5 cm

2,300 - 3,000 €



138 bis •  
**FILIPP MALYAVIN (1869-1940)**  
Sketch of a woman  
signed 'Ph Maliavine' (lower right)  
graphite and pastel on paper  
40 x 26 cm

5,000 - 8,000 €





139 •

**FILIPP MALYAVIN (1869-1940)****Two peasant women against a stormy sky**

pencil, coloured pencil and gouache, heightened with gold on paper

46.5 x 59.5 cm

*Provenance:**Private collection, Europe***FILIPP MALYAVIN (1869-1940)****Two peasant women against a stormy sky**

crayon, crayon de couleur et gouache, rehaussés d'or sur papier

46.5 x 59.5 cm

*Provenance:**Collection privée, Europe*

28,000 - 32,000 €





140 •  
**FILIPP MALYAVIN (1869-1940)**

**Learning the Alphabet**  
signed 'PH Maliavin' (upper right)  
oil on canvas  
73 x 60 cm

*Provenance:*  
*Private Collection;*  
*Christie's London, 28.11.2007, lot 354*

**FILIPP MALYAVIN (1869-1940)**

**Learning the Alphabet**  
signé 'PH Maliavin' (en haut à droite)  
huile sur toile  
73 x 60 cm

*Provenance:*  
*Collection privée;*  
*vente Christie's Londres, 28.11.2007, lot 354*

47,000 - 60,000 €







142 •  
**MARIE MAREVNA**  
**[MARIA VOROBIEVA-STEBELSKAYA] (1892-1984)**  
**Old peasant woman**  
 signed, dated 'MAREVNA 42' (lower left); numbered,  
 inscribed in pencil 'Une vieille paysane' (on the reverse)  
 watercolour, pencil on paper  
 37 x 24 cm  
 executed in 1942

**MARIE MAREVNA**  
**[MARIA VOROBIEVA-STEBELSKAYA] (1892-1984)**  
**Old peasant woman**  
 signé, daté 'MAREVNA 42' (en bas à gauche); numéroté,  
 inscrit au crayon 'Une vieille paysane' (au verso)  
 aquarelle, crayon sur papier  
 37 x 24 cm  
 exécuté en 1942

1,500 - 2,000 €

141 •  
**MARIE MAREVNA**  
**[MARIA VOROBIEVA-STEBELSKAYA] (1892-1984)**  
**Maternity**  
 signed, dated 'MAREVNA 69' (lower left)  
 watercolour, pencil on paper  
 24.3 x 35.6 cm  
 executed in 1969

**MARIE MAREVNA**  
**[MARIA VOROBIEVA-STEBELSKAYA] (1892-1984)**  
**Maternity**  
 signé et daté 'MAREVNA 69' (en bas à gauche)  
 aquarelle, crayon sur papier  
 24,3 x 35,6 cm  
 exécuté en 1969

2,000 - 3,000 €





143 •  
**MIKHAIL GERMASHEV (GUERMACHEFF)**  
**(1867-1930)**

**Morning snowy forest**  
 signed 'Guermacheff' (lower right)  
 oil on canvas  
 65 x 81 cm

**MIKHAIL GERMASHEV (GUERMACHEFF)**  
**(1867-1930)**

**Morning snowy forest**  
 signé 'Guermacheff' (en bas à droite)  
 huile sur toile  
 65 x 81 cm

18, 000 - 22, 000 €



143 bis •

**YULIY KLEVER (1850-1924)**

**Winter landscape**

signed in Cyrillic 'Yuliy Klever 95' (lower left)

oil on canvas (relined)

125 x 94 cm

Expertise of the State Russian Museum, St. Petersburg

**YULIY KLEVER (1850-1924)**

**Winter landscape**

signé en cyrillique "Yuliy Klever 95" (en bas à gauche)

huile sur toile (rentoilé)

125 x 94 cm

Expertise du Musée Russe à Saint-Petersbourg

50,000 - 60,000 €





144 •  
**CAMILLA ALBERTOVNA BENOIS (1878-1953)**

**Afternoon coastal scene**  
 signed and indistinctly dated 'C Horvath 19..' (lower right)  
 watercolour on paper  
 53 x 36 cm

**CAMILLA ALBERTOVNA BENOIS (1878-1953)**

**Afternoon coastal scene**  
 signé et indistinctement daté 'C Horvath 19...' (en bas à droite)  
 aquarelle sur papier  
 53 x 36 cm

2, 500 - 3, 000 €



145 •  
**CAMILLA ALBERTOVNA BENOIS (1878-1953)**

**River meadow landscape**  
 signed and dated 'C Horvath 1932' (lower right);  
 inscribed in pencil (on the reverse)  
 watercolour on paper  
 50 x 70.5 cm  
 executed in 1932

**CAMILLA ALBERTOVNA BENOIS (1878-1953)**

**River meadow landscape**  
 signé et daté ' C Horvath 1932 ' (en bas à droite);  
 inscription au crayon (au verso)  
 aquarelle sur papier  
 50 x 70,5 cm  
 exécuté en 1932

2, 500 - 3, 000 €

146 •  
**CAMILLA ALBERTOVNA BENOIS**  
**(1878-1953)**

**Mountain river scene**  
 signed and dated 'C Horvath 1950' (lower left); inscribed (on the reverse)  
 watercolour on paper  
 46 x 37,5 cm  
 executed in 1950

**CAMILLA ALBERTOVNA BENOIS**  
**(1878-1953)**

**Mountain river scene**  
 signé et daté 'C Horvath 1950' (en bas à gauche); inscrit (au verso)  
 aquarelle sur papier  
 46 x 37,5 cm  
 exécuté en 1950

2, 500 - 3, 000 €



147 •  
**CAMILLA ALBERTOVNA BENOIS**  
**(1878-1953)**

**Coastline seascape**  
 signed and dated 'C Horvath 1951' (lower left)  
 watercolour on paper  
 46,5 x 54 cm  
 executed in 1951

**CAMILLA ALBERTOVNA BENOIS**  
**(1878-1953)**

**Coastline seascape**  
 signé et daté 'C Horvath 1951' (en bas à gauche)  
 aquarelle sur papier  
 46,5 x 54 cm  
 exécuté en 1951

2, 500 - 3, 000 €





148 • ⊕

**IVAN CHOULTSE (1877-1932)****Sunlight on a winter stream**

signed and dated 'Iw. F. Choultse 1921' (lower left), label of Burlington Paintings (on the reverse)

oil on panel

53 x 66 cm

*Provenance:*

*Burlington Paintings, London*

**IVAN CHOULTSE (1877-1932)****Sunlight on a winter stream**

signé et daté 'Iw. F. Choultse 1921' (en bas à gauche), étiquette de Burlington Paintings (au verso)

huile sur panneau

53 x 66 cm

*Provenance:*

*Burlington Paintings, Londres*

50,000 - 70,000 €

⊕ *This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.*

⊕ *Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5, 5 %) (UE) et aux frais administratifs de l'agent en douane.*

Iw. F. Choultse  
1921

149 •  
**SERGEY VINOGRADOV (1869–1938)**

**Birch Trees on a Sunny Day**

signed 'Serge Vinogradoff' (lower right)

oil on canvas

60 x 73 cm

*Provenance:*

*Private Collection*

*Formerly from Ziedonis Liger's Collection, Latvia*

Ziedonis Ligers (1917–2001) was a Latvian ethnographer, lawyer and art historian. He first moved to Germany, where he received a degree in criminal law and after the WWII he moved to France. Liger's hobby was art. In his youth he painted himself and was known to many notable Latvian artists. In France, in his house, he created a large collection of paintings by Latvian artists. Ligers was also the owner of an extensive and valuable library.

**SERGEY VINOGRADOV (1869-1938)**

**Birch Trees on a Sunny Day**

signé 'Serge Vinogradoff' (en bas à droite)

huile sur toile

60 x 73 cm

*Provenance:*

*Collection privée;*

*Collection de Ziedonis Liger, Lettonie.*

25,000 - 40,000 €



150 •

**ALEKSANDRA BELCOVA (1892-1981)**

Joseph and Potiphar's Wife

signed and dated 'A. Belcova 1925' (lower left)

oil on canvas

73 X 126 cm

painted in 1925

**ALEKSANDRA BELCOVA (1892-1981)**

Joseph and Potiphar's Wife

signé et daté 'A. Belcova 1925' (en bas à gauche)

huile sur toile

73 X 126 cm

peint en 1925

10, 000 - 12, 000 €





151 •

**NICOLAS TARKHOFF (1871-1930)**

**Landscape with sunshine**

signed 'Tarkhoff' (lower left)

oil on board laid on canvas

20 x 66 cm

**NICOLAS TARKHOFF (1871-1930)**

**Landscape with sunshine**

signé "Tarkhoff" (en bas à gauche)

huile sur carton marouflé sur toile

20 x 66 cm

3, 500 - 4, 500 €



152 •  
**ALBERT BENOIS (1852-1936)**

**Summer view of St Margherita**  
 signed in red pencil in Cyrillic 'Albert Benois'  
 (on the reverse of the board) and bearing  
 inscription in Cyrillic 'Sv Margarita Italia 1912 /  
 Alberta Benois' (on the reverse of the board)  
 watercolour on paper  
 22.5 x 17.2 cm (à vue)  
 Executed in 1912

**ALBERT BENOIS (1852-1936)**

**Summer view of St Margherita**  
 signé au crayon rouge en cyrillique 'Albert Benois'  
 (au verso de la planche) et portant l'inscription  
 en cyrillique 'Sv Margarita Italia 1912 / Alberta  
 Benois' (au verso de la planche)  
 aquarelle sur papier  
 22.5 x 17.2 cm (à vue)  
 Exécuté en 1912

4,200 - 4,700 €



153 •  
**LEONARD TURZHANSKY (1875-1945), ATTRIBUTED TO**

**Horses in rural landscape**  
 signed in Cyrillic 'L. Turzhansky' (lower left), old label 'Russian Art  
 Exhibition, 1924, NY Grand Central Palace' bearing inscription  
 'L Turjanski Horses N163'  
 oil on canvas  
 46.1 x 56.1 cm  
 Exhibited: New York, Grand Central Palace, 'Russian Art Exhibition,  
 1924 (old label)

**LEONARD TURZHANSKY (1875-1945),  
 ATTRIBUÉ À**

**Horses in rural landscape**  
 signé en cyrillique 'L. Turzhansky' (en bas à gauche), ancienne  
 étiquette 'Russian Art Exhibition, 1924, NY Grand Central Palace'  
 portant l'inscription 'L Turjanski Horses N163'  
 huile sur toile  
 46.1 x 56.1 cm

3,600 - 4,500 €



154 •

**STANISLAV ZHUKOVSKY (1873–1944)**

**Winter landscape**

signed in Cyrillic 'S. Zhukovsky'(lower right)

oil on board

23.2 x 37 cm

**STANISLAV ZHUKOVSKY (1873–1944)**

**Winter landscape**

signé en cyrillique "S. Zhukovsky" (en bas à droite)

huile sur carton

23,2 x 37 cm

14, 000 - 16, 000 €

С. Жуковский



155 •  
**STANISLAV ZHUKOVSKY (1873–1944)**  
**Autumn lake**  
 signed in Cyrillic and dated 'S. Zhukovsky  
 1894 (?)' (lower right)  
 oil on canvas  
 67 x 84.5  
 painted circa 1894

**STANISLAV ZHUKOVSKY (1873–1944)**  
**Autumn lake**  
 signé en cyrillique et daté 'S. Zhukovsky 1894  
 (?)' (en bas à droite)  
 huile sur toile  
 67 x 84,5  
 peint vers 1894

30,000 - 40,000 €



156 •  
**VASILY POLENOV (1844-1927)**

**Village mill**  
signed in Cyrillic 'V. Polenov' (lower right)  
watercolour, pencil on paper  
11.2 x 22 cm

**VASILY POLENOV (1844-1927)**

**Village mill**  
signé en cyrillique 'V. Polenov' (en bas à droite)  
aquarelle, crayon sur papier  
11,2 x 22 cm

6, 000 - 8, 000 €



157 •  
**ALEXANDR INNOKENTIEVICH  
 CHIRKOV(1865-1913)**

**Night gatherings**  
 signed in Cyrillic 'Chirkov' (upper right)  
 oil on canvas  
 54 x 74 cm

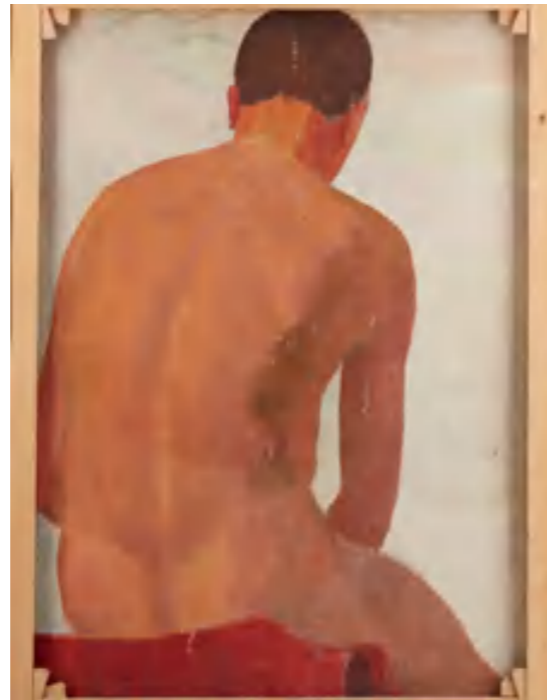
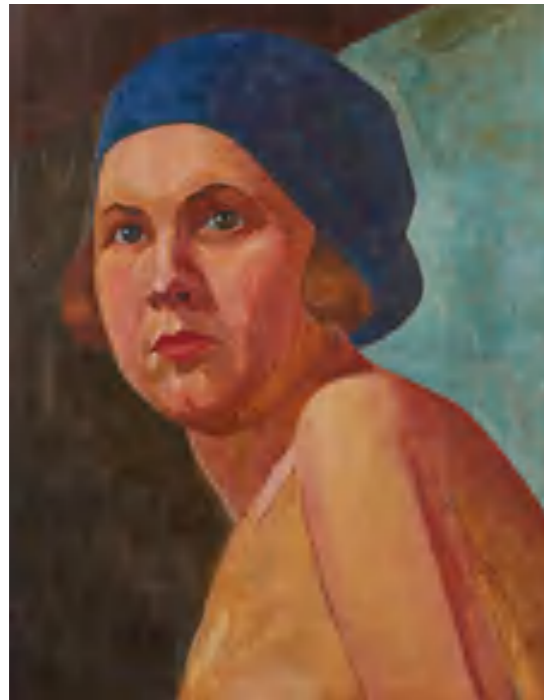
*Provenance:*  
 Private collection, Monaco

**ALEXANDR INNOKENTIEVICH  
 CHIRKOV(1865-1913)**

**Night gatherings**  
 signé en cyrillique 'Chirkov' (en haut à  
 droite)  
 huile sur toile  
 54 x 74 cm

*Provenance:*  
 Collection privée, Monaco

4, 000 - 6, 000 €



158 •  
**NICOLAS ALEXANROVITCH  
ZASOLOTSKY (1894-?), SCHOOL OF K.  
PETROV-VODKIN**

**Portrait of a woman**  
signed (upper right)  
oil on canvas  
93 x 70 cm  
On the reverse:  
Male nude  
oil on canvas  
93 x 70 cm  
painted circa 1930

**NICOLAS ALEXANROVITCH  
ZASOLOTSKY (1894-?) SCHOOL OF K.  
PETROV-VODKIN**

**Portrait d'une femme**  
signé (en haut à droite)  
huile sur toile  
93 x 70 cm  
Au verso:  
Nu masculin  
huile sur toile  
93 x 70 cm  
peint vers 1930

15,000 - 20,000 €



159 •  
**ALEXANDER VOLKOV (1886-1957)**  
**Three nudes**  
 inscribed in pencil 'three nudes/15-16 year/  
 work of Volkov A.N./№ 212'(on the reverse)  
 pencil on paper  
 15.6 x 24.5 cm  
 executed circa 1915-16

**ALEXANDER VOLKOV (1886-1957)**  
**Three nudes**  
 inscrit au crayon 'trois nus/15-16 année/  
 œuvre de Volkov A.N./№ 212' (au  
 verso)  
 crayon sur papier  
 15,6 x 24,5 cm  
 exécuté vers 1915-16

6, 000 - 8, 000 €



160 •  
**PAUL CHMAROFF (1874-1950)**  
**Three Russian peasant women**  
 signed 'Chmaroff' (lower left)  
 oil on canvas  
 54 x 73 cm

**PAUL CHMAROFF (1874-1950)**  
**Three Russian peasant women**  
 signé 'Chmaroff' (en bas à gauche)  
 huile sur toile  
 54 x 73 cm

4, 000 - 5, 000 €





161 •  
**PORFIRY SEREGIN (1868–1923)**  
**In the bay**  
 signed in Cyrillic and dated 'P. Seregin 94'  
 (lower right)  
 oil on canvas  
 18 x 24 cm  
 Painted in 1894

*Provenance: Dorotheum, Prague, Fine Art,  
 11.03.2017, lot 172  
 Private collection*

**PORFIRY SEREGIN (1868–1923)**  
**In the bay**  
 signé en cyrillique et daté 'P. Seregin 94'  
 (en bas à droite)  
 huile sur toile  
 18 x 24 cm  
 Peint en 1894

*Provenance: Dorotheum, Prague, Fine Art,  
 11.03.2017, lot 172  
 Collection privée*

1, 400 - 1, 800 €

162 •  
**SERGEI SVETOSLAVSKY (1857 - 1931)**  
**Harvest**  
 signed in Cyrillic and dated 'S. Svetoslavsky  
 1875' (lower right)  
 oil on board  
 32.4 x 40 cm  
 Executed in 1875

*Provenance: Meissner Neumann, Prague,  
 13.12.2003, lot 917  
 Private collection*

**SERGEI SVETOSLAVSKY (1857 - 1931)**  
**Harvest**  
 signé en cyrillique et daté ' S. Svetoslavsky  
 1875' (en bas à droite)  
 huile sur carton  
 32.4 x 40 cm  
 Exécuté en 1875

*Provenance: Meissner Neumann, Prague,  
 13.12.2003, lot 917  
 Collection privée*

4, 200 - 4, 700 €





163 •  
**STANISLAV ZHUKOVSKY (1873–1944)**

**Autumn**

signed 'S Zukowski' (lower right), inscribed  
 (on the reverse)

oil on board

16.5 x 22.5 cm (à vue)

**STANISLAV ZHUKOVSKY (1873–1944)**

**Autumn**

signé "S Zukowski" (en bas à droite), inscrit  
 (au verso)

huile sur carton

16,5 x 22, 5 cm (à vue)

5, 000 - 7, 000 €

164 •  
**NICOLAS TARKHOFF (1871-1930)**

**Sunset**

signed 'N Tarkoff' (lower left)  
 gouache on paper laid on canvas  
 48.2 x 63.3 cm  
 painted circa 1920

*Provenance:*

*Schuler Auktionen, Zurich, 15.12.2017, lot 3348*  
*Private collection*

**NICOLAS TARKHOFF (1871-1930)**

**Sunset**

signé "N Tarkoff" (en bas à gauche)  
 gouache sur papier marouflé sur toile  
 48,2 x 63,3 cm  
 peint vers 1920

*Provenance:*

*Schuler Auktionen, Zurich, 15.12.2017, lot 3348*  
*Collection privée*

2,500 - 3,000 €



165 •  
**IVAN VLADIMIROV (1870-1947)**

**View of Sevastopol**

oil on canvas  
 27 x 38 cm

**IVAN VLADIMIROV (1870-1947)**

**Vue de Sébastopol**

huile sur toile  
 27 x 38 cm

2,000 - 3,000 €





166 •  
**FRANZ ROUBAUD (1856-1928),  
 ATTRIBUTED TO**

**A Rider**

signed with initials 'FR' (lower right), label  
 on the reverse 'F. Roubaud 93'

oil on panel, 13.4 x 9 cm

Executed in 1893 (?)

**FRANZ ROUBAUD (1856-1928),  
 ATTRIBUTED TO**

**A Rider**

signé avec les initiales 'FR' (en bas à  
 droite), étiquette au dos 'F. Roubaud 93'

huile sur panneau, 13.4 x 9 cm

Exécuté en 1893 (?)

3,400 - 4,000 €



167 •  
**UNKNOWN RUSSIAN ARTIST, FIRST  
 HALF OF THE 20TH CENTURY**

**Village Life**

oil on canvas

114 x 84 cm

**ARTISTE RUSSE INCONNU,  
 PREMIÈRE MOITIÉ DU 20E SIÈCLE**

**Vie du village**

huile sur toile

114 x 84 cm

500 - 600 €



168 •  
**MIKHAIL KSENOFONTOVITCH SOKOLOV (1885-1947)**  
**Nude in an interior**

signed in Cyrillic 'M. Sokolov'(lower right); inscribed in Cyrillic in pencil and stamp of the collection of Igor Dichenko (on the reverse)  
 watercolour and ink on paper laid on paper  
 19 x 17 cm  
 executed in 1920s

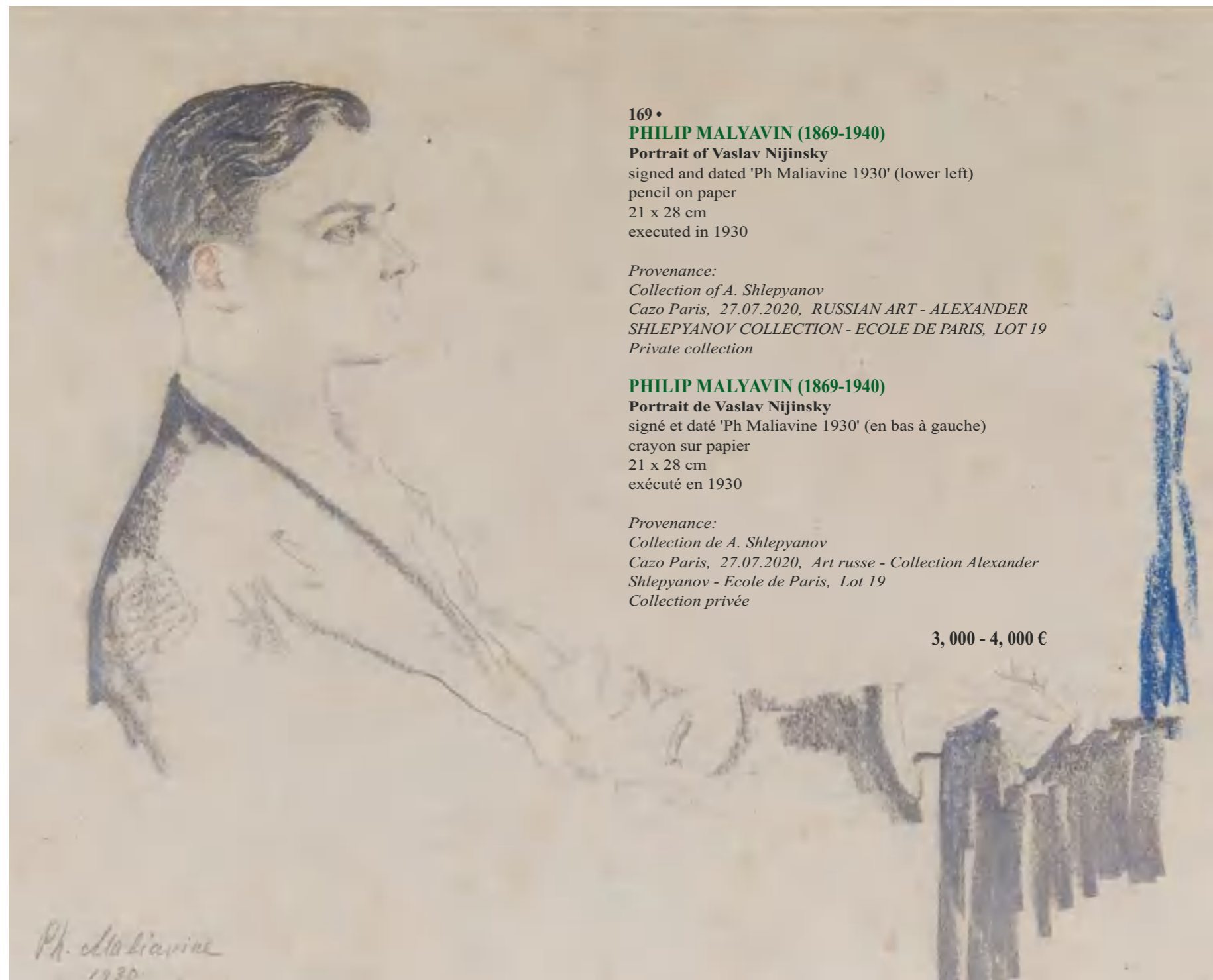
*Provenance: collection of Igor Dichenko (1946-2015), Soviet and Ukrainian collector, art historian, painter, one of the ideologists of the Ukrainian avant-garde, Kiev; Private collection, Europe*

**MIKHAIL KSENOFONTOVITCH SOKOLOV (1885-1947)**  
**Nude in an interior**

signé en cyrillique 'M. Sokolov' (en bas à droite); inscription en cyrillique au crayon et cachet de la collection d'Igor Dichenko (au verso)  
 aquarelle et encre sur papier marouflée sur papier  
 19 x 17 cm  
 réalisée dans les années 1920

*Provenance: collection d'Igor Dichenko (1946-2015), collectionneur soviétique et ukrainien, historien d'art, peintre, l'un des idéologues de l'avant-garde ukrainienne, Kiev; Collection privée, Europe*

500 - 800 €



169 •  
**PHILIP MALYAVIN (1869-1940)**  
**Portrait of Vaslav Nijinsky**  
 signed and dated 'Ph Maliavine 1930' (lower left)  
 pencil on paper  
 21 x 28 cm  
 executed in 1930

*Provenance:  
 Collection of A. Shlepyanov  
 Cazo Paris, 27.07.2020, RUSSIAN ART - ALEXANDER SHLEPYANOV COLLECTION - ECOLE DE PARIS, LOT 19  
 Private collection*

**PHILIP MALYAVIN (1869-1940)**  
**Portrait de Vaslav Nijinsky**  
 signé et daté 'Ph Maliavine 1930' (en bas à gauche)  
 crayon sur papier  
 21 x 28 cm  
 exécuté en 1930

*Provenance:  
 Collection de A. Shlepyanov  
 Cazo Paris, 27.07.2020, Art russe - Collection Alexander Shlepyanov - Ecole de Paris, Lot 19  
 Collection privée*

3, 000 - 4, 000 €



170 •  
**LÉON BAKST (1866-1924)**  
 Costume design for Gypsy Fortune  
 Teller for 'Le Cœur de la Marquise'  
 in 1902

signed 'Bakst' (lower right)  
 watercolor and ink on paper  
 29.2 x 22.2 cm

This lot is one of Bakst's earliest  
 known theatrical sketches: thanks to  
 Diaghilev, Bakst made his debut in  
 the performing arts in St Petersburg,  
 more specifically in ballet, including  
 'Le Cœur de la Marquise' in 1902

**LÉON BAKST (1866-1924)**  
 Esquisse de costume de 'La diseuse  
 de bonne aventure gitane' pour 'Le  
 Cœur de la Marquise' de 1902

signé 'Bakst' (en bas à droite)  
 aquarelle et encre sur papier  
 29.2 x 22.2 cm

Ce lot est une des premières esquisses  
 théâtrales connues de Bakst:  
 grâce à Diaghilev, Bakst fait ses  
 débuts dans les arts de la scène à  
 Saint-Petersbourg, plus précisément  
 dans le ballet, dont 'Le Cœur de la  
 Marquise' en 1902.

15,000 - 20,000 €





171 •  
**LÉON BAKST (1866 – 1924)**  
 Costume design for the opera 'Sadko'  
 by Nikolai Rimsky-Korsakov.  
 signed 'Bakst' (lower right)  
 watercolour on paper  
 36.5 x 27 cm

**LÉON BAKST (1866 - 1924)**  
 Esquisse de costumes pour l'opéra  
 'Sadko' de Nikolaï Rimski-Korsakov  
 signé 'Bakst' (en bas à droite)  
 aquarelle sur papier  
 36.5 x 27 cm

4,500 - 5,500 €



172 •  
**ALEXANDRE BENOIS (1870-1960)**  
 Costume design for Junon  
 signed with initials and dated 'AB 1927' (lower right), inscribed and numbered in  
 pencil (upper left and right)  
 37x 26.5 cm

**ALEXANDRE BENOIS (1870-1960)**  
 Esquisse de costume pour Junon  
 signé avec des initiales et daté 'AB 1927' (en bas à droite), inscrit et numéroté au  
 crayon (en haut à gauche et à droite)  
 37x 26,5 cm

1,000 - 1,500 €



173 •  
**SERGEI SUDEIKIN (1882-1946)**

**Costume Design**  
signed 'Soudeikine' (lower left)  
watercolour and gouache on paper laid on board  
38.5 x 52 cm

**SERGEI SUDEIKIN (1882-1946)**

**Costume Design**  
signé 'Soudeikine' (en bas à gauche)  
aquarelle et gouache sur papier marouflé sur carton  
38,5 x 52 cm

1,800 - 2,500 €



174 •  
**SERGEI SUDEIKIN (1882-1946)**

**Costume Design**  
signed 'Soudeikine' (lower left)  
watercolour and gouache on paper laid on board  
33.5 x 52.8 cm

**SERGEI SUDEIKIN (1882-1946)**

**Costume Design**  
signé 'Soudeikine' (en bas à gauche)  
aquarelle et gouache sur papier marouflé sur carton  
33.5 x 52.8 cm

1,800 - 2,500 €



175 •  
**SERGEI SUDEIKIN (1882-1946)**

**Costume Design**  
signed 'Soudeikne' (lower center), bearing a label  
'Arvest galleries, American and European Works of  
Art Boston' (on backing board)  
watercolour and gouache on paper laid on board  
33 x 51 cm

**SERGEI SUDEIKIN (1882-1946)**

**Costume Design**  
signée 'Soudeikne' (en bas au centre), portant une  
étiquette 'Arvest galleries, American and European  
Works of Art Boston' (sur le carton du dos)  
aquarelle et gouache sur papier marouflé sur carton  
33 x 51 cm

1,800 - 2,500 €



176 •  
**KONSTANTIN RUDAKOV (1891-1949)**

**Illustration for 'Manon Lescaut', a novel by Abbé Prévost (1731)**  
signed in pencil in Cyrillic and dated 'K. Rudakov 1948' (lower right),  
inscribed in Cyrillic by S. Rudakov, son of the artist 'I confirm that it is the  
authentic drawing for 'Manon Lescaut', son of K. Rudakov, S. Rudakov  
6/VIII/76' (on the reverse)  
pencil and graphite on paper  
38 x 30.8 cm  
executed in 1948

**KONSTANTIN RUDAKOV (1891-1949)**

**Illustration pour 'Manon Lescaut', un roman d'Abbé Prévost (1731)**  
signé au crayon en cyrillique et daté 'K. Rudakov 1948' (en bas à droite),  
inscription en cyrillique du fils de l'artiste S. Rudakov 'Je confirme qu'il  
s'agit d'un dessin authentique pour 'Manon Lescaut', fils de K. Rudakov,  
S. Rudakov 6/VIII/76' (au verso)  
crayon et mine de plomb sur papier  
38 x 30,8 cm  
exécuté en 1948

800 - 1,000 €

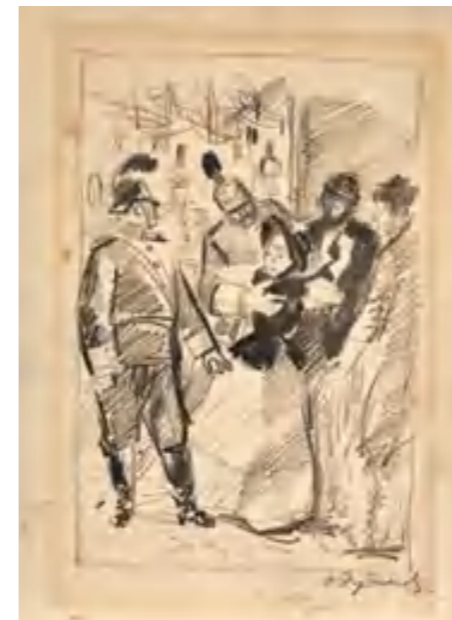




177 •  
**KONSTANTIN RUDAKOV (1891-1949)**  
 Pair of illustrations for 'Au Port', a short story by Guy de Maupassant (1889)  
 (i) pencil on paper, 25.5 x 18.5 cm  
 (ii) lithograph on paper, 23.2 x 16.4 cm

**KONSTANTIN RUDAKOV (1891-1949)**  
 Paire d'illustrations pour 'Au Port', une nouvelle de Guy de Maupassant (1889)  
 (i) crayon sur papier, 25,5 x 18,5 cm  
 (ii) lithographie sur papier, 23,2 x 16,4 cm

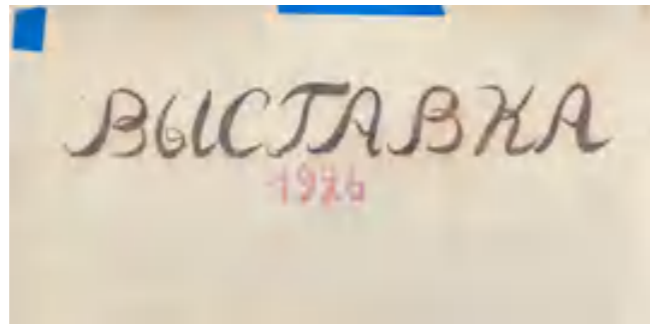
900 - 1, 200 €



178 •  
**KONSTANTIN RUDAKOV (1891-1949)**  
 Pair of illustrations for 'The Downfall' ('La Débâcle'), a novel by Émile Zola (1892)  
 (i) pencil on paper, signed in Cyrillic 'K Rudakov' (lower right), 25.5 x 18.5 cm  
 (ii) lithograph on paper, signed in plate (lower right), image: 22.6 x 16.8 cm, sheet 35.2 x 28.8 cm

**KONSTANTIN RUDAKOV (1891-1949)**  
 Paire d'illustrations pour 'La Débâcle', un roman d'Émile Zola (1892)  
 (i) crayon sur papier, signé en cyrillique 'K Rudakov' (en bas à droite), 25,5 x 18,5 cm  
 (ii) lithographie sur papier, signée dans la planche (en bas à droite), image: 22,6 x 16,8 cm, feuille 35, 2 x 28,8 cm

800 - 1, 000 €



179 •

**PETR WILLIAMS (1902-1947)****Set of six costume designs for the theatrical production 'The Decembrists', 1924:**

1 inscribed in Cyrillic 'Musei Zhiv Kult 24 Janvaria' (on the reverse),

1 inscribed in Cyrillic with names of the chiefs of the troops: 'poruchik Kakhovsky, poruchik kn. Obolensky, st. captain Bestuzhev, captain Yakubovich, civilian Kuhelbeker' (upper right)

pencil on paper

53.2 x 35.1, 53.2 x 34.9, 34.7 x 53.1, 33.8 x 53 cm,  
41 x 30.5 cm, 39 x 43.1 cm**PETR WILLIAMS (1902-1947)****Ensemble de six esquisses de costumes pour la production théâtrale 'Les Décembristes', 1924:**

1 avec l'inscription en cyrillique 'Musei Zhiv Kult 24 Janvaria' (au verso),

1 avec l'inscription en cyrillique des noms des chefs de troupe: 'poruchik Kakhovsky, poruchik kn. Obolensky, st. capitaine Bestuzhev, capitaine Yakubovich, civil Kuhelbeker' (en haut à droite)

crayon sur papier

53,2 x 35,1, 53, 2 x 34, 9, 34,7 x 53,1, 33,8 x 53 cm,  
41 x 30,5 cm, 39 x 43,1 cm

3, 000 - 4, 000 €



180 •

**ALEXANDER YAKOVLEV (1887-1938)**

**Set of four lithographs 'Croisière noire'**

after drawings and paintings executed during the Citroën  
Centre's Africa

Expedition in 1924-25

colour lithograph

signed, dated, titled in plate '.... A. Jakovleff ...' (lower right)

36 x 26 cm (à vue) (each)

Alexander Yakovlev was the official painter for the scientific expeditions to Centre's Africa launched by André Citroën. In 1924-25, he took part in the Croisière Noire expedition that crossed the Sahara, Niger, Chad and the Congo before arriving in Madagascar. The expedition enabled to build up a major African natural science collection, bring back more than 6, 000 photographs and make a film.

**ALEXANDER YAKOVLEV (1887-1938)**

**Ensemble de quatre lithographies 'Croisière noire'**

d'après dessins et peintures réalisés dans le cadre de l' Expédition  
Citroën Centre Afrique en 1924-25

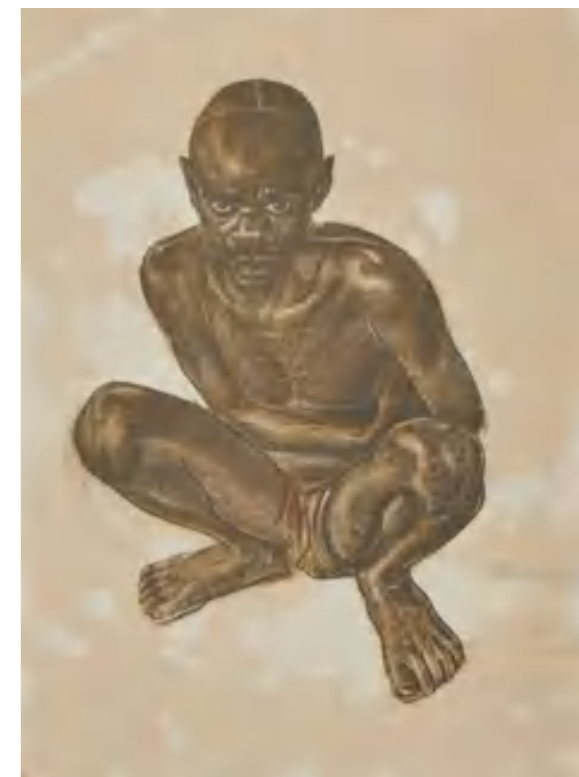
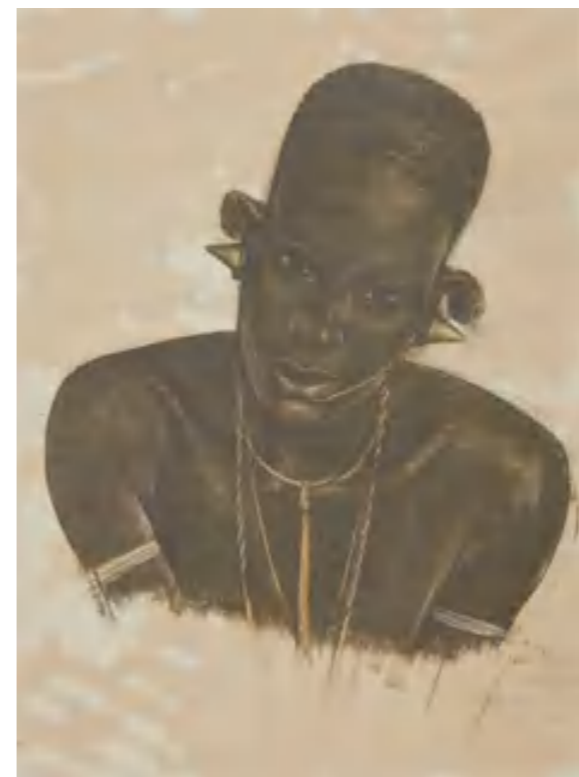
lithographie en couleurs

signé, daté, titré dans la planche '.... A. Jakovleff ...' (en bas à  
droite)

36 x 26 cm (à vue) (chaque)

Alexander Yakovlev fut le peintre officiel des expéditions scientifiques en Afrique Centrale, lancées par André Citroën. Il fut chargé par le ministre des Beaux-Arts de 'fixer par le pinceau, les mœurs et coutumes indigènes en voie de disparition', il participa donc en 1924 -25 à la Croisière Noire qui traversa le Sahara, le Niger, le Tchad et le Congo pour arriver à Madagascar. L'expédition permit de constituer une importante collection africaine en sciences naturelles, de rapporter plus de 6000 photographies, de réaliser un film, etc.

1, 500 - 2, 000 €



**181 • GEORGES LAPCHINE (1885-1950)**

**By the church**  
gouache and charcoal on board  
46 x 61 cm  
Executed in 1931

**GEORGES LAPCHINE (1885-1950)**

**By the church**  
gouache et fusain sur carton  
46 x 61 cm  
Exécuté en 1931

3,600 - 4,500 €



**182 • CONSTANTIN WESTCHILOFF (1877-1945)**

**By the sea in Normandy**  
signed, dedicated in Cyrillic and dated 'Divnoi Cecilii Hansen – K Westchiloff 1914' (lower left)  
watercolour on paper  
46 x 61.9 cm  
Executed in 1914

*Provenance:*  
*Cecilia Hansen (artist's dedicatory inscription to Cecilia)*  
*Private collection*

Cecilia Hansen (1897–1989) was a celebrated Russian violin virtuoso and music teacher, captured in portraits by renowned artist Ilya Repin. Constantin Westschikoff gifted her the present drawing when she was 17 years old and already renowned violinist.

**CONSTANTIN WESTCHILOFF (1877-1945)**

**By the sea in Normandy**  
signé, dédié en cyrillique et daté 'Divnoi Cecilii Hansen - K Westchiloff 1914' (en bas à gauche)  
aquarelle sur papier  
46 x 61.9 cm  
Exécuté en 1914

*Provenance:*  
*Cecilia Hansen (dédicace de l'artiste à Cecilia)*  
*Collection privée*

Cecilia Hansen (1897-1989) était une célèbre violoniste russe et professeur de musique, dont les portraits ont été réalisés par le célèbre artiste Ilya Repin. Constantin Westschikoff lui a offert le présent dessin alors qu'elle avait 17 ans et qu'elle était déjà une violoniste renommée.

1,200 - 1,500 €

183 •

**SERGEI VASILKOVSKY (1854-1917)**

**On the Shores of the Dnieper**

signed in Cyrillic 'Sergei Vasilkovsky' (lower left)

oil on canvas

36.8 x 54.3 cm

**SERGEI VASILKOVSKY (1854-1917)**

**On the Shores of the Dnieper**

signé en cyrillique 'Sergei Vasilkovsky' (en bas à gauche)

huile sur toile

36.8 x 54.3 cm

27, 000 - 35, 000 €





184 •  
**SERGEY IVANOV (1864-1910)**  
**Rural landscape**  
 signed in Cyrillic 'Ivanov' (lower right)  
 oil on board  
 29.2 x 38.2 cm

**SERGEY IVANOV (1864-1910)**  
**Rural landscape**  
 signé en cyrillique 'Ivanov' (en bas à droite)  
 huile sur carton  
 29.2 x 38.2 cm

4, 500 - 5, 000 €

185 •  
**V. AMOSOV (?)**  
**Village festivities**  
 signed in Cyrillic 'V. Amosov' (lower left)  
 oil on canvas  
 47 x 81 cm

**V. AMOSOV (?)**  
**Village festivities**  
 signé en cyrillique 'V. Amosov' (en bas à gauche)  
 huile sur toile  
 47 x 81 cm

4, 200 - 4, 700 €





186 •  
**ROBERT FALK (1886-1958)**  
**Reclining nude**  
 signed with initials 'RF' (lower right)  
 pastel on paper  
 34.5 X 60 cm (à vue)

**ROBERT FALK (1886-1958)**  
**Reclining nude**  
 signé avec les initiales "RF" (en bas à droite)  
 pastel sur papier  
 34,5 X 60 cm (à vue)

7,000 - 9,000 €

187 •  
**FEDOR RERBERG (1865-1938)**  
**Standing nude**  
 signed in Cyrillic and dated 'F. Rerberg 1902' (lower left)  
 pencil, watercolour on paper  
 40.5 x 27 cm  
 executed in 1902

**FEDOR RERBERG (1865-1938)**  
**Standing nude**  
 signé en cyrillique et daté 'F. Rerberg 1902' (en bas à gauche)  
 crayon, aquarelle sur papier  
 40,5 x 27 cm  
 exécuté en 1902

1,800 - 2,200 €

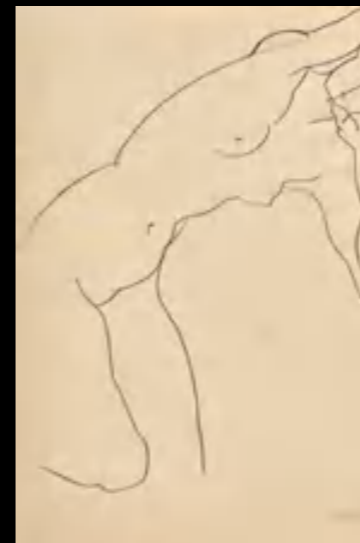
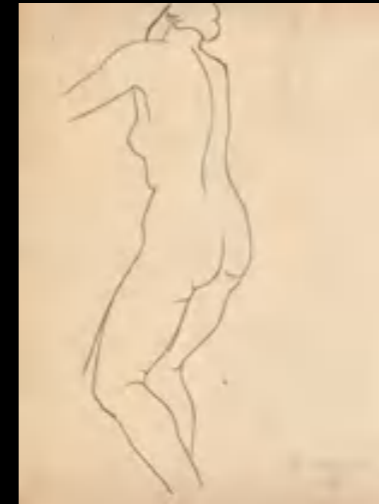




**188 •**  
**BORIS CHALIAPINE (1904-1979)**  
**Portrait of Olga Spesivtseva as 'Giselle',**  
**Grand Opéra de Paris, 1932**  
 signed and dated 'Boris Chaliapine Paris  
 1932' (lower right), inscribed in pencil  
 'Olga Spesivtseva Grand Opera Paris 1932'  
 (lower center)  
 watercolour and pencil on paper  
 32,1 x 24,3 cm  
 executed in 1932

**BORIS CHALIAPINE (1904-1979)**  
**Portrait d'Olga Spesivtseva dans le rôle**  
**de Giselle, Grand Opéra de Paris, 1932**  
 signé et daté 'Boris Chaliapine Paris 1932'  
 (en bas à droite), inscrit au crayon 'Olga  
 Spesivtseva Grand Opera Paris 1932' (en  
 bas au centre)  
 aquarelle et crayon sur papier  
 32,1 x 24,3 cm  
 exécuté en 1932

700 - 1,000 €



**189 •**  
**NICOLAS POLIAKOFF (1899-1976)**  
**Set of four female nude drawings**  
 each signed, dated, 3 of them located 'N. Poliakov  
 Paris 1928'  
 pencil on paper  
 24,7 x 32,3 cm  
 executed in 1928

**NICOLAS POLIAKOFF (1899-1976)**  
**Ensemble de quatre dessins de nus féminins**  
 chacun signé, daté, 3 d'entre eux situés 'N. Poliakov  
 Paris 1928'  
 crayon sur papier  
 24,7 x 32,3 cm  
 exécuté en 1928

1,200 - 1,500 €





190 •  
**PAVEL TCHELITCHEV (1898-1957)**

**Woman's fate and many loves**

signed and dated 'P. Tchelitchev 33' (lower right); signed, dated and titled: 'Woman's fate and many loves/ Tchelich... 31 ... 1933' (on the reverse)

Ink, gouache on paper

31 x 19.8 cm

executed in 1933

**PAVEL TCHELITCHEV (1898-1957)**

**Woman's fate and many loves**

signé et daté 'P. Tchelitchev 33' (en bas à droite); signé, daté et titré: 'Le destin d'une femme et ses multiples amours / Tchelich... 31 ... 1933' (au verso)

Encre, gouache sur papier

31 x 19, 8 cm

exécuté en 1933

5, 000 - 7, 000 €



191 • ◊  
**GRIGORY GLUCKMANN (1898-1973)**  
**Feminine nudes asleep**  
 signed 'Gluckmann' (lower right)  
 oil on panel  
 27 x 36 cm

**GRIGORY GLUCKMANN (1898-1973)**  
**Feminine nudes asleep**  
 signé 'Gluckmann' (en bas à droite)  
 huile sur panneau  
 27 x 36 cm

5,000 - 7,000 €



192 •  
**GRIGORY GLUCKMANN (1898-1973)**  
**Reclining nude women**  
 signed 'Gluckmann' (lower right)  
 oil on panel  
 33 x 41 cm

**GRIGORY GLUCKMANN (1898-1973)**  
**Reclining nude women**  
 signé "Gluckmann" (en bas à droite)  
 huile sur bois  
 33 x 41 cm

10,000 - 15,000 €

◊ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
 ◊ Ce lot est sous le régime de l'importation temporaire et est soumis à la taxe d'importation (5,5%) (UE) et aux frais administratifs de l'agent en douane.

193 •

**PAVEL TCHELITCHEW (1898-1957)**

**Study of a Male Nude**

signed and dated 'P. Tchelitchev 1937' (upper left)

gouache on paper

71 x 56.3 cm (à vue)

*Provenance:*

*Christie's East, New York, 16.12.1987, lot 71*

*DC Moore Gallery, New York*

*Sotheby's, New York, The Collection of Geoffrey*

*Beene, 23-24.09.2005, lot 277*

*The estate of J.D. McClatchy, American poet,*

*librettist, literary critic, and former president of The*

*American Academy of Arts and Letters, New York, NY*

*Butterscotch, Pound Ridge NY, 29.03.2020*

*Private collection*

**PAVEL TCHELITCHEW (1898-1957)**

**Study of a Male Nude**

signé et daté "P. Tchelitchev 1937" (en haut à gauche)

gouache sur papier

71 x 56,3 cm (à vue)

*Provenance: Christie's East, New York, 16 décembre*

*1987, lot 71; DC Moore Gallery, New York;*

*Sotheby's, New York, The Collection of Geoffrey Beene,*

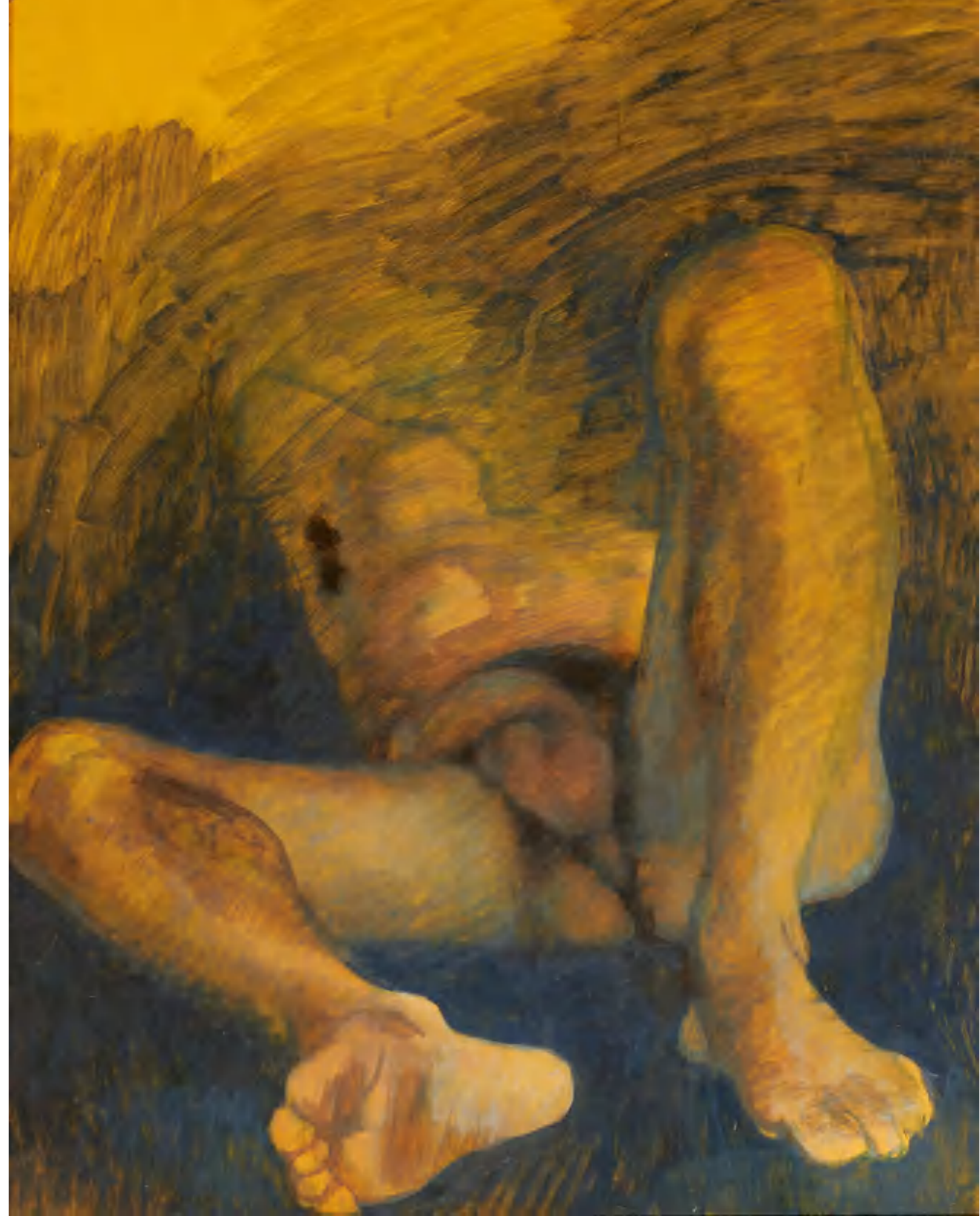
*23-24 septembre 2005, lot 277; succession de J.D.*

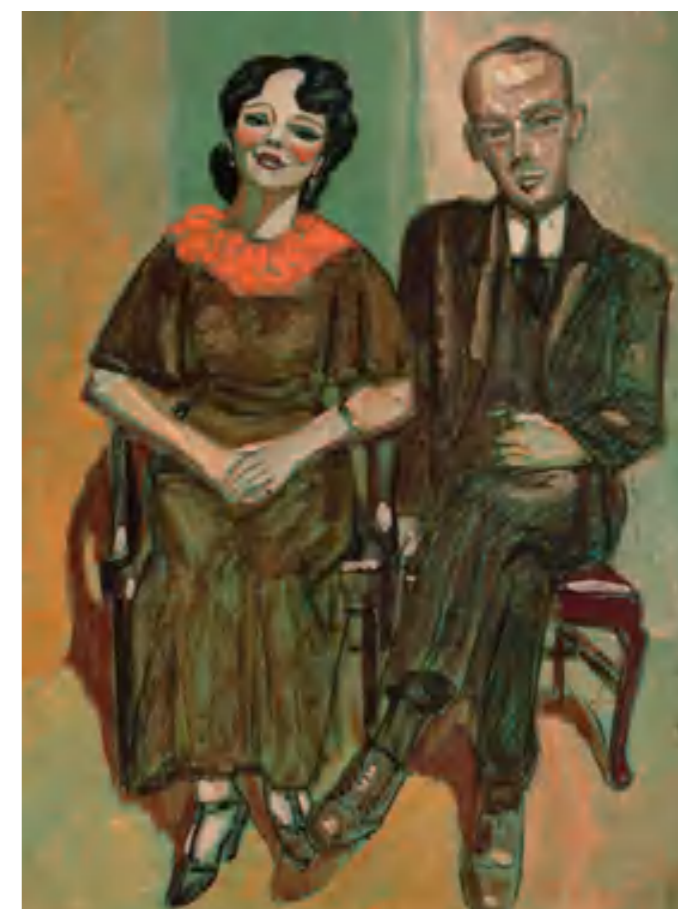
*McClatchy, Poète, librettiste, critique littéraire et*

*ancien président de l'Académie américaine des arts et*

*des lettres, New York, NY*

12,000 - 15,000 €





193 bis •  
**SERGEY SUDEIKIN (1882 – 1946)**  
**Couple**  
 signed in pencil 'Soudeikin'  
 watercolor on paper  
 48 x 35 cm

15,000 - 20,000 €

194 •  
**NIKOLAY FECHIN (1881-1955)**

**Reclining nude**  
 signed 'N. Fechin' (lower right)  
 pencil on paper  
 29.5 x 42 cm

**NIKOLAY FECHIN (1881-1955)**

**Reclining nude**  
 signé 'N. Fechin' (en bas à droite)  
 crayon sur papier  
 29,5 x 42 cm

6,500 - 7,500 €



195 •  
**NIKOLAY FECHIN (1881-1955)**

**Portrait of a Young Man**  
 signed with initials 'N. F.' (lower left);  
 old label (on the reverse)  
 charcoal on paper  
 41 x 35.8 cm

**NIKOLAY FECHIN (1881-1955)**

**Portrait d'un jeune homme**  
 signé avec les initiales 'N. F.' (en bas à gauche);  
 ancienne étiquette (au verso)  
 fusain sur papier  
 41 x 35,8 cm

11,000 - 15,000 €

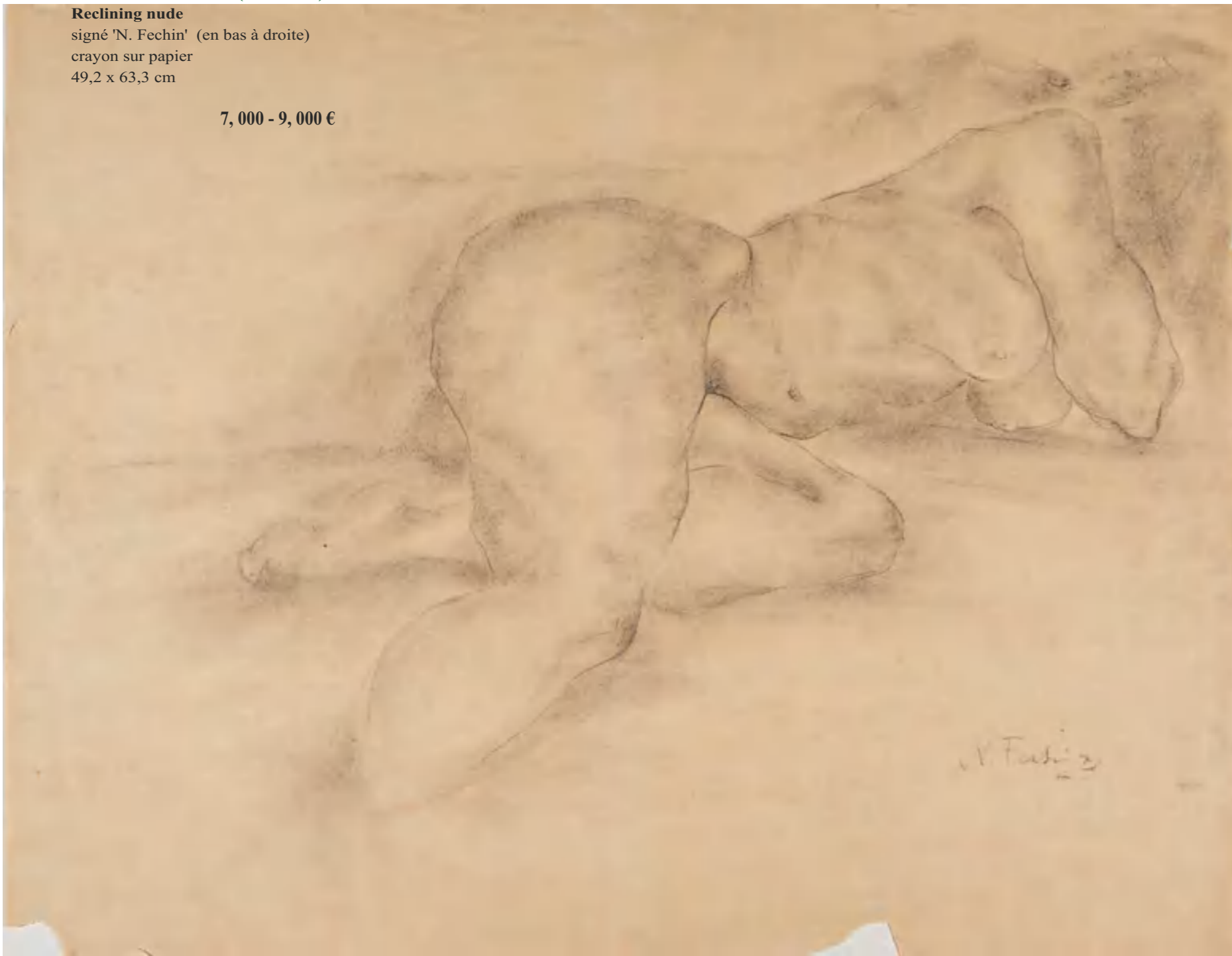
196 •  
**NIKOLAY FECHIN (1881-1955)**

**Reclining nude**  
signed 'N. Fechin' (lower right)  
pencil on paper  
49.2 x 63.3 cm

**NIKOLAY FECHIN (1881-1955)**

**Reclining nude**  
signé 'N. Fechin' (en bas à droite)  
crayon sur papier  
49,2 x 63,3 cm

7,000 - 9,000 €



197 •  
**NIKOLAY FECHIN (1881-1955)**

**Portrait of a bearded man**  
signed and numbered in pencil 'N. Fechin 6/50'  
(lower right)  
lithograph  
édition 6/50  
40.5 x 29.2 cm

**NIKOLAY FECHIN (1881-1955)**

**Portrait of a bearded man**  
signé et numéroté au crayon 'N. Fechin 6/50'  
(en bas à droite)  
lithographie  
édition 6/50  
40,5 x 29,2 cm

1,000 - 1,200 €



199 •  
**LEON ZEITLIN (1885 -1962)**  
**Au café parisien**  
 signed 'Léon Zeitlin' (lower left)  
 oil on canvas  
 73.7 x 98.2 cm

**LEON ZEITLIN (1885 -1962)**  
**Au café parisien**  
 signé 'Léon Zeitlin' (en bas à gauche)  
 huile sur toile  
 73,7 x 98,2 cm

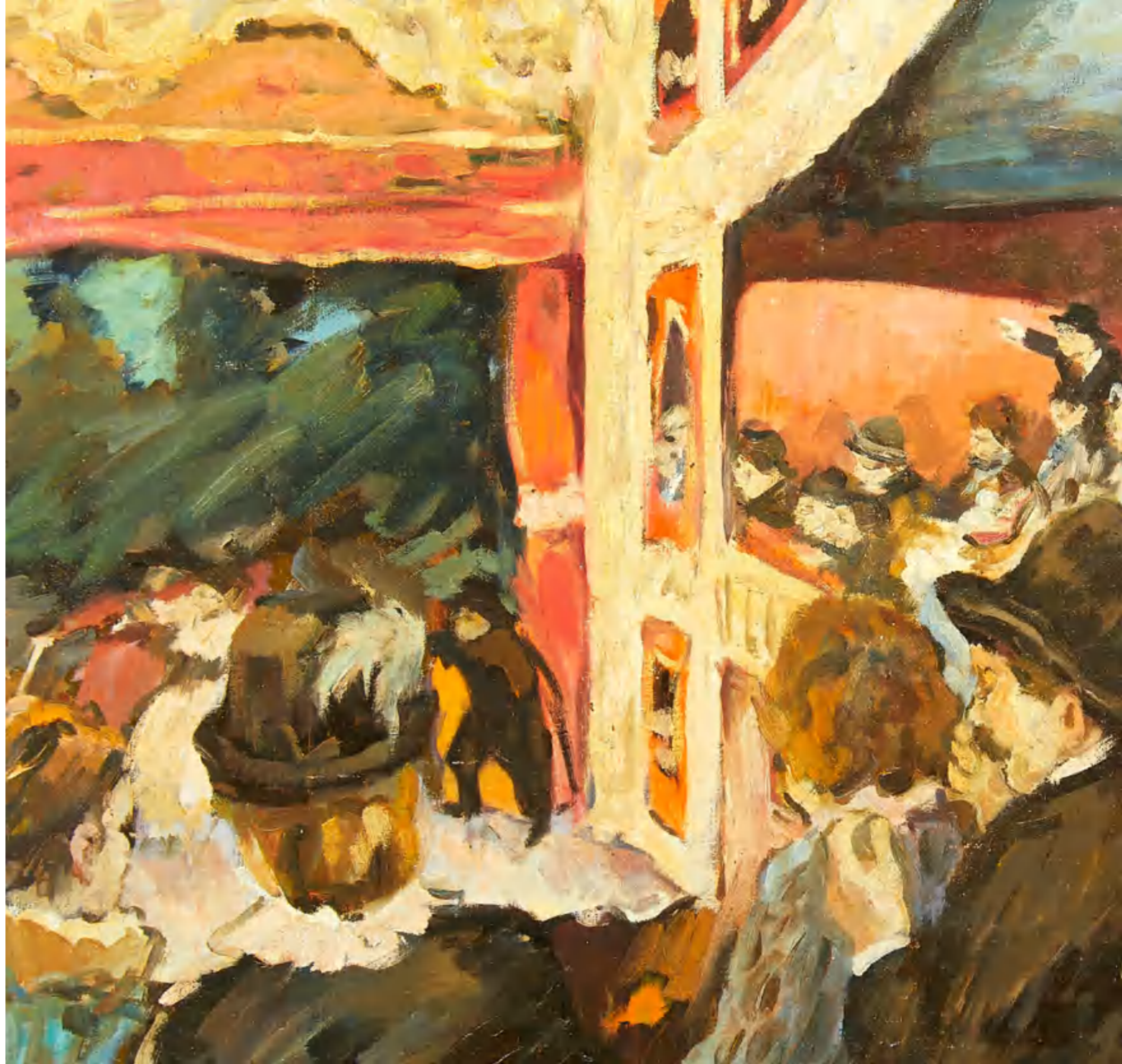
6,000 - 8,000 €



200 •  
**ELIE ANATOLE PAVIL (1873-1948)**  
**Night at the Cabaret**  
signed 'E. A. Pavil' (lower left)  
oil on canvas  
60.5 x 91 cm

**ELIE ANATOLE PAVIL (1873-1948)**  
**Night at the Cabaret**  
signé 'E. A. Pavil' (en bas à gauche)  
huile sur toile  
60.5 x 91 cm

12, 000 - 15, 000 €







201 •  
**VLADIMIR MILASHEVSKY**  
(1893-1976)

**Summer**

signed in Cyrillic and dated 'V. Milashevsky 1928' (lower right); inscribed in pencil, stamp of the collection of Igor Dichenko (on the reverse)  
watercolour and ink on paper  
executed in 1928  
22 x 29.8 cm

*Provenance: collection of Igor Dichenko (1946-2015), Soviet and Ukrainian collector; art historian, painter, one of the ideologists of the Ukrainian avant-garde, Kiev; Private collection, Europe*

**VLADIMIR MILASHEVSKY**  
(1893-1976)

**Summer**

signé en cyrillique et daté 'V. Milashevsky 1928' (en bas à droite); inscription au crayon, cachet de la collection d'Igor Dichenko (au verso)  
aquarelle et encre sur papier  
exécuté en 1928  
22 x 29, 8 cm

*Provenance: collection d'Igor Dichenko (1946-2015), collectionneur soviétique et ukrainien, historien d'art, peintre, l'un des idéologues de l'avant-garde ukrainienne, Kiev; Collection privée, Europe)*

1, 500 - 2, 500 €

202 •  
**LUCIEN LANTIER (1879 - 1960)**

**Portrait of a Woman**

signed 'Lucien Lantier' (lower left)  
oil on panel  
58 x 44 cm

**LUCIEN LANTIER (1879 - 1960)**

**Portrait of a Woman**

signé 'Lucien Lantier' (en bas à gauche)  
huile sur bois  
58 x 44 cm

Lucien LANTIER, a talented genre painter born to French parents in Odessa, Ukraine, studied at the Ecole des Beaux-Arts in Paris from 1889. He worked between Paris and Odessa, exhibited in Moscow and Saint Petersburg, and was introduced to Tsar Nicolas II's court by Prince Felix Youssouf, where he painted numerous portraits. During WWI, Lantier fought for the French army and later depicted his youth in Bessarabia and Russia.

200 - 400 €

203 •  
**CONSTANTIN WESTCHILOFF**  
(1877-1945)

**Nude in profile**

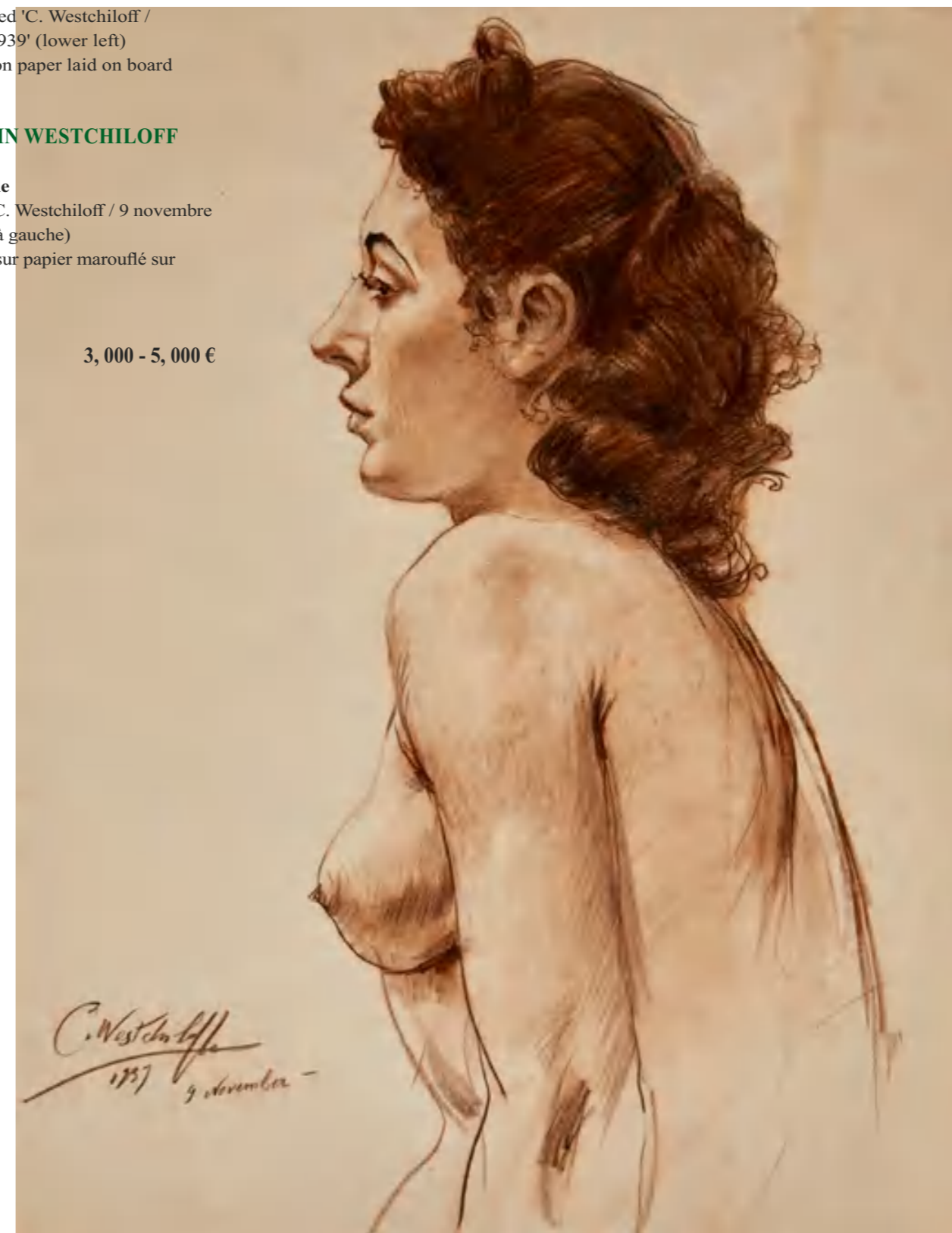
signed and dated 'C. Westchiloff / 9 November 1939' (lower left)  
sepia, pencil on paper laid on board  
51 x 40 cm

**CONSTANTIN WESTCHILOFF**  
(1877-1945)

**Nude in profile**

signé et daté 'C. Westchiloff / 9 novembre 1939' (en bas à gauche)  
sépia, crayon sur papier marouflé sur carton  
51 x 40 cm

3, 000 - 5, 000 €





204 •  
**UNKNOWN ARTIST,  
 MID-20TH CENTURY**

**Portraits from Occupied Smolensk**  
 signed 'Ar. Smolensk 1942' (lower right)  
 mixed media on canvas  
 26 x 35 cm  
 Executed in 1942

The portraits were executed during World War II in Smolensk, occupied by the Germans.

50 - 100 €



205 •  
**KUKRYNIKSY, 20TH CENTURY**

**Covering the facade of the Bolshoi Theatre, Moscow 1941**

signed in Cyrillic and dated 'KUKRYNIKSY 41' (lower right)

watercolor and whitewash on paper  
 14.5 x 18 cm

Kukryniksy, a collective consisting of Russian artists Mikhail Kupriyanov (1903-1992), Porfiry Krylov (1902-1990), and Nikolai Sokolov (1903-?), initially pupils of political satirist Dmitri Orlov, began collaborating in 1924. Transitioning from general illustrators to sharp political cartoonists in the 1930s, they gained renown for their poignant drawings denouncing fascism. Alongside their individual careers, they contributed to numerous propaganda posters, earning high Soviet cultural awards and recognition in national collections.

**KUKRYNIKSY, 20ÈME SIÈCLE**

**Recouvrement de la façade du théâtre Bolchoï, Moscou 1941**

signé en cyrillique et daté 'KUKRYNIKSY 41' (en bas à droite)

aquarelle sur papier  
 14,5 x 18 cm

1, 200 - 1, 500 €

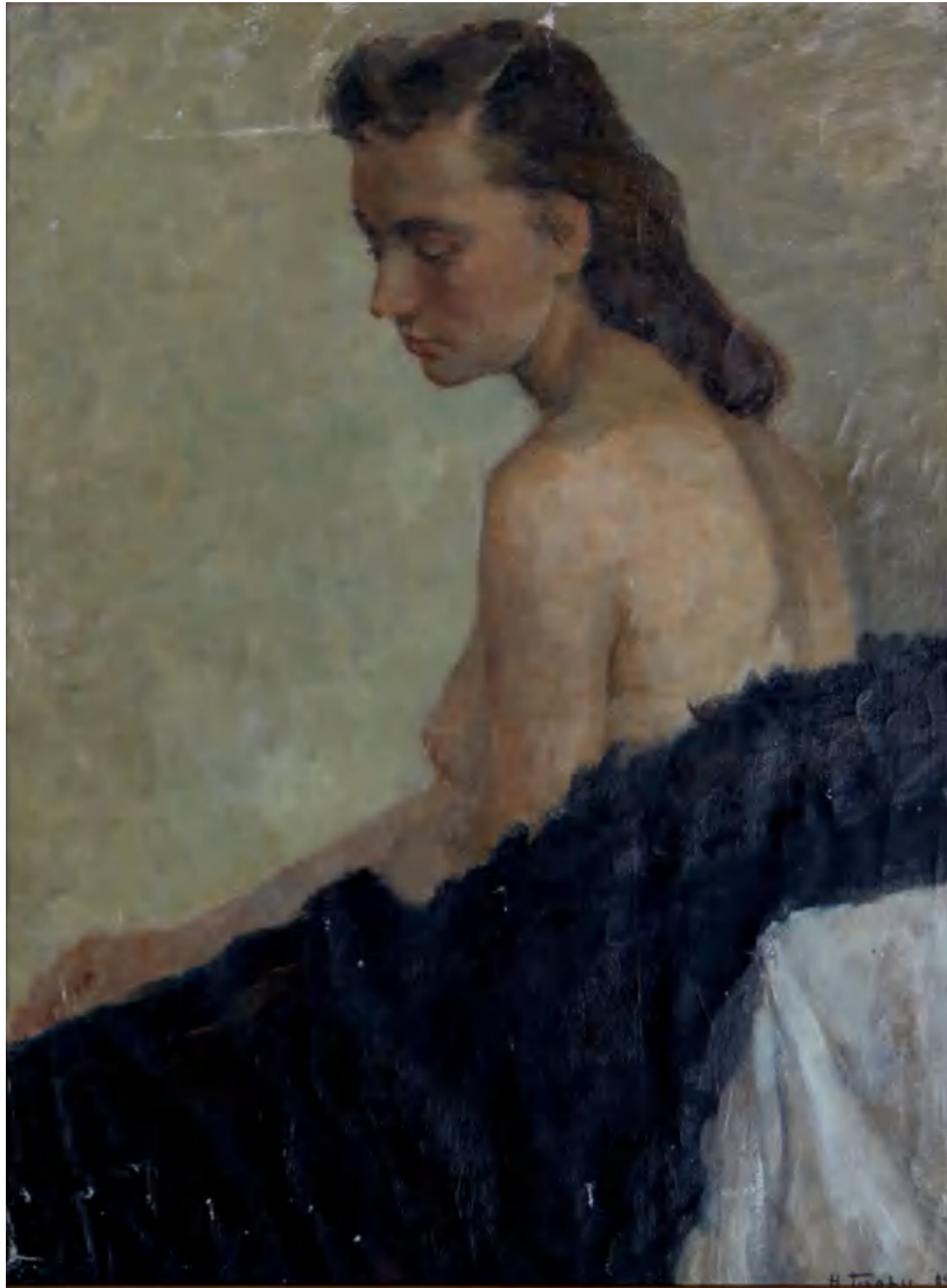




206 •  
**ALEXANDER RODCHENKO (1891-1956)**  
**Stalin**  
 watercolour, gouache, pencil on paper  
 39.5 x 27.2 cm

**ALEXANDER RODCHENKO (1891-1956)**  
**Stalin**  
 aquarelle, gouache, crayon sur papier  
 39,5 x 27,2 cm

5,500 - 7,000 €



207 •  
**NICKA GOLTZ (1925-2012)**

**Seated nude**  
 signed in Cyrillic and dated 'N. Goltz 1948'  
 (lower right)  
 oil on canvas  
 62 x 47 cm (à vue)  
 painted in 1948  
 Provenance: Private collection, Europe

**NICKA GOLTZ (1925-2012)**

**Seated nude**  
 signé en cyrillique et daté 'N. Goltz 1948' (en  
 bas à droite)  
 huile sur toile  
 62 x 47 cm (à vue)  
 peint en 1948  
 Provenance: Collection privée, Europe

1,500 - 2,000 €



208 •  
**EUGENE BERMAN (1899-1972)**

**Portrait of a woman**  
 signed with monogram and dated 'EB 41'  
 (lower right)  
 ink and wash on paper  
 44 x 32.8 cm  
 executed in 1941

**EUGENE BERMAN (1899-1972)**

**Portrait of a woman**  
 signé avec monogramme et daté 'EB 41'  
 (en bas à droite)  
 encre, lavis sur papier  
 44 x 32,8 cm  
 exécuté en 1941

800 - 1,000 €



209 •  
**MAK PAUL (PAVEL IVANOV)**  
**(1891-1967)**

**Nude**

oil on canvas

signed, located and dated 'MAX 1946  
 Bruxelles' (lower left)

60 x 40 cm

Painted in 1946

*Provenance:*

*Christie's, London,*

*IMPRESSIONIST & MODERN ART,*

*10.02.2012, lot 56*

*Private collection*

**MAK PAUL (PAVEL IVANOV)**  
**(1891-1967)**

**Nude**

huile sur toile

signé, daté, situé 4MAX 1946

Bruxelles4 (en bas à gauche)

60 x 40 cm

peinte en 1946

*Provenance:*

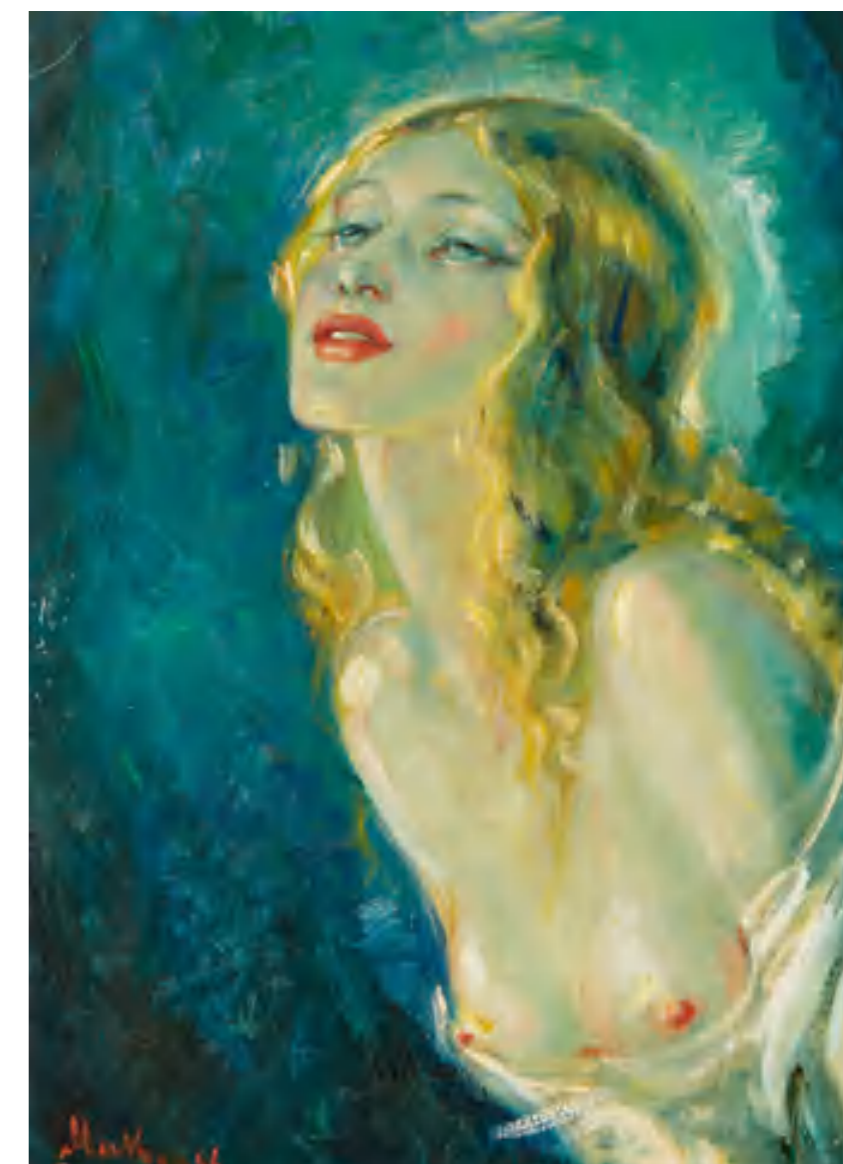
*Christie's, London,*

*IMPRESSIONIST & MODERN ART,*

*10.02.2012, lot 56*

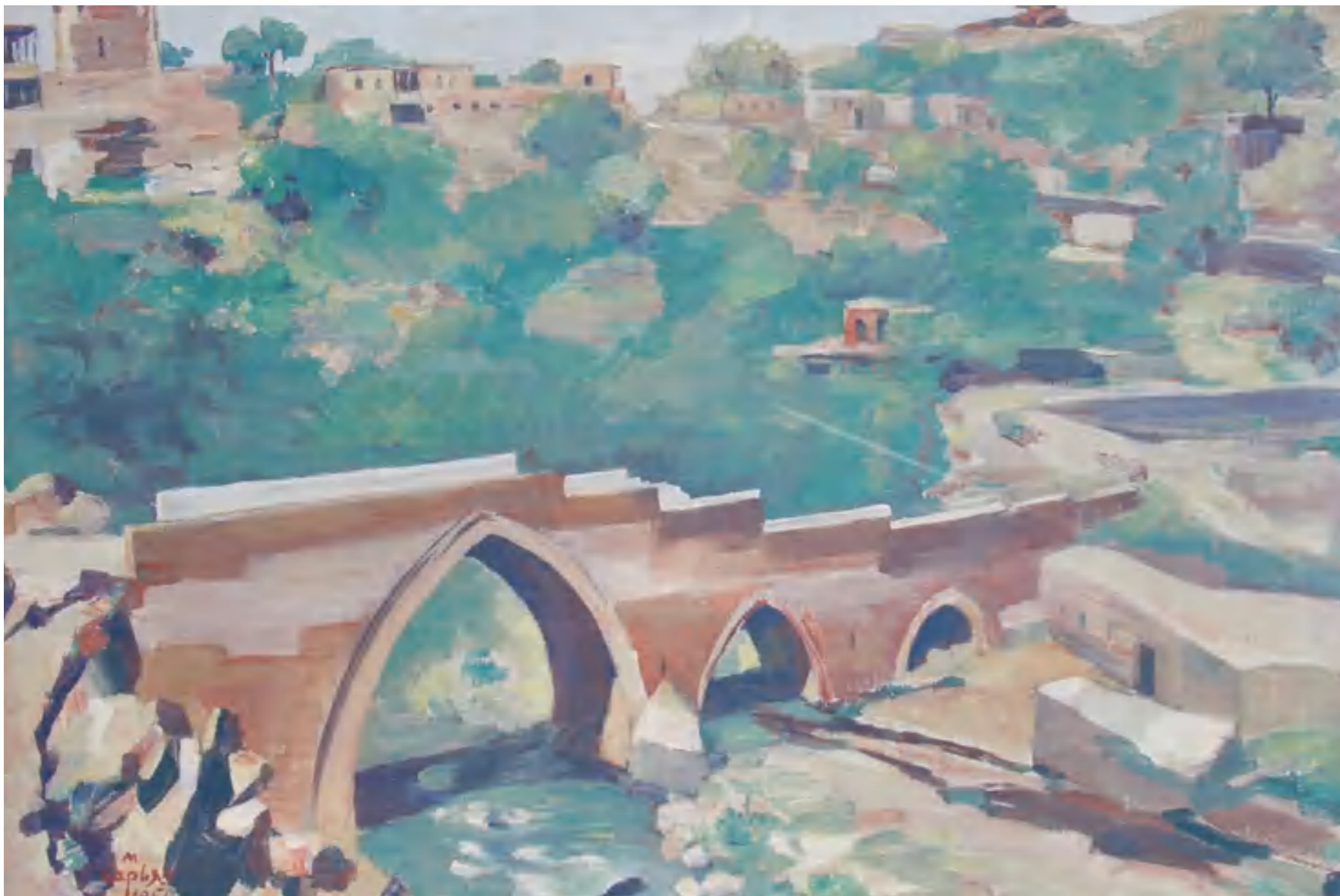
*Collection privée*

2,700 - 3,200 €





Մ. Շափրազ  
1951  
Հայաստանի ԽՍՀՄ



210 •

**MARTIROS SARYAN (1880-1972)****Ashtarak Bridge in the morning, 1951**

signed in Cyrillic and Armenian and dated 'M Saryan 1951'  
(lower left); signed, titled in Cyrillic and Armenian and  
dated (on the reverse)

gouache on paper  
53 X 81 cm (à vue)  
Executed in 1951

*Provenance: Private collection, Europe*

**MARTIROS SARYAN (1880-1972)****Ashtarak Bridge in the morning, 1951**

signé en cyrillique et en arménien et daté 'M Saryan 1951'  
(en bas à gauche); signé, titré en cyrillique et en arménien  
et daté (au verso)

gouache sur papier  
53 x 81 cm (à vue)  
exécuté en 1951

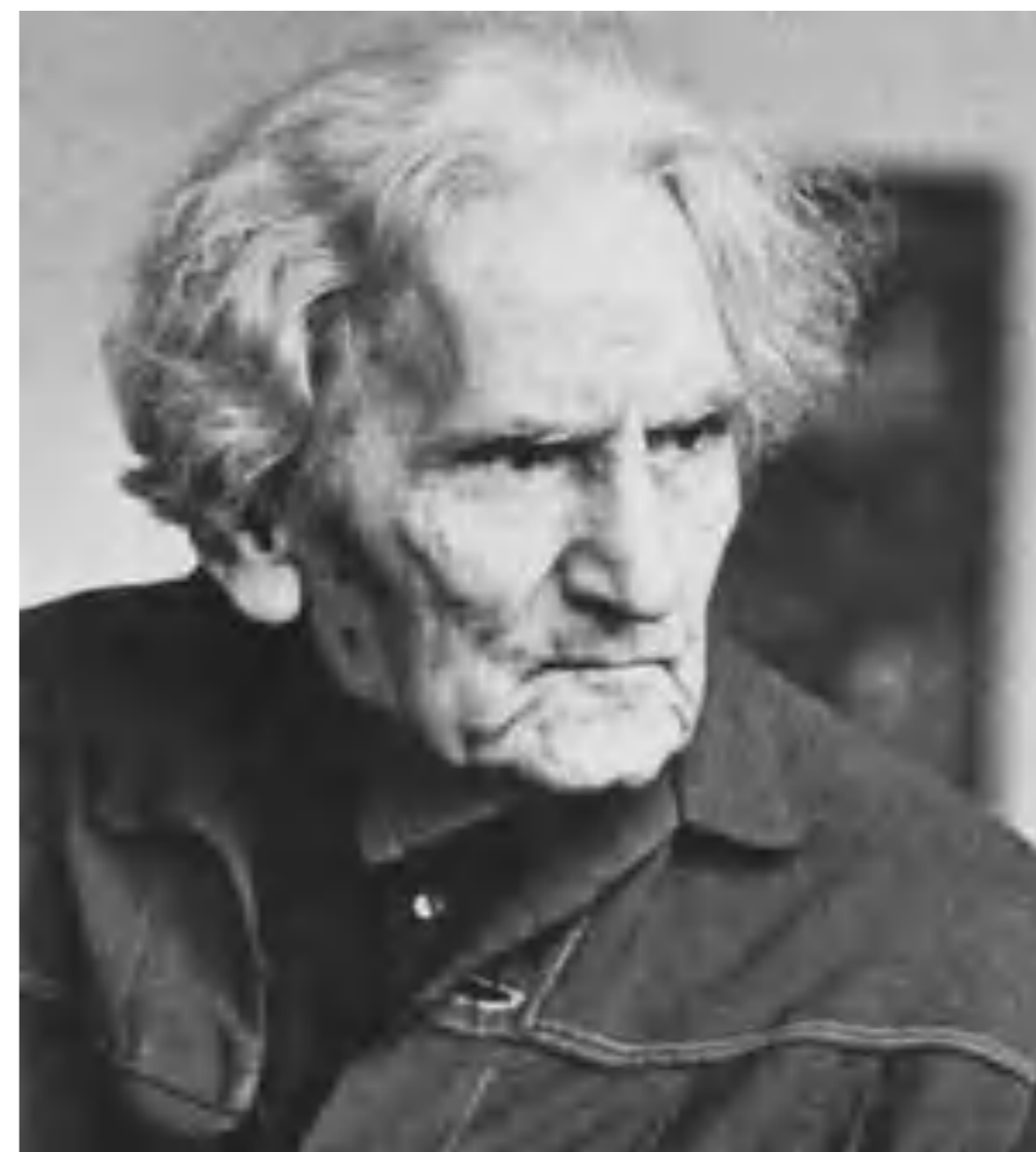
*Provenance: Collection privée, Europe*

15, 000 - 20, 000 €

Martiros Saryan was an Armenian painter, born in Nakhichevan-on-Don, Russia (now part of Rostov-on-Don). Saryan studied at the Moscow School of Painting, Sculpture, and Architecture under renowned artists such as Konstantin Korovin and Valentin Serov. Saryan depicted the landscapes, culture, and people of Armenia. In 1921, Saryan moved to Yerevan, where he organized and became director of the museum of archaeology, ethnography, and fine arts, now called the National Gallery of Armenia.

Painted in 1951, 'Ashtarak Bridge in the Morning' is a serene and picturesque portrayal of a historic landmark in Armenia. The 17th-century bridge of Ashtarak spans the Kasagh River and is among the notable sites of the town. Located in the gorge just below the church of Saint Sarkis, the bridge was built in 1664 through the efforts of Mahdesi Khoja Grigor, a wealthy merchant from Kanaker. The bridge features three arches of unequal size. Saryan was greatly influenced by Impressionism and artists like Matisse in his use of areas of flat, simplified colour. In the present painting, Saryan's depiction showcases his masterful use of colour and light.

'Ashtarak Bridge in the Morning' is a masterpiece by one of Armenia's greatest artists.





211 •  
**EMMANUEL MANE-KATZ (1894 - 1962)**

**Boats in a harbor**  
signed 'Mane Katz' (lower right)  
gouache on paper  
49,6 x 65,6 cm

**EMMANUEL MANE-KATZ (1894 - 1962)**

**Boats in a harbor**  
signé 'Mane Katz' (en bas à droite)  
gouache sur papier  
49,6 x 65,6 cm

1, 200 - 1, 500 €

212 •  
**DAVID BURLIUK (1882-1967)**

**Peony bouquet with coastal panorama**  
signed and dated 'Burliuk 1954' (lower right)  
oil on canvas  
51 x 62 cm  
painted in 1954

*Provenance:*  
*Private Collection, Switzerland*

**DAVID BURLIUK (1882-1967)**

**Peony bouquet with coastal panorama**  
signé et daté 'Burliuk 1954' (en bas à droite)  
huile sur toile  
51 x 62 cm  
peint en 1954

*Provenance:*  
*Collection privée, Suisse*

10, 000 - 15, 000 €







213 •  
**ROBERT BRACKMAN (1898-1980)**  
**Midsummer Morn**  
 signed 'Brackman' (lower right), signed,  
 titled, located 'Midsommer Morn/ Robert  
 Brackmann/ Noank, Conn' (on the reverse)  
 oil on canvas  
 89 x 127.5 cm

*Provenance:*  
 Madison Art Galley & Studios, Madison,  
 Connecticut  
 Private collection, acquired from Madison  
 Art Galley in 1971  
 Sotheby's New York, American Paintings,  
 Drawings and Sculpture, 05.04.2012, lot 117  
 Private collection

**ROBERT BRACKMAN (1898-1980)**  
**Midsummer Morn**  
 signé 'Brackman' (en bas à droite); signé,  
 titré, situé 'Midsommer Morn/ Robert  
 Brackmann/ Noank, Conn.' (au verso)  
 huile sur toile  
 89 x 127,5 cm

*Provenance:*  
 Madison Art Galley & Studios, Madison,  
 Connecticut  
 Collection privée, acquise auprès de  
 Madison Art Galley en 1971  
 Sotheby's New York, peintures, dessins et  
 sculptures américains, 05.04.2012, lot 117  
 Collection privée

5,000 - 7,000 €

Robert Brackman was an American artist of Ukrainian origin, renowned for his large figural works, portraits, and still lifes. Born in Odes'ka Oblast, Ukraine, he emigrated from the Russian Empire in 1908.



214 •  
**ALEXANDER TYSHLER (1898-1980)**

**Reclining nude**

signed in Cyrillic and dated 'A. Tyshler 57' (lower left); inscribed in Cyrillic, stamp of the collection of Igor Dichenko (on the reverse)

oil on canvas laid on board  
 24.5 x 34 cm  
 painted in 1957

*Provenance: acquired directly from the artist in 1970s by Igor Dichenko (1946-2015), Soviet and Ukrainian collector, art historian, painter; one of the ideologists of the Ukrainian avant-garde, Kiev; Private collection, Europe*

**ALEXANDER TYSHLER (1898-1980)**

**Reclining nude**

signé en cyrillique et daté 'A. Tyshler 57' (en bas à gauche); inscriptions en cyrillique, cachet de la collection d'Igor Dichenko (au verso)

huile sur toile maroufée sur carton  
 24,5 x 34 cm  
 peint en 1957

*Provenance: acquis directement auprès de l'artiste dans les années 1970 par Igor Dichenko (1946-2015), collectionneur soviétique et ukrainien, historien d'art, peintre, l'un des idéologues de l'avant-garde ukrainienne, Kiev; Collection privée, Europe*

10,000 - 15,000 €



215 •  
**ALEXANDER TYSHLER (1898-1980)**  
**Wooden sculpture from the series 'Dryads'**  
 wood, paint.  
 H. 83 cm

**ALEXANDER TYSHLER (1898-1980)**  
**Sculpture en bois de la série 'Dryades'**  
 bois, peinture  
 H. 83 cm

8, 000 - 10, 000 €



216 •  
**SOLOMON NIKRITIN (1898-1965)**  
**Experimental Composition (Composition no. 182)**  
 inscribed in Cyrillic, stamp of the collection of Igor  
 Dichenko (on the reverse)  
 oil on panel  
 36 x 36 cm  
 painted in 1930

*Provenance: collection of Igor Dichenko (1946-2015),  
 Soviet and Ukrainian collector, art historian, painter,  
 one of the ideologists of the Ukrainian avant-garde,  
 Kiev; Private collection, Europe*

**SOLOMON NIKRITIN (1898-1965)**  
**Experimental Composition (Composition no. 182)**  
 inscrit en cyrillique, cachet de la collection d'Igor  
 Dichenko (au verso)  
 huile sur panneau  
 36 x 36 cm  
 peint en 1930

*Provenance: collection d'Igor Dichenko (1946-2015),  
 collectionneur soviétique et ukrainien, historien  
 d'art, peintre, l'un des idéologues de l'avant-garde  
 ukrainienne, Kiev; Collection privée, Europe*

15, 000 - 20, 000 €



217 •  
**DANIL BORISOVITCH DARAN (1894-1964)**  
**Ballerinas**

signed, dedicated in Cyrillic '... D. Daran Spring 1962' (lower right in margin); dedication to Igor Dichenko by Nadejda Vasilieva - Semashkevich in October 1991; stamp of the collection of Igor Dichenko (on the reverse)  
ink on paper  
32 x 26.5 cm

*Provenance: collection of Nadejda Vasilieva, wife of Roman Semashkevich (1900 - 1937), painter and graphic artist; from 1991, collection of Igor Dichenko (1946-2015), Soviet and Ukrainian collector, art historian, painter, one of the ideologists of the Ukrainian avant-garde, Kiev; Private collection, Europe*

**DANIL BORISOVITCH DARAN (1894-1964)**  
**Ballerinas**

signé, dédié en cyrillique '... D. Daran Printemps 1962' (en bas à droite dans la marge); dédicace à Igor Dichenko par Nadejda Vasilieva - Semashkevich en octobre 1991; cachet de la collection d'Igor Dichenko (au verso)  
encre sur papier  
32 x 26,5 cm

*Provenance: collection de Nadejda Vasilieva, épouse de Roman Semashkevich (1900 - 1937), peintre et artiste graphique; à partir de 1991, collection d'Igor Dichenko (1946-2015), collectionneur soviétique et ukrainien, historien de l'art, peintre, l'un des idéologues de l'avant-garde ukrainienne, Kiev; Collection privée, Europe*

1, 000 - 2, 000 €

218 •  
**BORIS CHALIAPINE (1904-1979)**  
**Portrait of the actor Leonid Kinsky**

signed 'Boris Chaliapin' (lower left), dated, located and dedicated in Cyrillic 'To my dear friend Leo Kinsky from bad-artist, 1969 NY' (lower right)  
pencil on paper  
32 x 22 cm  
executed in 1969

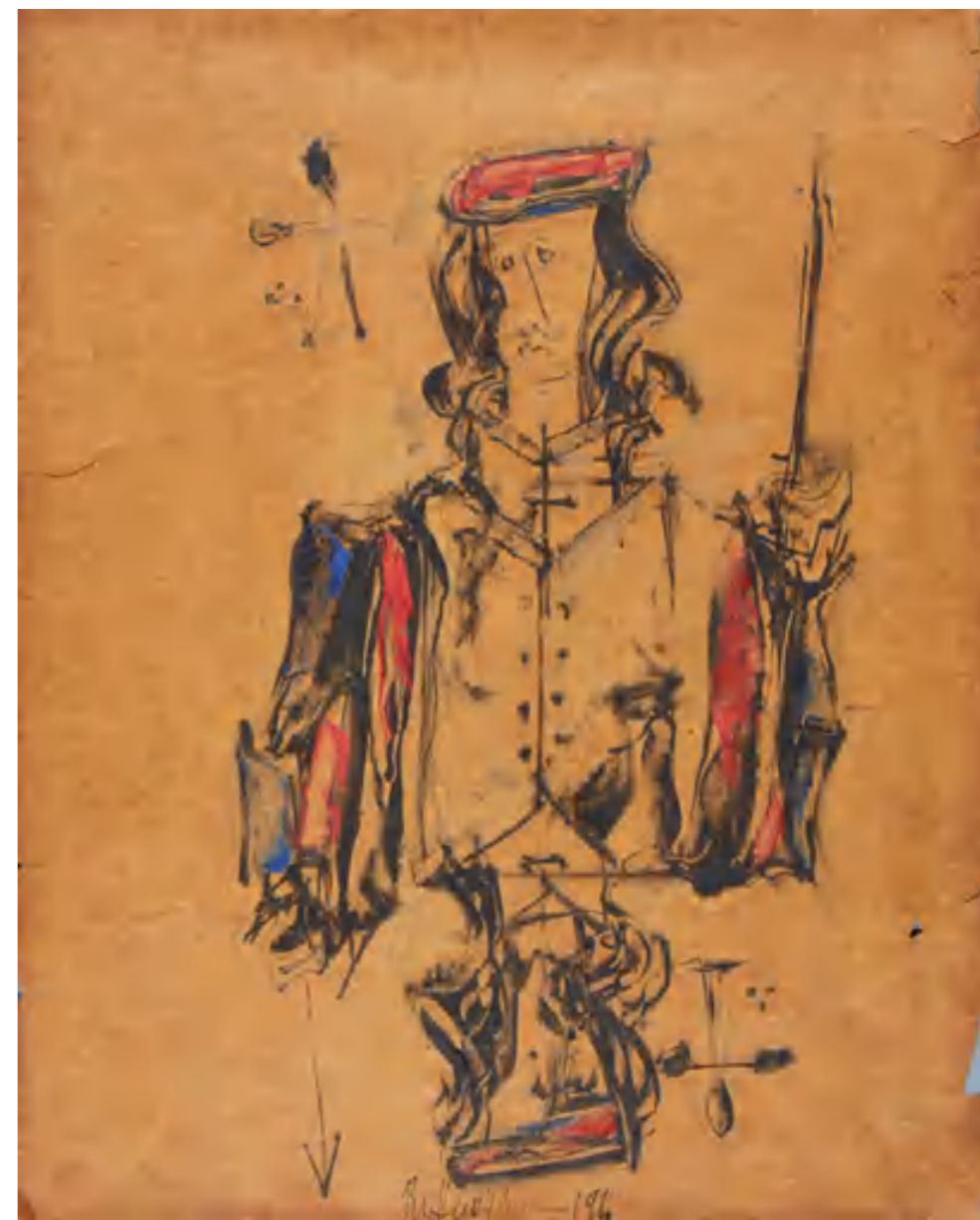
*Provenance: Leonid Kinsky Private collection*

Leonid Kinsky was a Russian-born American film and television actor, best known for his role as Sascha in the film Casablanca (1942).

**BORIS CHALIAPINE (1904-1979)**  
**Portrait of the actor Leonid Kinsky**

signé 'Boris Chaliapin' (en bas à gauche), daté, localisé et dédié en cyrillique 'A mon cher ami Leo Kinsky de la part de mauvais-artiste, 1969 NY' (en bas à droite)  
crayon sur papier  
32 x 22 cm  
réalisée en 1969

800 - 1, 000 €



219 •  
**VLADIMIR NEMUKHIN (1925-2016)**  
**Jack of clubs**

signed in Cyrillic and dated 'VI. Nemukhin 1966' (lower center)  
gouache on paper  
61.5 x 49.5 cm  
executed in 1966  
Exhibited: Rome, Quindici giovani pittori moscoviti, Galleria Il Segno, 1967  
condition: tears along the edges

**VLADIMIR NEMUKHIN (1925-2016)**  
**Jack of clubs**

signé en cyrillique et daté 'VI. Nemukhin 1966' (en bas au centre)  
gouache sur papier  
61,5 x 49,5 cm  
réalisée en 1966  
Exposition: Rome, Quindici giovani pittori moscoviti, Galleria Il Segno, 1967  
condition: déchirures sur les bordsexe

6, 000 - 8, 000 €

220 •  
**VLADIMIR YAKOVLEV (1934-1998)**  
**Portrait**  
 signed with initials in Cyrillic and dated '24/  
 III 86 V Ya'  
 coloured crayon on paper  
 29 x 20 cm

**VLADIMIR YAKOVLEV (1934-1998)**  
**Portrait**  
 signé avec des initiales en cyrillique et daté  
 '24/III 86 V Ya' (en bas à droite)  
 crayon de couleur sur papier  
 29 x 20 cm

800 - 1, 200 €



221 •  
**VLADIMIR YAKOVLEV (1934-1998)**  
**Portrait of a Woman**  
 signed in Cyrillic 'V. Yakovlev' (upper left)  
 gouache on paper  
 41.2 x 32.2 cm

*Provenance: Purchased from Alexander Glezer, collector and post-Soviet Art Director of Museum of Modern Russian Art, NY; sale Trinity International Auctions & Appraisals, LLC February 08, 2020, USA, lot 35; Private collection*

**VLADIMIR YAKOVLEV (1934-1998)**  
**Portrait of a Woman**  
 signé en cyrillique 'V. Yakovlev' (en haut à gauche)  
 gouache sur papier  
 41.2 x 32.2 cm

*Provenance: Acheté à Alexander Glezer, collectionneur d'art et post-soviétique Directeur du Museum of Modern Russian Art, NY; vente Trinity International Auctions & Appraisals, LLC 08 février 2020, USA, lot 35; Collection privée*

800 - 1, 200 €



222 •

**ELENA ELYASOVA (B. 1962)**

**Dream**

described, titled in Cyrillic, dated (on the reverse)

oil on canvas

65 x 100 cm

Painted in 1989

**ELENA ELYASOVA (B. 1962)**

**Dream**

décrit, titré en cyrillique, daté (au verso)

huile sur toile

65 x 100 cm

peint en 1989

700 - 1,000 €



223 •  
**LIDIA BONIECKA (B. 1943)**

**Futurological tree N 66**

signed and dated 'Lidia Boniecka 82' (along the right edge); signed, titled, described, located in Polish (on the reverse)

acrylic on canvas

81 x 66 cm

Painted in 1982

**LIDIA BONIECKA (B. 1943)**

**Futurological tree N 66**

signed and dated 'Lidia Boniecka 82' (le long du bord droit); signé, titré, décrit, localisé en polonais (au verso)

acrylique sur toile

81 x 66 cm

peint en 1982

7,000 - 8,000 €

# ANATOLY ZVEREV



224 •  
**ANATOLY ZVEREV (1931 - 1986)**  
**Portrait of a boy**  
 signed in Cyrillic and dated 'A. Zverev 1981'  
 (lower left)  
 mixed media on paper  
 33.4 x 22.4 cm  
 executed in 1981

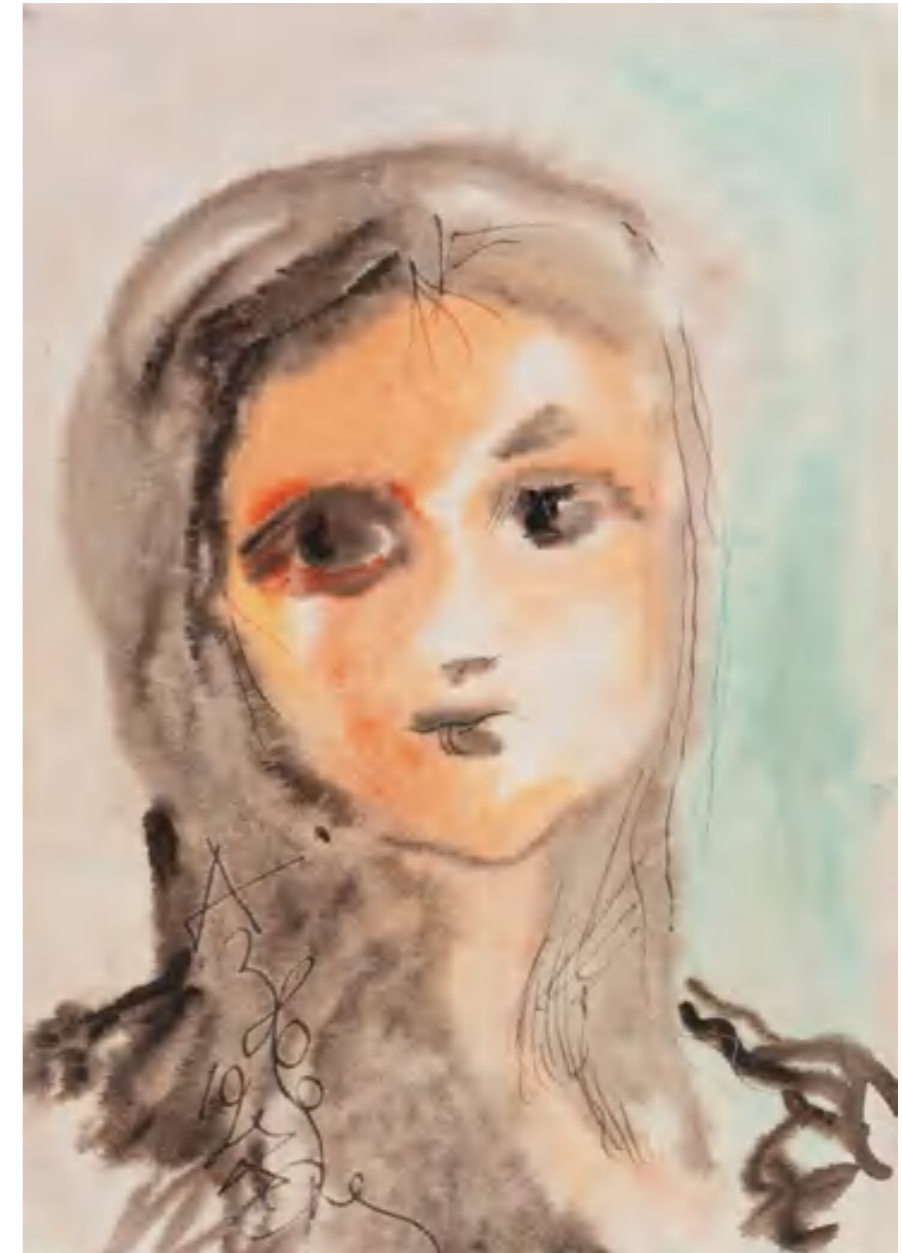
**ANATOLY ZVEREV (1931 - 1986)**  
**Portrait d'un garçon**  
 signé en cyrillique et daté 'A. Zverev 1981'  
 (en bas à gauche)  
 technique mixte sur papier  
 33.4 x 22.4 cm  
 exécuté en 1981

900 - 1,200 €

225 •  
**ANATOLY ZVEREV (1931 - 1986)**  
**Portrait of a woman with long hair**  
 signed in Cyrillic and dated 'A. Zverev 1977'  
 (along the left edge)  
 mixed media on paper  
 39 x 26.5 cm  
 executed in 1977

**ANATOLY ZVEREV (1931 - 1986)**  
**Portrait d'une femme aux cheveux longs**  
 signé en cyrillique et daté 'A. Zverev 1977'  
 (le long du bord gauche)  
 technique mixte sur papier  
 39 x 26.5 cm  
 exécuté en 1977

800 - 1,000 €



Anatoly Zverev (1931-1986), a Russian artist of genius, was and remains a legend of Moscow's artistic life in the second half of the 20th century. Some collectors called him the 'Russian Van Gogh', the painter Robert Falk said that 'every touch of his brush is priceless'. In 1959, one of his paintings was published in the American magazine 'Life', and in 1961, three watercolours by Zverev were acquired by the Museum of Modern Art in New York. Zverev's work has been exhibited in New York, Paris, Copenhagen, Vienna, London and Brussels.

Anatoly Zverev (1931-1986), artiste russe de génie, était et reste une légende de la vie artistique de Moscou dans la seconde moitié du XX siècle. Certains collectionneurs l'appelaient le 'Van Gogh russe', le peintre Robert Falk a déclaré que 'chaque touche de son pinceau est inestimable'. En 1959, une de ses peintures a été publiée dans le magazine américain Life, et en 1961, trois aquarelles de Zverev ont été acquises par le Musée d'art moderne de New York. Les œuvres de Zverev ont été exposé à New York, Paris, Copenhague, Vienne, Londres et Bruxelles.





**226 •**  
**ANATOLY ZVEREV (1931 - 1986)**  
**Portrait of a woman**  
 signed in Cyrillic and dated 'AZ 83'  
 (lower right)  
 mixed media on paper  
 33.4 x 28.4 cm  
 executed in 1983

**ANATOLY ZVEREV (1931 - 1986)**  
**Portrait d'une femme**  
 signé en cyrillique et daté 'AZ 83'  
 (en bas à droite)  
 technique mixte sur papier  
 33.4 x 28.4 cm  
 exécuté en 1983

800 - 1, 000 €



**227 •**  
**ANATOLY ZVEREV (1931 - 1986)**  
**Young Girl in Blue**  
 signed with initials in Cyrillic and dated 'AZ 82'  
 (along the right edge)  
 mixed media on paper  
 34.2 x 29.5 cm  
 executed in 1982

**ANATOLY ZVEREV (1931 - 1986)**  
**Jeune fille en bleu**  
 signé avec des initiales en cyrillique et datée 'AZ  
 82' (le long du bord droit)  
 technique mixte sur papier  
 34.2 x 29.5 cm  
 exécuté en 1982

800 - 1, 000 €

228 •  
**ERNST NEIZVESTNY (1925-2016)**  
**Female Nude**  
 signed in Cyrillic 'E. Neizvestny' (middle right)  
 felt pen on paper laid on board  
 44 x 31 cm (image), 48.6 x 33 cm (sheet)

**ERNST NEIZVESTNY (1925-2016)**  
**Female Nude**  
 signé en cyrillique 'E. Neizvestny' (au milieu à droite)  
 feutre sur papier marouf é sur carton  
 44 x 31 cm (image), 48.6 x 33 cm (feuille)

250 - 350 €



229 •  
**ERNST NEIZVESTNY (1925-2016)**  
**Nude**  
 signed in Cyrillic 'E. Neizvestny' (lower right)  
 pencil on paper  
 45 x 34 cm

**ERNST NEIZVESTNY (1925-2016)**  
**Nude**  
 signé en cyrillique 'E. Neizvestny' (en bas à droite)  
 crayon sur papier  
 45 x 34 cm

250 - 350 €



230 •  
**ERNST NEIZVESTNY (1925-2016)**  
**Male torso**  
 signed in Cyrillic 'E. Neizvestny' (lower left)  
 felt pen, watercolour on paper  
 40 x 58 cm

**ERNST NEIZVESTNY (1925-2016)**  
**Male torso**  
 signé en cyrillique 'E. Neizvestny' (en bas à gauche)  
 feutre, aquarelle sur papier  
 40 x 58 cm

250 - 350 €





**231 • ERNST NEIZVESTNY (1925 - 2016)**

**Male torso**

signed and numbered 'E. NEIZ 4/10' (at the base)

bronze

height 40 cm

base 13 x 17 cm, marble base 13 x 17 cm

circa 1980s

*Provenance: Private collection, Europe*

Certificat of authenticity of 'AIS' Association of Art Historians of Moscow from 13.09.1994

**ERNST NEIZVESTNY (1925 - 2016)**

**Male torso**

signé et numéroté 'E. NEIZ 4/10' (à la base)

bronze

H. 40 cm

base 13 x 17 cm, base en marbre 13 x 17 cm

exécuté circa 1980

*Provenance: Collection privée, Europe*

Certificat d'authenticité de l'Association des historiens de l'art de Moscou (AIS) du 13.09.1994

2, 000 - 4, 000 €



**232 •**

**ALEXANDER HINKIS (1913-1997)**

**House on Taneiev Street, Moscow**

signed 'A. Hinkis' (lower right), inscribed 'House on Taneiev Street Moscow' (on the reverse)

oil, pastel, and watercolour on paper

28.5 x 40 cm

**ALEXANDER HINKIS (1913-1997)**

**Maison de la rue Taneiev, Moscou**

signé 'A. Hinkis' (en bas à droite), inscrite 'House on Taneiev Street Moscow' (au verso)

huile, pastel et aquarelle sur papier

28,5 x 40 cm

100 - 150 €

233 •

**ILYA KABAKOV (1933 – 2023)****LOT OF NINE ORIGINAL DRAWINGS****Fairy-tale illustrations for 'The wonder tree and other fairy tales', 1980****i). Mill**

color illustration for the book 'Auntie's Toothache' by Hans Christian Andersen  
ink, watercolour on paper  
9.8 x 10.2 cm

**ii). Blsnderbor****illustration for 'Jack, the conqueror of giants' by Korney Chukovsky**

black ink on paper  
titled and inscribed in Cyrillic in pencil 'Blsnderbor str. 223/ 334 s. 226' (lower right on the passepartout); numbered and stamp of the publishing house 'Detskaya Literatura' with hand-inscriptions in Cyrillic in pencil 'Author: Chukovsky; Title: The Wonder Tree and Other Fairy Tales'; Painter: Kabakov; Date: 10. II. 80' (on the reverse)  
11.5 x 13 cm  
executed in 1980

**iii). Blsnderbor****illustration for 'Jack, the conqueror of giants' by Korney Chukovsky**

black ink on paper  
titled and inscribed in Cyrillic in pencil 'Blsnderbor str. 224/ 335 s. 228' (lower right on the passepartout); numbered and stamp of the publishing house 'Detskaya Literatura' with hand-inscriptions in Cyrillic in pencil 'Author: Chukovsky; Title: The Wonder Tree and Other Fairy Tales; Painter: Kabakov; Date: 10. II. 80' (on the reverse)  
19 x 8.5 cm  
executed in 1980

**iv). Hedgehog, frog, and sparrow climbing a mountain****illustration for 'Doktor Aibolit and the sparrow' by Korney Chukovsky**

black ink on paper  
titled and inscribed in Cyrillic in pencil 'Doktor Aibolit i Vorobey/ris. 75 s.67' (lower right on the passepartout); numbered and stamp of the publishing house 'Detskaya Literatura' with hand-inscriptions in Cyrillic in pencil 'Author: Chukovsky; Title: The Wonder Tree and Other Fairy Tales; Painter: Kabakov; Date: 10. II. 80' (on the reverse)  
8 x 14.5 cm  
executed in 1980

**v). Hedgehog, frog, and sparrow****illustration for 'Doktor Aibolit and the sparrow' by Korney Chukovsky**

black ink on paper  
titled and inscribed in Cyrillic in pencil 'Doktor Aibolit i Vorobey/ris. 74 s.66' (lower right on the passepartout);

numbered and stamp of the publishing house 'Detskaya Literatura' with hand-inscriptions in Cyrillic in pencil 'Author: Chukovsky; Title: The Wonder Tree and Other Fairy Tales; Painter: Kabakov; Date: 10. II. 80' (on the reverse)

10.5 x 13 cm  
executed in 1980

**vi) Bibigon and turkey Brundulyak****illustration for 'The Adventures of Bibigon' by Korney Chukovsky**

black ink on paper  
inscribed in Cyrillic in pencil 'ris. 282 s. 184' (lower right on the passepartout); numbered and stamp of the publishing house 'Detskaya Literatura' with hand-inscriptions in Cyrillic in pencil 'Author: Chukovsky; Title: The Wonder Tree and Other Fairy Tales; Painter: Kabakov; Date: 17. II. 80' (on the reverse)  
12.5 x 13 cm  
executed in 1980

**vii). Bibigon and Cincinella, Bibigon and Duck pair of illustrations for 'The Adventures of Bibigon' by Korney Chukovsky**

black ink on paper  
inscribed in Cyrillic in pencil 'ris. 216 s. 197' (lower right on the passepartout); numbered and stamp of the publishing house 'Detskaya Literatura' with hand-inscriptions in Cyrillic in pencil 'Author: Chukovsky; Title: The Wonder Tree and Other Fairy Tales; Painter: Kabakov; Date: 17. II. 80' (on the reverse)  
6 x 13.5 cm circa (each)  
executed in 1980

**viii). Murochka ( ?)****double-sided illustration for 'The Wonder Tree and Other Tales'**

black ink on paper  
inscribed in Cyrillic in pencil 'Mnogo etogo dobra/ris. 299 s. 268' (lower right on the passepartout); numbered and stamp of the publishing house 'Detskaya Literatura' with hand-inscriptions in Cyrillic in pencil 'Author: Chukovsky; Title: The Wonder Tree and Other Fairy Tales; Painter: Kabakov; Date: 17. II. 80' (on the reverse)  
10.5 x 12 cm  
executed in 1980

**xix). A wise man sees a wise man in him illustration for 'The Wonder Tree and Other Tales'**

black ink on paper  
inscribed in Cyrillic in pencil 'Mudrets v nem vidit mudretsa/ris. 259 s. 290' (lower right on the passepartout); numbered and stamp of the publishing house 'Detskaya Literatura' with hand-inscriptions in Cyrillic in pencil 'Author: Chukovsky; Title: The Wonder Tree and Other Fairy Tales; Painter: Kabakov; Date: 10. II. 80' (on the reverse)  
9.5 x 11.5 cm  
executed in 1980





### **ILYA KABAKOV (1933 – 2023)**

#### **LOT DE NEUF DESSINS ORIGINAUX**

#### **Illustrations pour 'L' arbre merveilleux et autres contes de fées', 1980**

##### **i). Moulin**

illustration en couleur pour le livre 'Auntie's Toothache' de Hans Christian Andersen  
encre, aquarelle sur papier  
9.8 x 10.2 cm

##### **ii). Blsnderbor**

#### **illustration pour 'Jack, le conquérant des géants' de Korney Chukovsky**

encre noire sur papier  
titre et inscription en cyrillique au crayon 'Blsnderbor str. 223/334 s. 226' (en bas à droite sur le passepartout); numéroté et cachet de la maison d'édition 'Detskaya Literatura' avec inscriptions manuscrites en cyrillique au crayon 'Auteur: Tchoukovski; Titre: 'L'arbre merveilleux et autres contes de fées'; Peintre: Kabakov; Date: 10. II. 80' (au verso)  
11.5 x 13 cm  
exécuté en 1980

##### **iii). Blsnderbor**

#### **illustration pour 'Jack, le conquérant des géants' de Korney Chukovsky**

encre noire sur papier  
titre et inscription en cyrillique au crayon 'Blsnderbor str. 224/335 s. 228' (en bas à droite sur le passepartout); numéroté et cachet de la maison d'édition 'Detskaya Literatura' avec inscriptions manuscrites en cyrillique au crayon 'Auteur: Chukovsky; Titre: L'arbre merveilleux et autres contes de fées; Peintre: Kabakov; Date: 10. II. 80' (au verso)  
19 x 8.5 cm  
exécuté en 1980

##### **iv). Hérisson, grenouille et moineau escaladant une montagne**

#### **illustration pour 'Doktor Aibolit et le moineau' de Korney Chukovsky**

encre noire sur papier  
titre et inscription en cyrillique au crayon 'Doktor Aibolit i Vorobey/ris. 75 s.67' (en bas à droite sur le passepartout); numéroté et portant le cachet de la maison d'édition 'Detskaya Literatura' avec inscriptions manuscrites en cyrillique au crayon 'Auteur: Chukovsky; Titre: L'arbre merveilleux et autres contes de fées; Peintre: Kabakov; Date: 10. II. 80' (au verso)  
8 x 14.5 cm  
exécuté en 1980

##### **v). Hérisson, grenouille et moineau**

#### **illustration pour 'Doktor Aibolit et le moineau' de Korney Chukovsky**

encre noire sur papier  
titre et inscription en cyrillique au crayon 'Doktor Aibolit i Vorobey/ris. 74 s.66' (en bas à droite sur le passepartout); numéroté et portant le cachet de la maison d'édition 'Detskaya Literatura' avec inscriptions manuscrites en cyrillique au

crayon 'Auteur: Chukovsky; Titre: L'arbre merveilleux et autres contes de fées; Peintre: Kabakov; Date: 10. II. 80' (au verso)  
10.5 x 13 cm  
exécuté en 1980

##### **vi) Bibigon et la dinde Brundulyak**

#### **illustration pour 'Les aventures de Bibigon' de Korney Chukovsky**

encre noire sur papier  
inscription en cyrillique au crayon 'ris. 282 s. 184' (en bas à droite sur le passepartout); numérotée et portant le cachet de la maison d'édition 'Detskaya Literatura' avec inscriptions manuscrites en cyrillique au crayon 'Auteur: Chukovsky; Titre: L'arbre merveilleux et autres contes de fées; Peintre: Kabakov; Date: 17. II. 80' (au verso)  
12.5 x 13 cm  
exécuté en 1980

##### **vii). Bibigon et Cincinella, Bibigon et le Canard**

#### **paire d'illustrations pour 'Les aventures de Bibigon' de Korney Chukovsky**

encre noire sur papier  
inscription en cyrillique au crayon 'ris. 216 s. 197' (en bas à droite sur le passepartout); numéroté et portant le cachet de la maison d'édition 'Detskaya Literatura' avec inscriptions manuscrites en cyrillique au crayon 'Auteur: Chukovsky; Titre: L'arbre merveilleux et autres contes de fées; Peintre: Kabakov; Date: 17. II. 80' (au verso)  
6 x 13.5 cm environ (chacune)  
exécuté en 1980

##### **viii). Mourochka ( ?)**

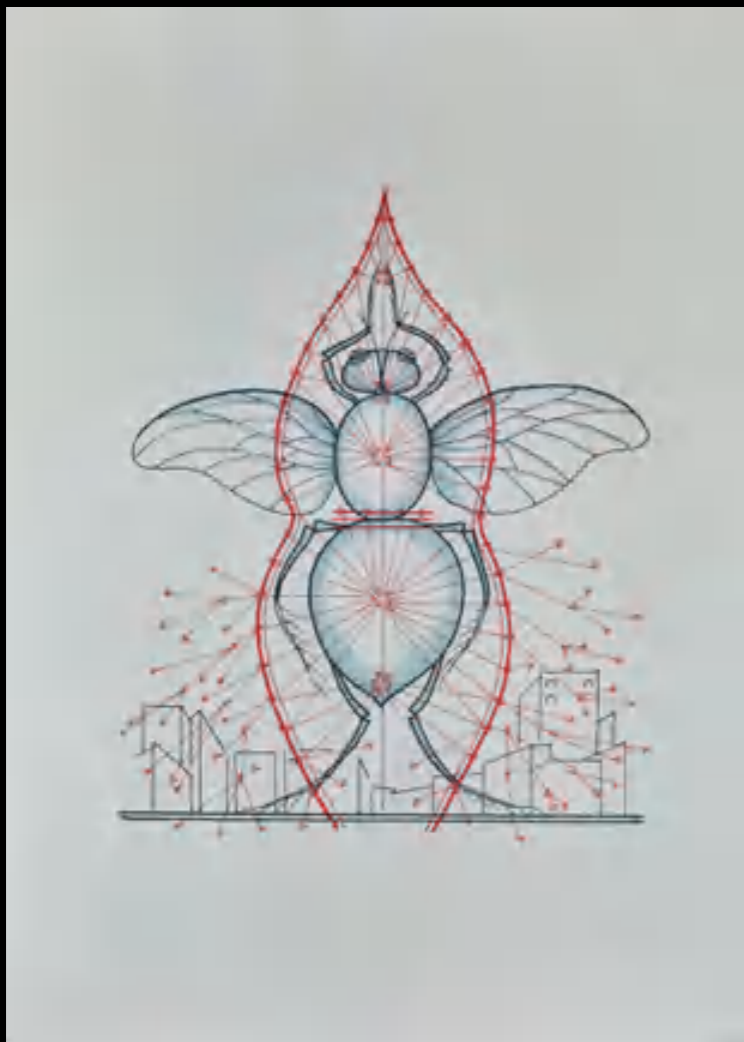
#### **illustration recto-verso pour 'L' arbre merveilleux et autres contes'**

encre noire sur papier  
inscription en cyrillique au crayon 'Mnogo etogo dobra/ris. 299 s. 268' (en bas à droite sur le passepartout); numéroté et portant le cachet de la maison d'édition 'Detskaya Literatura' avec inscriptions manuscrites en cyrillique au crayon 'Auteur: Chukovsky; Titre: L'arbre merveilleux et autres contes de fées; Peintre: Kabakov; Date: 17. II. 80' (au verso)  
10.5 x 12 cm  
exécuté en 1980

##### **xix). Un sage voit en lui un sage**

#### **illustration pour 'L' arbre merveilleux et autres contes'**

encre noire sur papier  
inscription en cyrillique au crayon 'Mudrets v nem vidit mudretsa/ris. 259 s. 290' (en bas à droite sur le passepartout); numéroté et portant le cachet de la maison d'édition 'Detskaya Literatura' avec inscriptions manuscrites en cyrillique au crayon 'Auteur: Chukovsky; Titre: L'arbre merveilleux et autres contes de fées; Peintre: Kabakov; Date: 10. II. 80' (au verso)  
9.5 x 11.5 cm  
exécuté en 1980



234 •  
**ILYA KABAKOV (1933-2023)**

**Untitled**  
signed in pencil in Cyrillic and dated 'I. Kabakov 04' (lower right), numbered in pencil '14/60' (lower left)  
silkscreen on paper  
50 x 40 cm (plate), 80 x 60 cm (sheet)  
édition 14/60  
executed in 2004

**ILYA KABAKOV (1933-2023)**

**Untitled**  
signé au crayon en cyrillique et daté 'I. Kabakov 04' (en bas à droite), numéroté au crayon '14/60' (en bas à gauche)  
sérigraphie sur papier  
50 x 40 cm (planche), 80 x 60 cm (feuille)  
édition 14/60  
exécuté en 2004

350 - 450 €



235 •  
**ILYA KABAKOV (1933-2023)**

**The Fallen Sky**  
signed in pencil in Cyrillic and dated 'I. Kabakov 06' (lower right), numbered in pencil '22/36' (lower left)  
silkscreen in colour on vellum  
30.5 x 45 cm (image), 59.5 x 70.5 cm (sheet)  
édition 22/36  
executed in 2006

**ILYA KABAKOV (1933-2023)**

**The Fallen Sky**  
signé au crayon en cyrillique et daté 'Kabakov 06' (en bas à droite), numéroté au crayon '22/36' (en bas à gauche)  
sérigraphie en couleur sur vélin  
30,5 x 45,5 cm (image), 59,5 x 70,5 cm (feuille)  
édition 22/36  
exécuté en 2006

450 - 650 €



**236 •**  
**DMITRY KRASNOPEVTSEV (1925-1995)**

**Still life**  
signed with monogram and dated 'K-65' (lower right)  
felt pen on paper  
20 x 28 cm  
executed in 1965  
*Provenance: purchased directly from the artist;  
Private collection, USA*

**DMITRY KRASNOPEVTSEV (1925-1995)**

**Nature morte**  
signée avec monogramme et datée 'K-65' (en bas à droite)  
feutre sur papier  
20 x 28 cm  
exécuté en 1965  
*Provenance: acheté directement à l'artiste;  
collection privée, USA*

300 - 400 €

**237 •**  
**DMITRY KRASNOPEVTSEV (1925-1995)**

**Untitled**  
signed with monogram and dated 'K-65' (lower right)  
felt pen on paper  
20 x 28 cm  
executed in 1965  
*Provenance: purchased directly from the artist;  
Private collection, USA*

**DMITRY KRASNOPEVTSEV (1925-1995)**

**Untitled**  
signée avec monogramme et datée 'K-65' (en bas à droite)  
feutre sur papier  
20 x 28 cm  
exécuté en 1965  
*Provenance: acheté directement à l'artiste;  
collection privée, USA*

300 - 400 €



**238 •**  
**UNKNOWN ARTIST, 20TH CENTURY**

**Girl in red with accordion**  
signed with monogram (lower right)  
mixed media on canvas  
36 x 12 cm

**ARTISTE INCONNU, 20ÈME SIÈCLE**

**Jeune fille en rouge avec un accordéon**  
signé avec monogramme (en bas à droite)  
technique mixte sur toile  
36 x 12 cm

60 - 80 €





239 •  
**DMITRY PLAVINSKY (1937-2012)**  
**Growth rings with cross and butterfly**  
**from the 'Book of Herbs' series**

etching  
 signed in Cyrillic with monogram and dated in the plate 'DP 68' (lower right); signed in pencil in Cyrillic and dated 'Plavinsky 68' (lower right in the margin)  
 31.8 x 40.5 cm (image), 39.4 x 48.4 cm (sheet)

*Provenance: probably collection of Alexander Davidovich Glaser (1934 -2016), poet, publicist, and collector of nonconformist Soviet art*

The exhibition of works of Dmitry Plavinsky from the series 'Book of Herbs' was held in the Pushkin State Museum of Fine Arts in Moscow in 2015

**DMITRY PLAVINSKY (1937-2012)**  
**Cerne avec croix et papillon**  
**de la série 'Livre des herbes'**

eau-forte  
 signé en cyrillique avec monogramme et daté dans la planche 'DP 68' (en bas à droite); signé au crayon en cyrillique et daté 'Plavinsky 68' (en bas à droite dans la marge)  
 31.8 x 40.5 cm (image), 39.4 x 48.4 cm (feuille)

*Provenance: probablement collection d'Alexander Davidovich Glaser (1934 -2016), poète, publiciste et collectionneur d'art soviétique non conformiste.*

L'exposition des œuvres de Dmitry Plavinsky de la série 'Livre des Herbes' a eu lieu au Musée d'État des beaux-arts Pouchkine à Moscou en 2015.

300 - 400 €

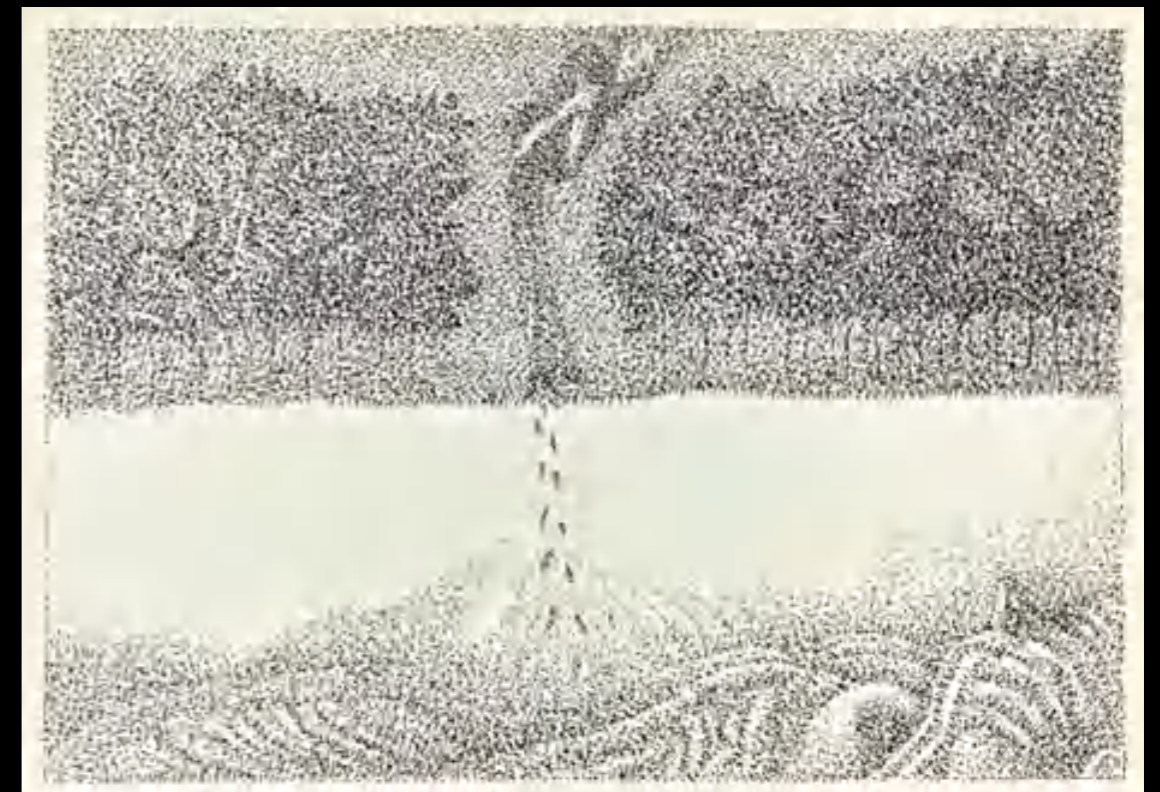
240 •  
**BORIS SVESHNIKOV (1927-1998)**

**Regard d'hier**  
 signed with monogram in Cyrillic and dated 'BS 88' (lower right); inscribed in pencil in Cyrillic 'B. Sveshnikov Vzgliad iz vchera 88' (on the reverse)  
 ink on paper  
 29.5 x 42 cm  
 executed in 1988

**BORIS SVESHNIKOV (1927-1998)**  
**Regard d'hier**

signé avec un monogramme en cyrillique et daté 'BS 88' (en bas à droite); inscription au crayon en cyrillique 'B. Sveshnikov Vzgliad iz vchera 88' (au verso)  
 encre sur papier  
 29,5 x 42 cm  
 exécuté en 1988

900 - 1,100 €



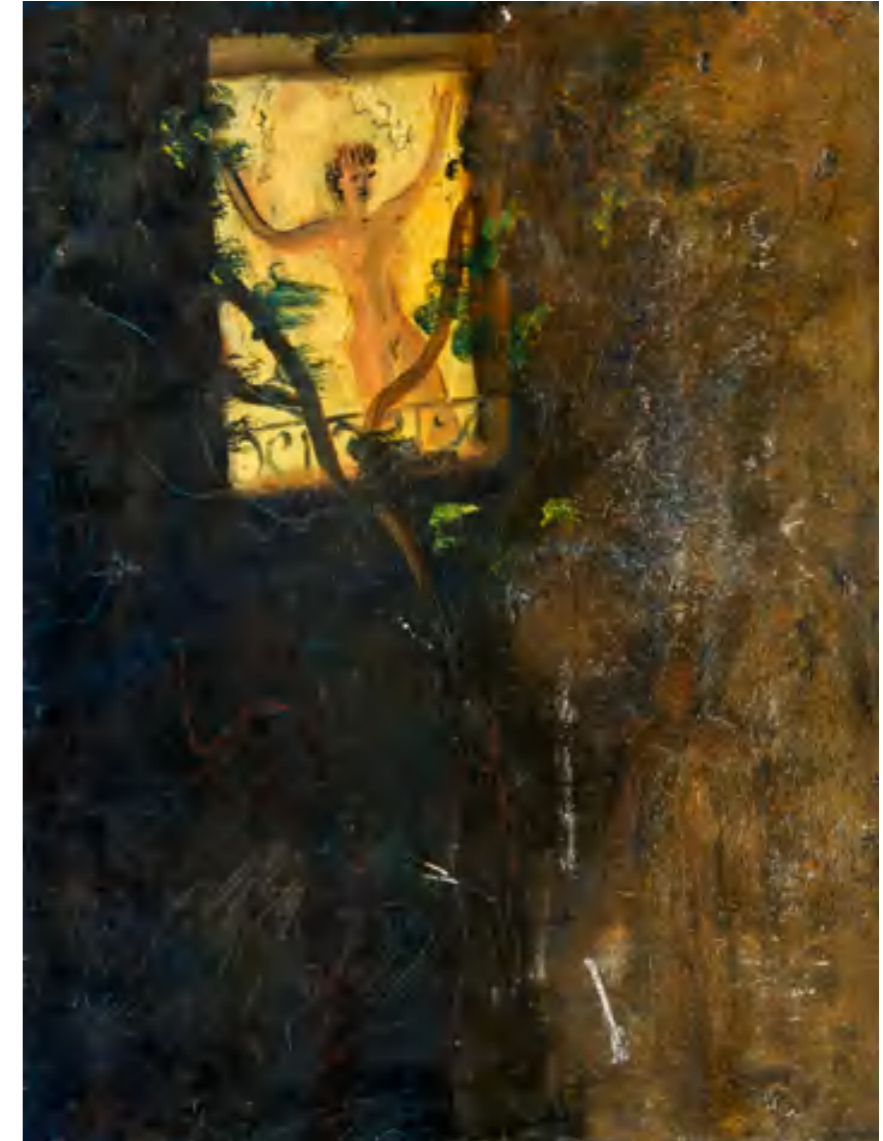




241 •  
**SERGEI ESSAIAN (1939-2007)**  
**Master and Margarita**  
 oil on board  
 16.5 x 33 cm

**SERGEI ESSAIAN (1939-2007)**  
**Master and Margarita**  
 huile sur carton  
 16.5 x 33 cm

70 - 100 €



242 •  
**ANNA STARITSKY (1908/11-1981)**  
**Obsession**  
 signed, titled, dated and located 'Obsession/  
 Bruxelles 46/35 x 46/A. Staritsky' (on the  
 reverse)  
 oil on board  
 45.6 x 35.2 cm  
 painted in 1946

**ANNA STARITSKY (1908/11-1981)**  
**Obsession**  
 signé, titré, daté et situé 'Obsession/ Bruxelles  
 46/35 x 46/A. Staritsky' (au verso)  
 huile sur carton  
 45, 6 x 35, 2 cm  
 peint en 1946

150 - 250 €



243 •

**ICON 'PELICAN'**

Ukraine, late 19th - early 20th century

oil on canvas laid on wood

39 x 31 cm

The image of the Pelican belongs to the early Christian symbols, personifying Jesus Christ, who sacrificed himself on the Cross for the salvation of human souls like the bird Pelican, who feeds (resurrects) his chicks with his blood. The image of Pelican reappears in literary monuments of Western Europe since the Middle Ages. The iconography of this image was later developed there.

**ICÔNE 'PÉLICAN'**

Ukraine, fin 19ème - début 20ème siècle

huile sur toile marouflée sur du bois

39 x 31 cm

L'image du Pélican fait partie des premiers symboles chrétiens, personnifiant Jésus-Christ, qui s'est sacrifié sur la Croix pour le salut des âmes humaines, comme l'oiseau Pélican, qui nourrit (ressuscite) ses poussins avec son sang. L'image du pélican réapparaît dans les monuments littéraires d'Europe occidentale depuis le Moyen Âge. L'iconographie de cette image s'y est développée par la suite.

550 - 750 €

244 •

**A FOUR-PART ICON WITH THE CRUCIFIXION OF CHRIST, THE KAZANSKAYA MOTHER OF GOD, ARCHANGEL MICHAEL AND SAINT NICHOLAS AND SAINT GEORGE**Kholuy (Ivanovo region, Russia), second half of the 19th century  
tempera, levkas on wood panel

37.5 x 31 cm

Condition: without restoration

The multi-part icon, composed of several prayer images, was one of the most popular options for home worship. Believers were attracted by the possibility of placing several honoured saints on the same icon, thus creating a personal and family pantheon of intercession and patronage

**UNE ICÔNE EN QUATRE PARTIES AVEC LA CRUCIFIXION DU CHRIST LA MÈRE DE DIEU KAZANSKAYA, L'ARCHANGE MICHAEL SAINT NICOLAS ET SAINT GEORGES**Kholuy (région d'Ivanovo, Russie), seconde moitié du 19ème siècle  
tempera, levkas sur bois

37,5 x 31 cm

Condition: sans restaurations

Le type d'icône en plusieurs parties, composé de plusieurs images de prière, était l'une des options les plus prisées pour le culte à domicile. Les croyants étaient attirés par la possibilité de placer plusieurs saints honorés sur la même icône, constituant ainsi un panthéon personnel et familial d'intercession et de patronage.

400 - 600 €





245 •

**ICON 'SAINT NICHOLAS'**

Russia, second half of 19th century  
wood, levkas, gold leaf, tempera  
31 x 27 cm

Condition: Wear on the paint of the face, with paint layer losses mainly on the borders of the icon.

**ICÔNE 'SAINT NICHOLAS'**

Russie, deuxième moitié du 19ème siècle  
bois, levkas, feuille d'or, tempera sur bois  
31 x 27 cm

Condition: Usure de la peinture du visage, pertes de couches de peinture principalement sur les bords

800 - 1,200 €

246 •

**ICON 'SAINT NICHOLAS (?)'**

Greece (?), 19th century  
wood, levkas, gold leaf, tempera  
13.5 x 11.7 cm

*Provenance: Maria Ivanovna Olovyanishnikova (1878-1948) and Lithuanian symbolist poet Jurgis Baltrusaitis (1873-1944) (family-icon)*

Condition: No restoration, multiple losses of paint, chipping to edges.

**ICÔNE 'SAINT NICOLAS (?)'**

Grèce (?), 19ème siècle  
bois, levkas, feuille d'or, tempera sur bois  
13,5 x 11,7 cm

*Provenance: Maria Ivanovna Olovyanishnikova (1878-1948) et le poète symboliste lituanien Jurgis Baltrusaitis (1873-1944) (icône de famille)*

Condition: Pas de restauration, multiples pertes de peinture, ébréchantures sur les bords

400 - 600 €



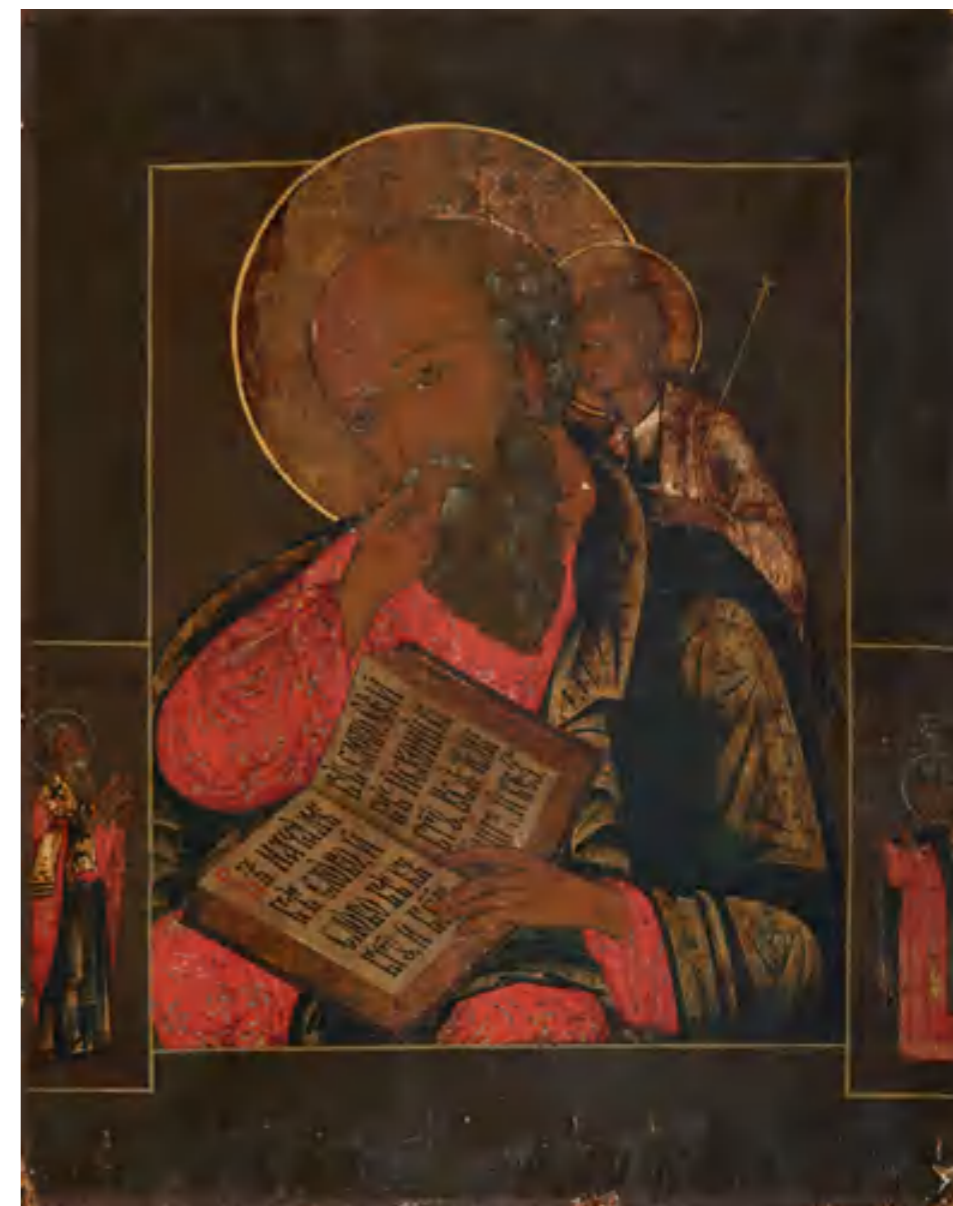
247 •

**ICON 'SAINT JOHN THE THEOLOGIAN WITH SAINT LEON POPE AND SAINT CATHERINE'**

Volga region, late 18th century  
tempera, levkas, silver leaf (?) on wood  
33 x 25.5 cm

Condition: overall good condition, some paint loss around the edges, the background and fields, and the halo are probably overpainted

This favourite subject in the Old Believers' icon painting tradition is executed on a single plate. Saint John, immersed in spiritual thoughts, is depicted creating the Book of Revelation on the island of Patmos.

**ICÔNE 'SAINT JEAN LE THEOLOGIEEN AVEC SAINT LÉON PAPE ET SAINTE CATHERINE'**

Région de la Volga, fin du 18ème siècle  
tempera, levkas, feuille d'argent (?) sur bois  
33 x 25,5 cm

Condition: bon état général, pertes de peinture sur les bords, le fond et les champs, l'auréole sont probablement repeints

Ce sujet favori dans la tradition de la peinture d'icônes des Vieux-Croyants est exécuté sur une seule planche. Saint Jean, plongé dans des pensées spirituelles, est représenté en train de créer le livre de l'Apocalypse sur l'île de Patmos.

250 - 450 €



48 •  
**ICON 'SAINT JOHN  
CHRYSOSTOM AND SAINT  
STEFAN DECANSKI OF  
SERBIA'**

Greece, Mount Athos, late 19th  
century  
oil, gold leaf on wood  
22.5 x 19.5 cm

Condition: overall good condition,  
without restoration

The icon was probably painted  
by the Russian monks of St John  
Chrysostom on Mount Athos for the  
pilgrims and Serbian brothers of the  
Visoki Dečani monastery, founded  
in 1327 by Stefan Uroš III Dečanski  
Nemanjic, King of Serbia. It was  
at this time, at the end of the 19th  
century, that the monks of Saint  
John Chrysostom accepted Serbian  
Bishop Mikhail's proposal to manage  
and subsequently restore the Visoki  
Dečani monastery in Serbia

**ICÔNE 'SAINT JEAN  
CHRYSOSTOME ET SAINT  
ÉTIENNE DE SERBIE  
(STEFAN DECANSKI)'**

Grèce, Mont Athos, fin du 19ème  
siècle  
huile, feuille d'or sur bois  
22,5 x 19,5 cm

Condition: bon état, sans  
restauration

L'icône a probablement été peinte  
par la confrérie russe de Saint Jean  
Chrysostome au Mont Athos pour  
les pèlerins et les frères serbes  
du monastère de Visoki Dečani,  
fondé en 1327 par Stefan Uroš III  
Dečanski Nemanjic, Roi de Serbie.  
C'est à cette époque, à la fin du  
19ème siècle, que la confrérie de  
Saint Jean Chrysostome a accepté  
la proposition de l'évêque serbe  
Mikhail de gérer et, par la suite,  
restaurer le monastère de Visoki  
Dečani en Serbie.

800 - 1,000 €





249 •  
**FOLDING TRYPHIC ICON 'THE MOTHER OF  
 GOD KAZANSKAYA WITH SAINTS'**

brass (?), silver, chasing, wood  
 12 x 4.3 cm (open)

Condition: the painting is fragmentarily preserved, nail  
 holes visible on oklad

Folding icons are generally quite small and made up of two  
 or three parts. They are also called 'travel icons' because  
 people often took them with them when travelling. A  
 triptych icon is made up of three icons, hinged so that the  
 two side panels fold over the central panel.

**ICÔNE PLIANTE TRYPHIC 'LA MÈRE DE  
 DIEU KAZANSKAYA AVEC DES SAINTS'**

laiton (?), argent, ciselure, bois  
 12 x 4,3 cm (ouvert)

Condition: la peinture est conservée de manière  
 fragmentaire, trous des clous visibles sur oklad

Les icônes pliantes sont généralement assez petites et se  
 composent de deux ou trois parties, elles sont également  
 appelées 'icônes de voyage', car les gens les emportaient  
 souvent en voyage. Une icône triptyque est constituée de  
 trois icônes, articulées de telle sorte que les deux panneaux  
 latéraux se replient sur le panneau central

180 - 200 €



# PRIVATE SALE

Hermitage Fine Art offers private sales for clients who wish to buy and sell artworks outside of public auctions. We have access to a variety of important private collections worldwide in a range of categories including Fine Art, Russian art, Jewellery, Design Objects and more.

If you wish to buy, our team will be able to find something that meets your wishes on demand by doing research and requesting expertise on your behalf.

Alternatively, we can sell your collection discretely at prices that are mutually agreed between the two parties. Moreover, we are able to put you in direct contact with art advisors and restorers.

For further information, please contact us directly by telephone or e-mail.

## 'APOLLO-SOYUZ' CIGARETTES GIFT BOX SIGNED BY COSMONAUT ALEXEI LEONOV

An autographed gift box comprising 10 cigarette packs signed 'Alexei Leonov' and dated '21 07 75'

Design of box and cigarette packs: Cosmonaut, Alexei Leonov  
32 x 20 x 3 cm

Rare, signed gift box (of only fifteen signed by A. Leonov), one of the sets was presented to Leonid Brezhnev.

In 1975 the two leading space powers of the 20th century participated in a joint programme that was a major event for US-Soviet relations. Spacecraft with Soviet and American crews Soyuz-19 (Alexei Leonov, Valery Kubasov) and Apollo-18 (Apollo, Thomas Stafford, Donald Slayton, Vance Brand) made a joint docking on July 15, 1975.

During 1975-1976, a series of postage stamps, postcards, photo albums and cigarettes called Soyuz Apollo were issued in the Soviet Union to commemorate the flight. The Soyuz Apollo cigarette brand included the famous Virginia tobacco of the American company Philip Morris and was developed by Philip Morris and the Soviet tobacco industry. According to Alexei Leonov, it was mixed with Moldovan tobacco leaf in a 50/50 ratio. It was decided to produce the cigarettes at the USSR's leading Moscow-based 'Yava' factory. All the cigarettes were packaged in attractive blocks of ten packs each. For top executives, cigarettes were packed in flat gift boxes of the same capacity.

The label design for Soyuz Apollo cigarettes was developed by a member of the expedition himself, cosmonaut Alexei Leonov.

The chief engineer of the Yava factory personally visited Alexei Leonov, and the pilot cosmonaut signed fifteen gift boxes. Our box is one of them. One of the gift boxes was given to Leonid Brezhnev.

Leonid Brezhnev also said in his memoirs that he used to present Soyuz-Apollo cigarettes with his signature as a souvenir of the era. Leonov recalled: 'Even in the Cold War conditions, there were people who proposed to implement a programme to dock two spaceships. The act of these people shows global thinking, a great concern for all humankind, not for one's benefit. US President Richard Nixon took the initiative. He phoned Alexei Kosygin, Chairman of the USSR Council of Ministers, and proposed a programme to dock two spaceships in orbit so cosmonauts and astronauts could work together.'

For Soviet officials, the project proved to be very prestigious. For the first time, consumer products of international quality appeared on the country's market and were highly appreciated by the people. Ten per cent of the cigarettes produced were exported to the United States, a rare event for Soviet-made consumer products.



## PRIVATE SALE

**ПОДАРОЧНЫЙ БЛОК СИГАРЕТ 'СОЮЗ АПОЛЛОН'  
С АВТОГРАФОМ КОСМОНАВТА АЛЕКСЕЯ ЛЕОНОВА**

10 пачек

Подпись А. Леонова и дата '21 07 75' (на коробке)

Дизайн коробки и сигаретных пачек: лётчик – космонавт, Алексей Леонов

32 x 20 x 3 см

Редкость, подписанный подарочный блок (из всего пятнадцати подписанных Леоновым), один из наборов был подарен Леониду Брежневу.

В 1975 две ведущие космические державы 20-века участвовали в совместной программе, ставшей крупным событием для отношений США и Советского союза. Космические корабли с советским и американским экипажами 'Союз-19' (Алексей Леонов, Валерий Кубасов) и 'Аполлон-18' ('Apollo', Thomas Stafford, Donald Slayton, Vance Brand) совершили совместную стыковку 15 июля 1975 г.

В 1975—1976 годах в Советском Союзе в честь этого полета были выпущены серия почтовых марок, открытки, фотоальбомы, а также сигареты под названием 'Союз Аполлон'. Марка сигарет 'Союз Аполлон' включала в состав знаменитый вирджинский табак американской компании Philip Morris и была разработана компанией Philip Morris вместе с советской табачной промышленностью. По словам Алексея Леонова, в смеси с молдавским табачным листом в пропорции 50 на 50. Производить сигареты было решено на ведущей в стране столичной фабрике 'Ява'. Все сигареты упаковывались в привлекательные блоки емкостью по десять пачек. А для высшего руководства сигареты упаковывали в плоские подарочные коробки такой же емкости.

Дизайн этикетки для сигарет 'Союз Аполлон' разработал сам участник экспедиции, летчик-космонавт Алексей Леонов.

Главный инженер фабрики 'Ява' лично посетил Алексея Леонова, и летчик-космонавт подписал пятнадцать подарочных коробок. Наша коробка – одна из них. Одна из подарочных коробок была передана Леониду Брежневу.

Леонид Брежнев в своих воспоминаниях также говорил, что дарил сигареты Союз-Аполлон со своей подписью как сувенир эпохи.

Леонов вспоминал: 'Даже в обстановке холодной войны нашлись люди, которые предложили реализовать программу стыковки двух космических кораблей. Поступок этих людей говорит о глобальном мышлении, о большой заботе обо всем человечестве, а не о своей выгоде. Проявил инициативу президент США Ричард Никсон. Он позвонил председателю Совета министров СССР Алексею Косыгину и предложил реализовать программу стыковки двух космических кораблей на орбите, чтобы космонавты и астронавты поработали вместе и обратились к жителям Земли с одним лозунгом: 'Ребята, давайте жить дружно.'

Для Советского руководства проект оказался очень престижным. Впервые на рынке страны появились потребительские изделия международного качества, получившие высокую оценку населения. Десять процентов произведенных сигарет были экспортированы в США, что было большой редкостью для потребительских товаров Советского производства.

price upon request

## PRIVATE SALE



## PRIVATE SALE

### VERA ROCKLINE (RUSSIAN, 1896-1934)

#### Man in a Top Hat: Portrait of Pierre Frondaie

signed lower right

oil on canvas

82 x 65 cm

Exhibited:

Paris, Salon d'Automne, 1926.

Male portraits are very rare in Rockline's oeuvre, which makes this painting especially unusual and interesting. As you know 99% of her portraits are of women, including many nudes. The sitter Pierre Frondaie, with his white tie and top hat motif, is wonderfully representative of the elegance and wealth of the 'Roaring Twenties' or 'Années Folles' as they say in French. It certainly is a wonderful Art Deco statement and one that conveys the sense of a man of achievement and success, which at the time was the case for writer and playwright Pierre Frondaie.







**IVAN KONSTANTINOVICH AIVAZOVSKY**

**Figures by a moonlight shore**

oil on canvas

signed in Cyrillic and dated 1858 (lower right)

41 x 33 cm.

painted in 1858

*Provenance:*

*From a private collection of the merchant and art collector in Russia, acquired before 1905.*

The present work is included in the numbered archive of the artist's work compiled by Gianni Caffiero and Ivan Samarine.



**PAUL CHMAROFF (1874-1950)**

**Bathers**

signed (lower left)

oil on canvas

63 x 116.5 cm

1920s

Paul Chmaroff always felt a connection with his homeland upon emigrating from revolutionary Russia to Paris in 1924. He expressed his reminiscences in a series of genre paintings of peasant life. They are unified by a single style, with large and dense strokes, sophisticated colours, and a spirit that affirms the joy of life and celebrates the beauty of a Slavic woman. Paul Chmaroff's 'peasants' were popular at Paris exhibitions in the mid-20th century.

An impressionist glow of light and colour emanates from this painting. The artist fills the space with the sunshine and the air, creating local spots of colour: light pink and cadmium yellow on the skirts and white on the sleeves of the peasant women. Three shawls on their heads are particularly expressive, like three strokes of colour: cadmium red, golden ochre and grass green.

Paul Chmaroff had a particular sense of colour and ability to use oil paints in such a way that the neighbouring colours, though pure and self-sufficient, formed a dazzling symphony in combination with one another.

An incredible synthesis is developed by the artist, where a peaceful scene, femininity and the impressionist manner harmoniously complete each other. It is a silent conversation between two cultures.

It should be mentioned that the painter used several versions of his signature on the canvases (Chmaroff, P. Chmaroff, Schmarov, Shmarov). On this picture he signed 'Schmarov' in the upper right corner.



**PRIVATE SALE**

**EUGÈNE BOUDIN (1824-1898)**

**View on the port of Dieppe**

signed 'E. Boudin' (lower right)

oil on panel

39 x 46 cm

'I already want to be on the battlefield! Running after the boats... following the clouds with a paintbrush in my hand. Smelling the good salty air of the beaches and watching the sea rise ...' (Eugène Boudin, Musée Jacquemart André, Institut de France, 2013, Paris, p.133)

French painter, born in Honfleur; one of the first to capture and paint landscapes outside of his atelier, in open air, directly from nature. His career really started off at the Parisian Salon of 1859, where Charles Baudelaire drew his talents to public attention. He then showed his works in the first Impressionist exhibition of 1874 next to Jean-Francois Millet, Jean-Baptiste Corot and Claude Monet with whom he worked in his atelier. Halfway between the naturalism from the early 19th century and the runny brushstroke of the late century Impressionism, Boudin is a specialist of the nautical theme. He painted many beach scenes, featuring elegant women in crinoline dresses, estuaries, harbors and sea views alongside the Atlantic coast in Normandy, deeply inspired by Joseph Vernet, who he praised in his notebook: 'The admirable figures, so clear and so right with their character so well studied. Firmness of the background, of the waters...' (Eugène Boudin, Musée Jacquemart André, Institut de France, 2013, Paris, p.11) As a forerunner of the Impressionism movement, Boudin's growing reputation enabled him to receive the third place medal at the Paris Salon of 1881 and the gold medal at the Exposition Universelle of 1889. He was also decorated by France as Chevalier de la Légion d'Honneur in 1892 as official recognition of his talents. Finally, the Musée Jacquemart André in Paris gave him a Solo show in 2013, where similar works to this one were presented.



⊕ **TSUGUHARU FOUJITA (1886-1968)**

**Fillette à l'oiseau (Little girl with bird)**

Signed 'T Foujita' and inscribed in Japanese (lower left), signed again and dated '1921' on a stretcher on a reverse and inscribed Paris in Japanese

Oil on canvas  
32.5x18.5 cm  
executed in 1921

*Provenance:* collection Lord Yehudi Menuhin (1916-1999), Switzerland

An hybrid work that brings traditional Japanese techniques and perspectives together with the ideas of the European avant-garde, Léonard Tsuguharu Foujita became one of the most esteemed artists in Paris during the 1920s.

After completing his studies at the Tokyo National University of Fine Arts, Foujita moved to Paris where he met and befriended many of the leading artists of the time.

Having signed up with the respected art dealer Georges Chéron, who also represented Foujita's friend Amadeo Modigliani, Foujita had his first solo exhibition in 1917. For this exhibition at Gallery Chéron, he showed 110 watercolours which sold out on the first day, with Pablo Picasso buying a number of the works. A few years later, the inclusion of his painting of Kiki de Montparnasse, Nu couché à la toile de jouy (Reclining nude with toile de jouy) in 1922's Salone d'Automne was a big success, further cementing his reputation as a leading artist of the time.

Born in Tokyo in 1886 to a well-off family, Foujita was the son of a general in the Japanese imperial army. Known to his friends as 'Fou Fou', Foujita was an extravagant figure who loved to socialize, and was known for his distinctive bowl haircut, round glasses, large gold earrings, and eccentricities such as donning a lampshade as a hat.

Over his lifetime he married five times, living in France, Japan (where he returned to during WW2), South America and the USA before settling back in France where he gained citizenship in 1955. There he was awarded the Legion of Honour in 1957, and converted to Catholicism in 1959 when he was baptized with the name Léonard.

To commemorate the 50th anniversary of his passing, in 2018 retrospectives for Foujita's were held in Japan and France, including at the Tokyo Metropolitan Art Museum, the Musée Maillol in Paris.

Fillette à l'oiseau is included in the fourth volume of Foujita's catalogue raisonné, written by Sylvie Buisson. It is in many ways a classic example of the artist's painterly approach, from the decade that brought him the highest acclaim.

Often known for his paintings of cats and female nudes, Foujita was also celebrated for his portraits and self-portraits, and over the years painted a number of children's portraits. In his paintings Foujita often

used both oil and touches of the black Japanese ink called sumi, and preferred the ultra-precise Japanese menso brush. Indeed, known more for the quality of his lines, colour typically plays a secondary role in Foujita's paintings, where he skilfully utilizes a limited colour palette to great effect. This can be seen in Fillette à l'oiseau, for instance in the detailed, fine lines of the girl's hair, and in how Foujita limits himself to blacks, blues and red.

Foujita's skills as a draughtsman can also be seen in the drapery of the girl's red dress, and the details and trim on the blue cape. The young girl's large, dark, almond shaped eyes are a striking feature, and the silver-grey sheen that immerses this portrait creates a dreamy atmosphere, strengthening the power of her hypnotic gaze.

Collection Lord Yehudi

Menuhin (1916-1999) Lord Menuhin of Stoke d'Abernon was an American-born violinist and conductor. A child prodigy, he started playing at the age of four and he is considered one of the great violinists of the 20th century. He played the Soil Stradivarius, considered one of the finest violins made by universally famous Italian luthier Antonio Stradivari.

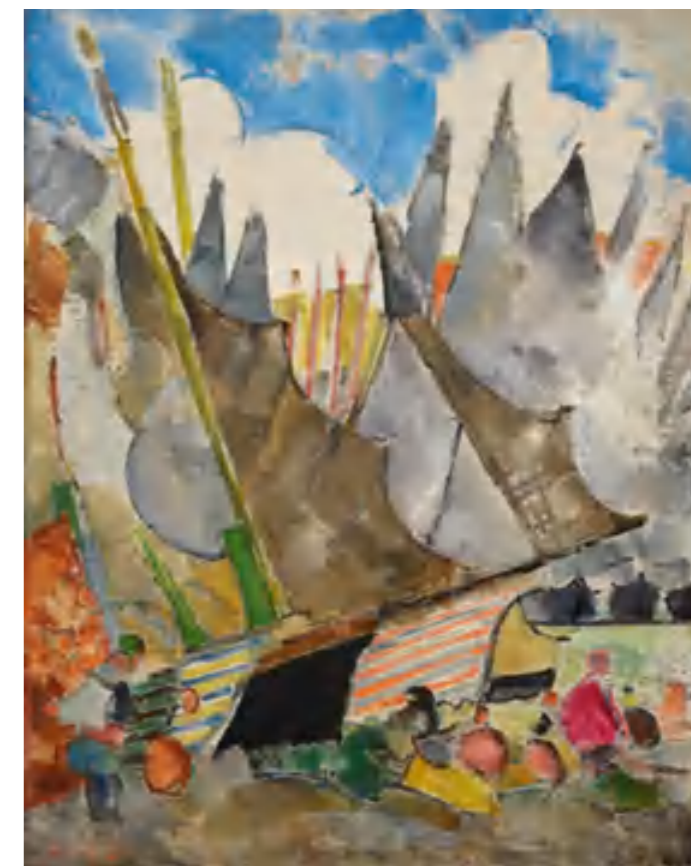
Throughout his life, he tirelessly took up the cause of the oppressed. Worth mentioning are his denounce of the injustice of Apartheid in South Africa, where he gave free concerts for the black community, his tour in Israel playing in Palestinian refugee camps and his performances for Allied soldiers during World War II and for the surviving inmates of a number of concentration camps in July 1945 after their liberation.

Private collection, Europe



⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.

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⊕ **ALEXEI GRISCHENKO (1883-1977)**

**Sailing Boats in Constantinople**

signed and dated 'A. Gri 20' (lower left)

oil on canvas

95.5 x 72 cm

1920

*Provenance:*

*Artist's studio; Acquired directly from the artist late 1950s–early 1960s;*

*Thence by descent;*

*Private collection, Norway;*

*Private collection, Europe*

⊕ This lot is under temporary importation and is subject to import tax (5.5%) (EU) and administrative customs broker fees.  
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Maître Patricia Grimaud - Palmero,  
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Paddle number

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Telephone No. the day of the sale:.....

Lot n°	Brief Description	Your bid excluding VAT, commissions and fees in Euros

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Your Signature	Date
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1.1.4. All bidders must provide the details of the bank account from which they intend to pay for the lot as well as proof that they are the holders of the account.

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1.3. The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price, and any dispute about a bid shall be settled at the Bailiff's and HFA's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

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1.5. Increments

1.5.1. Bidding increments shall be at the auctioneer's sole discretion.

1.5.2. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot

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2.1. Bids by Bidders who are not present shall be made by telephone, or by fax, or by e-mail and shall be deemed received by HFA:

a) Upon delivery if delivered by hand; or

b) Within 2 hours following the transmission if sent by fax or by email.

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2.4. HFA shall not be responsible for any errors or omissions in connection therewith.

2.5. HFA use the services of external online platforms. Bidders will have the possibility to Bid through those platforms.

2.6. HFA decline responsibility for – but not limited to – negligence, lost profits, or any special, incidental, or consequential damages that may result from the use of, or the inability to use, the platforms.

## 3. COMMISSION BIDS

3.1. Prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition.

3.2. However, if so, instructed clearly and in writing, HFA may execute bids on a buyer's behalf. Neither HFA nor their employees or agents shall be responsible for any failure to do so.

3.3. Where two or more commission bids at the same level are recorded, HFA reserve the right in our absolute discretion to prefer the first bid so made.

## 4. THE PURCHASE PRICE

4.1. The Buyer shall pay the Hammer Price ('HP') price together with a premium thereon as well as any applicable taxes or costs as part of the Purchase Price.

4.2. HFA's premium is calculated as follows:

Lots up to and including € 250, 000.00 HP	25% HP excluding VAT (26, 375% including VAT for books and 30% including VAT for other lots)
Lots between € 250, 001.00 and € 2, 500, 000.00 HP	21.5% of the Hammer price excluding VAT (22, 68% including VAT for books and 25.8% including VAT for other lots)
Lots above € 2, 500, 001.00 HP	12.5% of the Hammer price excluding VAT (13, 18% including VAT for books and 15% including VAT for other lots)

4.3. Any Lot purchased through the online platform of HFA or any other sales and auction platforms (such as Invaluable,

Drouot live, Auction.fr, Bidspirit etc.) will be subject to an additional premium of 3% (5% for Invaluable) of the Hammer Price (VAT included). Extra fees may vary. The Buyer is obliged to verify the amount with each particular platform.

4.4. The total purchase price may include additional fees, such as VAT, customs brokers fees, etc.

## 5. TEMPORARY IMPORTATION, VAT AND OTHER TAXES

5.1. Any Lot marked with a symbol '(+)' are 'freeport' and are as such subject to import tax and customs brokers fees.

5.2. A Buyer intending to import the aforesaid Lot into the European Union is informed that import tax will be due on the HP (e.g.: 5.5% for antiques and works of art 20% for jewellery and watches). Import tax and customs brokers fees shall be paid to HFA in addition to the other fees.

5.3. Any other Lots are in free circulation within the European Union.

5.4. The buyer shall be responsible for checking and fulfilling all the conditions for the transportation of the Lots to their destination, including, but not limited to, checking the import status of the Lots, and the regulations for importation at destination.

5.5. If there is no '+' symbol, HFA are able to use the Margin Scheme and VAT will not normally be charged on HP

5.6. Lots with Δ symbol. These items will be sold under the normal Monaco VAT rules and VAT will be charged at the standard rate on HP, buyer's premium, and where else applicable.

5.7. The amount in lieu of VAT charged on Buyer's Premium may be refunded provided the purchaser resides outside of the European Customs Union and that the property is exported from the European Customs Union within 3 months of the sale. HFA must be provided with the appropriate proof of export immediately after export of the goods.

## 6. PAYMENT

6.1. The winning bidder must pay to HFA the total amount due in euros (EUR or €).

6.2. Any payments made by a buyer to HFA may be applied towards any sums owing by the buyer to HFA on any account whatever, without regard to any direction of the buyer or his agent.

6.3. Payments must be made by wire transfer to HFA's bank account, by check (see 6.4) or by credit card (see 6.6).

6.3.1. Payment must be made from the same account declared at the time of registration.

6.3.2. If the bidder intends to pay for the item from an account held by the third person, the third person must be identified accordingly.

6.3.3. Please note that HFA reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required.

6.4. Payment by cheque will only be accepted if the cheque is issued by a bank located in Monaco or in France, and collection of the lot will only be possible once the amount of the cheque has been credited to HFA's bank account.

6.5. Payment by cash will be possible below 30, 000.00 € if the payment is made in Monaco.

6.6. Payment by credit card is subject to additional online banking charges.

## 7. TITLE AND COLLECTION OF PURCHASES

7.1. The fall of the hammer and the pronouncement of the word 'adjudge' by the Bailiff determines the conclusion of the purchase contract between the seller and winning bidder, now considered to be the buyer.

7.2. The buyer shall at his or her risk and expense collect any lots that he has purchased and paid for from HFA's premises not later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment (if later) after which the buyer shall be responsible for any collection, storage and insurance charges.

7.3. The transfer of ownership of a Lot in favour of the Buyer shall take place only after full Payment, and receipt, of the Purchase Price as determined in Art. 5.

7.4. No purchase may be collected and HFA shall not release any lots to the buyer or his or her agent until it has been paid for in full.

7.5. If a winning bidder has not provided already provided proof of identification, he or she will be asked to provide appropriate documentation (i.e. a government-issued photo ID, proof of residential address such as utility bills) before property or sale proceeds are released.

## 8. LOSS OR DAMAGE

8.1. Buyers are reminded that HFA will accept liability for loss or damage to lots for a maximum period of five (5) days after the date of the auction.

## 9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

9.1. If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Condition, HFA, as agent for the seller and on its own behalf, shall at HFA's absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

a) To proceed against the buyer for damages for breach of contract;

b) To rescind the sale of that lot and/or any other lots sold by HFA to the buyer;

c) To resell the lot (by auction or private treaty) in which case the buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

d) To remove, store and insure the lot at the Buyer's expense and, in the case of storage, either at their premises or elsewhere;

e) To charge interest at a rate not exceeding 1.5% per month of the total amount due to the extent it remains unpaid for more than 5 working days after the sale;

f) To retain that or any other lot sold to the buyer until the buyer pays the total amount due;

g) To reject or ignore bids from the buyer or his agent at future auctions or to impose conditions before any such bids shall be accepted;

h) To apply any proceeds of sale of other Lots due or in future becoming due to the buyer toward the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of the Buyer's property in their possession for any purpose until the debt due is satisfied).

9.2. HFA shall, as agent for the seller and on their own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

## 10. THIRD PARTY LIABILITY

10.1. All members of the public on HFA's premises are there at their own risk, and must note the lay-out of the accommodation and security arrangements.

10.2. Accordingly, neither HFA nor their employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to or at a sale.

## 11. AGENCY

11.1. HFA act as agent only and disclaims any responsibility for default by sellers or buyers.

11.2. HFA will not be responsible in the event of any Buyer or Seller failing to fulfil their respective agreements.

## 12. TERMS OF SALE

12.1. The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety, and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

## 13. DESCRIPTIONS AND CONDITIONS

13.1. Whilst HFA seek to describe lots accurately; it may be impractical for HFA to carry out exhaustive due diligence on each Lot.

13.2. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot.

13.3. Solely as a convenience, HFA may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections.

13.4. Prospective buyers also bid on the understanding that, inevitably, representations of statements by HFA as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.

13.5. HFA undertake that any such opinion shall be honestly and reasonable given. Neither HFA, nor their employees or agents nor the seller accept liability for correctness of such opinions, and all conditions and warranties, whether relating to description, condition, or quality of lots, express, implied, or statutory, are hereby excluded. All lots are sold 'as is'.

13.6. The estimate does not represent a prediction or a guarantee of the actual selling price of a lot or of its value for any other purpose. The estimates do not include the buyer's premium, nor any applicable Artist's Resale Right fee, VAT or other taxes.

13.7. All electrical and mechanical goods are sold on the basis of their artistic and decorative value only and should not be assumed to be operative. It is recommended that prior to any intended use, the electrical system is checked and approved by a suitably qualified technician.

13.8. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

## 14. JEWELLERY

14.1. Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

14.2. All types of gemstones may have been improved by some method. A registered bidder may request a gemmological report for any item which does not have a report if the request is made to HFA at least three weeks before the date of the auction and you pay the fee for the report.

14.3. HFA do not obtain a gemmological report for every gemstone sold in its auctions. Where HFA get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue.

14.4. If no report is available, treatment or enhancement of the gemstones cannot be excluded.

## 15. FORGERIES

15.1. A lot which is satisfactorily proved to be a deliberate forgery may be returned to HFA by the Buyer within 21 days from the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects.

15.2. If HFA are satisfied by accepted experts from the evidence presented that the lot is a deliberate forgery, it shall refund the money paid by the buyer for the lot including any buyer's premium provided that if (i) the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (ii) the buyer personally is not able to transfer a good and marketable title to HFA, the buyer shall have no rights under this Condition.

15.3. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

## 16. TRANSPORTATION AND EXPORT OF ADJUDICATED LOTS

16.1. In view of the Customs Union existing between France and Monaco, any exports outside the Principality of Monaco are subject to the rules and regulations applicable in France.

16.2. Depending on the export destination and on their nature, certain lots may require an export licence and/or a certificate in order to be released to the buyer, which the buyer must obtain from the competent authorities.

16.3. Any lot coming from the Customs Union or benefiting from a temporary importation, if it remains in the Customs Union, may be removed upon presentation of a proof of payment of the Purchase Price.

16.3.1. If the Buyer intends to export the Lot outside of the Customs Union, it will be up to him to perform all the necessary procedures and formalities required by the applicable law.

16.4. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due. HFA, upon request and for an administrative fee, may apply for a licence to export the lot(s) outside Monaco.

16.5. Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country.

16.5.1. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. HFA suggest that buyers check with their own government regarding wildlife import requirements prior to placing a bid.

16.5.2. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation.

16.6. The buyer is responsible for checking and fulfilling all conditions of the transportation of the acquired lots to the final destination, including but not limited to checking the import and export status of the lots, passports and export licences, and regulations for importation at the destination. Under no circumstances shall HFA or the Bailiff be pursued for non-compliance or non-completion of the said formalities.

16.7. Please note that HFA are not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

## 17. ARTIST RESALE RIGHTS (DROIT DE SUITE)

17.1. Pursuant to the European Union's Artist's Resale Rights Directive, which has been adopted by the EU, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union, subject to certain conditions.

17.2. HFA shall collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyer's premium and excluding VAT) in excess of €1, 000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice.

## 18. PREEMPTION OF THE MONEGASQUE GOVERNMENT (PREEMPTION)

18.1. When either works of art or private documents relating to national historical or cultural heritage are on sale, a right of pre-emption may be exercised by the Monegasque State.

18.2. The Bailiff is required, at least fifteen days before the date of the sale, to notify the Minister of State and to provide him with all useful information concerning the works or documents presented.

18.3. The bailiff shall be informed of the decision of pre-emption immediately after the adjudication of the lot and is mentioned in the minutes of the auction. It must be confirmed within fifteen days. The exercise of the right of preemption has the effect of subrogating the State to the winning bidder.

## 19. MISCELLANEA

19.1. Any indulgence extended to bidders, buyers or sellers by HFA notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only, in all other respects these Conditions shall be construed as having full force and effect.

19.2. HFA shall have the right at their discretion, to refuse admission to its premises or attendance at its auctions by any person.

19.3. All notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting.

## 20. LAW AND JURISDICTIONS

20.1. The General Conditions are regulated by and constructed in accordance with the laws of the Principality of Monaco. Any legal action or dispute arising out of or in connection with these Terms and Conditions shall be settled by the Courts of Monaco.