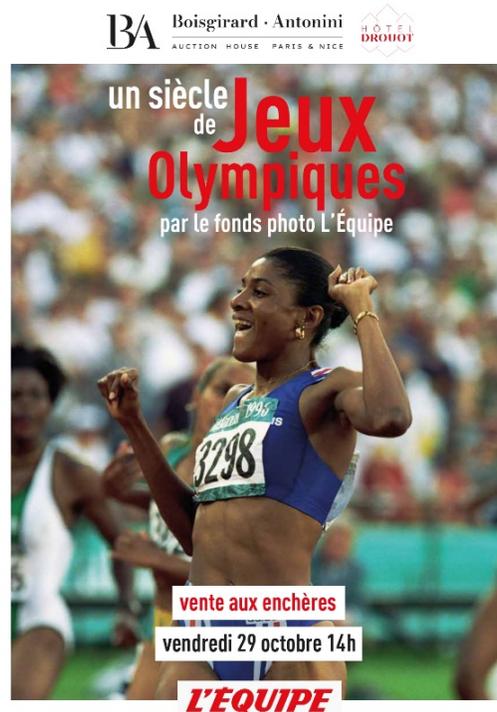


## A century of Olympic Games from the L'Équipe photo collection

Auction at Hôtel Drouot on October 29, 2021, 2pm



On October 29, the Boisgirard-Antonini auction house will offer a second sale of photographs from the newspaper *L'Équipe* photo collection. With the 2024 Paris Olympic Games exactly 1,000 days ahead, this sale will be devoted to the theme of the Olympic Games, with 200 selected photographs covering a century of sport. The sale will be preceded by two days of public exhibitions on 27 and 28 October, and enthusiasts will be able to bid on 29 October at Hôtel Drouot or online on [drouot.com](https://drouot.com).

This second edition, "A century of Olympic Games by the L'Équipe photo collection", will include 190 photos and 10 contact sheets, in single edition signed and stamped by L'Équipe in several printed formats.

The photographers of L'Équipe have captured the most significant moments in the history of sport with the swimmer Johnny Weissmuller at the Paris Games in 1924, the high jump of Fosbury in Mexico City 1968, the perfect score of Nadia Comaneci in Montreal 1976, the records of Carl Lewis and Usain Bolt and the exploits of the collective sportsmen tricolore in Tokyo in 2021.

This selection is from the photo collection of L'Équipe, which contains over a century of images, making it one of the largest in the world with 12 million photos. Through these pictures, there is a real testimony of the history of sport and sometimes of the history of the World.

Some examples include the following:

From the United Kingdom:



Lot 10  
London 2012. Opening ceremony  
© Pascal Rondeau/L'Équipe  
27 July 2012.  
53 x 80 cm  
Estimate: €800 – 1,200



Lot 51  
London 1948. 5000m ©  
Collections L'Équipe  
1st August 1948.  
40 x 40 cm  
Estimate: €600 - 800

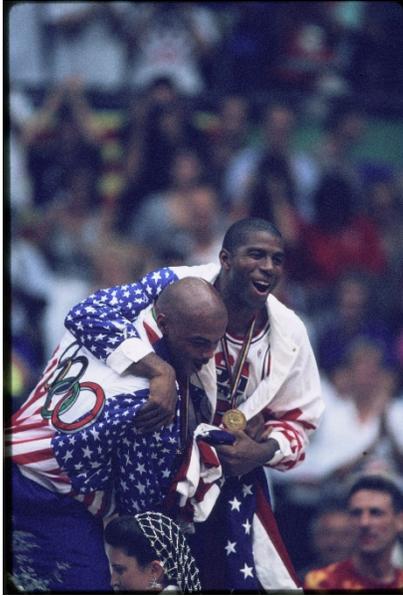
From the United States:



Lot 87  
Barcelona 1992. Carl Lewis, 4x100m  
© Jean-Claude Pichon/L'Équipe  
8 August 1992.  
53 x 80 cm  
Estimate: €800 – 1,200



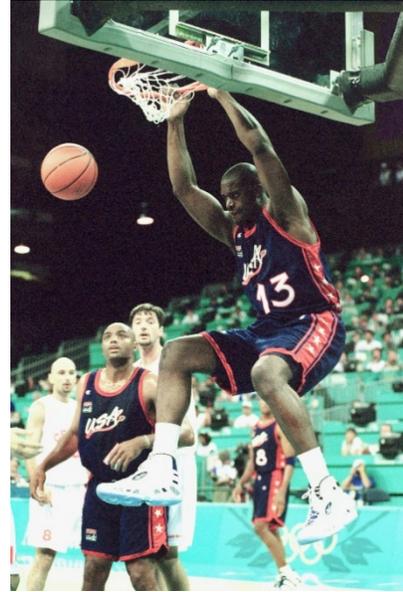
Lot 130  
Beijing 2008. Michael Phelps, swimming  
© Richard Martin/L'Équipe  
18 August 2008.  
80 x 120 cm  
Estimate: €1,200 – 1,500



Lot 180

Barcelona 1992. Charles Barkley, Magic Johnson, basket-  
ball

© Nicolas Lutthiau/L'Équipe  
8 August 1992.  
42 x 59,5 cm  
Estimate: €800 – 1,200



Lot 182

Atlanta 1996. Shaquille O'Neal, basket-ball  
© Michel Deschamps/ L'Équipe

28 July 1996.  
53 x 80 cm  
Estimate: €800 – 1,200

## Switzerland



Lot 27

Beijing 2008. Roger Federer, tennis

© Jérôme Prévost/L'Équipe  
11 August 2008.  
80 x 120 cm  
Estimate: €1,200 – 1,500

## Morocco



Lot 96

Athens 2004. Hicham el Guerrouj, 5000m

© Brunot Fablet/L'Équipe  
28 August 2004.  
40 x 60 cm  
Estimate: €600 - 800



Lot 102  
Beijing 2008. Decathlon  
© Pascal Rondeau/L'Équipe  
21 August 2008.  
53 X 80 cm  
Estimate: €800 – 1,200



Lot 93  
Atlanta 1996. Marie-José Pérec, 4x100m  
© Didier Fèvre/L'Équipe  
3 August 1996.  
53 X 80 cm  
Estimate: €800 – 1,200

**Maître Pierre-Dominique Antonini, Auctioneer of the sale, declared:**

"Last year's auction placed sports photojournalism among the artistic disciplines by taking its place in the photography market. I am delighted that we are organizing this second edition, which launches, in our own way, the countdown to the Paris Olympic Games in 2024.

I am particularly touched by this theme because offering at auction these exploits taken on the spot and immortalized through photography, of an event that brings together so many nations and emotions, will be, I am sure, a strong moment.

**Maître Pierre-Dominique Antonini, Auctioneer of the sale, declared:**

"With this auction curated around a century of Olympic Games, presents itself a new opportunity to acquire unique treasures from the extraordinary photo collection of L'Équipe.

From the photo of the French delegation wearing the Gallic rooster for the first time in Antwerp, during the opening ceremony of the 1920 Games, to the image of a stadium in Tokyo lit in blue-white-red, last August, at the time of passing the baton to Paris 2024, it is a souvenir album that will be exhibited and then offered at auction.

From Robert Legros and André Lecoq, pioneers of photography at L'Équipe, to our current special envoys, this sale will allow us to discover the work of our exceptional yesterday and today photographers, capable of documenting the history of sport and the world, while giving it an aesthetic and even artistic dimension.

This work is magnified thanks to unique art prints, small treasures of emotion and history made by Aurélie Guillou and Yonnel Leblanc, experts in the field of Initial Labo.

**Information :**

- Public exhibition: Wednesday 27 October (11am/6pm) and Thursday 28 October (11am/8pm) at Hôtel Drouot, 9 rue Drouot, 75009, Saleroom 9
- Public auction: Friday 29 October at 2pm at Hôtel Drouot, 9 rue Drouot, 75009, Saleroom 9 and live on [drouot.com](http://drouot.com)

Images and interviews upon request

**Press contacts:**

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**About Drouot**

Composed of several subsidiaries, the Drouot Group is a key player in the art market. Hôtel Drouot, located in the heart of Paris, has been the world's largest public auction house since 1852. 15 auction rooms are offered to more than 60 auction houses. The emulation generated by an annual offer of 230,000 works of art from 21 major specialties - from Antiquity to street art - attracts some 3,000 bidders every day. The Group's digital platform, Drouot.com, offers digital sales - Live (live broadcasting and participation in auctions), Online-only (dematerialized auctions) and Buy Now (sales of lots at fixed prices). Nearly 2 million items are offered by 600 auction houses. Auction news is reported weekly in La Gazette Drouot, the leading weekly magazine for the art and heritage market published by Auctionspress.